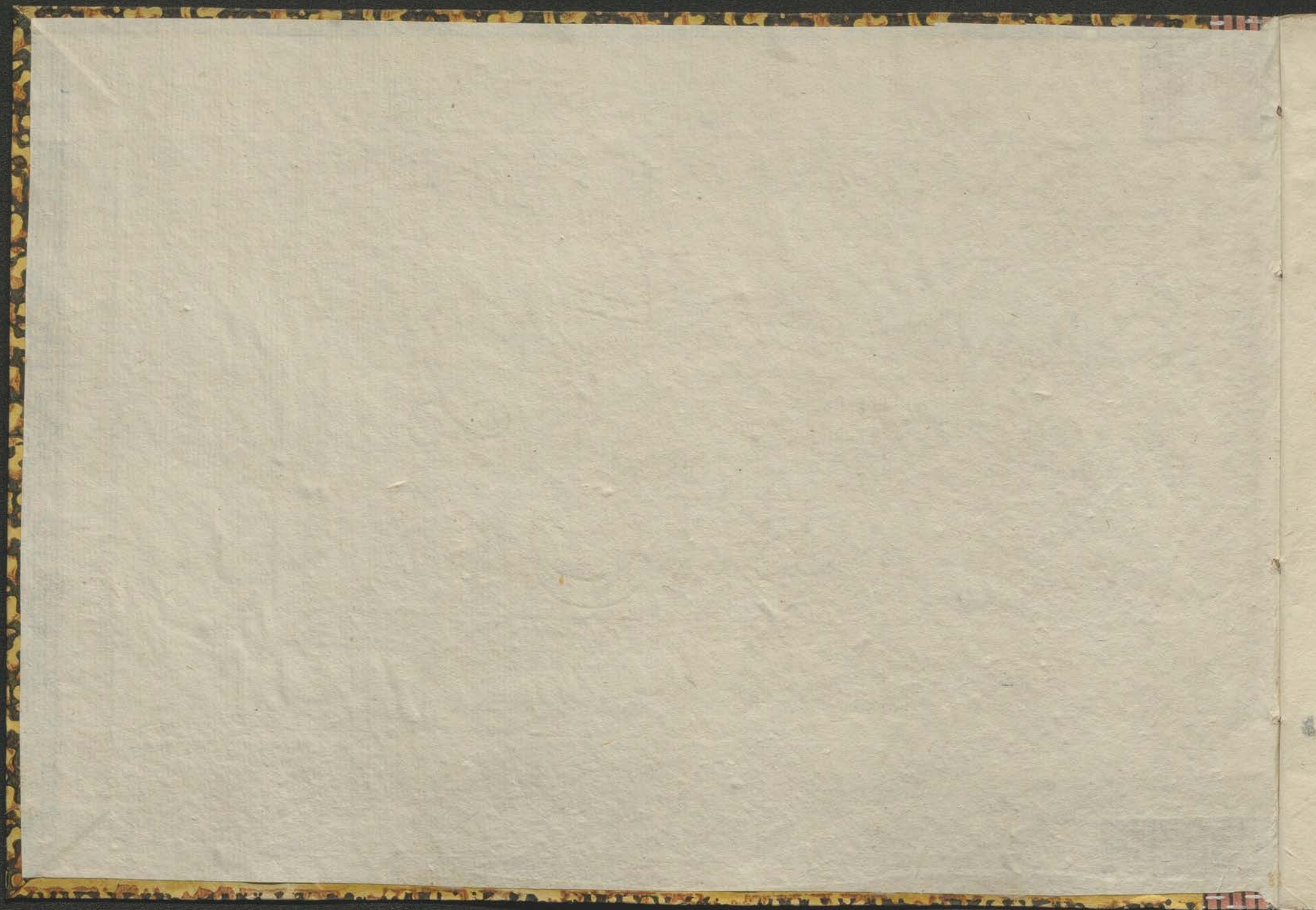
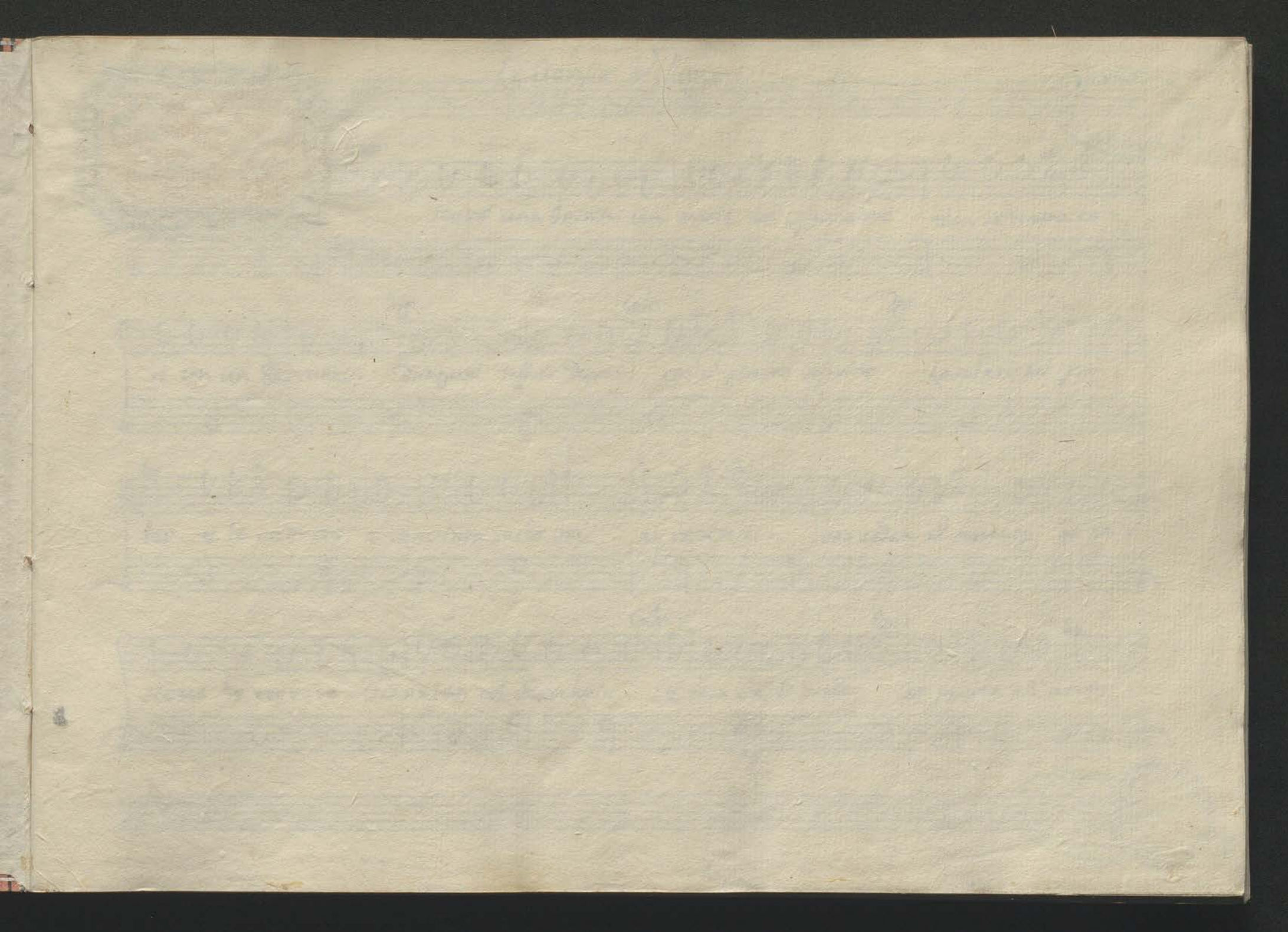
The image shows the front cover of an antique book. The cover is decorated with a dense, repeating pattern of small, irregular shapes in shades of yellow, orange, and brown, set against a dark background. This is a classic marbled paper design. On the left side, the spine of the book is visible, showing a grid-like pattern of red and white lines. A small, rectangular label is pasted onto the cover, centered horizontally and vertically. The label has a decorative border with a repeating floral or geometric motif. Inside the border, the title is written in a cursive script. The text on the label reads:

Le gelosie villane
Atto Secondo







Le Gelosie Villane
Atto Secondo

1795



Scena 8^a *Cach:*

Cach: & Dogn: } *Cach:* *Dogn:*

sicce una baccia un matto, un'ignovante non si riva co =

Dogn: *Cach:* *Dogn:*

si con un padrone. Dunque soffriv' d'oro... cos'è questo soffrire lasciate mi par =

bp

lav e lo vedrete e convinto anche voi ne venite. Sono andato al mercato ed in =

Cach: *Dogn:*

sicce ho trovato Giannina col marchese e cosa c'è di male che faceva all'amor



Coch:

Oh che animale! come può darsi mai ch'ami Giannina s'egli è un signore, ed ella è Contradina.

Mag:

Anche la nobil brà credete amico si degna d'onorar qualche Zibella quando sia spiritosa

Nard:

Scena 1^a
 e un poco bella. Nard: Mang: Nard:
 e den ad signor deputato faccio unil vive =

Coch:

Nard:

renza. Con qual Capello in testa è un' insolenza. Di grazia perdonate

Mag:

Coch:

Nard:

Susa vi chiedo anch'io che cosa abbiam di nuovo La novità che abbiamo nel la =

2

esse è che il signor marchese è venuto al possesso del castello per far con queste

Moz:

Donne il vago il bello. Va alla caccia di donne come noi degli uccelli non

Coch:

bada ian pernici, o Cornacchioni e noi trattati siam da peccoroni. Amici s'egli è

ven quando voi dite al riparo al riparo alla vendetta è tempo di dar bando alla pru:

Rad:

denza mentre non s'ha a soffrire una insolenza. Per evitar la perdita fa =

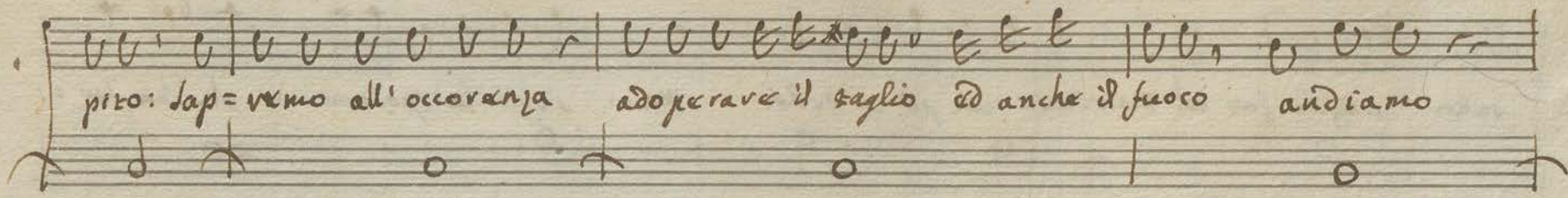
talor non v'è miglior consiglio per vi paro al periglio così di notte tempo a poco a poco

mandate il suo palazzo a fiamme a foco. *And:* questo qui non conviene: non vi veddeu con

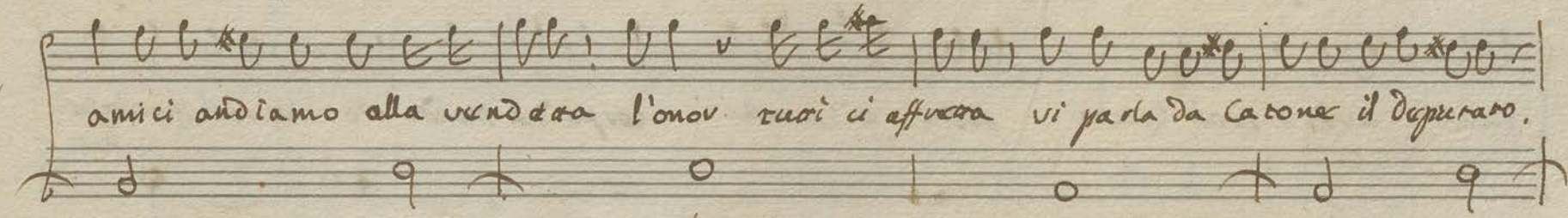
lui degli innocenti. senza zanni rovmanni io di notte gli d'ò una schiopparata ed:

loro la faccenda di rovminata *And:* oibò: ciò non v'è bene. io li facei la buola che fac=

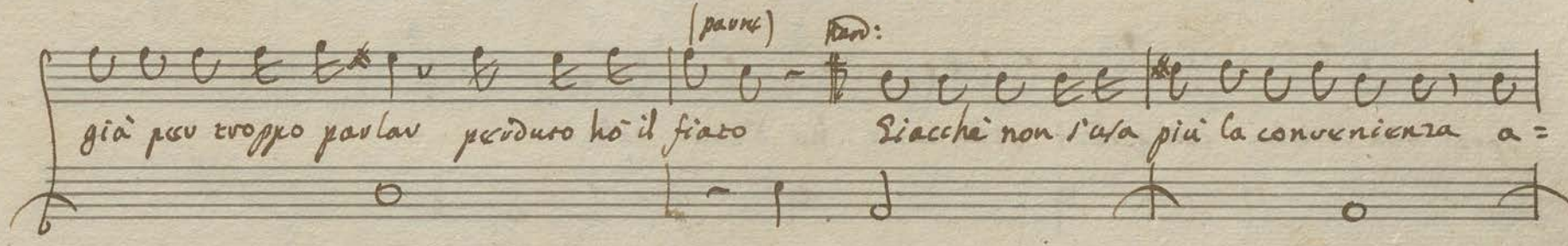
ciamo agli agnelli per farli diventare e grassi, e belli *Cach:* Ho inteso ho ca =



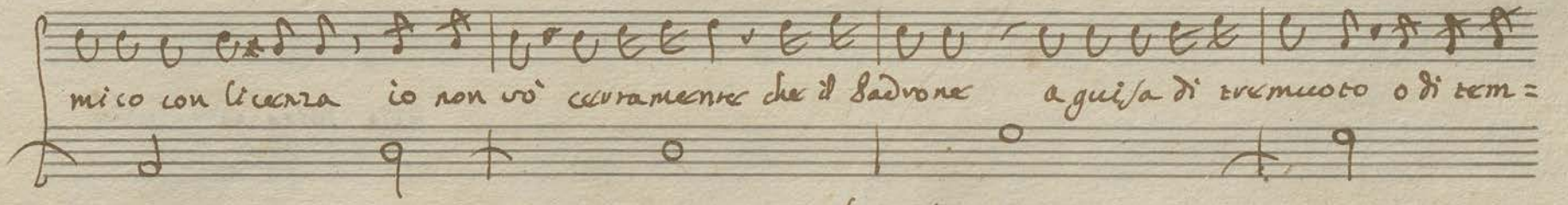
 pito: sap= vemo all' occorrenza adoperare il taglio ed anche il fuoco andiamo



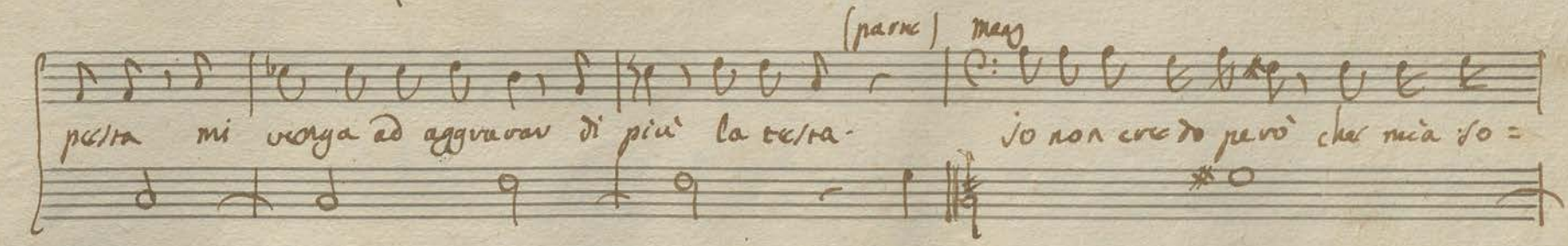
 amici andiamo alla vendetta l'onor tuo ci affrettar vi parla da Catone il disperato.



 gia piu troppo parlar perduto ho il fiato *(pauze)* *fin:* Giacche non s'usa piu la convenienza a =



 mico con licenza io non vo' certamente che il ladrone a guida di tremuoto o di tem =



 pella mi venga ad aggravar di piu' la terra- *(pauze)* *may* io non credo pero' che mia fo =

velta voglia fuv col marchese un po' la bella ma... s'egli la sposave... oh che fuv =

tuna. avrei soni facche sedie e cavalli corpo del mondo rio. che se il marchese

Sposa mia sorchha con questi villanacci ha d'cuor bella.

Luca Mingone.

Oboe

col. P. *no*

Corri in D:

Violini

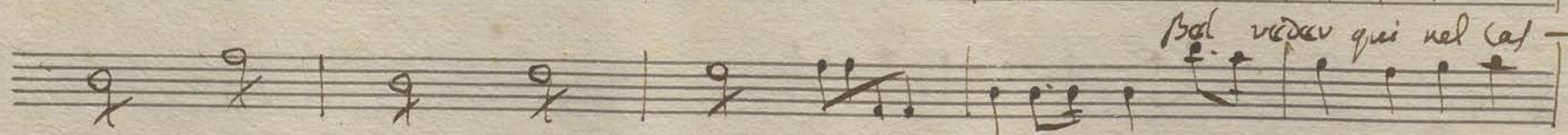
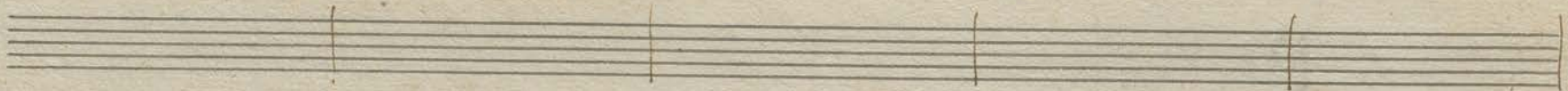
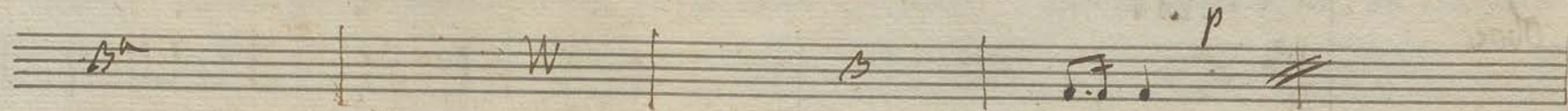
Viola

Mingone

M. Mod.

Handwritten musical score for a chamber ensemble. The score consists of six staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are:

- Oboe:** Two staves. The first staff has a dynamic marking of *col. P. no*. Both staves show a melodic line with rests and notes.
- Corri in D:** Two staves. The first staff has a dynamic marking of *col. P. no*. Both staves show a melodic line with rests and notes.
- Violini:** Two staves. The first staff has a dynamic marking of *col. P. no*. The second staff has a dynamic marking of *col. P. no*. The first staff shows a melodic line with rests and notes. The second staff shows a melodic line with rests and notes.
- Viola:** Two staves. Both staves are empty.
- Mingone:** Two staves. Both staves are empty.
- M. Mod.:** Two staves. The first staff has a dynamic marking of *col. P. no*. Both staves show a melodic line with rests and notes.



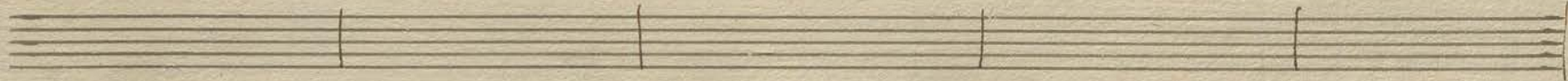
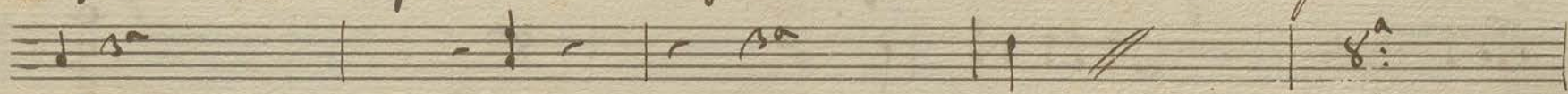
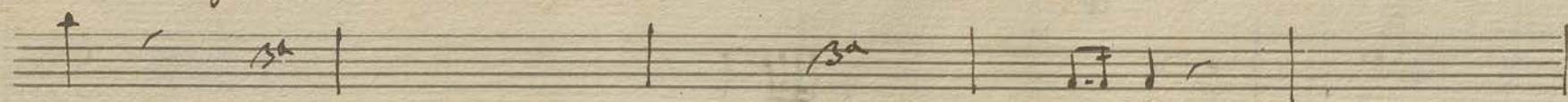
Handwritten musical score for piano, consisting of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'p' and 'W:'. There are double bar lines with repeat slashes on the second and fifth staves.

cello a marciau con graci - si di sandrina il gran fravello nuovo

Handwritten musical score for cello, consisting of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are double bar lines with repeat slashes on the second and fifth staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *du*, *mf:*, and *f*. The bottom two staves contain the lyrics "Salvo e nobit-rai".

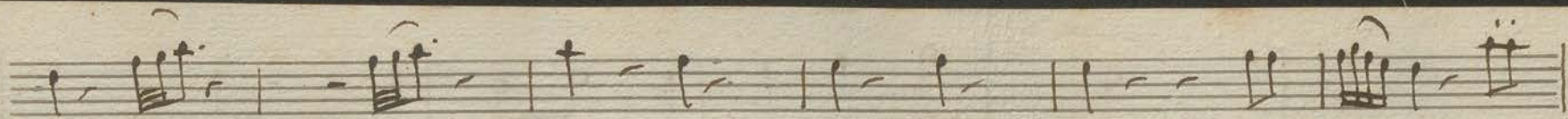
Salvo e nobit-rai



Handwritten musical score for piano and voice. The score consists of several staves. The top staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves are for the piano accompaniment. The fifth and sixth staves are for the voice. The seventh and eighth staves are empty. The bottom two staves contain the vocal line with lyrics. Dynamic markings include *W:*, *p*, *f*, and *8a*.

lani che qui vò pigliar il fresco su bac- ciaromi le mari ma con

voi la grazia che chiedete vi concedo vi prometto vi concedo vi pro-



maestro ed ancor non m'incendate no' no' su' parrucchi oh cor=



U: U: sa

mf: fp:

dece vi con - cedo vi pro - meo vi con - cedo vi pro - meo ed an -

mf: fp:

Handwritten musical score for a choir or orchestra, consisting of seven staves. The top four staves contain vocal or instrumental lines with various notes and rests. The fifth and sixth staves contain a complex, dense musical texture with many notes and rests. The seventh staff is empty.

f *co* *non* *mi* *ser* *u* *en* *de* *re* *no* *no* *si* *pa* *tri* *ter* *ni* *oh* *co* *sp* *er* *o* *oh* *co* *el*

mf

Handwritten musical score for a vocal line with lyrics. The lyrics are: "co non mi ser u en de re no no si pa tri ter ni oh co sp er o oh co el". The score includes dynamic markings like "f" and "mf", and various musical notations such as notes, rests, and slurs.



mu



mu

mu



però questa è sopra incisa



mu

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and melodic lines. The fifth staff features a complex, dense melodic passage with many sixteenth notes. The sixth and seventh staves are empty. The eighth staff contains the instruction "Segue subito Danzaro." followed by a few notes. The ninth and tenth staves continue the musical notation.

Segue subito Danzaro.

Traversi *p. sempre*
 Oboe Primo
 Corn G.
 W. *p. sempre*
 Viole *p.*
 Clarinetto Basso
 Clarinetto Alto
 Fagotto
 Tromba
 Tromboni
 Tuba
 Timpani
 Organo

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a complex texture with many beamed notes, likely representing a keyboard accompaniment. The fourth staff continues the melodic line. The fifth staff contains a few notes and rests, possibly for a different instrument or voice part.

Two empty musical staves are present, each with a treble clef on the left side. They are currently blank, suggesting they are reserved for a second system of music.

E felice chi in amore non sopporta alcun tormento

sino ad =

The second system of the handwritten musical score consists of five staves. The top staff contains a melodic line with notes and rests. Below the text, there are four empty staves, suggesting that the music for these parts is either on the reverse side of the page or is to be written in later.

The first system of the musical score consists of six staves. The top two staves appear to be vocal lines with various note values and rests. The middle two staves contain dense chordal accompaniment with many beamed notes. The bottom two staves continue the accompaniment with some rests and active notes.

or questo mio core non sa dir che sia contento solo av-

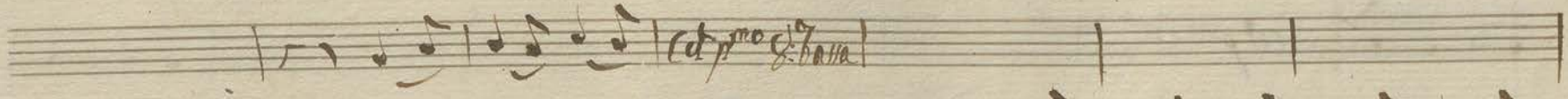


The second system of the musical score consists of three staves. The top staff continues the vocal line with notes and rests. The middle and bottom staves contain the accompaniment, with some rests and active notes.

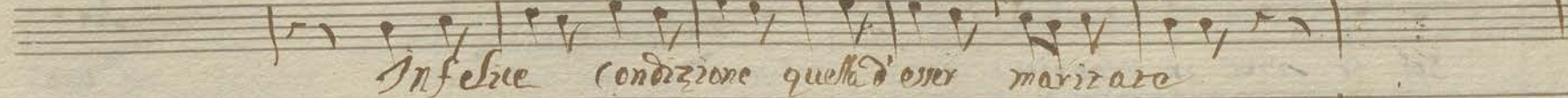
vezzo a tormentar solo è arvezzo a tormentar

Allegro *Allegro*

Segue cor^o 1:



Infeue condizione quella d'esser maritato



sempre col 1.º mo

ed 2.º 8.º alba

ed 1.º 8.º bava

ed 2.º

pizz.

pizz:

Sol si vive in soggezione non si puol esser amare e uza

cosa da crepar è una cosa da crepar

respi: *sempre la p^{ma}*
10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

10 2^{da} 8^{va} *altra*

Sono povera fiorella vò cercando un buon partito Sono

Starcia di star sola se vizzovo an buen marito

20 mi

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain mostly empty lines with vertical bar lines. The lower staves contain musical notation, including notes, rests, and clefs. At the bottom, there are two staves with lyrics written in a cursive hand. The lyrics are: "voglio maritar" on the first staff and "20 mi voglio maritar" on the second staff. The paper shows signs of age, including foxing and a small tear on the right edge.

voglio maritar
20 mi voglio maritar

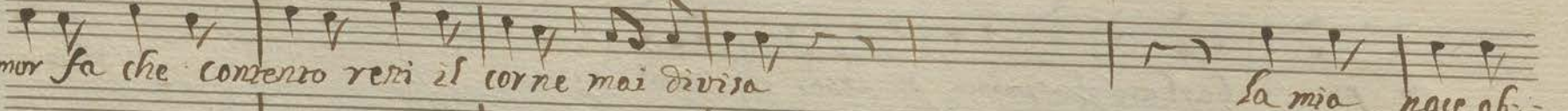
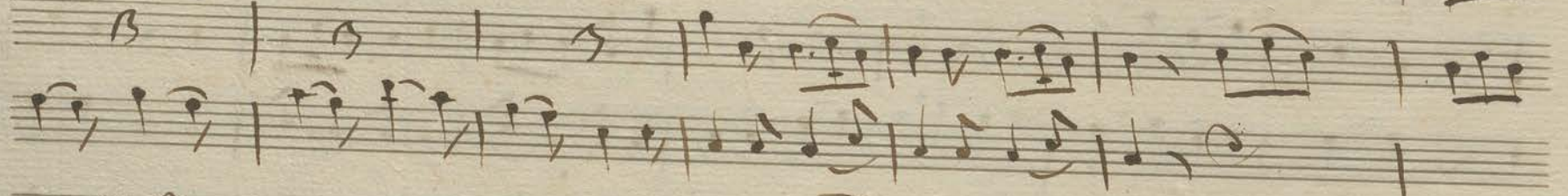
col p^{mo} di son^o
col p^{do} di son^o

col p^{mo} di son^o
col p^{do} di son^o

arco

e per barbaro tormento di penar in simel quisa

arco a =



mor fa che contento resti il corne mai divisa

la mia pace ab:



Handwritten musical notation for the first system, consisting of five staves. The top two staves are empty. The third staff contains a melodic line with various note values and rests. The fourth and fifth staves contain accompaniment with rhythmic markings 'B'.

Handwritten musical notation for the second system, consisting of five staves. The top two staves are empty. The third staff contains a melodic line with a 'p' dynamic marking. The fourth and fifth staves contain accompaniment with rhythmic markings '9.'.

Handwritten musical notation for the third system, consisting of five staves. The top two staves are empty. The third staff contains a melodic line with a 'p' dynamic marking. The fourth and fifth staves contain accompaniment with rhythmic markings '9.'.

Handwritten musical notation for the fourth system, consisting of a single staff with a melodic line.

8^{va} bava
 bia
 bia a mirar lamia pae abbia a mirar

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The text is written in a cursive hand.

Staff 1: *And. Douc. (ed. 1^{mo} V.)*

Staff 2: *Con. V.*

Staff 3: *rit.:* *1^{mo}*

Staff 4: *8^{va} bar.* *8^{va} bar.* *Con. V.*

Staff 5: *f.*

Staff 6: *f.*

Staff 7: *La mia pace abbozzar mirar*

Staff 8: *rit.* *1^{mo}*

Scena 3^a

Sian: *di:* *Sand*

Gian: Oliv: Olivetta buon giorno - addio Sandrina. *di:* amica vi saluro *Sand*

Sand:

Sian: *Sand:*

dio Siannina. *Sian:* Siacchi è bella giornata io vò pigliare il fresco *Sand:* lo storo faccio anch' =

di: *Sia:*

io. *di:* vi farò compagnia ma se viene il marchese io vado via *Sia:* con loro da

Sand: *Sian:*

ver ch'io me la godo.) *Sand:* e voi non lavorate *Sian:* questo libro egli è sempre il mio la =

di: *Sia:* *Sand:*

sono *di:* che libro è quello mai o mia Siannina *Sia:* oh più non mi ricordo *Sand:* oh questa sì ch'è

bella se non vel ricordare difficile sarà che lo diciate ou
 ma che cosa con =

Sian:

 viene! Quando il saprò a memoria a voi ne comarò tutta la storia. Chi di remi oli =

vera il marchese da voi non è venuto di
 No' ma l'aspetto à momenti e ci vedv =

Sia Tano oli: Sia: be

 ra' laudrina l'ai sentita! Si si che l'ho' sentita. La vostra è una insolenza sia che si

vuol bisogna un po' pazienza di:
 ma ditemi di grazia non siete voi promessa con Iognino

Sia

Cui è questo doggino è forse quello che pretende ora a me di far il

Tand *Sia:*

bello! che diu nol conoscer! di lui mi son scordata e sono del marchese

di: *(parce) Mani:*

innamorata oh la vogliam vedere. un più felice incontro non potru'io spe=

di: *Sia:* *Man:*

van belle ragazze sentiro una parola non v' si parli piano lasciate mi mio

di: *Man:*

ben or son da voi deggio dirvi una cosa infra di noi accomi ad ascol=

Oli: *Mov:*
tavi *Dite: siere venuto per Siannia! Per voi son qui venuto e lo sapete:*

Oli *Mov:* *Sia:* *Mov*
non si credo biceon non mi credete! Non è ancor terminato il suo destino Acco=

Oli *Sia* *Mov*
mi qui con voi. Perdona non è troppa creanza La vostra è una insolenza. Per

Oli:
chi m'avete preso che mi fare girar come un bambino. Signor innocentino qui con =

vien parlar, chi atto mentre non vò soffrire d'aver parlata perchè sono di

Sra: Oti: Mas:

voi innamorata volete la vostra! Non la chiedo da voi Deh soccorrimi a =

Sra Mas Sia

non tu che lo puoi! il nostro tradimento Lasciam questi discorsi Perche'

Mas: Sia:

devo lasciarti! Perche' cio' non conviene vo' che lo sappia ogn'un che ci vo' bene

voi promesso m'avete il vostro affetto, e se non manterrete la promessa io sapro' vendi =

Mas: Oti Mas:

carimi da me stessa ah no' ball' idol mio Ho inteso quanto basta Deh

Al: *Muo* *Al:*

cava non parvine ch' lasciaronsi andar. Ma no' sentite Cosa devo ven =

tu da un traditore oh dio mi sento il core accendere nel seno ma sopra vendi =

carri voglio avvisar Joynno e vostro padre ancora vedrete si ve =

direte che una donna idognara abbastanza non e' mai vendicata

Aria Olivetta.

Flauti

Corni in B^b

Violini

Viola

Clavicembalo

Ant.

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for Flutes, Horns in B-flat, Violins, Viola, Cembalo, and Antiphonal parts. The music is in 3/4 time with a key signature of two flats. It features various dynamics such as p, mf, and f, and includes performance markings like accents and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

8^a

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

con Oboe

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

Donne da me im parate

ad di — rever cof =

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests.

p

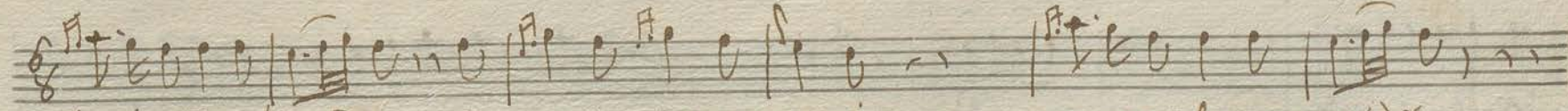
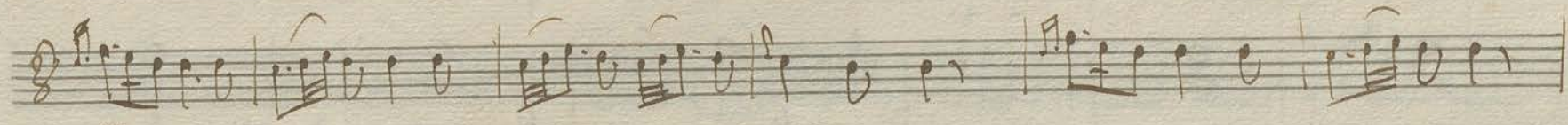
Four empty musical staves. The top staff has some handwritten markings at the end, possibly a treble clef and some notes. The second staff has a handwritten 'B' with a flat sign. The third staff has a handwritten 'p' (piano). The fourth staff has a double slash symbol.

Handwritten musical notation. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. There are dynamic markings 'dp' (doppio piano) and 'con Fla.' (con Flauto).

Handwritten musical notation with lyrics in Italian. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are: zanni & provinciali mirate di ricercarsi a mani d'un virtuoso a-mou le

W 8a:

proce in lui mirare d'un virtuoso a-mov



Semplice e pochi vede a questi ingannatori eccome la mercede



And: mo

Handwritten musical score for a string quartet, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano). The music is written in a single system across the page.

Barbani traditori che dare al nostro cor
eccome la mercede

Handwritten musical score for a vocal line with lyrics and a basso line below it. The lyrics are: "Barbani traditori che dare al nostro cor eccome la mercede". The music includes notes, rests, and dynamic markings like *p* and *mu*.

Basso

Handwritten musical score for the first system, consisting of seven staves. The top two staves have rests with 'u:' markings. The third and fourth staves contain rhythmic patterns. The fifth and sixth staves feature complex rhythmic figures with dynamic markings 'p' and 'f'. The seventh staff is empty.

Handwritten musical score for the second system, consisting of two staves. The top staff contains lyrics: "barbari zradi - rovi che dare al nostro cov che". The bottom staff contains rhythmic accompaniment with a "p" dynamic marking.

A handwritten musical score consisting of ten staves. The first six staves contain musical notation with various notes, rests, and ornaments. The seventh and eighth staves are empty. The ninth and tenth staves contain musical notation, with the word "al nostro cor" written below the notes in the ninth staff.

al nostro cor

Scena 1^a
Sian: *mark:* *Sia:*
 L'avete voi sentita: ah laviarola dice Jo vò di gesto =

Sian: *mark:* *poi*
dog: *cach:*
dog: *cach:* *mar:*
 sia faulta morire accoli tutti insieme ah figlia sciagurata ma

Sia:
 siere poi davvero innamorata si caro marchese il mio affaro e sincero

cach:
 e se non dico il vero che mi fulmini il cielo innanzi a voi ne avremmo piacere

mark: *dog:* *ch:*
 ancora noi. si mia cara vi credo di riamo pure avanti Jo

Sia:

taccio quanto posso ma dalla bile ov ov le salro addio anch'io del vostro amor

Cach:

son per/ua/a: ma facciamo una cosa andiamo in Cala adesso viene il buono

Sia:

Vieni con me Dognino che voglio un po' veder questa faccenda. e dove andav vo late

Cach:

vieni con me ti dico che terminav io voglio questo intorco.

Scena 7^a March: Sia:

Mov: & Sia: Ma se vien vostro padre... adesso egli si lontano e ancora che ve =

niss' avrei tutto il piacere vedrai che un cavalicor ha per sua figlia amore

March:

Sia persuaso io son del suo buon cuore *Sia* D'unque' m'èco venire e se mio Padre

viene a lui narrare che languisce per me che sospirare.

Aria Siannina.

Flauti

Oboe

Corri in D:

Violini

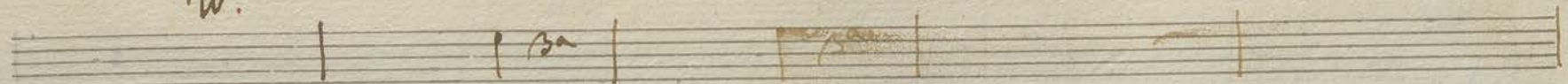
Viola

Giannina

All:



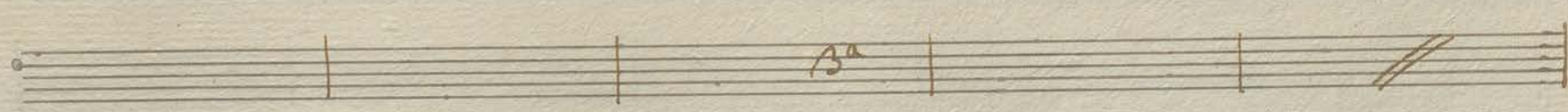
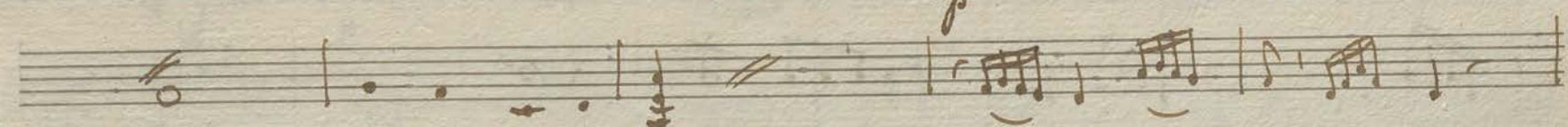
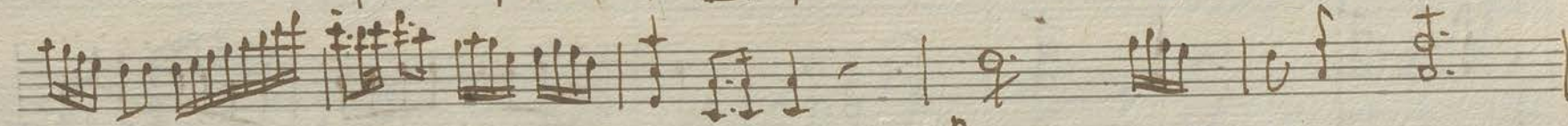
W:



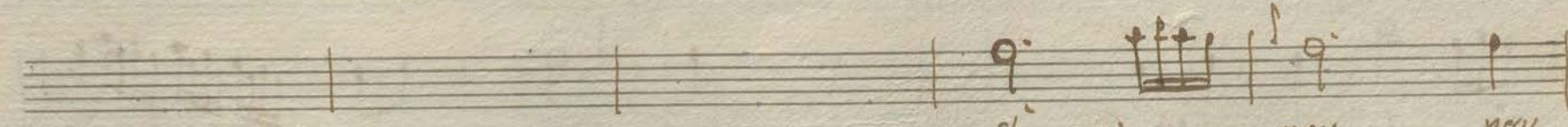
con Flauti



8



Ba



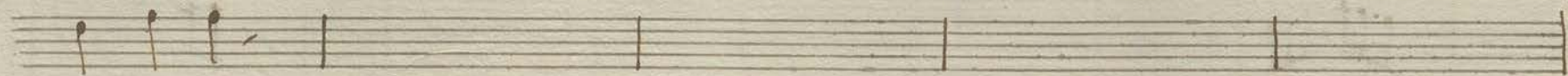
è un' o - nov per



p

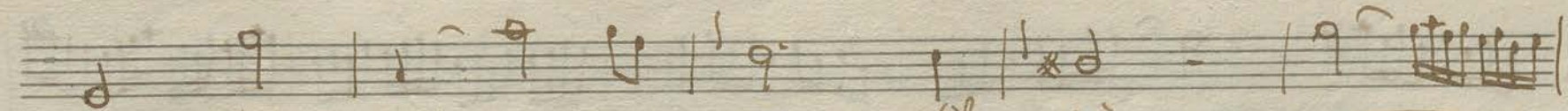
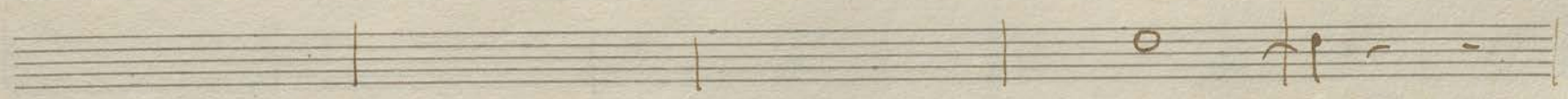
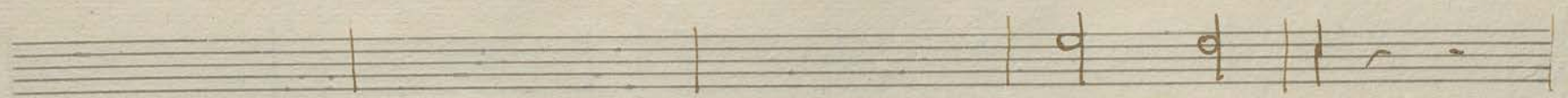
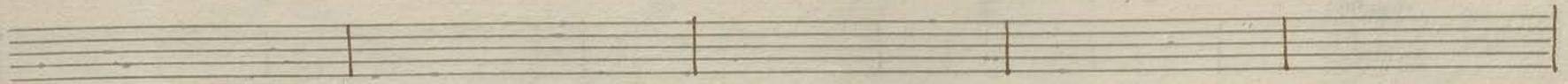
la fa - niglia ch'io mi veggia
COU 209

giara ch'io mi vag — ga cor — ruggiata



ogni un cerca se ha una figlia di ve- d'eda collo - cara

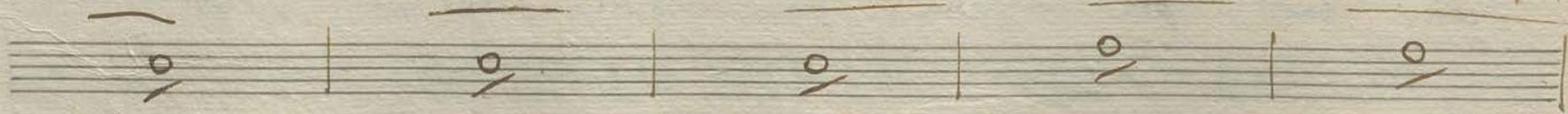
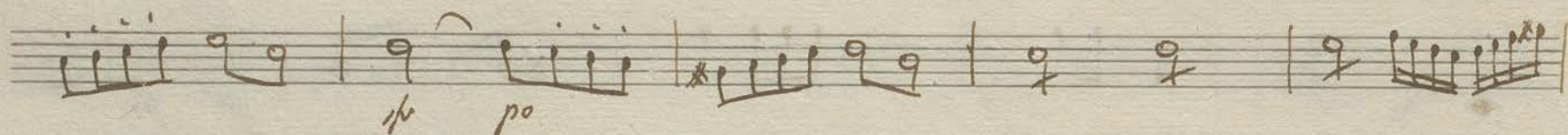
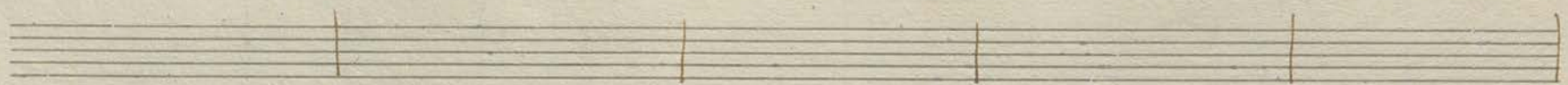
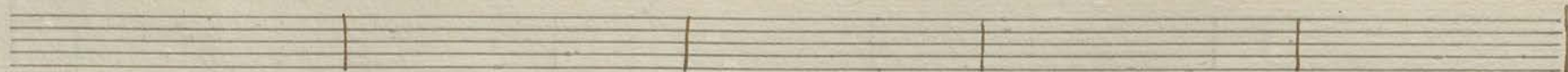




con la pri - ma no - bil - ra'



ff: *po:*



W: 8^a

W:

W:

W:

mf

p

5^a #

W:

W:

con la prima nobil-za

adesso ben perinata

p

Handwritten musical notation on four staves. The notation includes rests and some notes. The word "W. 4^a" is written above the second staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *po* and *3^a*.

Handwritten musical notation on two staves. The notation includes notes and rests. The word "W:" is written above the second staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *con*, *gran*, *fal*, *to d*, *con*, *de-coro*, and *con la vecchia ricca =*. A large slur covers a series of notes in the first staff.

p: 8^a con Oboe

mara rucra ar gen so e mev li Dovo come

vanno alla Ciora' come van no alla

2^a

W: 8^a

3^a

con la vive-venza & se mai qualche animale non mi darre l'occol

Handwritten musical notation for the first system. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests, indicating a melodic line and accompaniment.

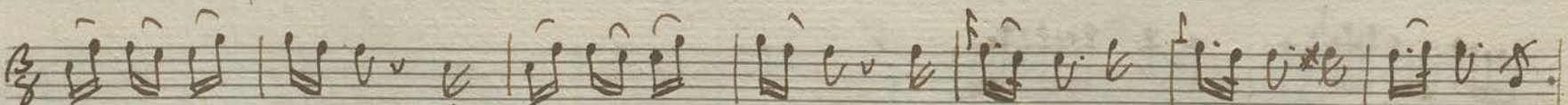
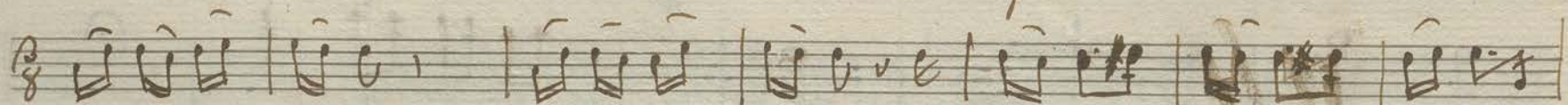
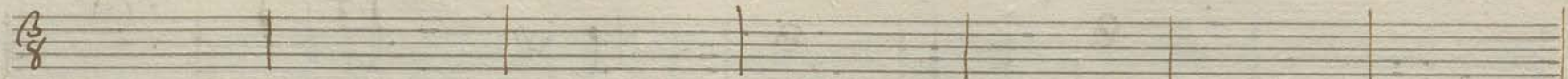
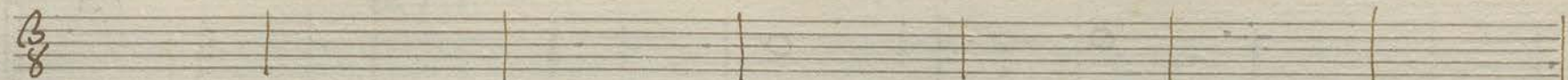
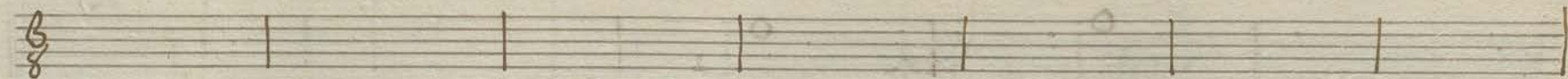
Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. Dynamics include *f*, *mf*, and *p*. The lyrics are partially obscured by the notes.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system. It includes lyrics: "Cenza sapo' farlo baronau sa pro' far lo". Dynamics include *f*, *mf*, and *p*. The notation shows a vocal line and piano accompaniment.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes whole notes, chords, and dynamic markings such as *p* and *sp*. The piece concludes with a fermata on the final note of the tenth staff.

Handwritten musical score for the second part of the piece, consisting of two staves. The first staff contains a melodic line with lyrics "lo baj" and "ronau" written below it. The second staff contains accompaniment with dynamic markings *p* and *sp*. The piece concludes with a fermata on the final note of the second staff.



Diam non temete che presto vedete mio caro spo- sino mio caro spo-



Handwritten musical score for the first system, consisting of seven staves. The top two staves contain melodic lines with slurs and accents. The third staff has a few notes. The fourth staff has notes with cross symbols. The fifth and sixth staves contain more complex melodic passages with slurs and accents. The seventh staff is empty.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a vocal line with lyrics and musical notation. The bottom staff contains a piano accompaniment line.

sino che il nostro Des = zino ci vuole con- zenti si dolci mo- menti non

s'han da lasciar *non s'han da lasciar*

W: col 1^o

con W:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom two staves contain the lyrics: *non s'han da lasciar non i'han da lasciar da la-*

si on da la sciar.

Scena 7.^a Cach: Dag

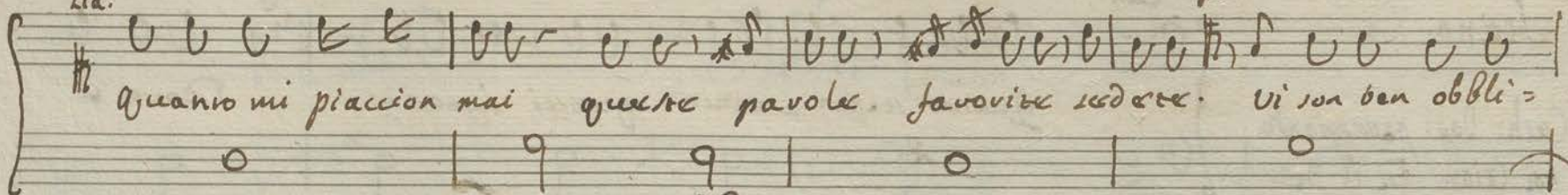
Cach: Dag: passeggiando
 poi Clian: ed il March: } Quanto stanno a venir questi signori! Dove si

Cach:
 non far mai: forse quella fraschetta di mia figlia ce farà i complimenti della

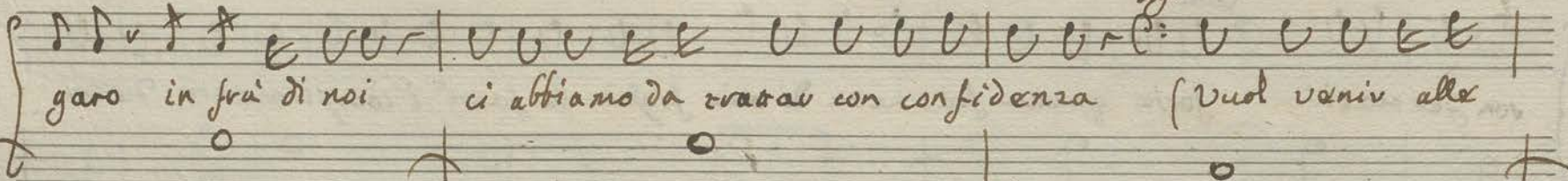
Dag: Cach
 casa Lito ch'ella son viene. nascondervi conviene. Dognin abbi pazienza

Dag:
 La prudenza vi bene ma quando non potrò più sopportare mi voglio del mar =

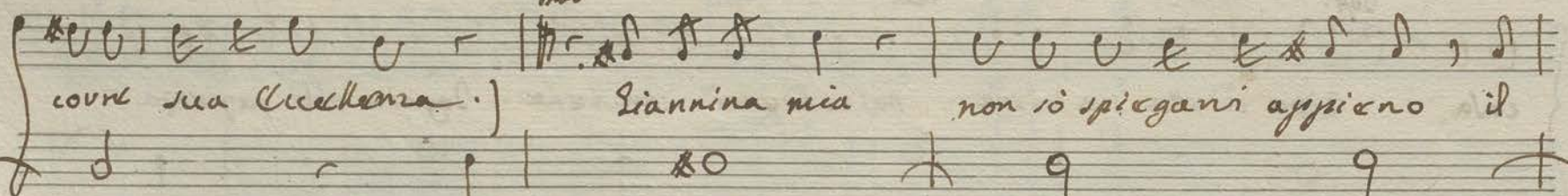
Lian: March:
 chese vendicare Venite stancamente Eccomi mio bel sole

Alia:  *Mao:*

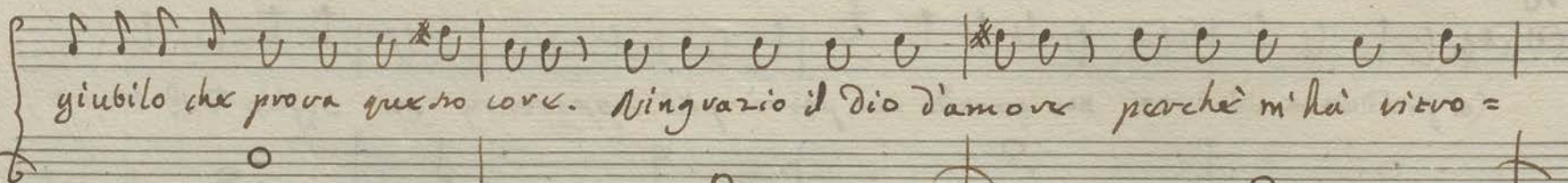
quanto mi piaccion mai queste parole favorite sedere. Vi son ben obbli-

Alia:  *Mao:*

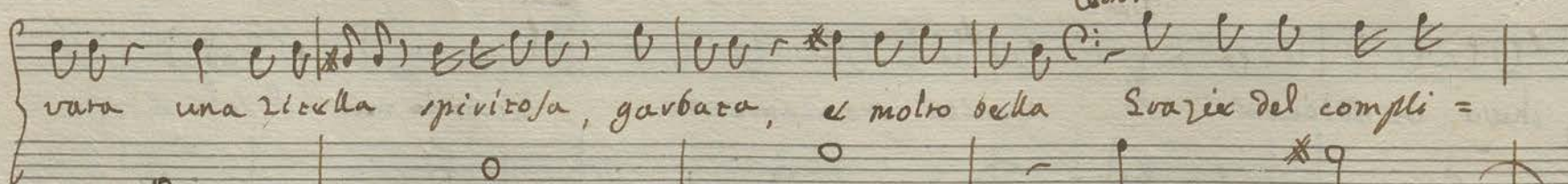
gato in frai di noi ci abbiamo da trattar con confidenza (Vuol venir alle

Mao: 

core sua (Cuckenna.) Giannina mia non so spiegarvi appieno il



giubilo che prova questo core. Ninguarlo il Dio d'amore perche' m'ha ritro-

Coch: 

vata una zitella spiritosa, garbata, e molto bella Svarie del compli =

Andante *meno.* *Sia:*

sentiamo la risposta. Signor mi confondete io non saprei che

dire voi mi fate avosire conosco ch'io non sono tanto bella. mi basta d'aver

Andante

quella che voi dite d'amar con vero effetto e contenta savò. con che vi =

Mau *Coch:* *Mau:*

può. adovato mio bene. adesso viene il buono. oh che bella manina

Sia: *Andante*

Certo non fo per dire; ma un'altra come me non troverete. come lo sai ti =

Mar:

vai ben nella rete. *Sia:* Sia ne son parua/so che non ci sia di meglio nel Casello *Sia:* io ne

non l'idoleto ma dire o mio dileto se mi avete voi sempre fedele! oh male =

And:

Cresc: *And:* *Cresc:*

duro. Fin' qui non c'è gran male non voglio più tacere. Oh nasconditi an =

Sia:

cor, siamo a vedere. *Sia:* Prima che voi partiate voglio che noi beviam la ciocco =

Mar: *Sia:*

lata. Si mia Siannina amara, tutto ciò che vi piace. *Sia:* io non ho servi =

tori che ci posan serviv, onde abbiate pazienza se vattato non siete

Da Cuccherna. *Mov* Non voglio complimenti. *Lia* Vò fare il mio dovere

oh poverina me son rovinata. *Cesck:* ah figlia sciagurata. *Dog:* ah bugiarda incol-

canne. *Sia:* ascoltaromi almeno. *Cesck:* e cosa potrei dire in tua difesa: *Mov:* io sa-

prò terminar questa conusa. Qui franchezza si vuole a quel ch'io sento

Leg:

il Genitor voi siete dall' amabil Zianna e voi lo spolo sarete d'un par mio forse geloso Si:

Mau *Cach:*

gnore compatire... Pria di parlar le mie ragioni udire. ma sentire una

Mau

cola. So che volete dirmi tutto spero potete comandare e vedere

Cach

quale prima ho per voi per vostra figlia per vostra la famiglia. Vi ringrazio Si:

Mau *Leg:*

gnore... Non conosci ancora il mio buon core. questo vostro buon

Mar: *Adg:* *Cach:*

core. Si son pronto a mostrarlo - ma lasciammi dire... voglio soddisfazione...

Mar

siene degni ambidue di protezione

Avia marcheje

Oboe

Handwritten musical notation for Oboe. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. The second staff contains a whole rest.

Trombe in B^{ba}

Handwritten musical notation for Trombe in B^{ba}. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. The second staff contains a whole rest.

Violini

Handwritten musical notation for Violini. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. The second staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

Viola

Handwritten musical notation for Viola. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. The second staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

Marche/c

Handwritten musical notation for Marche/c. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. The second staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

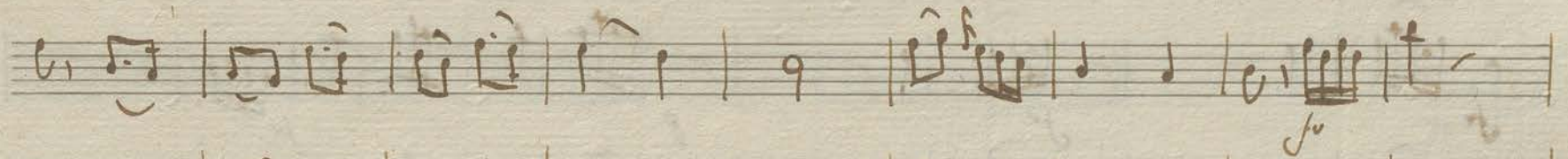
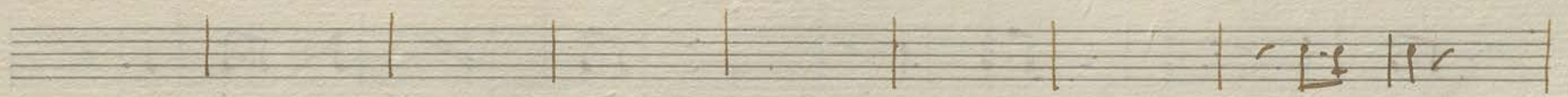
All^o

Handwritten musical notation for All^o. The first staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. The second staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

Se di me ga-losi siera discac =

ciare ogni sol = puero di cacci - aca - ogni sospeso

ho per voi tutto il vi-vero a lo voglio dimostrar



« lo voglio dimo - strar « lo voglio di - mostrar non par =



Handwritten musical score for piano accompaniment, consisting of 10 staves. The notation includes chords, arpeggios, and dynamic markings such as 'p' and 'fu'. The music is written in a single system across the staves.

l'ate
che u'innendo
e già so' che Dio vo- lere
io son

Handwritten musical score for the vocal line, consisting of two staves. The lyrics are written below the notes. Dynamic markings 'fu' and 'p' are present.

Four empty musical staves with vertical bar lines, likely for accompaniment or other instruments.

Three musical staves with handwritten notes and clefs. The top staff has a treble clef and notes. The middle staff has a bass clef and notes. The bottom staff has a bass clef and notes.

A musical staff with a double slash indicating a break or a section that has been omitted.

Two musical staves with lyrics written below the notes. The lyrics are: "uomo che - com - prendo e - sin ce - vo è il mio par - lar".

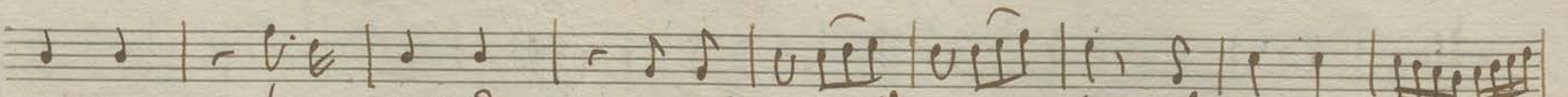
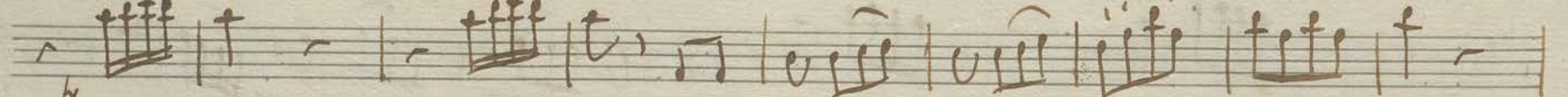
Handwritten musical notation on five staves. The first four staves contain rests and simple rhythmic markings. The fifth staff begins with a treble clef and contains a series of rhythmic patterns, including eighth and sixteenth notes.

Handwritten musical notation on three staves. The first staff has a treble clef and contains rhythmic patterns with the lyrics "sa sa sa" written below. The second staff has a treble clef and contains rhythmic patterns with the lyrics "sa sa sa" written below. The third staff has a treble clef and contains rhythmic patterns with the lyrics "sa sa sa" written below.

A single staff of handwritten musical notation with a treble clef and a slash through the staff, indicating a section that has been crossed out or is to be omitted.

Handwritten musical notation on two staves. The first staff has a treble clef and contains a series of notes with the lyrics "io son no — — — mo che comprendo e — sincero è il mio par-lau" written below. The second staff has a treble clef and contains a series of notes.

non parlare che v'intendo e' gia so' che diu vo - lere io son



uomo che comprendo e sincero è il mio parlar il mio parlar



du

p

Musical staff with notes and a slur over the final two notes.

Musical staff with a slash and the letter 'sa' written above.

Musical staff with notes and a dynamic marking 'p'.

Musical staff with notes and a dynamic marking 'p'.

Musical staff with notes, a dynamic marking 'p', and a 'simili' marking with a double slash.

Musical staff with notes, a dynamic marking 'p', and 'simili' and 'col:' markings with double slashes.

Musical staff with notes and a dynamic marking 'p'.

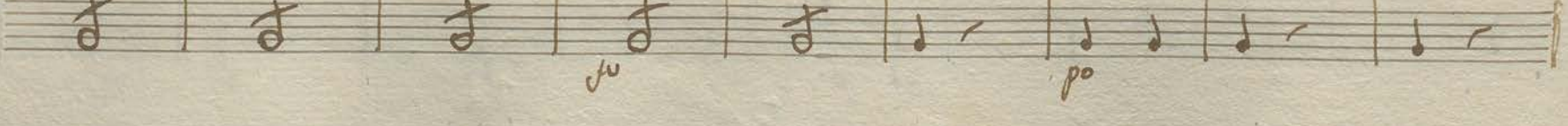
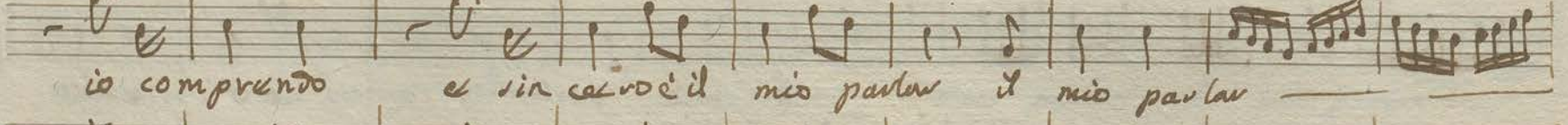
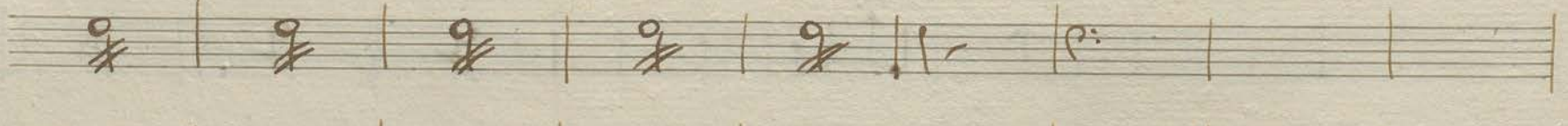
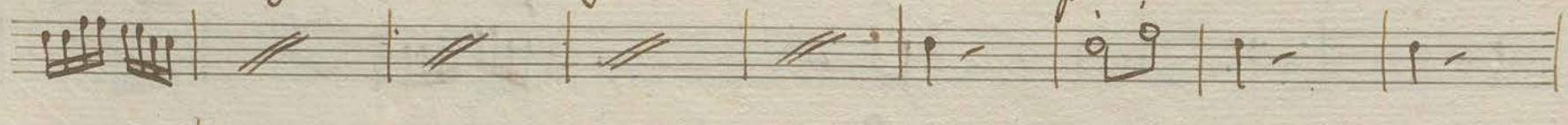
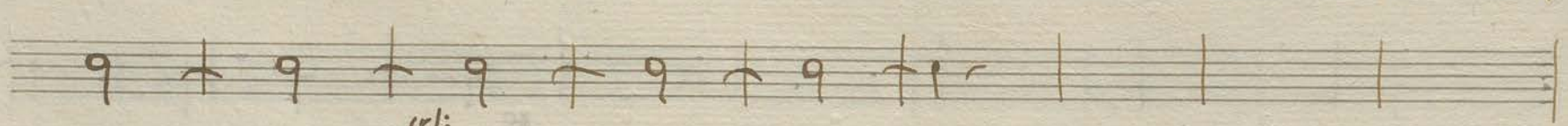
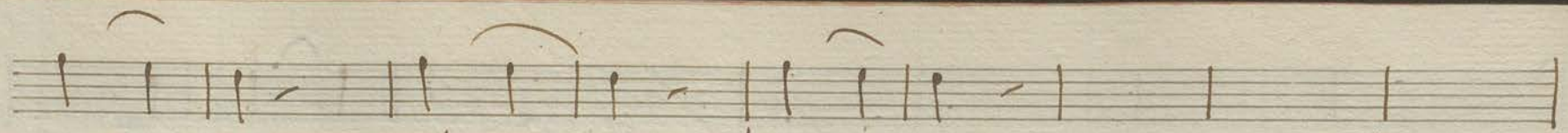
Musical staff with notes and a dynamic marking 'p'.

Musical staff with notes and a dynamic marking 'mf p.'.

Musical staff with notes and a dynamic marking 'p'.

il mio parlar

io v'intendo



mf: *mf:*

mf:

mf: *mf:*

io comprendo e sin ce vo e il mio parlar il mio parlar

mf *po*

Handwritten musical notation on a five-line staff. It begins with a 3/8 time signature. The notes are mostly quarter notes with accents (^) above them. The staff contains several measures of music.

Handwritten musical notation on a five-line staff. It starts with a 3/8 time signature. The notes are quarter notes, some with accents (^) above them. There are some rests and a few beamed notes.

Handwritten musical notation on a five-line staff. It starts with a 3/8 time signature. The notes are quarter notes, some with accents (^) above them. There are some rests and a few beamed notes.

Handwritten musical notation on a five-line staff. It starts with a 3/8 time signature. The notes are quarter notes, some with accents (^) above them. There are some rests and a few beamed notes.

Handwritten musical notation on a five-line staff. It starts with a 3/8 time signature. The notes are quarter notes, some with accents (^) above them. There is a 'p' dynamic marking at the beginning. The staff contains several measures of music.

Handwritten musical notation on a five-line staff. It starts with a 3/8 time signature. The notes are quarter notes, some with accents (^) above them. There is a 'p' dynamic marking at the beginning. The staff contains several measures of music.

Handwritten musical notation on a five-line staff. It starts with a 3/8 time signature. The notes are quarter notes, some with accents (^) above them. There are some rests and a few beamed notes.

Handwritten musical notation on a five-line staff. It starts with a 3/8 time signature. The notes are quarter notes, some with accents (^) above them. There are some rests and a few beamed notes.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are "il mio per-lav il mio per-lav". The notes are quarter notes, some with accents (^) above them. There is a 'p' dynamic marking at the beginning. The staff contains several measures of music.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are "il mio per-lav il mio per-lav". The notes are quarter notes, some with accents (^) above them. There is a 'p' dynamic marking at the beginning. The staff contains several measures of music.

ver-gola Criannina la sera è vicina verrò travestito vi

Musical staff with notes and a dynamic marking of *coll'arco*.

Musical staff with notes and a dynamic marking of *coll'arco*.

Musical staff with notes and a dynamic marking of *coll'arco*.

Musical staff with notes and a dynamic marking of *coll'arco*.

Musical staff with notes, a dynamic marking of *ff*, and a *tr* (trill) marking.

Musical staff with notes, a dynamic marking of *ff*, and a *3a* (triple) marking.

Musical staff with notes and a dynamic marking of *ff*.

Musical staff with notes, a dynamic marking of *ff*, and a *3a* (triple) marking.

Musical staff with notes and a dynamic marking of *ff*.

Jaccio l'inizio non stare non stare a mancar

Musical staff with notes and a dynamic marking of *ff*.

ff: *sempre*

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. The first measure contains a half note chord. The second measure contains a fermata over a half note, with the marking *al.º* written above it.

Handwritten musical notation on a five-line staff, featuring a half note followed by a fermata over a half note, with the number '29' written below the fermata.

Handwritten musical notation on a five-line staff, consisting of a single half note.

Handwritten musical notation on a five-line staff, consisting of a single half note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It contains several measures with chords and a fermata. The marking *al.º* is written below the first measure, and *pp* is written below the second measure.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. It contains several measures with chords and a fermata. The marking *al.º* is written below the first measure, and *pp* is written below the second measure.

Handwritten musical notation on a five-line staff, consisting of a single half note.

Handwritten musical notation on a five-line staff, consisting of a single half note.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. It contains several measures with chords and a fermata. The lyrics *m'avevo capito* are written below the first measure, *e' quasi il marito* below the second measure, and *amarlo do-* below the third measure.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. It contains several measures with chords and a fermata. The marking *al.º* is written below the first measure, and *pp* is written below the second measure.

Handwritten musical notation on five staves. The first three staves are mostly empty, with some faint markings. The fourth staff contains a few notes and rests, including a quarter note and a half note.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, including a triplet of eighth notes. The second staff contains a bass line with notes and rests. Below the staves, the lyrics are written in French: *vite a-ma-rio dou-ve al-fin m'in-ren-dre non ser-ve par-lar*.

Two empty musical staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, including a triplet of eighth notes. The second staff contains a bass line with notes and rests. Below the staves, the lyrics are written in French: *vite a-ma-rio dou-ve al-fin m'in-ren-dre non ser-ve par-lar*. At the bottom right, the instruction *In Più presto* is written.

8^a

mihi cari vi lacio se nulla volete parlare po

Musical staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 5: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 6: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 7: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 8: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 9: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Includes lyrics: "ΕΧΕΙ Η ΙΟΥ ΔΕΥΤΕΡΟΥ".

Musical staff 10: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Includes dynamic markings: p, f, p, sf.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, starting with a clef and a '3a' marking.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring rests and bar lines.

Handwritten musical notation on a five-line staff, featuring rests and bar lines.

Handwritten musical notation on a five-line staff, featuring rests and bar lines.

Jon Jervitzov.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Jana 8^a *Cech:* *Dog:* *Cech:*

Gian: Cech: & Dog: *Cech:*

Vai pure alla malora che tu possa crepare di mi'ka

fatto incantare con gli suoi complimenti, e con gl'inchini ma tu pettegolissima figli =

Sia: *Cech*

uola pagar dovrai la pena. ah cava padre vi domando perdono. a =

devo che tu hai fatto la fucata mi domandi perdono o sciagurata!

Sia *Dog:* *Sia:*

Sò che voi siete buono! non la guardav cecchino. cava Dognino a =

Seg: coltra. Non mi lascio burlar un'altra volta. *Sia* ma questo pianto mio non

Cech: giunge a inrenariva il vostro cuore! me lo vieta l'onore l'o=

Seg: nov: ah non è vero. Una figlia imprudente che introduce l'amante in propria casa non


merita pietà ne compassione. è una pessima azione ingannar uno sposo a questo,

Segno che non conserva amor d'amore è indegno. *Segue Terzetto.*

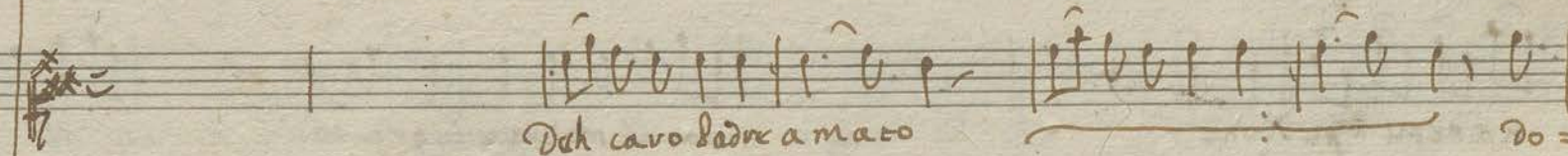
Flauti 

Oboe 

Corn in A: 

Violini 

Viola 

Giannina 

Tognino 

Eccehino 

All: Agitato 



Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests, including dynamic markings *ff*, *p*, and *ff*. The lower staff contains a bass line with notes and rests, including dynamic markings *ff* and *p*. The word "sa" is written below the lower staff in two places.



Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests, including dynamic markings *ff* and *p*. The lower staff contains a bass line with notes and rests, including dynamic markings *ff* and *p*. The word "sa" is written below the lower staff in two places.



Handwritten musical notation on a single staff, consisting of a series of notes and rests.

на се ми не до хо

non si mostrate ingrato

se vostra figlia sono an-cov vi parli il cov

8^a vol 10

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *p*, *f*, and *cy:*.

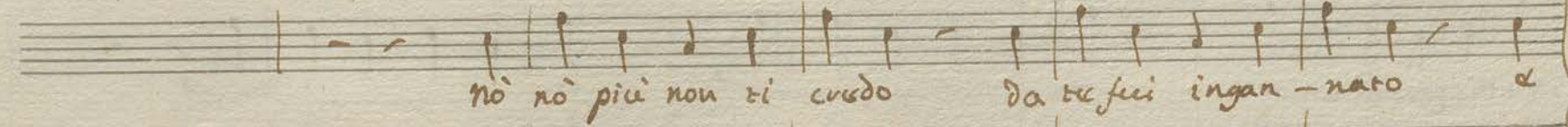
Lyrics: *si che mia figlia sei per quello che ti*

dice ma dica un poco lei se ad una figlia lice
 ipressare il proprio non

Handwritten musical score for the first system, consisting of five staves. The top two staves are mostly empty. The third staff contains a few notes. The fourth staff contains a melodic line with dynamic markings: *f*, *p*, *mf*, *f*, *sf*, *p*. The fifth staff contains a bass line with a double bar line and the number 152.

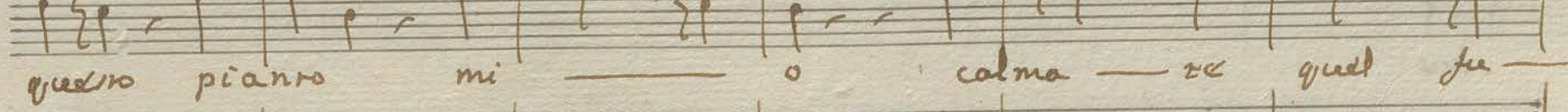
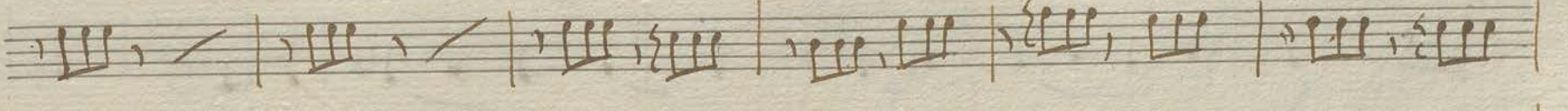
Handwritten musical score for the second system, consisting of five staves. The top two staves are empty. The third staff contains a melodic line with the lyrics "Caro Sognino amato" written below it.

Handwritten musical score for the third system, consisting of two staves. The first staff contains a melodic line with the lyrics "zanc il proprio onor" written below it. The second staff contains a bass line with dynamic markings: *f*, *p*, *mf*, *p*, *f*, *p*, *f*, *p*.



zum'inganni ancor

84v



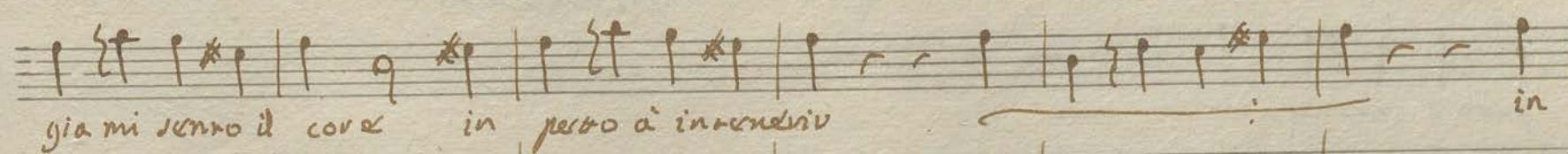
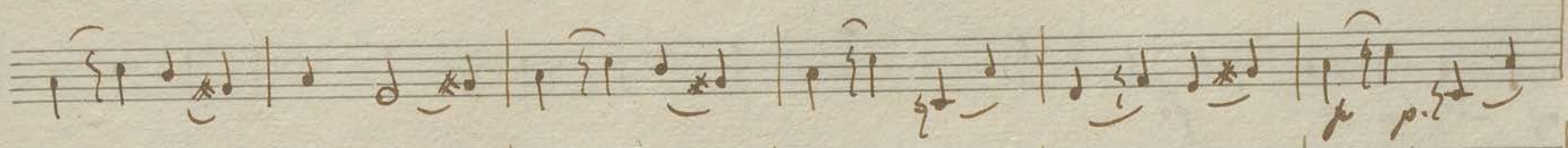
questo piano mi calma re quel fu

viola d

ga

vovv

ov ova piango anch'io

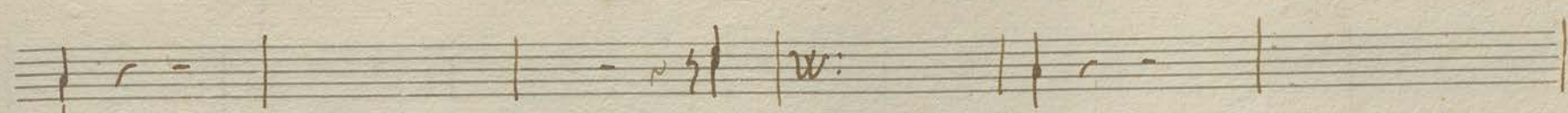


Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "poco a innove - viv" and "Guardatevi" are written below the staves. The page is aged and shows some wear.

Lyrics: poco a innove - viv

Lyrics: Guardatevi

Lyrics: si



Do - gni - no

Donami almeno un



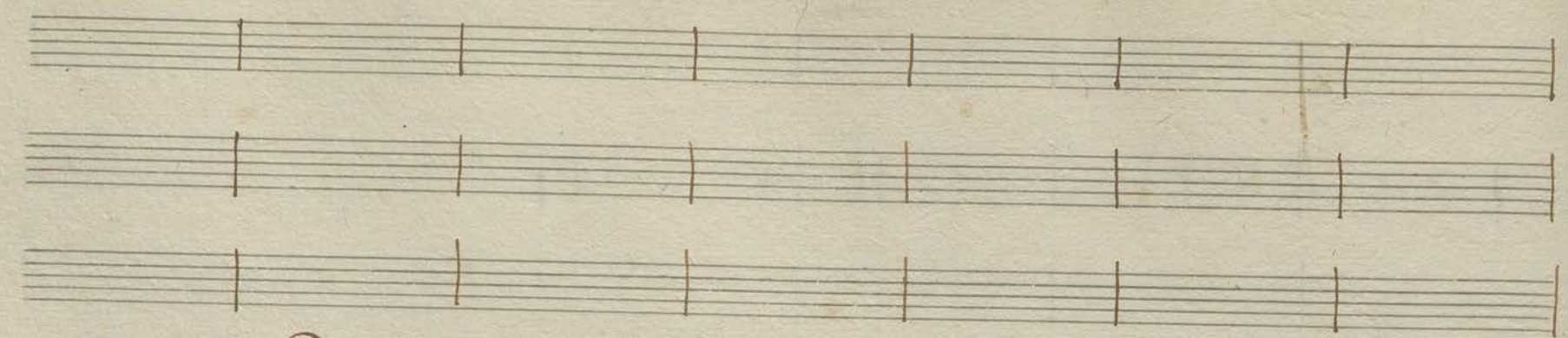
cosa vuoi.



guardo



f *p*



Handwritten musical notation on two staves. The upper staff contains a melodic line with various rhythmic values and dynamics markings: *f. p*, *f p*, and *pp*. The lower staff contains a bass line with notes and rests, including the marking *B^a*.

Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests, including the marking *al meno...*. The lower staff contains a bass line with notes and rests, including the marking *B^a*.

Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests, including the marking *al meno...*. The lower staff contains a bass line with notes and rests, including the marking *B^a*.

A single musical staff with a treble clef and a whole rest.

A single musical staff with a treble clef and a whole note.

A single musical staff with a treble clef and a whole note.

A single musical staff with a treble clef, a melodic line with slurs, and dynamic markings: *p*, *ff*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *f*, *al*.

A single musical staff with a treble clef and a whole note.

A single musical staff with a treble clef, a melodic line with slurs, and the text: *al-meno in pria di parriù*.

A single musical staff with a treble clef and a whole note.

A single musical staff with a treble clef and a whole note.

A single musical staff with a treble clef, a melodic line with slurs, and dynamic markings: *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *al*.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by the instruction "8^a con Oboe". The second measure of the second system includes a circled plus sign symbol.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by a measure with a circled plus sign symbol.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by a measure with a circled plus sign symbol.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by a measure with a circled plus sign symbol.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by a measure with a circled plus sign symbol.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by the instruction "con Clarini".

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by a measure with a circled plus sign symbol.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by a measure with a circled plus sign symbol.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by a measure with a circled plus sign symbol.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes two measures of music with notes and rests, followed by the instruction "Allegretto".

Handwritten musical score for the first system, consisting of five staves. The top four staves contain vocal or instrumental lines with various notes and rests. The fifth staff is empty.

Handwritten musical score for the second system, consisting of five staves. The top four staves contain vocal lines with lyrics in Greek. The bottom staff contains a bass line with notes and rests.

po *mf* *sf* *f*

α μου δι πατρινα και πω ποτεν - τολο lo
 α - μου δι πατρινα και πω ποτεν - τολο και πω ποτεν - τολο lo
 α μου δι πατρινα και πω ποτεν - τολο και πω ποτεν -

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a dynamic marking *p* and the instruction *con Oboe*.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of beamed notes.

Handwritten musical notation on a five-line staff, including the instruction *con Flauti*.

Handwritten musical notation on a five-line staff, with a melodic line and a dynamic marking *p*.

Idigno non dura

Handwritten musical notation on a five-line staff, corresponding to the lyrics *Idigno non dura*.

Idigno

Handwritten musical notation on a five-line staff, corresponding to the lyrics *Idigno*.

tolo lo Idigno lo Idigno non dura

Handwritten musical notation on a five-line staff, corresponding to the lyrics *tolo lo Idigno lo Idigno non dura*.

pp

un cov de-vo-vo non puote nel seno mi-

un cov de-vo-vo non puote nel seno non

un cov de-vo-vo non puote nel seno non puote nel

p

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'conll:'. The music appears to be a vocal or instrumental piece with a complex melodic line.

Handwritten musical score for the second system, consisting of four staves. It includes Italian lyrics: "drive nu=drive nu=drive il velano si cangi in af-fet", "sono nu=drive nu=drive il velano", and "si cangi in af-fet". The notation includes notes, rests, and dynamic markings like "p" and "po".

con Oboc 8.

mi = onfa

mi = onfa

sono lo degno il di spaco mi = onfa l'amor a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Labeled "con Oboe" at the beginning.
- Staff 2:** Labeled "con W:" (likely Clarinet).
- Staff 3:** Contains dotted rhythms and rests.
- Staff 4:** Features complex rhythmic patterns, including sixteenth-note runs, and a dynamic marking of *pp*.
- Staff 5:** Continues the complex rhythmic patterns.
- Staff 6:** Shows a change in dynamics, with a *B^a* marking.
- Staff 7:** Contains rhythmic patterns and rests.
- Staff 8:** Features rhythmic patterns and rests.
- Staff 9:** Includes the instruction "si cambi in af = *And*" and a dynamic marking of *pp*.
- Staff 10:** Contains rhythmic patterns and rests.
- Staff 11:** Includes the instruction "si cambia in af =".
- Staff 12:** Contains rhythmic patterns and rests.

Lyrics at the bottom of the page:

mov di natura sei pur portento
si cambia in af =

Handwritten musical notation for guitar, consisting of five empty staves. The first four staves have some faint markings at the end, possibly indicating a key signature or a specific chord.

Come sopra

Handwritten musical notation for guitar with lyrics in Italian. The notation includes chords and a melodic line with lyrics: "fatto lo degno il dispetto non fa l'amor cui =". There are various musical markings like "f", "to", and "p".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "on fa l'a-mov" are written under the bottom two staves.

Staff 1: Treble clef, notes with stems, some with flags.

Staff 2: Treble clef, notes with stems, some with flags. Includes the handwritten marking "on fa:".

Staff 3: Treble clef, notes with stems, some with flags.

Staff 4: Treble clef, notes with stems, some with flags.

Staff 5: Treble clef, notes with stems, some with flags. Includes the handwritten marking "3^a".

Staff 6: Treble clef, notes with stems, some with flags.

Staff 7: Treble clef, notes with stems, some with flags.

Staff 8: Treble clef, notes with stems, some with flags.

Staff 9: Treble clef, notes with stems, some with flags. Includes the lyrics "on fa l'a-mov" written below the staff.

Staff 10: Treble clef, notes with stems, some with flags.

ogni diligenza ma se il signor marchese non cangerà pensiero

abbunche sia vilano Jo' tenev ancor io la spada in mano.

Anta Cecchino.

Oboe

con W: w:

The Oboe part consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains several measures of music, including a measure with a double bar line and a measure with a whole note. The bottom staff also starts with a treble clef and common time, and contains notes and rests, including a measure with a double bar line and a measure with a whole note.

Cori

The Cori part consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains several measures of music, including a measure with a double bar line and a measure with a whole note. The bottom staff also starts with a treble clef and common time, and contains notes and rests, including a measure with a double bar line and a measure with a whole note.

Violini

The Violini part consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains several measures of music, including a measure with a double bar line and a measure with a whole note. The bottom staff also starts with a treble clef and common time, and contains notes and rests, including a measure with a double bar line and a measure with a whole note.

Viola

The Viola part consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains several measures of music, including a measure with a double bar line and a measure with a whole note. The bottom staff also starts with a treble clef and common time, and contains notes and rests, including a measure with a double bar line and a measure with a whole note.

Cecchino

The Cecchino part consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains several measures of music, including a measure with a double bar line and a measure with a whole note. The bottom staff also starts with a treble clef and common time, and contains notes and rests, including a measure with a double bar line and a measure with a whole note.

All: spin

The All: spin part consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It contains several measures of music, including a measure with a double bar line and a measure with a whole note. The bottom staff also starts with a treble clef and common time, and contains notes and rests, including a measure with a double bar line and a measure with a whole note.

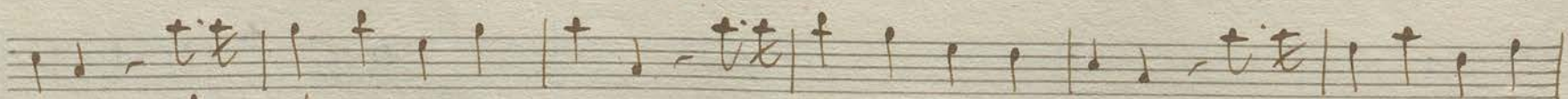
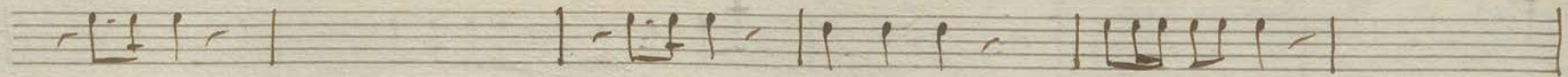
This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten 'W:' above it. The third staff has a handwritten '3a' above it. The fourth staff has a handwritten '3a' above it. The fifth staff has a handwritten 'p' below it and a handwritten 'fu' below it. The sixth staff has a handwritten '3a' above it. The seventh, eighth, and ninth staves are mostly empty, with some faint markings. The tenth staff has a handwritten '3a' above it. The paper shows signs of age, including some staining and discoloration.



Auro cor di cimen =

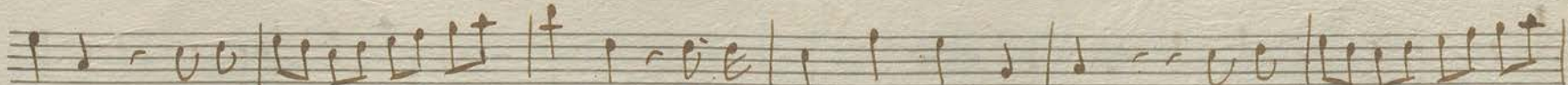
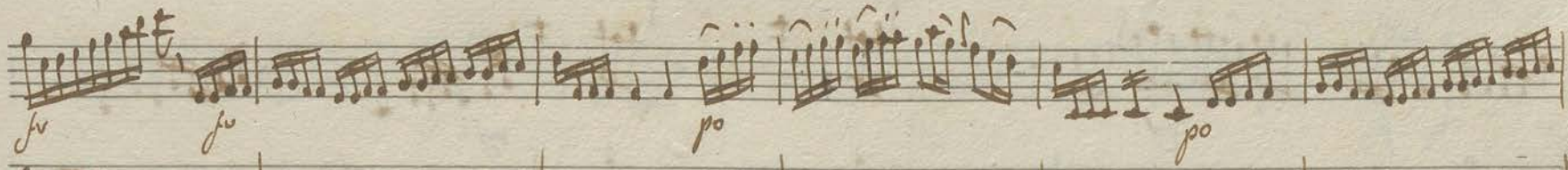


p

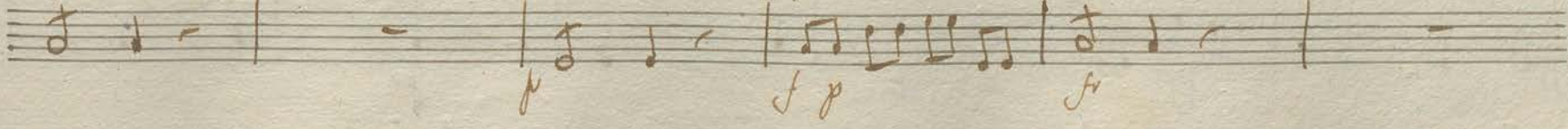


zavmi col Marchese in campo armato

venga piu pronto al



armi lo vedrai che di/ar - mato al mio piede cade - va lo vedrai che di/ar =



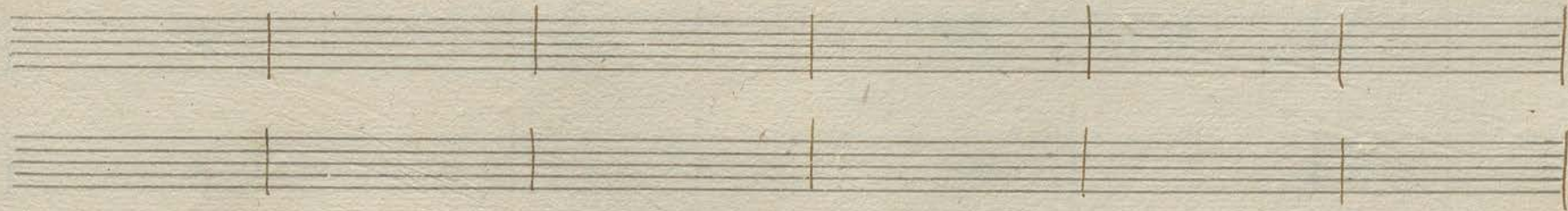
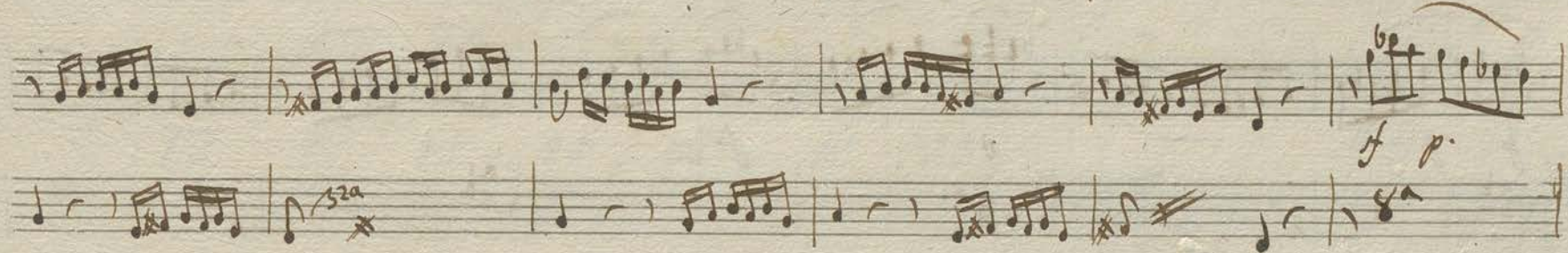
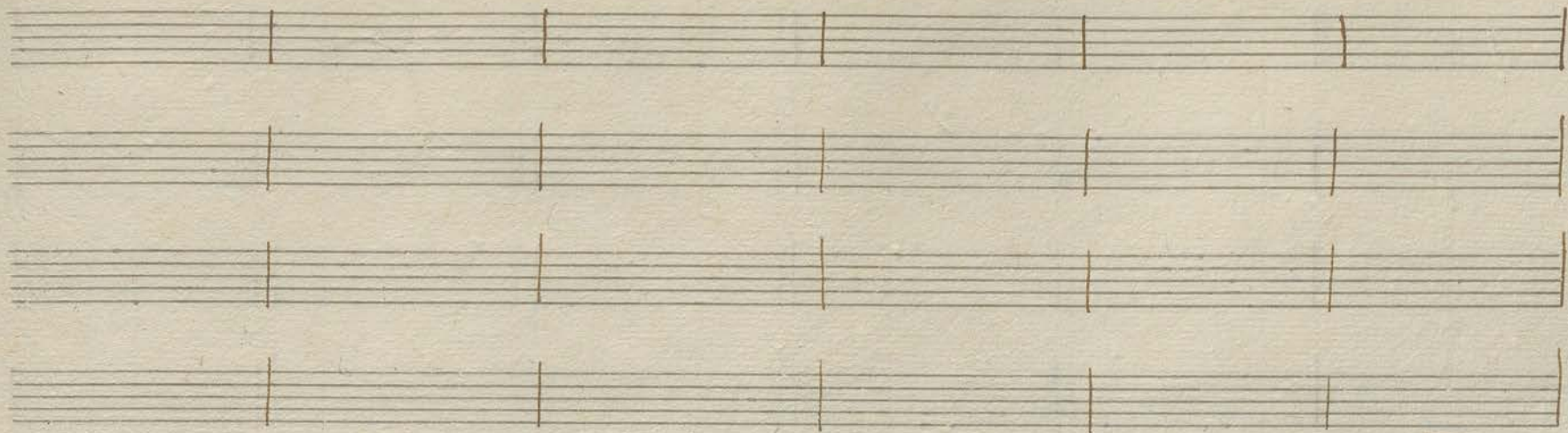
Handwritten musical score for a piano accompaniment, consisting of seven staves. The notation includes various chords, arpeggios, and melodic lines. The first staff has a treble clef and a 9/8 time signature. The second and third staves have bass clefs. The fourth staff has a treble clef. The fifth and sixth staves have bass clefs. The seventh staff has a treble clef. The music is written in a cursive hand with some corrections and slurs.

f *ma* *al* *mi* *pie* *de* *ca* *de* *ra*

gi *ra* *lo* *ve* *do* *il* *po* *ve* =

f *mf* *f* *pp*

Handwritten musical score for a vocal line, consisting of two staves. The first staff has a treble clef and the second staff has a bass clef. The lyrics are written below the notes. The music is written in a cursive hand with some corrections and slurs.



vino iteso a terra tutto sangue fa piccader il suo destino. vedi amico come

Handwritten musical notation on a staff. It features a series of notes with slurs, some marked with 'f' (forte) and 'p' (piano). There are also some markings that look like 'ab' and 'b' below the staff.

Languet che mi chiede cari-ta / vedi amico come languet che mi chiede cari-

Handwritten musical notation with lyrics. The notes are mostly whole notes with stems. Below the staff, there are some markings that look like 'd' and 'p'.

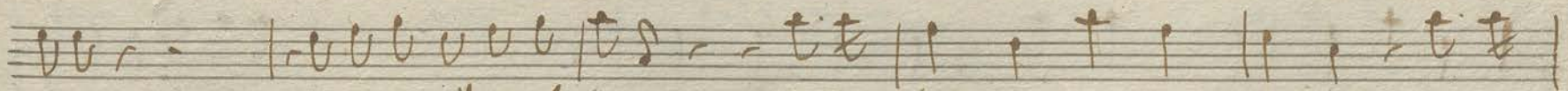
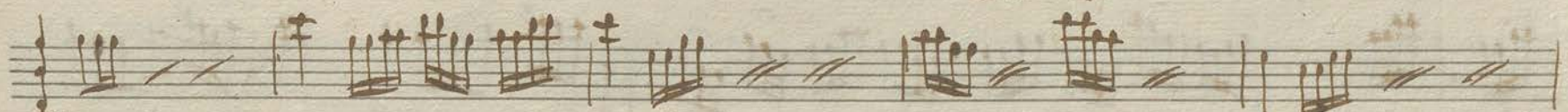
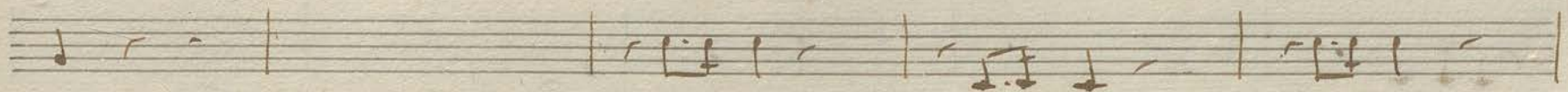
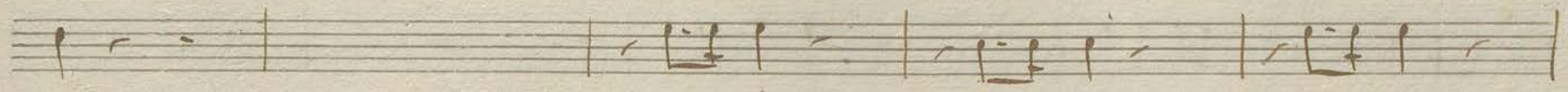
p f p f p f p f p f p f *fr. af:*

ra' che mi chiede carità

fr.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *fu*. The score is written in a cursive, historical style.

Handwritten musical score with lyrics in Italian. The lyrics are: *cosa vidi ma calzone* and *dimmi un po per chi m'hai*. The notation includes notes, rests, and dynamic markings like *p* and *fu*.



poco io non sono il tuo buffone della Scherma sono in - tojo e son



B^a

B^a

stato ad imparavi

cosa vidi ma/cal =

sono dimmi un po' piu chi m'hai preso io non sono il tuo buf =

c *B^a*

B^a *8^a* *B^a* *8^a* *B^a*

B^a *po* *B^a* *po* *B^a* *mf*

9 *p*

fone della Schevna sono inteso e non stado ad impa - var e son

f *p* *d* *p* *f* *mf*

stato ad imparavi

And. Allai.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *p*. The text *osserva ignorante* and *quest' =* are written below the bottom two staves.

Handwritten musical notation on five staves, consisting of simple rhythmic patterns of notes and rests.

Handwritten musical notation on two staves, featuring more complex rhythmic patterns and dynamic markings such as *f* and *p*.

Two empty musical staves.

Handwritten musical notation on two staves with lyrics written below the notes.

è una stocara

quest'è una paraca

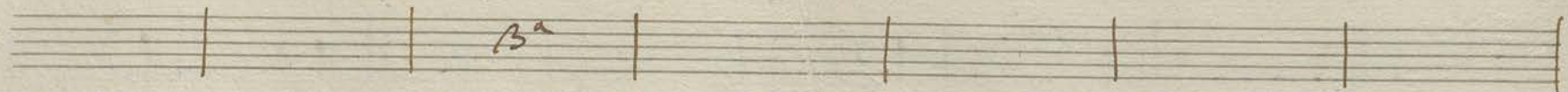
di

Handwritten musical notation on a single staff at the bottom of the page.



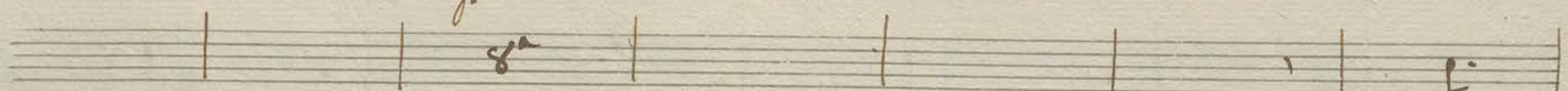
f. g.

B^a

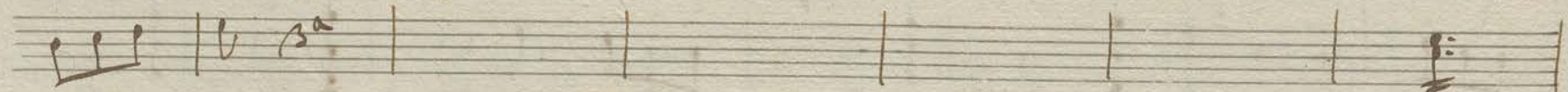


p

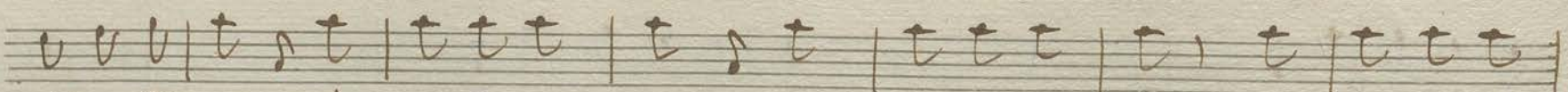
8^a



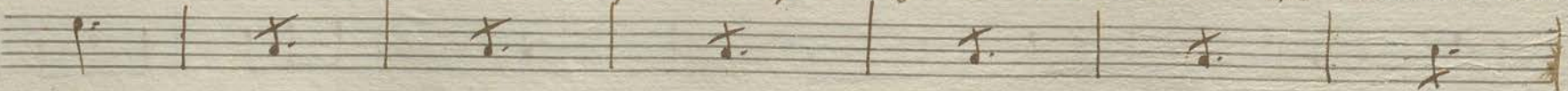
f. g.



B^a



fianco di testa che sembra rem per sta per farlo rui-man che sembra rem



Musical staff 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 5: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 6: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 7: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 8: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 9: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

perna per fatto rreman

Musical staff 10: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

fu

Handwritten musical score for a string quartet, consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as 'u:', 'p', and 'fo'. The music is written in a cursive, historical style.

serva ingrata quest'è una scocata quest'

p *fo*

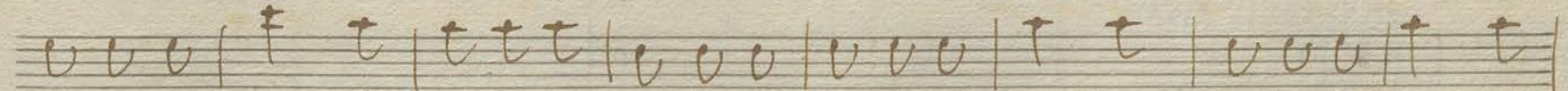
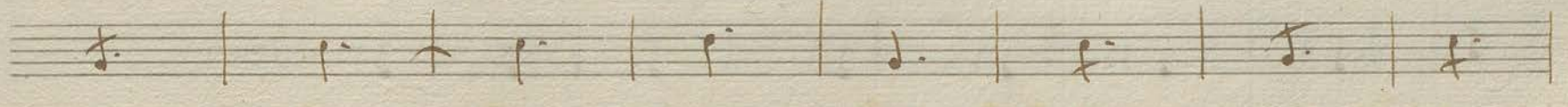
Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'w', 'p', and 'f'. There are also some slanted lines and other symbols on the second staff.

è una parata *di fianco di terra che sempre riempita per*

Handwritten musical score for the second system, consisting of two staves. The first staff contains lyrics and notes, and the second staff contains accompaniment with dynamic markings 'p' and 'f'.

Handwritten musical score for a string quartet, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The first six staves contain melodic and harmonic lines, while the seventh staff is empty.

t t t | t | t | t t t | o o o | o o o | f t | t t t | o o o
 fatto zremar che sembra tempesta per fatto zremar che sembra tempesta per
 f | f | f | f | f | f | f | f



falso rucman che sembra rucpa/m per l'alto rucman per falso rucman per



f | *al. p^o 4^o* | | | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

f | *f* | *f* | *f* | *f* | *f* | *f* | *f*

Scena 10^{ma}

Figliino Ido

ah mia Giannina amata per te io so pensando per

re provo nel sen la gelosia no quest'anima mia da te lonran non

può viver un'ora sò che sei infedel ma z'amo ancora

Aria Figliino

Flauti

con Lioboc

Oboe

con W:

Corni in A:

Violini

Viola

Trombino C[♯]

All:

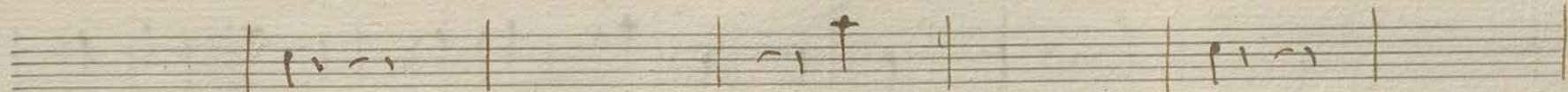
The image shows a page of handwritten musical notation for an orchestra. The score is organized into seven staves, each with a label on the left. The top two staves are for Flauti (Flutes) and Oboe, both marked 'con Lioboc' and 'con W:'. The third staff is for Corni in A (Horns in A). The fourth and fifth staves are for Violini (Violins). The sixth staff is for Viola. The seventh staff is for Trombino C[♯] (Trumpet in C#). The eighth staff is for All: (Alto). The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.



conll:

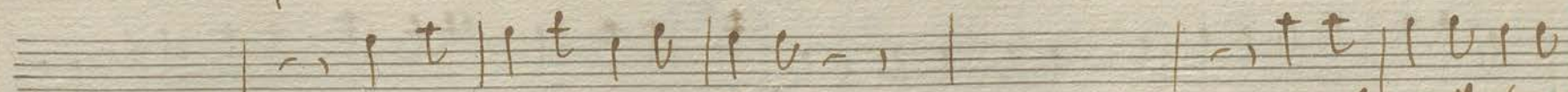
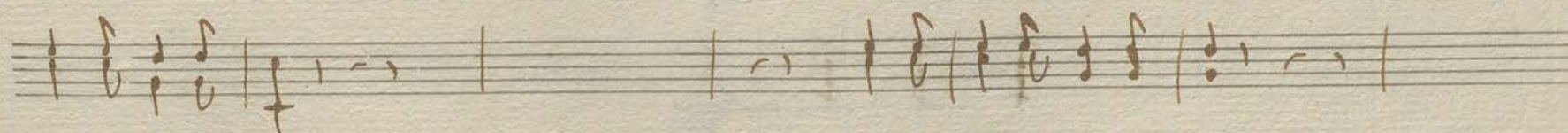
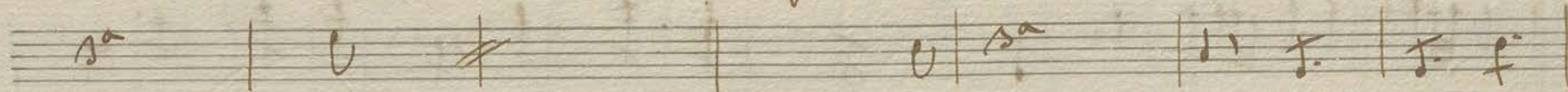


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The text "Donne donne voi sapete in a = mov usav l'inganno" is written below the sixth staff.



W:

W

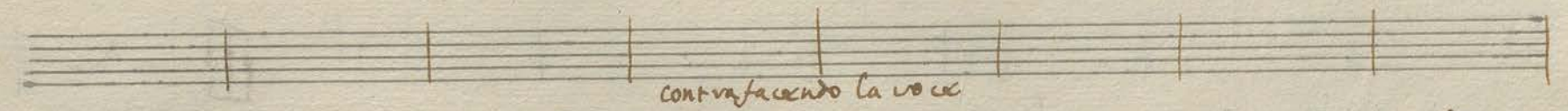
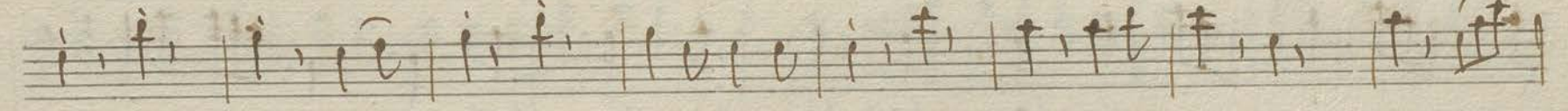
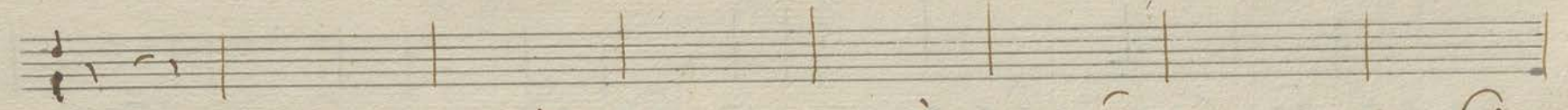


e pazienti ci vendate

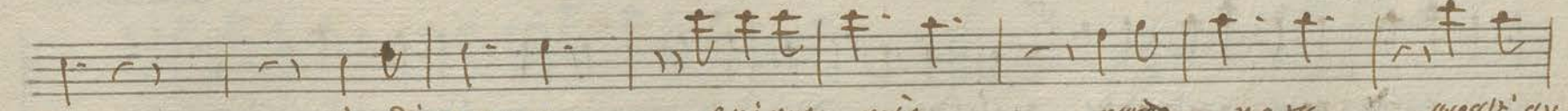
per calmare il vostro af-



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'sp'. The bottom staff contains the lyrics 'Janno ruro abbiamo da ricordav ruro abbiamo da ricordav'.



contrafacendo la voce



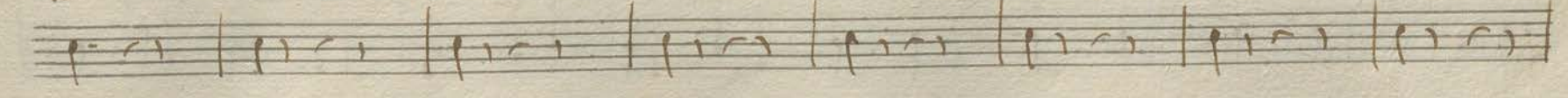
dar

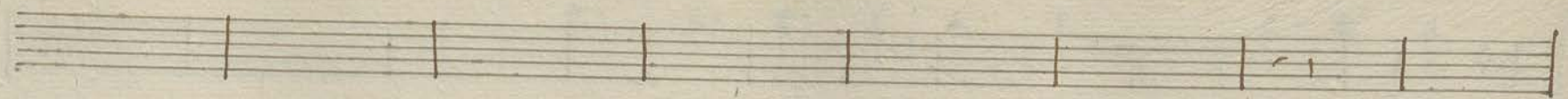
si diranno

anima mia

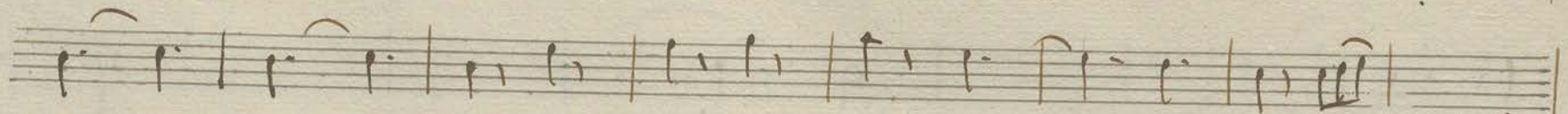
perdo - nare

quest'cu =

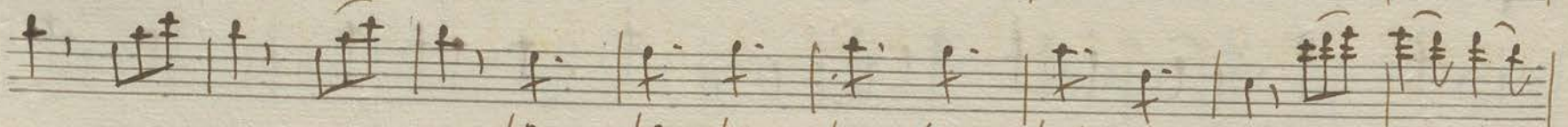




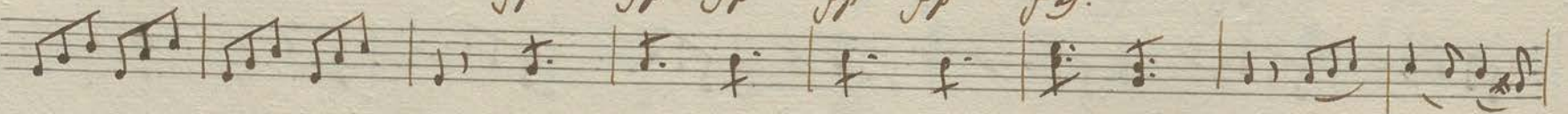
con W:



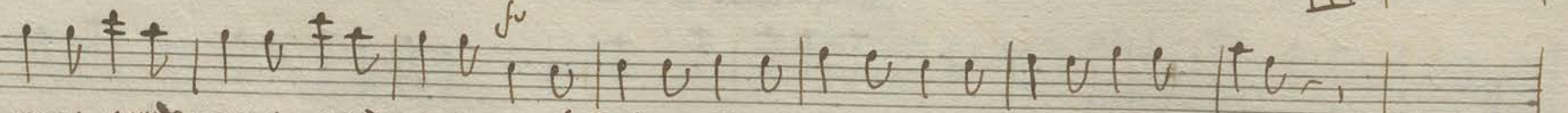
con W: 8^a/1040



fp fp fp fp fp fp



con Oboe



voue peudo = nare pardonare malandrine andare via



contrafacendo

per pietà che il Serenatore non mi venga a bastonar non mi venga a basto =

Handwritten musical score on ten staves. The bottom two staves contain the following lyrics:

nav
conduce lagrimare
con quattro smorfie
noi poveri siodhi ci fan chidav gl'occhi ci fan chidav gl'occhi

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'mf' and 'f'.

Handwritten musical score for a string quartet, consisting of nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

in somma conueni co' suoi radimenti *ci fanno veder in como conueni ci fanno veder*

Handwritten musical notation for the vocal line, featuring a series of notes and rests with dynamic markings like 'p' and 'f'.

col p^o 8^a




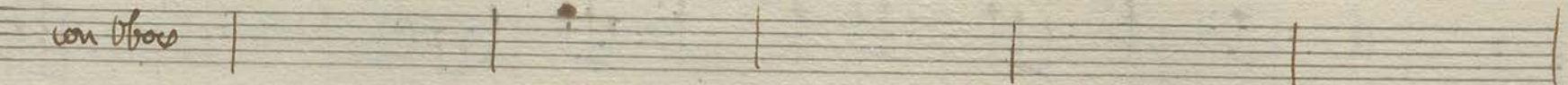
col n^o 8^a



con U: 8^a 1000

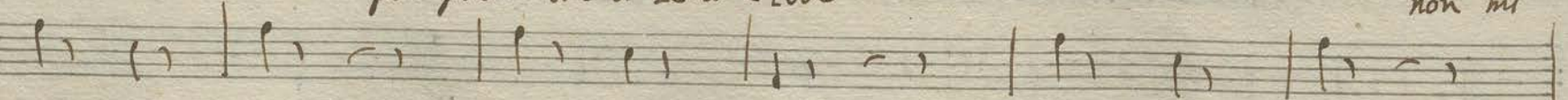


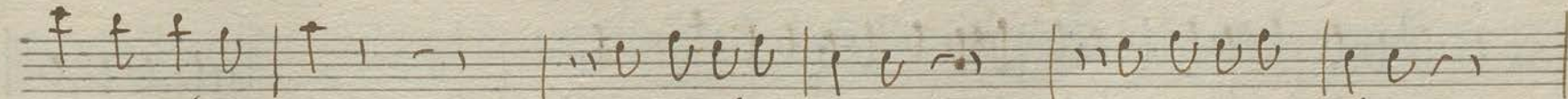
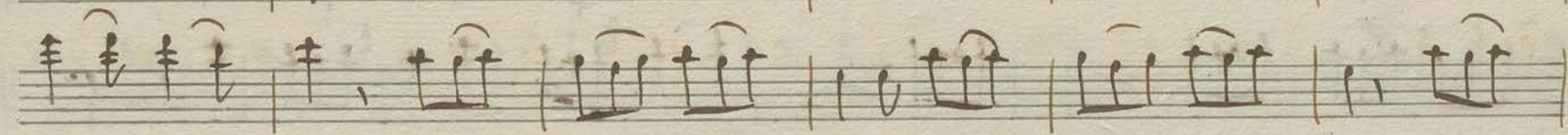
con Oboe



per pietà che il Seni = core

non mi





venga a bastonar

con due lagrime

con quattro sospirare



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, dynamic markings such as 'p' and 'f', and articulation marks like slurs and accents.

Handwritten musical score for a vocal line with lyrics. The lyrics are "ma poveri s'occhi ci fan chiuder gli occhi ci fan chiuder gli occhi" and "In somma con =". The notation includes notes, rests, and dynamic markings like "mf".

Handwritten musical score for a string quartet, consisting of eight staves. The notation includes various note values, rests, and articulation marks. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the eight staves.

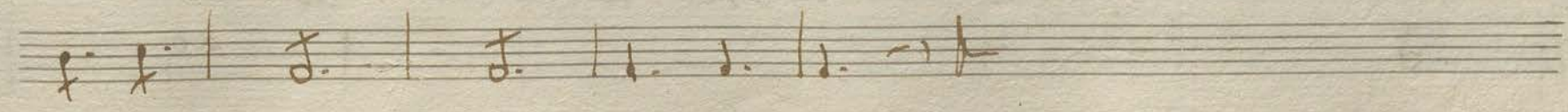
Handwritten musical score with lyrics. The lyrics are written in Italian and are positioned below the notes. The notation includes various note values and rests.

tutti co' suoi raddimenti co' suoi raddimenti ci fanno veder in roma con = tutti ci fanno veder con
 p:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *con Oboe*, and *al f.*. The bottom staff contains the lyrics "fan nu-ran" written below the notes.



Corni



Scena II: *Mov*

Mov: poi il March: } Cosa diavolo vuole sua Cucchiara che dietro a me ven

Mov:

viene stiamo un poco a vedere cosa succede ditemi galannomo mi fa =

Mov:

venire un piacere ah signor Cavaliere mi comandi son pronto ad obbe =

Mov *Mov*

dirlo. Dunque mi conoscerete! Si Cucchiara signor che lo conosco

Mov

ella è nostro padrone che comanda in Castel Tornicolone modo che ci sia

no to il qua do mio io po tto arai gio van ni quan do voi pro no siate a fa vor =

And: *Mod:*
 viv mi si de gni ad un que dir mi in che de bbo on o rar la d' un de' vo stri ve s =

And: *Mod*
 ziti av rei bi / og no so lo per que sta ser va - e per che fare. a

And:
 voi non de ggio di lo. Ma se ho' da fa vorir lo con vien che rap pia anch' io per che'

Mod
 de ve sur viv l' a bi to mio. mi per doni ac ce stan za. a voi ne vo gli o

far la confidenza io voglio rrauehito questa sera potiarvi a uirvo =

Hard: *Hard:*
vor una ragazza. (che foue mai mia moglie!) Sia la noce s'auanza e

Hard: *Hard:*
ben che dite via presto irroluete. ma signou non sapete che son gelosi af =

Mod:
sai questi villani sanno adoprou le mani... Come! con un pau mio se le

Mod:
mani han costou le mani ho anch'io
La ragazza sarebbe mai sandrina!

Mov: *Mov* *Mov* *Mov* *Mov* *Mov*

No': Olivara Nemmen Danguer Siannina. Ma quest'abito a =

Mov *Mov*

mico... Mi dispiace l'accolenza non potendo servire. Ma lo dovrai dire villa:

naccio ignorante. (ed io si paggo il tuo palerai senza sospetto.) parò te lo pro =

metto che se palerai il fai al Senatore gli affari proverai del mio furore

Scena 1^a *And*

Nardi Solo

Lascia pur fare a me che se mai posso io voglio che Siannina non

parli col marchese. Oh gran terra è la mia: se avessi più studiato potrei a qual che

corte scerivo di consigliere o maggior domo basta chi sa la mia speranza e questa sia che si

vuol me l'ho cacciata in terra.

Segue finale.

Trav:

Musical notation for Traviesti (Trav) in C major, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Oboe

Musical notation for Oboe, mostly containing rests.

Cornino

Musical notation for Cornino, featuring a melodic line with some rests.

Violini

Musical notation for Violini, featuring a rhythmic pattern of eighth notes.

Viole

Musical notation for Viole, featuring a rhythmic pattern of eighth notes.

Gian:

Musical notation for Gian, mostly containing rests.

Oli:va
Sand:

Musical notation for Oli:va Sand:, mostly containing rests.

March:
Nard:

Musical notation for March: Nard:, mostly containing rests.

Cecchi:

Musical notation for Cecchi:, mostly containing rests.

Jog^{no}
Mangh:

Musical notation for Jog^{no} Mangh:, mostly containing rests.

Sargnetto

Musical notation for Sargnetto, featuring a rhythmic pattern of eighth notes.

Con Ob:

This page contains a handwritten musical score for Oboe, starting with the instruction "Con Ob:". The score is written on ten staves. The first five staves contain the main musical notation, including various rhythmic patterns, slurs, and dynamic markings such as *sfz*, *mf*, and *ff*. The bottom three staves are mostly empty, with some light pencil markings and a few notes at the very bottom. The paper shows signs of age, including some staining and discoloration.

A musical staff featuring complex rhythmic patterns, including triplets and sixteenth notes. A handwritten '3' is positioned above the staff, indicating a triplet. The notes are grouped in a way that suggests a fast, intricate passage.

A musical staff with chords and melodic lines. It includes several whole notes and half notes, some with stems pointing downwards. The notation is clear and legible.

A musical staff with rapid sixteenth-note passages. A handwritten '3^a' is written at the beginning of the staff, and a 'w' symbol is written below the first few notes. The passage is dense and fast-moving.

Two empty musical staves, providing space for further notation or serving as a separator between sections.

Moz:

A musical staff with lyrics written below the notes. The lyrics are: "a la notte cosi oscura che non so dove mi ~~si~~ vada che non". The word "si" is crossed out and "vada" is written below it. The notes are simple, mostly quarter and half notes.

A musical staff with a continuous melodic line consisting of quarter notes. A handwritten 'w' symbol is written below the first few notes.

w

Con Ob:

The first system of the musical score consists of six staves. The top staff is marked 'Con Ob:'. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *sf*. There are also some unusual symbols, possibly indicating specific performance techniques or corrections. The music appears to be in a minor key, given the presence of a flat sign in the key signature.

so dove mi vada non vi trovo più la strada non vorrei precipitar non vorrei

The second system of the musical score features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "so dove mi vada non vi trovo più la strada non vorrei precipitar non vorrei". The notation includes notes, rests, and dynamic markings such as *f* and *sf*.

The third system of the musical score consists of a single staff with musical notation. It includes notes, rests, and dynamic markings such as *f* and *sf*.

Handwritten musical score for the first system, consisting of five staves. The top two staves show chords and a melodic line. The middle two staves show a complex rhythmic accompaniment with slurs and dynamic markings. The bottom staff shows a bass line with a double bar line.

Two empty musical staves.

Handwritten musical score for the second system, consisting of two staves. The top staff has a melodic line with lyrics underneath. The bottom staff is empty.

vai praci = pi = tov non uovvei praci = pitav

Handwritten musical score for the third system, consisting of one staff with a melodic line and a dynamic marking "m. f."

Handwritten musical score for strings and woodwinds. The top staff features a woodwind part with the instruction "con Ob:". Below it are two staves for strings, with the first staff containing various articulations and dynamics such as *sf.* and *sf.*. The bottom two staves show a dense texture of sixteenth-note patterns.

Handwritten musical score for a vocal line. The first staff is marked "oli:" and contains the lyrics: "per sfogar il mio dov=mento vengo sola in questo loco vengo sola in questo". The second staff is empty. The third and fourth staves show a rhythmic accompaniment of sixteenth notes.

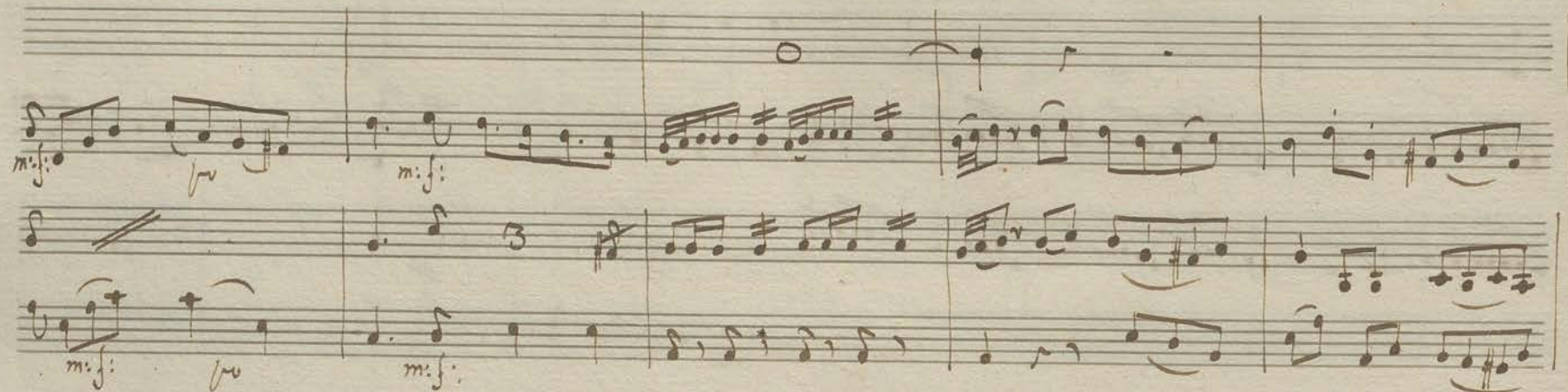
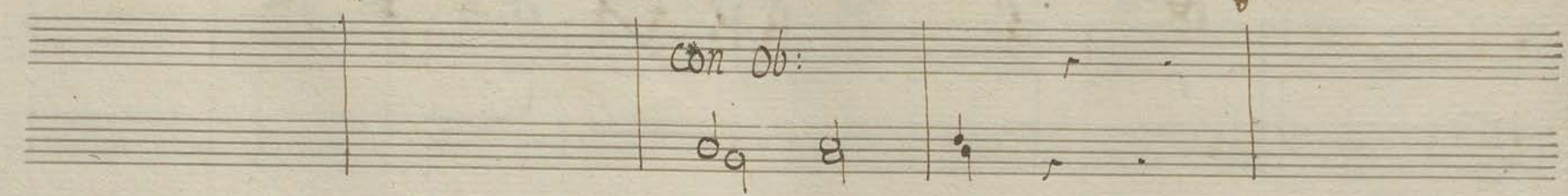
Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with sparse notes. The middle two staves contain dense, rapid sixteenth-note passages. The bottom staff has fewer notes, including some rests and accidentals.

Handwritten musical score for the second system, featuring a vocal line with lyrics and an empty piano accompaniment staff below it.

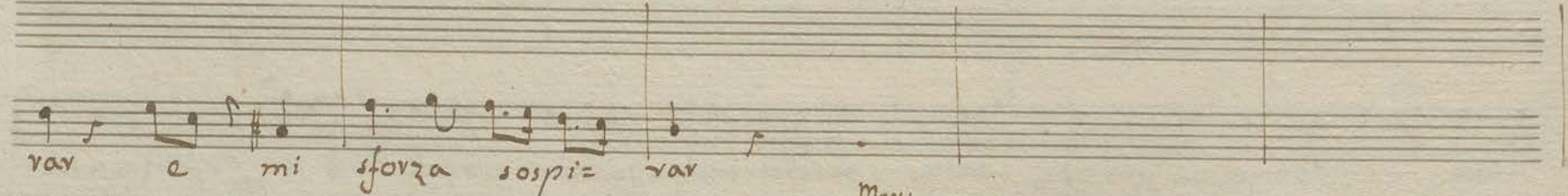
loco crudo amor io già ti sento vai crescendo a poco a poco e mi sforza a sospi=

Handwritten musical score for the third system, consisting of a single staff with a melodic line of notes.

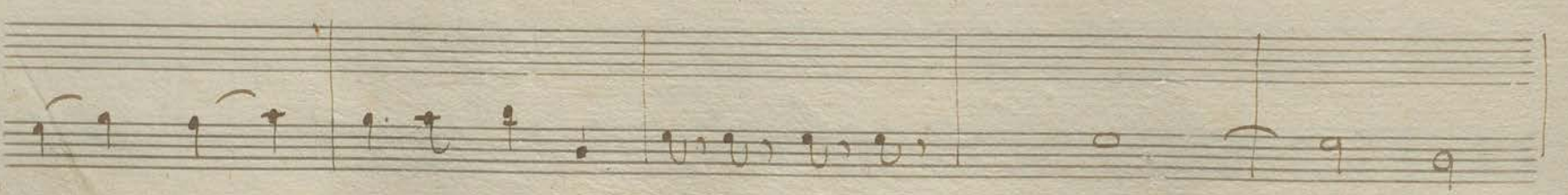
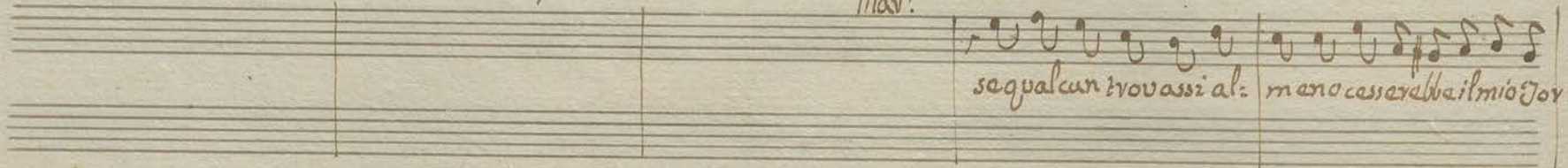
con Ob:
do a



rar e mi sforza sospi= rar



Man:
se qualcun trovassi al: meno cesserebbe il mio Tor =



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff with lyrics in Italian.

ol:
 se potessi dal mio seno cancellar quel graditor non

Handwritten musical notation on a five-line staff with lyrics in Italian.

move
 non saprei piu che braz

Handwritten musical notation on a five-line staff, featuring a melodic line with eighth and sixteenth notes.

Handwritten musical score for the first system, consisting of six staves. The top three staves appear to be vocal or melodic lines, with notes and rests. The bottom three staves are accompaniment, featuring chords and rhythmic patterns. Dynamic markings include *m. f.* and *sf.*.

Handwritten musical score for the second system, consisting of six staves. The top two staves have the lyrics *ma v* and *ol:* *jo mi sento in seno un*. The bottom four staves contain musical notation for the accompaniment.

Handwritten musical score for the third system, consisting of two staves. The top staff has the lyrics *Tog:* *vo fermarmi ancora un poco* and *tarda molto a comparire*. The bottom staff contains musical notation.

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be for a string quartet or similar ensemble. The bottom three staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. There are some handwritten annotations in Italian, possibly "ma" or "si", written below the notes.

Sian:

son fuggita in oster =

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *qualchà d'un parmi san ti ves i amo un poco ad ascoltar*. The piano part consists of simple chords and rhythmic accompaniment.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *qualchà d'un parmi san ti ves i amo un poco ad ascoltar*. The piano part continues with simple accompaniment.

Handwritten musical score for the fourth system, showing a piano accompaniment. It consists of a single staff with various notes, rests, and dynamic markings like *f*.

Fla.
ob.

Handwritten musical score for Flute (Fla.) and Oboe (ob.). The score consists of two staves. The Flute part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Oboe part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings like '8' and '3' at the end of the staves.

vata vemo tutta dal spavento vemo tutta dal spavento ah se fossi vilvo=

Handwritten vocal line with lyrics. The lyrics are: "vata vemo tutta dal spavento vemo tutta dal spavento ah se fossi vilvo=". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

f:

Handwritten musical score for a lower instrument, possibly a bassoon or cello. The score consists of two staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a steady rhythmic pattern of eighth notes. There is a marking 'f:' at the bottom of the page.

m: f: p *f: p*

rdo

Poverina sola

Max:
Meco avessi un servitore

ho sentito un gran rumore fosse mai la mia figlia

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf.* (sforzando) and *sf.* (sforzando). The music is written in a single system across five staves.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics: *solachi mi viena ad ajutar*. The second staff contains the lyrics: *ol. Si son*. The notation includes notes and rests corresponding to the lyrics.

Handwritten musical score for the third system, consisting of two staves. The second staff contains the lyrics: *Max: siate voi cara Giannina*. The notation includes notes and rests corresponding to the lyrics.

Handwritten musical score for the fourth system, consisting of two staves. The second staff contains the lyrics: *And: sento gente che s'avvanza*. The notation includes notes and rests corresponding to the lyrics, with dynamic markings such as *sf.* (sforzando).

io mio cor costan

adorata Marche = sina io vi vengo a ritrovar io vi vengo a ritro =

Handwritten musical score for three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with some double bar lines. The bottom staff contains a bass line with a few notes and rests.

And:

var io vi vengo a ritro= var per mia figuor a un bel gioco piu la moglie non vi z

Handwritten musical score for a single staff with lyrics. The music is in a minor key with a key signature of one flat. The lyrics are written below the notes.

Handwritten musical score for a single staff. The music continues from the previous section, featuring a melodic line with various note values and rests.

Trav:

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a whole note 'fa' followed by a rest. The middle staff is a piano accompaniment line with a bass clef, featuring a series of eighth notes. The bottom staff is another piano accompaniment line with a bass clef, showing chords and some melodic fragments.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a whole note 'no' followed by a rest. The middle staff is a piano accompaniment line with a bass clef, featuring a series of eighth notes. The bottom staff is another piano accompaniment line with a bass clef, showing chords and some melodic fragments.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a whole note 'no' followed by a rest. The middle staff is a piano accompaniment line with a bass clef, featuring a series of eighth notes. The bottom staff is another piano accompaniment line with a bass clef, showing chords and some melodic fragments.

Min:
v'è gran gente in questo loco qualche cosa c'è di nuovo io mi voglio sincerar
la pettegola è sov =

fa alta

sf.

con sf.

si mio ben dolce mia vita è felice il mio des. *meno*
oli.
 non

lita a cercarsi l'amo = vino

Dog:
 non mi posso più fre =
m.f.

8^a alta

già languisco, e per voi moro
 che voi siate l'idol mio
 cara dite mio desoro

nav
 Mar:

e per voi languisco anchi

nav

Dog:

pi

con Ob:

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *m. f.* and *p.*. There are also some performance instructions like *con Ob:* and some symbols that look like μ or ϕ .

non

non

ene pur ho ritrovata quella regina mal-

Men.

Handwritten musical score for the second system, including lyrics: *io non vo'ci precipitar e graziosa questa scena dove mai va a terminar*. The notation features a series of notes on a single staff, with some rests and a final cadence.

pp

Handwritten musical score for piano accompaniment, consisting of three staves. The first staff has a treble clef and a 6/8 time signature. The second staff has a soprano clef and a common time signature. The third staff has a bass clef. The music includes various notes, rests, and dynamic markings like 'mf'.

Handwritten musical score for vocal parts, consisting of three staves. The first staff is for the soprano part with lyrics. The second staff is for the alto part with lyrics. The third staff is for the bass part with lyrics. The music includes notes, rests, and dynamic markings like 'mf'.

mf

mf

mf

Detto

l'ho sentita la sfacciata sus i facciavna ven = Detto contro l'empio seduttoy

nar:

olivetta dove sei

ol:
oh che colpo inaspett:

cvv.

mf

6^a col p^{mo}

tato

anderò pè fattimici

menq.

el amico capi = tato e Giannina e' sacc ancor.

sai co lei mi vien per

con Ob:

Man:

ah s' accresce il mio zimor ah s' accresce il mio Ji =

Dug:

è qualcuncheva pian piano che il marches e fosse quello

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are: "Siannina Siannina che fai sulla strada".

Annotations include:

- sa* (written above the first staff)
- in Bb:* (written between the second and third staves)
- 2* (written below the fourth staff)
- ohi=* (written below the sixth staff)
- mov* (written below the seventh staff)
- all.* (written below the eighth staff)

The score consists of eight systems of staves. The first system has a treble clef and a sharp sign. The second system has a bass clef and a flat sign. The third system has a bass clef and a flat sign. The fourth system has a bass clef and a flat sign. The fifth system has a bass clef and a flat sign. The sixth system has a bass clef and a flat sign. The seventh system has a bass clef and a flat sign. The eighth system has a bass clef and a flat sign.

ma che rovina

meglio e che men vada proviamo a fuggir

Handwritten musical score for three staves. The top two staves contain vocal lines with notes and rests. The bottom staff contains a piano accompaniment with a series of sixteenth-note runs starting in the fourth measure.

Two empty musical staves.

mar:

Son Uomo onorato

Dog:

chi è questo biv-bante

Dog:

sei forse l'amante? l'avei vitro-

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with lyrics, and the bottom three staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

Two empty musical staves.

mar. *mar*

è *jo* *sono il Marchese e il* *vostro padrone*

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff is the instrumental accompaniment. The tempo marking "mar." is present above the first staff.

min: *Tog:*

vato è meglio partiv *non sò di mar=*

Handwritten musical score for the third system, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff is the instrumental accompaniment. The tempo marking "min:" is present above the first staff, and "Tog:" is present above the second staff.

lu

navi.

su gente corate su
cachi.
su

chese non sò di pazzone con questo bastone ti voglio punir

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are instrumental accompaniment, including a bass line with triplets.

Handwritten musical score for the second system, consisting of two staves. The top staff has lyrics "che cosa vo-" and the bottom staff has lyrics "non state a gridar".

Handwritten musical score for the third system, consisting of two staves. The top staff has lyrics "non state a gridar" and "non:". The bottom staff has lyrics "correte Coch:".

Handwritten musical score for the fourth system, consisting of two staves. The top staff has lyrics "pana a martello" and "correte correte su gente correte cam-". The bottom staff has lyrics "pana a martello".

tere che strepito è quello che
 che strepito è quello non state a gridar

pana campana a martello

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a vocal line and piano accompaniment. The second section begins with the lyrics "Dognino cosa fai Dogn:" and continues with more musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

Da v

Dognino cosa fai Dogn:

pu =

77 *allegro*

pu

f

Ad. *perdo=* *nave* *Mar:* *una parola sola*
Forse con mia figliola oh la sarebbe bella *mingi:*
che

An empty musical staff with five lines.

Musical staff with notes and dynamics. Dynamics include *f.*, *sf.*, and *sfz.* The staff contains several measures of music with various note values and rests.

Musical staff with notes and rests, continuing the piece from the previous staff.

Musical staff with notes and rests, continuing the piece.

Musical staff with notes and rests, continuing the piece.

Musical staff with notes and rests, continuing the piece.

Musical staff with notes and rests, continuing the piece.

fosse mia sorella *lasciatello* *lasciatelo accopar*

nar:

lar:

Dog:

al:

ah nò diagle il padrone nol'

state a molestar

cos' e questo padrone signora imper-tinente agli l'onesta

sf

An empty musical staff consisting of five horizontal lines.

A musical staff containing a melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f.* at the beginning and *sf.* at the end.

A musical staff containing a melodic line. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f.* at the beginning and *sf.* at the end.

A musical staff containing a melodic line. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f.* at the beginning and *sf.* at the end.

An empty musical staff consisting of five horizontal lines.

A musical staff with lyrics. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "gente non viene a disturbar". Dynamics include *f.* at the beginning and *sf.* at the end.

A musical staff with lyrics. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "ah si son io". Dynamics include *Mar.* above the staff and *sf.* at the end.

A musical staff containing a melodic line. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f.* at the beginning and *sf.* at the end.

Handwritten musical score for piano accompaniment, consisting of three staves. The top staff contains a melodic line with various ornaments and dynamics like 'f' and 'p'. The middle and bottom staves contain chordal accompaniment with some ledger lines below the staff.

Handwritten musical score for vocal line with lyrics. The lyrics are: "son io perdono ohimè che cosa vedo ohimè che appena il crado è desso il male:".

son io perdono

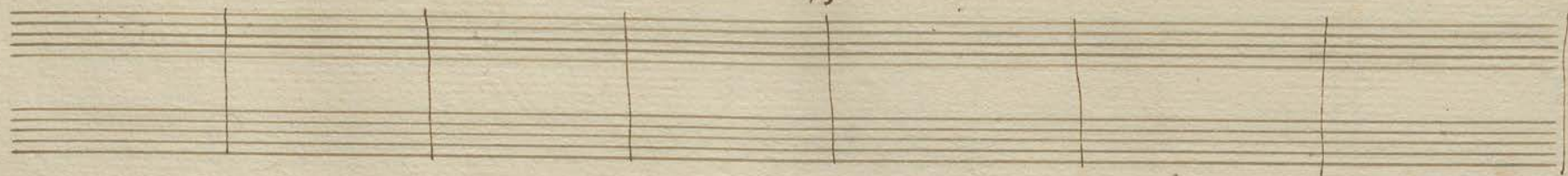
ohimè che cosa vedo

ohimè che appena il crado

è desso il male:

Nav:

mezz:



Handwritten musical notation on a grand staff. The top staff contains a melodic line with dynamic markings: *f.*, *pp*, *m.f.*, *f.*, *pp*, *f.*, *pp*, and *fr.*. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests.

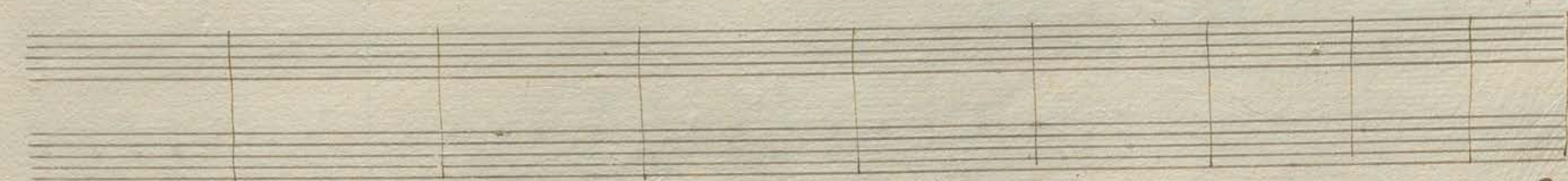
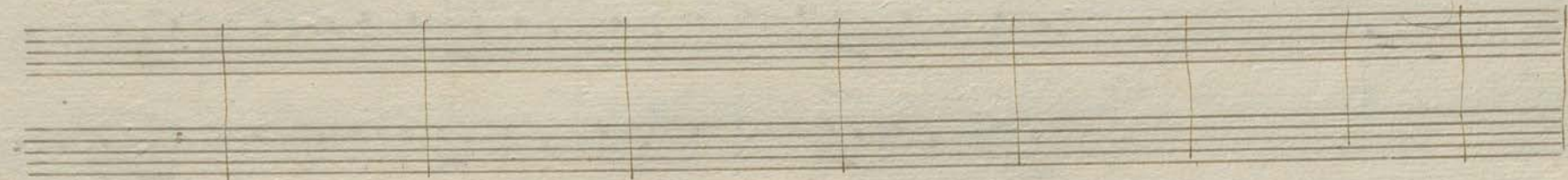


Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics: *Detto è desso il male: detto*. The middle and bottom staves contain bass lines with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics: *rimasto avvoto or sono ma se non cambia affetto io*. The middle and bottom staves contain bass lines with notes and rests. Dynamic markings include *fog:*, *f.*, and *pp*.



Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a melody with various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte). There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions.



Musical notation for the second system, featuring a vocal line with lyrics. The lyrics are written in Italian: "mi saprò rifar" and "ma se non cambia affetto io mi saprò rifar". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamic markings like *f* and *lo* are present. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical notation for the first system, including staves with notes and clefs. Includes the instruction "con ~~ff~~ unis" and "con ~~ff~~ *ca* bassa".

Handwritten musical notation for the second system, including staves with notes and clefs. Includes the instruction "in 2:".

Handwritten musical notation for the third system, including staves with notes and clefs. Includes the instruction "ar".

Handwritten musical notation for the fourth system, including staves with notes and clefs.

Handwritten musical notation for the fifth system, including staves with notes and clefs. Includes the instruction "Min." and the lyrics "eccellenza compatisca se l'abbiamo spaventato il suo braccio favo=".

Handwritten musical notation for the sixth system, including staves with notes and clefs. Includes the instruction "Andte con motto".

Handwritten musical notation for the first system. The top staff is a treble clef staff containing several chords and a few notes. The bottom staff is a bass clef staff with the text "da Bassa" written above it. The system concludes with a double bar line and a sharp sign.

Handwritten musical notation for the second system. The top staff is a treble clef staff with complex chordal textures, including some double notes and slurs. The bottom staff is a bass clef staff with rhythmic patterns, including some triplets and slurs. The system concludes with a double bar line and a sharp sign.

Handwritten musical notation for the third system. It consists of two staves with rhythmic patterns. The bottom staff ends with the marking "pardo-".

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with a "mar:" marking above it. The text "il malanno che vi dia" is written below the staff. The system concludes with a double bar line and a sharp sign.

visca mentre vò che accompagnato da noi sia conogni onor

Handwritten musical notation for the fifth system. It consists of a single treble clef staff with a simple melodic line. The system concludes with a double bar line and a sharp sign.

nate in cortesia

perdonate

Max.

Donna Donne quante siate voi per me crepar potete ch'io per

Parte

voi non sento amor di io per voi non sento amor

Ob:

C:

Nov:

Tog:
Men:

per voi altre malandrine
per voi altre malandrine nasce questo precipizio

all^o: Spivitoso

Handwritten musical score for the first system. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and dynamic markings such as *sf:*. There are also some crossed-out staves at the beginning of the system.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *le mie care signorine se non fate piu' giudizio l'avete come va'*. The musical notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The third staff is for the vocal line, featuring a melodic line with many sixteenth notes. The fourth and fifth staves are for a second vocal part, with the fourth staff containing a melodic line and the fifth staff containing a bass line. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring two vocal lines with lyrics. The lyrics are written below the notes. The first line starts with the tempo marking *ad*. The system concludes with the tempo marking *hav:*.

ad

oh cospetto quest'è bella

e che colpa abbiamo noi

hav:

Handwritten musical score for the third system, featuring two vocal lines with lyrics. The lyrics are written below the notes. The system concludes with a double bar line.

vanne in casa sfaccia t'ella che frà noi parlan

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *sf*. The music is written in a system with a double bar line at the beginning and end.

Handwritten musical score for vocal line, starting with the dynamic marking *al:*. The lyrics "ma se voi gelosi siete e ragione non a-" are written below the notes. The notation includes a series of eighth notes.

Handwritten musical score for piano accompaniment, featuring a series of eighth notes and a dynamic marking *p*. The notation is written on two staves.

Handwritten musical score for vocal line with lyrics "Men: su n'andare via di qua' via di qua' via di qua'". The notes are mostly quarter notes with stems pointing up. The dynamic marking *Men:* is written at the beginning.

Handwritten musical score for a piece titled "Malandrini". The score consists of ten staves. The first two staves are instrumental, likely for guitar or mandolin, with chords and melodic lines. The next two staves are vocal lines with lyrics in Italian. The final four staves are instrumental accompaniment. The lyrics are: "vate siere pazzi in veri= ta' oh cospetto quest' e bella per voi altre malandrine nasce questo praci="

colpino lino

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff shows a continuation of the piano accompaniment with some rests.

che colpa abbiamo noi

siete pazzi in verita

su n'andate via di qua

pizzio

This system contains the next four staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into three measures across the page.

The first measure contains several staves of music, including a vocal line with a treble clef and a key signature of one sharp (F#). The second measure continues the musical notation, with a double bar line and a sharp sign (#) indicating a key change or a specific performance instruction.

The third measure includes the following lyrics:

no
no
via
via
Dag:
men: le mie care signo =

The score concludes with a double bar line and a sharp sign (#) on the final staff.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with slurs and a dynamic marking 'sf.'. The middle staff contains a bass line with a '3' marking. The bottom staff is empty.

Handwritten musical score for the second system, consisting of three staves. The top two staves contain a vocal line with lyrics. The bottom staff contains a bass line with lyrics.

vine se non fate piu' giudizio la mie care Signo- vine se non fate piu' giu-

Handwritten musical score for the first system. It features a treble clef with a cancelled key signature (two sharps crossed out), a bass clef, and a piano part. The piano part includes triplets and a forte dynamic marking (*sf*).

Handwritten musical score for the second system, including vocal lines and a basso continuo line. The lyrics are: "ma se voi gelosi siete e ragione non avete ma se voi gelosi".

ma se voi gelosi siete e ragione non avete ma se voi gelosi

divio

Handwritten musical score for the first system, consisting of five staves. The top staff is marked 'Ob:' and contains a melodic line. The second and third staves contain accompaniment. The fourth staff features a section with a double bar line and a key signature change to two sharps (F# and C#), with a dynamic marking 'sf.' (sforzando) and a fermata. The fifth staff continues the accompaniment.

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The lyrics are written in Italian. The system includes a double bar line and a key signature change to two sharps (F# and C#).

siete e ragione non avete *siete pazzi in verita'* *io vo' dir la mia va-*

su' n'andate via di qua'

Ob:

gione

op.

San:

Voi non siate il mio padrone

non avete autorita

ma

facete cospet-

son marito, e tanto basta

ma - dacete cospet:

ing: Dog: eiovesteaver ragione sonoviuomoenondipasta

tone

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems of staves.

System 1: The top two staves contain musical notation. The bottom staff of this system includes the lyrics: *insolente*, *asinaccio*, *damerario*, and *malandrino*.

System 2: The top two staves contain musical notation. The bottom staff of this system includes the lyrics: *tone*, *malcreata*, *chafacciata*, *impartinente*, and *prepotente*. A handwritten note *fra = casso e questo* is written above the *prepotente* lyrics.

System 3: The top two staves contain musical notation. The bottom staff of this system includes the lyrics: *prepotente*.

The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or additions in the lower systems, such as the word *che* above *chafacciata* and *fra = casso e questo* above *prepotente*.

Ob.

lasciate ~~voglio dire~~ ~~non sperate~~ voglio dire vo parlare voglio far quel che mi
 voglio dire
 vo parlare
 qua' oggi *zitto zitto* che fra- casso che fra-
 men: vo parlare malasciate non sperate voglio dire vo parla- ve voglio far quel che mi

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs. A key signature change to one sharp (F#) is visible in the second measure of the top staff. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of six staves. The bottom two staves contain Italian lyrics written in cursive. The lyrics are: "pare ionnontaccio in uerita ia non faccio in uerita", "cassoionacosada morire presto andate via di qua", "pare ionnontaccio in uerita ionnon faccio in uerita chesfacciata malcreata imperte". Above the lyrics, there are musical notations including slurs, accents, and dynamic markings such as "asinaccio insolente temerario" and "zitto". The bottom staff features a bass clef and a key signature change to one sharp (F#).

col Pmo V:

Handwritten musical score for the first system. It consists of five staves. The top staff is for the first violin (col Pmo V). The second staff has a double bar line with a slash through it, indicating it is not to be played. The third staff contains a melodic line with various rhythmic values. The fourth and fifth staves contain rhythmic patterns, with some notes marked with a double bar line and a slash, suggesting they are not to be played.

Handwritten musical score for the second system. It consists of five staves. The top staff has a double bar line with a slash through it. The second staff contains a melodic line with the instruction "in cavita" written below it. The third staff has a double bar line with a slash through it. The fourth staff contains a melodic line with the instruction "nente" written below it. The fifth staff contains a melodic line with the instruction "quest' affare inconclu-" written below it. At the bottom right of the system, the word "Presto" is written with a small "42" below it.

Handwritten musical notation on a five-line staff. The notation consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several 'cvs:' markings below the notes. A double bar line with two slashes is present in the middle of the staff. The word 'olio' is written vertically below the staff.

sione doman poi col seggione e fra di noi si scioglierà a voi altre andate a letto che quel

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation features a single melodic line with notes and rests. There are 'cvs:' markings below the notes. A large 'X' and a 'p' are written below the first few notes. The word 'olio' is written vertically below the staff.

chiasso maledetto se nō mai non finirà

zitto zitto buona

Ob. pmo

notte che doman si parlera

Unos

chedo-

f:asi

Ob:

buona notte

Colpino Sop.^{no}

man si parlera

buona notte

Handwritten musical score on a page numbered 70. The score consists of seven staves of music. The first staff is mostly empty. The second staff contains a melodic line with slurs and dynamic markings *m: f: p* and *p*. The third staff contains a bass line with slurs and dynamic markings *f* and *p*. The fourth staff contains a few notes with a dynamic marking *p*. The fifth staff contains the lyrics *buona notte* under a few notes. The sixth staff contains the lyrics *Dag: buona notte* under a melodic line. The seventh staff contains a melodic line with slurs and dynamic markings *m: f: p*.

Handwritten musical score for the first system. It consists of three staves. The top staff is a piano accompaniment with notes and rests. The middle staff is a vocal line starting with a melodic phrase. The bottom staff is a piano accompaniment with notes and rests. Dynamics include *m: f:* and *cvf:*.

Handwritten musical score for the second system. It features two vocal staves. The top staff has lyrics: *San: buona notte* and *San: a 2*. The bottom staff has lyrics: *buona notte* and *buona notte buona notte*. Dynamics include *cvf:*.

Handwritten musical score for the third system. It features two vocal staves. The top staff has lyrics: *Man: buona notte* and *Dog: buona notte*. The bottom staff has lyrics: *buona notte* and *buona*. Dynamics include *m: f:* and *lu*.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef, featuring a dynamic marking *f. as:* and rhythmic notation consisting of vertical strokes with flags. The fourth staff is a lower staff with rhythmic notation consisting of vertical strokes with flags. There are double bar lines with repeat signs in the second and fourth staves.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a vocal line with a bass clef and a common time signature. The lyrics *ra si parle = ra si parle = ra* are written below the bottom staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature, with the lyrics *notte buona notte che doman si parle = ra si parle = ra che doman si parle =* written below it. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a piano accompaniment with a bass clef. There are double bar lines with repeat signs in the middle and bottom staves.

Handwritten musical notation on two staves. The first staff contains a series of rhythmic patterns, possibly eighth notes, followed by rests. The second staff contains similar rhythmic patterns and rests.

Handwritten musical notation on two staves. The upper staff features a melodic line with a slur over a group of notes. The lower staff contains a bass line with a double bar line and a fermata-like symbol.

Handwritten musical notation on two staves, showing rhythmic patterns and rests.

Handwritten musical notation on four staves. The lyrics are: *ra*, *zitto zitto buona notte che do=*. The notation includes various musical symbols such as slurs, accents, and double bar lines.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written on aged paper and includes the following elements:

- Staff 1 (Top):** Features a woodwind part with the instruction *ob. pmo* (oboe first). It contains several measures of sixteenth-note patterns.
- Staff 2:** Continues the woodwind part with various note values and rests.
- Staff 3:** Shows a melodic line with a *ritto* (ritardando) marking and a *zitto* (pizzicato) marking.
- Staff 4:** Continues the melodic line with *oli.* (all'onda) and *San. oli.* (Santissimo all'onda) markings.
- Staff 5:** Features a melodic line with *ritto* and *zitto* markings, and a *chedo-* (chord) marking.
- Staff 6:** Contains the vocal line with the lyrics *man si parla- va* and a *chedo-* marking.
- Staff 7:** Continues the vocal line with a *chedo-* marking.
- Staff 8:** Shows a melodic line with a *chedo-* marking.
- Staff 9:** Continues the melodic line with a *chedo-* marking.
- Staff 10:** Continues the melodic line with a *chedo-* marking.

Dynamic markings include *f.* (forte), *ritto*, *zitto*, *oli.*, *San. oli.*, and *an. f.* (andante forte). The score concludes with a double bar line and a fermata on the final note of the bottom staff.

Handwritten musical score for the first system, consisting of five staves. The top staff features a melodic line with various note values and rests. The second and third staves contain accompaniment with vertical strokes and notes. The fourth staff has a similar accompaniment pattern. The fifth staff shows a different accompaniment style with notes and rests.

Handwritten musical score for the second system, consisting of two staves. Both staves contain a melodic line with notes and rests, appearing to be a vocal line.

Colfmo sop^{ro}:

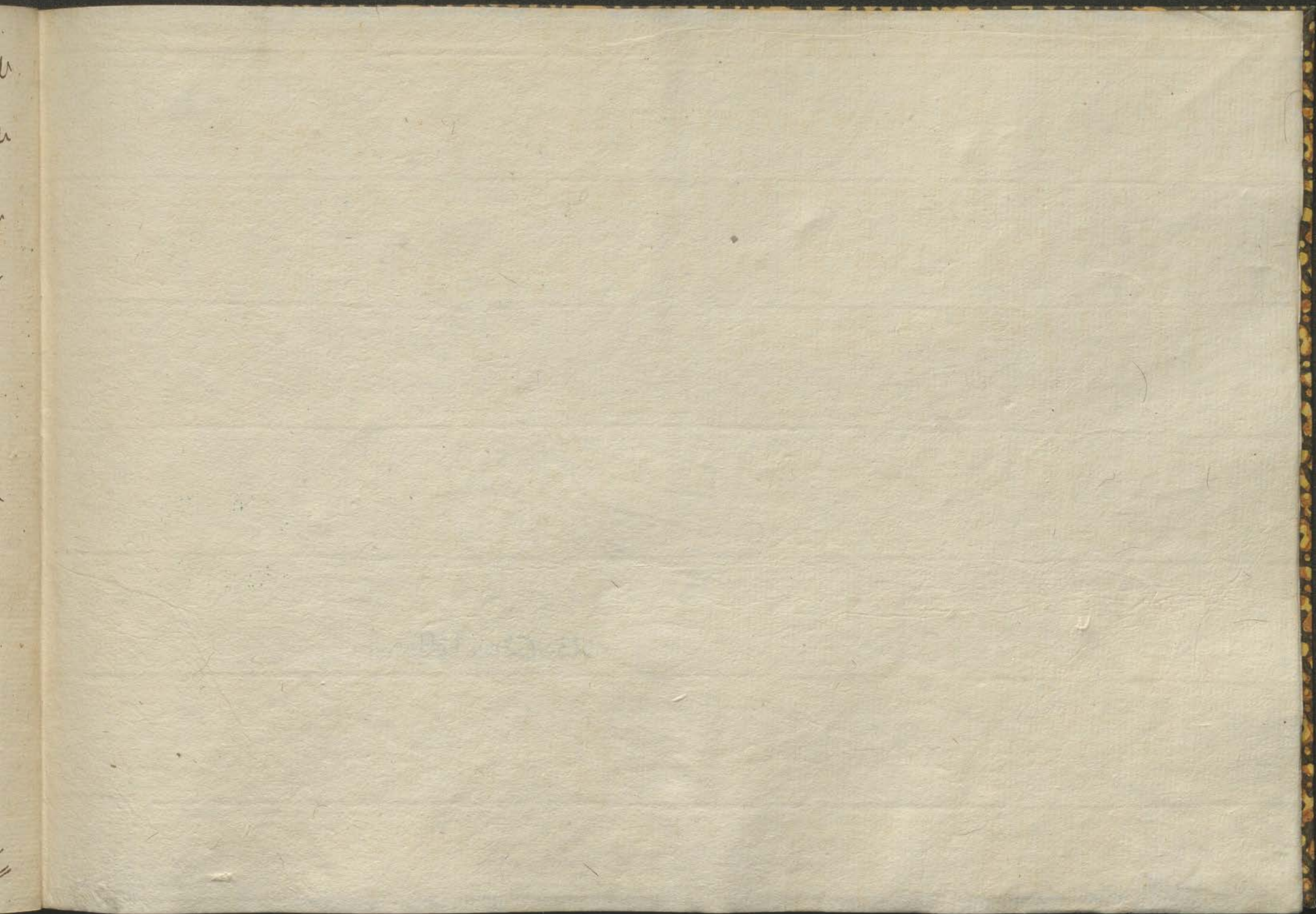
mansi parlava *si parlava*

Handwritten musical score for the third system, including a vocal line with lyrics and an accompaniment staff. The lyrics are "mansi parlava" and "si parlava". The system includes a double bar line and a repeat sign.

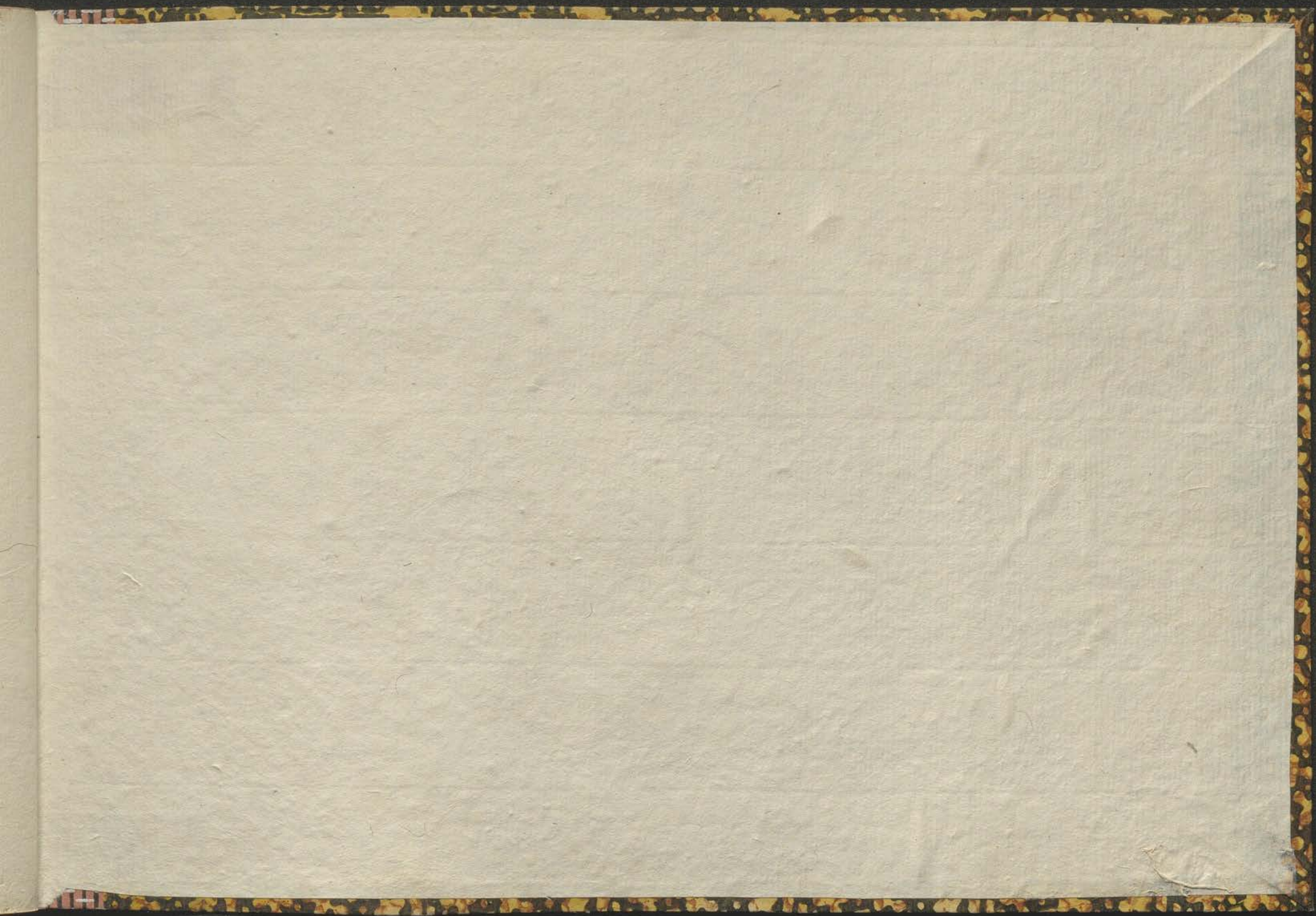
ra si parleva

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13062 ex Pottiani





ISTITUTO MUSICALE
"CESARE POLLINI,"

Palchetto *A III*

N. *4a*

28

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