

Daliso e Delimita

Atto Secondo





And. sostenuto

Coro

Alto Sacconi

Violini

Violini

mf. *sta.*

8<sup>a</sup>

Oboe

Oboe

ten. *sta.*

Corni in B<sup>fa</sup>

Corni in B<sup>fa</sup>

ten. *mf.*

Viola

Viola

mf. *sta.*

Coro con  
Arbidimante

Coro con  
Arbidimante

Bassi

Bassi

And. sostenuto *mf.* *sta.*



Handwritten musical notation on two staves. The top staff contains complex chordal textures with dynamic markings *mf-p* and *f*. The bottom staff includes the instruction *8<sup>a</sup> sotto*.

Handwritten musical notation on two staves. The top staff features melodic lines with dynamic markings *f*, *ff*, and *mf*. The bottom staff contains rhythmic accompaniment.

Handwritten musical notation on two staves. The top staff has dynamic markings *mf-p*, *f*, *mp*, and *ff*. The bottom staff continues the rhythmic accompaniment.

Handwritten musical notation on two staves. The top staff includes the lyrics: *frena il dolore, vergi le ciglia,*. The bottom staff has dynamic markings *f-p*, *ff*, *mp*, and *ff*. Below the staves, there are performance instructions: *Violoncello solo* and *buoni*.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are in Italian. The music is written in a single system with various dynamics and articulations.

**Lyrics:**  
 Il tuo destino, quel della figlia fu nes — to tanto  
 Il tuo destino, Quel della figlia fu: nesto tanto forse non

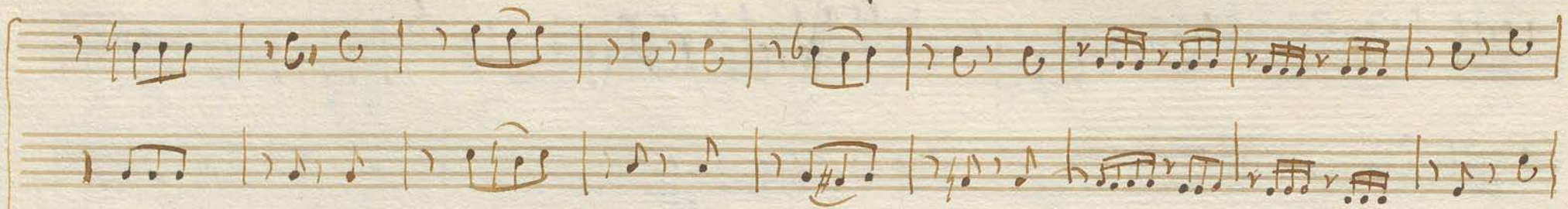
**Dynamics and Performance Instructions:**  
 - *f* (forte)  
 - *sfz* (sforzando)  
 - *sf* (sforzato)  
 - *mp* (mezzo piano)  
 - *crec.* (crescendo)  
 - *8<sup>a</sup>* (octave)  
 - *8<sup>a</sup> #* (octave sharp)



Handwritten musical score on ten staves. The bottom four staves contain the following lyrics:

Veglia per te      veglia sì veglia per te  
 Veglia per te      veglia per te sì veglia per te  
 L'acervo af=

The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian.



fanno onde il cor geme Con forto conforto e speme gia estinse es-



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff with a treble clef.

//

Empty musical staff.

Empty musical staff.

binse in me giace binse in me sol pace io spero nel cupo avello.

Handwritten musical notation on a single staff.

//

*sta mp.*

*f.*

E su di quello già pende il piè già pende il piè già pen - - de il piè'

*fin*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *f*, *mf*, *ff*, *f-p*, and *mp*. A specific instruction *8.<sup>a</sup> Sotto* is written on the second staff. The lyrics are written in Italian and appear to be a vocal line.

*f* *mf* *ff* *f*

*8.<sup>a</sup> Sotto* *mf*

*f* *ff* *mf* *f-p*

*mf* *f-p*

*mp* *f* *mf* *ff* *f-p*

*f* *mp* *ff* *f*

Frena il dolore berge la ciglia Il tuo destino

Frena il dolore berge la ciglia il tuo des-

*f* *mp* *ff* *f*

Quel della figlia fu - nes - to tanto

bino Quel della figlia fu - nesto tanto forse non e' no'

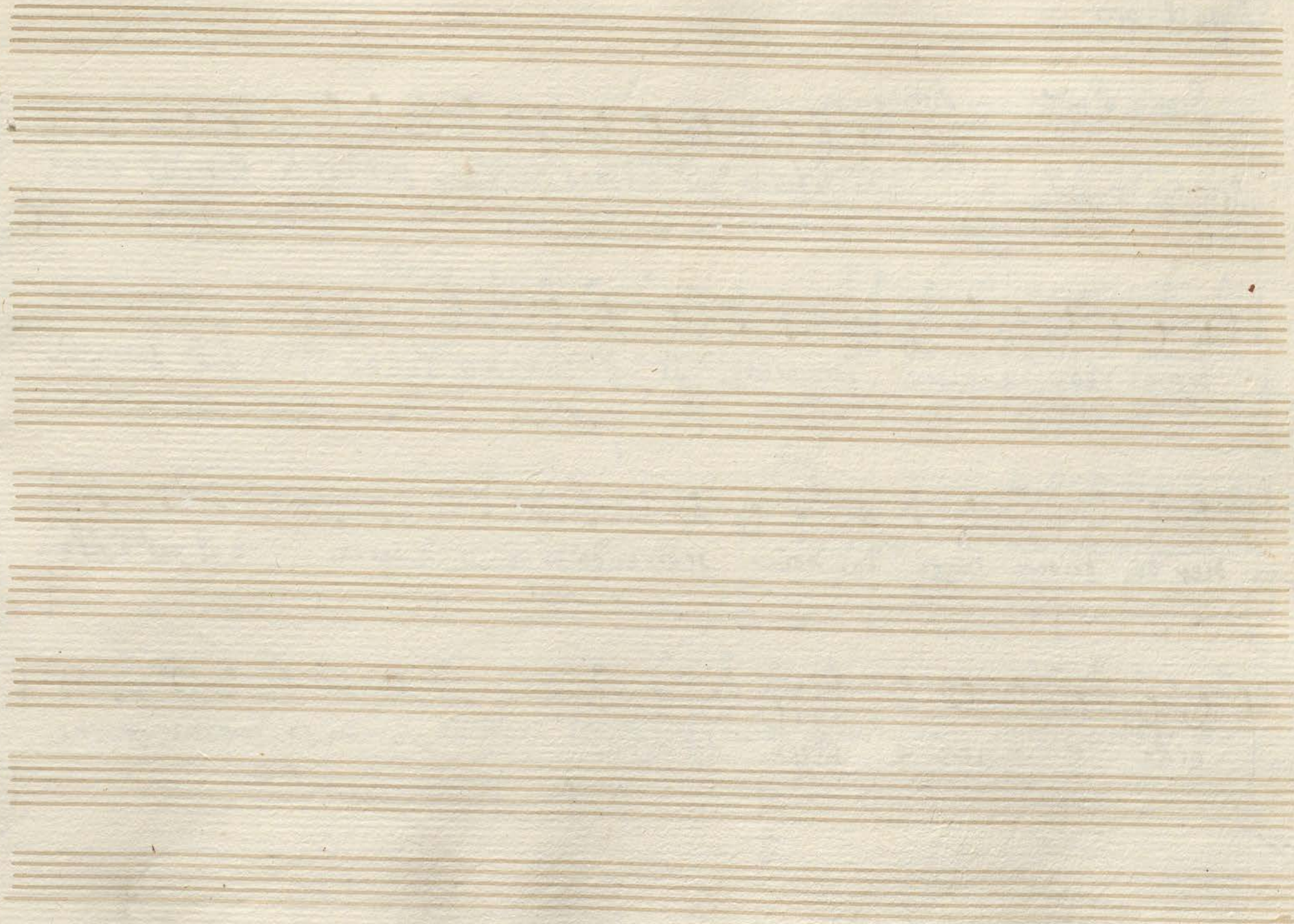
forse non e

85



12

7



Dopo il Coro

Scena 2<sup>ma</sup>

Aski

Aski: ed Eurilla

Chi liberar dal barbaro tributo potria la Patria al =

brove respira aure Ibraniere Si l'invitto Tesco Sul sen =

tier de trionfi lungi da noi scorrendo or va la terra e al par d'Al =

cide e mostri e Regi atterra La debellata Abene

priva del suo soccorso è costretta in tanto su i proprij lacci a sparger

Sangue, e piano Ah se Teseo giungesse ah dimmi o padre perchè a

Lui non s'invia un pronto messaggièr <sup>Asti</sup> Semplice? E credi che il Confine della

terra sia quel dei campi nostri? Ma oh ciel! verso l'Occaso declina il sol. A=

Handwritten musical notation on a single staff. The notes are: C, C, C, C, C, C, C, | F, F, F, G, G, G, C, C, |. The lyrics are: *mici amiche Curilla sull' orme mie ve*. There are some markings below the staff, including a slur under 'mici', a circle under 'amiche', and a sharp sign under 'sull'.

*Segue con Strumenti*

Violini *f. p.*

Viola *f. p.*

Andimante *And. mosso*

Bassi *f. p.*

nite un infero oppresso Genio, che s'avvicina al più orribile as-

*m. for.*

*m. f.*

- tante Deh non mi abbandona = nave I casi miei compassionj cial-

*m. for.*

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the bass clef. Dynamics include *mf* and *p*.

con Ed' all'af-petto del piano mio, di tante varie vicende, e strane, ciascun veda, e com=

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes lyrics. Dynamics include *mf*, *p*, and *mp*.

Segue Aria d'Andante

Handwritten musical score for the third system, starting with the lyrics "pianga l'esempio in me delle miserie u-mane". The vocal line is in a lower register. Dynamics include *mp* and *f*.

*Umano*

*Maestoso*

*Alto 2: 15*

*Es*

*Violini*

*Oboe*

*Corni in Eflatto*

*Viola*

*Col Basso*

*Arfidimante*

*Bassi*

*Maestoso*

*om =*

*Naqui anch'io tra il feroce orrore,* *Cinse lo pur guerrier allor, tra il feroce io*

nacqui al lorin io-cinsi, cinsi io pur guer-rie-vi al-lori



Poi fra selve e fra l'as-tori qui spe-ravi di ri-po-sar



Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'p'.

Qui spe - mi di vi - po - sax — — — fra selve, e fra pastori fra

Qui spe - mi di vi - po - sax — — — fra selve, e fra pastori fra

cres. mf pmo



Selve, et fra pastorz qui spe-rai — di ri-po-sar qui spe-rai — di



All.<sup>o</sup> con Spirito

Handwritten musical notation on a five-line staff, featuring various rhythmic values and dynamic markings such as *f.* and *p.*

Handwritten musical notation on a five-line staff, including a double bar line and dynamic markings.

Handwritten musical notation on a five-line staff, starting with a *p.* dynamic marking.

Handwritten musical notation on a five-line staff, including a *sf.* dynamic marking.

Handwritten musical notation on a five-line staff, starting with a *pp* dynamic marking.

Handwritten musical notation on a five-line staff, including a *sfz* dynamic marking.

Handwritten musical notation on a five-line staff, including a *dim* dynamic marking.

Handwritten musical notation on a five-line staff, including a *p.* dynamic marking.

Handwritten musical notation on a five-line staff with the lyrics: *vi-po-sar di vi-po-sar Ma Ma la sorbe in un is-*

Handwritten musical notation on a five-line staff, including dynamic markings *sfz* and *pp*.

*sfz sfz*  
All.<sup>o</sup> con Spirito



vante ogni pace ogni pace al cor - mi voglio  
E fra mille affanni, e

*doglie son con bretto a palpi - dar son con - bretto son con bretto a pal - pi - dar*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various dynamics such as *p.*, *f.*, and *pmo.* The music features complex rhythmic patterns and melodic lines.

Handwritten musical score with Italian lyrics. The lyrics are: "Narqui anch'io va il farbo in aro cinni io pur guer vie — vi allora boi fra selve, e". The music is written on a single staff with dynamics *p.*, *f.*, and *pmo.*

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

fra - pas - tori qui spe - rai di ri - po - sar Ma Ma La

Handwritten musical notation on a single staff with lyrics underneath.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings "f mo." and "p mo." are present. The score is written in brown ink on aged paper.

sorbe in un istante ogni pace ogni pace al cor — mi toglie      E fra mil — le af:

Handwritten musical score for a vocal line, consisting of two staves. The first staff contains the lyrics and the second staff contains the corresponding musical notation. The notation includes various rhythmic patterns and rests. A dynamic marking "f mo." is present at the end of the line.

fan - ni, e doglie son costretto a pal-pitar      E fra mil - le affanni - e doglie son cos =

//

*p.*

*ff.*

*p.*

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *f. mf. pp.*

Handwritten musical notation on a single staff, continuing the rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, consisting of rhythmic patterns.

Handwritten musical notation on a single staff, consisting of rhythmic patterns.

Handwritten musical notation on a single staff, consisting of rhythmic patterns.

Handwritten musical notation on a single staff, consisting of rhythmic patterns.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *f. mf. pp.*

Handwritten musical notation on a single staff, consisting of rhythmic patterns.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

ovetto a palpitar son cor a tref — — — — to a palpi — bar son cor tref — — — — to a

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *f. ff.*

Handwritten musical notation on a single staff, consisting of rhythmic patterns.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A dynamic marking of *fmo* is present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns and some rests.

Handwritten musical notation on a five-line staff, showing rhythmic development with various note values.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *fmo* and rhythmic patterns.

Handwritten musical notation on a five-line staff, including a dynamic marking of *fmo* and rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests.

Handwritten musical notation on a five-line staff with lyrics: *pal-pi-bar a pal-pi-bar a pal-pi-bar*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a five-line staff, concluding with a dynamic marking of *fmo* and rhythmic patterns.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and repeat signs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense with notes and rests, ending with a double bar line and a repeat sign. The subsequent staves show rhythmic patterns and some accidentals. The final staff has a common time signature 'C' and ends with a double bar line and a repeat sign.

Scena 2<sup>a</sup>

Eu:

Cur. e Dal

Se per penar si vive, e se la vita e solo un grave peso un duolo, un

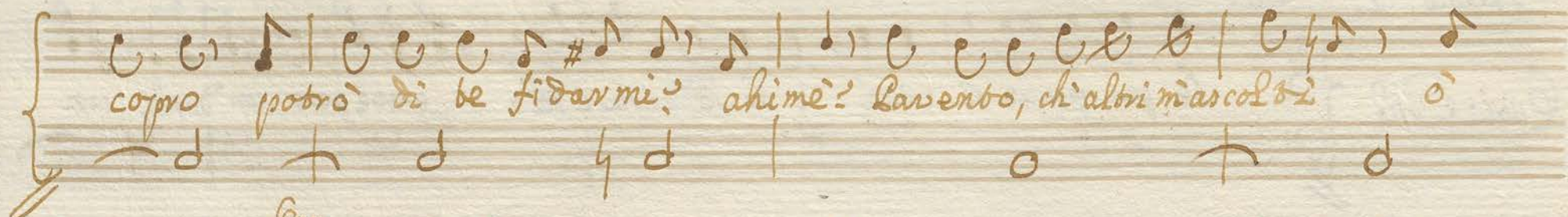
principio de mali un origina di pianto come pur troppo il genitor m'addita, perche s'odia il mo.

riv s'ama la vita? Dove dover Daliso? (oh incontro.) io deggio? A che quell'

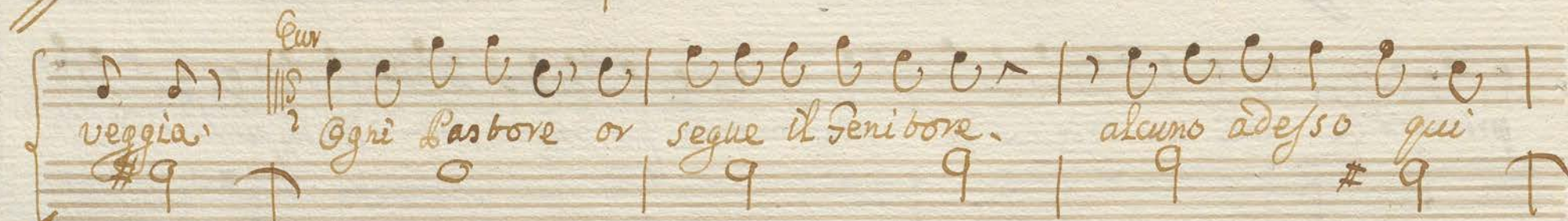
armi? (che dirò?) confuso e agitato mi sei: celarlo e'

vano. che far presenzi? non bacer l' arcano, E se il ver ti disz

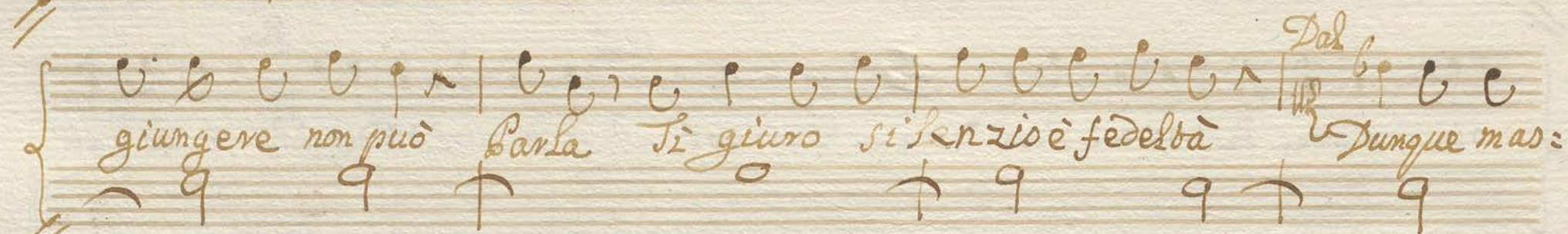
copro potro di be fidarmi? ahimè? Lamento, ch' altri mi ascoltoz



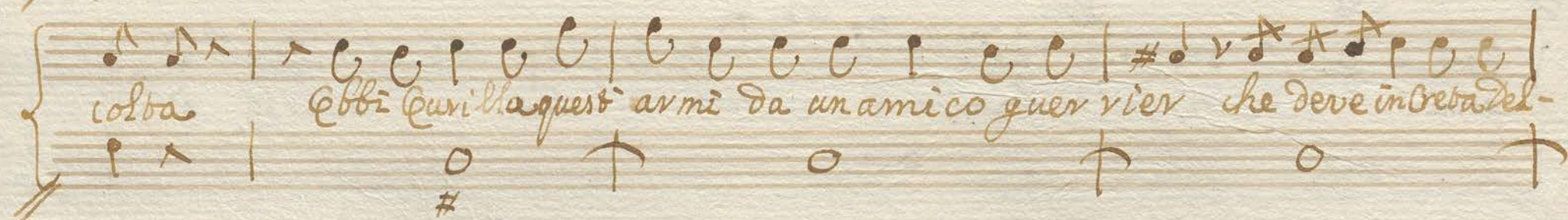
*Cur*  
veggia? Ogni Pastore or segue il Seniore. alcuno adesso qui



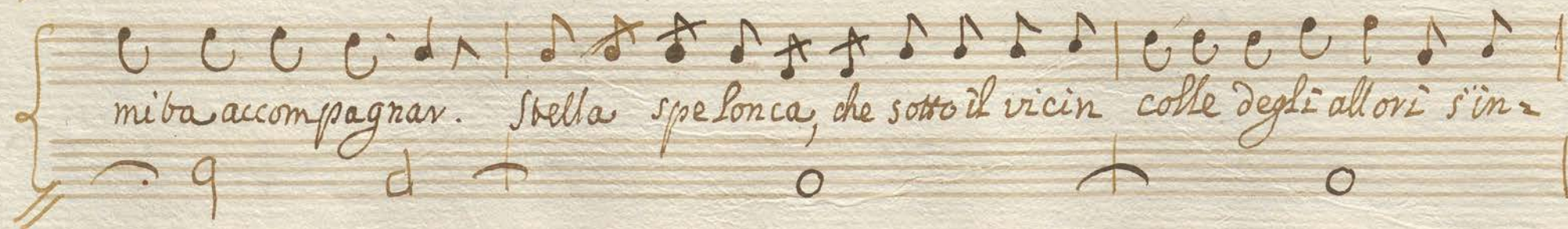
giungere non può Parla Ti giuro silenzio è fedeltà *Dal* Dunque mas:



colta Ebbi Curia quest' armi da un amico guerrier che deve in breva del-



miba accompagnar. Stella spelunca, che sotto il vicin colle degli allori s'in-



berna egli mi attende fra lo stuolo marzial confuso anch'io sul feral

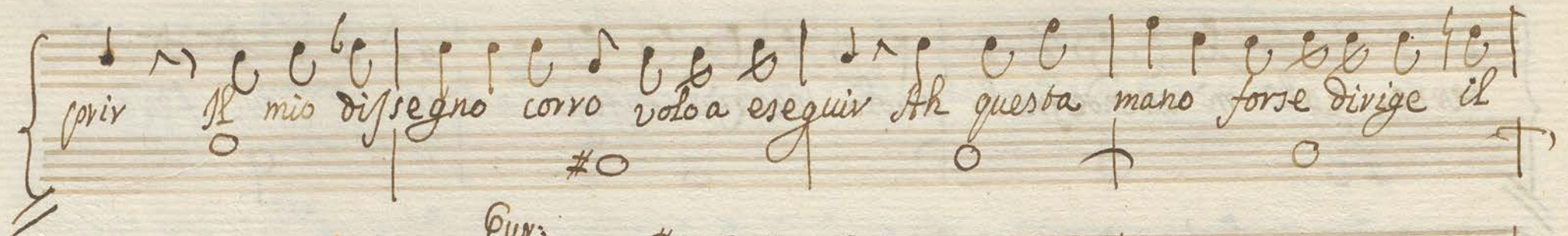
legno par biro. Disceso in Creta poi contro al vorace mostro pugnar vojl'io

Di liberare io spero, e la Sabria e del mida. Oh qual mi sento in

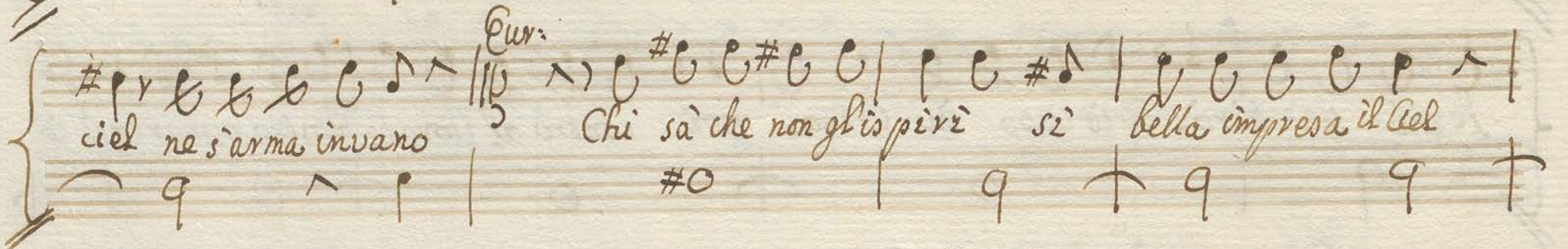
solito valor - <sup>Cur</sup> E il gran cimento non ti ribien: senza altra aita a

lato potrai... <sup>Del</sup> Bensa al periglio... Ho' gia pensato Taci non mi sco=

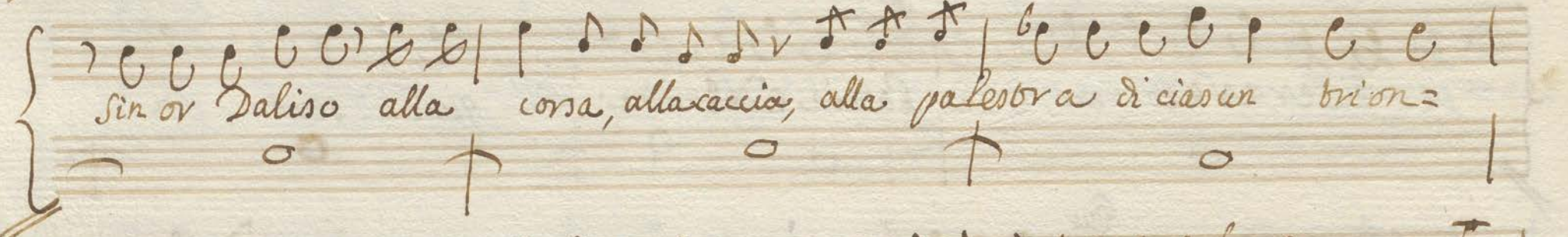
*prv* Il mio disegno corro volo a eseguir Ah questa mano forse dirige il



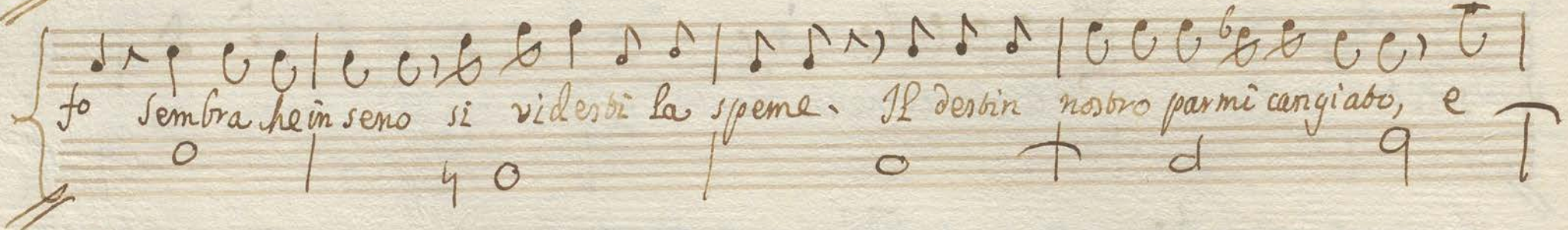
*prv* ciel ne s'arma invano *Cur.* Chi sa che non gli ispiri sì bella impresa il ciel



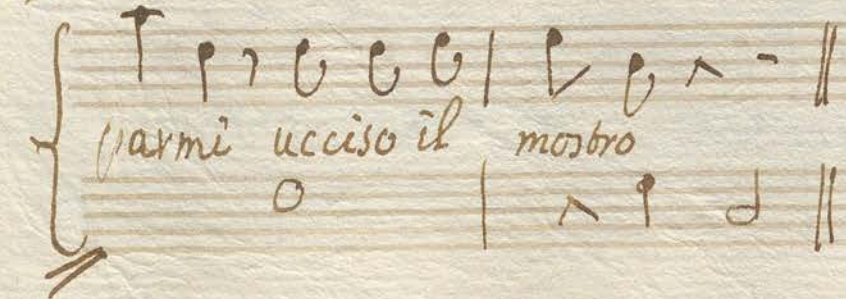
*prv* sin or Daliso alla corsa, alla caccia, alla palestra di ciasun brionz



*fo* sembra he in seno si viderbi la speme. Il destin nostro parmi cangiato, e



parmi ucciso il mostro



Aria Curilla *La grande marca*

Scena 3<sup>a</sup>

Daliso indi Delmiba

Dal

Questa e l'ora prescritta, e l'amico guerri-

ero non giunge ancor: ah se sorpreso io sono in queste spoglie: ma chi

veggio: oh Dio' a questa volta vien l'idol mio

Carabina Delmiba

L' Idol mio

Larghetto

Violini

Oboè

Corni in D

Viola

Clarineta

Bassi

The musical score is written on ten staves. The top staff is for Violini, followed by Oboè, two staves for Corni in D, Viola, Clarineta, and Bassi. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'pma' (prima). There are also some numerical markings like '3' above certain notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian at the bottom of the page.

*cresc.* *mf.* *p.*

*pmo*

*p.* *mf.*

*p.* *mf.*

*cresc.* *mf.* *p.*

Piangio e ve, ma questo pianto non e già sulla mia sorte piango sol perché la

*cresc.* *mf.* *p.*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p.*, *mf.*, and *p. mo.*

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are in Italian and Spanish.

*morte*      *mi divide dal mio ben mi di- vi- de dal mio ben*      *Piangi è ver ma questo pianto non è*

già sulla mia sorte piango sol perchè la morte mi divide dal mio ben mi divi - da dal mio

*f. p. f. p.* *u* *sta. e. sta. c.*

*f.*

*mf. p.* *p.*

*mf. p.*

*mf. p.* *u*

*mf. p.* *u*

*mf. p.*

*mf. p.*

*ben. ah. o.*

*f. p. f. p.* *32 all.° sta. e. sta. c.*

Handwritten musical score for a string quartet, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' (forte).

Ahi me? che ascolto? E chi s'avanza? Oh stelle? Un Guerrier? come

Handwritten musical score for a vocal line, featuring lyrics and musical notation with dynamic markings like 'f.'.

Handwritten musical score for a string quartet, consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as "mo" and "f. sfz". The music is written in a key with two sharps (D major or F# minor).

qui? mi guarda e sembra irresoluto oh Dio? forse il momento mi annunzia di per-

A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef, a key signature of two sharps, and several notes with rests.

*Primo.* *fmo* *Presto* *f.* *f.*

*biv* *forte* *sfz* *f. Presto* *f.*

forse... Egli tremò: che sarà mai? S'agita, e come s'appressa? Suggasi... ahimè... ladre Da-

*Del*  
 lise, aiba... Non temer. non fuggir. Son io *Delmira*. *Del:* Ah... Che mai vedo... In-

grato? In queste spoglie puoi presentarti a me? Crudel? *Daliso* tu non m'amafori

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment staves, each with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*Dal.*  
 mai. Fu il tuo periglio, fu il desio di sal- varvi. che in queste spoglie... ah *Delm.*

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment staves, each with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

baci di me Del Padre mio tu non senti pietra. Lii non ritrovo il mio Daliso in

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment staves, each with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*Del.*  
te voglio, Del- mi- ta, o salvan- ti, o mo- riv. *Del.*  
Ah, qual fuo- re t'ac-

cieca? E come puoi contro un mostro pugnar... sotto il suo

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ciglio estinto tu cadrasi; L'infame mostro vedrò sulle tue". The three staves below are piano accompaniment, showing chords and some melodic fragments. The notation is in brown ink on aged paper.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "membra facere e palpi varrò; La sua rabbia sfogar Ah mio Daliso toglimi a tonos". The three staves below are piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "sfz. p.". The system concludes with a double bar line and repeat signs.

*con meno moto*

*f. stacc.*

*p. mo.*

*f. stacc.*

*p. mo.*

ror In queste selve resta del Padre a lato. vivi i miei

*sta.*

*con meno moto*

Di Con questa sola speme posso in pace appref-

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *54*. The fifth staff contains the lyrics: "= sarmi all' ore es - brema". The score ends with a double bar line and a fermata.

Segue Aria di Desmira //



Violini

And.<sup>no</sup> grazioso

Atto 2.<sup>o</sup> 28

Violini

Violini I staff:  $\text{G} \# \frac{2}{4}$  *mp.* *for.*

Oboè

Oboè I staff:  $\text{G} \# \frac{2}{4}$

Oboè II staff:  $\text{G} \# \frac{2}{4}$  *p.*

Corni in G

Corni I staff:  $\text{G} \frac{2}{4}$  *p.*

Corni II staff:  $\text{G} \frac{2}{4}$  *p.*

Viola

Viola I staff:  $\text{G} \# \frac{2}{4}$  *mp.*

Viola II staff:  $\text{G} \# \frac{2}{4}$

Clarineta

Clarineta I staff:  $\text{G} \# \frac{2}{4}$

Clarineta II staff:  $\text{G} \# \frac{2}{4}$

Bassi

Bassi I staff:  $\text{G} \# \frac{2}{4}$

Bassi II staff:  $\text{G} \# \frac{2}{4}$  *And.<sup>no</sup> grazioso* *for.*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings such as *mp*.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#), followed by rhythmic notation.

Handwritten musical notation on a single staff, featuring rhythmic notation and dynamic markings such as *f* and *mp*.

Handwritten musical notation on a single staff, featuring rhythmic notation.

Handwritten musical notation on a single staff, featuring rhythmic notation and dynamic markings such as *f* and *mp*.

Handwritten musical notation on a single staff, featuring rhythmic notation.

Handwritten musical notation on a single staff, featuring rhythmic notation.

Handwritten musical notation on a single staff, featuring rhythmic notation and dynamic markings such as *mp*.

Handwritten musical notation on a single staff, featuring rhythmic notation and dynamic markings such as *mp*.

Handwritten musical notation on a single staff, featuring rhythmic notation and dynamic markings such as *mp*. The lyrics "Deh se cara ancor ti sono per pie" are written below the notes.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A dynamic marking *sf* is present below the first measure, and *mf* is present below the fifth measure.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, featuring a dynamic marking *mp* below the staff.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, featuring a dynamic marking *mp* below the staff.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, featuring a dynamic marking *sf* below the staff.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *farmi palpi-dar Deh non farmi non farmi palpitar nō non far-mi palpitar non ris=*

Handwritten musical notation on a five-line staff, concluding the piece with a dynamic marking *mf* below the staff.

pondi?... ah su quel ciglio piu non veggio amore esprepo

Musical staff with notes and dynamics: *f-p*, *crey.*, *f.*

Musical staff with notes and dynamics: *f-p*

Musical staff with notes and dynamics: *f.*

Musical staff with notes and dynamics: *f.*

Musical staff with notes and dynamics: *f.*, *mo.*

Musical staff with notes and dynamics: *f.*

Musical staff with notes and dynamics: *f.*

Musical staff with notes and dynamics: *f.*

Musical staff with notes and dynamics: *f.*

Sei peggior del mostro islespo che mi deve lacerar — che mi deve che mi deve laca-

Musical staff with notes and dynamics: *f.*

*f.*

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the eighth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*.

var — che mi deve che mi deve lace — var Deh se cara ancor bi' sono per spia:

Handwritten musical notation for the ninth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*.

ba iangia consiglio sul fu - nesto tuo - periglio Deh non farmi Deh non

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a single staff, including a large bracketed section at the beginning and dynamic markings such as *f-p.*

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, showing notes and rests with dynamic markings like *mf.*

Handwritten musical notation on a single staff, featuring notes and rests with dynamic markings such as *p.*

Handwritten musical notation on a single staff, including notes and rests with dynamic markings like *mf.*

Handwritten musical notation on a single staff, showing notes and rests with dynamic markings such as *f-p.*

Handwritten musical notation on a single staff, consisting of several empty measures with a double bar line at the end.

Handwritten musical notation on a single staff, featuring notes and rests with dynamic markings like *f-p.*

Handwritten musical notation on a single staff, including notes and rests with dynamic markings such as *f-p.*

Handwritten musical notation on a single staff, showing notes and rests with dynamic markings like *f-p.*

farmi palpi - tar deh non farmi non farmi palpi tar no non farmi palpi - tar no palpi -

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings such as *f.*, *p.*, *fmo*, *mp.*, *mf.*, *sta*, and *sta.* are placed below the notes. There are also some symbols that look like  $\neq$  or  $\neq$  on the second and seventh staves. The bottom staff contains the lyrics: *-bar nō palpi - bar*.

*f.* *p.* *fmo* *mp.*

*8.<sup>a</sup>*  $\neq$   $\neq$   $\neq$

*mf.* *sta.* *f.* *mp.*

*9*

*sta.* *f.* *mp.*

*f. p.* *fmo.* *mp.*

$\neq$

*-bar nō palpi - bar*

*sta.*





2/2



$\frac{11}{2}$  Scena A: <sup>u</sup>

Daliso Solo

Fer mabi... as colba... oh Dei Quanto furove vidi on quell'alma ac-

ceso? ma quanto ancora è degno del più benero amor questo suo

degnò oh Dea di queste selve che nunzia fosti a me di tante

pene che mi consigli tu? che far degg' io? no non deggio par-

biv La mia Delimita che d'amar giuro infra gli estinti ancora pria si

Handwritten musical notation on a single staff. The notation includes notes, rests, and bar lines. A large brace on the left side groups the notes. The lyrics are written below the notes: "cerchi q placar e poi si mora". The notation ends with a double bar line.

Segue Coro

~~2. marcia~~

Larghetto

Coro con Ballo

Alto 2.<sup>o</sup>

35

Violini

Oboè

Corni in E♭

Viola

Coro

Bassi

Larghetto

Handwritten musical score for various instruments. The score is written in brown ink on aged paper. The instruments listed are Violini, Oboè, Corni in E♭, Viola, Coro, and Bassi. The score includes dynamic markings such as *f*, *p*, *mp*, and *sfz*. The tempo is marked *Larghetto*. The key signature is B-flat major (two flats). The time signature is 3/4. The score is for the second alto part (Alto 2.<sup>o</sup>). The page number is 35.



Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *Stz.*, *pp.*, *crisp.*, *Stz.*, and *pp.*

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The music features several measures with notes and rests. A dynamic marking of *Stz.* is present.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. A dynamic marking of *Stz.* is present.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The music features several measures with notes and rests. Dynamic markings include *Stz.*, *f.*, and *Stz.*

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Dynamic markings include *Stz.*, *f.*, *pp.*, *crisp.*, *Stz.*, and *pp.*

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The music features several measures with notes and rests. A dynamic marking of *Stz.* is present.

*Che faremo al bosco al prato* *Infe-lici senza*

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. A dynamic marking of *Stz.* is present.

*Che faremo al bosco al prato al prato*

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The music features several measures with notes and rests. Dynamic markings include *Stz.*, *pp.*, *crisp.*, *Stz.*, and *pp.*

*non l'ultimo fato*

*Che faremo al bosco al prato infelicio*

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures with notes and rests. Dynamic markings include *Stz.*, *pp.*, *crisp.*, *Stz.*, and *pp.*



*f.* *p.* *cresc.* *f.* *p.*

*ff.*

*f.*

*mf.* *pp.* *cresc.* *f.*

*fior* *suelto e broncato e broncato* *che faz vemo al bronco al prato al bronco, al prato. Infez*

*che faremo al bronco al prato*

*Come un fior* *suelto e broncato* *che faremo al bronco al prato*

*f.* *p.* *cresc.* *f.*

*f.* *ff.*

*l'ici senza be* *fatta preda qual'a*

*Eco*

*Infe-l'ici senza be Infe-l'ici senza be*

*p* *f.*

*f.* *fmo* *f.* *crec.* *sta* *p.*

*sf.* *f.* *sf.*

*d*

*sf.* *f.*

*po.* *sf.*

*che faremo al bosco al prato* *Infe=*

*che faremo al bosco al prato al prato*

*Dun reo matro dispietato* *che faremo al bosco al prato Infe=*

*po.* *crec.* *sf. p.*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and repeat signs. The lyrics are written below the staves.

Stave 1: Musical notation with a repeat sign at the end.

Stave 2: Musical notation with a repeat sign at the end.

Stave 3: Musical notation with a repeat sign at the end.

Stave 4: Musical notation with a repeat sign at the end.

Stave 5: Musical notation with a repeat sign at the end.

Stave 6: Musical notation with a repeat sign at the end.

Stave 7: Musical notation with a repeat sign at the end. Lyrics: *Infe-lici senza ve*

Stave 8: Musical notation with a repeat sign at the end.

Stave 9: Musical notation with a repeat sign at the end. Lyrics: *Infe-lici senza be*

Stave 10: Musical notation with a repeat sign at the end.

Scena 5:

*Asti*  
*Asti. Del. Cur.* *e Dal*  
 Il nostro duolo o Figlia  
 rispetterà Daliso; e fia mia

*Dal.*  
 cura che un giovanil trasporto non l'acciechi a tal segno. oh Dio! vor=

*Asti* *Dal.*  
 rei... Parla che vuoi? Di riveder Daliso caro padre de-

*sio*  
 Abbia almeno da me l'estremo addio sia sai che l'amo

*Asti:*  
 sai ch' egli è il mio bene - loi si vada a morir Miralo ei viene

*Del*

Cara Delmiba oh Dio! e ver che tu brami di rivedere il tuo fe-

del... tu brami... amato Senitove tu spasmimi e non parli?

Ah perchè mai vietarmi che le lagrime vostre oggi rasciughi?

ah concedete al fine ch'oggi consoli e che diffenda insieme la

Patria il Padre e l'unica mia speme

*Del*  
Ah no' deponi o

Manca ~~una~~ ~~parte~~ ~~di~~ ~~recitativo~~  
una ~~parte~~ di recitativo

Letto

All.

Seguito della Scena Quinta

Atto 2:

40

Violini

Oboè

Corni in Fa

Viola

Aschdimante Daliso  
Belmida Cunilla

Daliso

Bassi

all.

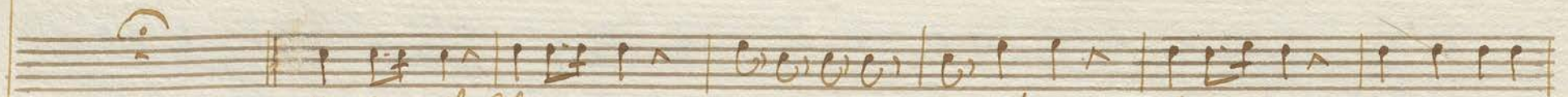
for.

E u' e fra voi, chi ancora all'ardenti mie brame ostinato resista? E u' e chi

Largo non tanto



Sopra il Balco



Hr. Sopra il Balco

pmo.

mf

f



ff



tutti in tempo

Cur.

viedach to tenti almen....

Qual suono....

ahime....

Nami!... che



ff  
Largo non tanto

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'p'.

*f* *Del.* *Andrè.*

ah! della mia partenza questo è il segno fa = tal: Oh Dei! sa-

Handwritten musical score for the second part of the piece, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff'.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The music consists of several measures of notes, including a half note and a quarter note. Dynamic markings include *pmo* and *st. p.*. A measure number '69' is written at the end of the first staff.

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mp.* and *f.*

Handwritten musical notation on two staves. The top staff contains several measures of music with dynamic markings *mf.*, *pp.*, and *f.*

Handwritten musical notation on two staves. The top staff shows a few notes followed by a double bar line and a fermata. The bottom staff has a similar structure. Dynamic markings include *st. p.*

Handwritten musical notation on two staves. The top staff includes the lyrics: *vanzo lo stud guerriero che dal fianco mio deg di rider la figlia*. The music continues with a *Dal.* marking and a measure number '69'. The bottom staff continues the musical notation. Dynamic markings include *st. p.*

Handwritten musical notation for the first system. It features a treble clef and a common time signature. The first measure contains a group of notes with a slur and the dynamic marking *sfz*. The second measure has a single note. The third measure has a whole rest. The fourth measure has a half note. The fifth measure has a group of notes with a slur and the dynamic marking *f. sfz*. The sixth measure has a group of notes with a slur and the dynamic marking *sfz*.

Four empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation for the second system. It features a treble clef and a common time signature. The first measure contains a group of notes with a slur and the dynamic marking *sfz*. The second measure has a single note. The third measure has a whole rest. The fourth measure has a half note. The fifth measure has a group of notes with a slur and the dynamic marking *f. sfz*. The sixth measure has a group of notes with a slur.

Handwritten musical notation for the third system. It features a treble clef and a common time signature. The first measure contains a group of notes with a slur and the dynamic marking *all.<sup>o</sup> sfz*. The second measure has a single note. The third measure has a whole rest. The fourth measure has a half note. The fifth measure has a group of notes with a slur and the dynamic marking *f. sfz*. The sixth measure has a group of notes with a slur. The lyrics are written below the notes: *Vista a sì bebro apparabo mi sento inorridir non posso in*.

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 4/4 time. The first staff contains a melodic line with slurs and accents, and dynamic markings 'f' and 'f'. The second staff contains a bass line with slurs and accents.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 4/4 time. The first staff contains a melodic line with slurs and accents, and dynamic markings 'f' and 'f'. The second staff contains a bass line with slurs and accents.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 4/4 time. The first staff contains a melodic line with slurs and accents, and dynamic markings 'f' and 'f'. The second staff contains a bass line with slurs and accents.

seno le furie trattenere... Mostri? crudeli che tentate? a Delmi banisun di appres

sarsi, *©* in questo instante verserò un mar di sangue alle sue piante -

*And.* *Qu.* *And.*

Che fai? che - benti? E non t'avvedi o cieco che la tua patria e le sue leggi of=

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: *-fendi? Ah! ch'è Sabria? che leggi Do non l'ascolto, io vi rinuncio, è*. The second and third staves are piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The fourth and fifth staves are also piano accompaniment, with the fourth staff starting with a treble clef and the fifth with a bass clef. The music is written in brown ink on aged paper.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: *sono d'ogni eccesso ca-pace se ti perdo idol mio Che dici? e*. The second and third staves are piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The fourth and fifth staves are also piano accompaniment, with the fourth staff starting with a treble clef and the fifth with a bass clef. The music is written in brown ink on aged paper.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, showing chords and melodic lines. The third staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The vocal line is written in the treble clef. The lyrics are: "dove sono que semi di virtù, Che in seno io sempre t'ispi=rai? Se il premio è". The word "Dal:" is written above the vocal line at the end of the system.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The vocal line is written in the treble clef. The lyrics are: "questo alla virtù prefritto, Io lo debesto E i Numi... Ingiustis". The word "Msi" is written above the vocal line, and "Dal" is written above the piano accompaniment at the end of the system.

sono, se d' innocenti il sangue permetton di versar *Del.* Con questi sensi mi ingombrò di bez-

rov *Del* Va, e abbandona a tuoi delirij in preda Ah mi per dona, cara parte di

me Per meo, oh Dio, rifletti al nostro fato terribile, e funesto In questo

giorno unirmi in sacro nodo a te dovea, e in questo giorno inbeso perdevi

deggio, e perderti per sempre: Tu sai pur, che la vita odio senza di

te: sai, che la speme di toglierti da morte e quell' unico ben ch'oggi mi

*m.p.*

resta: E tu crudel, il mio dolore accresci, cò rimproveri tuoi, potrei forse sal-

*f.*

*f.*

varti, e tu non vuoi. *Del* Del taci per pie-tà. cedi al destino *Del* No

*f.p.* *f.* *f.*



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written on the four staves below, with various dynamics and articulations.

*f*  
*mp.*  
*mp.*  
*mp.*

fatti succedono a vi- cenda entro il mio seno - Che fo'... Chi mi consiglia...

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is written on the four staves below, with various dynamics and articulations.

*sfz.*  
*f.*

Parbo... Resbo... Anima mia... Che duro passo e questo

*sfz.*  
*f.*

Segue Aria di Daliso

*Cantabile*

*Violini*

Violin I and Violin II staves. The Violin I staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains several measures of music with dynamics *sf*, *p*, *sf*, *p*, and *ppmo*. The Violin II staff begins with an alto clef and contains similar musical notation.

*Oboè*

Oboe I and Oboe II staves. Both staves begin with a treble clef and a 2/4 time signature. They contain musical notation with dynamics *p*.

*Corni in C*

Cornet I and Cornet II staves. Both staves begin with a treble clef and a 2/4 time signature. They contain musical notation with dynamics *p*.

*Viola*

Viola I and Viola II staves. Both staves begin with an alto clef and a 2/4 time signature. They contain musical notation with dynamics *sf*, *p*, *sf*, and *p*.

*Tenore*

*Bassi*

*Cantabile*

Tenor and Bass staves. The Tenor staff begins with a treble clef and a 2/4 time signature. The Bass staff begins with a bass clef and a 2/4 time signature. The Tenor staff contains the lyrics: *mi sento in sen dividere in mille parti il*. Dynamics *p* and *ppmo* are present. The word *Cantabile* is written below the Bass staff.

Handwritten musical score for piano accompaniment, consisting of 11 staves. The top two staves contain dense melodic and harmonic material. The middle four staves contain sparse accompaniment. The bottom two staves contain a bass line with some chords. A 'mf' dynamic marking is present in the first system.

come mi sento divider in mille parti il cor non so frenar dell'anima il barbaro do

Handwritten musical score for vocal line, consisting of two staves. The top staff contains the vocal melody with lyrics. The bottom staff contains the piano accompaniment. A 'mf' dynamic marking is present at the end of the line.

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, showing a single staff with a melodic line and dynamic markings.

Handwritten musical notation for the third system, showing a single staff with a melodic line and dynamic markings.

Handwritten musical notation for the fourth system, showing a single staff with a melodic line and dynamic markings.

Handwritten musical notation for the fifth system, showing a single staff with a melodic line and dynamic markings.

Handwritten musical notation for the sixth system, featuring two staves with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the seventh system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *Lor il barbaro do-lor In mille parti di-videre il cor mi sento*

Handwritten musical notation on a five-line staff. The first measure contains a complex chordal texture with dynamic markings *f*, *mp*, and *f*. The second measure begins with a sharp sign (#) and a *pmo.* marking. The staff contains several measures of music with various rhythmic values and articulation marks.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a sharp sign (#), and dynamic markings *f* and *mp*. The notation includes various rhythmic patterns and articulation marks.

Handwritten musical notation on a five-line staff, showing a few measures of music with dynamic markings *mf*.

Handwritten musical notation on a five-line staff, continuing the piece with dynamic markings *mf*.

Handwritten musical notation on a five-line staff, showing a few measures of music with dynamic markings *mf*.

Handwritten musical notation on a five-line staff, continuing the piece with dynamic markings *mf*.

Handwritten musical notation on a five-line staff. The first measure has a dynamic marking *f*. The staff contains several measures of music with various rhythmic values and articulation marks.

Handwritten musical notation on a five-line staff. The first measure has a dynamic marking *f*. The staff contains several measures of music with various rhythmic values and articulation marks.

Handwritten musical notation on a five-line staff. The first measure has a dynamic marking *f*. The staff contains several measures of music with various rhythmic values and articulation marks.

Non so frenar del anima il barbaro il barbaro do - lor il



*f. mf. p.*

*ff.*

ah non so ri-solvere senti ah che dir potrei Non so risolvere che

mf-p f-p

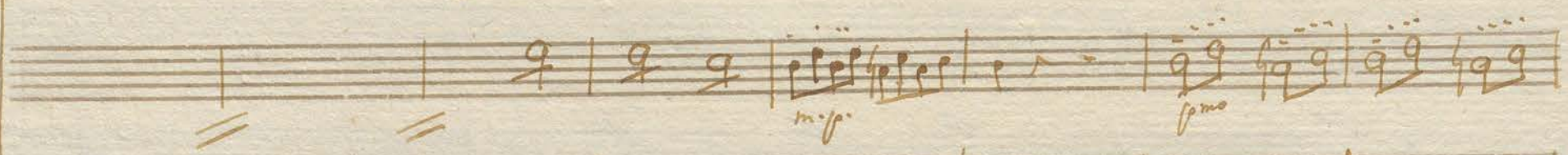
f p f

f p f

f p f

mf-p f-p

dir che dir potrei Deh mi affisite - ben affisite o Dei o mi uccidete al - men o



*mi uccide be mi uccide be almen Non spero piu pace la vi-va mi*



Handwritten musical score for piano, consisting of seven staves. The first two staves contain the main melodic and harmonic lines. The next three staves are mostly empty, with some notes and dynamics (mf, f) written below. The seventh staff contains a series of double bar lines with repeat signs.

spiace ho in odio me stesso se perdo il mio ben se perdo se perdo il mio ben  
 mf. for. p. f.

Handwritten musical score for voice, consisting of two staves. The first staff contains the lyrics and the second staff contains the corresponding musical notation. Dynamics (mf, for, p, f) are written below the notes.

Non so' fre - nar' dell' anima il barbaro dolor Ah non so' non

Cornio in C

so vi - solvere

Deh mi assis - tete mi assis tete oh Dei o mi uccide te al men o

f

p

A handwritten musical score on aged paper, consisting of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *mf.*, and *ppmo.*. The score is divided into sections by double bar lines. The bottom system includes the following lyrics:

*m'ucca — de — te o m'uccidete almen Non spero più pace la vi-ta mi spiace ho en*

mf p mf p p p fmo p

f

f

f f

f

odio me stesso se perdo - il mio ben ho in odio me stesso se perdo se perdo il mio

mf f p for p

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic patterns, dynamic markings (f, p, fmo), and articulation marks. The first two staves are the most active, with the first staff featuring a complex rhythmic pattern and the second staff providing a more melodic line. The remaining staves show simpler accompaniment patterns.

ben non spero - più pace la vita mi spiace ho in odio me stesso se perdo se  
*ff* *p* *sf* *p* *f* *p*

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with Italian lyrics. The bottom staff contains the piano accompaniment. Dynamic markings are placed below the notes.

mf. p.

mf. f. sfz.

f. sfz.

mf. f. sfz.

f. sfz.

f. sfz.

perdo il mio ben ho in odio me stesso se perdo il mio ben ho in odio me stesso se perdo il mio ben -

mf. p. f. sfz.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues this melodic line. The third and fourth staves feature a rhythmic accompaniment with quarter and eighth notes. The fifth staff has a similar rhythmic pattern. The sixth staff contains a melodic line with some rests. The seventh staff is mostly empty, with some faint markings. The eighth staff contains five double bar lines. The ninth staff is mostly empty. The tenth staff contains a melodic line with some rests. The score concludes with a double bar line and a fermata on the final note.

120

121

Scena Sesta Del:

Astri: Del: ed Eur:

Ei parbe oh Dio? non veggo... ah caro padre per pie-

ba lo richiama.

Deh seguivelo amici. Deh lo raggiungi Curilla, e se

senti piedi del nostro duolo qua lo conduce.

Ho ubbidirti io volo.

Padre... Figlia...

che fia del mio Daliso? Douro soffrir che per salvarmi, ei

mora e tu soffrir dourai che inde manchi un sosvegno a giorni tuoi? Misera

*Asti* *Scena 7:<sup>a</sup>* *Dal*  
 mè... Giacchetta, ei torna a noi ed ultima  
 60 60 Dal: Eur. Dove Curilla mi  
 60 60 e detti 40

*Del.*  
 guidi? A qual mi esponi nuovo cimento? Ah lo psis bebe o Dei  
 60 9 9 0 6 9

*Asti*  
 Odimi ben Daliso. Tu corri in contro a certa morte. E vana ogni tua  
 9 0 #0 0

speme ah chiaro l'ora colò parlo. L'erae che deve dal mostro infame e  
 0 9 9 0

reo la Patria liberar; egli è Tesco. Ahimè! che inbesi Ah tutto con=  
 0 60 40

giura a' danni miei: tutti mi sono avversi uomini, e Dei

*Aski*  
Figlia mia per un padre qual punto è questo? La tua man mi porgi. An:

diamo In me ti parla la Patria adesso. A lei dopo il Ciel dobbiam tutto

piega dunque la fronte ai decreti di lei e l'ubbidienza tua mostri qual

sei

Segue Con. VV.



And: sostenuto

Violini

Viola

Asi dimante  
Del mio  
Dulcis

Bassi

sei

Brento del che to eliso nelle sedi be-

40

60

ase  
40

è abbraccierò diletta

figlia

loro poco a viver mi

Handwritten musical score for the first system, consisting of five staves. The first three staves are instrumental accompaniment. The fourth staff contains the vocal line with lyrics. The fifth staff is a basso continuo line.

Lyrics for the first system:  
 resta il sol con- forto, e la mia speme e questa <sup>Del</sup> Quel giorno che ama

Handwritten musical score for the second system, consisting of five staves. The first two staves are instrumental accompaniment. The third staff is a basso continuo line. The fourth staff contains the vocal line with lyrics. The fifth staff is another basso continuo line.

Lyrics for the second system:  
 baglie a se ridoni il ciel d'erbati ah troppo troppo cari mi i=

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *for.* (forte).

Handwritten musical notation for the second system, including lyrics: *son e tu Da-liso guarda di non seguir mi... la mia costanza*. The notation features a variety of note values and rests.

Handwritten musical notation for the third system, including lyrics: *mita nell' obbidire al Ciel.*. The notation includes notes, rests, and dynamic markings like *p.* (piano).

Handwritten musical notation for the fourth system, including lyrics: *L'umido ciglio tergi al fine o mio*. The notation includes notes, rests, and dynamic markings like *p.* (piano).



And. mosso

Serzetto

Atto 2° 60

Violini

Musical staff for Violini, first part of the score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them.

Second part of the Violini staff, featuring a dynamic marking of *p.* (piano) and the instruction *a punta d'arco* (at the tip of the bow). The notation continues with similar rhythmic patterns.

Musical staff for Oboe, currently blank.

Musical staff for Oboe, currently blank.

Musical staff for Corni in E-flat, currently blank.

Musical staff for Viola, containing a melodic line with eighth and sixteenth notes.

Musical staff for Violoncello, currently blank.

Musical staff for Contrabbasso, containing a melodic line with eighth and sixteenth notes.

Musical staff for Arfidimante, currently blank.

Musical staff for Bassi, containing a melodic line with eighth and sixteenth notes.

And. mosso *pp*

di affanno l'a-more mi lacera il core mi lacera il mi lace-ra il

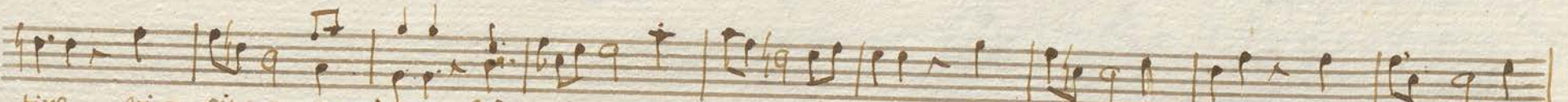


*An tanto marz*



*core Coppresso, e tremante s'io viva non so' s'io viva s'io viva non so'*



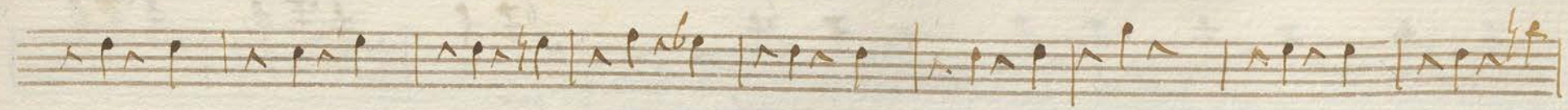


vire vi - cina a morire vi - cina vi - cina a morire fra il bado e l'amarose chi mai si tro =



vò chi mai si tro - vò

Des - tin più se - vero tormento più fiero più barbaro is - tanse. nò



In tanto martire vi- cina a no-



L'affanno l'a- more mi



dar non si' puo' piu' barbaro co- tanbe no' dar non si' puo'

Des- bin piu' se



*mf.* *pmo.*  
*mp.*  
*mp.*  
*mf.* *pp.*  
*mf.*  
*pp.*  
*mf.* *mf.*  
*mf.* *Violoncello solo*

tire fra il padre, e l'amante chi mai si tro-vo In tanto martire fra il padre e  
 la-cera il core e oppresso s'io vivo non so Oppresso tremante tre-  
 vero tor Destino se-vero tor.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf.* and *p*.

A blank musical staff with five lines.

Handwritten musical notation for the second system, consisting of one staff with notes and rests.

Handwritten musical notation for the third system, consisting of five staves with lyrics written below the notes. The lyrics are in Italian. Dynamic markings include *mf* and *p*.

fra l'a - mante chi mai si trovò In tanto martire chi mai chi mai si tro  
 mante s'io viva s'io viva non so Oppresso tremante s'io viva s'io viva non -  
 mento più fiero no dar non si può tormento io tante più fiero no dar non si

*mf* *p* *Viol. mf solo* *mf.* *p*

*mf. p.* *mf. p.* *ffz.* *fmo.*

*ffz.* *fmo.*

*ffz.* *fmo.*

*ffz.* *fmo.*

*ffz.* *fmo.*

*ffz.* *fmo.*

*ffz.* *fmo.*

*ffz.* *fmo.*

*ffz.* *fmo.*

vò chi mai - chi si tro- vò chi mai - chi si trovo

sa s'ò vi - - va nò non s'ò s'ò vi - - va nò non s'ò

*può*

*ffz.* *fmo.*

Handwritten musical notation for the first system, including treble and bass staves with notes and dynamic markings like *p* and *f*.

Handwritten musical notation for the second system, including treble and bass staves with notes and dynamic markings like *f* and *f-p*.

Handwritten musical notation for the third system, including treble and bass staves with notes and dynamic markings like *f*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and dynamic markings like *p*, *f*, and *f-p*.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and dynamic markings like *p* and *f-p*.

*Son seco*

*che smania funesta che giorno che*

*Deh lascia*

*mi segui*

*Par resta*

*che smania funesta che*

Handwritten musical notation for the sixth system, including treble and bass staves with notes and dynamic markings like *p*, *f*, and *f-p*.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second system, consisting of two staves. It features dynamic markings like 'mf' and 'p'.

smania funesta, che giorno che giorno d'orrore che giorno - no d'orrore

funesta che giorno che giorno che giorno d'orrore

Handwritten musical score for the fifth system, consisting of two staves. It includes dynamic markings like 'f', 'mf', and 'p', and the word 'Tutti' at the bottom.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *ff-p*, *p*, and *ff-p*. The lyrics are written in Italian and are aligned with the vocal line.

*Son beco* Che smania funesta che giorno d'orrore  
*Del lascia* Che smania funesta che giorno  
*segue* *T'arresta* Che smania funesta che giorno d'or-

Handwritten musical notation for the first system, featuring two staves. The top staff begins with a forte (*f.*) dynamic and includes a *p. mo* marking. The bottom staff contains a series of notes with a *sta* marking. The system concludes with a *p.* dynamic marking.

Handwritten musical notation for the second system, featuring two staves. The top staff starts with a forte (*f.*) dynamic and includes *f. p.* and *sta* markings. The bottom staff contains notes with a *Soli* marking. The system concludes with a *p.* dynamic marking.

Handwritten musical notation for the third system, featuring a single staff. It begins with a forte (*f.*) dynamic and includes *f. p.* and *sta* markings.

Handwritten musical notation for the fourth system, featuring two staves. The top staff starts with a forte (*f.*) dynamic and includes *p. mo.*, *f. p.*, and *sta* markings. The bottom staff contains notes with a *p.* dynamic marking.

Handwritten musical notation for the fifth system, featuring a single staff with notes and a *p.* dynamic marking.

Handwritten musical notation for the sixth system, featuring a single staff with notes and a *p.* dynamic marking.

Handwritten musical notation for the seventh system, featuring a single staff with notes and a *p.* dynamic marking.

Handwritten musical notation for the eighth system, featuring a single staff with notes and a *p.* dynamic marking.

che smania funesta che giorno che giorno d'orror  
 ro che smania funesta che giorno che giorno d'orror.

*mf-p. mf-p.* *p.* *mf-p. mf-p.*

*Solo* *p.*

*p.*

*Caro Ad-dio* *Padre Ad-dio*

*Cara Ad-dio*

*Figlia Ad-dio*

*O*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Dynamic markings 'p' and 'f' are present. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and dynamic markings as the first staff. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation is sparse, with fewer notes than the previous staves. Dynamic markings 'p' and 'f' are visible. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation continues with various note values and dynamic markings. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation continues with various note values and dynamic markings. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation continues with various note values and dynamic markings. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation continues with various note values and dynamic markings. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The lyrics "Ca-ro" and "Pa-dre" are written below the notes. The notation includes various note values and dynamic markings. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The lyrics "Cara" are written below the notes. The notation includes various note values and dynamic markings. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The lyrics "Figlia" and "addio" are written below the notes. The notation includes various note values and dynamic markings. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation continues with various note values and dynamic markings. The staff concludes with a double bar line.

All.<sup>o</sup> assai

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *fmo* and *f-p*.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *fmo* and *f-p*.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *fmo* and *f-p*.

Corni in F.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *fmo* and *f-p*.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *fmo* and *f-p*.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings such as *fmo* and *f-p*. It also contains the lyrics *ah si vada* and *Iniquo*.

*fmo* *pmo* *fmo* *pmo* *fmo*

*fmo*

*pmo* *ff* *p*

*Qui non temo il tuo furor il tuo furor*

*fmo* *Qui non temo il tuo furor* *qui non temo* *Non non*

*p* *ff* *p*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian below the bottom staff.

*f-p. f-p. f-p. fp- f- p<sup>o</sup> sf-p.*

*f. f.*

*f.*

*p.<sup>mo</sup> sf-p. p.<sup>mo</sup>*

*Questo passo*

*bemo il buo fu ror Questo passo questo stabo e' di*

*f. f. f. f. f. mo. p<sup>o</sup> sf-p.*

morke assai peggior      Questo passo questo stato      Ci di morke assai peg-

*Stz.* *p<sup>mo</sup>* *Stz.* *p.*

*Stz.* *p<sup>mo</sup>* *p<sup>mo</sup>* *Stz.* *p.*

*Stz.* *p<sup>mo</sup>* *p<sup>mo</sup>* *Stz.* *p.*

Questo pas - so que - to stato

E' di mor - te af - sai peg -

*Stz.* *p.* *Stz.* *p.*

*fmo* *f-p.* *fmo.* *po.*

*f*

*p*

*giov* *ah si vada*

*Questo passo questo* *f-p.* *po.*

*sf-p.* *sf-p.* *sf.* *p.* *p<sup>mo</sup>*

*p<sup>mo</sup>*

*mo*

*Questo passo Questo E' di morte assai peggior*

*stato E' di morte assai peggior Questo passo questo stato E' di*

*sf-p.* *sf. po. sf.*

Cres. St. pmo p.

St. pmo

Cres. St. pmo

gior assai peggior Questo passo questo stato

morte assai peggior

Cres. St. pmo

1<sup>o</sup> violoncello sopra

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with various dynamics like 'st.' and 'p.'. The bass staff contains a bass line with similar dynamics.

Handwritten musical notation for the second system, consisting of two staves with notes and rests, and dynamic markings 'st' and 'stn'.

Handwritten musical notation for the third system, consisting of two staves with notes and rests, and a dynamic marking 'stn'.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests, and dynamic markings 'st' and 'stn'.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with dynamics like 'stip.' and 'st'. The bass staff contains a bass line with dynamics like 'p.' and 'st'.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.

Handwritten musical notation for the eighth system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with lyrics "gior di morbe a-sai af-sai peg-gior e di morbe af-sai peg-". The bass staff contains a bass line with lyrics "gior di morbe a-sai af-sai peg-gior e di morbe af-sai peg-".

Handwritten musical notation for the ninth system, consisting of two staves with notes and rests, and dynamic markings 'stip.', 'stn', 'st', and 'p.'.

*mf. p. mf. p. mf. p. f. mo.*  
*mf. f. mo.*  
*mf. f. mo.*  
*mf. f. mo.*  
*mf. f. mo.*  
 gior af - sai peg - gior af - sai peg - gior  
*mf. f. mo.*

*Marchia Maestoso*



*con Violini*

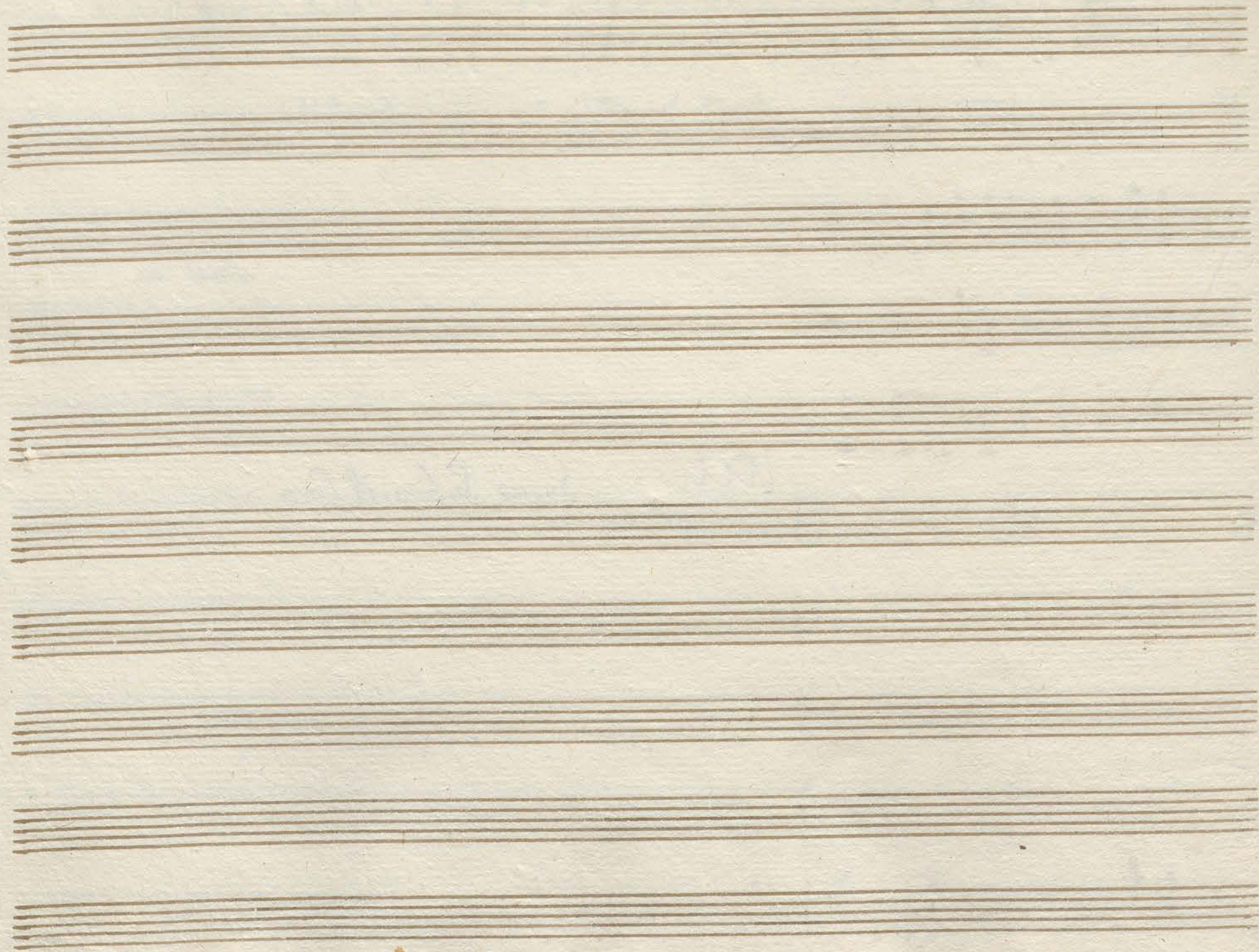


*Marchia Maestoso*



*Segue Subito il Coro*





Coro con Ballo

all.<sup>o</sup> con brio

Violini

Musical staff for Violini, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of sixteenth-note runs and eighth-note patterns.

Oboè

Musical staff for Oboè, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of eighth-note patterns.

Musical staff for Oboè, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of eighth-note patterns.

Musical staff for Oboè, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of eighth-note patterns.

Corni in D:

Musical staff for Corni in D, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of eighth-note patterns.

Viola

Musical staff for Viola, featuring a C-clef (alto clef), a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a few notes followed by a double bar line and a fermata.

Musical staff for Viola, featuring a C-clef (alto clef), a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of eighth-note patterns.

Coro

Musical staff for Coro, featuring a C-clef (alto clef), a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of eighth-note patterns.

Musical staff for Coro, featuring a C-clef (alto clef), a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of eighth-note patterns.

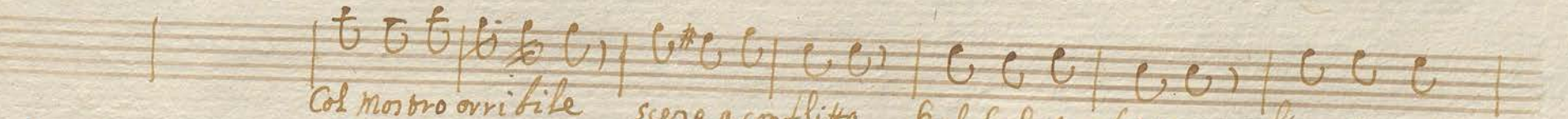
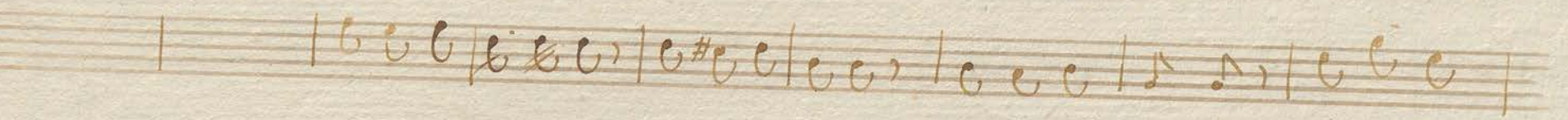
La Patria è libera viva

Bassi

Musical staff for Bassi, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a few notes followed by a double bar line and a fermata.

all.<sup>o</sup> con brio

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following lyrics: *viva viva il magnanimo figlio d'Egeo Il gran Teseo che trionfo*. The music appears to be a vocal line, possibly for a solo or a small ensemble, given the nature of the lyrics and the melodic structure.



Col mostro orribile scese a conflitto E al suo trafitto l'empio res-



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "to' al suo trafitto l'empio resto' l'empio resto'" are written below the eighth staff.

to' al suo trafitto l'empio resto' l'empio resto'

Seguito della Scena Settima

Dopo il Coro.

*Asiti*  
 Oh evento inaspettato. *Figlia...* *Del.* *Dal* *Ladre: Daliso...* Oh me be=  
 #0 9 #9

*Eu*  
 ato *Asiti*  
 Io sono fuor di me *Figli* ecco il giorno unico

giorno in cui la sorte avversa stanca di bormen = bar mi è propizia per

me vedese come allo splendor di mille faci e mille fesseggia. A:  
 #0

bene Ah no' non si ribardiz a coronar la vostra felicità u'uz

nisca Imene omai Si prendi prendi la destra Oh qual m' inonda il seno in

solito piacer Starie agli Dei figli amici vendiam. Fu il

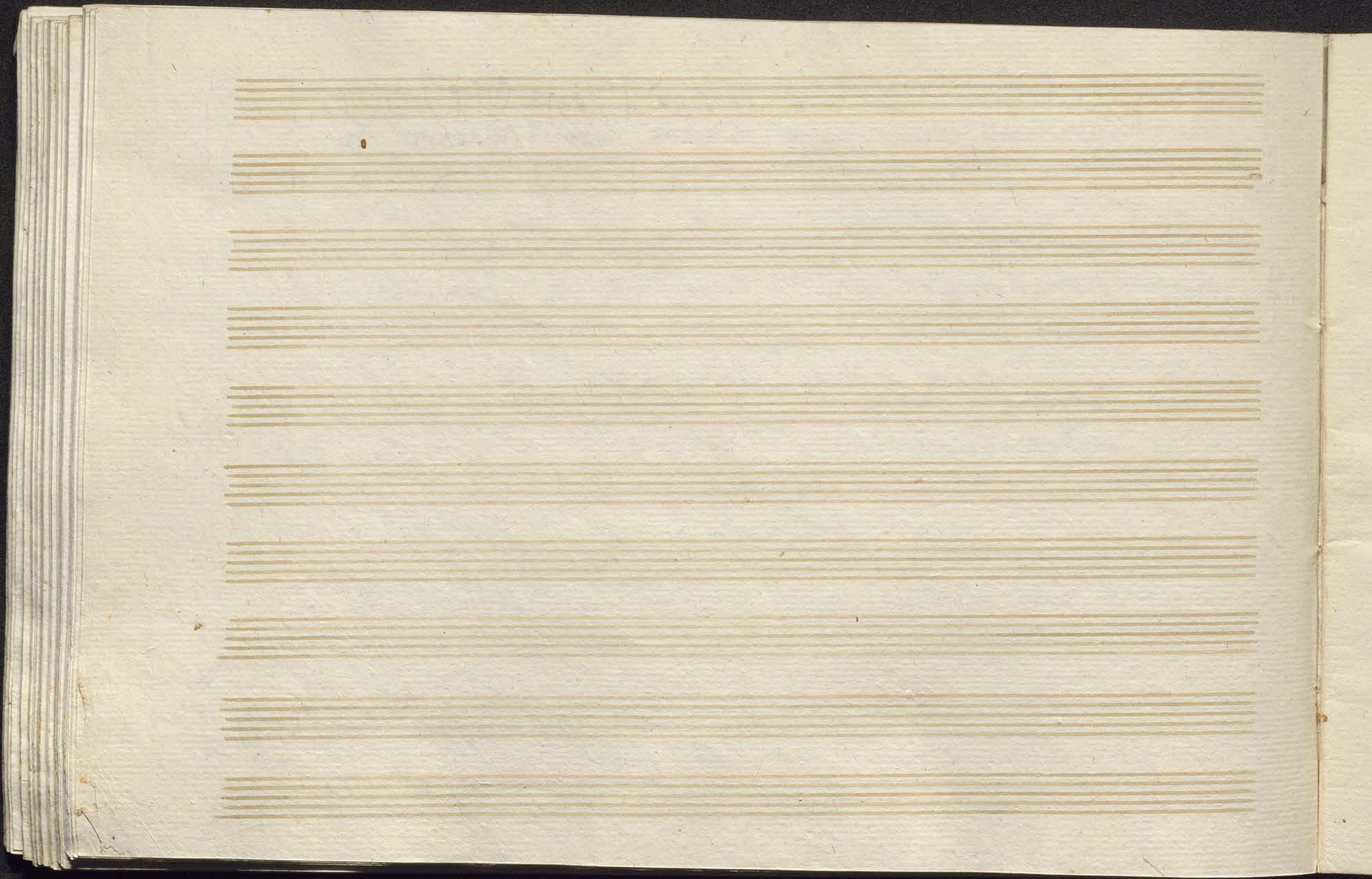
ciel che il braccio sostenne di Teseo ed al ciel sol si deve il suo bro:

feo or felice son io nulla mi resta da temere o bra:

mar *stretto* *se il pianto venga la morte pur contento io*

*mo*

*Segue l'ultimo Coro.*



Violini

*Ballo* *Coro* *Alto 2<sup>o</sup>*

Oboe

Corni in C

Viola

Coro

Bassi

*And. mosso*

*viva* *viva il Magnanimo* *figlio d' Egeo*



*All gran Te — seo che trionfo All. Gran Te = seo Che trionfo*



Senza ballo

che brion - fo

*Daliso*  
fra le più care dol - ci a - bene

*primo*  
Senza Ballo

Per lui mio bene be-co vi-vò per lui mio be-ne be-co vi-vò si

Handwritten musical notation on two staves. The first staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a complex rhythmic pattern. The second staff continues the melody with similar note values and rests.

Three empty musical staves, each consisting of five horizontal lines, used for additional notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a complex rhythmic pattern. The second staff continues the melody with similar note values and rests.

*Admista*

Handwritten musical notation on a single staff with lyrics. The lyrics are: "Conforto e speme pace, e diletto In questo petto per lui bor-".

heco vi - uro

Handwritten musical notation on a single staff with lyrics. The lyrics are: "heco vi - uro".

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

Handwritten musical notation on a single staff, featuring various note values and rests.

An empty musical staff with five lines.

Handwritten musical notation on a single staff with lyrics underneath.

no' Pace, e di - letto per lui per lui tor - no'

An empty musical staff with five lines.

Handwritten musical notation on a single staff, featuring various note values and rests.

Con Ballo

Seven empty musical staves with vertical bar lines, intended for instrumental accompaniment.

Instrumenti come Sopra

Vocal staves with notes and lyrics. The lyrics are: *viva viva il magnanimo figlio d' Egeo Il gran Tesco Che trionfo*

Coro

*Senza Ballo*

Handwritten musical notation for the first system, consisting of five empty staves with vertical bar lines.

Handwritten musical notation for the second system, consisting of five empty staves with vertical bar lines.

Handwritten musical notation for the third system, consisting of five staves with rhythmic notation (semibreves and minims).

*Assidimante*

Handwritten musical notation for the fourth system, including vocal lines with lyrics and a basso continuo line.

Il Gran Tesoro che trionfo che trionfo Il Ciel ci serbò

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are: *-roe te-muto che dal tributo ci libe-ro che dal tributo ci li-be-*. The music includes various notes, rests, and a key signature change to one sharp (F#) in the lower section.

*f.* *pp.*

*mf.* *p.*

*Curita*

se giunge mai a questa sponda di sacra fronda cinger lo vuol di

*mf.* *p.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *fmo*, and *Stacc*. The lyrics are written in Italian and appear to be: *sacra fronda cinger lo tuo cinger lo tuo*. The score concludes with the instruction *Calma bro or-*. The manuscript shows signs of age, including some staining and wear at the edges.

*Con Basso*  
*f* *fmo* *Stacc*

*f* *fmo*

*fmo*

*fmo*

*fmo*

*f* *fmo*

*f* *fmo*

*f* *fmo*

*f* *fmo*

*f* *fmo*

*sacra fronda cinger lo tuo cinger lo tuo*

*Calma bro or-*

Musical staff 1: Treble clef, complex melodic line with many sixteenth notes.

Musical staff 2: Treble clef, starts with two sharp signs (#) and contains a complex melodic line.

Musical staff 3: Treble clef, contains a melodic line with some rests.

Musical staff 4: Treble clef, starts with two sharp signs (#) and contains a melodic line.

Musical staff 5: Treble clef, contains a melodic line with some rests.

Musical staff 6: Treble clef, starts with a sharp sign (#) and contains a melodic line.

Musical staff 7: Treble clef, contains a melodic line.

Musical staff 8: Treble clef, contains a melodic line.

Musical staff 9: Treble clef, contains a melodic line.

*ribile*      *scese a confitto*      *al suo brafitto*      *L'empio resto*      *L'empio res =*

Musical staff 10: Treble clef, contains a melodic line.

Senza Ballo

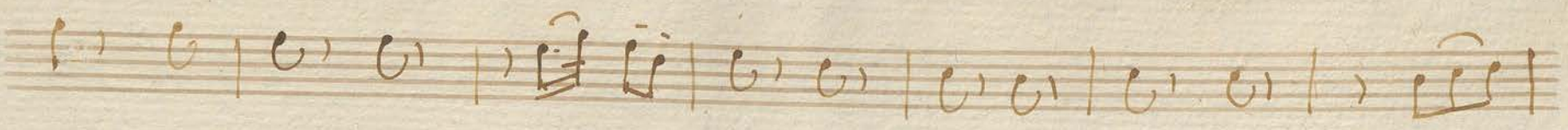
Handwritten musical score for the first section, titled "Senza Ballo". It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. A dynamic marking "p. mo" is written below the first staff. The subsequent staves contain similar musical notation, with some staves showing rests or specific rhythmic patterns.

Delimitas

A single staff of music with a treble clef and a key signature of one sharp. It contains a few notes and rests, serving as a bridge or separator between sections.

Daliso

Handwritten musical score for the second section, titled "Daliso". It consists of two staves. The first staff has a treble clef and a key signature of one sharp. Below the notes, the lyrics are written in Italian: "Fra le più ca-re dol-ci ca-bene Per lui mio". A dynamic marking "p. mo" is written below the second staff.



Handwritten musical notation for the first system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *sf. p.* and *sf. p.*.

Three empty musical staves, likely for a second system of music.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *sf.* and *p.*.

Handwritten musical notation for the third system, consisting of one staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of one staff with notes and rests.

Handwritten musical notation for the fifth system, consisting of one staff with notes and rests. The notation includes dynamic markings such as *sf.* and *p.*.

per lui mio bene be-co viro' fra dolci ca-bene be-co viro' fra

Handwritten musical notation for the first system, consisting of two staves. The notation features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking *fmo* is present at the end of the first staff.

*Istrumenti come prima*

Three empty musical staves, likely reserved for instrumental accompaniment.

Handwritten musical notation for the second system, including a dynamic marking *p. mo* at the beginning. The notation consists of two staves with simple rhythmic patterns.

Handwritten musical notation for the third system, featuring a *Coro* marking. The notation consists of two staves with rhythmic patterns.

Handwritten musical notation for the fourth system with Italian lyrics: *Dol- ci ca-bene be-co vivro' si be-co vi-vo' Viva il ma-*

Handwritten musical notation for the fifth system, including a dynamic marking *fmo* at the end. The notation consists of two staves with rhythmic patterns.

Seven empty musical staves, each with five lines and vertical bar lines, arranged in a column. The paper is aged and yellowed.

A single staff of handwritten musical notation. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests and accidentals.

A single staff of handwritten musical notation, similar to the one above, with a treble clef and common time signature.

A single staff of handwritten musical notation, similar to the ones above, with a treble clef and common time signature.

gnanimo figlio d' Egeo Il gran Teseo che uniofo Il. Gran Te=

A single staff of handwritten musical notation, similar to the ones above, with a treble clef and common time signature. It includes some complex rhythmic figures and accidentals.

Seven empty musical staves, each with five lines and vertical bar lines indicating measures.

A musical staff containing notes and rests. The notes are mostly quarter notes and eighth notes, with some rests. The staff ends with a double bar line.

A musical staff containing notes and rests, similar to the previous staff. It ends with a double bar line.

*Fine*

A musical staff containing notes and rests. It ends with a double bar line.

seo che trion - fo



A musical staff containing notes and rests. It ends with a double bar line.

156

13043 ex Pollini





Page  
N.



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chetto A II

72

19

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