Quisetto

Andromaca

Atto Primo

BIBLIOTECA CIVICA
PADOVA
CESARE POLLINI

Atto Primo

Andromaca

35

Del Sig.r Giovanni Paisiello

Nel Nobil.mo Nuovo Teatro in Padova

TEATRO VERDI
PADOVA

La Fiera 1799

BIBLIOTECA CIVICO MUSEO PADRONALE
PADOVA
CESARE

All.o Vivace

Violini

Oboe

Clavinetti

con Oboe è

Con Bassi

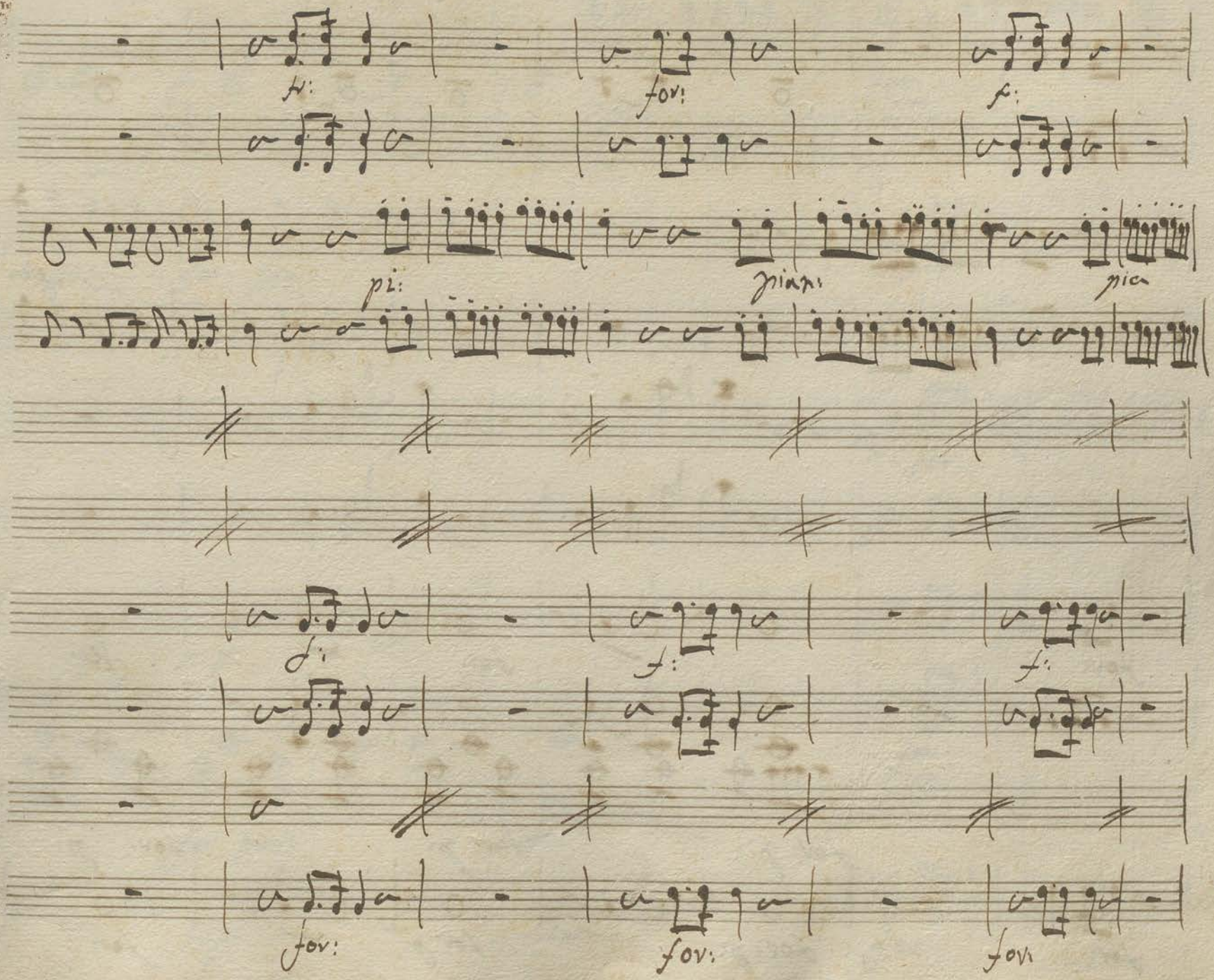
Fagoti

Corni è Trombe in Befa

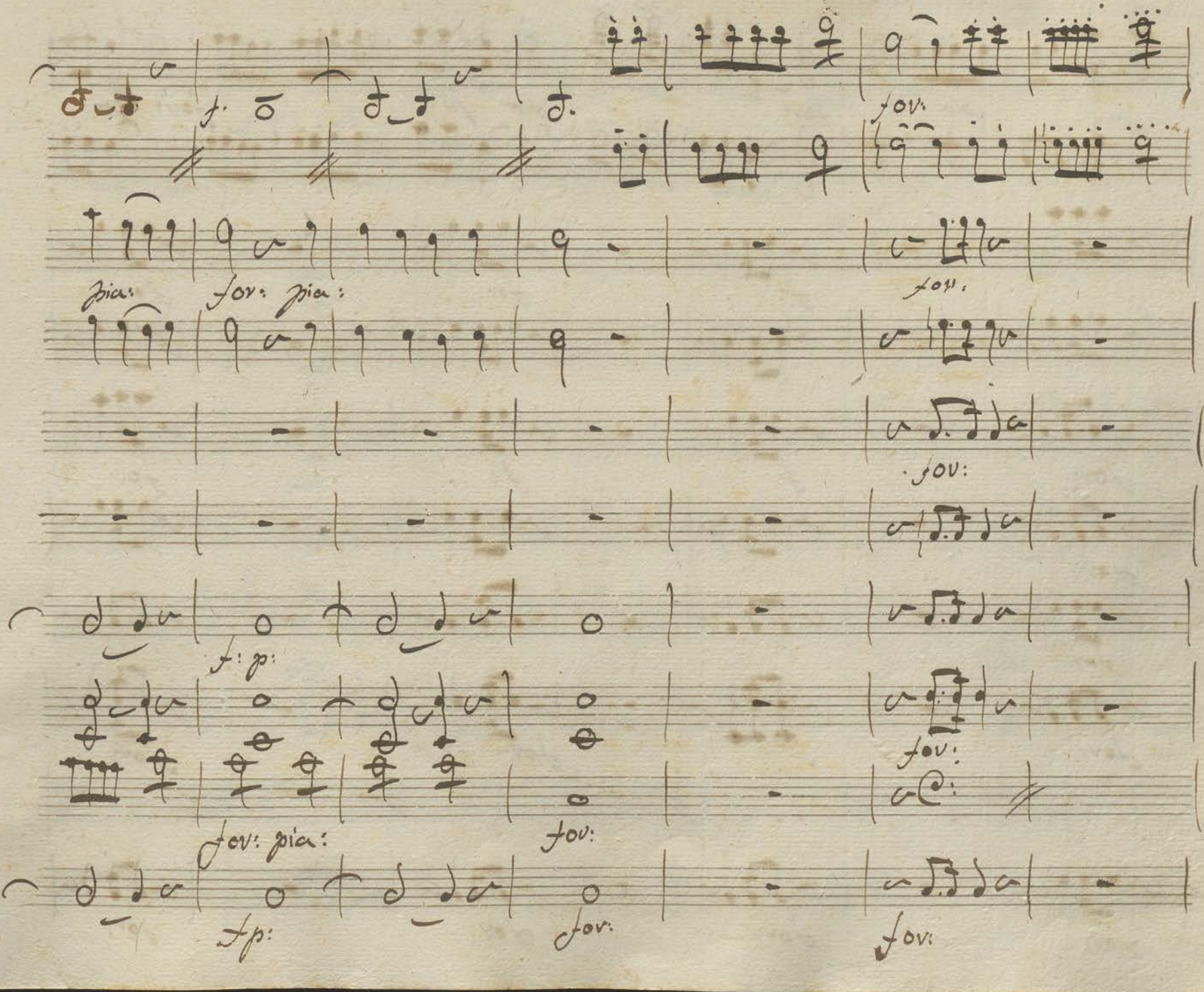
Viole

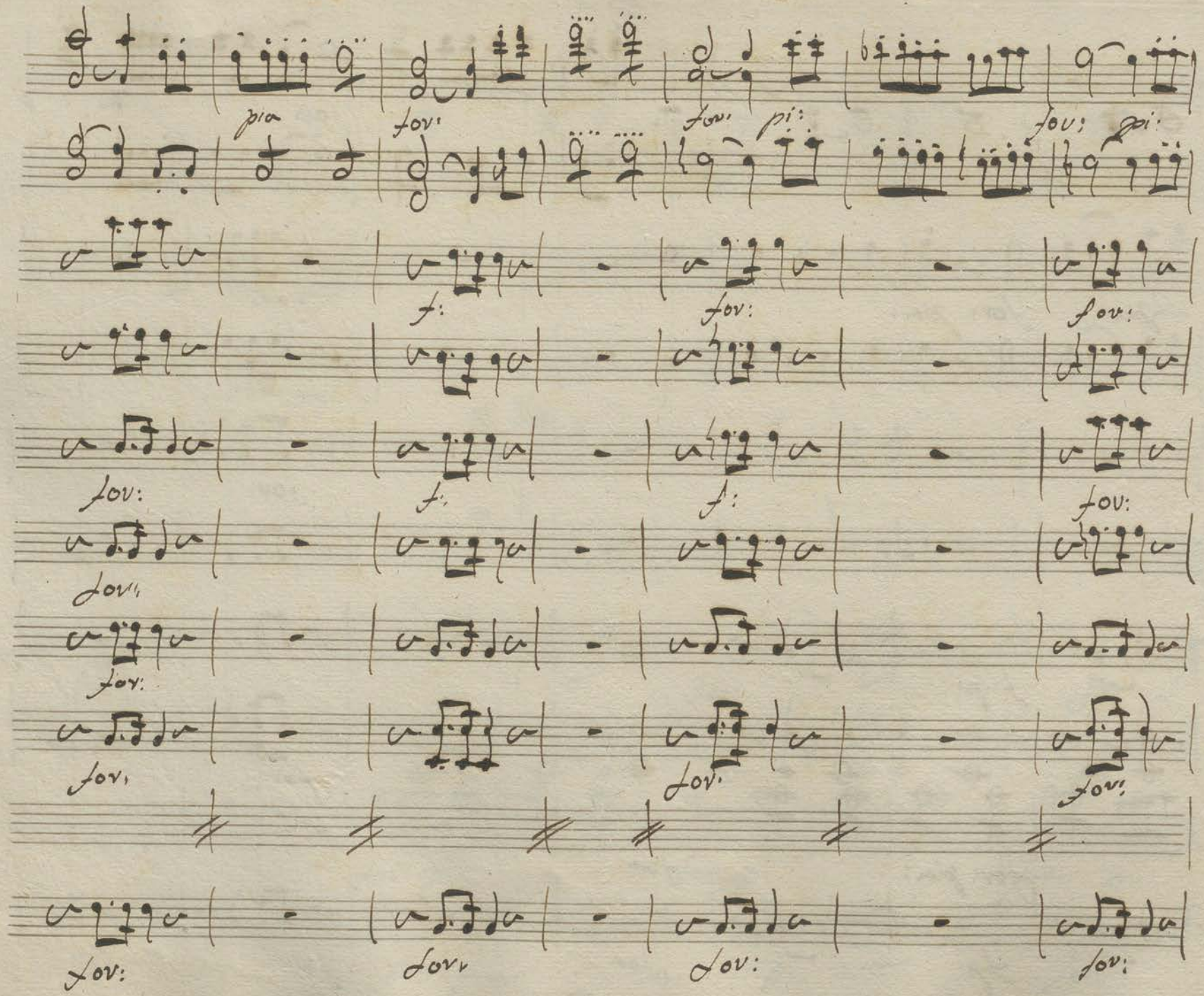
Bassi

All.o Vivace

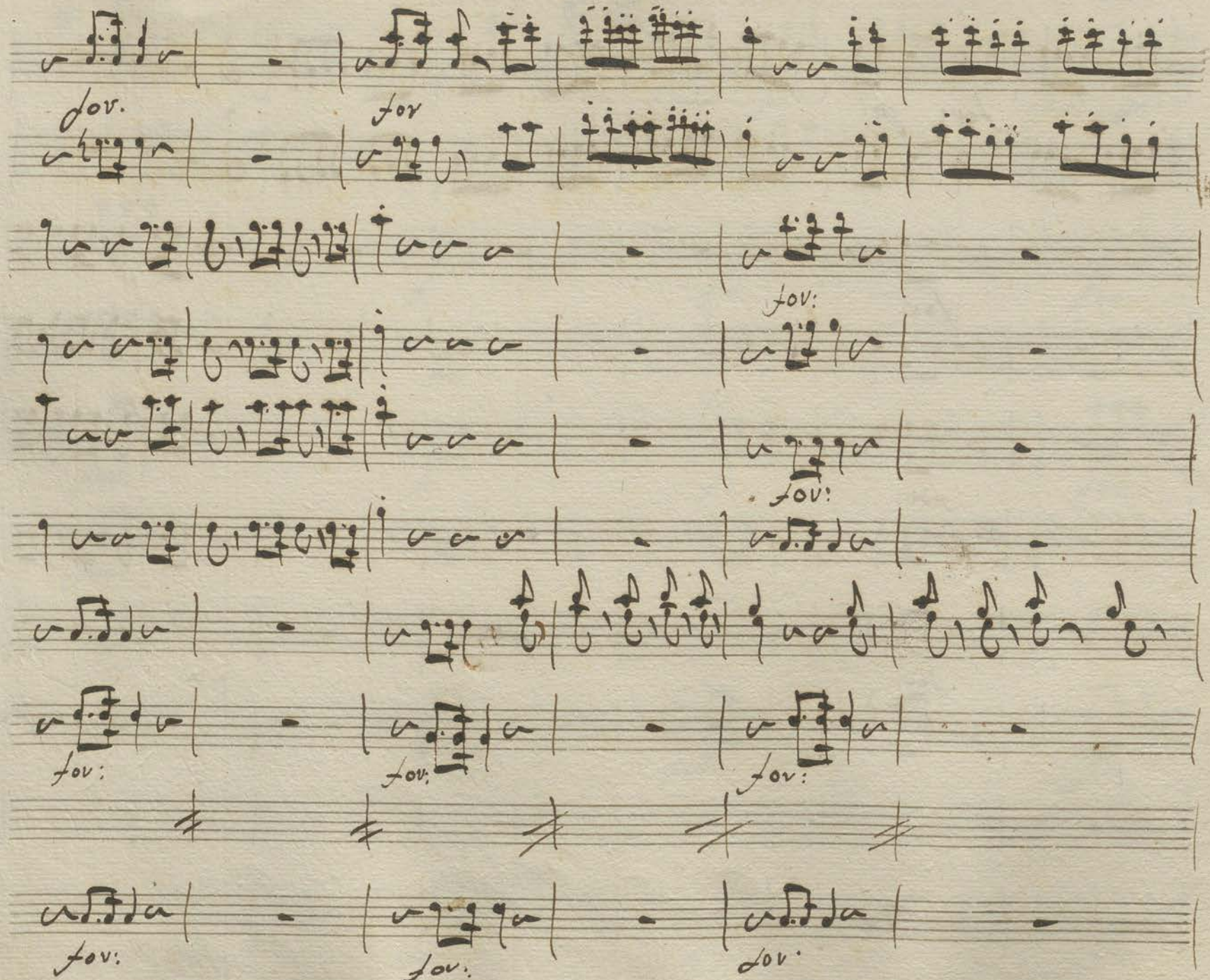

fr:
for:
f:
pi:
pian:
pia
f:
f:
f:
for:
for:
for:

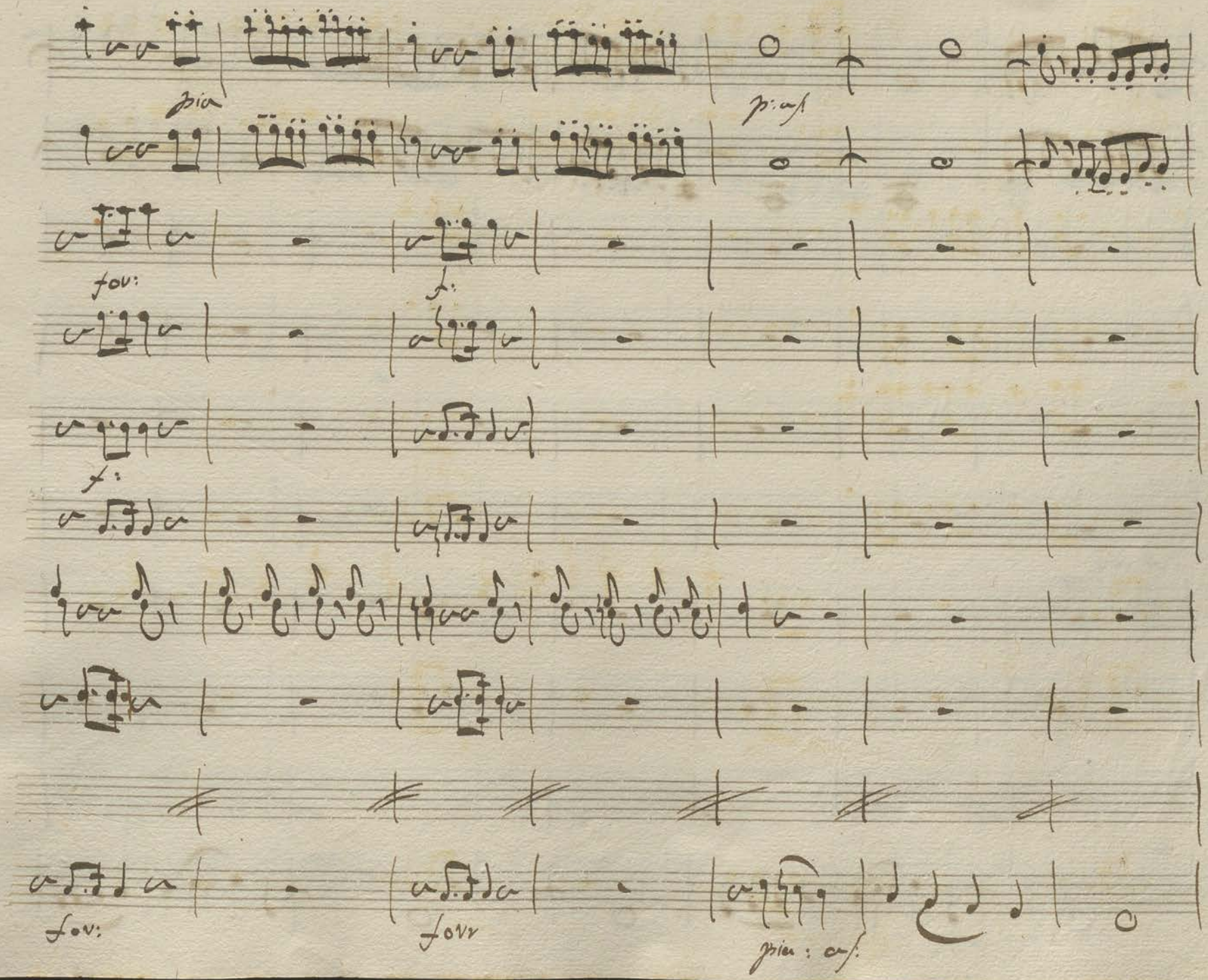
fov: fov: fov:

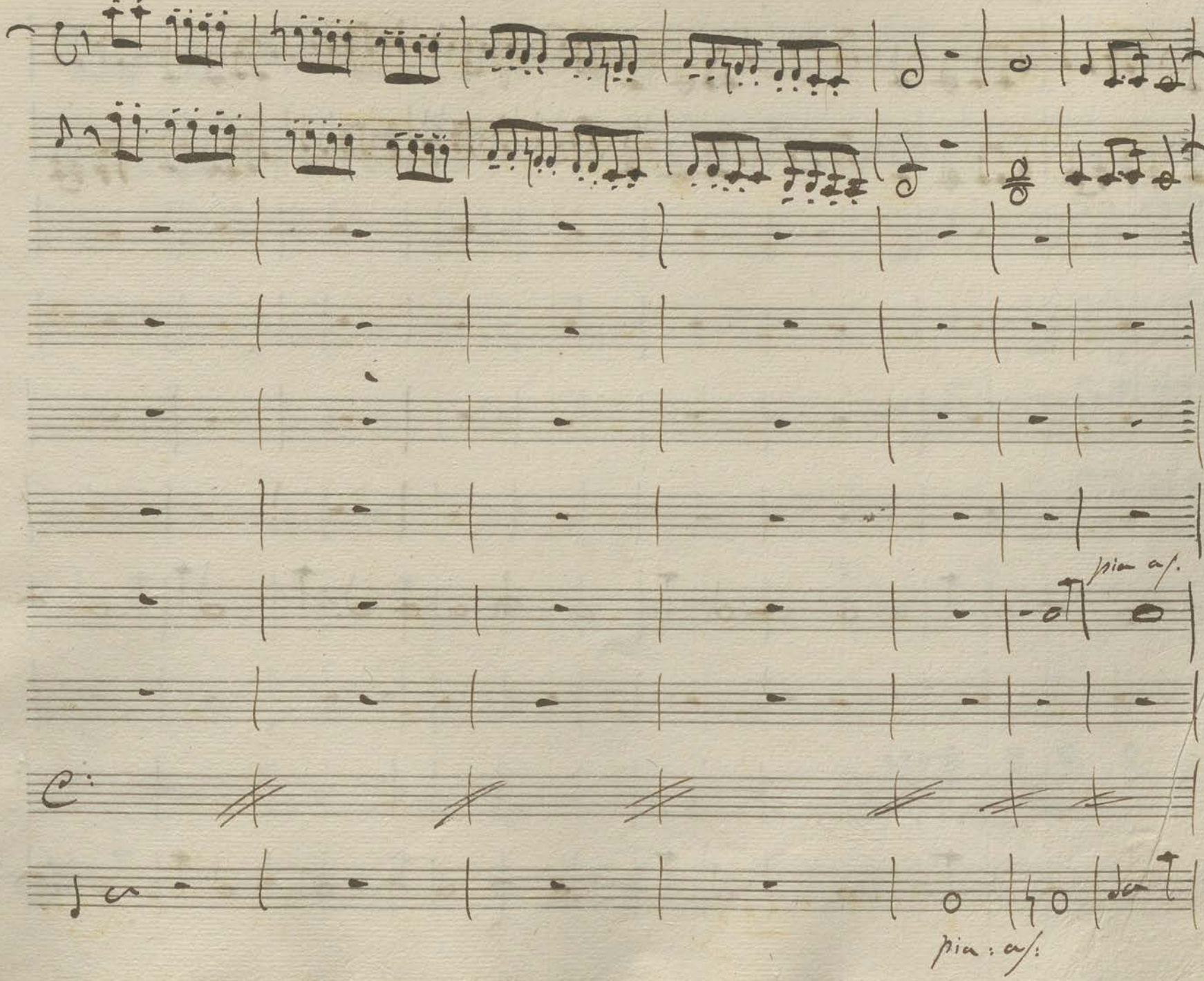

f.
fov:
pia:
fov: pia:
fov:
fov:
f: p:
fov:
fov: pia:
fov:
fp:
fov:
fov:

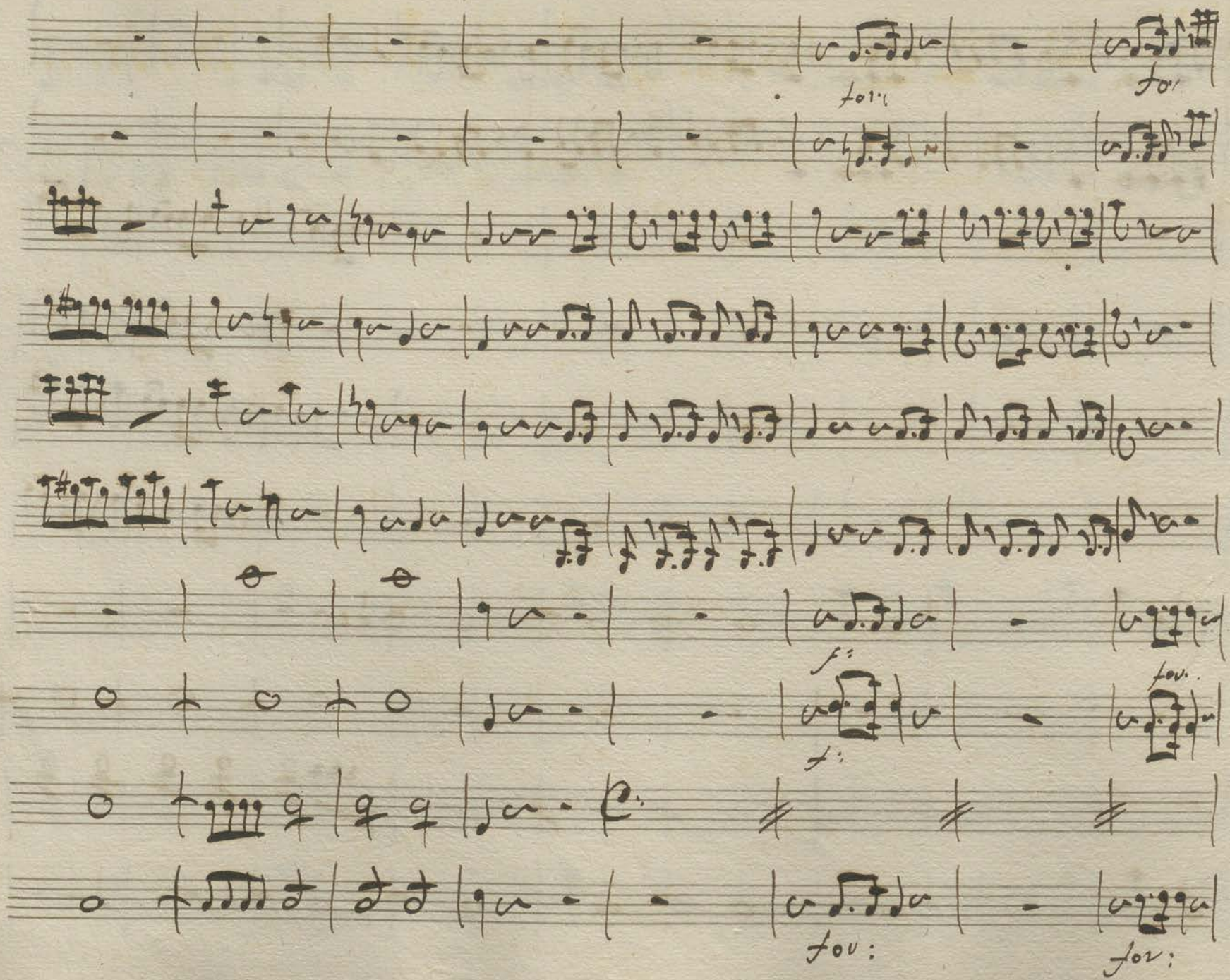

pia
fov:
fov:
pi:
fov:
pi:
f:
fov:
fov:
fov:
f:
f:
fov:
fov:
fov:
fov:
fov:
fov:
fov:
fov:
fov:
fov:

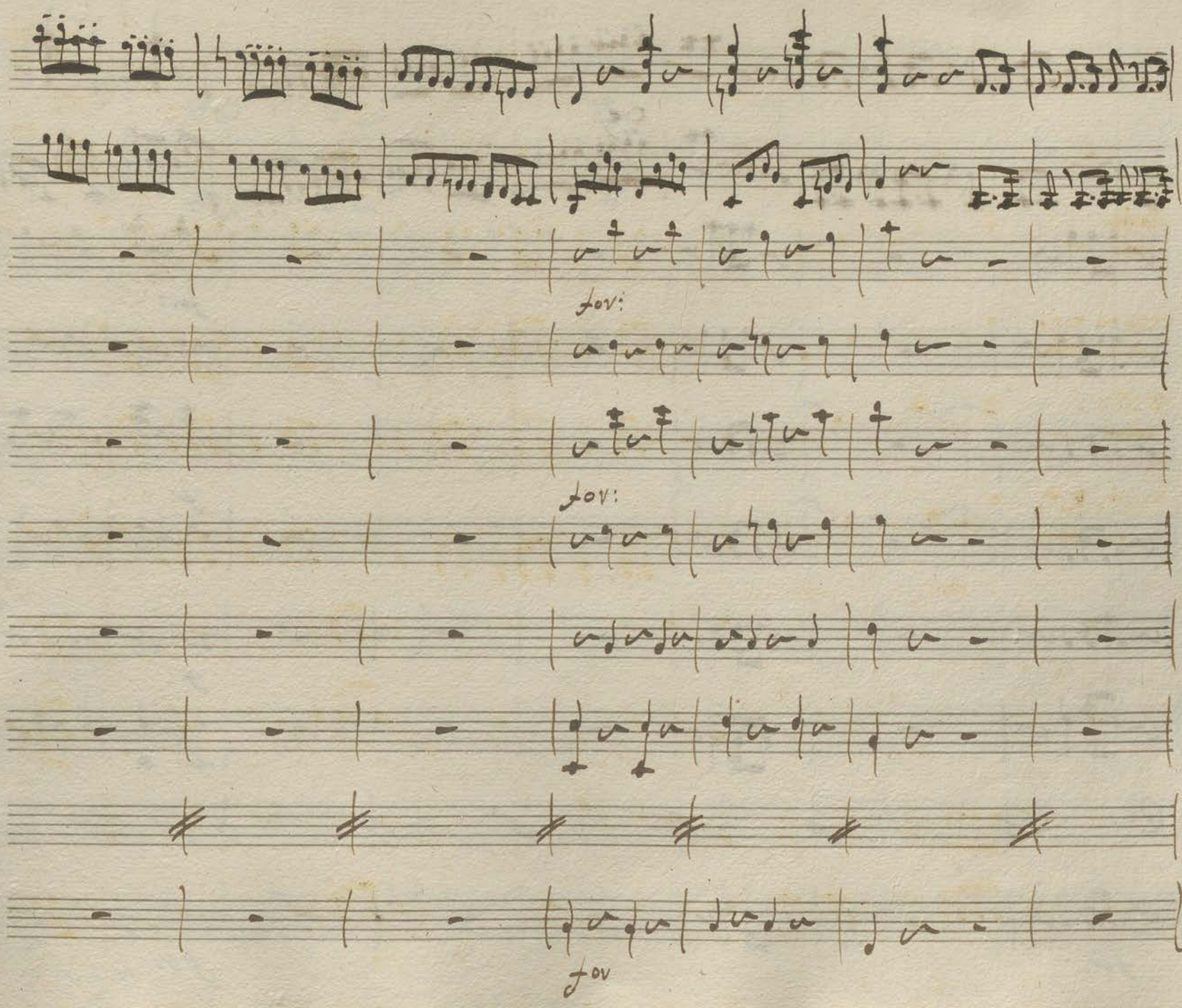
fov: fov: fov: fov: fov: fov: fov:

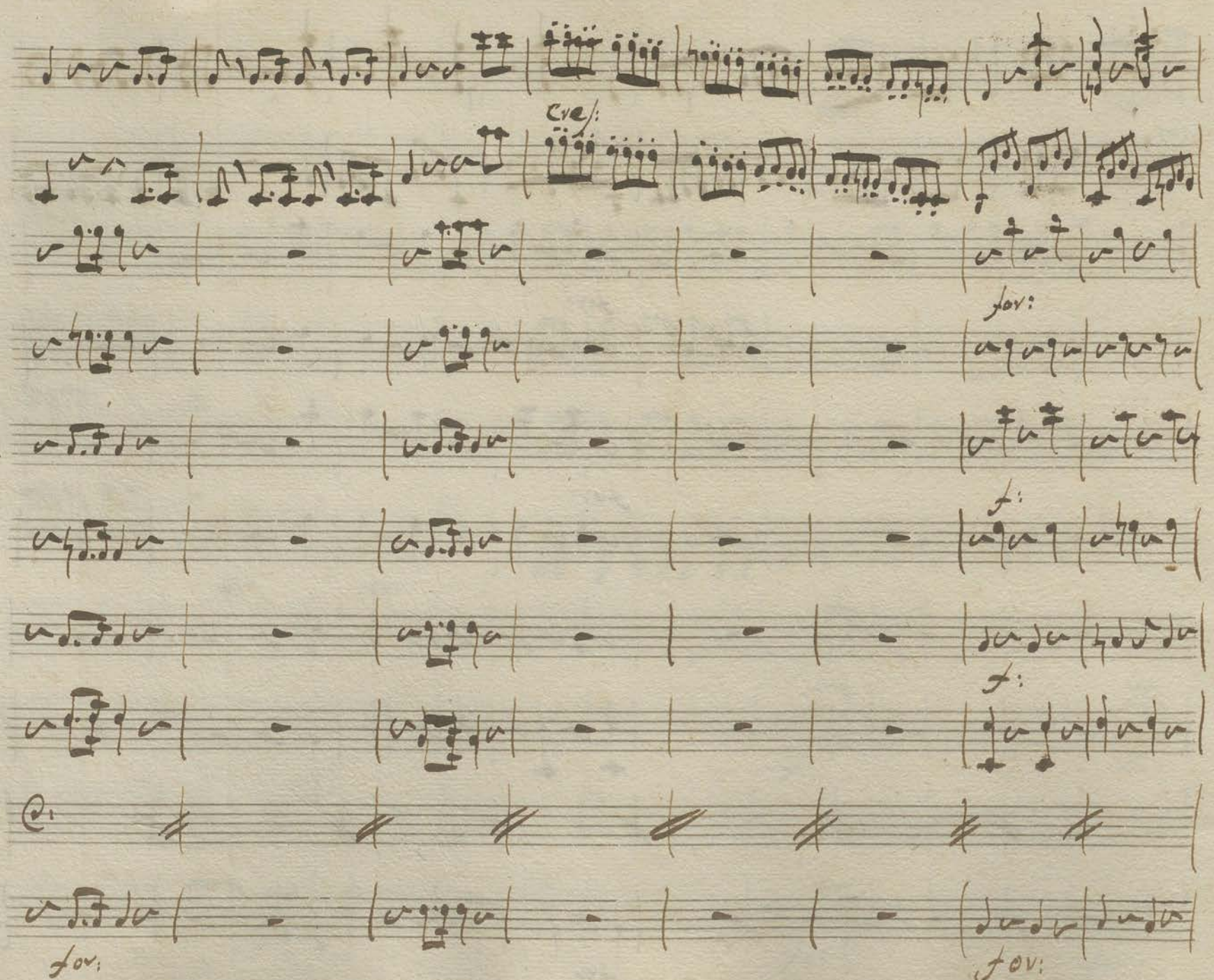

fov.
fov
fov:
fov:
fov:
fov:
fov:
fov:
fov:
fov:

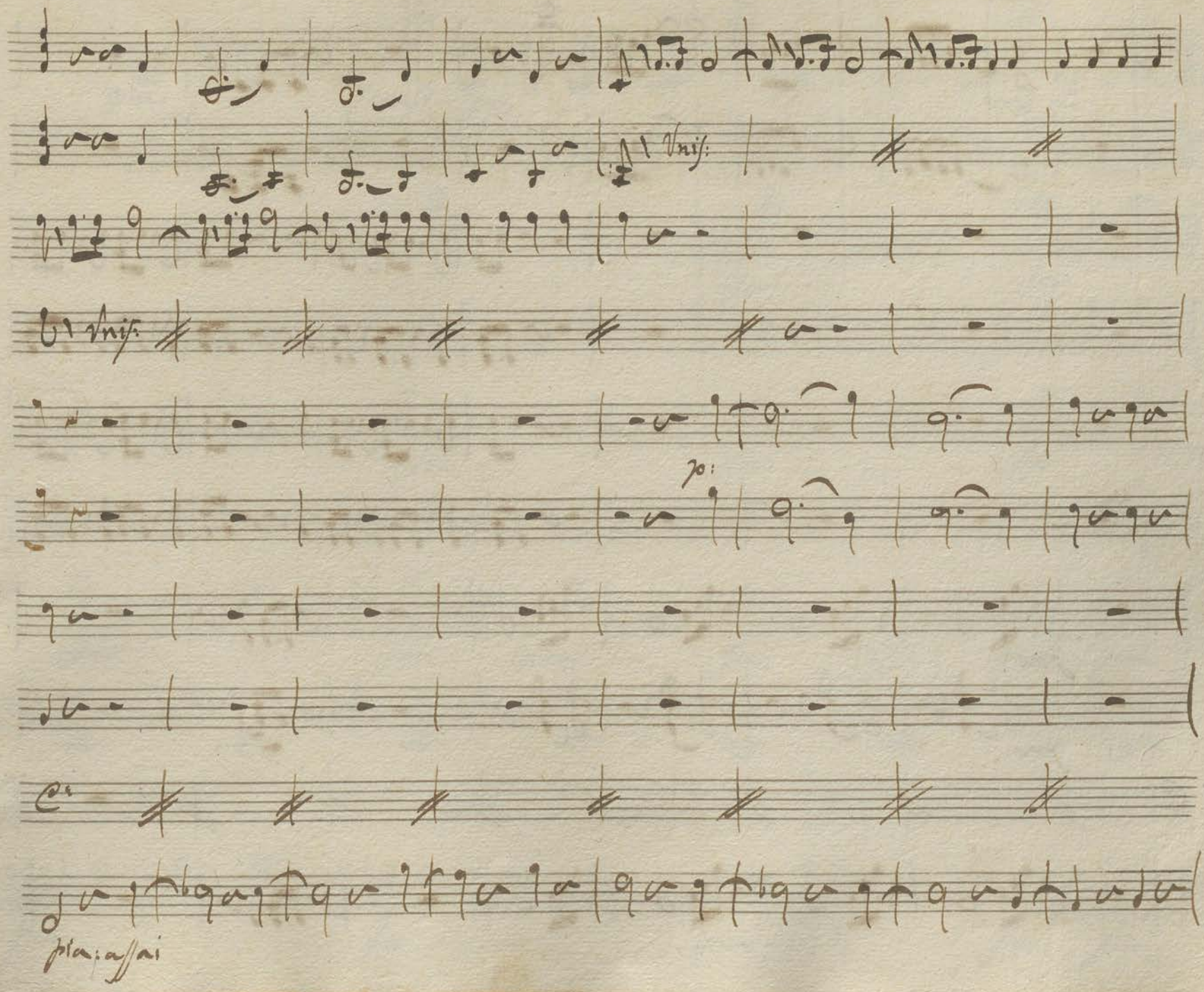

pia
p: a f:
fov:
f:
f:
fov:
fovr
pia : a f:


pia a/.
pia : a/:

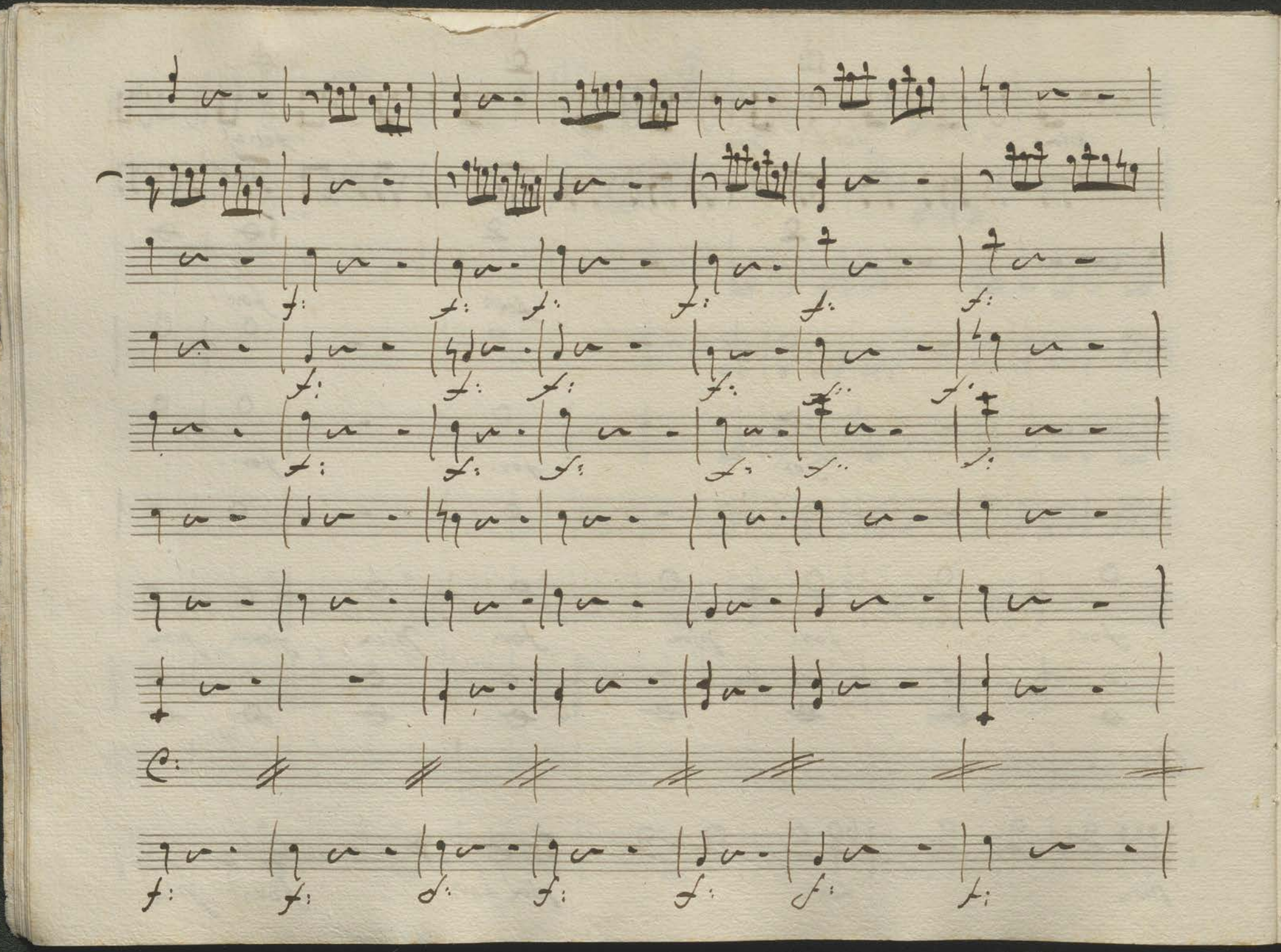

for:
for
f:
f:
for.
for:
for:

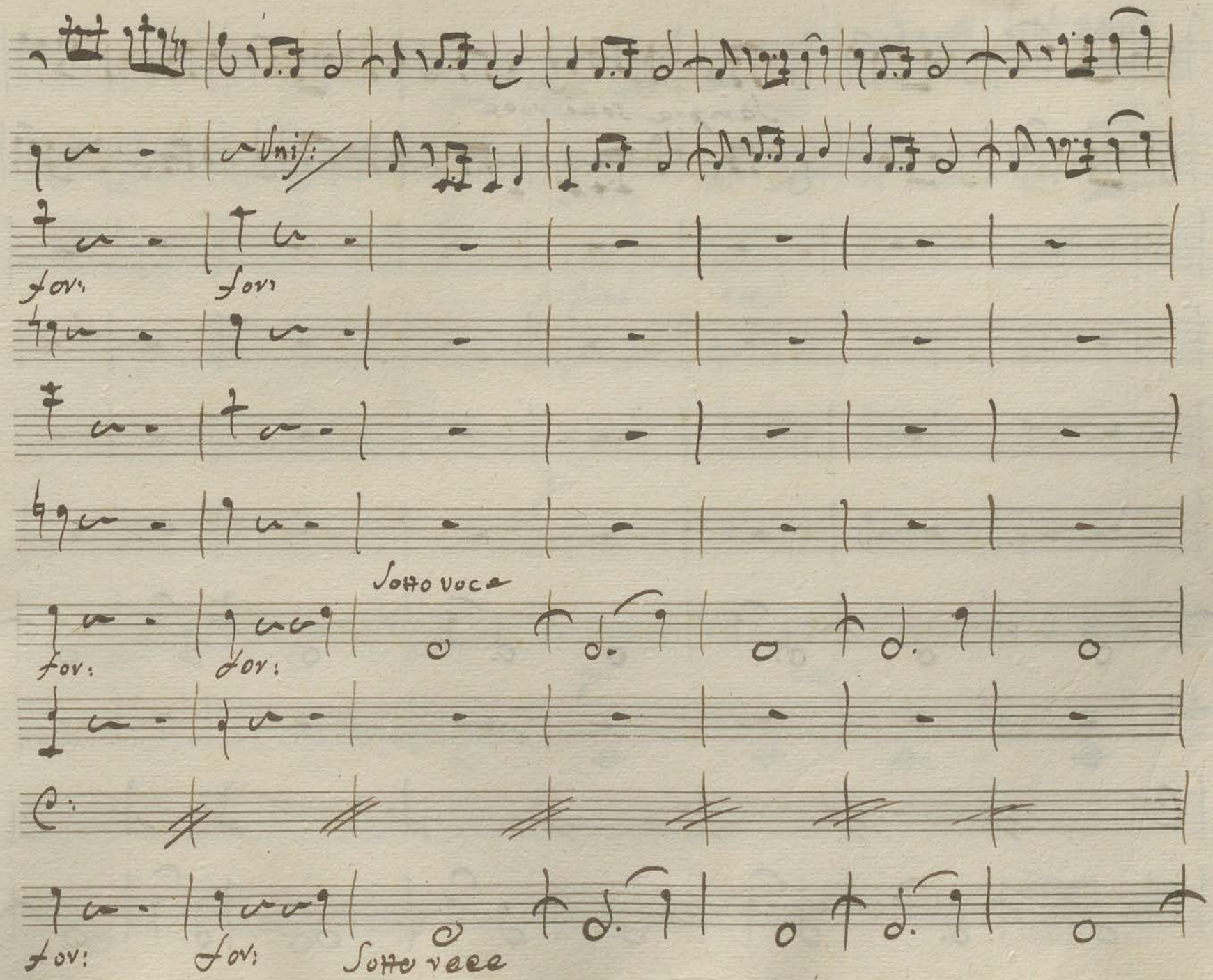

tov:
tov:
tov


Cve:
fov:
f:
f:
@:
fov:
fov:


Unis:
Unis:
p:
pia: assai

pia: for: pia for: pia for: pia for: for: for:




Unis:
for:
for:
Sotto voce
for:
for:
for:
for:
Sotto voce

Sempre sotto voce

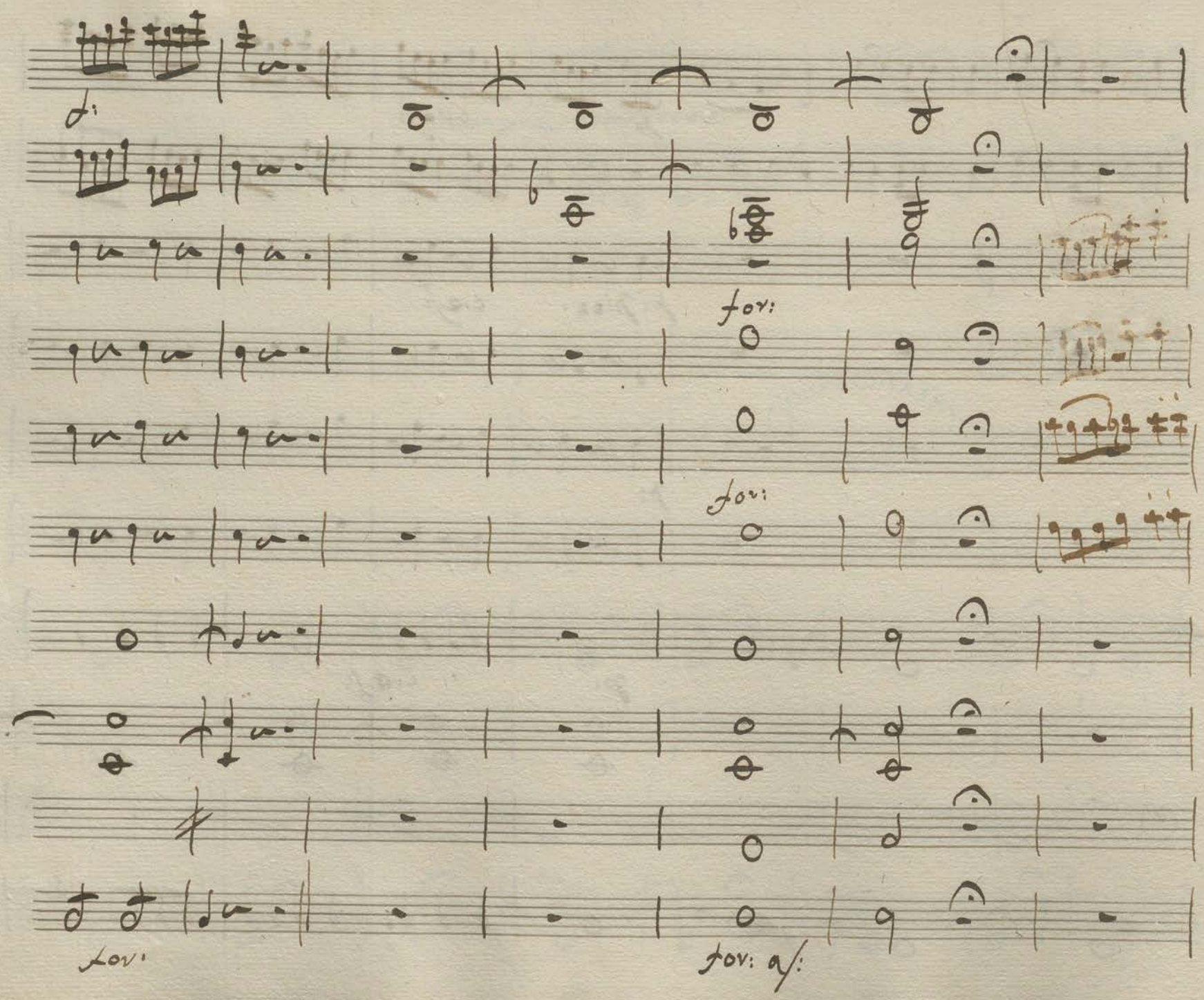
p cres:

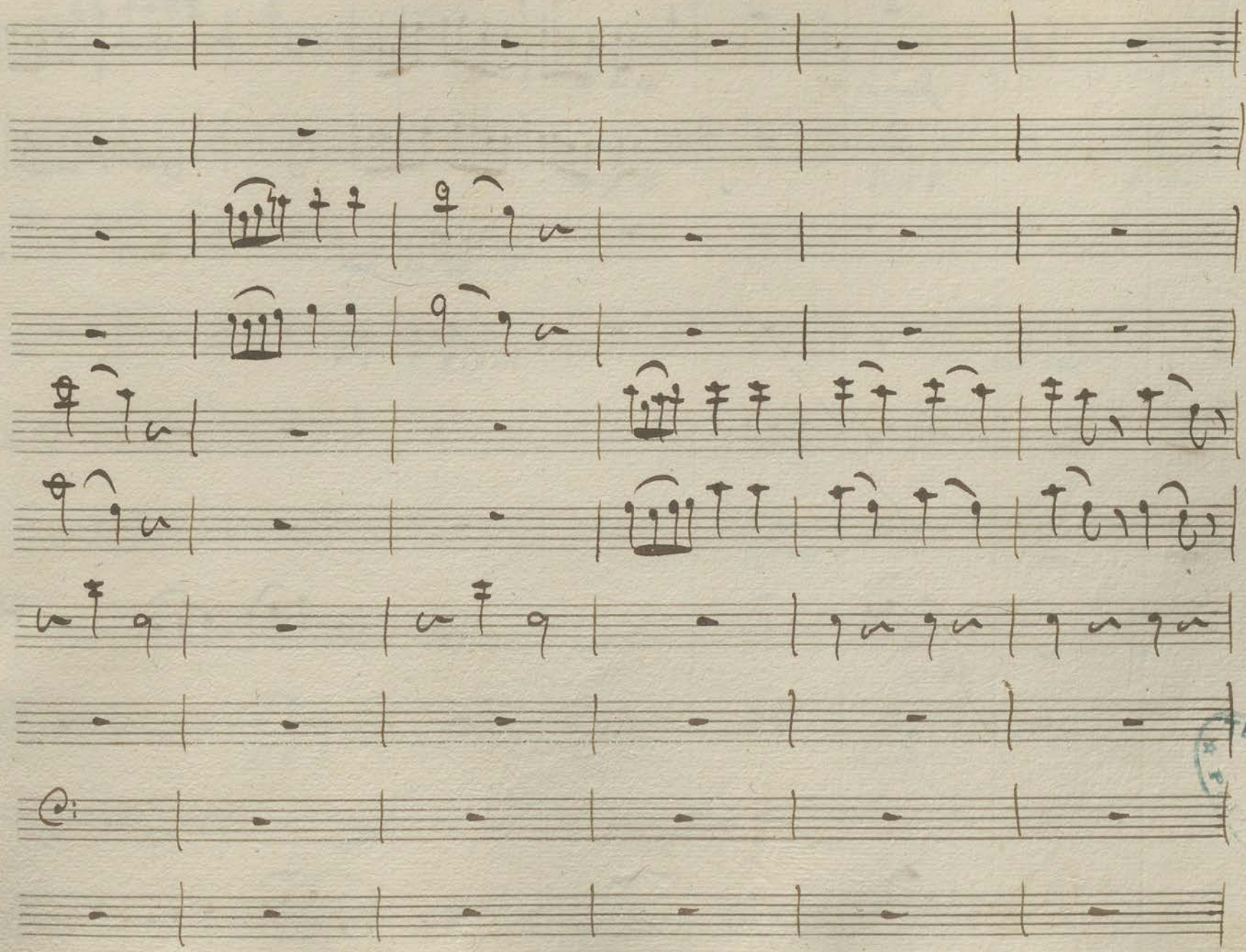
p: pizz: cres:

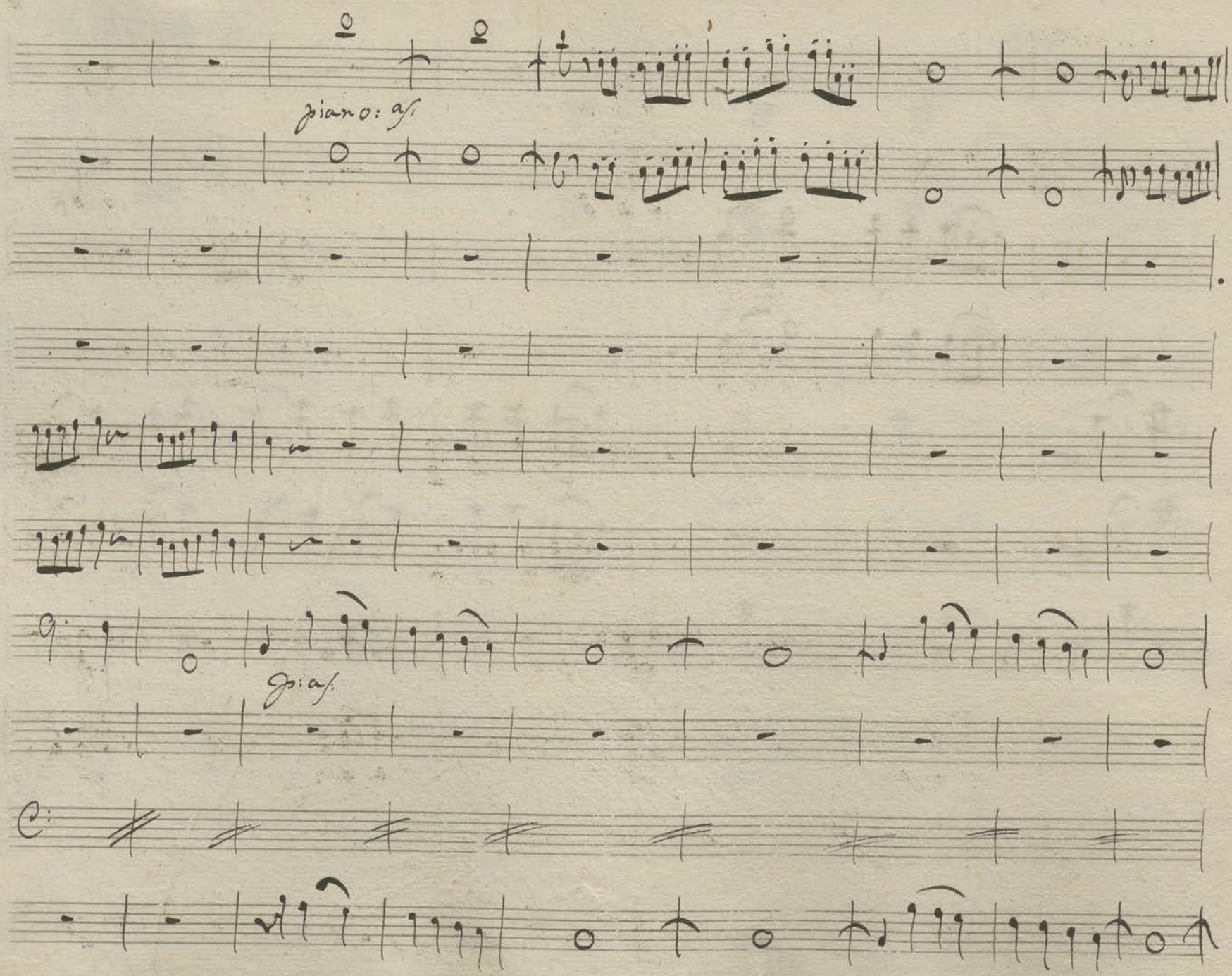
p:

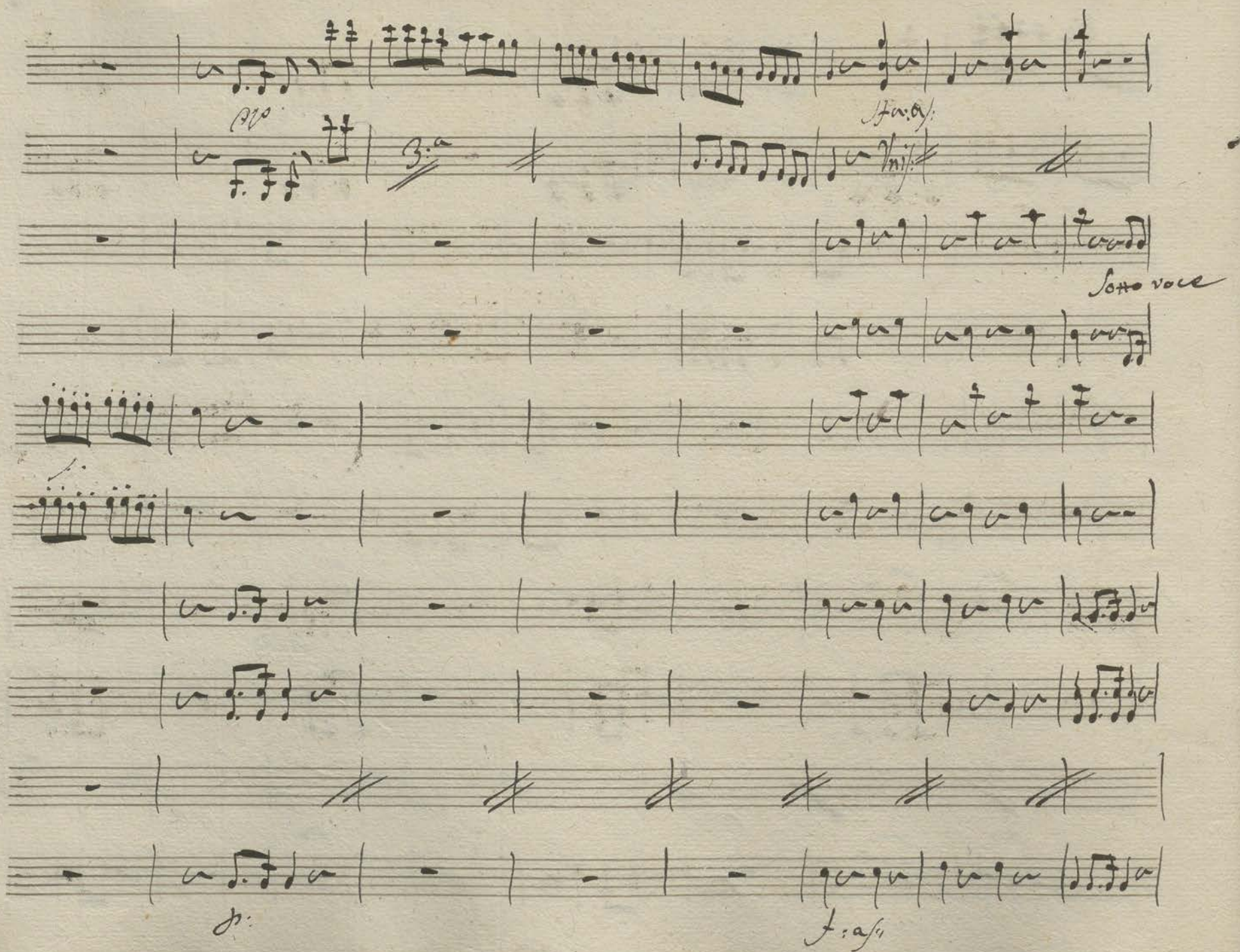
p: cres:

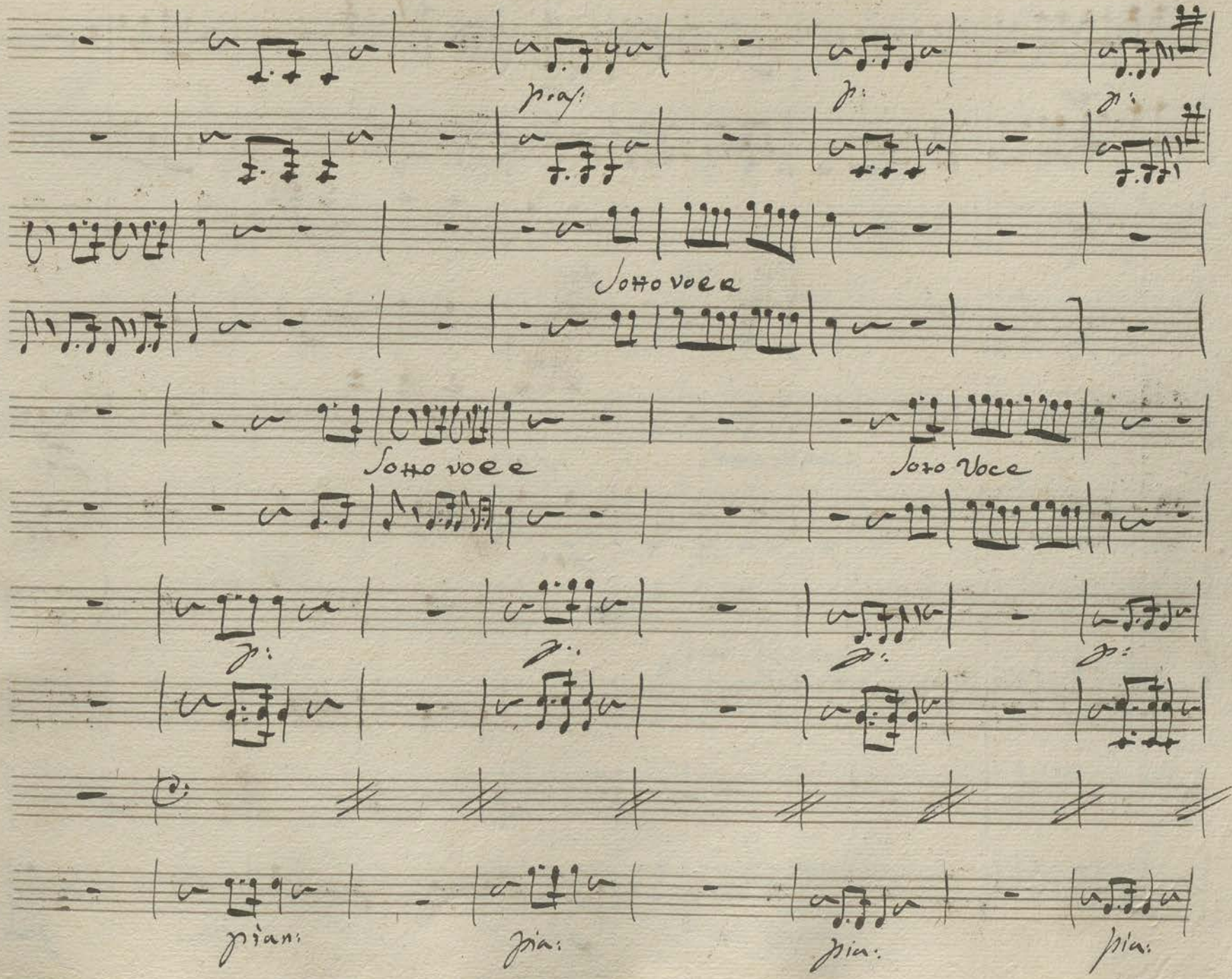
TEATRO VERDI
GENOVA

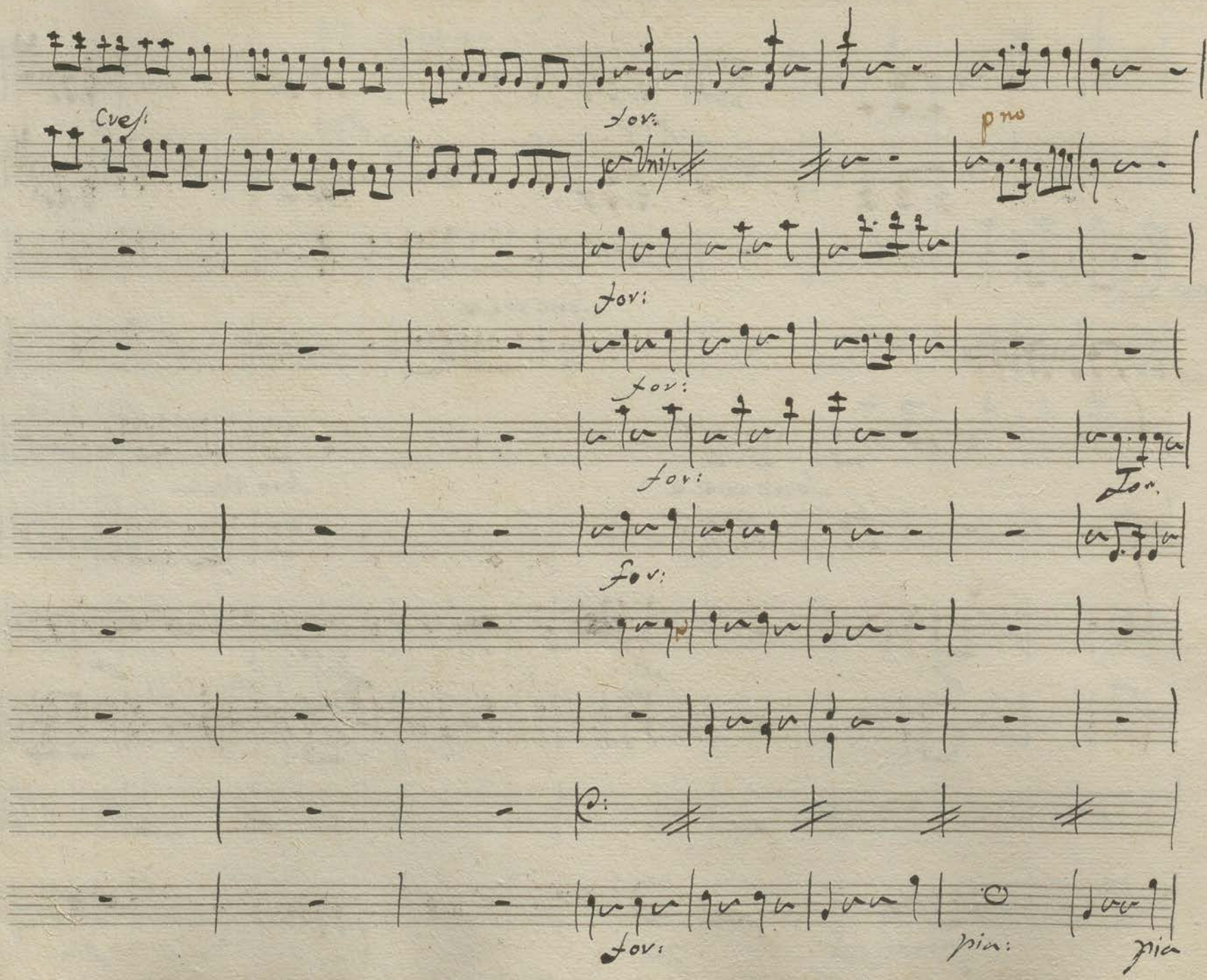

Jov:
Jov:
Jov:
Jov:
Jov: a/:

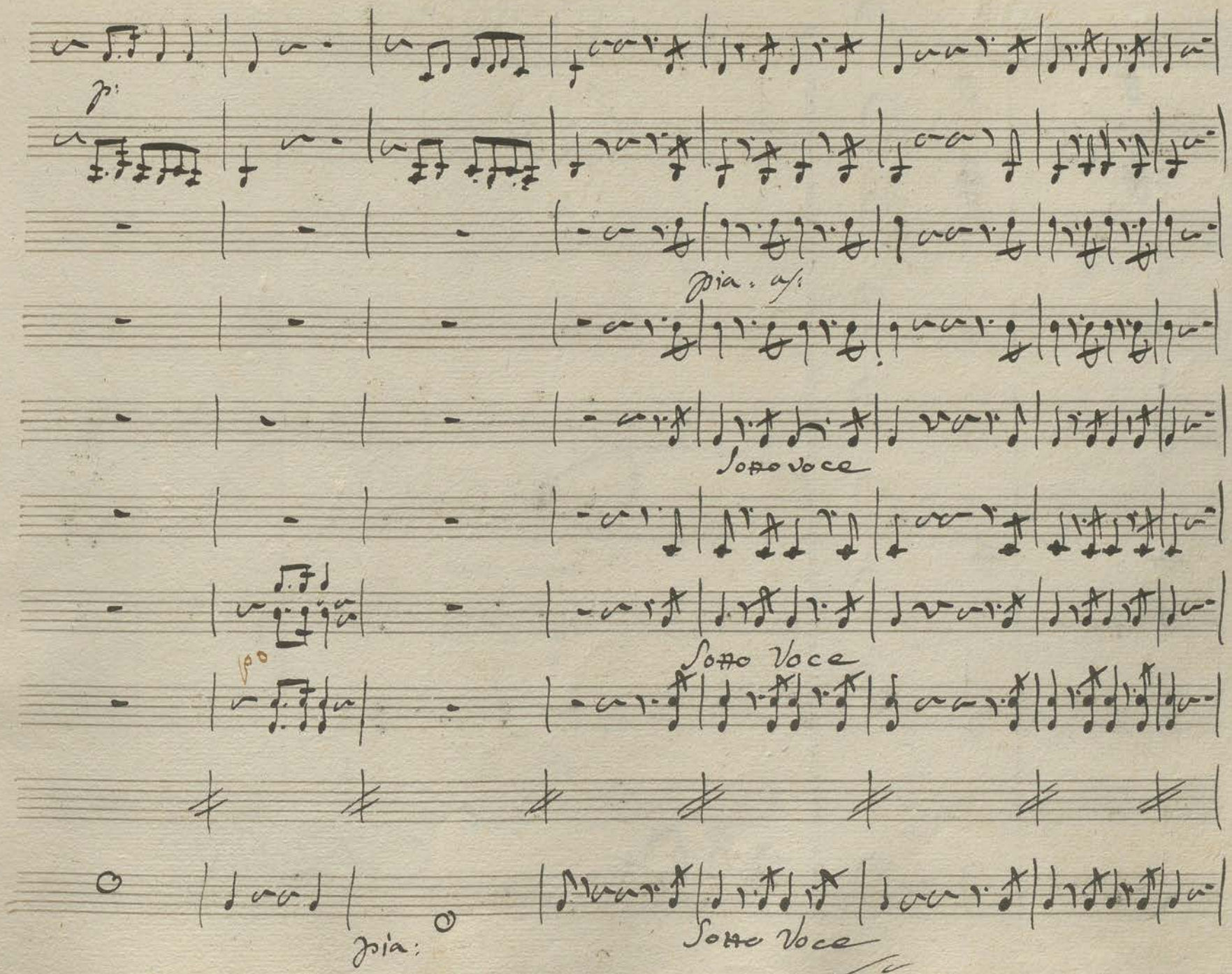


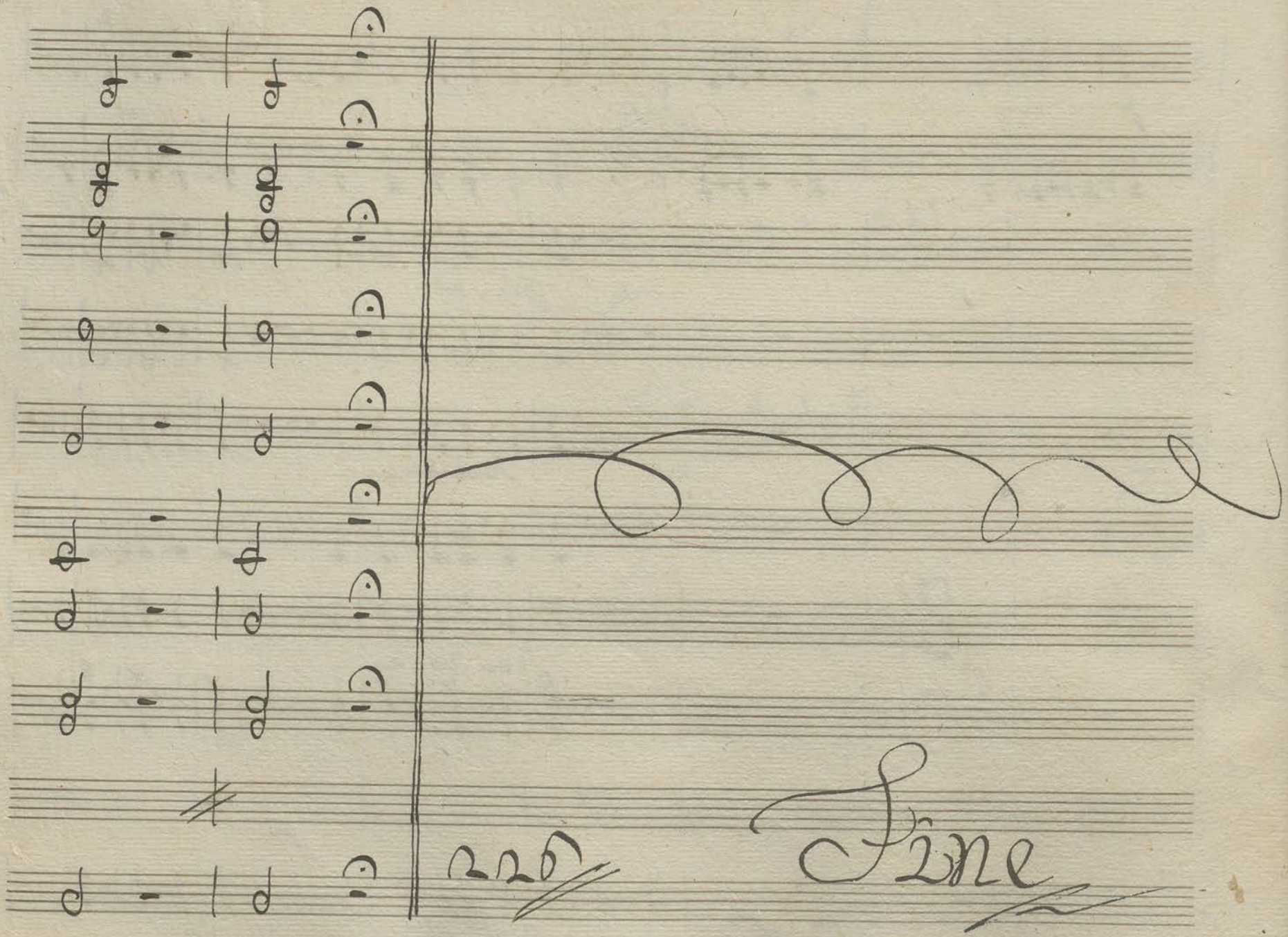

piano: as.
p: as.


Sotto voce


pia:
f:
f:
Sotto voce
Sotto voce
Sotto Voce
f:
f:
f:
f:
pian:
pia:
pia:
pia:


Cvcs:
for:
p no
for:
for:
for:


p:
pia: as:
Sotto voce
Sotto Voce
po
pia:
Sotto Voce


226
Fine

Scena Prima

Andromaca che dorme

All.o Sostenuto Mod.to

J

Violini

sotto voce

Clarinetti

Fagotti

Corni in Elafà

Corno Solo

sotto voce

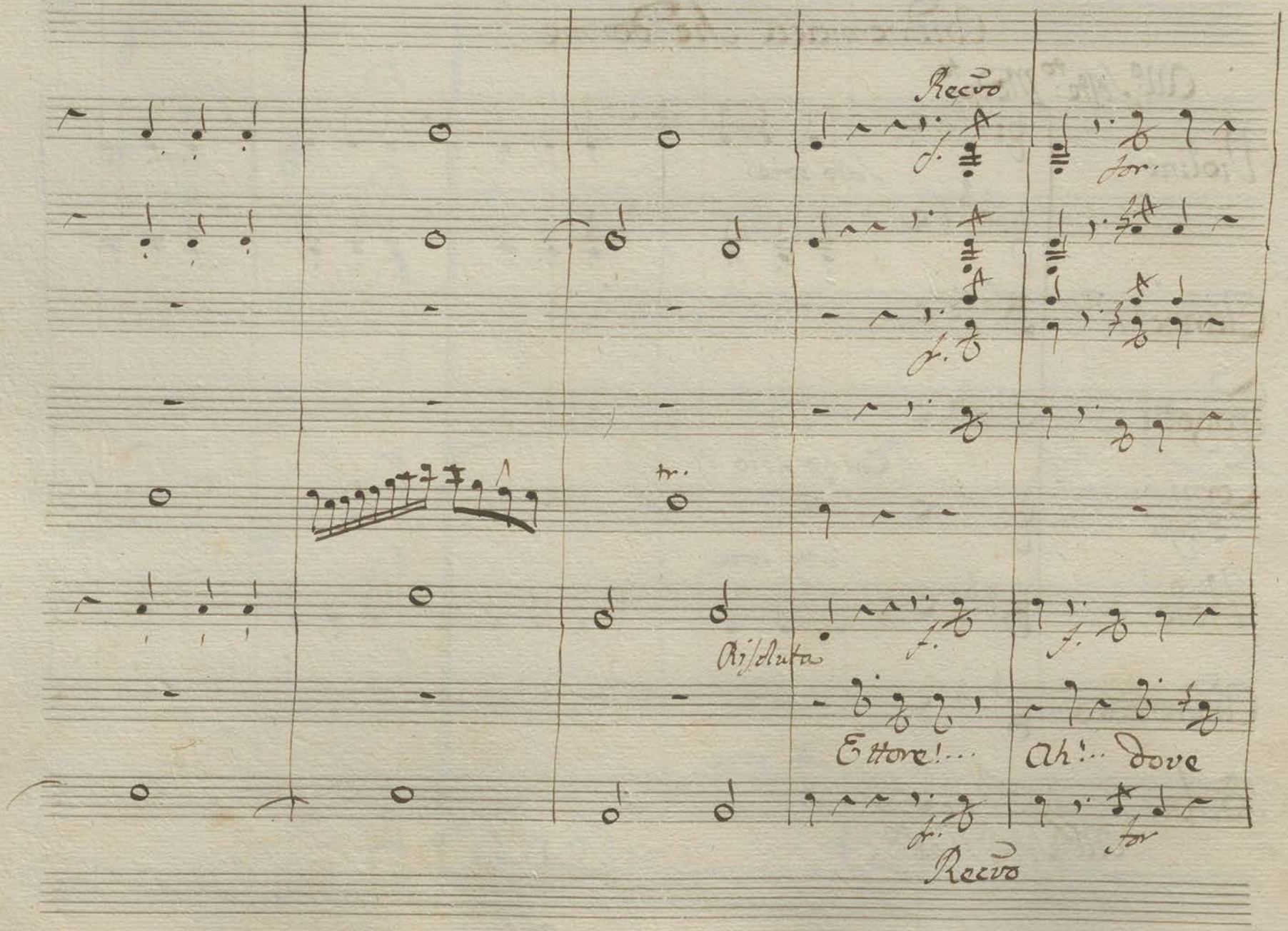
Viole

Andromaca

sotto voce

Bassi

All.o Sostenuto Mod.to



Recvo

f.

for.

f.

tr.

Risoluta

f.

f.

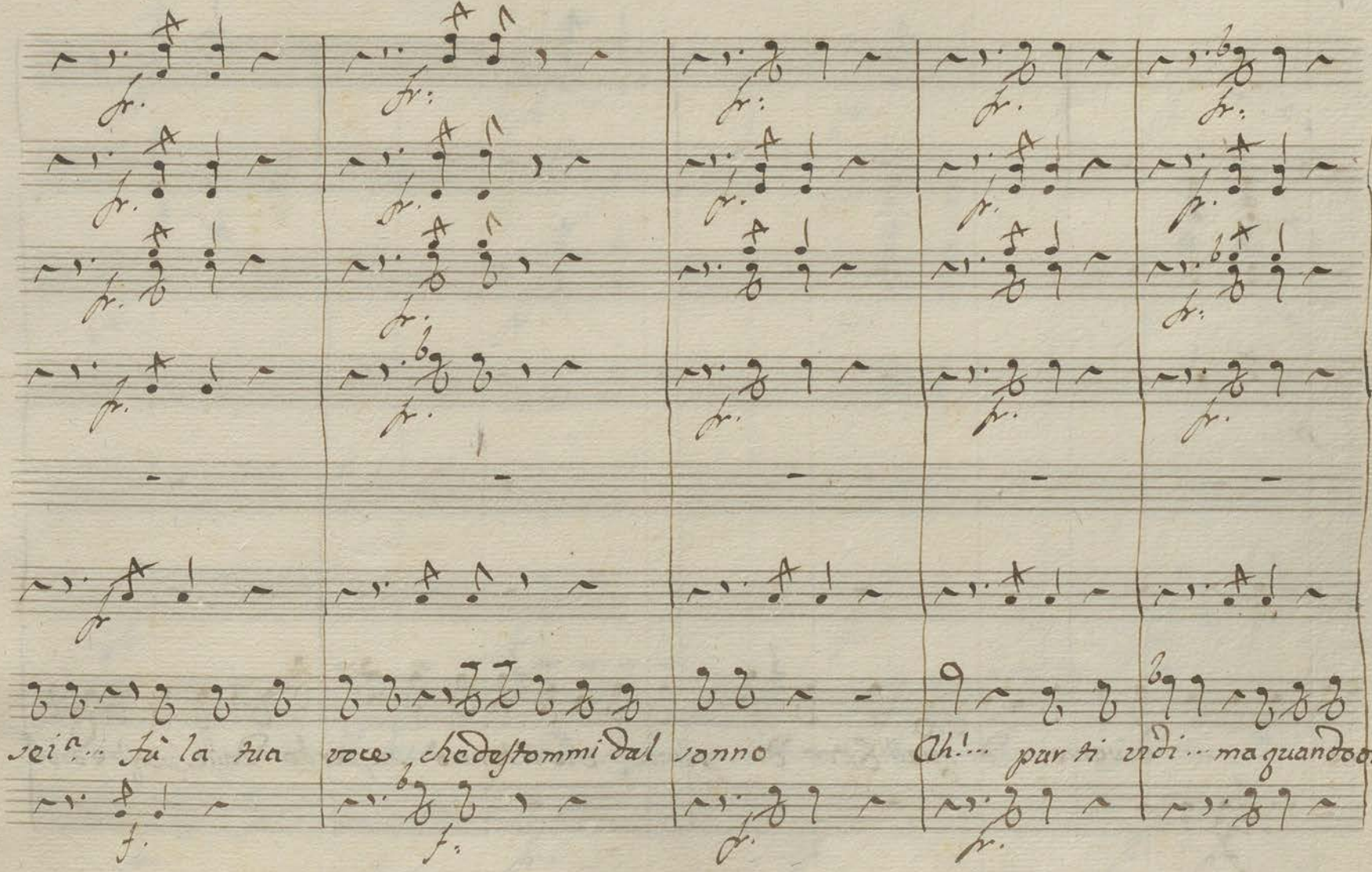
Ettore!...

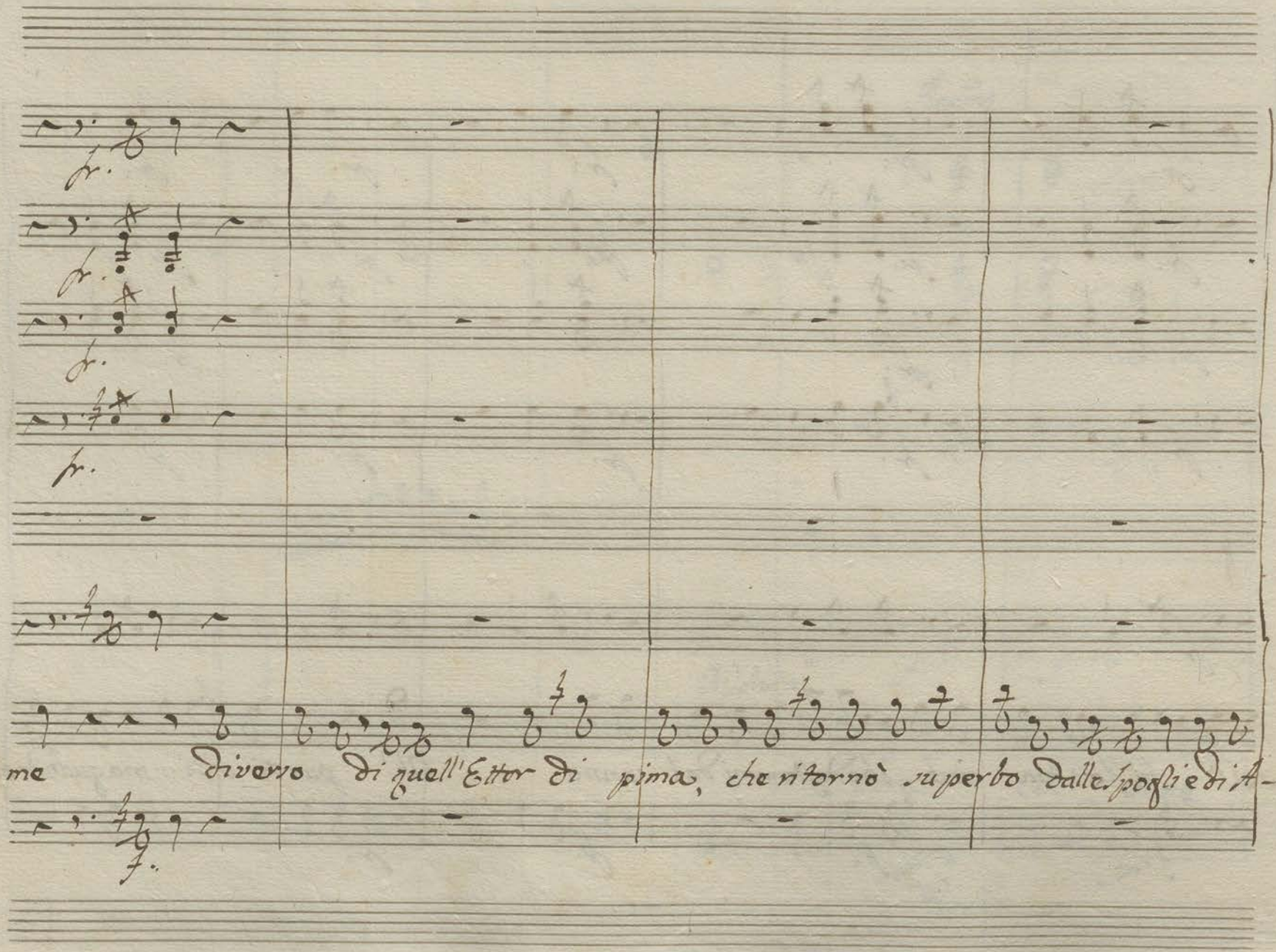
Ah!.. dove

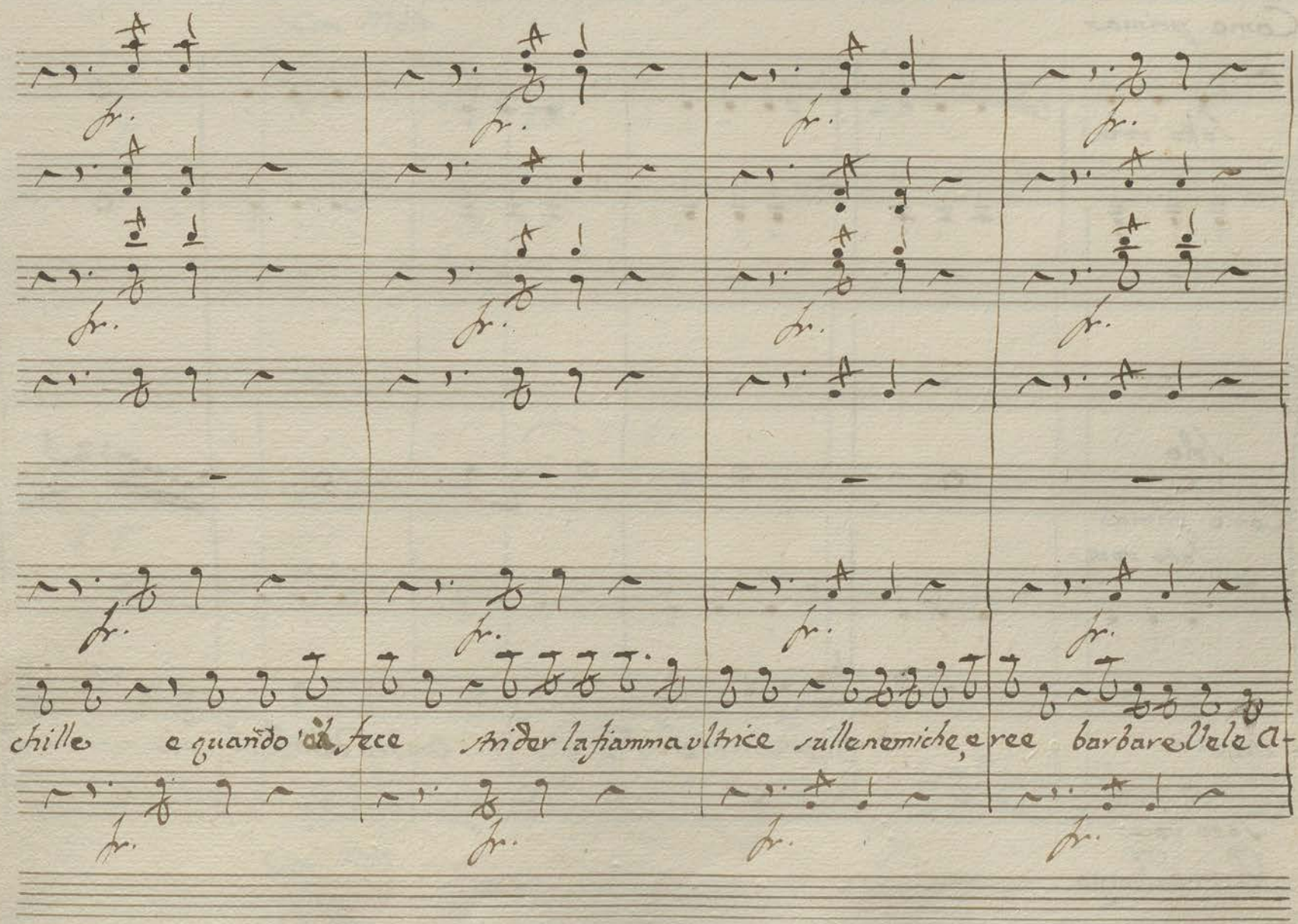
fr.

for

Recvo


sei?... fù la sua voce, che destommi dal sonno
Ah!... par ti vedi... ma quando ei -


me diverso di quell'Ettor di prima, che ritornò superbo dalle spoglie di A-



fr. fr. fr. fr.

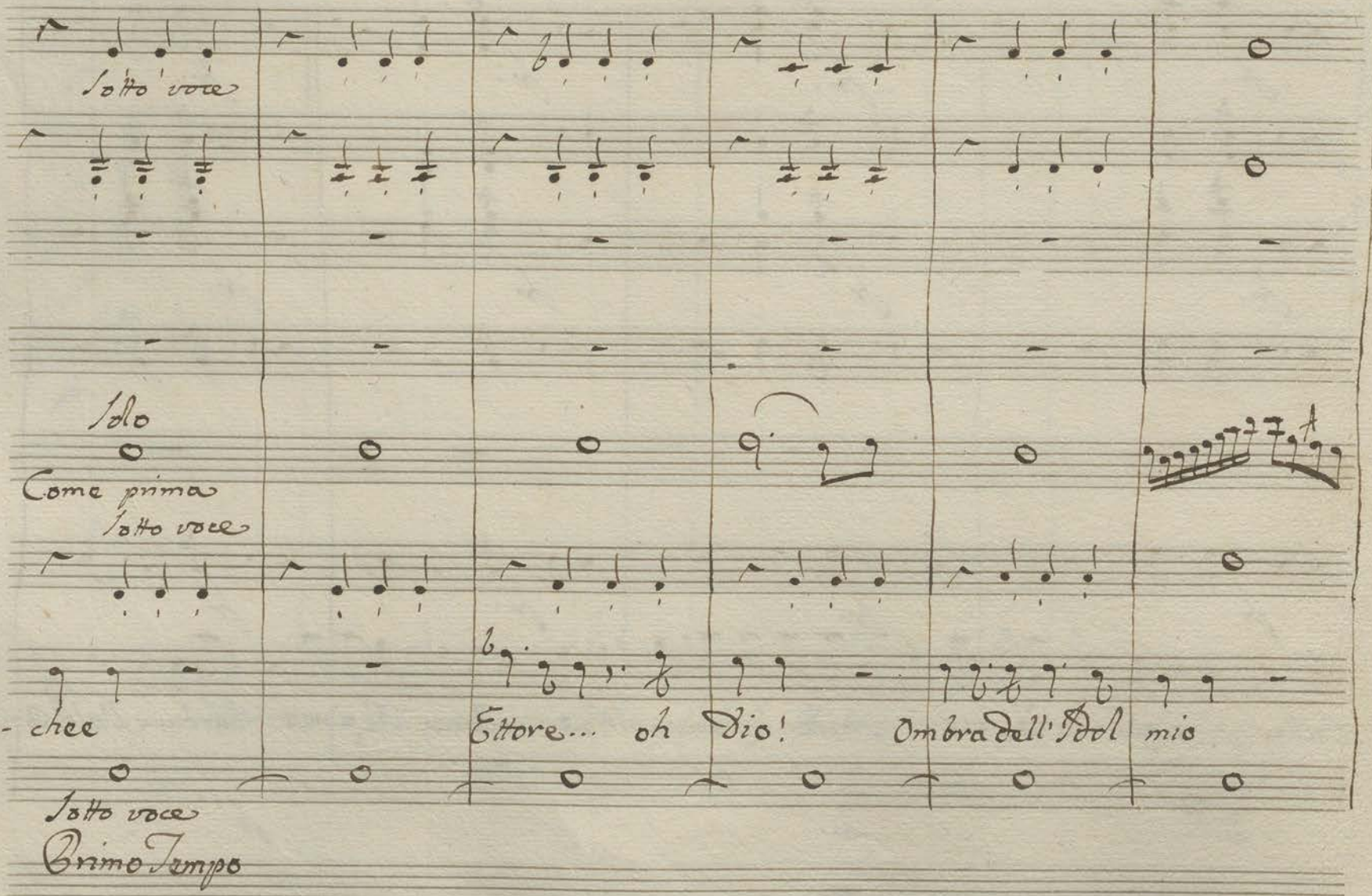
fr. fr. fr. fr.

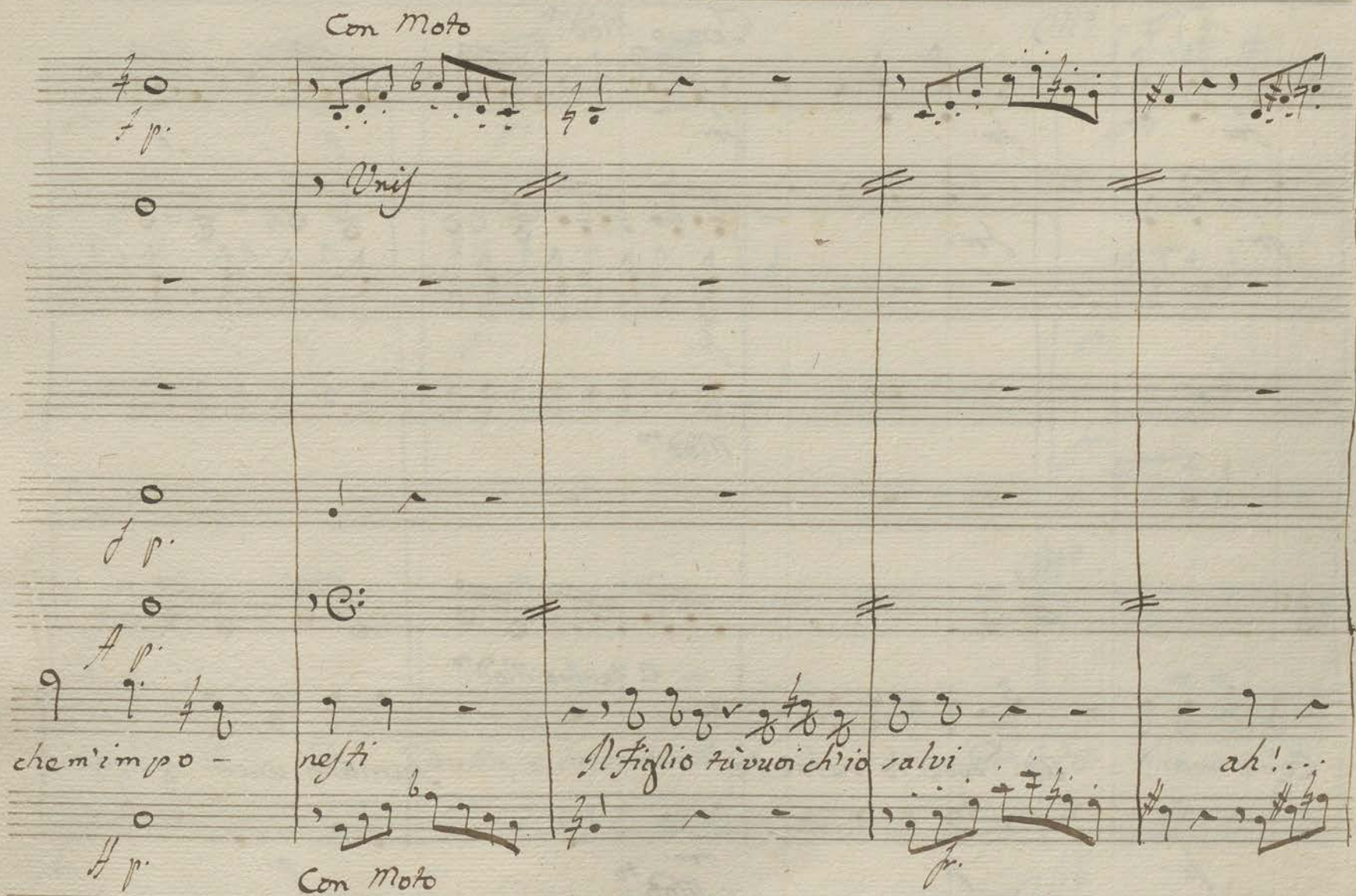
fr. fr. fr. fr.

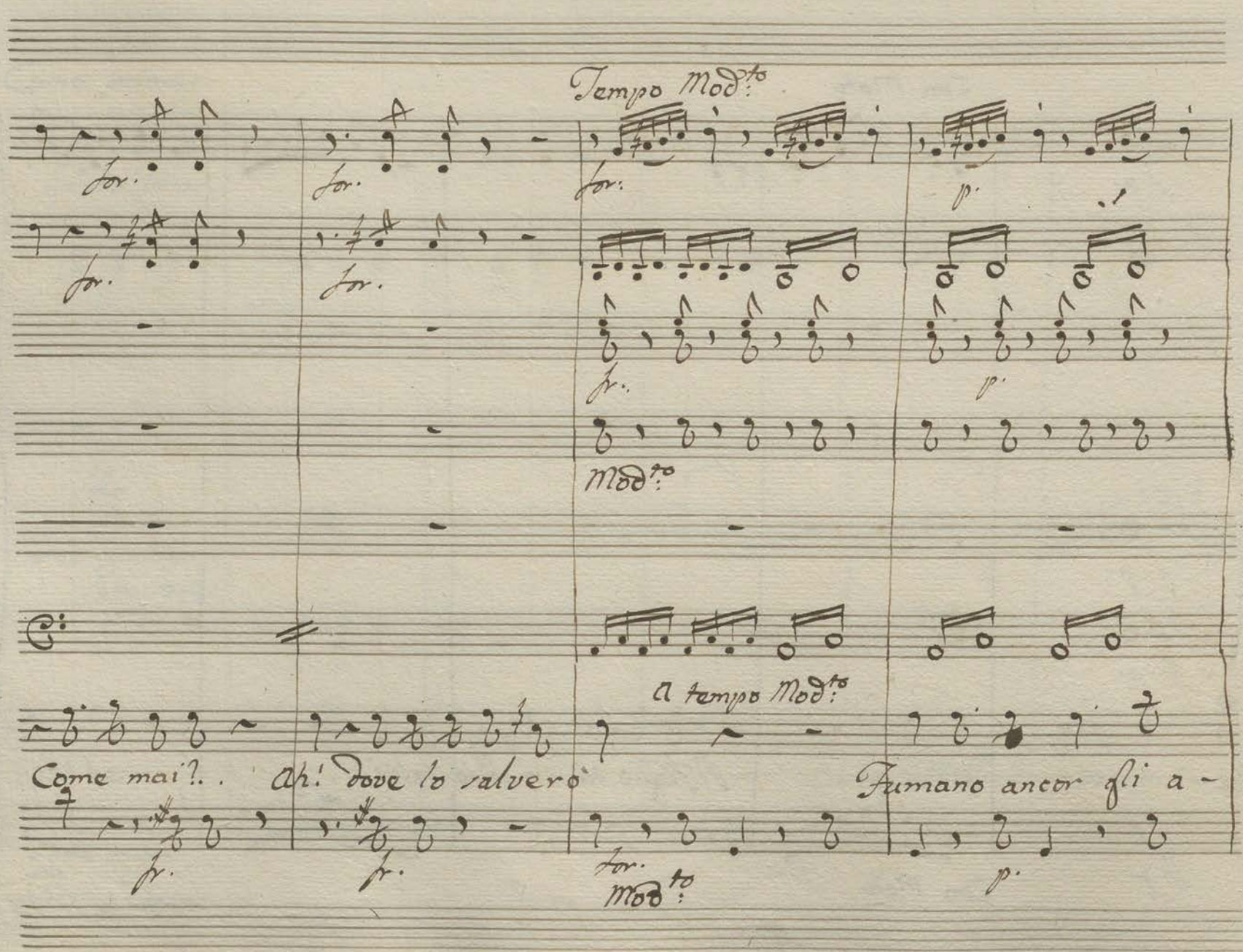
fr. fr. fr. fr.

chille e quando 'ch fece strider la fiamma vltrice sulle nemiche, e ree barbare Vele A-

fr. fr. fr. fr.


Come prima
Sotto voce
Solo
Come prima
Sotto voce
- chee
Ettore... oh Dio!
Ombra dell'Idol mio
Sotto voce
Primo Tempo


Con Moto
che m'i m pp o –
nesti
Il Figlio tu vuoi ch'io
salvi
ah!...
Con Moto


Tempo Mod.to
for.
for.
for.
p.
for.
for.
fr.
p.
Mod.to
a tempo Mod.to
Come mai?..
Ah! dove lo salverò
Fumano ancor gli a-
fr.
fr.
for.
Mod.to
p.

for. pia. All.o for.

p. fr.

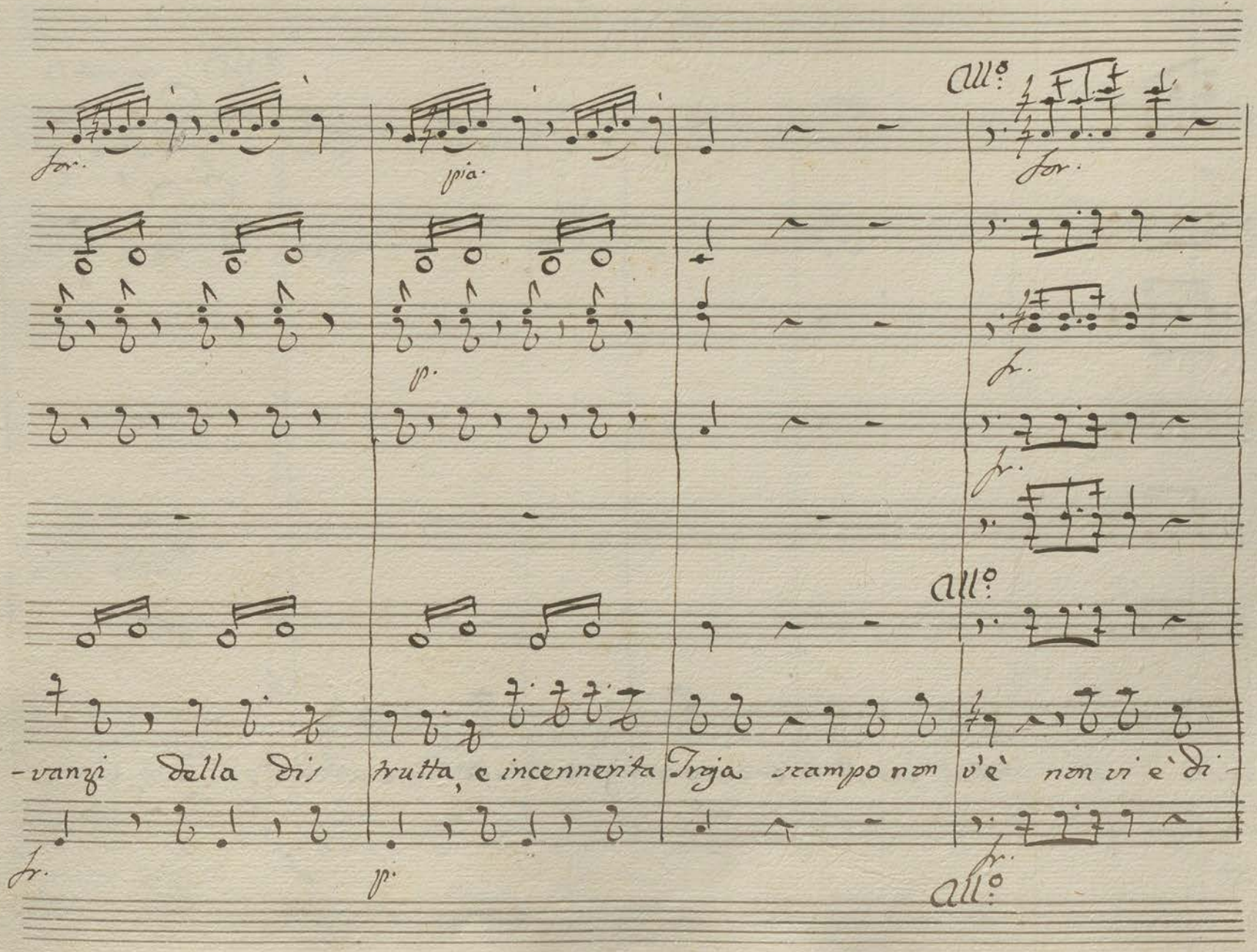
fr.

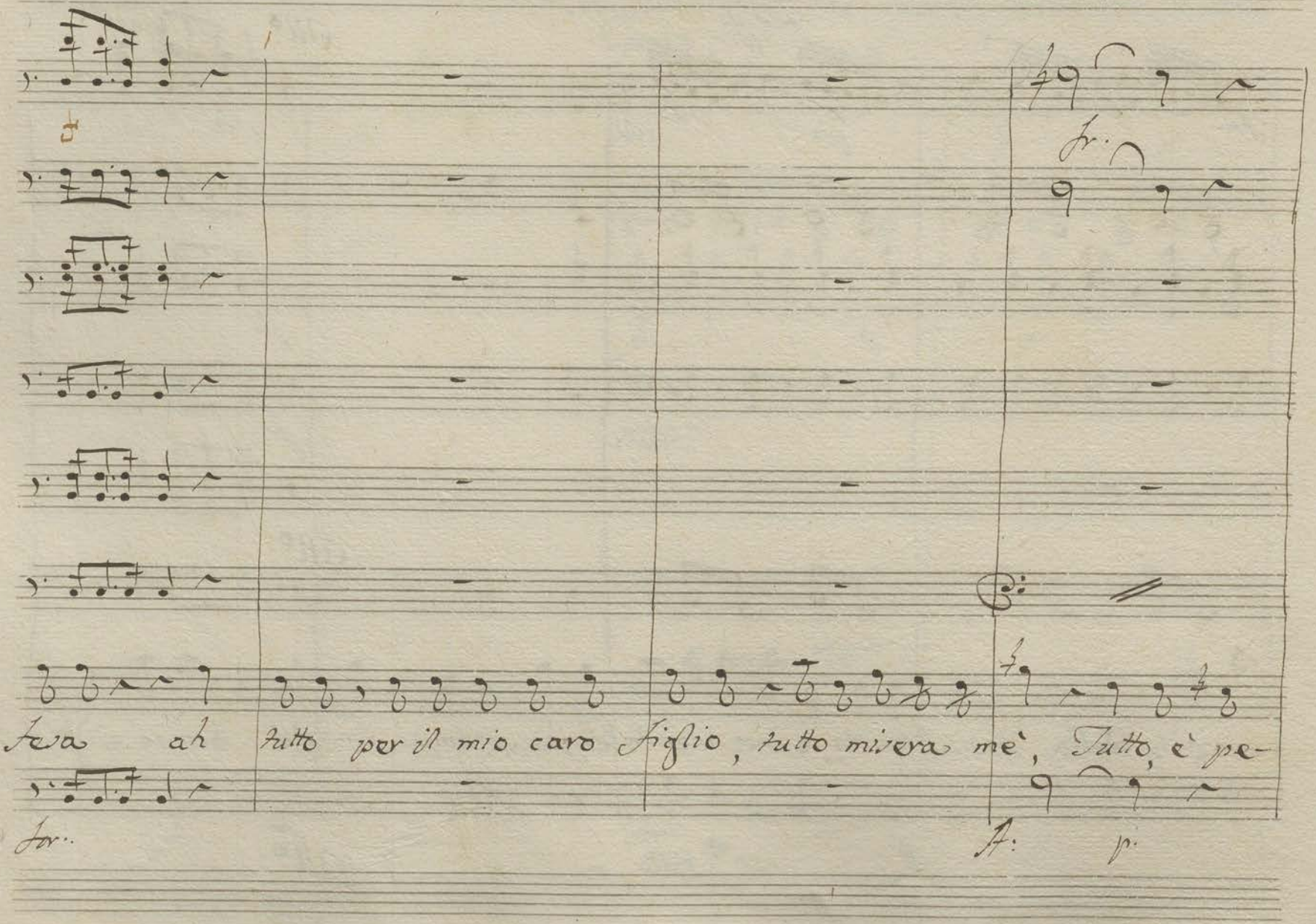
All.o

-vanzi della dis trutta, e incennerita Troja scampo non v'è non vi è di-

fr. p. fr.

All.o




Teva ah tutto per il mio caro figlio, tutto mi vera me', Tutto, è pe-
for.
p.

A tempo All.o

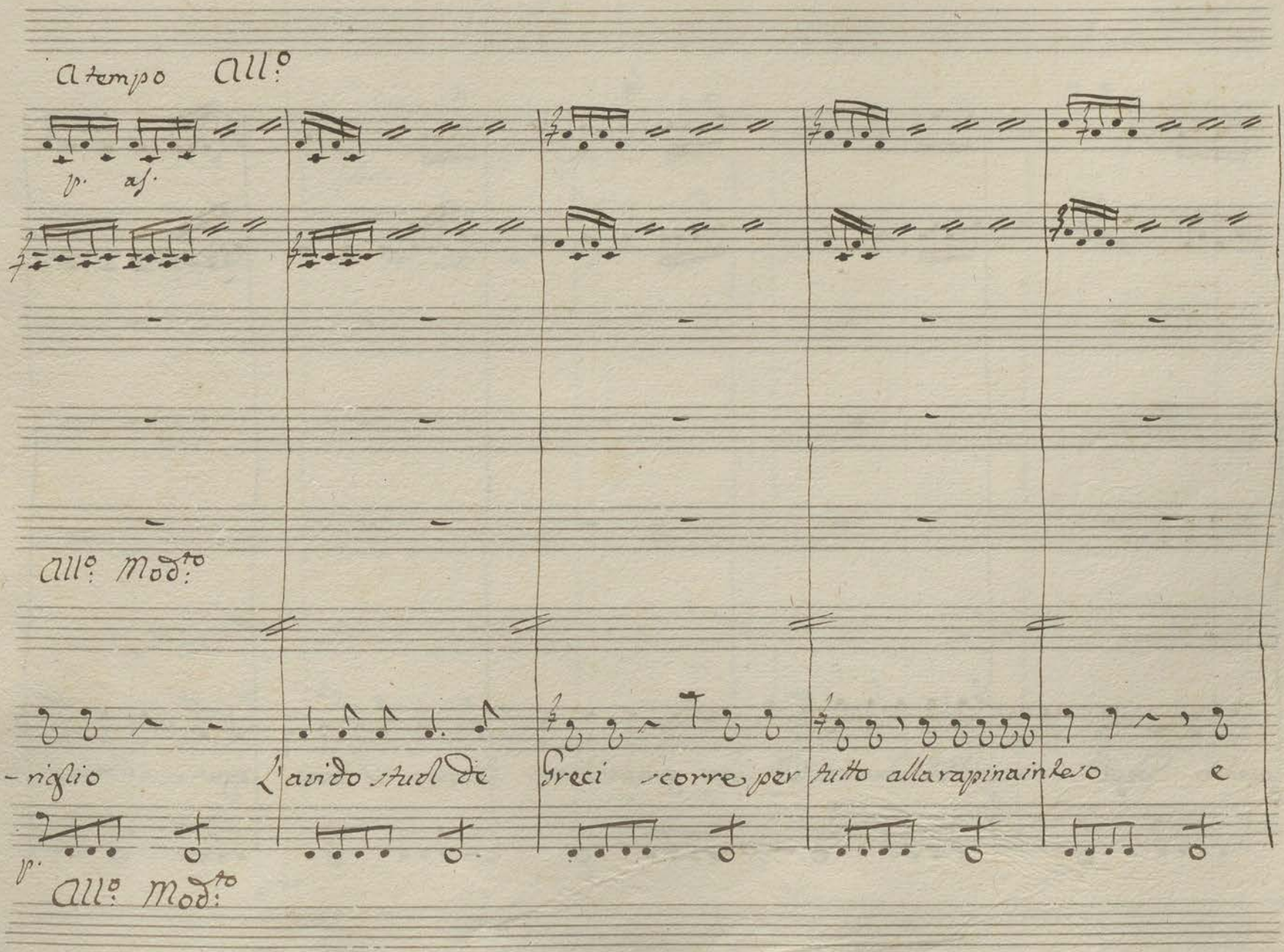
p. as.

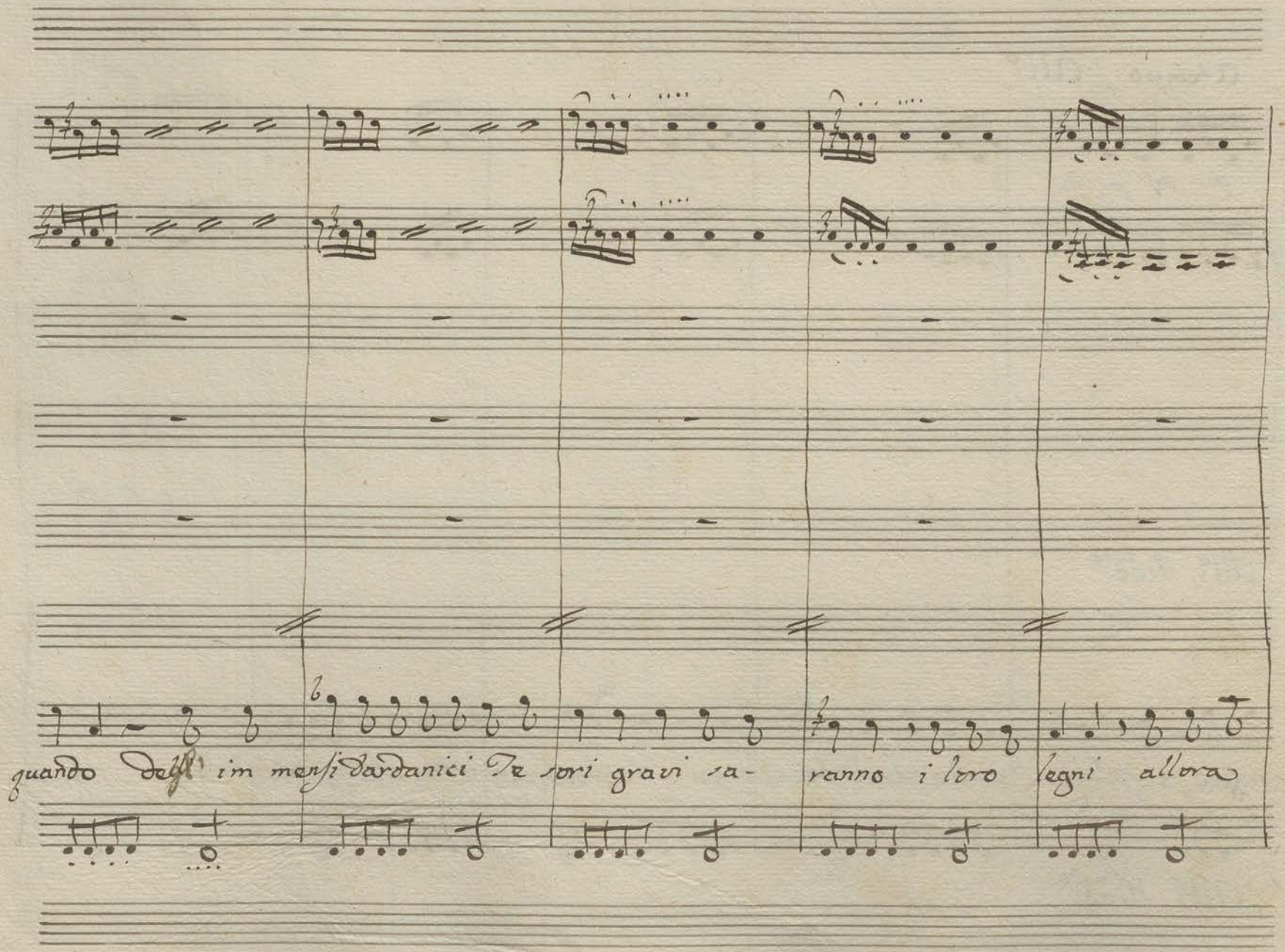
All.o Mod.to

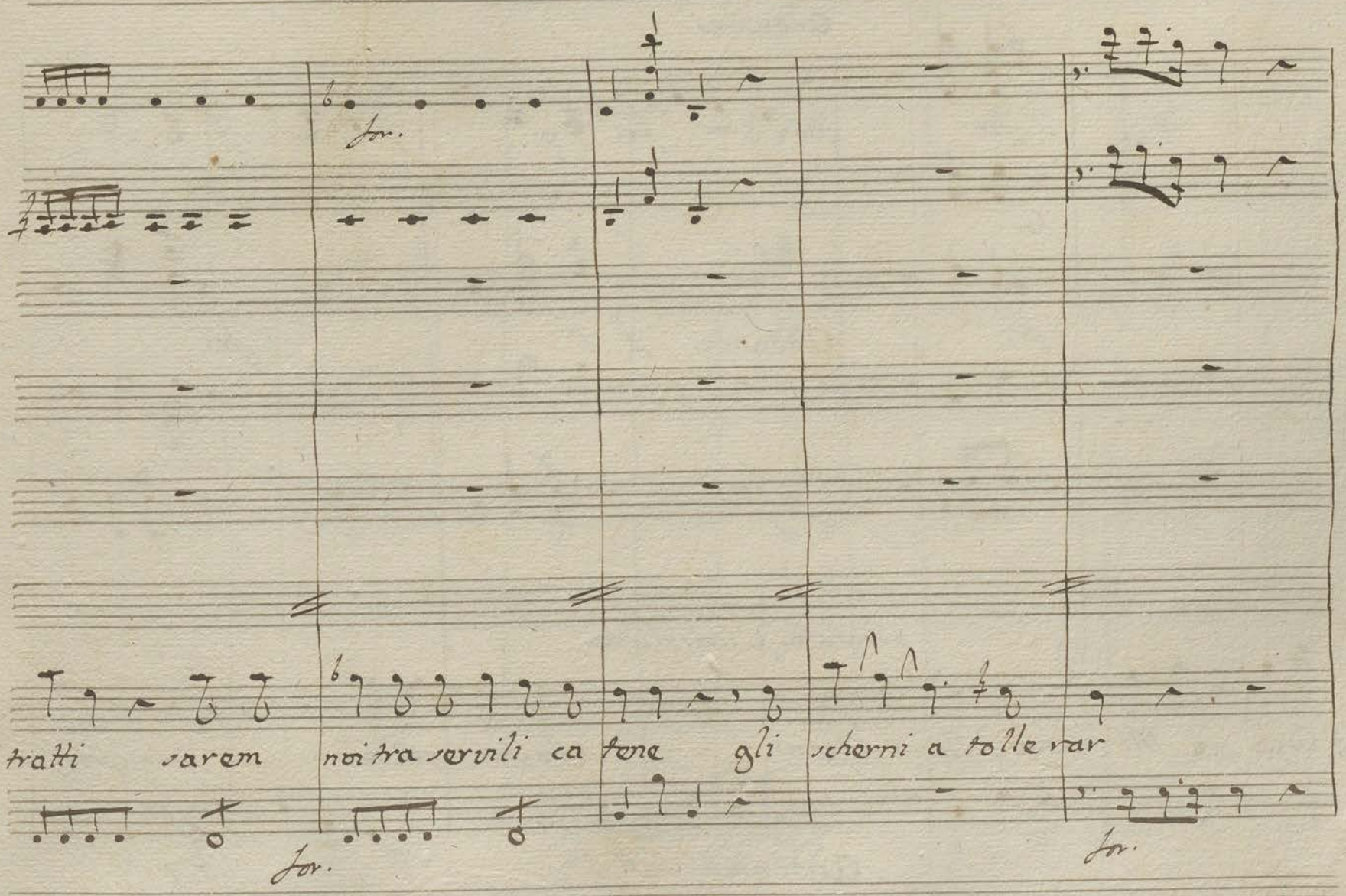
-riglio L'avido stuol de Greci scorre per tutto alla rapina inteso e

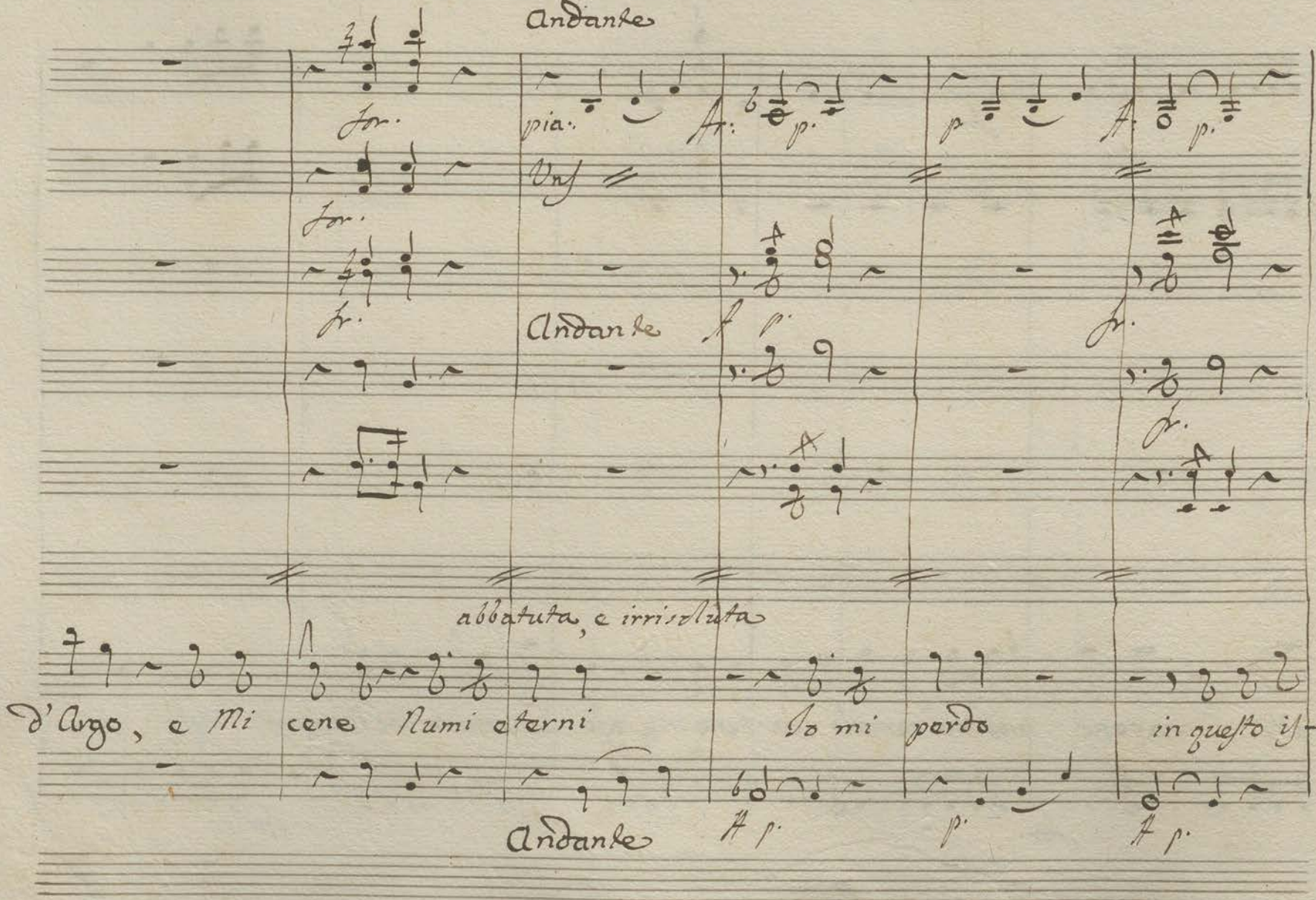
p.

All.o Mod.to




quando dall' im mensi Dardanici Te sori gravi ra- ranno i loro legni allora


for.
tratti
sarem
noi tra servili ca
tene
gli
scherni a tolle
var
for.
for.



Andante

for. pia. fr. p. p. f. p.

for. Uns

fr. Andante f. p. fr.

fr.

abbatuta, e irrisoluta

d'Argo, e Mi cene Numi eterni Io mi perdo in questo is-

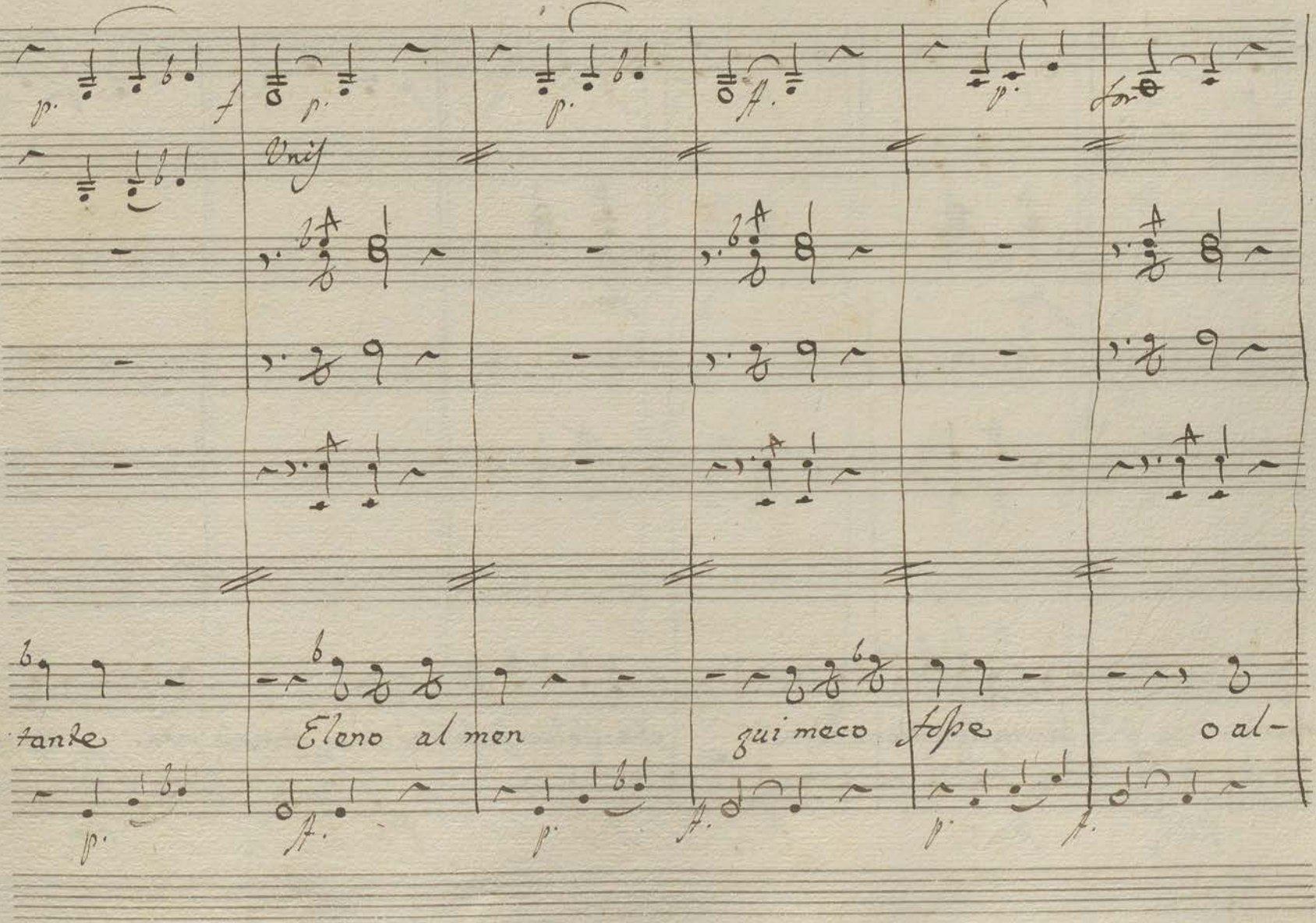
Andante f. p. p. f. p.

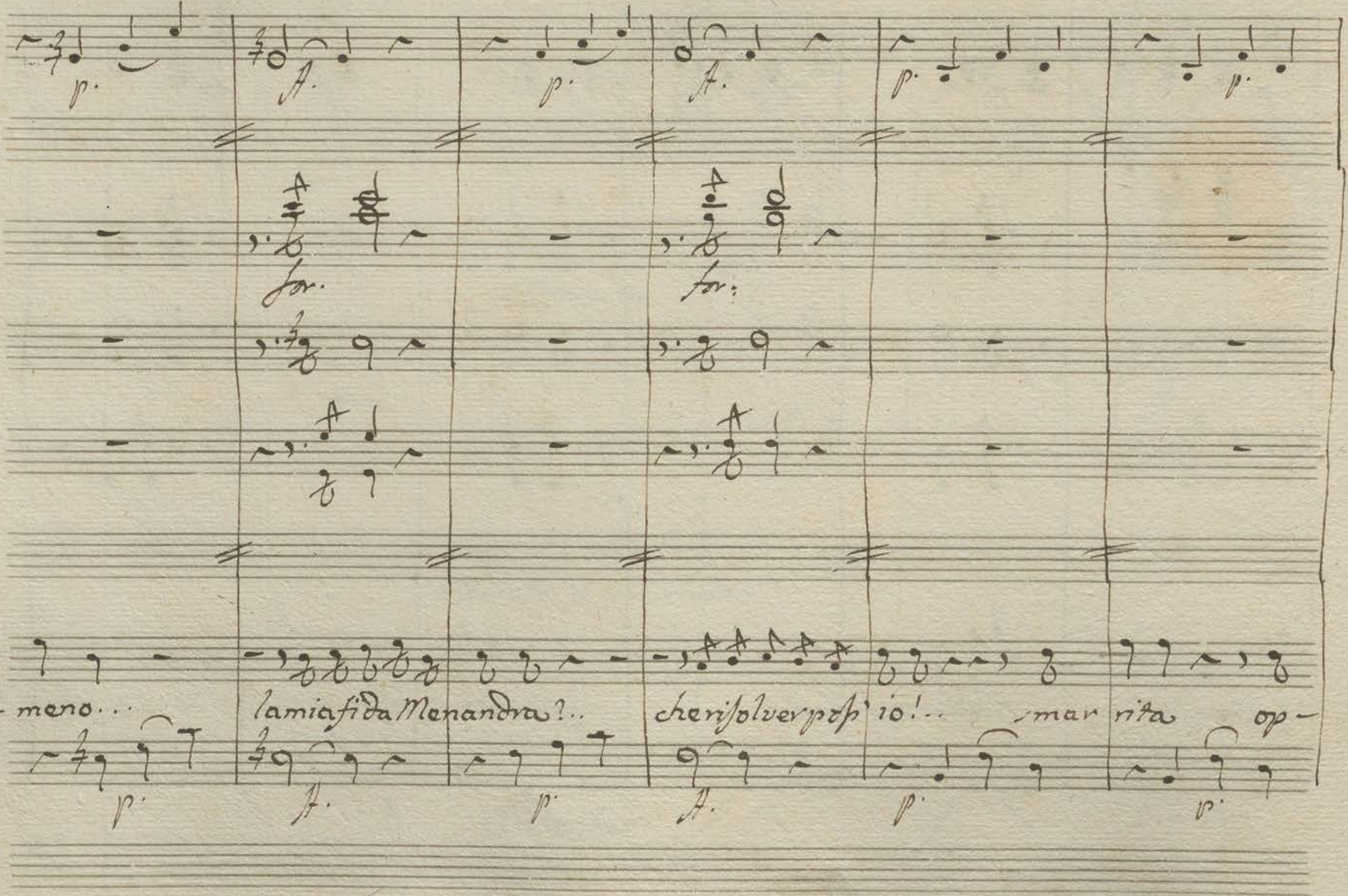
p. f p. p. f. p. for

Unis

tante Eleno al men qui meco fosse o al-

p. f. p. f. p. f.





p. A. p. A. p. p.

for. for.

-meno... la mia fida Menandra?.. che risolver poss' io!.. smar rita op-

p. A. p. A. p. p.

p. f. p. f. for.

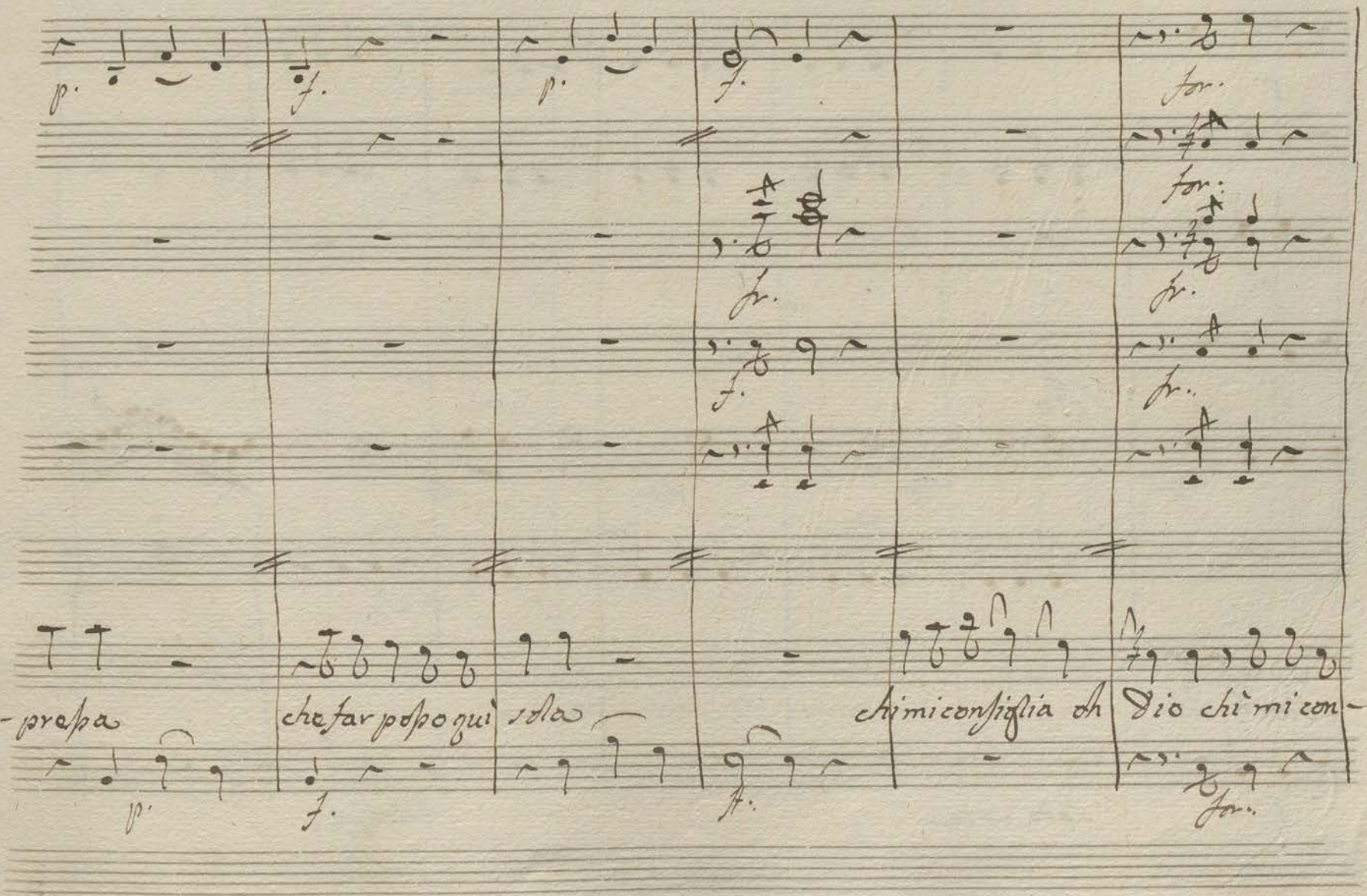
for.

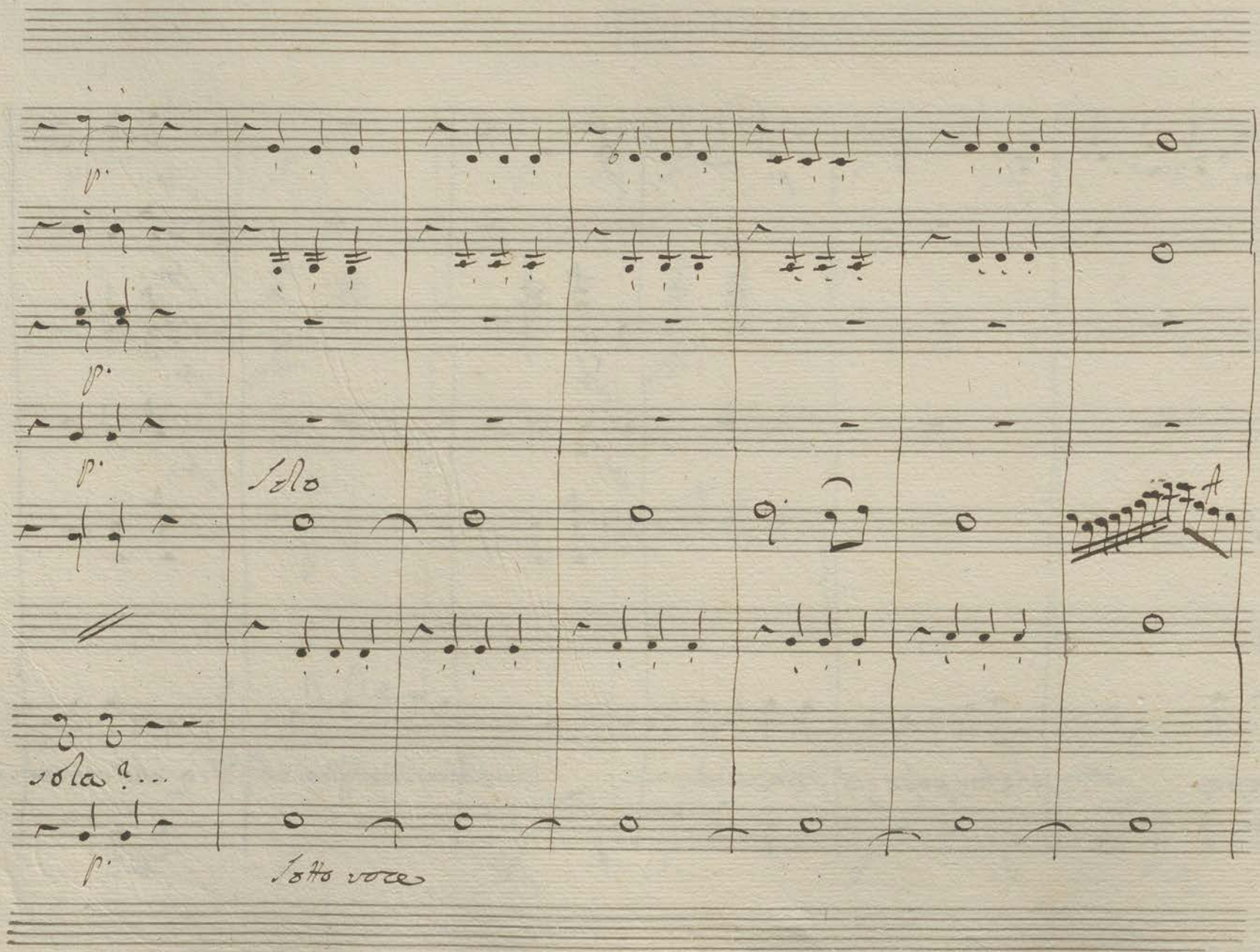
fr. fr.

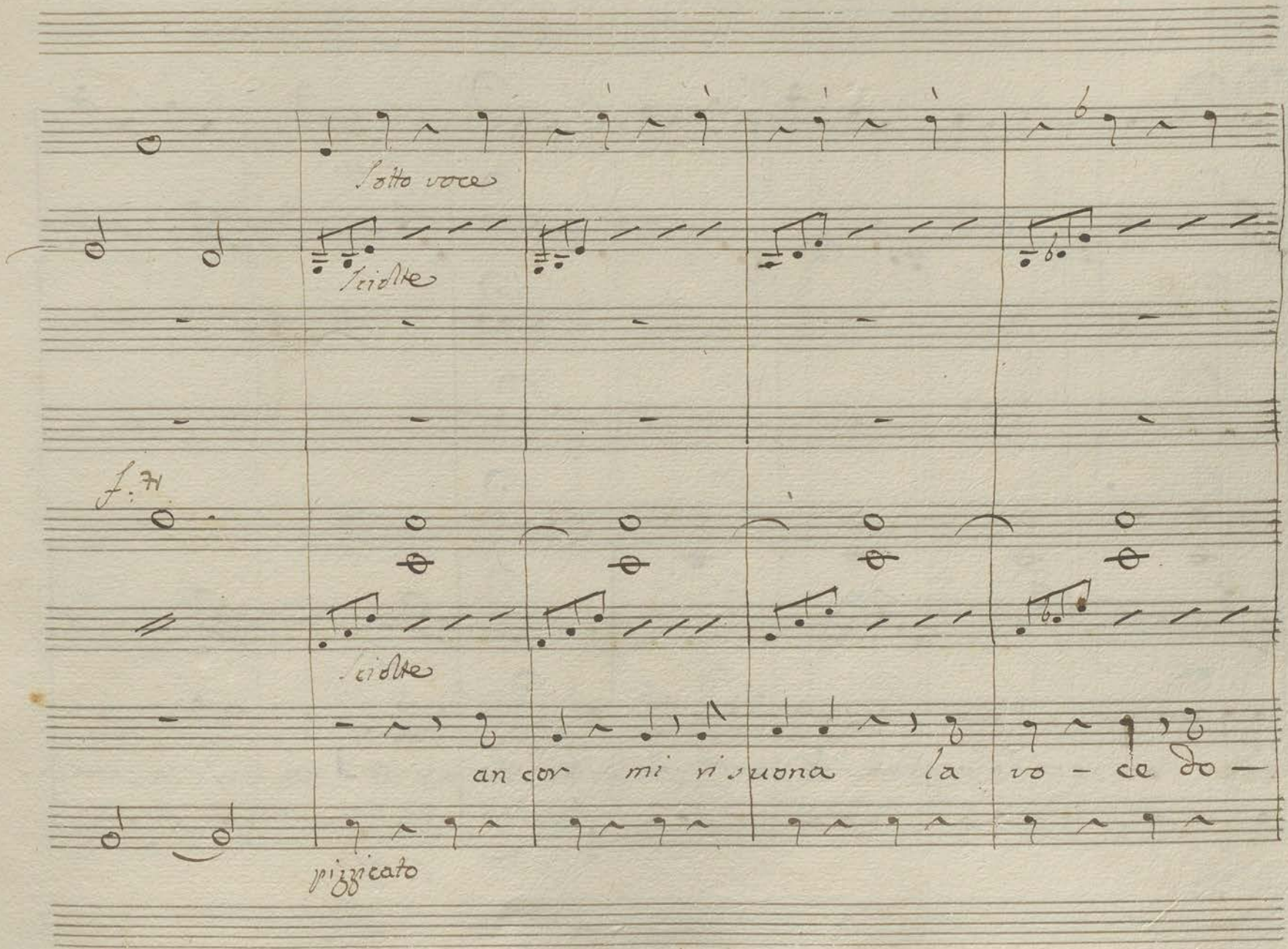
f. fr.

-pressa che far posso qui sola chi mi consiglia oh Dio chi mi con-

p. f. ff. for.




p.
p.
p.
Solo
sola ?...
p.
Sotto voce



Sotto voce

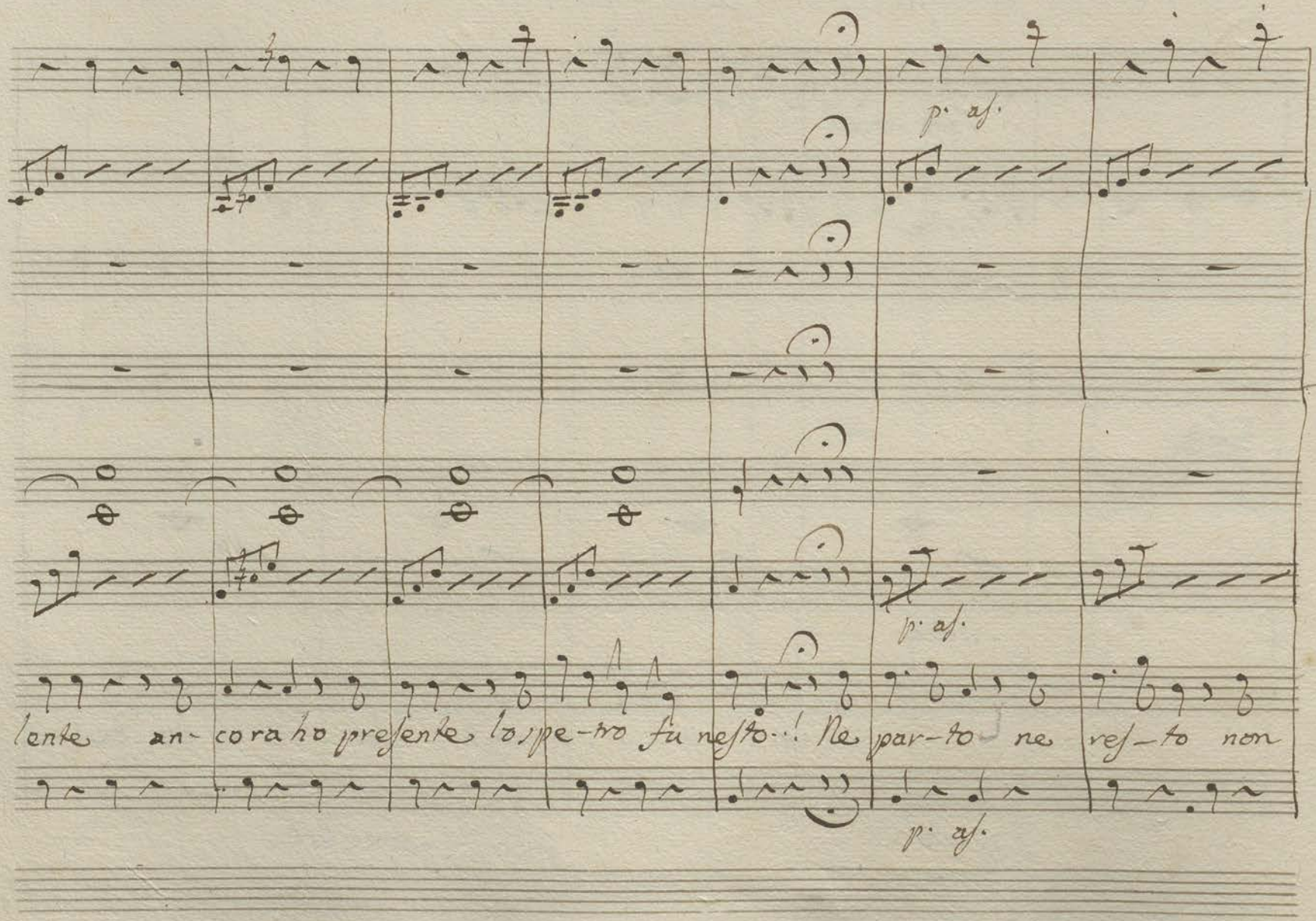
Sciolte

f: 71

Sciolte

an cor mi ri suona la vo - ce do -

pizzicato



p. as.

p. as.

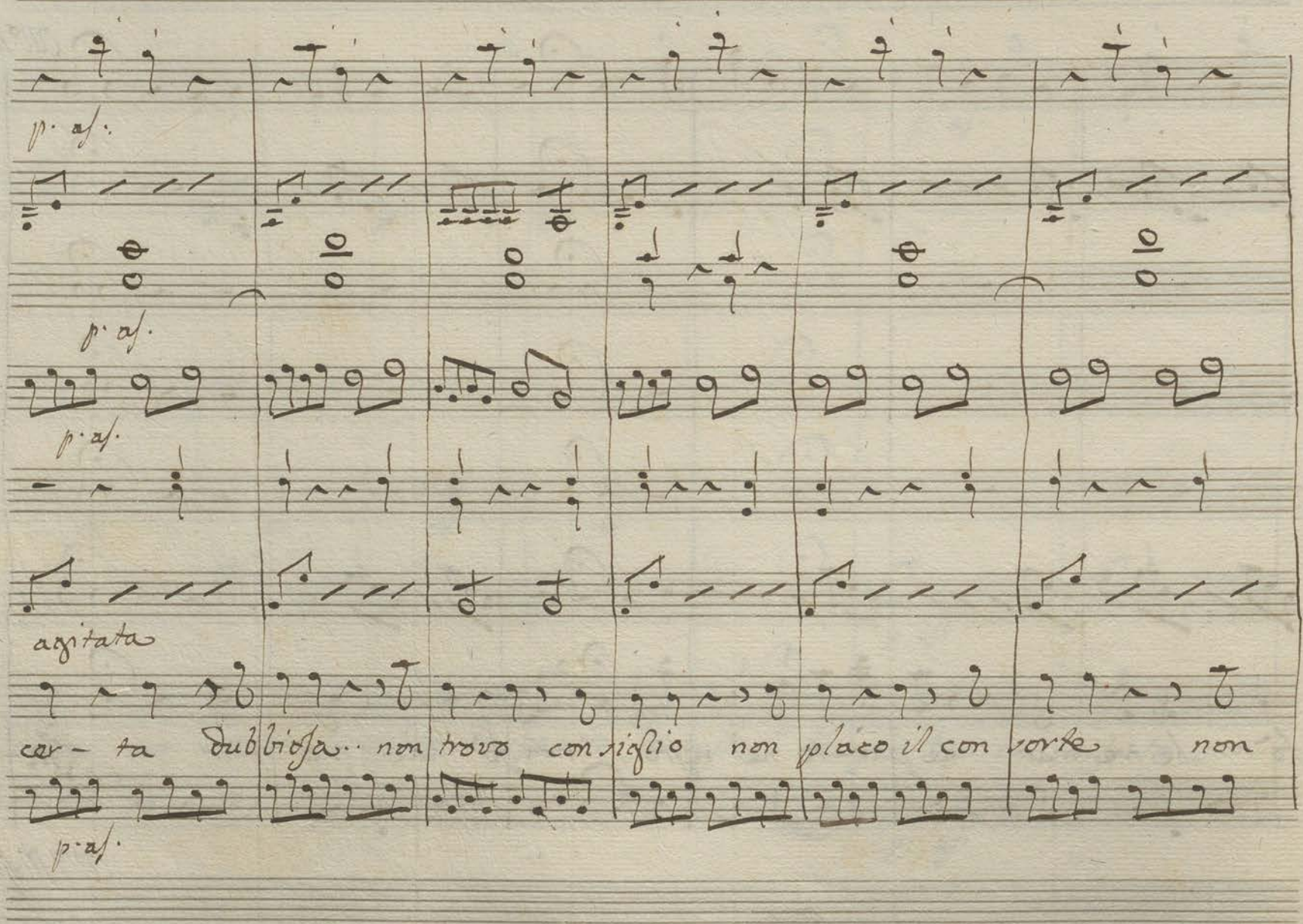
lente an- cora ho presente lo spe-tro fu nesto..! Ne par-to ne res-to non

p. as.

All.o Mosso

fò che tre mar ne par-to ne resto non fò che tre mar

All.o Mosso


p. af.
p. af.
p. af.
agitata
car - ta dubbiosa.. non trovo consiglio non placo il con vorte non
p. af.

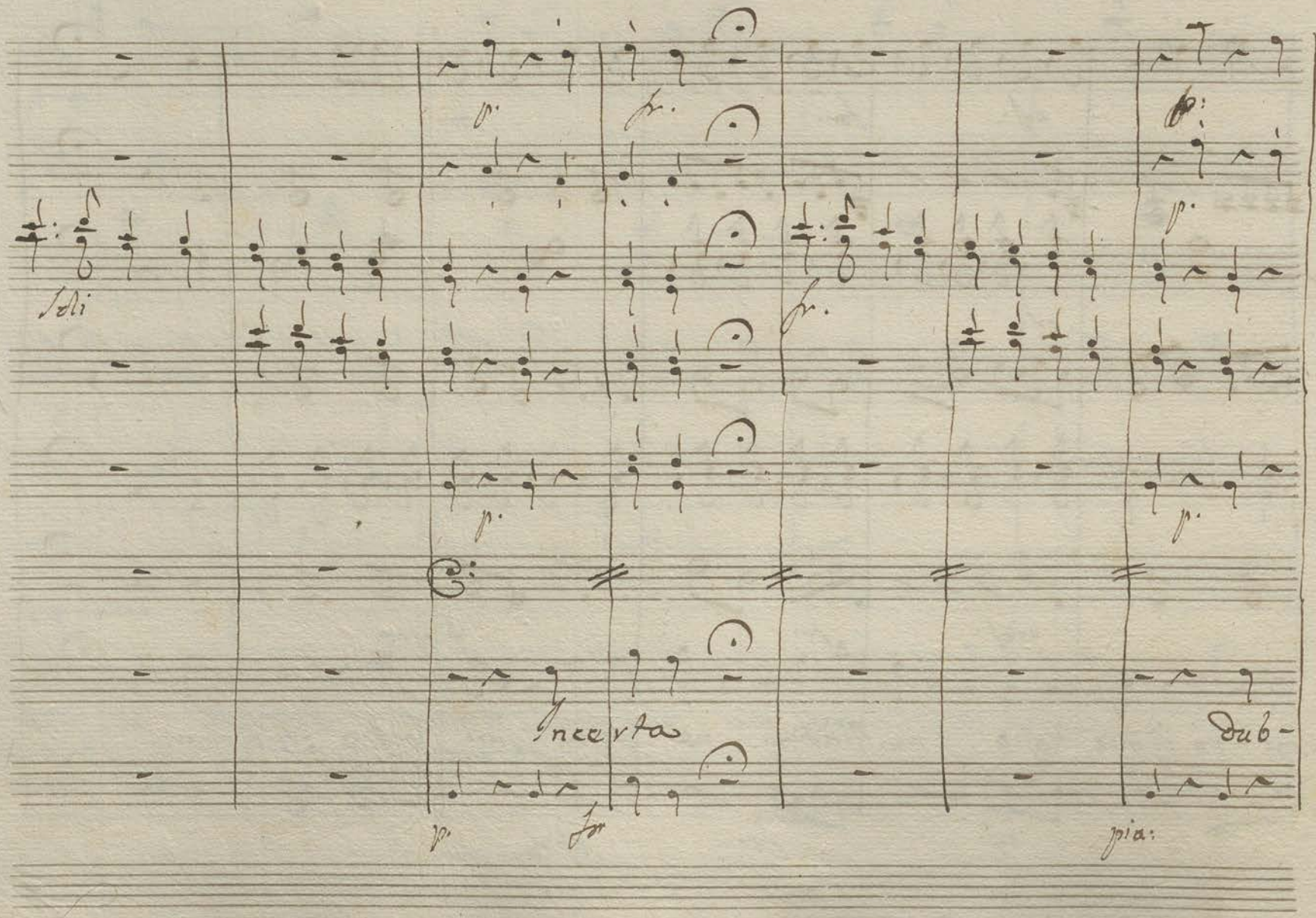
cres. for. for.

cres.

cres. fr. f as.

sal-vo il mio figlio ne Madre ne Sposa mi posso chiamar.

cres. for. assai


Soli
Incerta
Dub-
pia:

Clari: Soli

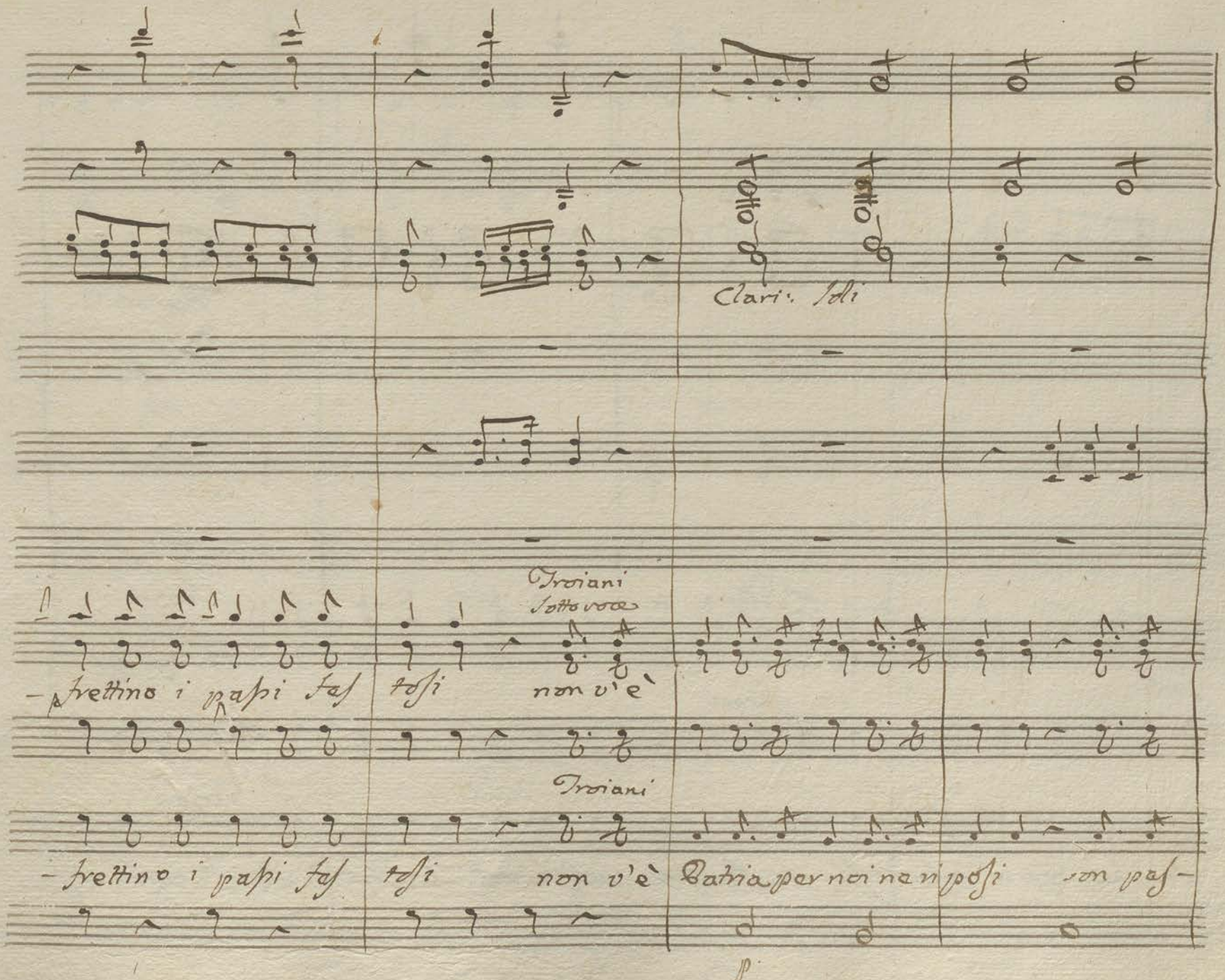
Troiani
Sotto voce

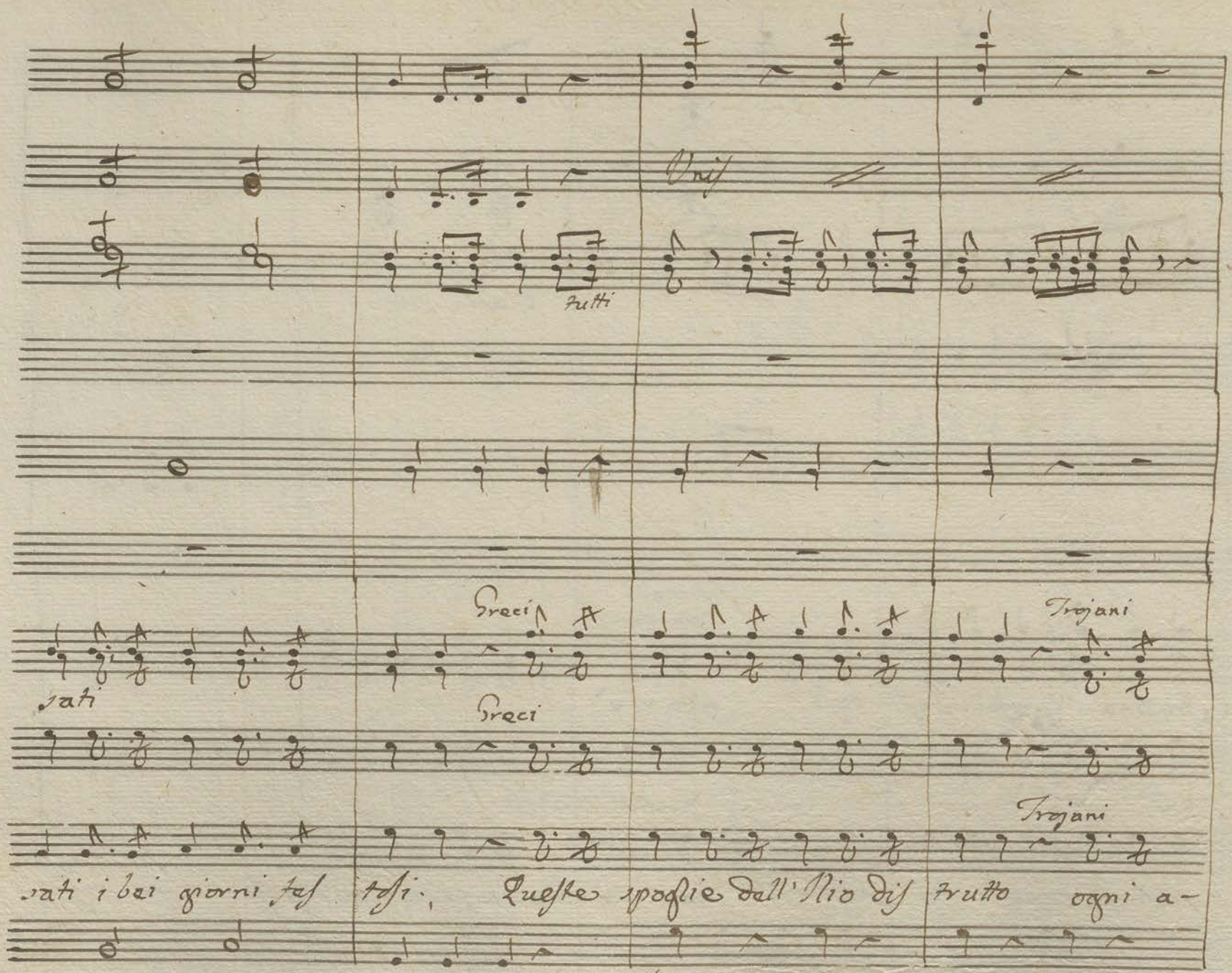
-frettino i passi fas tosi non v'è

Troiani

-frettino i passi fas tosi non v'è Patria per noi ne riposi son pas-

p





Unis

tutti

Greci

Trojani

sati

Greci

Trojani

sati i bei giorni fes tosi. Queste spoglie dell'Ilio dis trutto ogni a-

f.

Oboè Soli

Clari:

Unis

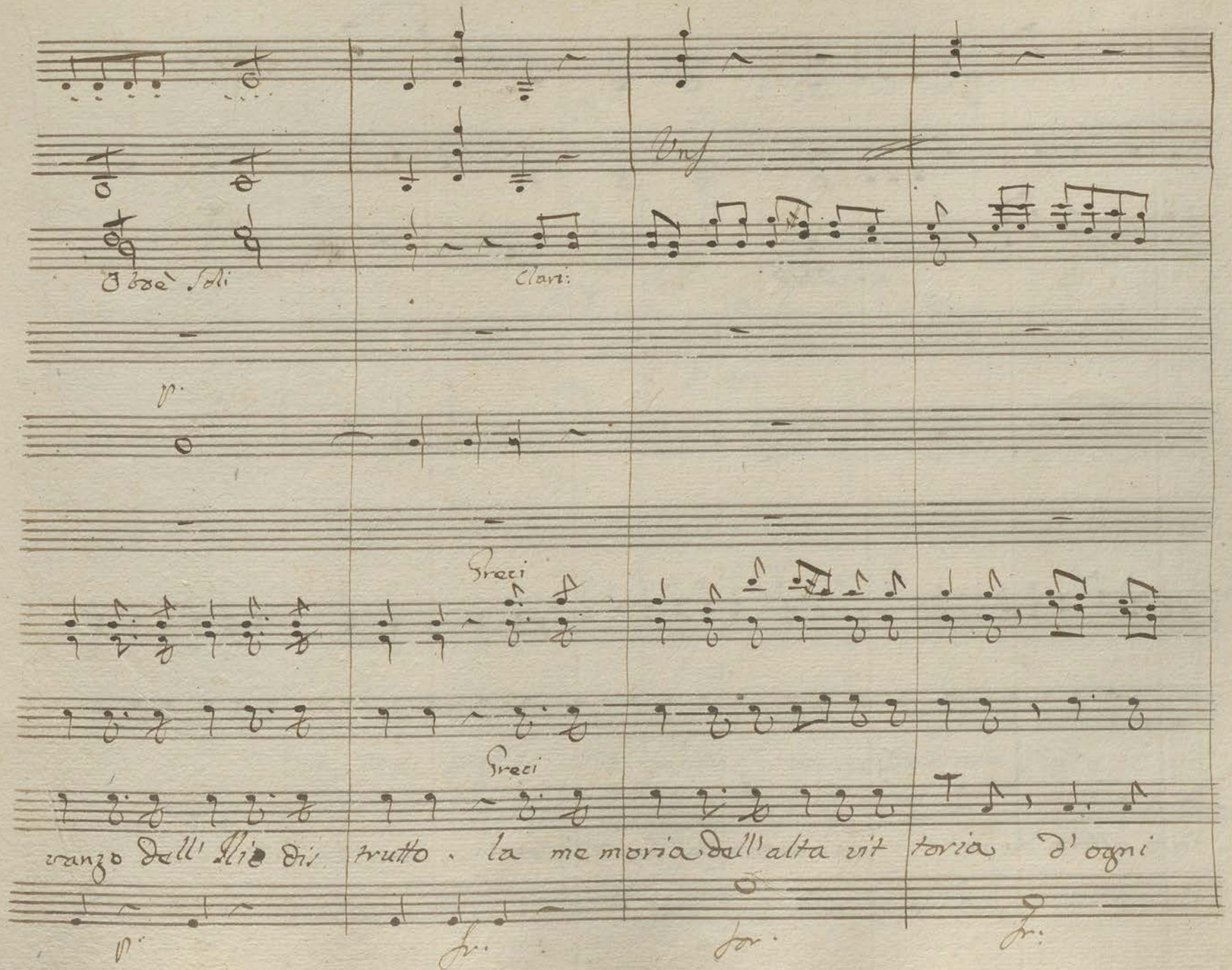
p.

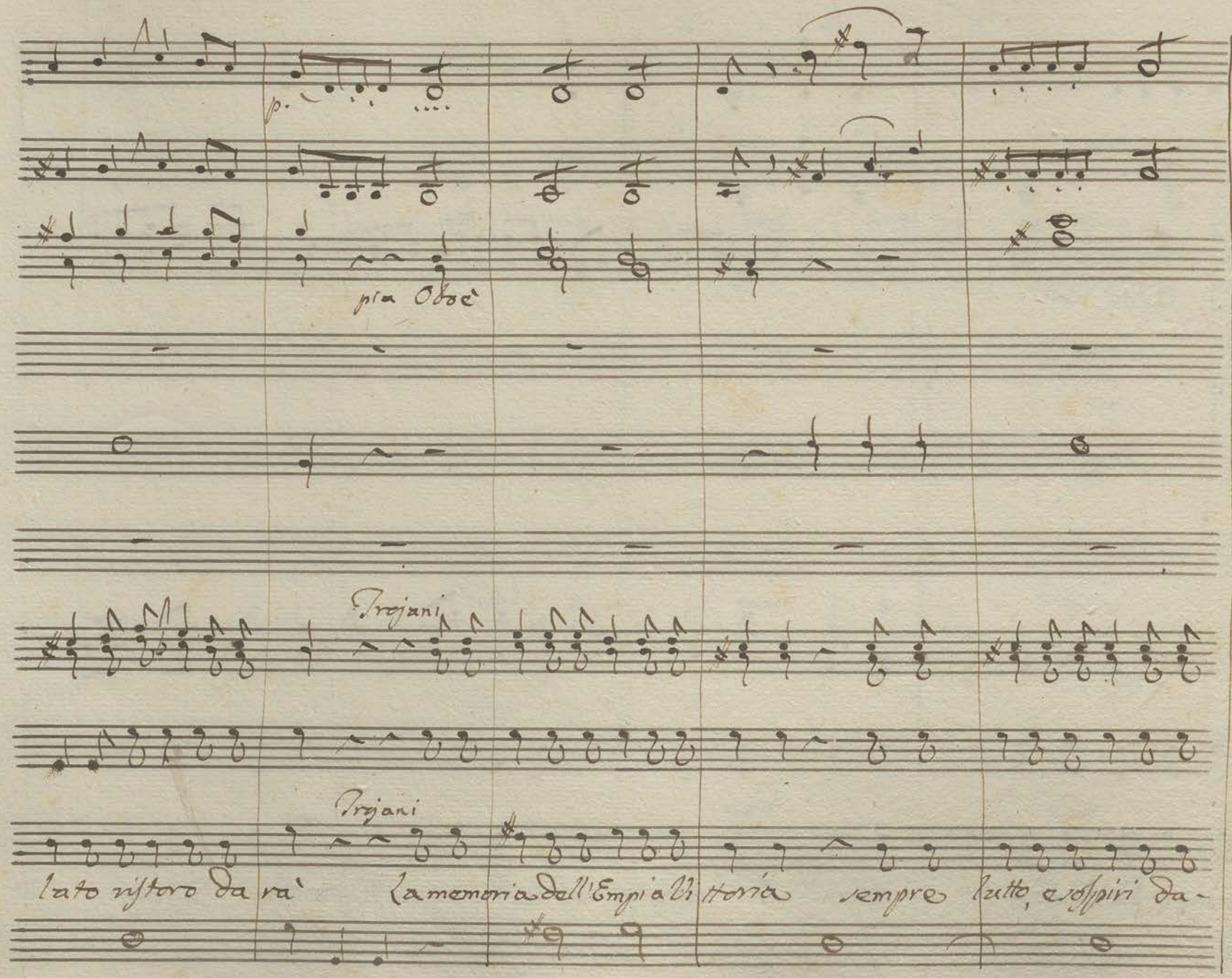
Greci

Greci

vanzo dell' Ilio dis trutto . la memoria dell'alta vit toria d'ogni

p. fr. for. fr.




p.
pia Oboè
Trojani
Trojani
lato ristoro da rà
la memoria dell'Empia Vittoria
sempre lutto, e sospiri da-
p.

for:

A p.

p° as

p. as.

f.

p. as.

A p.

p.

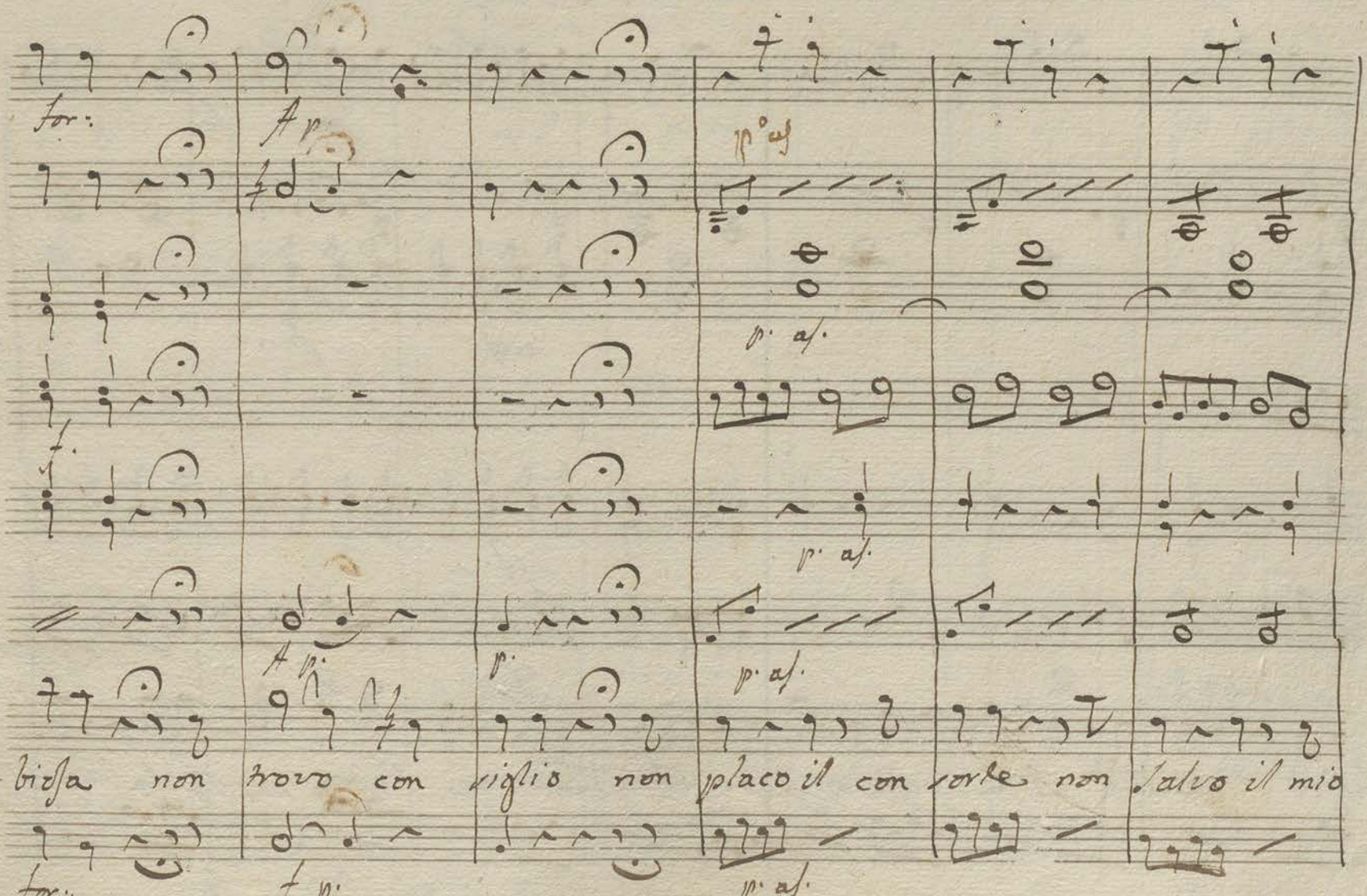
p. as.

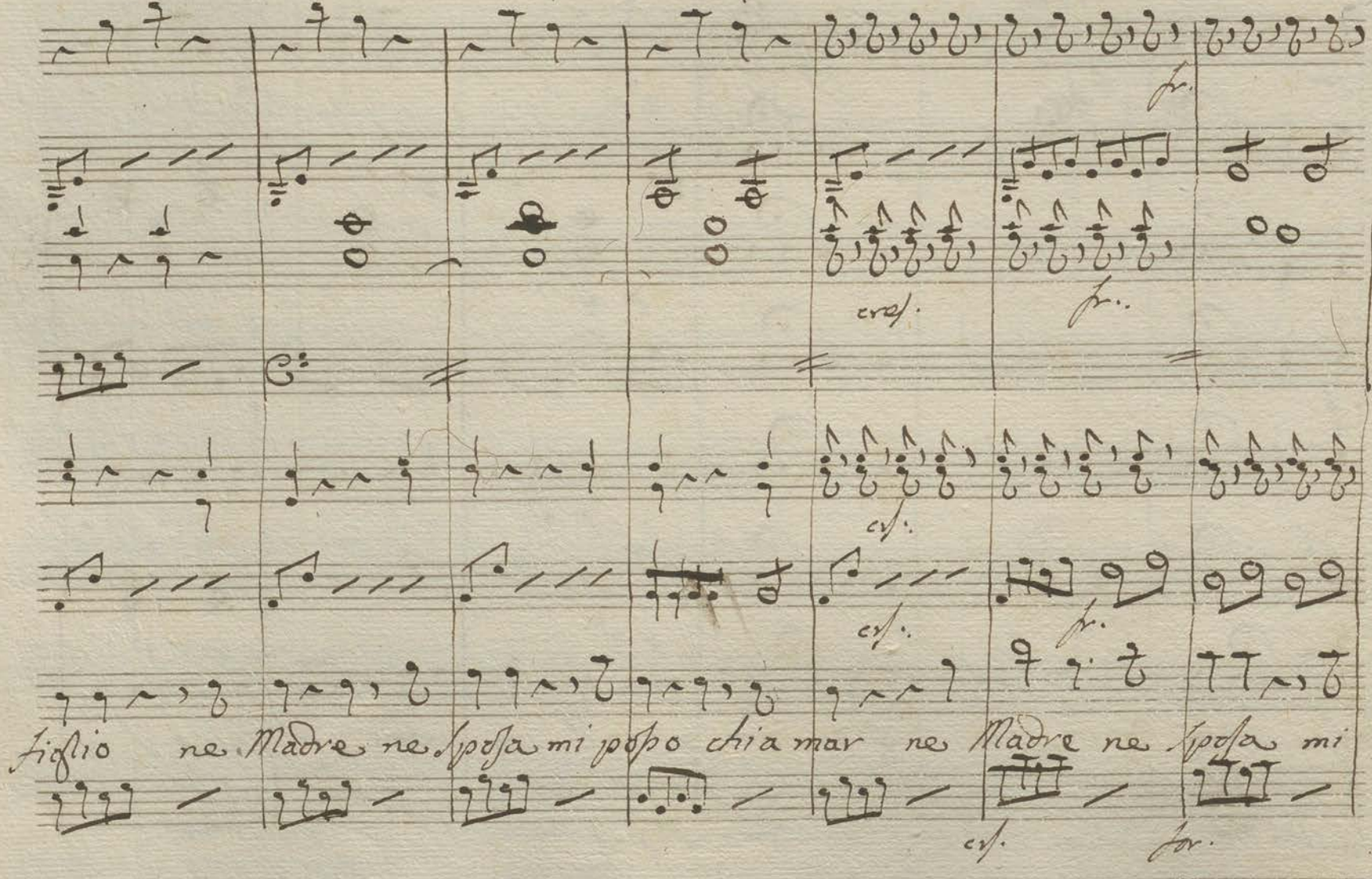
-biosa non trovo con siglio non placo il con sorte non salvo il mio

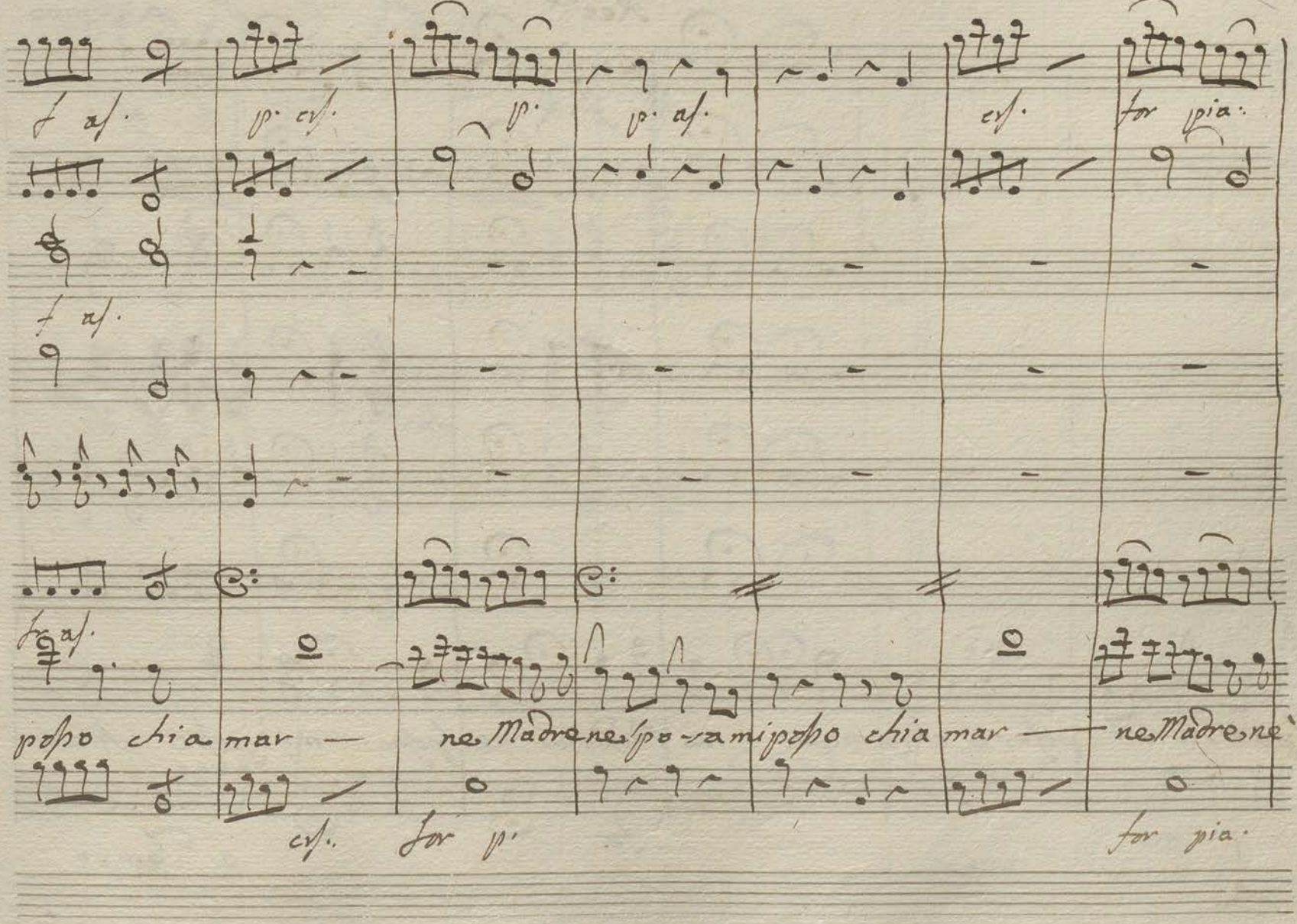
for.

f p.

p. as.




fior.
cres.
fior.
cres.
cres.
fior.
figlio ne Madre ne Sposa mi posso chiamar ne Madre ne Sposa mi
cres.
fior.


f a/.
sp. cr/.
sp.
sp. a/.
cr/.
for pia.
f a/.
f a/.
posso chia mar — ne Madre ne sposa mi posso chia mar — ne Madre ne'
cr/.
for p.
for pia.

Rec.vo

a Tempo

p.

ff.

f as.

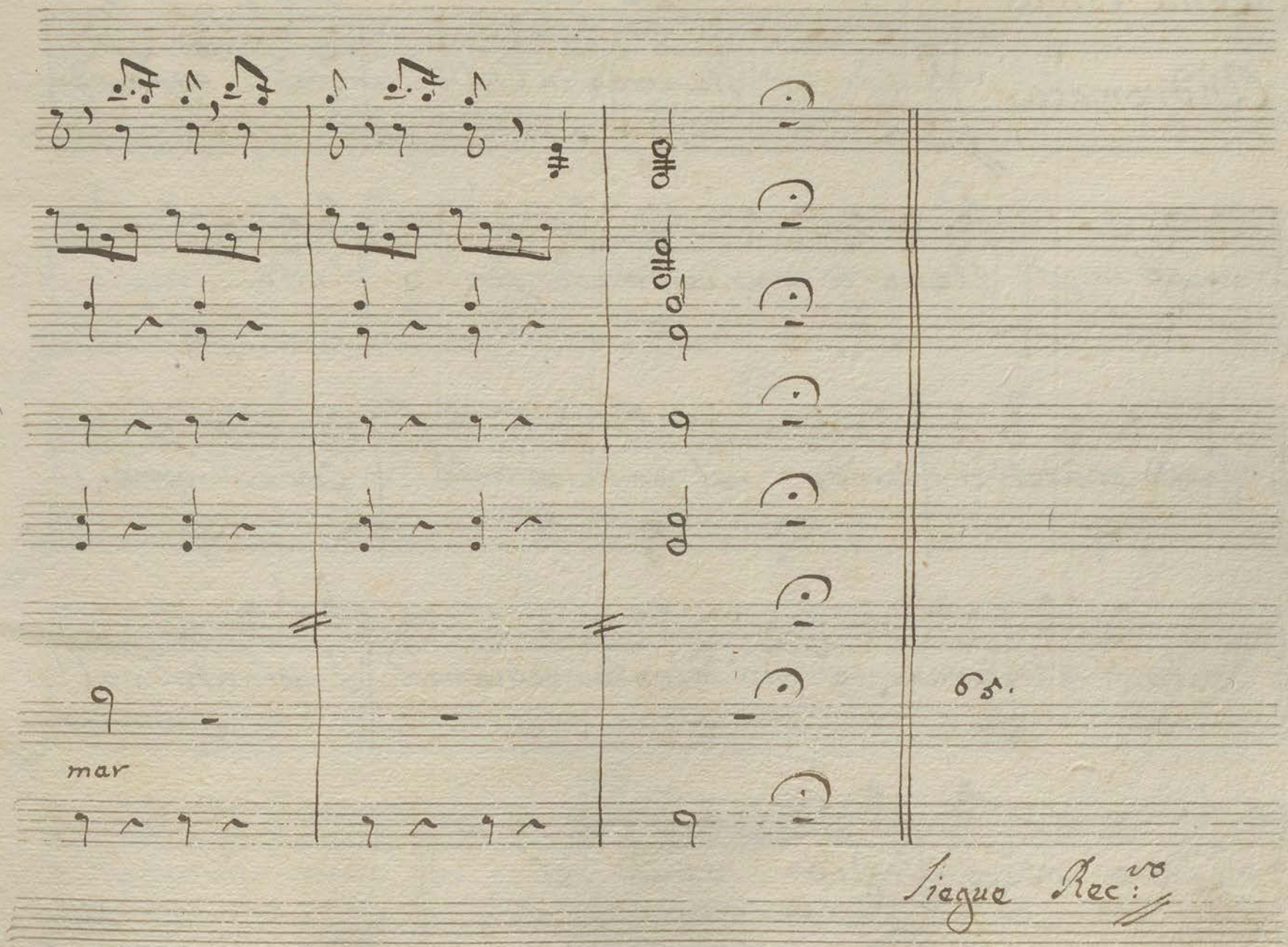
for.

Spo-sa mi pos-so chiamar ne Madre.. ne Sposa... mi posso chia-

p.

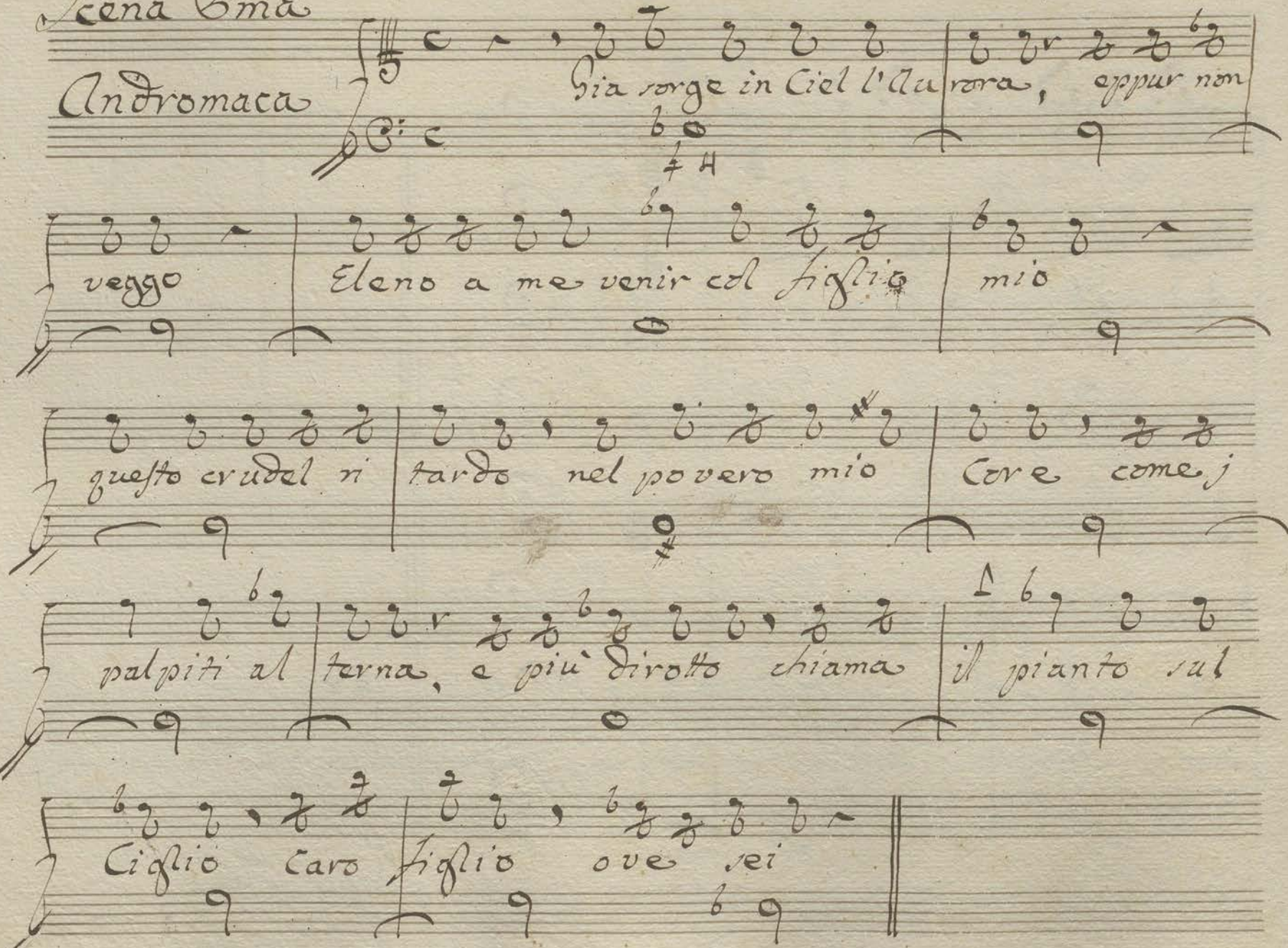
for.

a Tempo


mar
65.
Siegue Rec:vo

Scena Prima

Andromaca



Scena 2da:
Eleno, con Astianate
Menandra, e Detta

Eleno

Ecco il tuo figlio

And:

Ah

vieni, o dolce | pegno dell' Amor mio ch | degno di quel

Sangue Re | al donde derivi

Ele:

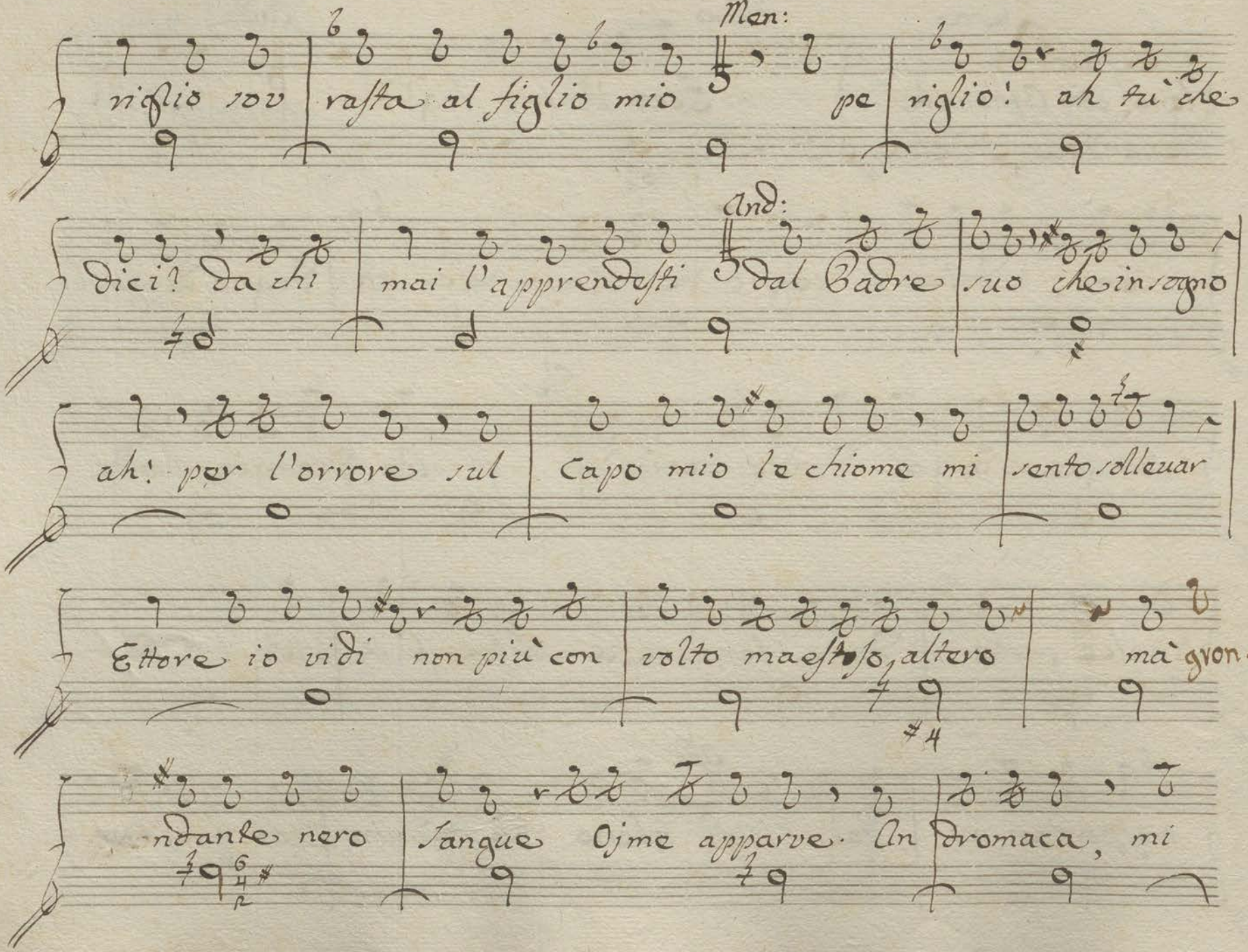
An | dromaca onde

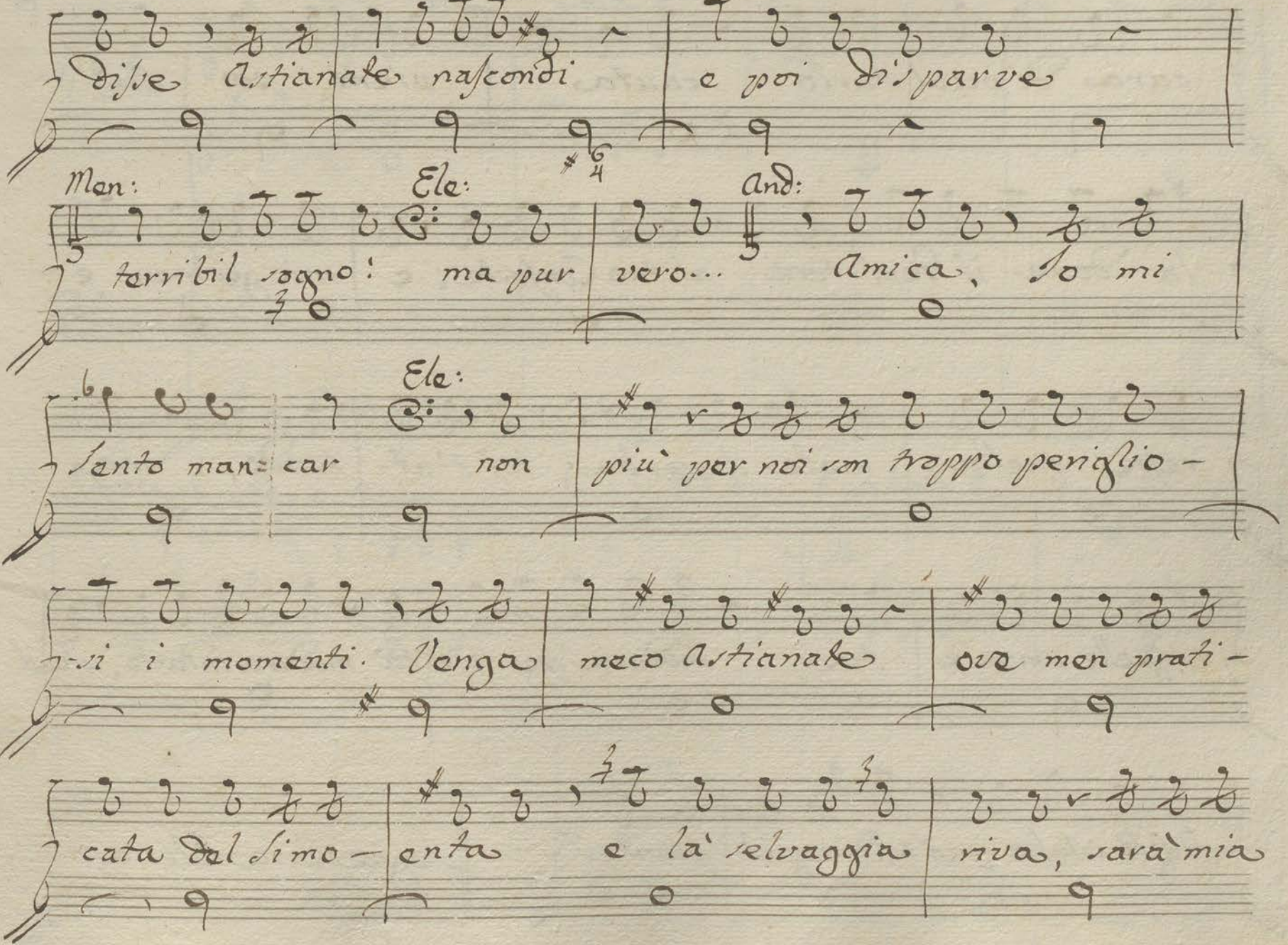
nasce, che | dalle tenerezze oltre l' u | sato

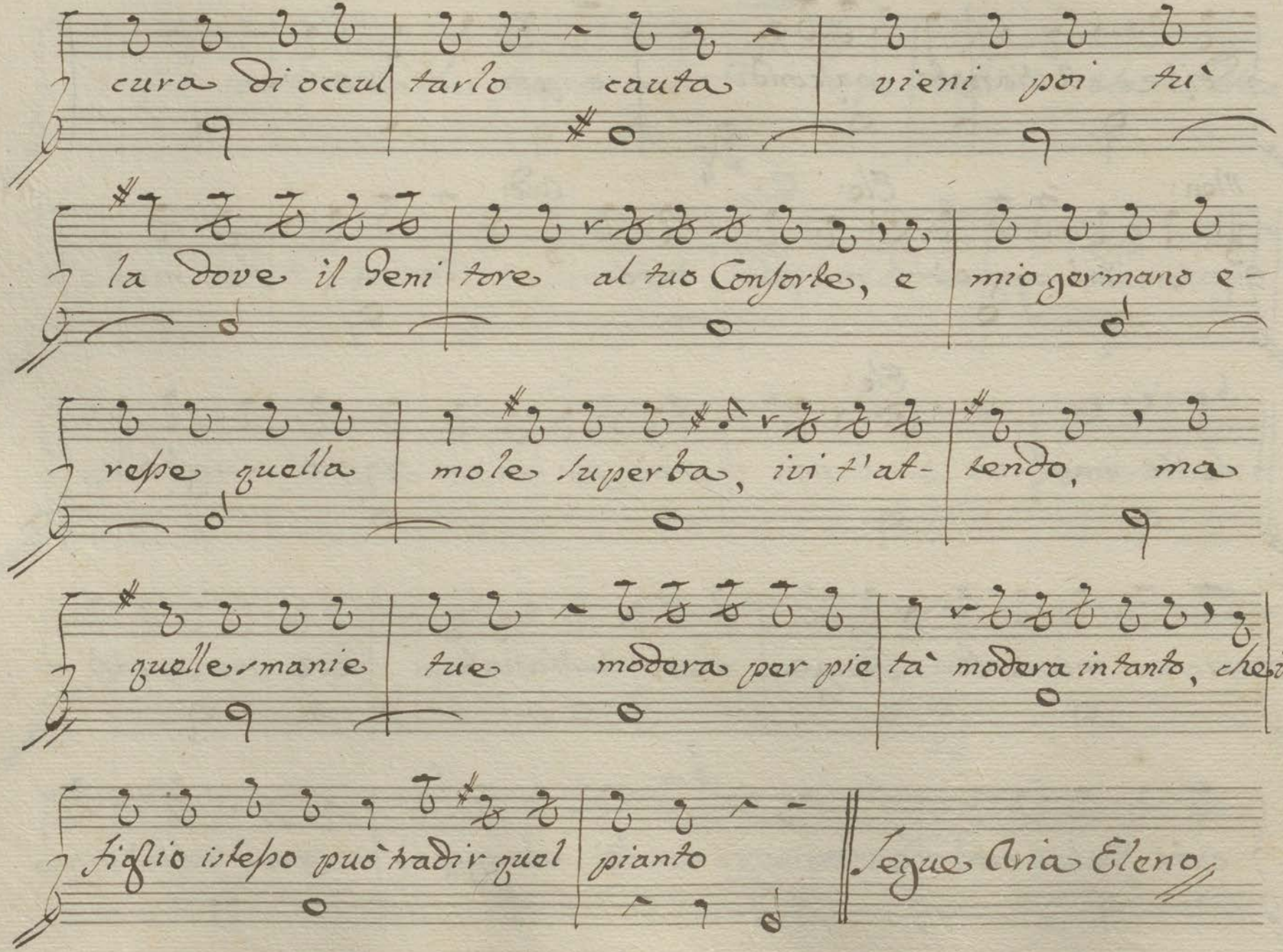
trasportar mi | fai

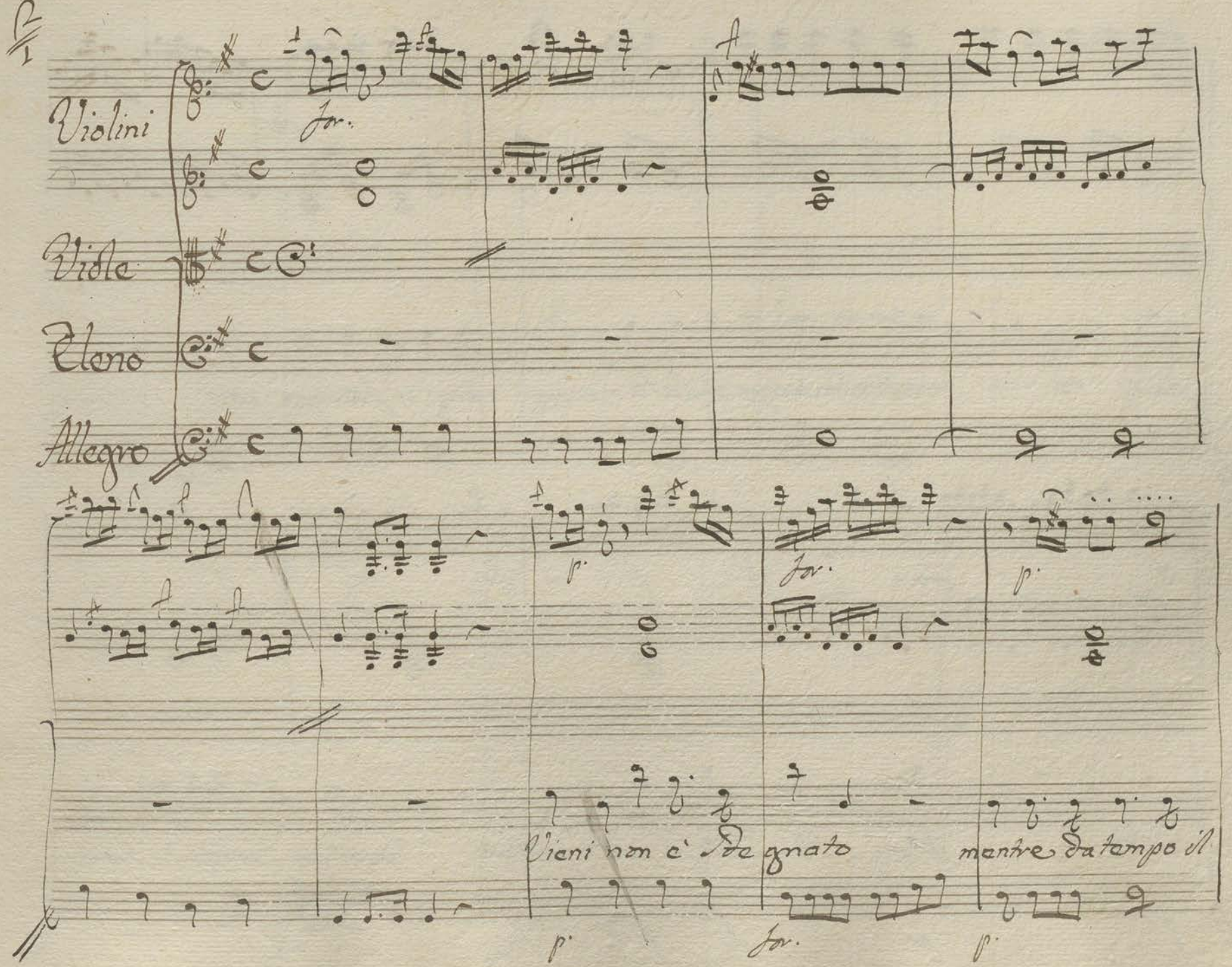
And:

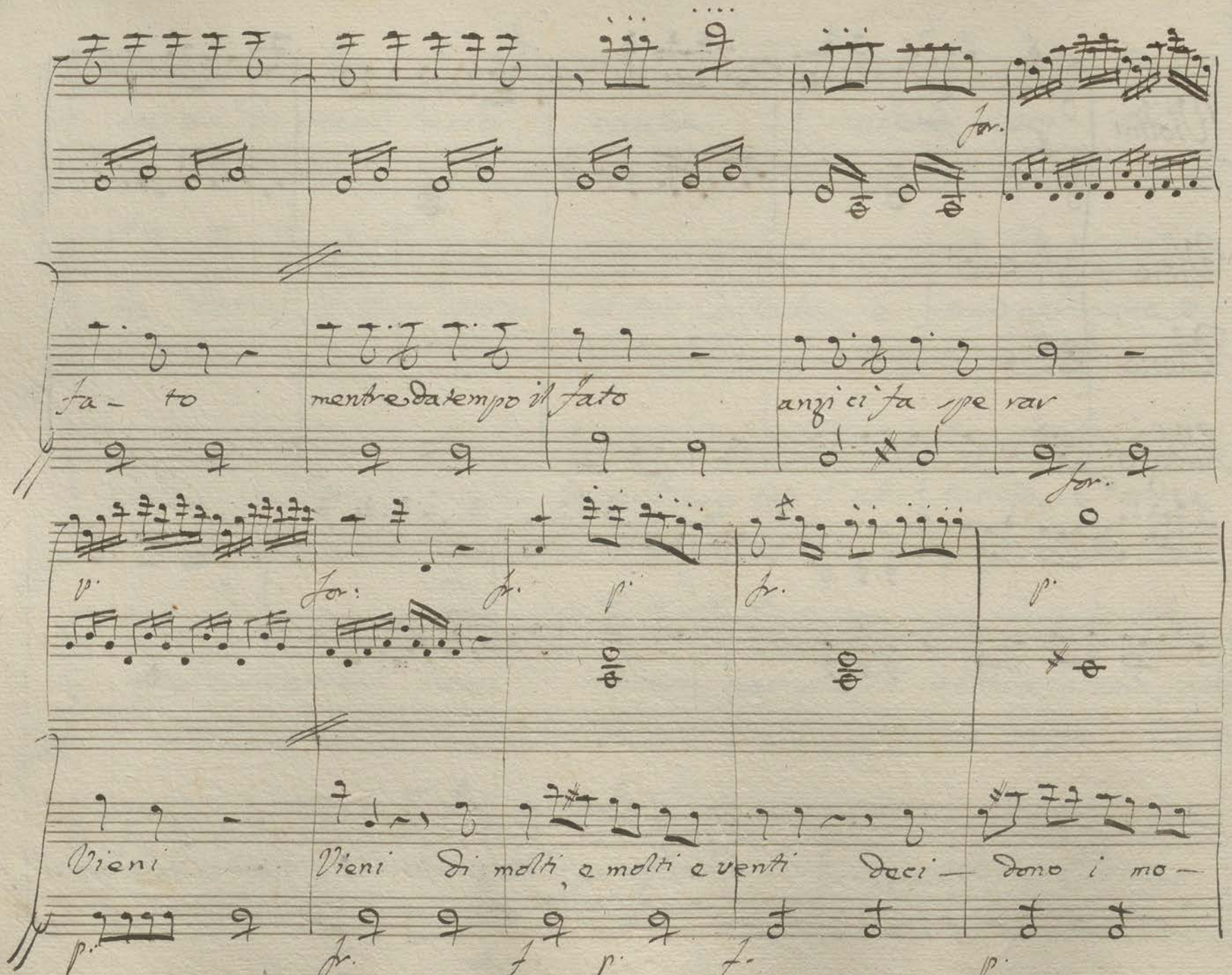
Eleno ah tu non | sai qual pe-

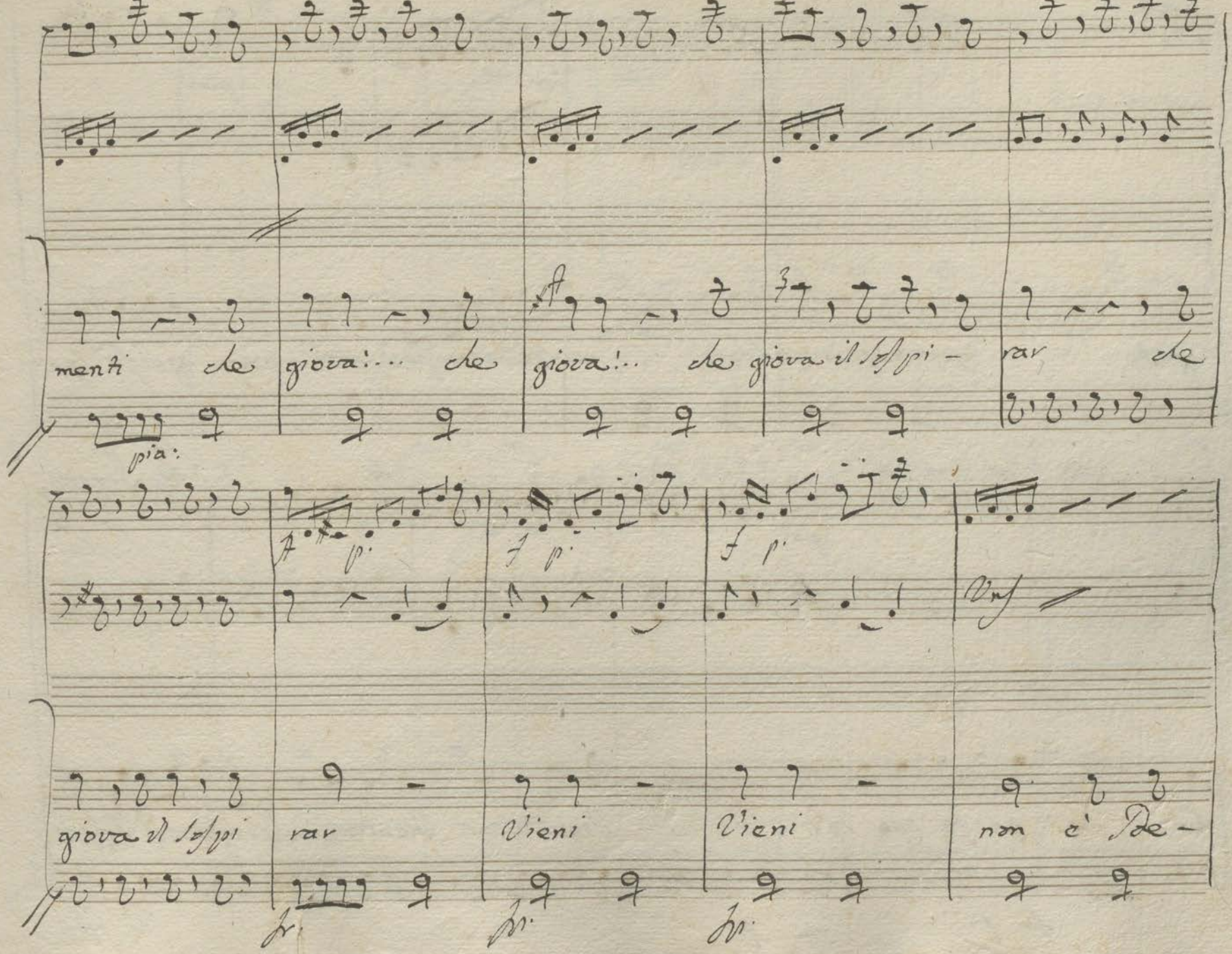

Men:
riglio rov
rasta al figlio mio
pe
riglio! ah fu che
And:
dici? da chi
mai l'apprendesti
dal Padre
suo che in sogno
ah! per l'orrore sul
Capo mio le chiome mi
sento sollevar
Ettore io vidi non più con
volto maestoso, altero
ma gron-
ndante nero
Sangue Ojme apparve. An
dromaca, mi

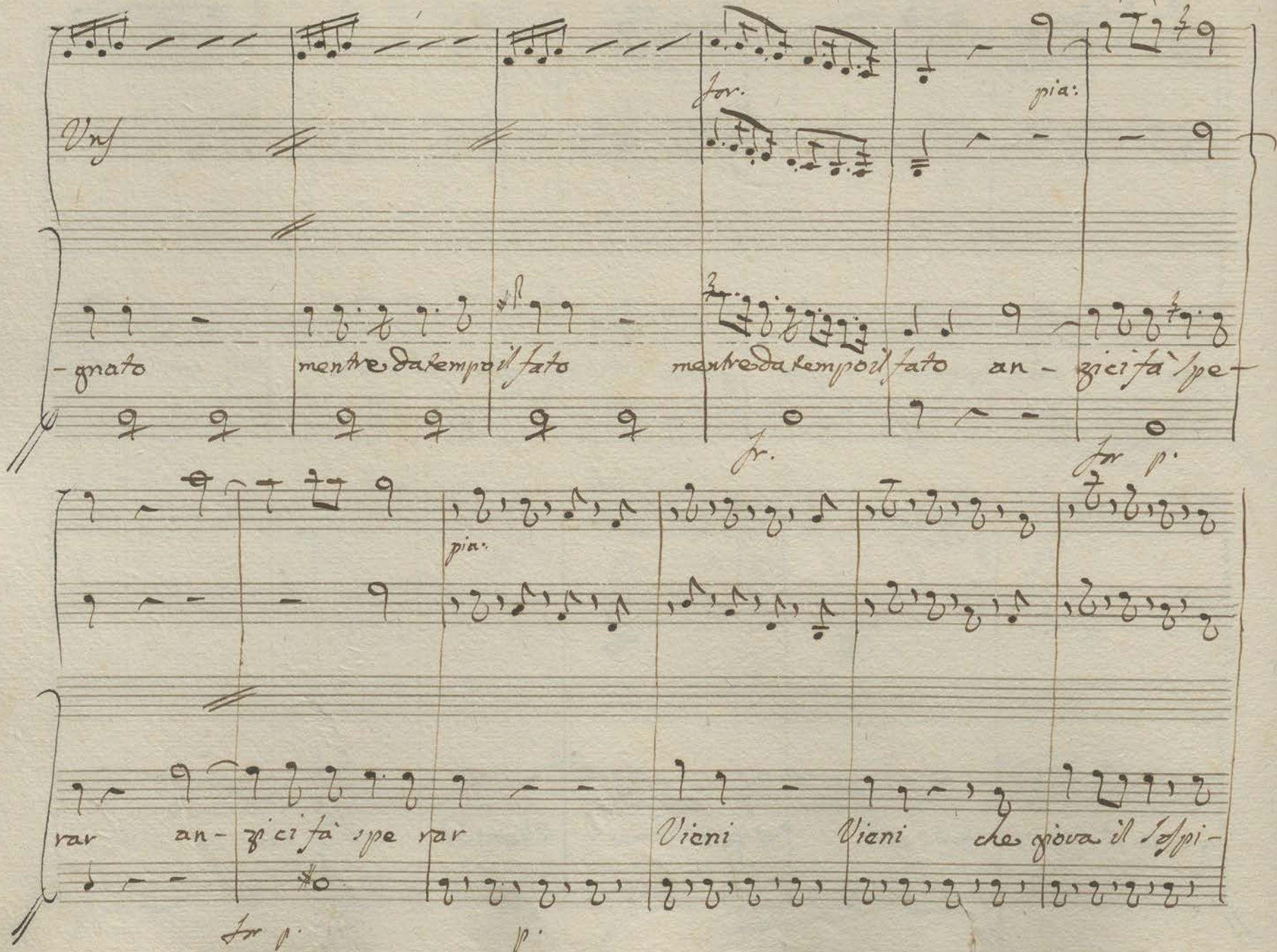

Disse Astianate nascondi
e poi disparve
Men:
terribil sogno! ma pur
Ele:
vero...
And:
Amica, Io mi
Ele:
sento man- car non
più per noi un troppo periglio -
si i momenti. Venga
meco Astianate
ove men prati-
cata del simo-
enta e là selvaggia
riva, sarà mia

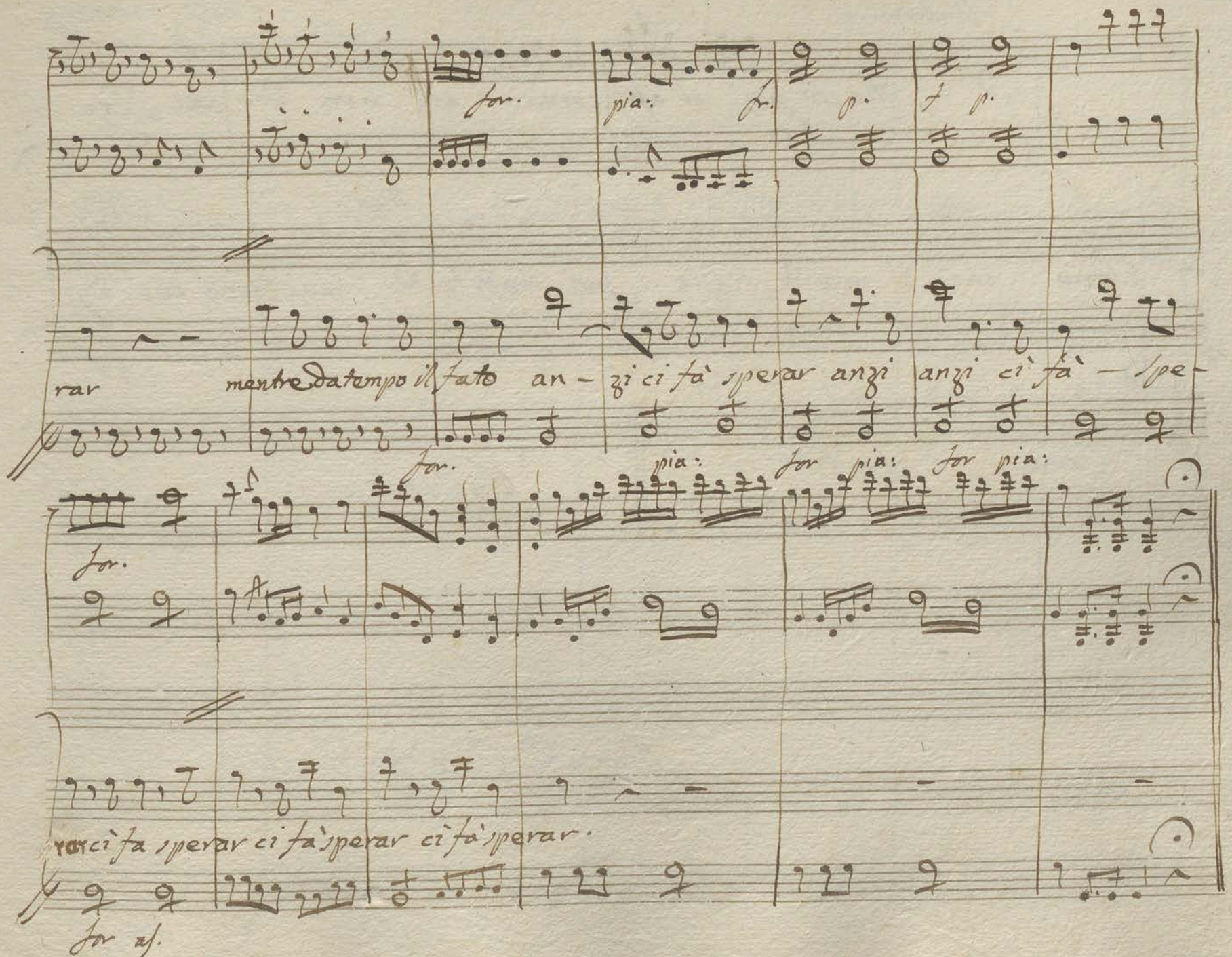

cura di occul tarlo cauta vieni poi tu'
la dove il Geni tore al tuo Consorte, e mio germano e-
rese quella mole superba, iui t'at- tendo, ma
quelle armanie tue modera per pie tà modera intanto, che il
figlio istesso può tradir quel pianto
Segue Aria Eleno


Violini
for.
Viole
Cleno
Allegro
p.
for.
p.
Vieni non c' de gnato
for.
mentre da tempo il
p.

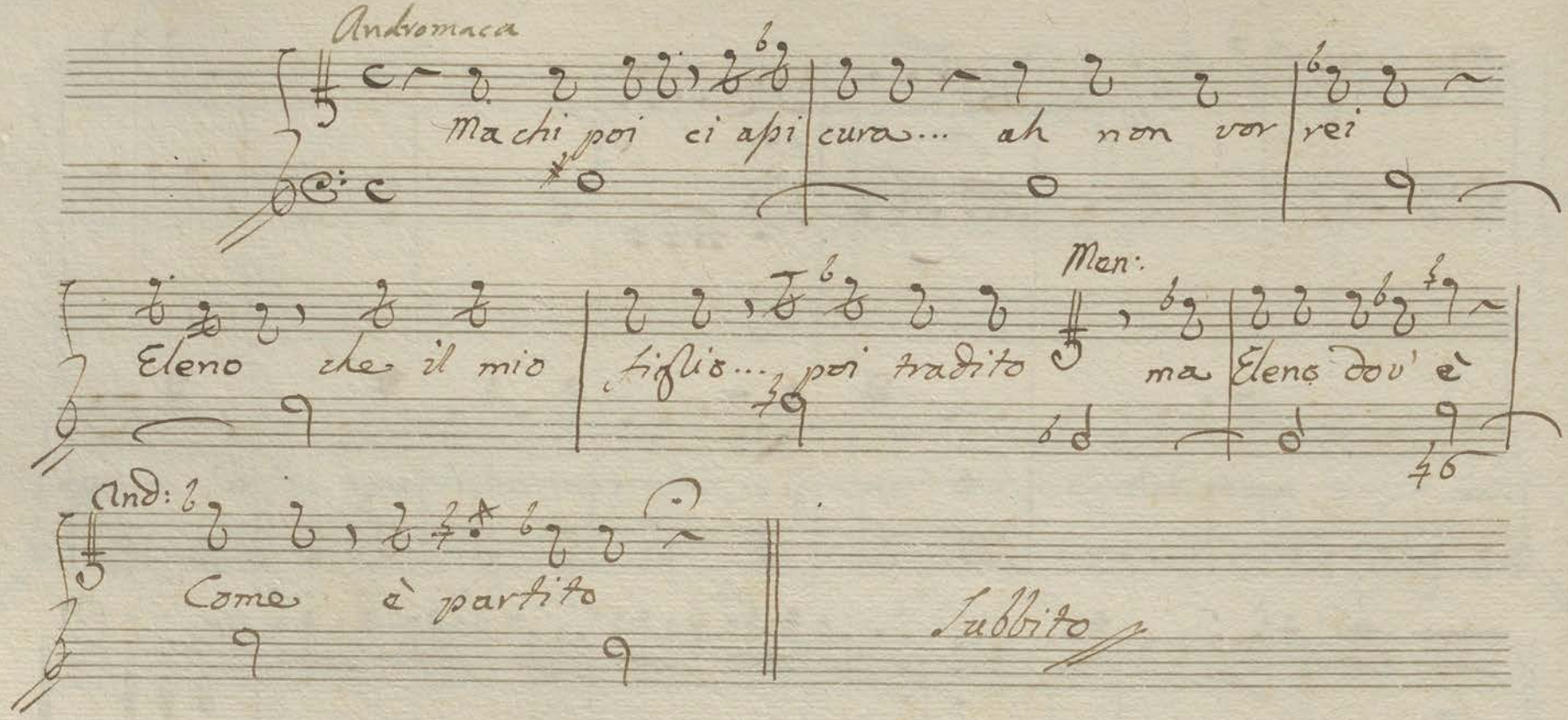

for.
fa – to
mentre da tempo il fato
anzi ci fa spe rar
for.
p.
for.
f.
p.
f.
p.
Vieni
Vieni di molti, e molti e venti
Daci – dono i mo –
p.
f.
f.
p.
f.
p.


menti che giova!... che giova!.. che giova il sospi - rar che
pia:
giova il sospi rar Vieni Vieni non è De -


Vnf
for.
pia:
-gnato
mentre da lempo il fato
mentre da lempo il fato
an- zi ci fà spe-
for p.
pia.
rar
an- zi ci fà spe rar
Vieni
Vieni
che giova il sospi-
for p.
p.

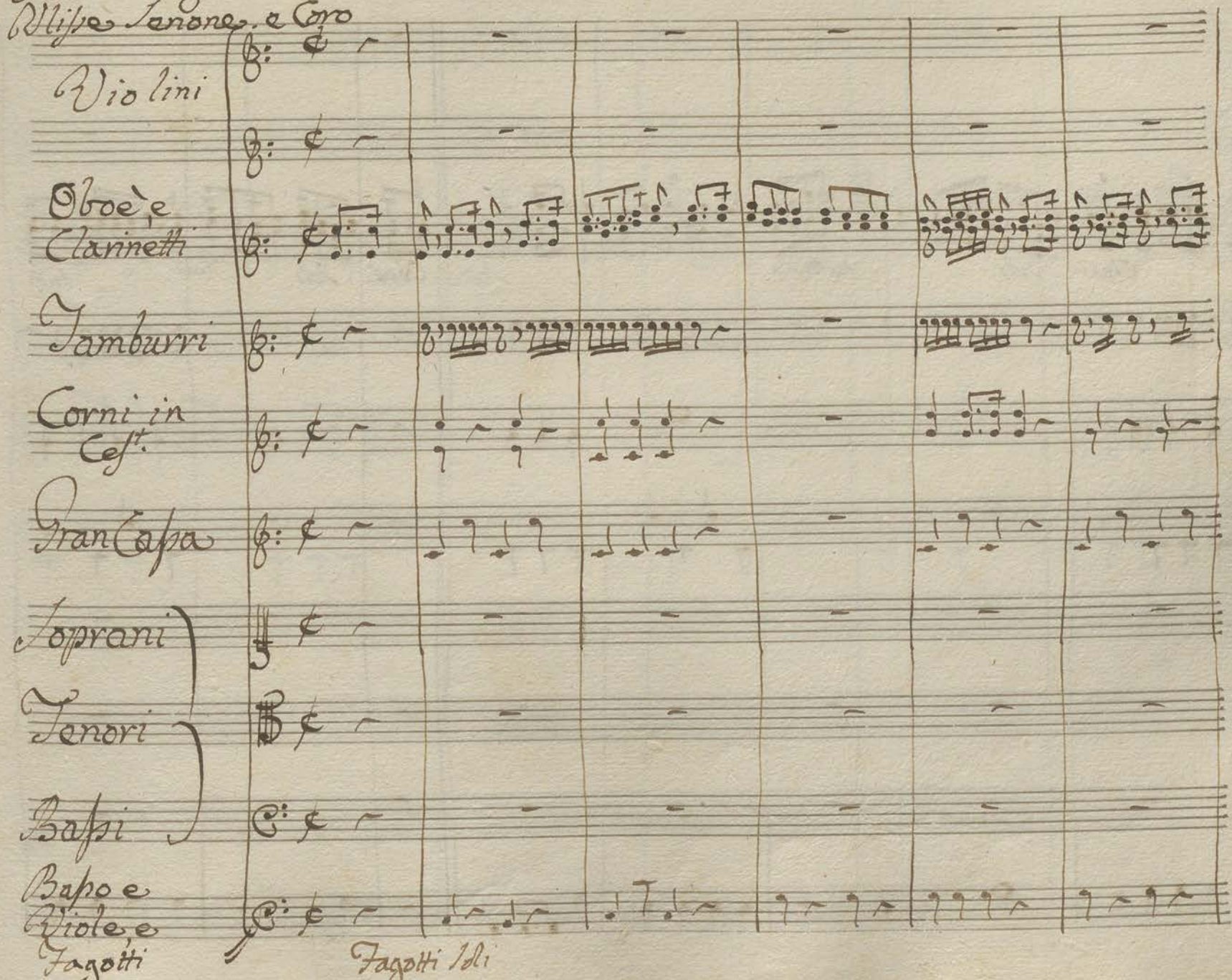

for.
pia:
for.
rar
mentre da tempo il fato an – zi ci fà sperar anzi anzi ci fà – spe
for.
pia:
for
pia:
for
pia:
for.
rar ci fà sperar ci fà sperar ci fà sperar.
for ef.

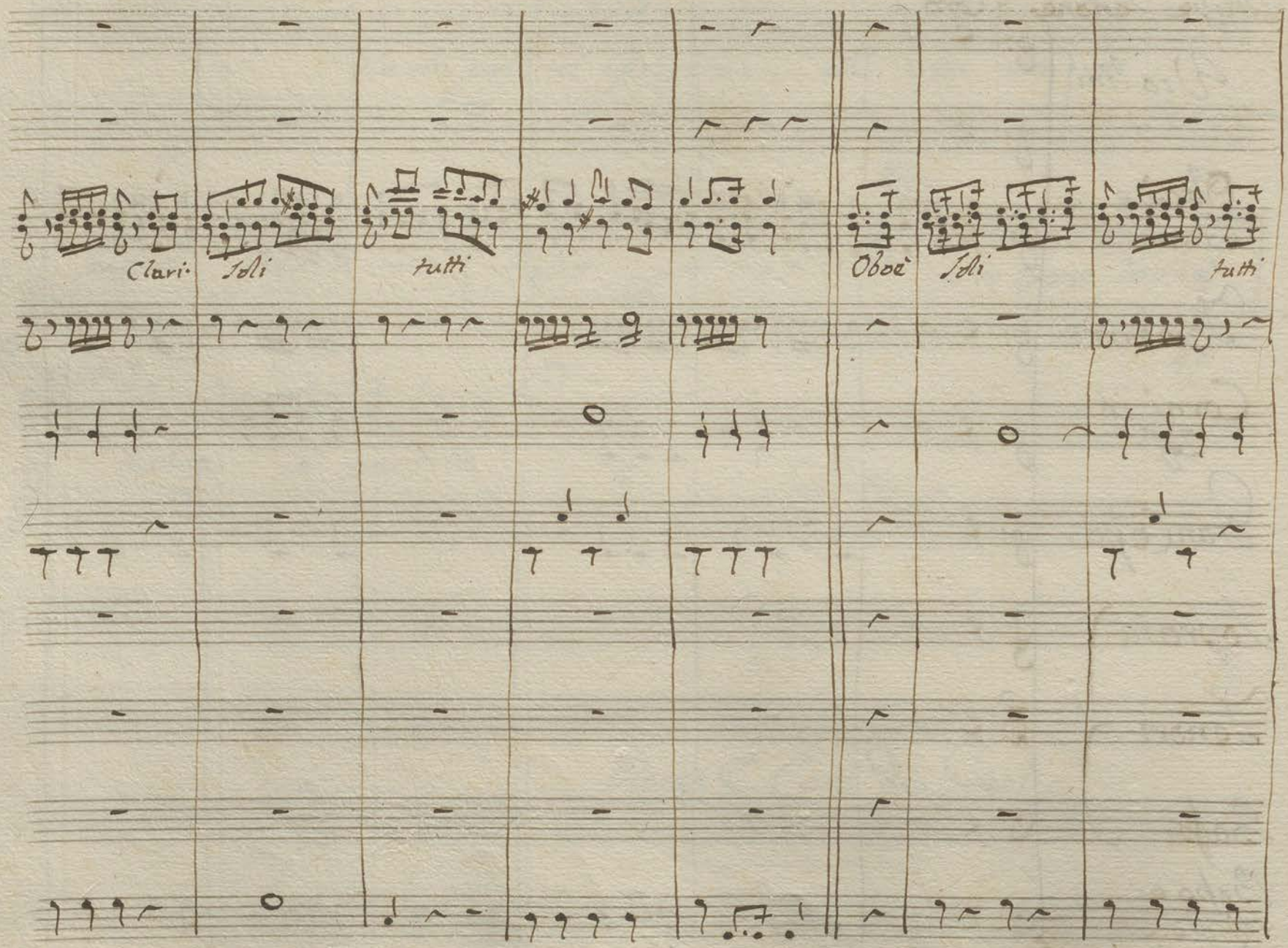
54

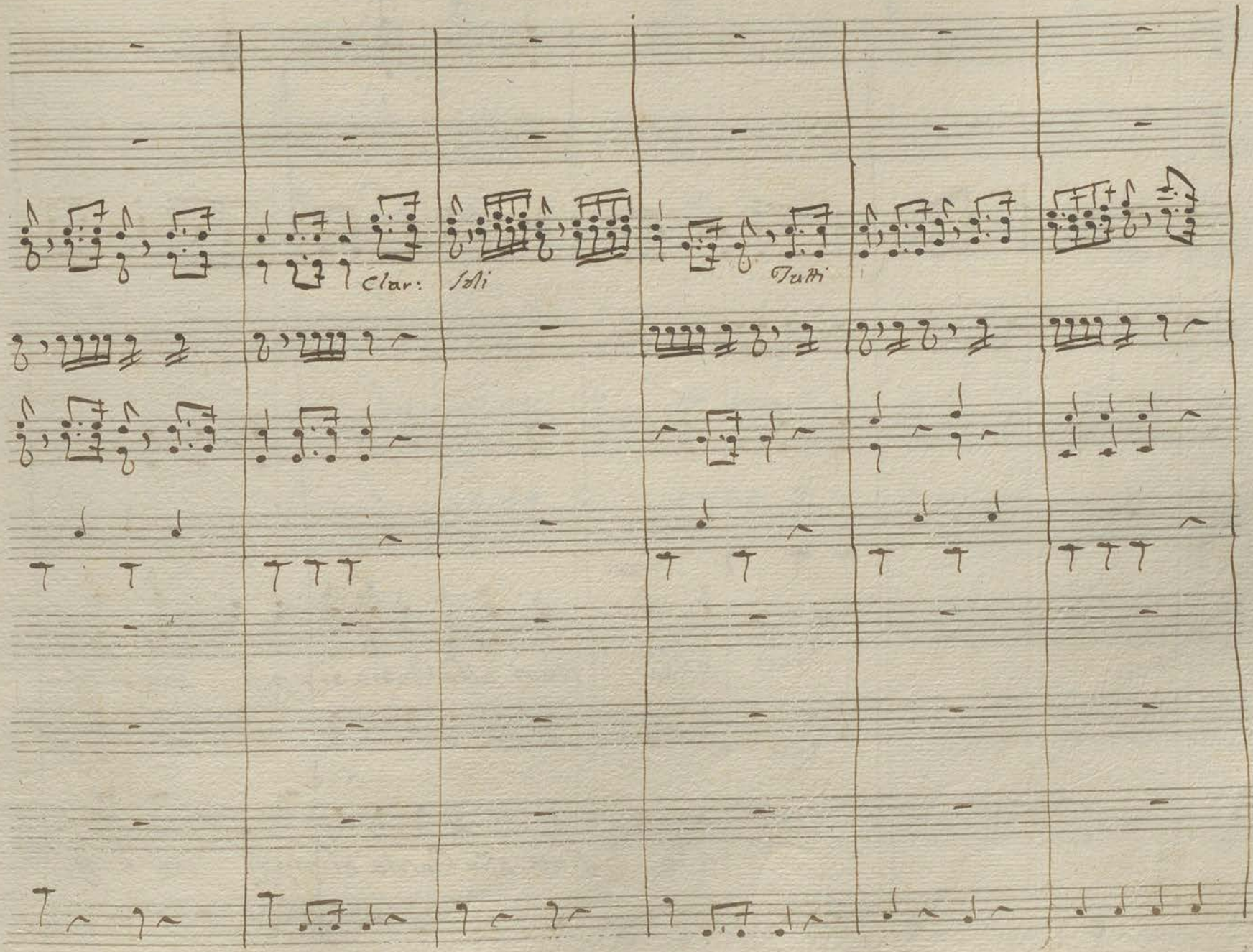

Andromaca
Ma chi poi ci apri cura... ah non vor rei
Elena che il mio figlio... poi tradito
Men:
ma Elena dov' è
And:
Come è partito
Subbito
Marcia E Coro de Greci

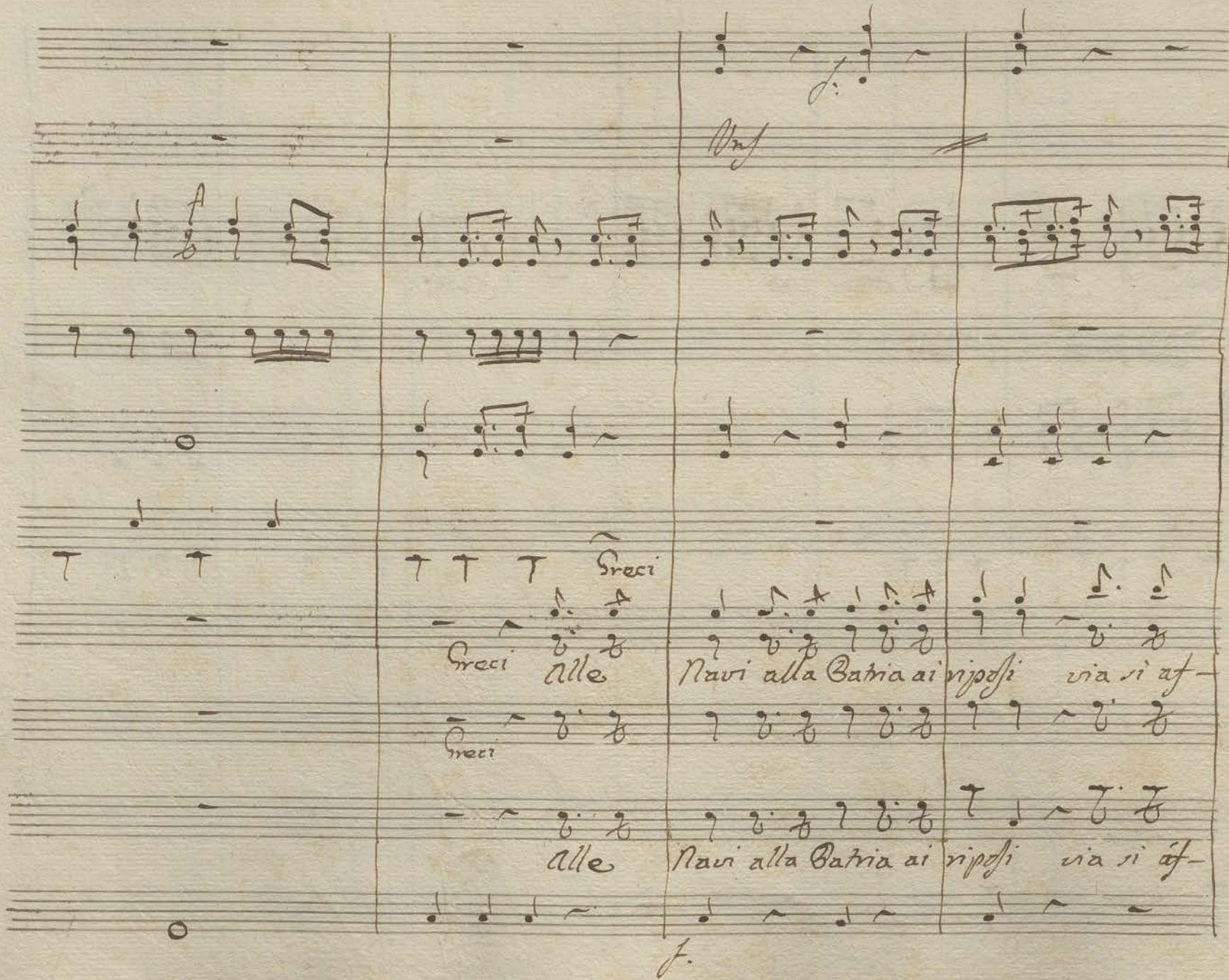
Scena 3za

Ulisse Tenore, e Coro



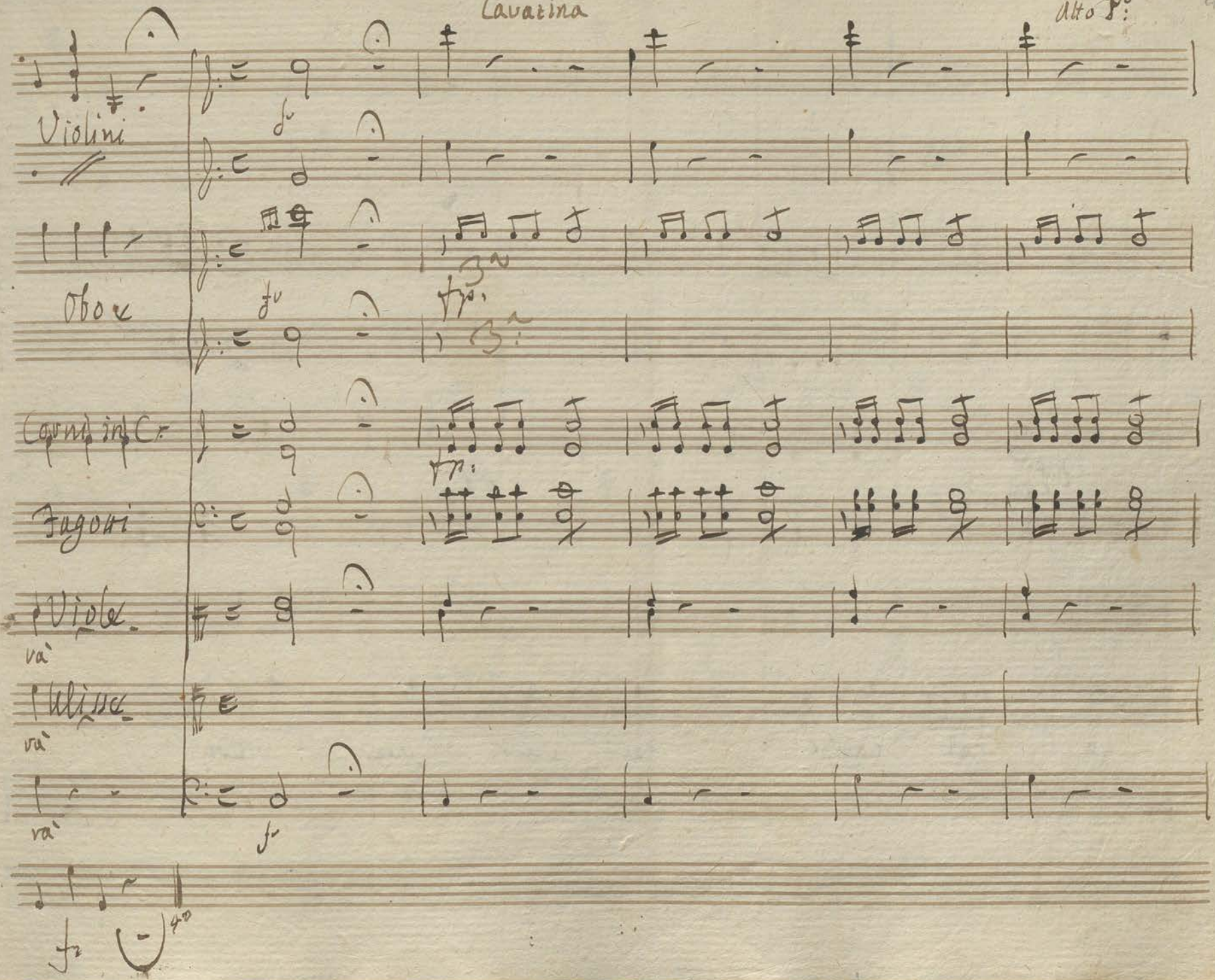

Clari
Soli
tutti
Oboè
Soli
tutti

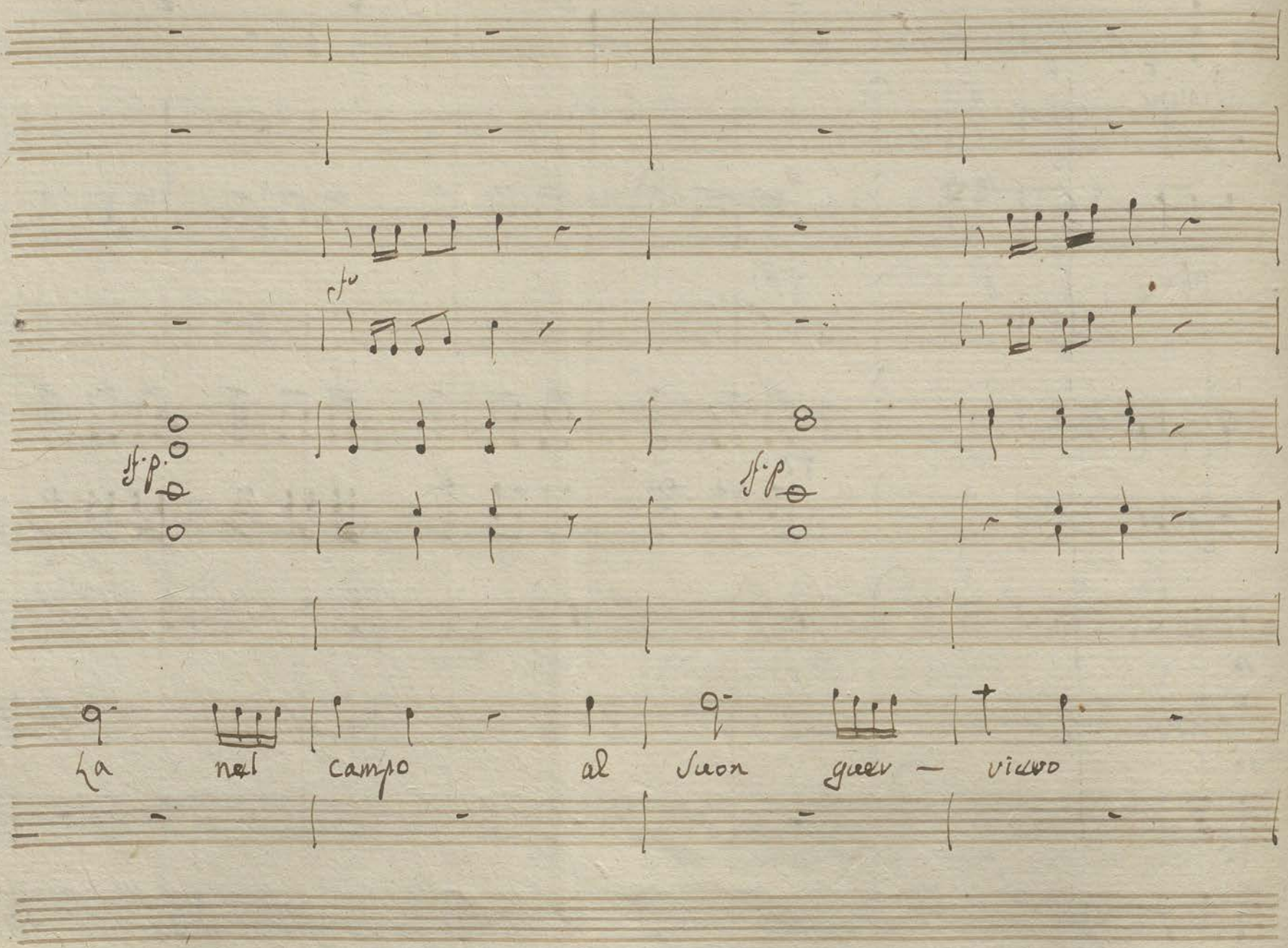

Clar:
Soli
Tutti

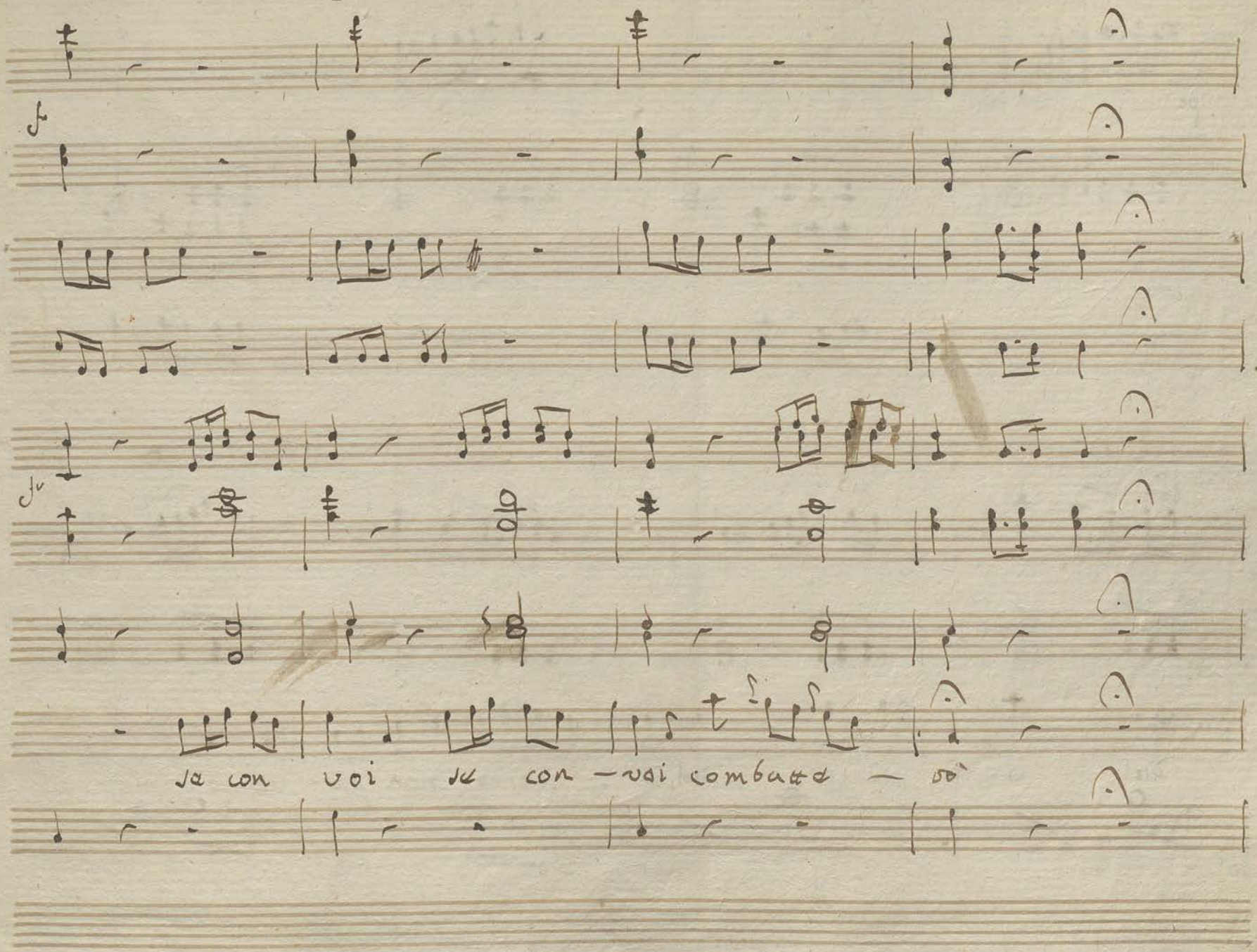

Greci
Greci
Alle
Navi alla Patria ai ripossi via si af-
Greci
Alle
Navi alla Patria ai ripossi via si af-
f.

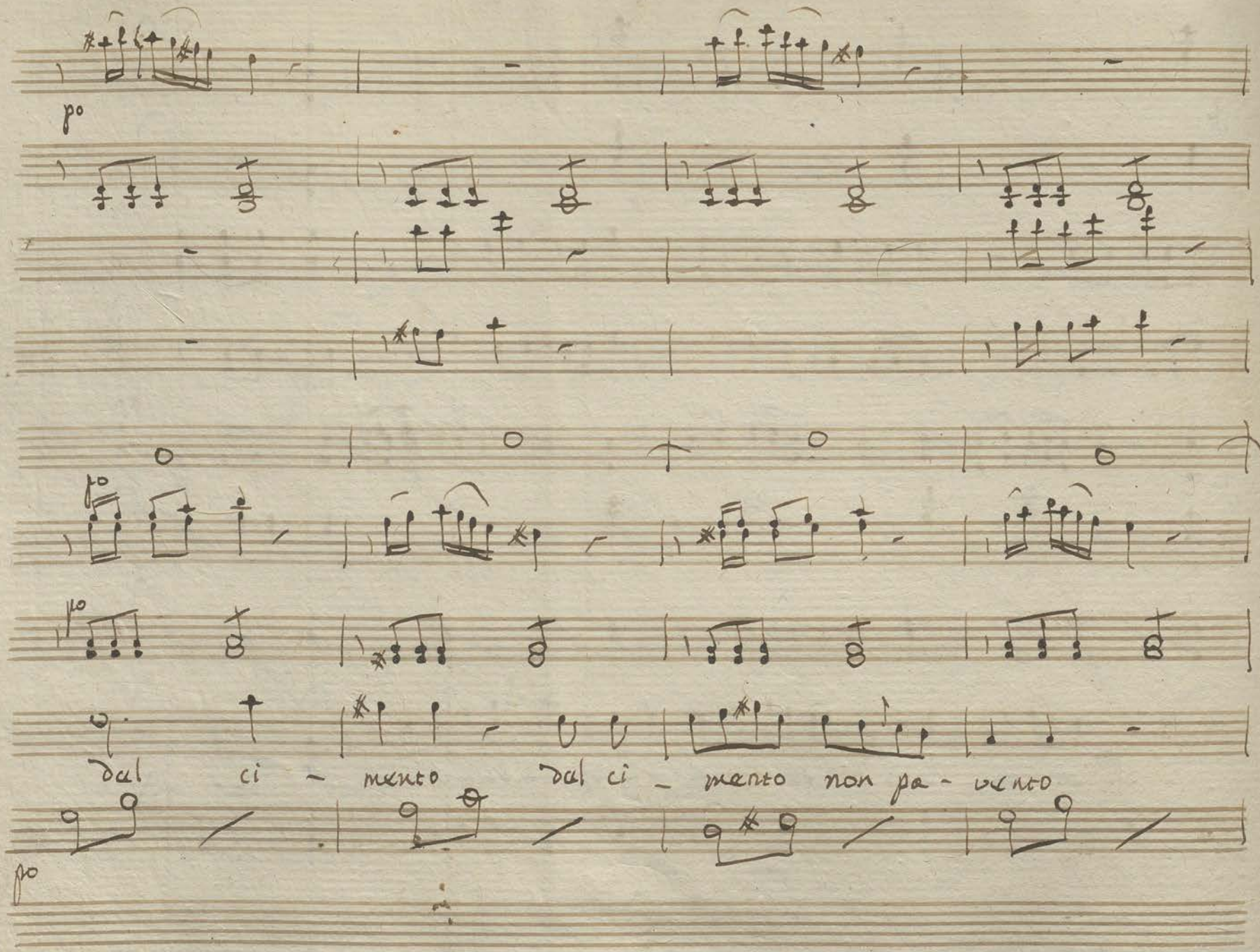
Cavatina

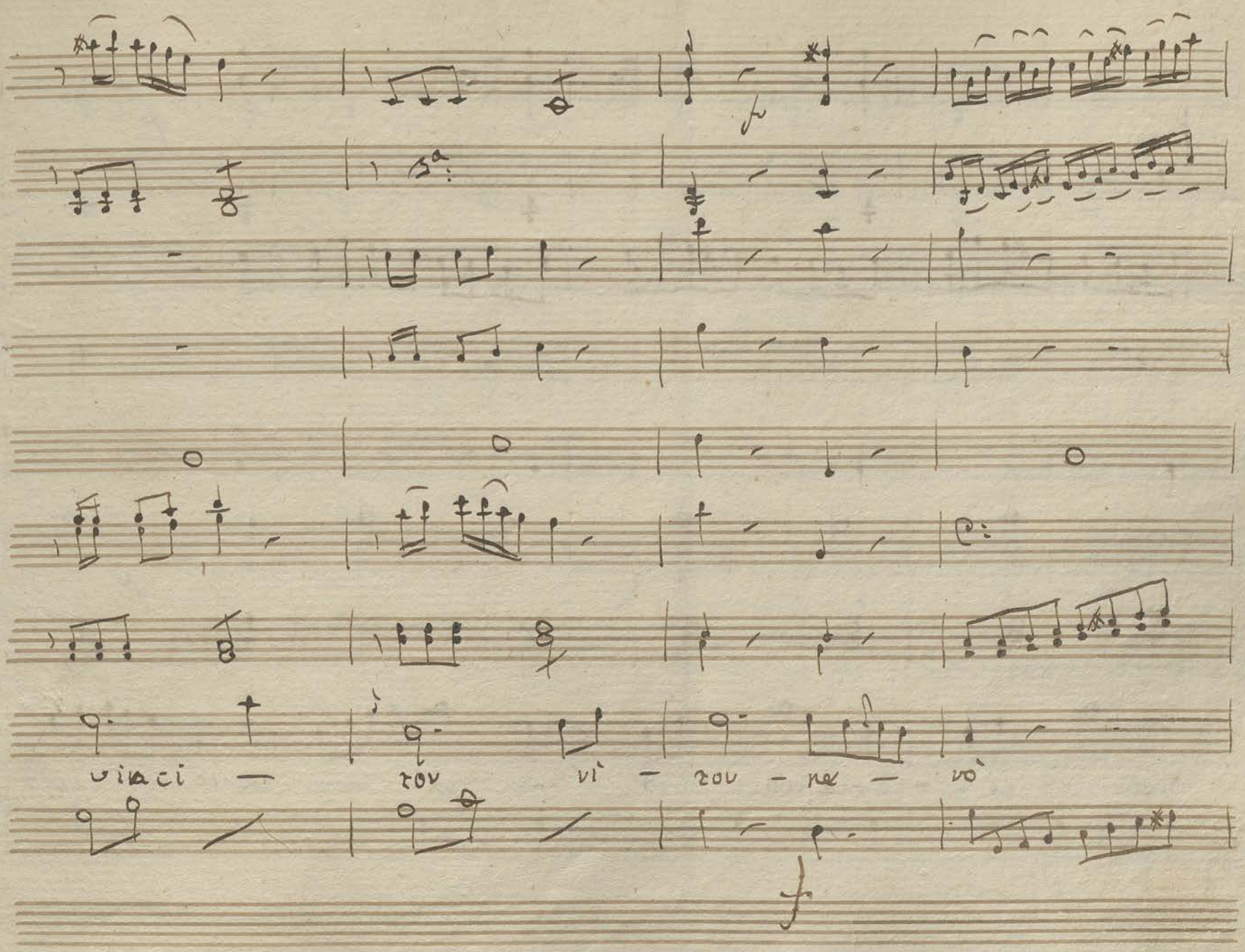
Alto 8°

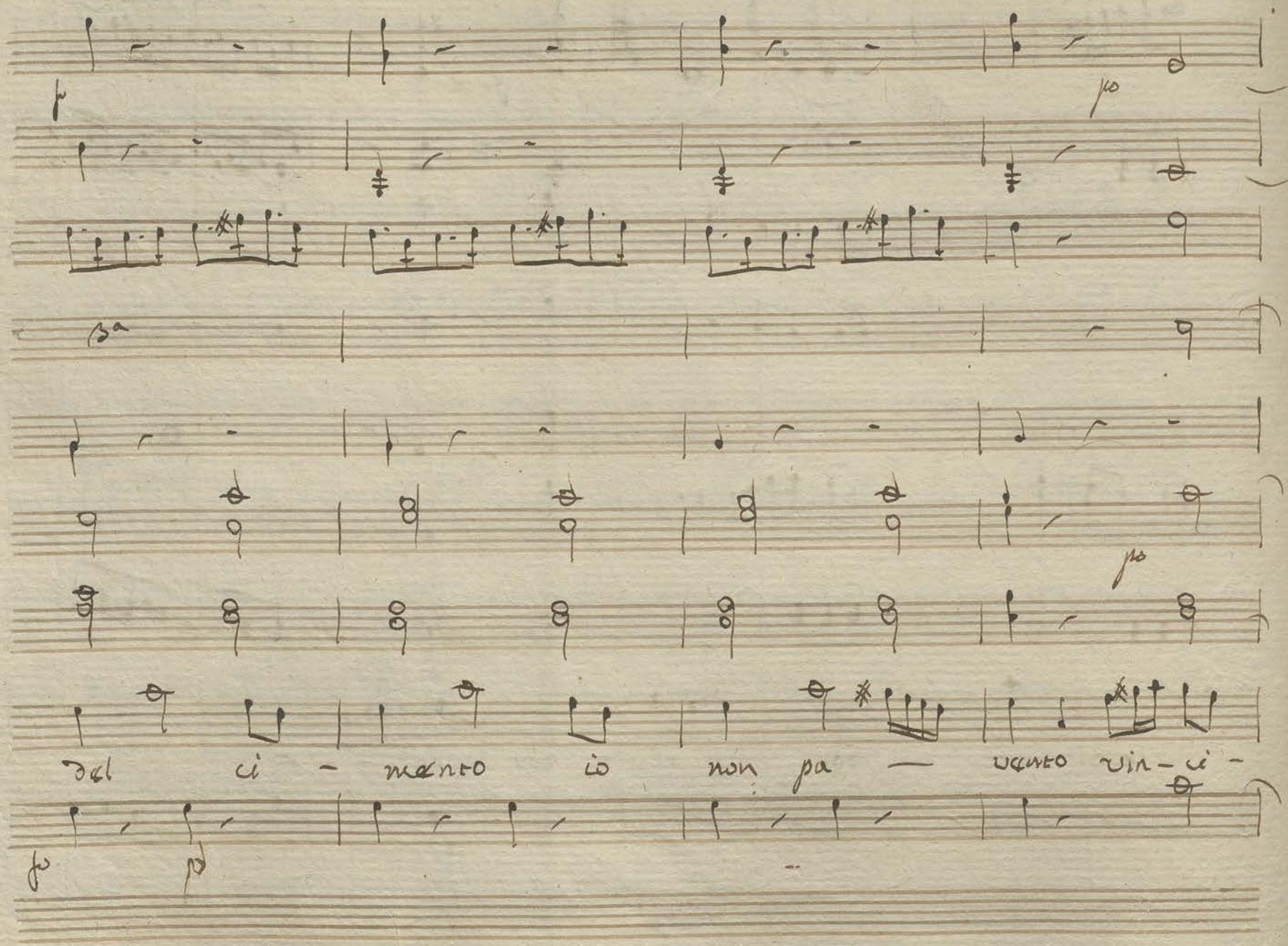



fu
sf.p.
sf.p.
La nel campo al suon guer — viero

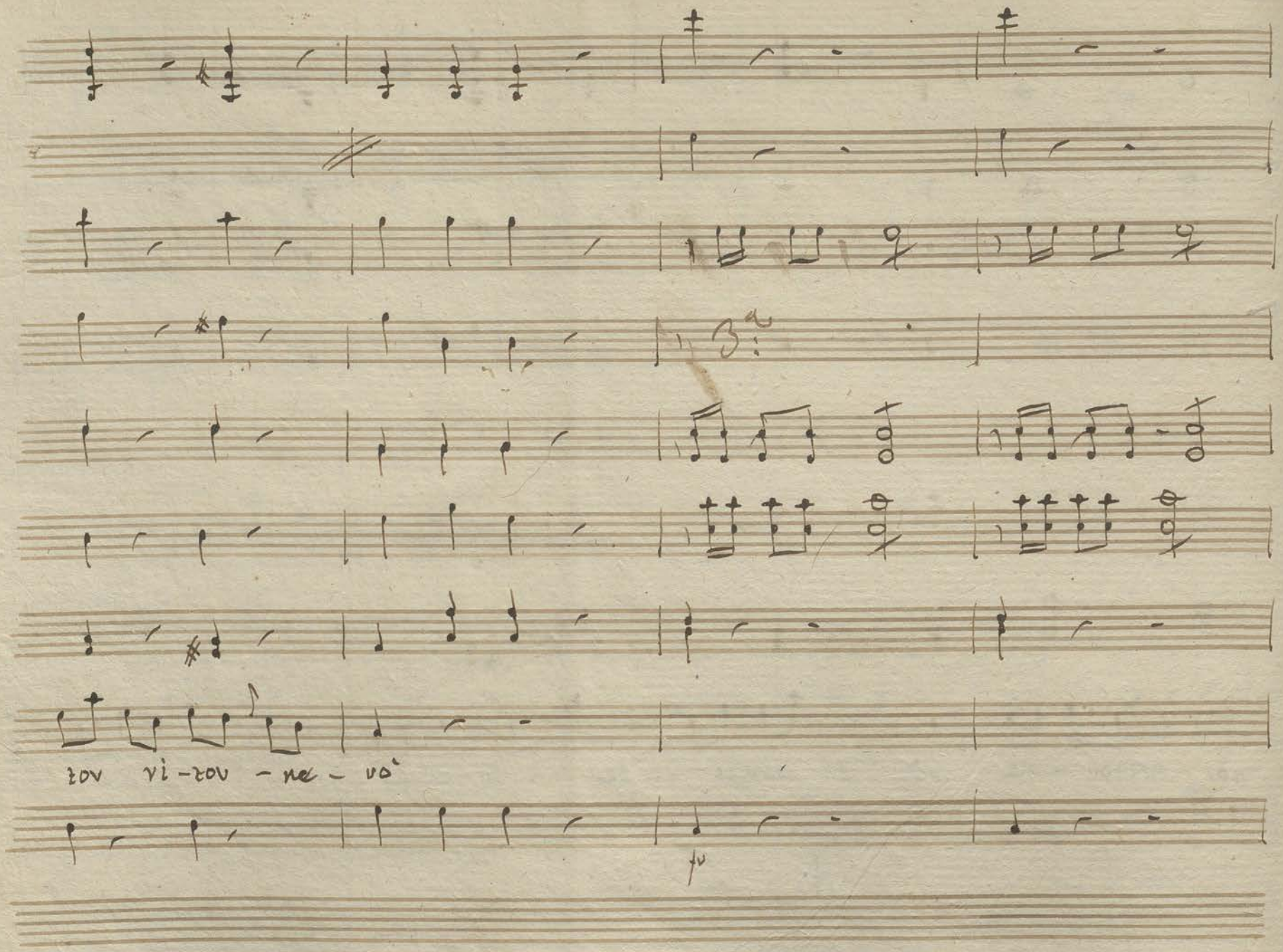

Ja con voi Ja con — voi combatt — rò

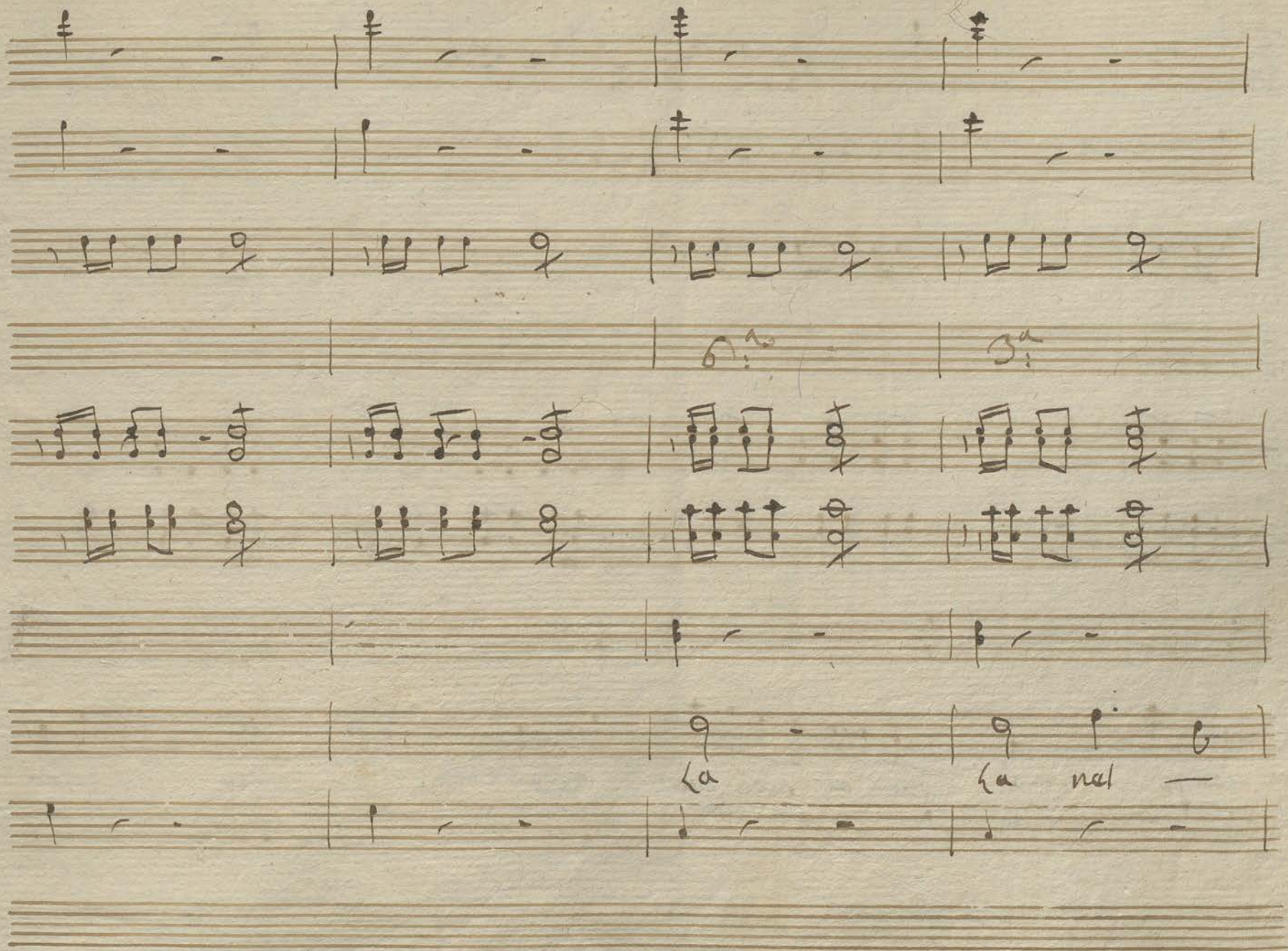

po
po
po
po
dal ci - mento dal ci - mento non pa - vento
po

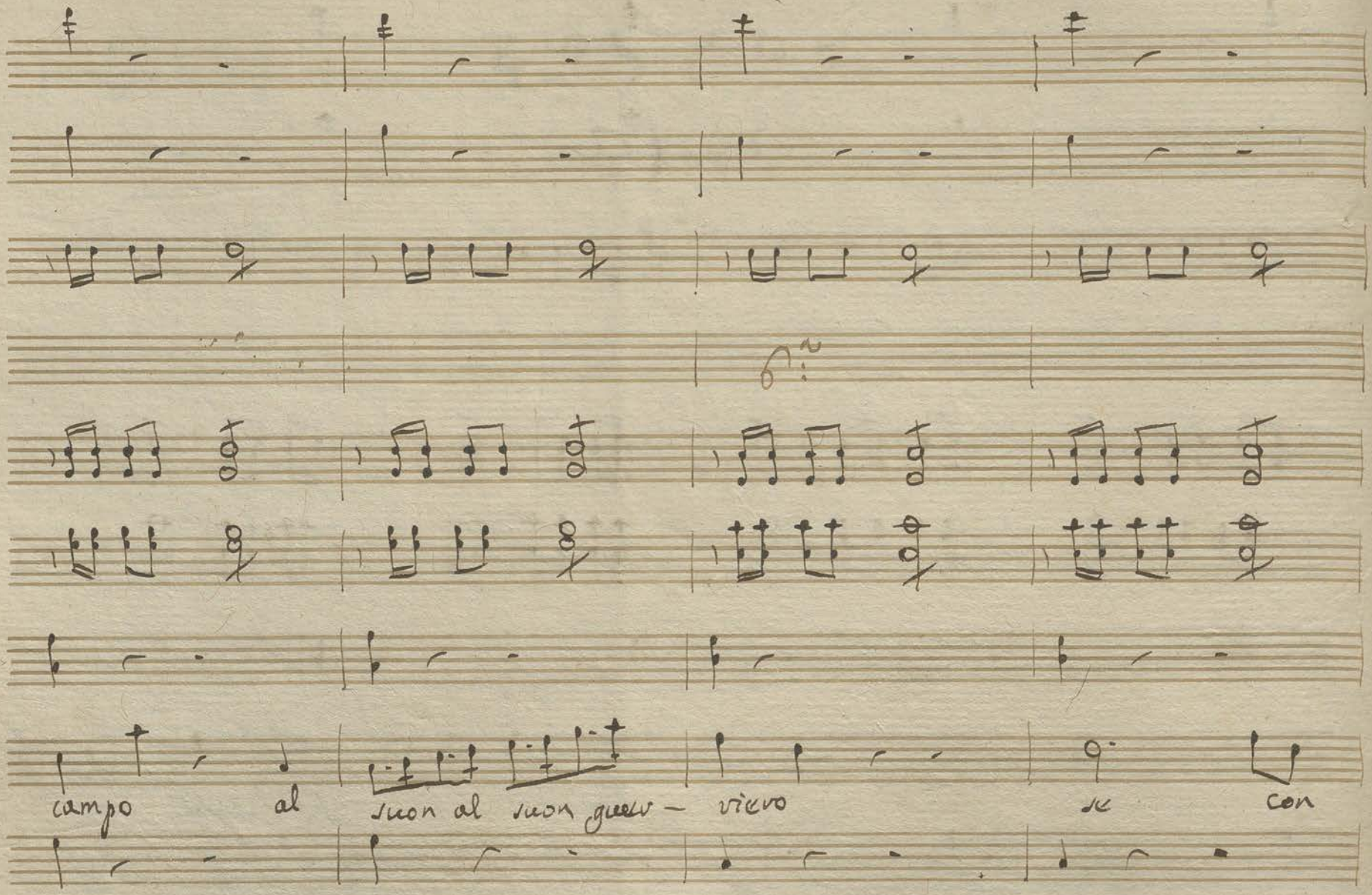

viaci — zov vi — zov — ne — vò

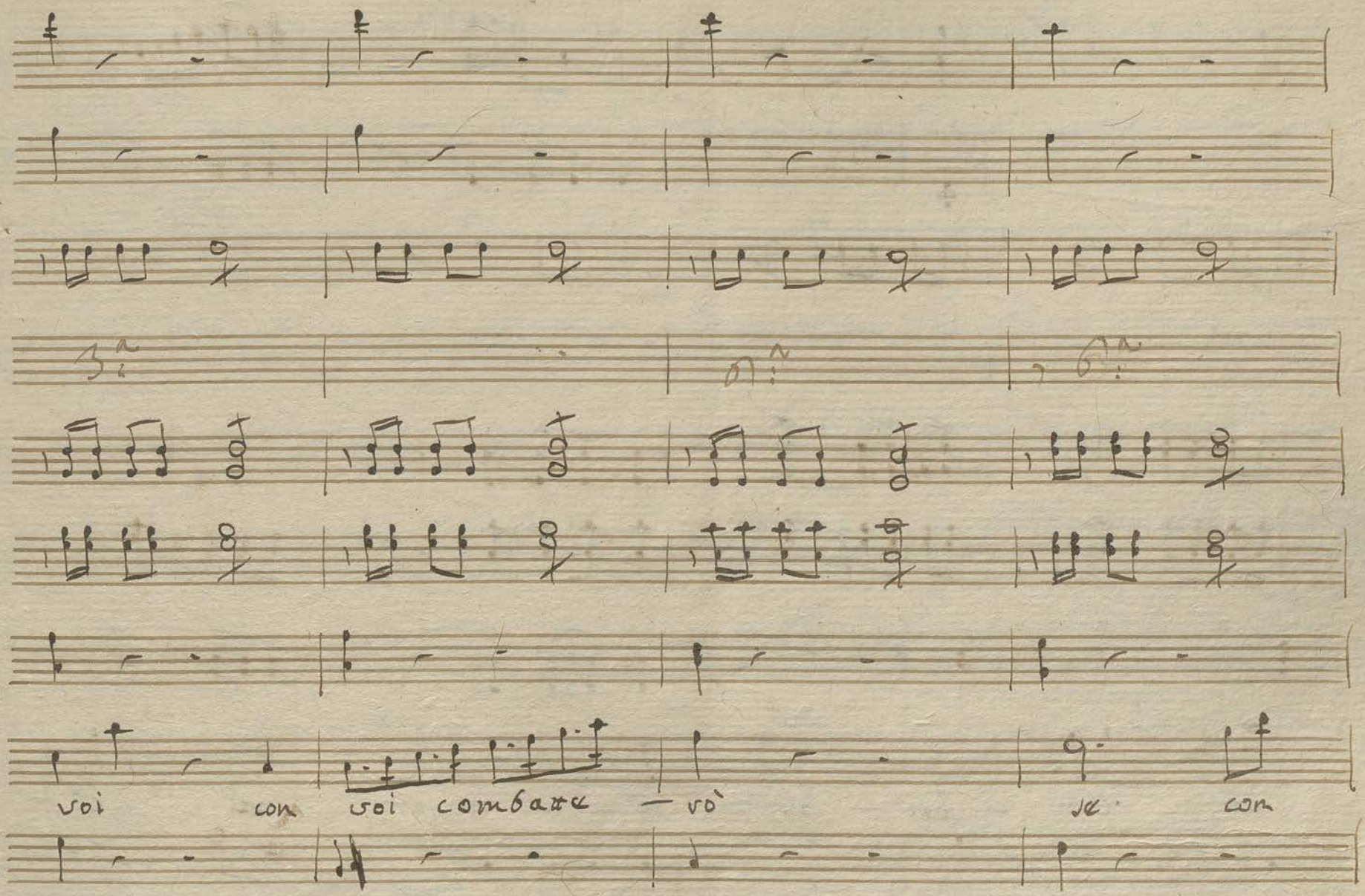

del ci - mento io non pa — vento vin - ci -

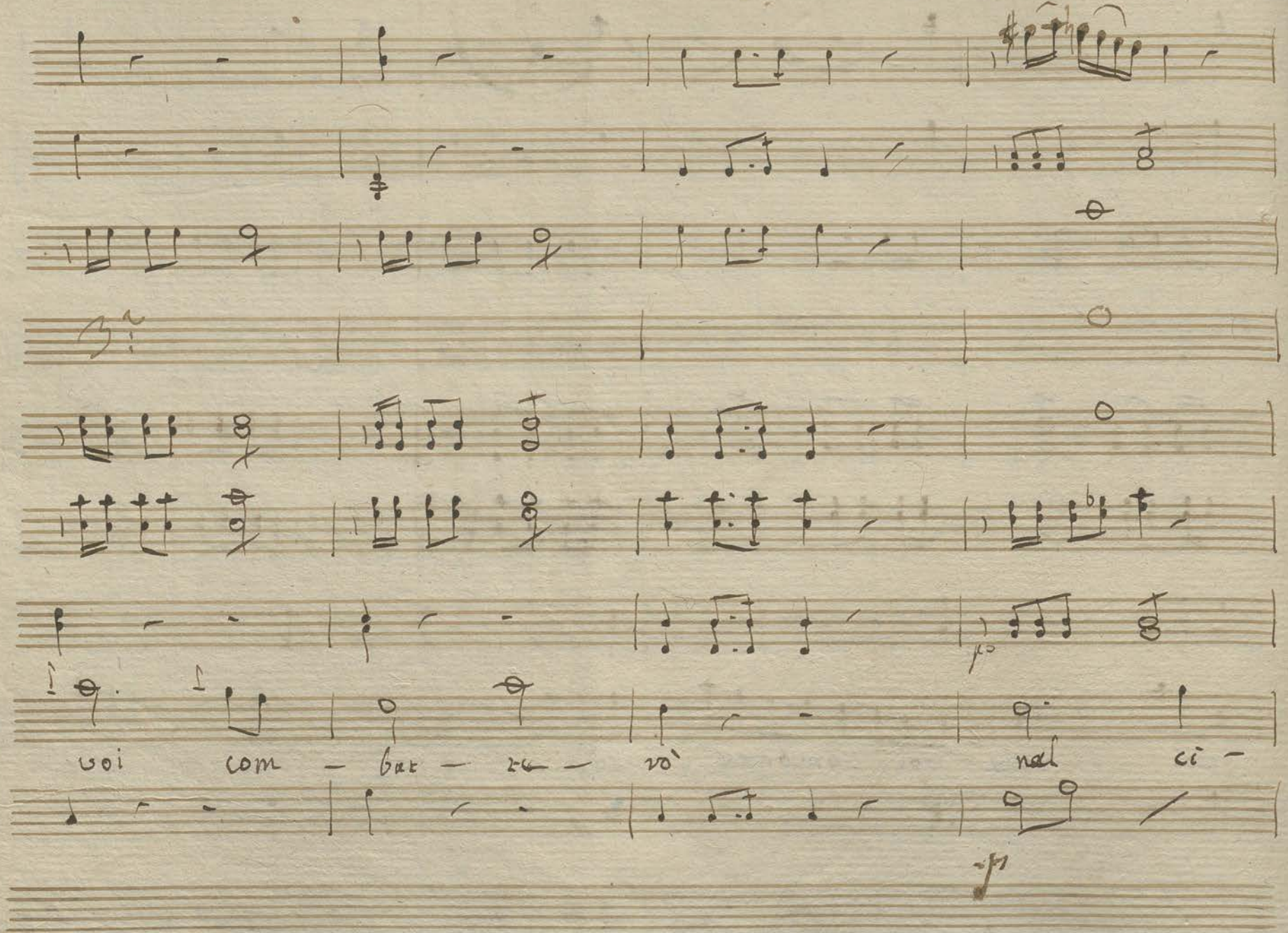
zov vitov - ne - vò vinci - tov vitov - ne - vò vinci -

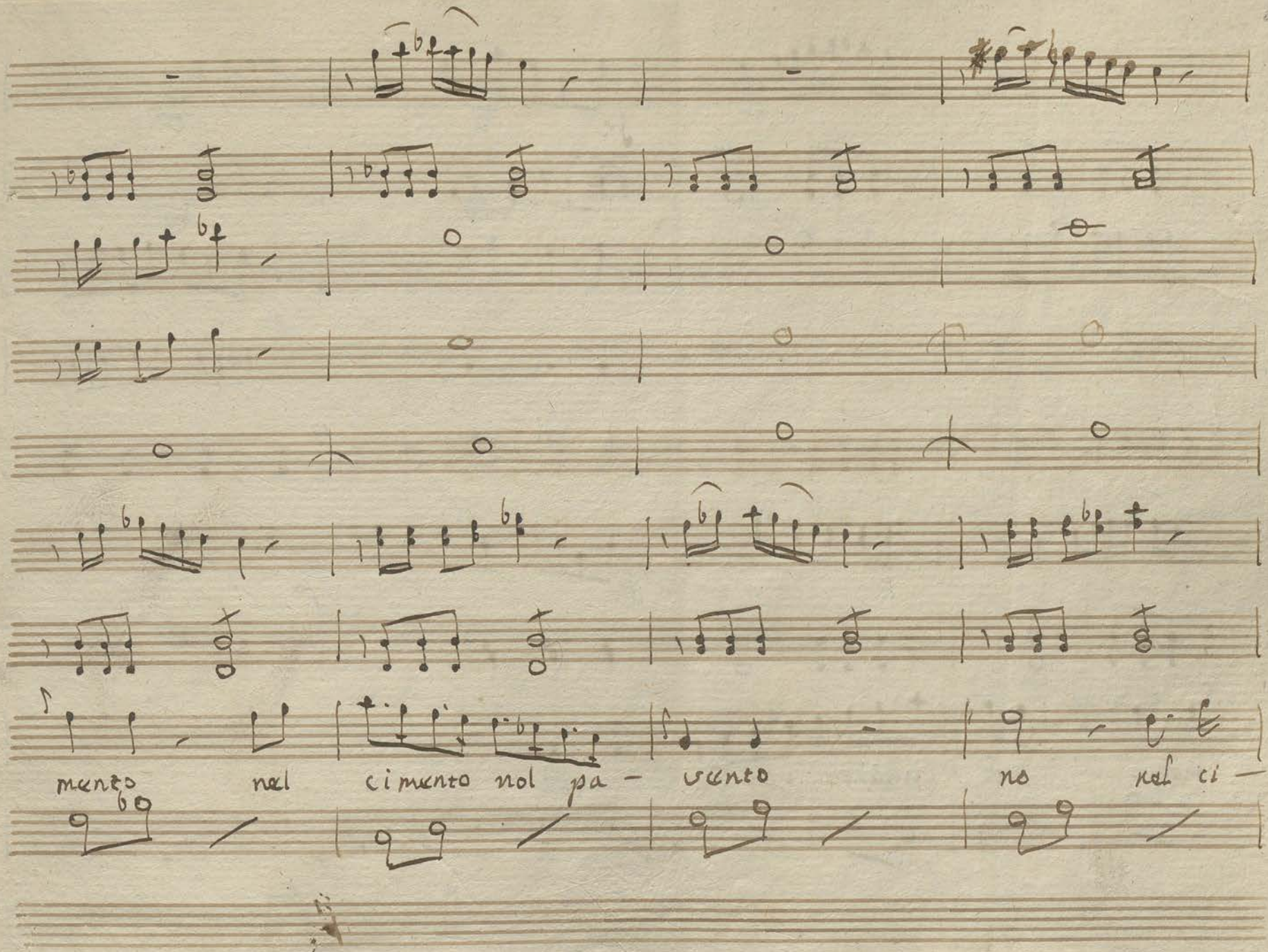

zov vi-zov - ne - vo

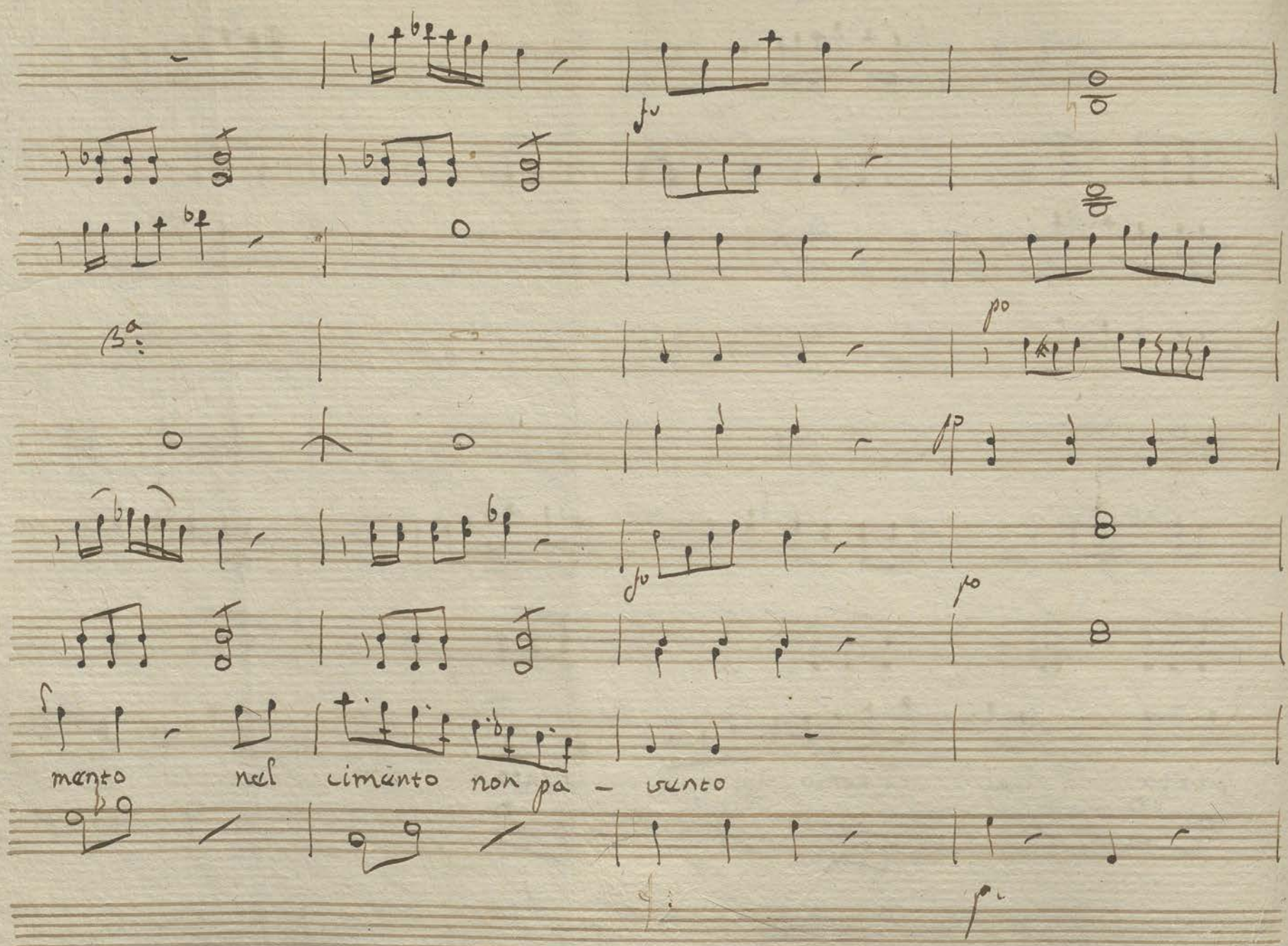

La
La nel

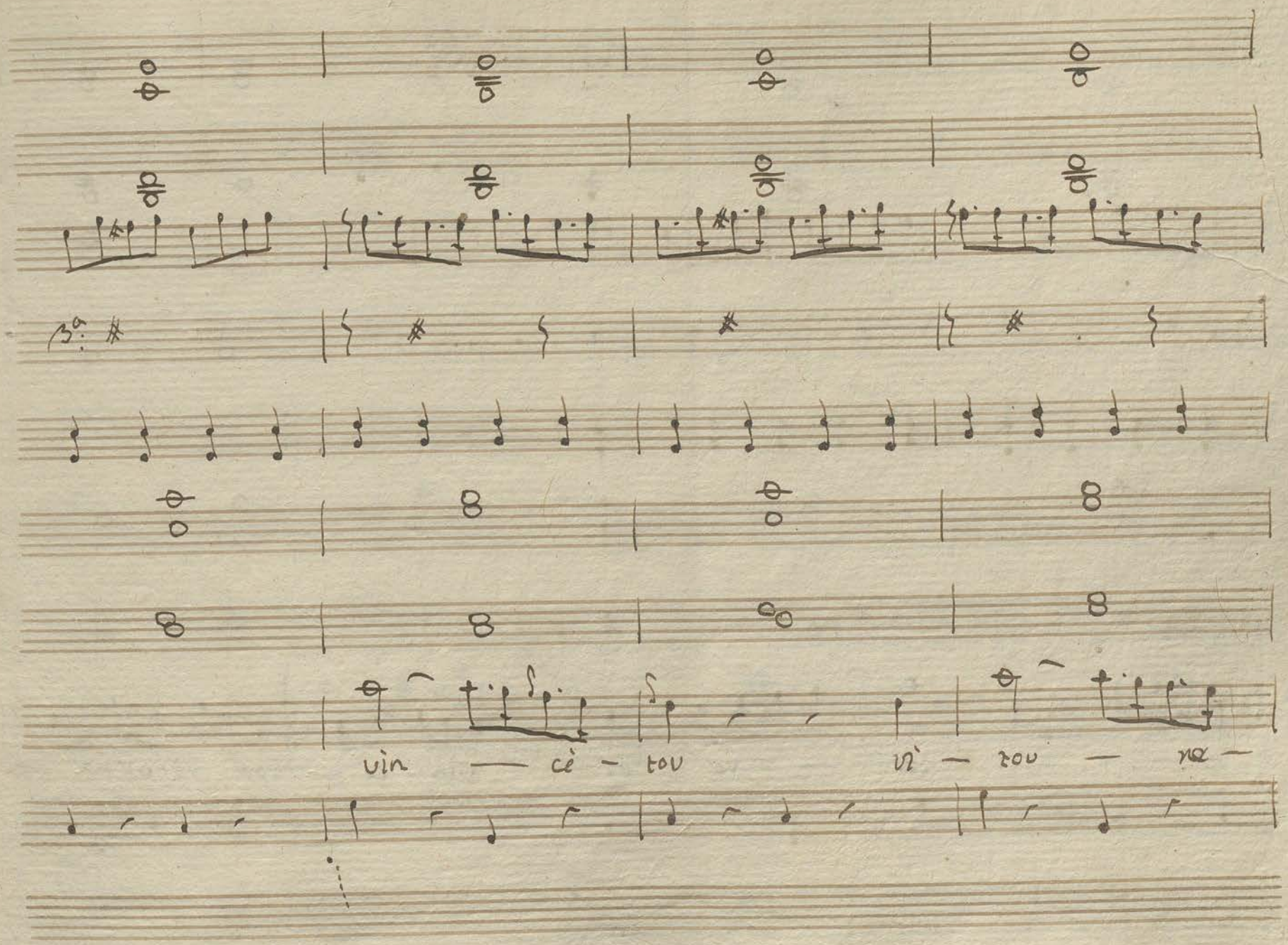

campo al suon al suon grave — vivo se con

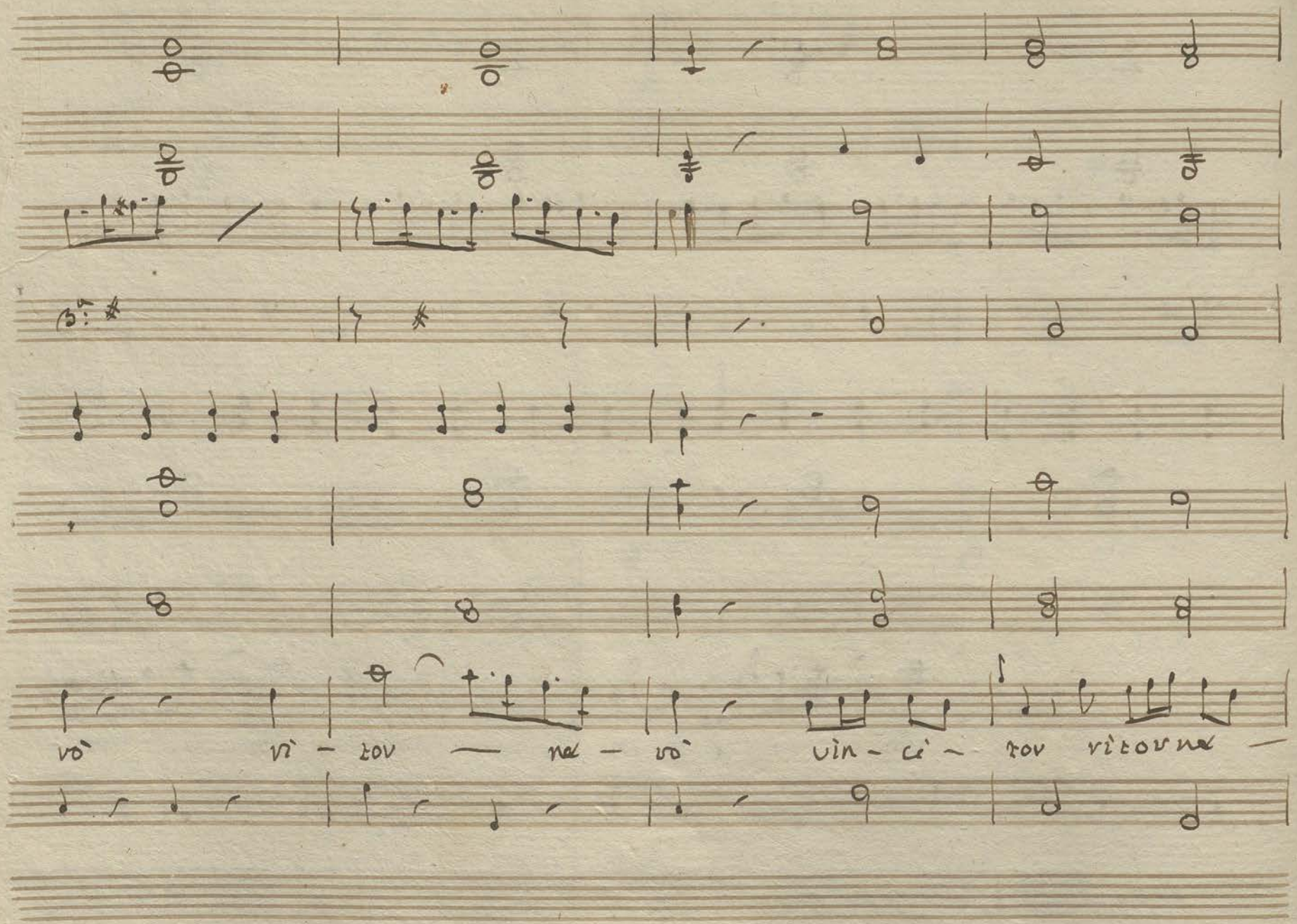

voi con voi combatte — rò je con

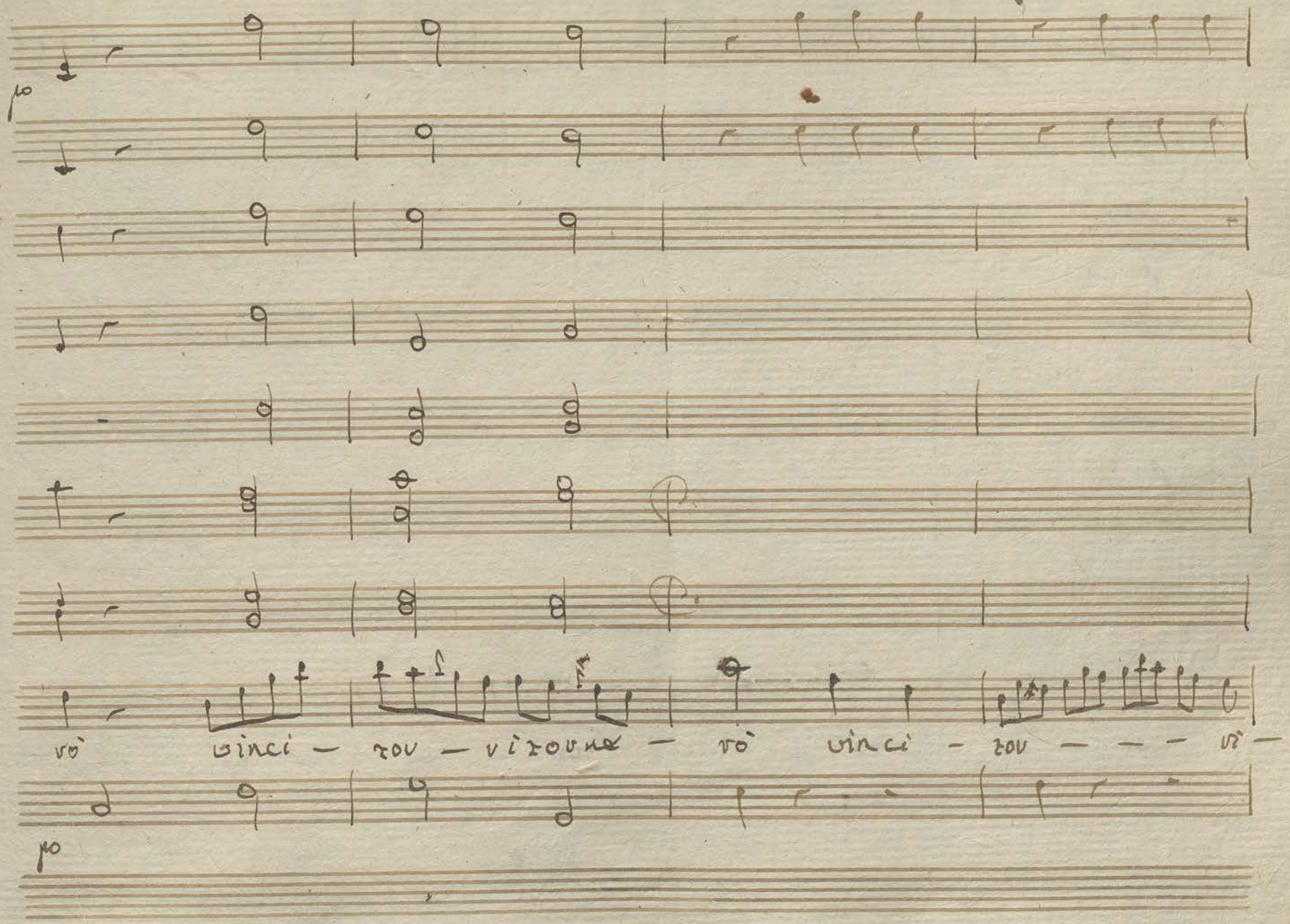

voi com — bat — te — rò nel ci —

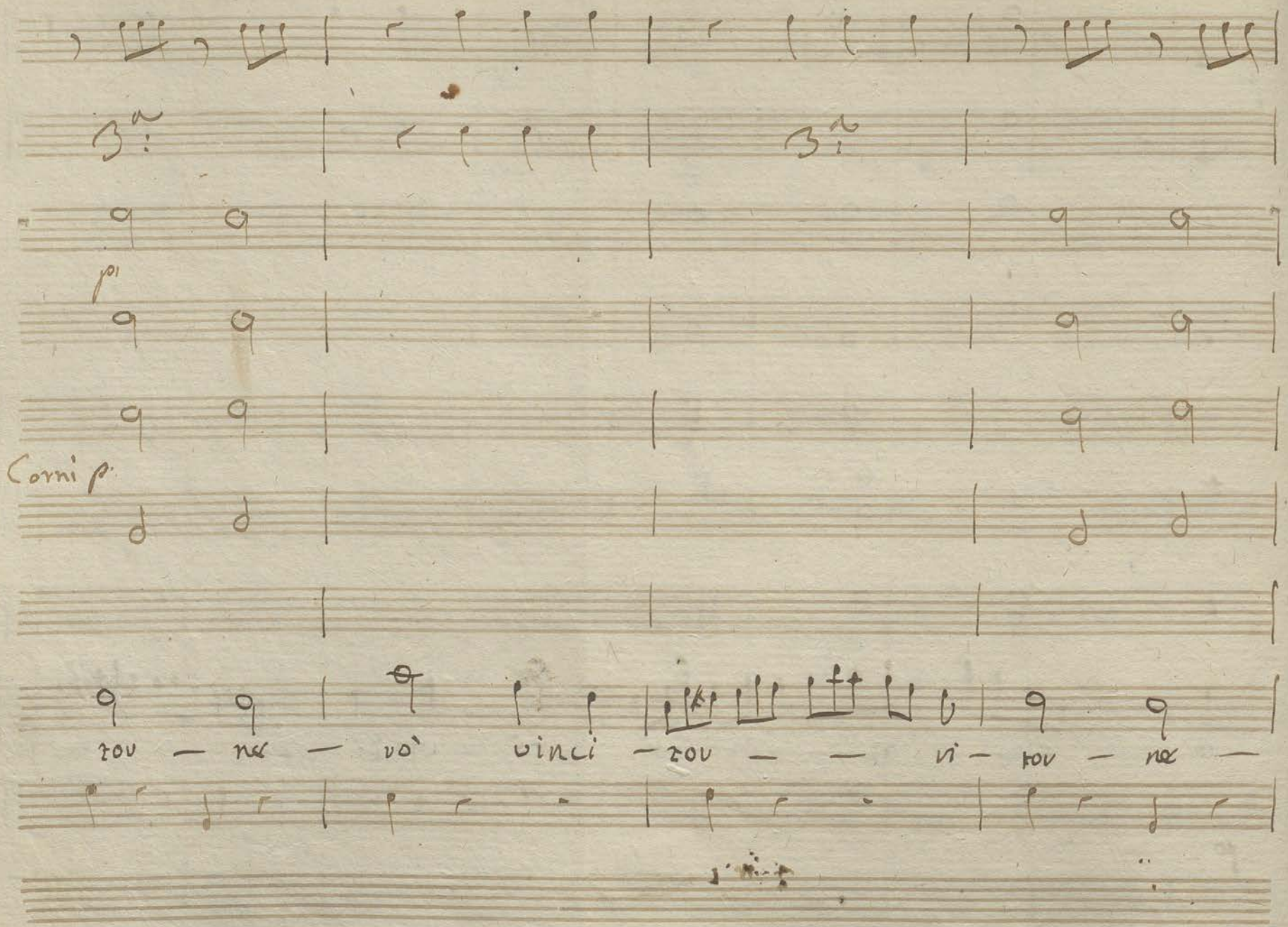

mento nel cimento nol pa - vento no nel ci -


mento nel cimento non pa - vento


vin — cè - tou vi - tou — ne -


vò vì - tov — na - vò vin - ci - tov vitorna —


vò vinci – zov – vizovne – vò vinci – zov – – – vi –



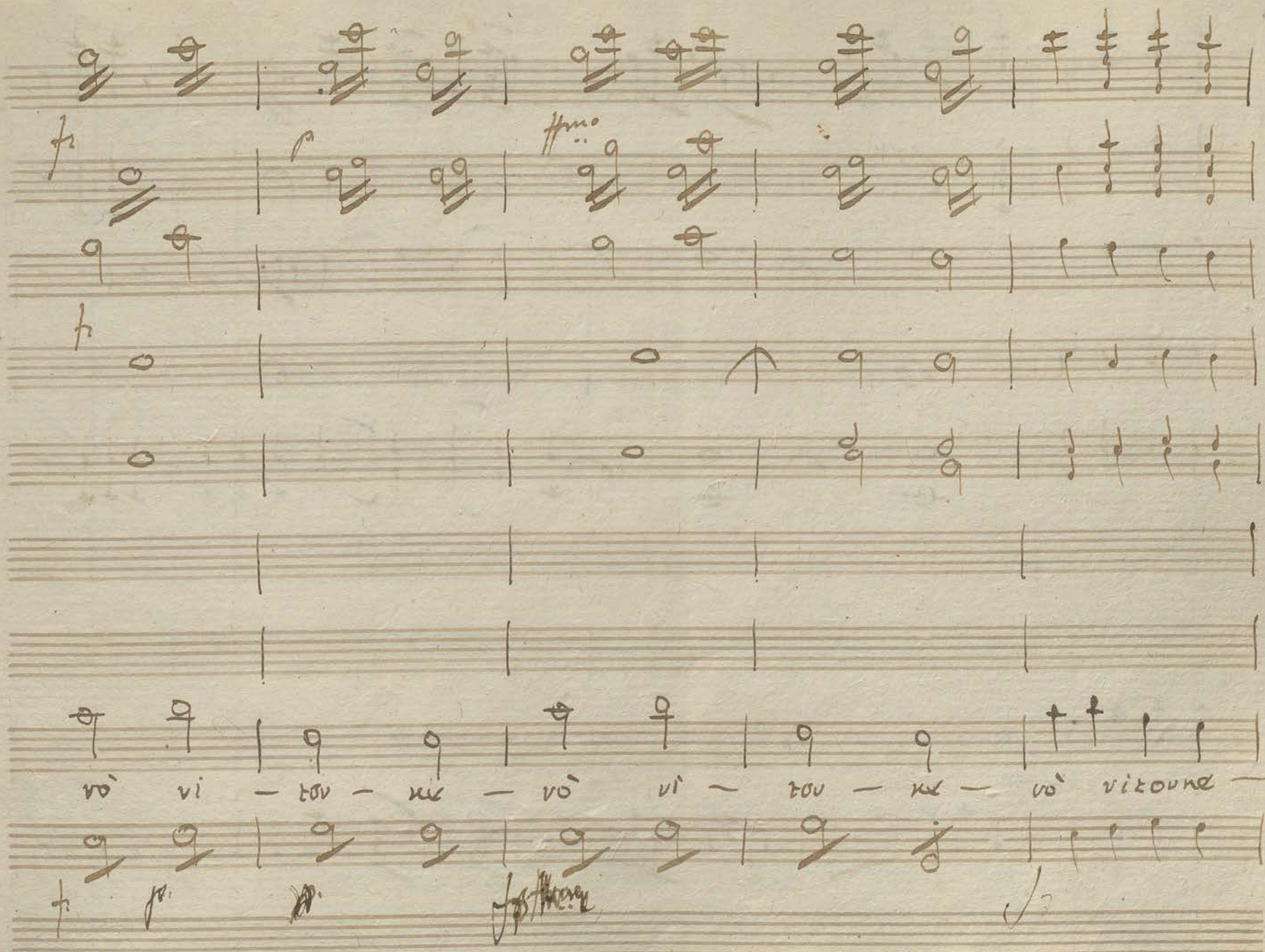
3a

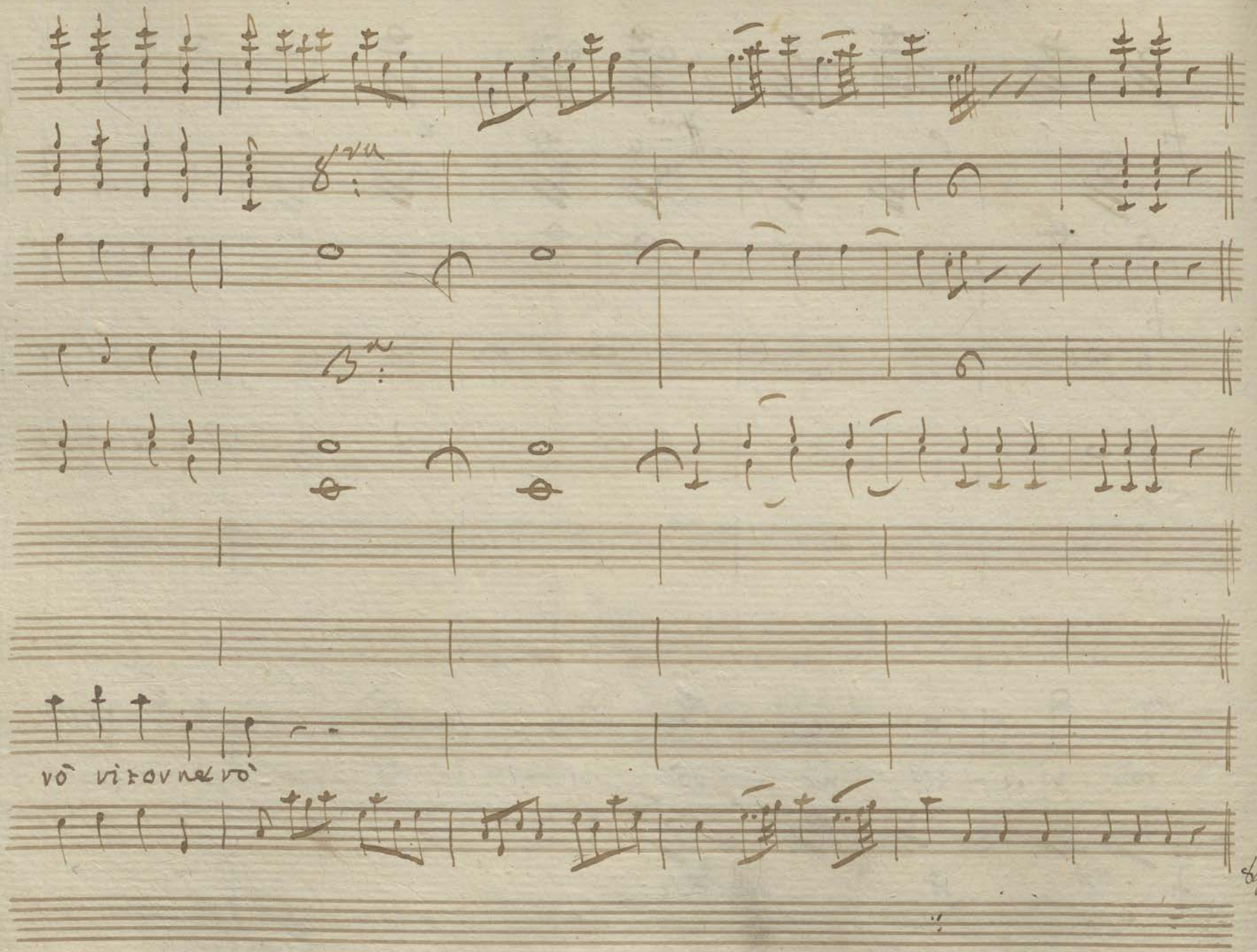
3a

p.

Corni p.

rou — ne — vò vinci — rou — — vi — rou — ne —

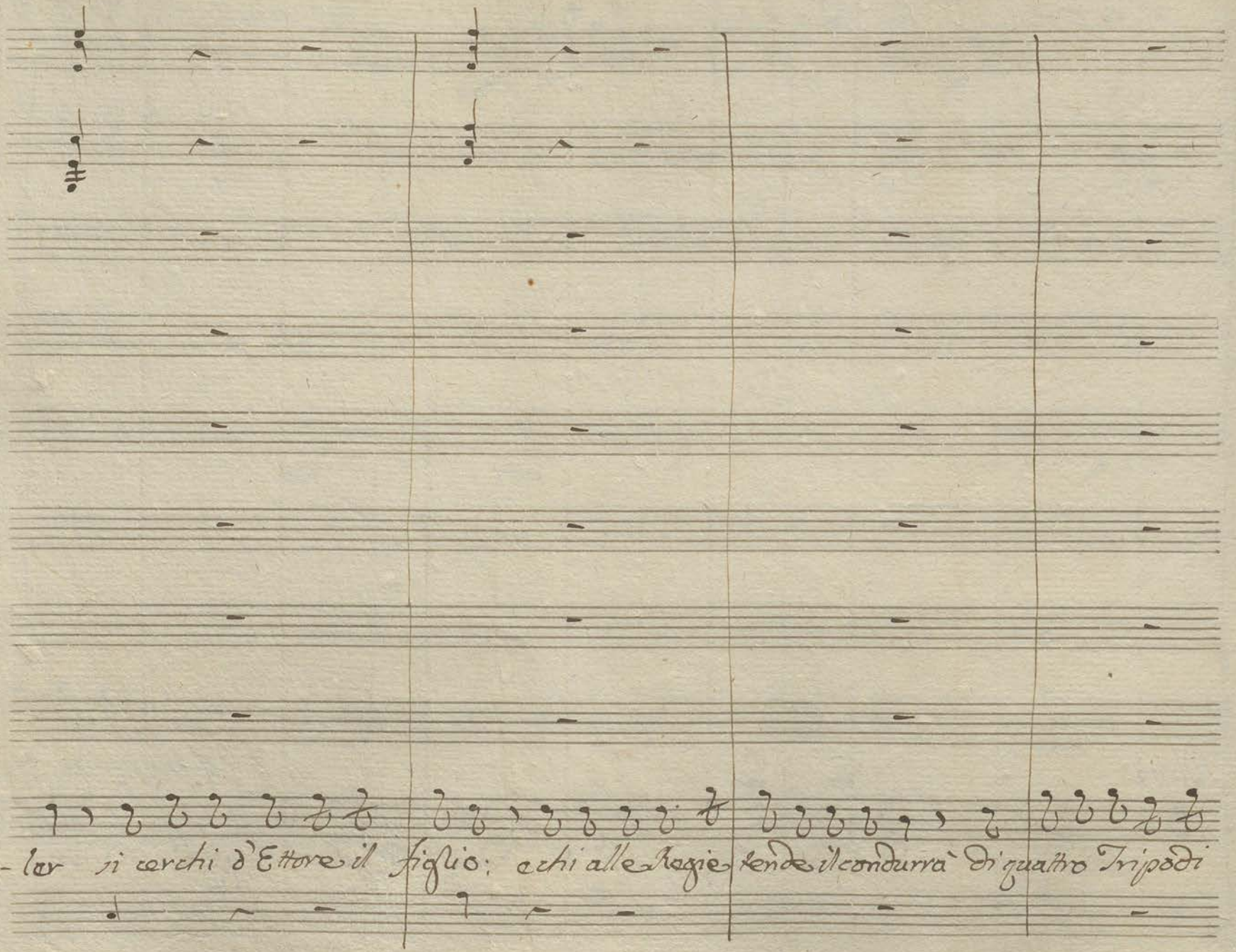

νὸ νι — τσν — κε — νὸ νι — τσν — κε — νὸ νιτσουνε —

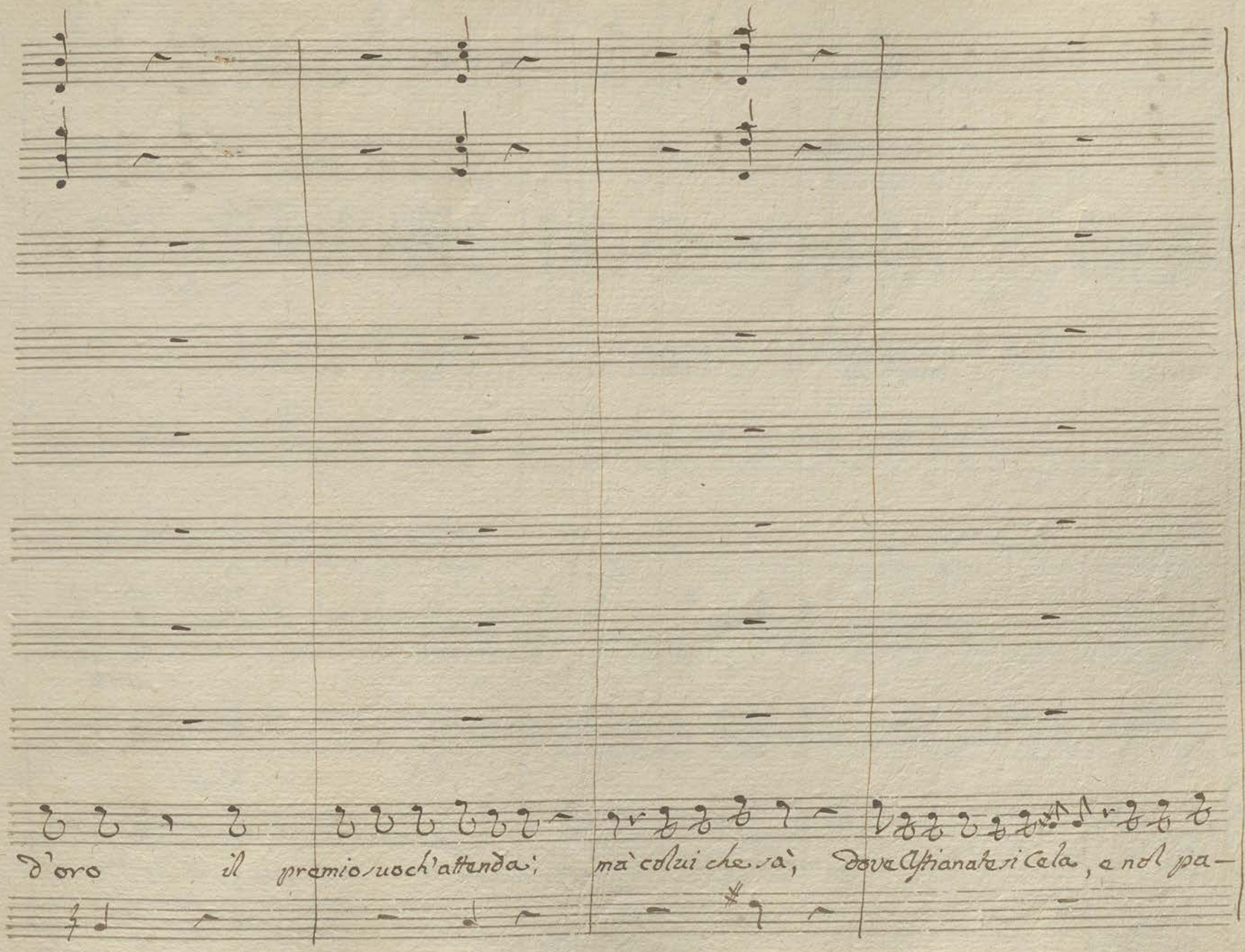

8va
8va
vò vitovnevò

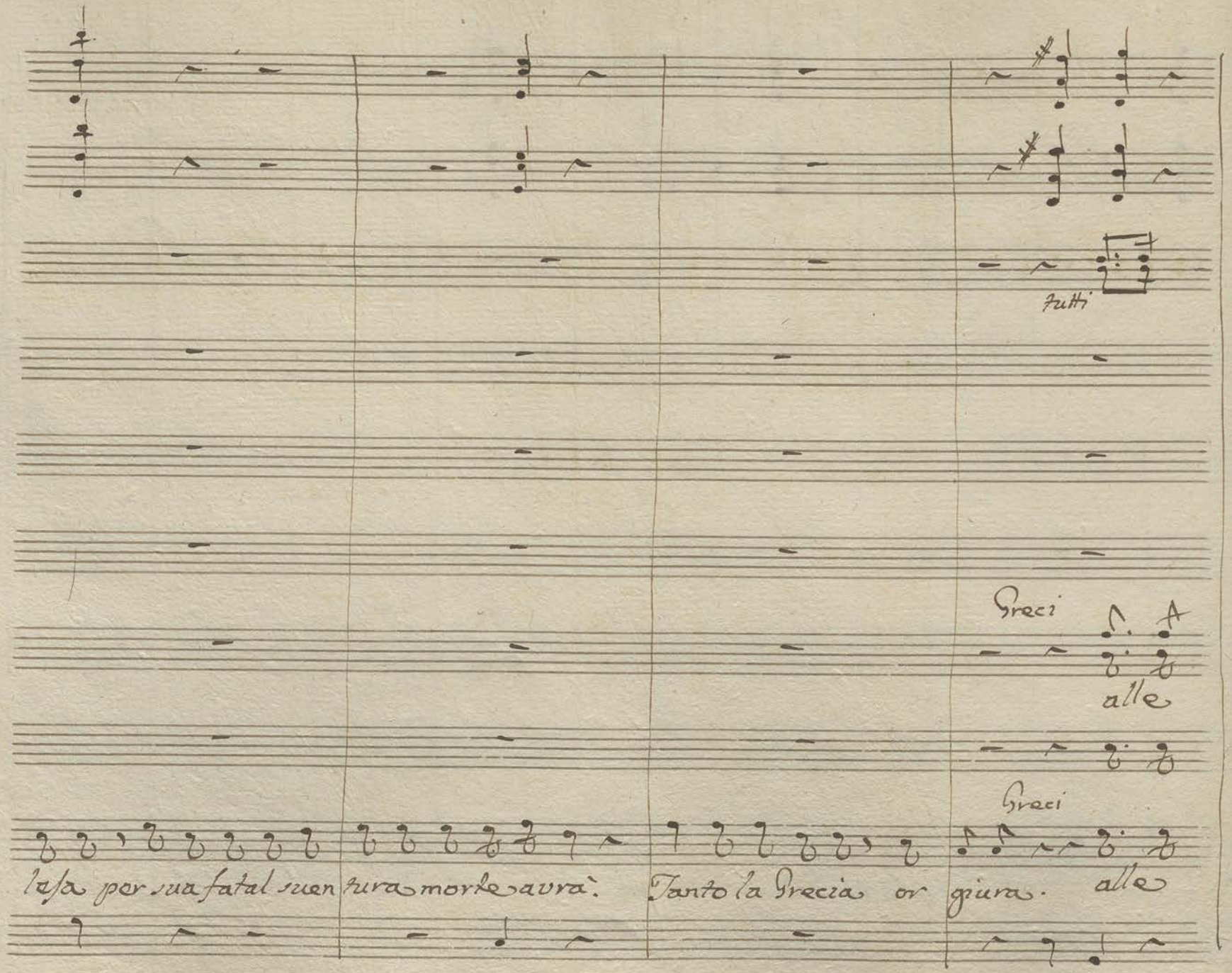
Ulisse

Ulisse

Pria di partir prodi Guer rieri, Udite degl' Ar golici Regi l'alto vo-


- lor si cerchi d'Ettore il figlio: e chi alle Regie tende il condurrà di quattro Tripodi

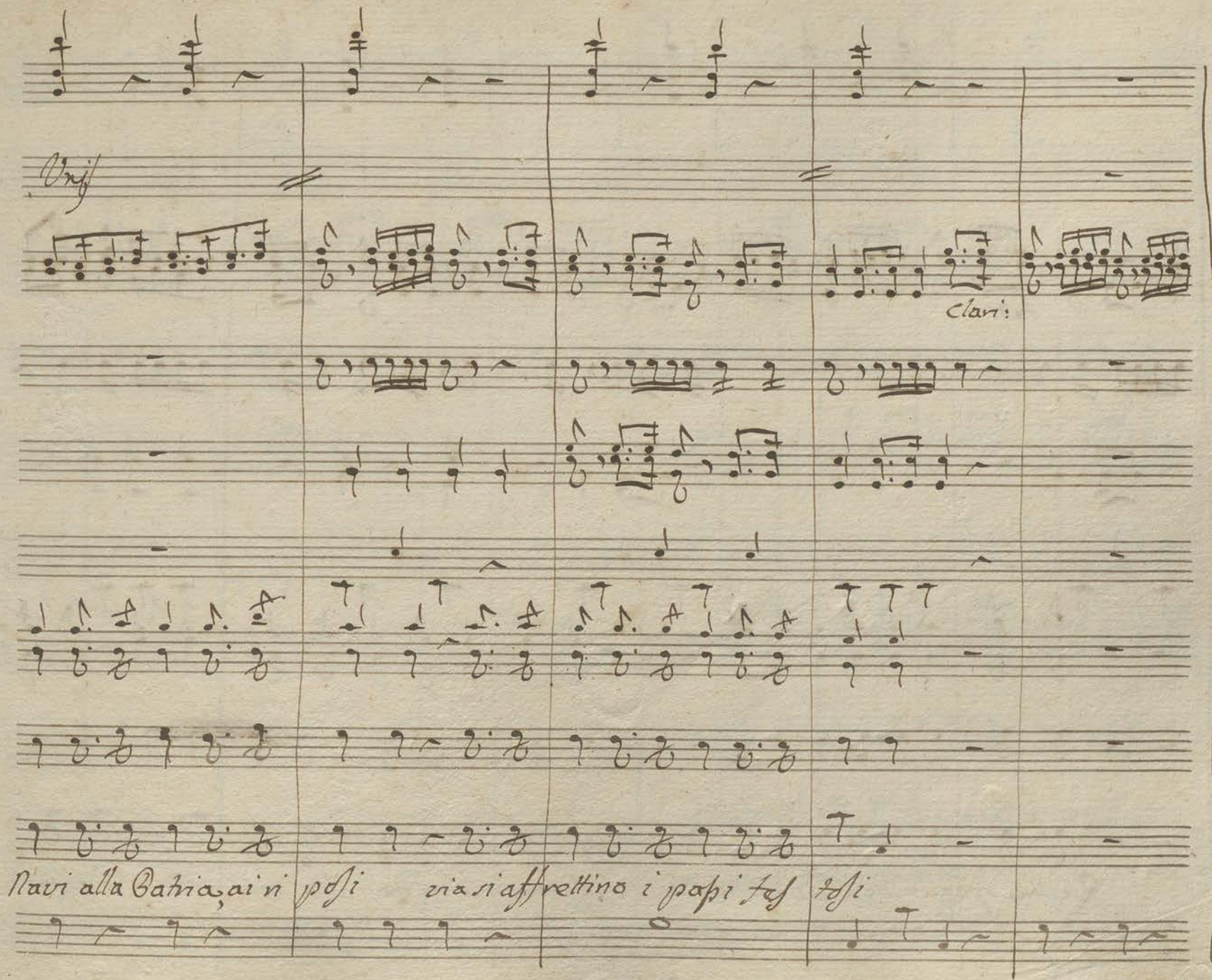

d'oro il premio suo ch'attenda; mà colui che sà, dove Astianate si Cela, e nol pa-

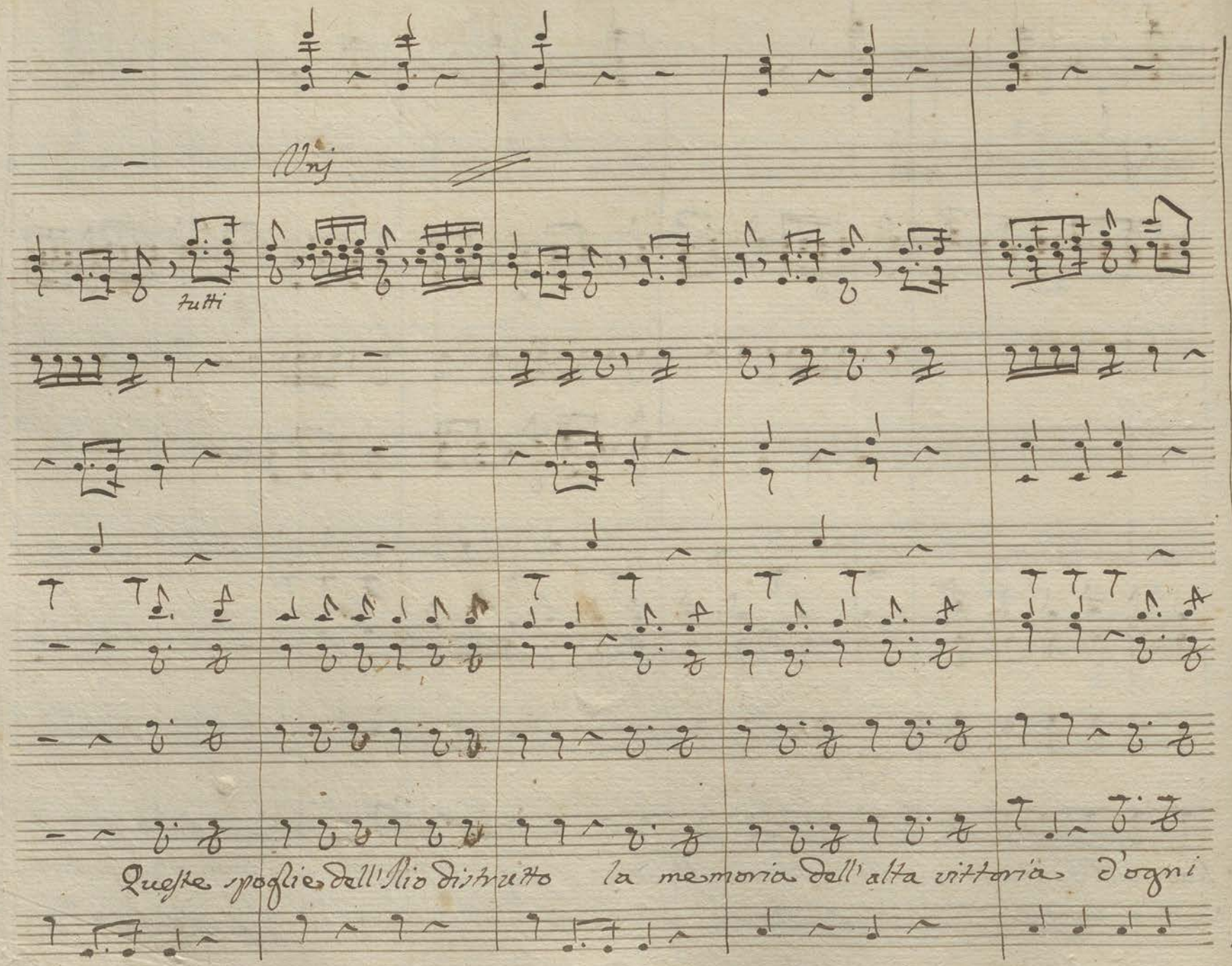

Tutti
Greci
alle
Greci
la sa por sua fatal suen
sura morte avrà.
Tanto la Grecia or
giura.
alle

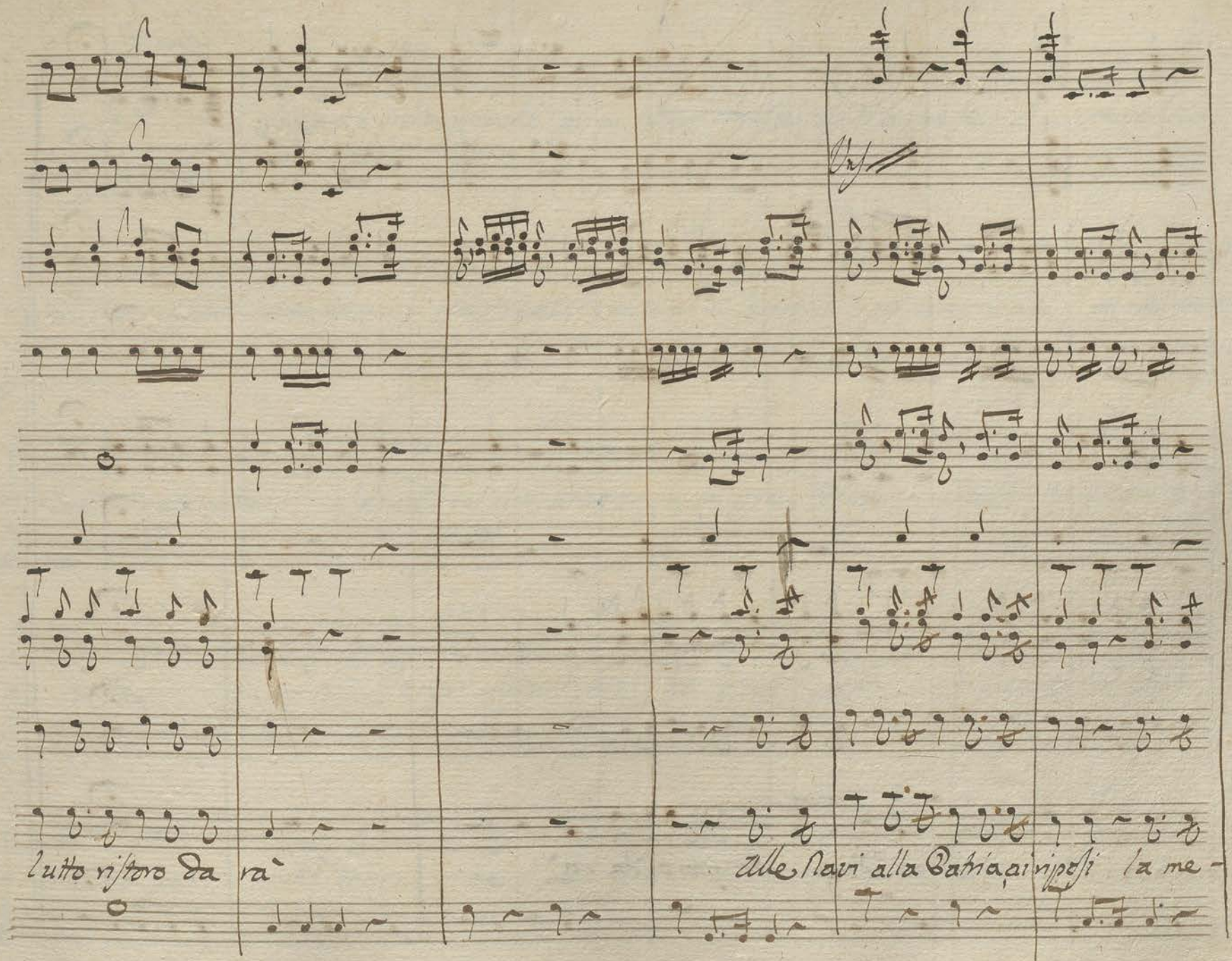
Unis

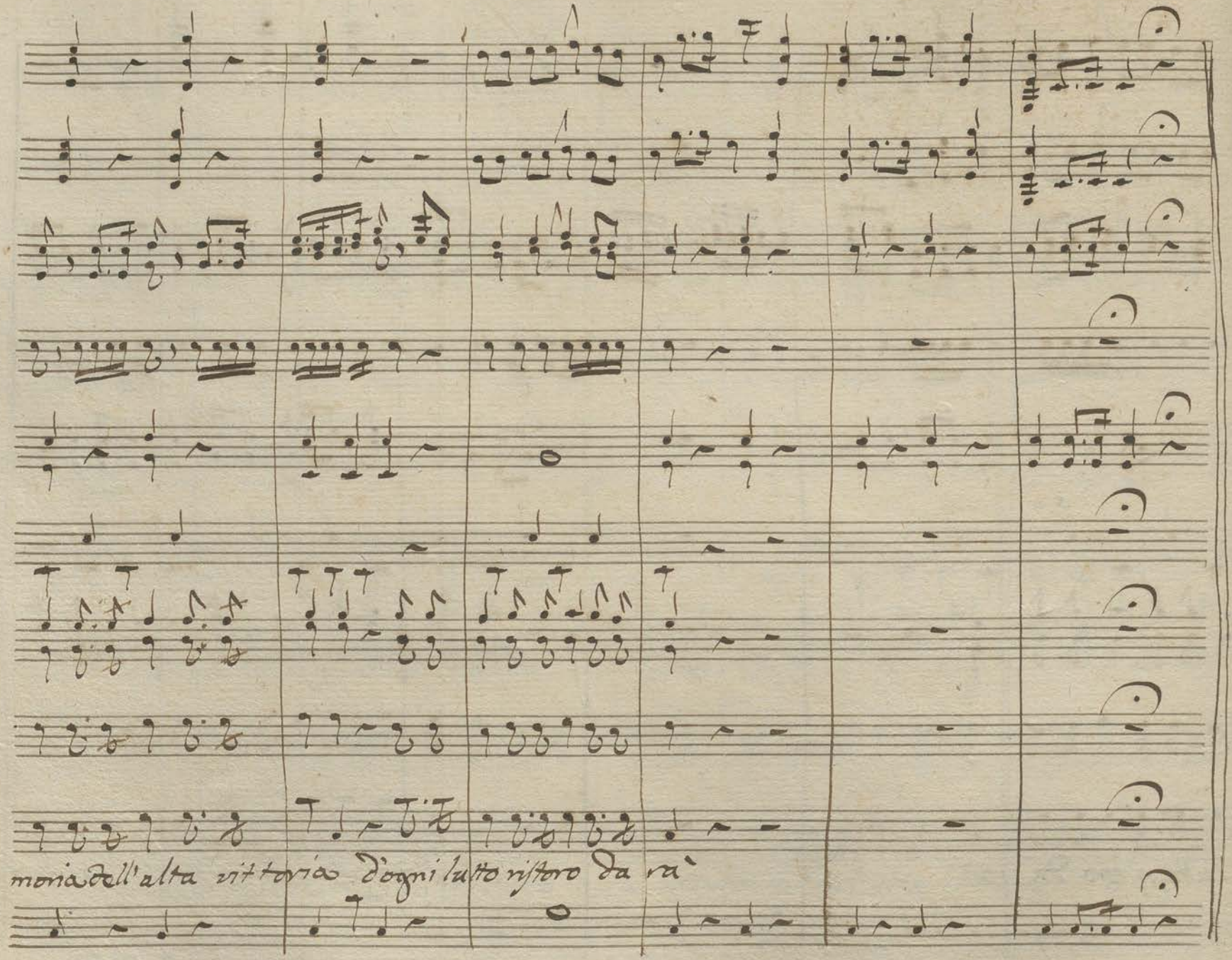
Clari:

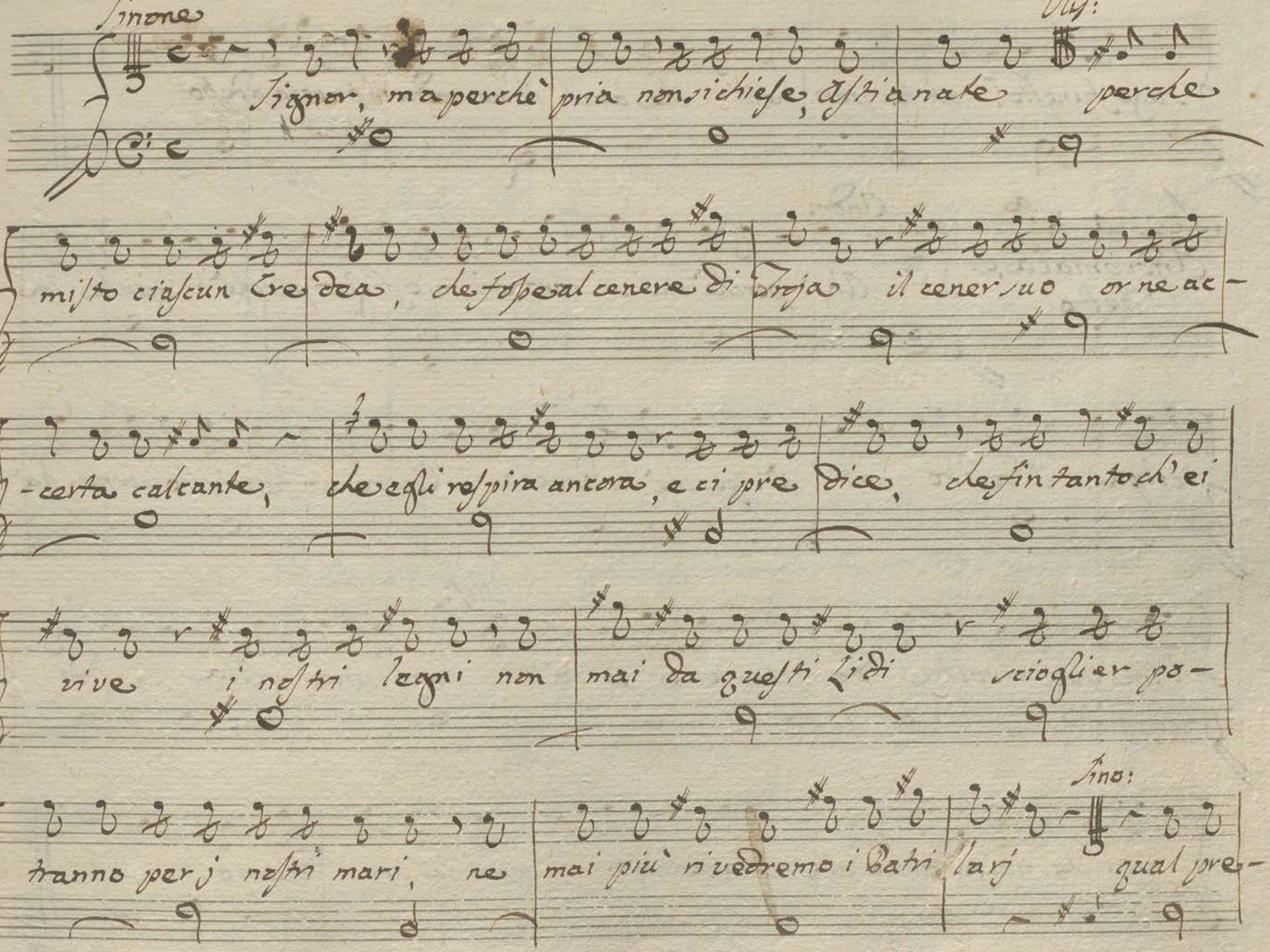
Navi alla Patria, ai ri posi via si affrettino i passi fes tosi

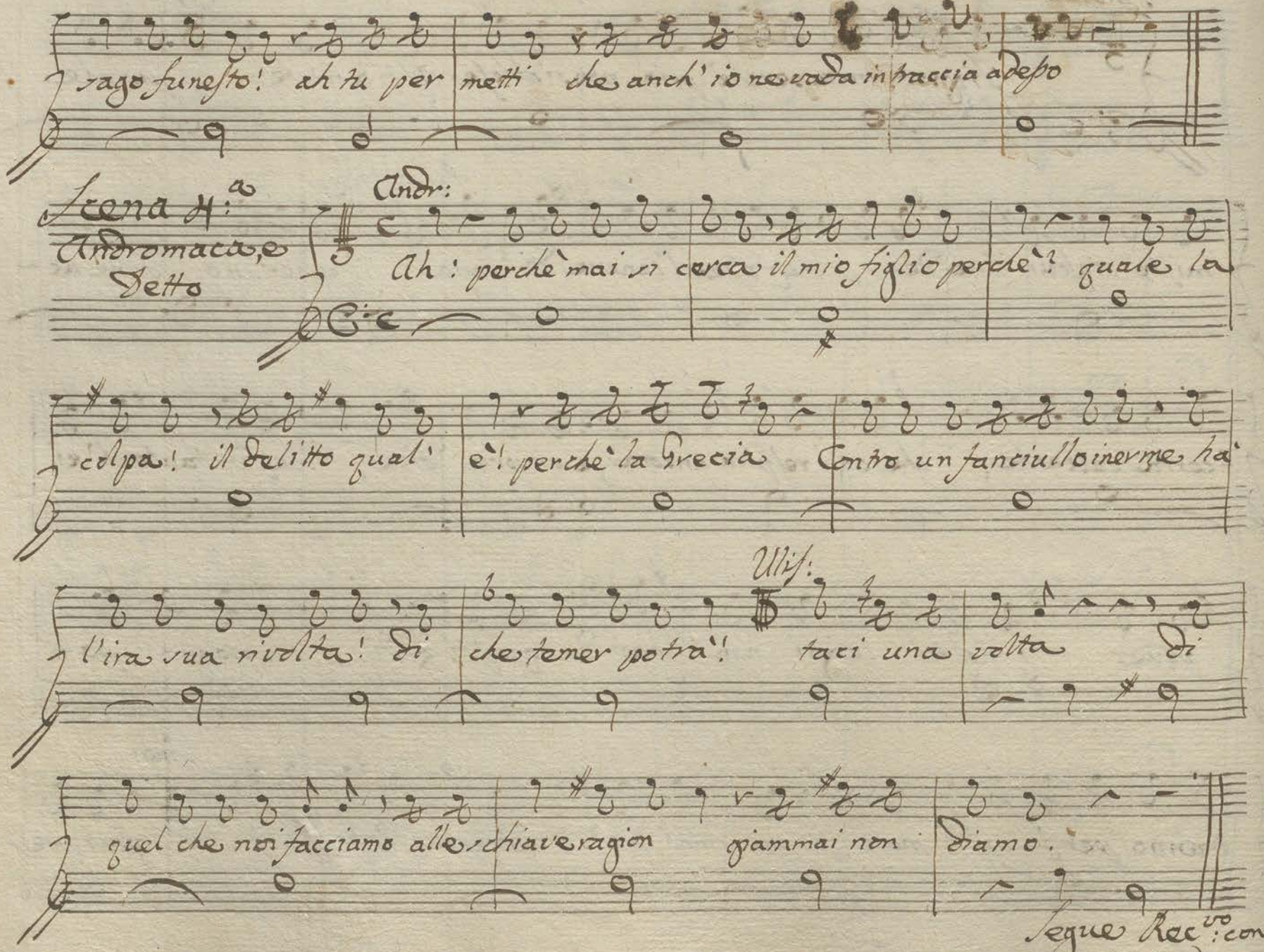



Vnj
Tutti
Queste spoglie dell'Rio distrutto la memoria dell'alta vittoria d'ogni


tutto ristoro darà
alle Navi alla Patria ai riposi la me-


monia dell'alta vittoria d'ogni lutto ristoro darà


Sinone
Signor, ma perchè pria non si chiese, d'Ilia nate
Ulis:
perche
misto ciascun Cre dea, che fosse al cenere di Troja il cener suo or ne ac-
-certa caltante, che egli respira ancora, e ci pre dice, che fin tanto ch'ei
vive i nostri legni non mai da questi Lidi scioglier po-
tranno per i nostri mari, ne mai più rivedremo i Patri
Sino:
lari qual pre-



sago funesto! ah tu per metti che anch' io ne vada in traccia adesso

Scena 4.a
Andromaca, e Detto

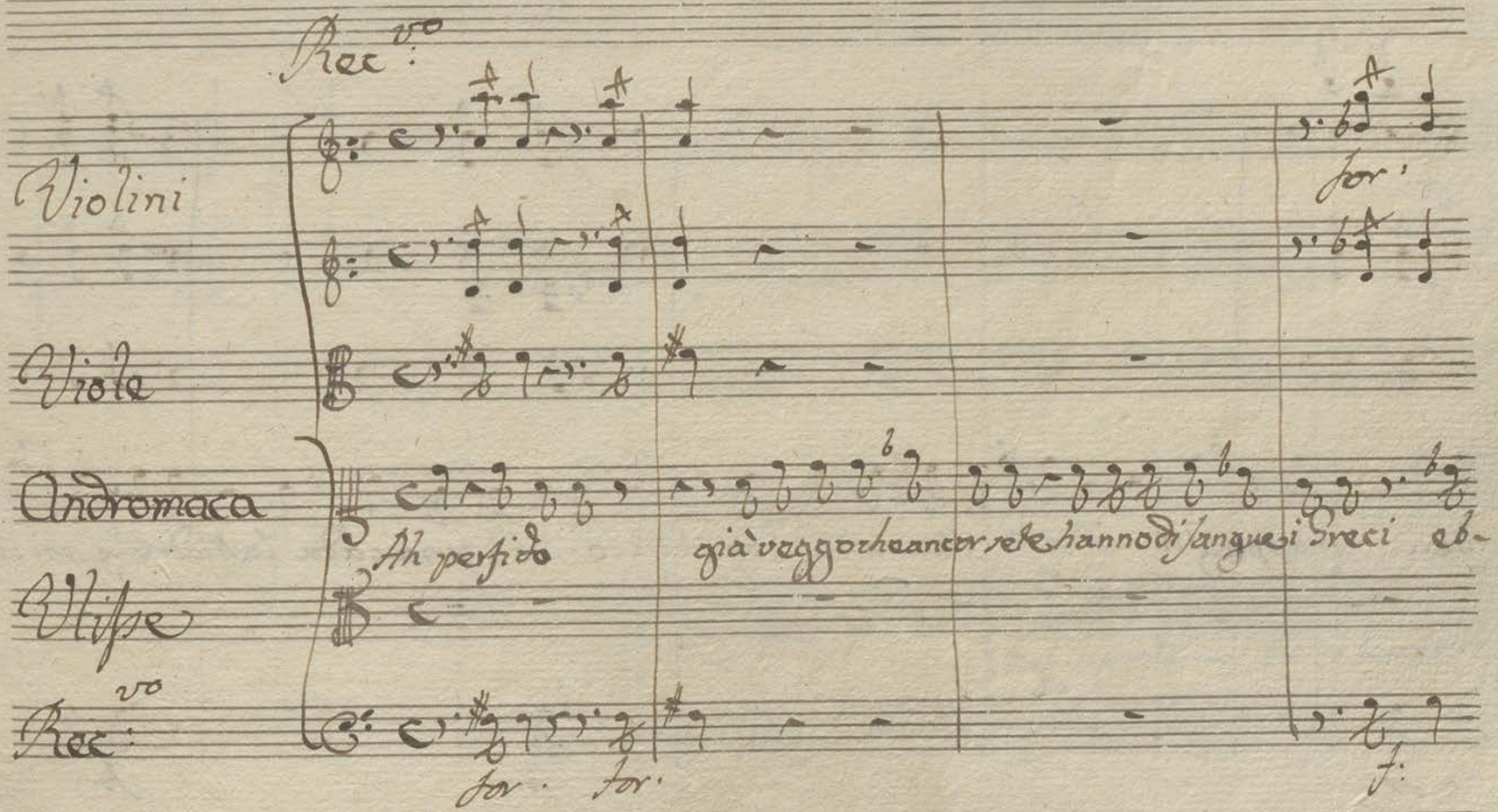
Andr:

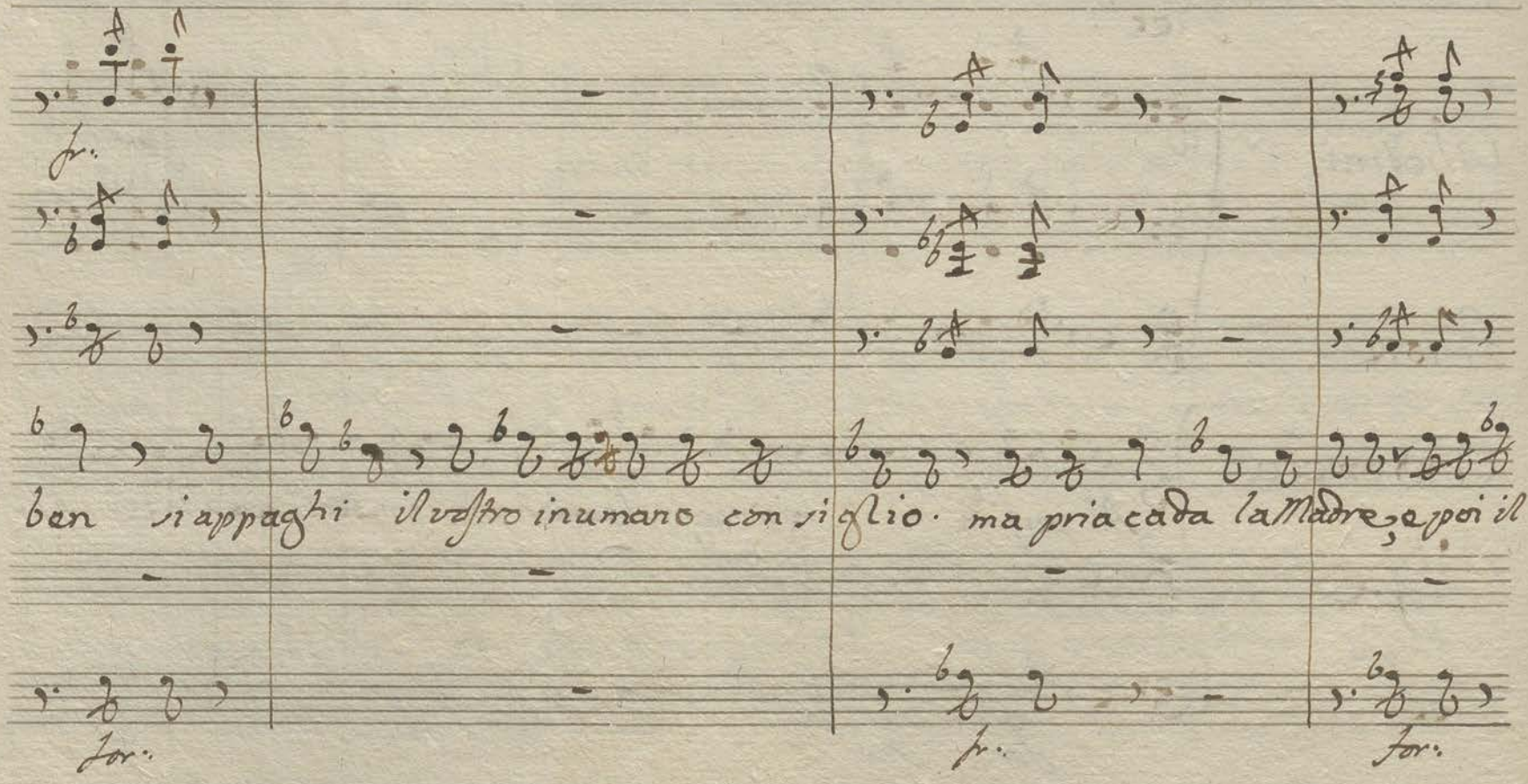
Ah: perchè mai si cerca il mio figlio perchè? quale la colpa! il delitto qual' è! perchè la Grecia Contro un fanciullo inerme hà l'ira sua rivolta! di che temer potrà!

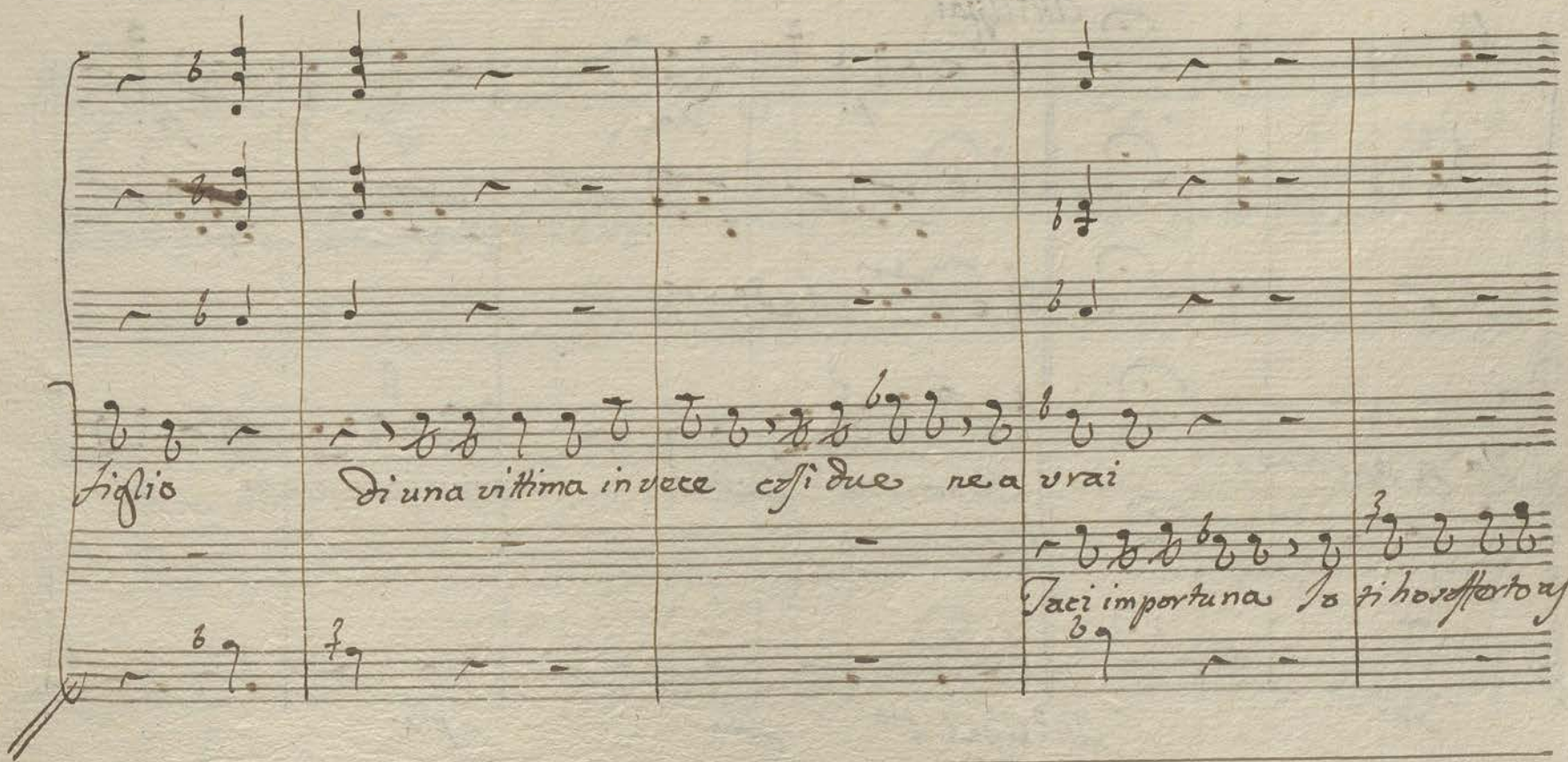
Ulis:

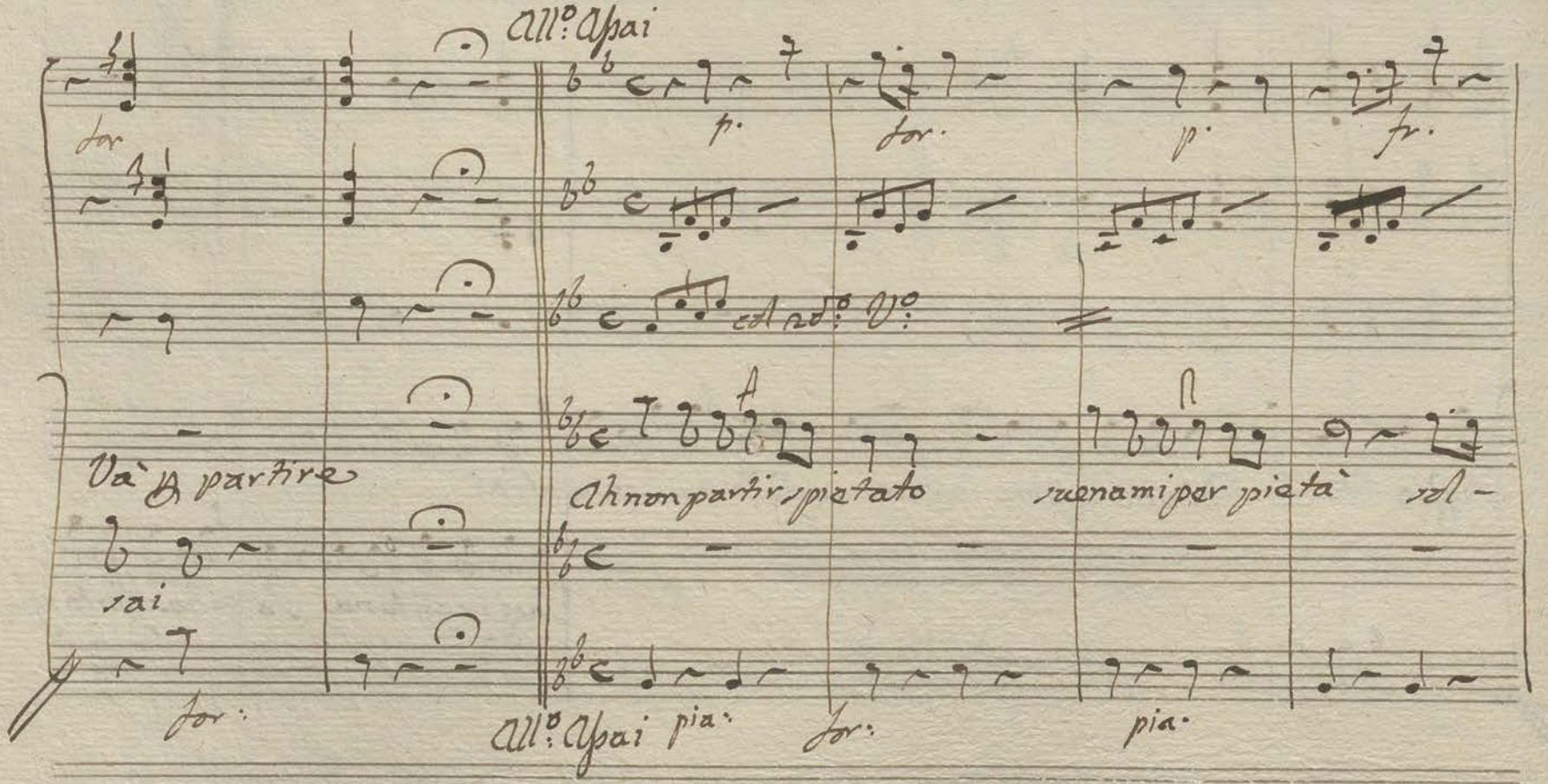
taci una volta di quel che noi facciamo alle schiave ragion giammai non diamo.

Segue Rec.vo con Vni a 2.


Rec.vo
Violini
for.
Viola
Andromaca
Ah perfido
già veggo che ancor sete hanno di sangue i Greci eb-
Ulisse
Rec.vo
for. for.
f.


fr.
ben si appaghi il vostro inumano con si glio. ma pria cada la Madre, e poi il
for.
fr.
for.


figlio
Di una vittima in vece così due rea vrai
Taci importuna Io ti horror-



All.o Assai

for

p.

for.

p.

fr.

col 2do V.o

Và p partire

Ah non partir spietato

suenami per pietà sol-

sai

for:

All.o Assai pia:

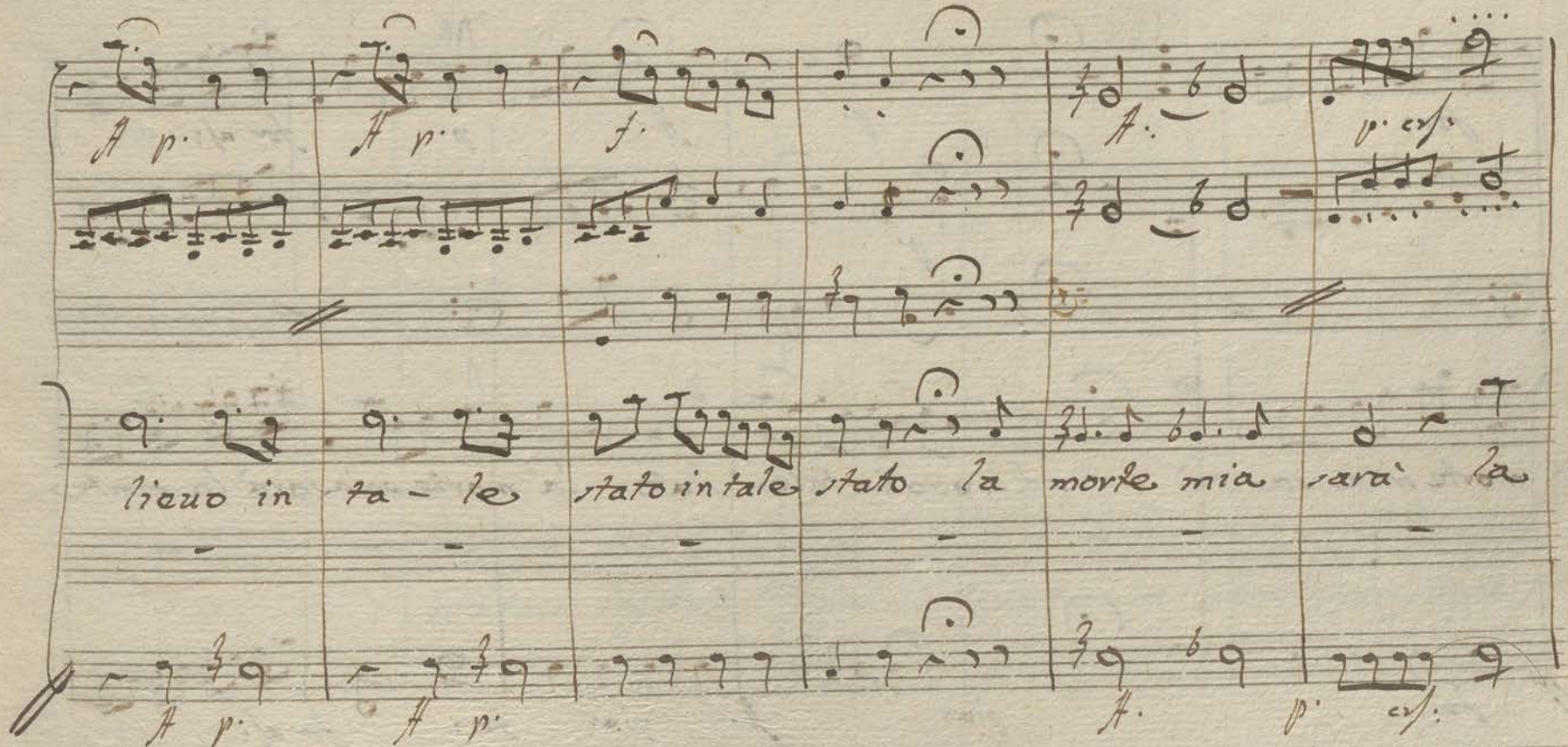
for:

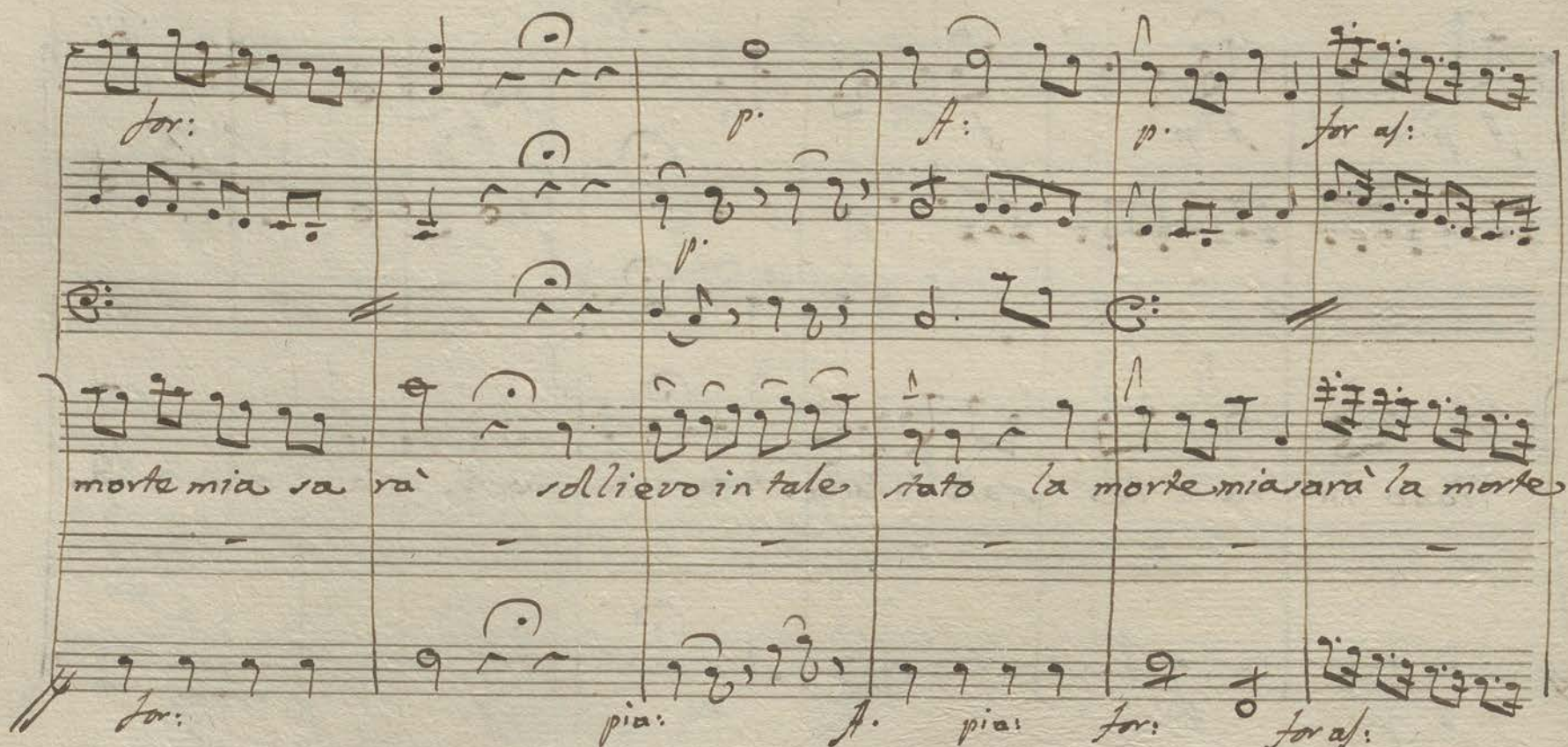
pia.

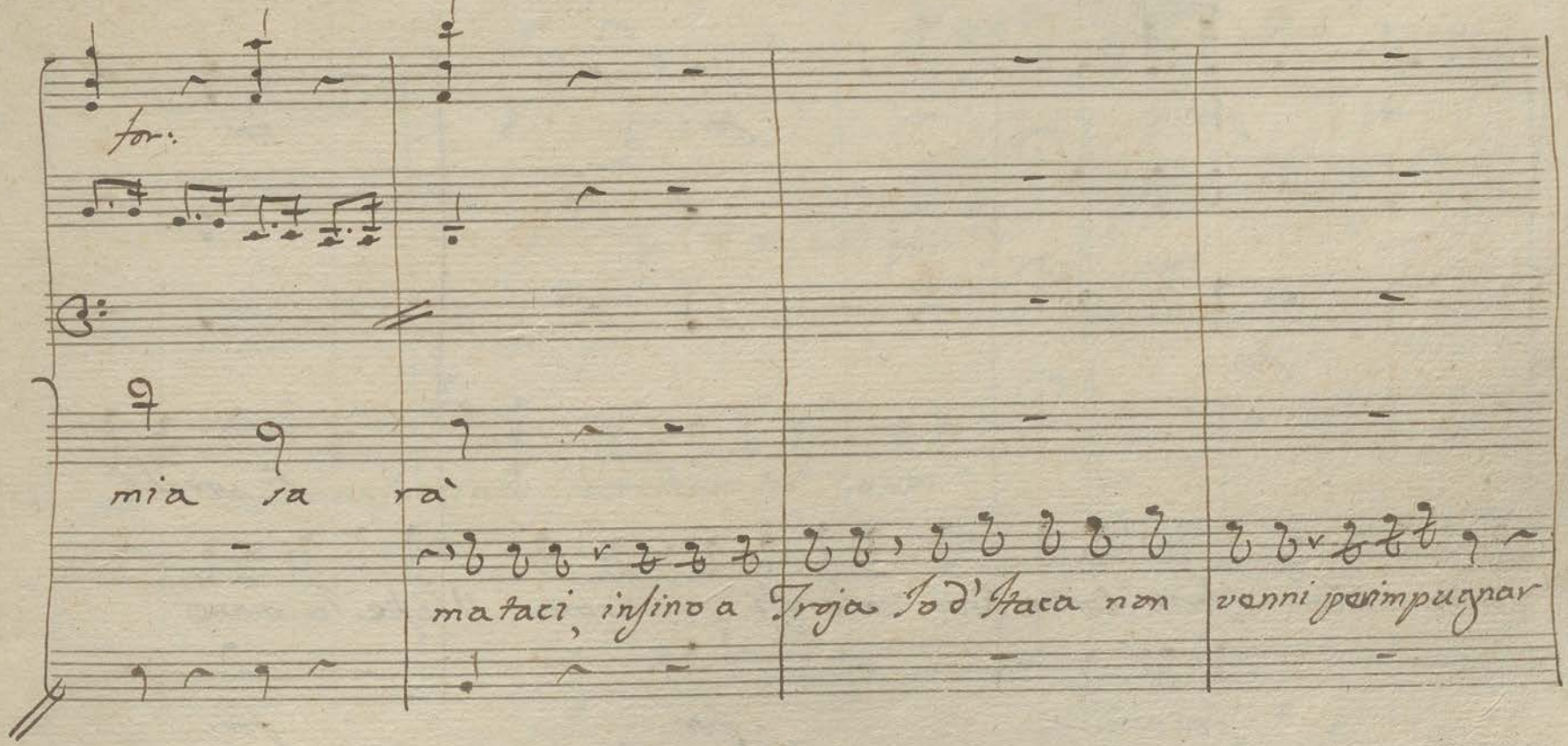
A p. A p. f. A. p. cres.

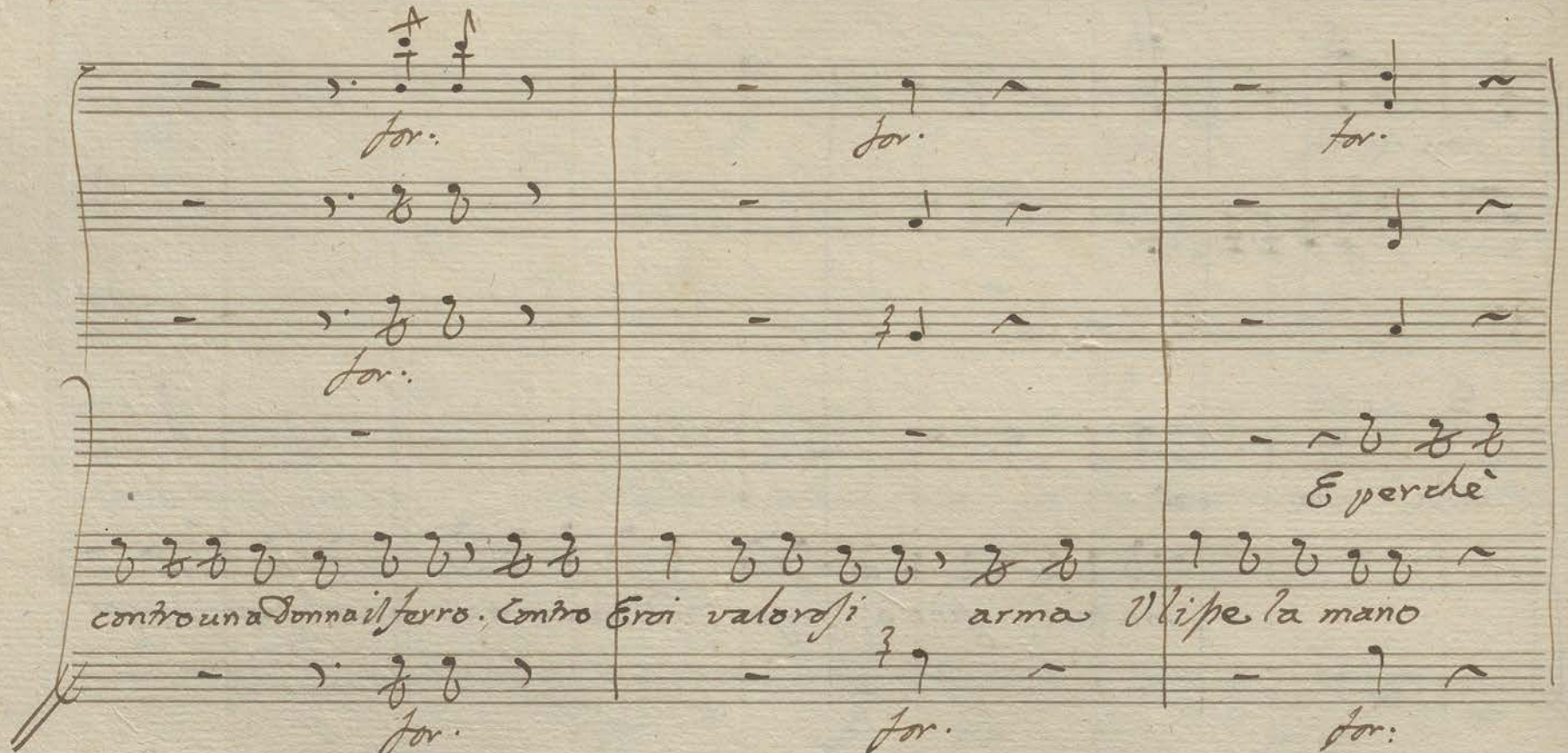
lieuo in ta - le stato in tale stato la morte mia sarà la

A p. A p. A. p. cres.




for:
p.
A:
p.
for af:
p.
morte mia sarà
sarà
sollievo in tale
stato
la morte mia sarà la morte
for:
pia:
A.
pia:
for:
for af:


for:
mia ra ra'
mataci, insino a Troja Io d'Itaca non vonni per impugnar


for.
for.
for.
for.
for.
E perchè
contro una Donna il ferro. Contro Eroi valorosi arma Ulisse la mano
for.
for.
for.

All.o Assai

A. p. for. pia: for:

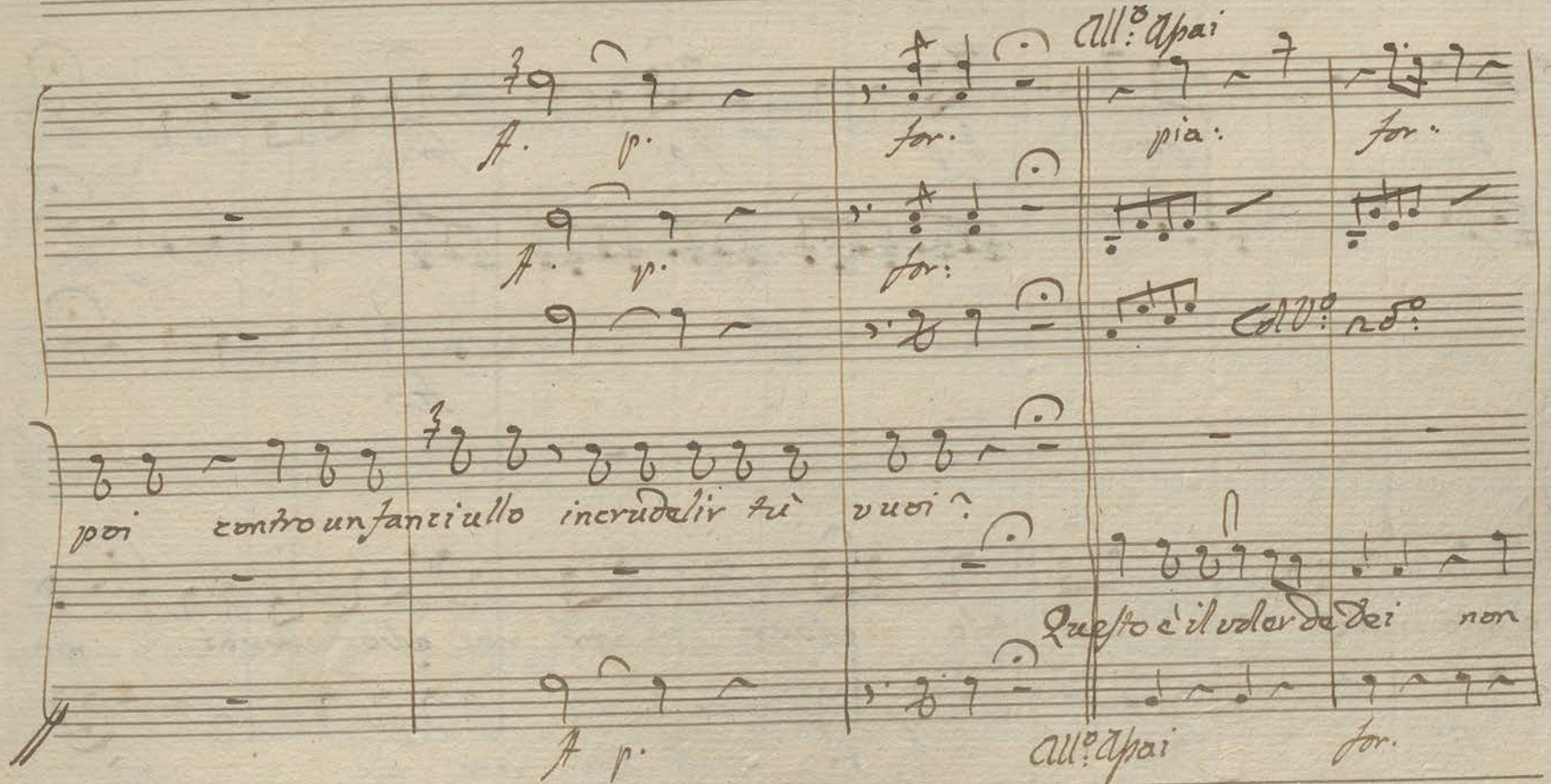
A. p. for:

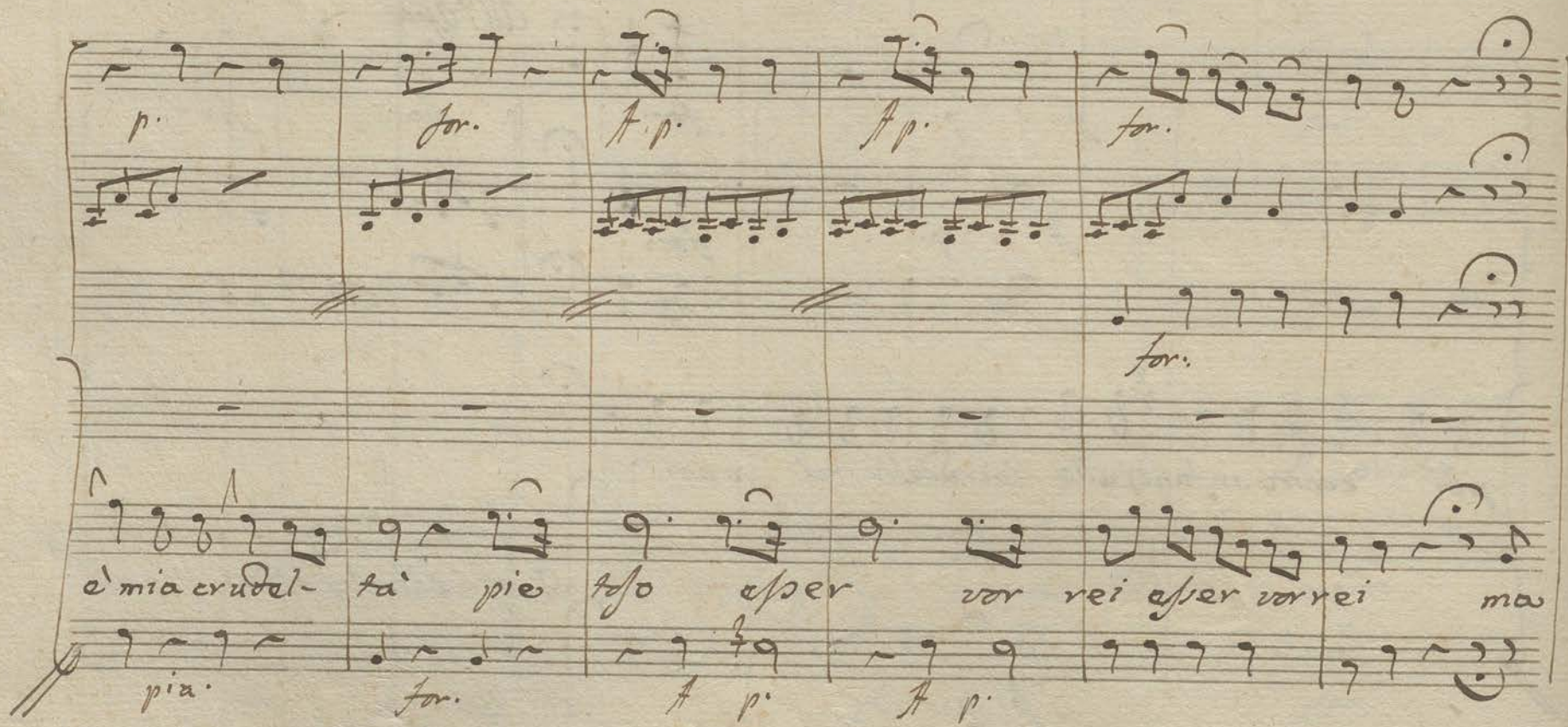
Col V.o 2do:

poi contro un fanciullo incrudelir tù vuoi?

Questo è il voler de Dei non

A p. All.o Assai for.



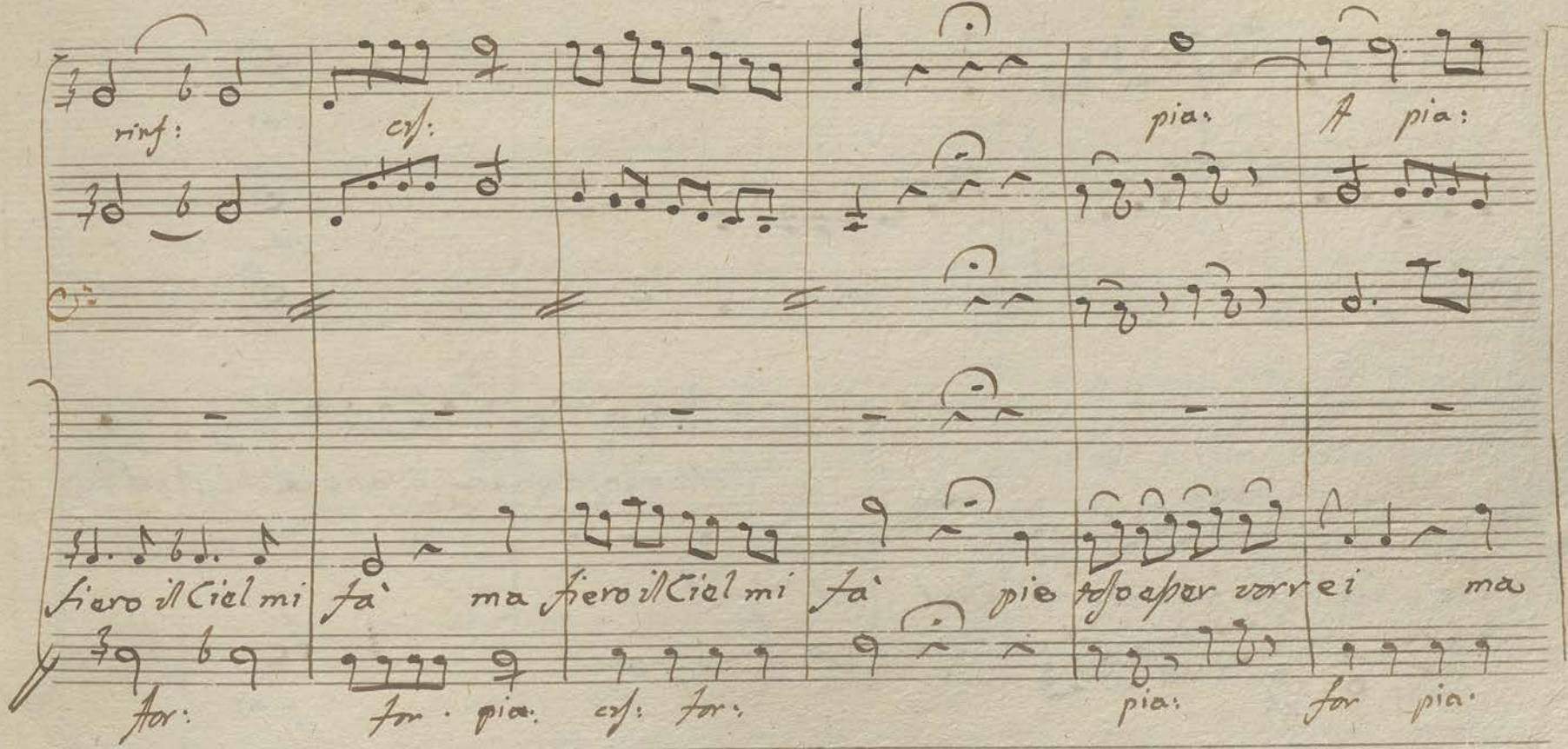


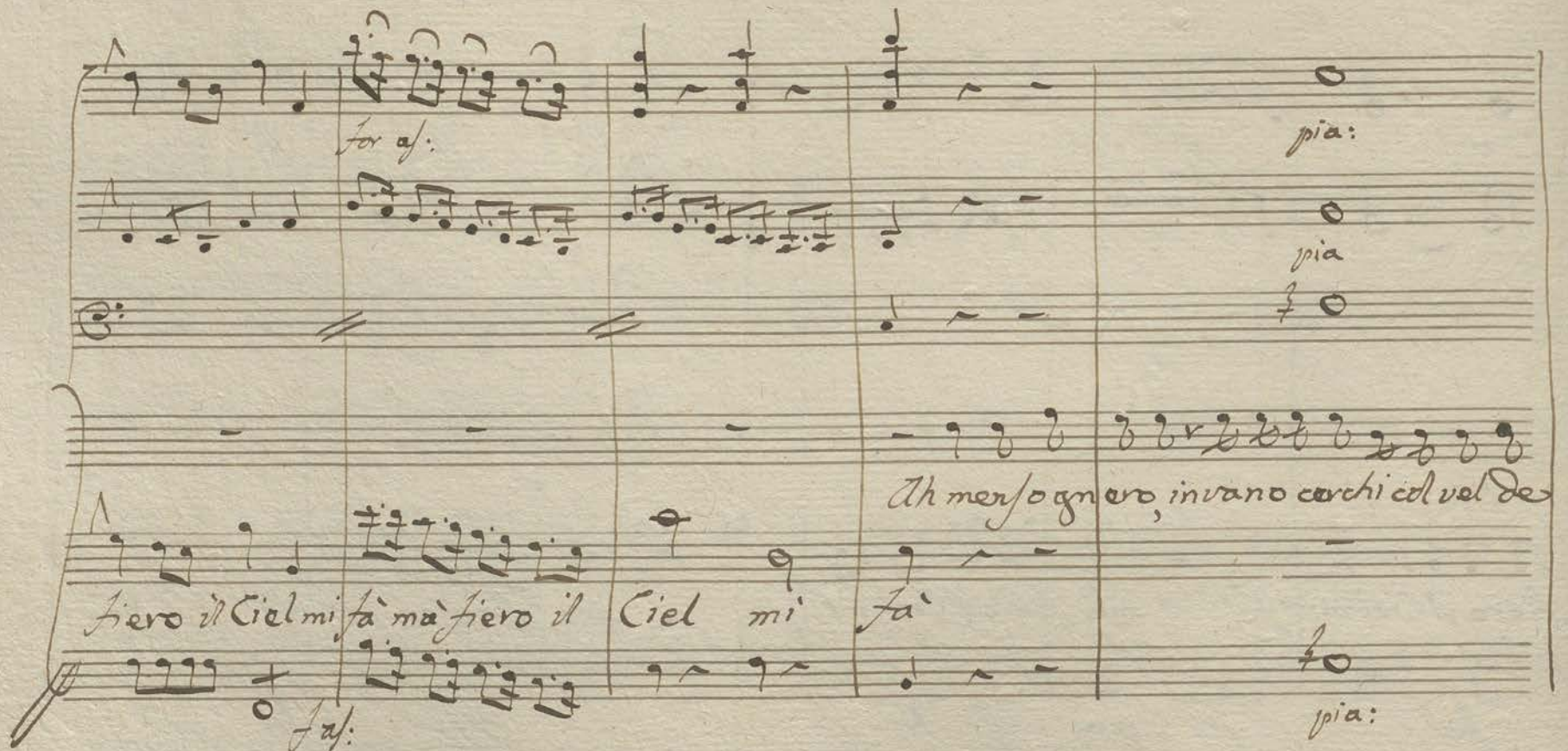
p. for. A p. A p. for.

for.

è mia crudel- tà pie toso esser vor rei esser vorrei ma

pia. for. A p. A p.


rinf:
cresc:
pia:
A pia:
fiero il Ciel mi fa' ma fiero il Ciel mi fa' pie toso aper vorrei ma
for:
for · pia:
cresc: for:
pia:
for pia:



for as:

pia:

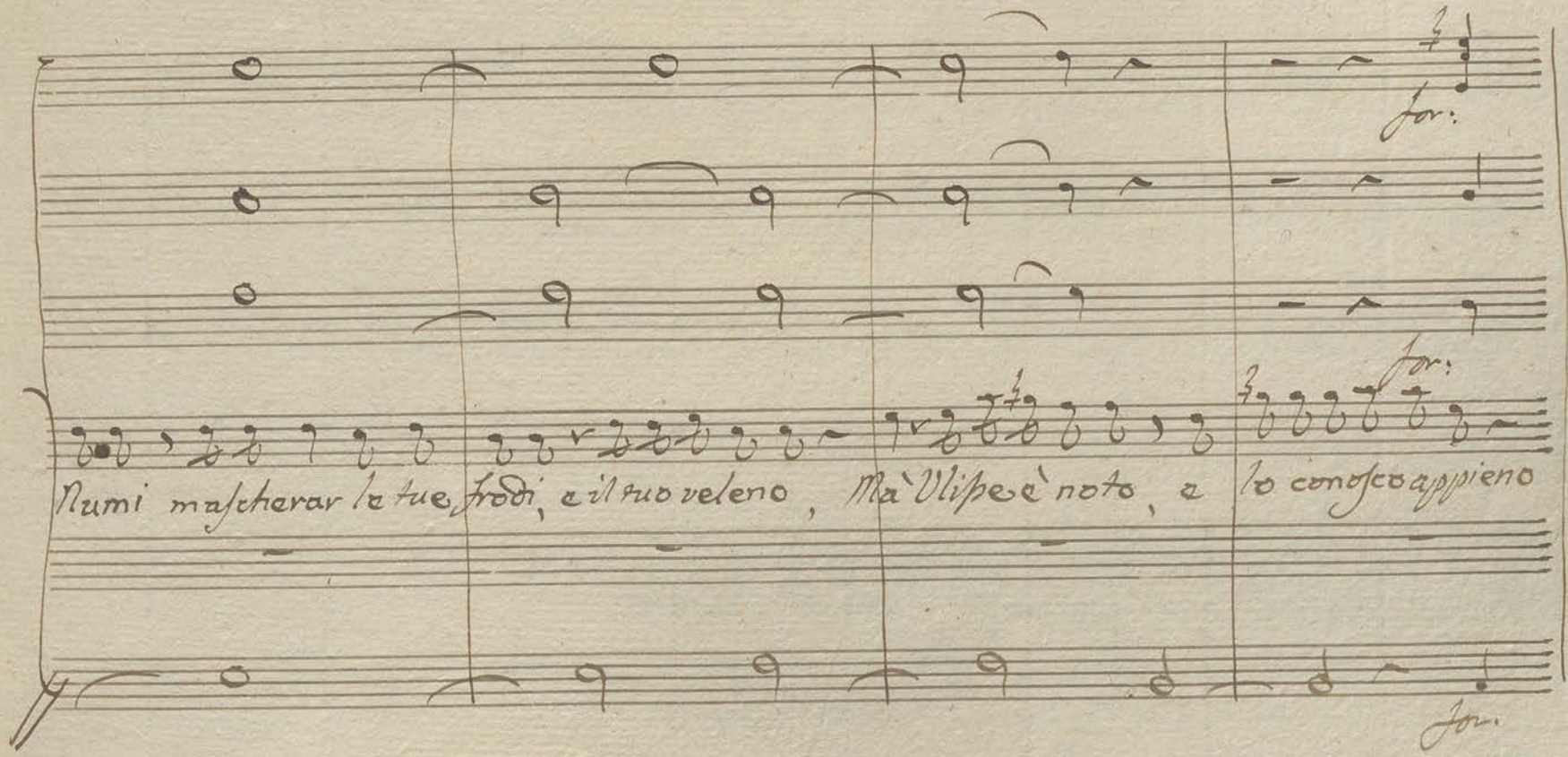
pia

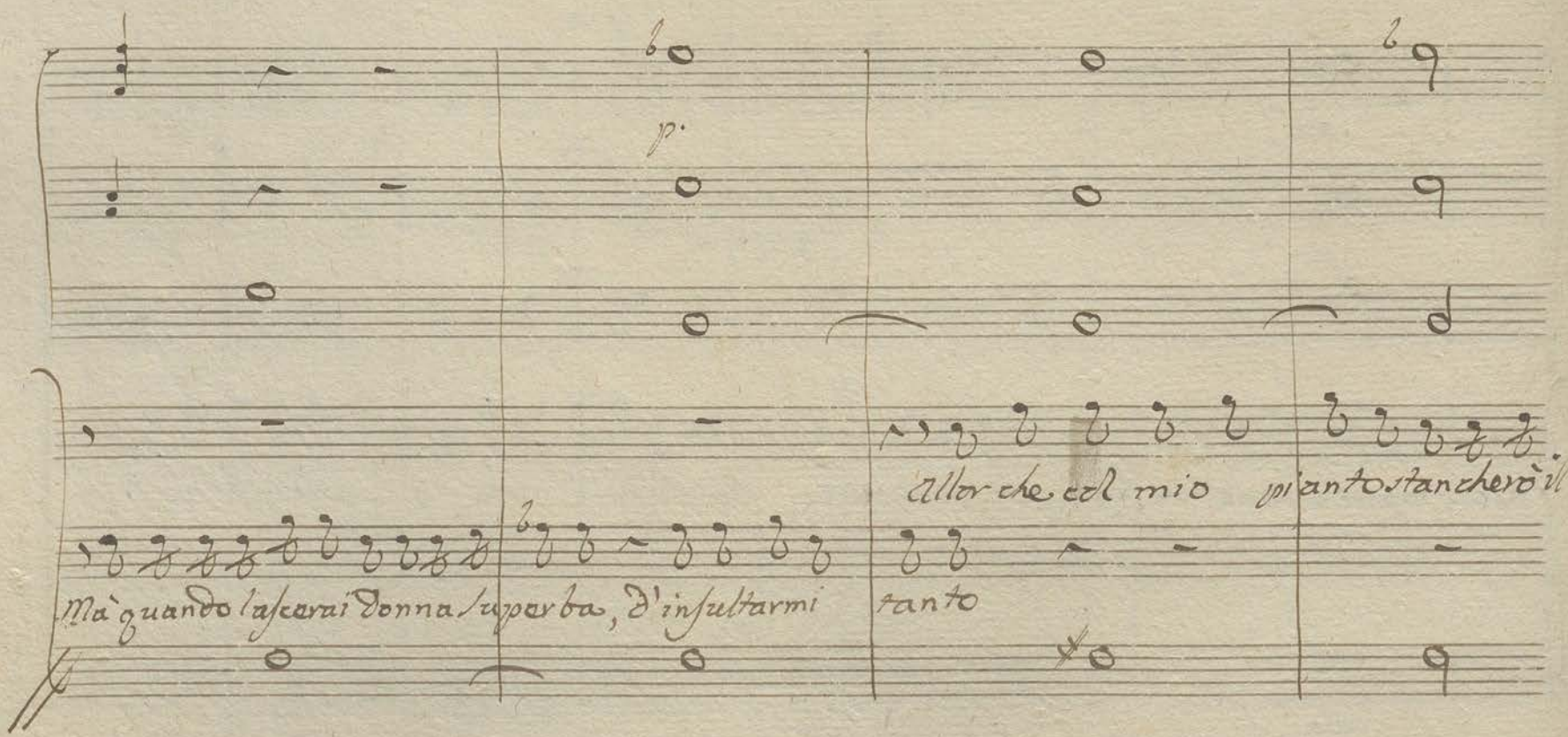
Ah menso gnero, invano cerchi col vel de

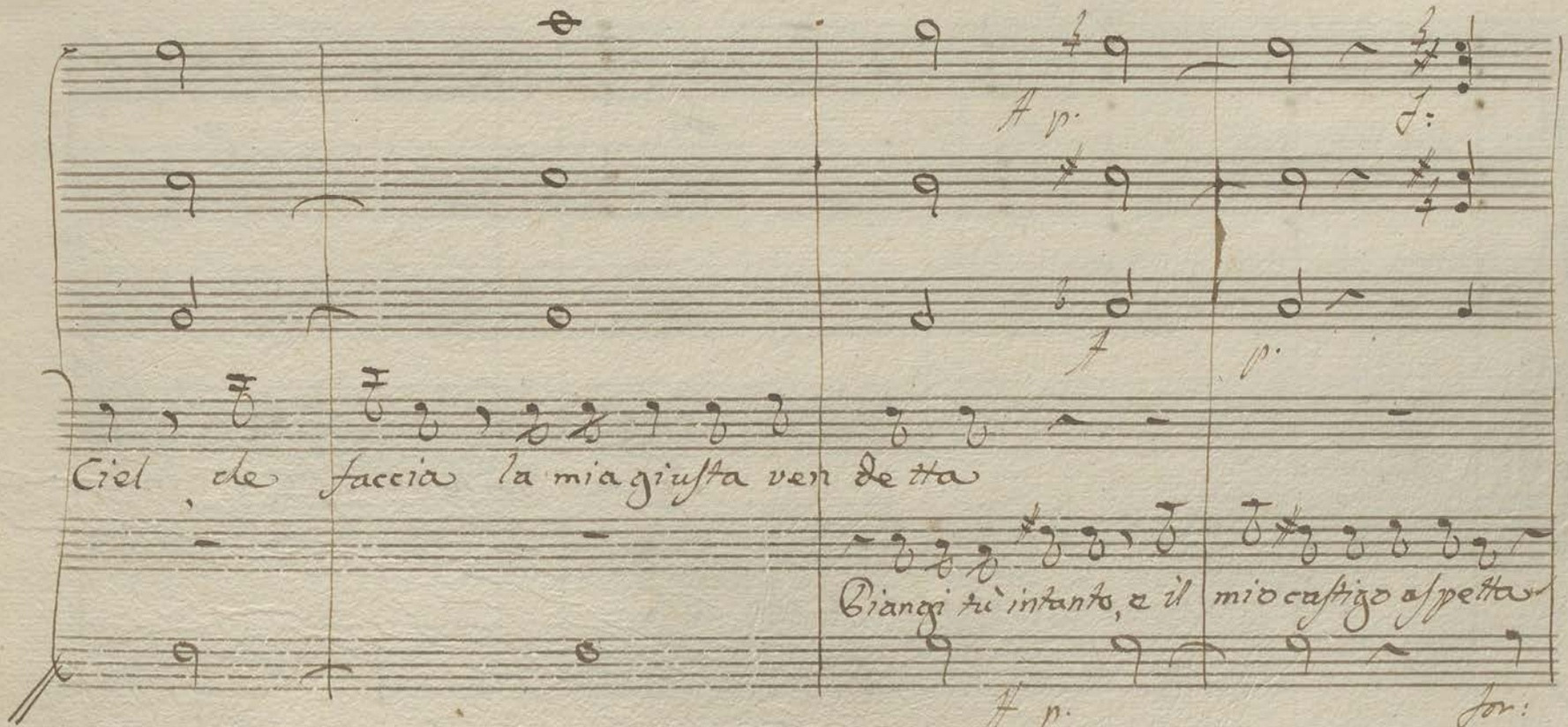
fiero il Ciel mi fà mà fiero il Ciel mi fà

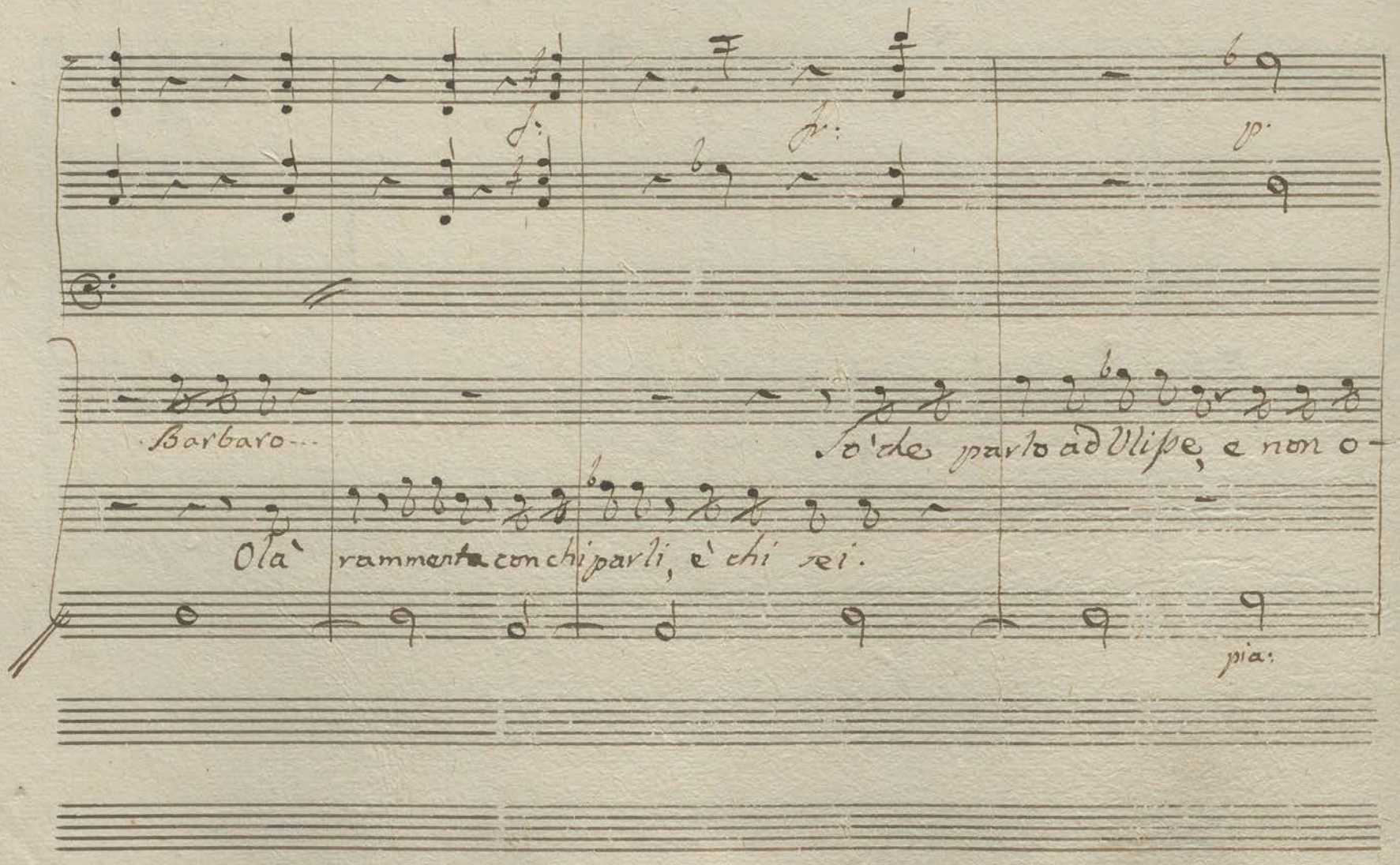
f as:

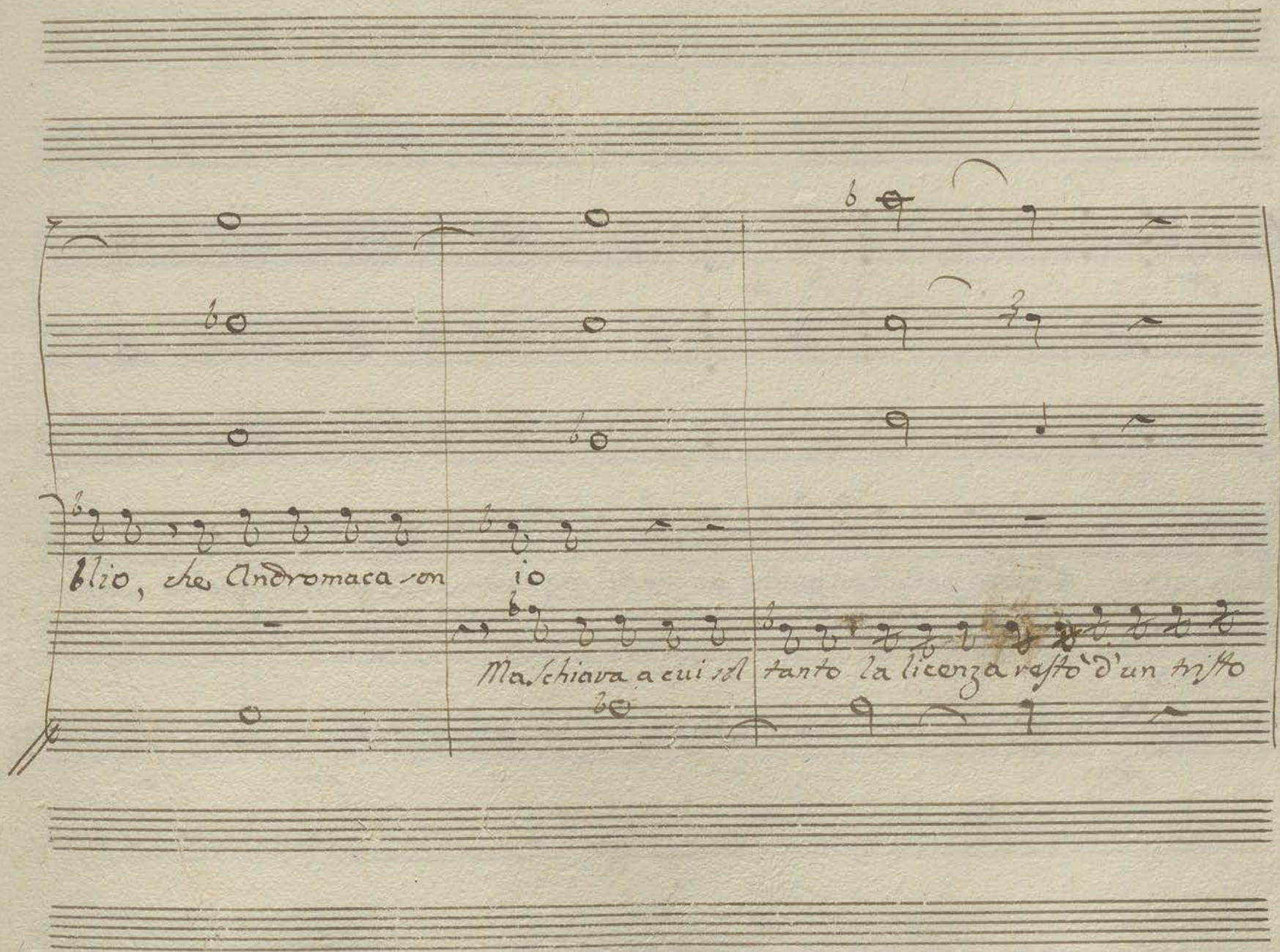
pia:

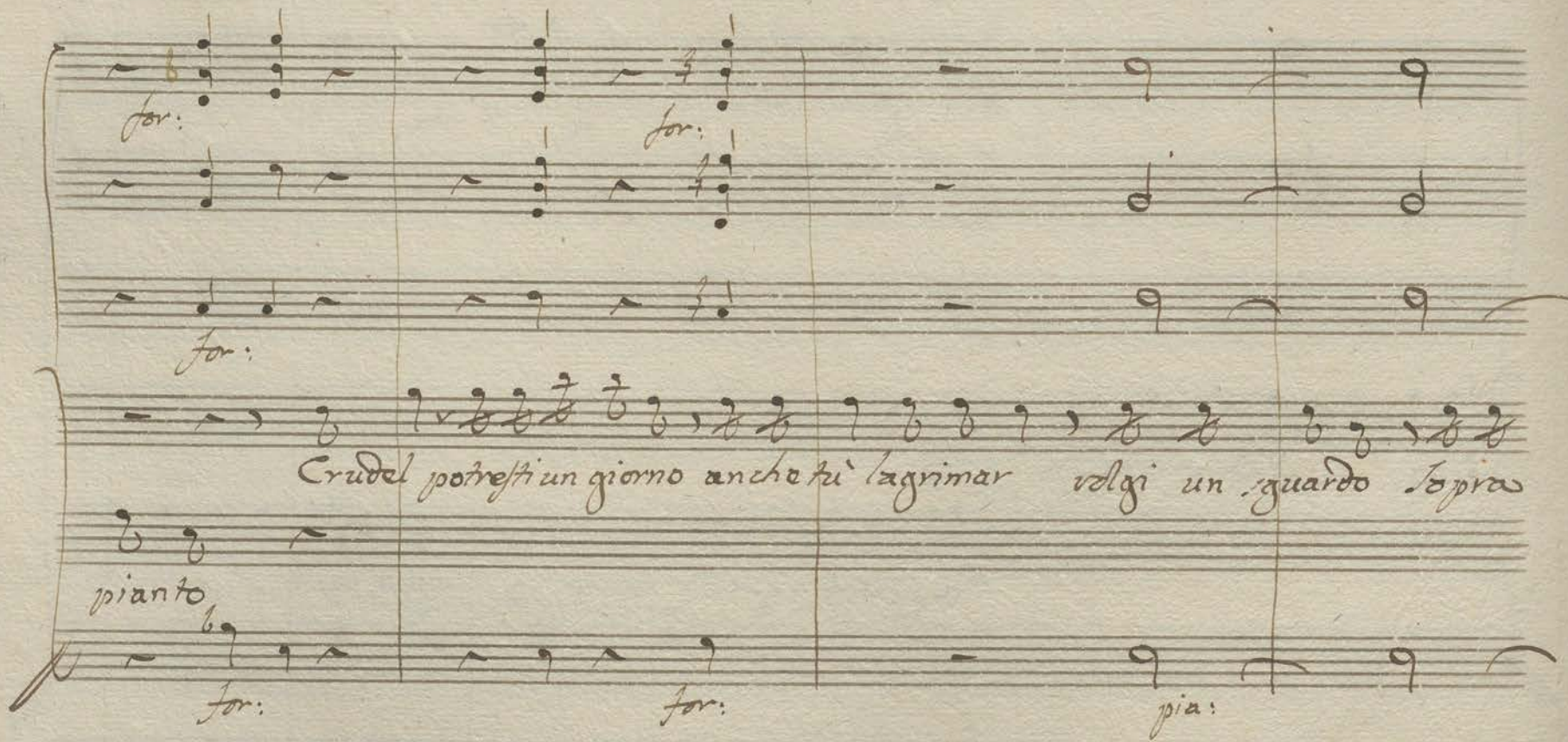

for:
for:
for.
Numi mascherar le tue frodi, e il tuo veleno, Ma Ulisse è noto, e Io conosco appieno

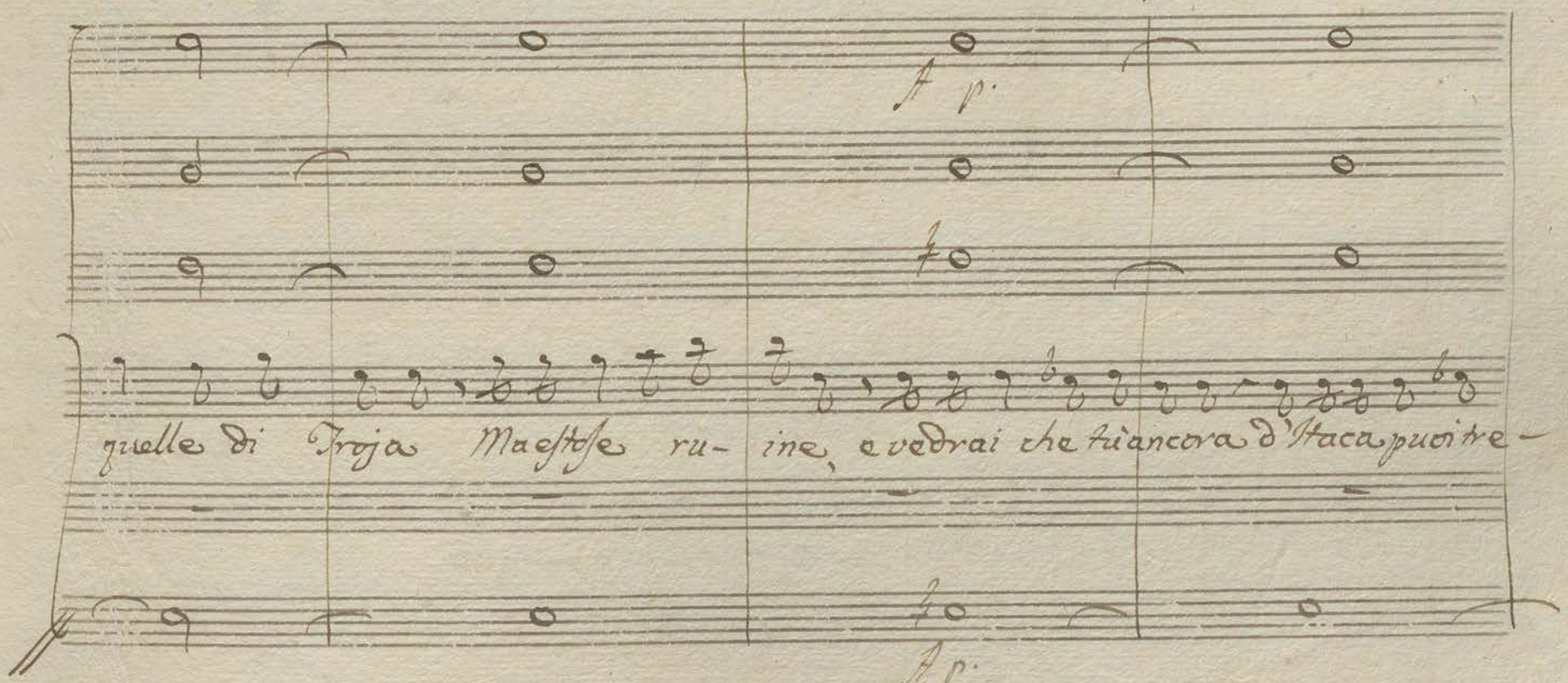

p.
Mà quando lascerai donna superba, d'insultarmi
allor che col mio
pianto stancherò il
tanto

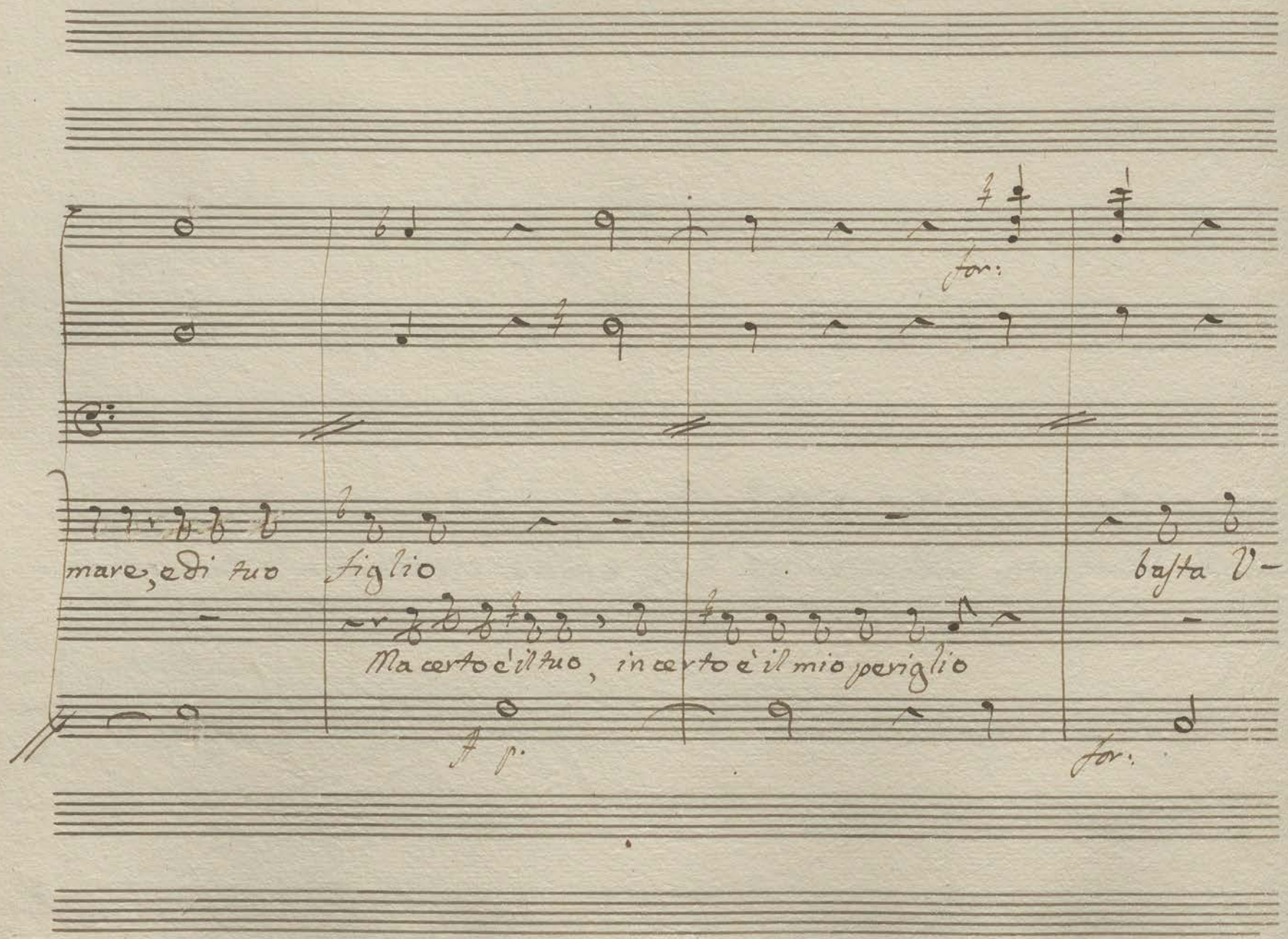

Ciel de faccia la mia giusta ven detta
Piangi tù intanto, e il mio castigo aspetta

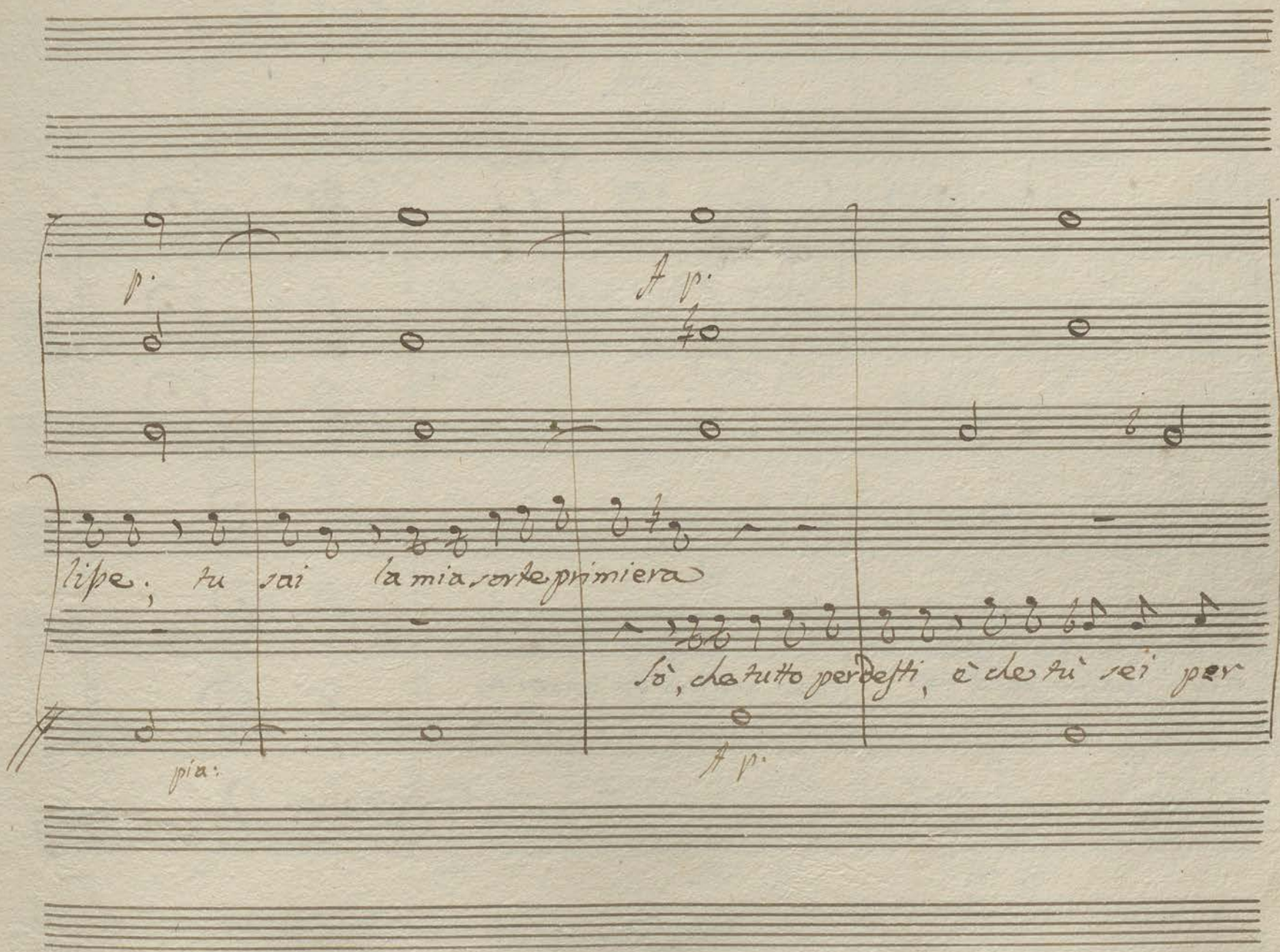

Barbaro...
Io'de parlo ad Ulisse, e non o-
Olà rammenta con chi parli, e' chi sei.

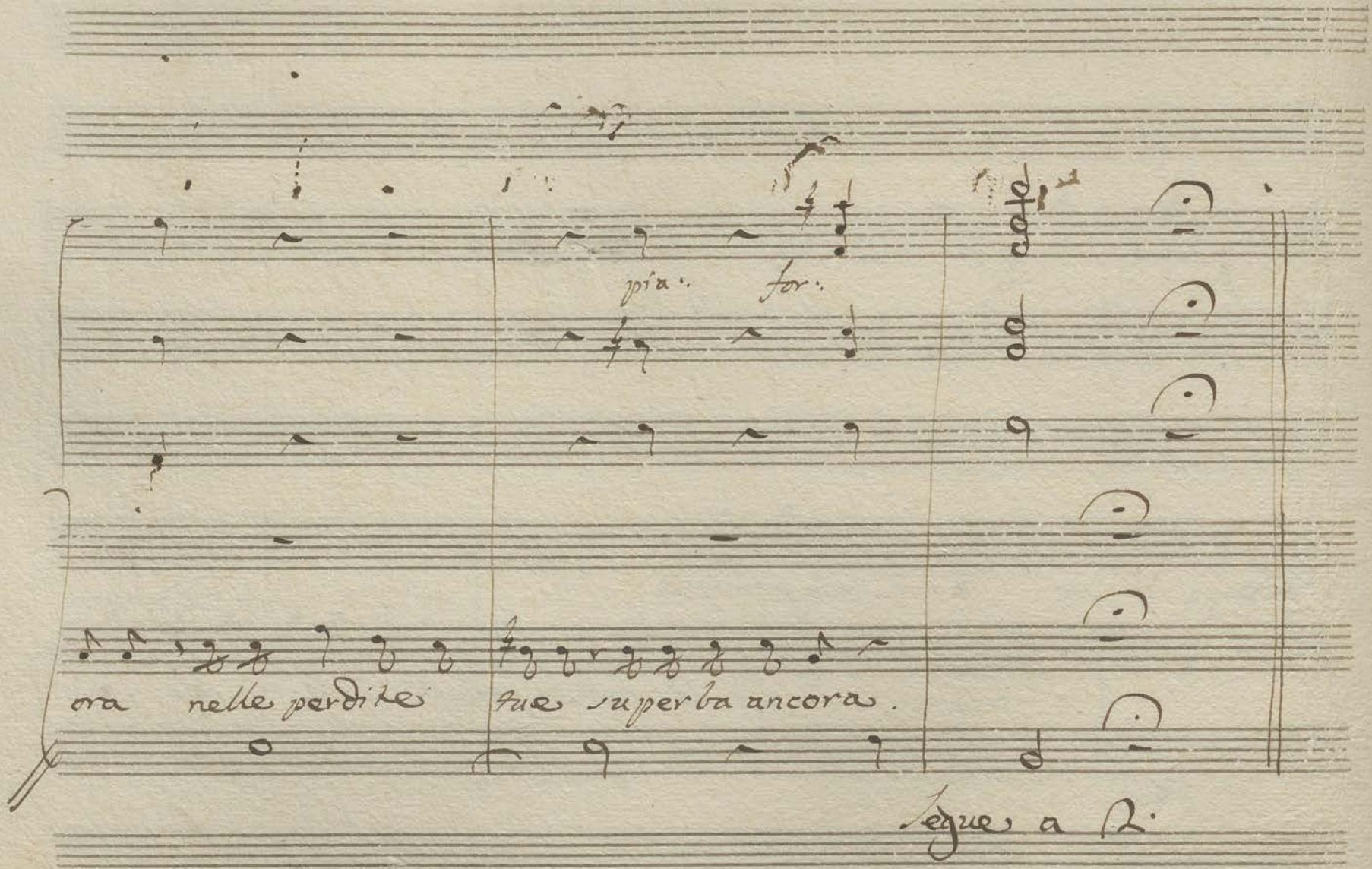

lio, che Andromaca son io
Maschiava a cui sol tanto la licenza vasto d'un misto

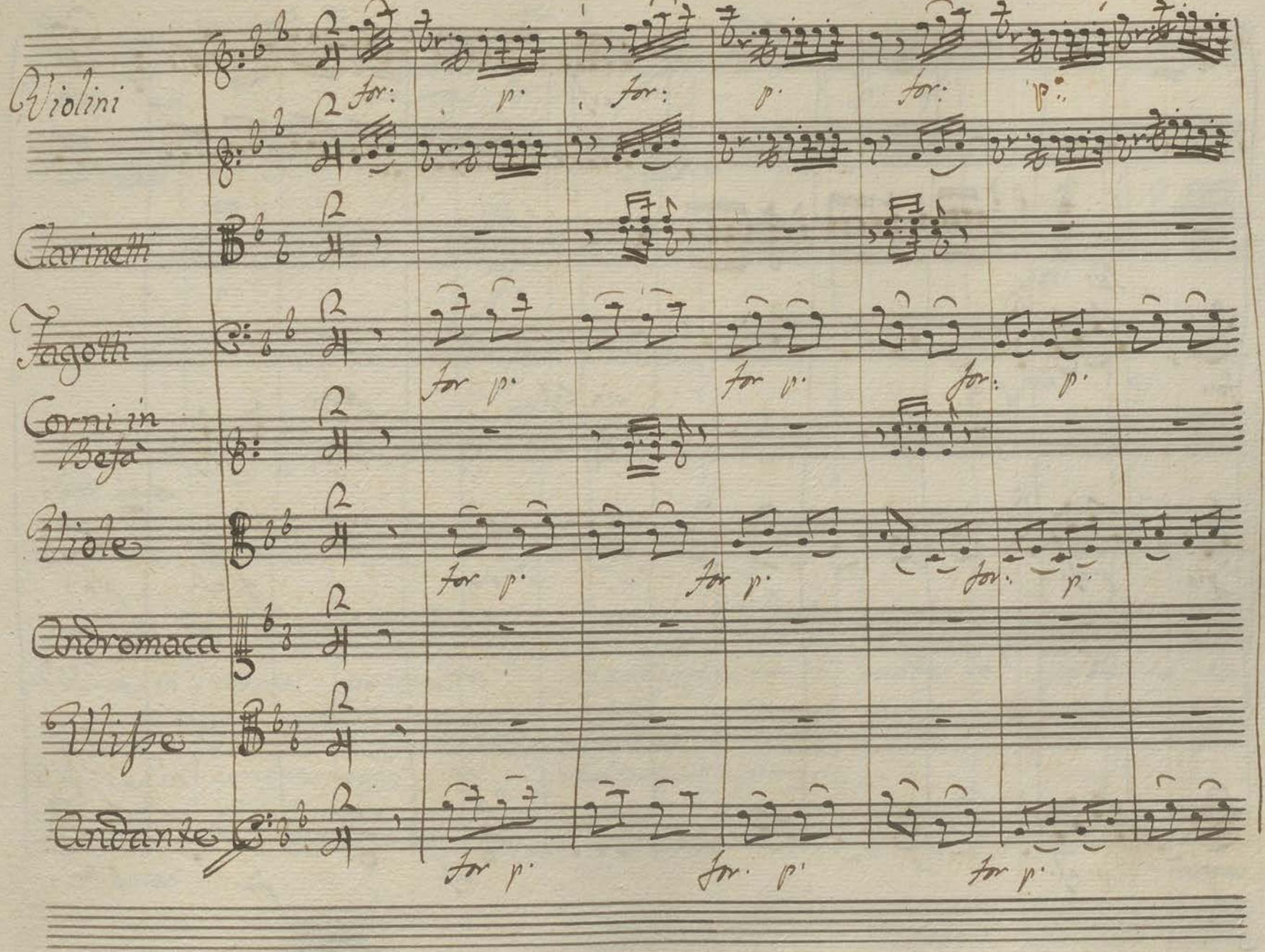

for:
for:
for:
Crudel potresti un giorno anche tù lagrimar volgi un sguardo sopra
pianto
for:
for:
pia:

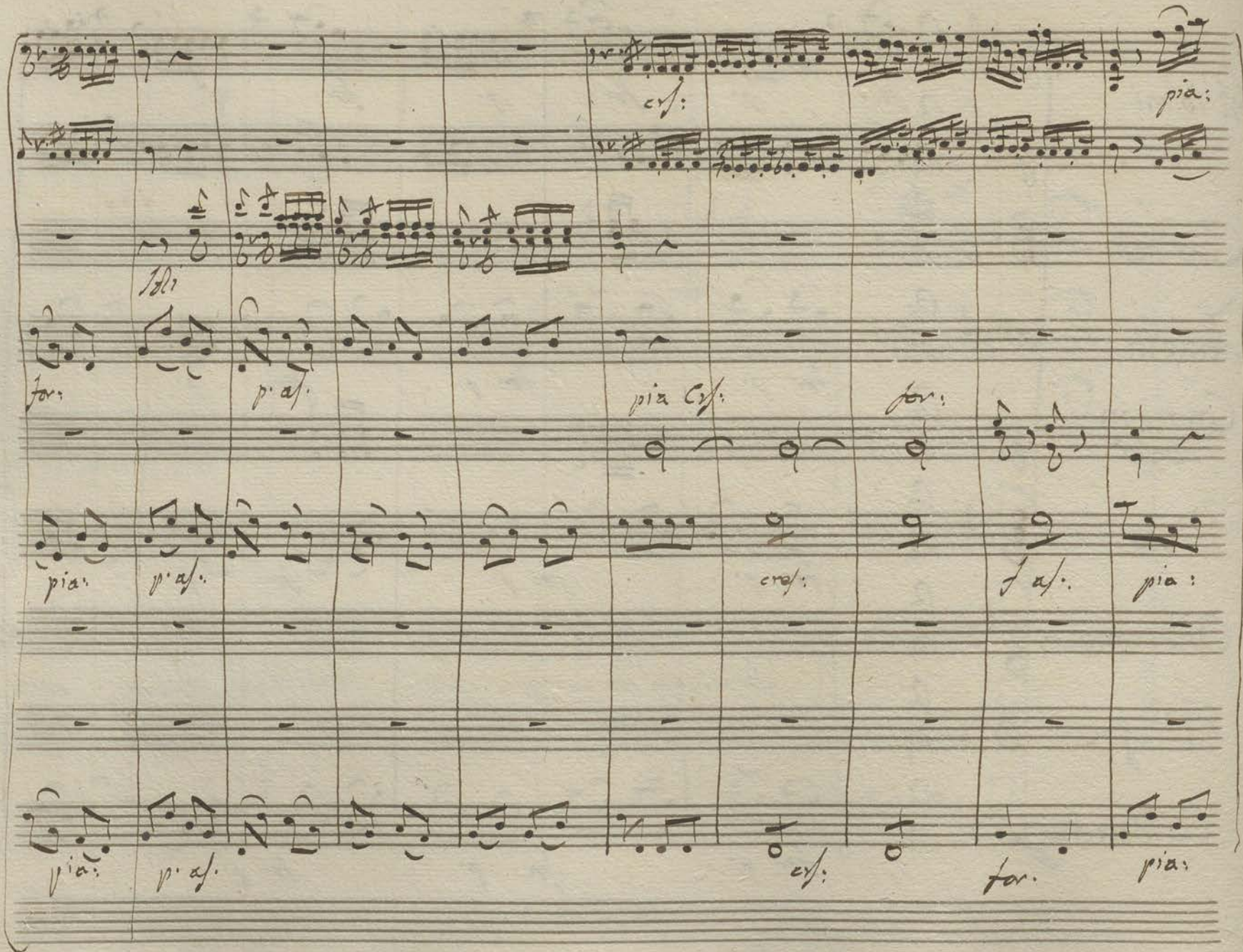

f p.
quelle di Troja Maestose ru- ine, e vedrai che tù ancora d'Itaca puoi tre-
f p.

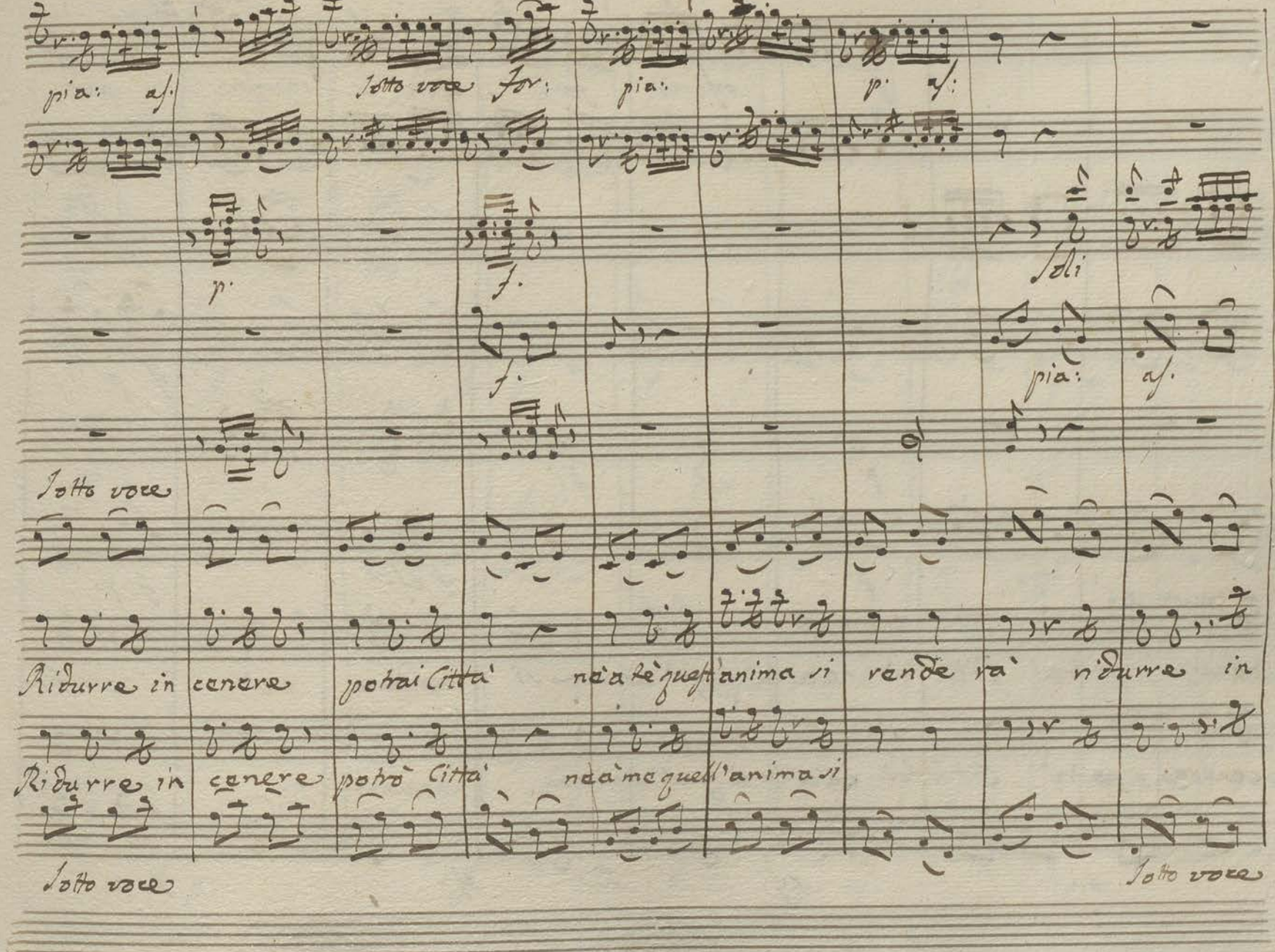

for.
mare, e di tuo figlio
basta V-
Ma certo è il tuo, in certo è il mio periglio
f p.
for.

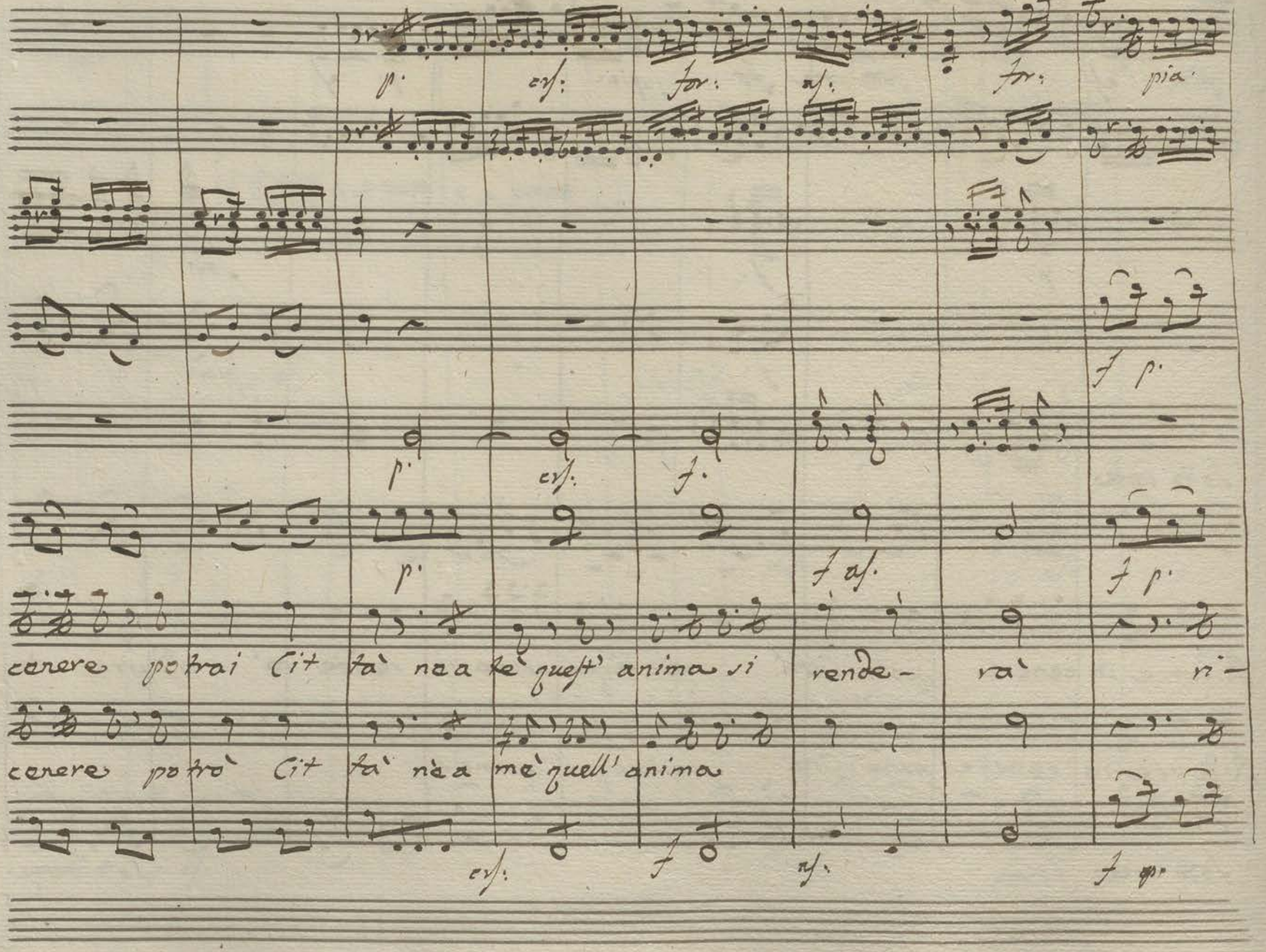

p.
A p.
lipe, tu sai la mia sorte primiera
sò, che tutto per dessi, è che tù sei per
pia:
A p.


pria. for.
ora nelle perdite fue superba ancora.
segue a 2.


Violini
for:
p.
Clarineth
Fagoth
for p.
Corni in
Besa
Viole
Andromaca
Ulisse
Andante


cres:
pia:
Soli
for:
p. as:
pia cres:
for:
pia:
p. as:
cres:
f as:
pia:
pia:
p. as:
cres:
for.
pia:


pia: af.
Sotto voce for:
pia:
p: af:
p.
f.
f.
Soli
pia:
af.
Sotto voce
Ridurre in cenere potrai Città nè a lè quest'anima si rende rà ridurre in
Ridurre in cenere potrò Città nè a me quell'anima si
Sotto voce
Sotto voce



p. cres: for: as: for: pia

f p.

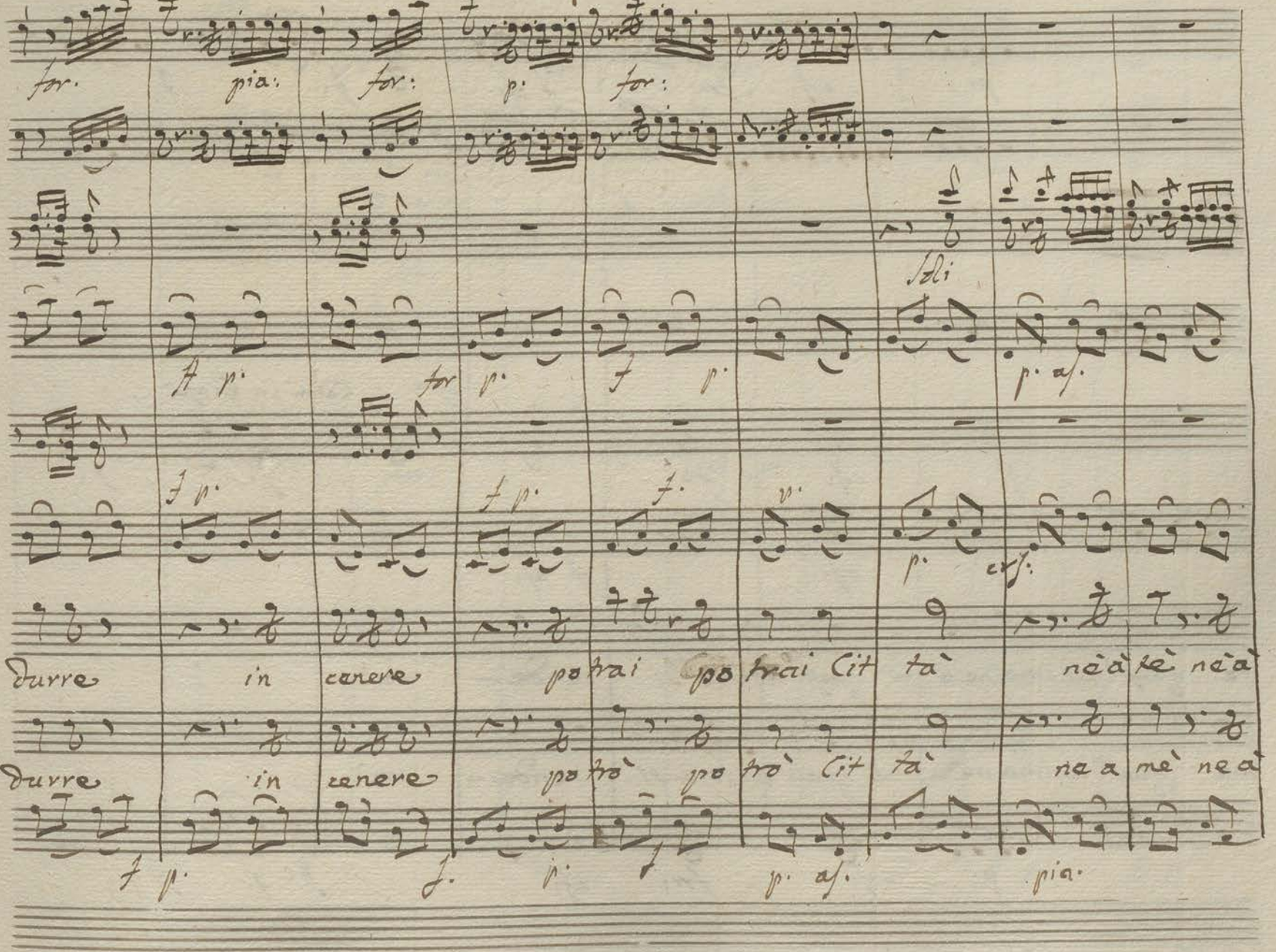
p. cres: f.

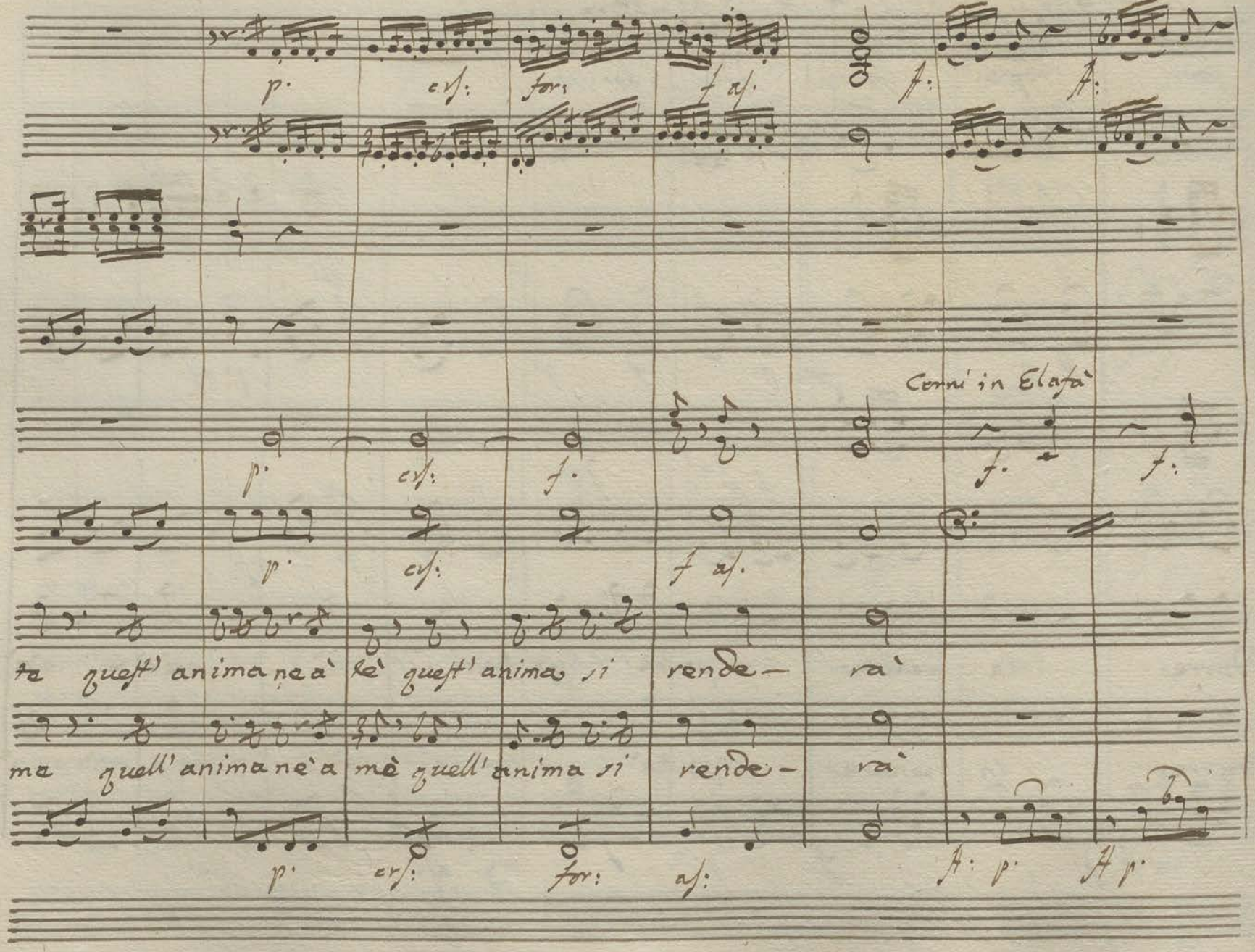
p. f as. f p.

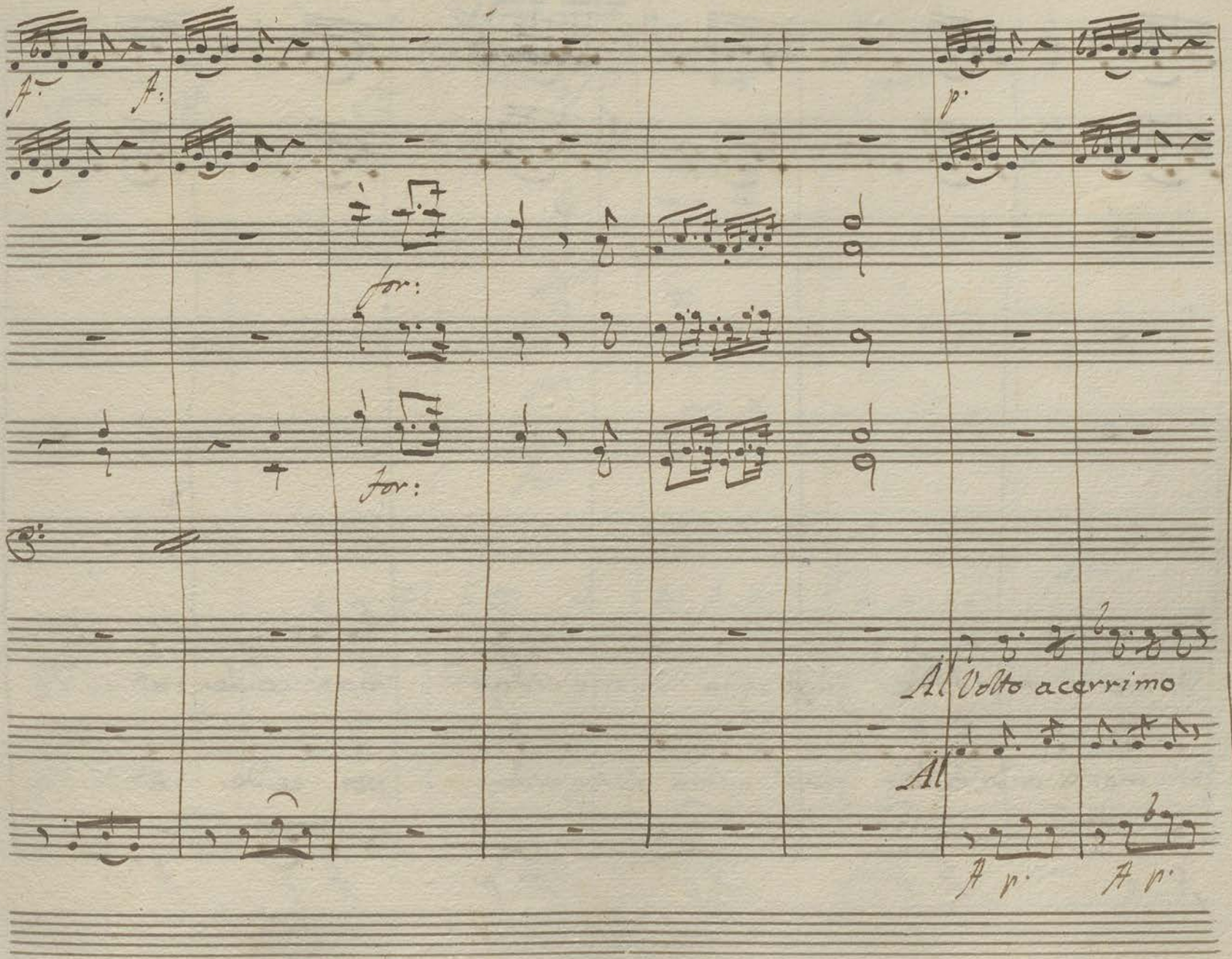
cenere potrai Cit tà nea tè quest' anima si rende- rà ri-

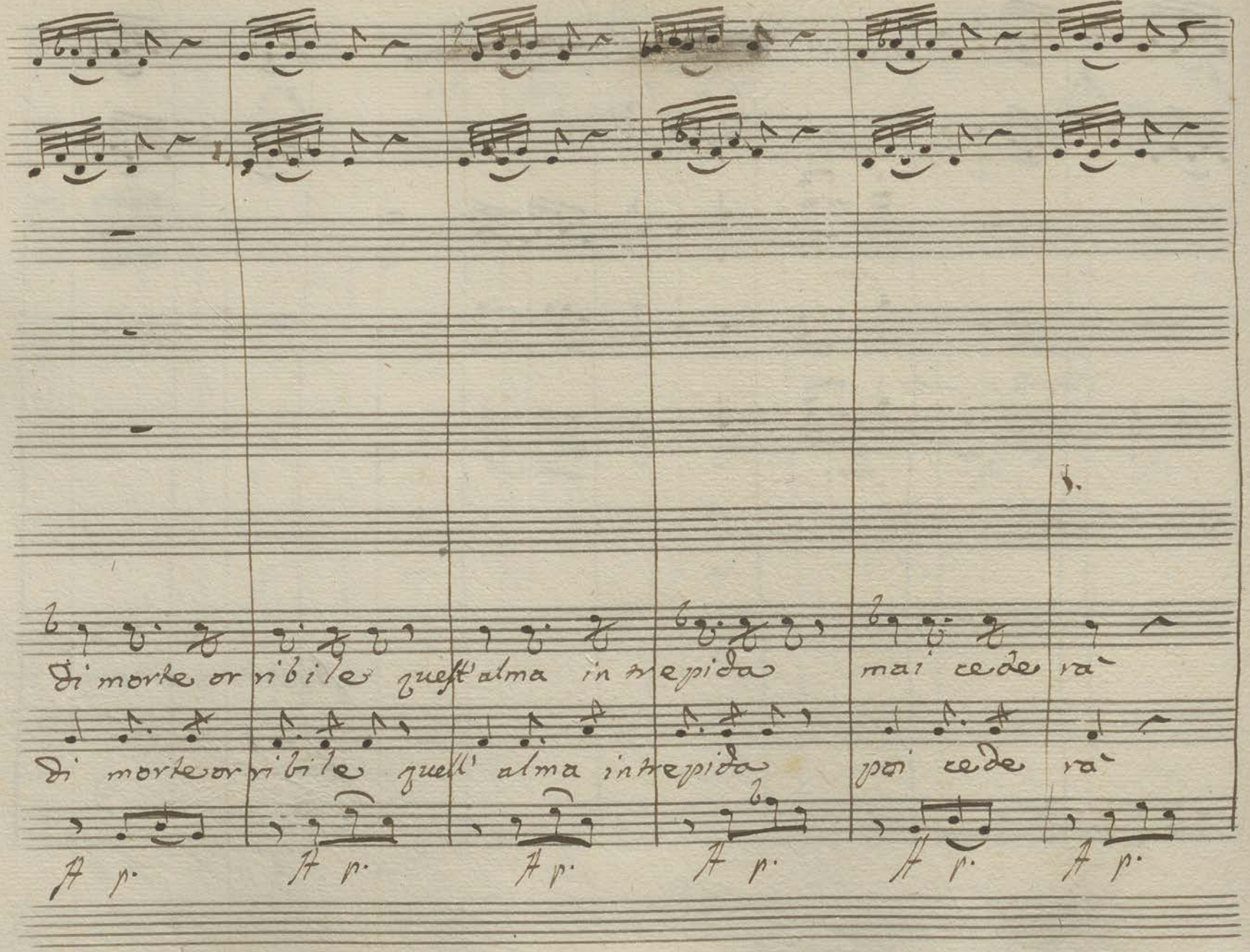
cenere potrò Cit tà nè a mè quell' anima

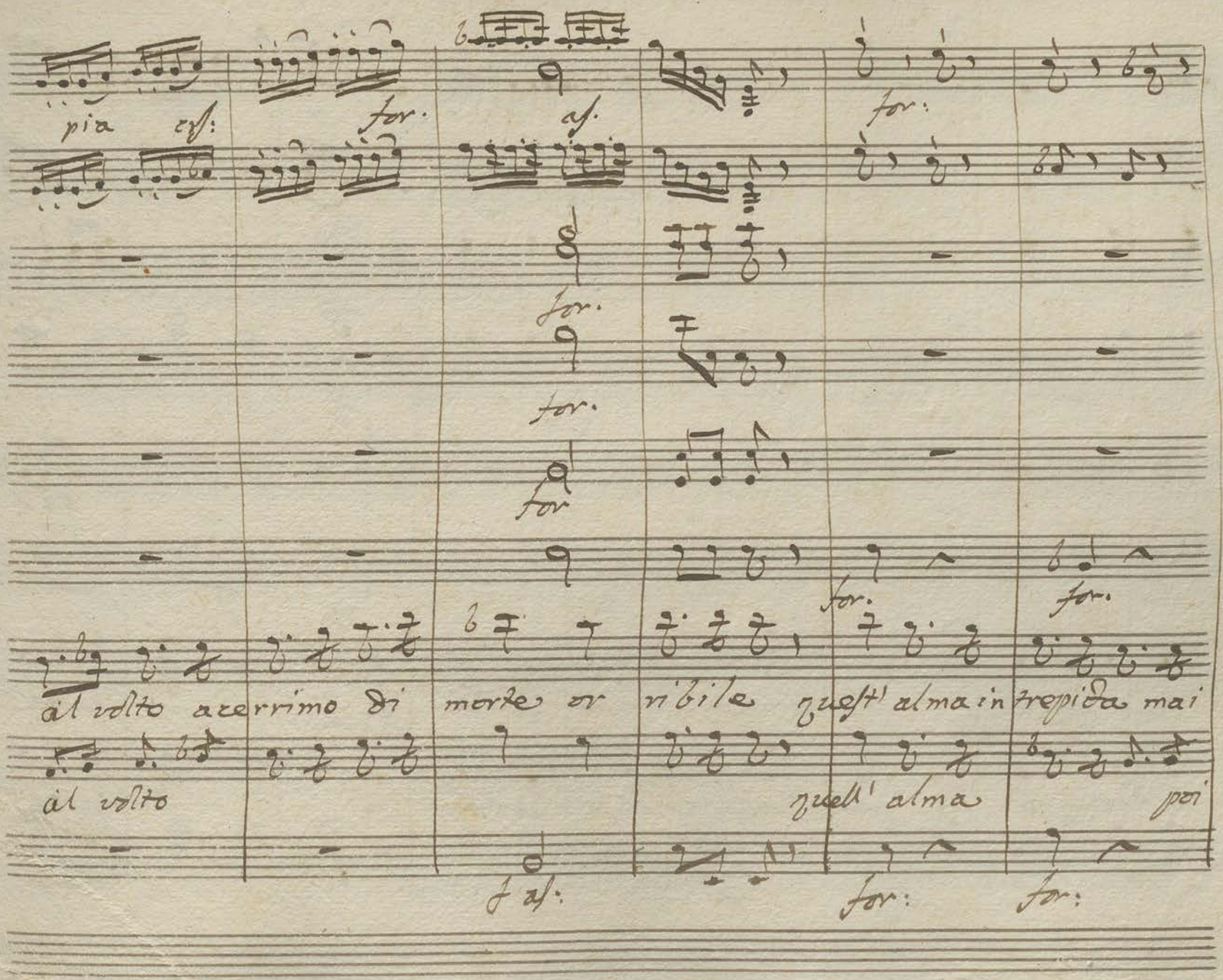
cres: f as: f p.

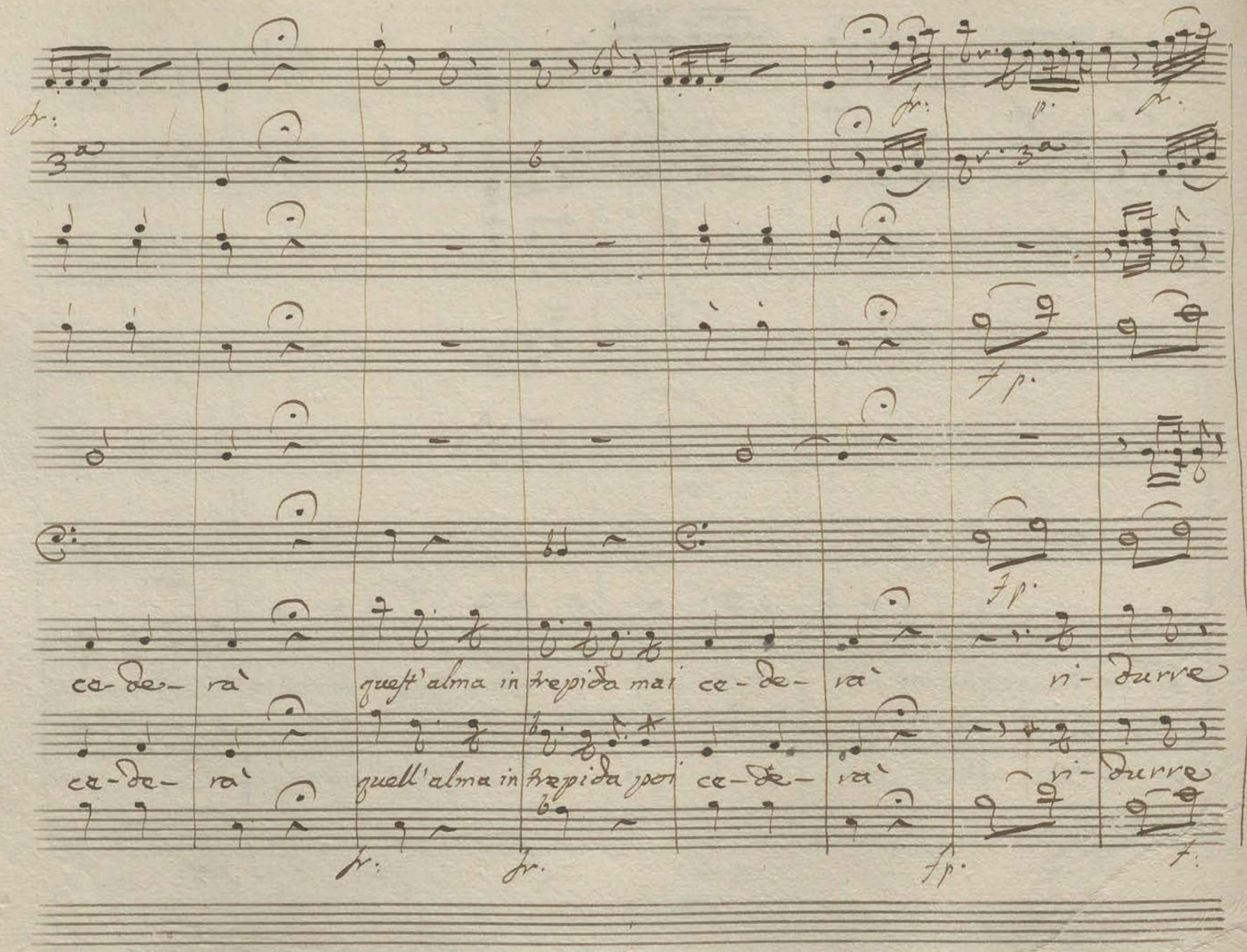

for. pia: for: p. for:
Soli
p. cresc:
durre in cenere potrai potrai Cit tà nèà tè nèà
durre in cenere potrò potrò Cit tà ne a nè ne à
pia.


Corni in Elafà
te quest' anima ne à lè quest' anima si rende- rà
ma quell' anima ne à mè quell' anima si rende- rà


f.
f.
p.
for:
for:
Al Volto acerrimo
Al
A p.
A p.


Di morte orribile quest'alma intrepida mai cede rà
Di morte orribile quell' alma intrepida poi cede rà
ff p. ff p. ff p. ff p. ff p. ff p.


pia
for.
for.
for.


ce-de- rà quest'alma in trepida mai ce-de- rà ri- durre
ce-de- rà quell'alma in trepida poi ce-de- rà ri- durre

p. fr.

3a 3a 3a

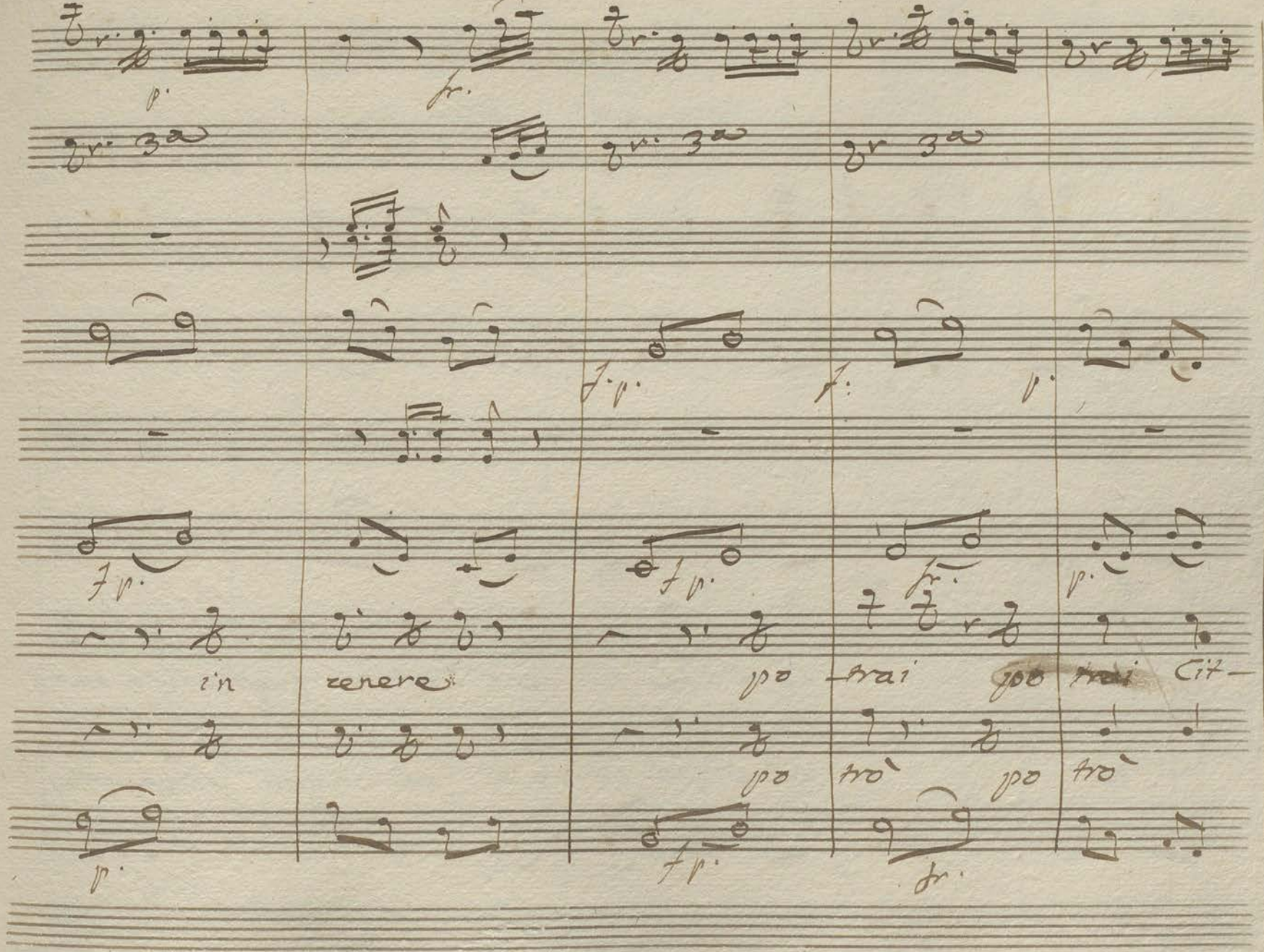
f. p. f. p.

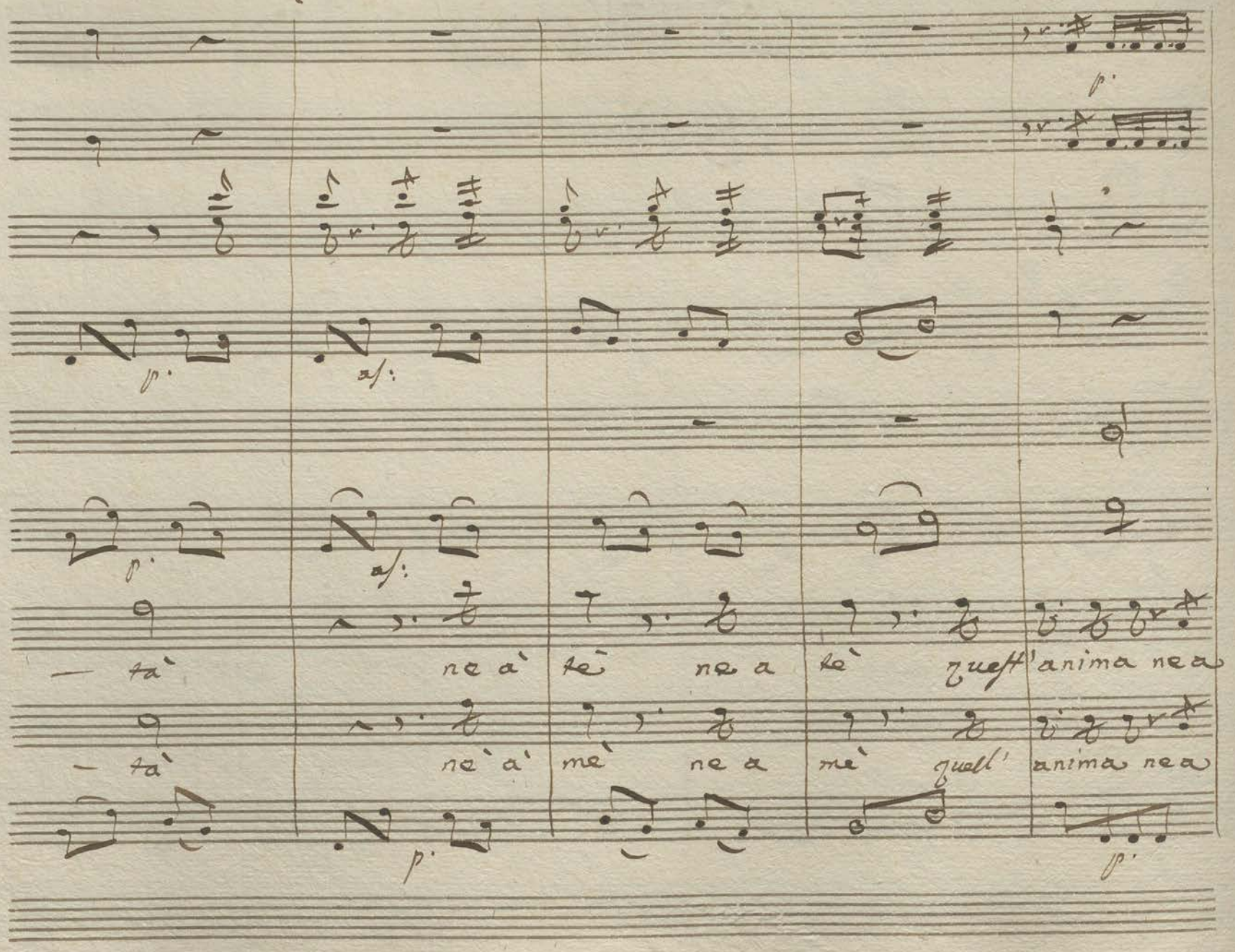
f p. f p. fr. p.

in zenere po -trai po trai Cit-

po trò po trò

p. f p. fr.





p.

p. as:

p. as:

— tà ne à tè ne a tè quest' anima ne a

— tà ne à mè ne a mè quell' anima ne a

p. p.

cres:

fr as:

for:

for:

cres:

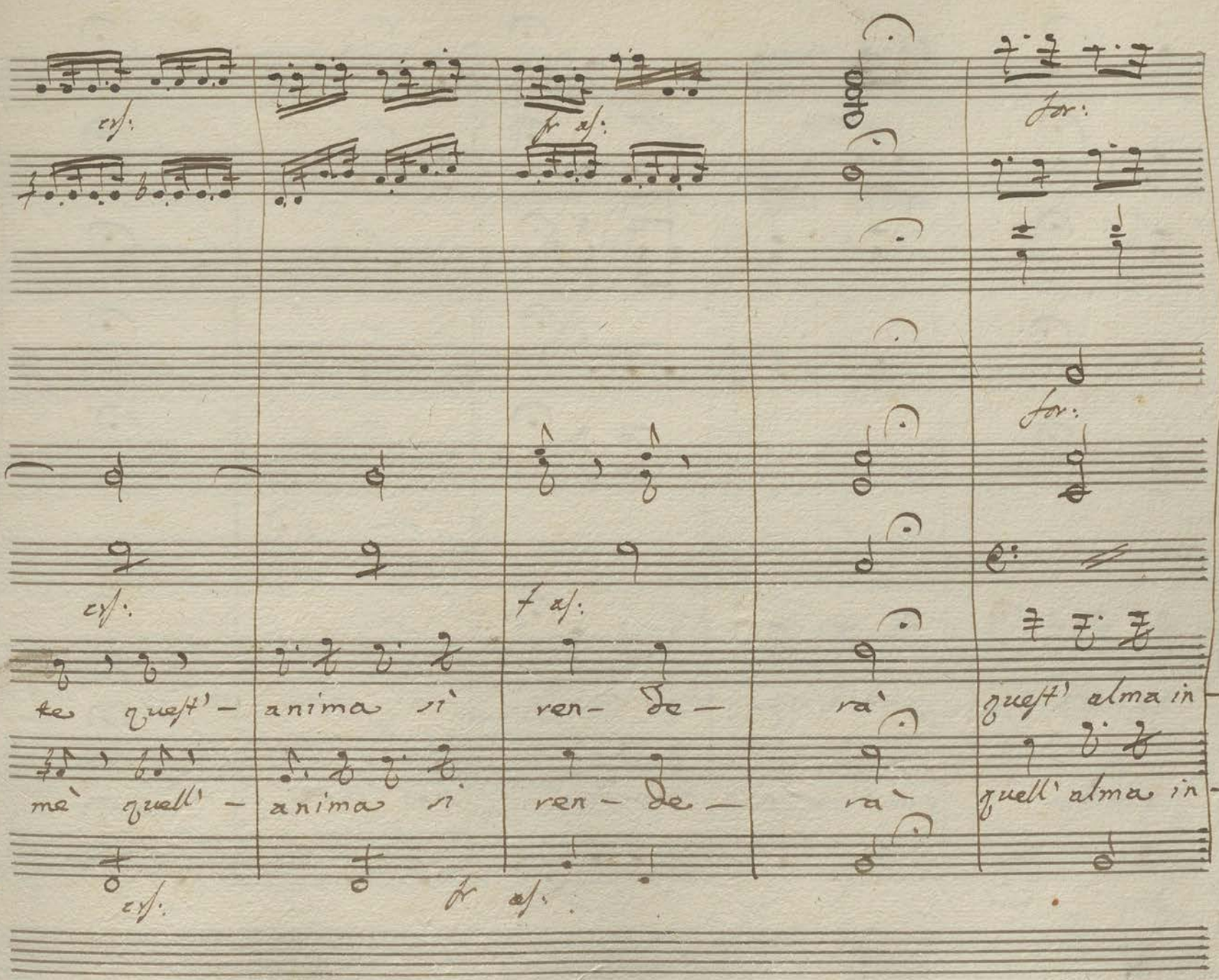
f as:

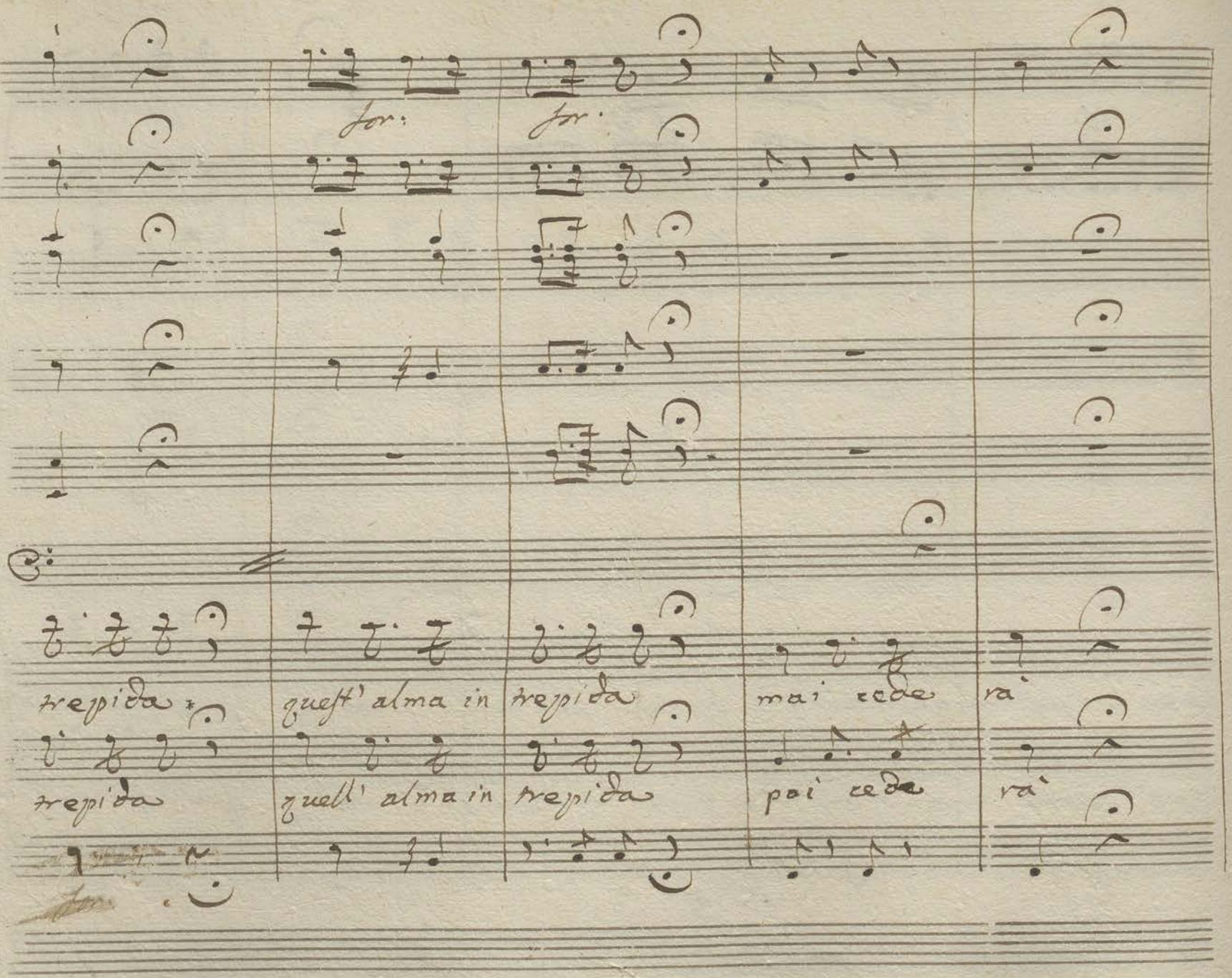
te quest' - anima si ren- de- ra' quest' alma in-

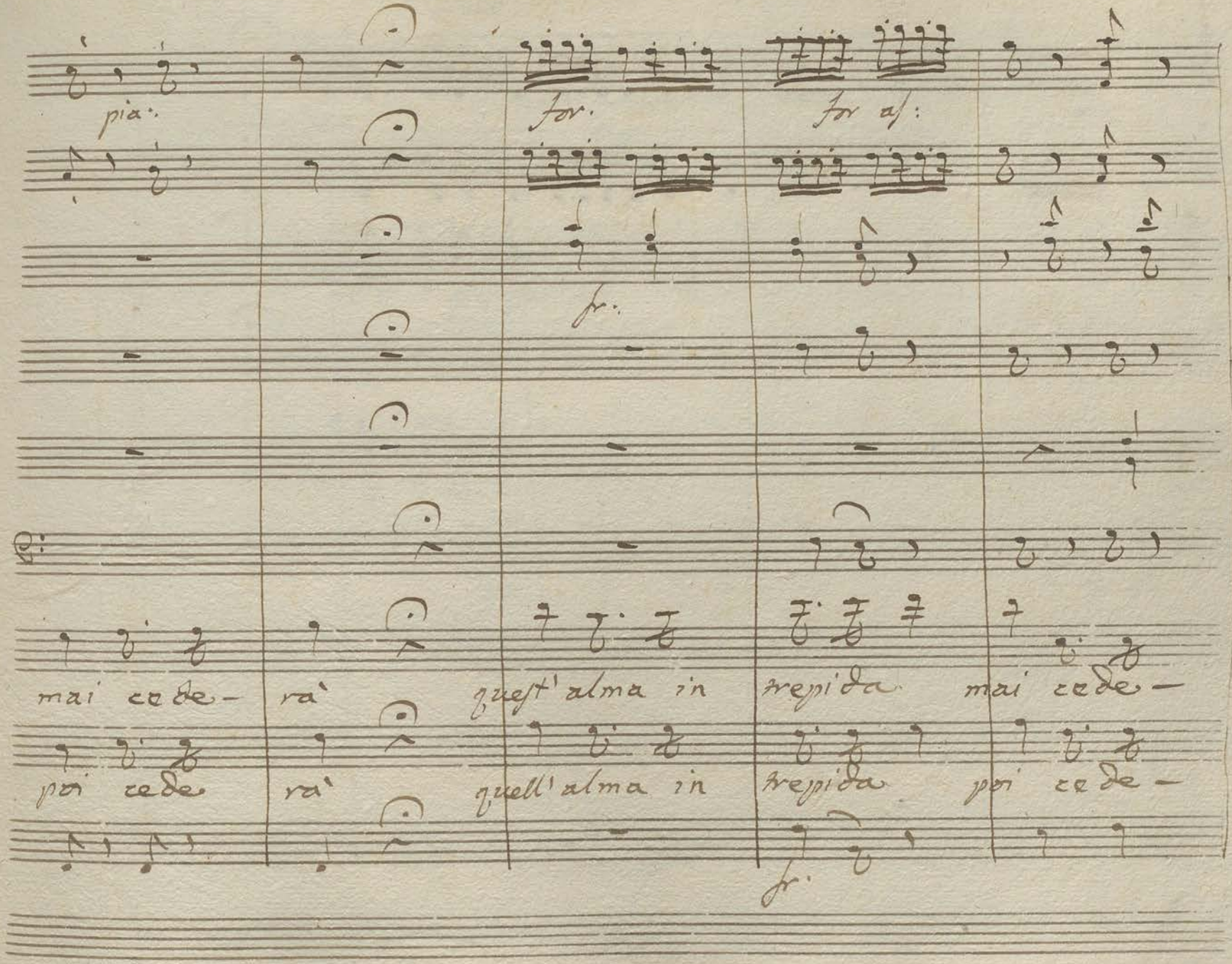
mè quell' - anima si ren- de- ra' quell' alma in-

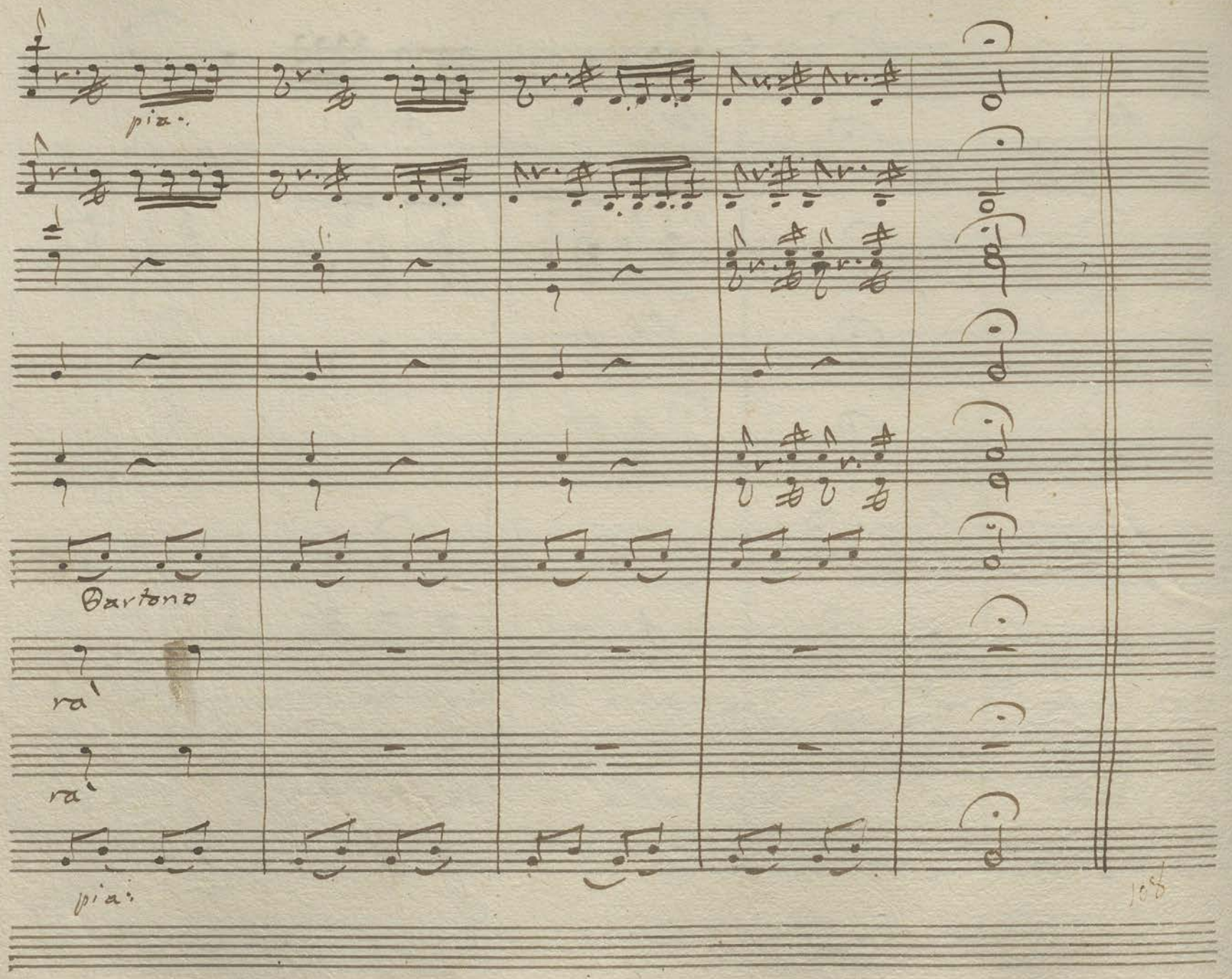
cres:

fr as:




for:
for:
trepida
quest' alma in
trepida
mai cede
va
trepida
quell' alma in
trepida
poi cede
va


pia:
for.
for af:
fr.
mai cede-
ra'
quest'alma in
trepida
mai cede-
poi cede
ra'
quell'alma in
trepida
poi cede-
fr.


pia.
Bartono
ra'
ra'
pia.

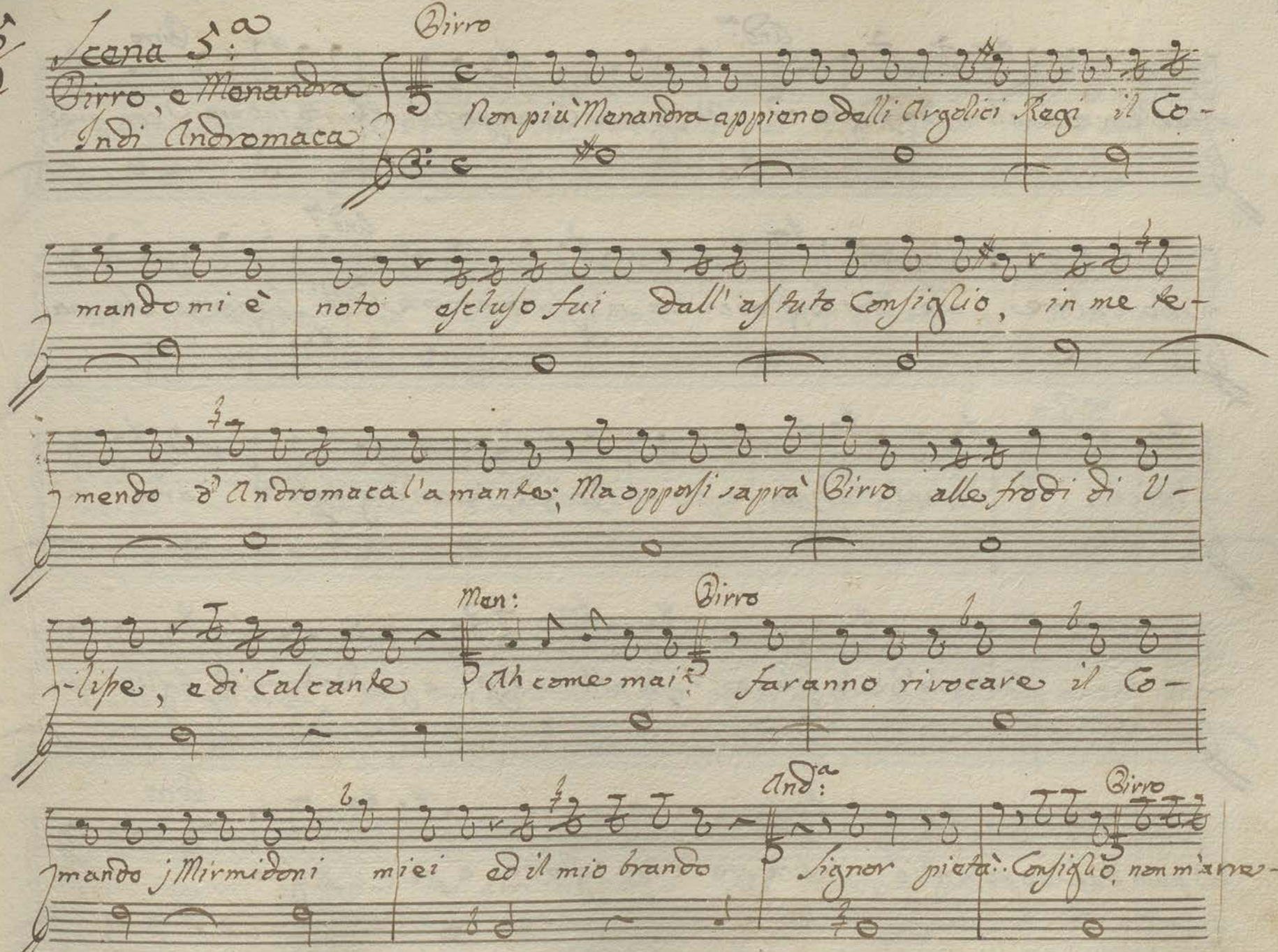
5/1

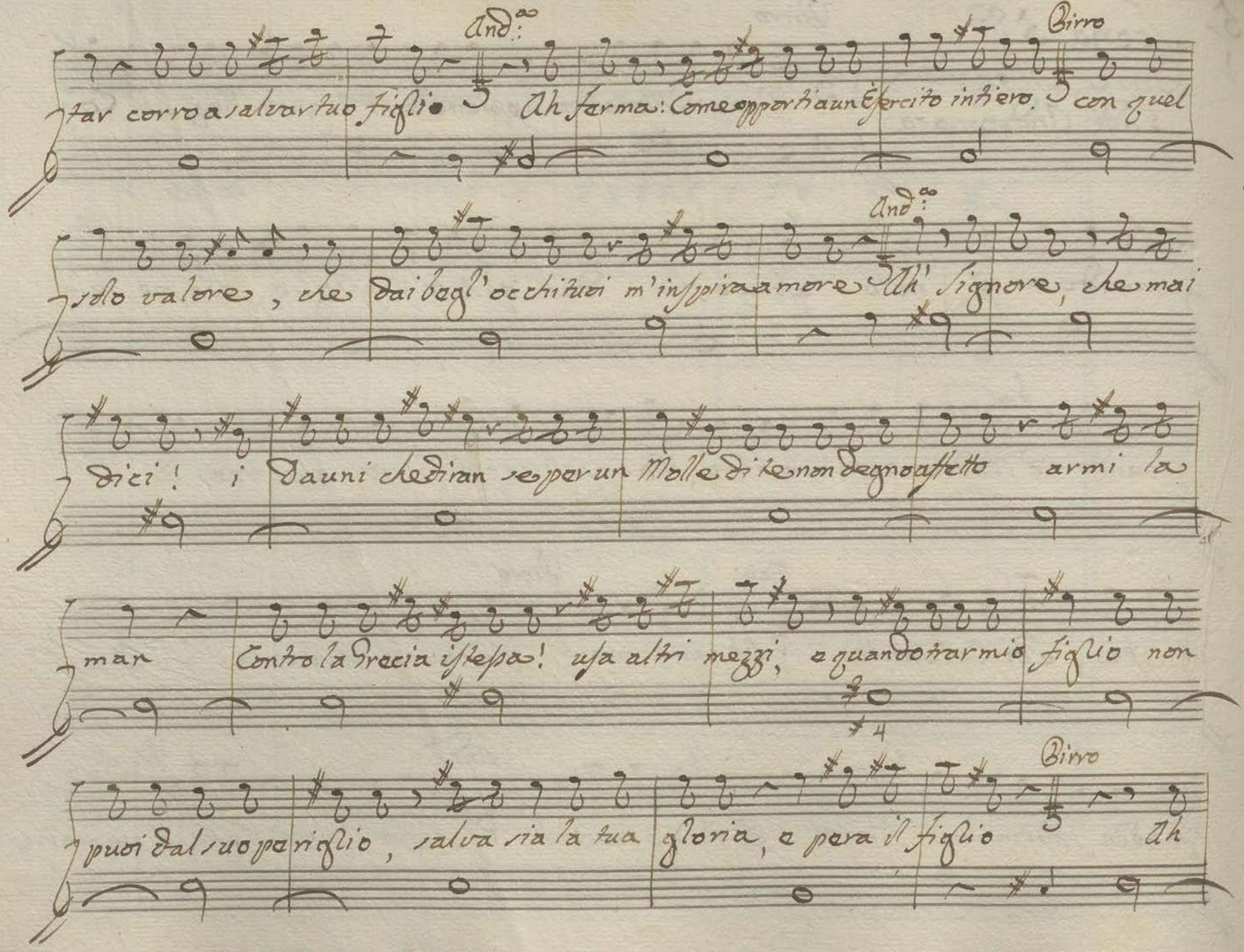
Scena 5ª

Pirro, e Menandro

Indi Andromaca

Pirro





And.ª

Birro

tar corro a salvar tuo figlio Ah ferma: Come opporti a un Esercito intiero. con quel

And.ª

solo valore, che dai begl'occhi tuoi m'inspira amore Ah' Signore, che mai

dici! i Dauni che diran se per un Molle di te non degno affetto armi la

man Contro la Grecia istessa! usa altri mezzi, e quando trar mio figlio non

Birro

puoi dal suo periglio, salva sia la tua gloria, e pera il figlio Ah

si Comprendo l'arte. Tù vorresti, con finto Zelo per la Gloria mia l'odio occul-

-tar che per mè nutri ancora; Mà Pirro anima

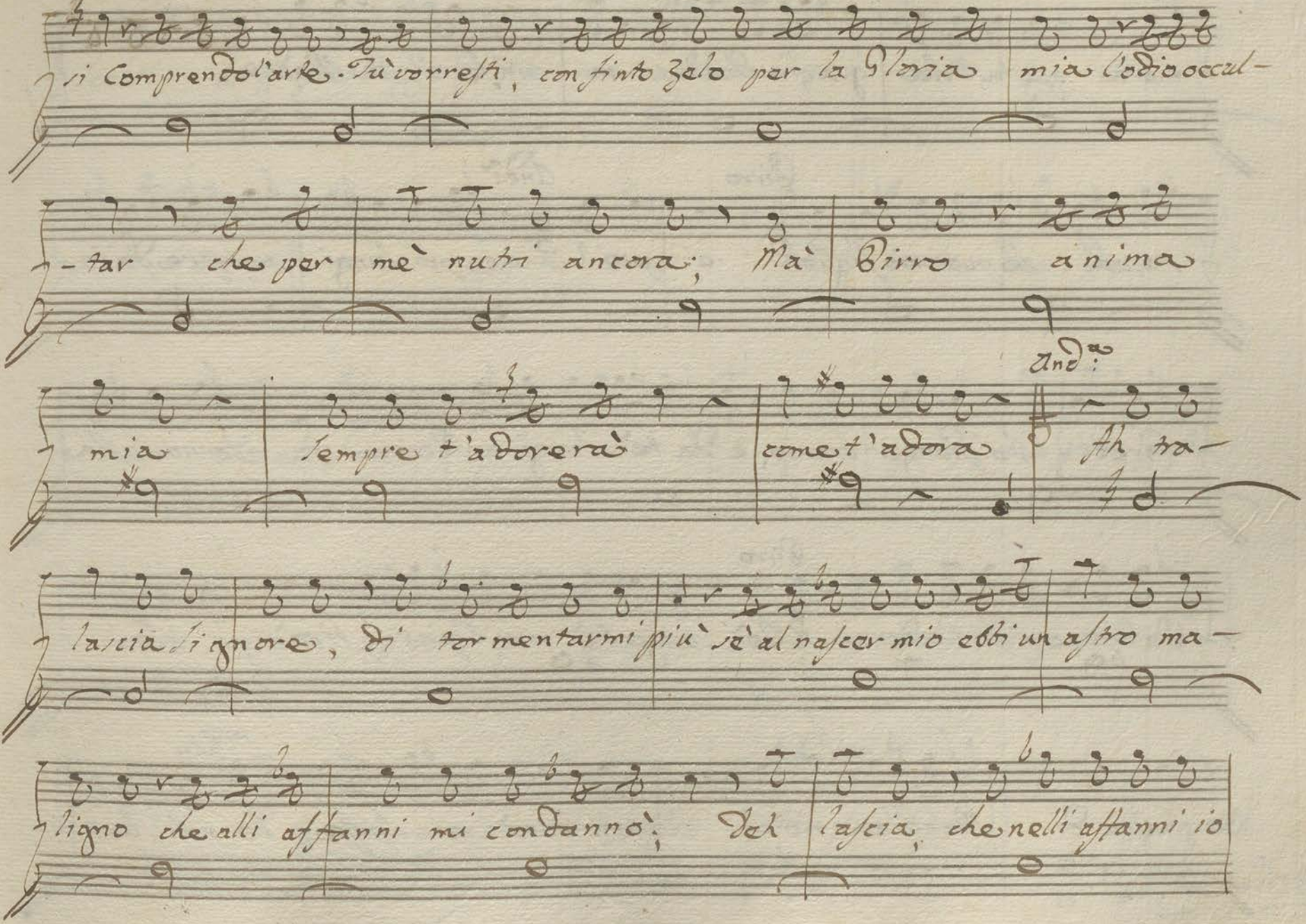
mia sempre t'adorerà come t'adora

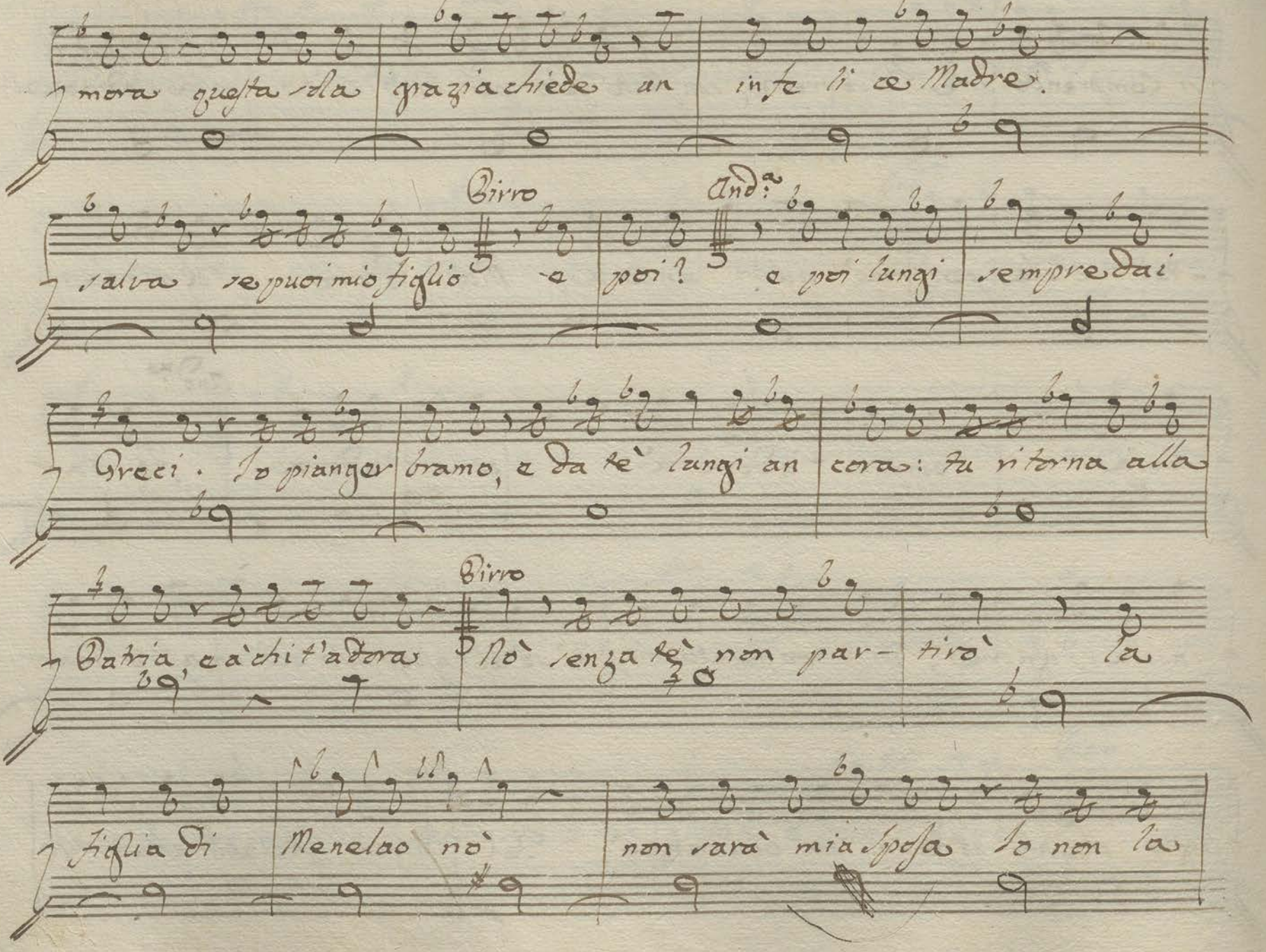
And.^a

Ah tra-

lascia Signore, di tormentarmi più sè al nascer mio ebbi un astro ma-

ligno che alli affanni mi condannò; Deh lascia, che nelli affanni io





mora questa sola | grazia chiede an | in fe li ce Madre.

Pirro | And.a

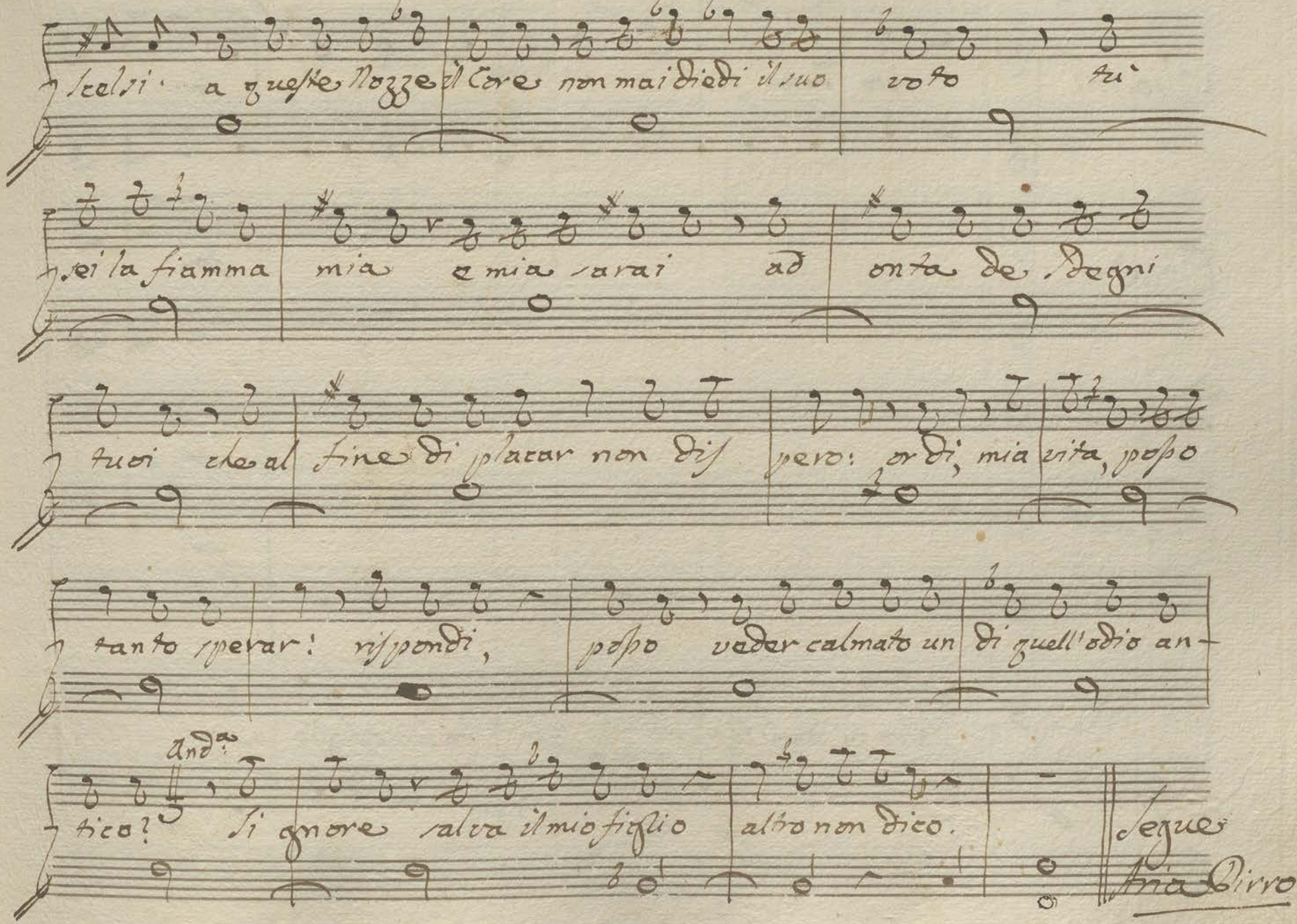
salva se puoi mio figlio e | poi? e poi lungi | sempre dai

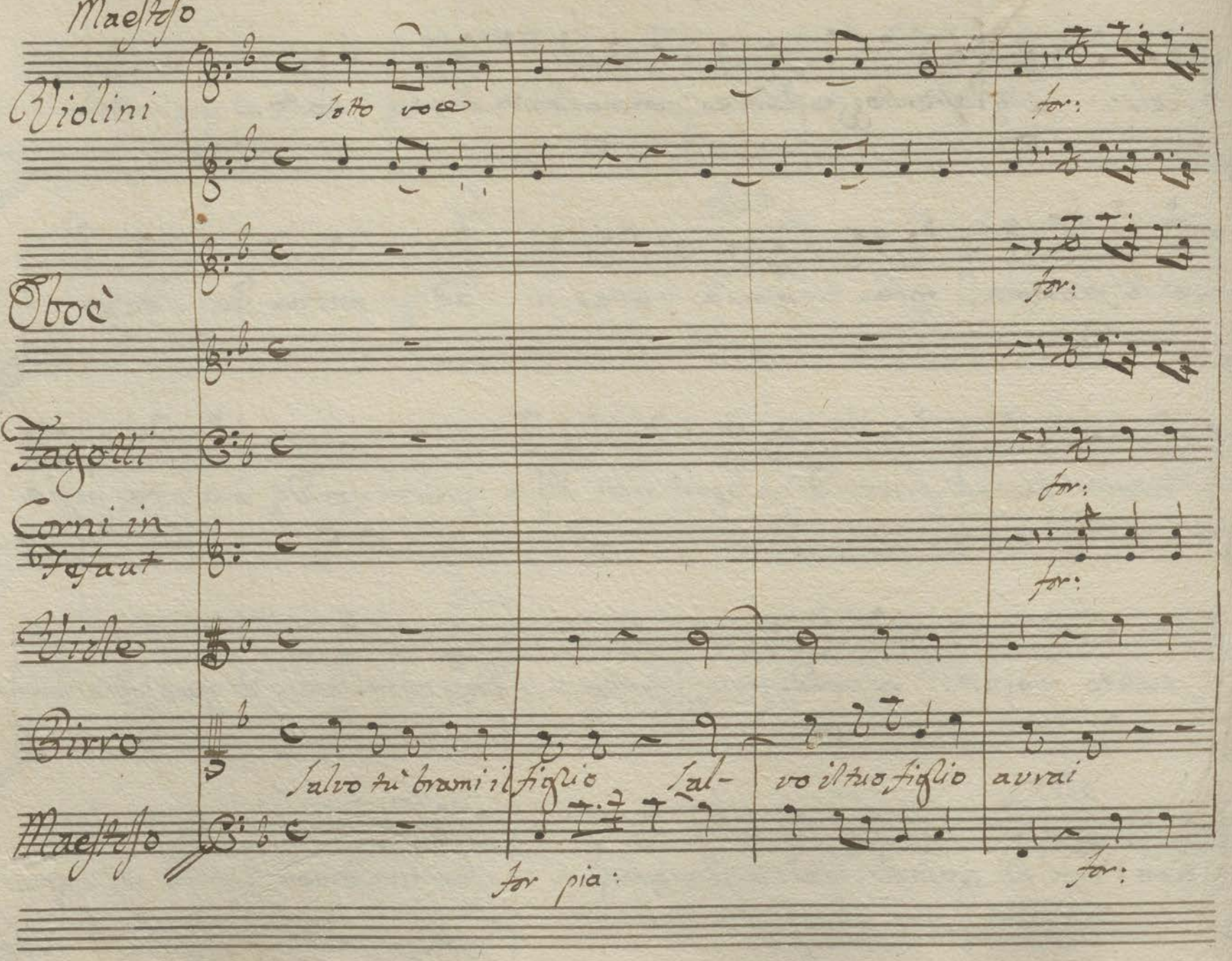
Greci. Io pianger | bramo, e da tè lungi an | cora: tu ritorna alla

Pirro

Patria, e à chi t'adora | Nò senza tè non par- | tirò la

figlia di | Menelao nò | non sarà mia sposa Io non la


Scelsi a queste Nozze il Cielo non mai diedi il suo voto fu
sei la fiamma mia e mia sarai ad onta de' degni
tuoi che al fine di placar non dis pero: or di, mia vita, posso
tanto sperar! rispondi, posso veder calmato un di quell'odio an-
tico? Andante Si giuro salva il mio figlio altro non dico.
segue



Maestoso

Violini

Sotto voce

for:

Oboè

for:

Fagotti

for:

Corni in Fefaut

for:

Viole

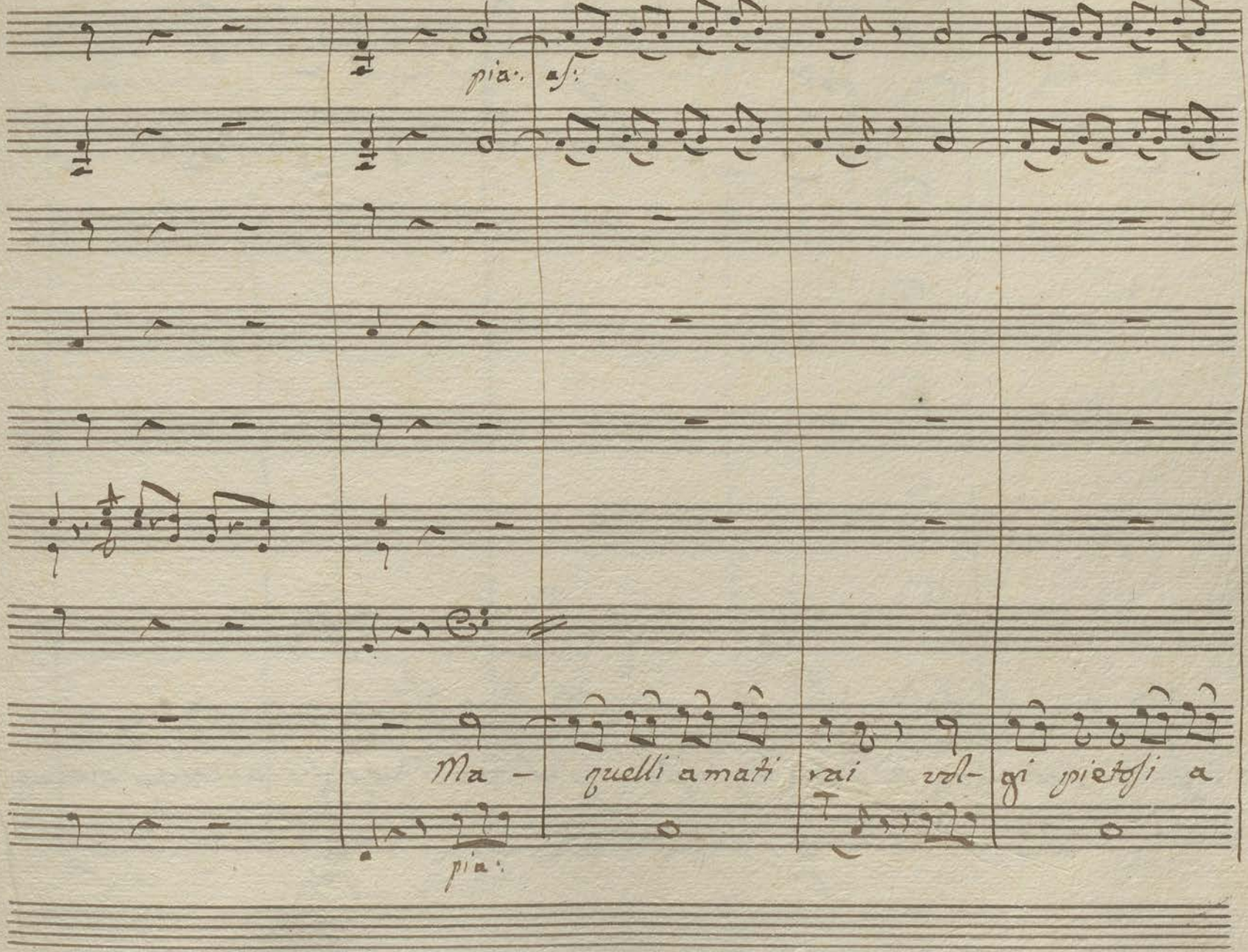
Birro

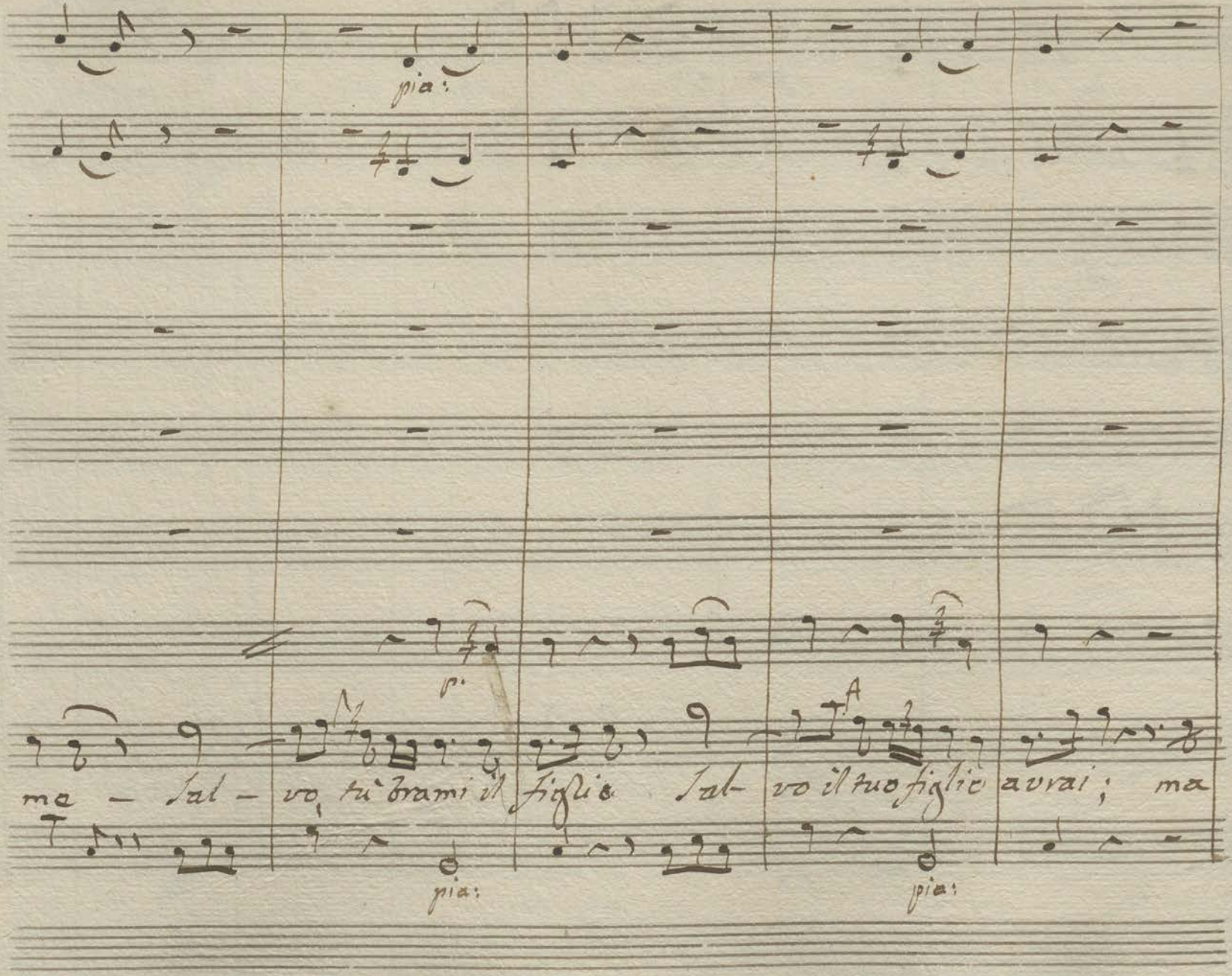
Salvo tu brami il figlio Sal- vo il tuo figlio avrai

Maestoso

for pia:

for:


pia:
sf:
Ma -
quelli amati
rai
vol-
gi pietosi a
pia:



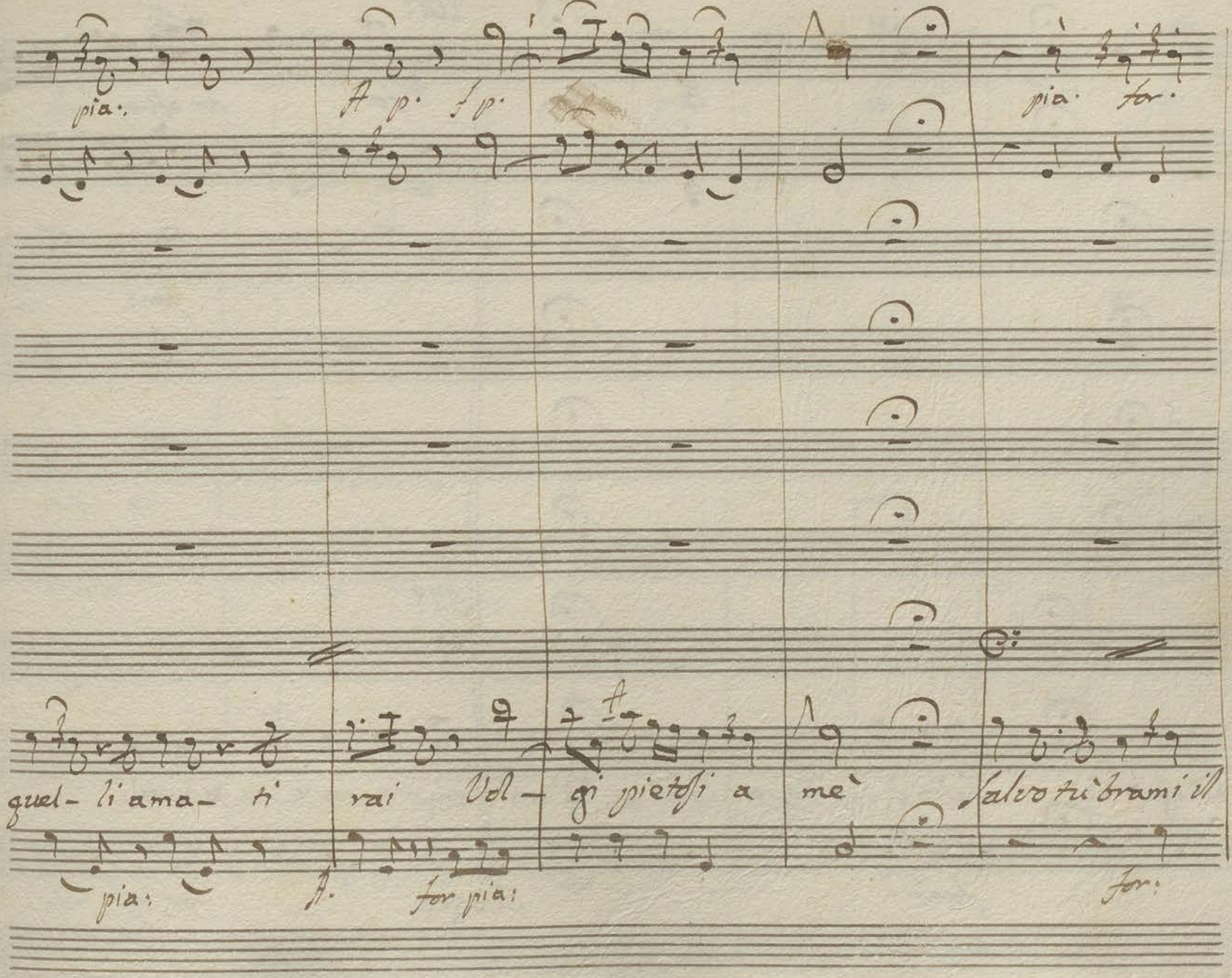
pia:

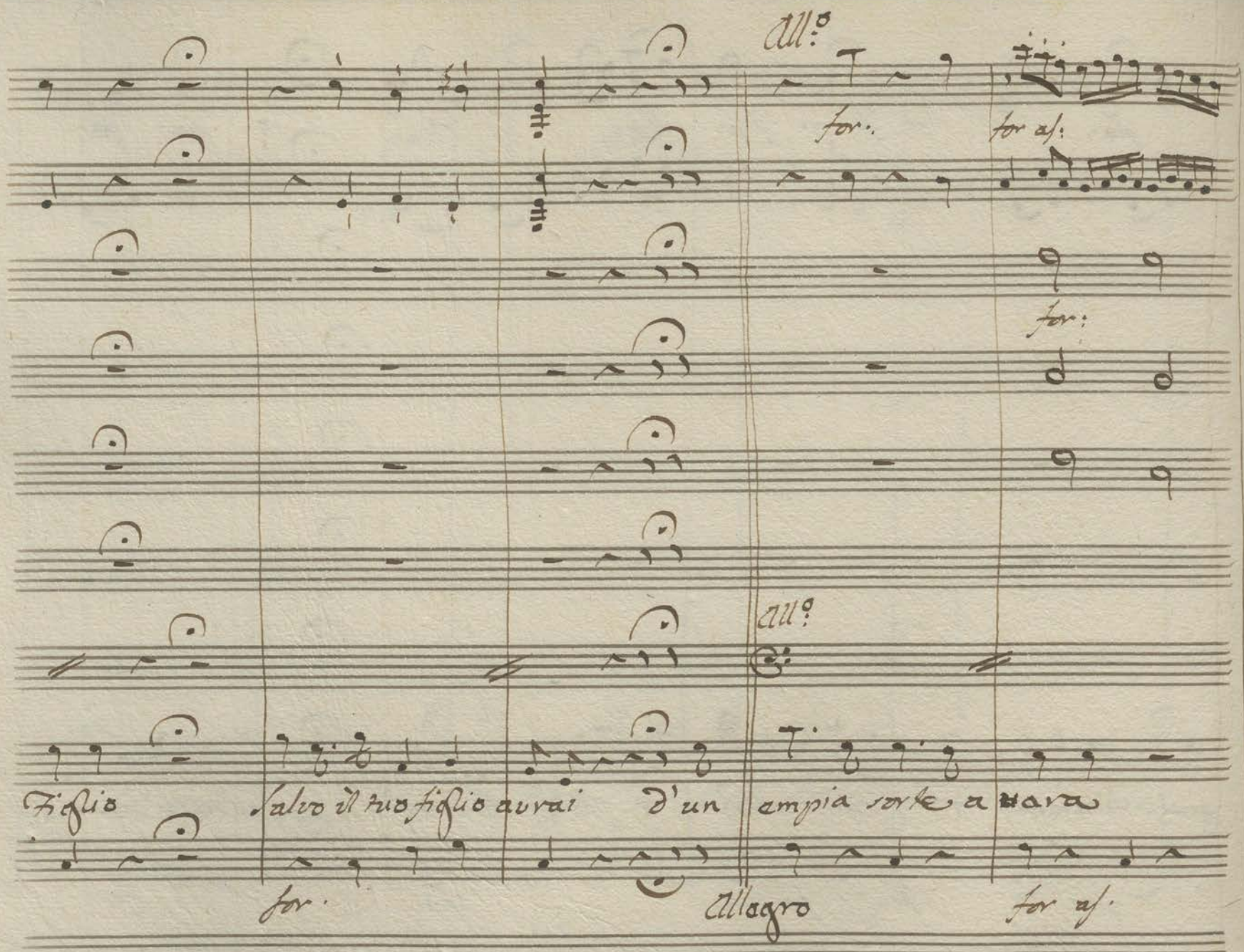
p.

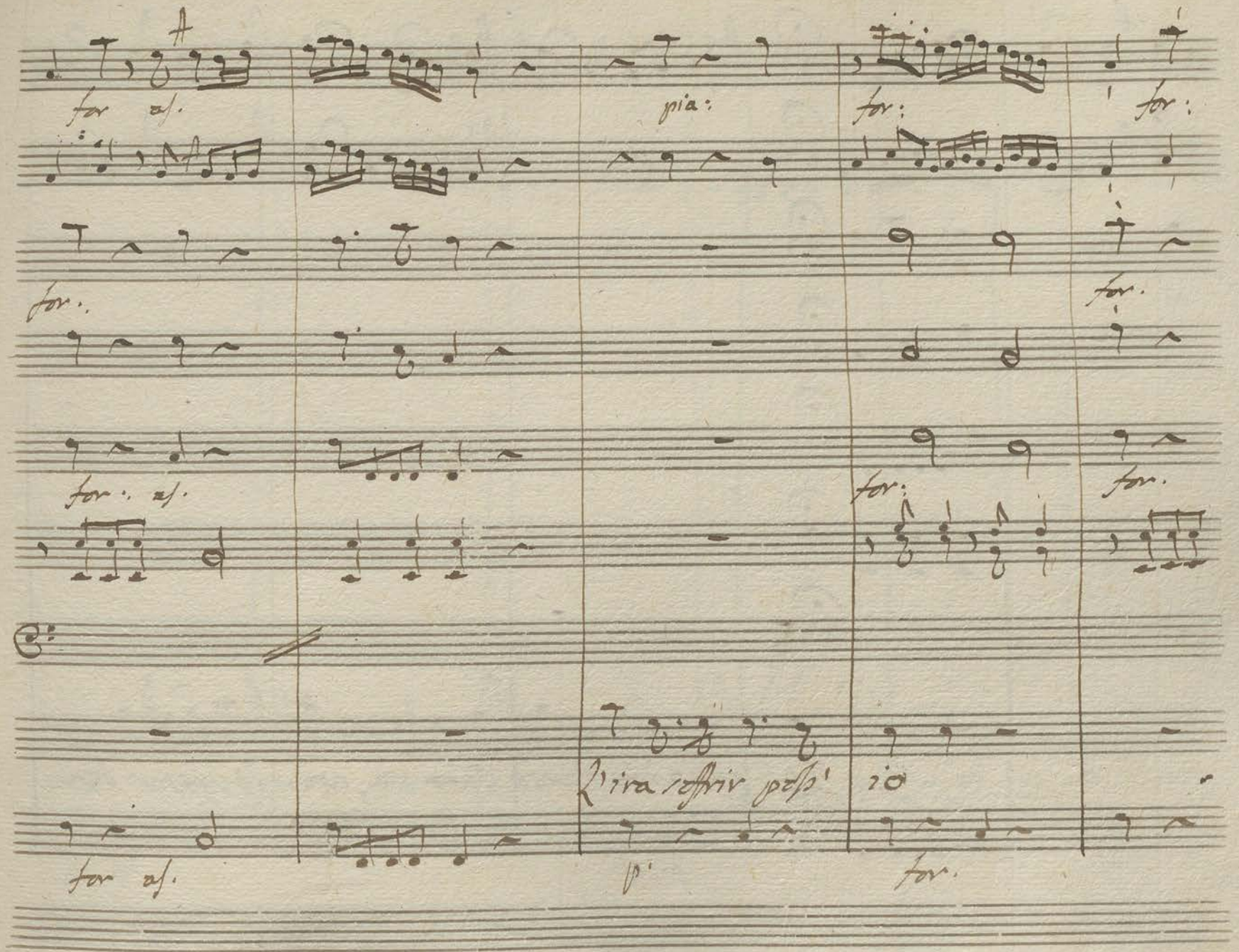
me – sal – vo, tu brami il figlio sal – vo il tuo figlio avrai; ma

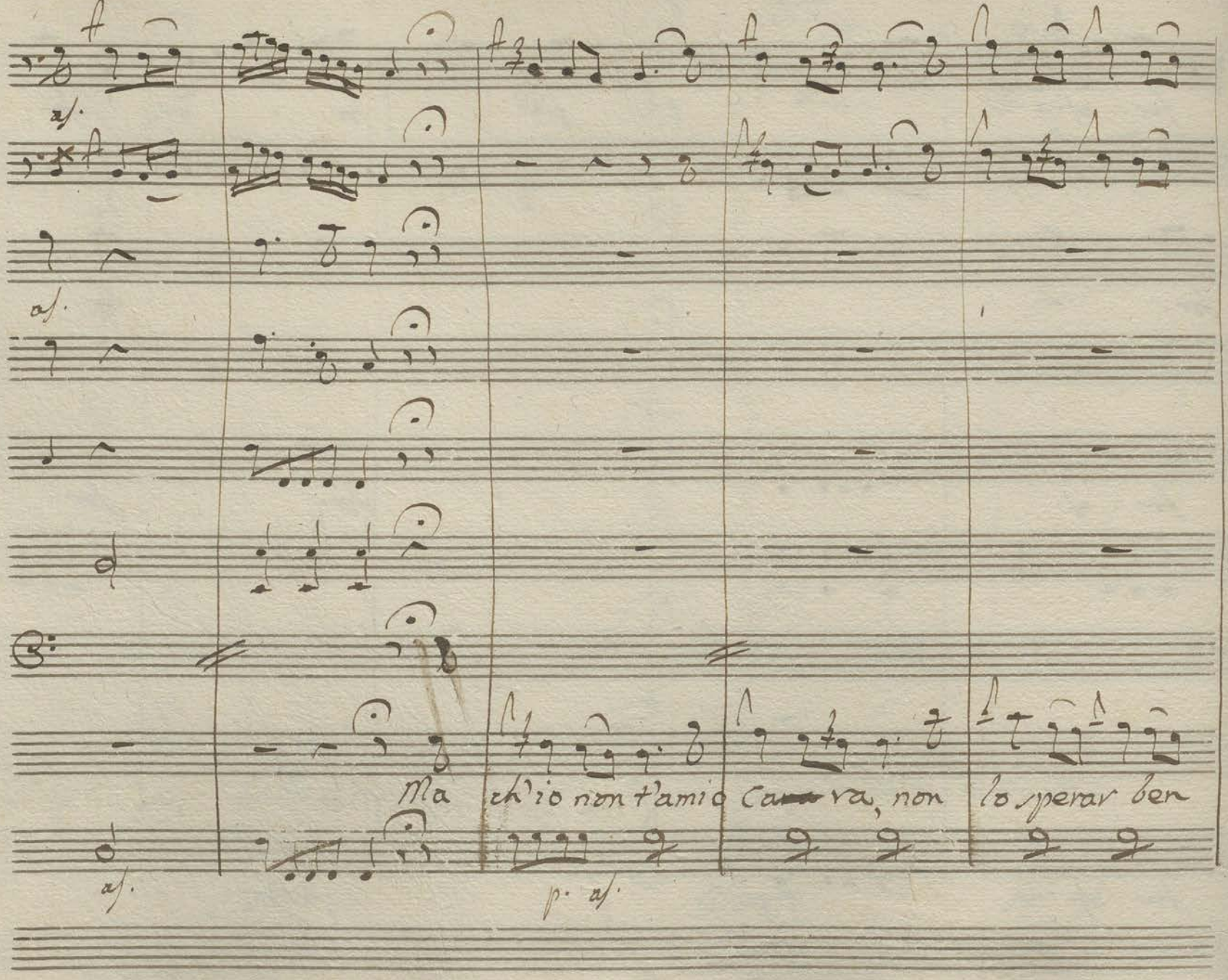
pia:

pia:


pia:
A p. f p.
pia. for.
quel- li ama- ti
rai
Vol-
gi pietosi a
me
Salvo tu brami il
pia:
f.
for pia:
for:

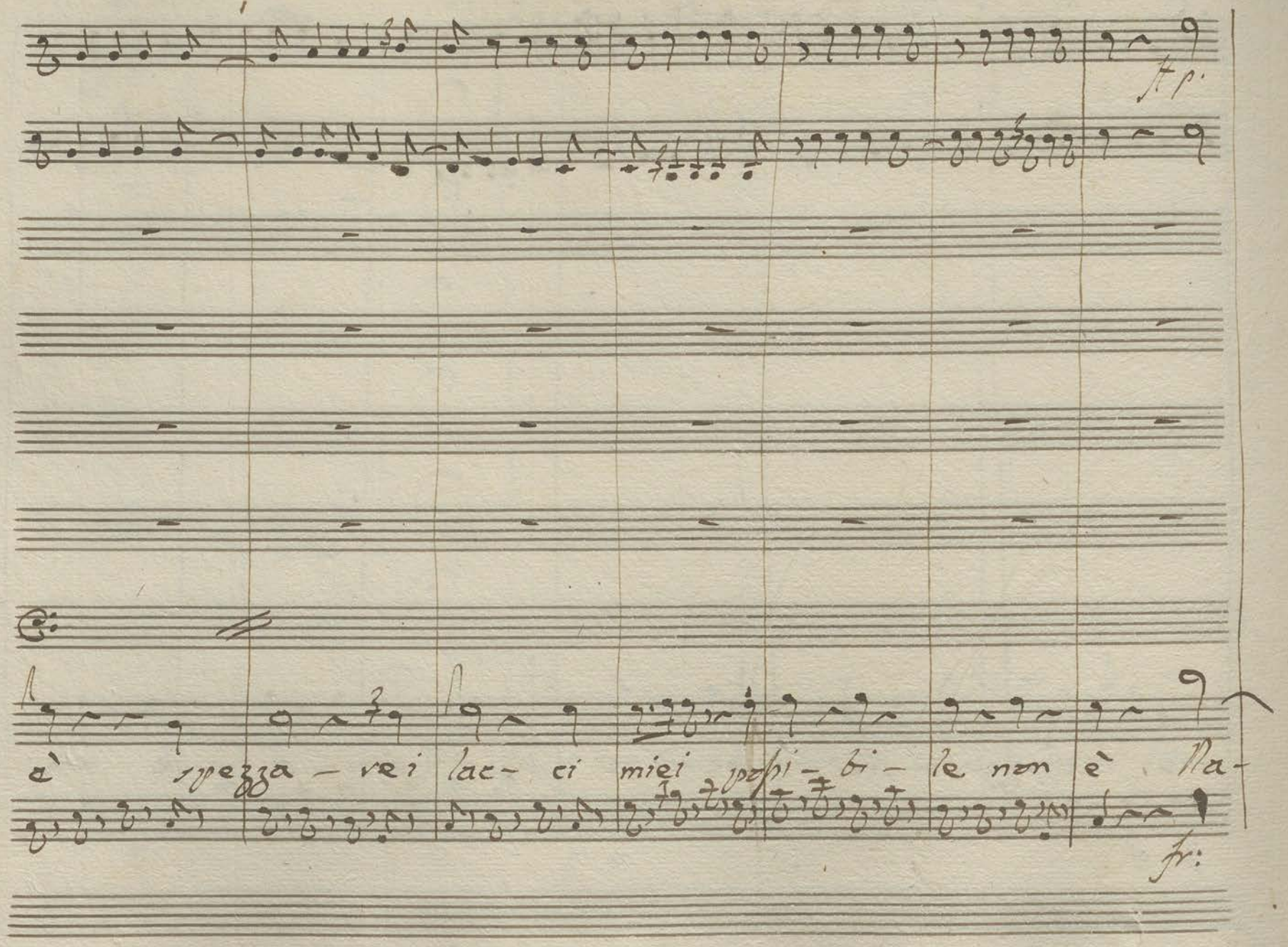

All.o
for.
for af:
for:
All.o
Figlio
Salvo il tuo figlio avrai
d'un
empia sorte a
for.
Allegro
for af.

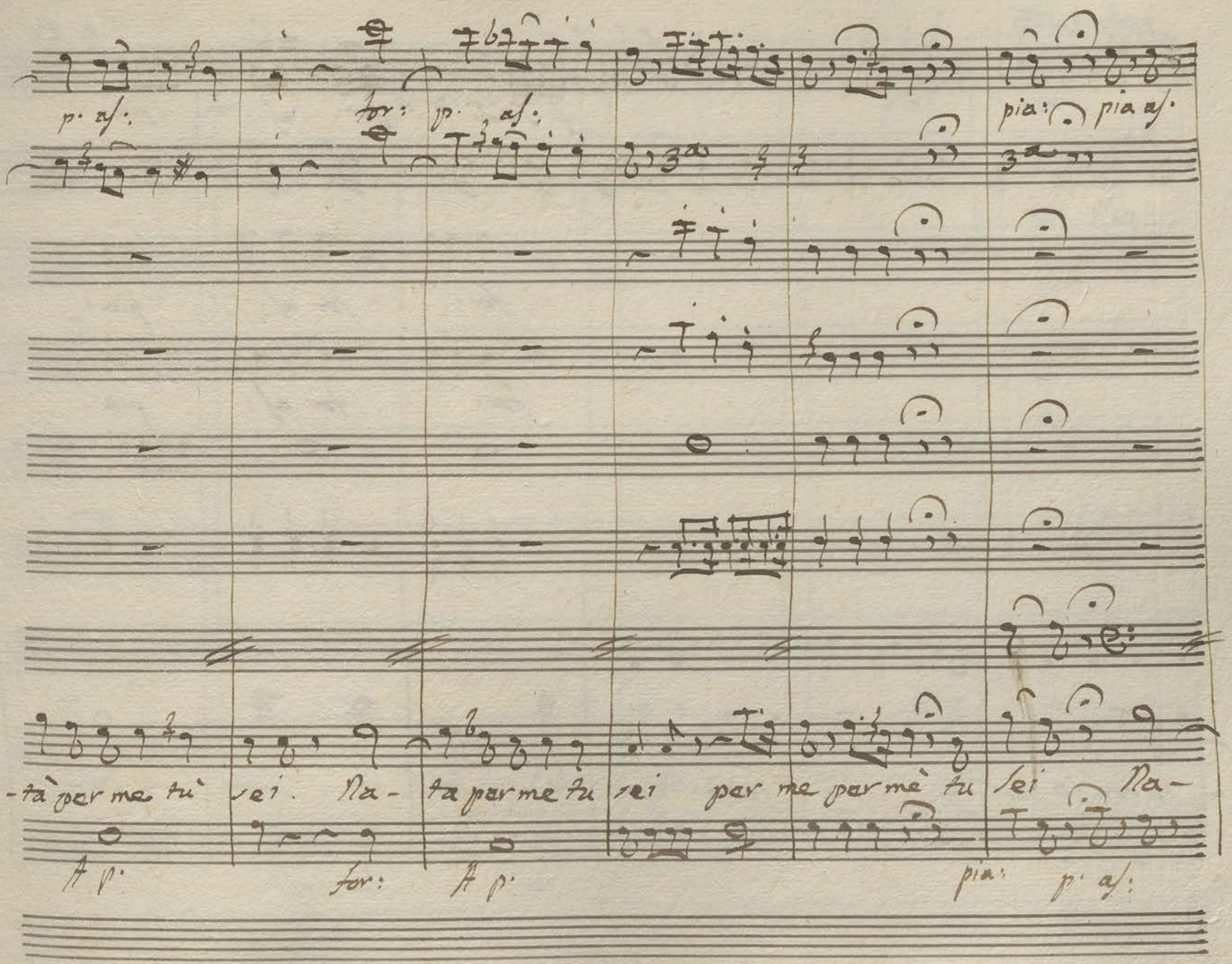

for as.
pia:
for:
for:
for.
for.
for: as.
for:
for.
L'ira soffrir poss' io
for as.
p
for.


Ma ch'io non t'amio Ca~~ra~~ra, non lo sperar ben

mio spezza — re i lac — ci miei posti — gi — le non

p. af.


ff p:
è spezza - rei lac- ci miei possi - bi - le non è Na-
fr:


p. af:
for: p. af:
pia: pia af:
-tà per me tù sei. Na- ta per me tu sei per me per mè tu sei Na-
f p.
for: f p.
pia: p. af:

f Simili | for: af: | pia:

for: | for af: | pia:

for: | for af: | pia:

- to son io per | Re Na- | to son io per | Re' son | io son | io

for: | for af:

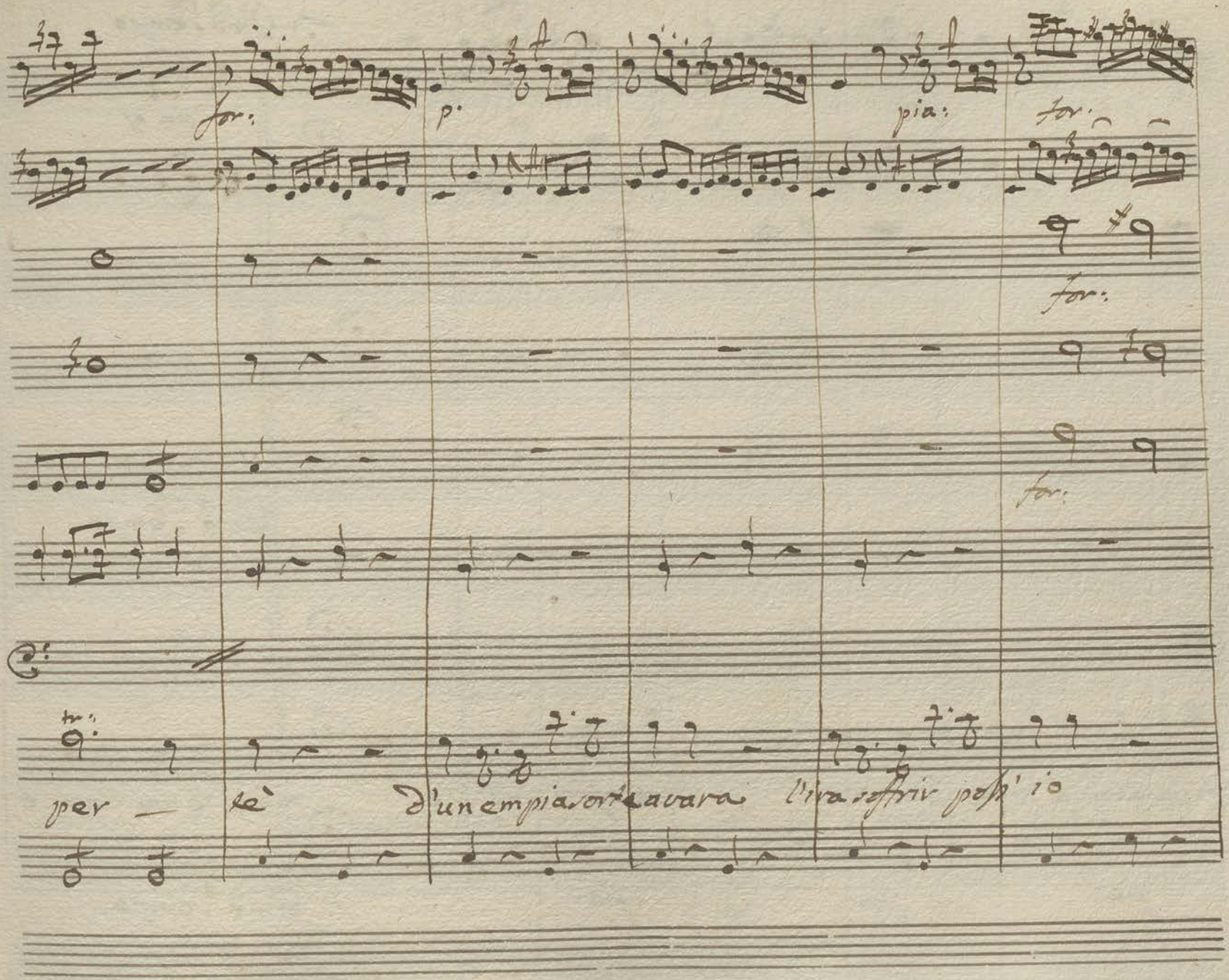
for: p: pia: for:

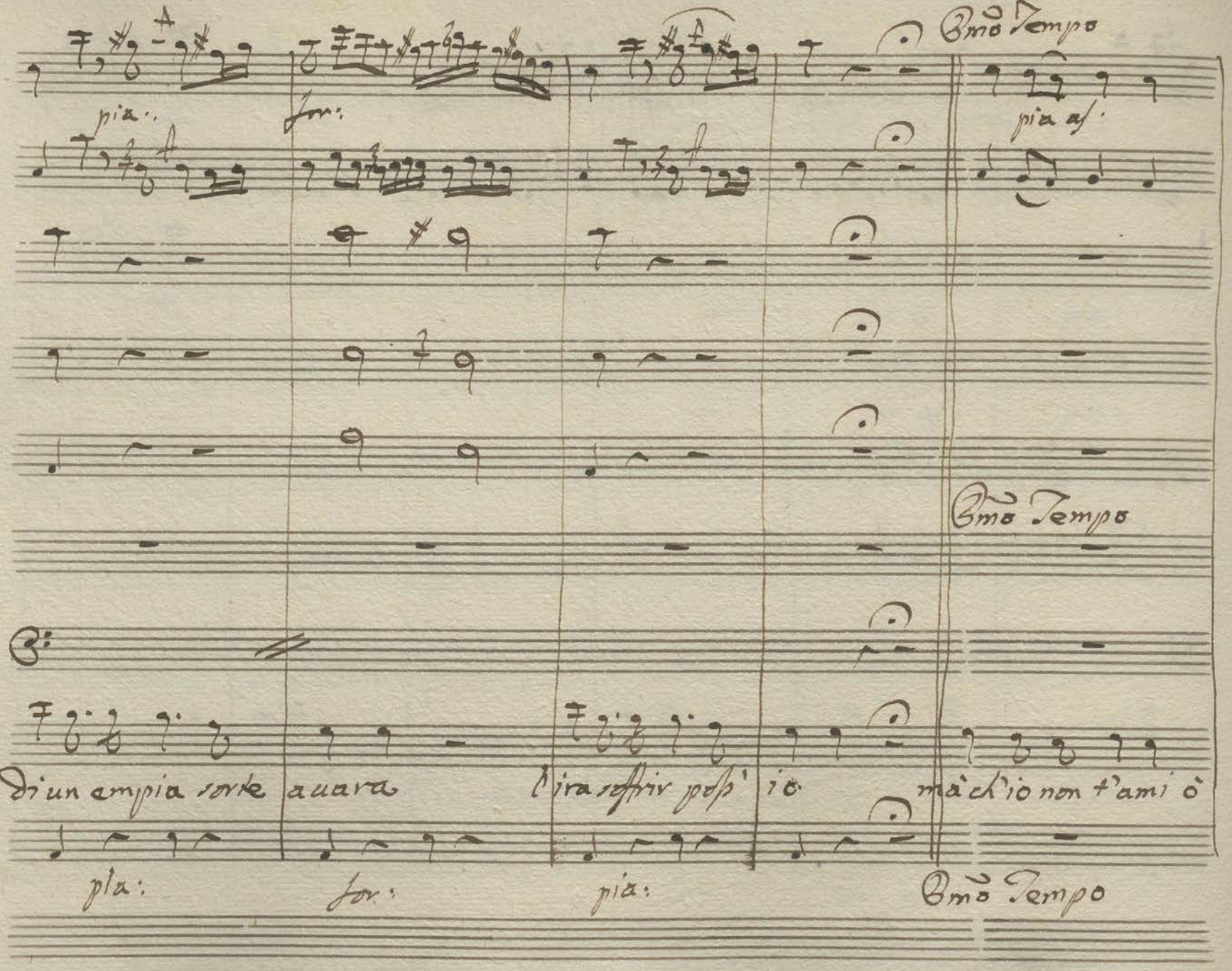
for:

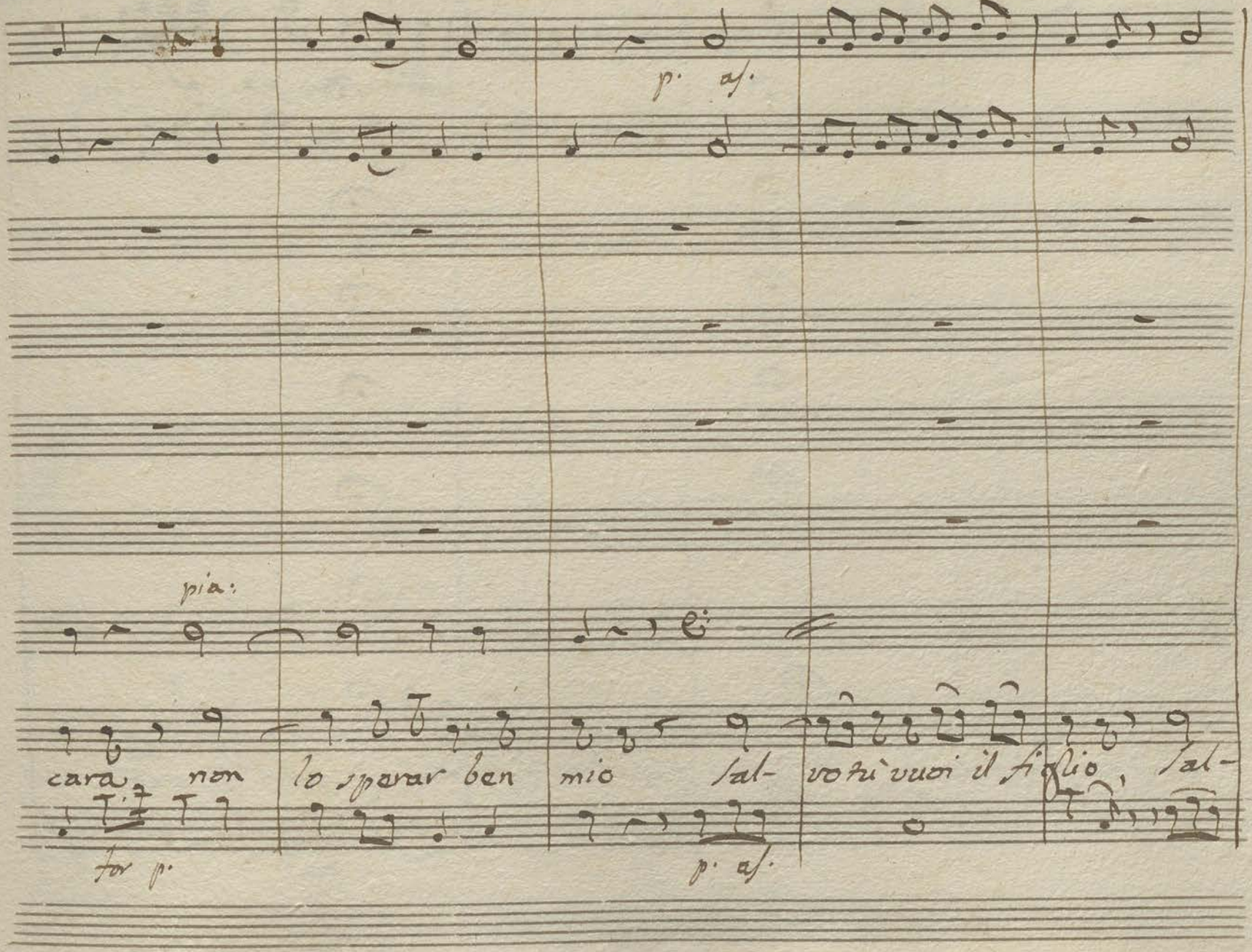
for:

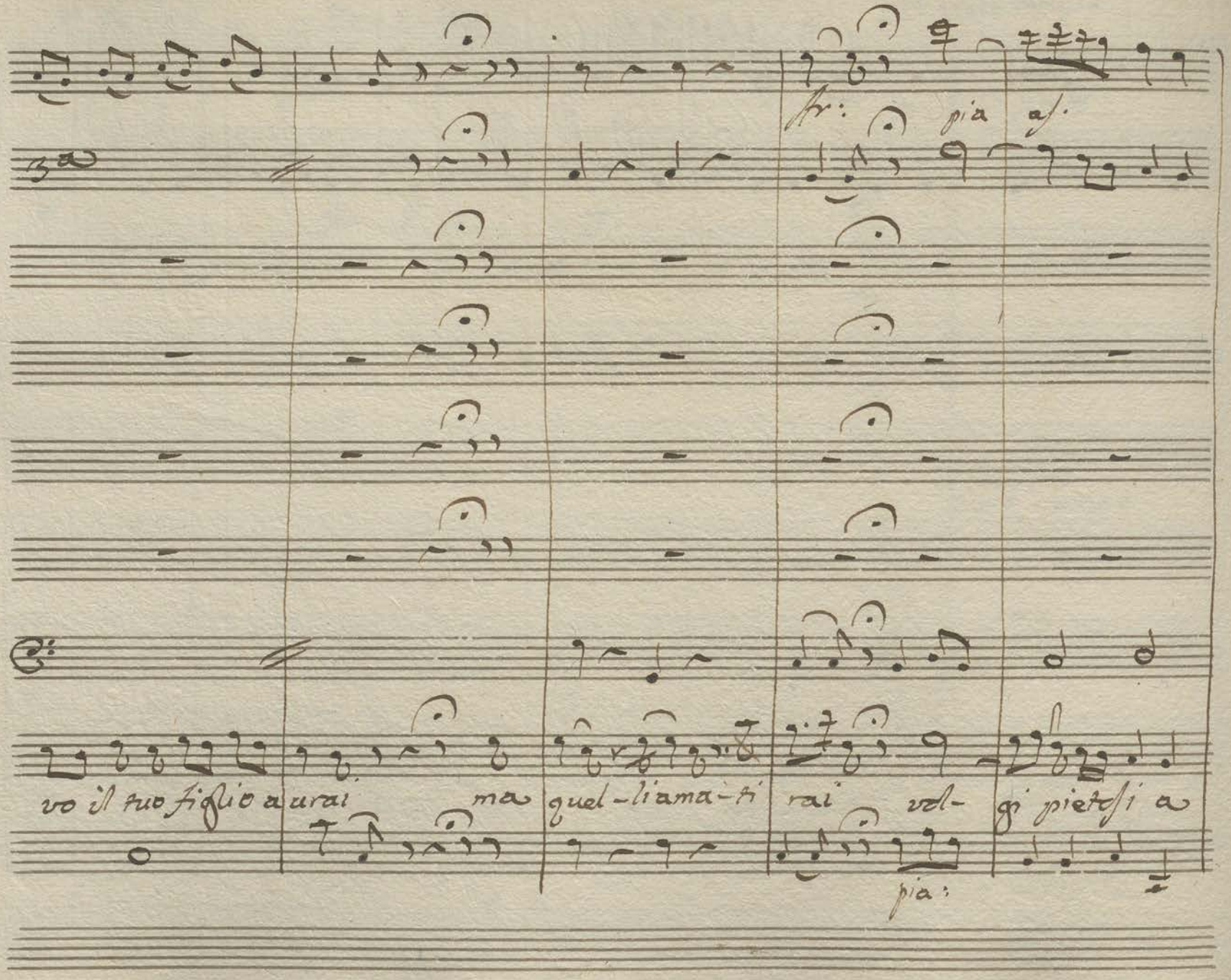
tr:

per — tè d'un empia sorte avara l'ira soffrir poss' io




Bmò Tempo
pia:
for:
pia af:
Bmò Tempo
Di un empia sorte auara
l'ira soffrir posp' io
ma ch'io non t'ami ò
pia:
for:
pia:
Bmò Tempo


p. af.
pia:
cara, non lo sparar ben mio sal-
vo tu vuoi il figlio, sal-
for p.
p. af.


fr: pia af.
vo il tuo figlio a urai ma quel-li ama-ti rai vel- gi pietosi a
pia:

All.o

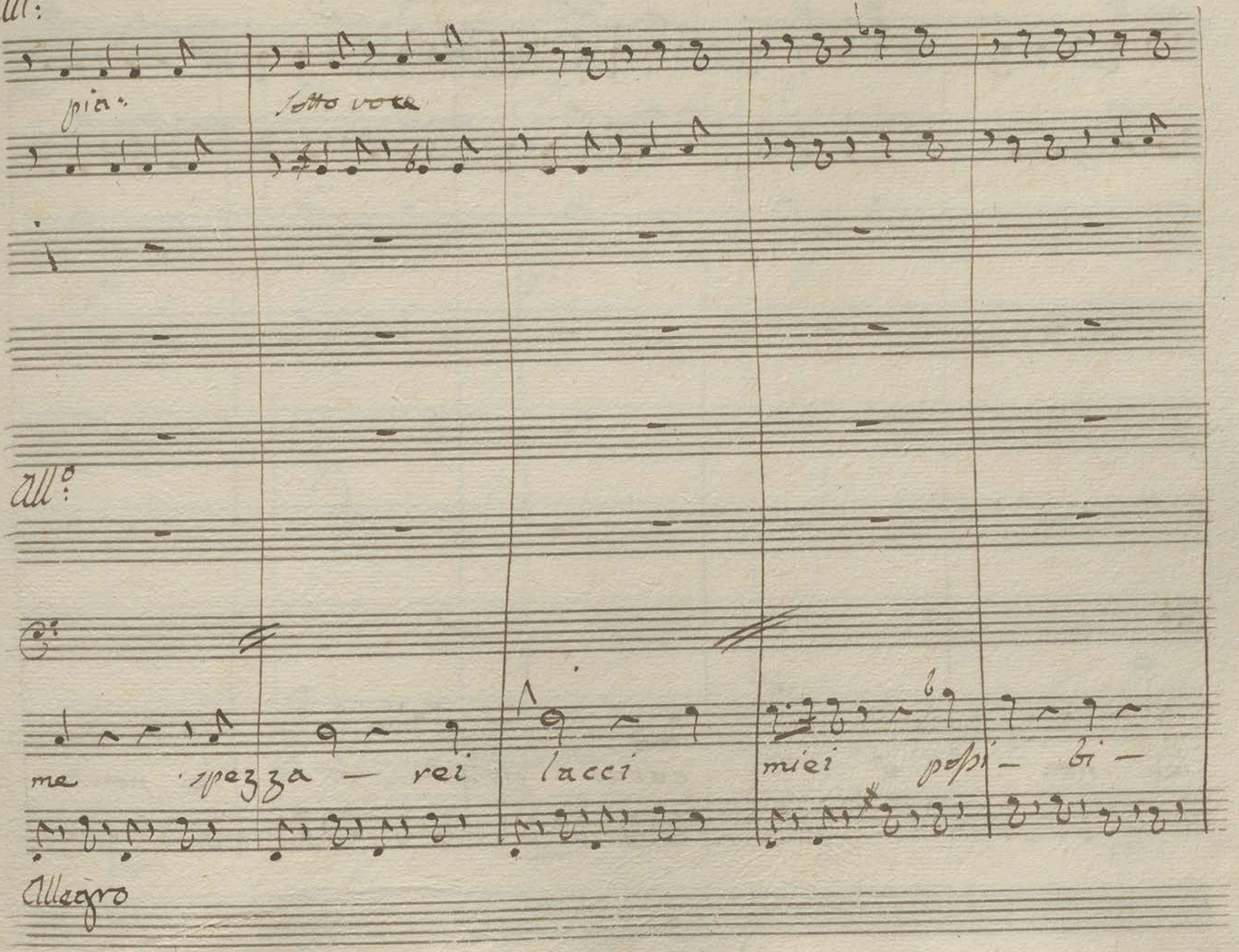
pia.

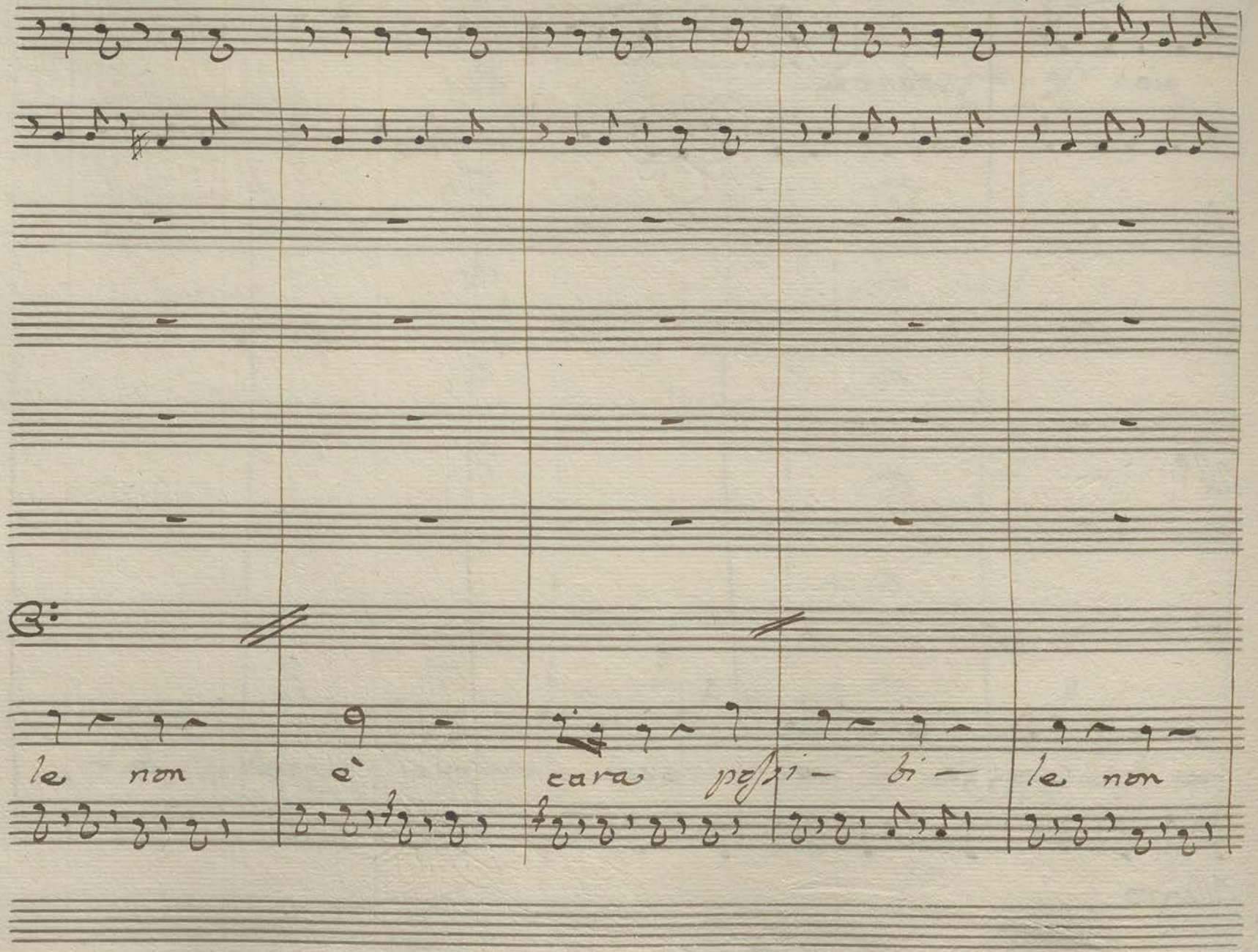
sotto voce

All.o

me spezza — rei lacci miei pesi — gi —

Allegro




le non è cara pesi- bi- le non

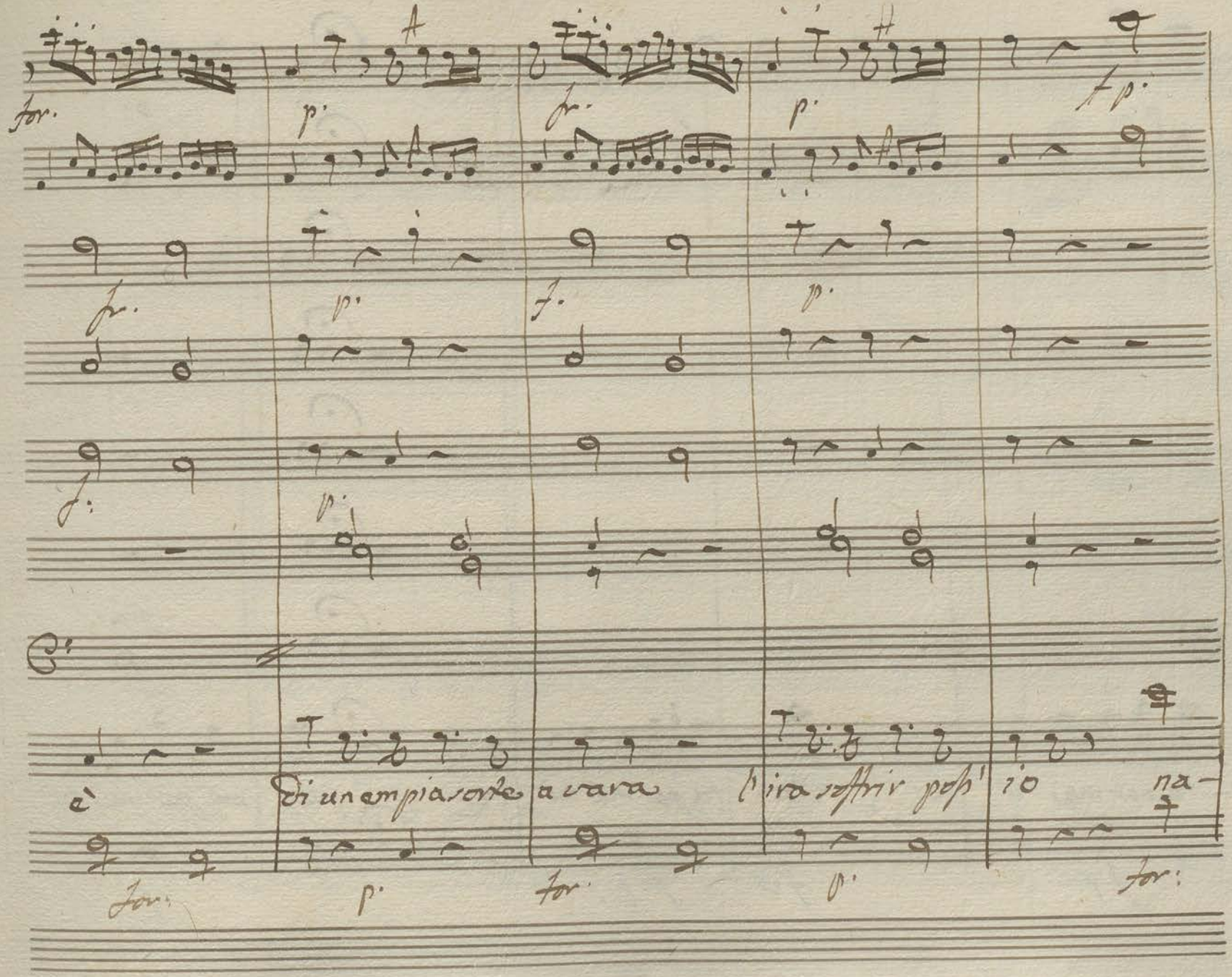
for. p. fr. p. f p.

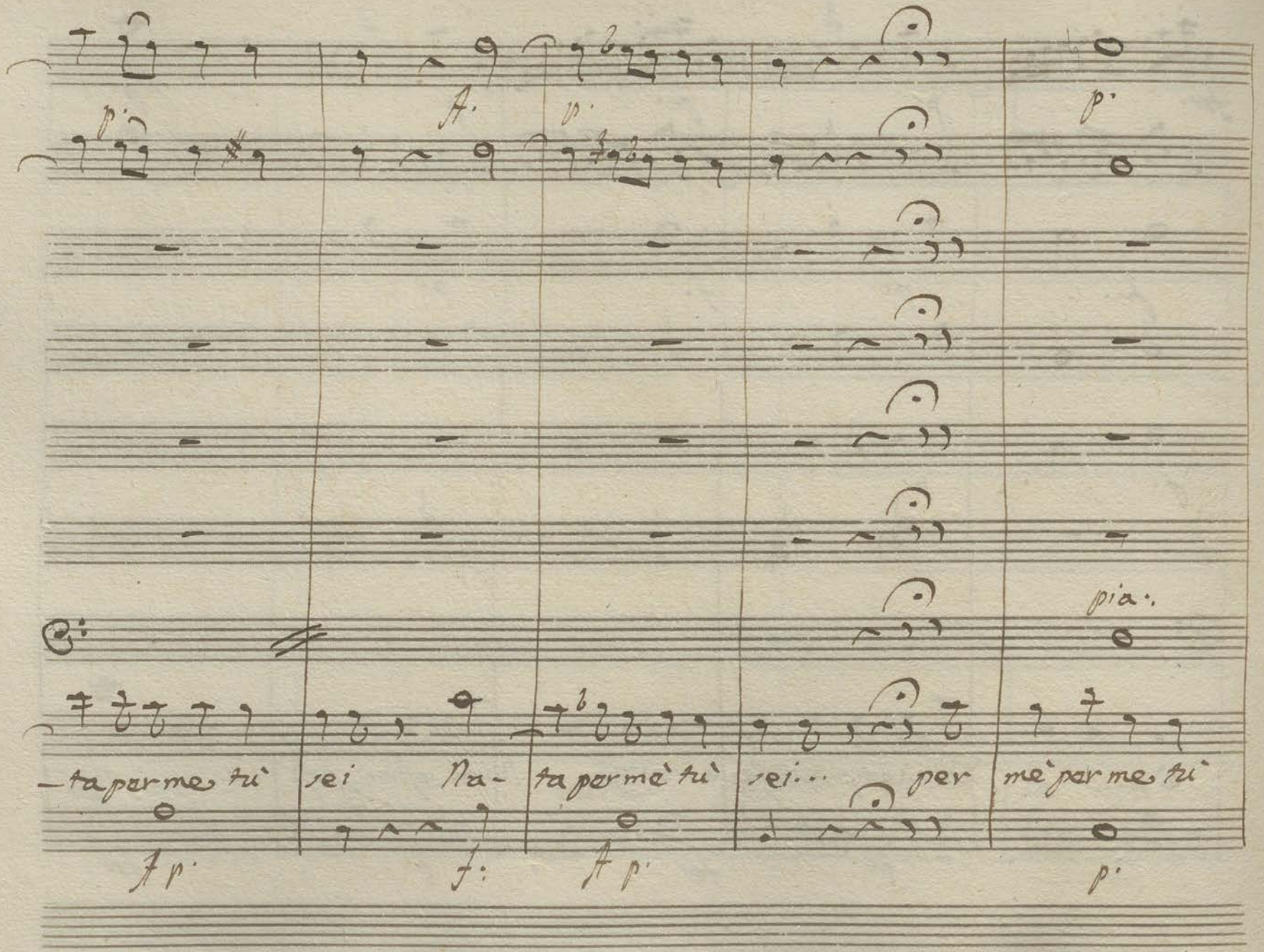
fr. p. f. p.

f. p.

è Di un empia sorte a vara l'ira soffrir poss' io na-

for. p. for. p. for.





p. A. p. p.

pia.

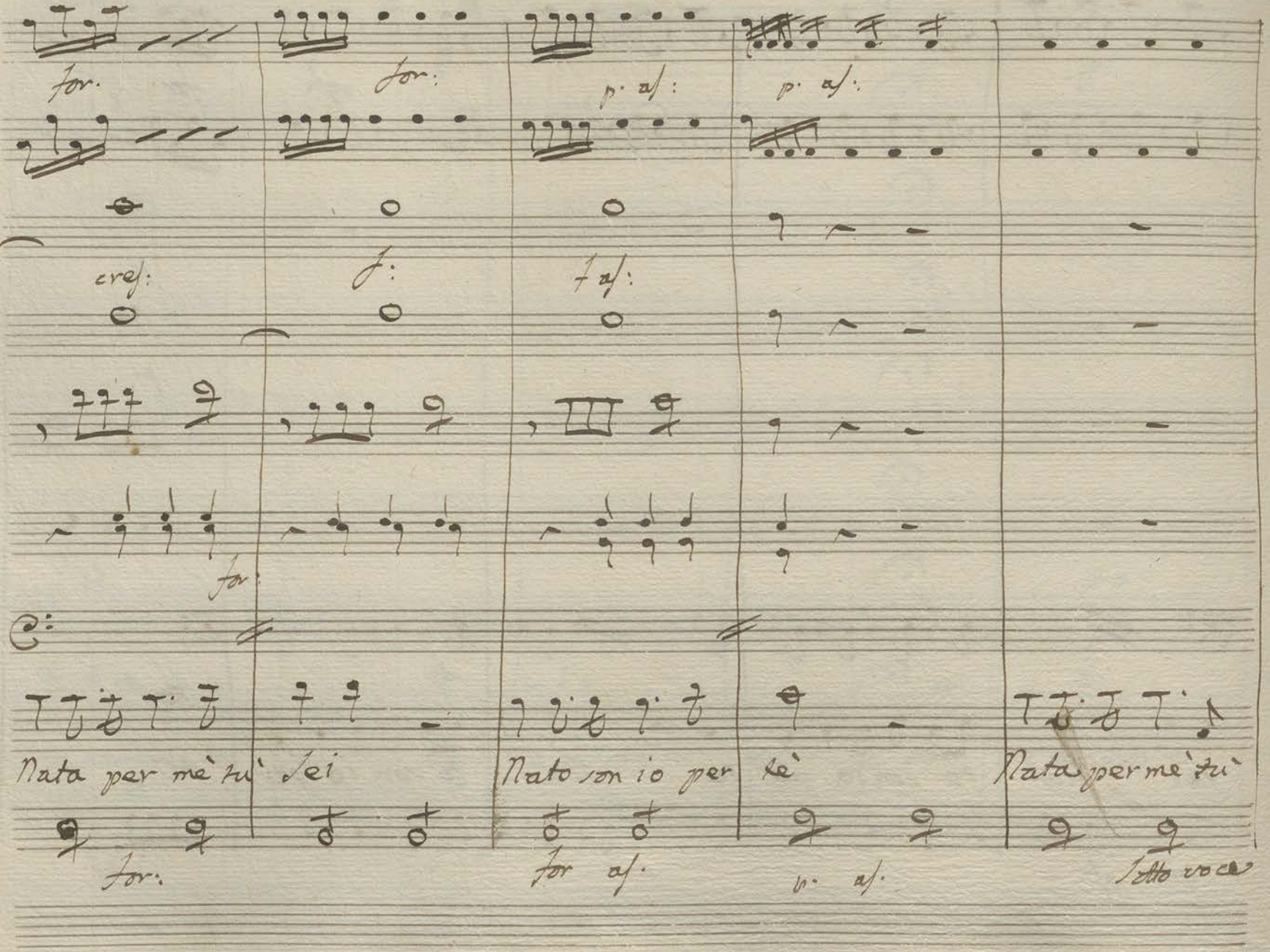
-ta per me tù sei Na- ta per mè tù sei... per mè per me tù

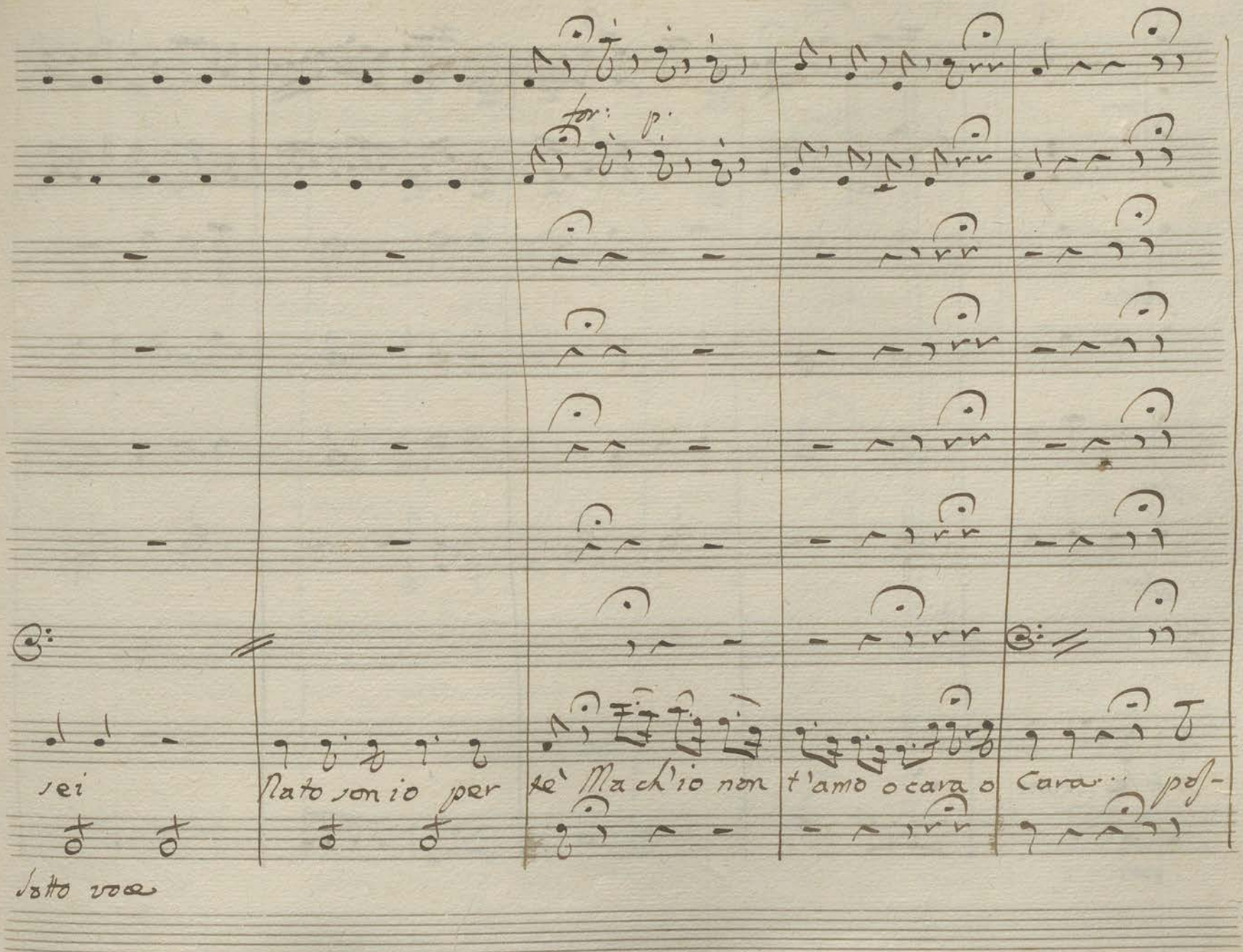
A p. f. A p. p.

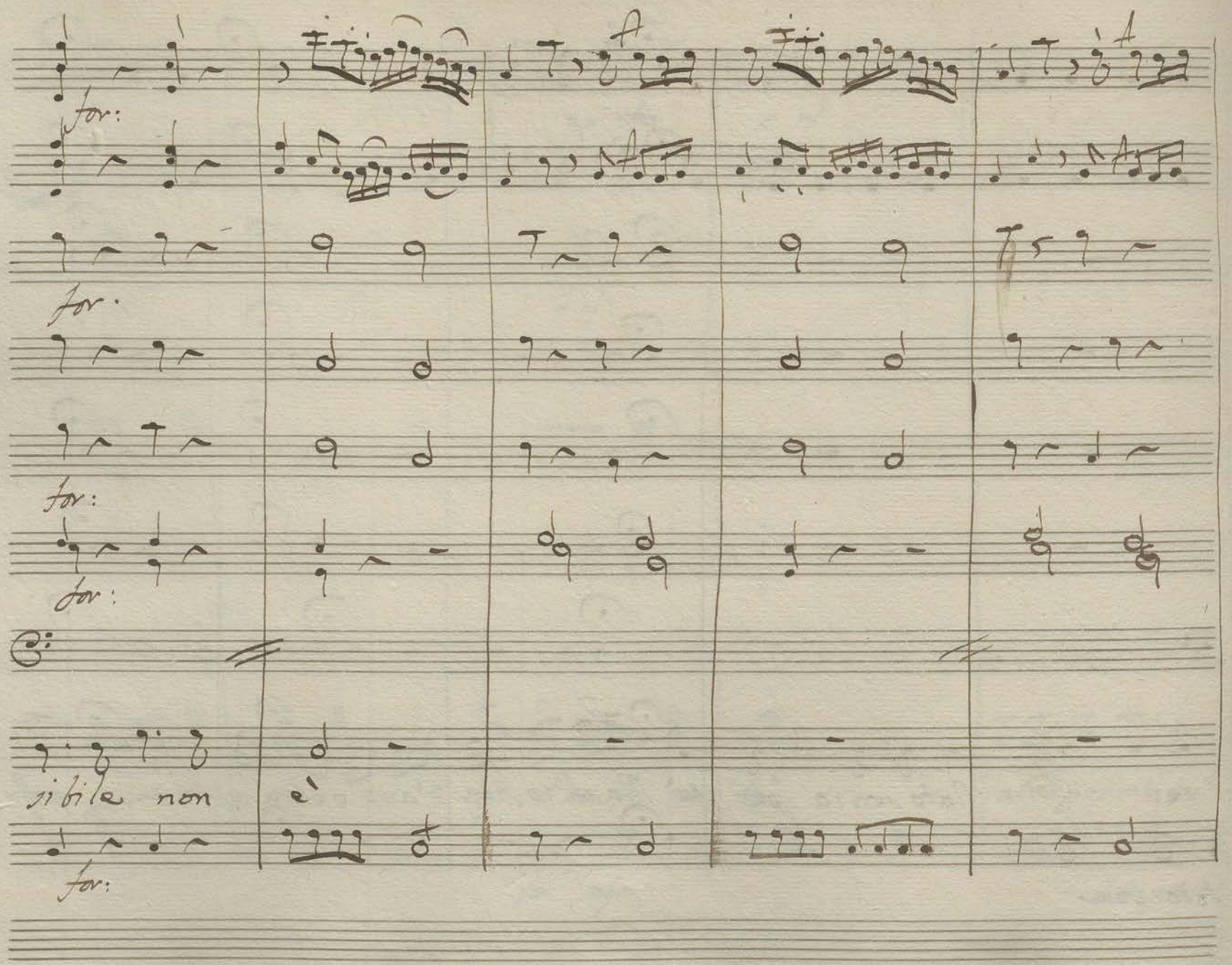
6/1

sei na- to sonio per te Na- to sonio per te

pia: as: as: as


for.
for.
p. af:
p. af:
cresc:
f:
f af:
for:
Nata per me tu sei
Nato son io per te
Nata per me tu
for:
for af.
p. af.
sotto voce


for: p.
sei
Nato son io per
te' Ma ch'io non
t'amo o cara o
Cara... pos-
Sotto voce


for:
for:
for:
for:
sibile non
for:

Scena 6.a

Andromaca e Menandra. Cori di Trojani

And.a

Di tante sue pro= messe che ne pensi Me=

Men:

nandra Egli potrebbe gene= roso nemico se

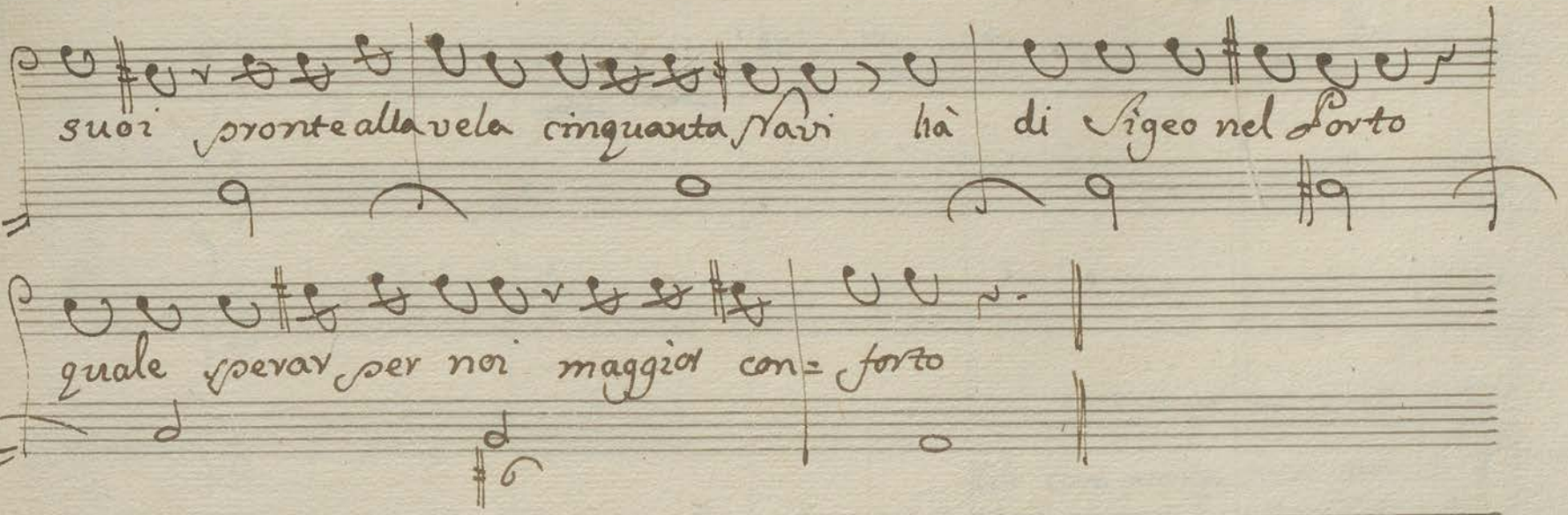
non gradito amante tutto da Greci con parole ac= corte e con

And.a

patti otte= nere Ma se poi nulla otter= rà che ne sarà di

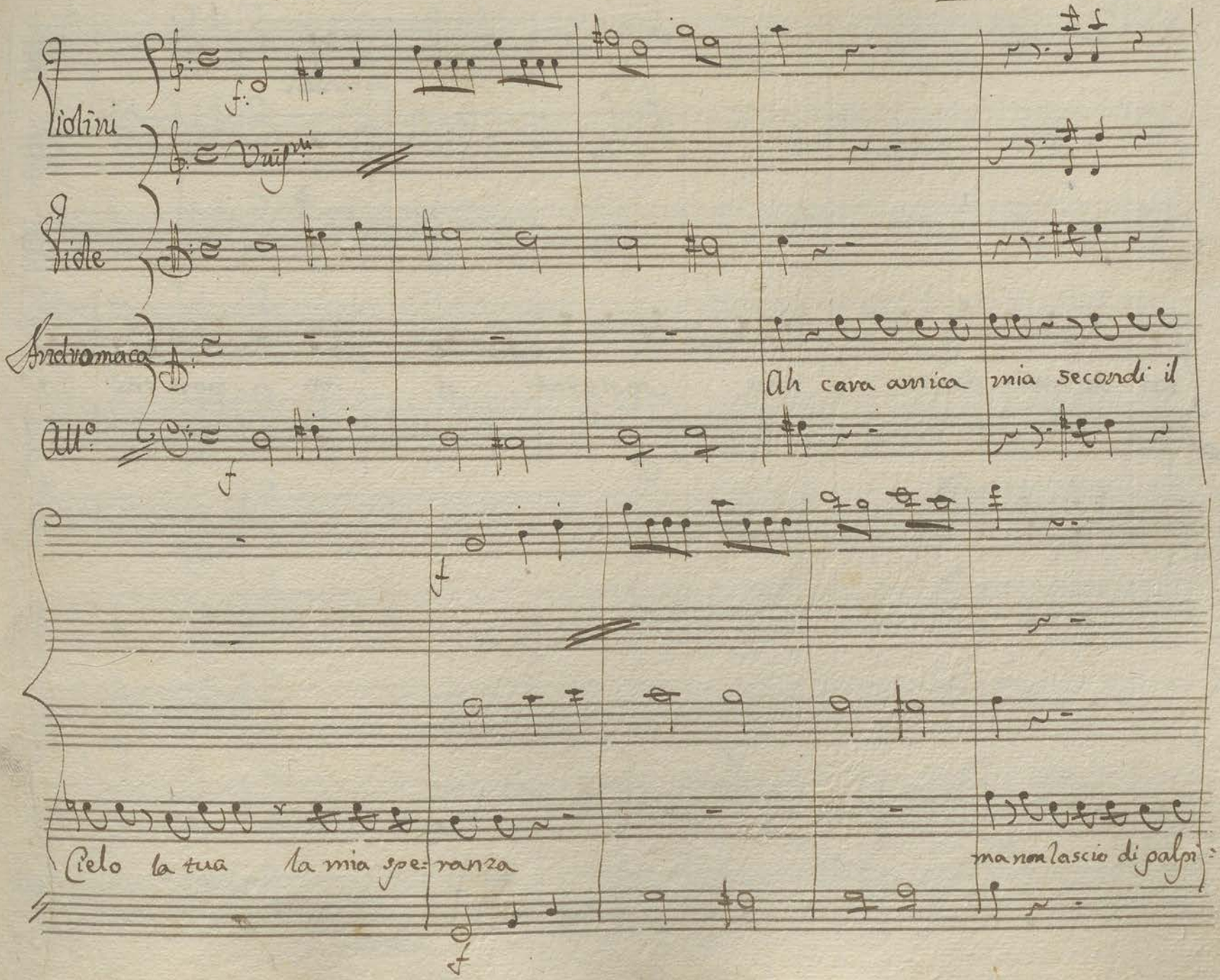
Men.

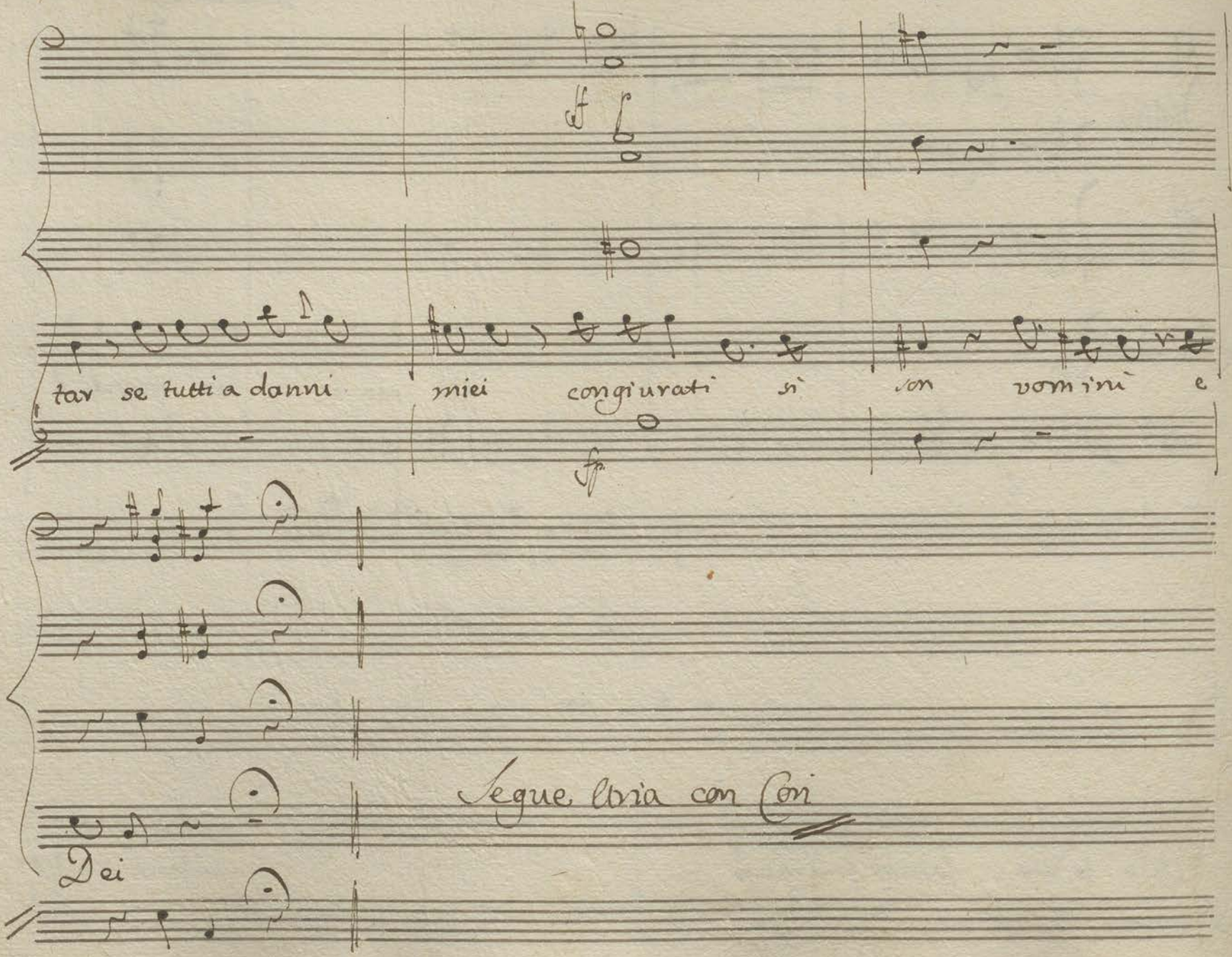
noi Allor la fuga giove= rà già Pirro co i Mirmidoni

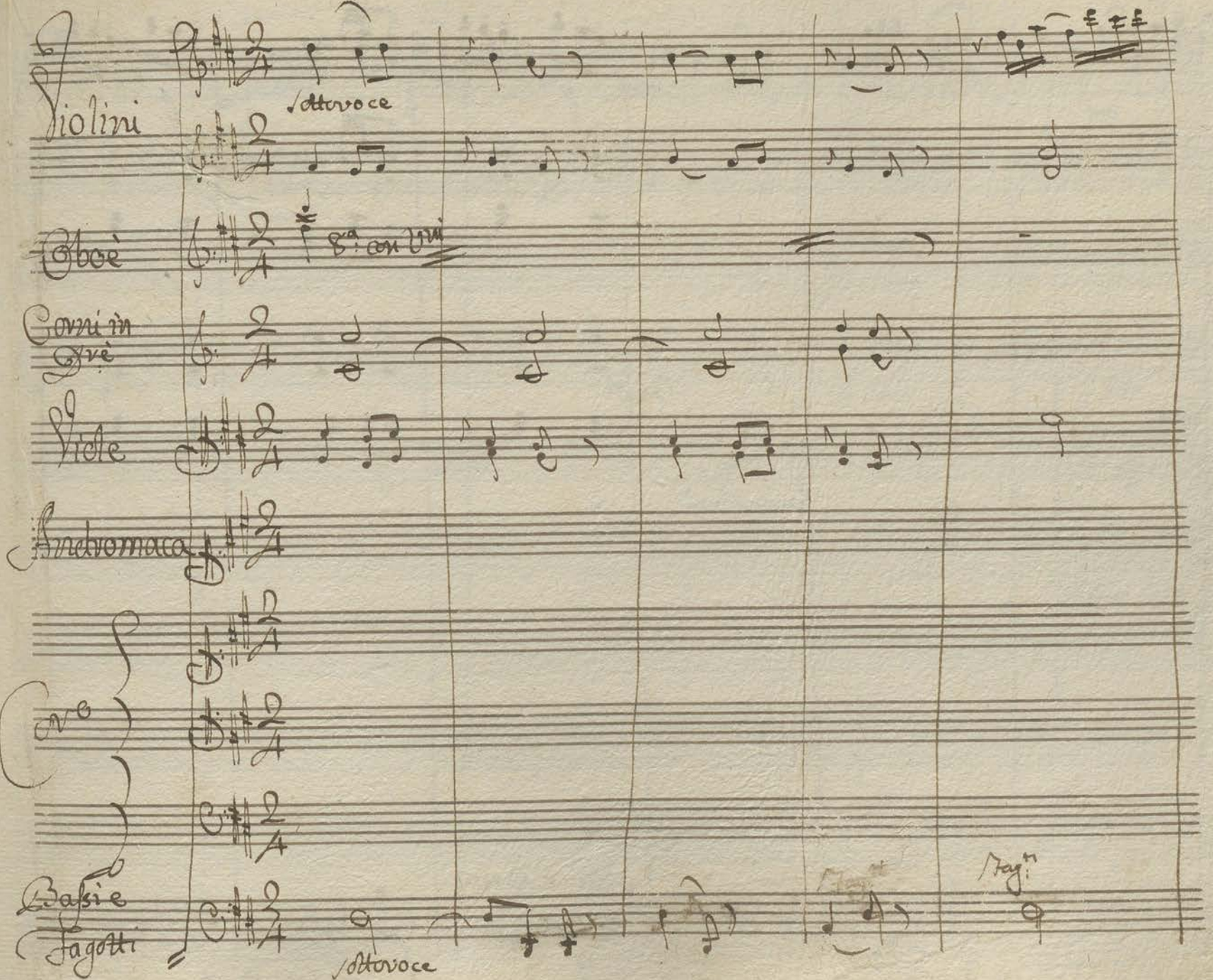


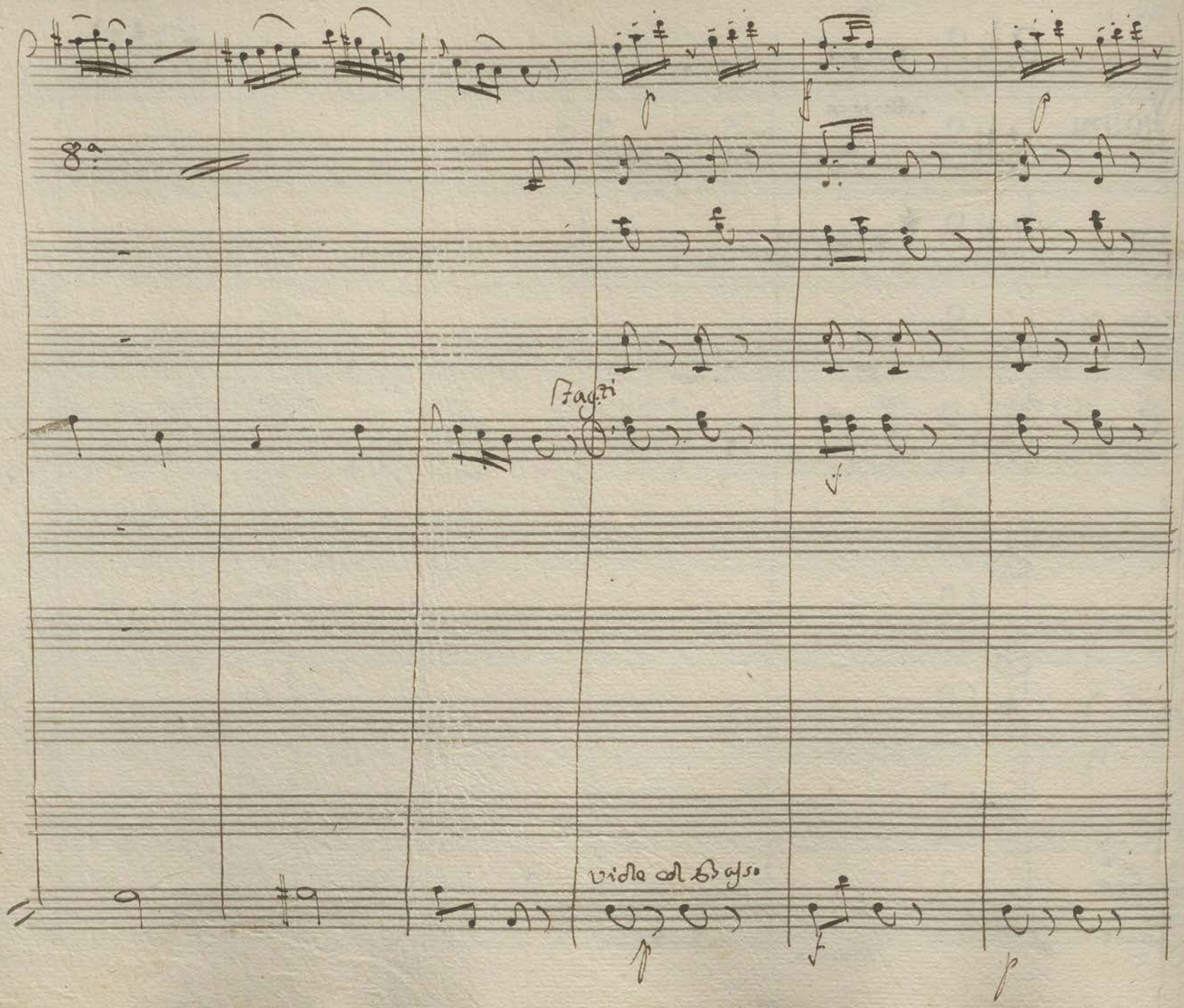
Segue con ~~ff~~ e Aria Andromaca

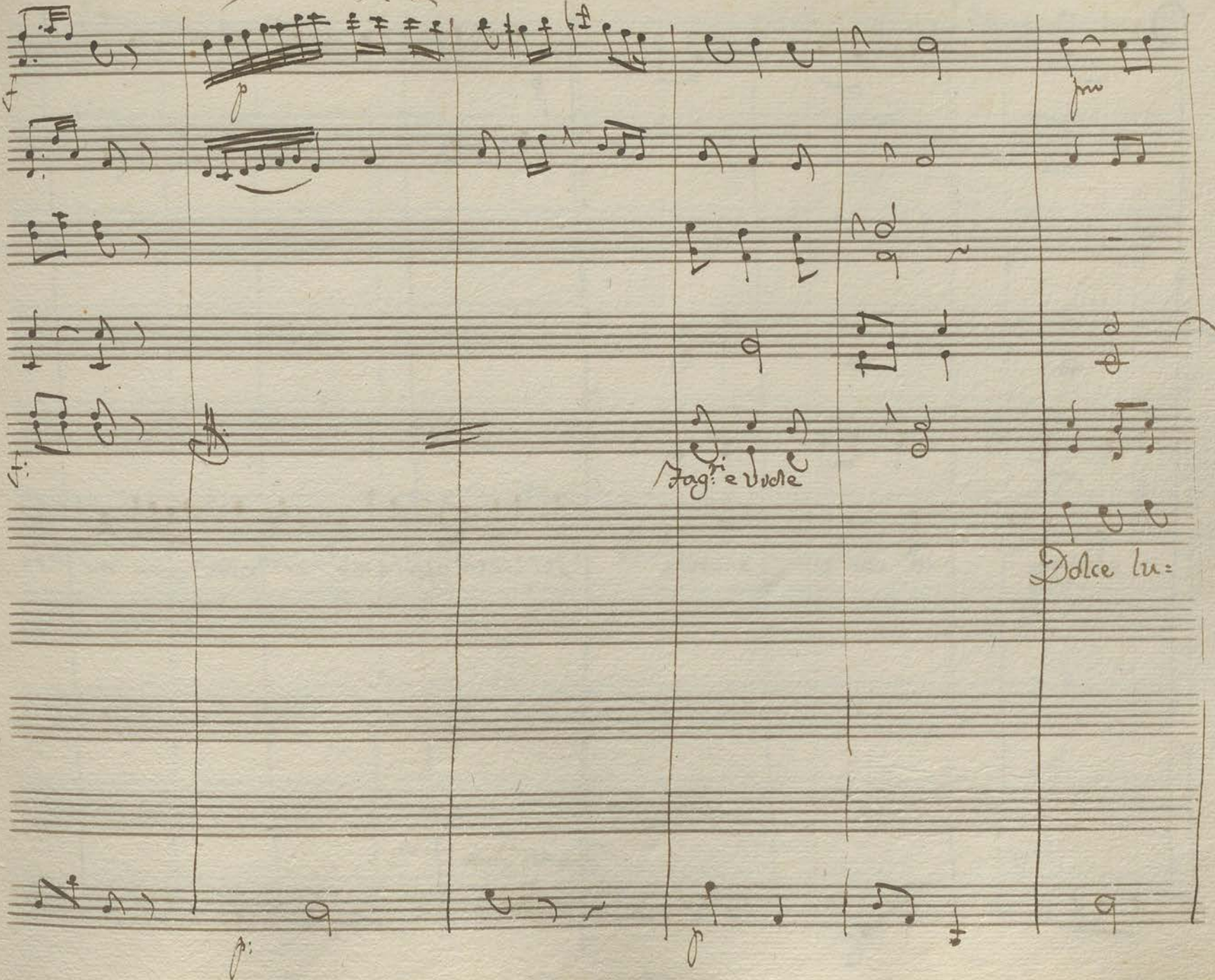
Concerto.

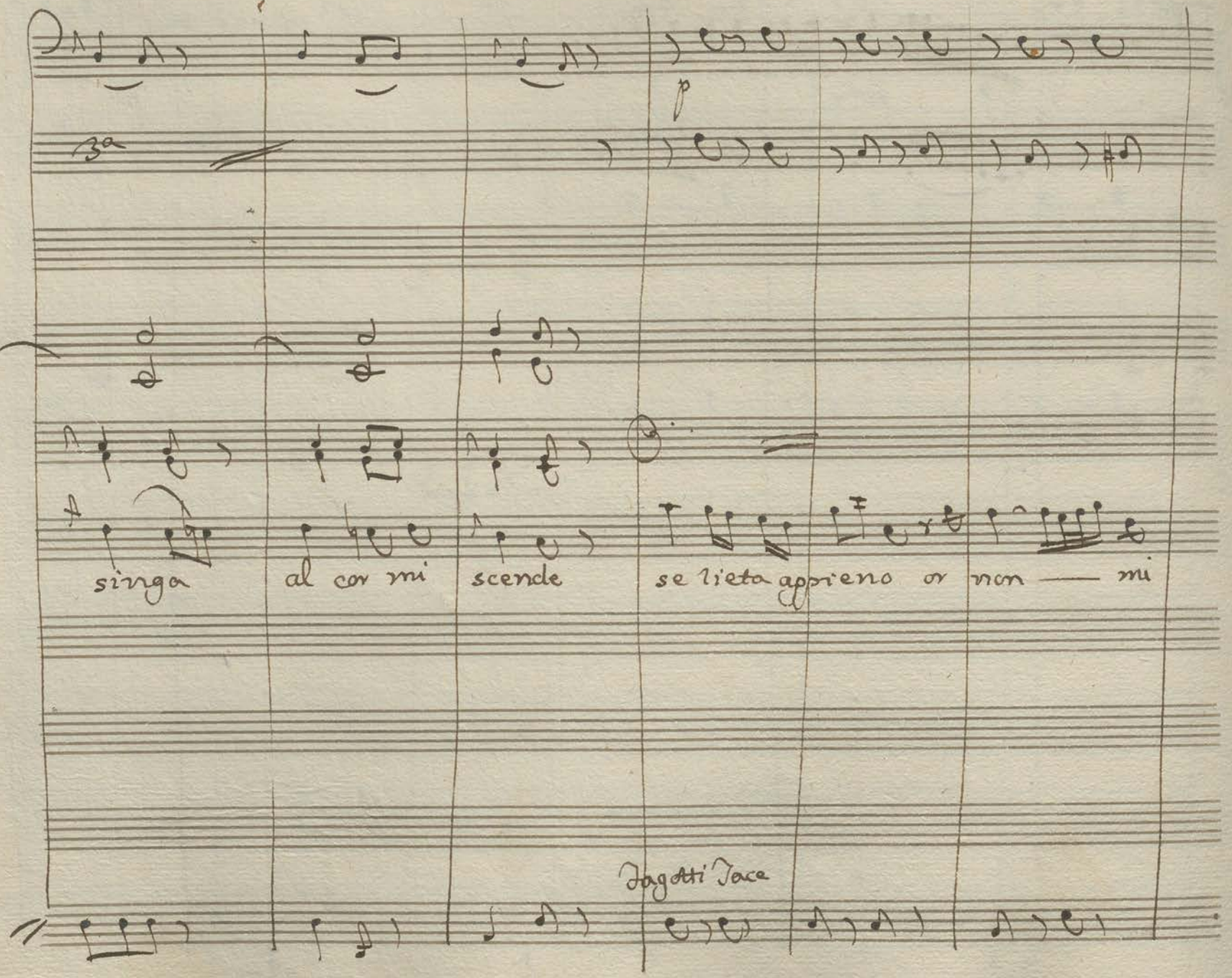

Violini
Viole
Andromaca
All°
Ah cara amica mia secondi il
Cielo la tua la mia spe=ranza
ma non lascio di palpi=


tar se tutti a danni miei congiurati si non vorrini e
Segue Gloria con Coi
Dei


Violini
sottovoce
Oboè
8a con Vni
Corni in Dre
Viole
Andromaca
Coro
Bassi e Fagotti
sottovoce
Fagtti
Fagtti


8va
Tacti
viola col Basso


Fag.ri e Viole
Dolce lu=

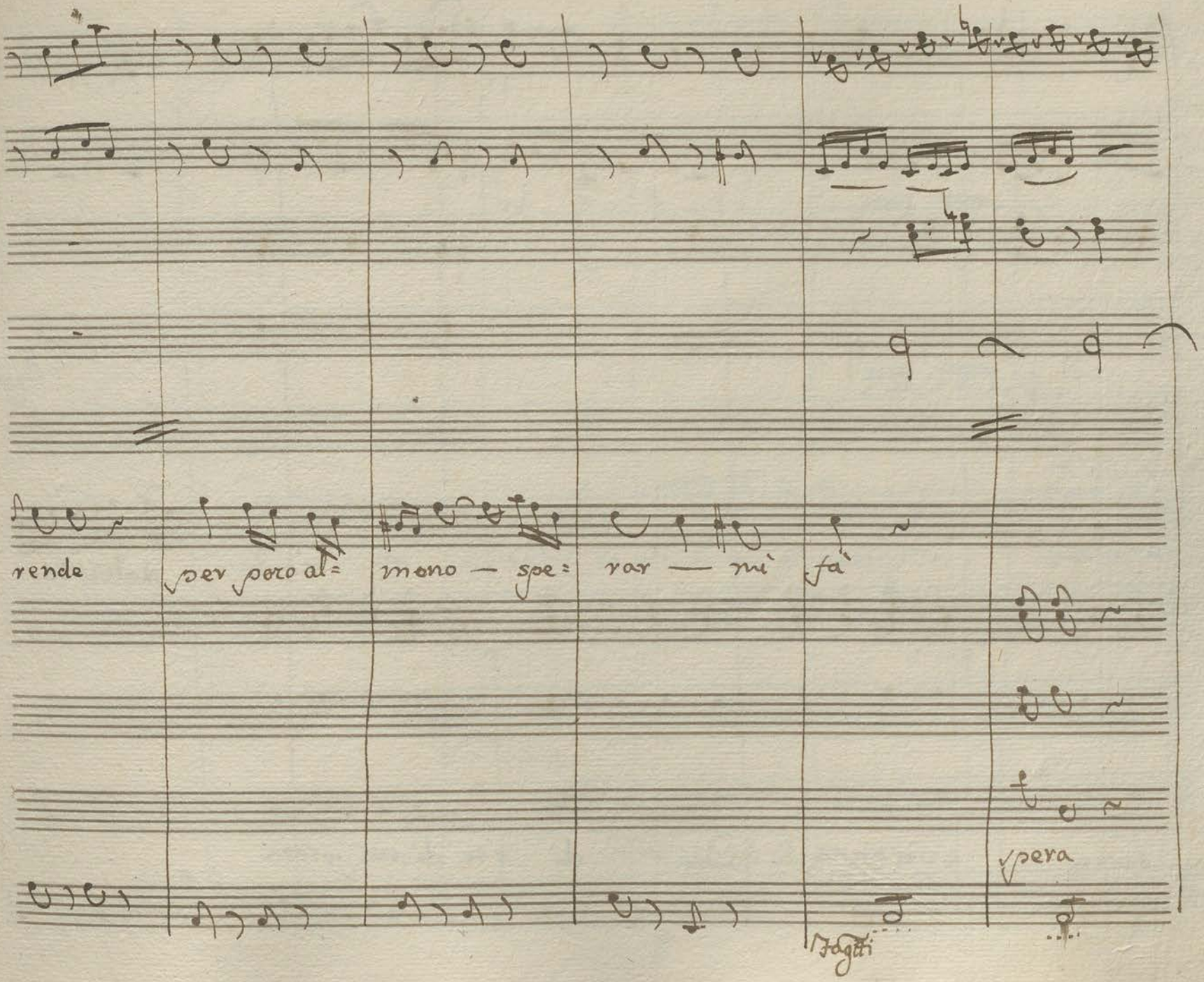


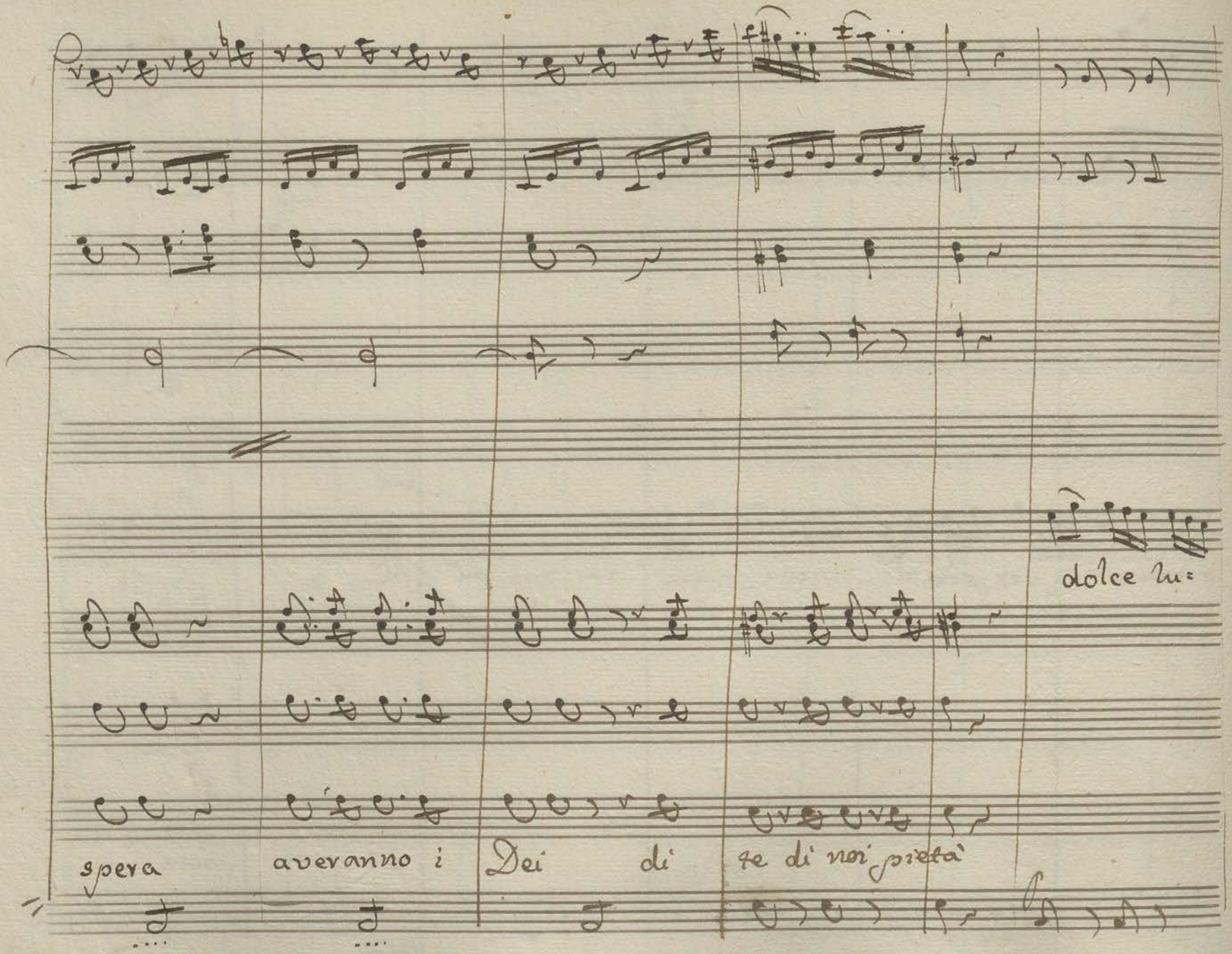
3a

p

singa al cor mi scende se lieta appieno or non — mi

Fagotti Tace


rende
per poco al=
mono — spe=
rar — mi
fa'
pera
Fagotti

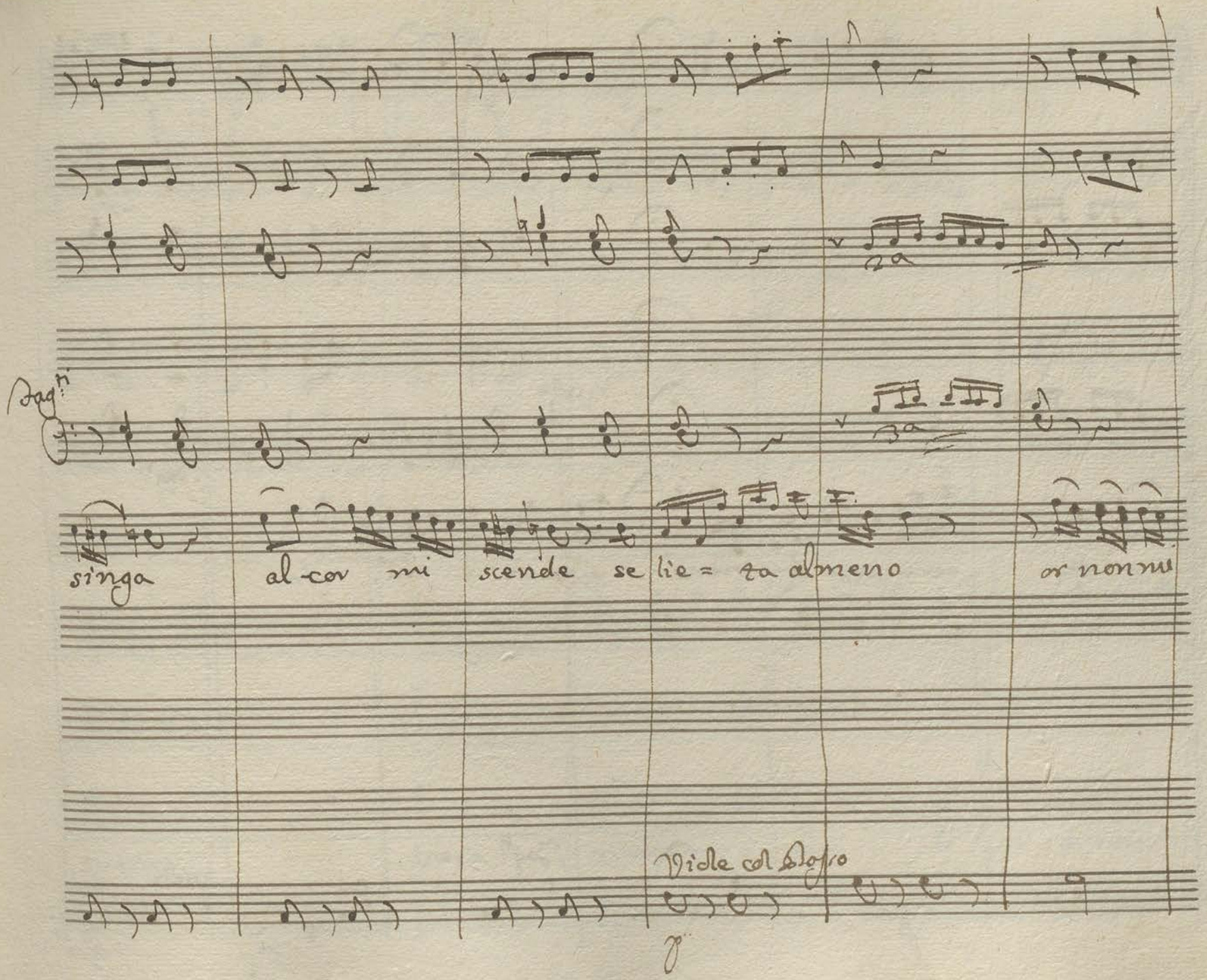

dolce lu=
spera
averanno i
Dei
di
te di noi pietà

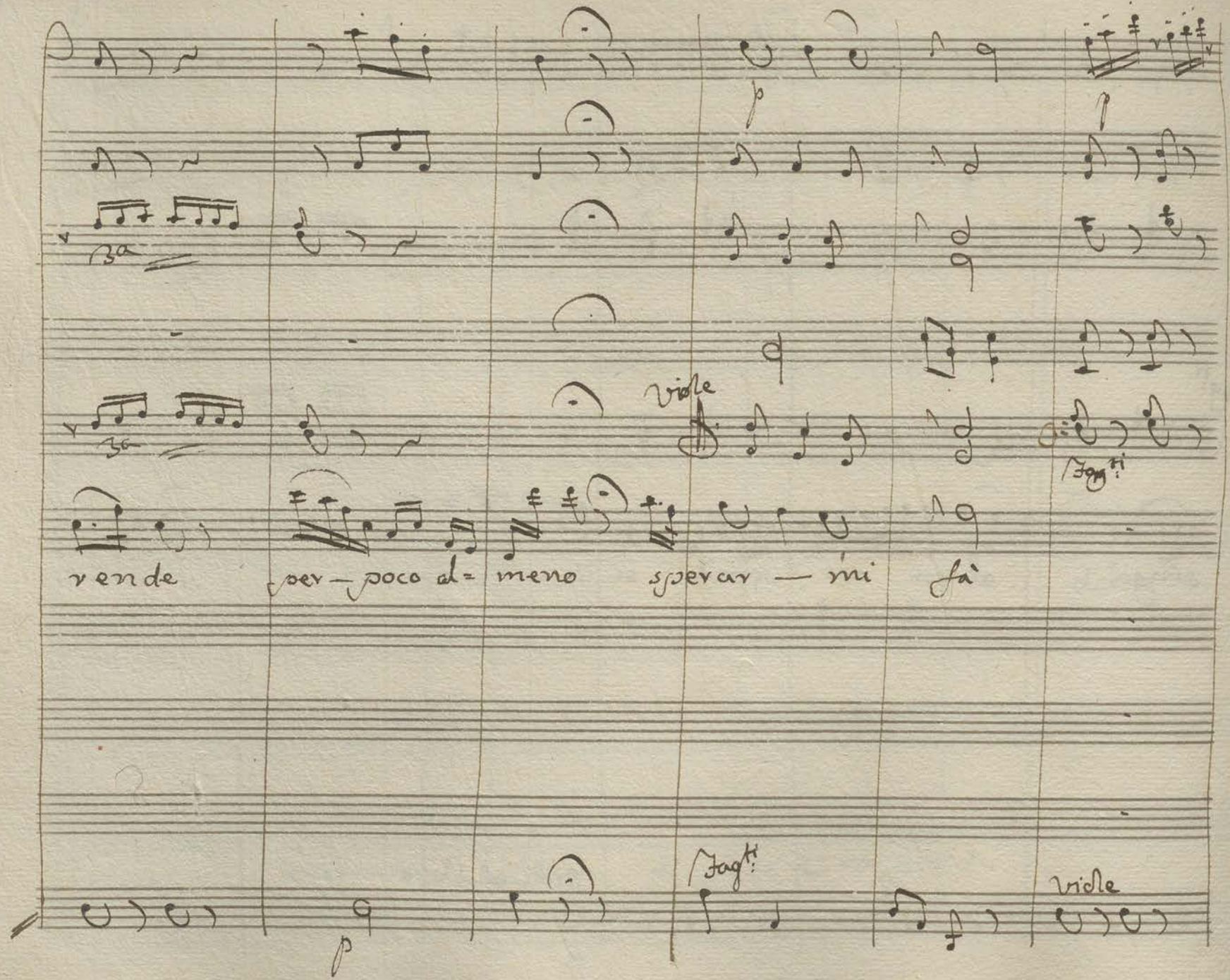
Fag.ti

singa al-cor mi scende se lie= ta almeno or non mi

Viole col Basso

p





3a

3a

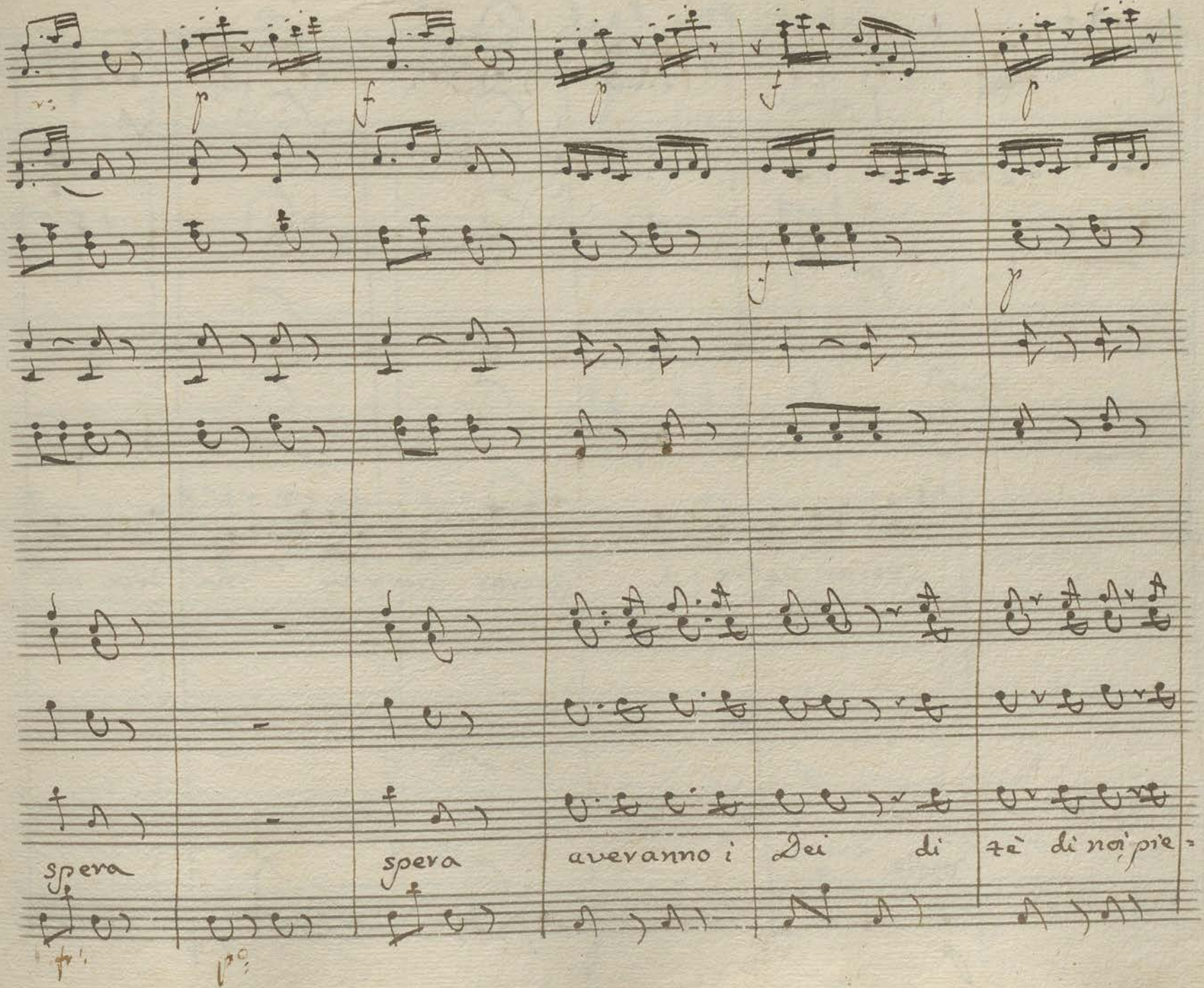
Viole

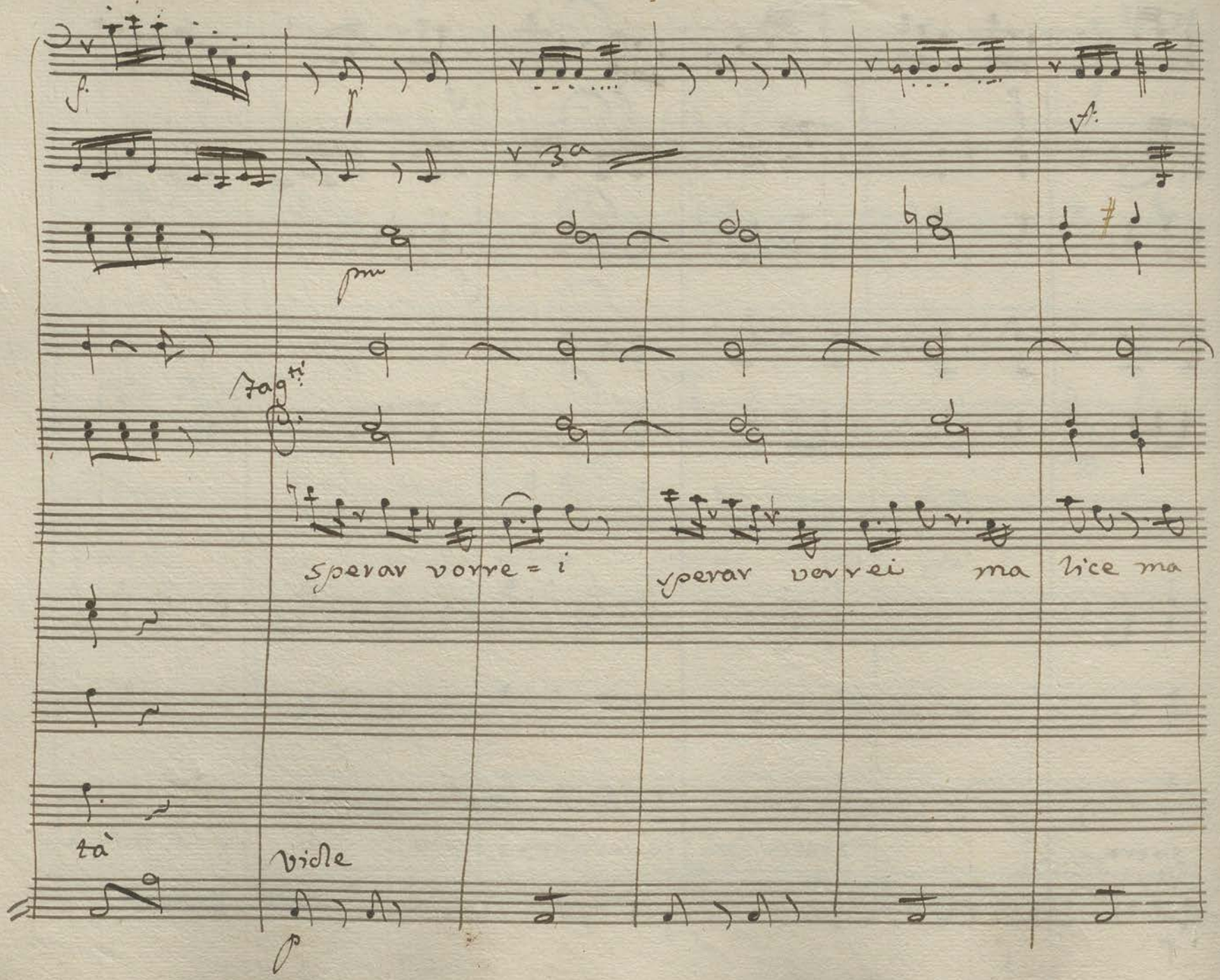
Fag.ti

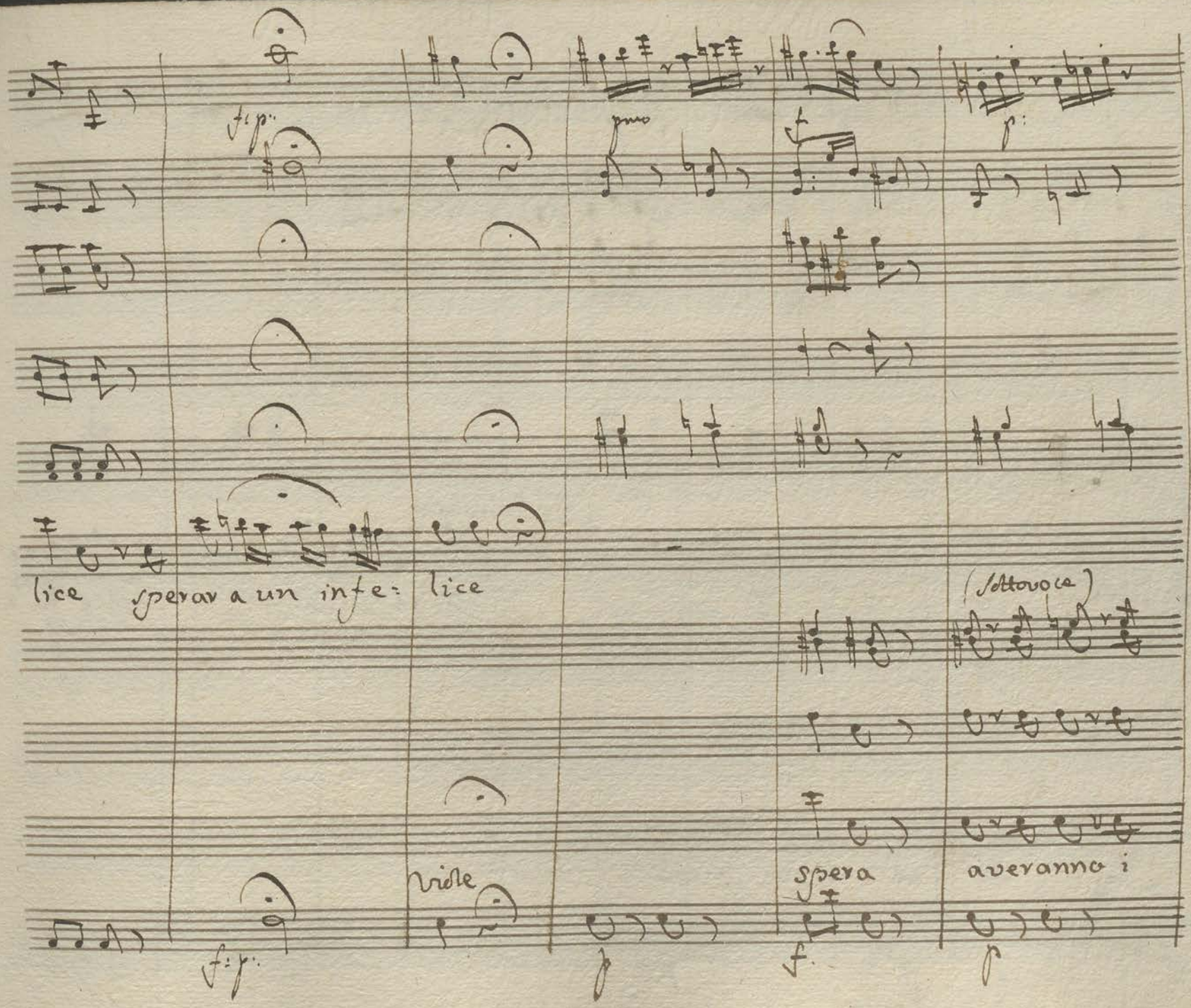
rende per — poco al= meno sperar — mi fà

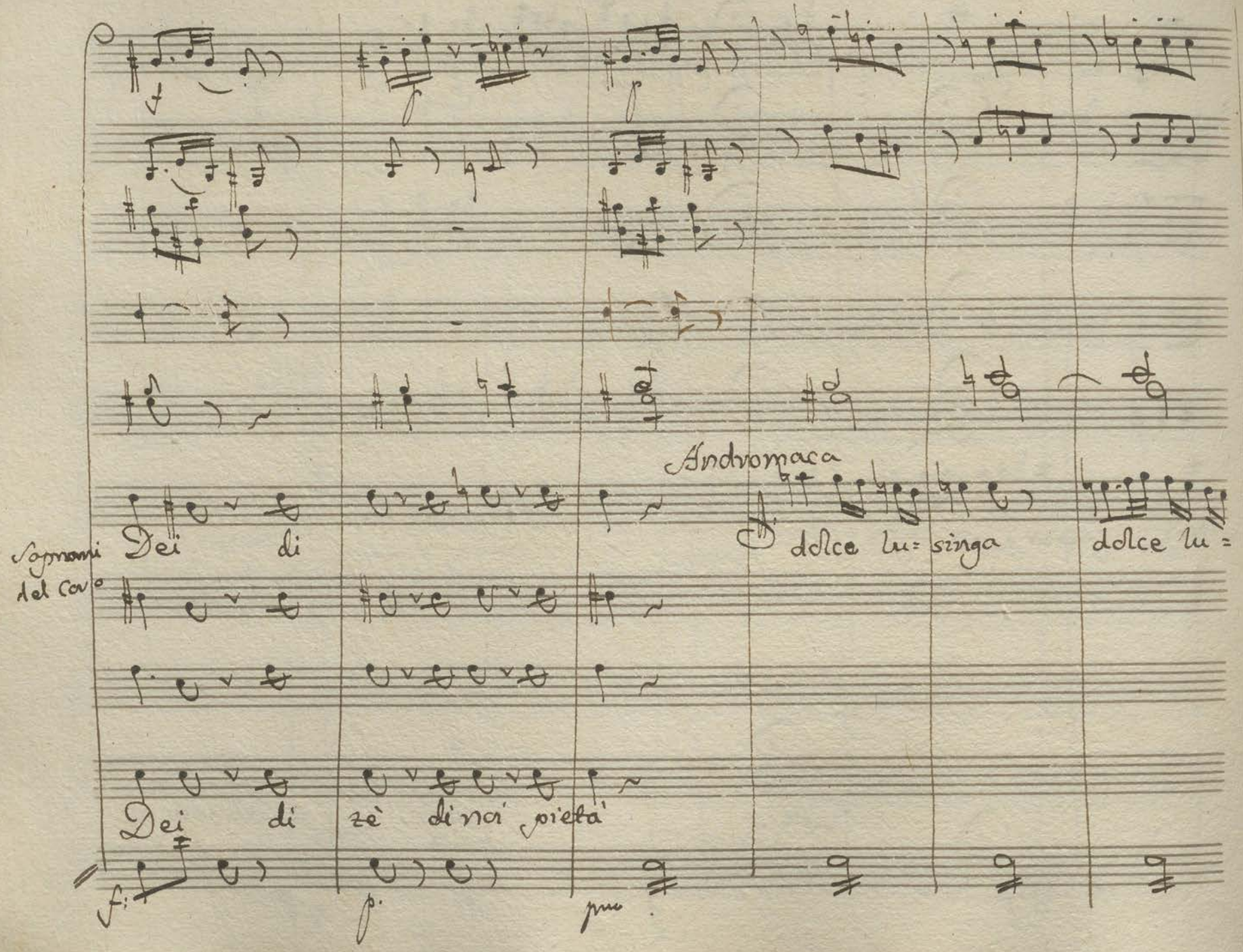
Fag.ti

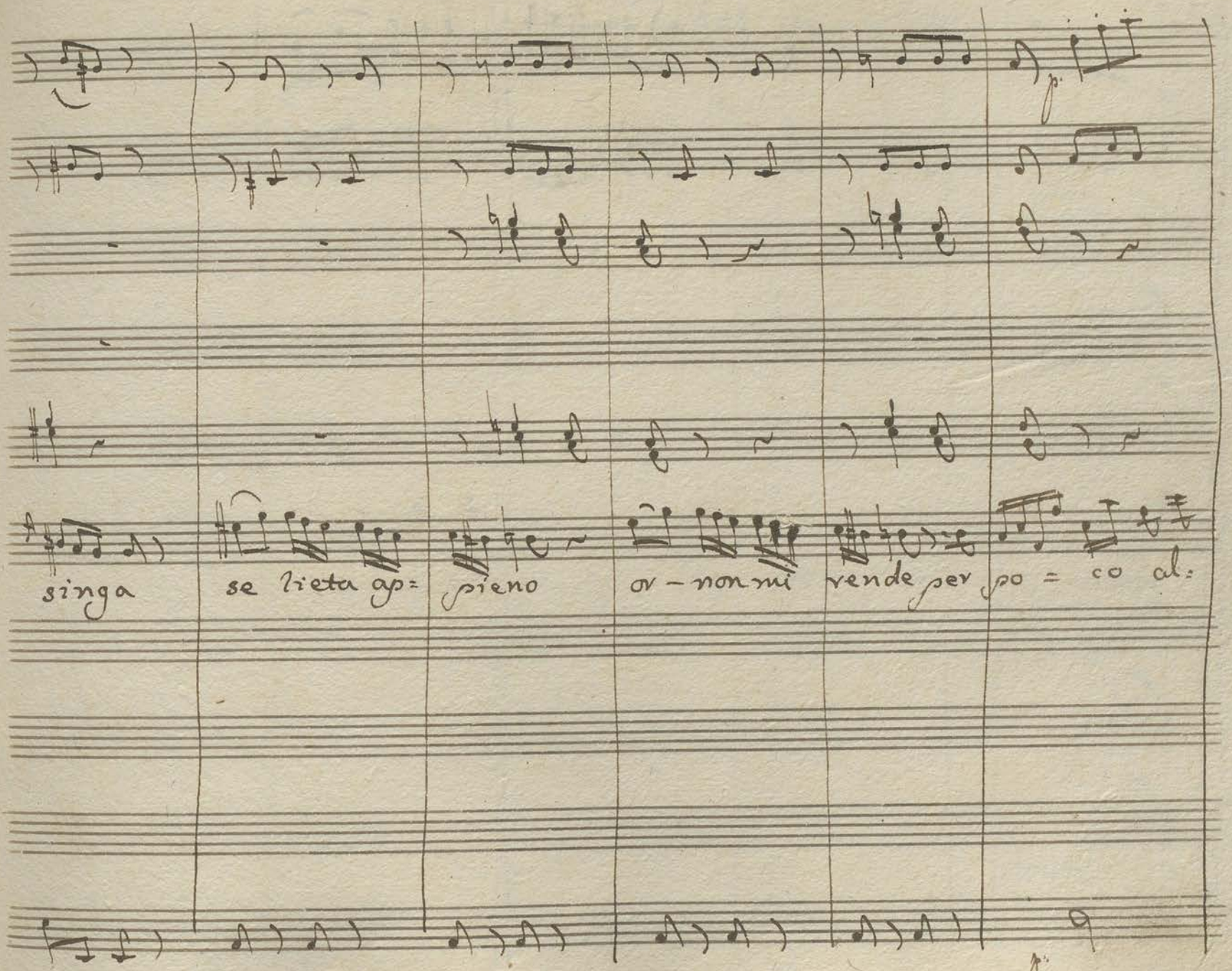
Viole

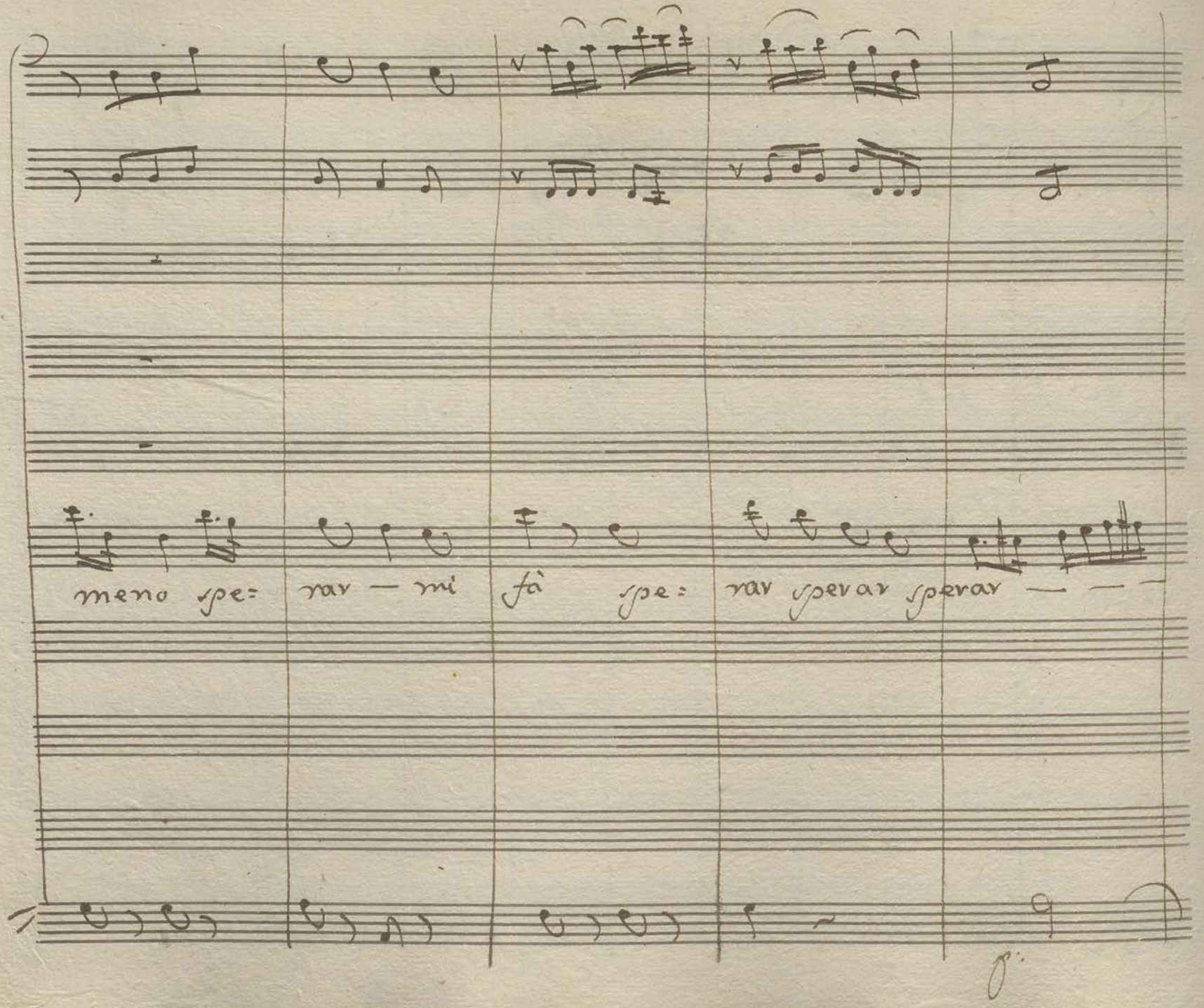

spera
spera
averanno i Dei di tè di noi pie=

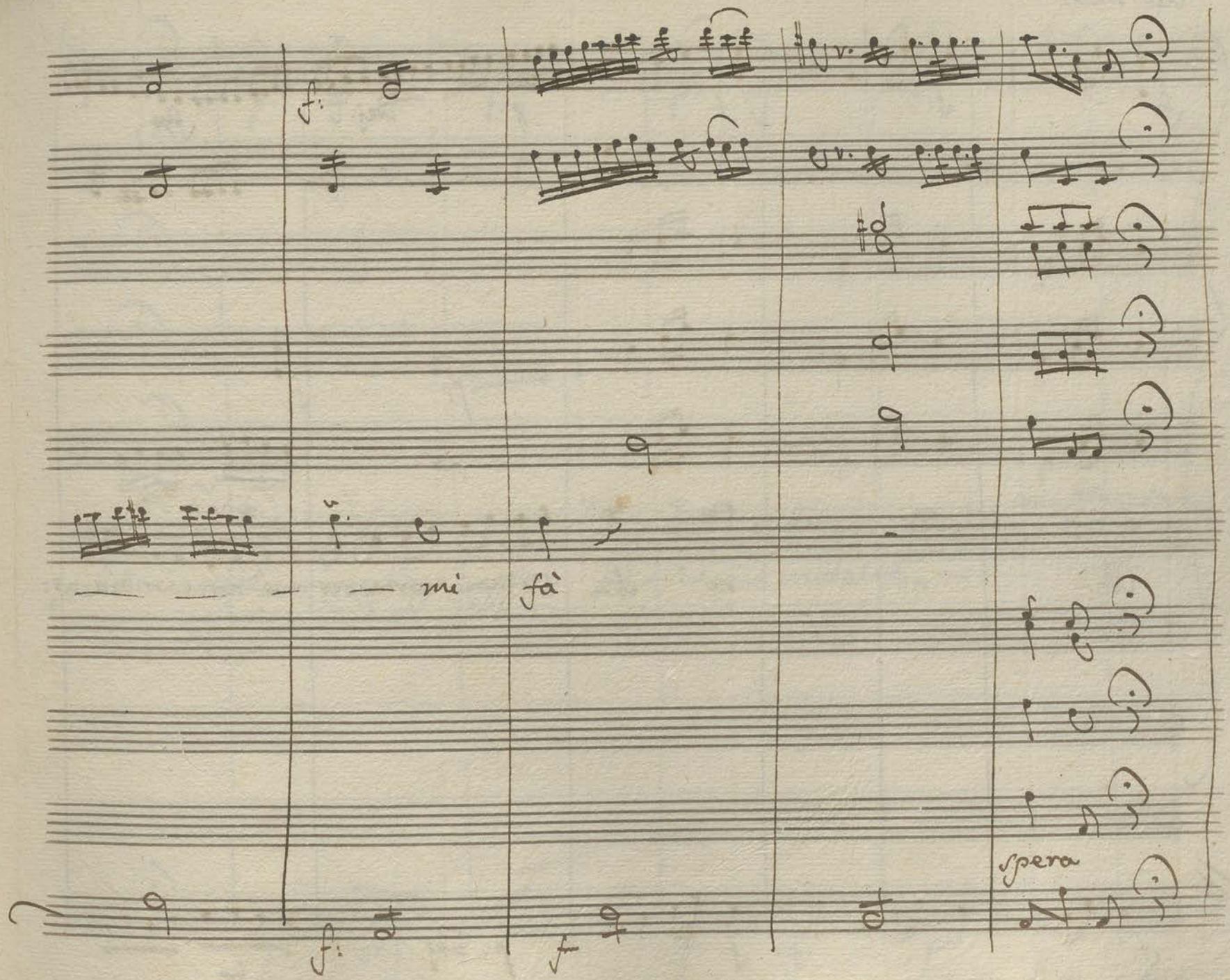

Fag.ti
sperar vorre = i
sperar vorrei ma lice ma
tà
Viole

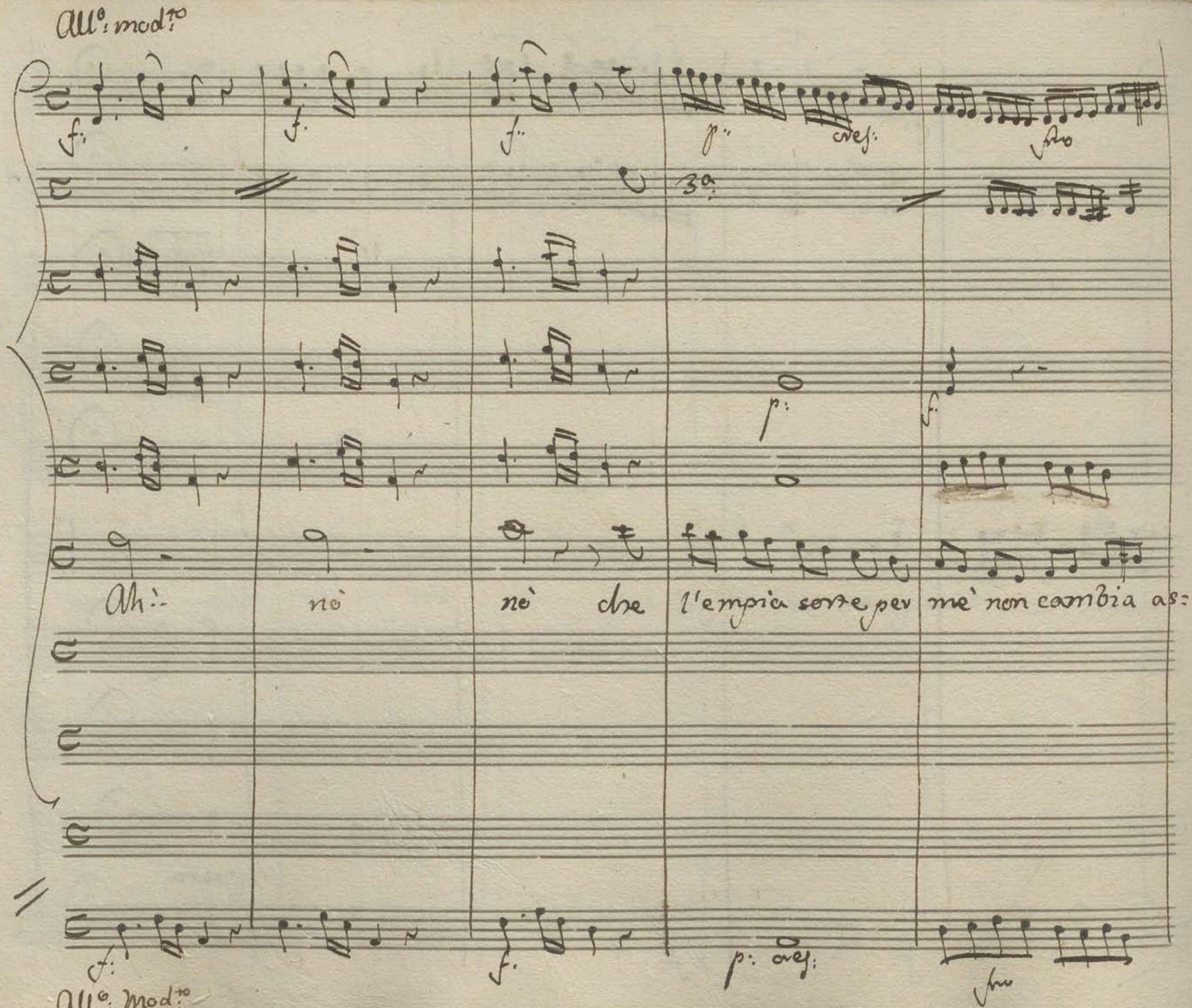

lice sperar a un infe: lice
(sottovoce)
viste
spera averanno i


Andromaca
Soprani del Coro
Dei di
dolce lu= singa
dolce lu =
Dei di
zè di noi pietà


singa
se lieta ap=
pieno
or – non mi
rende per
po = co al:


meno spe: rar — mi fà spe: rar sperar sperar — — —


mi
fà
spera



All°: mod.to

f. f. f. p. cres. fro

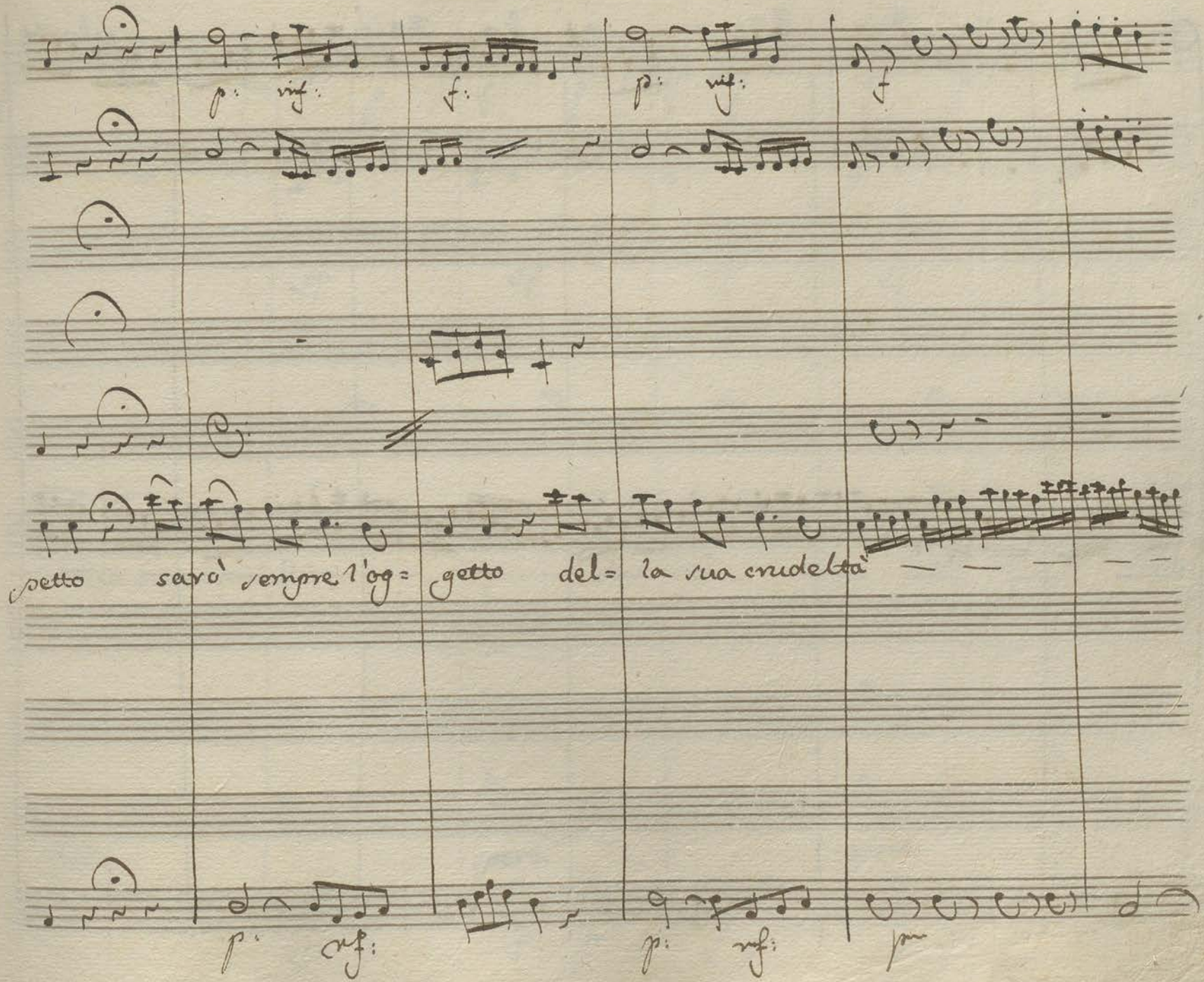
3a.

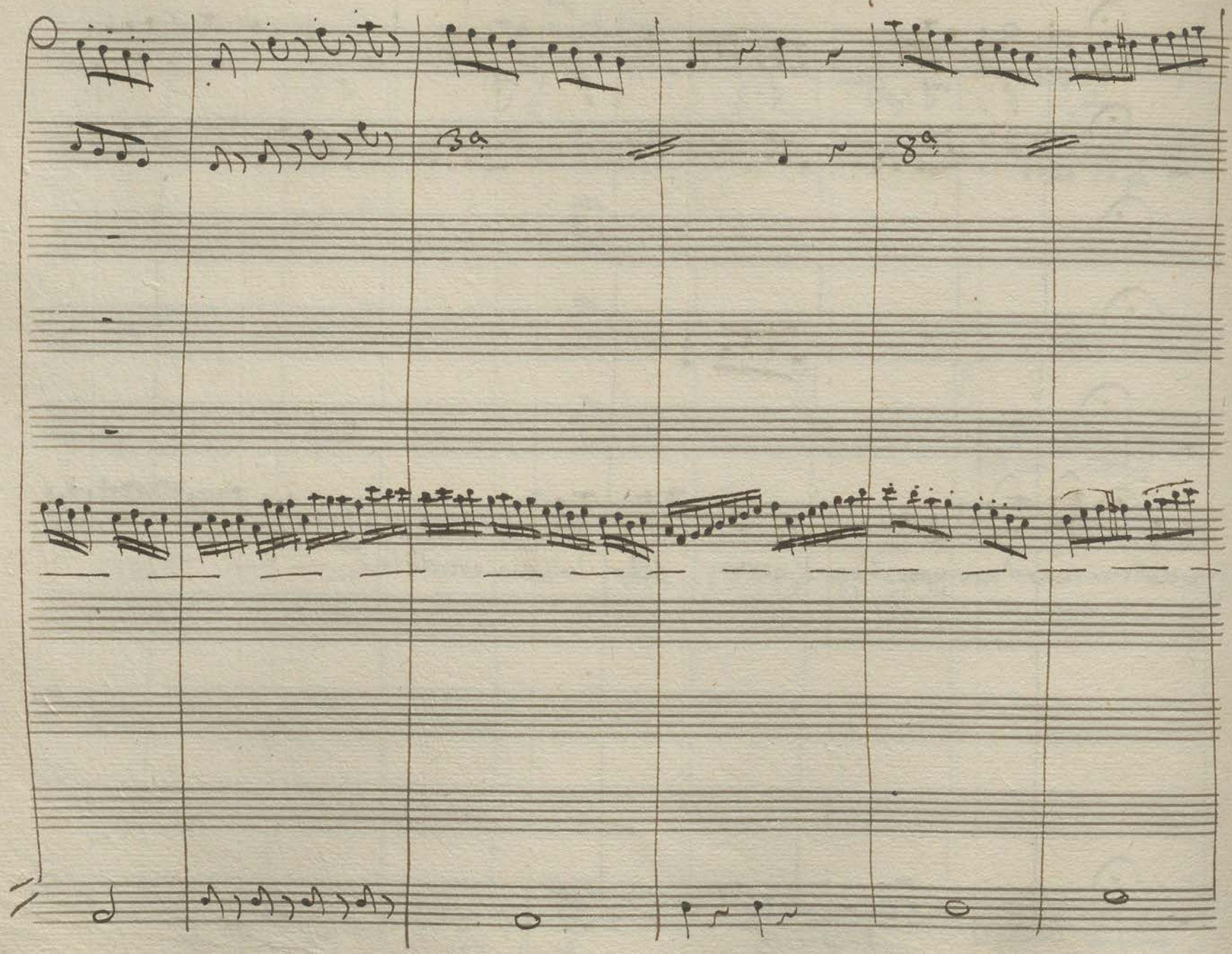
p. f.

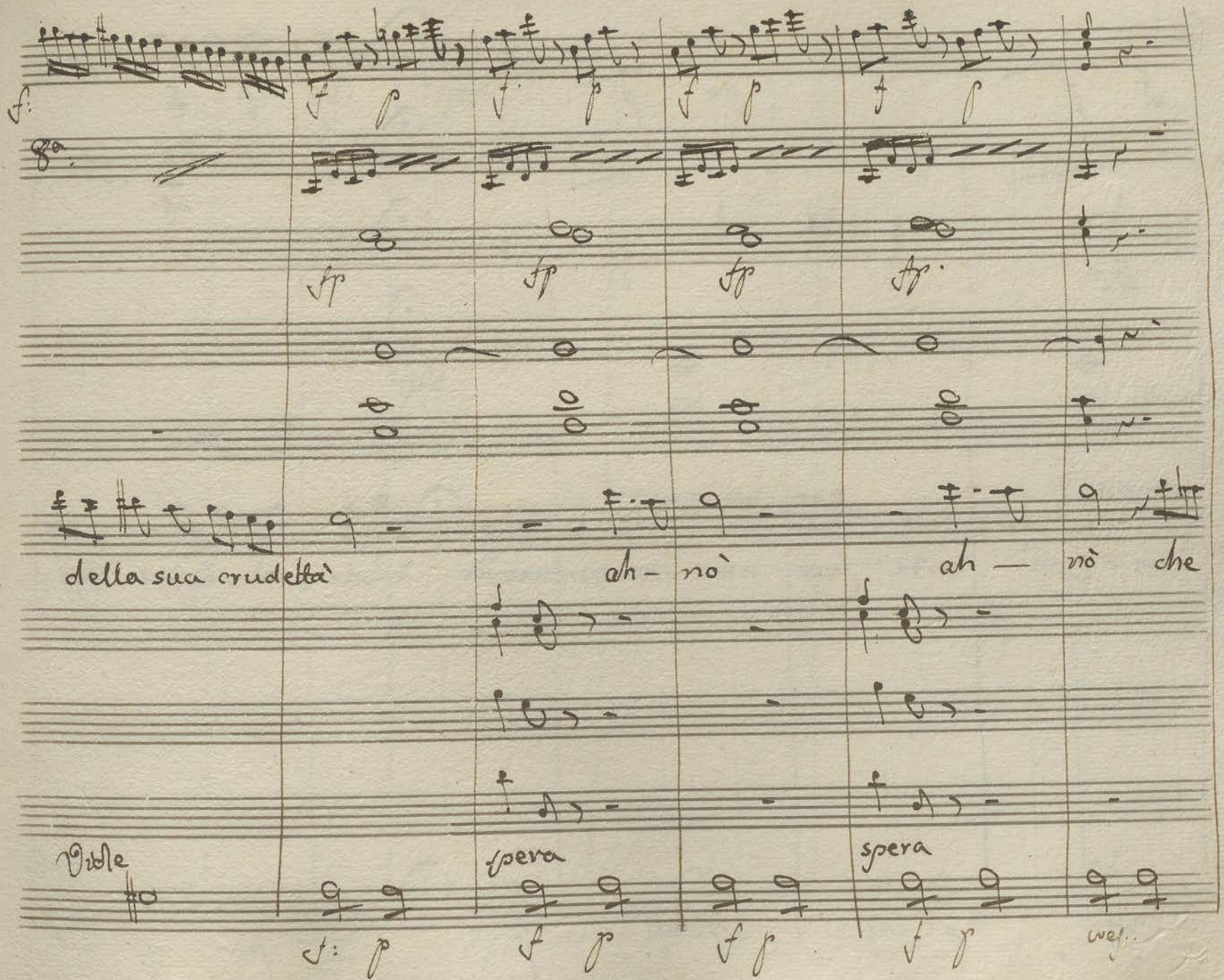
Ah!- nò nò che l'empia sorte per mè non cambia as:

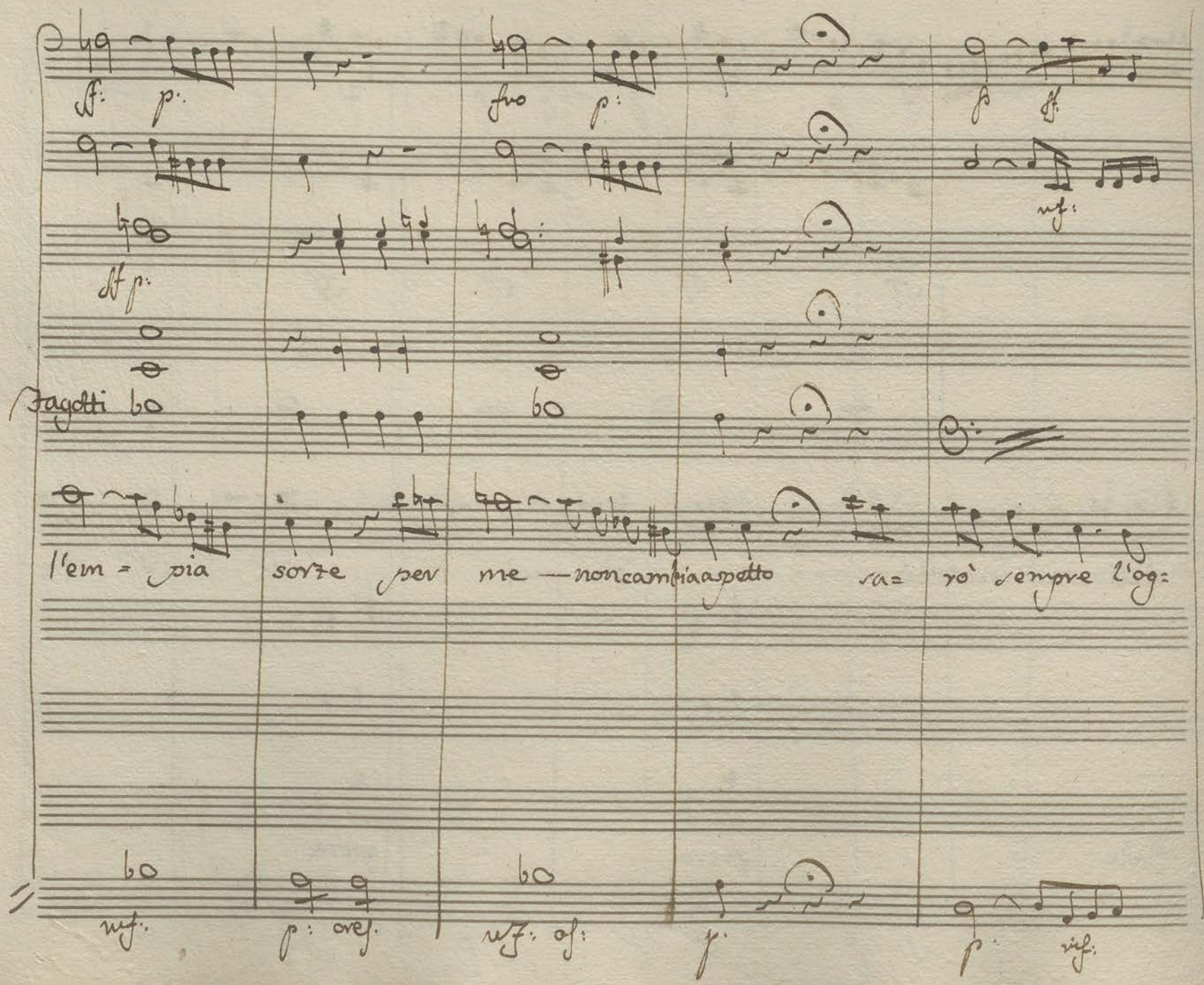
f. f. p. cres. fro

All°: Mod.to


p: inf:
f:
p: inf:
f
spetto sarò sempre l'og= getto del= la sua crudeltà
p: inf:
p: inf:
p


3a
8a


della sua crudeltà
ah — nò
ah — nò che
Vedle
spera
spera



sf: p: fro p: p sf

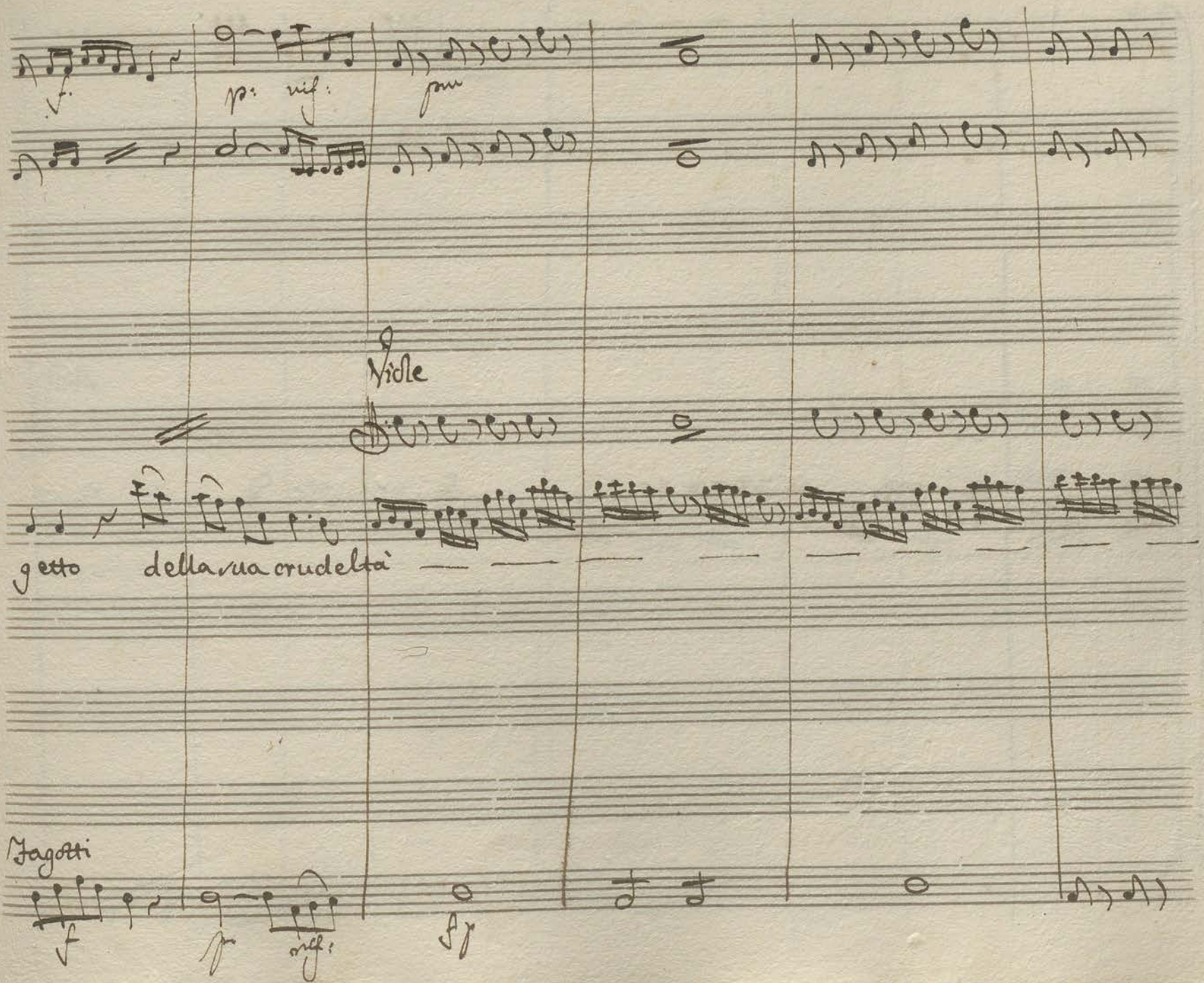
mf:

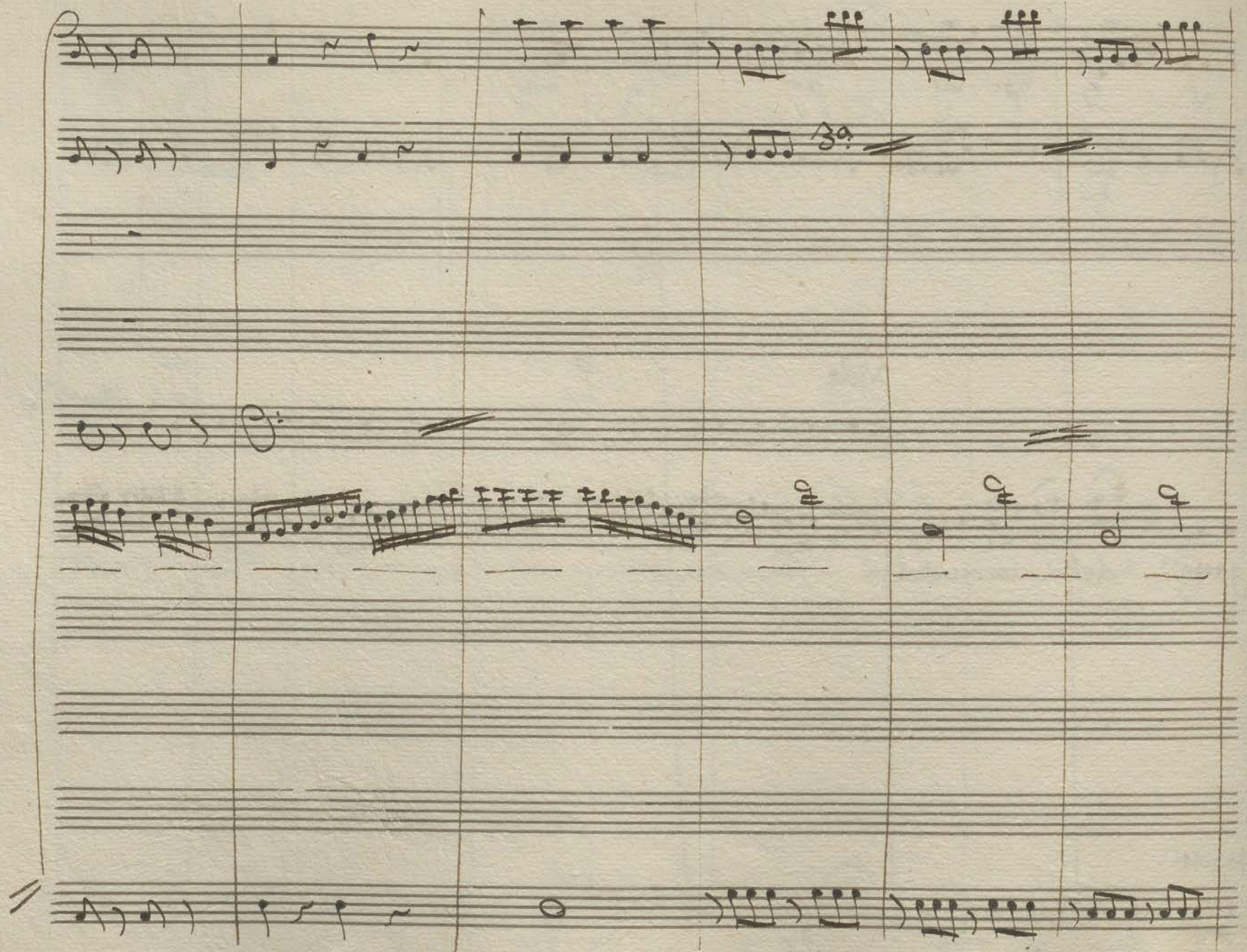
sf p:

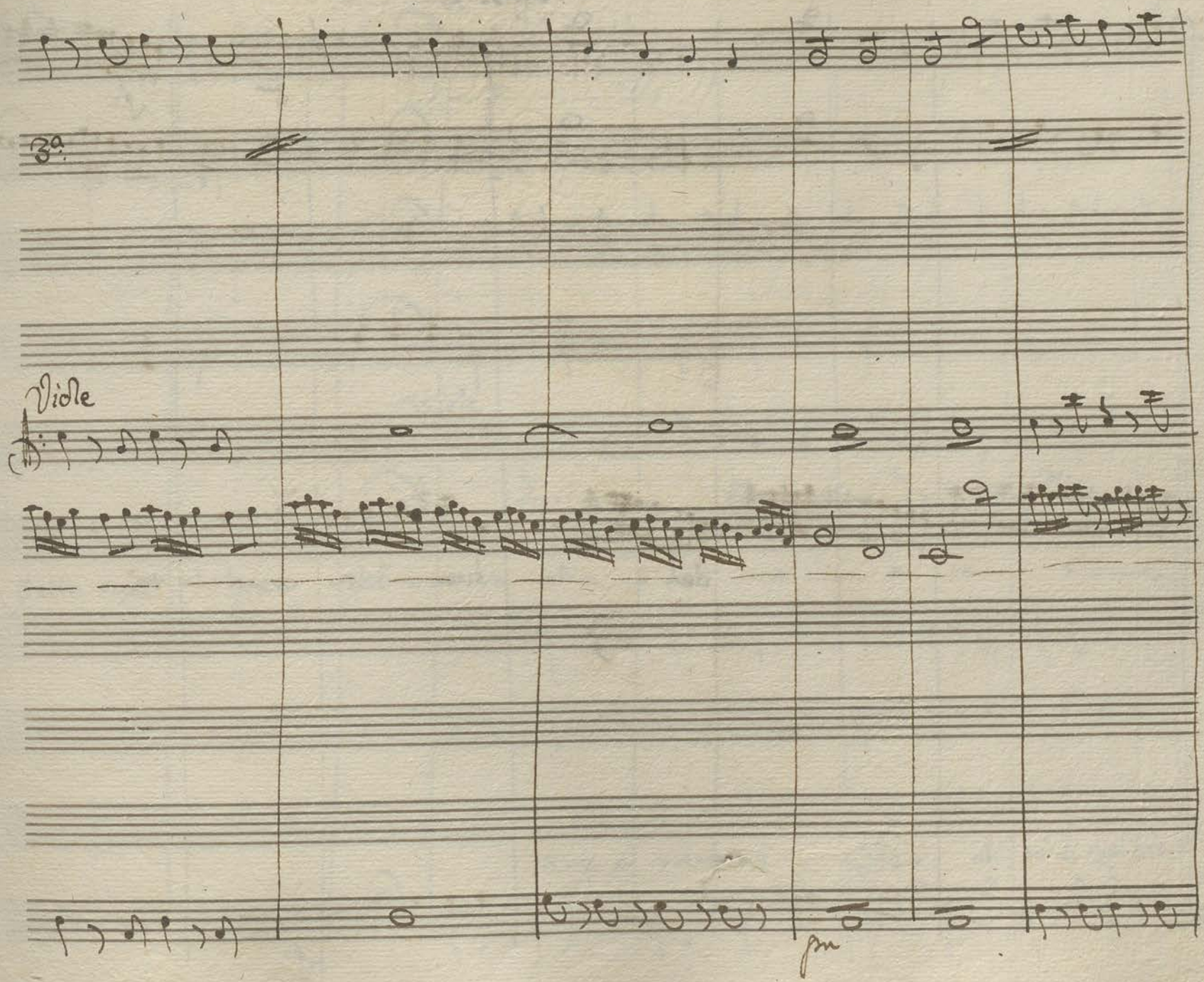
Fagotti

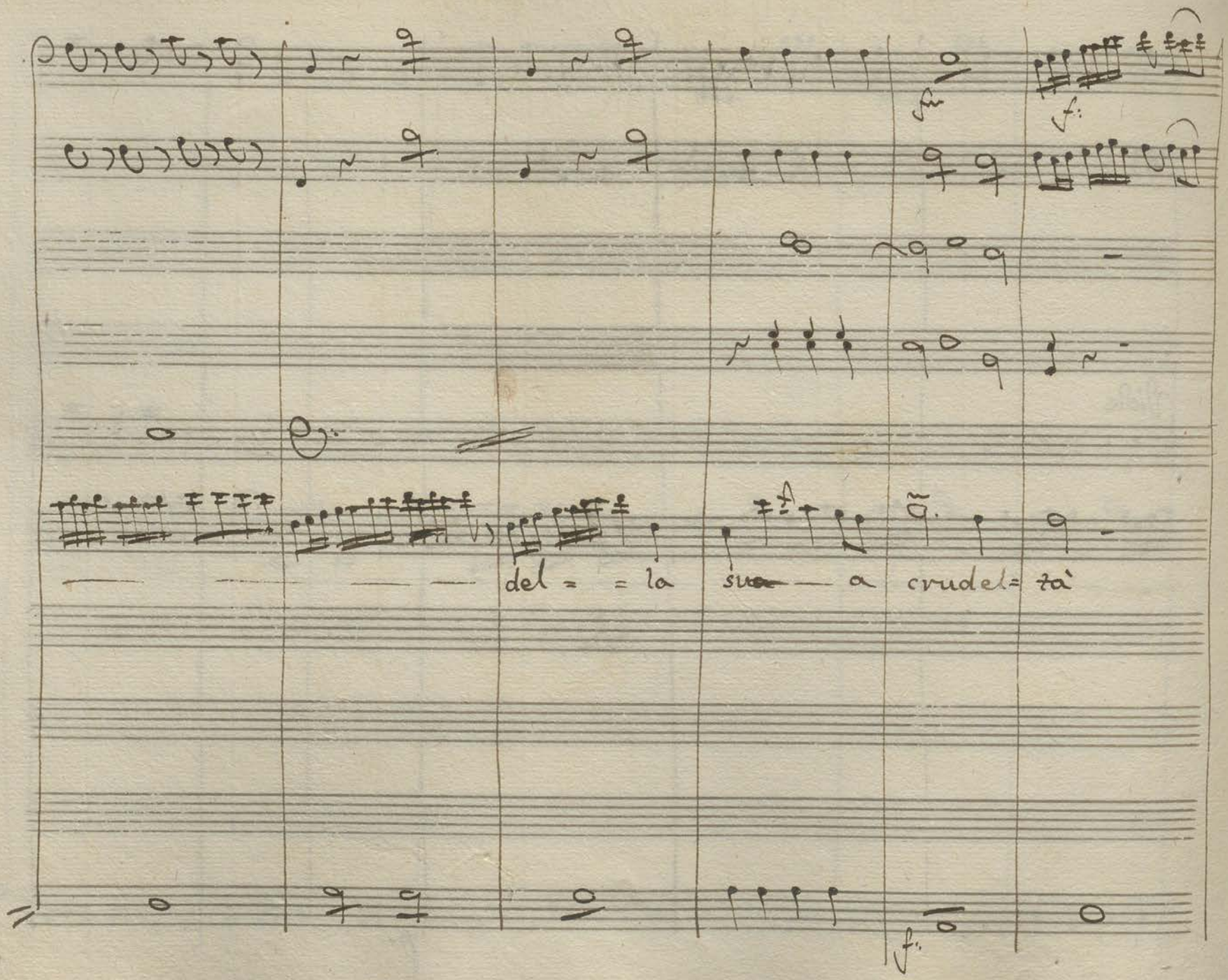
l'em = pia sorte per me — non cambia aspetto sa= rò sempre l'og=

mf: p: cres. mf: os: p: p: rif:


f
p: rif:
pm
Viole
getto della sua crudeltà
Fagotti
f
p
rif:
fp




3a
Viole
mf


del = = la
sua — a
crudel= tà

A Tempo

p:

3a

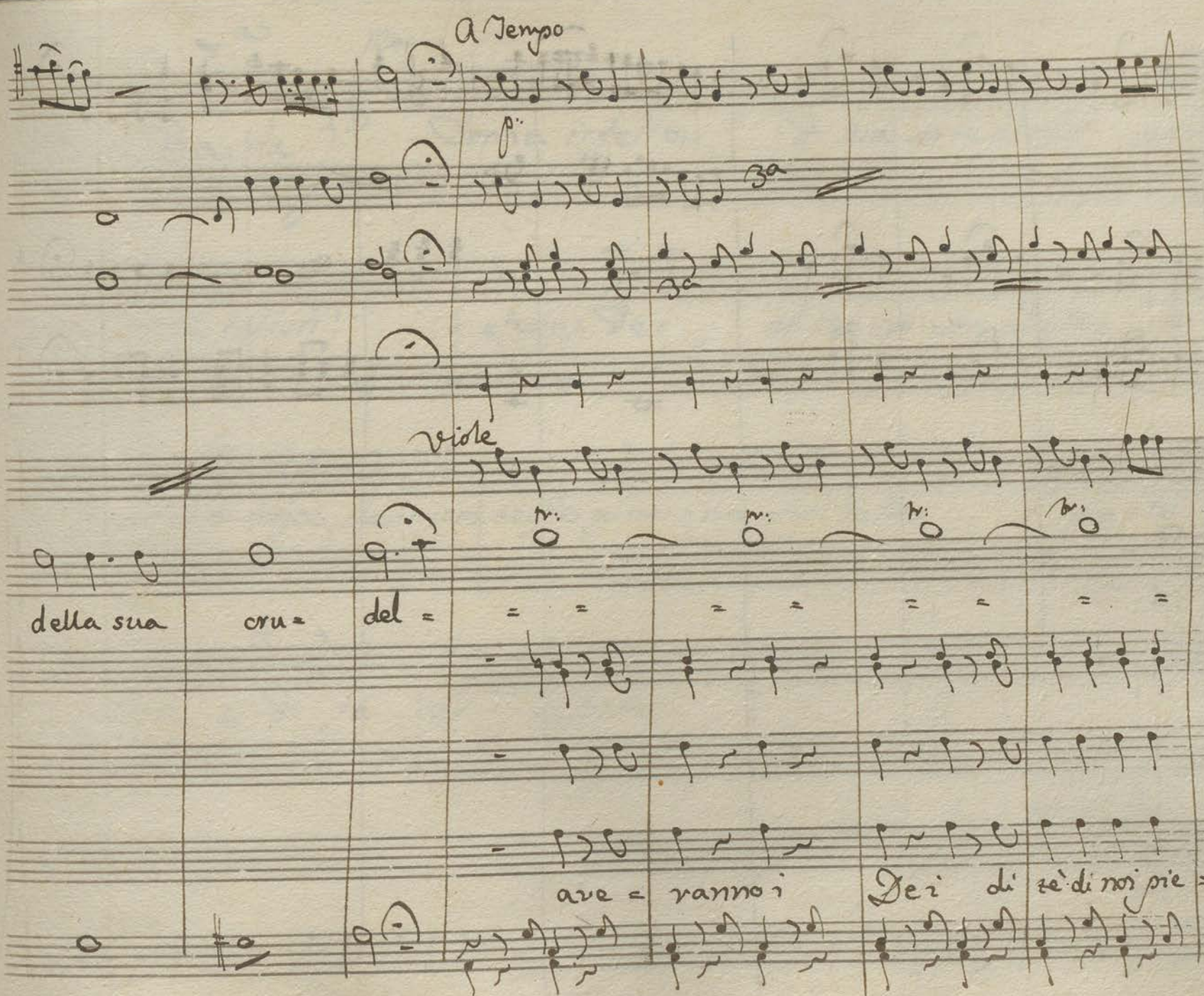
3a

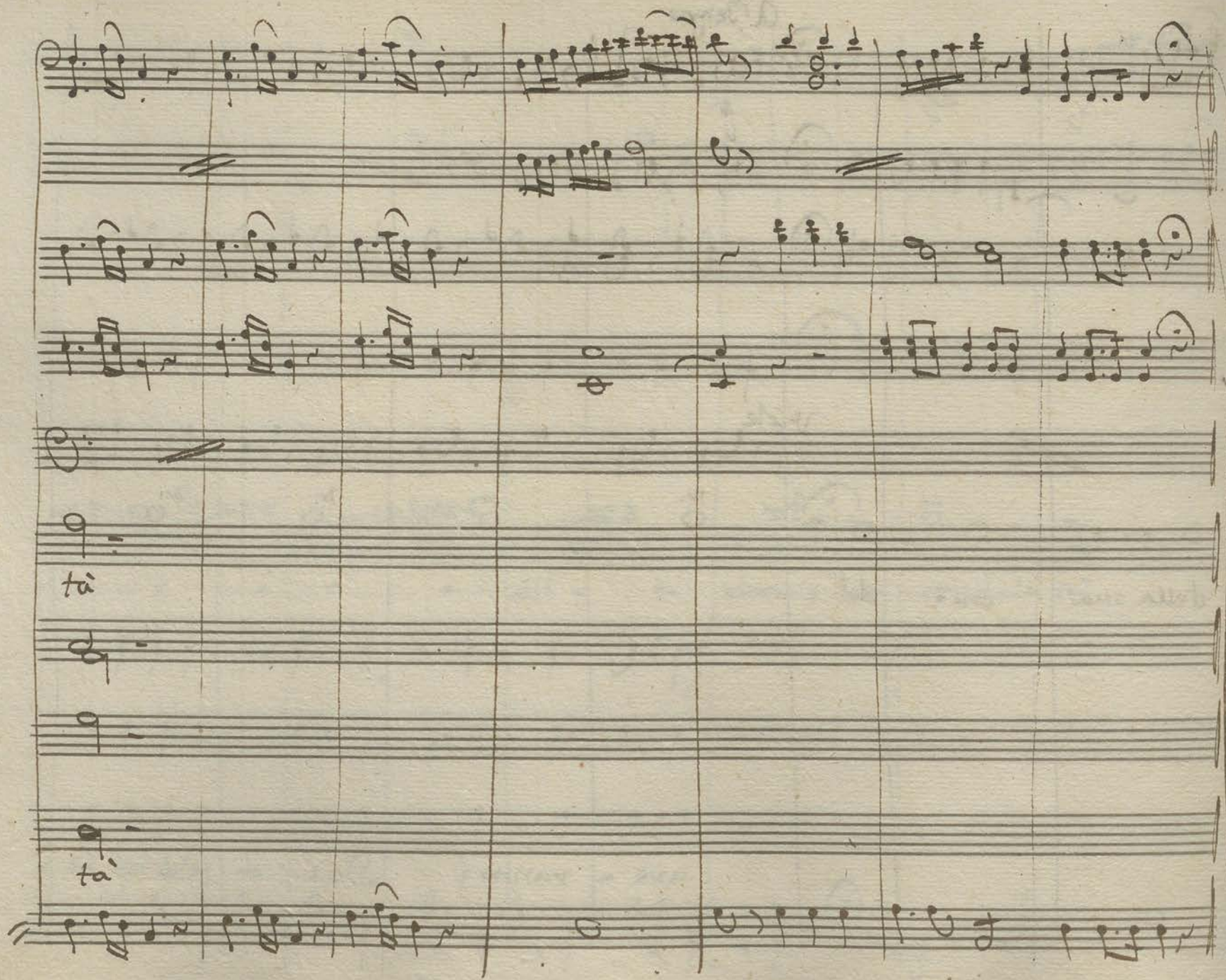
Viole

tr: tr: tr: tr:

della sua cru= del = = = = = = = = =

ave = ranno i Dei di zè di noi pie =




tá
tá

6/1 Scena 7.ª

Men:

Menandra Sola

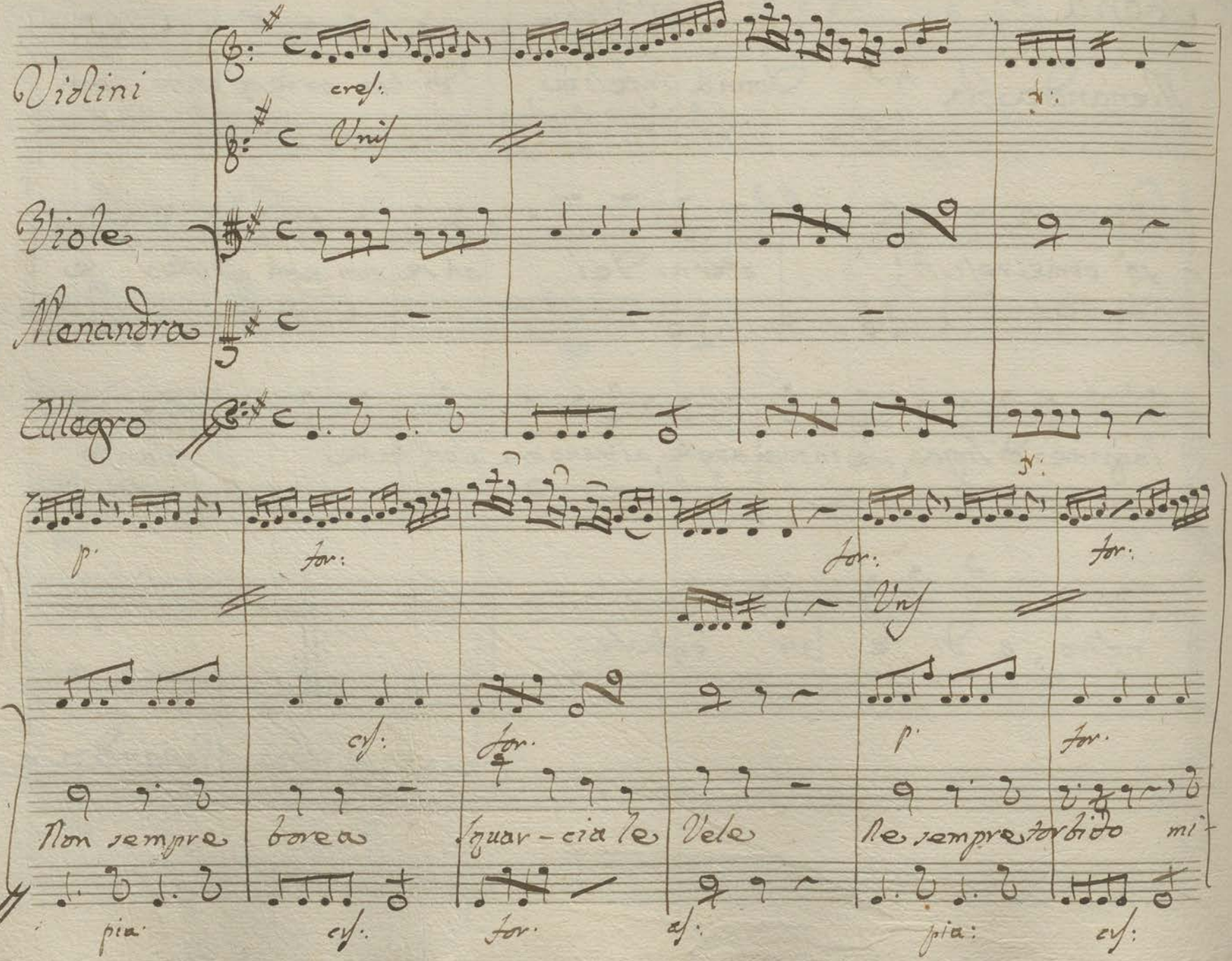
Donna infelice, di tua sorte ai colpi non

sò come resisti! eterni Dei ah se voi non udiste le

lagrime di Troja, che in cura aveste, almeno ora ascoltate il pianto

nostro, e di fe rir cessate

Segue Aria Menandra.



Violini

cres:

Unis

Viole

Menandra

Allegro

p: for: for: for:

Unis

cres: for: p: for:

Non sempre borea squar-cia le Vele Ne sempre torbido mi-

pia: cres: for: as: pia: cres:

for.

p.

f.

nac- cia il Mar Sol per noi barbaro destin Cru-

for.

p.

Unis

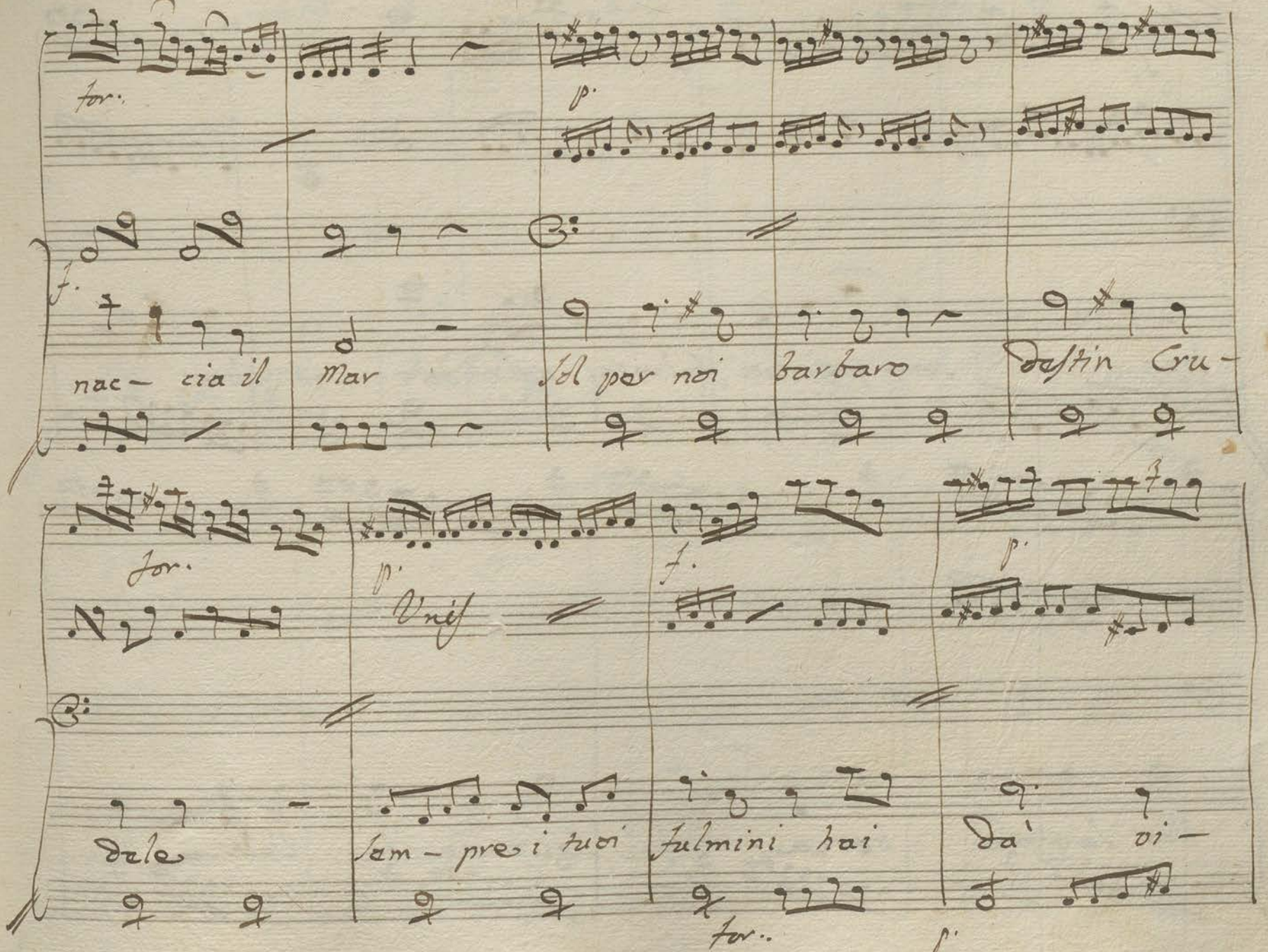
f.

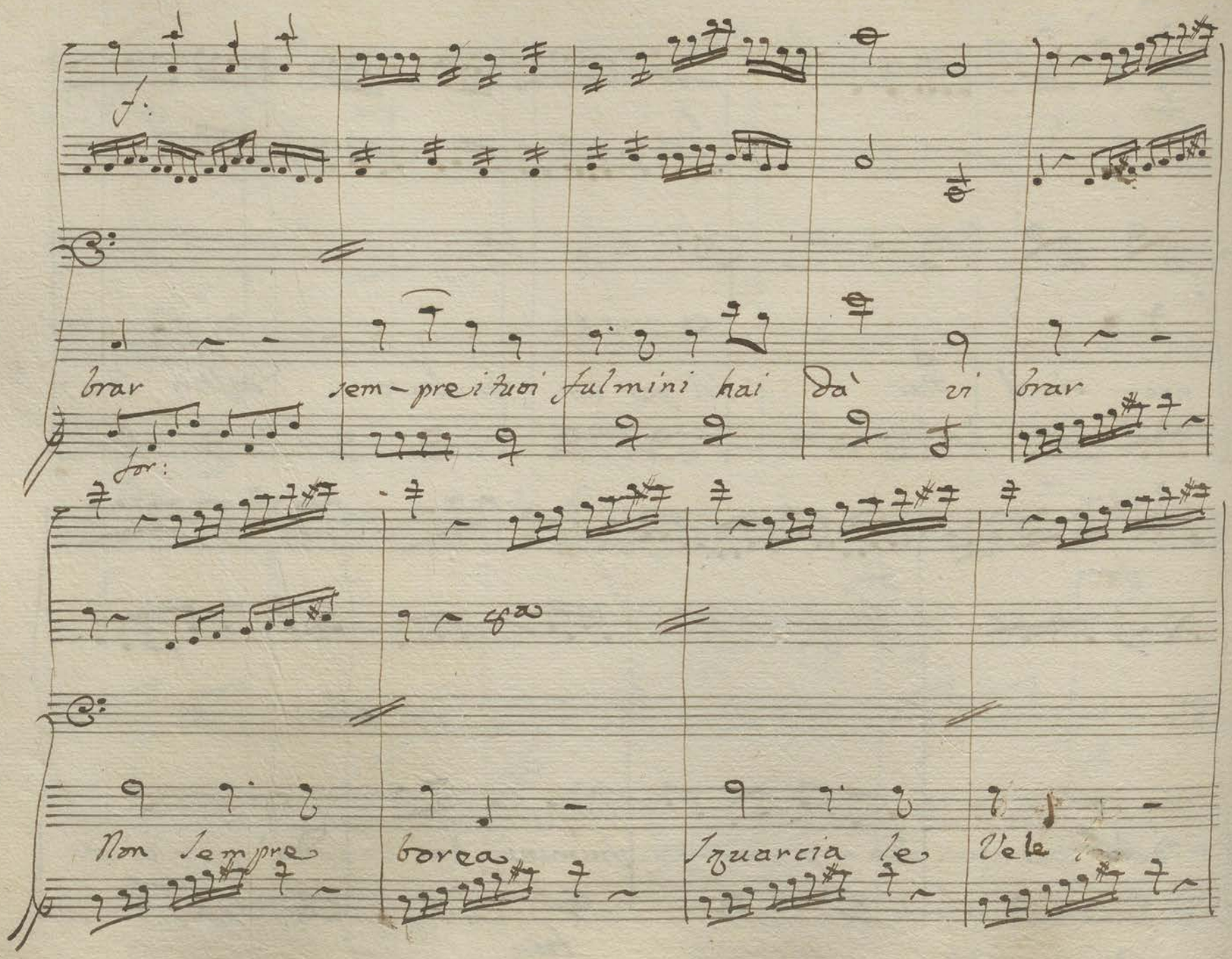
p.

dele sem- pre i tuoi fulmini hai da' vi-

for.

p.




brar
sem-pre i tuoi fulmini hai
Dà
vi
brar
Non sempre
borea
Izuarcia le
Vele

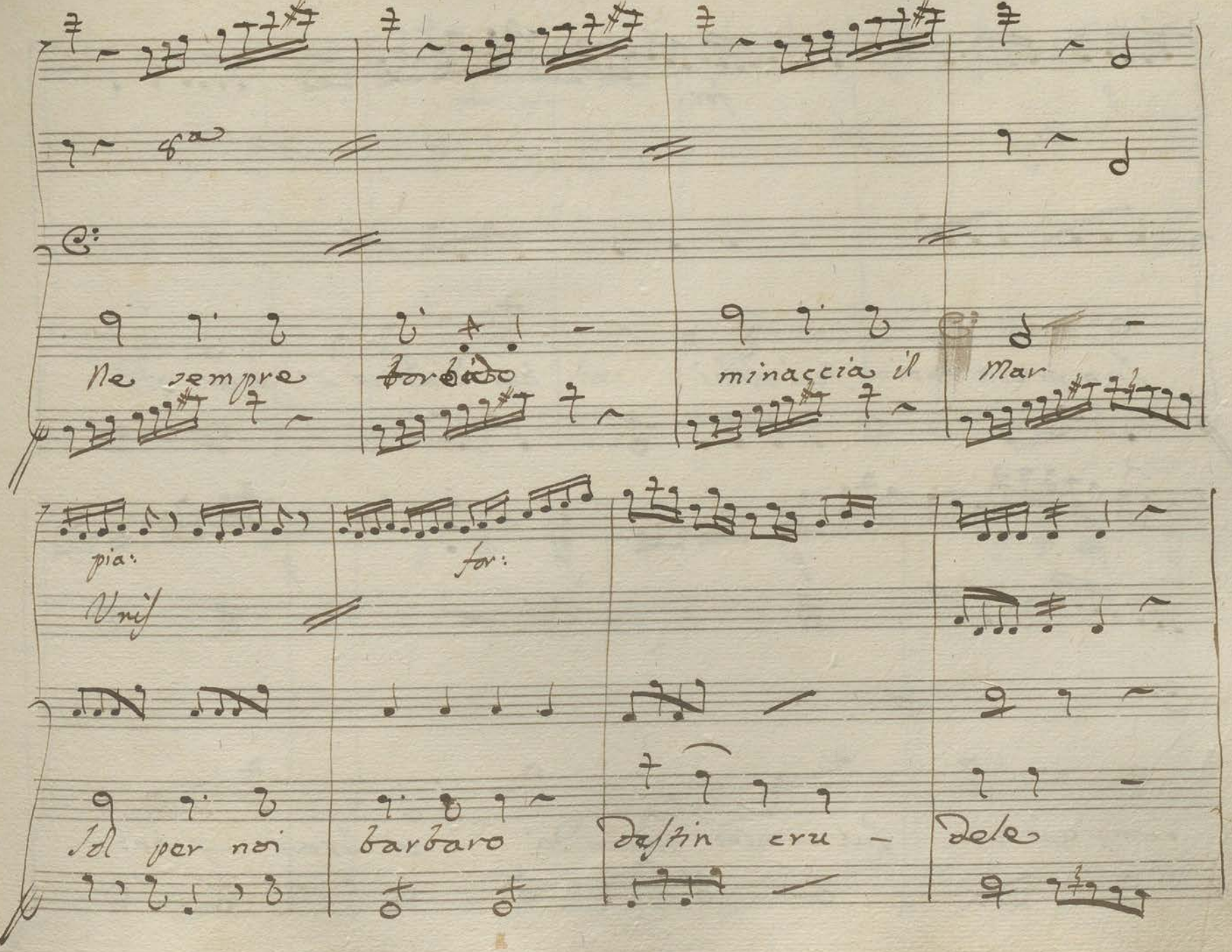
8a

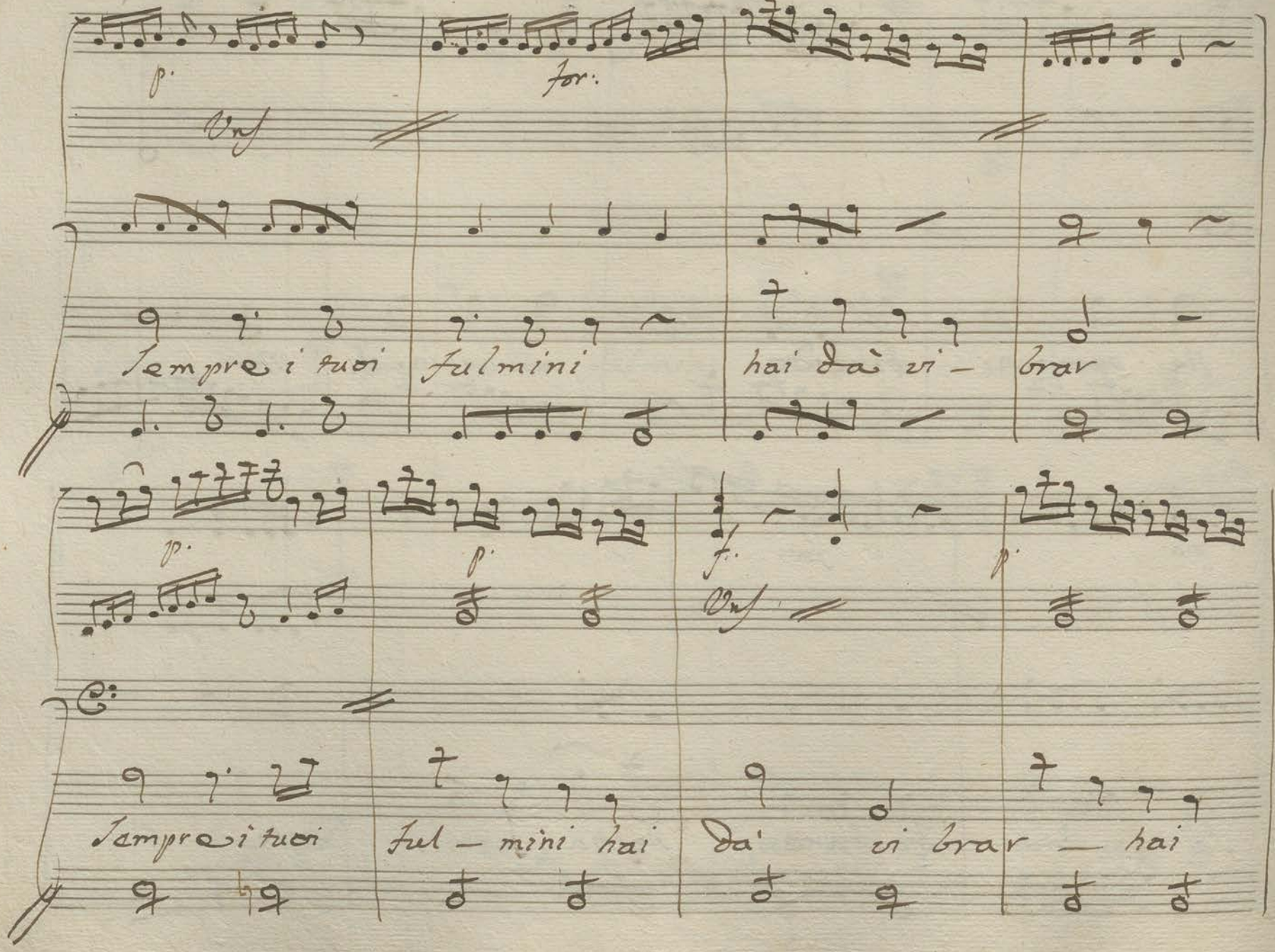
Ne sempre borbido minaccia il Mar

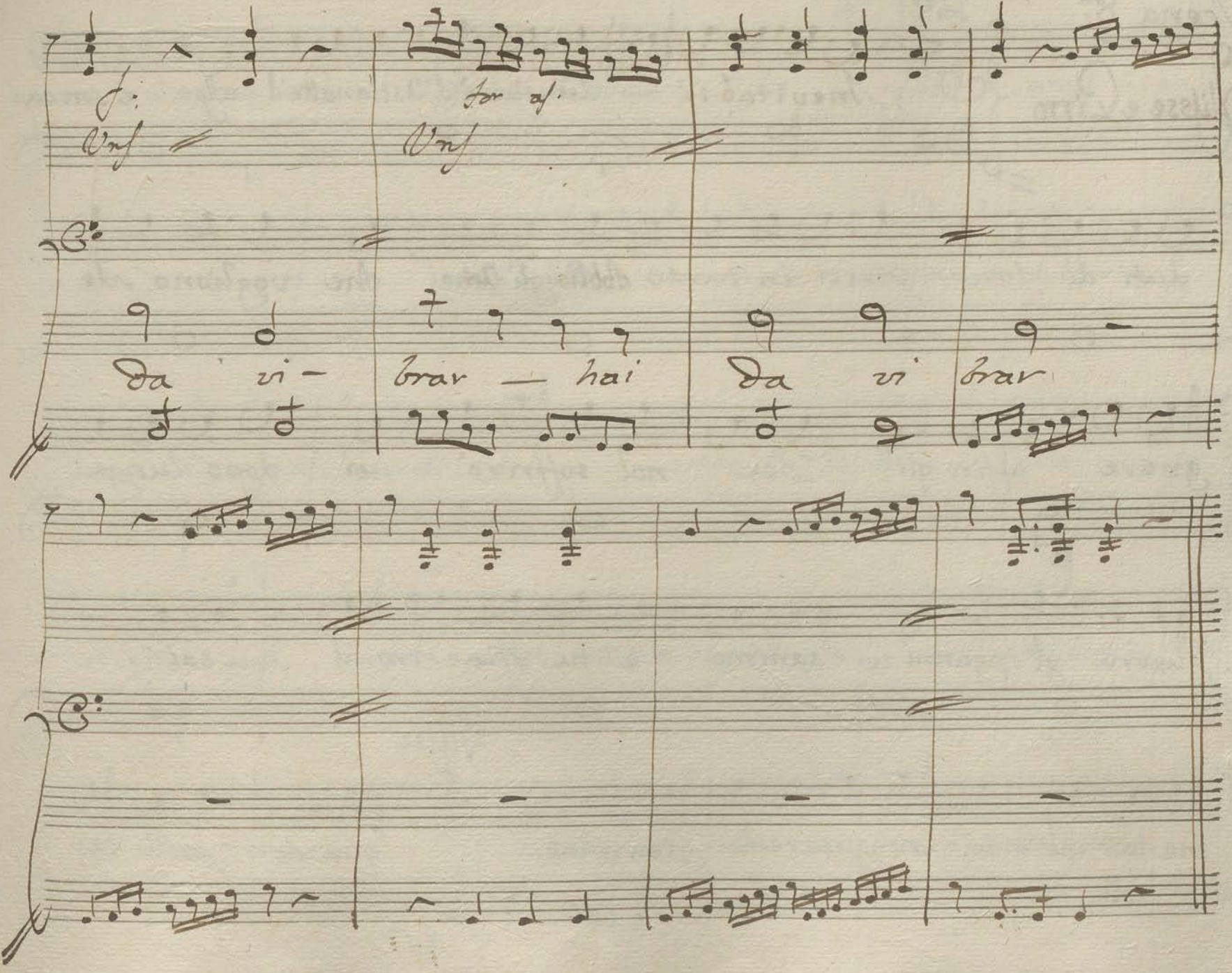
pia: for:

Unis

Sol per noi barbaro destin cru - dele




p.
for.
sempre i tuoi
fulmini
hai dà vi –
brar
p.
p.
f.
p.
sempre i tuoi
ful – mini hai
dà
vi brar – hai


f.
Orf
for af.
Orf
Da vi-
brar — hai
Da vi brar

Scena 8ª

Ulisse e Pirro

Pir:

Inevitabil — dunque è d'Astianatte il colpo e son ca:

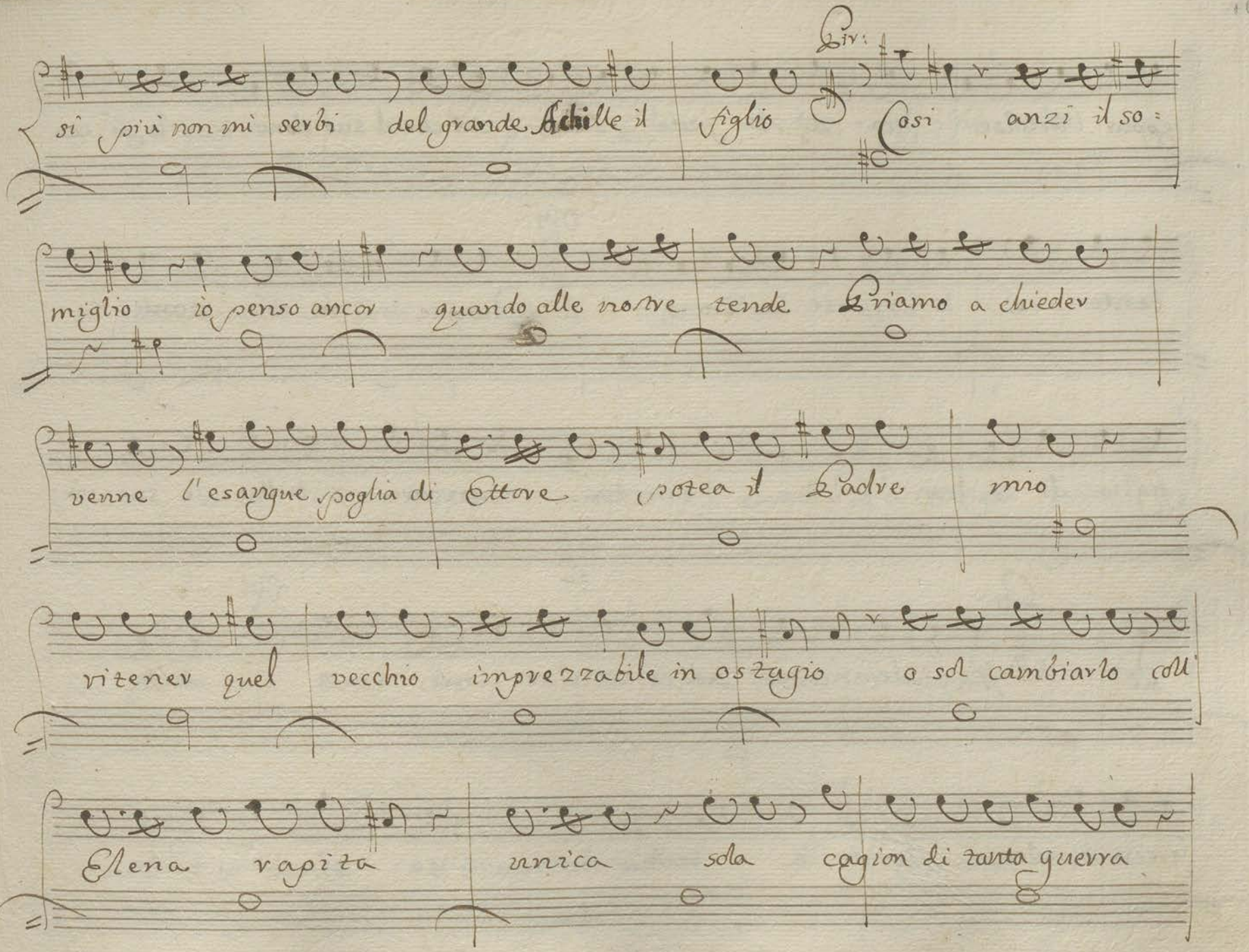
duti di loro stessi in tanto obblio gli Achei che vogliono de:

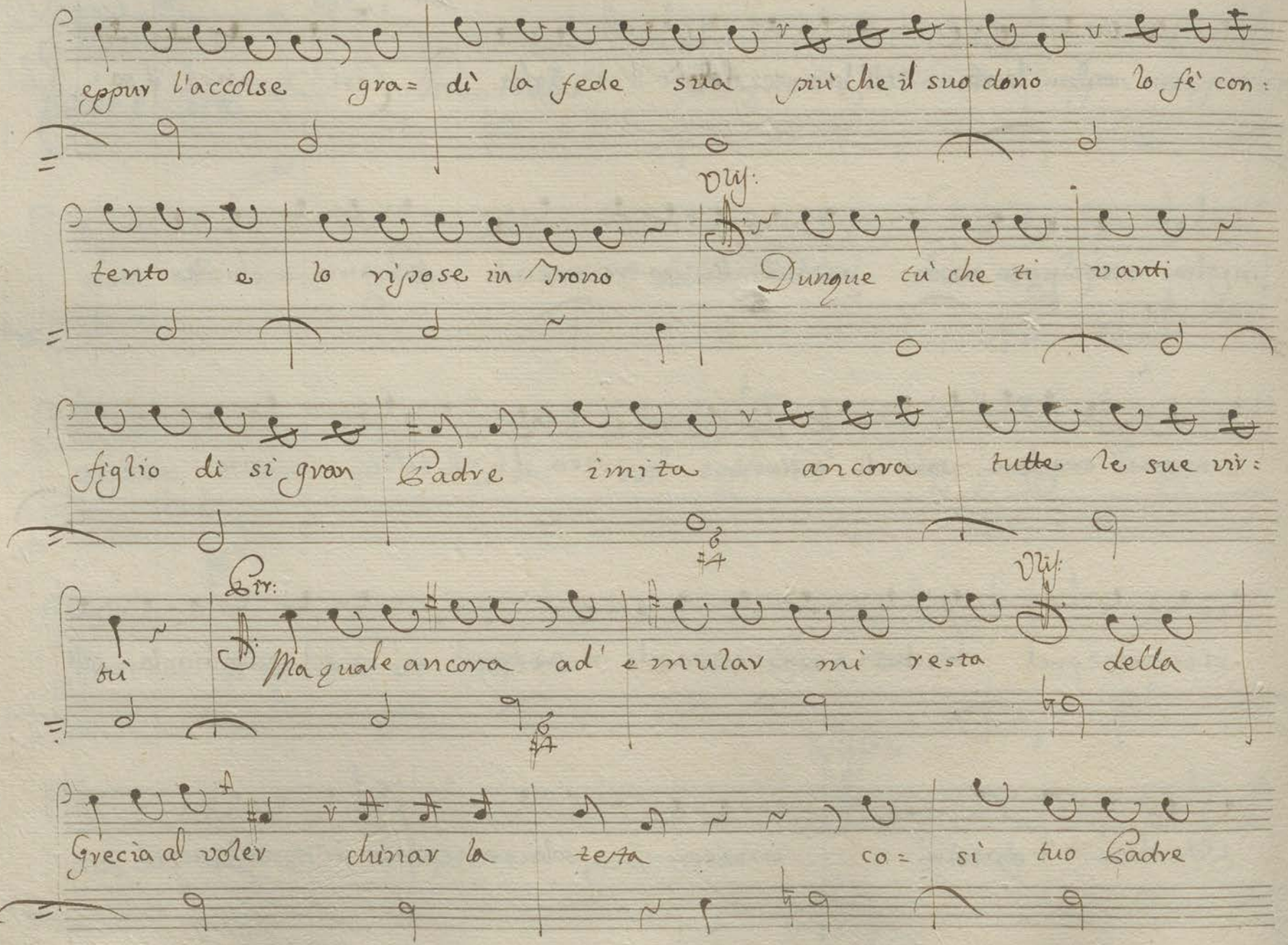
gnare alfin gli Dei nol soffrirò noi dopo lunga

guerra gl'inganni usammo e tu Maestro il sai

Ulisse

ma la virtà non useremgiammai quando parli co:


Liv:
si più non mi serbi del grande Achille il figlio Così anzi il so=
miglio io penso ancor quando alle nostre tende Priamo a chiedev
venne l'esangue spoglia di Ettore spotea il Padre mio
ritenev quel vecchio imprezzabile in ostagio o sol cambiarlo coll'
Elena rapita unica sola cagion di tanta guerra


eppur l'accolse gra= dì la fede sua più che il suo dono lo fè con:
tento e lo ripose in Trono
Vlf:
Dunque tù che ti vanti
figlio di sì gran Padre imita ancora tutte le sue vir:
Vlf:
tù
Vir:
Ma quale ancora ad' emular mi resta della
Grecia al voler chinar la testa co= sì tuo Padre

fece quando la cara e bella Bri= seide egli fù tolta co=

sì quando pensava a di= spetto di Arìde ai Deveri in

faccia senza l'armi impugnar sciogliev le sarte e a Peleo ritor=

nar fu la mia voce che lo ri= tenne e vinse i Deveri vincitori

e ornò la fronte d'immortali allori

Tirro

Così mai non l'a=

vessi tu consigliato allor con tro gli espressi vati = cini di

Jeti sa = rebbevo i miei giorni più che mai di vittorie a =

dorni e lieti così su = perbo il tuo parlar non fora io baccie =

rei l'a = mata destra ancora

Segue con ff e Aria

Violini

Oboe

Corni in D.e

Fagotti

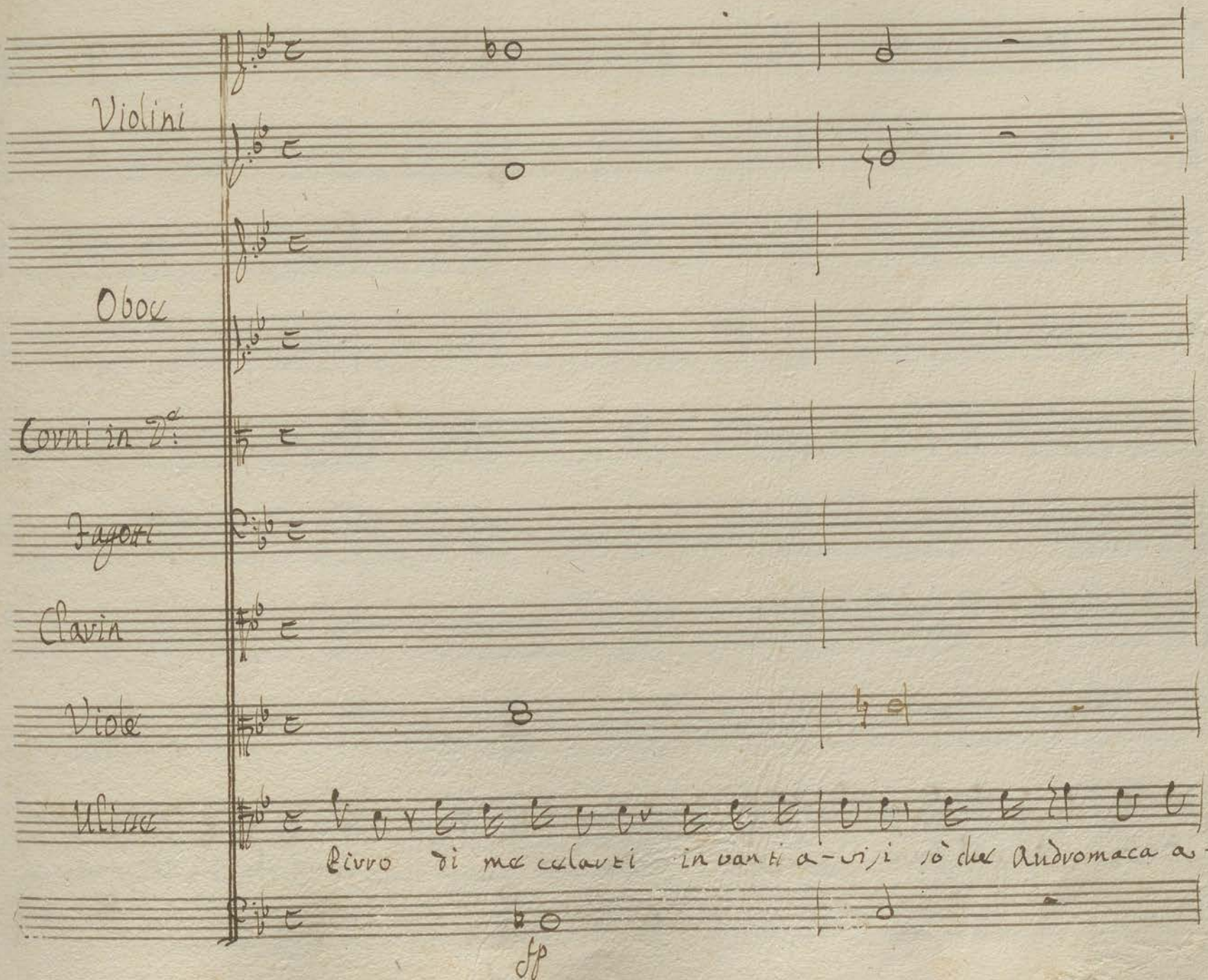
Clarin

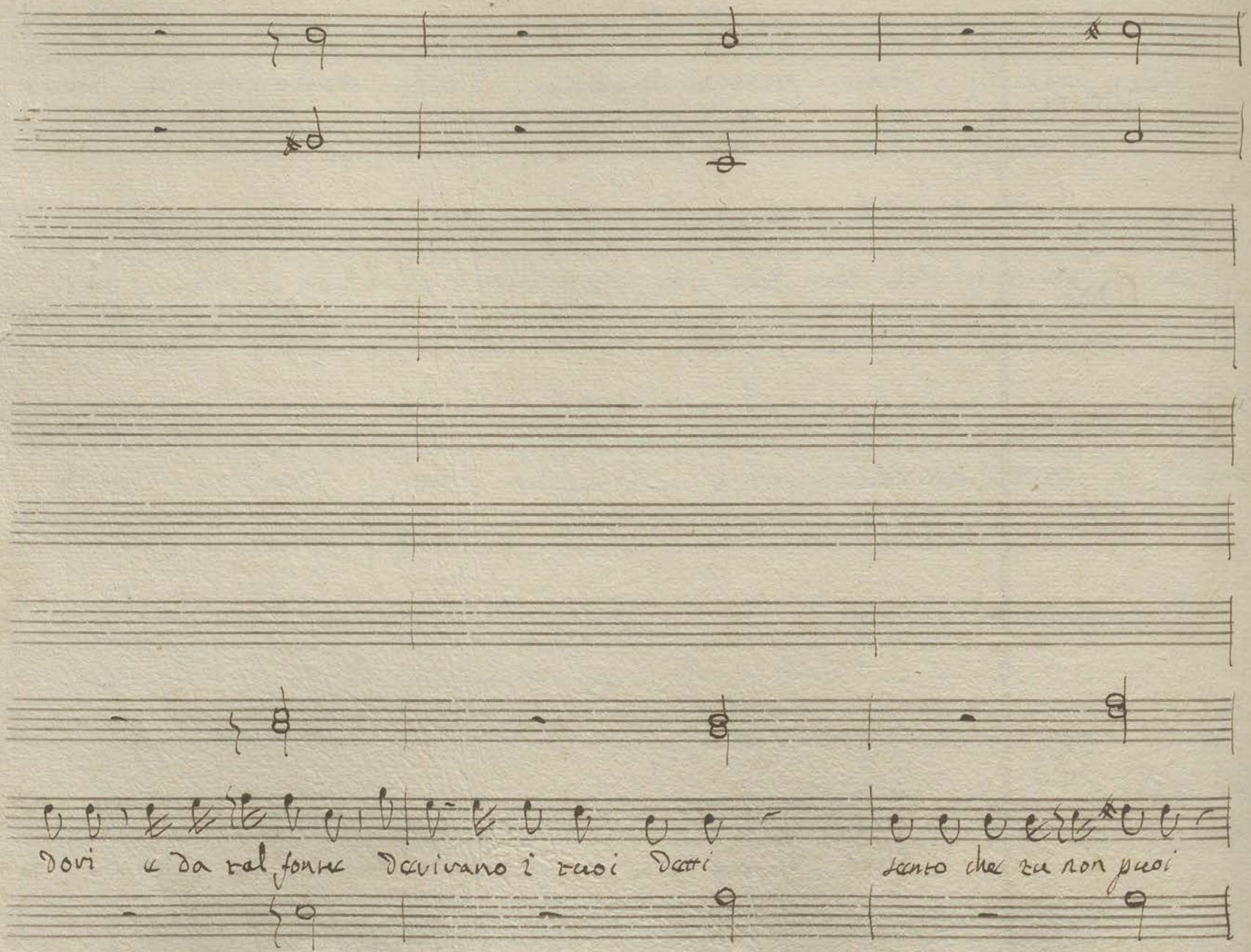
Viole

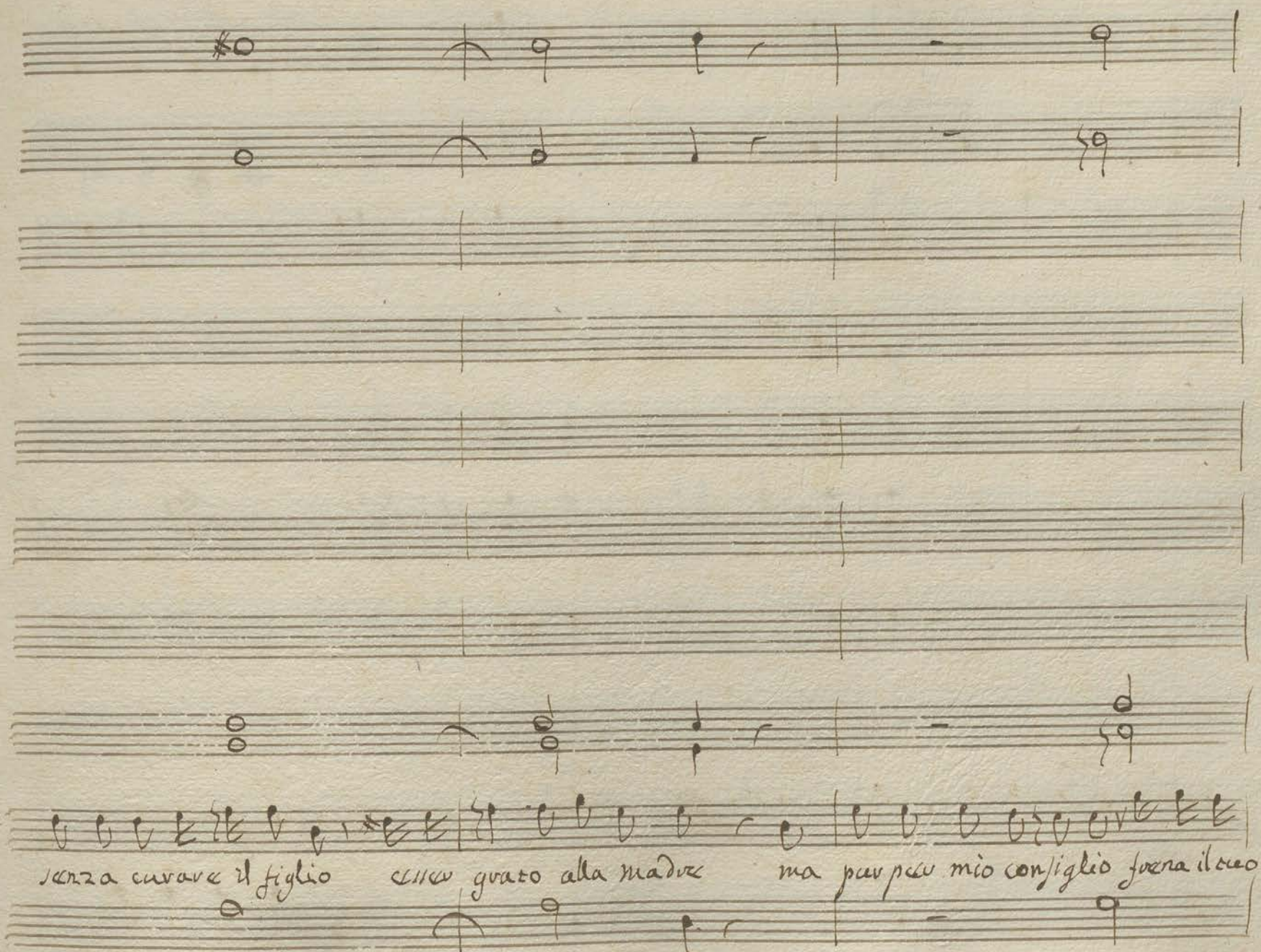
Ulisse

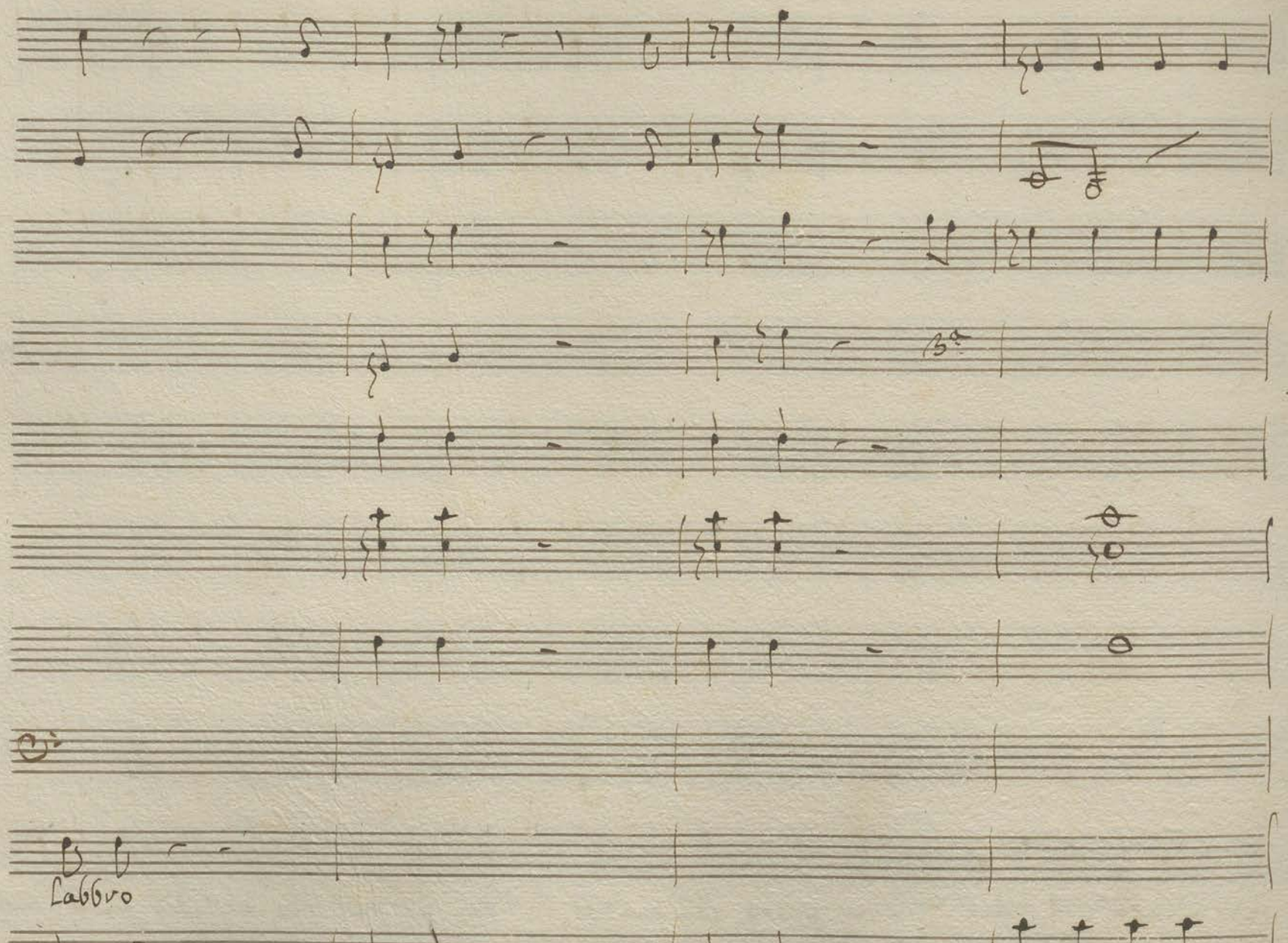
Pirro di me celarti in vanti a-visi sò che Andromaca a-

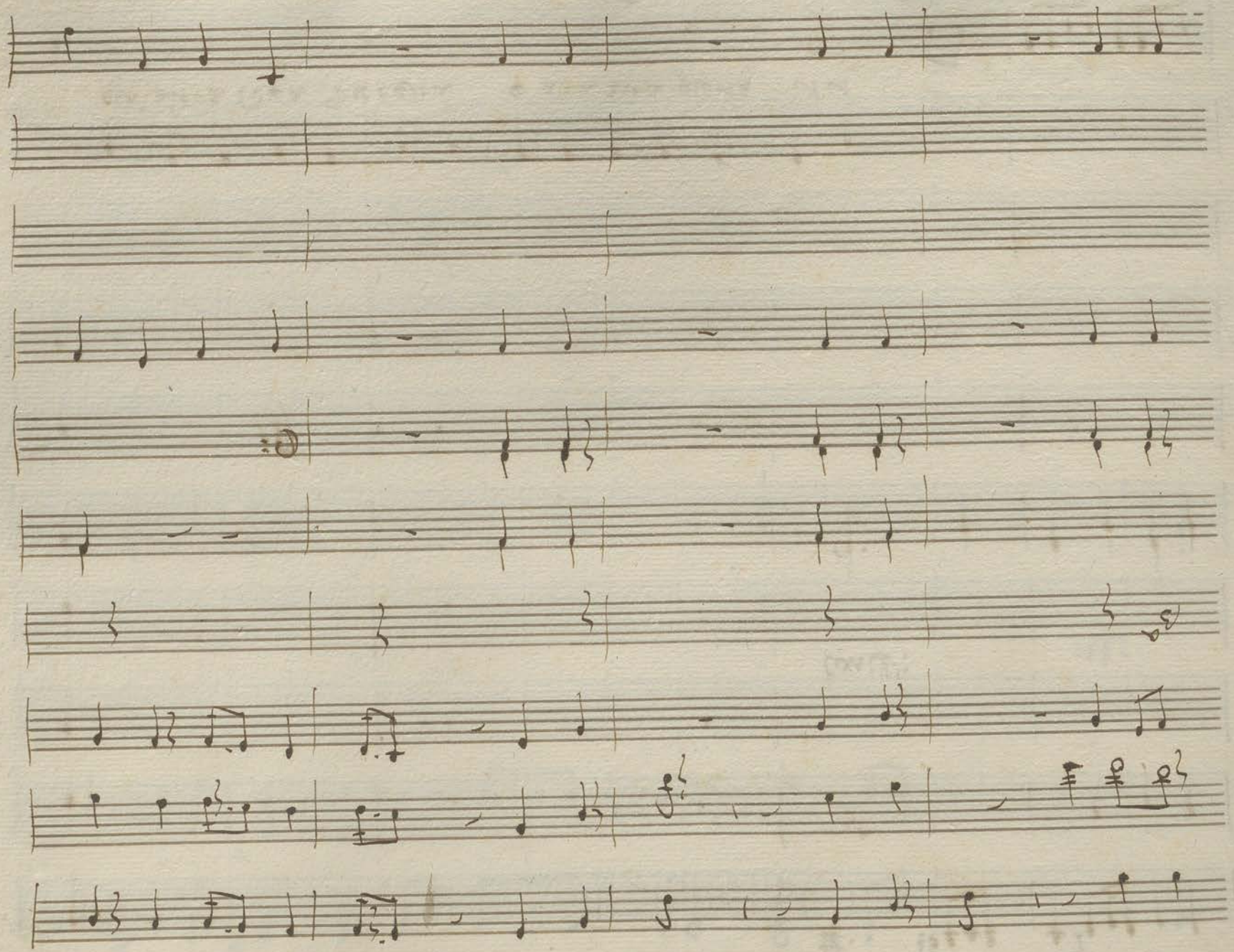
fp

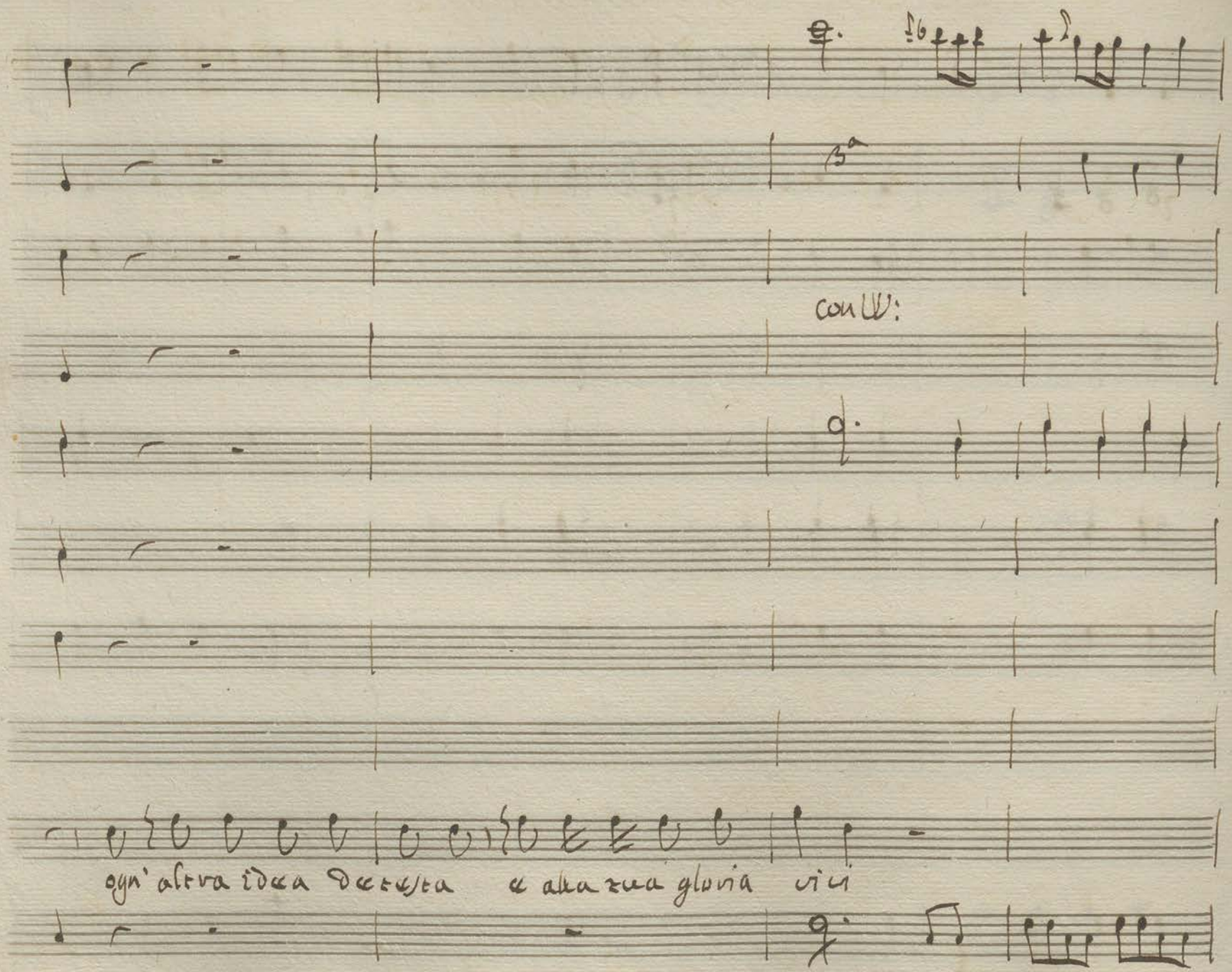



dovi e da tal fonte derivano i tuoi detti
tanto che tu non puoi


senza curare il figlio esser grato alla madre ma pur per mio consiglio frena il tuo


Labbro

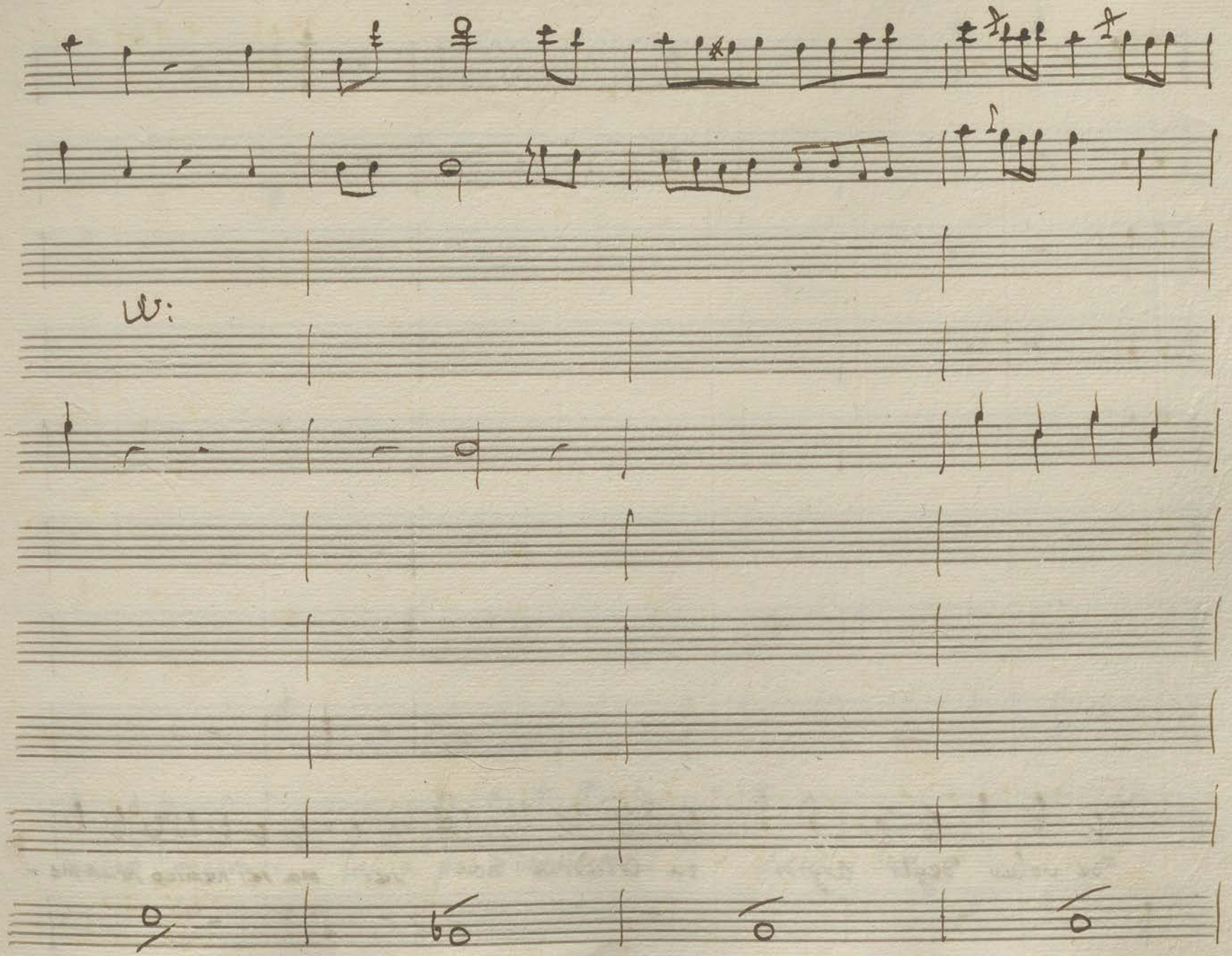


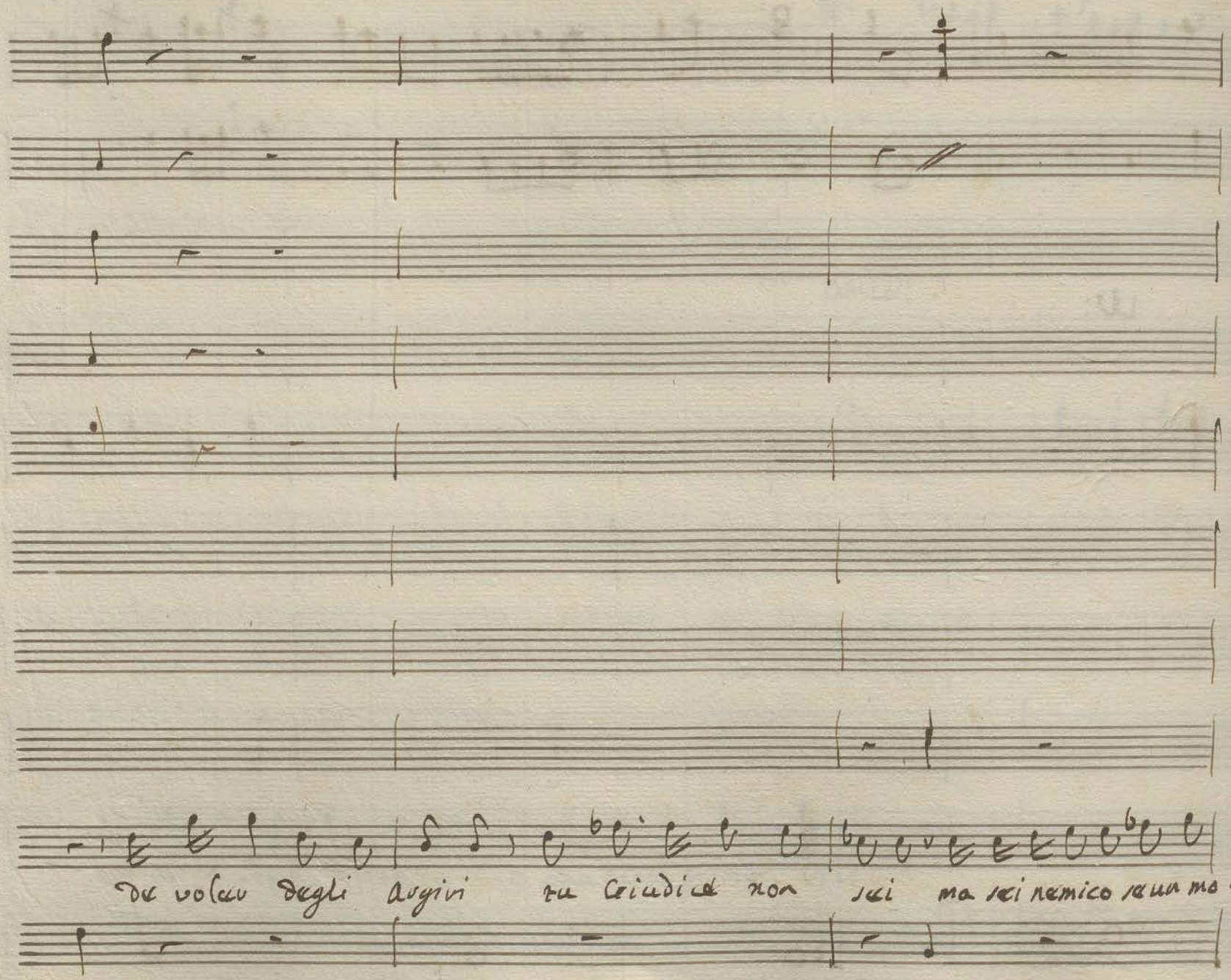


3a

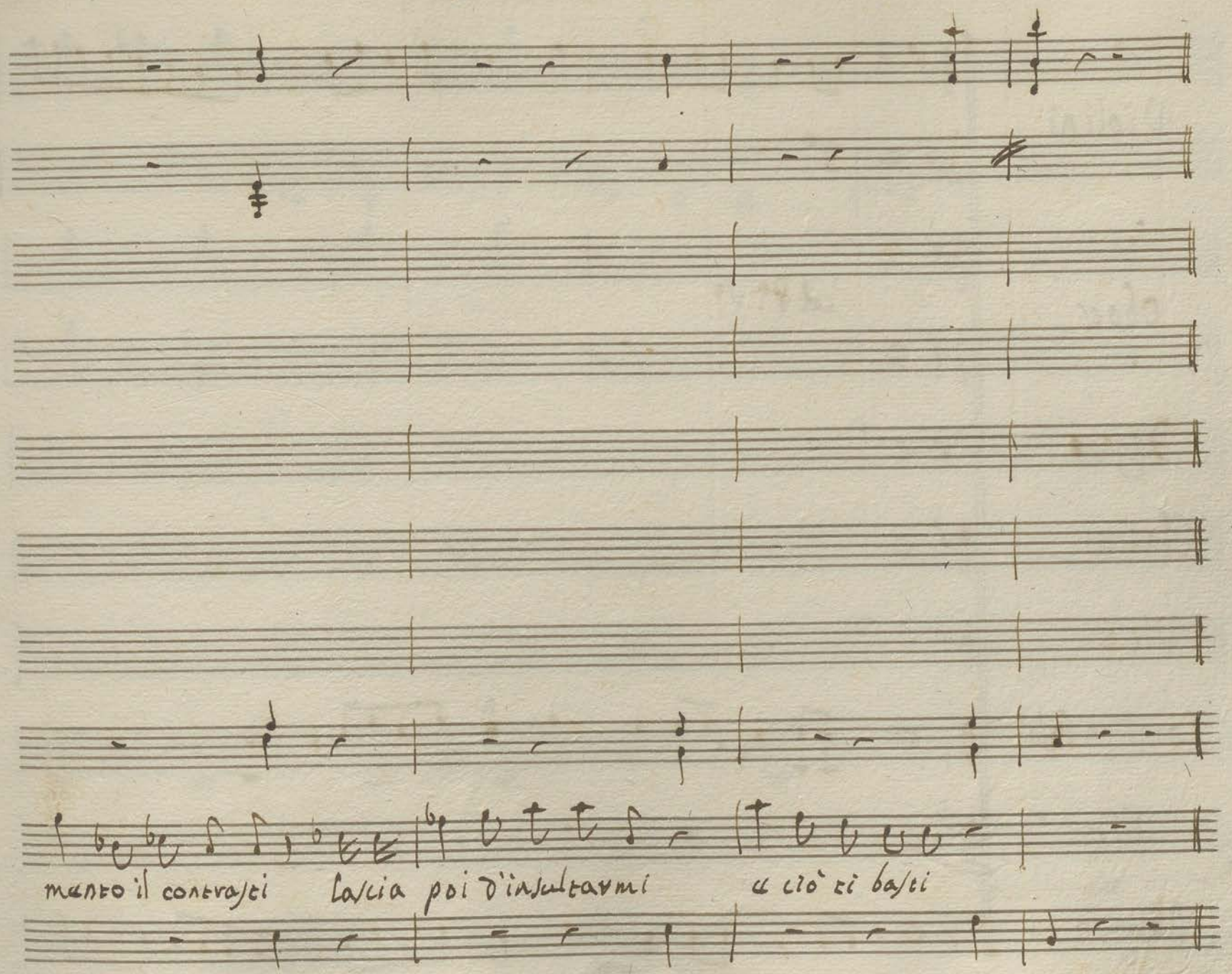
con W:

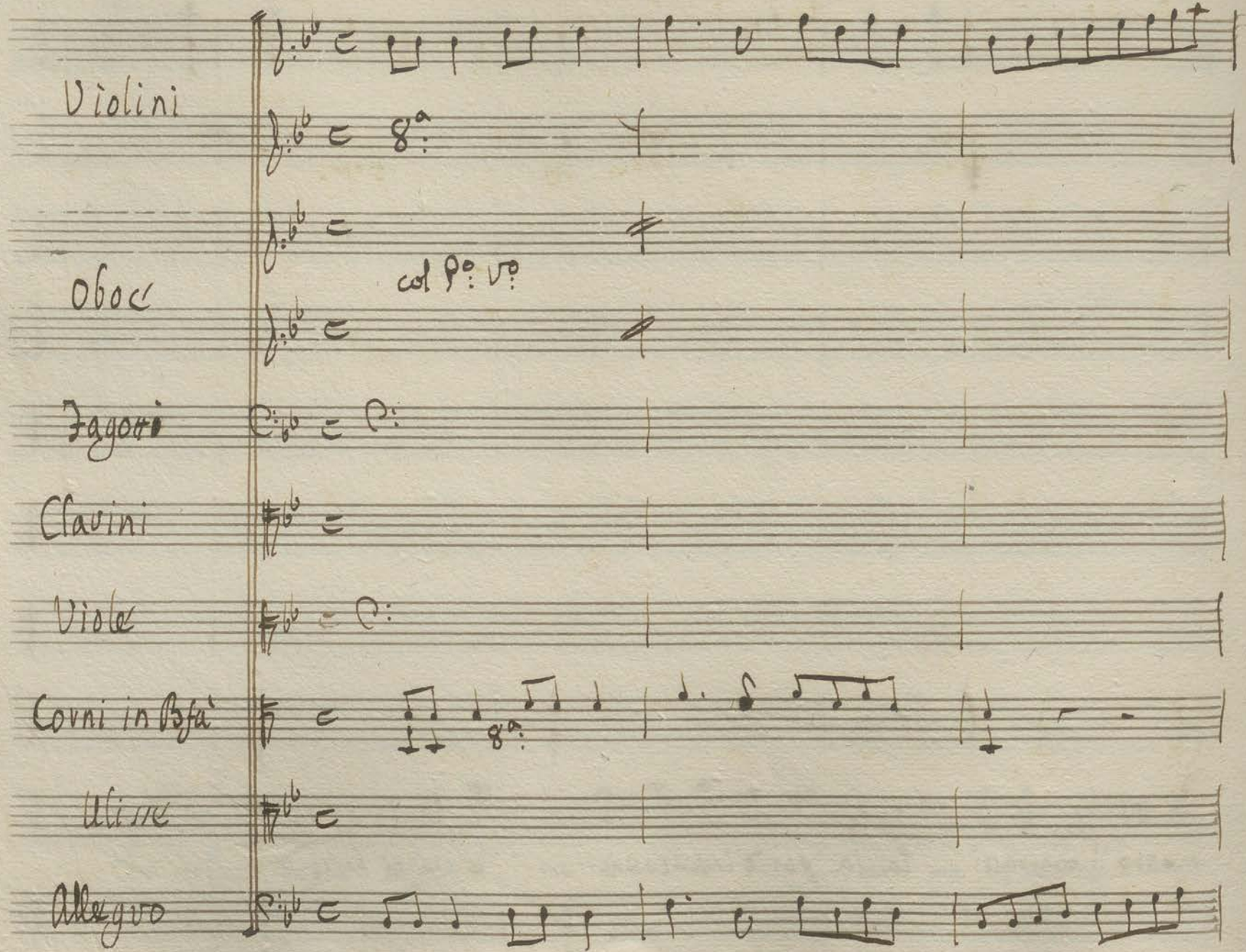
ogn' altra idea detesta e alla tua gloria vivi

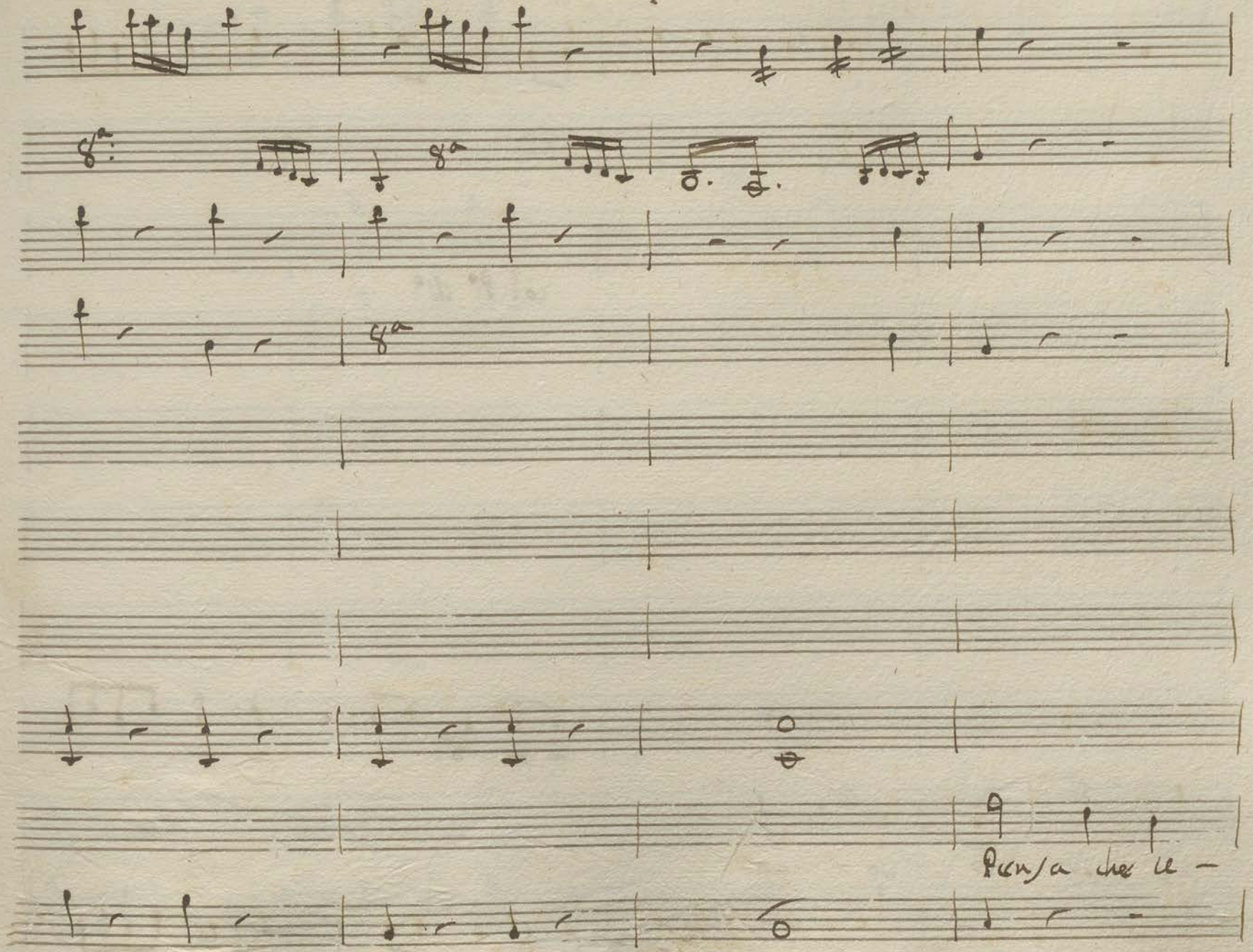


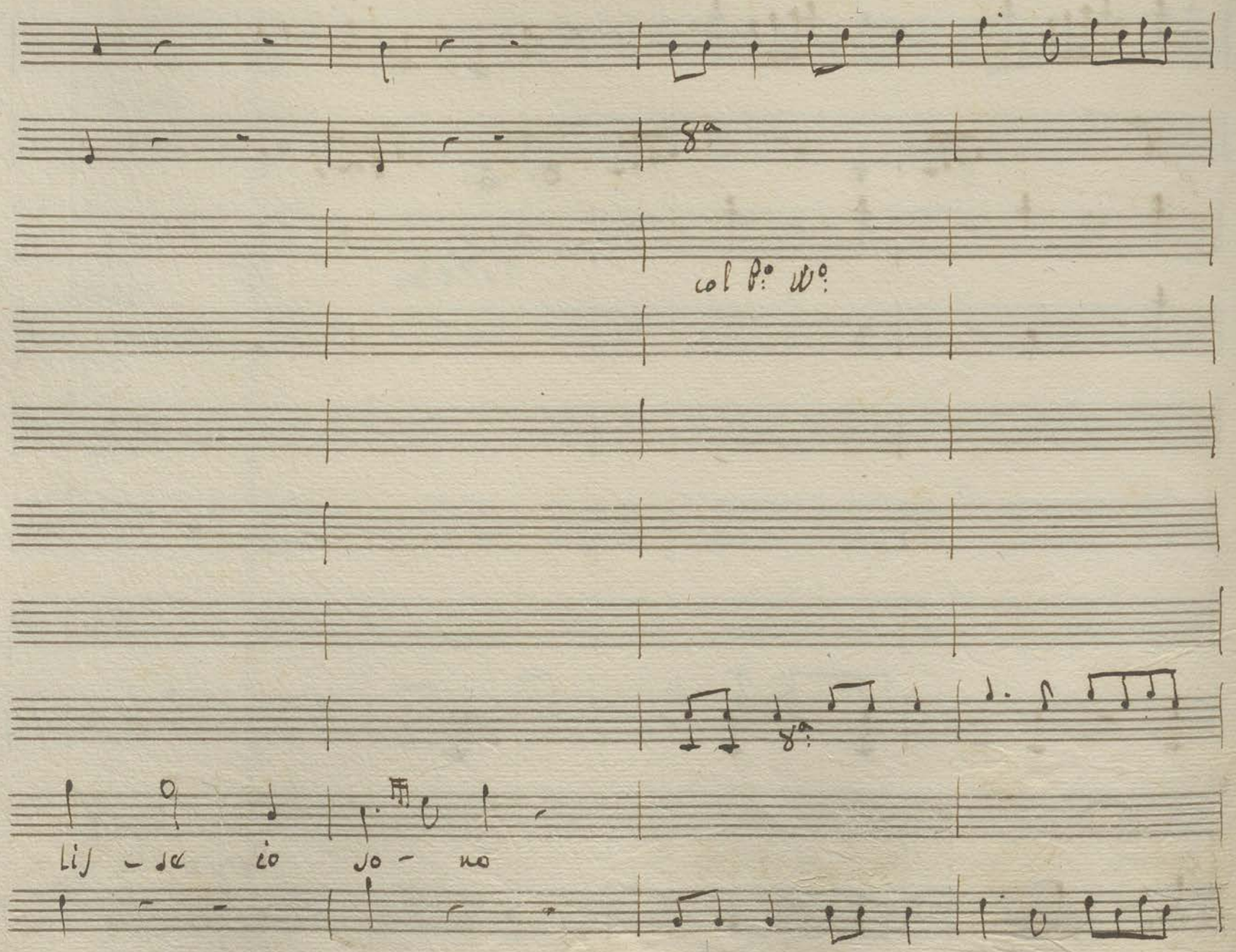


De voler degli Argivi tu Giudice non sei ma sei nemico se un mo-


manto il contrasti
lascia poi d'insultarmi
a ciò ti basti


Violini
8va
Oboe
col Pno: Vno
Fagotti
Clavini
Viole
Corni in Bfa
8va
Ultime
Allegro


Pensa che le —

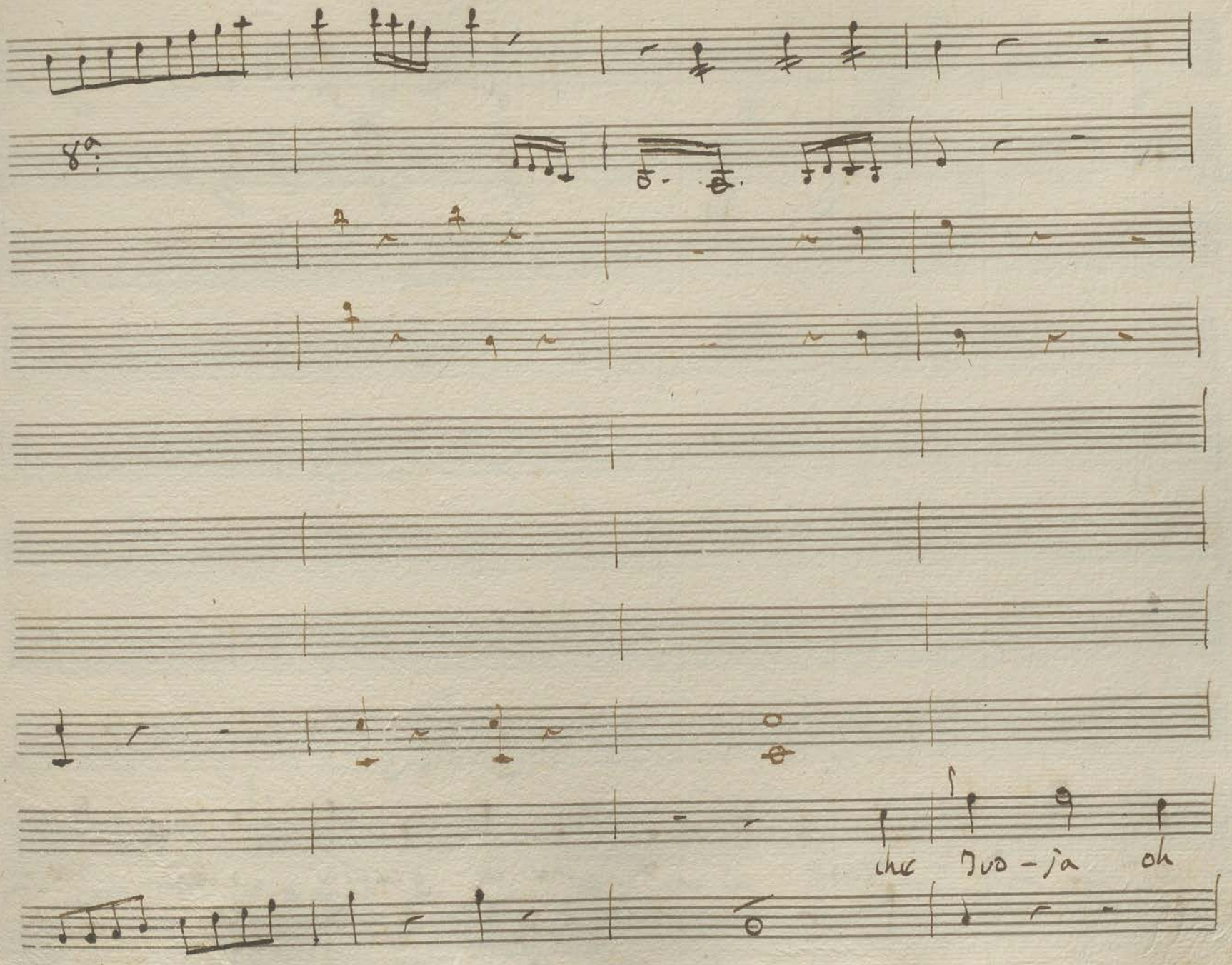


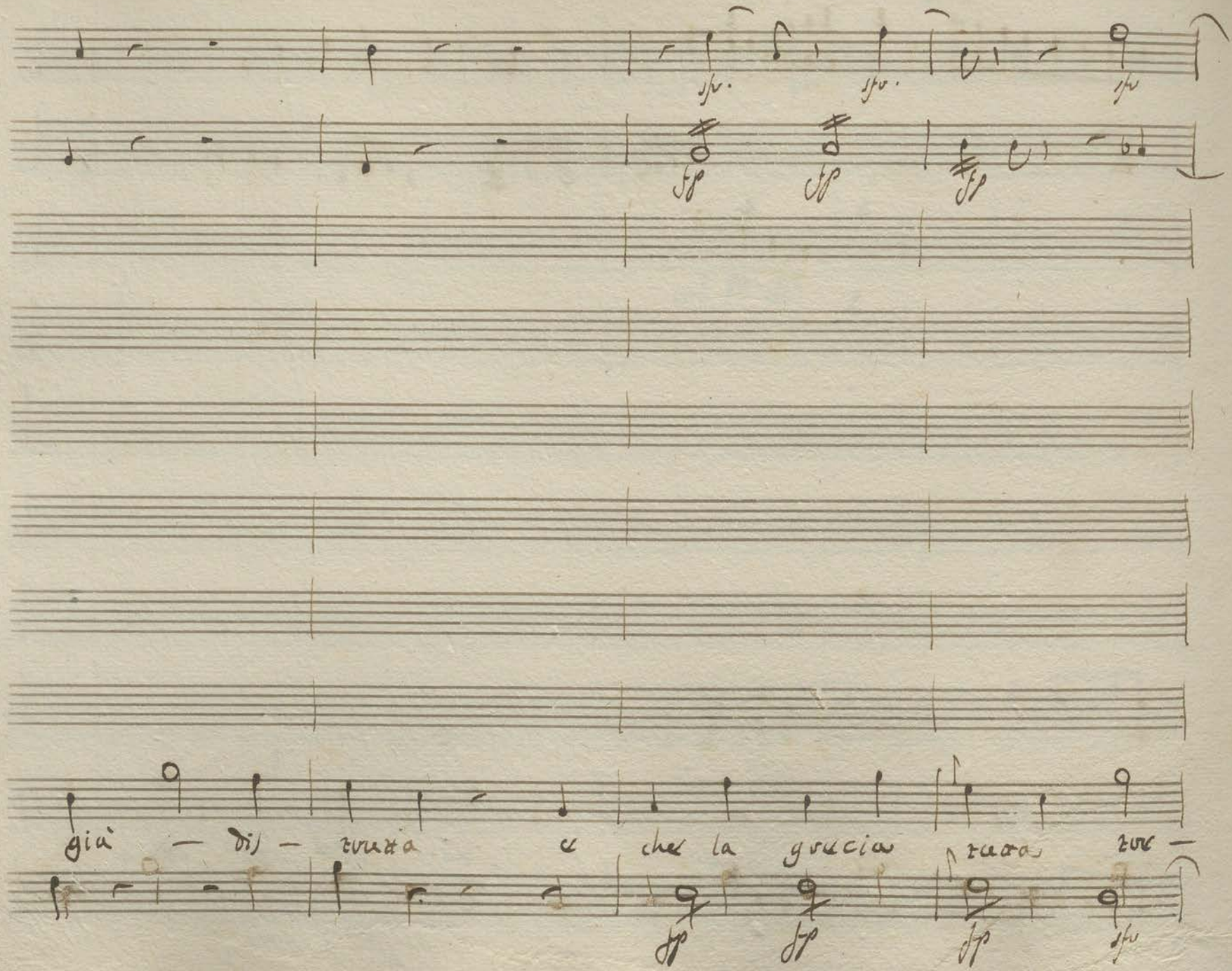
8a

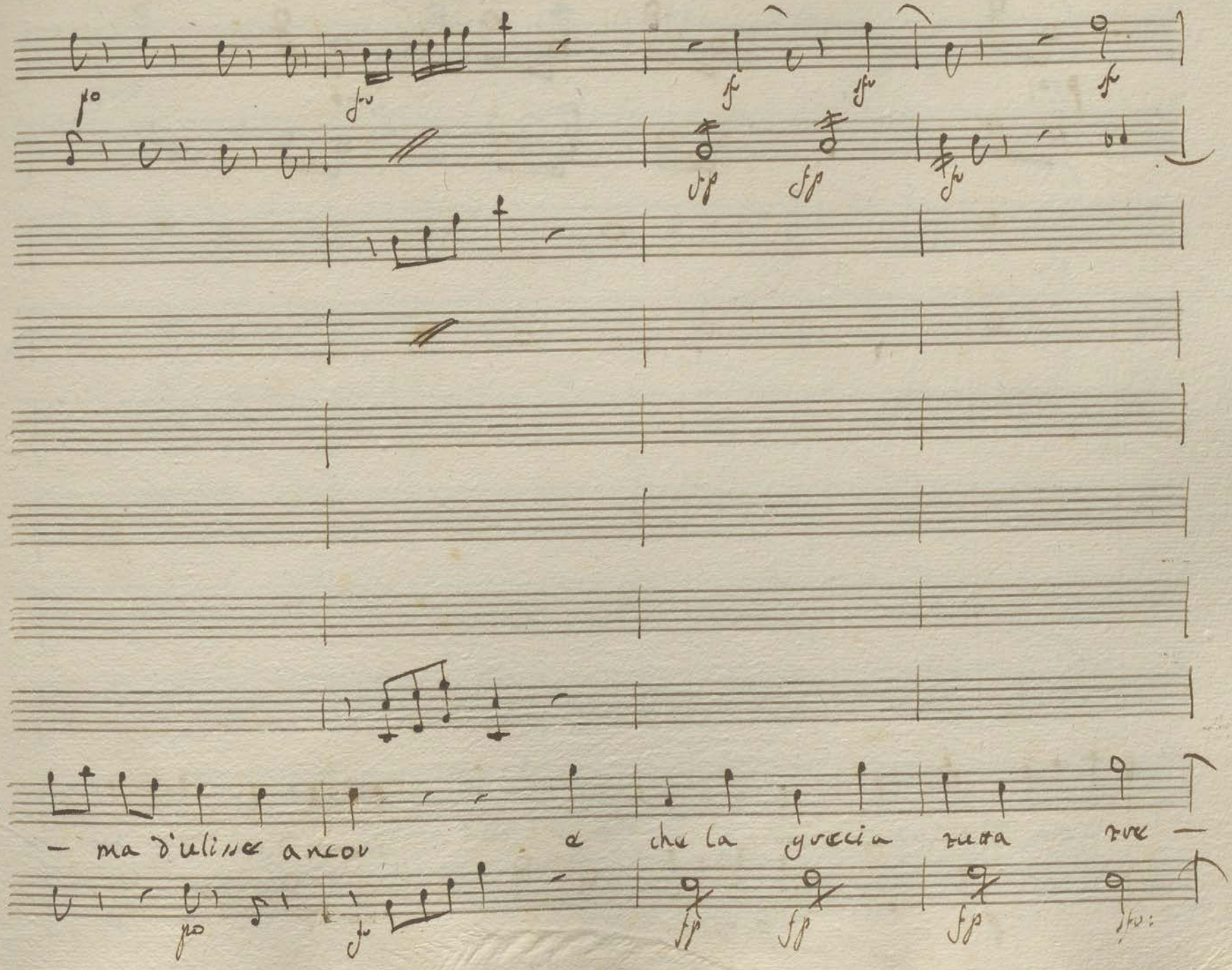
col P.o W.o

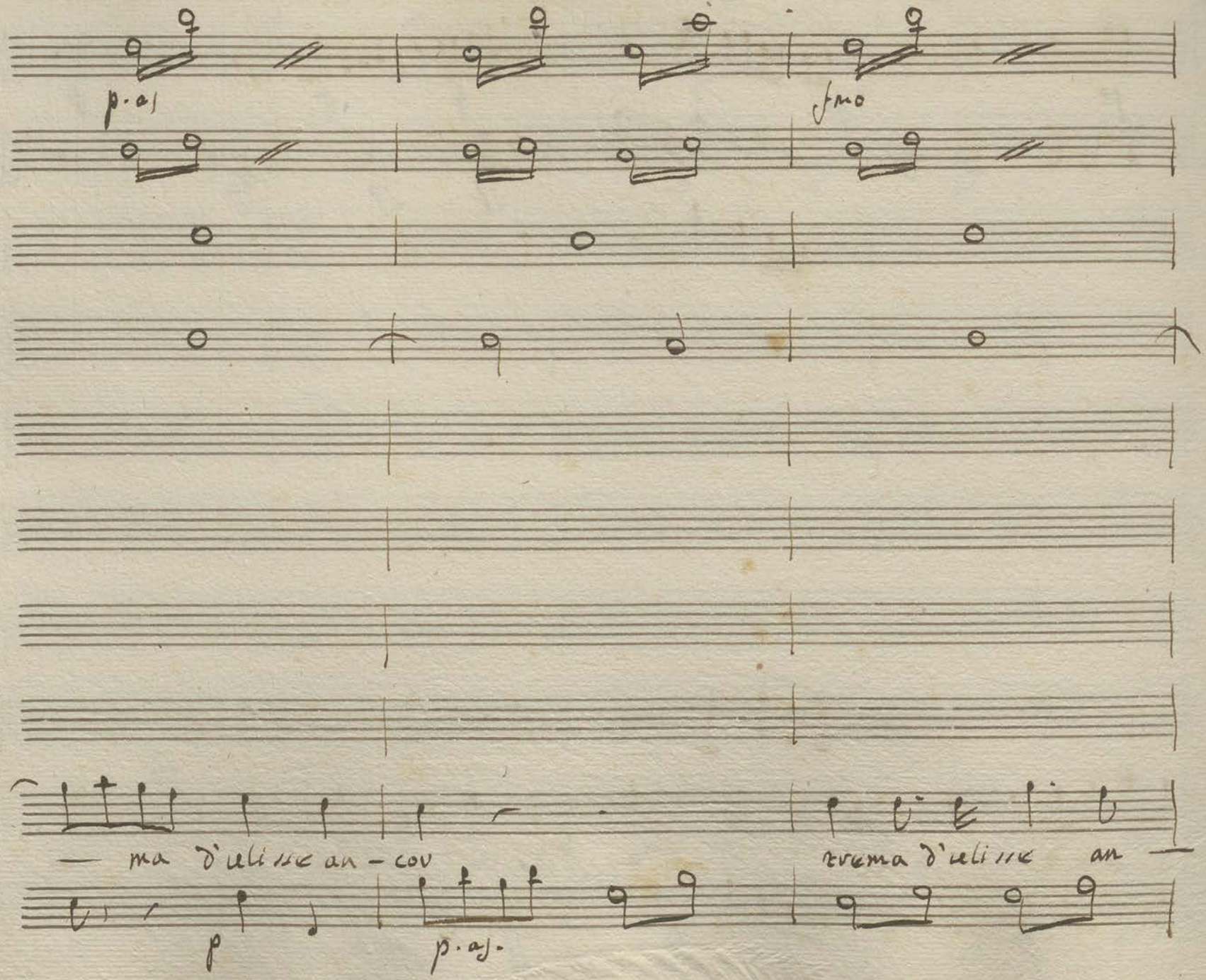
8a

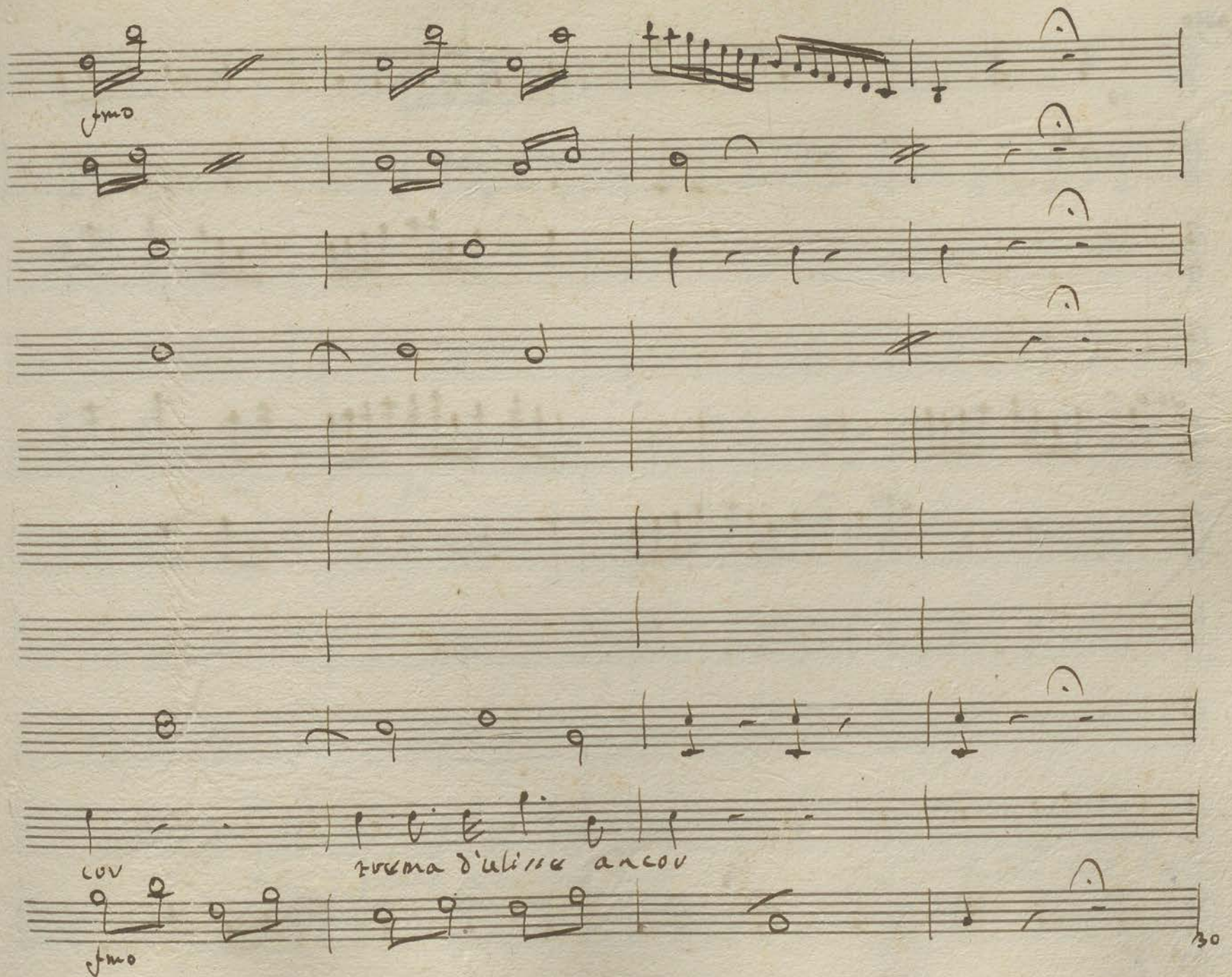
Lis - se io so - no

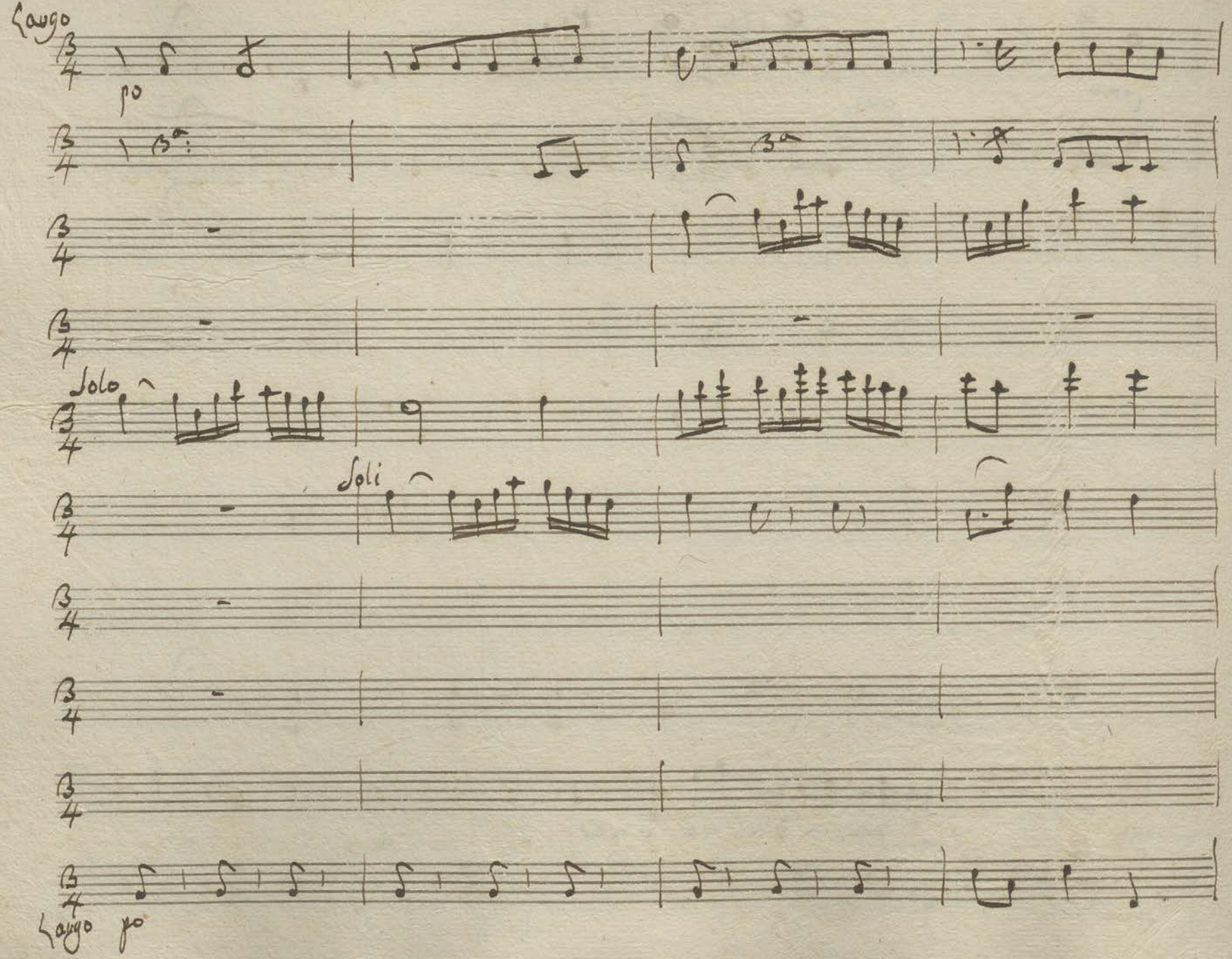

che Dio - ja oh

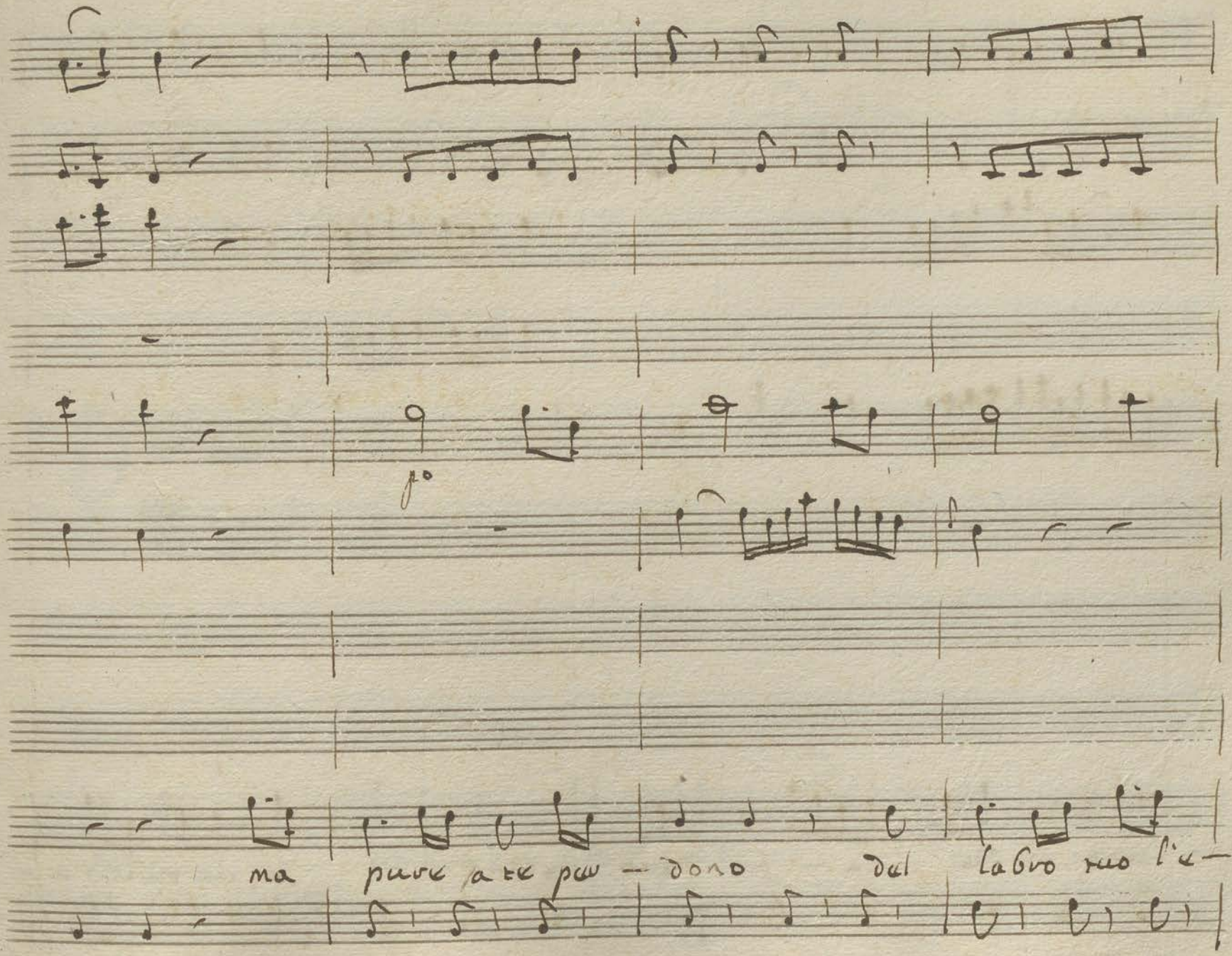

già — dis — trutta e che la grecia tutta tre —

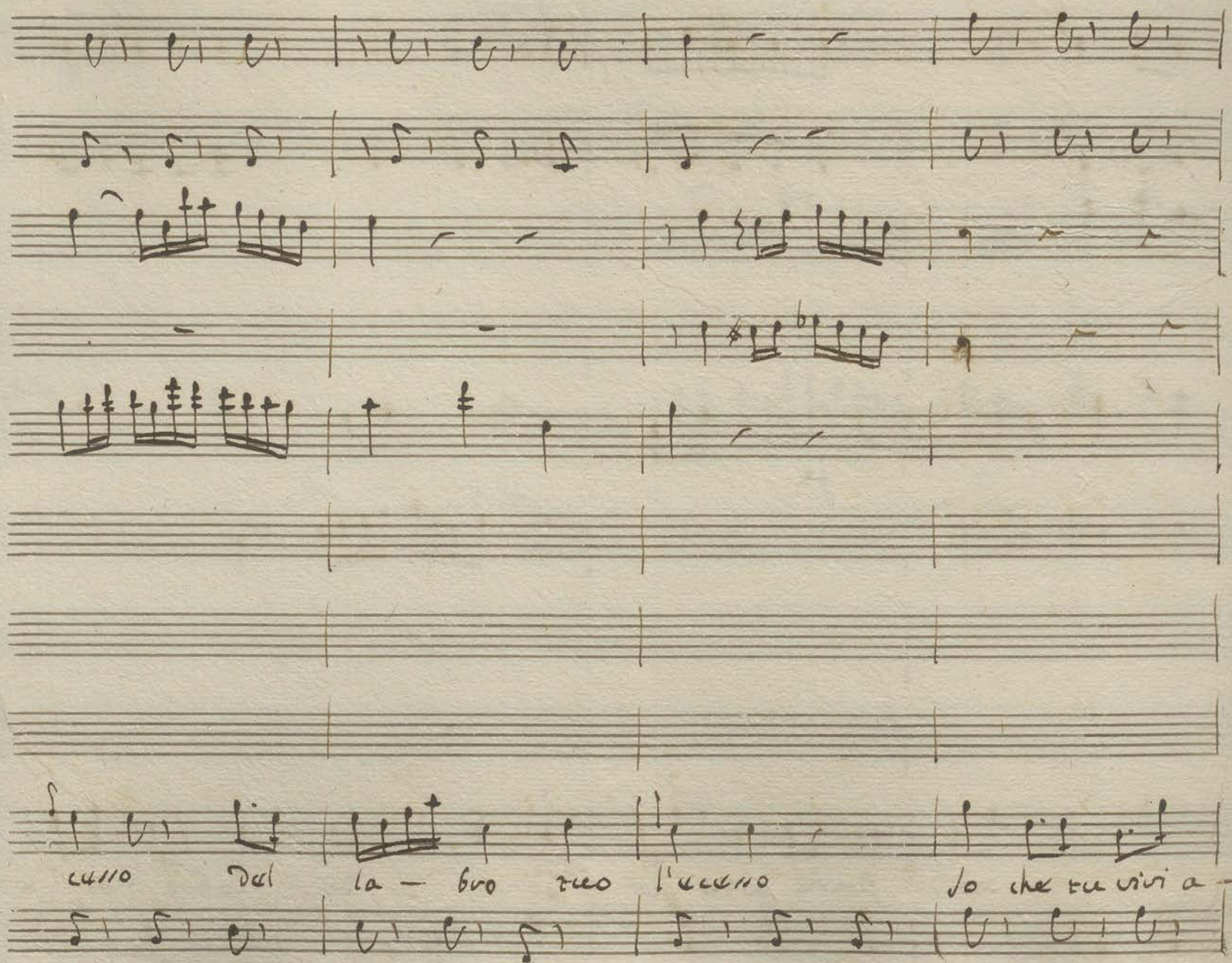

— ma d'ulisse ancor a che la grecia tutta tre —

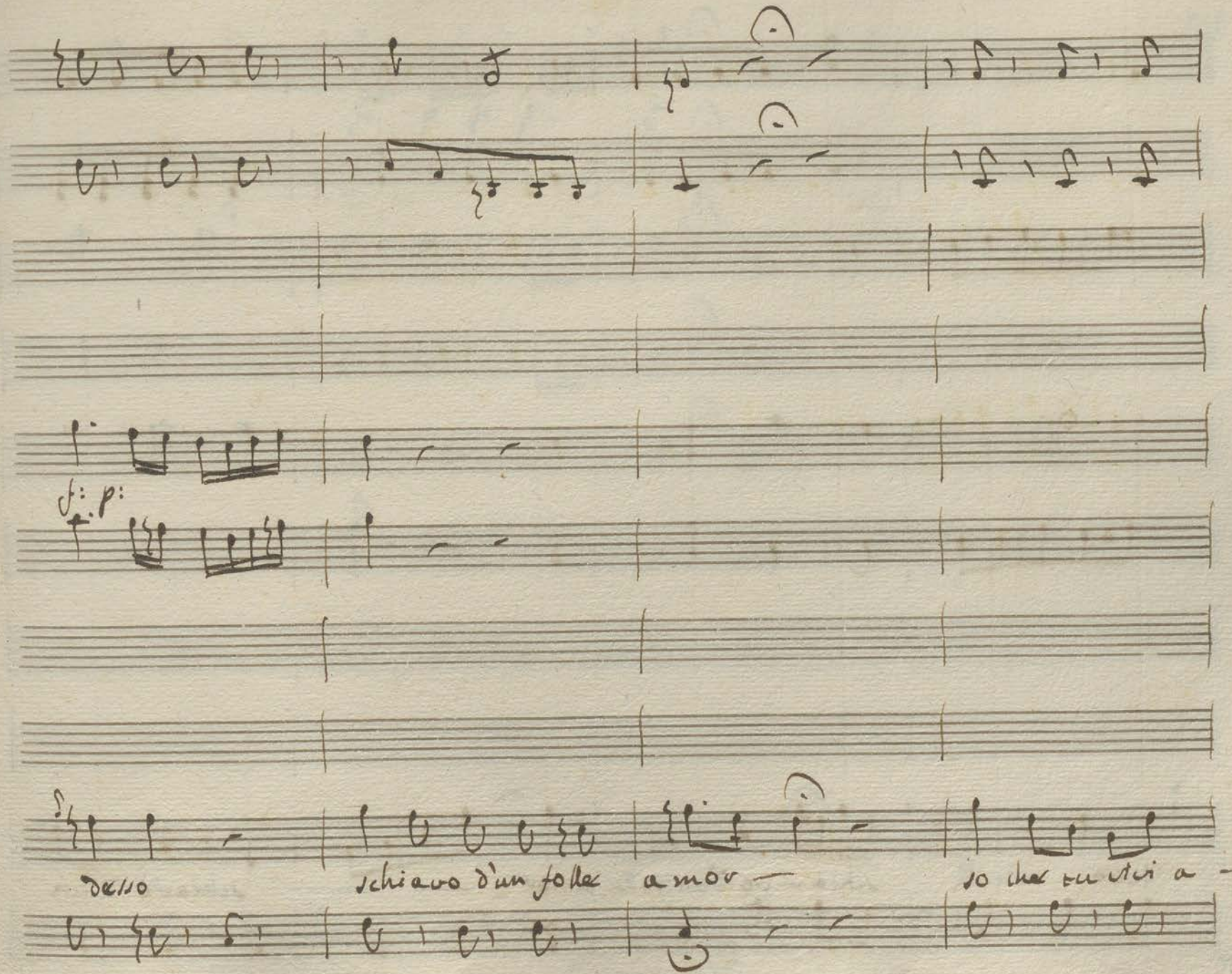

p. aj
fmo
— ma d'eli ne an — cou
trema d'eli ne an —
p
p. aj.

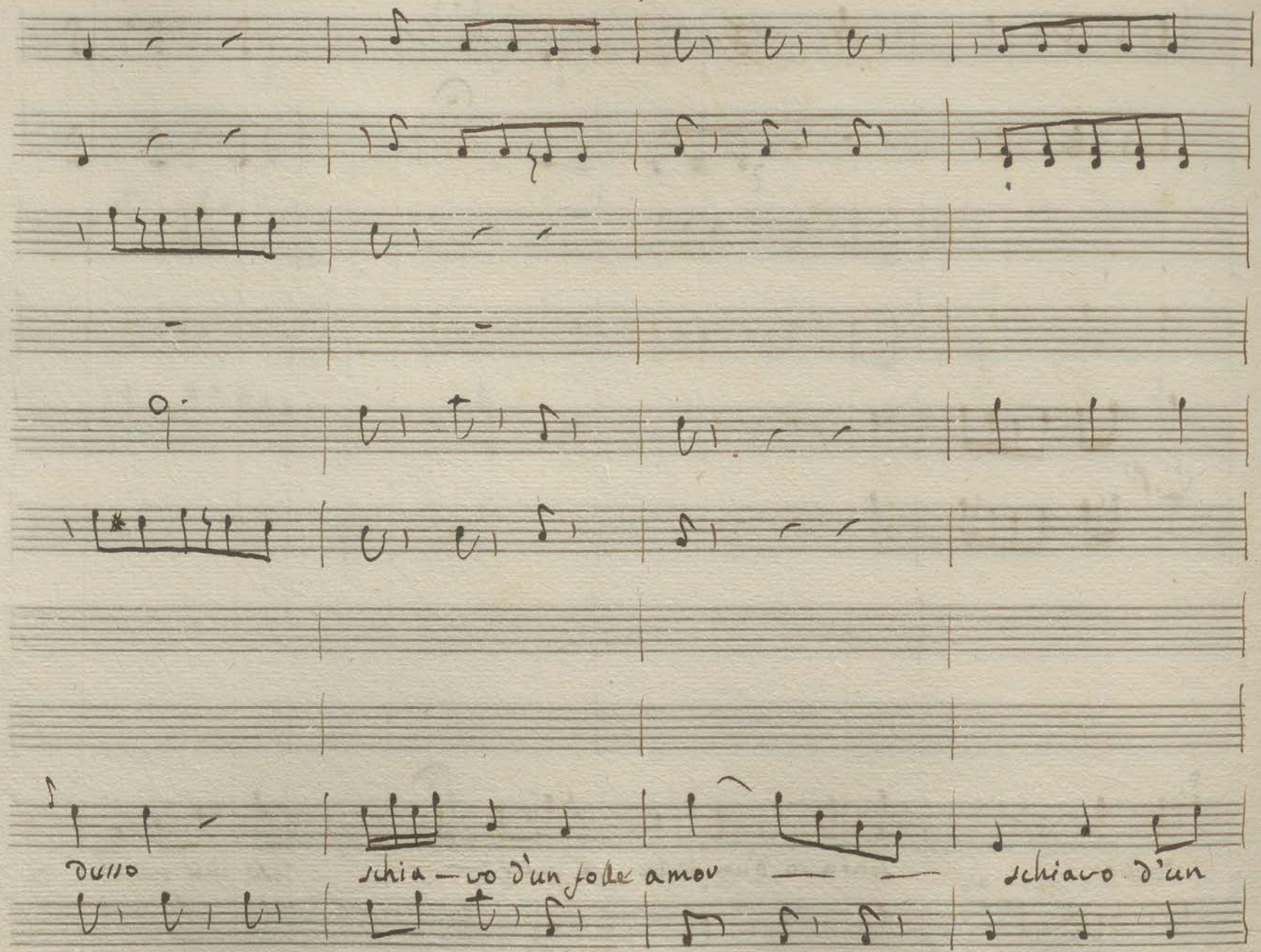

fmo
cor
trema d'ulisse ancor
fmo
30

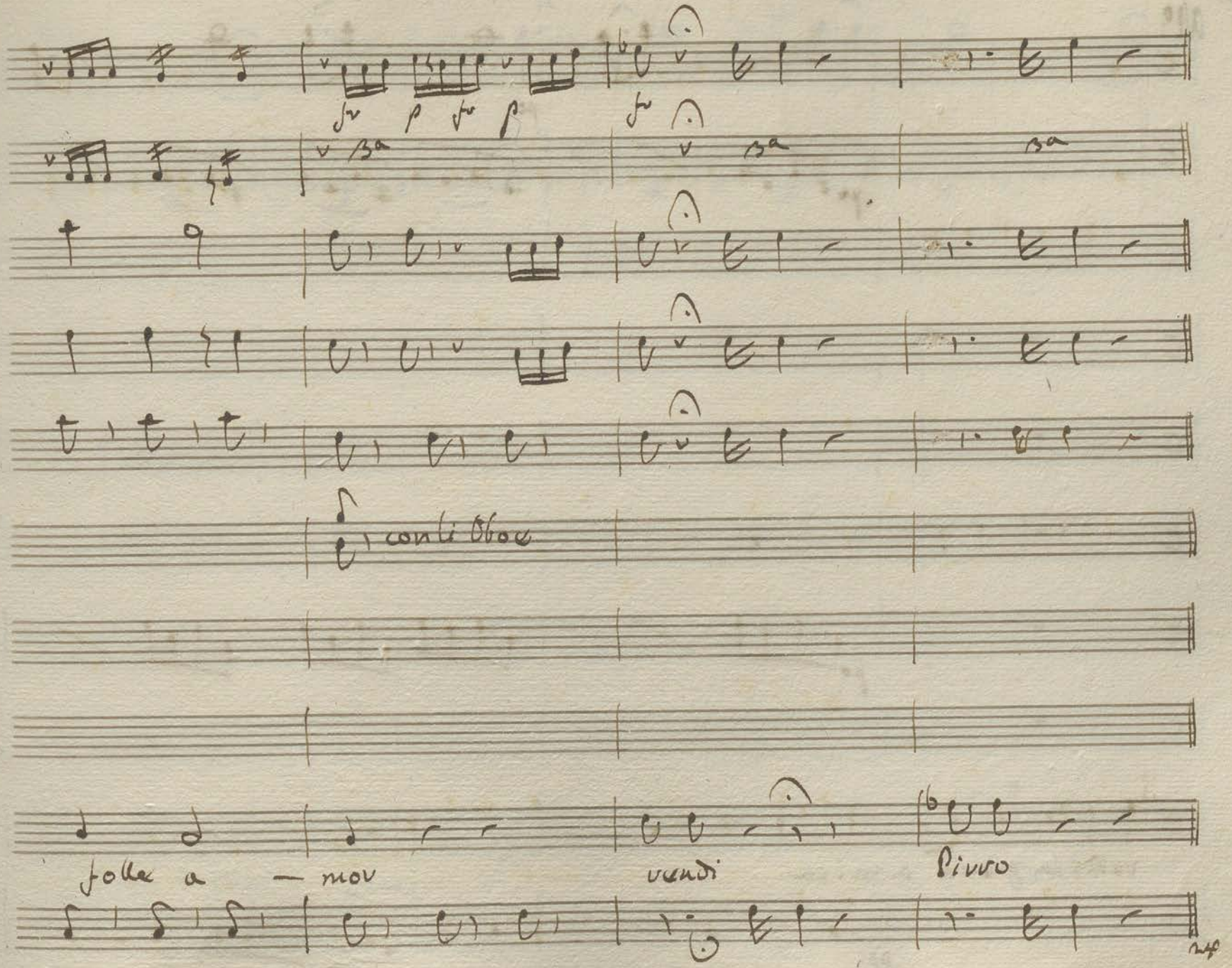

Largo
p
Solo
Soli
Largo p

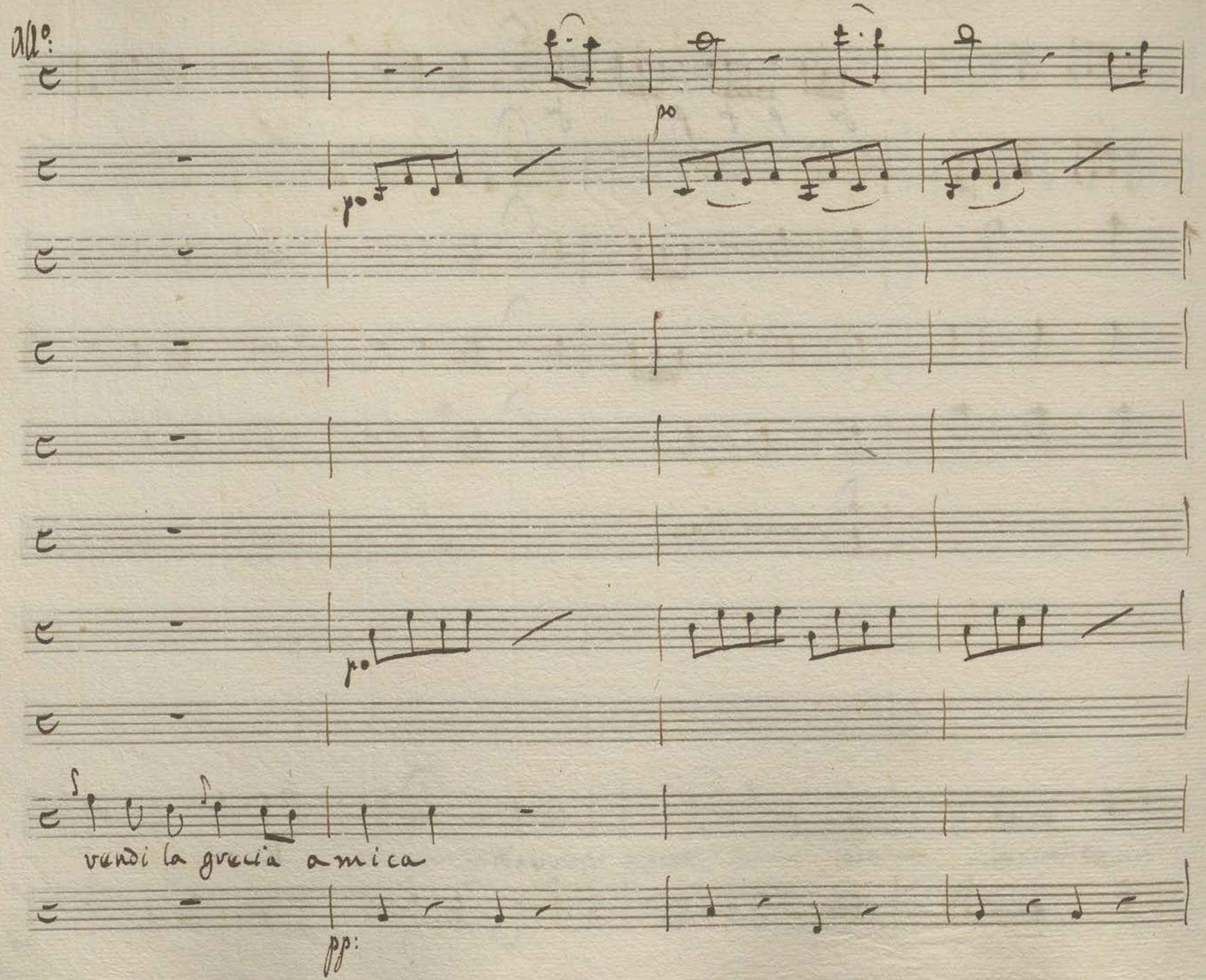

po
ma pure a te per - dono del labro tuo l'e-

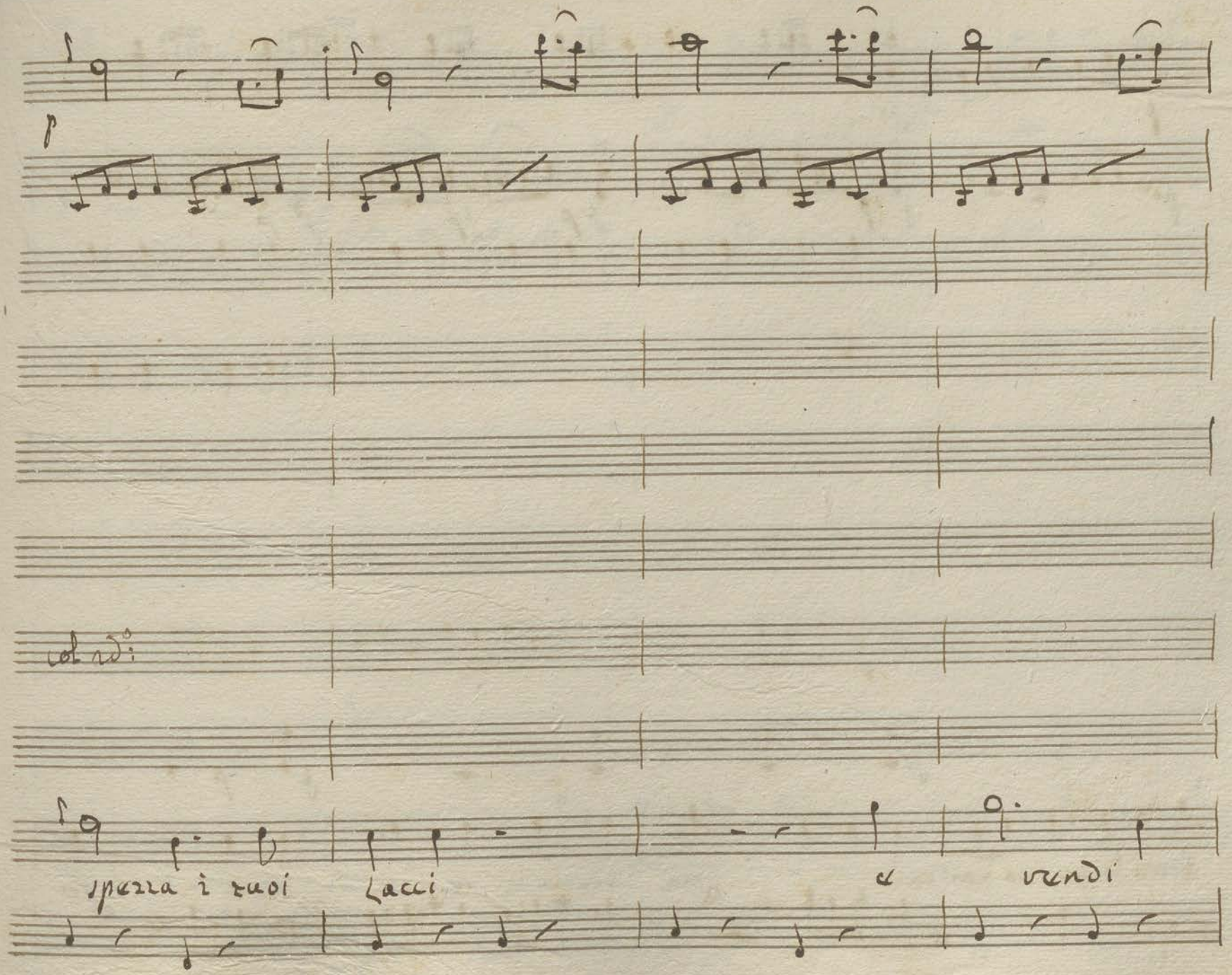

cullo Dal la — bro tuo l'ucceno Jo che tu vivi a —

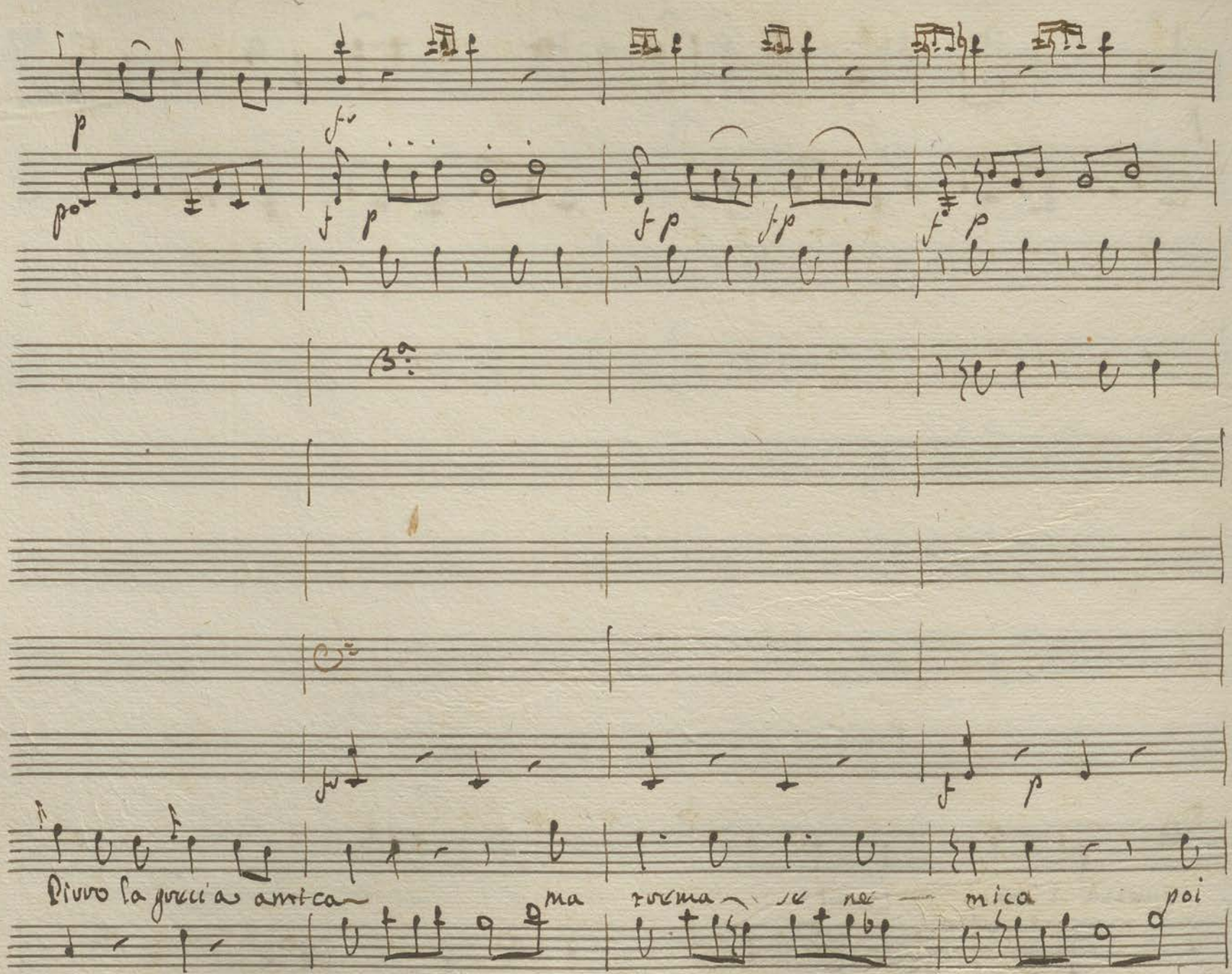

f: p:
desso
schiavo d'un folle amor —
so che tu vivi a -

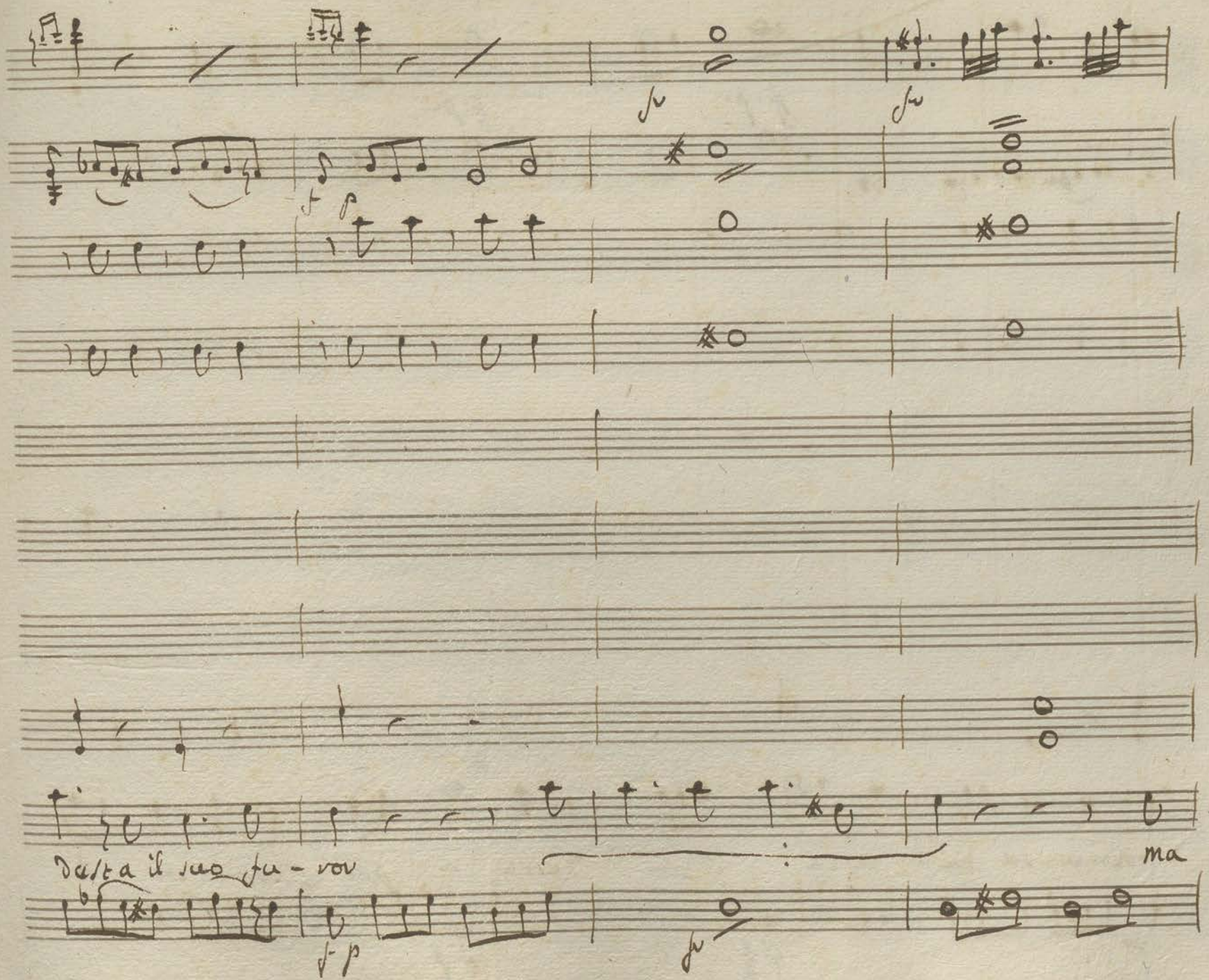

Dullo
schia — vo d'un folle amor
schiavo d'un


3a
3a
3a

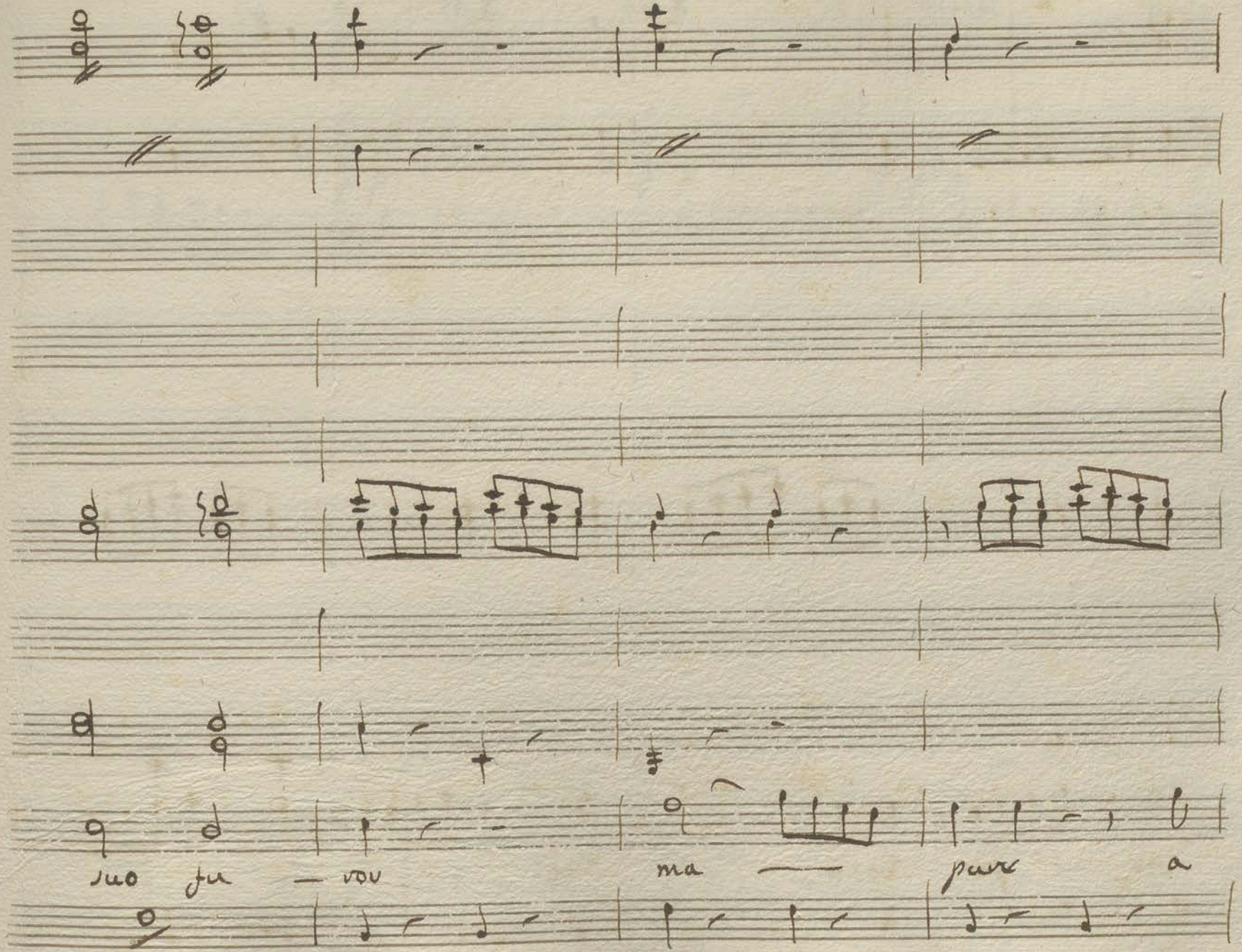

All°:
p
p
p
vendi la grecia amica
pp:

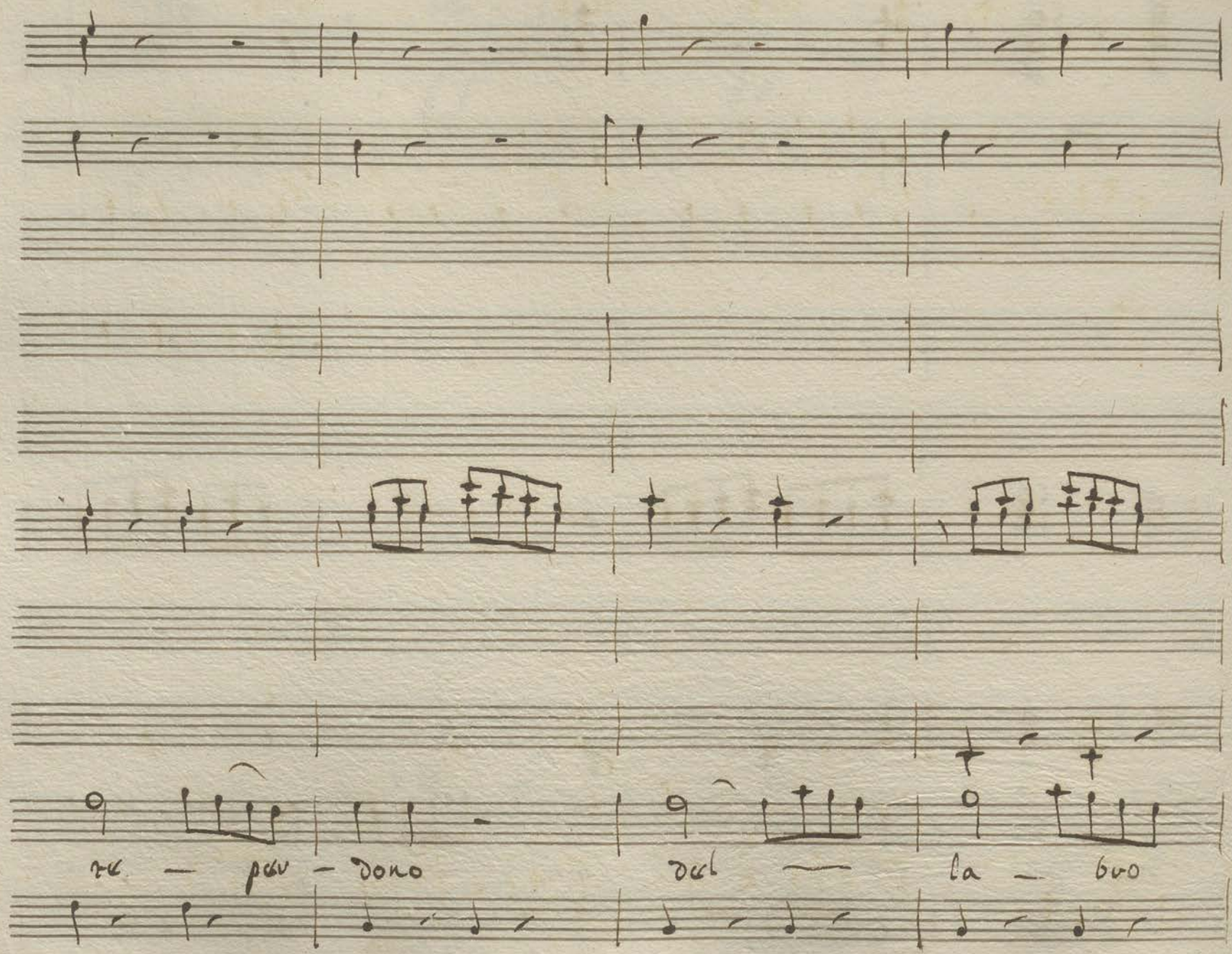

p
col rd°:
spezza i tuoi Lacci
e
vendi


Piuvo la grecia amica ma roma se ne mica poi

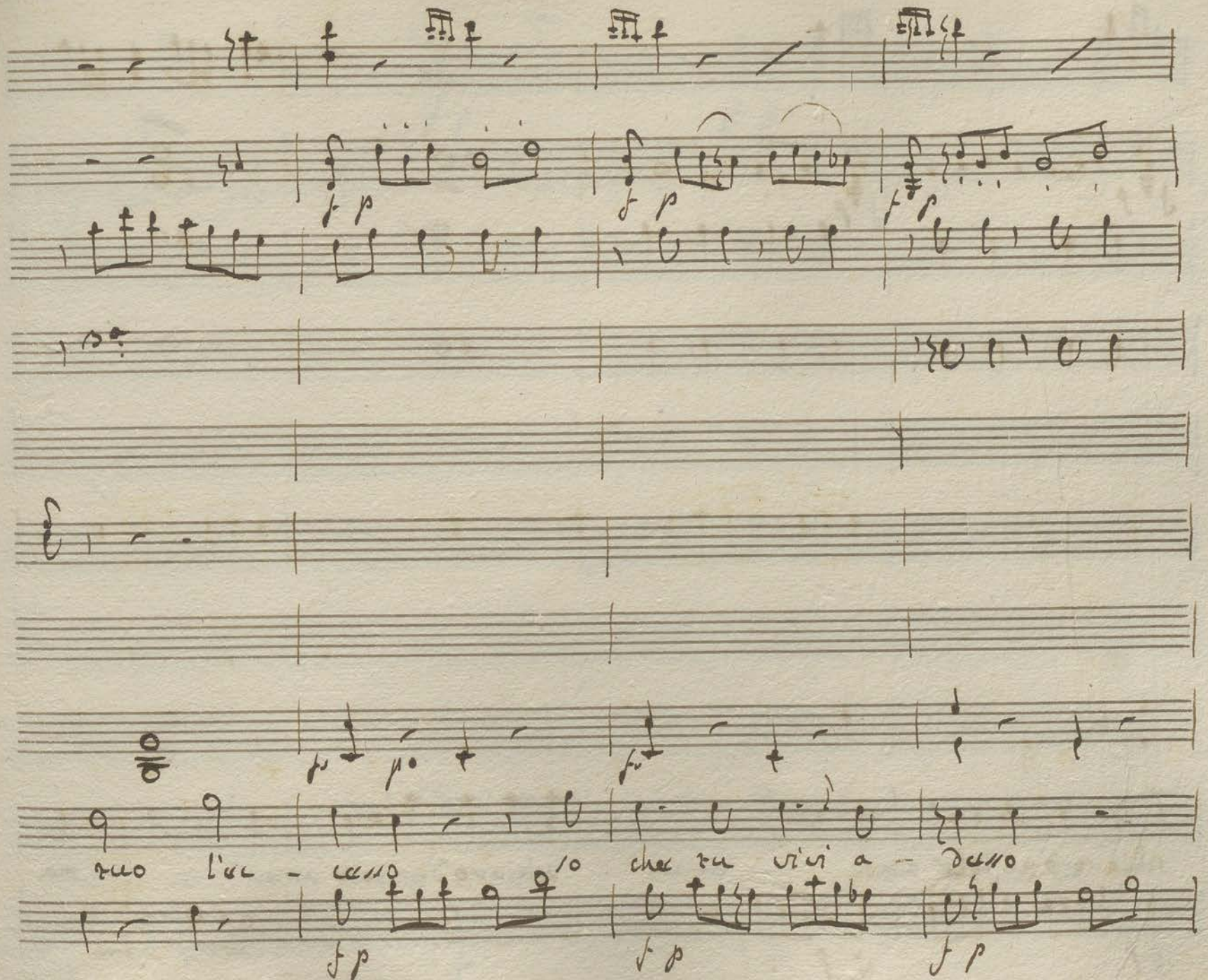

Desta il suo fu - ror
ma

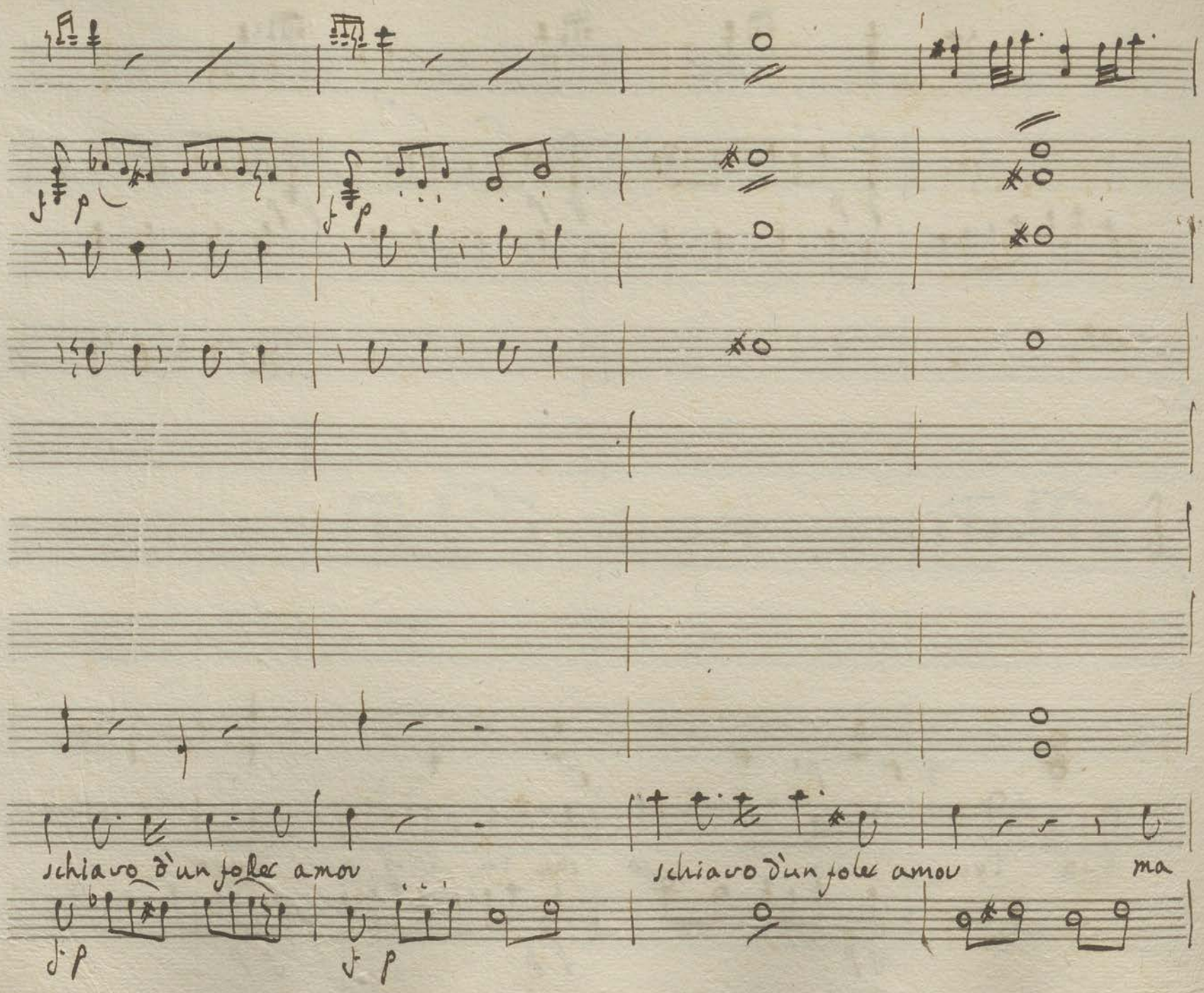
d. f.
d. f.
d. f.


suo fu — vo
ma — pare a



re — per — dono del — la — bro


zuo l'ec - cesso so che tu vivi a - desso


schiavo d'un folec amor
schiavo d'un folec amor
ma

po

sf. p.

sf. p.

3a

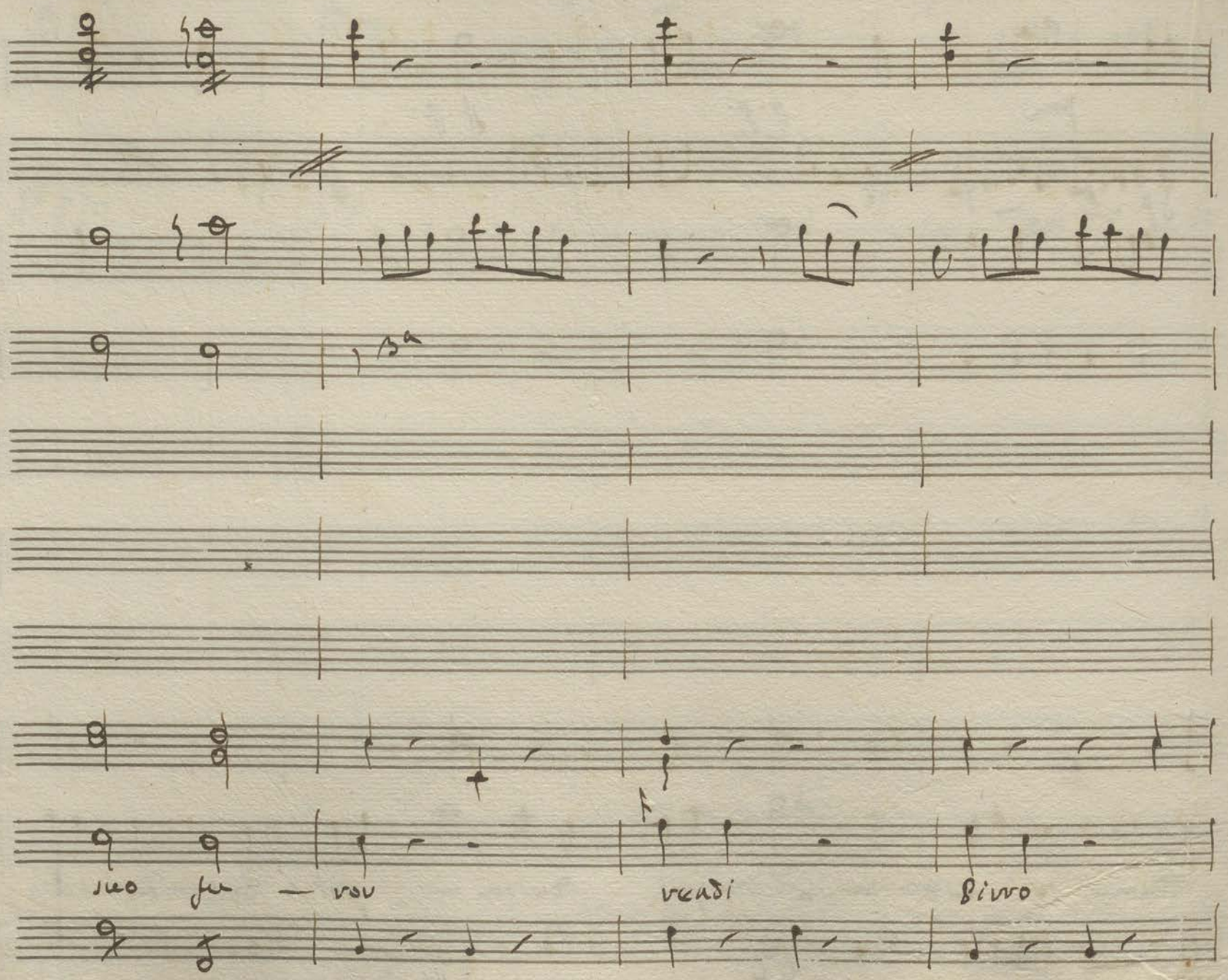
sf p

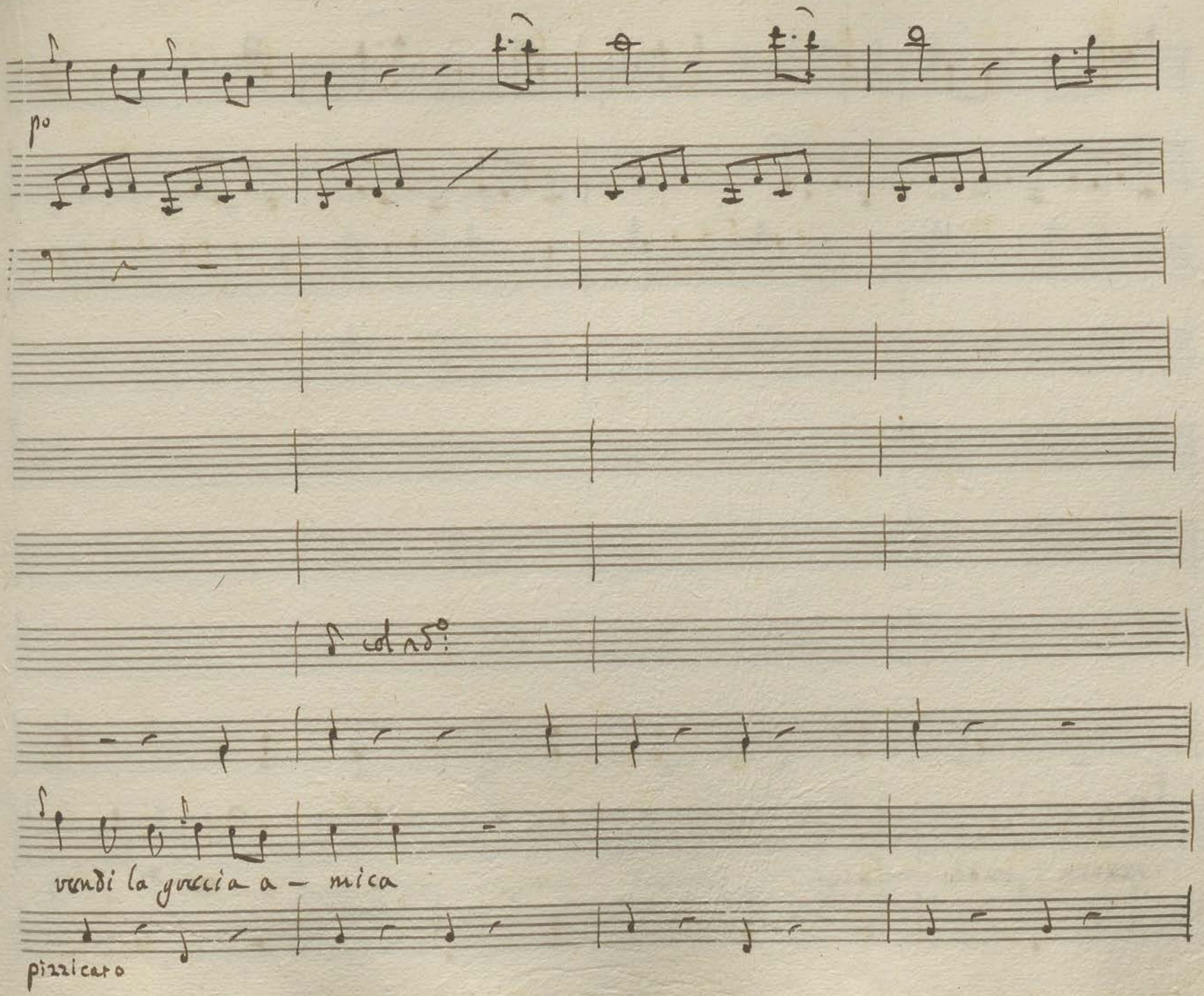
zrema se ne- mica poi desta — poi des- ta il

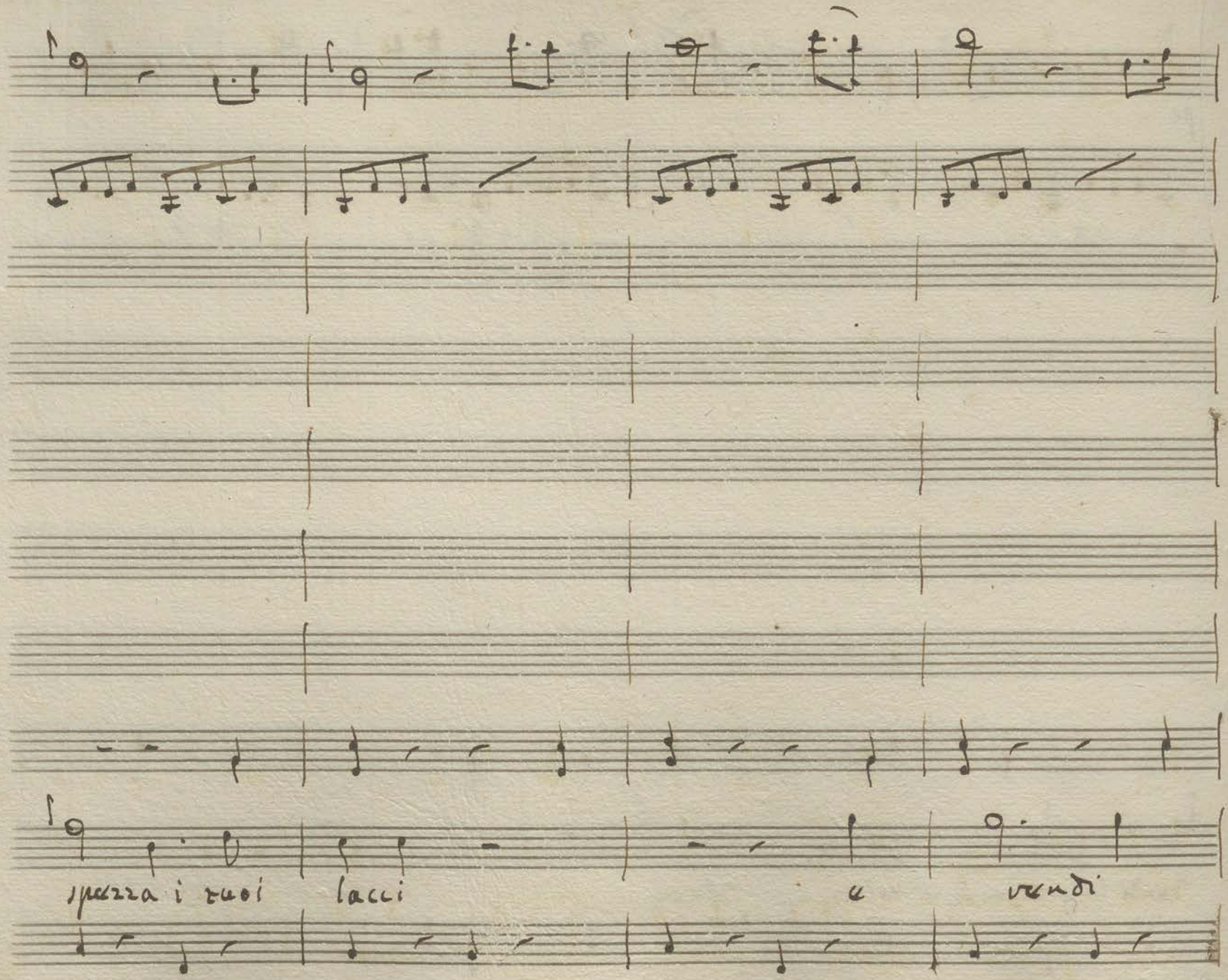
sf p

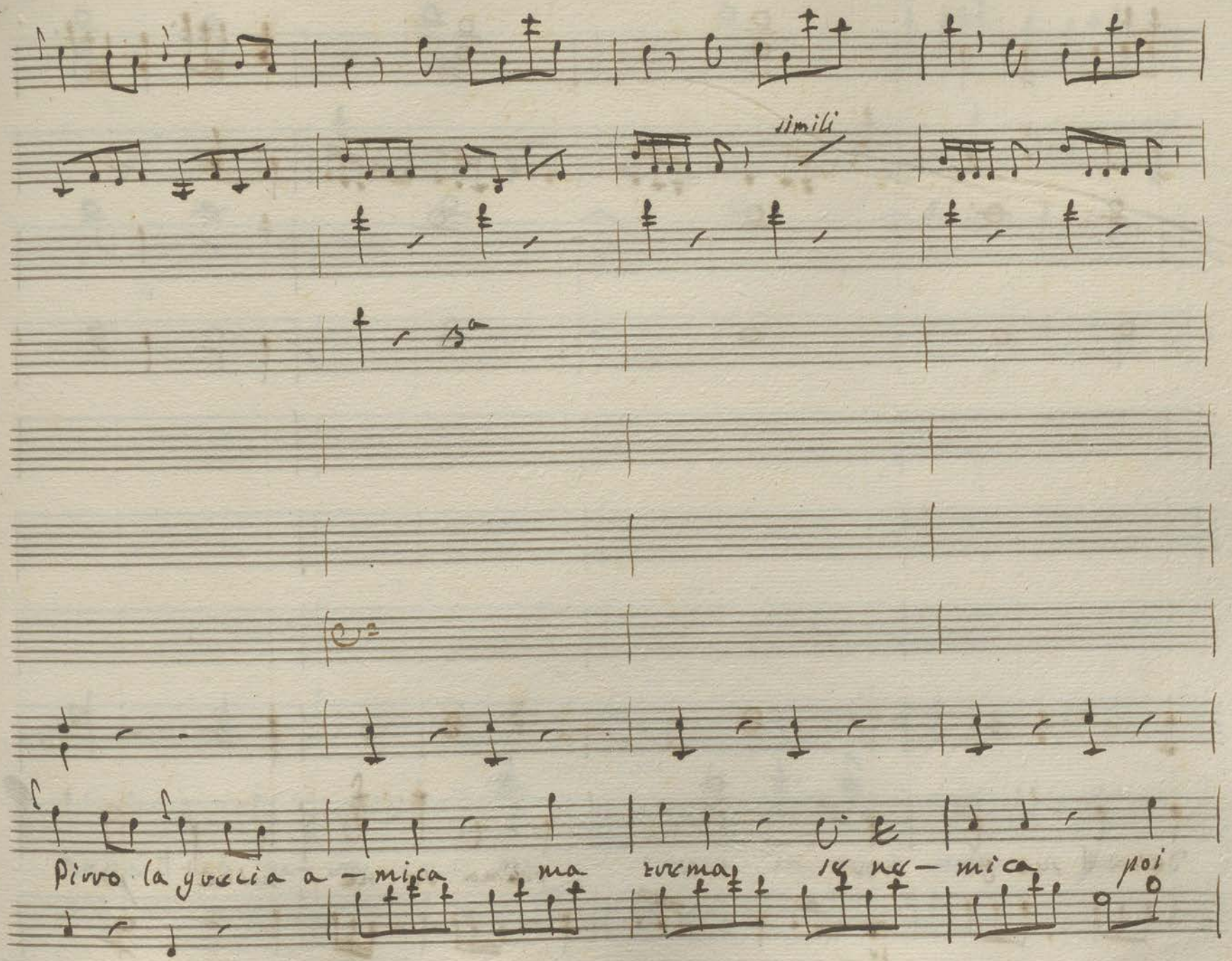
sf

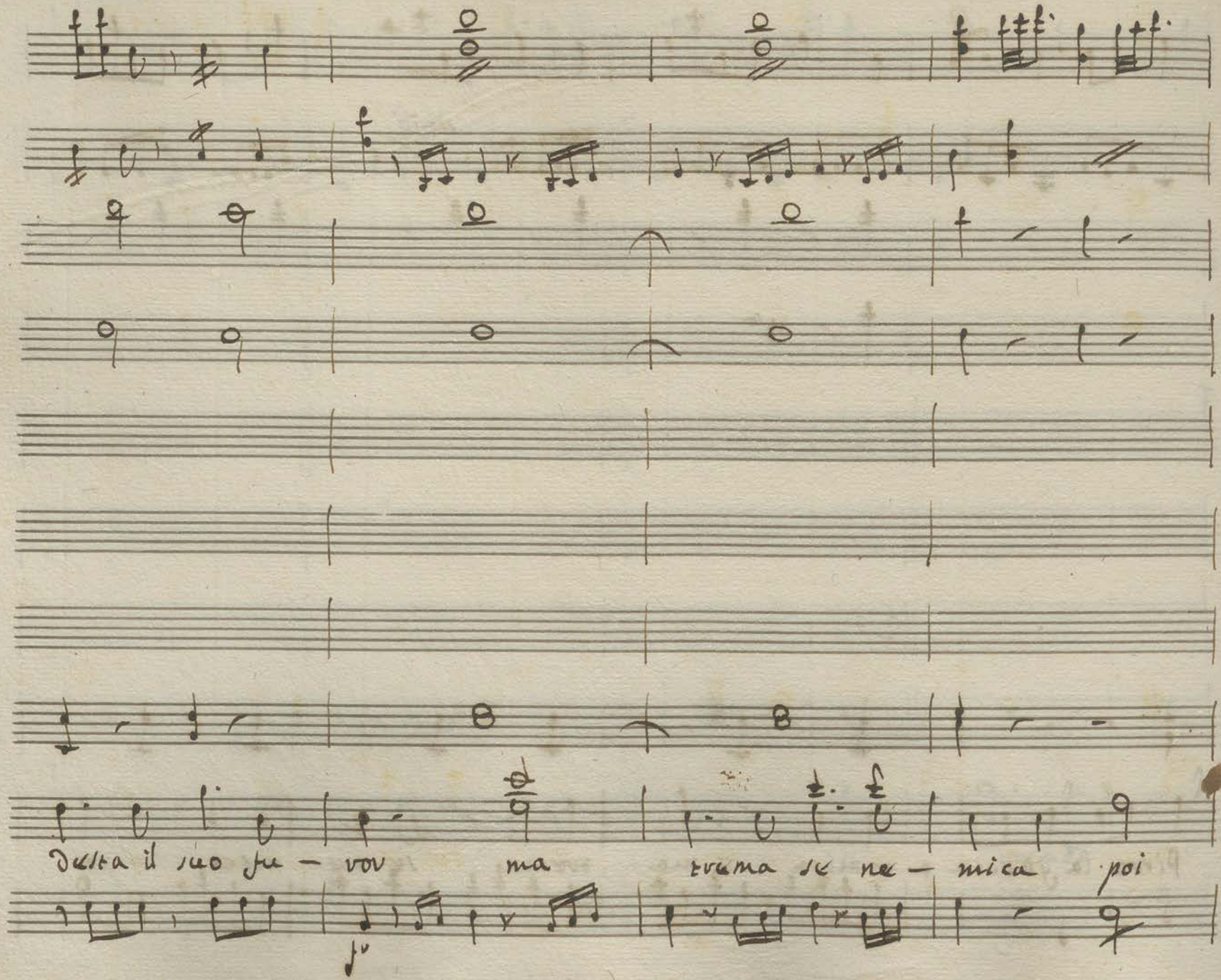
sf

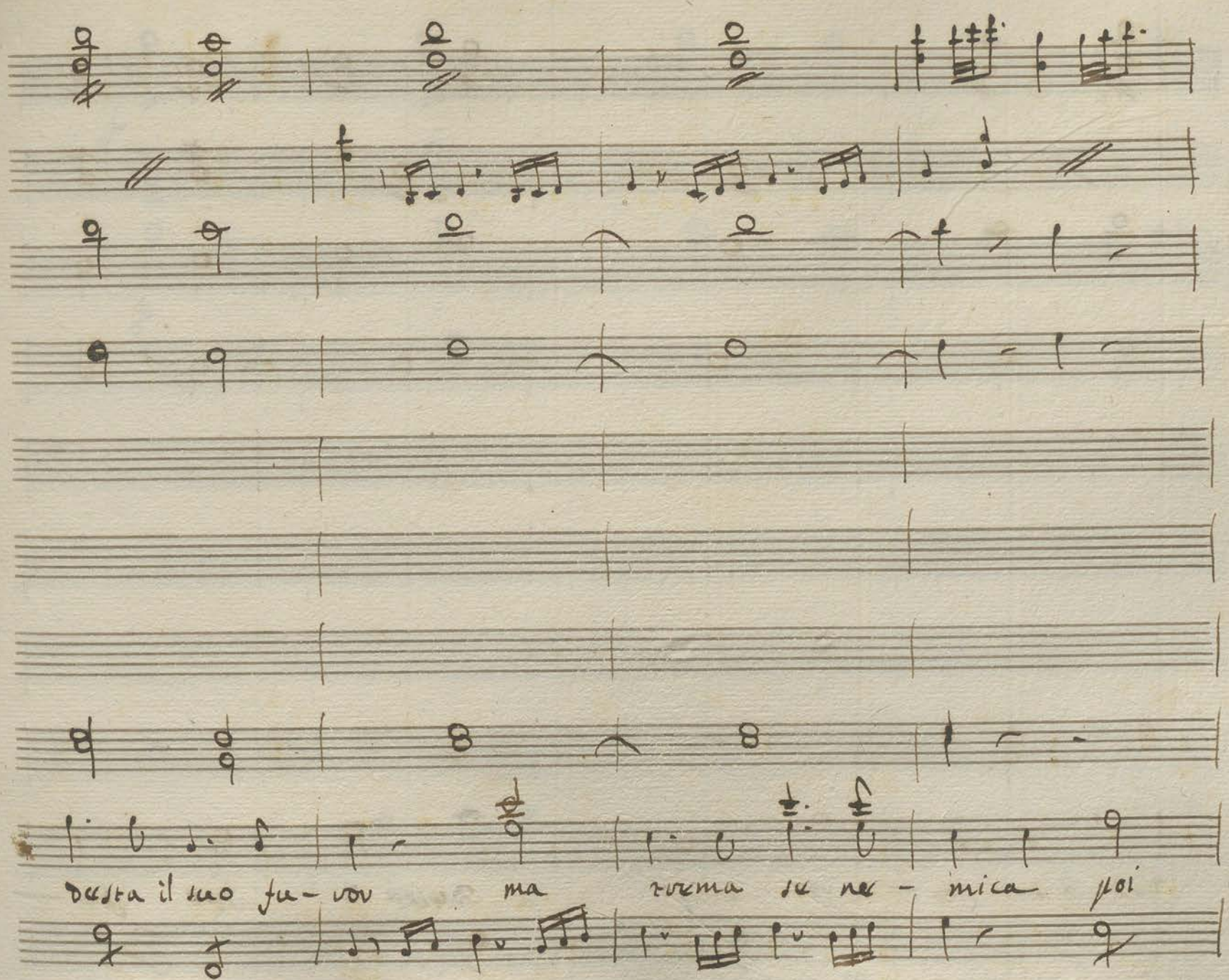

suo fu — rov
vendi
Pirro

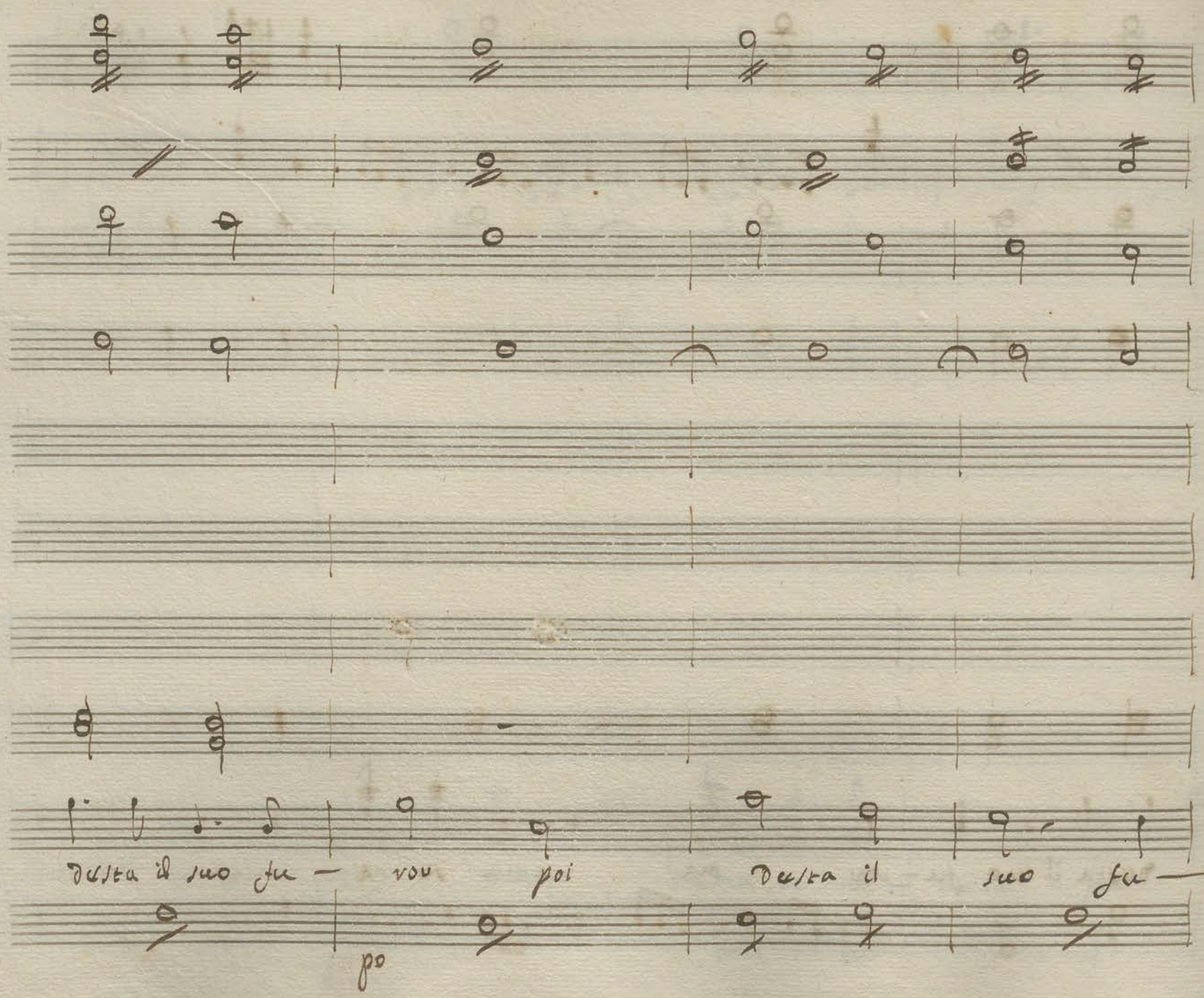

po
vendi la goccia a – mica
pizzicato

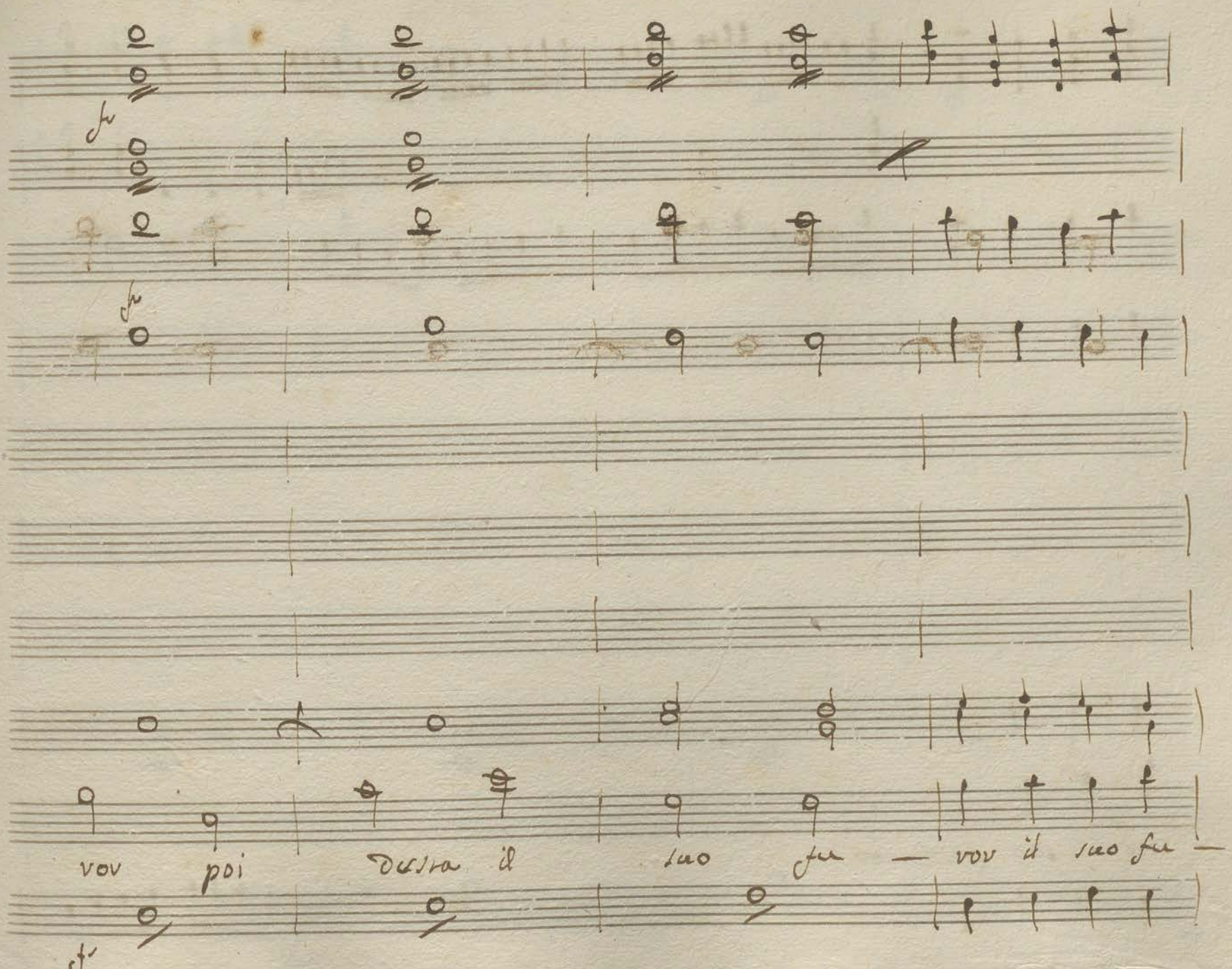

spezza i tuoi lacci e vendi

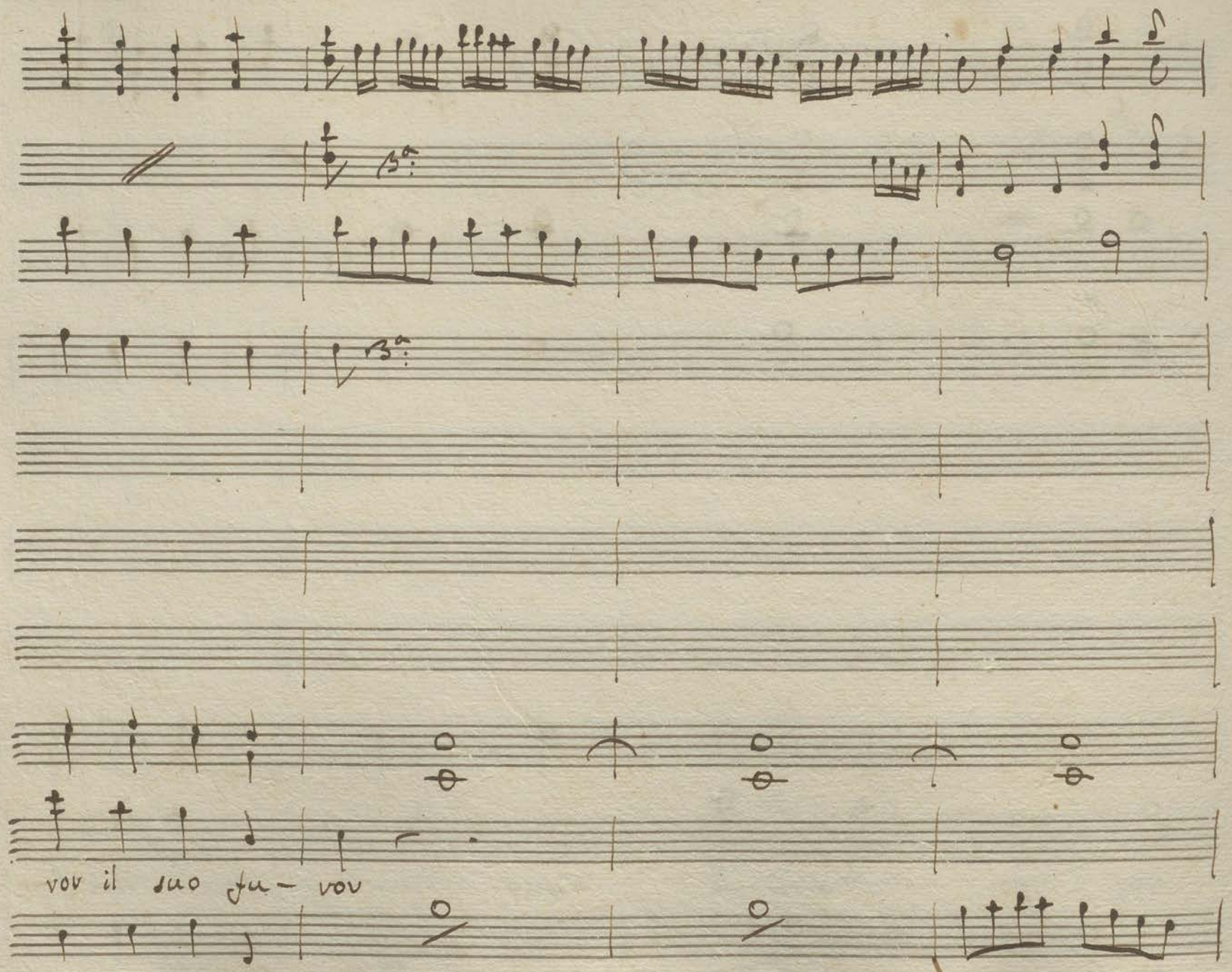

simili
Pirro la grecia a — mica ma trema se ne — mica poi

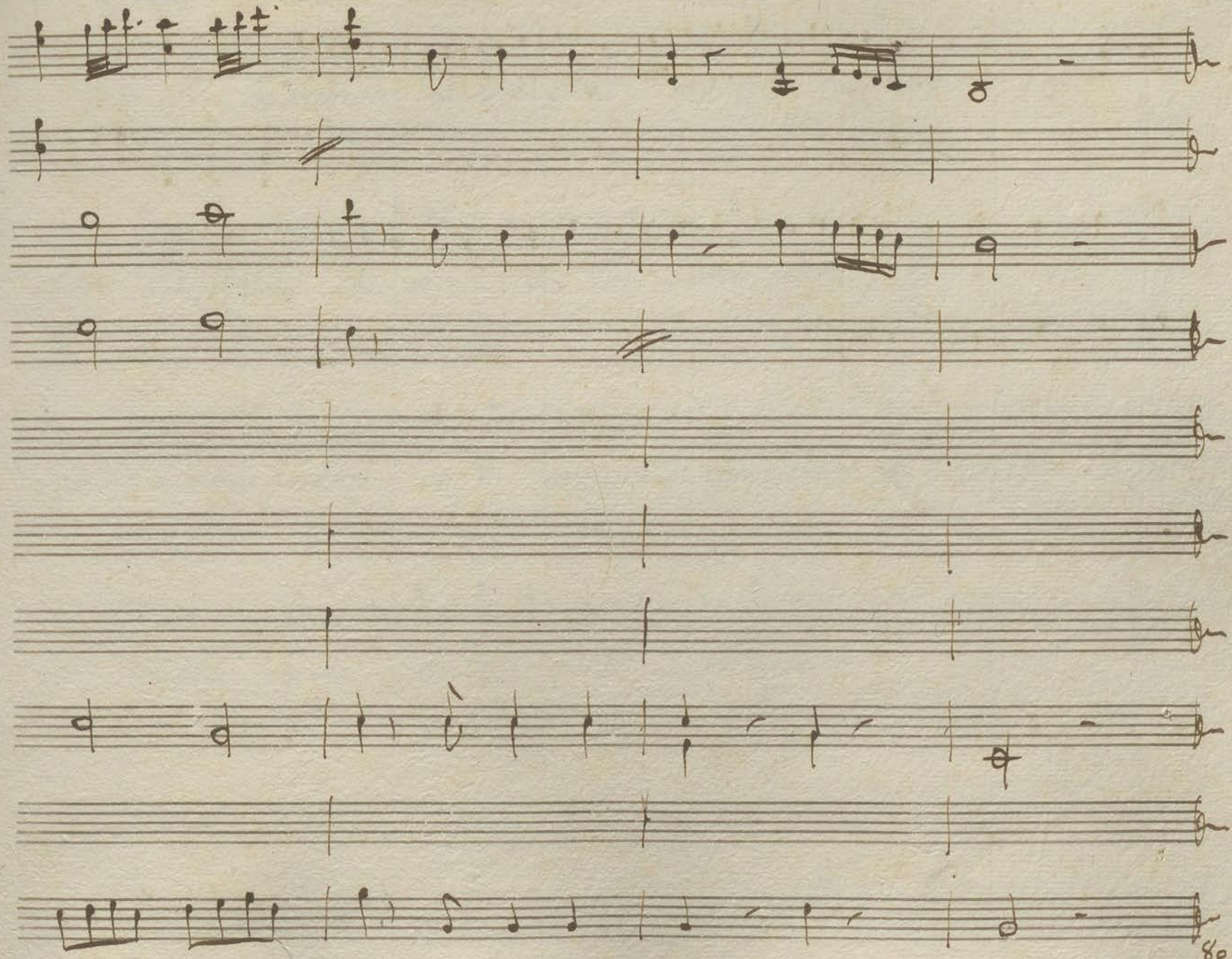

Desta il suo fu - vor ma trema se ne - mica poi


desta il suo fu- vor ma trema se ne- mica poi


Desta il suo fu — vou poi
Desta il suo fu —
po


fz
fz
vov poi Dessa il suo fu — vov il suo fu —
fz


B.
B.
vov il suo fu- vov



Cirro

Io tremar: si ve= drà ma qual ragione hanno i

Greci sul figlio di co= lei che è mia serva ah se sa=

ranno a miei sudori e il sangue di mio Padre ob= bliati io sa=

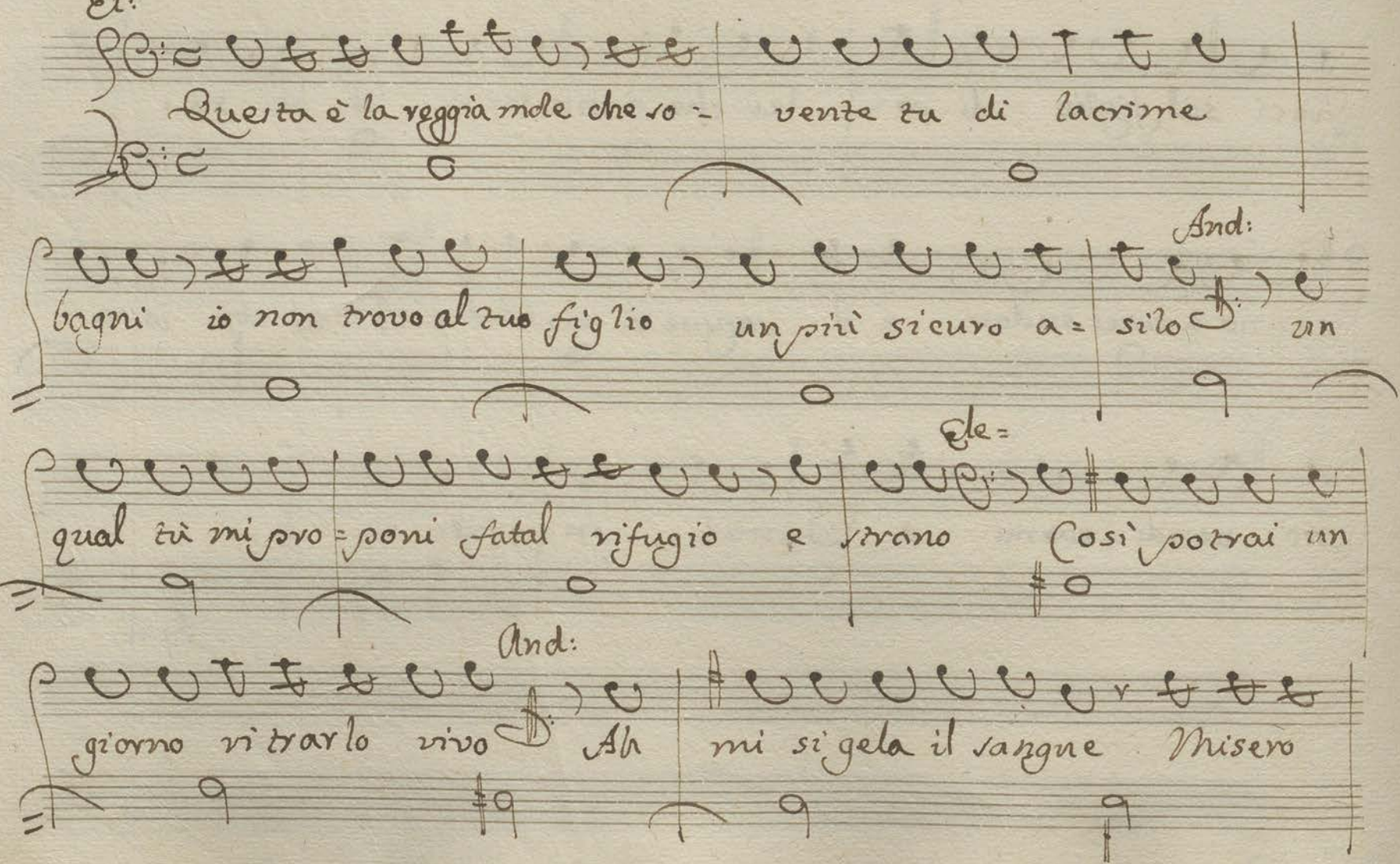
rò vendi= carmi o Danai in= grati

Segue

Scena 9ª

Eleno Andromaca Astianatte, e Menandro
indi Pirro con seguito de' Mirmidoni, e Coro di Trojani

El:



figlio qual maligna stella al nascer tuo splendea le luci a=

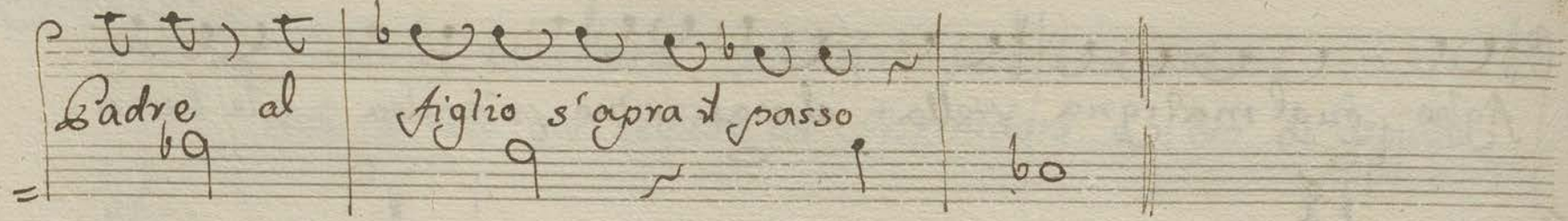
sorisi trà l'as= sedj e le guerre ei scherzi tuoi furono i

voglu te ra= pine e il sangue ed' or dovrai più vivo

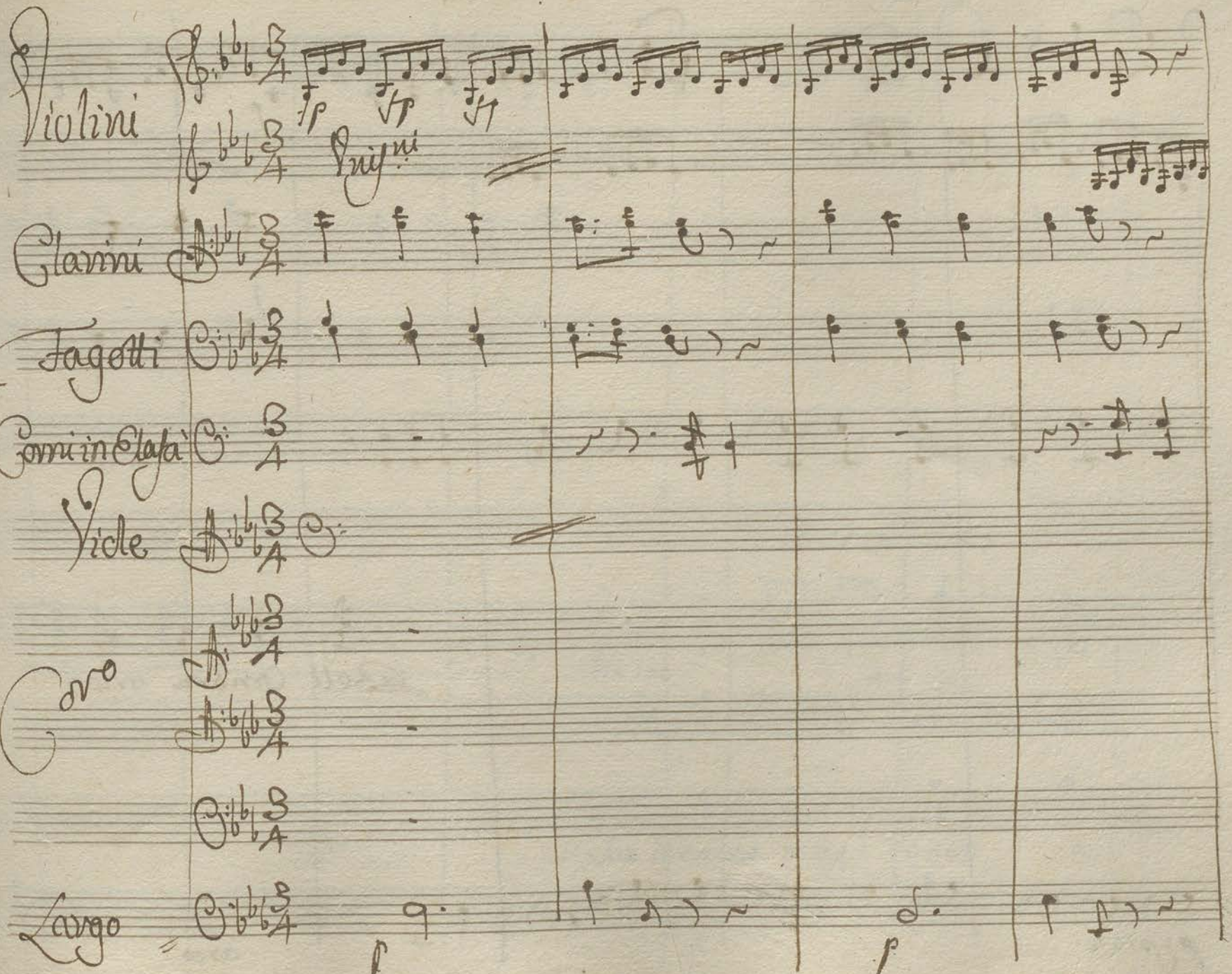
El.

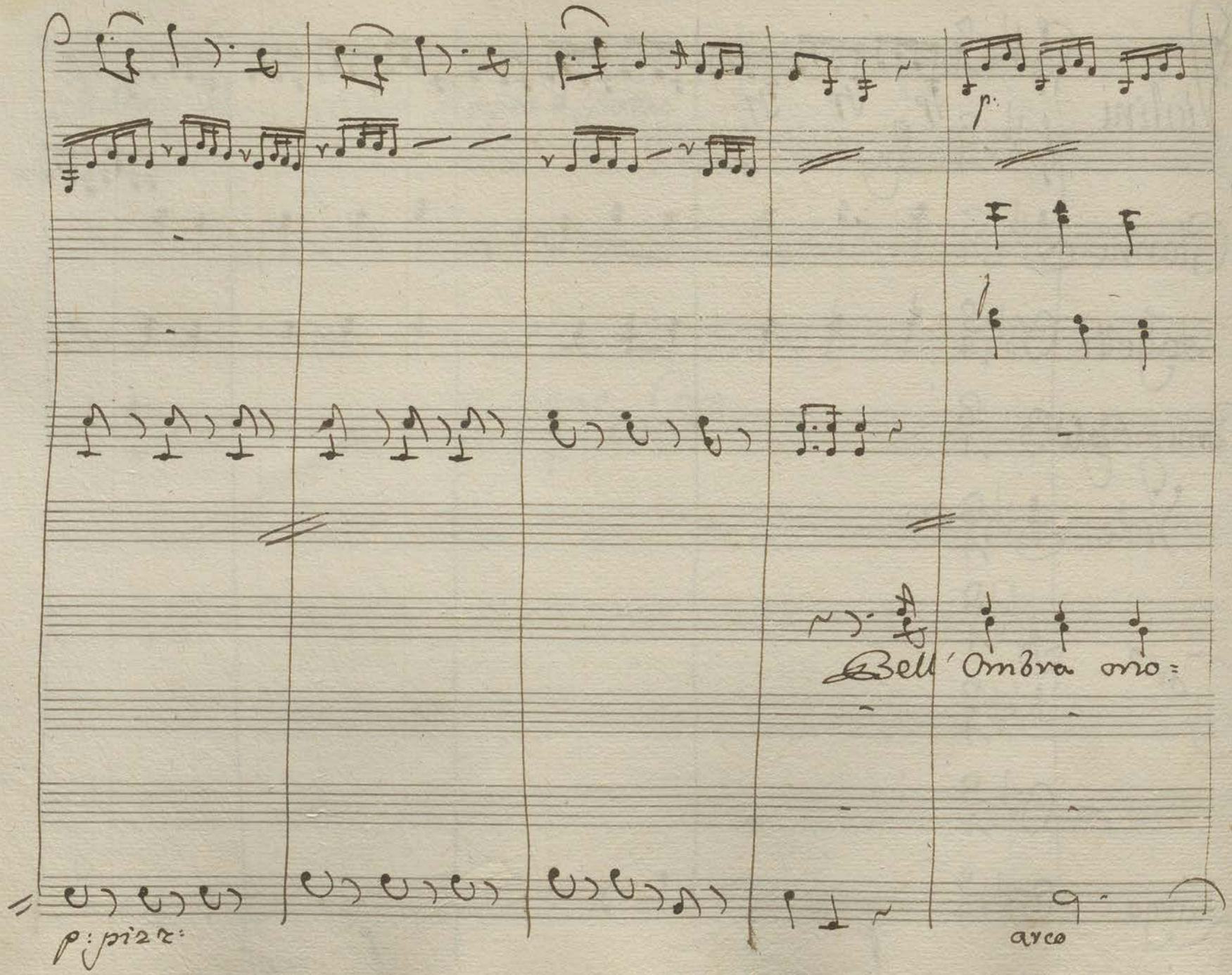
Ah non si perda questo prezioso istante fidi Devorti accor=

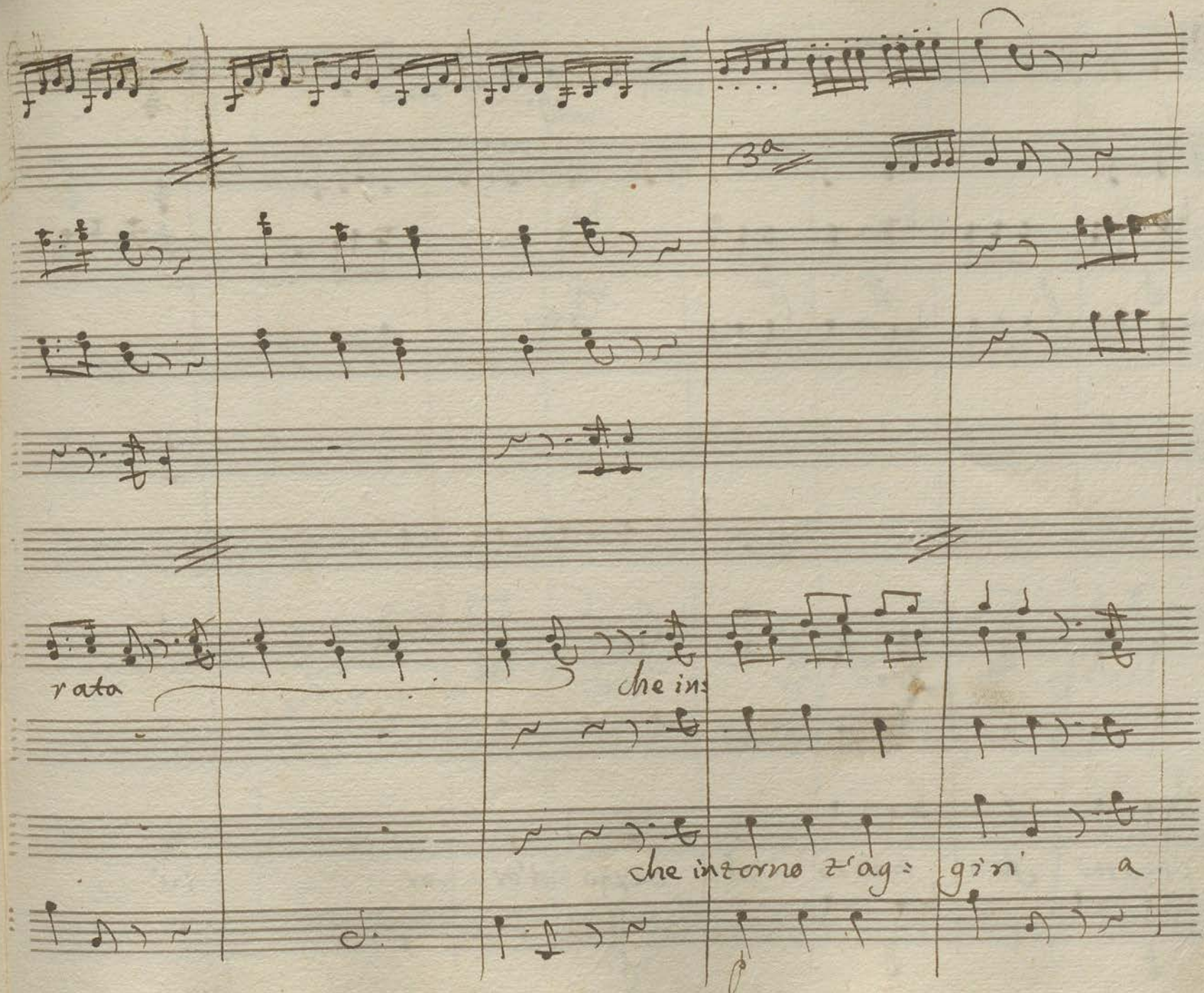
rete e della mole si svelga qualche sasso e dov'è il

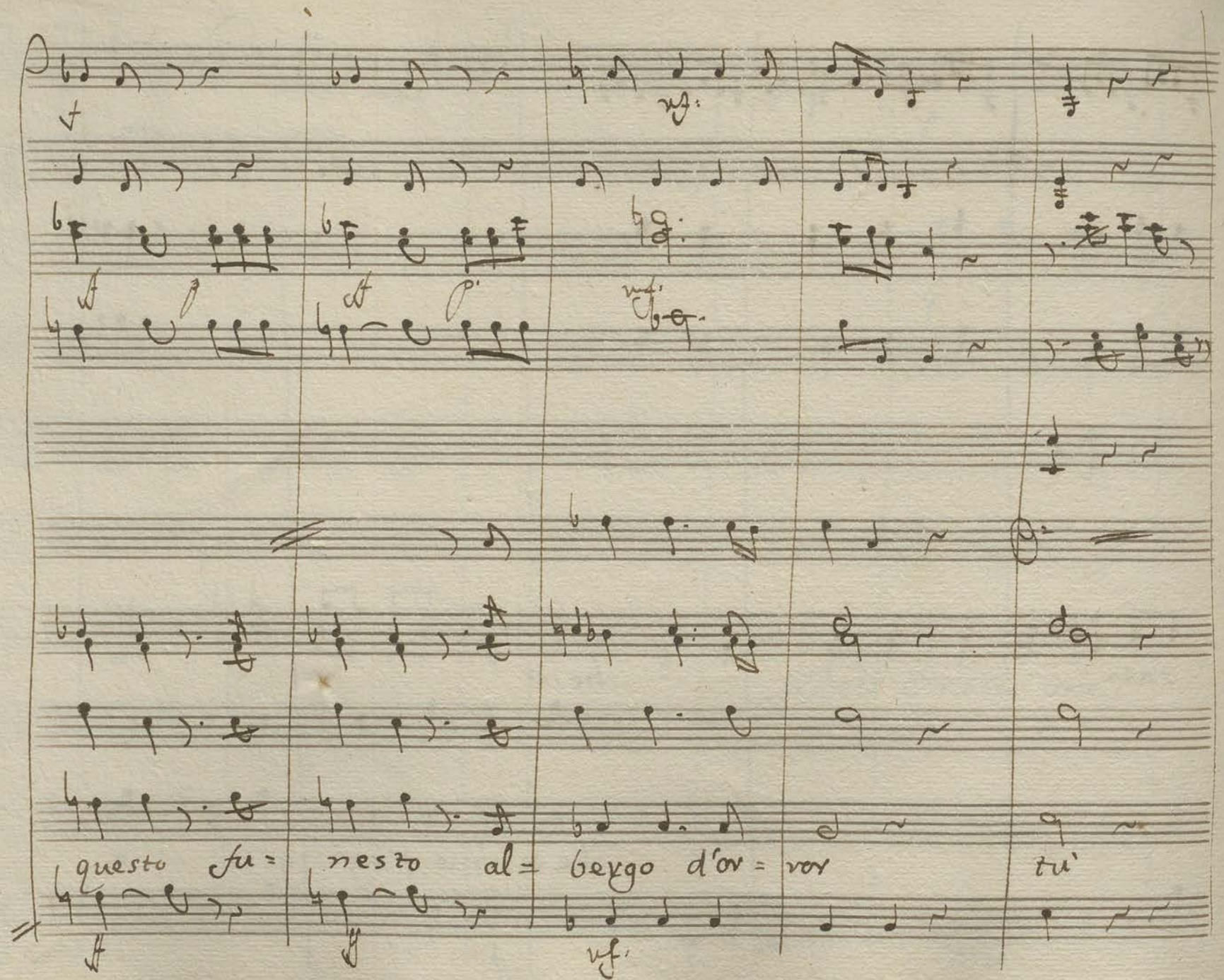


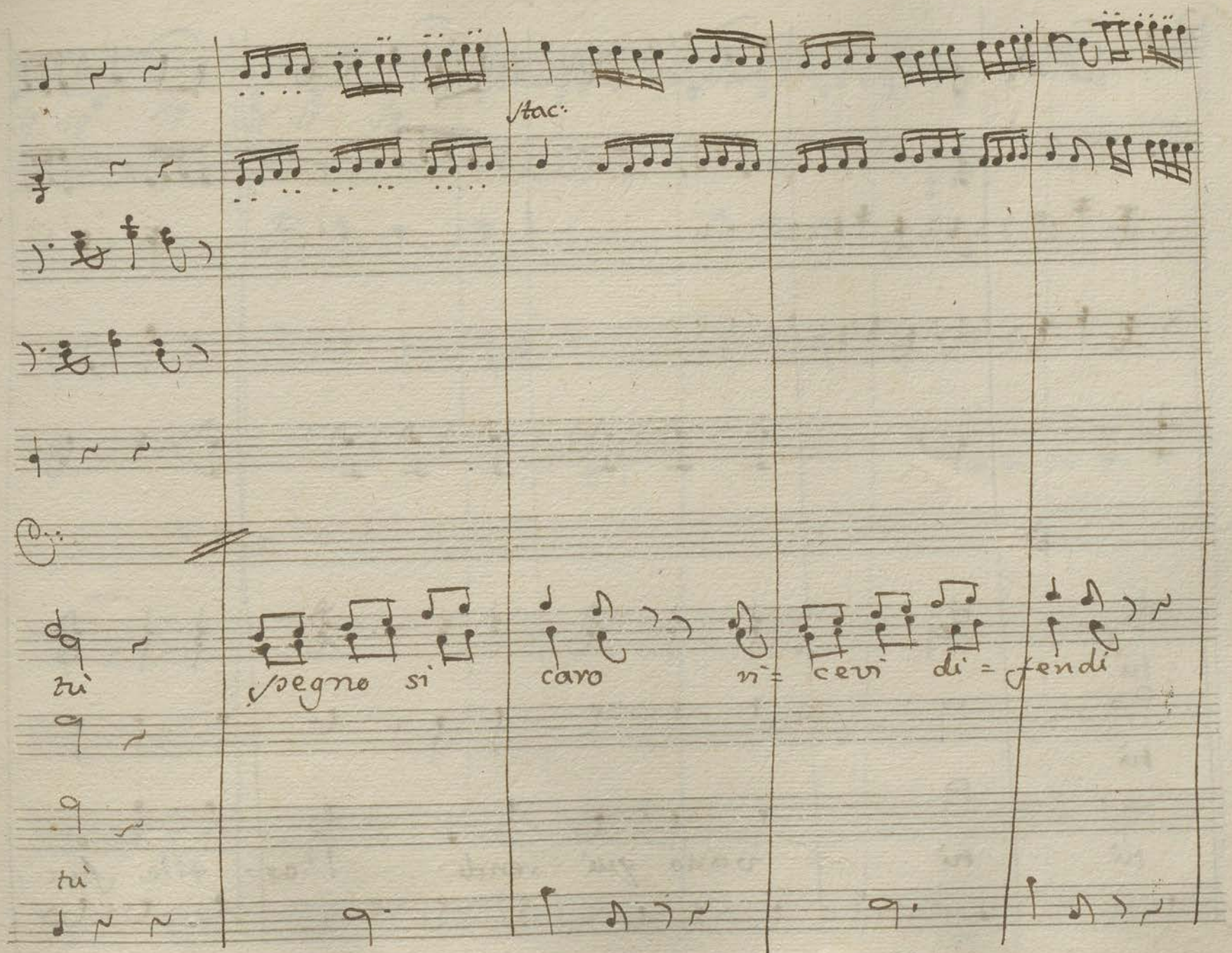
Segue Coro

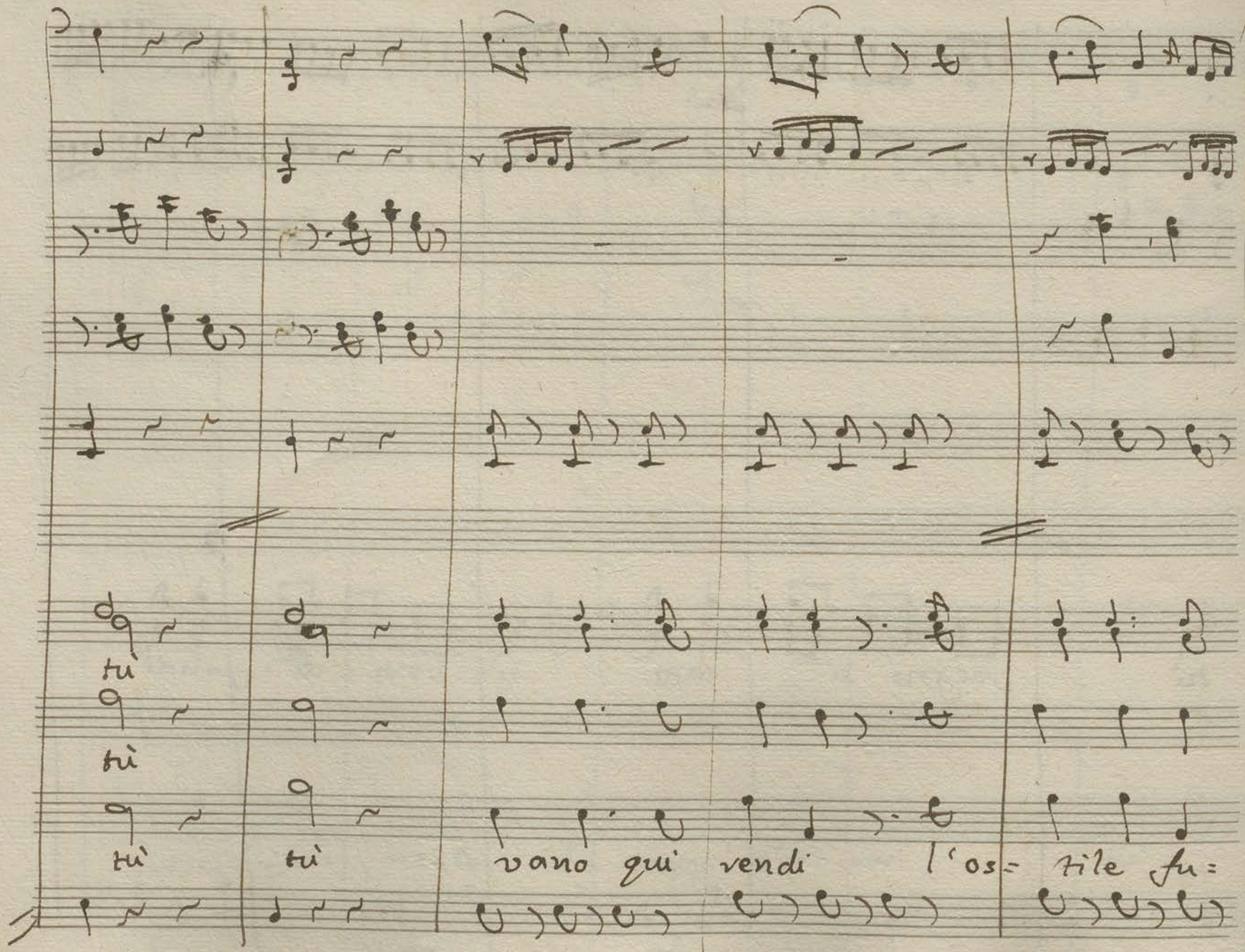

Violini
Unis.ni
Clarini
Fagotti
Corni in Elasà
Viole
Coro
Largo

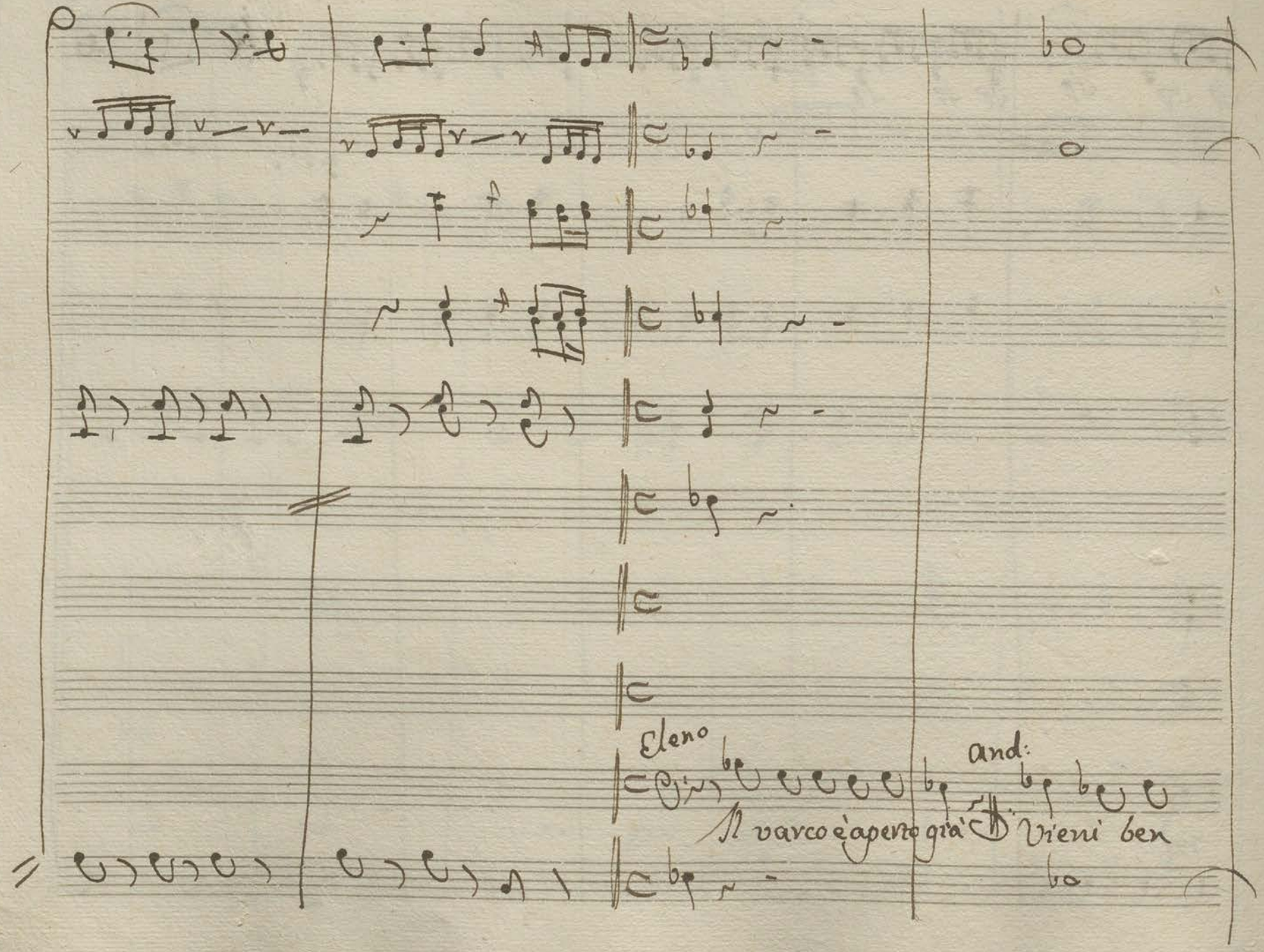

p:
Bell' Ombra ono:
p: pizz:
arco

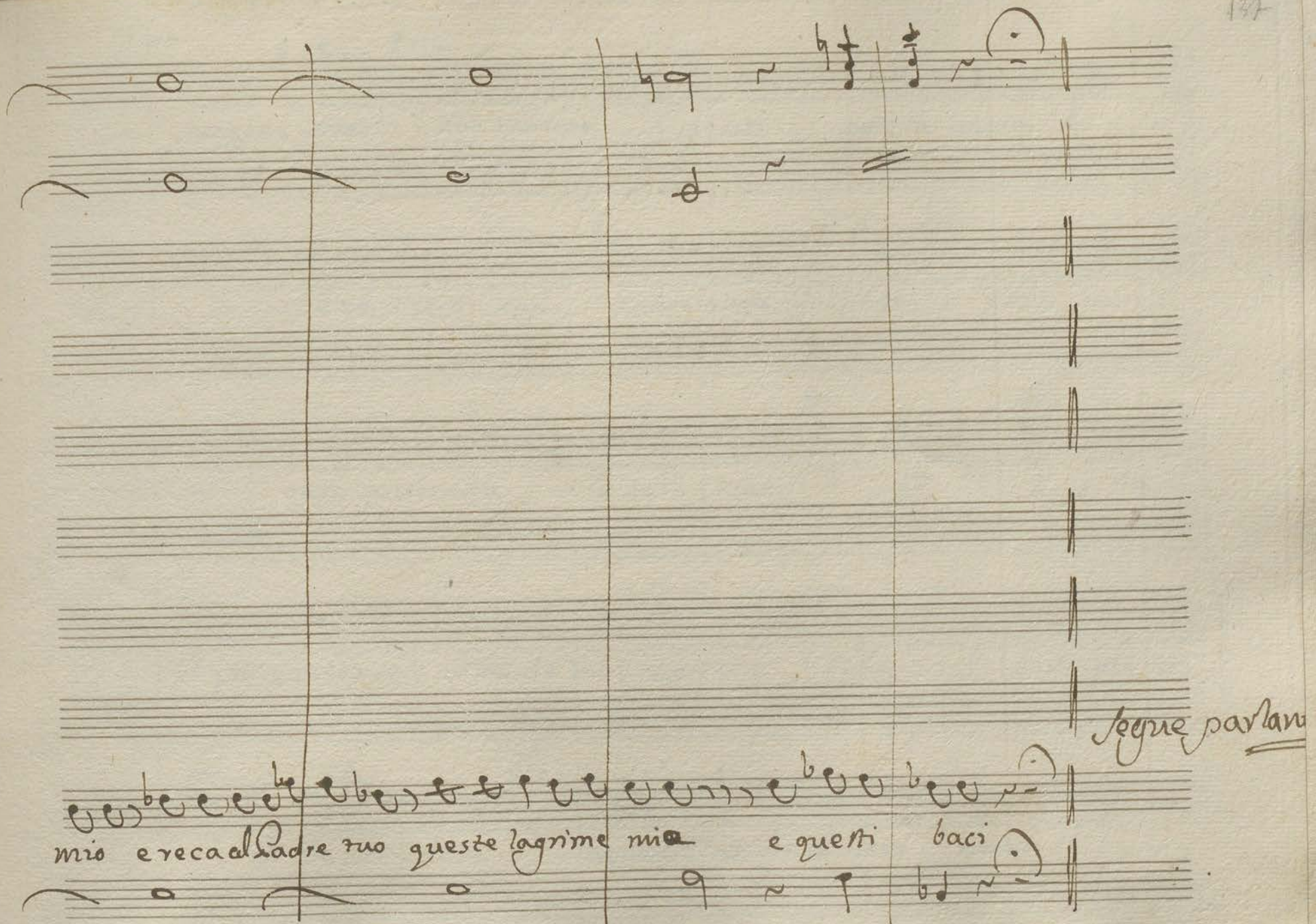

3a
rata
che in:
che intorno z'ag: gir' a


questo fu= nesto al= bergo d'or= ror tu'


stac.
tù
segno si
caro
ni = cevi di = fendi
tù


tù
tù
tù
tù
vano qui vendi l'os= tile fu=


Eleno
and:
Il varco è aperto già
Vieni ben


Segue parlan
mio e reca al Padre tuo queste lagrime mia e questi baci

Eleno

Pirro

vengono armati non temete questi sono in vostra di-

fesa in vandite cer= cai Andromaca fi- nor tutta mi

f

And:

diedia sal- vare astianate e lo sal- vai il sò da

Pir:

And:

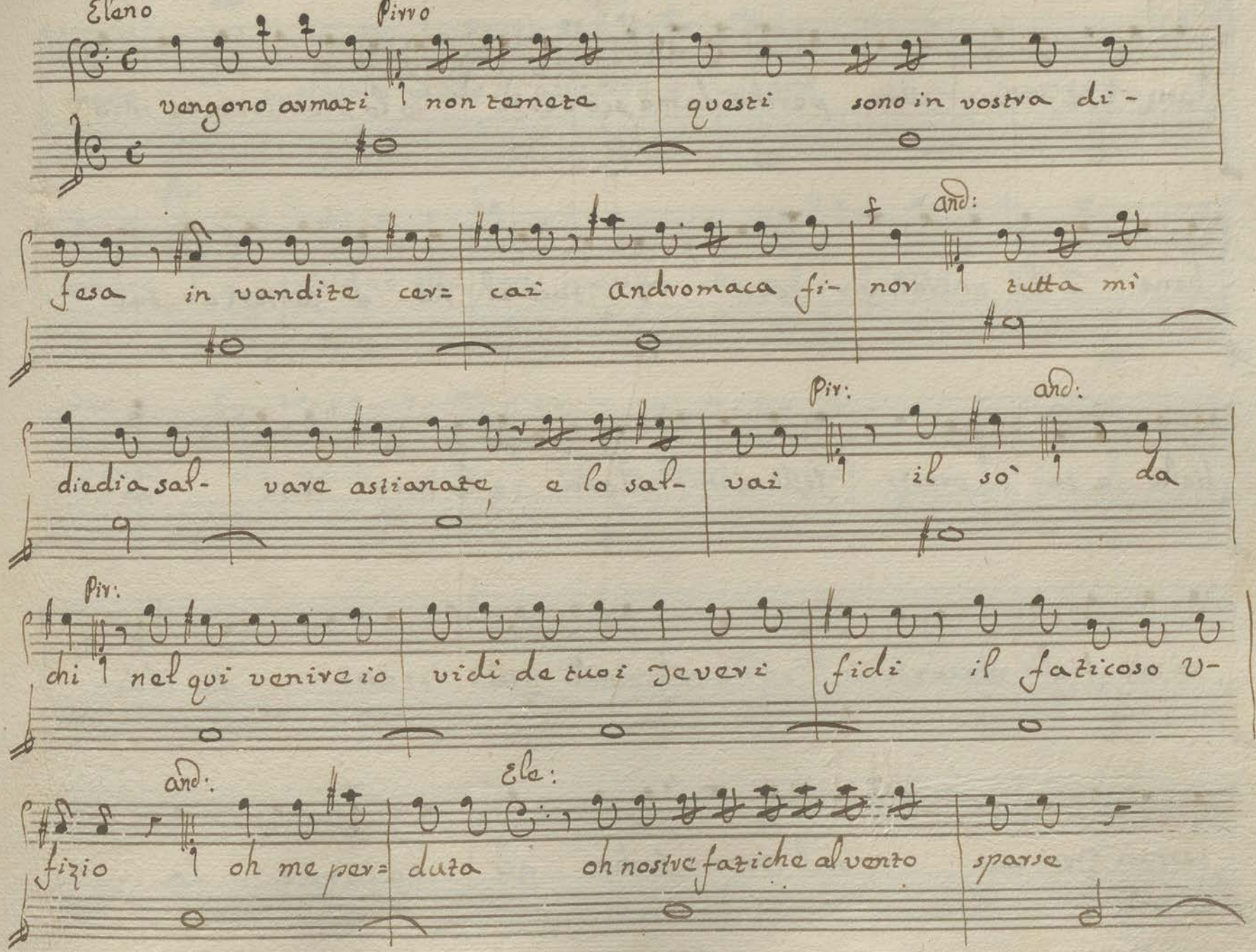
Pir:

chi nel qui venire io vidi de tuoi Jeveri fidi il faticoso V-

And:

Ele:

fizio oh me per= duta oh nostre fatiche al vento sparse



Pir:

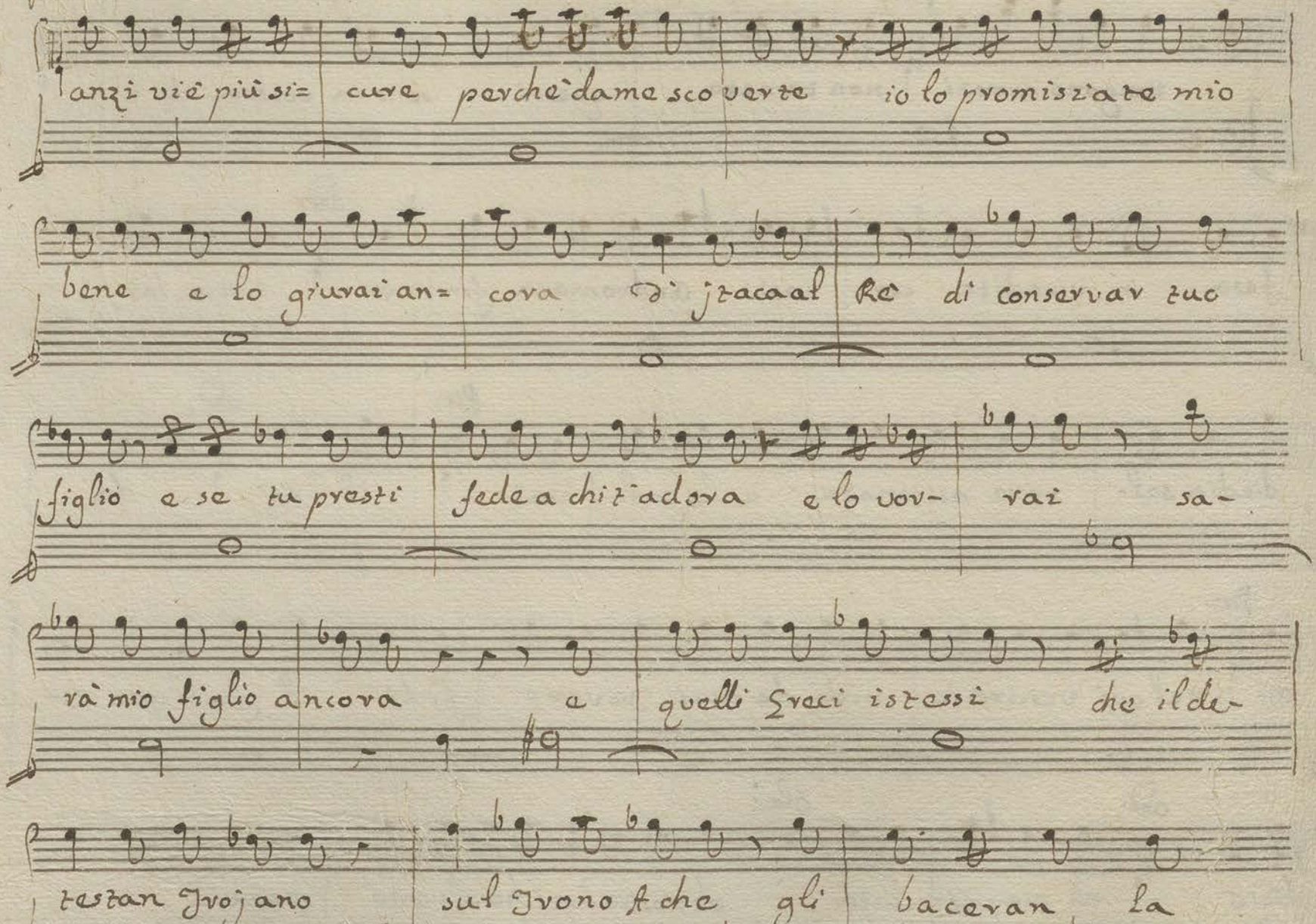
anzi viè più si= cure perchè dame sco verte io lo promisi'a te mio

bene e lo giurai an= cora d' jtacaal Rè di conservar tuo

figlio e se tu presti fede a chi t'adora e lo vor- rai sa-

rà mio figlio ancora e quelli Greci istessi che il de-

testan Trojano sul Trono A che gli baceran la



And:

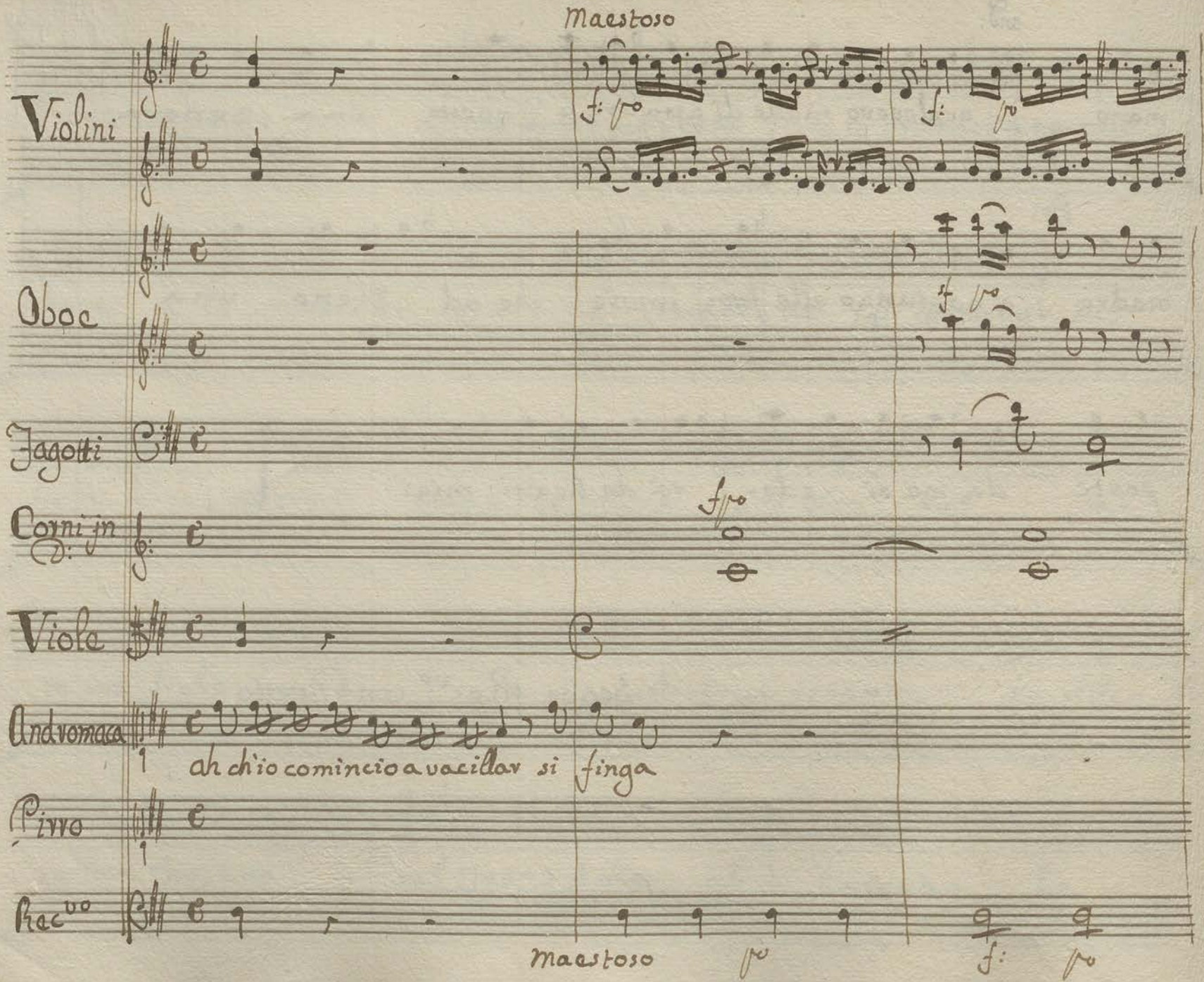
mano | qual nuovo modo di assalire e | questo una tenera

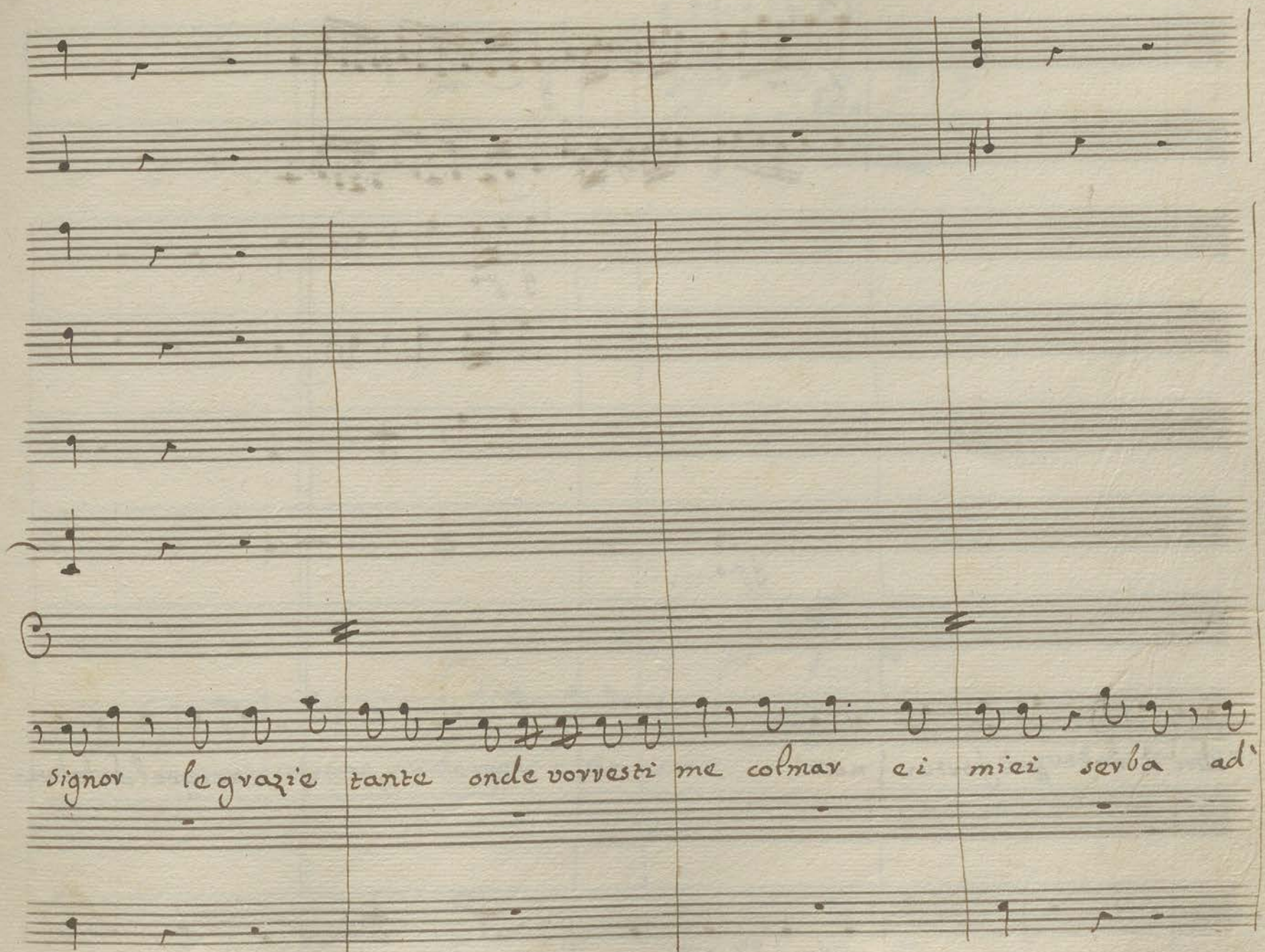
Piv:

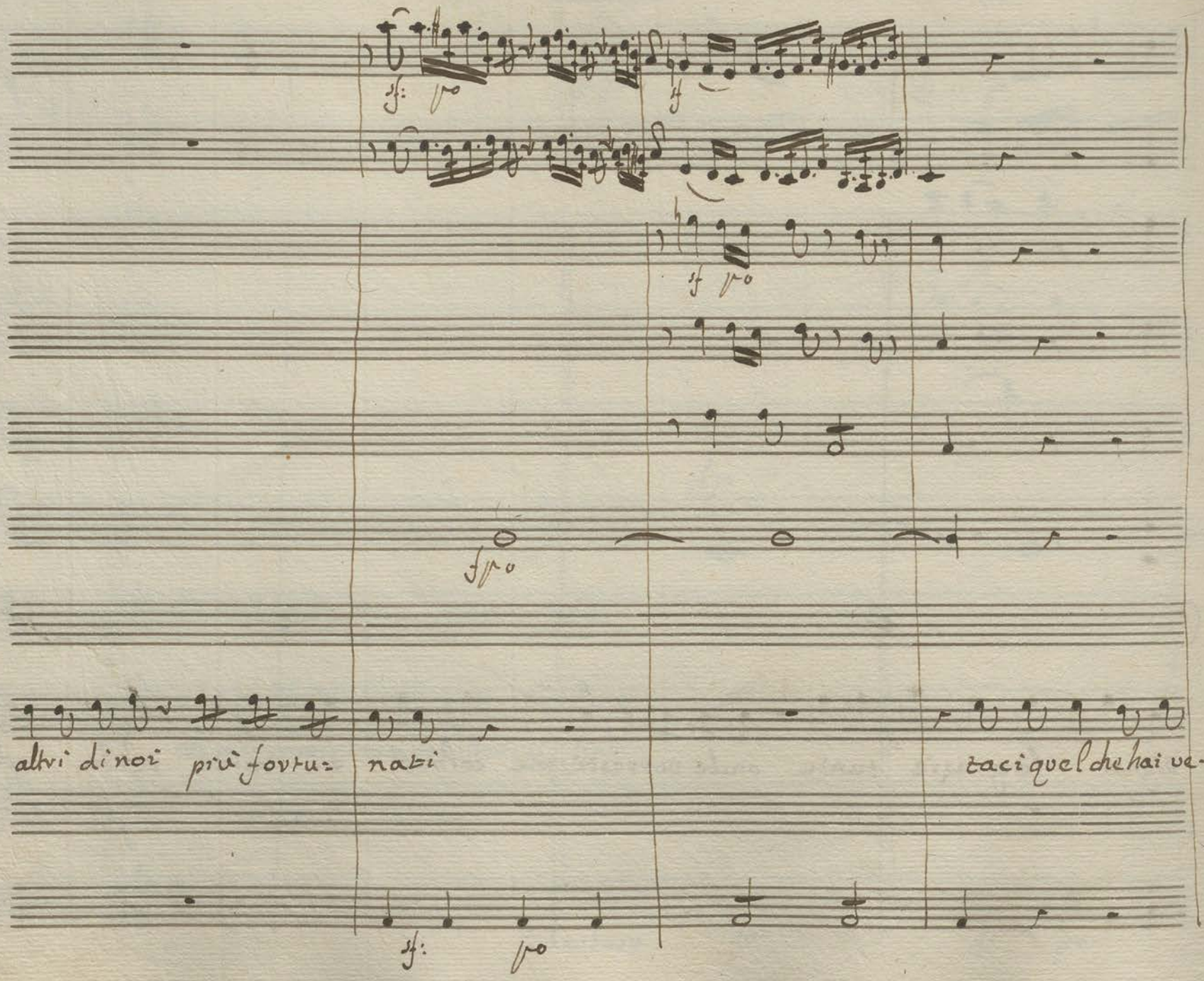
madre | e aggiungo alle pro= | messe che ad Eleno una

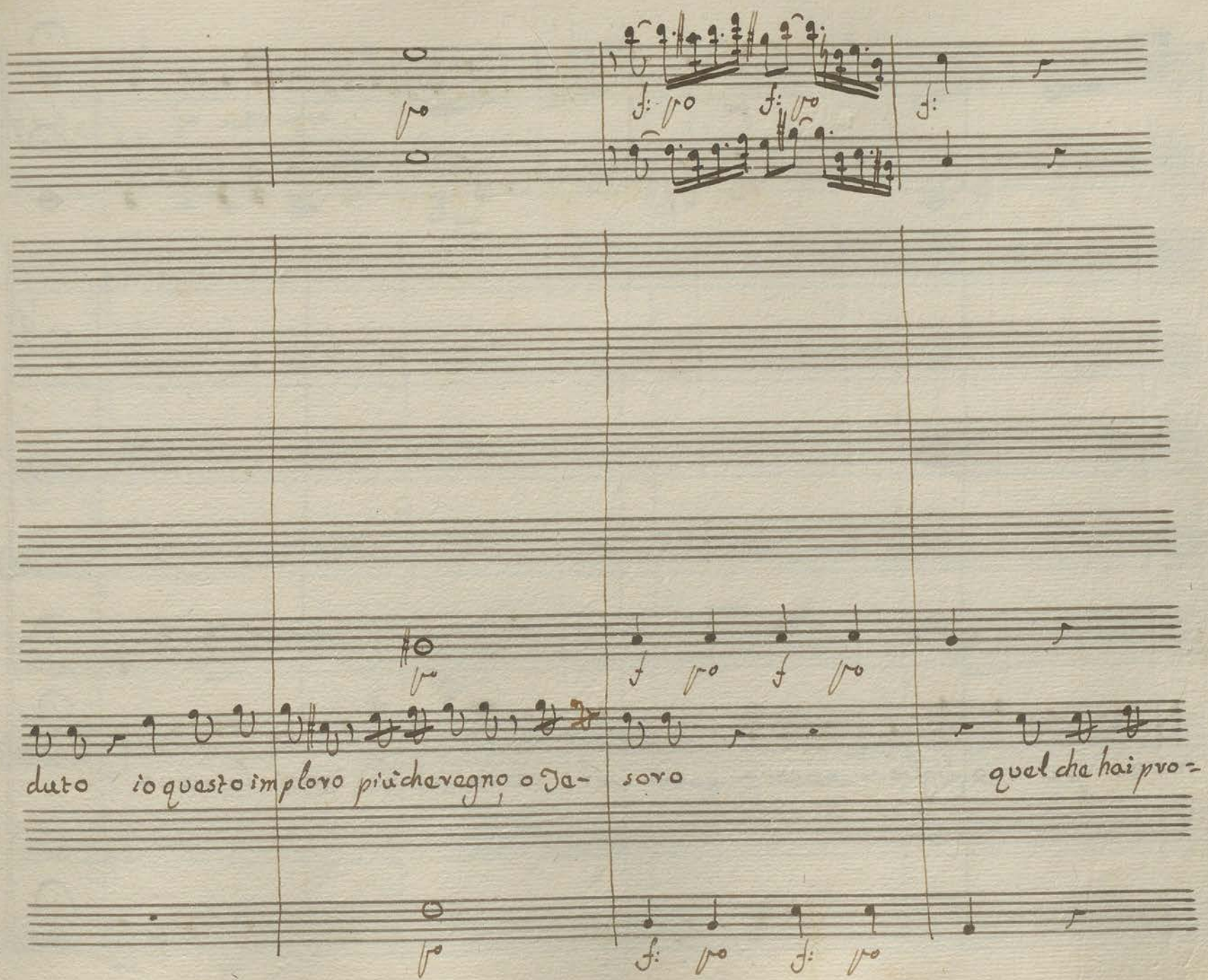
parte | da me si cede- | rà de Regni miei

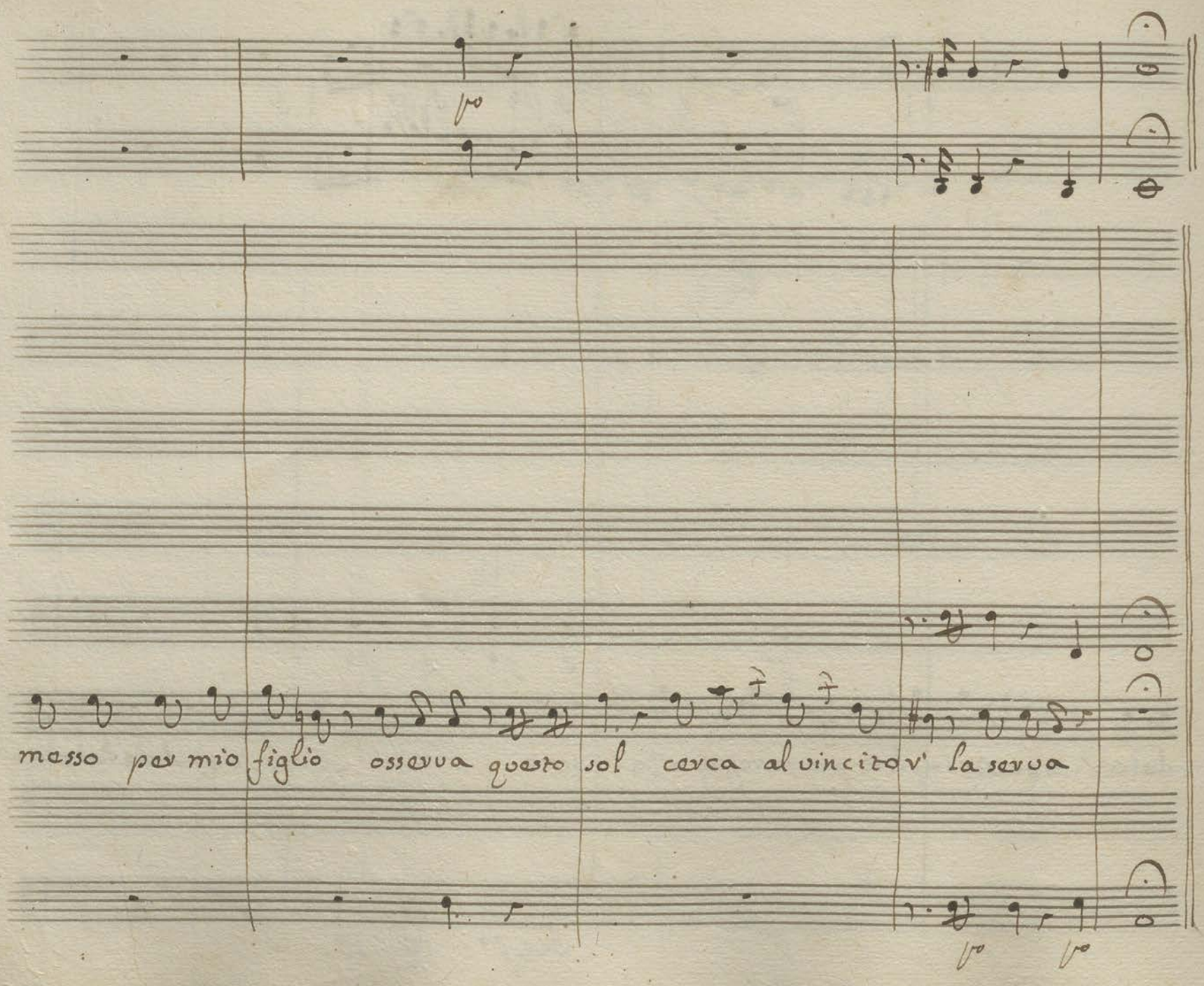
Segue Rec.vo con Duetto

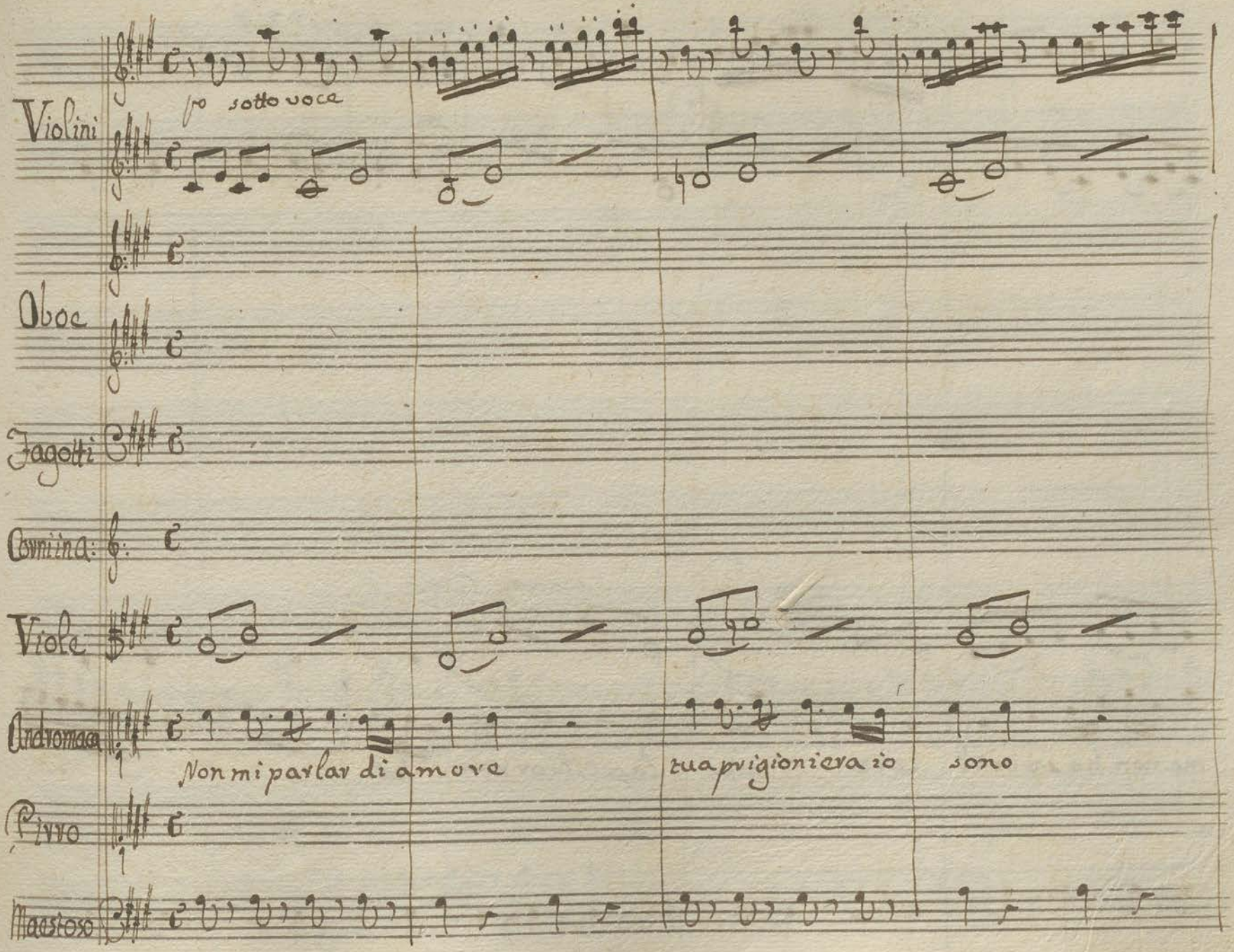

Maestoso
Violini
Oboe
Fagotti
Corni in
Viole
Andromaca
ah ch'io comincio a vacillar si finga
Pirro
Rec^vo
Maestoso

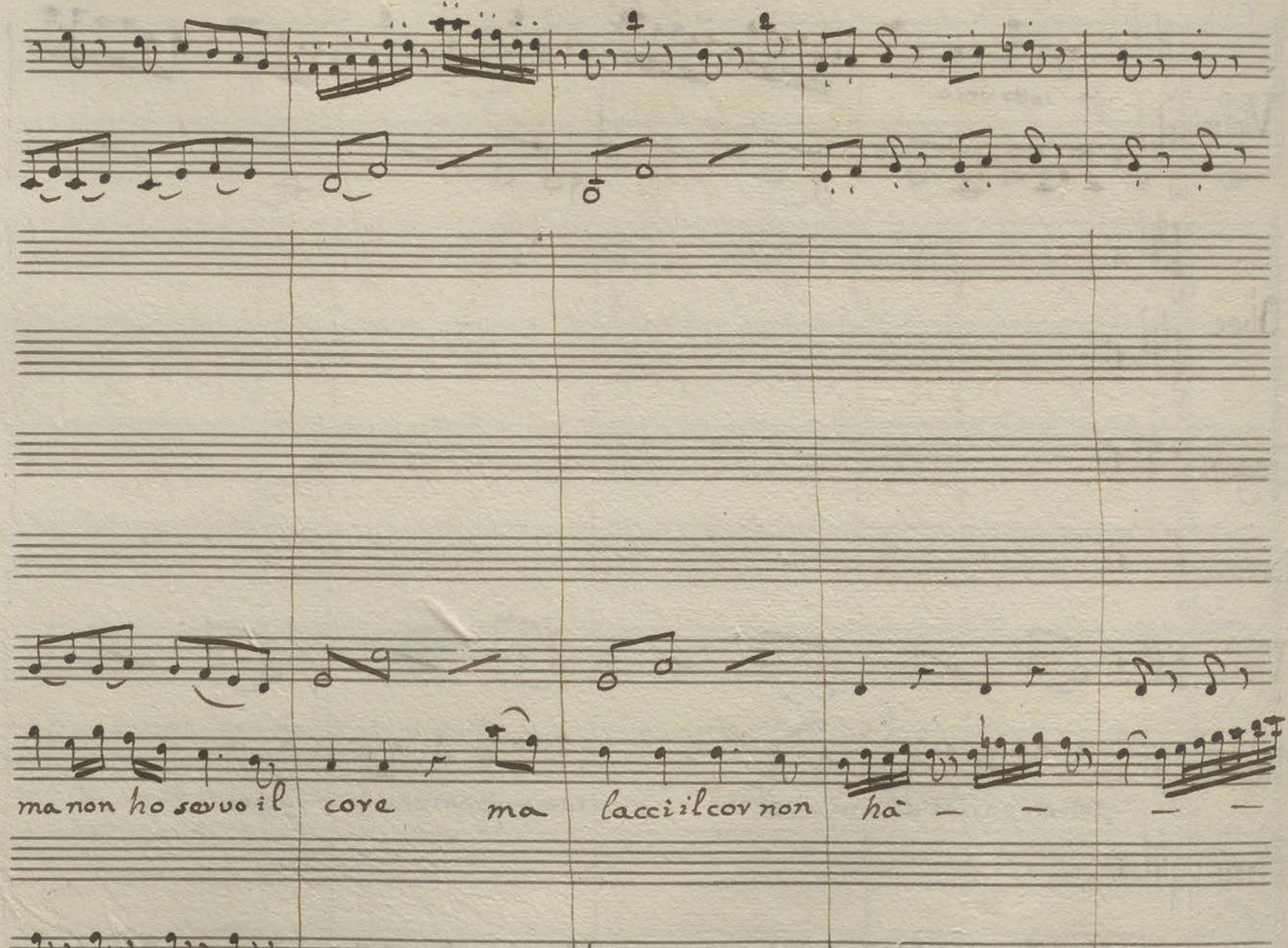

Signor le grazie tante onde vorvesti me colmar ei miei serba ad'

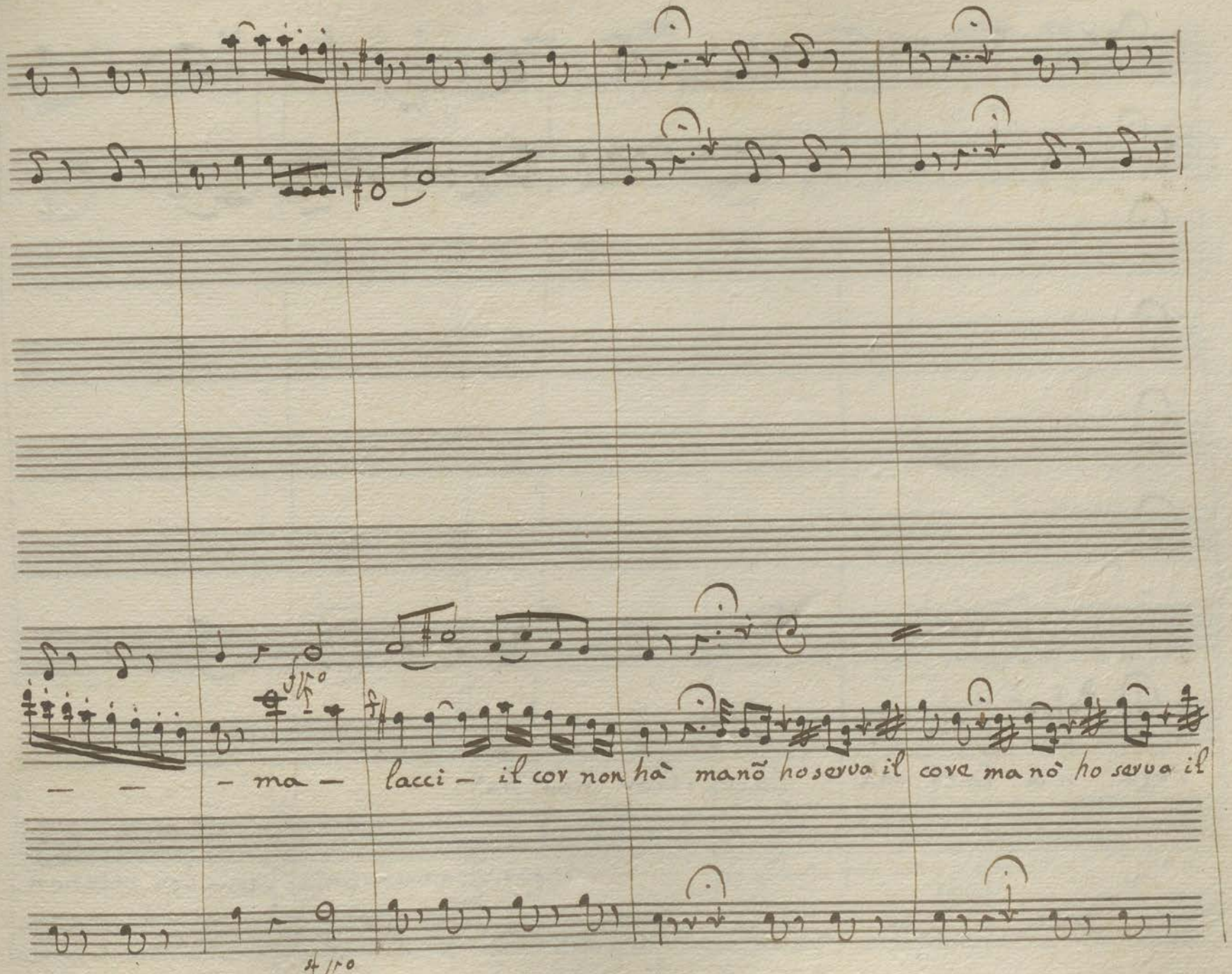

altri di noi più fortu- nati
taci quel che hai ve-

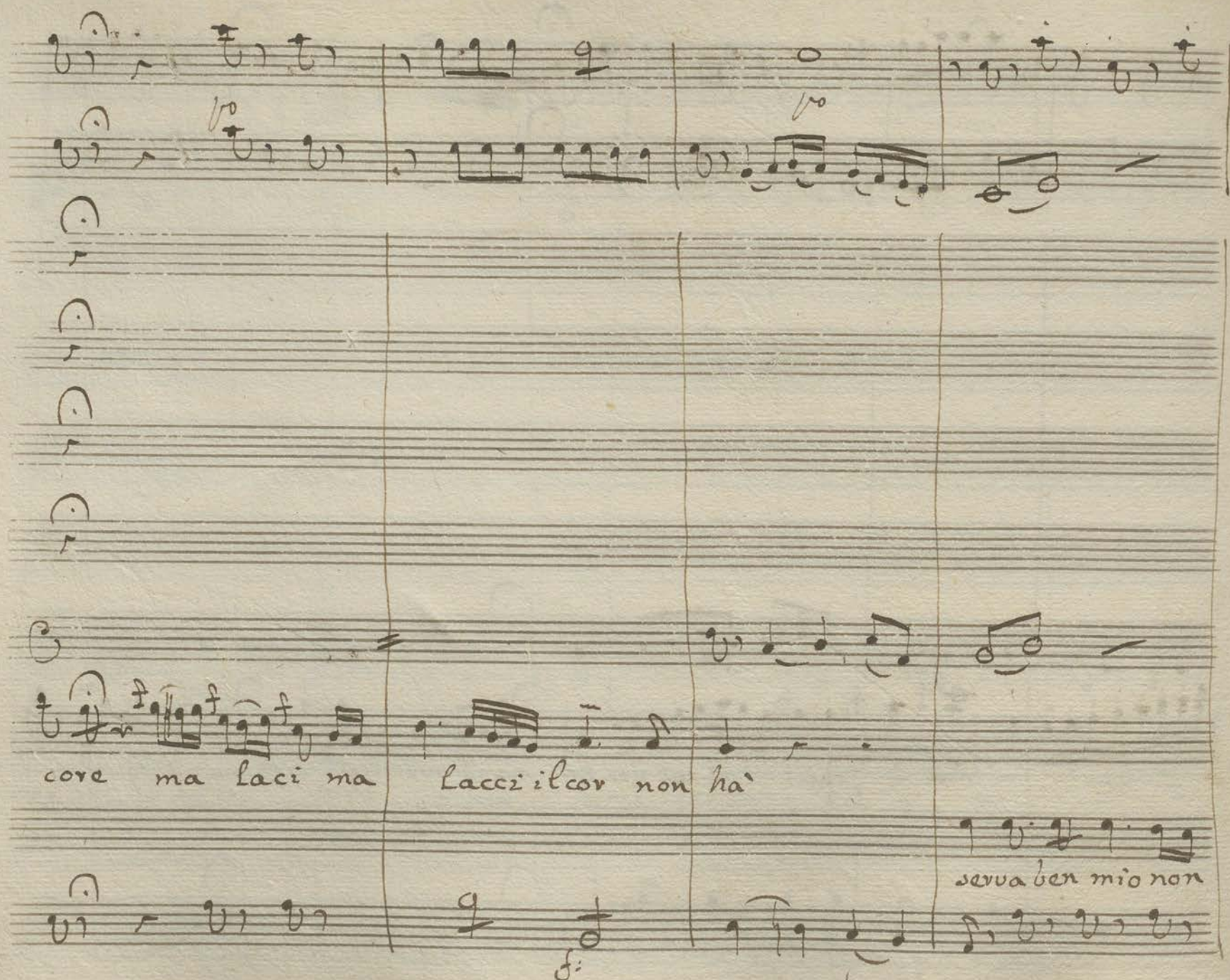

duto io questo imploro più che vegno o Da-
soro
quel che hai pvo-

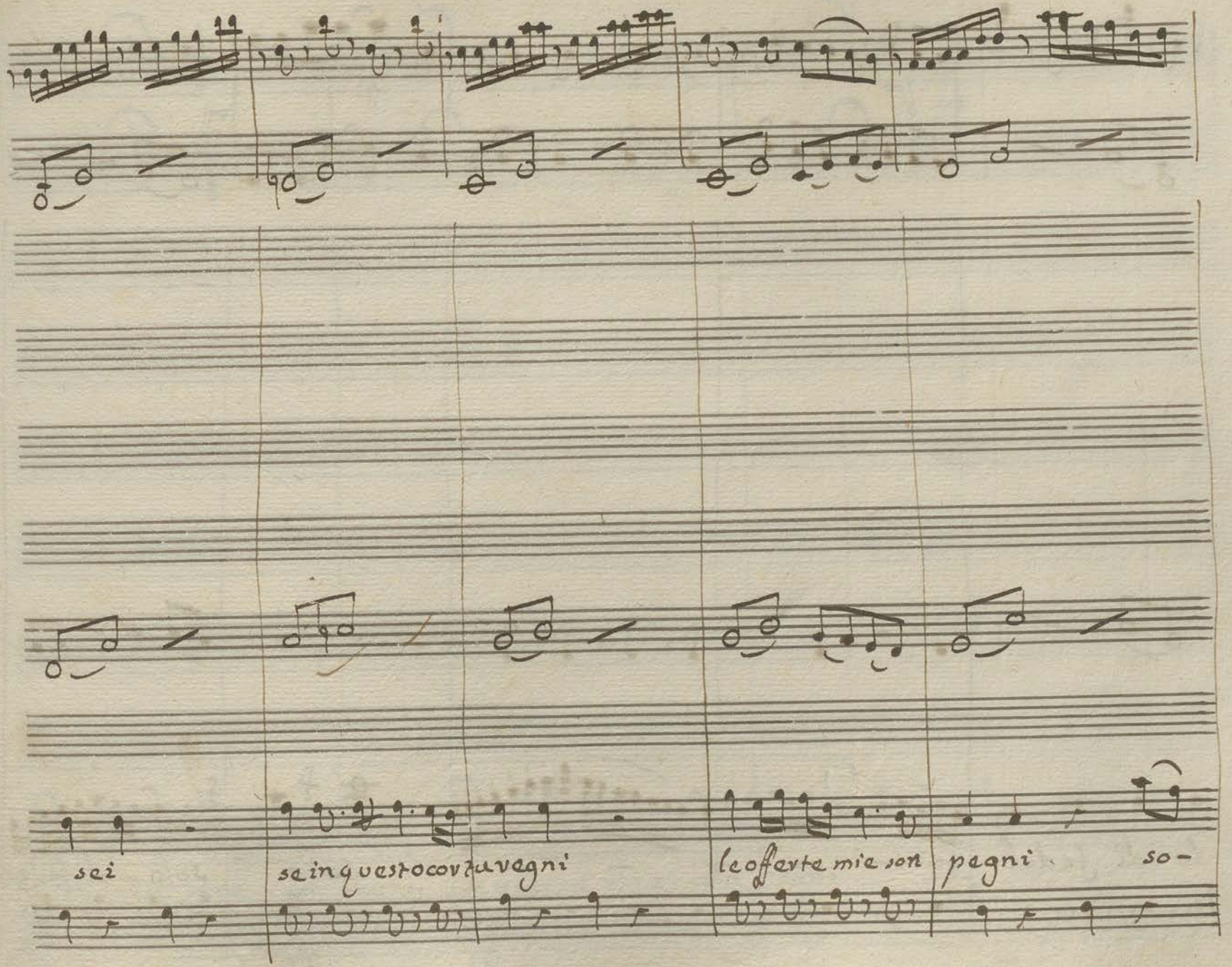

messo per mio figlio osservva questo sol cerca al vincitor' la serva

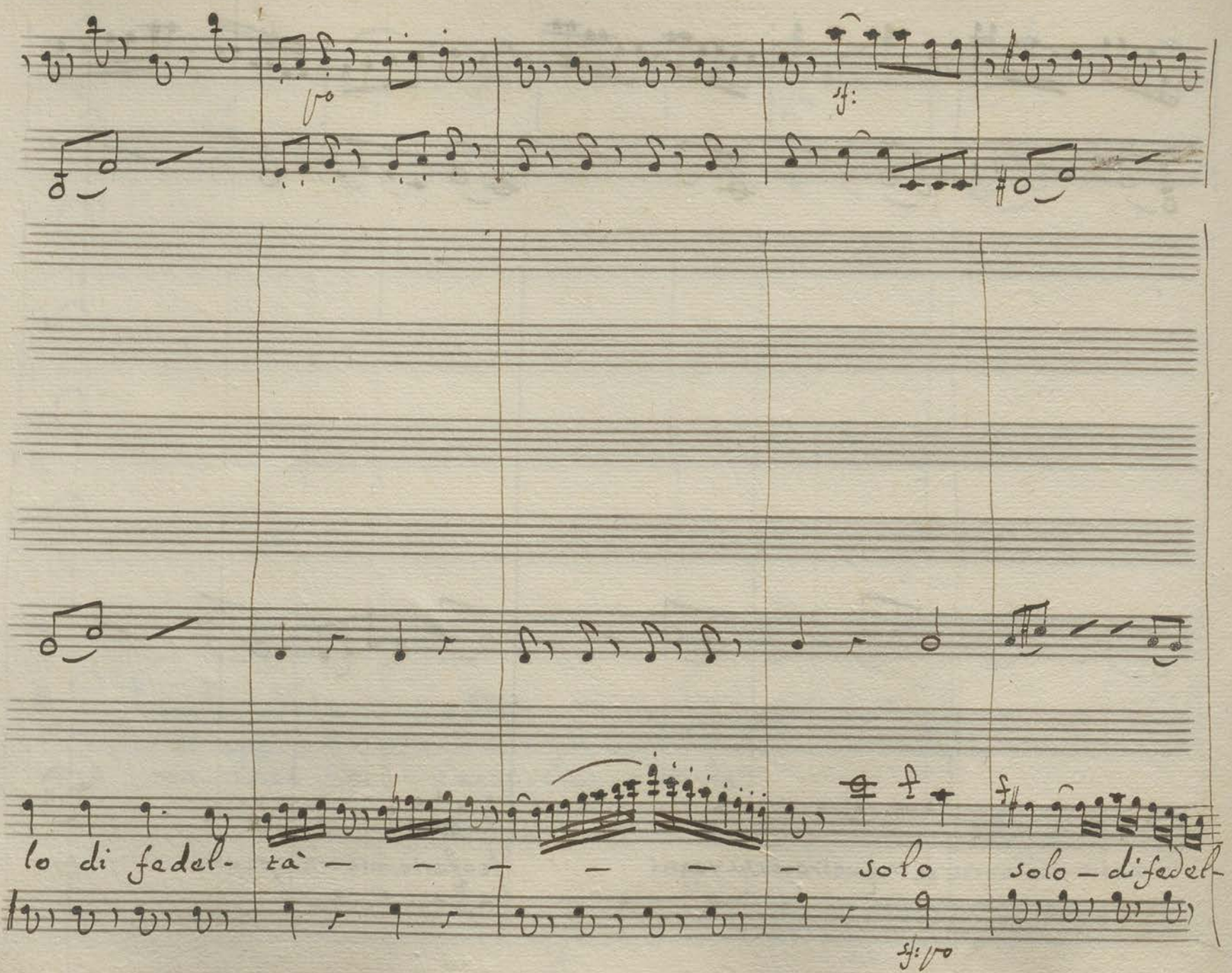

Violini
sotto voce
Oboe
Fagotti
Corni in C
Viole
Andromaca
Non mi parlar di amore
tua prigioniera io
sono
Pirro
Maestoso

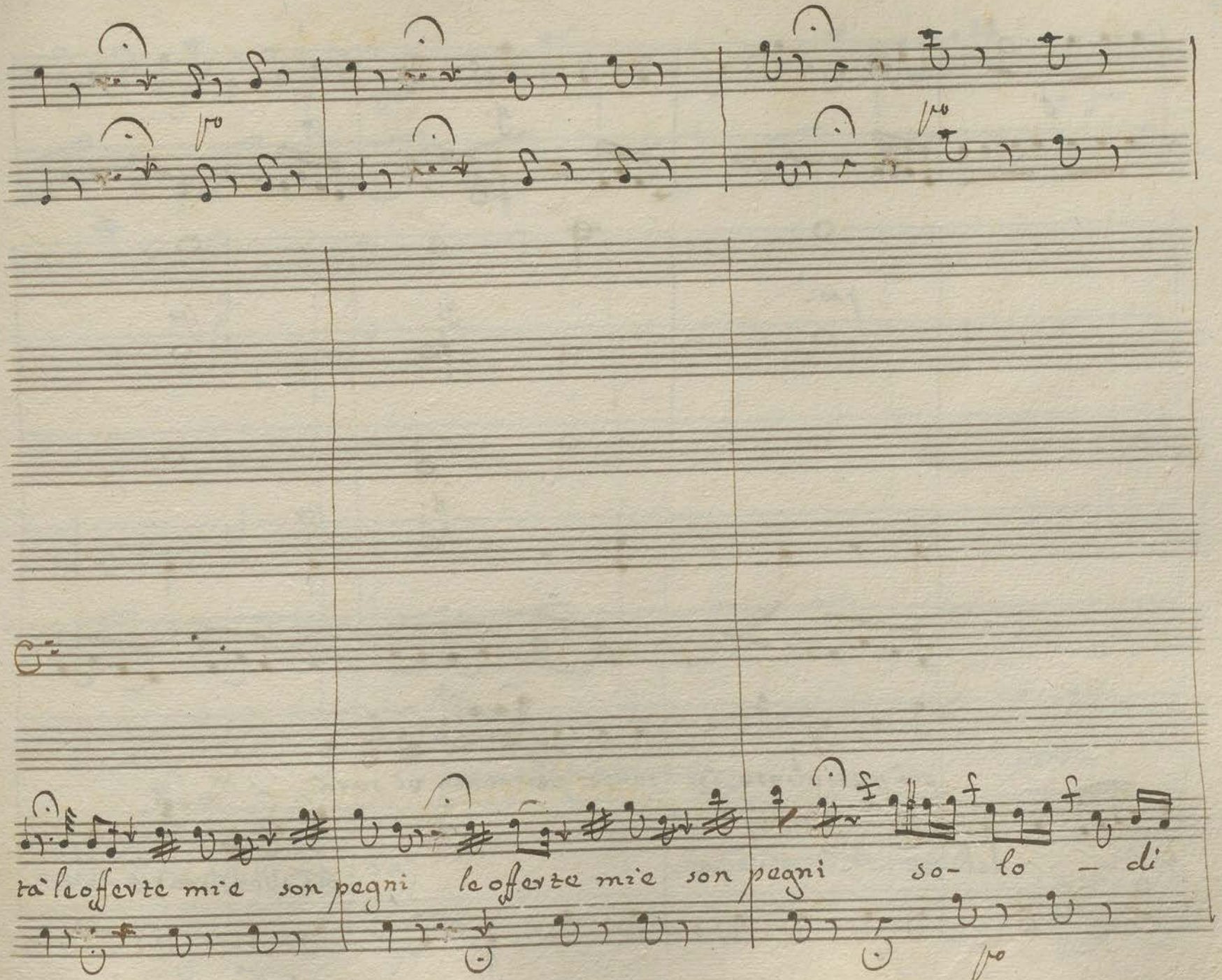

ma non ho servo il core ma lacci il cor non hà — — — —

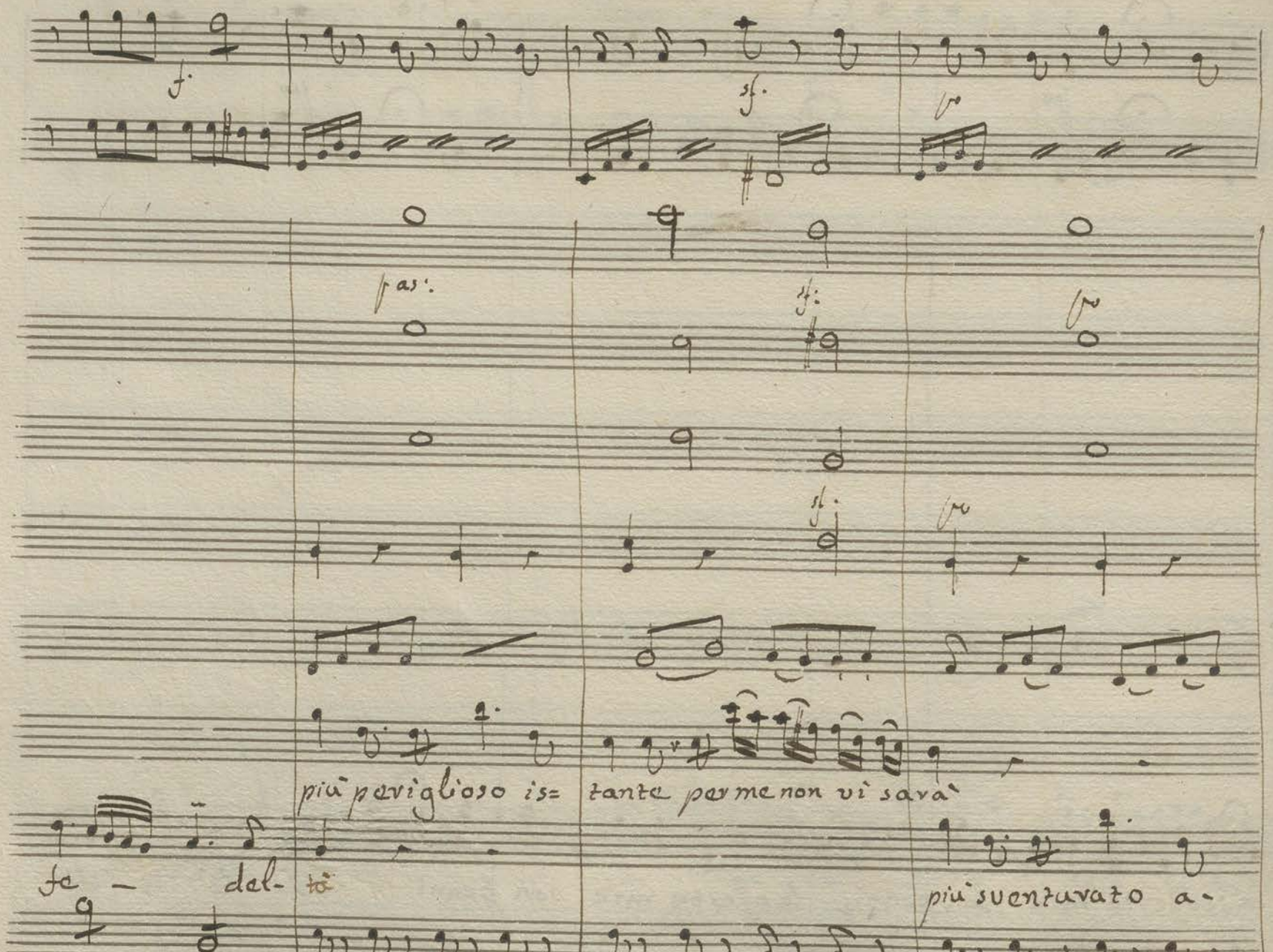

— — — ma — lacci — il cor non hà manõ ho serva il cova ma nò ho serva il

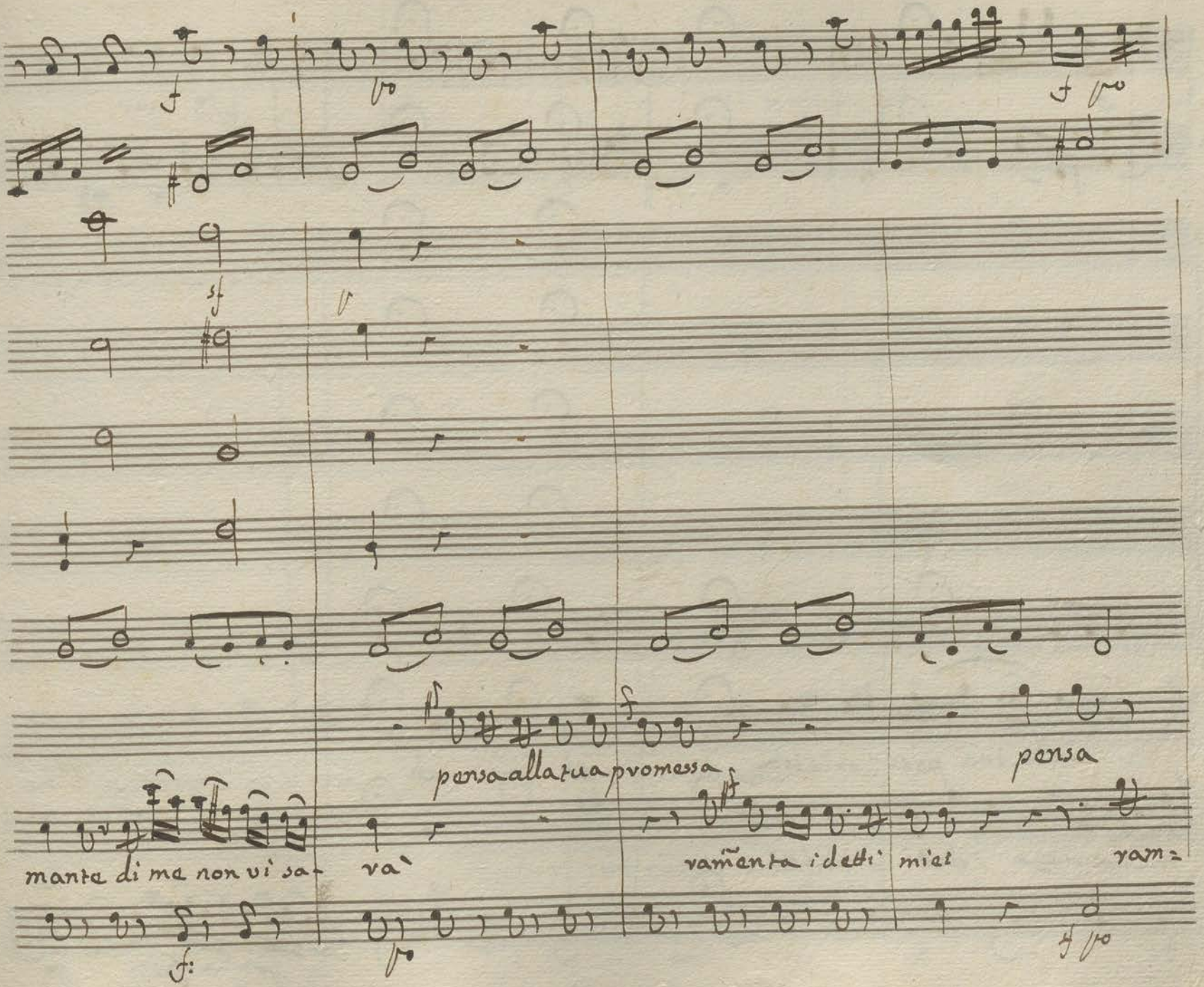

cove ma laci ma
Lacci il cor non ha'
serva ben mio non

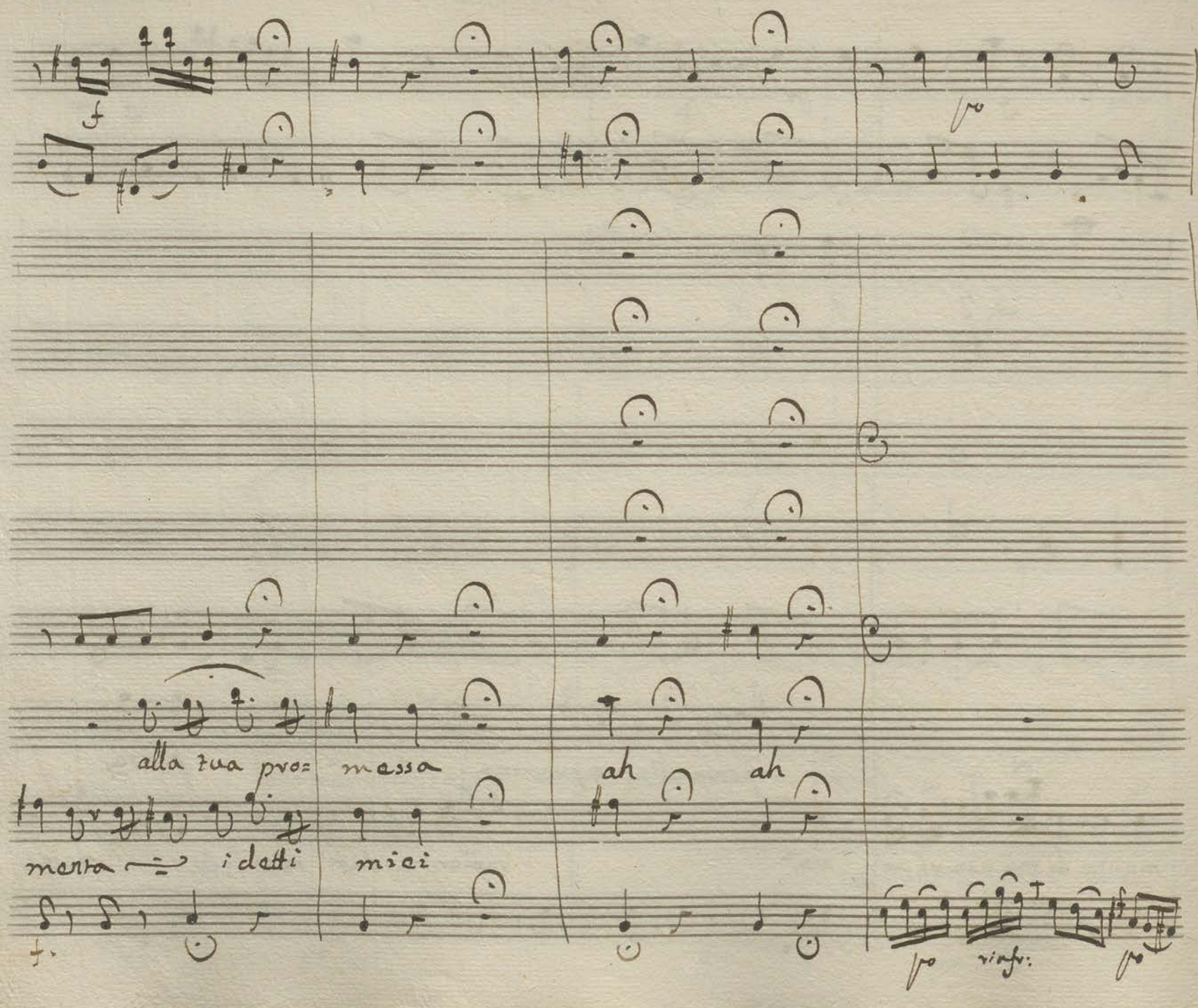

sei
se in questo cor tu vegni
le offerte mie son
pegni
so-

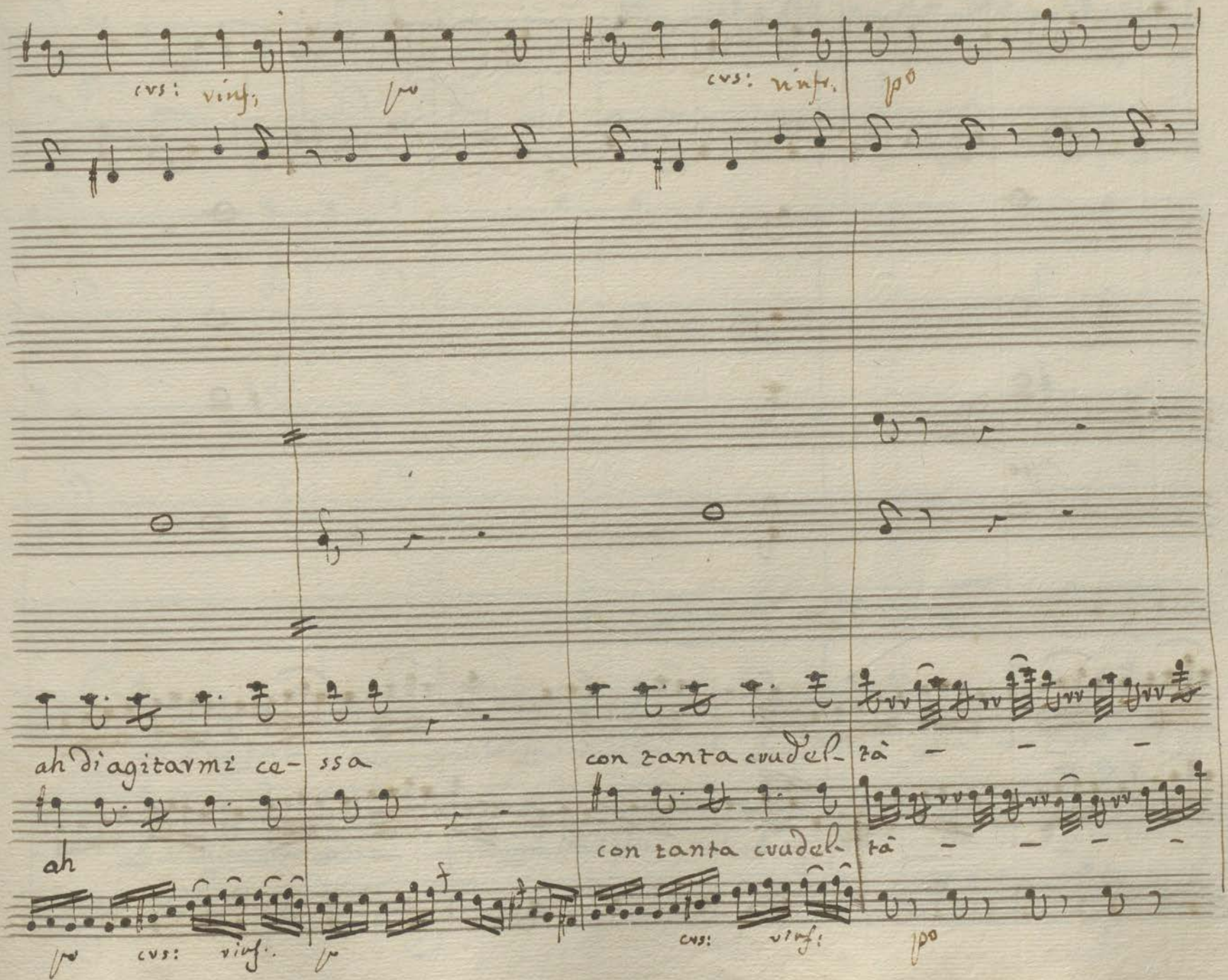

lo di fedel- tà — — — — — — solo solo — di fedel-

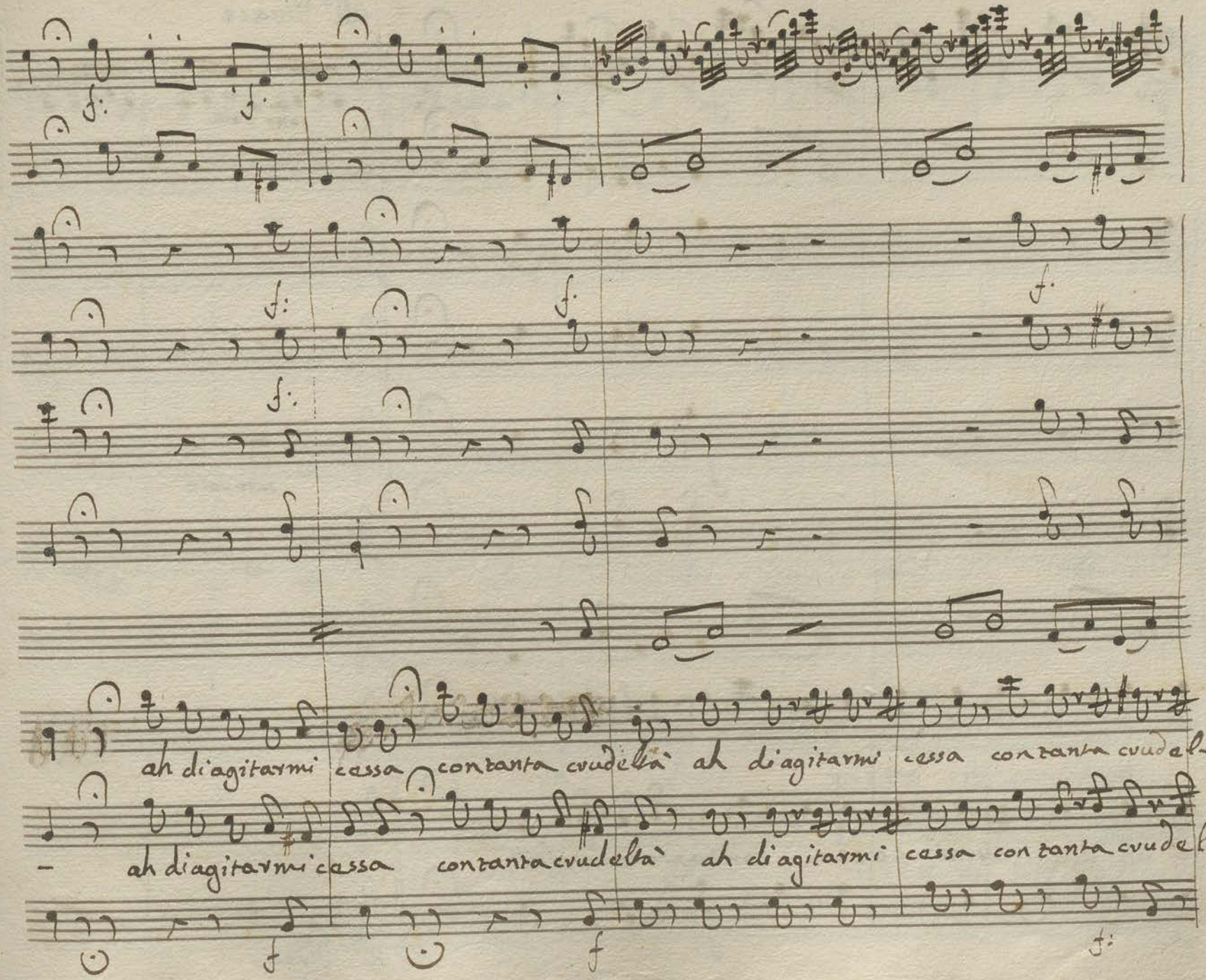

tà le offerte mie son pegni le offerte mie son pegni so- lo — di

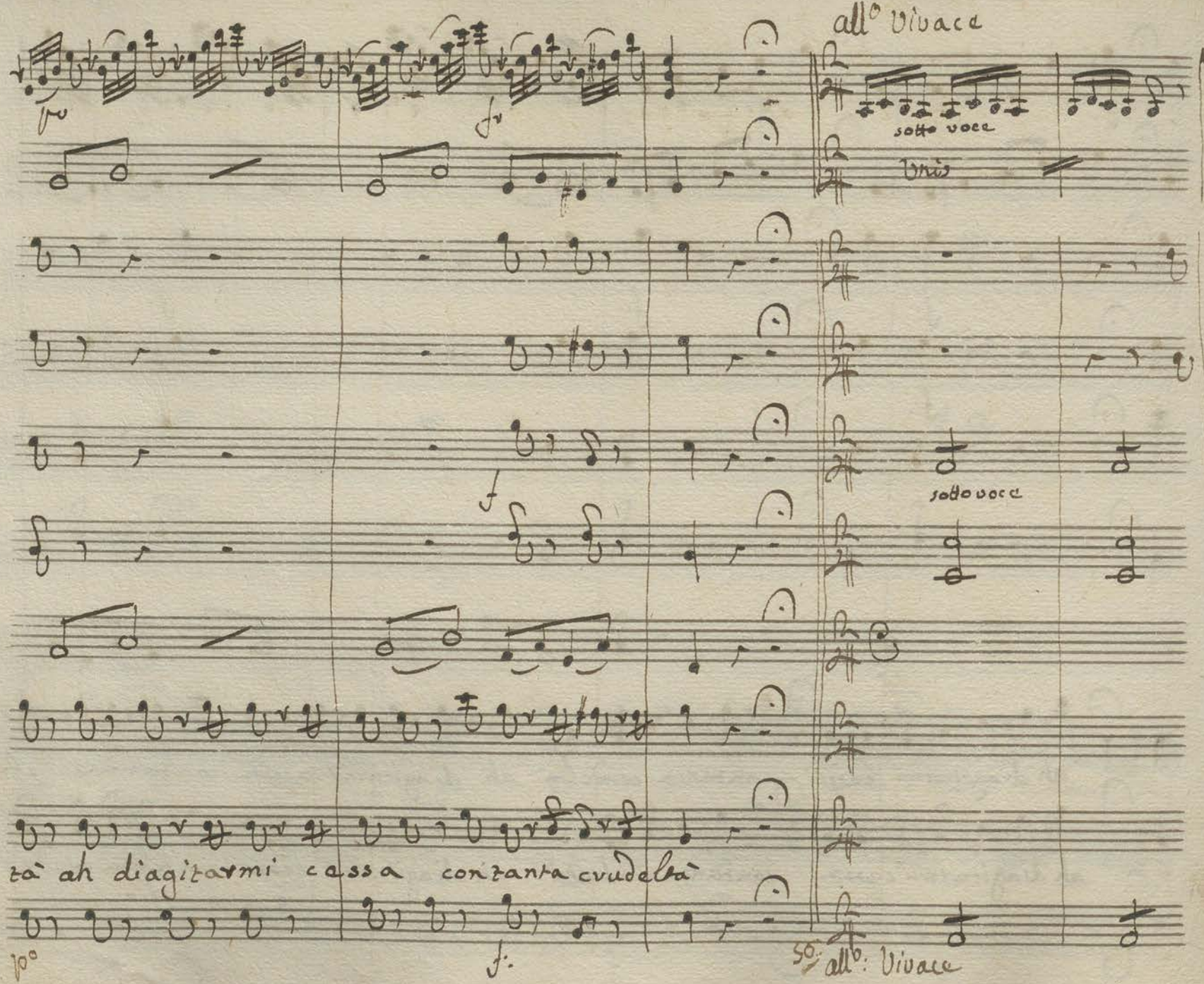

f.
sf.
f
pas.
sf.
sf.
sf.
f
più periglioso is=
tante per me non vi sarà
te — del-
più sventurato a-
p
sf.
p

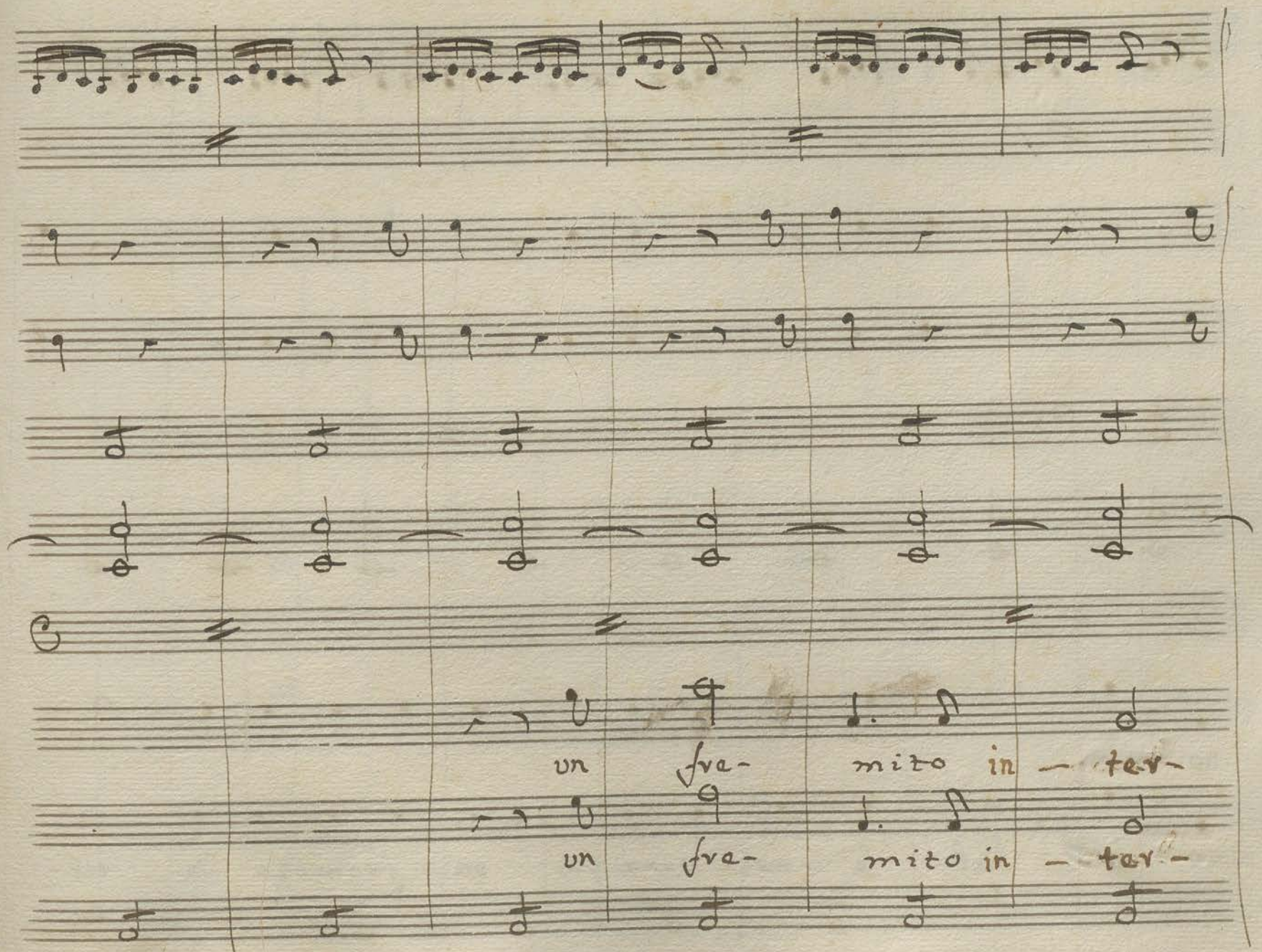

pensa alla tua promessa
pensa
mante di me non vi sa-
va'
ramenta i detti miei
ram=

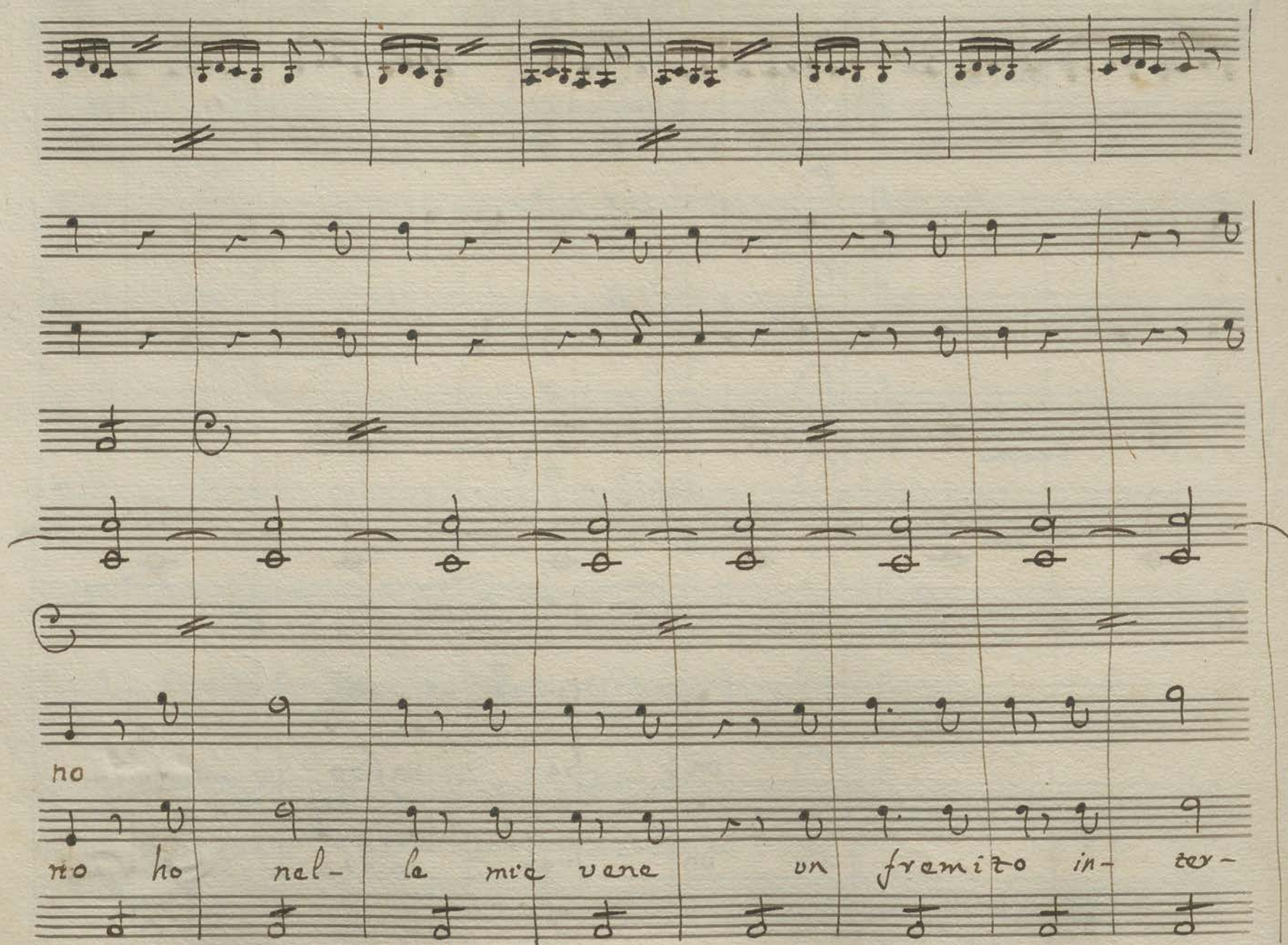

alla tua pro= messa
ah ah
manca i detti miei
rinf:

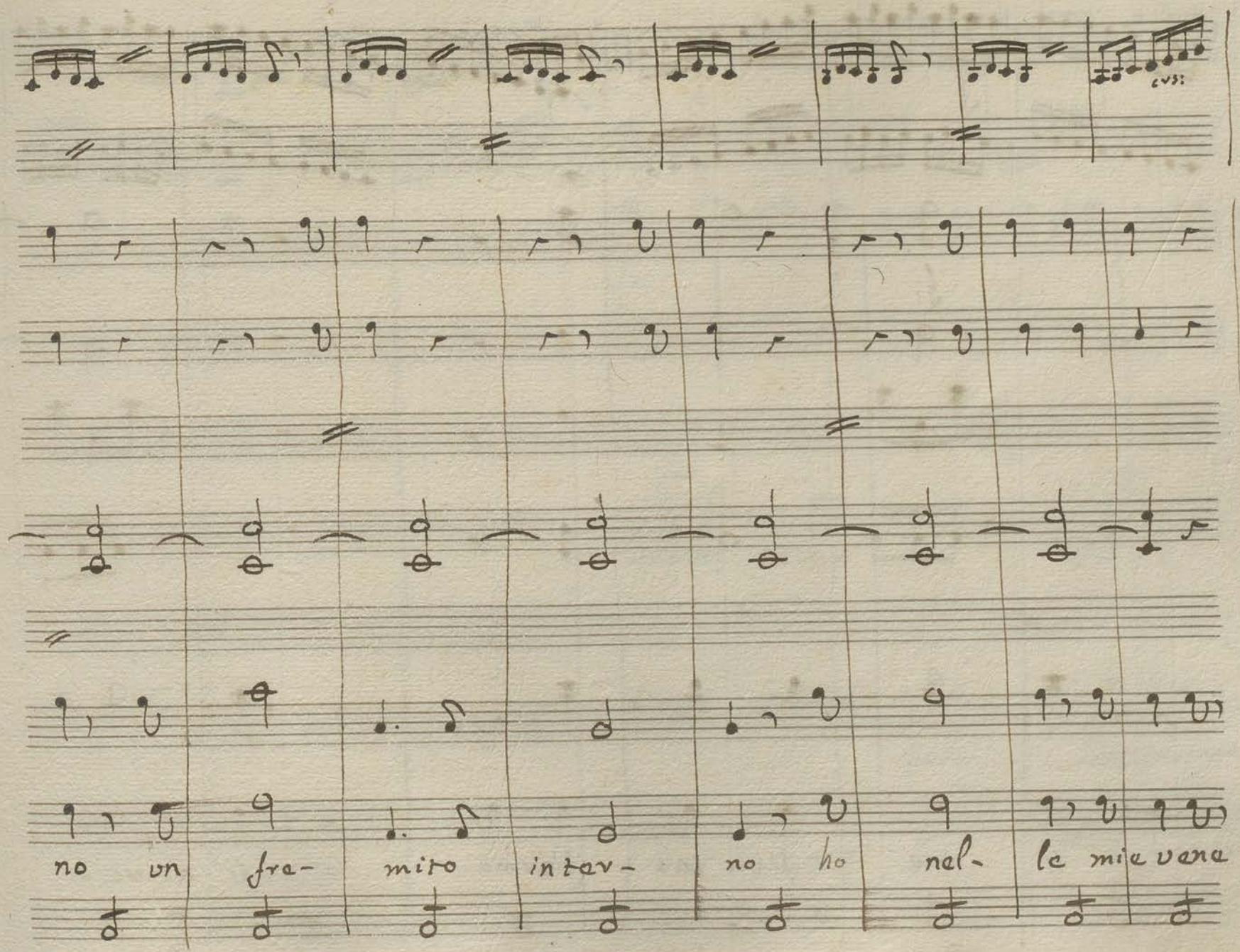

cvs: vinc.
p
cvs: vinc.
p
ah di agitarmi ce- ssa
con tanta crudel- tà
ah
con tanta crudel- tà
cvs: vinc.
cvs: vinc.
p

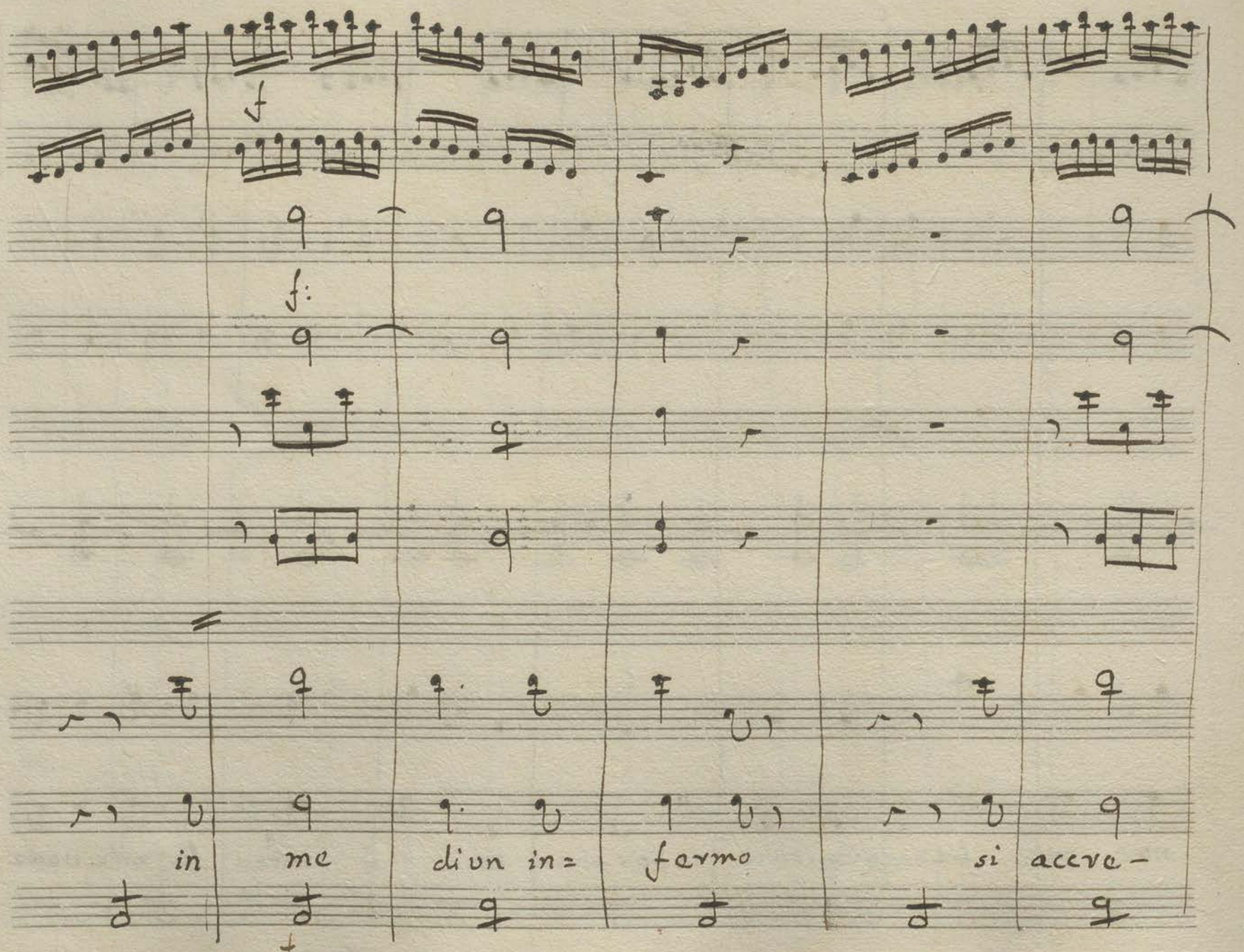

ah di agitarmi cessa con tanta crudeltà ah di agitarmi cessa con tanta crudel-
- ah di agitarmi cessa con tanta crudeltà ah di agitarmi cessa con tanta crudel-

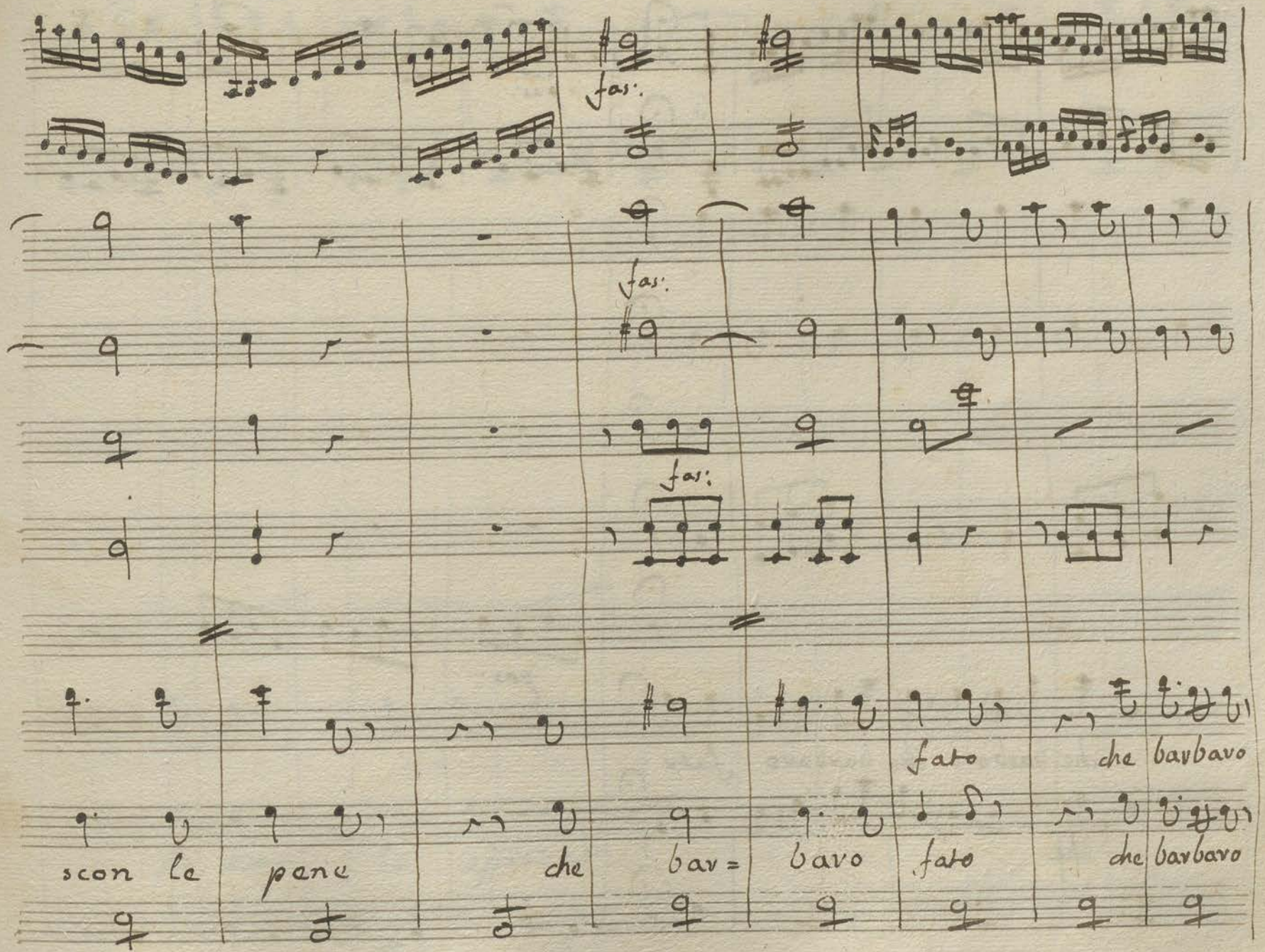

all° Vivace
sotto voce
Trio
sotto voce
tà ah diagitarmi cessa con tanta crudeltà
all°: Vivace

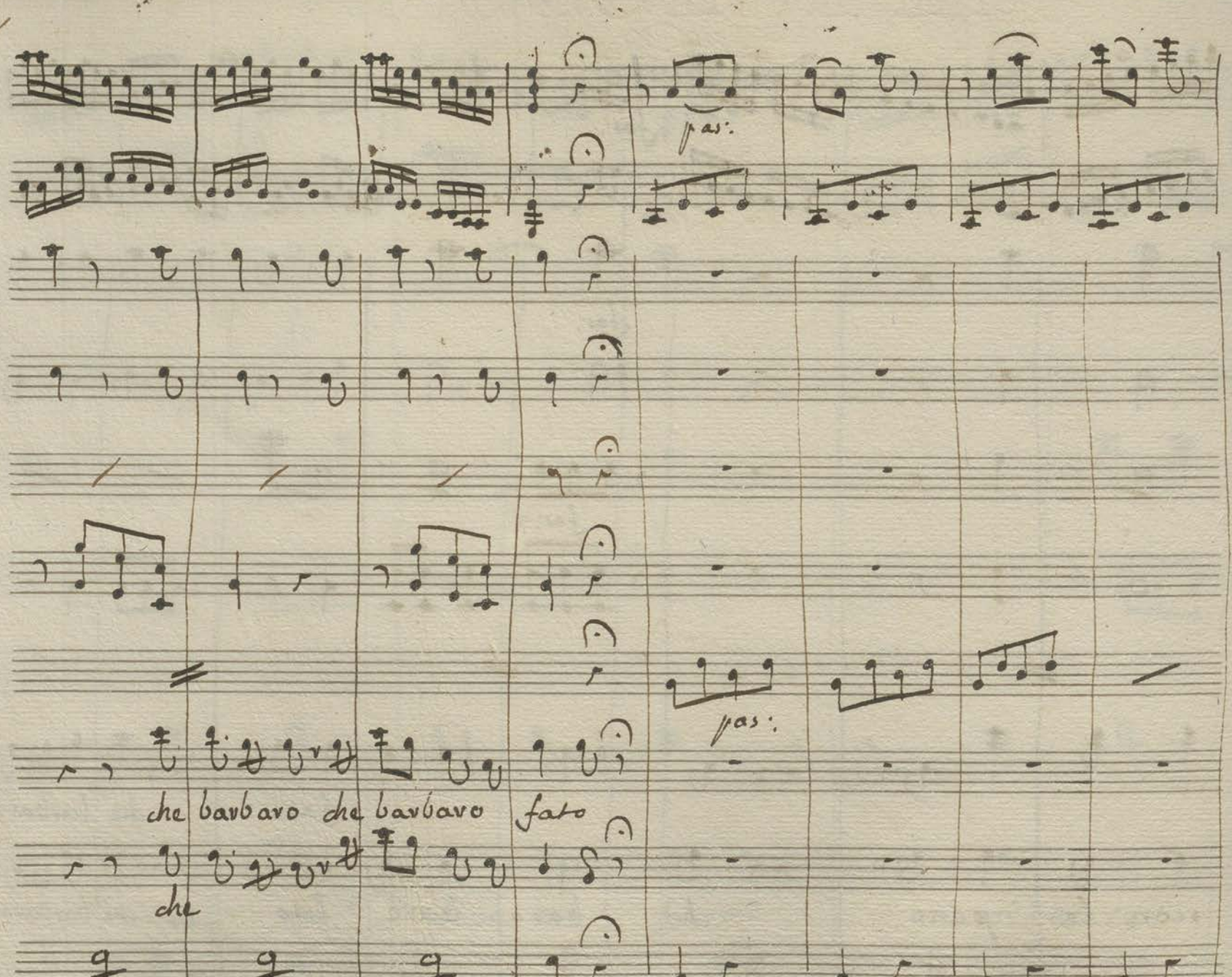

un fre- mito in — ter-
un fre- mito in — ter-

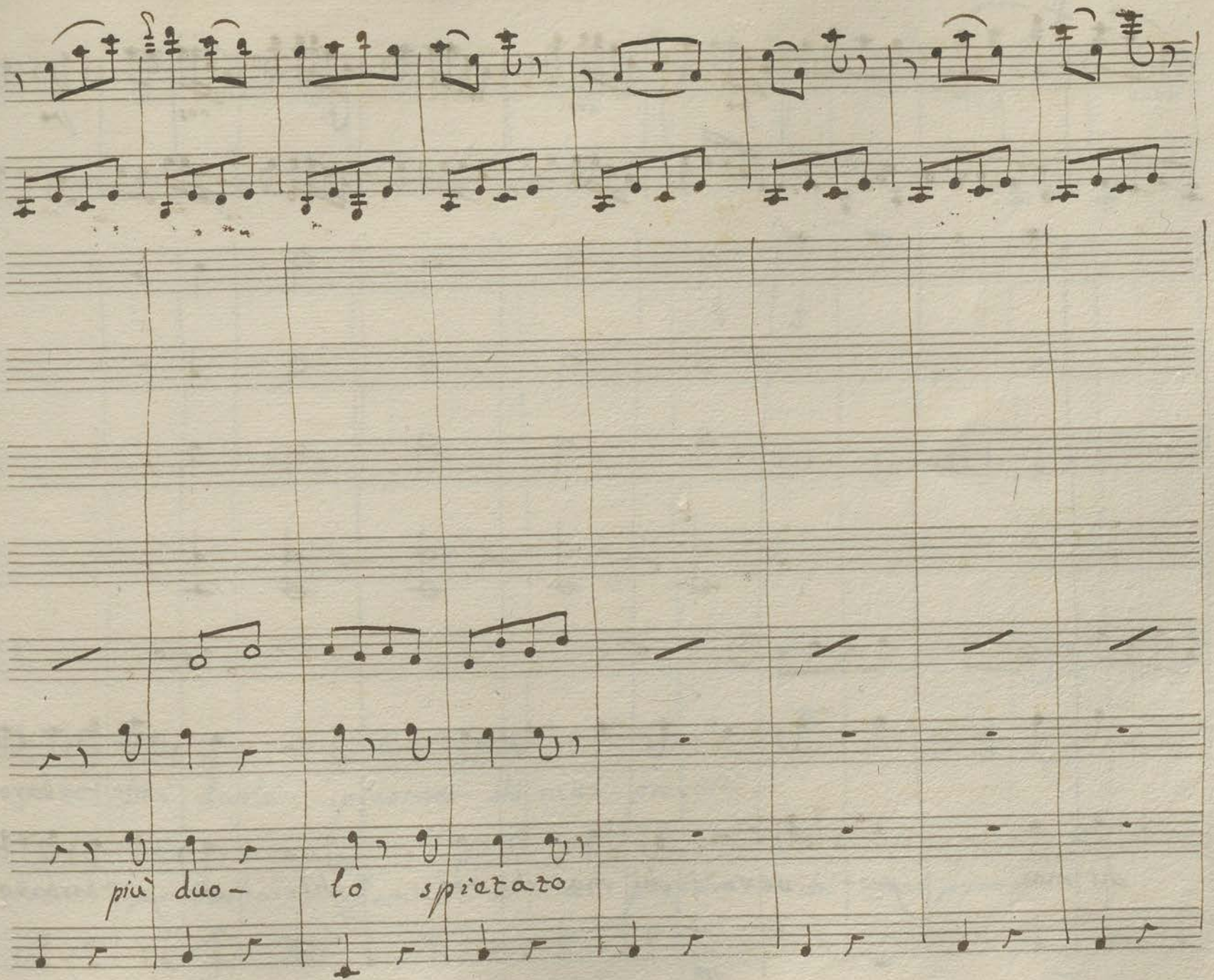

ho
no ho nel- le mie vene un fremito in- ter-

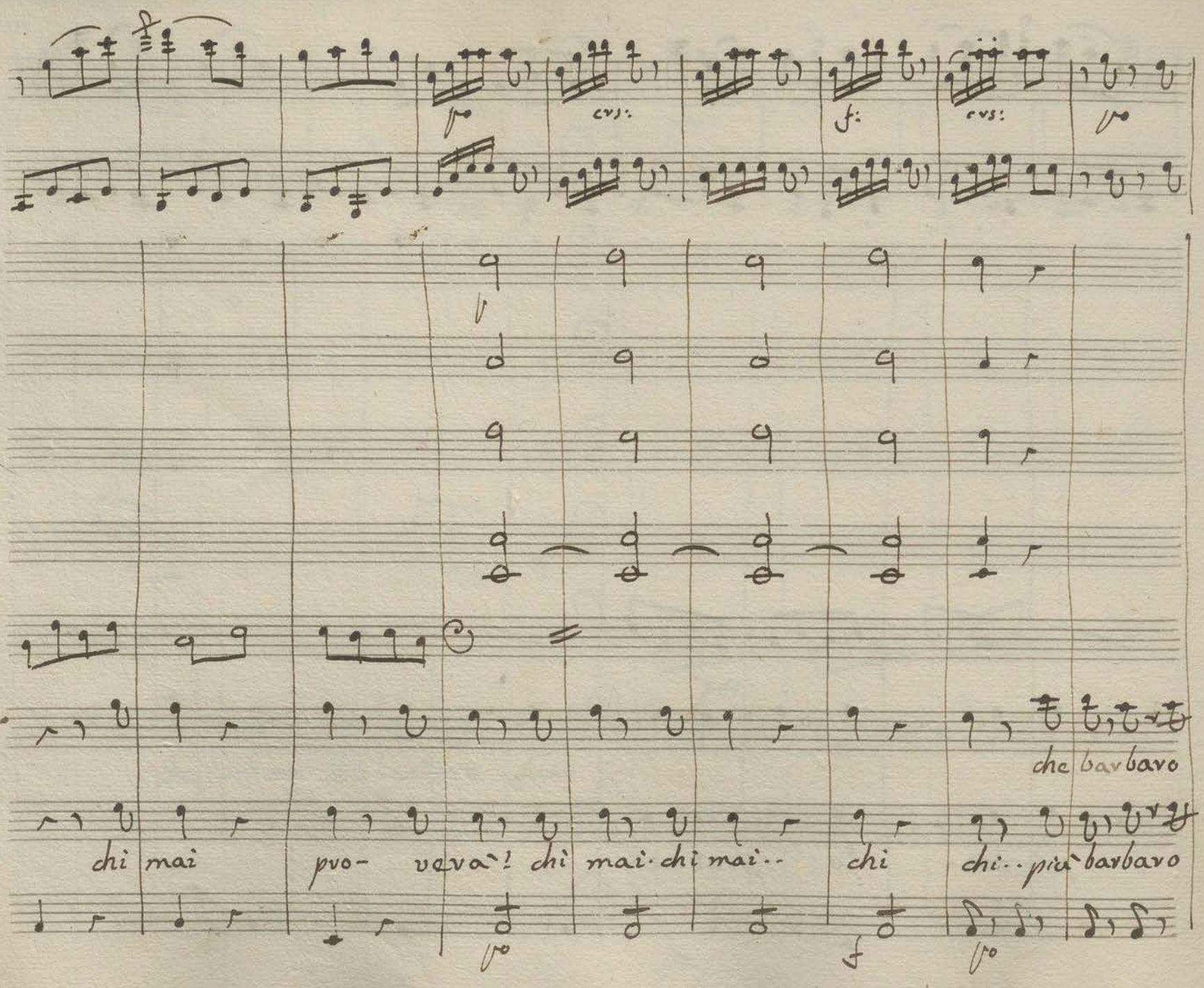

cus:
no un fre- mito intor- no ho nel- le mie vene

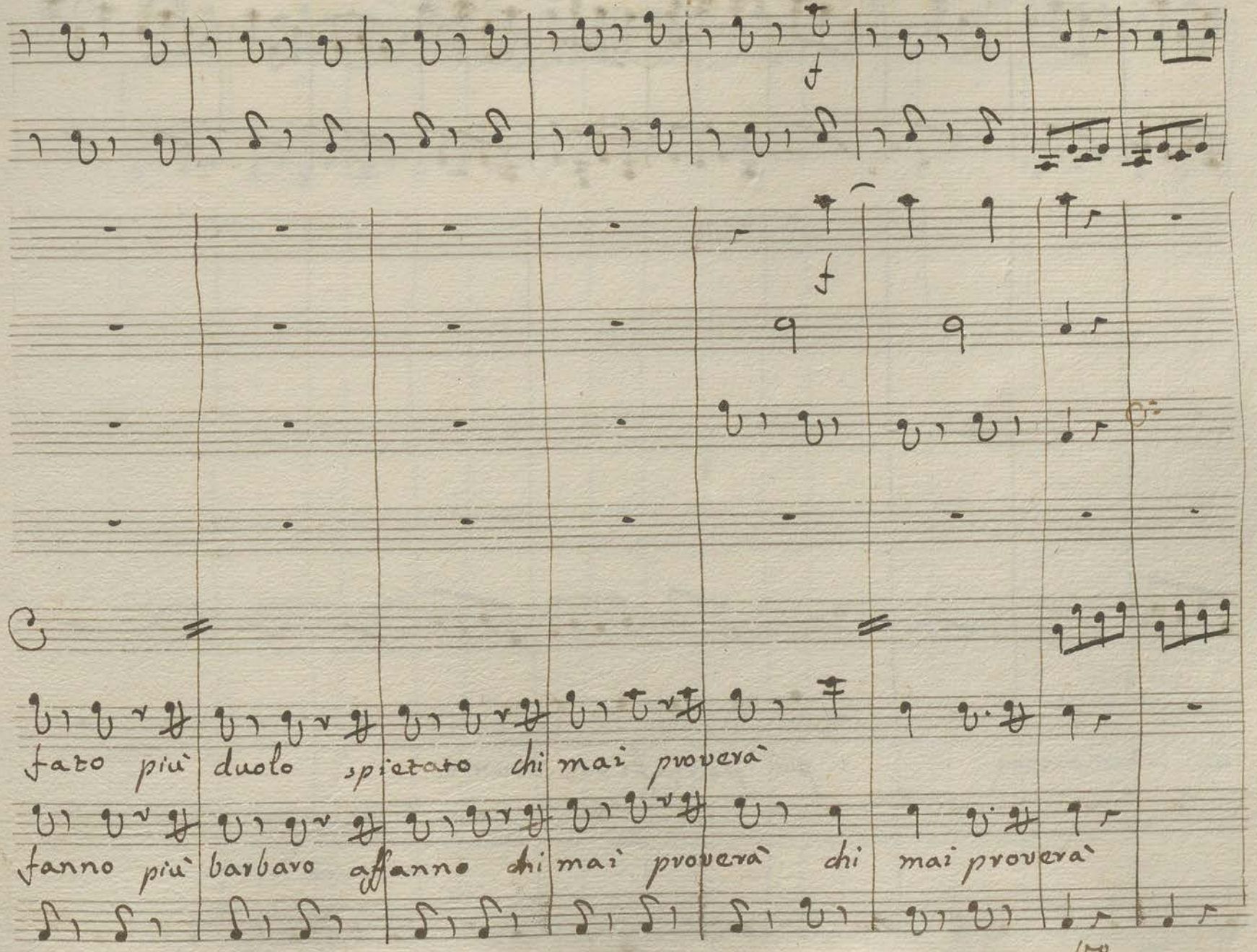

f
f:
in
me
di un in=
fermo
si
accre-

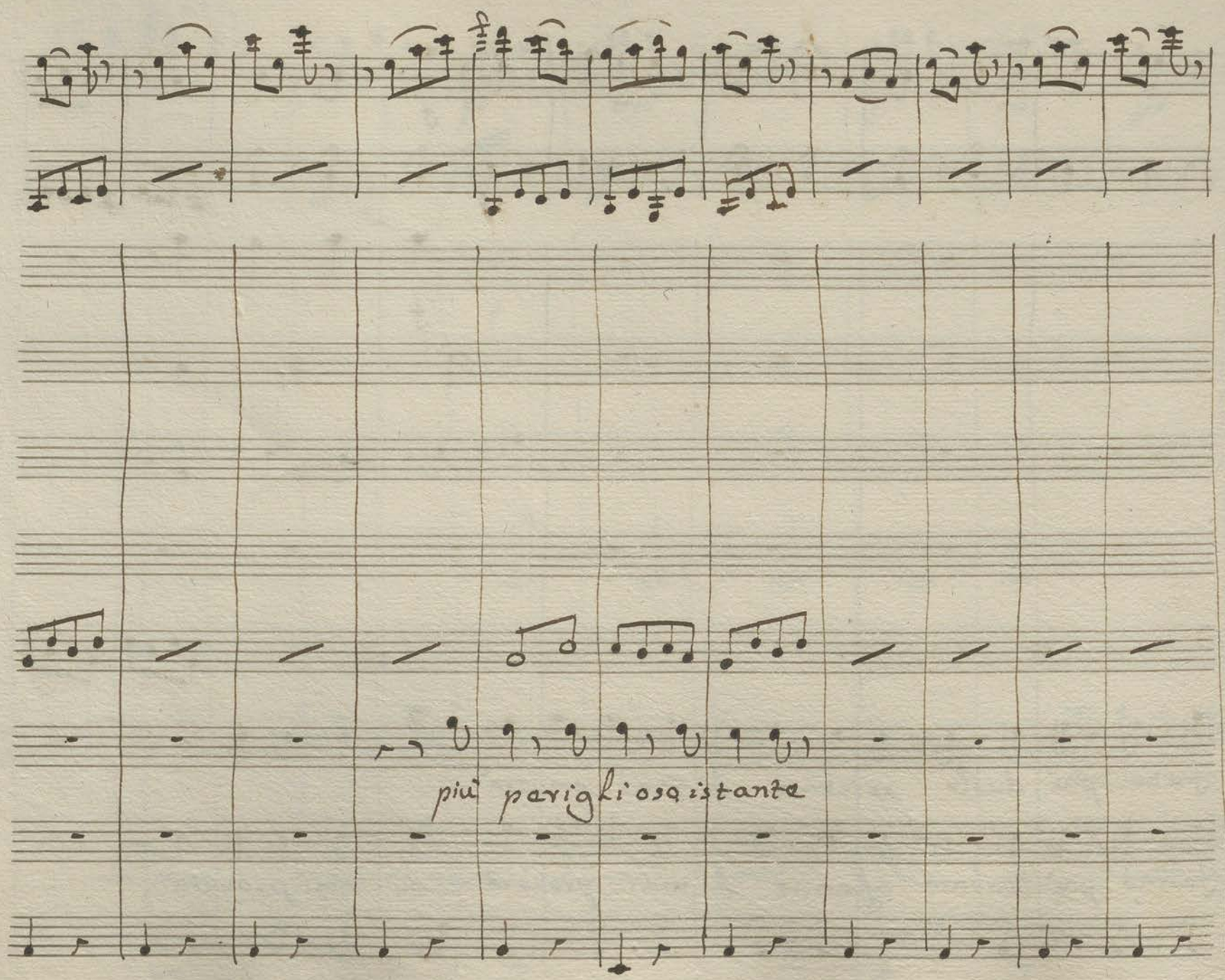

fas:
fas:
fas:
fato
che barbaro
scon le pene che bar= baro fato che barbaro

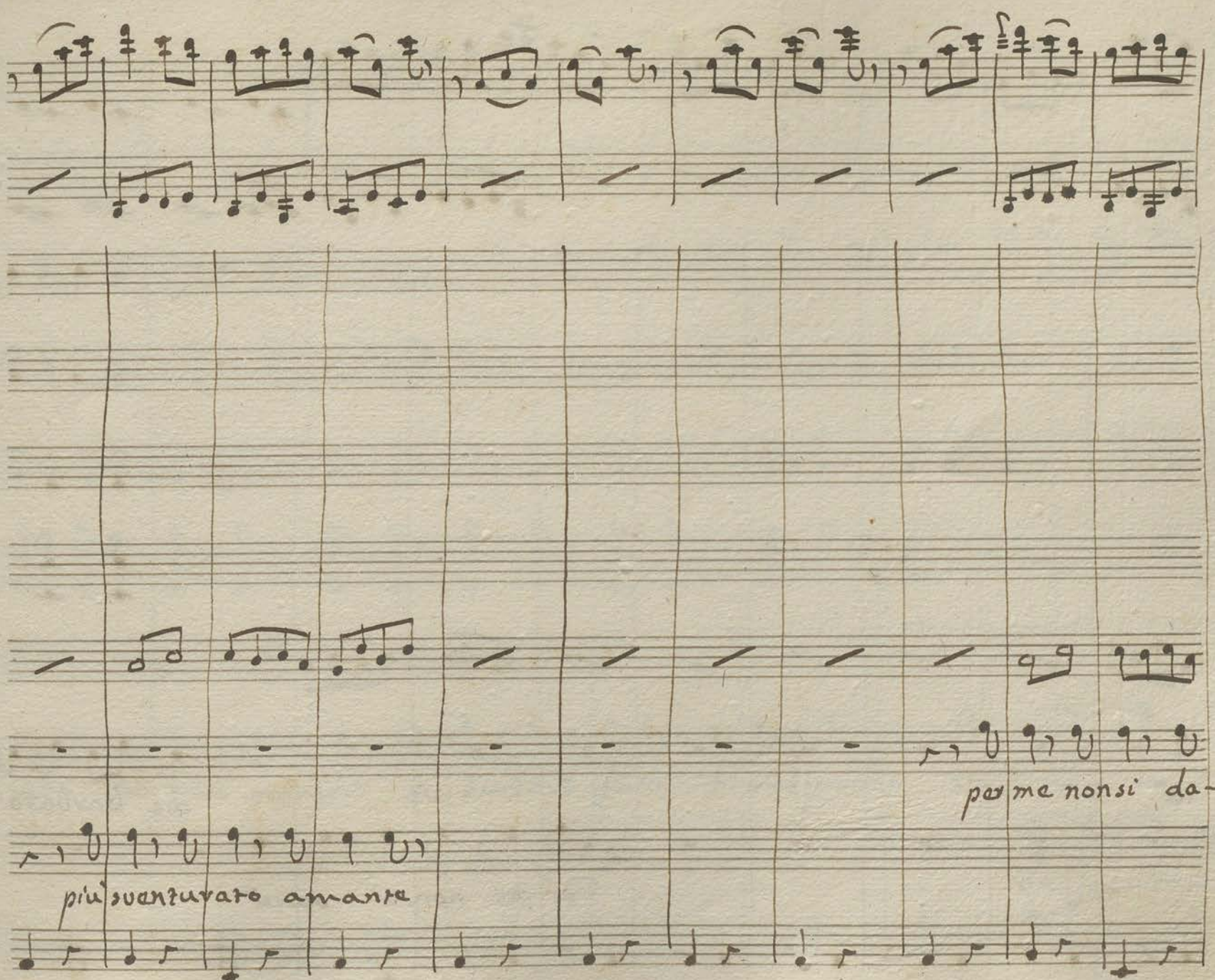

pas:
pas:
che barbaro che barbaro fato
che

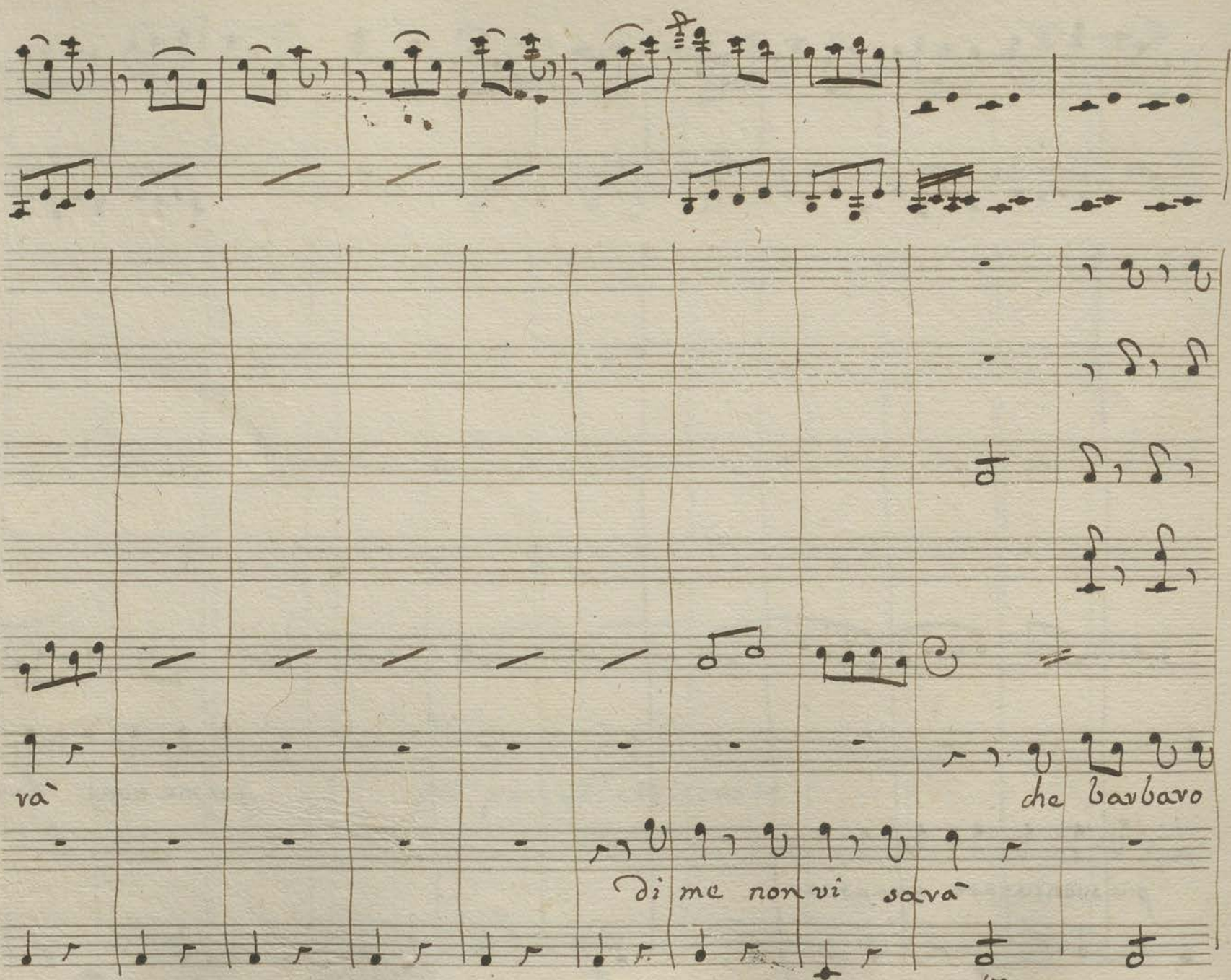

più duo-
lo spietato

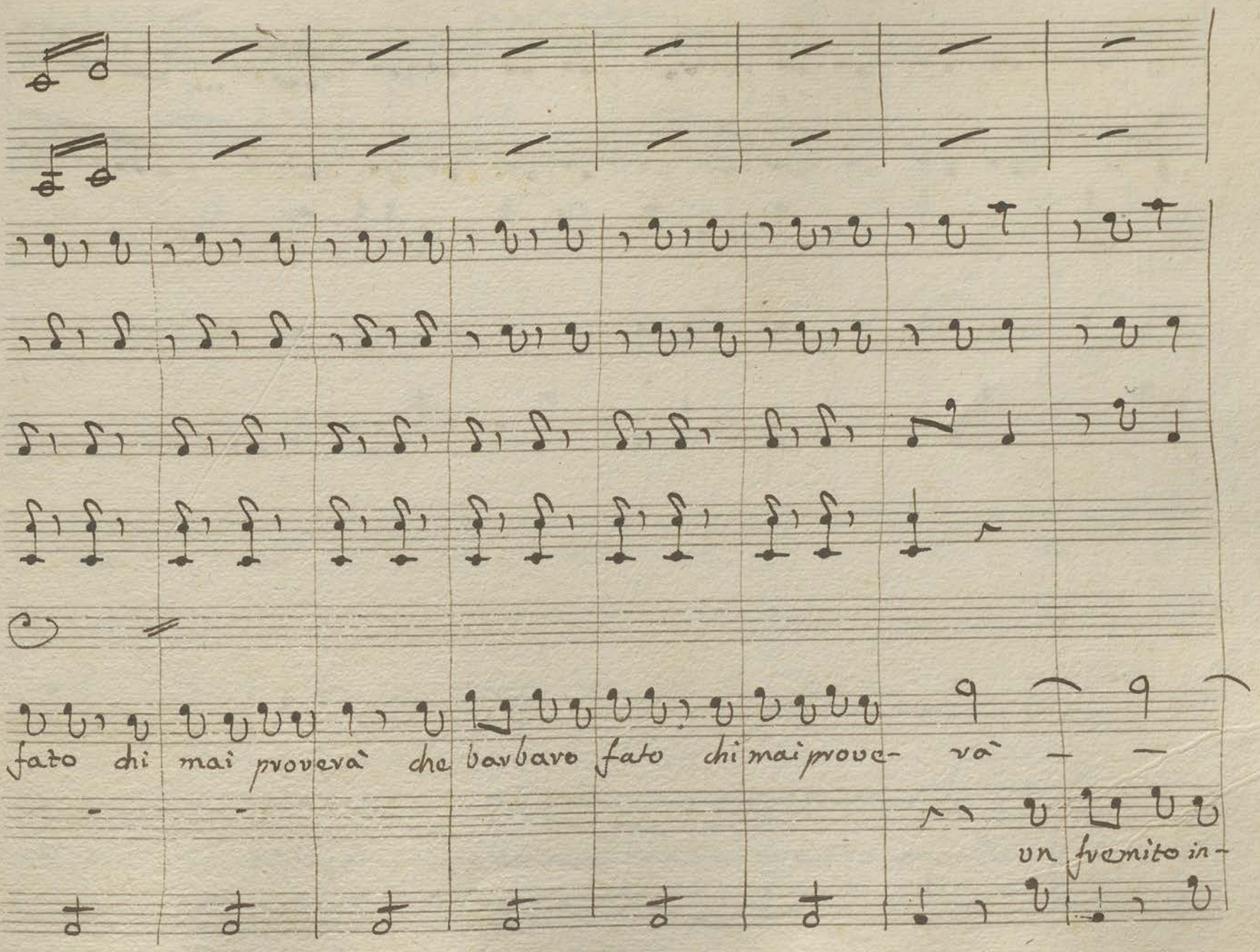

che barbaro
chi mai pvo- vevrà! chi mai· chi mai·· chi chi·· più barbaro

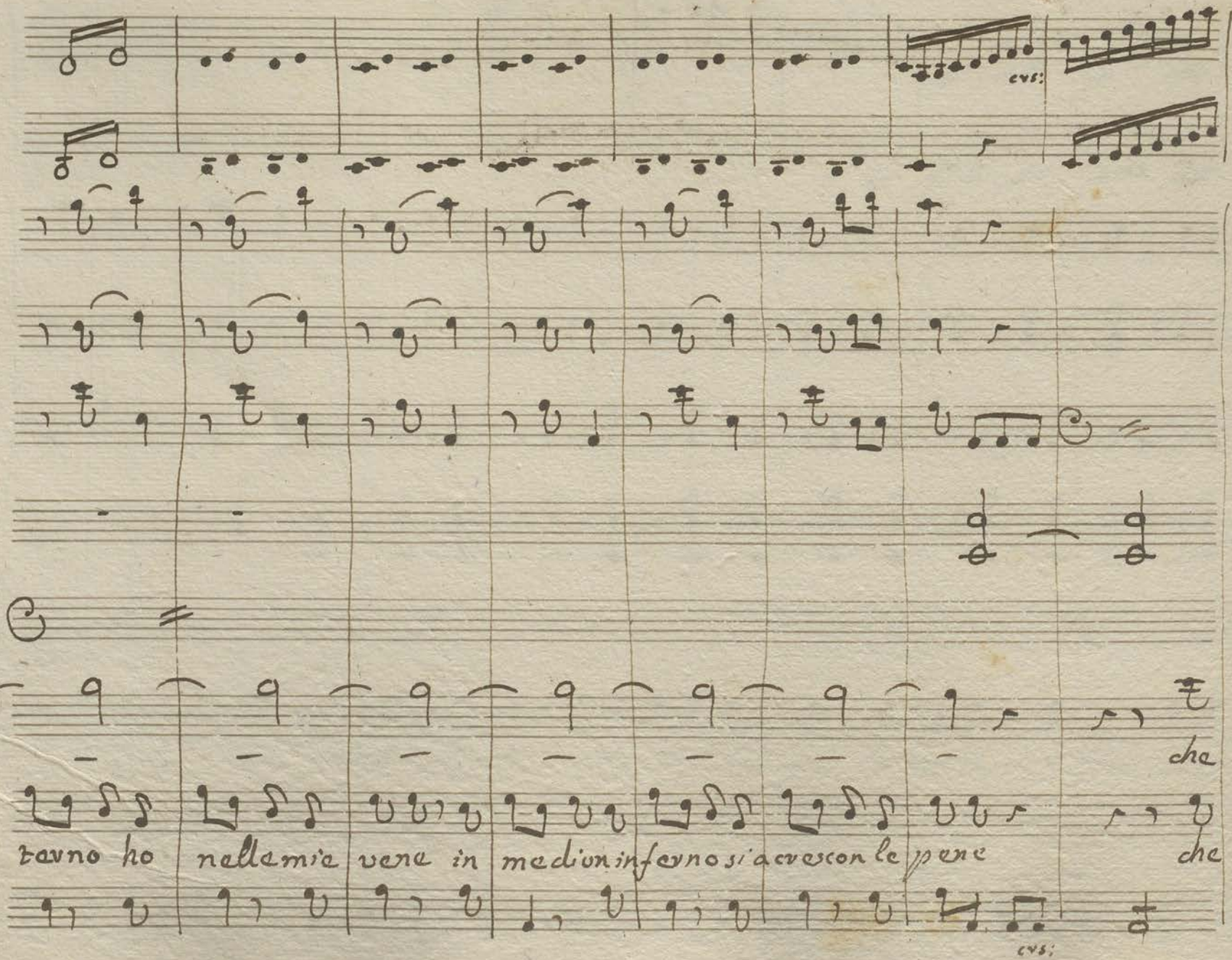

f
f
fato più duolo spietato chi mai proverà
fanno più barbaro affanno chi mai proverà chi mai proverà


più parigli osa istante


più sventurato amante
per me non si da-


và
che barbaro
di me non vi savà


fato chi mai proverà che barbaro fato chi mai prove- và — —
un fvenito in-

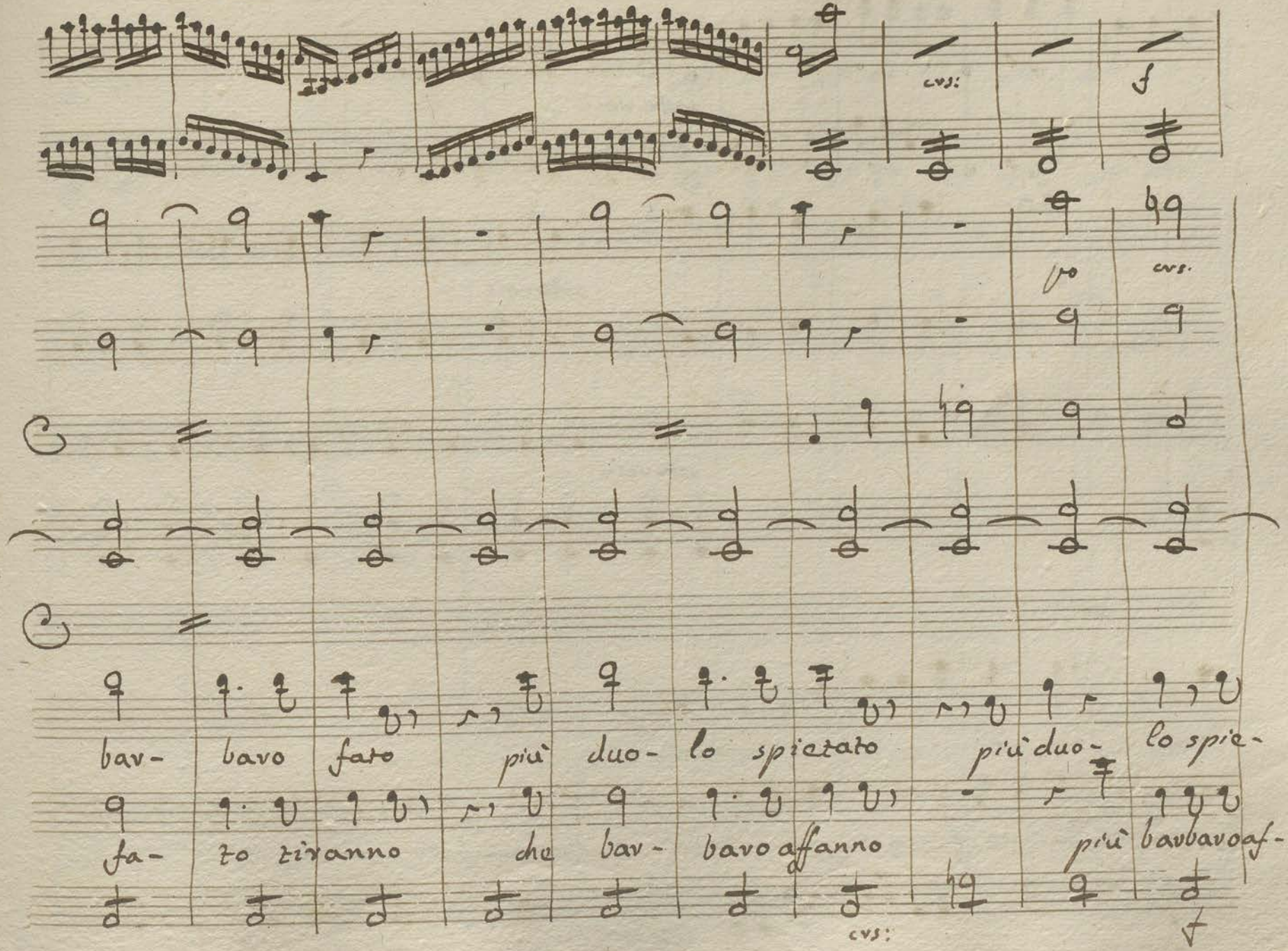


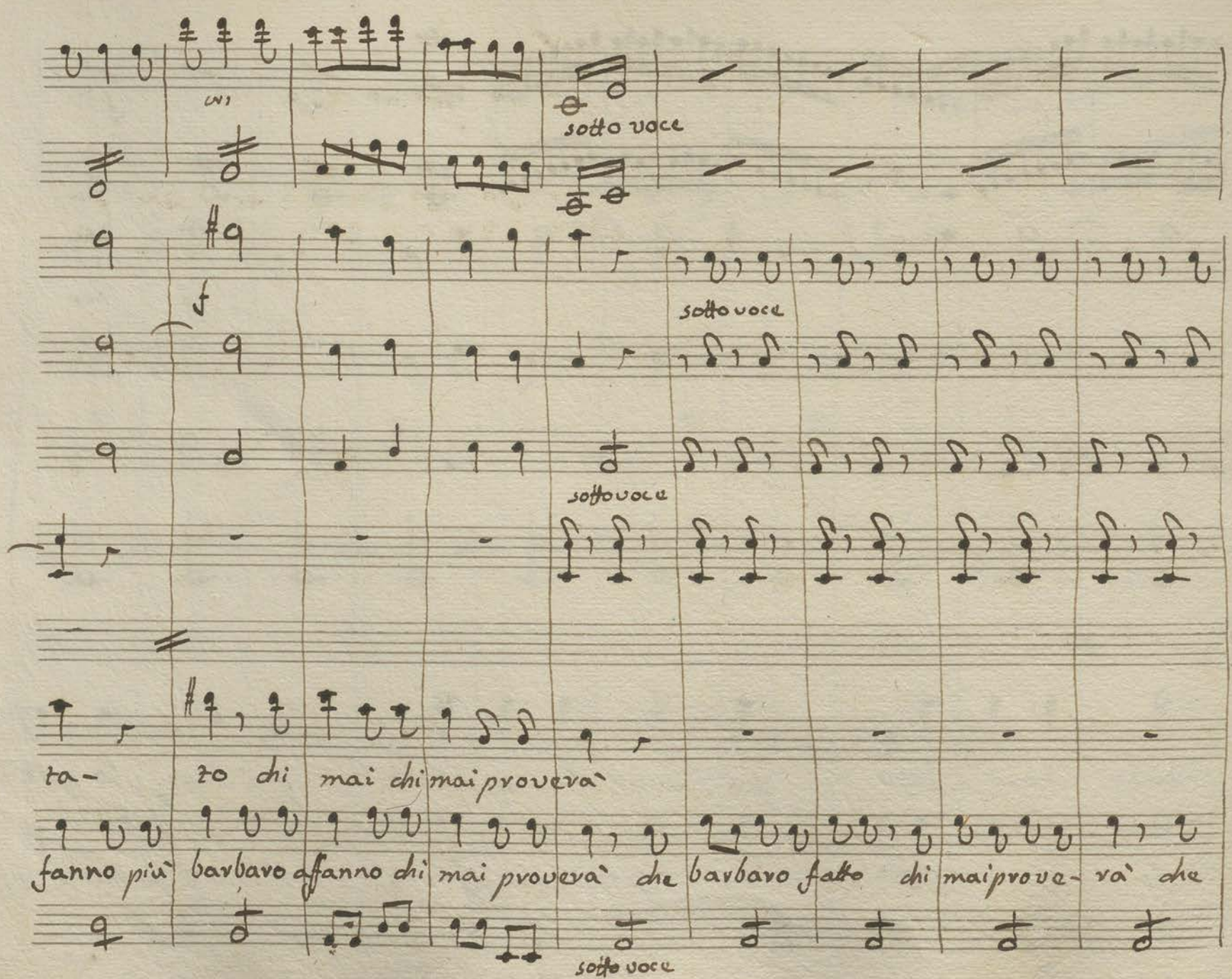
cvs:

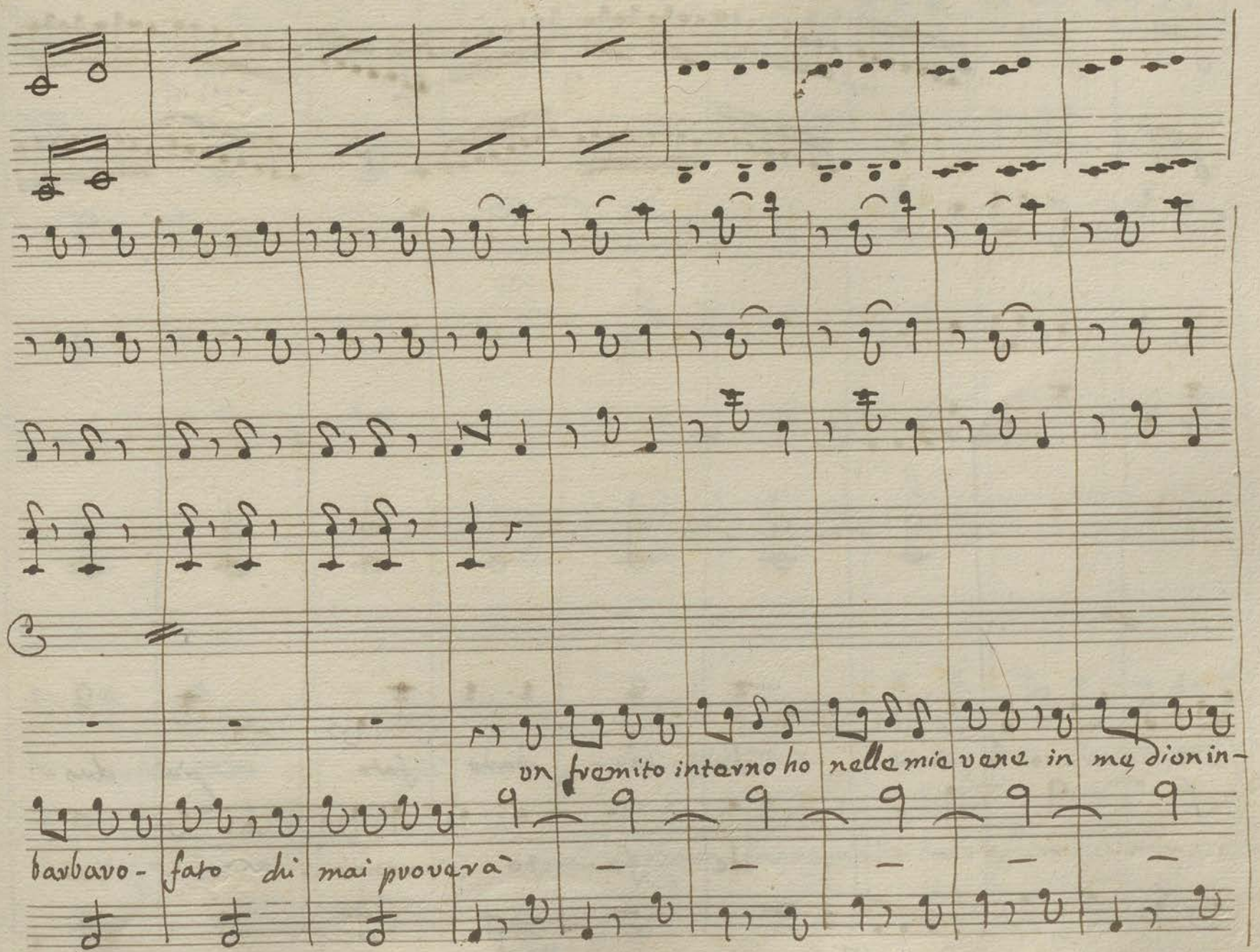
che

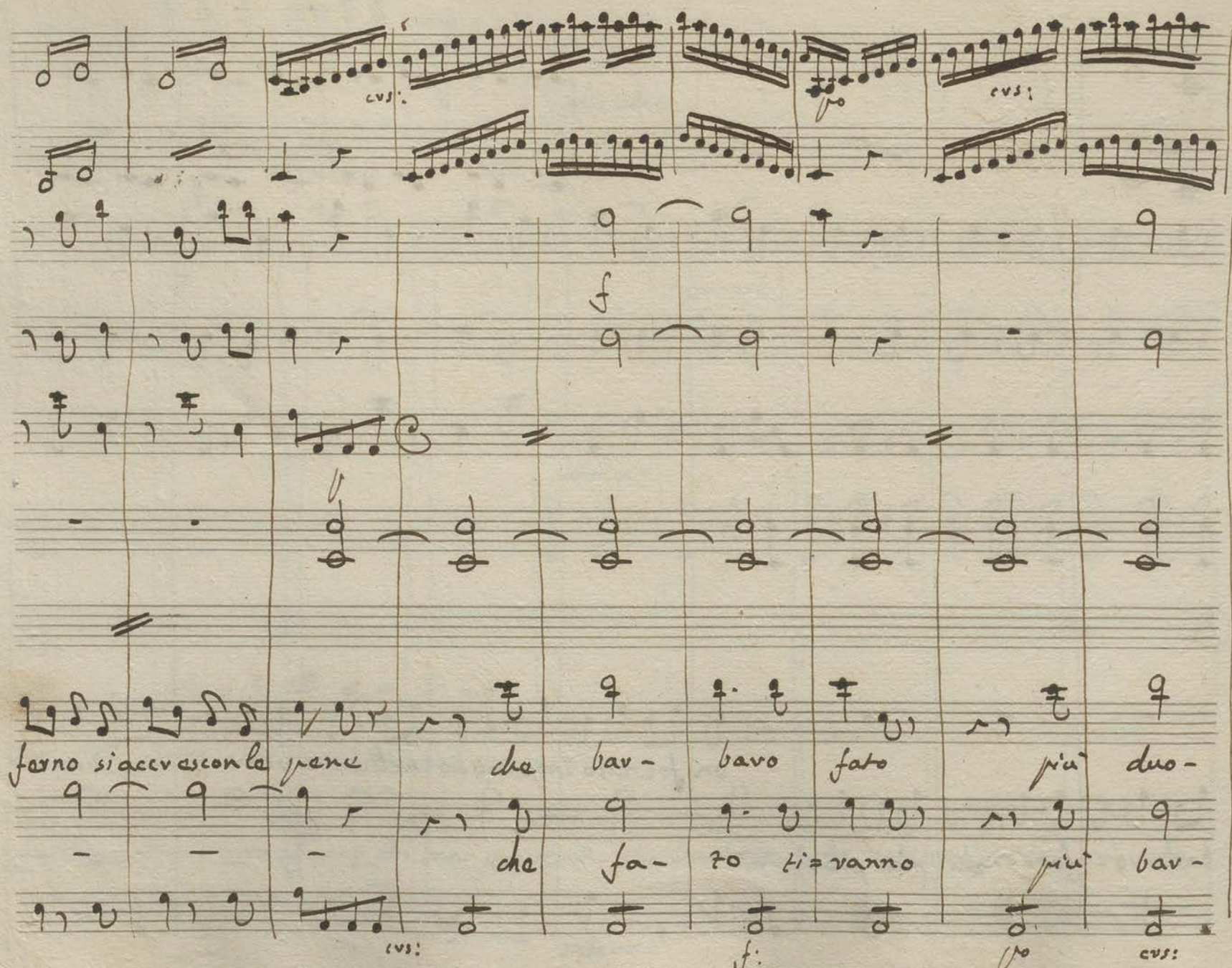
terno ho nelle mie vene in medio un inferno si acrescon le pene che

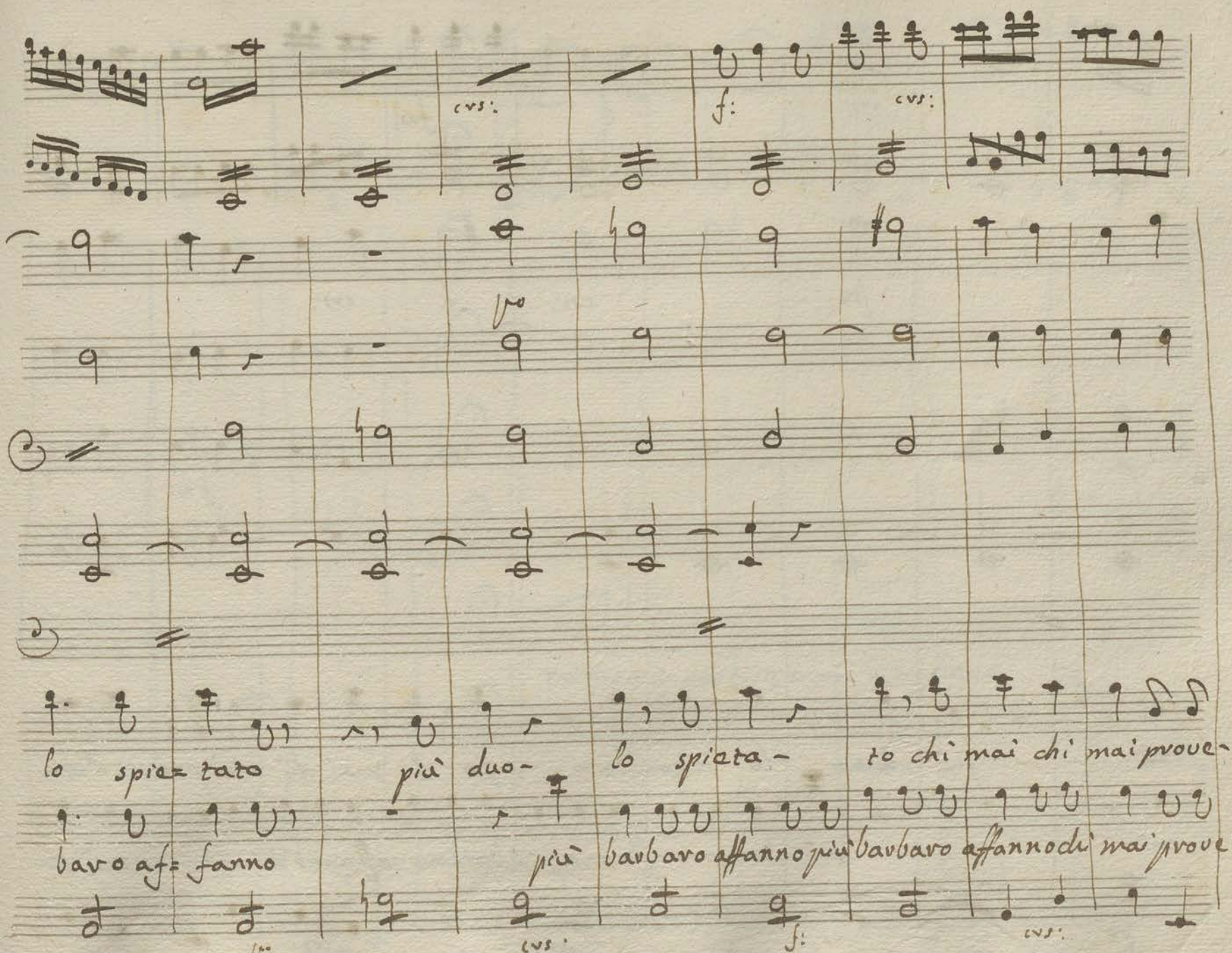
cvs:

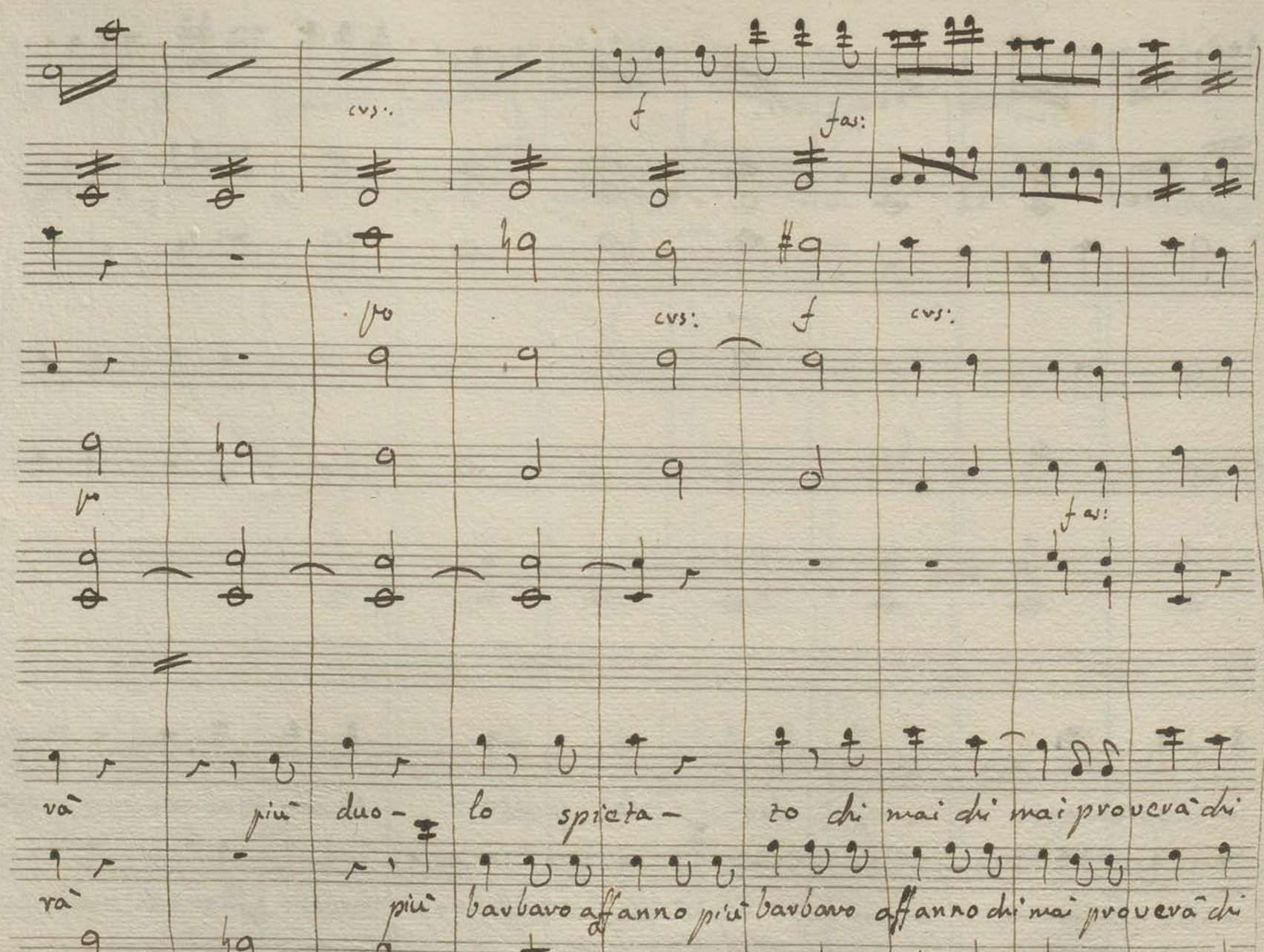

cvs:
f
p
cvs.
bav- bavo fato più duo- lo spietato più duo- lo spie-
fa- to tiranno che bav- bavo affanno più bavbavoaf-
cvs:

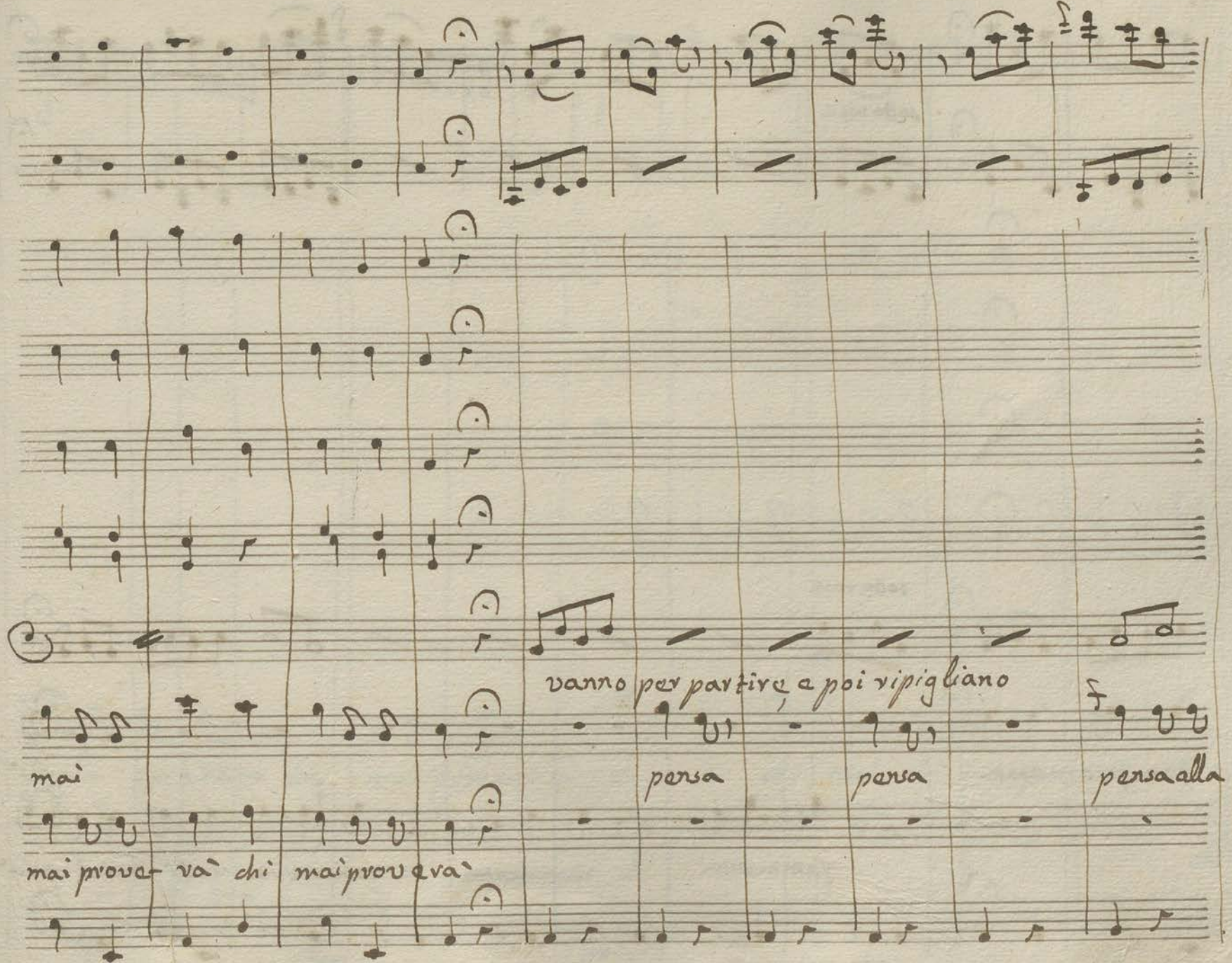

sotto voce
sotto voce
sotto voce
sotto voce
ta- zo chi mai chi mai proverà
fanno più barbaro affanno chi mai proverà che barbaro fatto chi mai prova- rà che

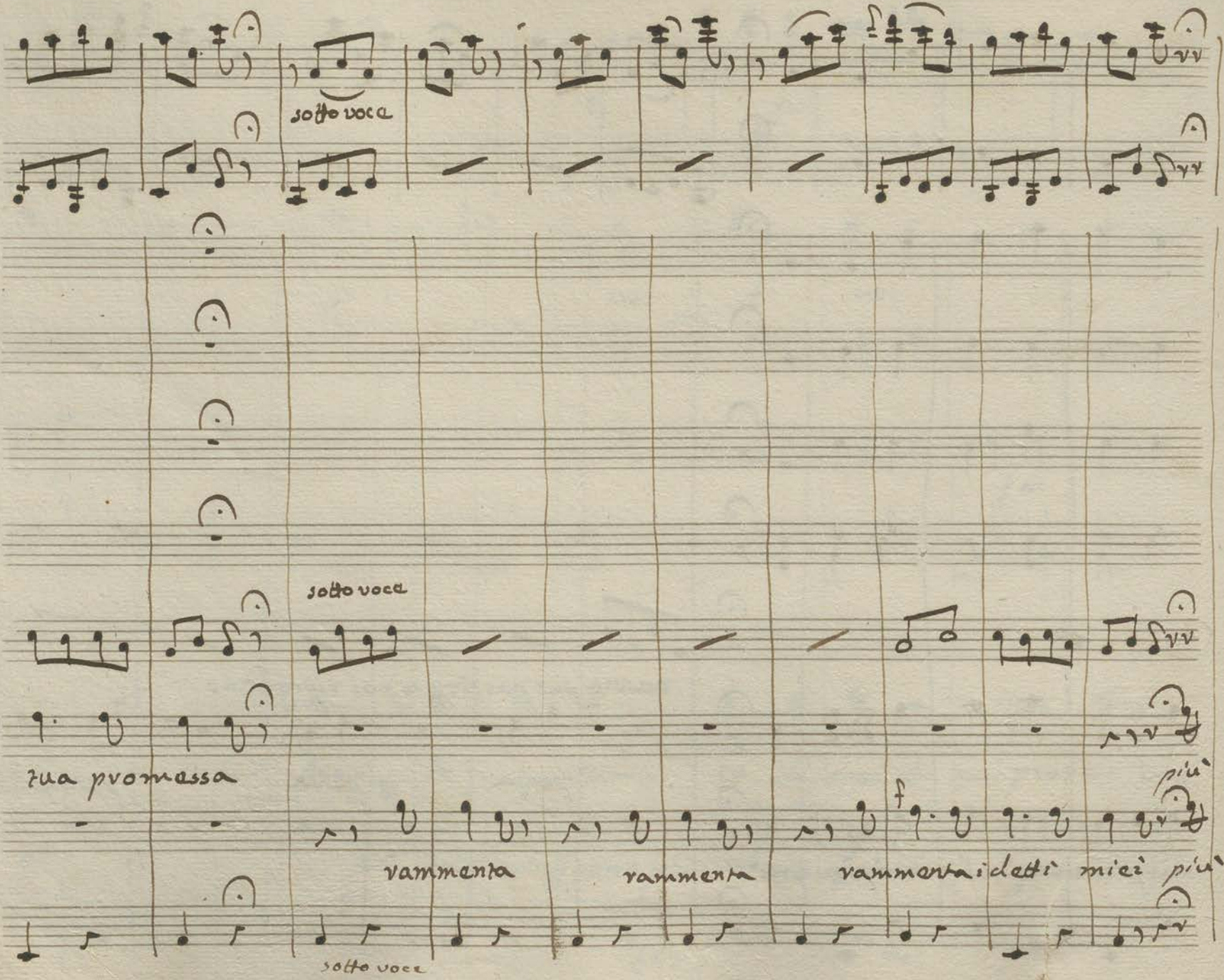

un fremito intorno ho nelle mie vene in me dio in-
barbaro- fato di mai provera

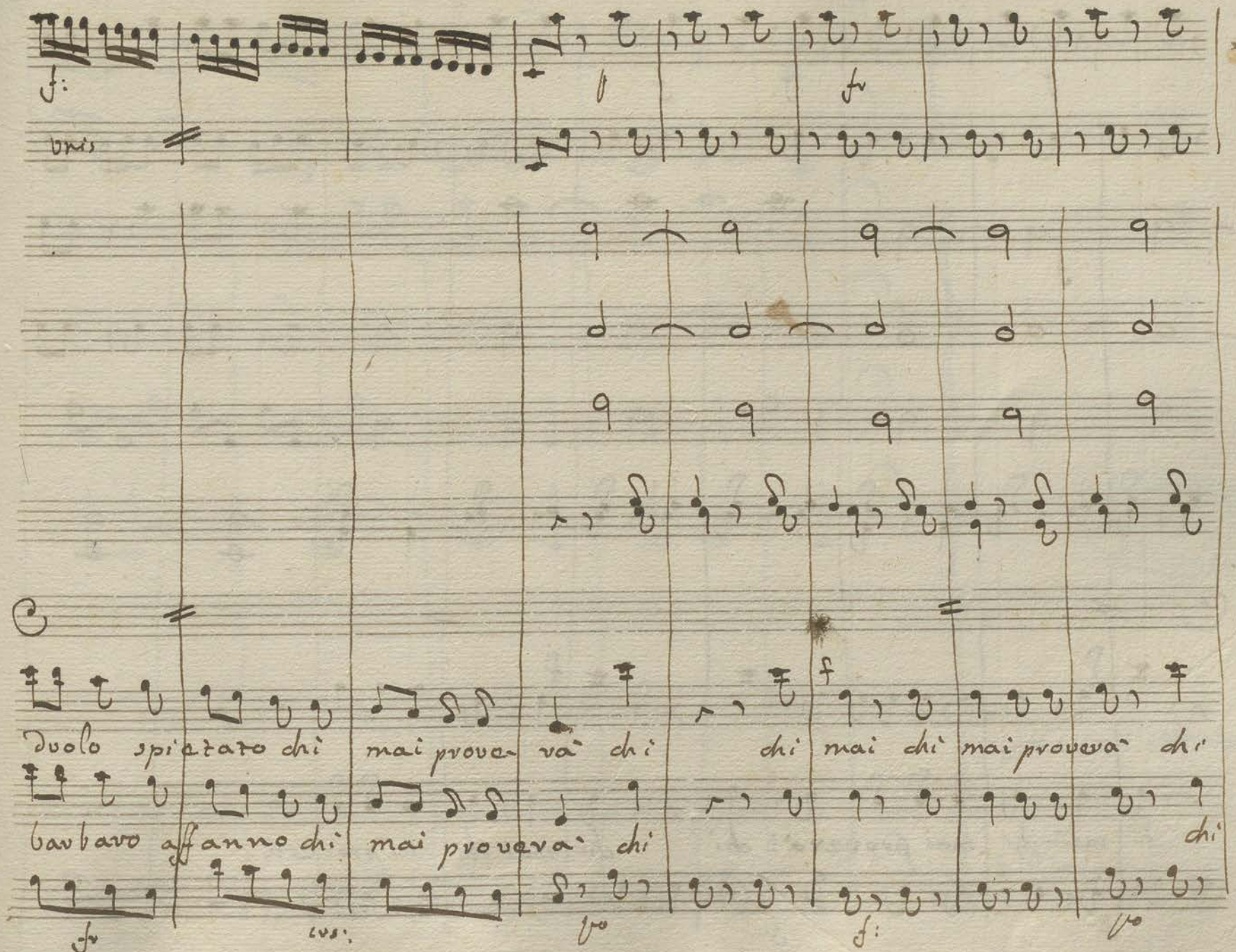

cvs:
po
cvs:
f
p
ferno si accrescon le pene che bar- bavo fato più duo-
che fa- to ti= ranno più bar-
cvs:
f:
po
cvs:

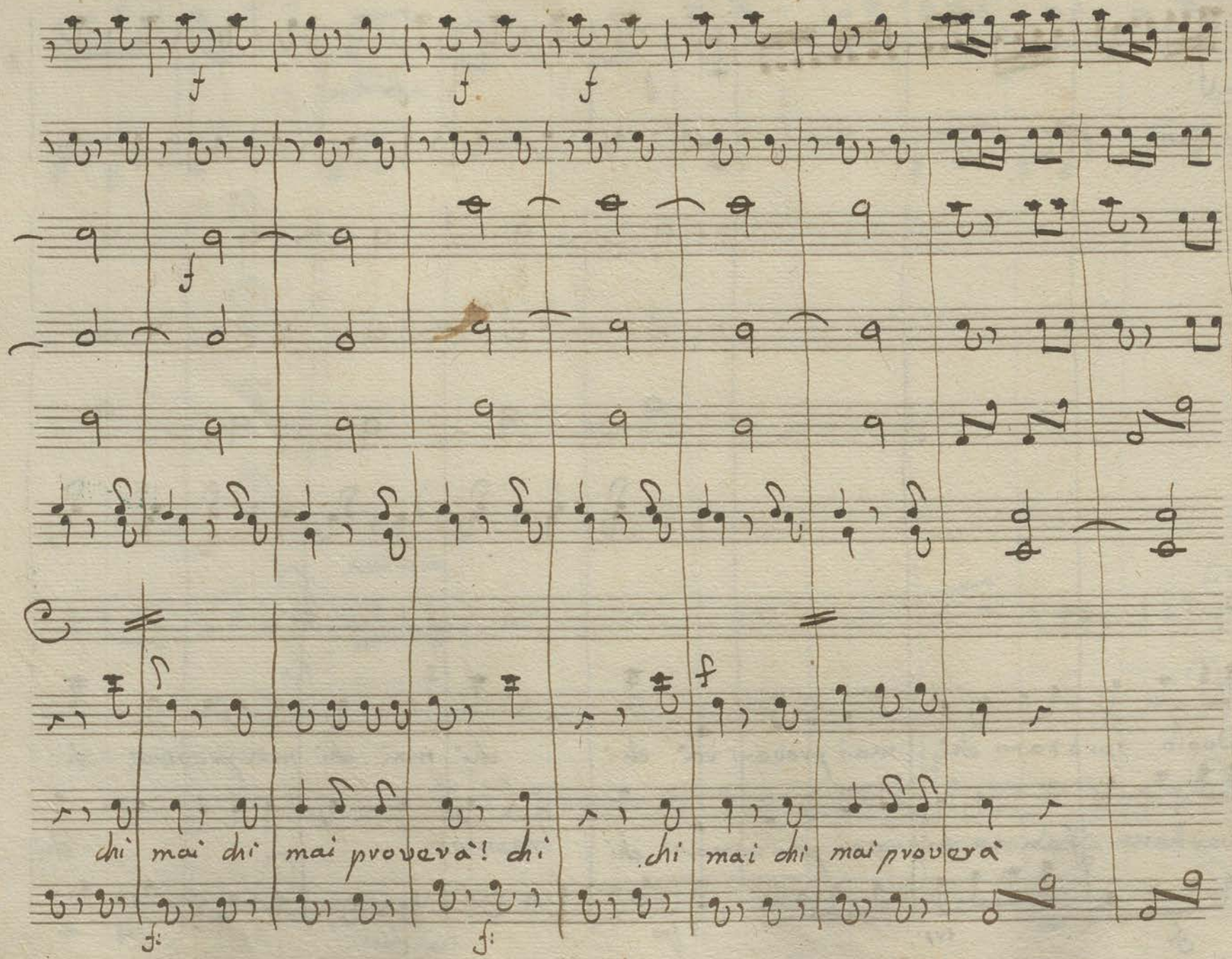

cvs:
f:
cvs:
lo spia= tato
più duo-
lo spiata-
to chi mai chi mai prove-
bavo af= fanno
più bavbaro affanno più bavbaro affanno di mai prove-
f:
cvs:
f:
cvs:

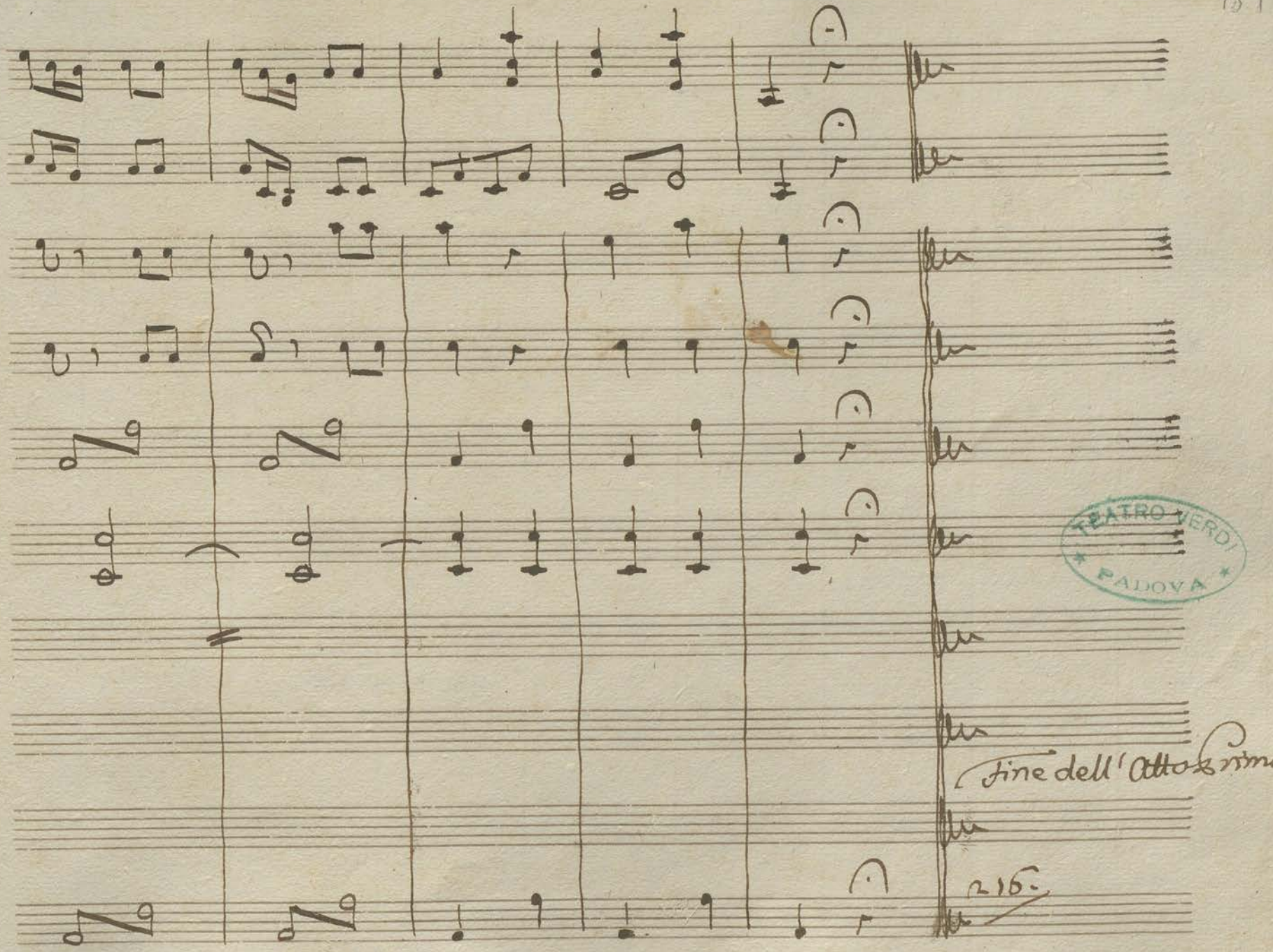

cvs:
f
fas:
pp
cvs:
f
cvs:
p
fas:
và più duo- lo spieta- to di mai di mai proverà di
và più barbaro affanno più barbaro affanno di mai proverà di
pp
cvs:
fv:
cvs:


vanno per partire, a poi ripigliano
mai
persa
persa
persa alla
mai prova- và chi mai prova và


sotto voce
sotto voce
tua promessa
f
più
più
vammenta
vammenta
vammenta i detti miei
sotto voce


Duolo spietato chi mai provera và chi chi mai chi mai provera và chi
barbaro affanno chi mai provera và chi chi


chi mai chi mai proverà! chi chi mai chi mai proverà



TEATRO VERDI
PADOVA

13077 ex Pollini

ISTITUTO MUSICALE
"CESARE POLLINI,,
Palchetto A IV
N. 2
35
BIBLIOTECA
TEATRO VERDI