La Nineti

1784

M: P:

BIBLIOTECA CIVICA MUSICALE
PADOVA
"CESARE POLL..."

14
1

La Nitteti

Del Sig.: Giuseppe Giordaniello

Per la Fiera del Santo

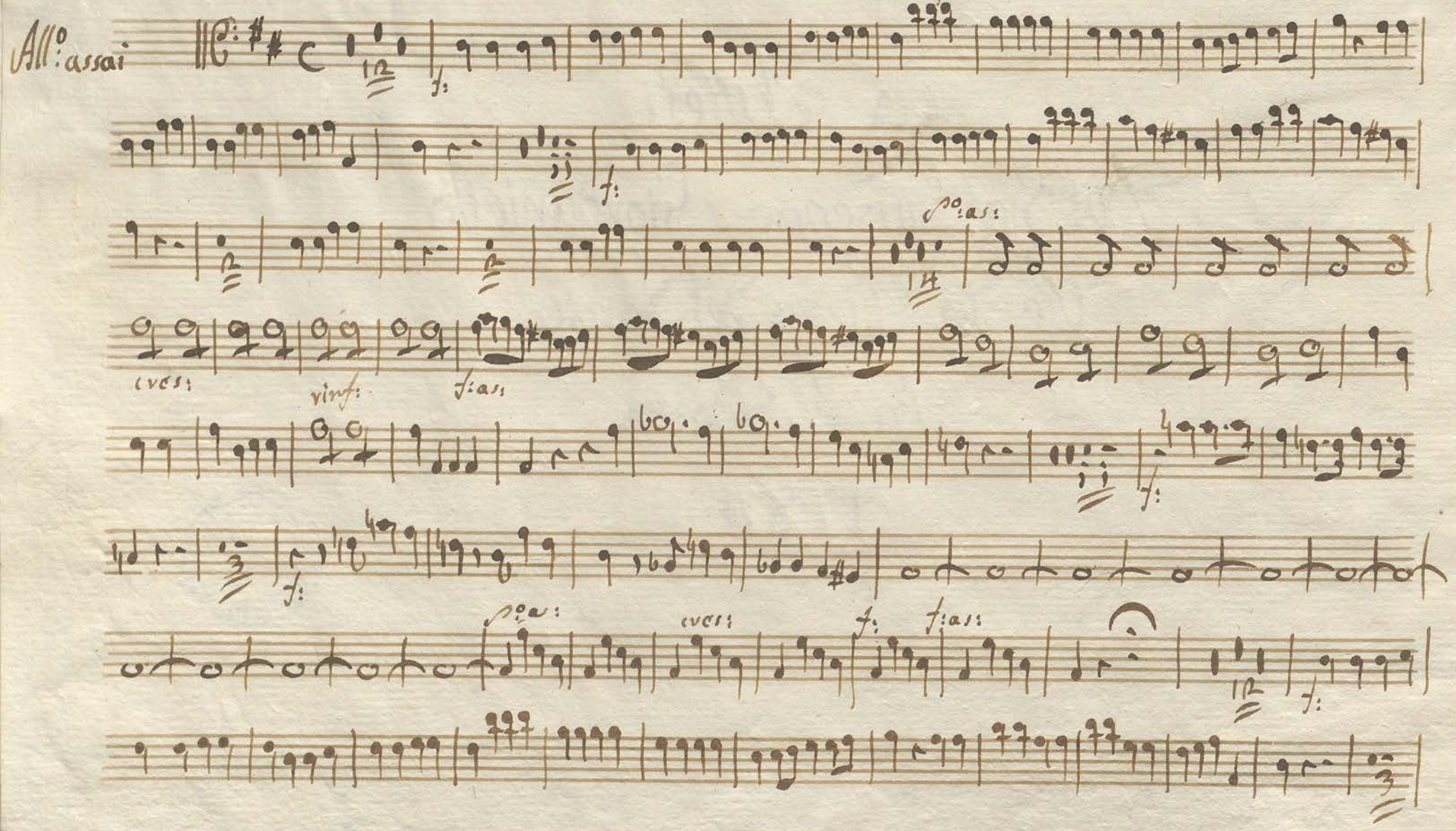
In Padova

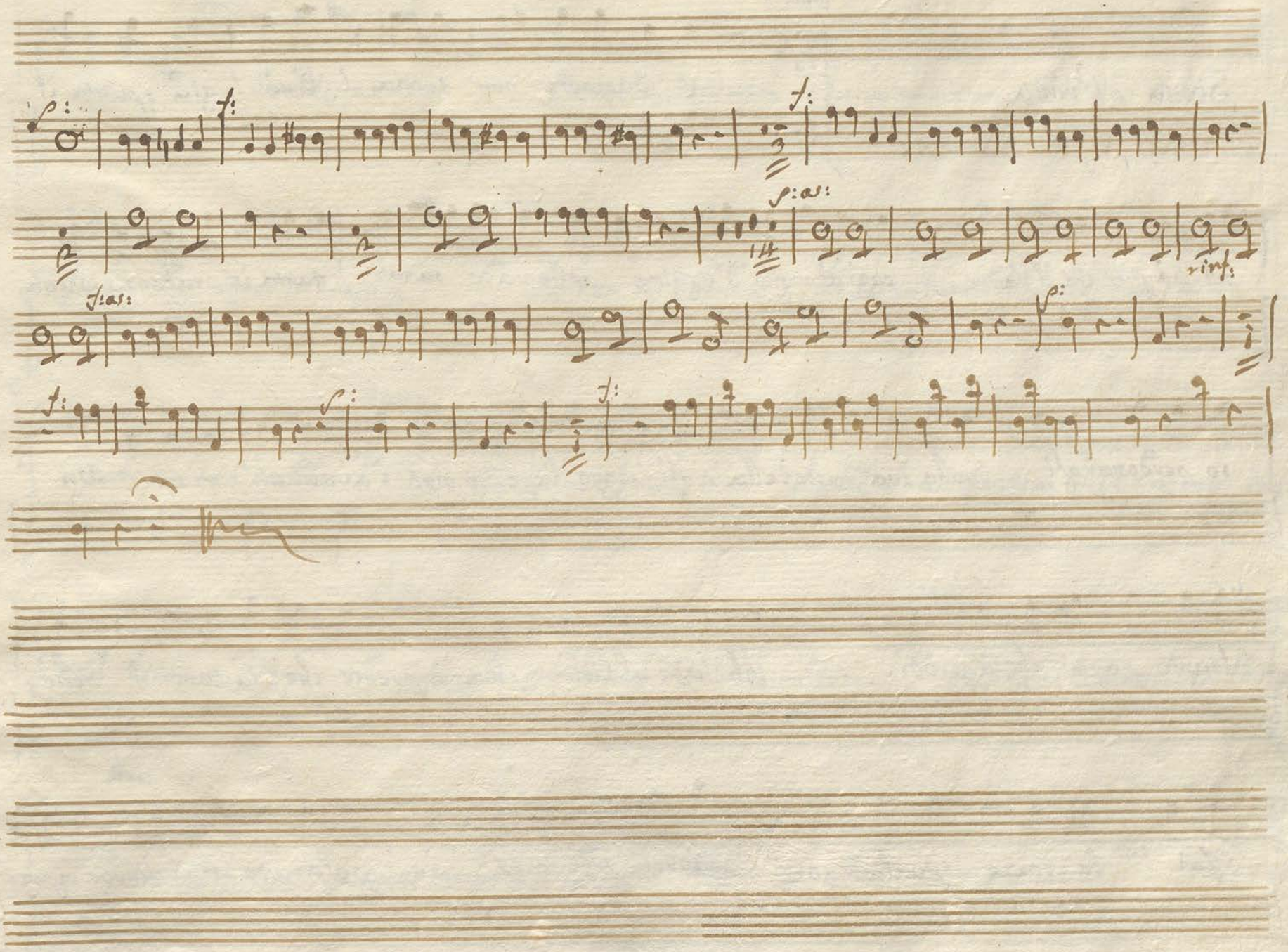
1784

BIBLIOTECA LICEO MUSICALE "C. POLLINI" PADOVA
TEATRO VERDI PADOVA

Sinfonia

All.o assai




p:
f:
f:
p: as:
rinf:
f: as:
p:
f:
p:
f:

Atto Primo

Scena Prima

Amenofi, e poi Sammete

Am: E Sammete non torna! Oimè! già spunta il sol. Sà pur che il Padre oggi al soglio d'Eggitto sollevato sarà tanta imprudenza io non so perdonargli colla sua pastorella gli fuggon l'ore e non s'avvede. Un legnio parmi che approdi. Ah lode al Ciel! ma prence che più tardi! che fai! le rozze spoglie corri corri a deporre o palpitato assai finnor per

Sam:

te. Son disperato. Beroe e perduta. In vano finnor di la dal

Am:

fiume ne corsi in traccia che non sei dal miro che partor tu non sei forse beroe a sco:

Sam:

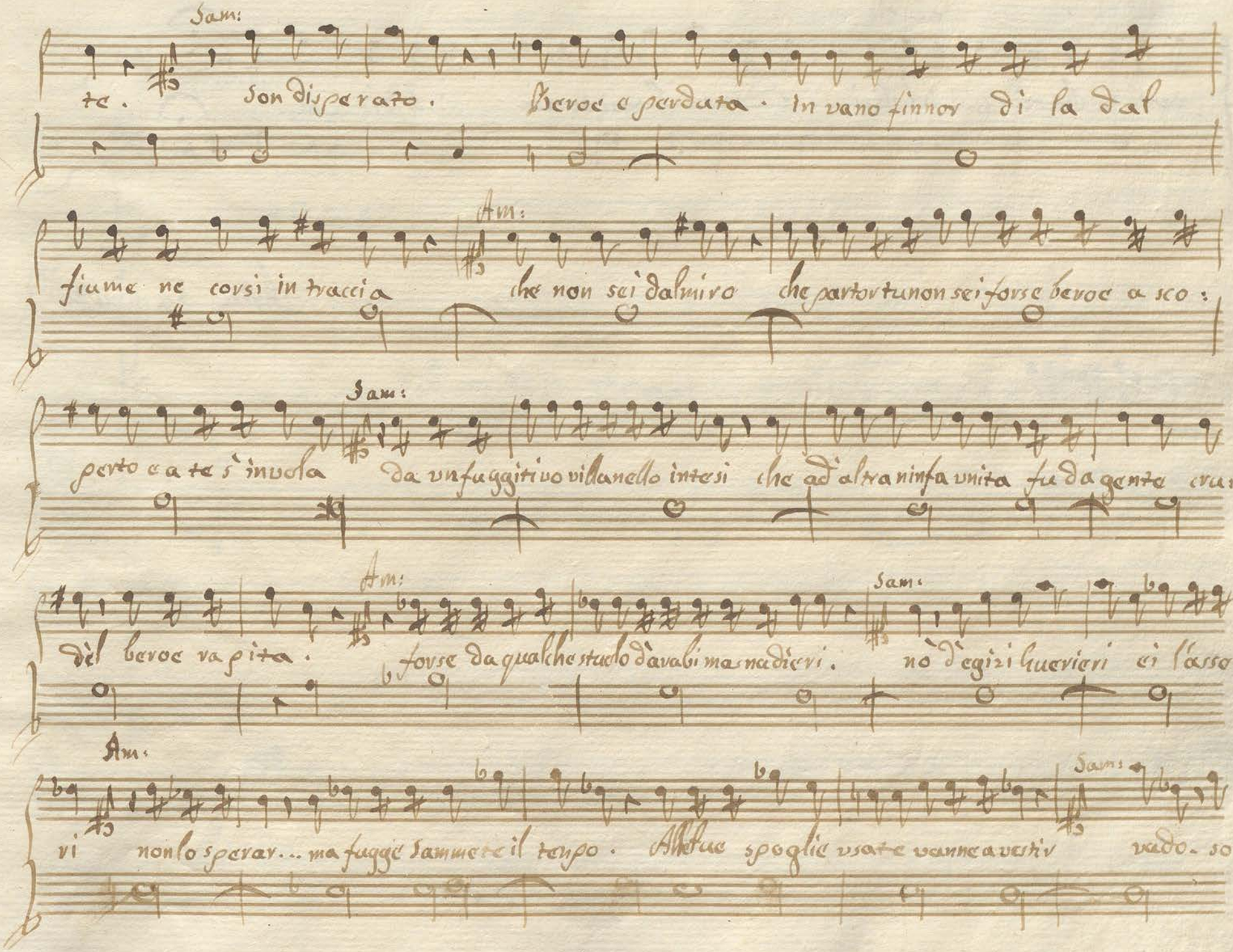
perto e a te s'invola da un fuggitivo villanello intesi che ad'altra ninfa unita fu da gente cru:

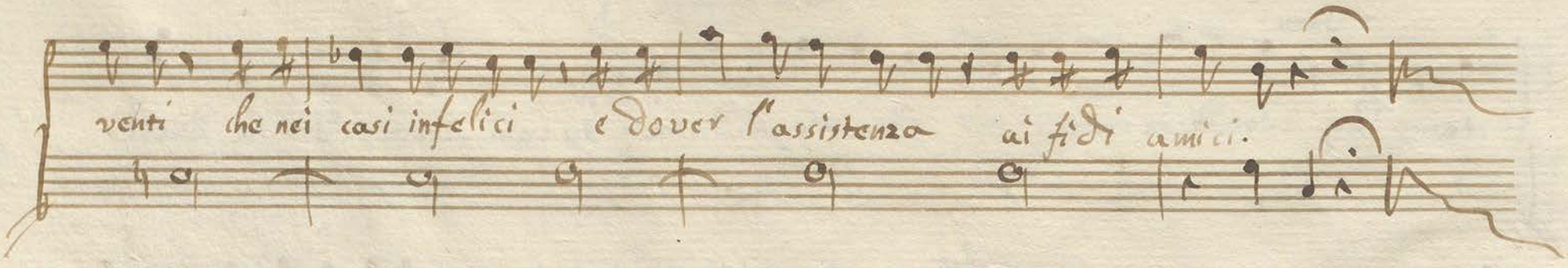
Am: Sam:

del beroe rapita. forse da qualche stuolo d'arabi ma sna dieri. nò d'egizi guerieri ei l'asso:

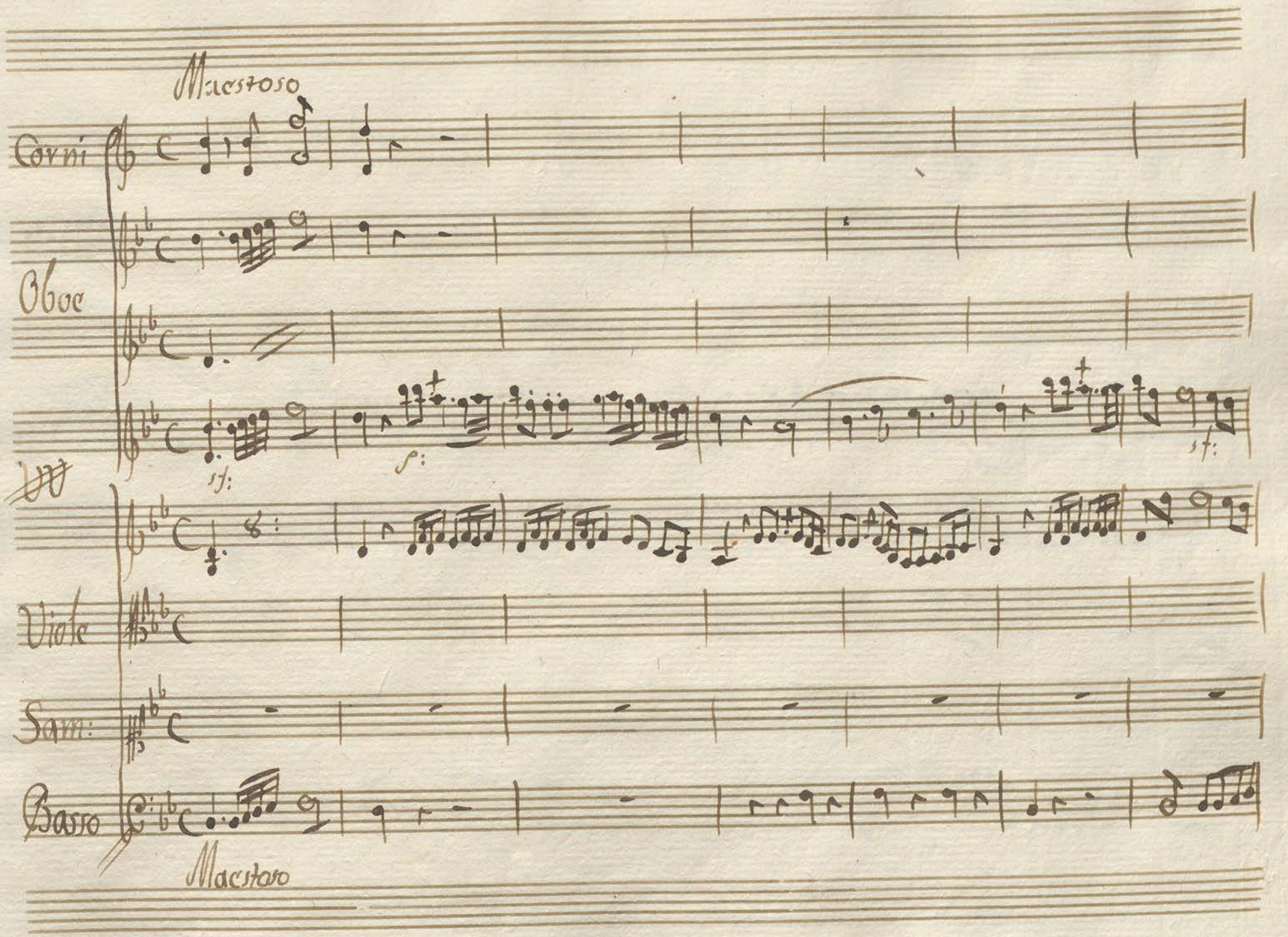
Am: Sam:

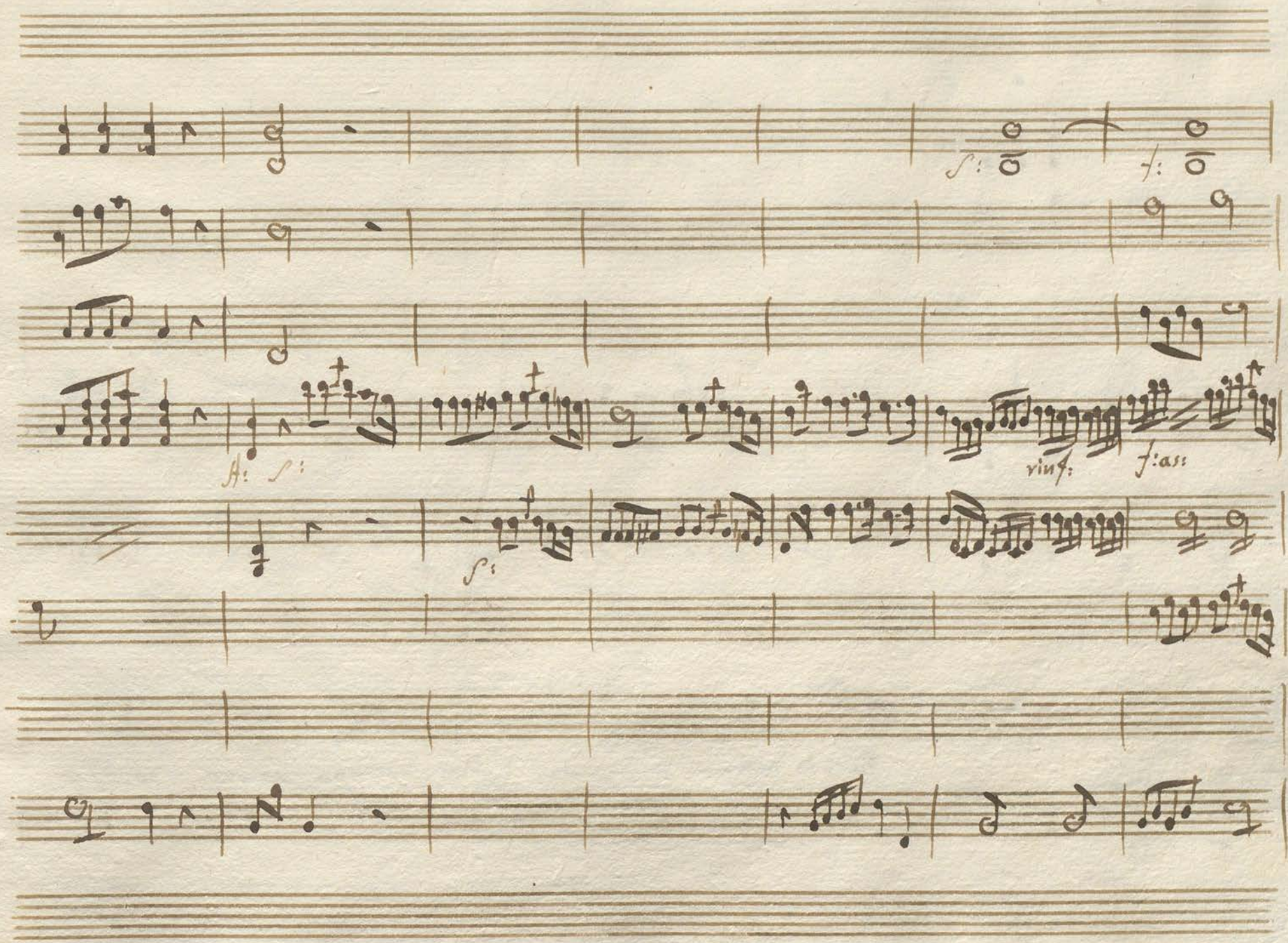
ri non lo sperar... ma fugge sammete il tempo. Alle tue spoglie usate vanne a vestir vado- so:

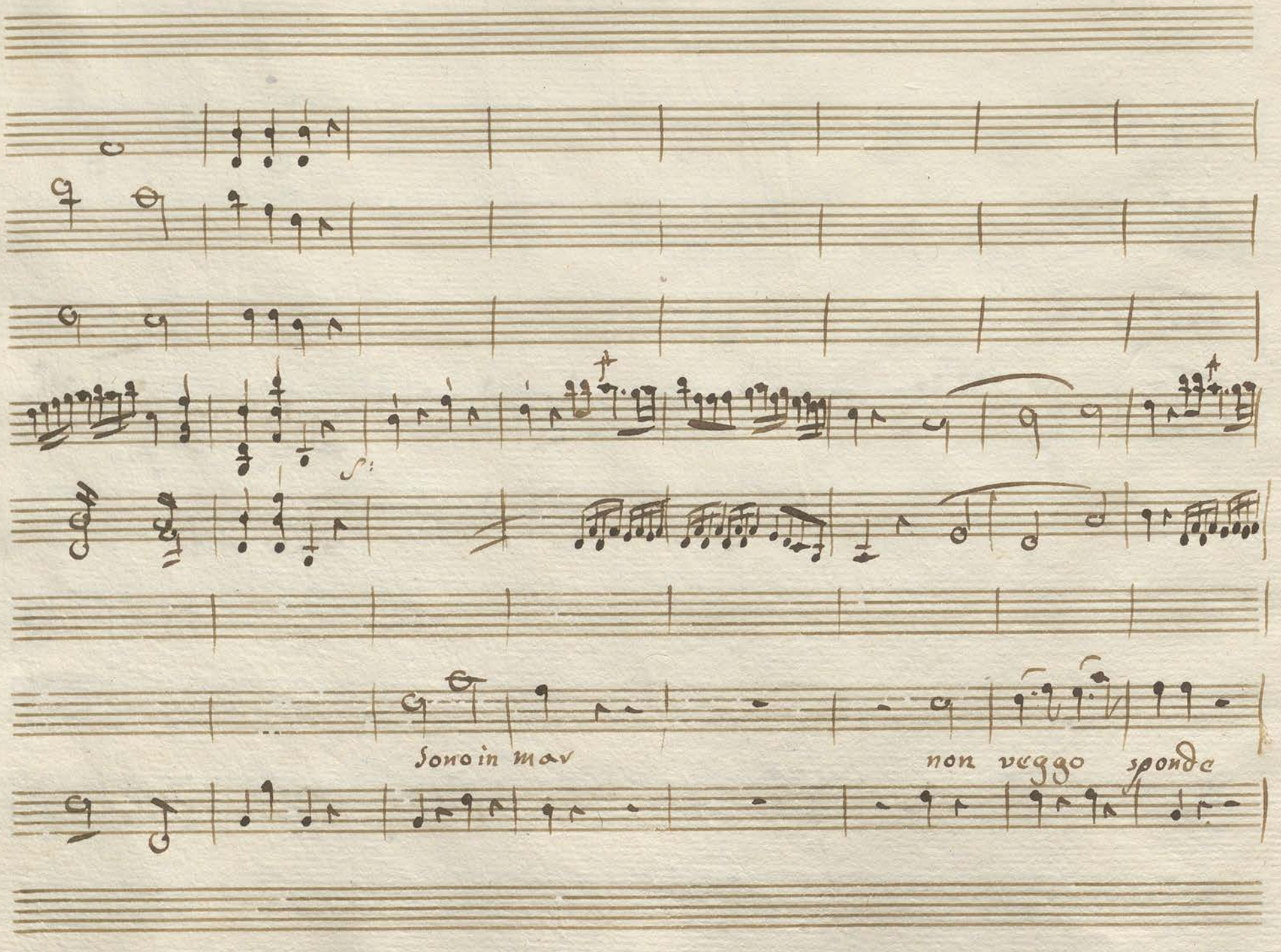


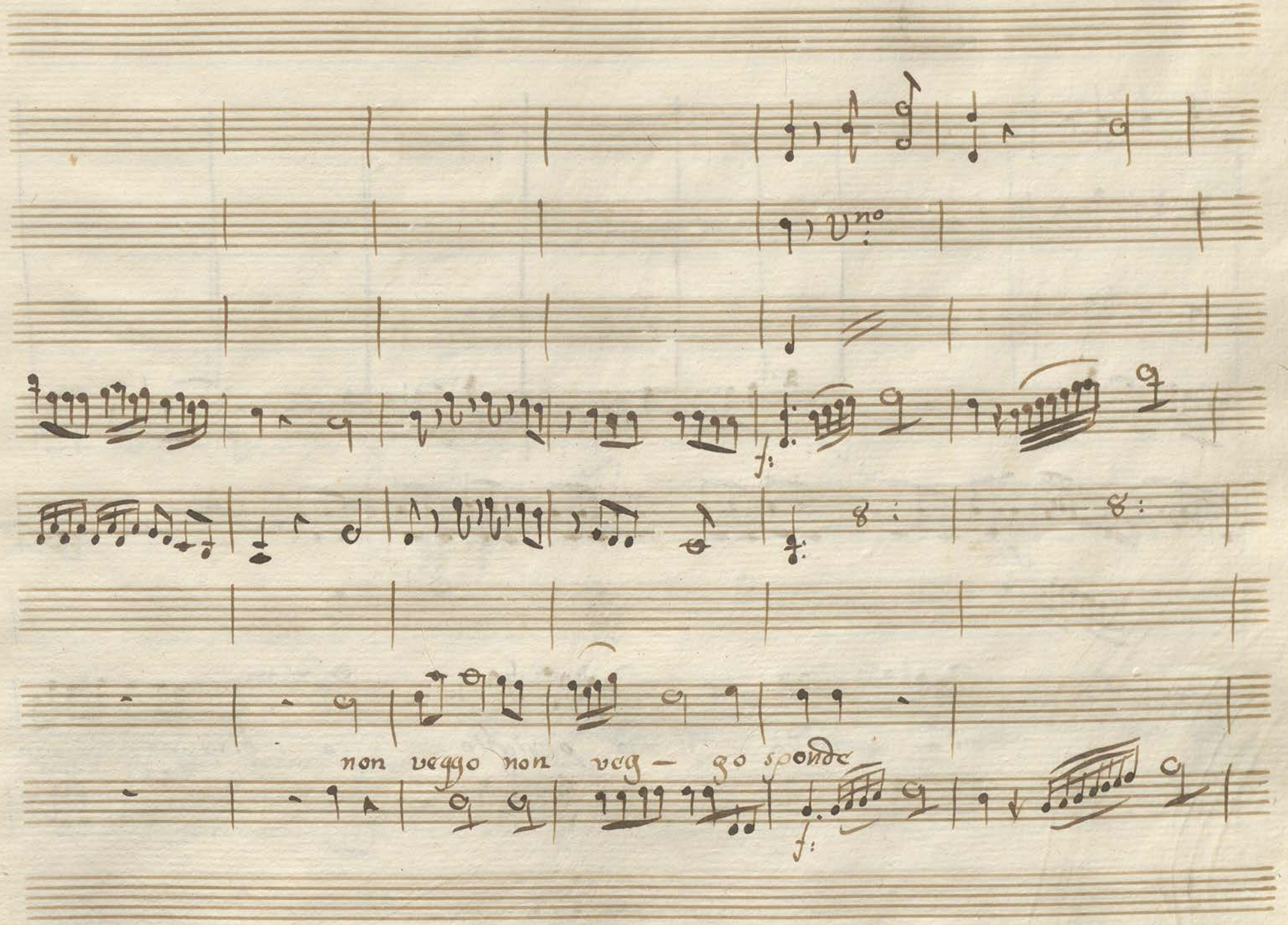


Aria Sammete

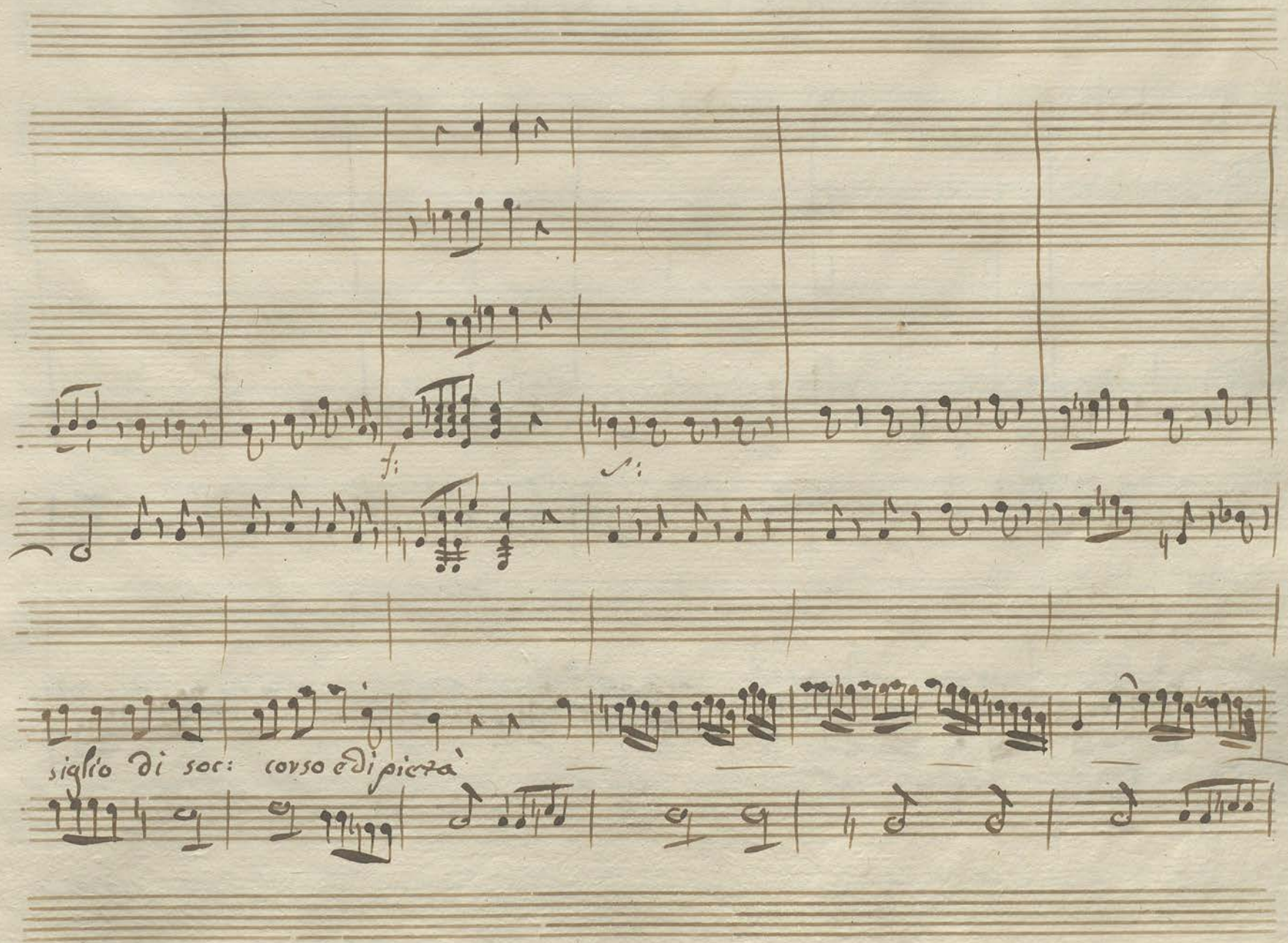

Maestoso
Corni
Oboe
sf:
sf:
Viole
Sam:
Basso
Maestoso

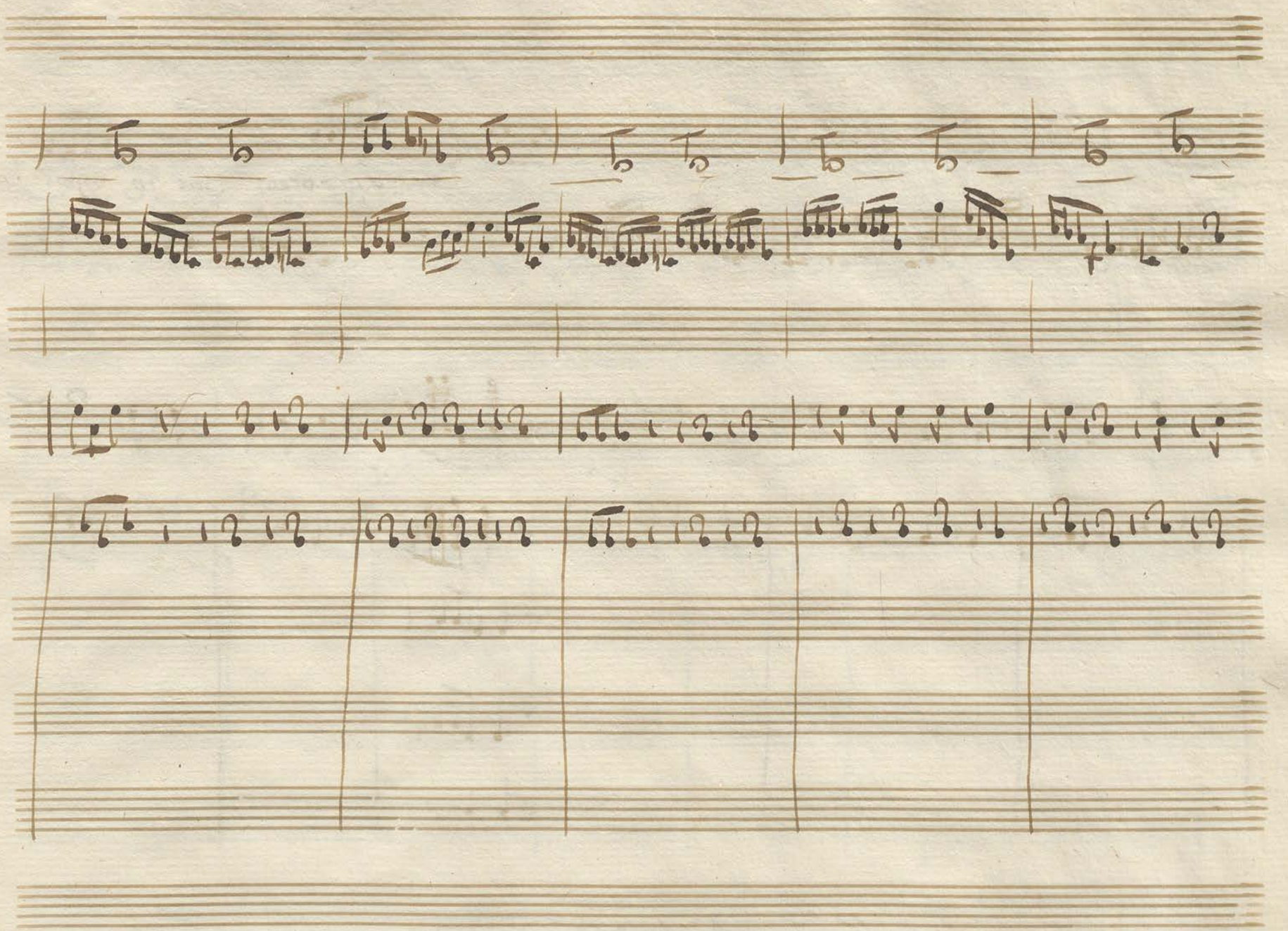

f:
f:
A: f:
riuf:
f:as:
f:

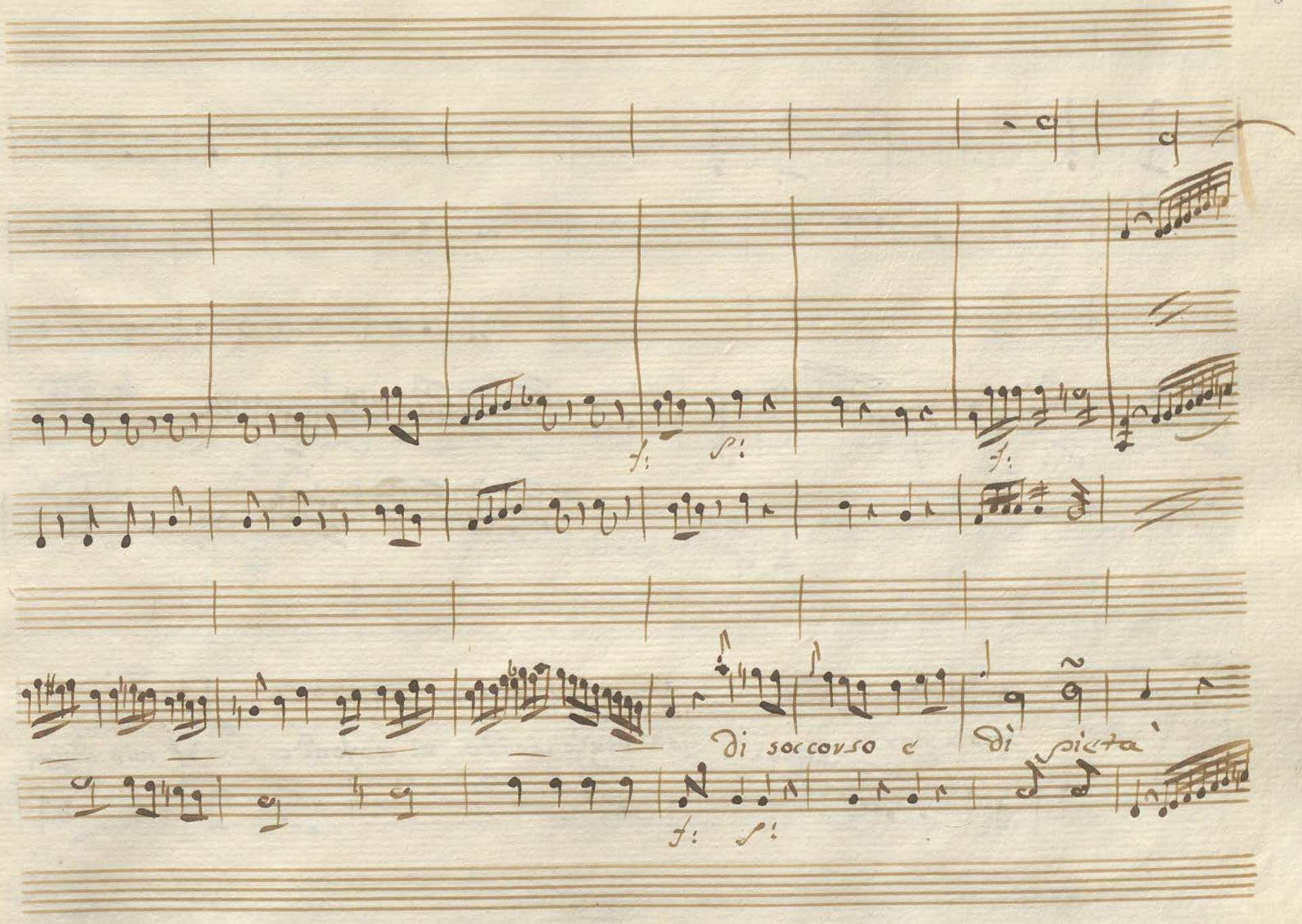

Si
Sono in mar
non veggo sponde

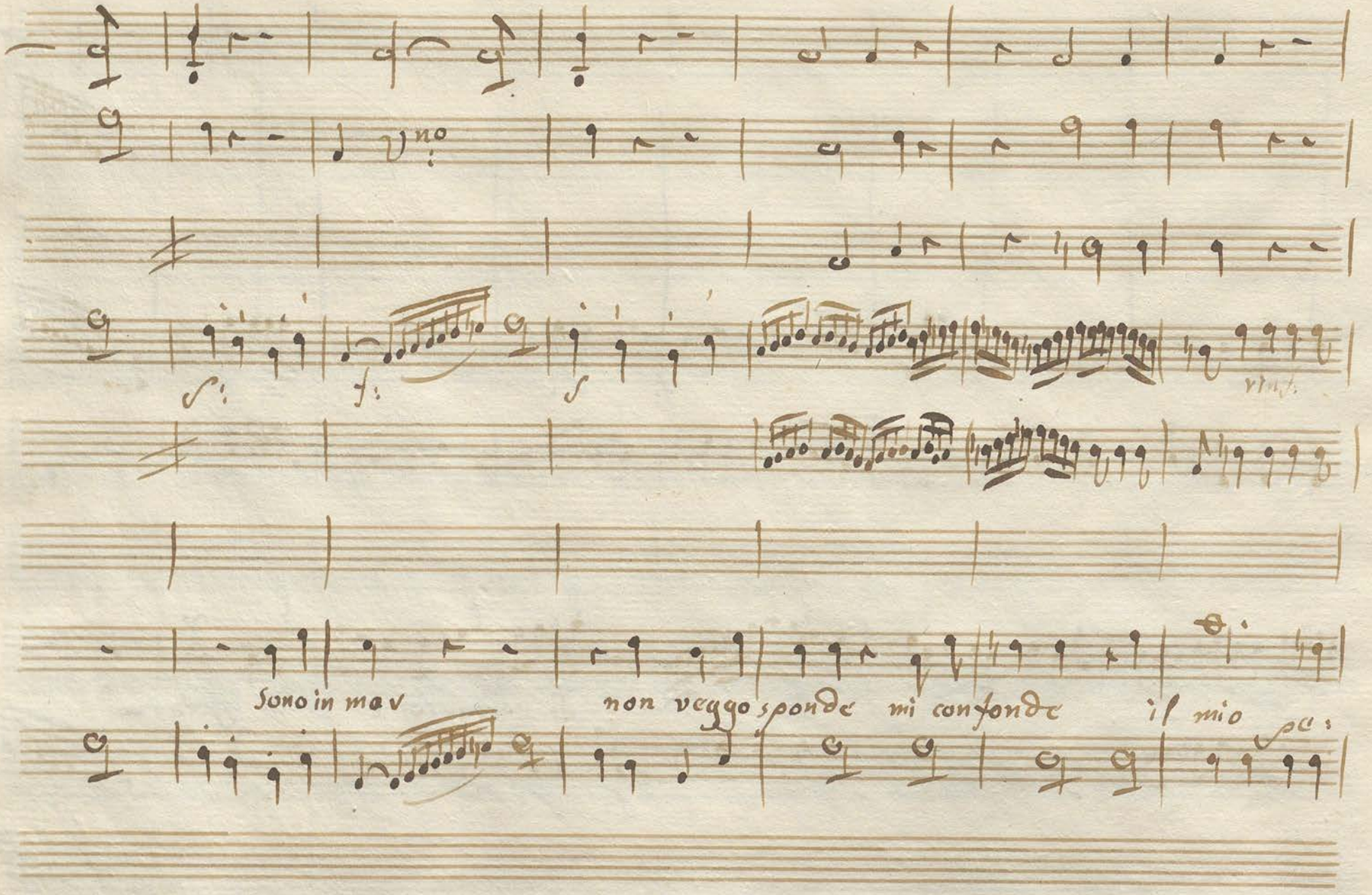

Uno
non veggo non veg - go sponde

mi — confonde il mio periglio o : bisogno di con


fi:
siglio di soc: corso e di pietà




f: p:
f:
di soccorso e di pietà
f: p:

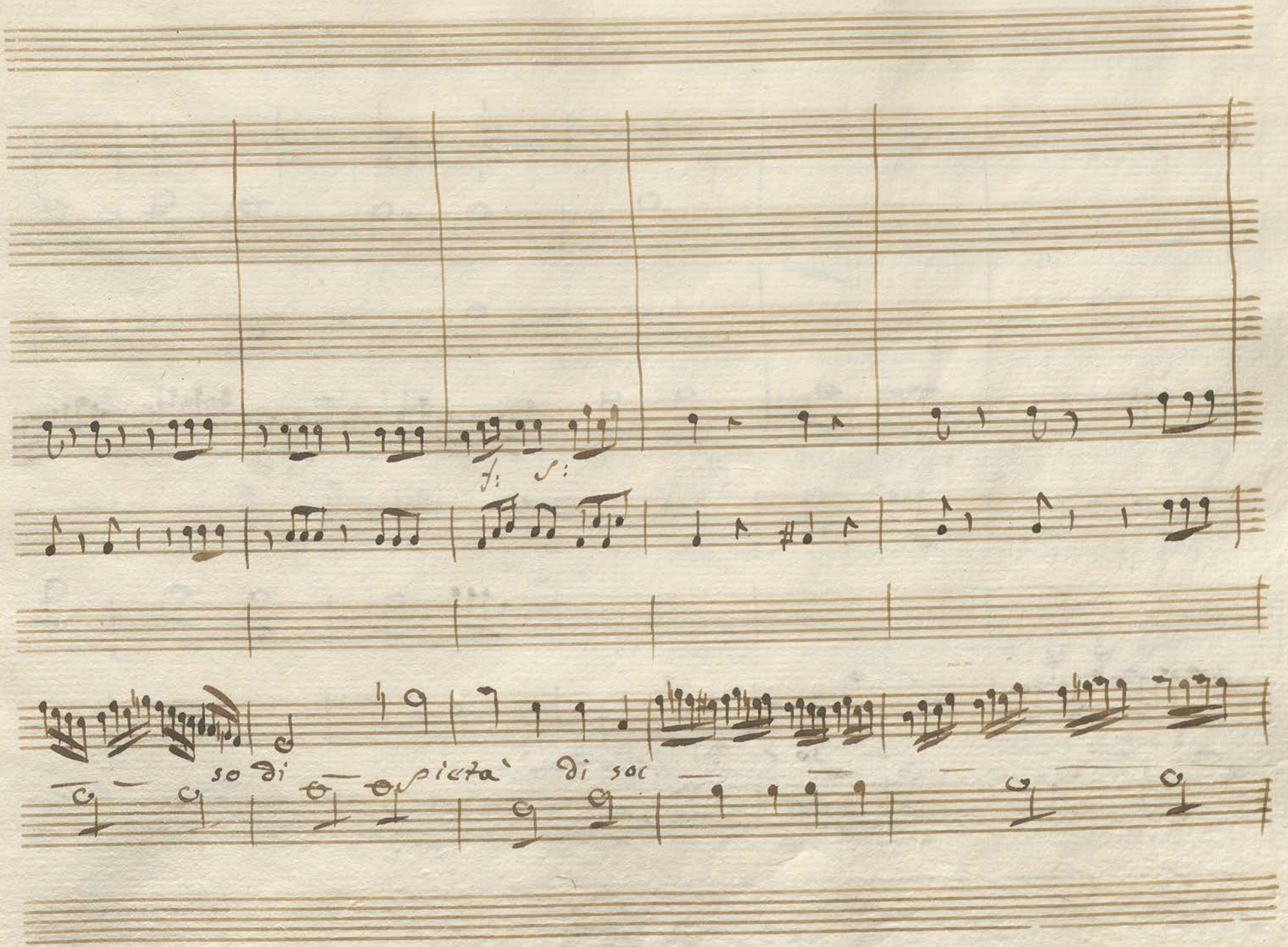

Vno.
Sono in mar
non veggo sponde
mi confonde
il mio

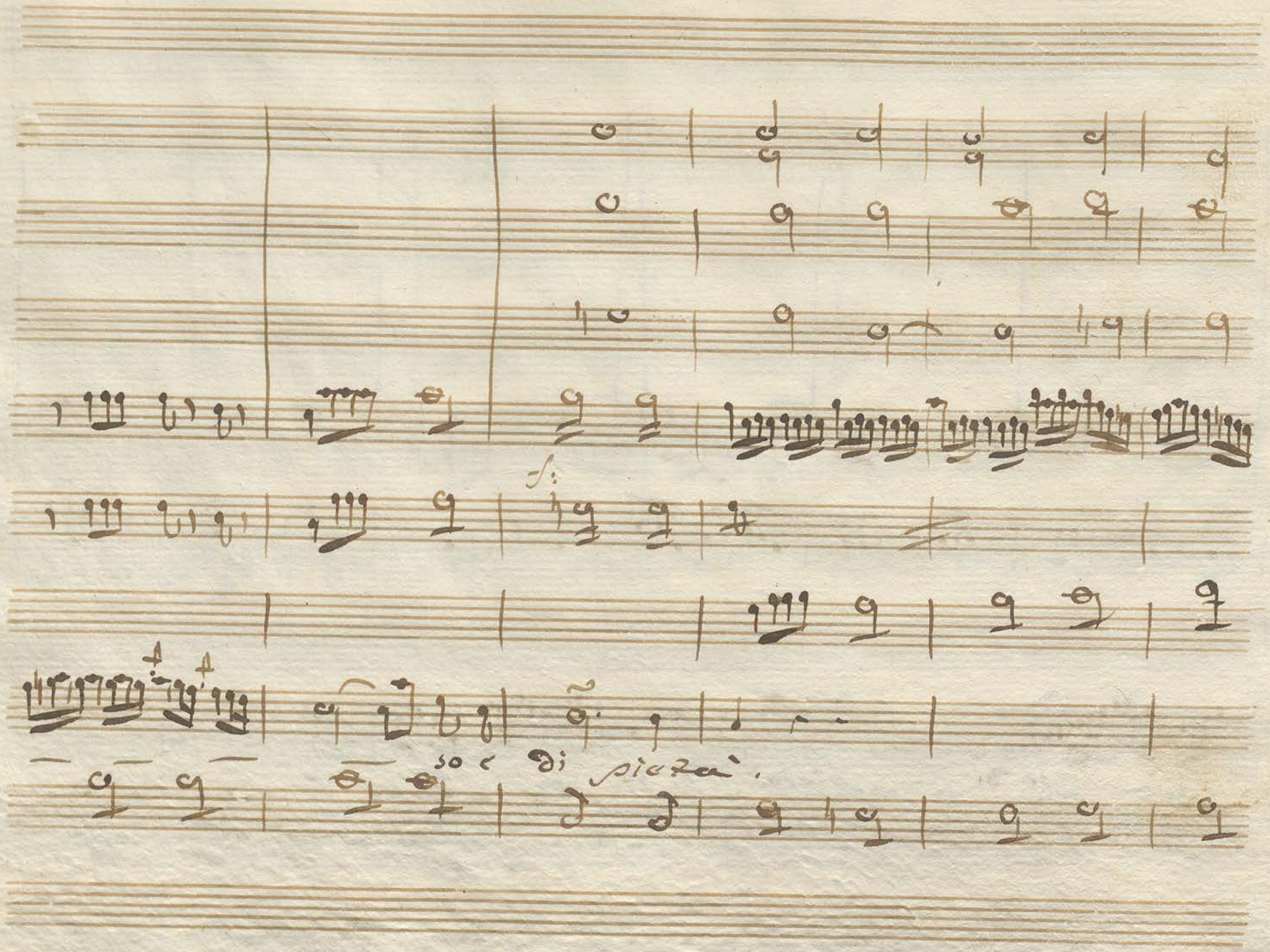
riglio

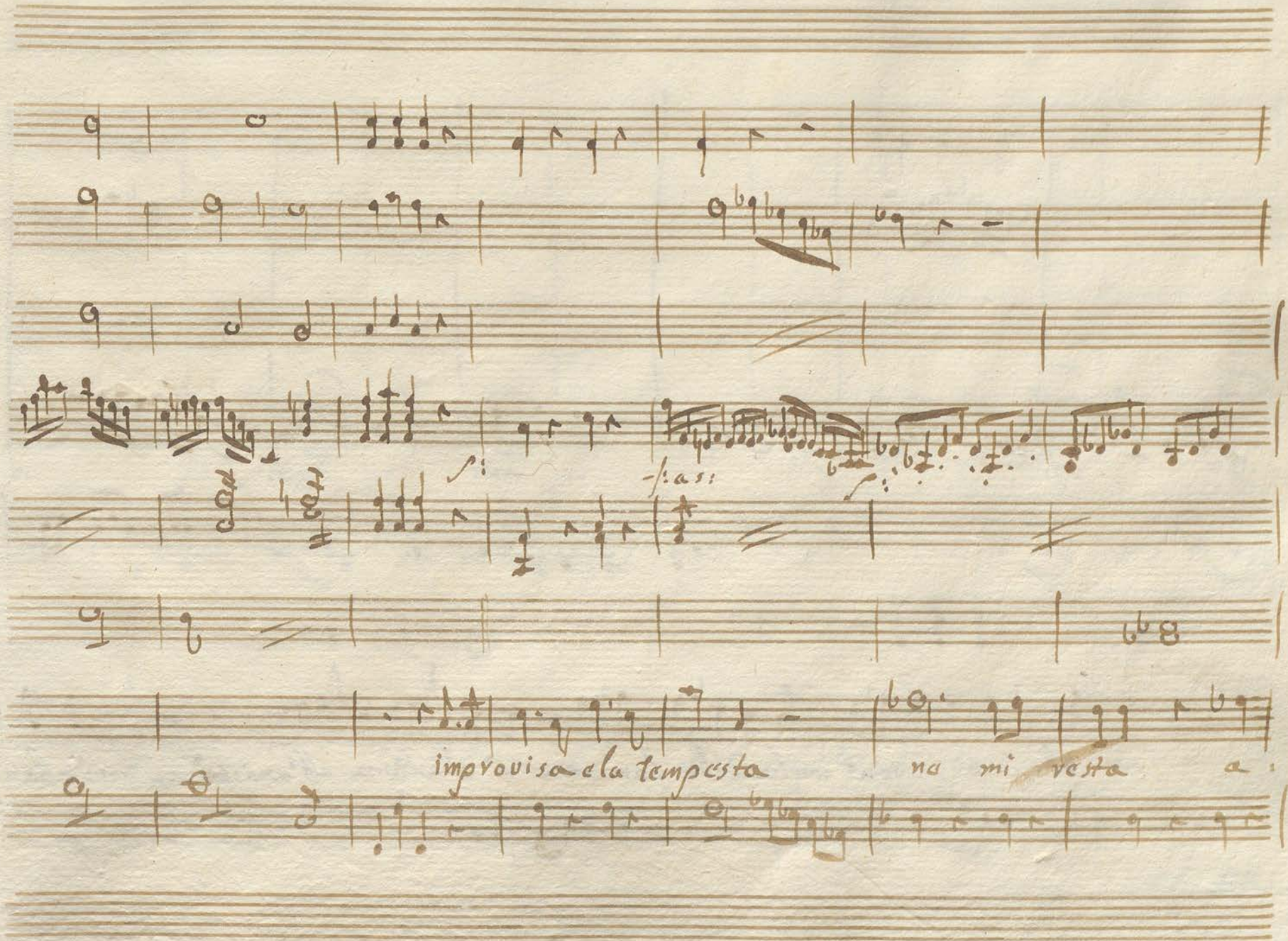
o bisogno di consiglio

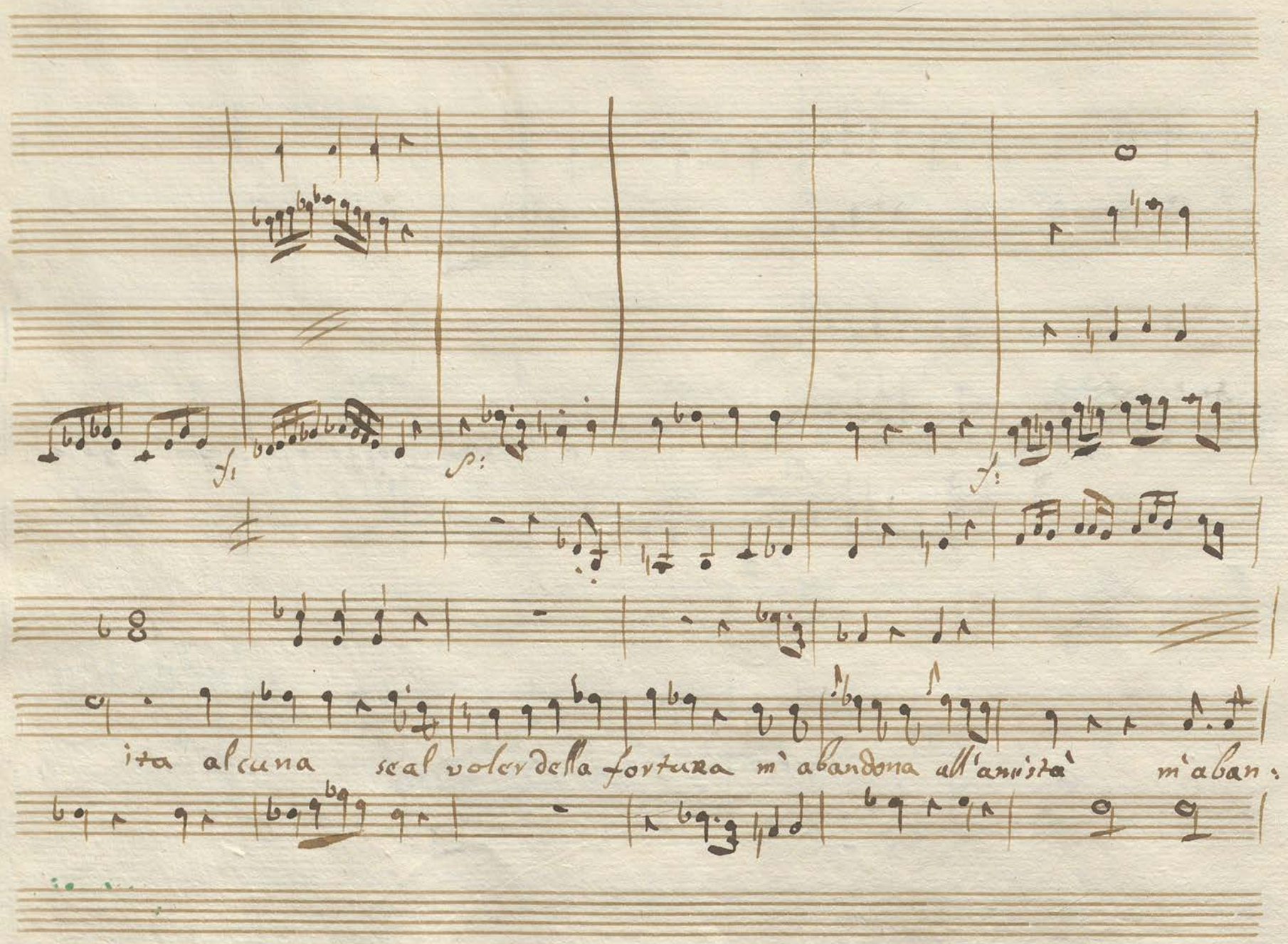
di soccorso di pietà

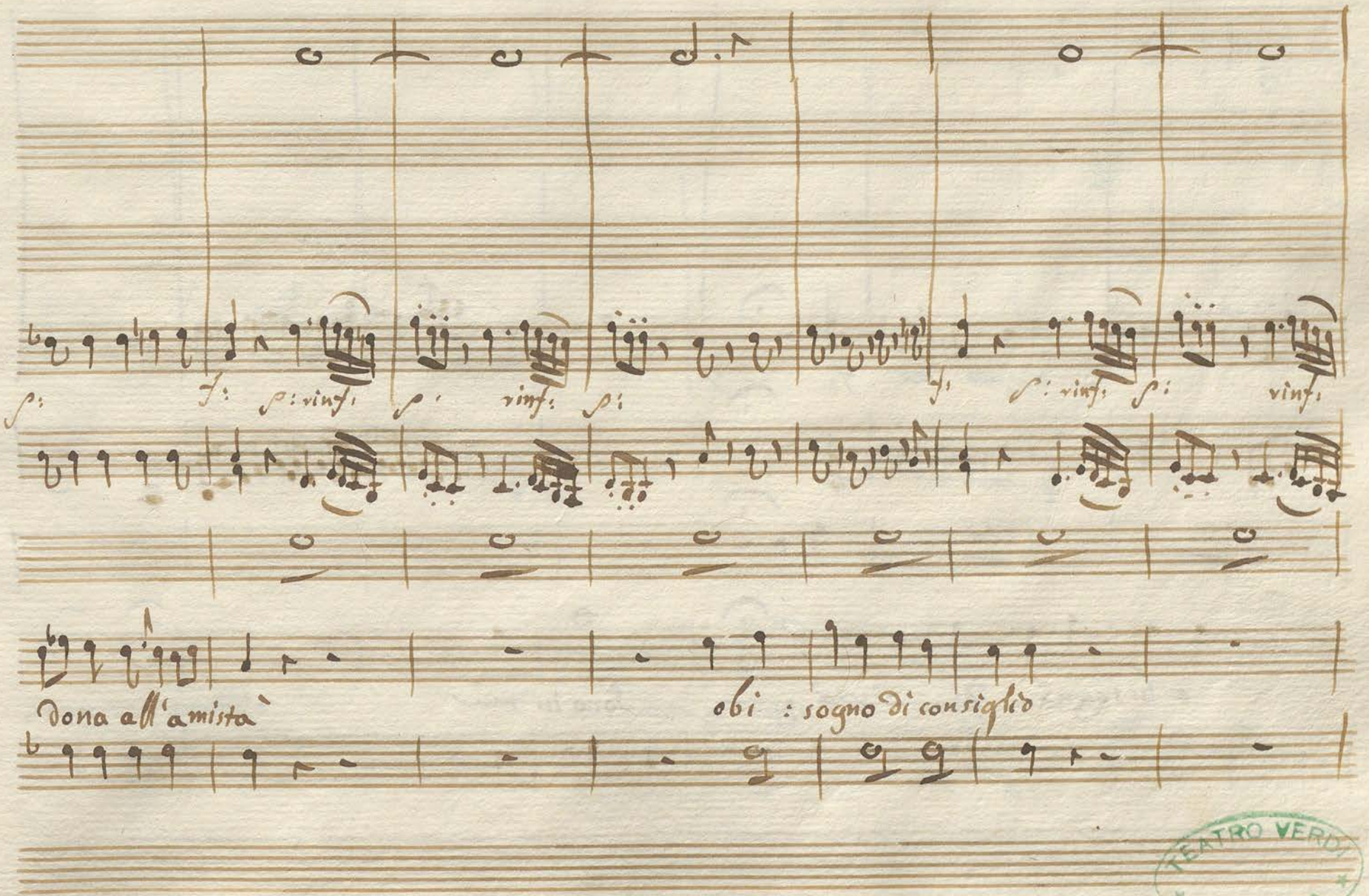
di consiglio o bisogno di coccor_


so di — spietà di soc —


so e di pietà.


improvisa e la tempesta
ne mi resta a


ita alcuna se al voler della fortuna m' abandona all'amistà m'aban:



TEATRO VERDI
PADOVA

o bisogno di pietà

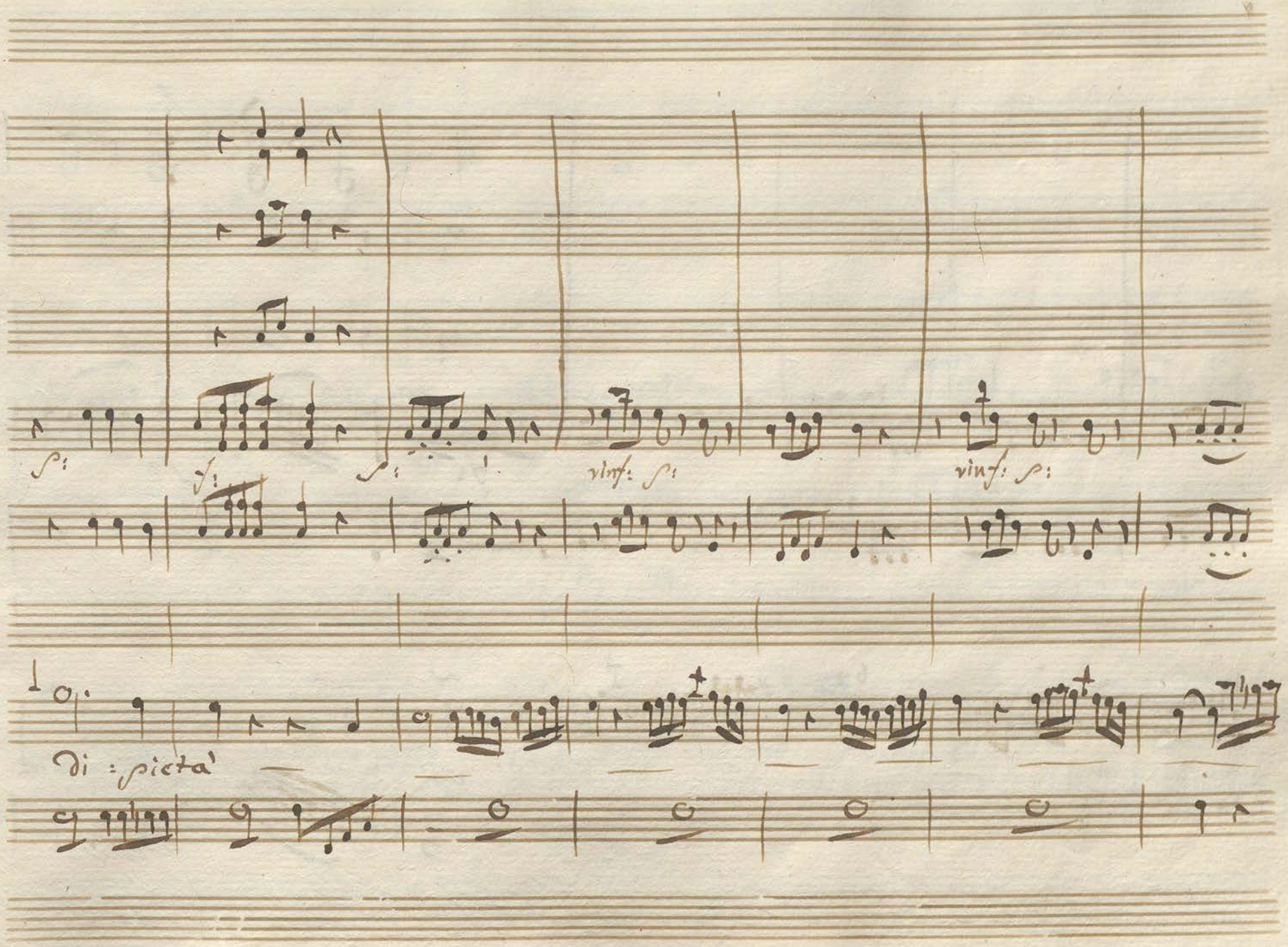
Sono in mar

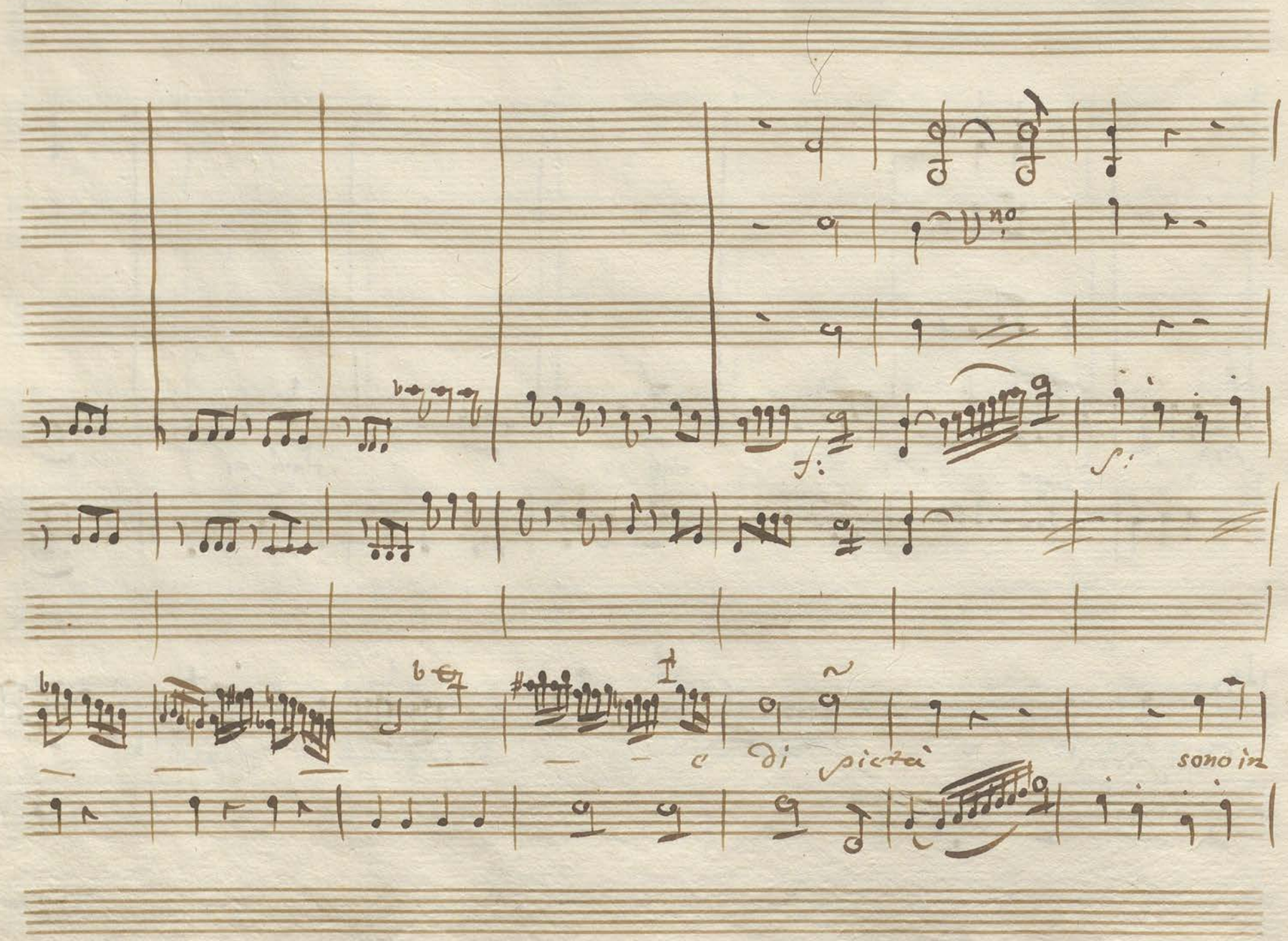
non

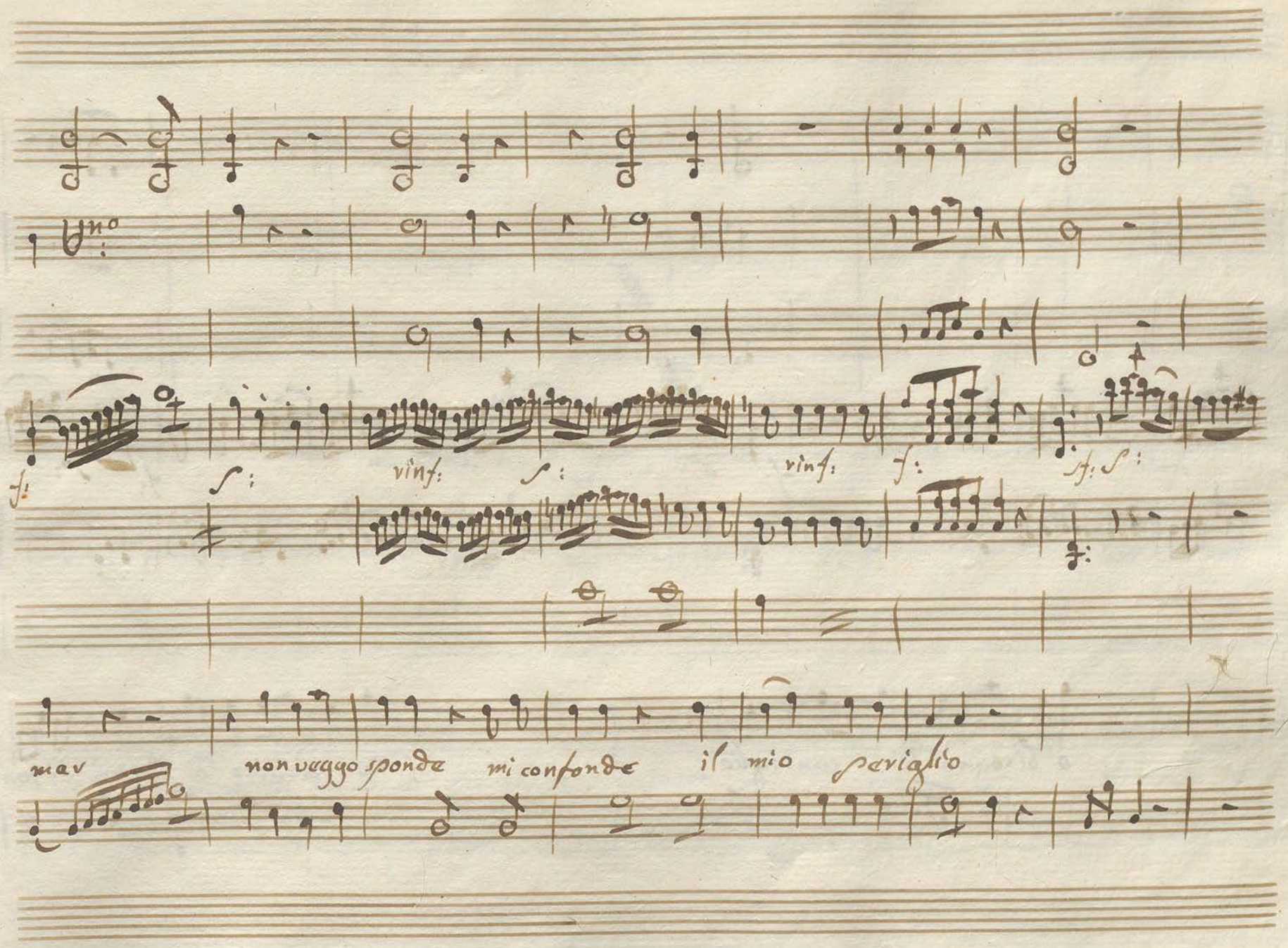
veggo sponde non veggo non veggo sponde

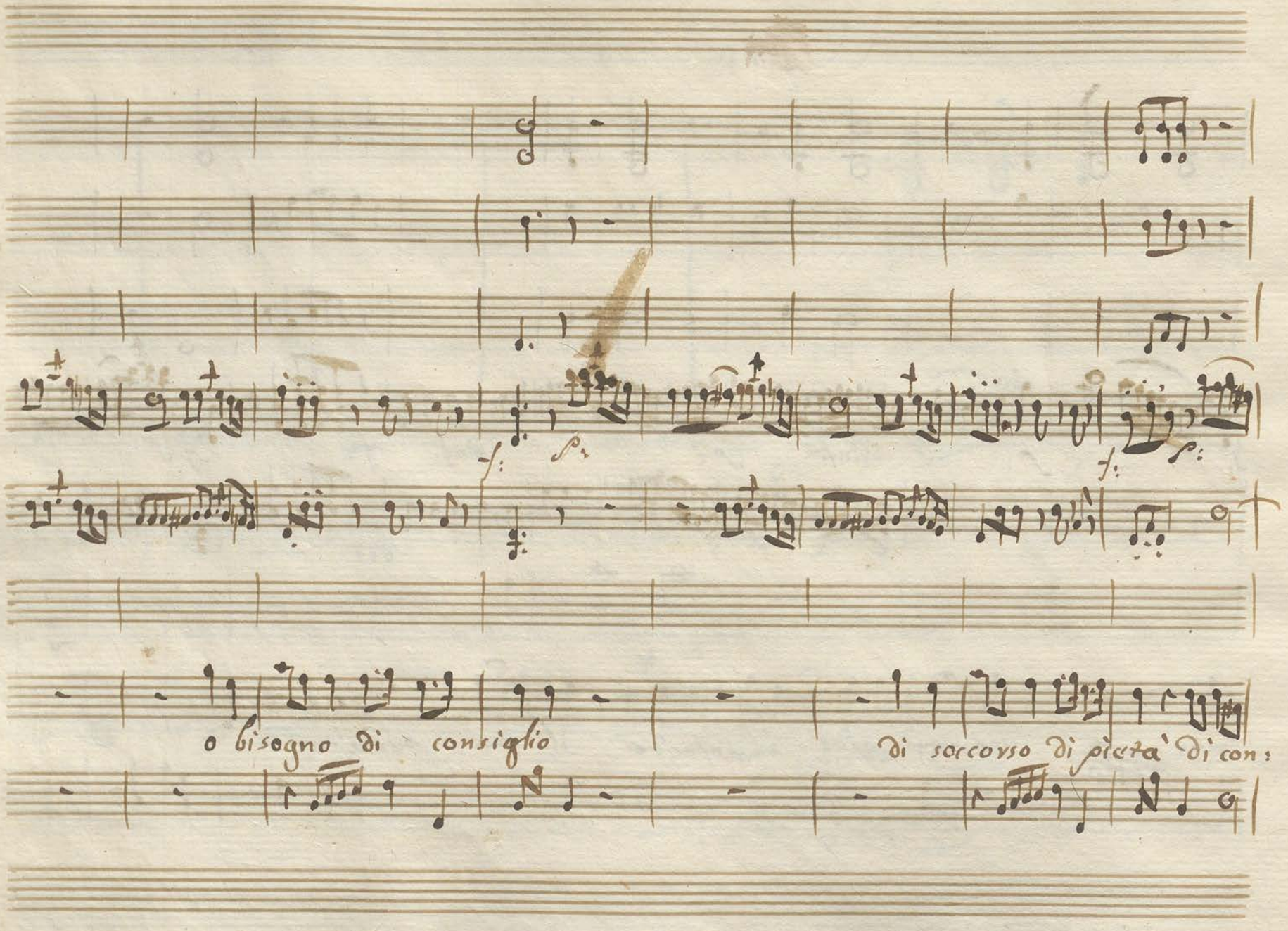
s: rinf: s: rinf:

o bisogno di consiglio di soccorso e di pietà o : bisogno


p:
f:
p:
vinf: p:
vinf: p:
di : pietà


e di pietà
sono in


Uno
f:
s:
vinf:
s:
vinf:
f:
sf: s:
mav
non veggo sponde
mi confonde
il mio
periglio


f:
p:
f:
p:
o bisogno di consiglio
di soccorso di pietà di con:

rinf: p:

rinf:

siglio o bisogno di soccorso e di pietà di soccor — — — — so e

di pietà

di soccorso e di pie:

ta

Scena 2ª:
Amenofi, poi Mitetì, e Heroe

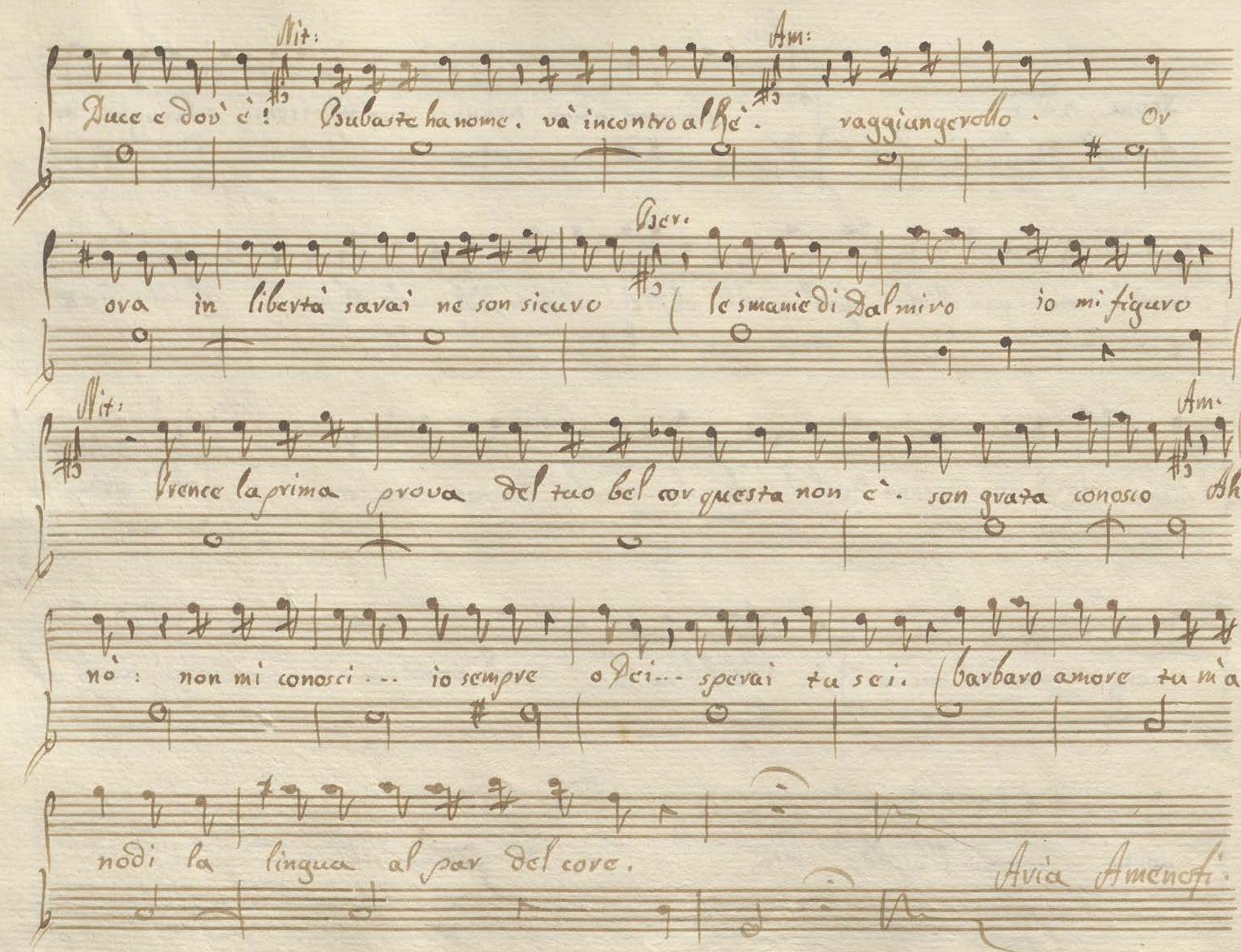
Am:
oh come amor divanno confondi i sensi e la ragion di:

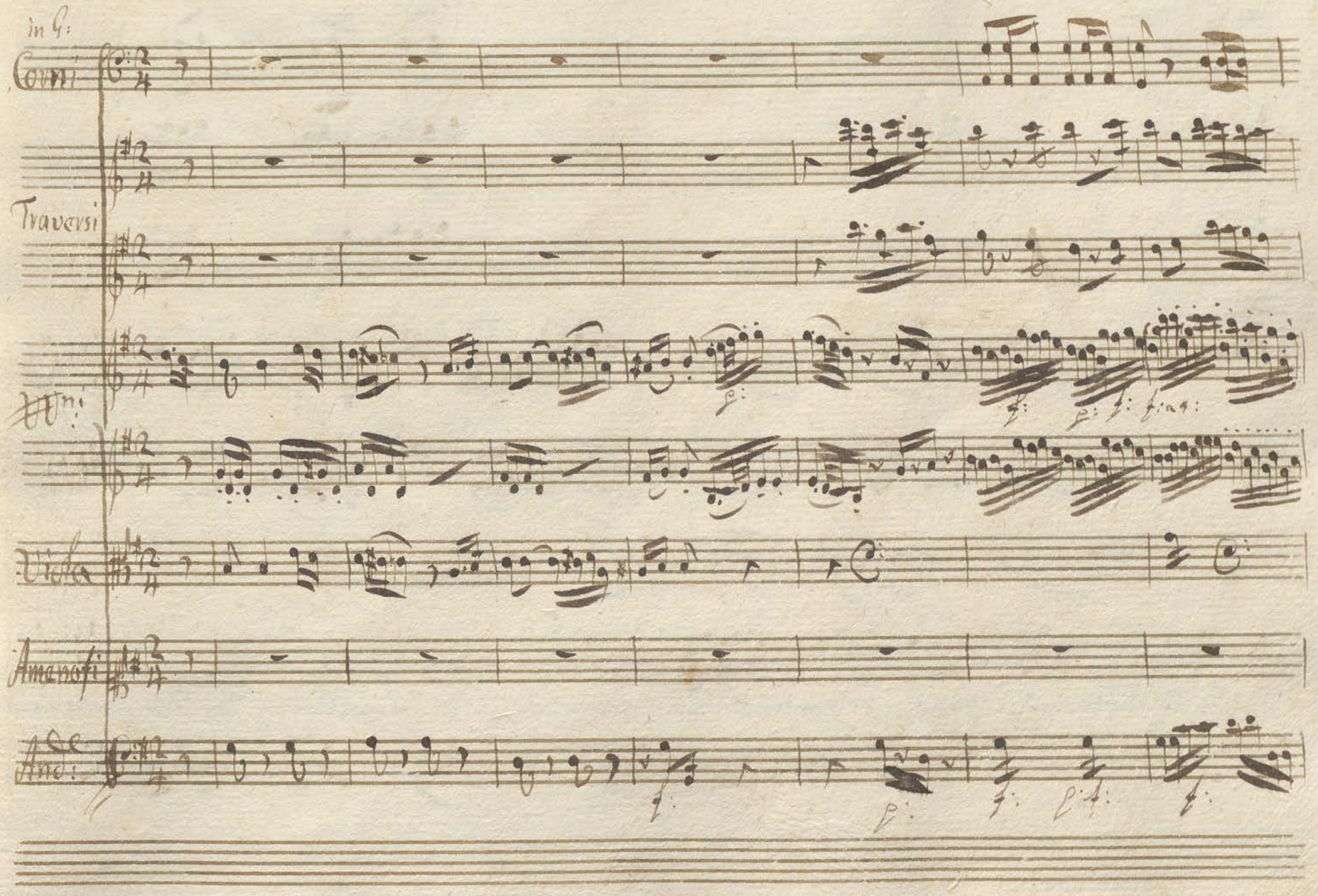
savvi! ma... qual Ninfe? qual armi! oh Dei! Mitetì d'Apvio la figlia? il mio Re

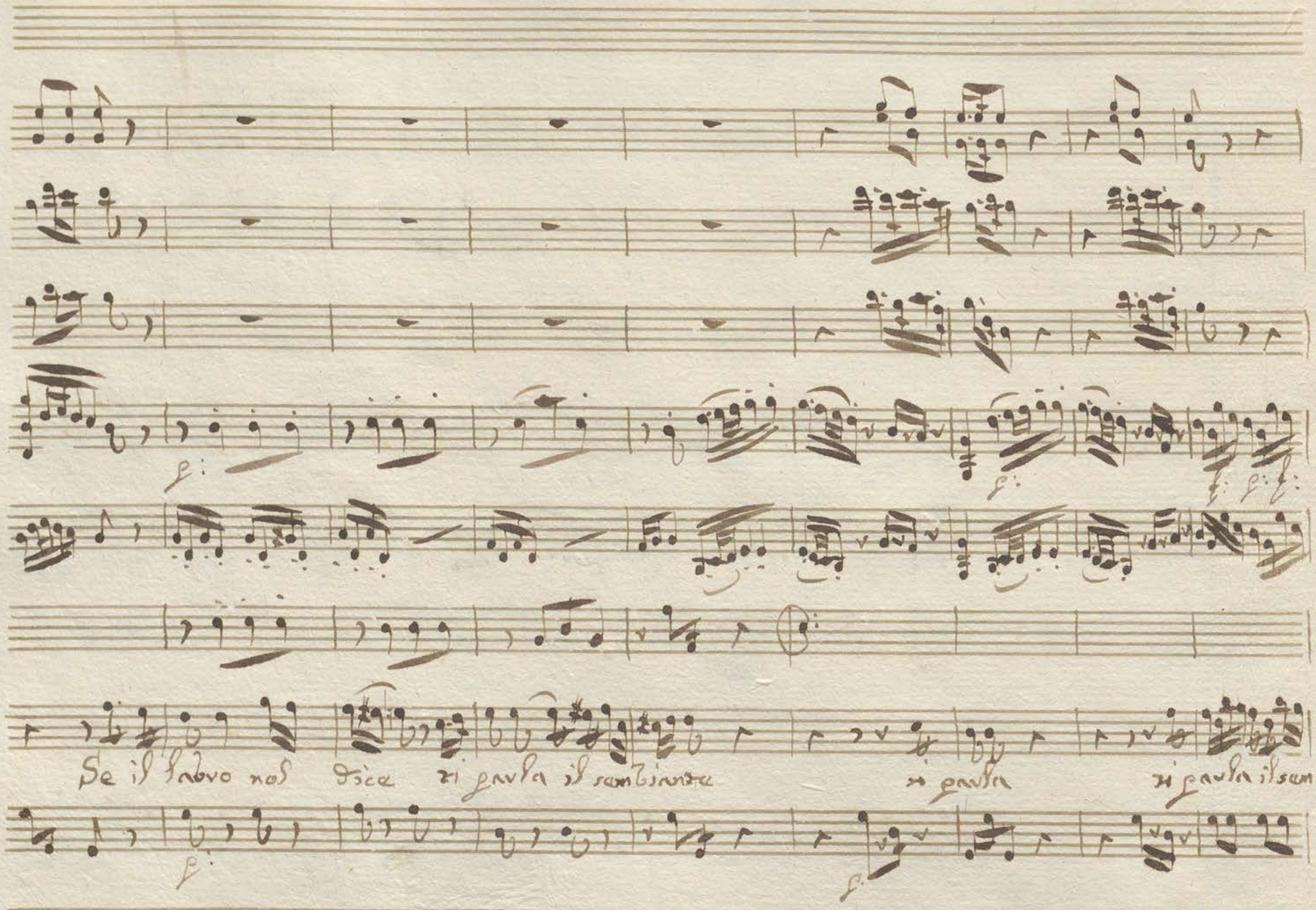
Mit:
sovo! Ah d'onde donna Heal! che fai? perchè d'armati cinta così? nol sò vittima io

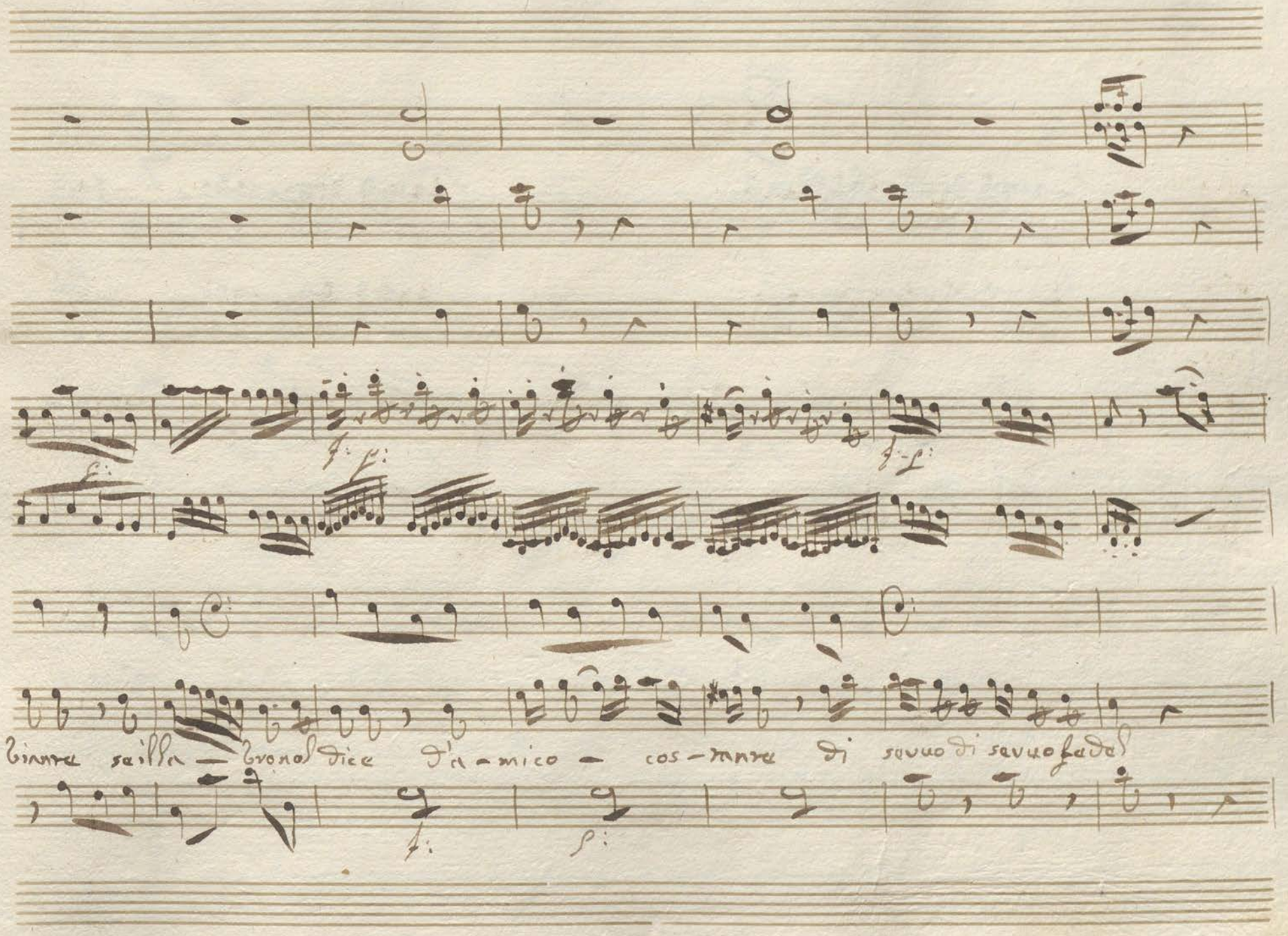
vengo forse del nuovo Rè. dal bosco in cui io m'ascondea da lui qui vvatta af:

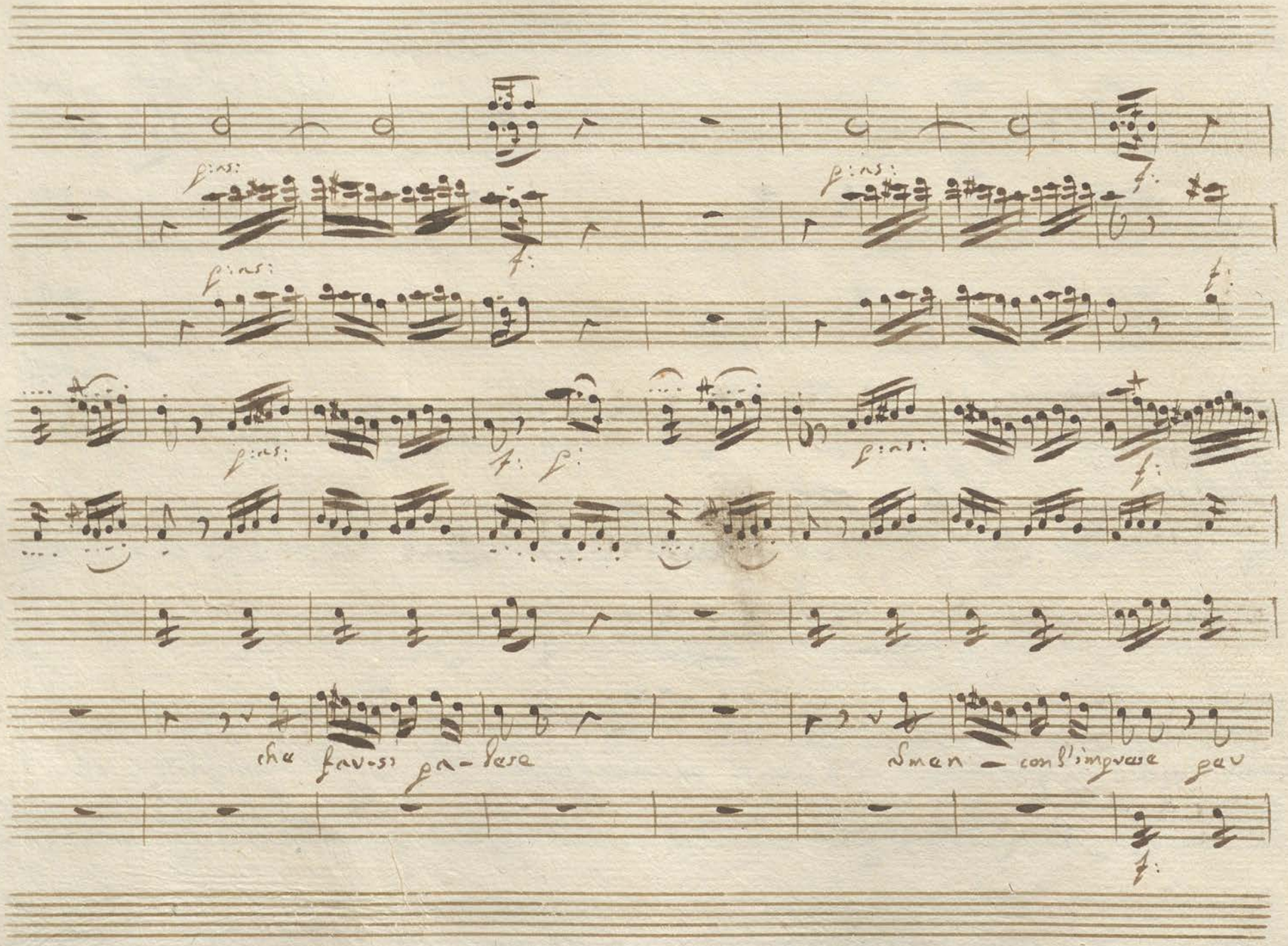
Am:
forza son con l'ospide mia di questa schieva qual'è il

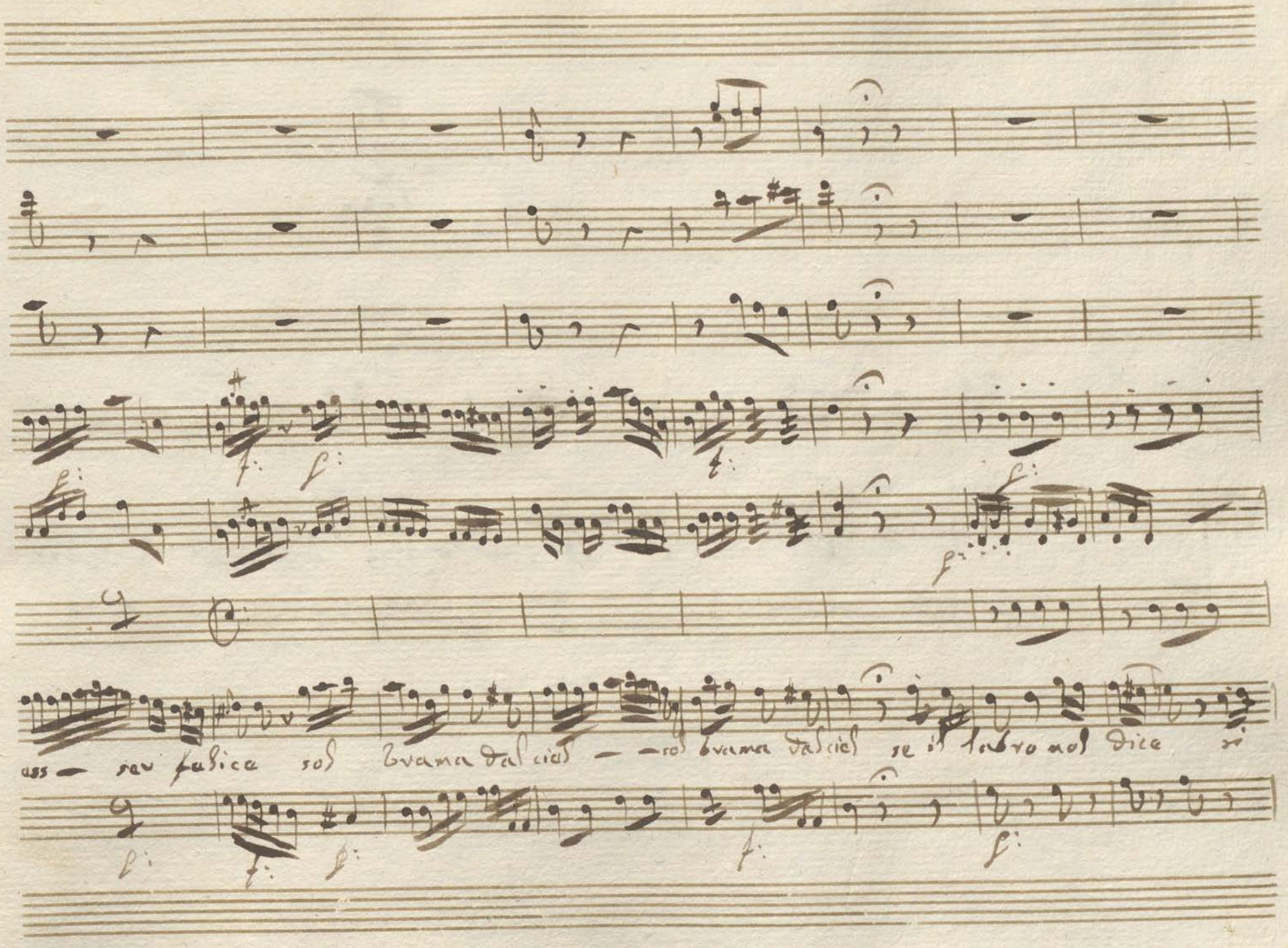

Mit:
Am:
Duce e dov'è! Bubaste ha nome. và incontro al Rè. vaggiangervollo. Ov
Oser.
ova in libertà savai ne son sicuvo (le smanie di Dalmiro io mi figuro
Mit:
Am.
vrence la prima prova del tuo bel cor questa non c'è. son quata conosco Ah
nò: non mi conosci... io sempre o Dei... spevai tu sei. (barbaro amore tu m'an:
nodi la lingua al par del core.
Avia Amenofi.

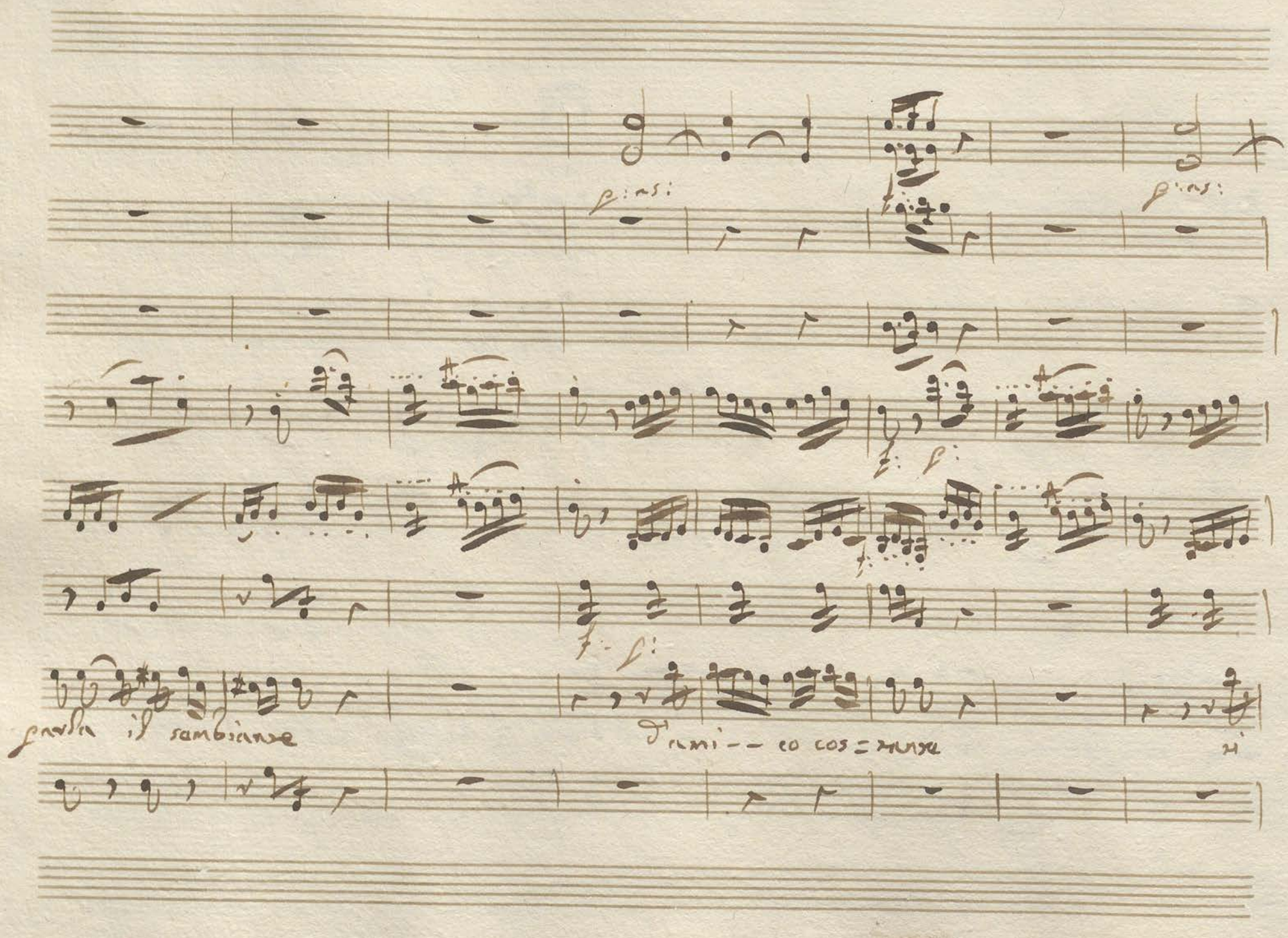

in G:
Corni
Traversi
Vni:
Viola
Amenofi
Ane:


Se il labro nol dice ti parla il sembiante ti parla ti parla il sem:

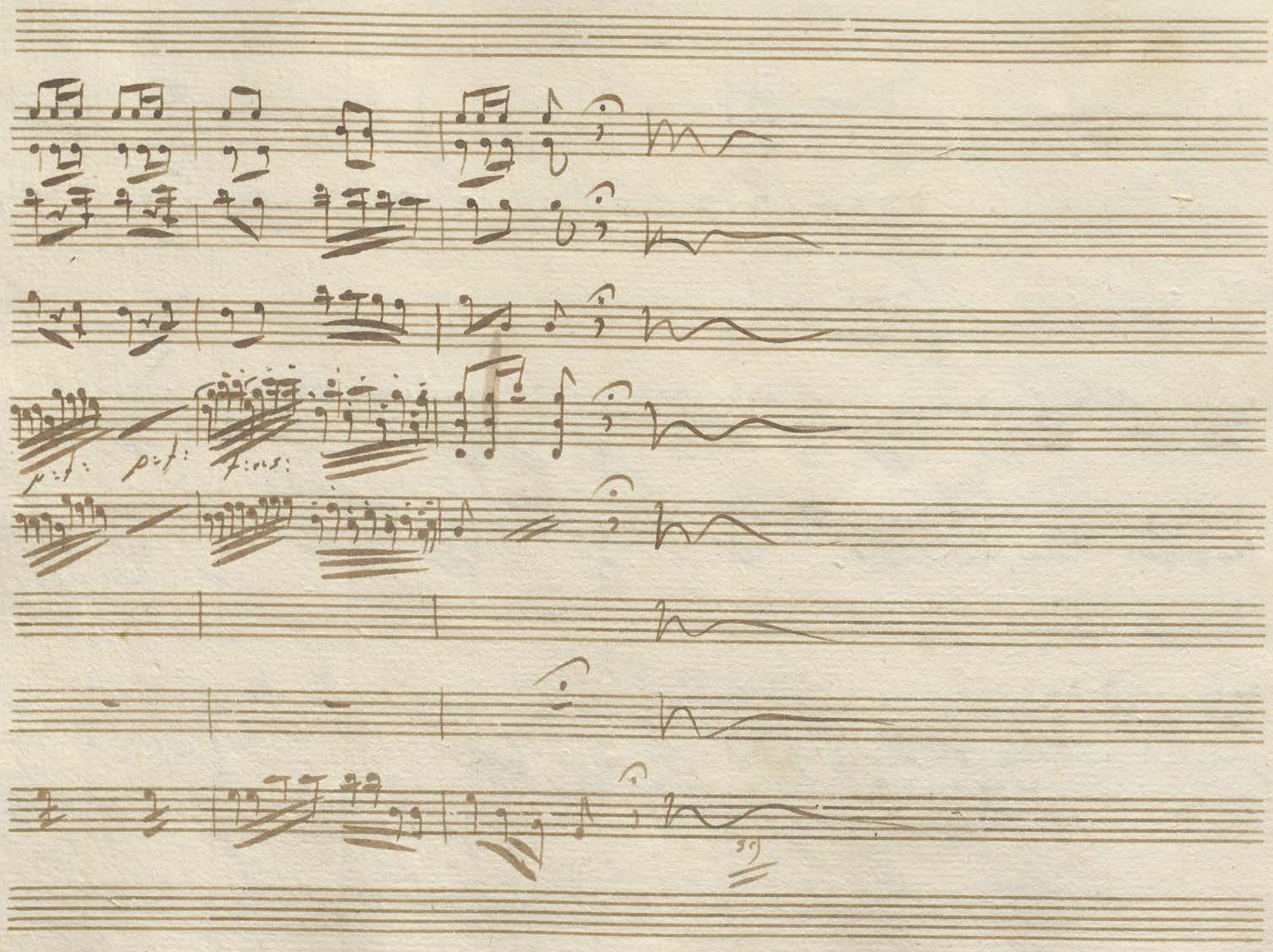

vinnre sella — bronal dice d'a-mico — cos-tanre di servo di servo fedel


che fav-si pa-lese
Amen — con l'impresa per


ess — sev felice sol brama dal ciel — — sol brama dal ciel se il labro nol dice si


p ens:
p ens:
f
f
f

fau-sail sembianze di servo fedel di servo fedel di servo fedel


p
p
f

Nit. Ber. poi Bub.

Ber.

alla capanna mia de fà ch'io possa tosto torna- per quelle selve oh

Nit:

Dio il povero Dalmiro in van mi cercherà t'acchetta andrai favò tutto per

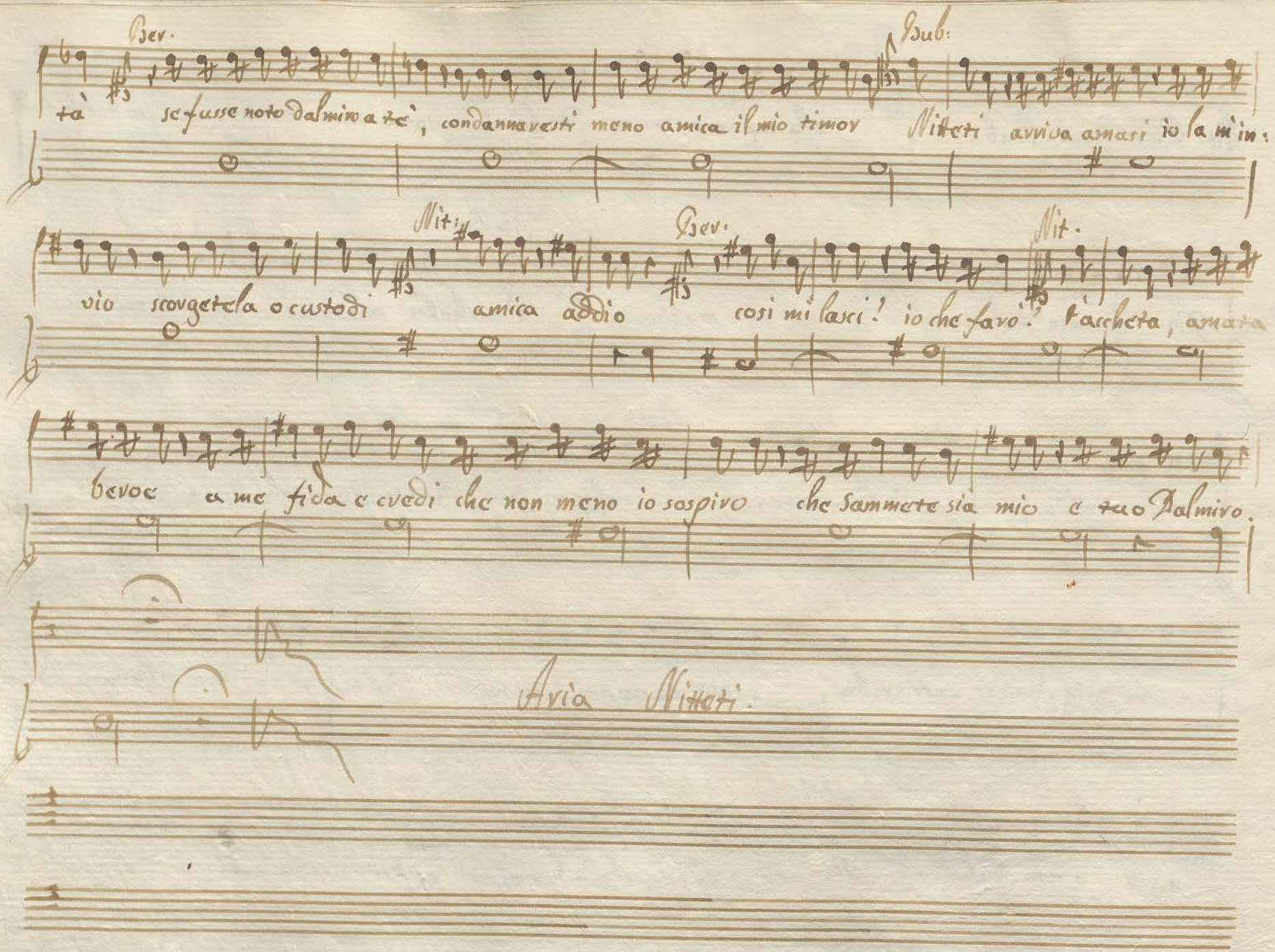
Ber:

te. timida men io però ti vorrei. nel caso tuo, costante anch'io sarei.

siam prigionieri entrambe, entro canopo tu sospiri io sospiro- ma in Canopo e Sam:

Nit.

mete e non Dalmiro. ah se vedessi il mio Sammete approveresti assai la mia tranquilli:



Ber. Bub:

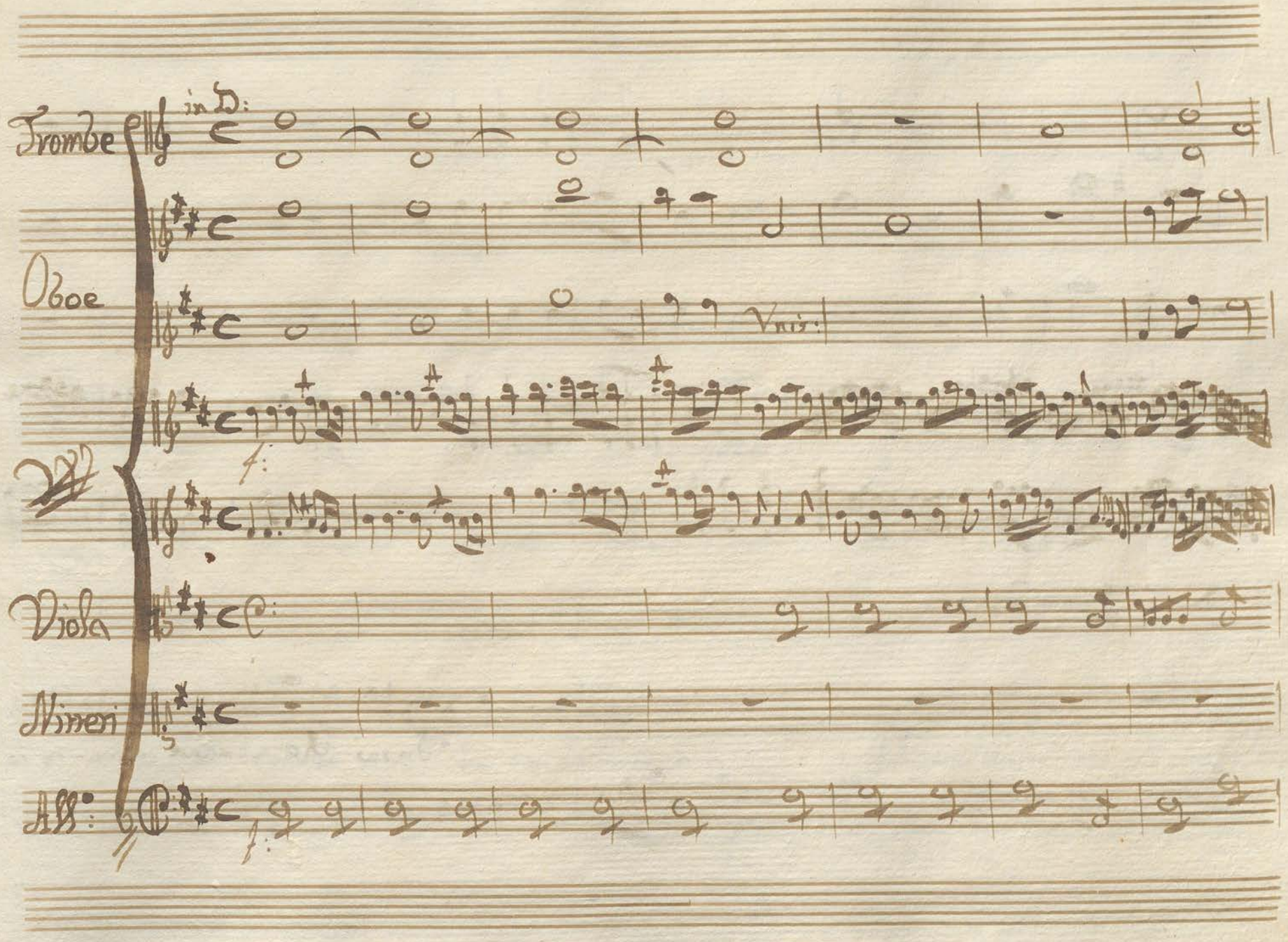
tà se fusse noto dal miro a tè, condannaresti meno amica il mio timor Nitteti arriva amasi io la m'in:

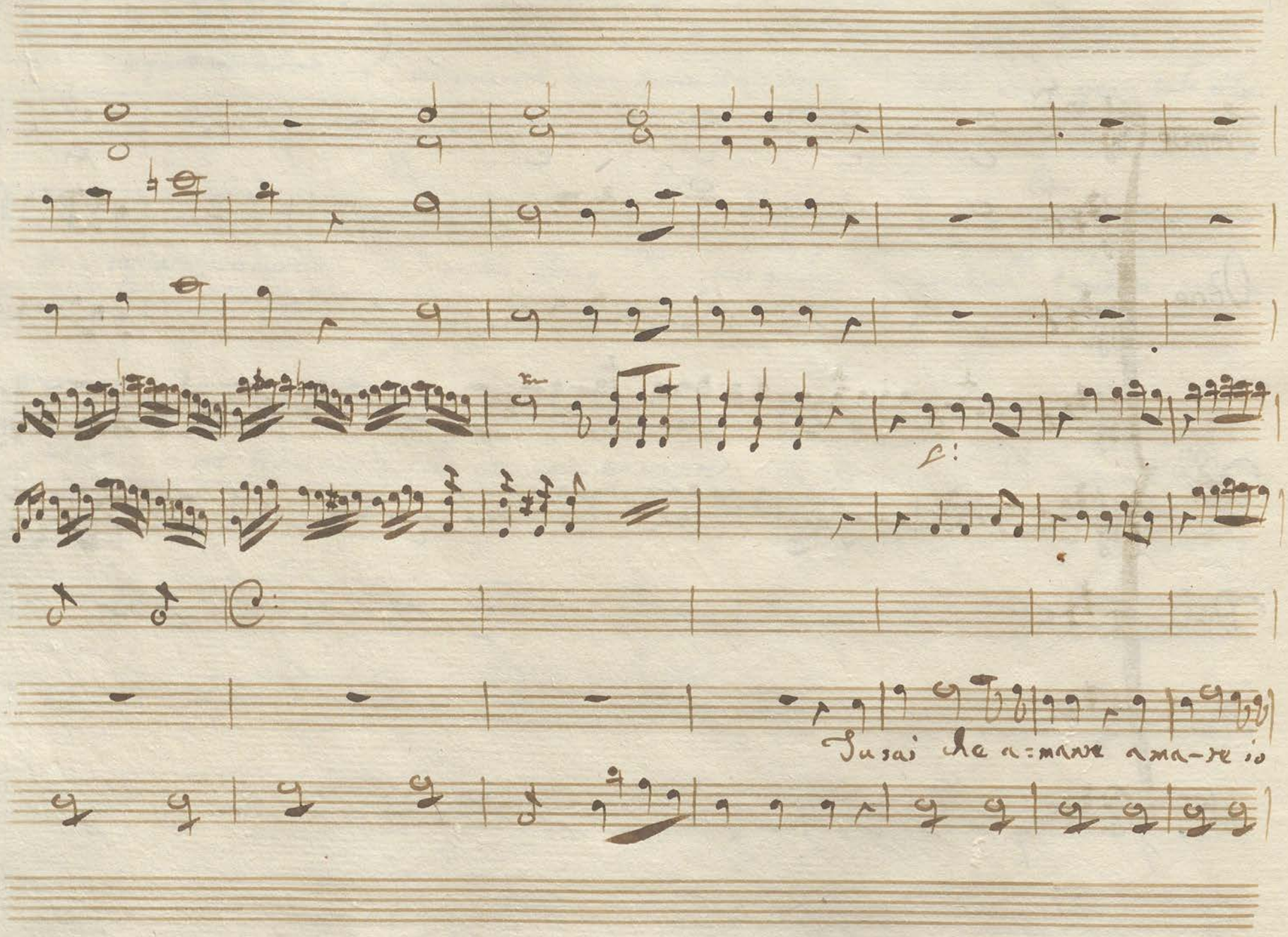
Nit: Ber. Nit.

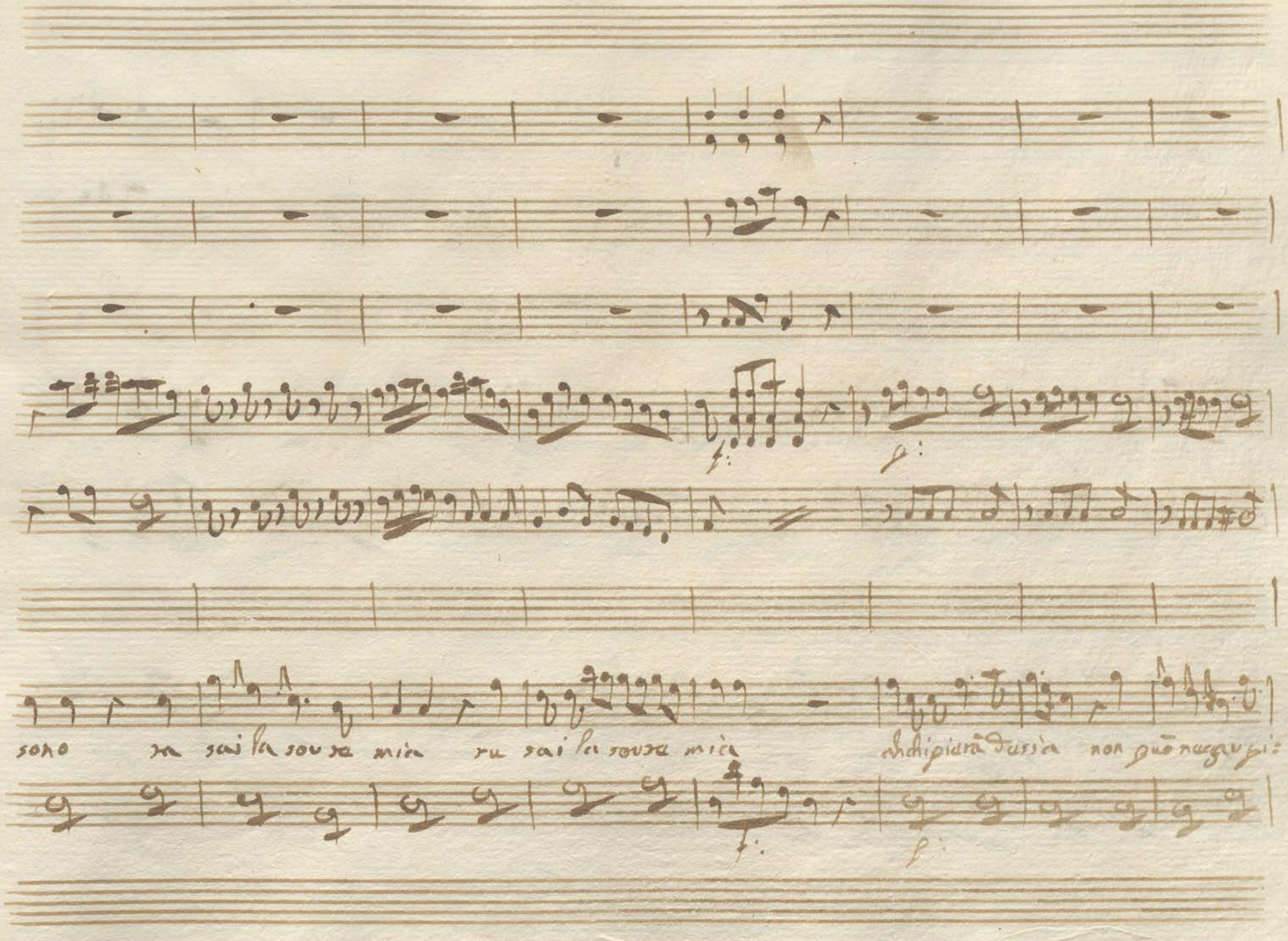
vio scorgetela o custodi amica addio così mi lasci! io che farò? t'accheta, amata

beroe a me fida e credi che non meno io sospiro che Sammete sia mio e tuo Dalmiro.

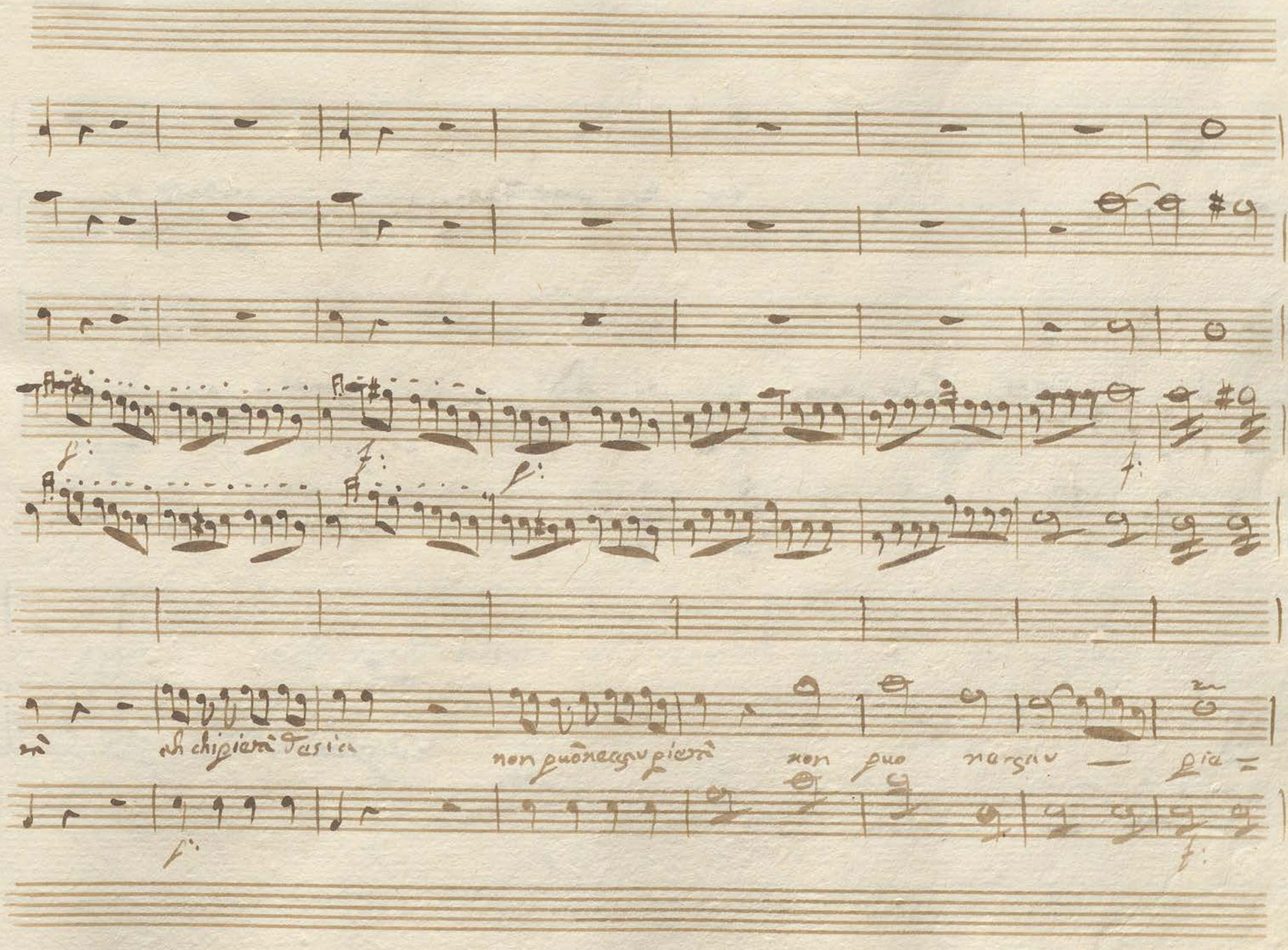
Aria Nitteti.

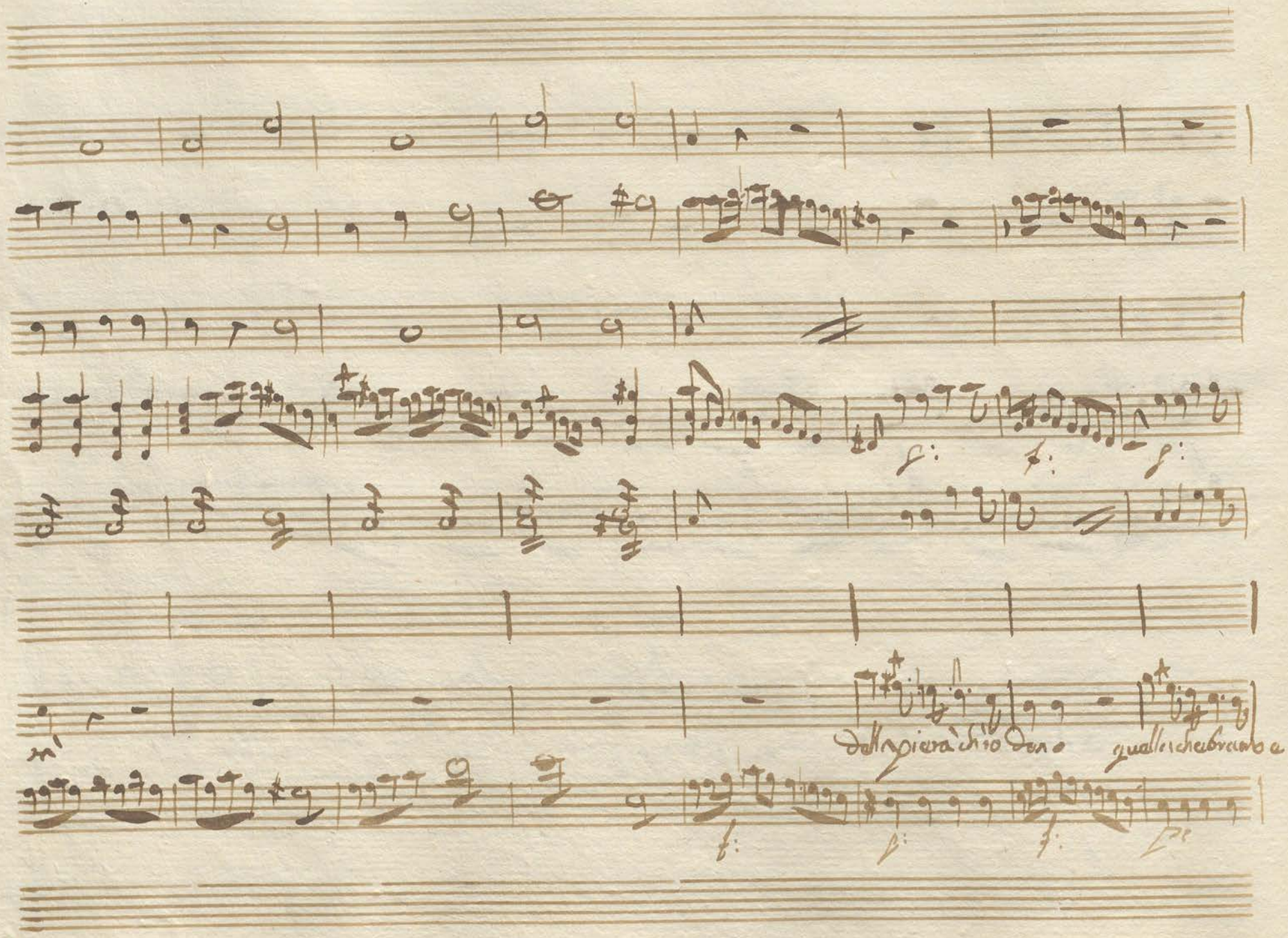

Trombe
in D:
Oboe
Vnis:
Viola
Ninen
All°:

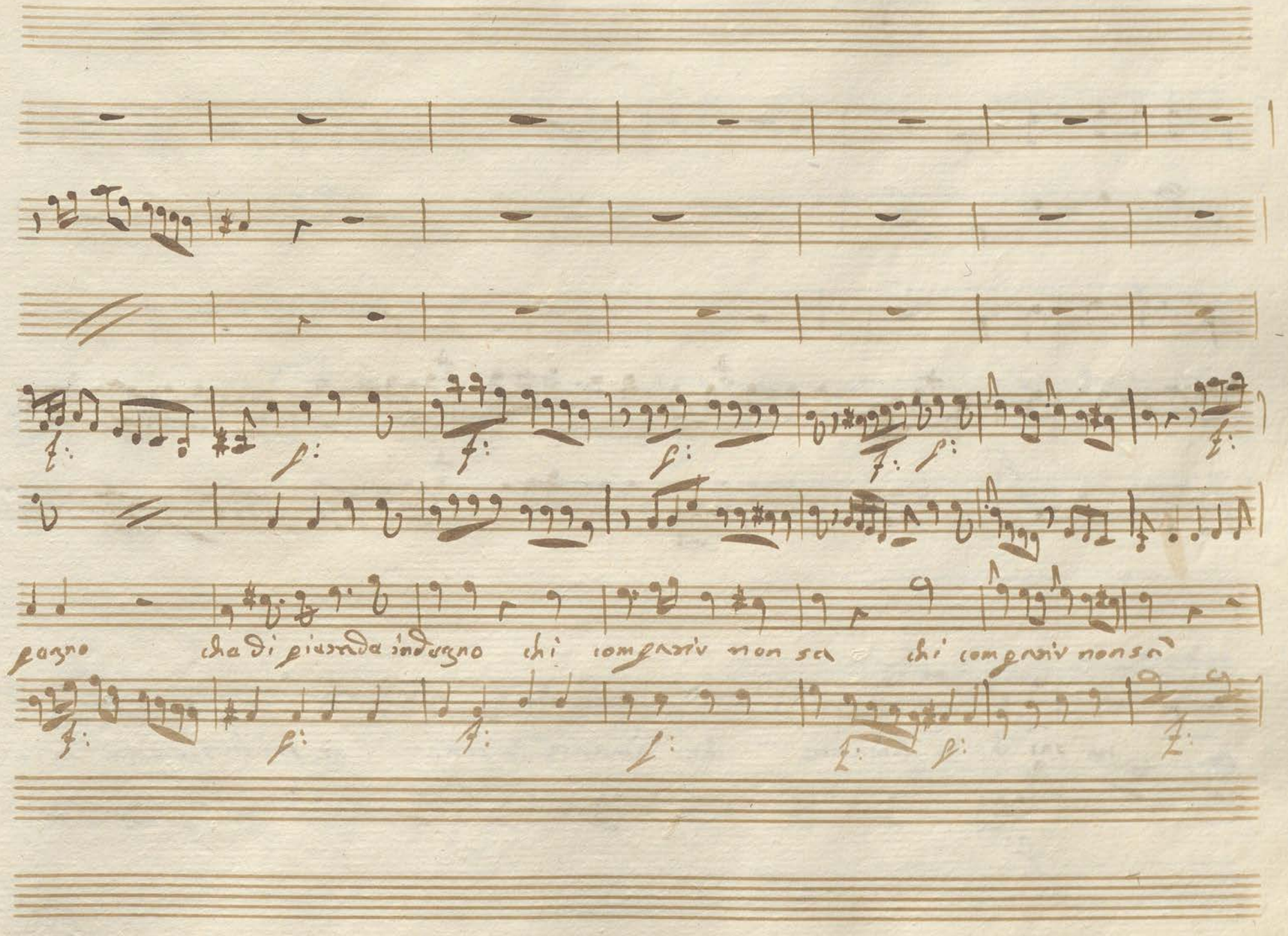

Tu sai che a=mare ama-re io

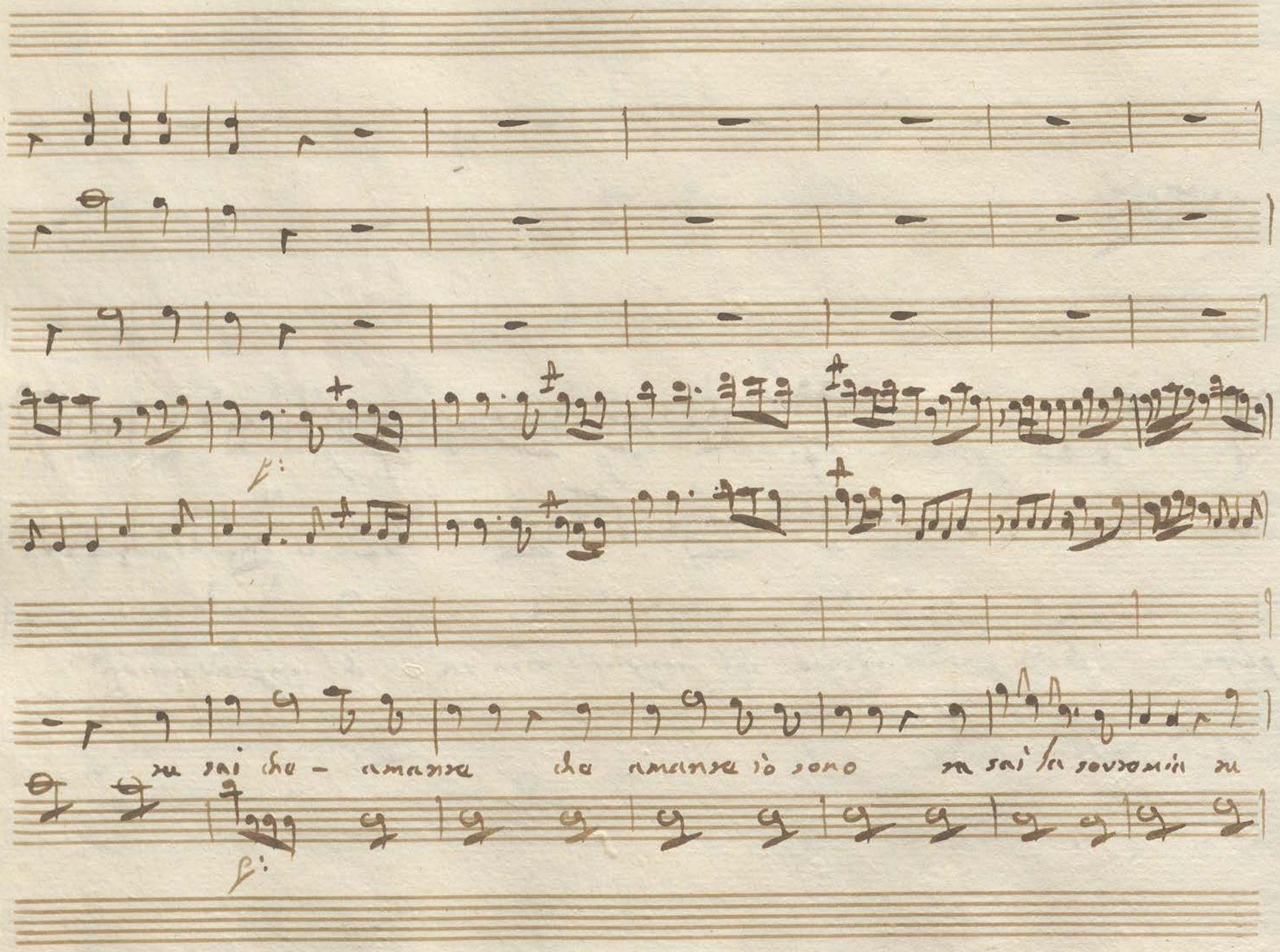

sono ta sai la sou te mia tu sai la sou te mia

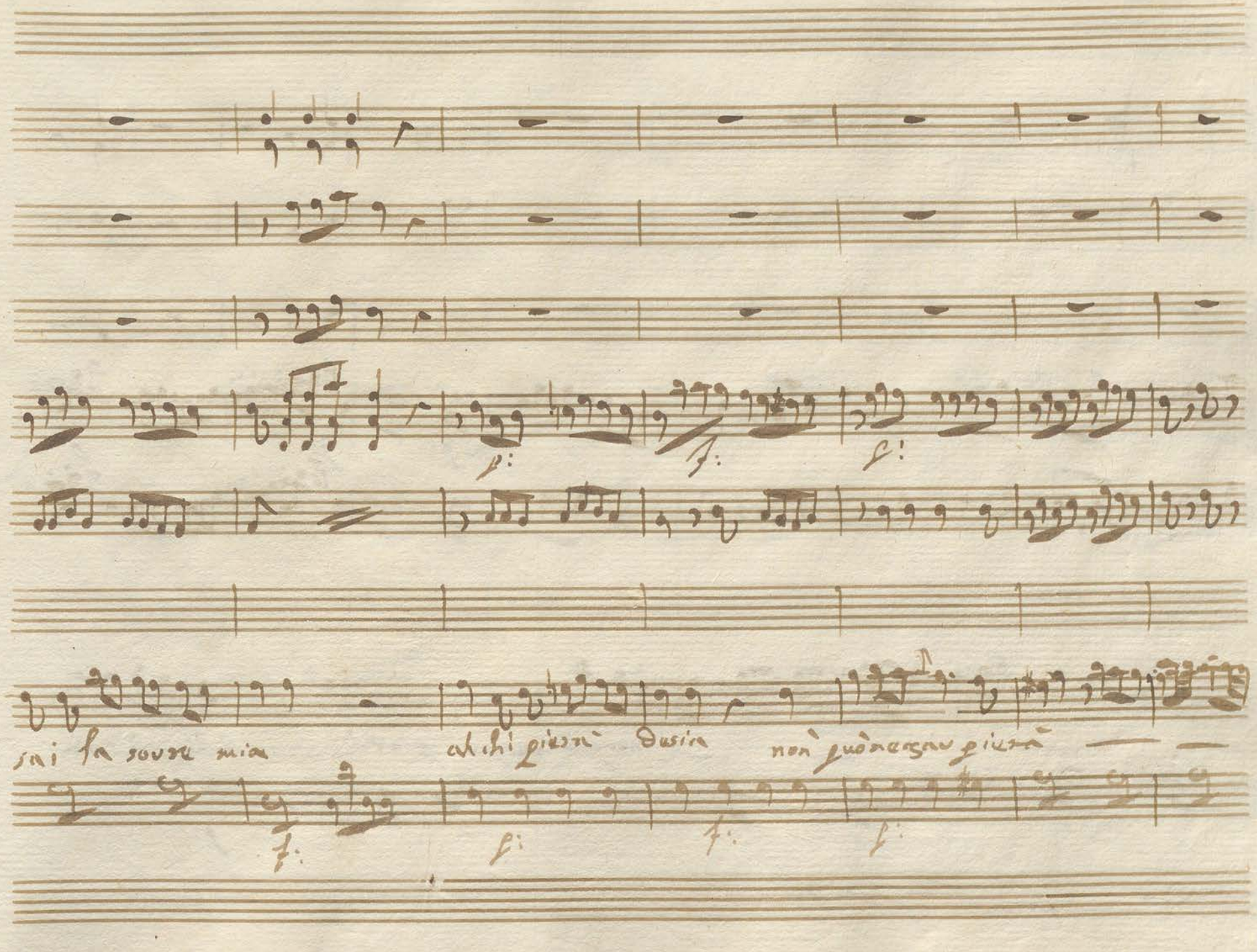
non può negar gioia — — — — — non può ne — gar — più —

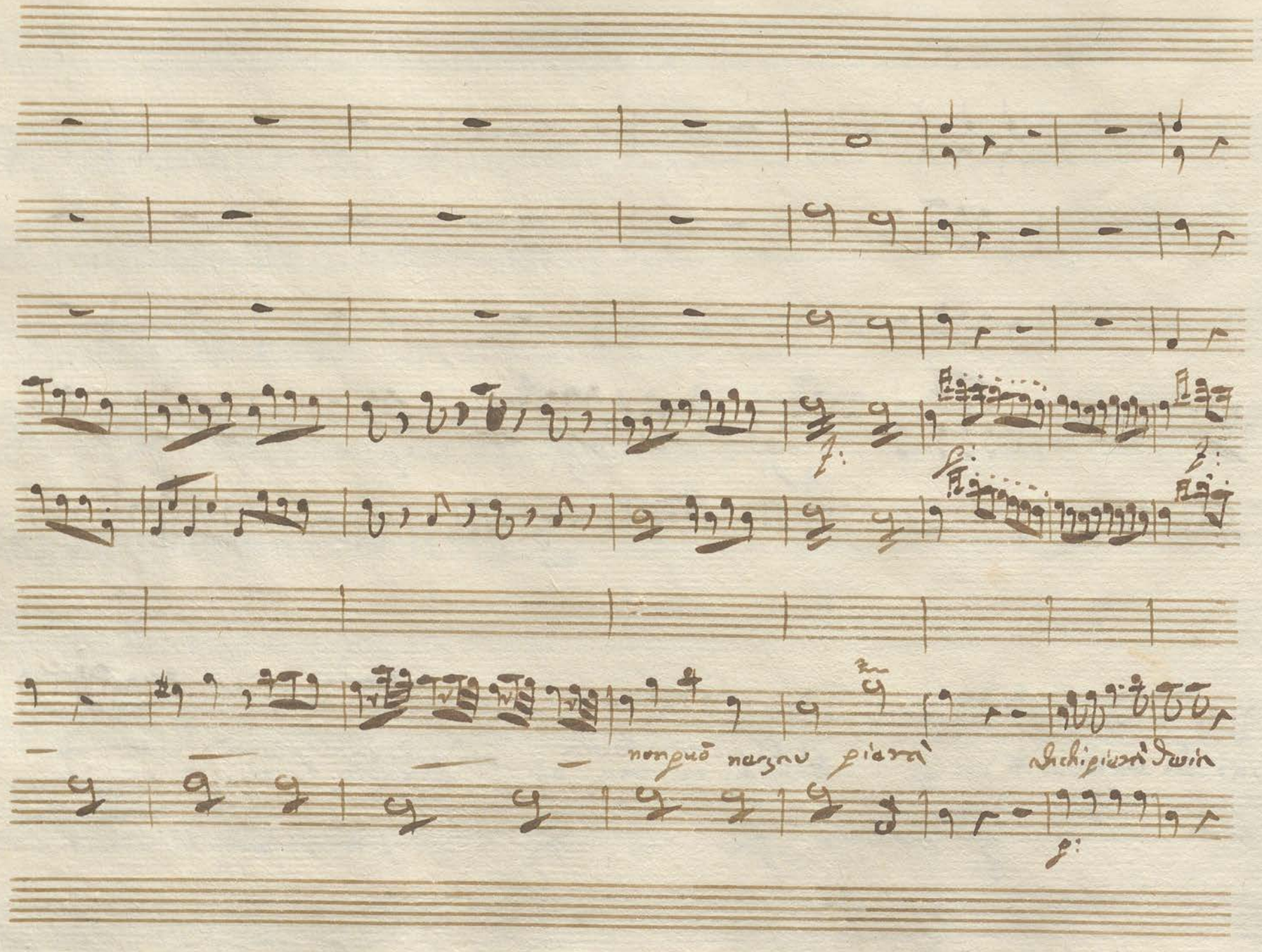

ah chi pietà desia
non può negar pietà
non può negar — pie =

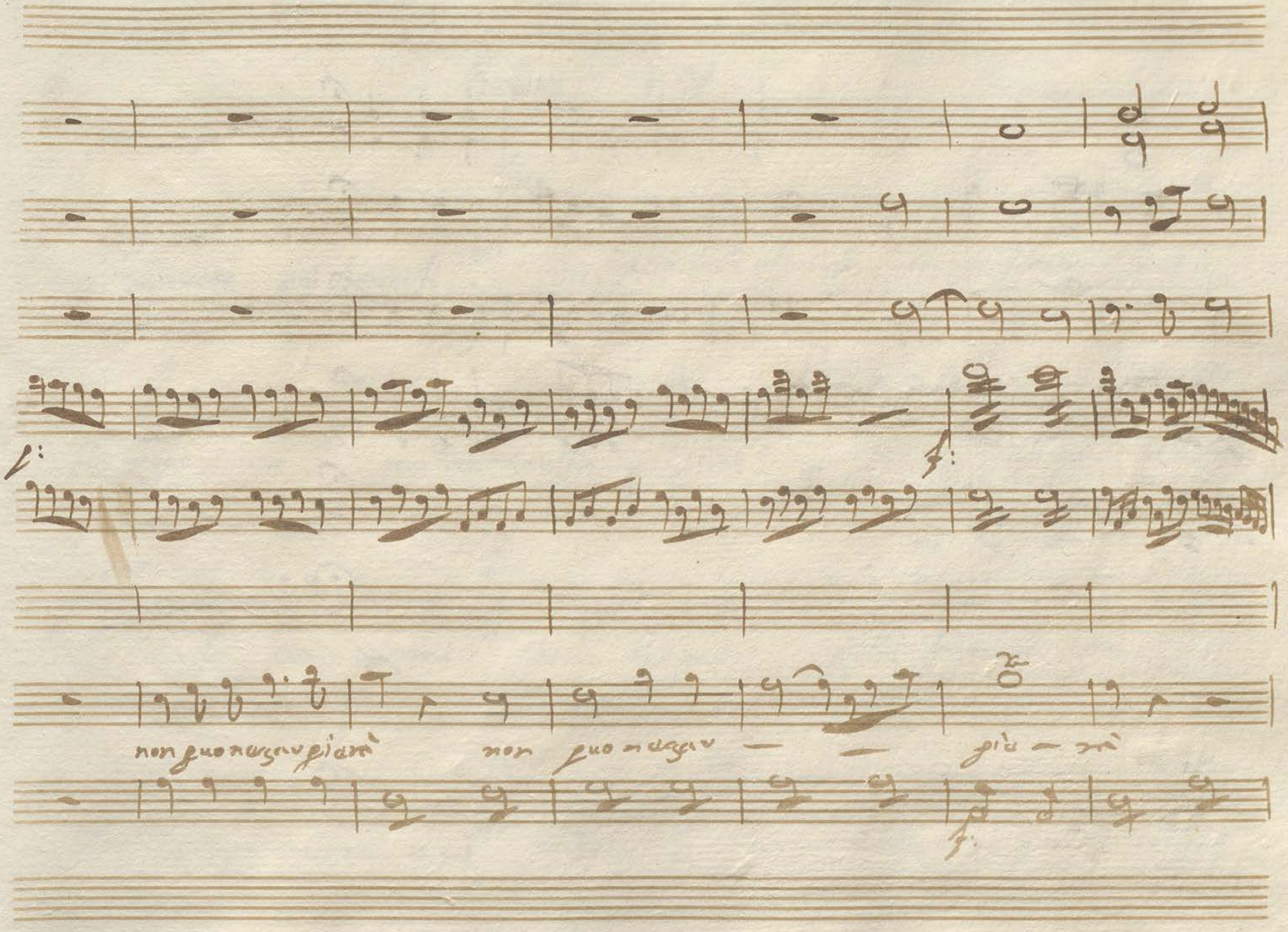

dalla pietà ch'io deno
quella che bramo e

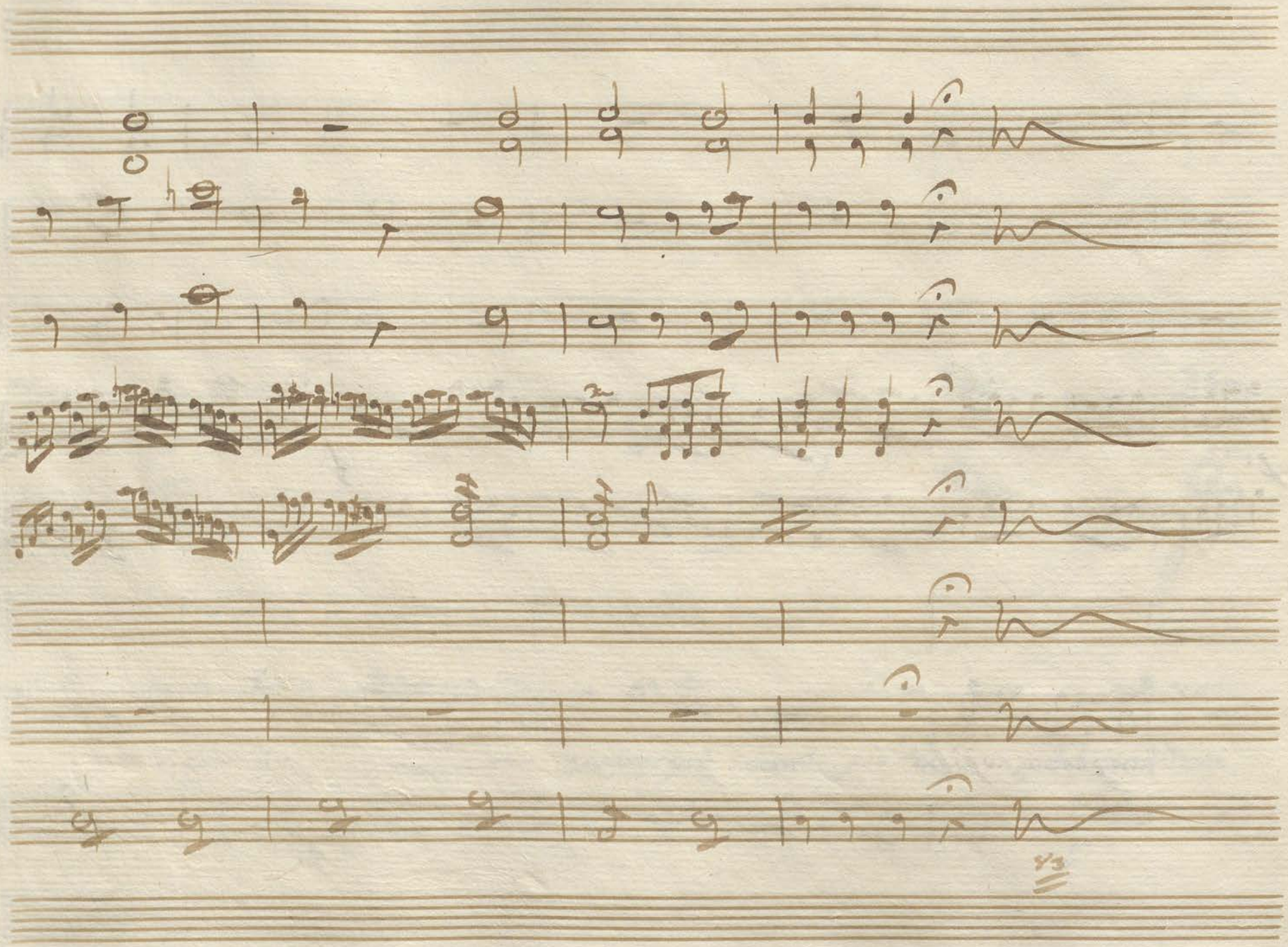

pazzo che di pietra da indegno chi compatir non sa chi compatir non sa


tu sai che - amante che amante io sono tu sai la sovrania tu


sai la sovre mia
ah chi pietà desia
non può negar pietà




non quo nascau piani non quo nascau — — pia — ni



Scena IV

Beroe Sammete, poi Amenofi

Ber

questi reali alberghi son pur nuovi per:

Sam.

mè! dovunque io miro ecco deposte alfin... Beroe!

Ber: Sam. Ber.

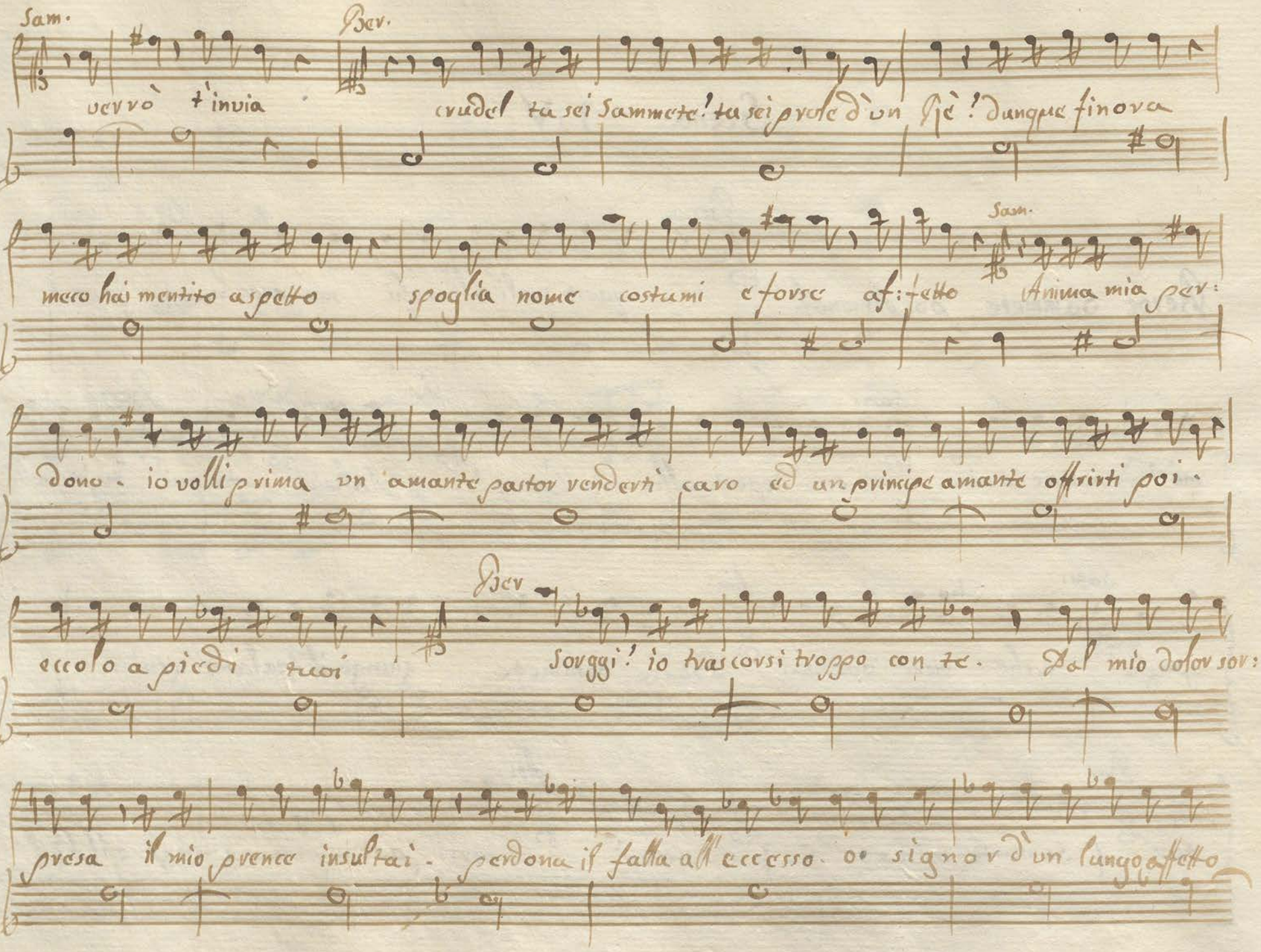
Dalmiro tu qui tu in quelle

Sam: Am.

spoglie a che vieni ove vai Prence sammete giunge il Real tuo geni:

Ber Sam. Am.

tor (Sammete misera me) verrò corri potria pria giungere il Rè


Sam.
Ser.
vervò t'invia
crudel ta sei Sammete! ta sei prole d'un Ré! Dunque finova
Sam.
mecco hai mentito aspetto spoglia nome costumi e forse affetto Anima mia ser:
Dono. io volli prima un amante pastor vendervi caro ed un principe amante offrirti poi.
Ser
eccolo a piedi tuoi
Sorggi! io trascorsi troppo con te. Dal mio dolor sor:
spresa il mio prence insultai. perdona il fatto all eccesso. o signor d'un lungo affetto

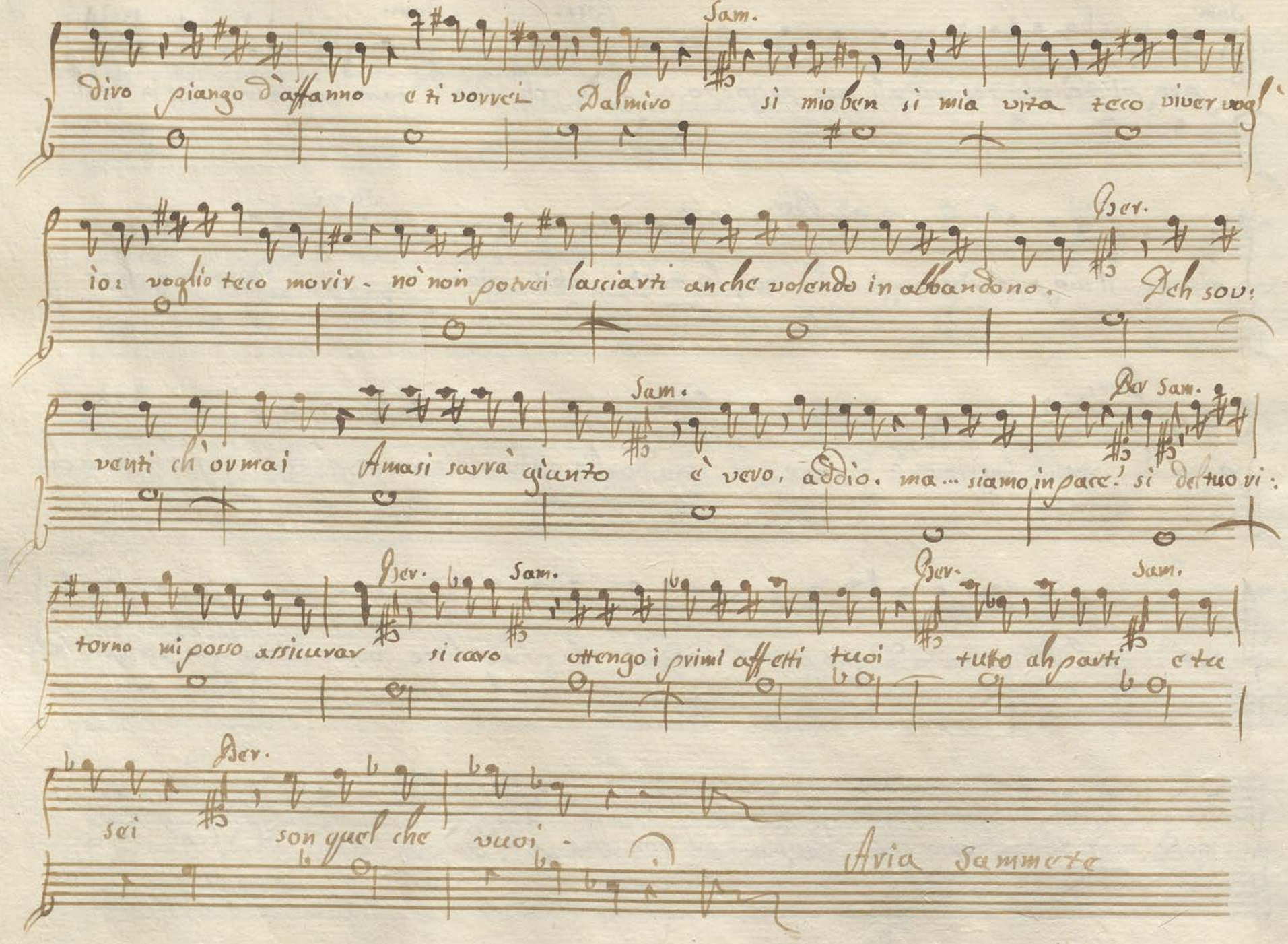
Sam. Per pietà mio tesoro ah men rispetto. Ber. oh Dio tanto ti spiace che in Real

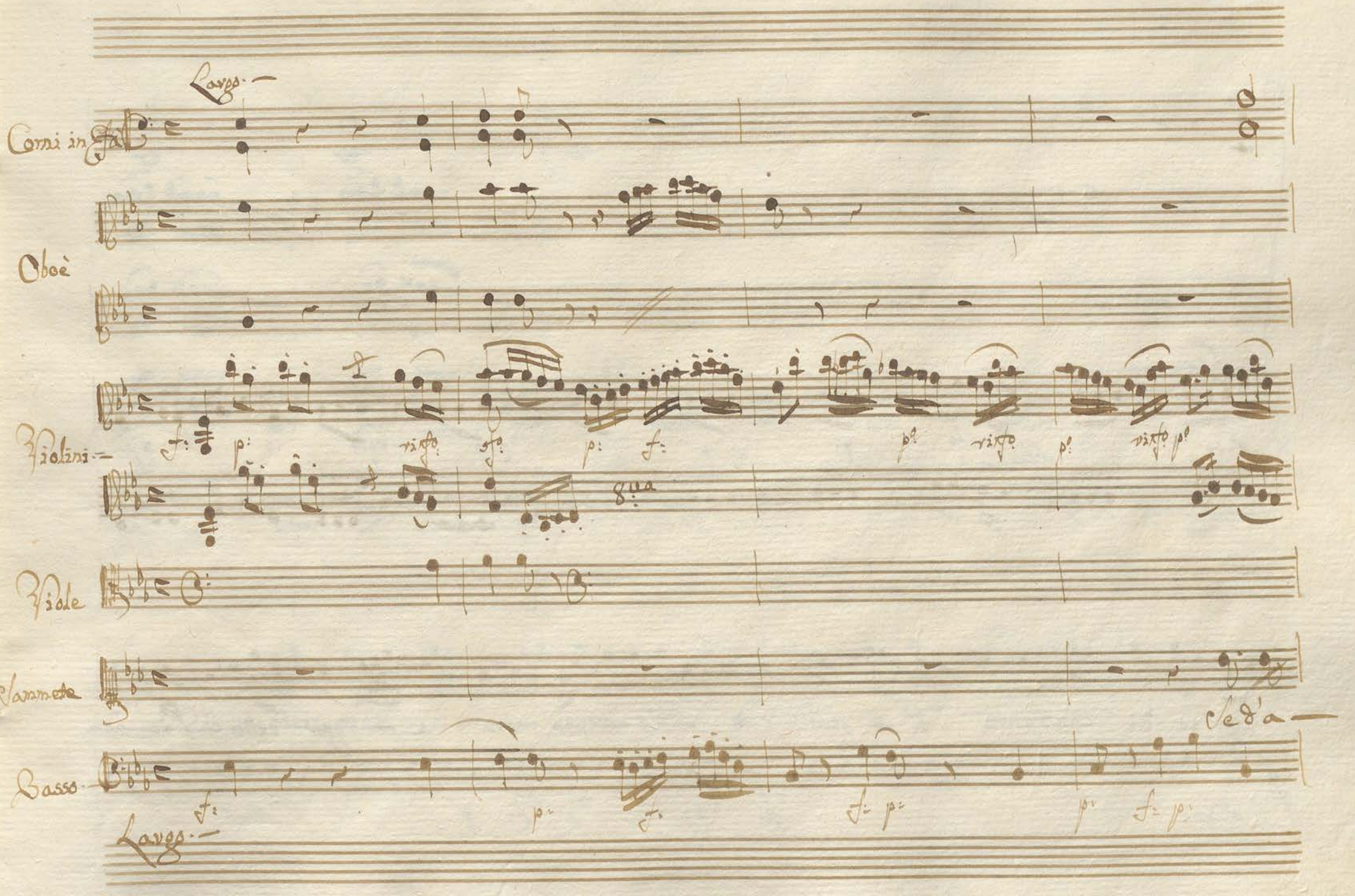
Ber. prence il tuo pastor si cangi. no; lo merti cov mio. Sam. dunque a che

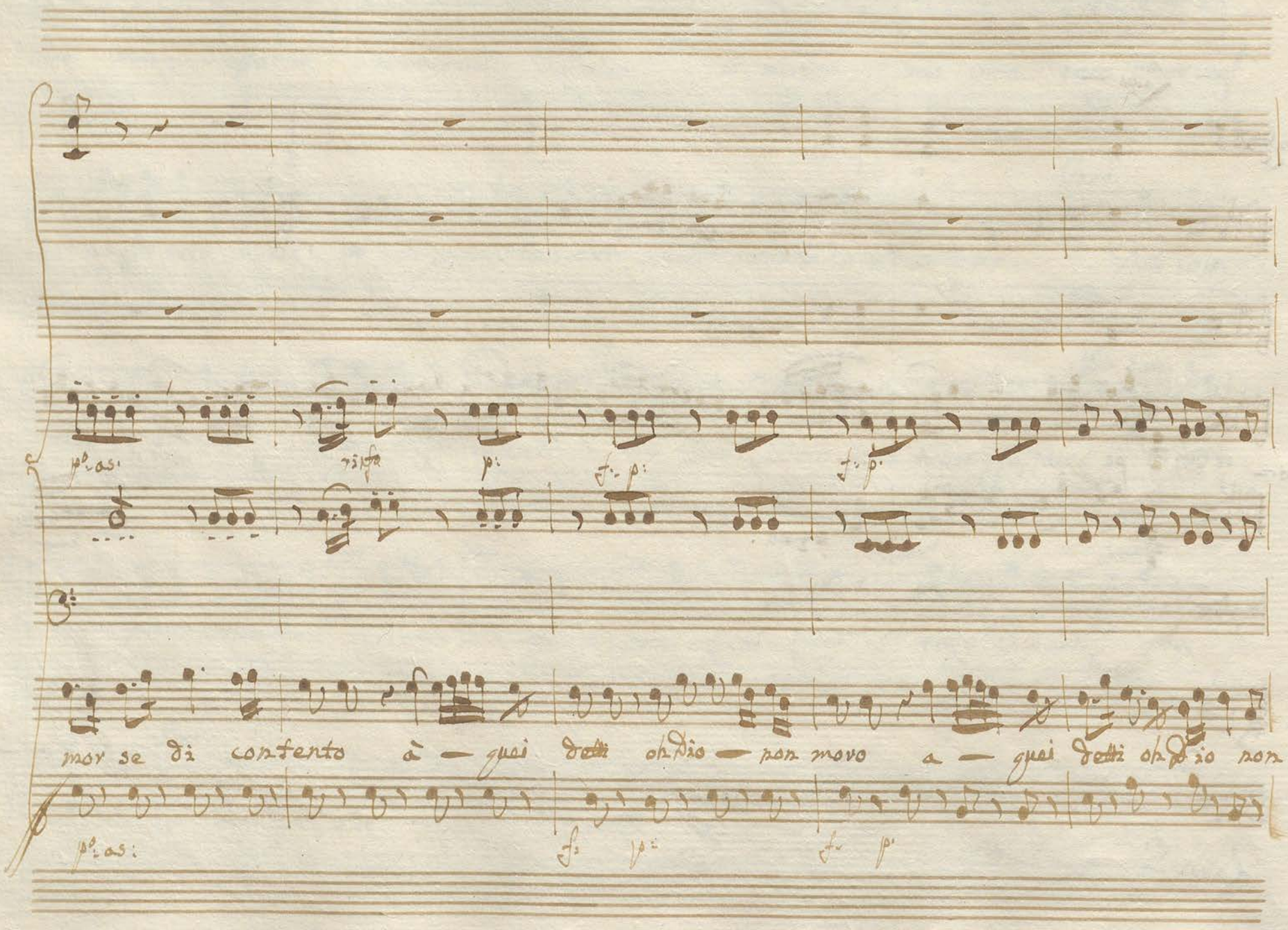
Ber. piangi? queste lagrime o caro se sian doglia o piacer div non sapvei. quando penso che

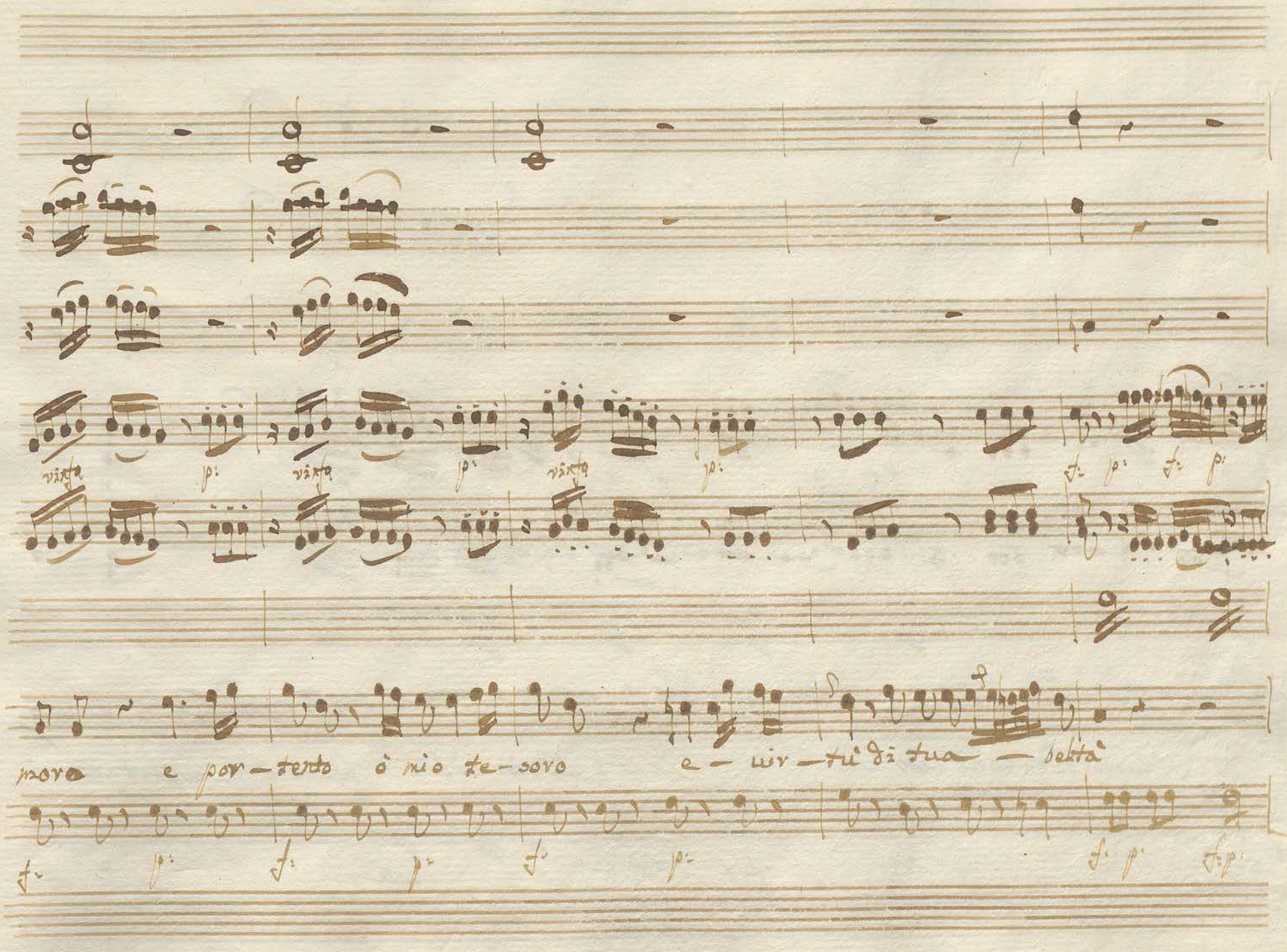
sei qual d'esser nato degno pur ti vedei, lagrime liete verso dagl'occhi e ti vorrei Sam:

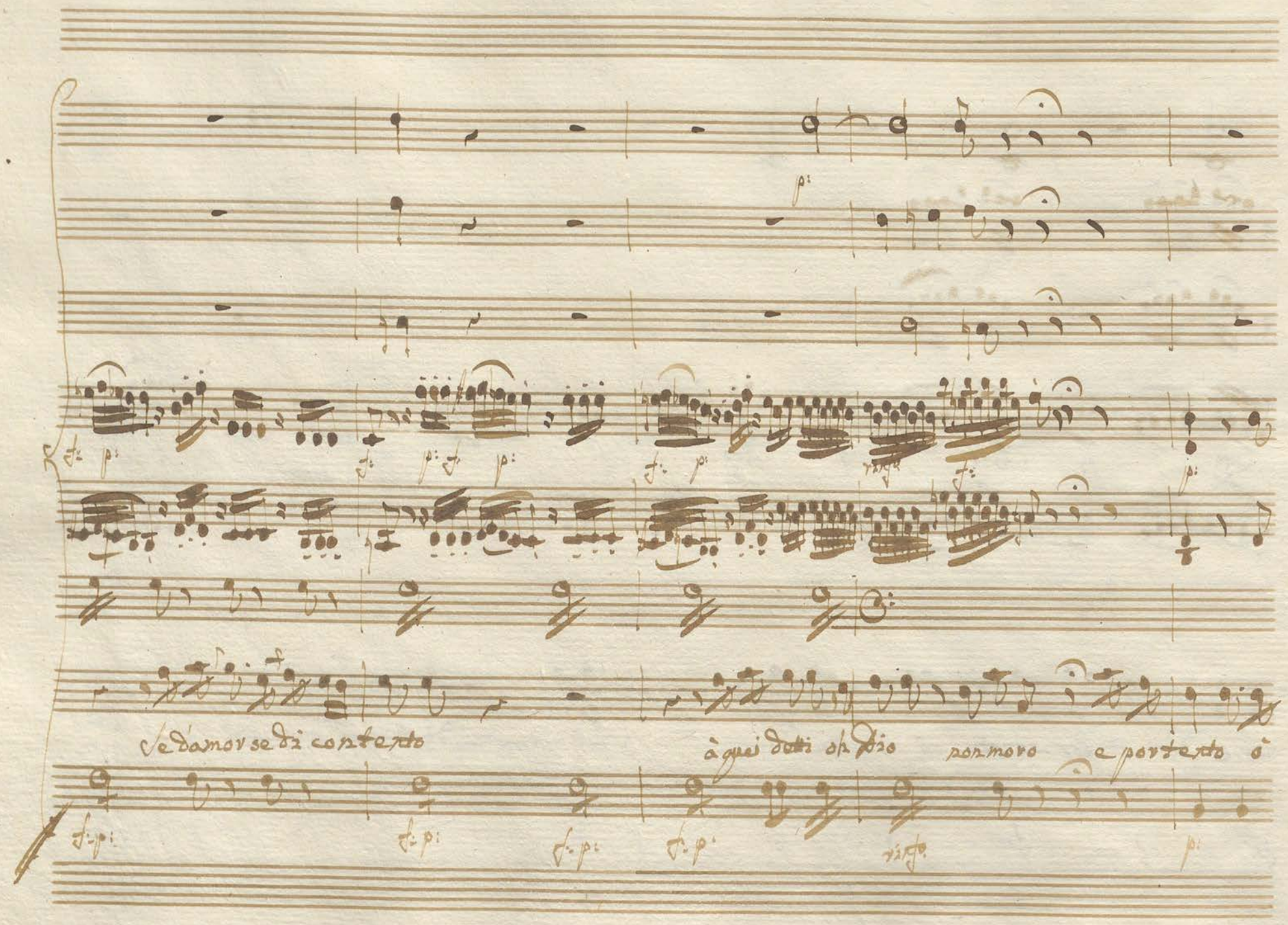
mete quando penso che degnia ov non son pia di te col Ciel m'a:

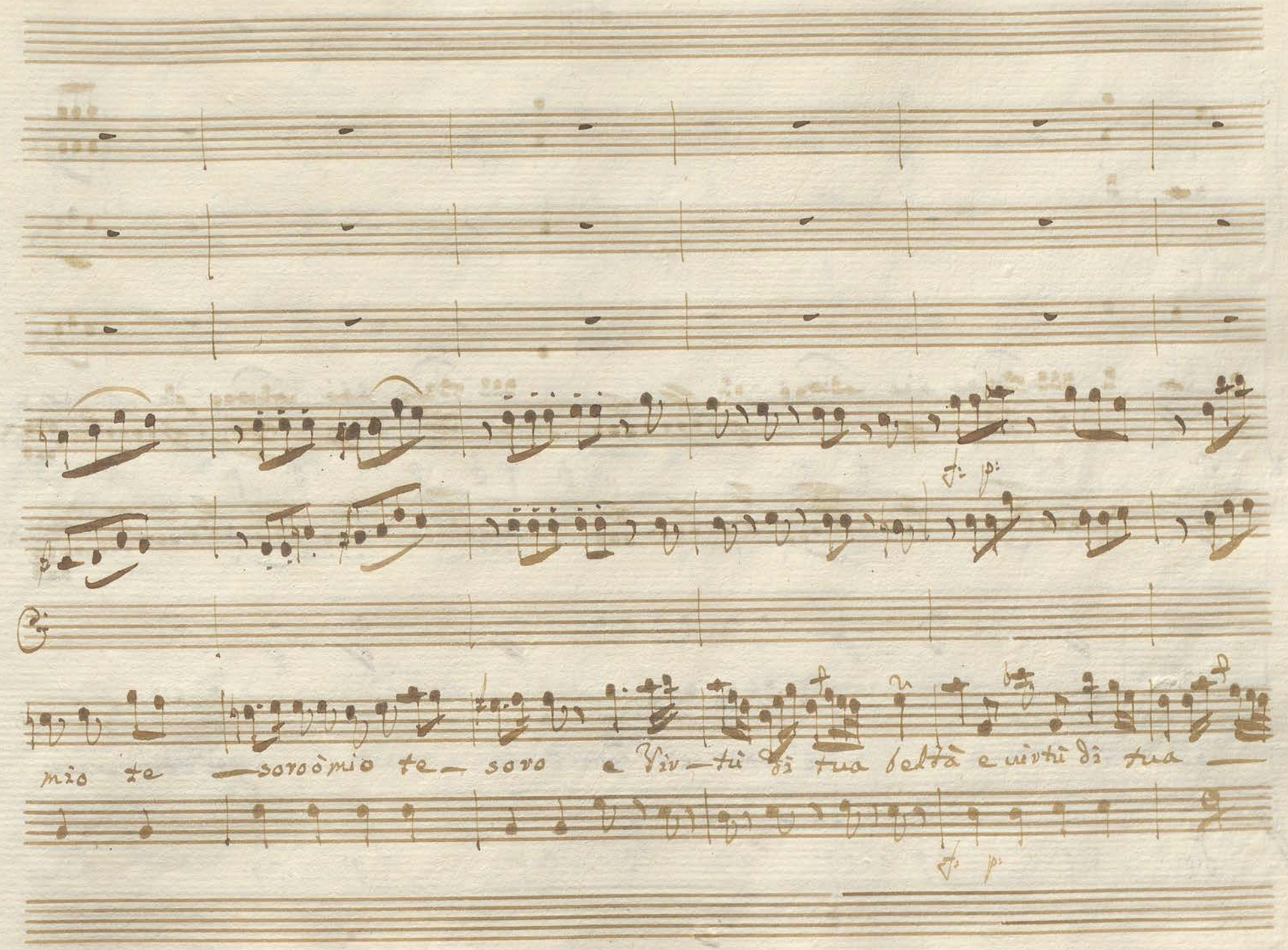

Sam.
Divo piango d'affanno e ti vorrei Dalmiro sì mio ben sì mia vita teco viver vog
Ger.
io: voglio teco morir - nò non potrei lasciarti anche volendo in abbandono. Ah sou
Sam.
Ger Sam.
venti ch'ormai Amasi savrà giunto è vero, addio. ma... siamo in pace! sì del tuo vi:
Ger. Sam. Ger. Sam.
torno mi posso assicurar si caro ottengo i primi affetti tuoi tutto ah parti e te
Ger.
sei son quel che vuoi -
Aria Sammete

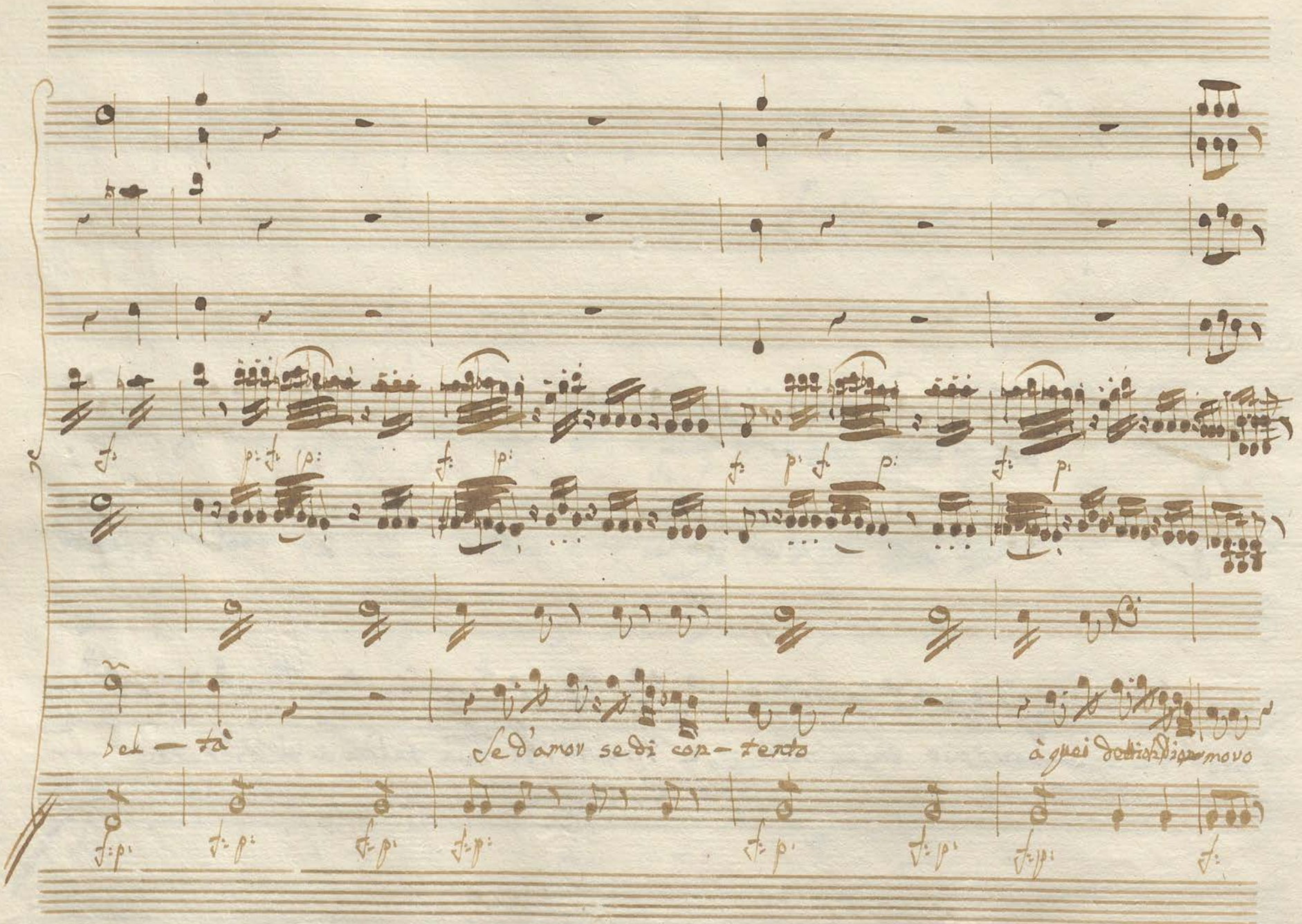

Largo
Corni in Fa
Oboè
Violini
Viole
Sammete
Basso
Largo
Se d'a

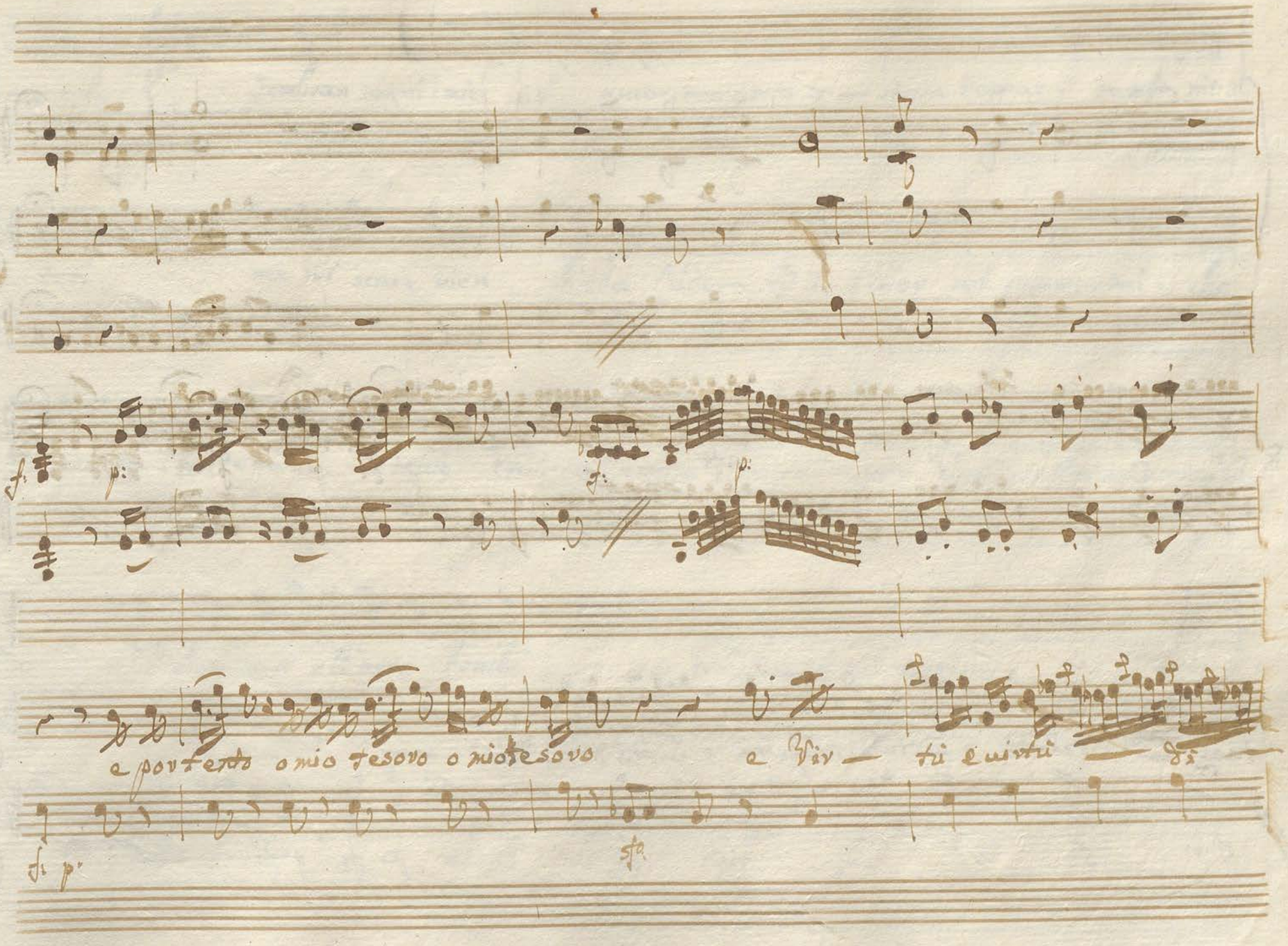

mor se di contento à — quei detti oh Dio — non movo a — quei detti oh Dio non

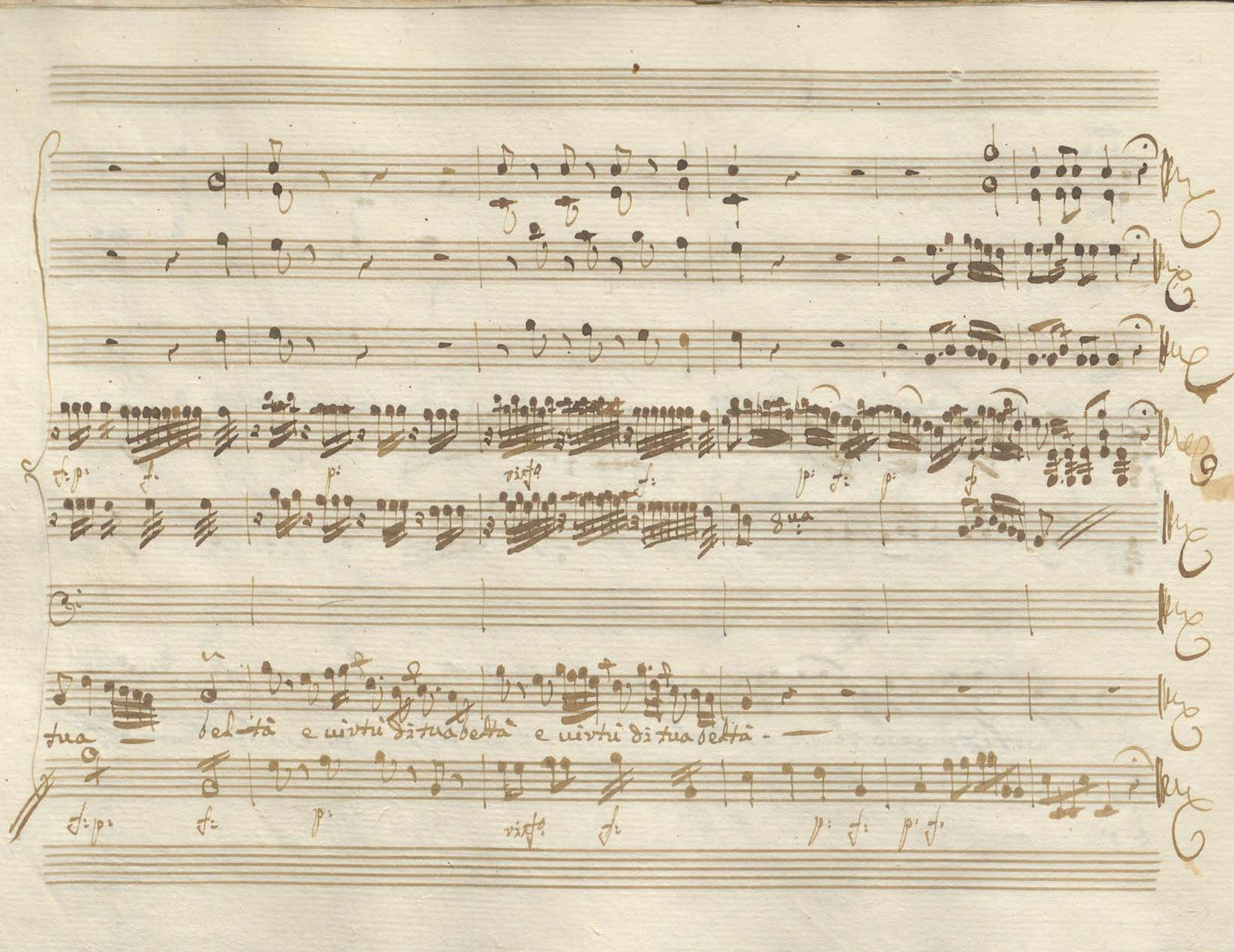

vinta
p:
vinta
p:
vinta
p:
f:
p:
f:
p:
moro e por-tento ò mio te-soro e-uir-tù di tua-beltà
f:
p:
f:
p:
f:
p:
f:
p:
f:
p:


Se d'amor se di contento
à quei detti oh Dio non moro e portento ò


mio te — sono mio te — sono a Vir — tù di tua beltà e virtù di tua —


bel — tà
Sed'amor sedi con — tento
à quei dolci sguardi novo


e portento o mio tesoro o mio tesoro
e Vir — tù e virtù — di —


tua
bel-tà e uirtù di tua bel-tà e uirtù di tua bel-tà -

Scena V

Beroe Sola

Sembran sogni i miei casi; ancor non posso a me stessa tornar. sappia nit:

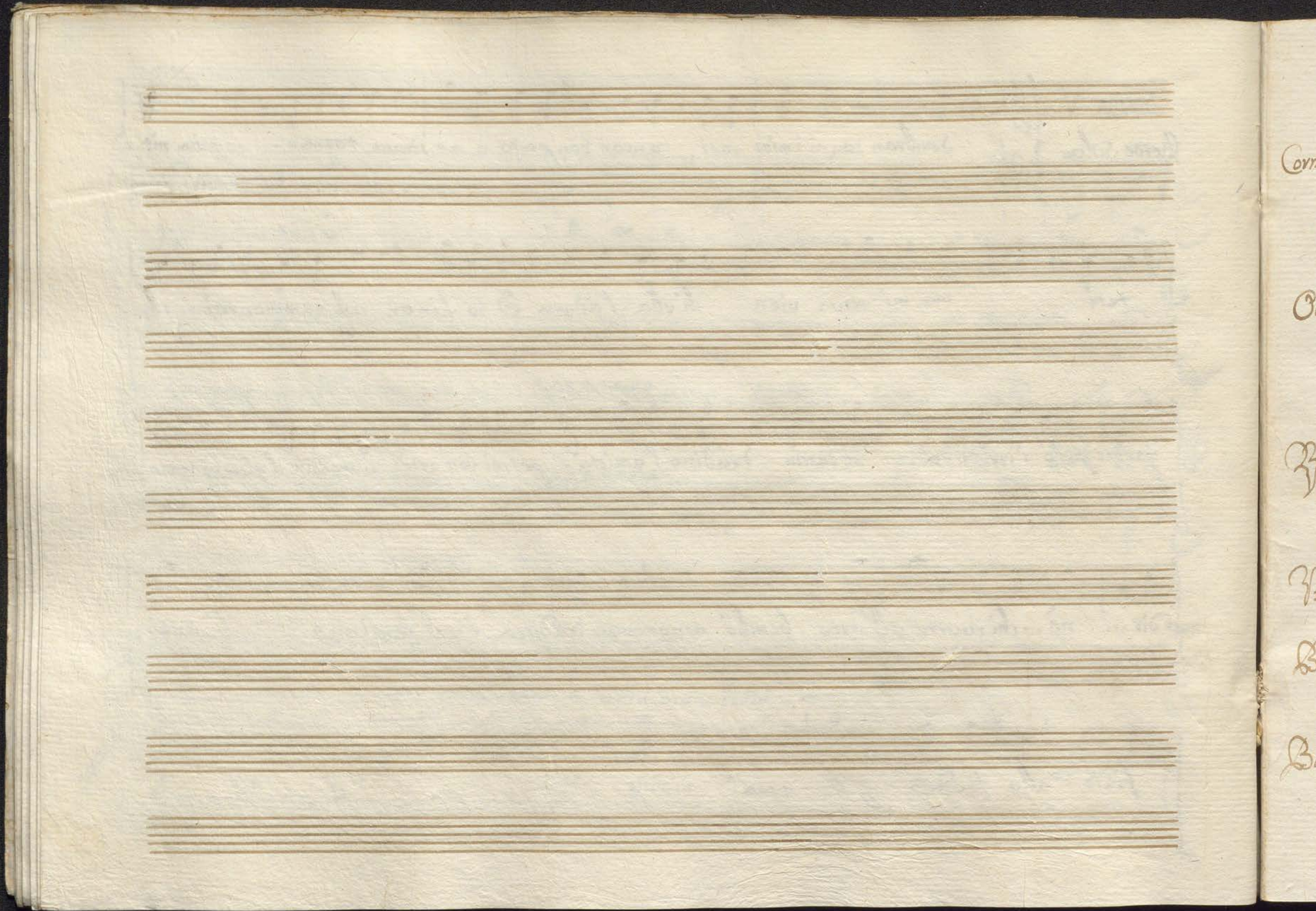
teti ma mi sov: vien ch'ella l'adora ed io finor nol rammentai. che

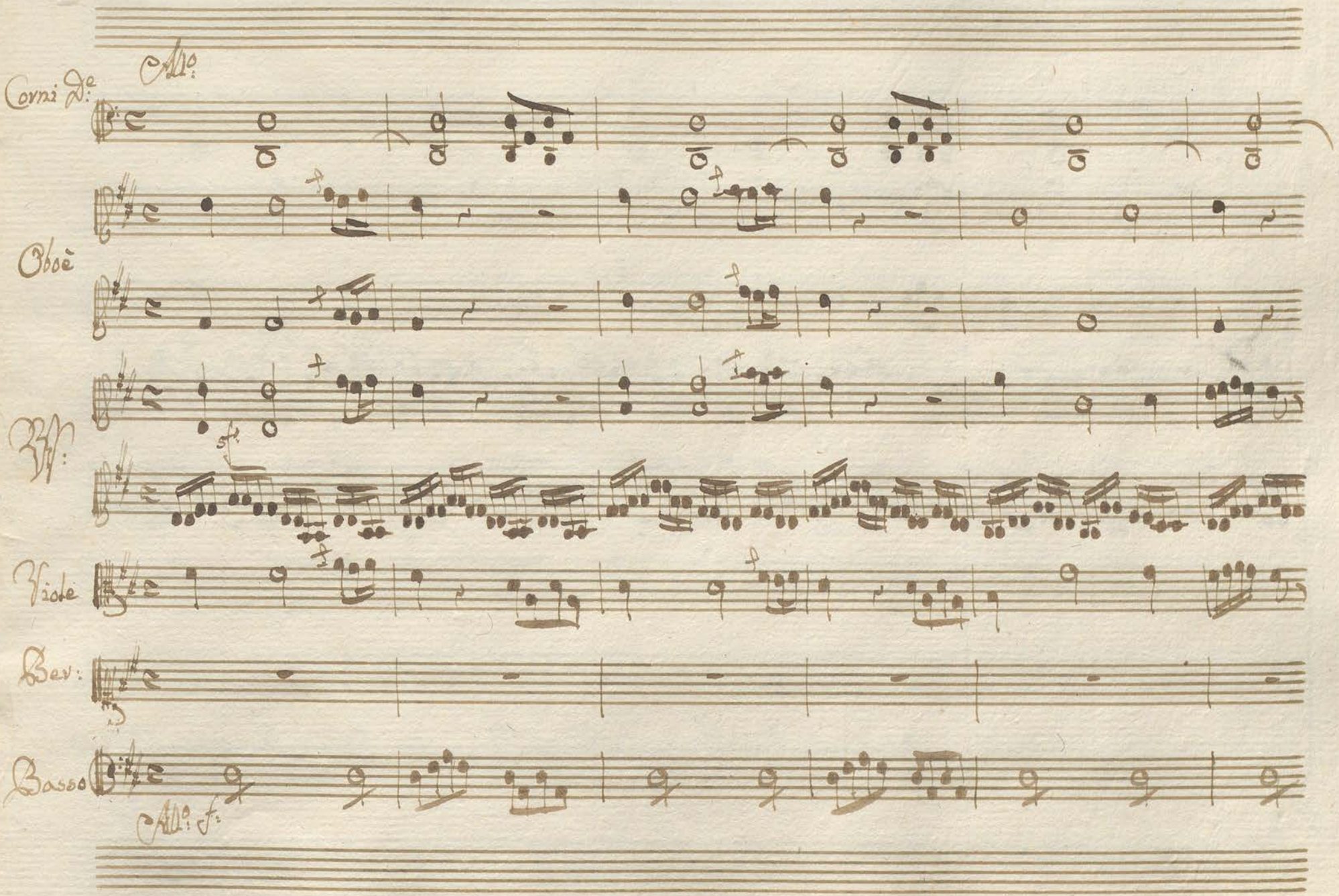
far se parlo s'irriterà. se taccio tradisco l'amistà. potrei con arte custodire il mistero senza tra:

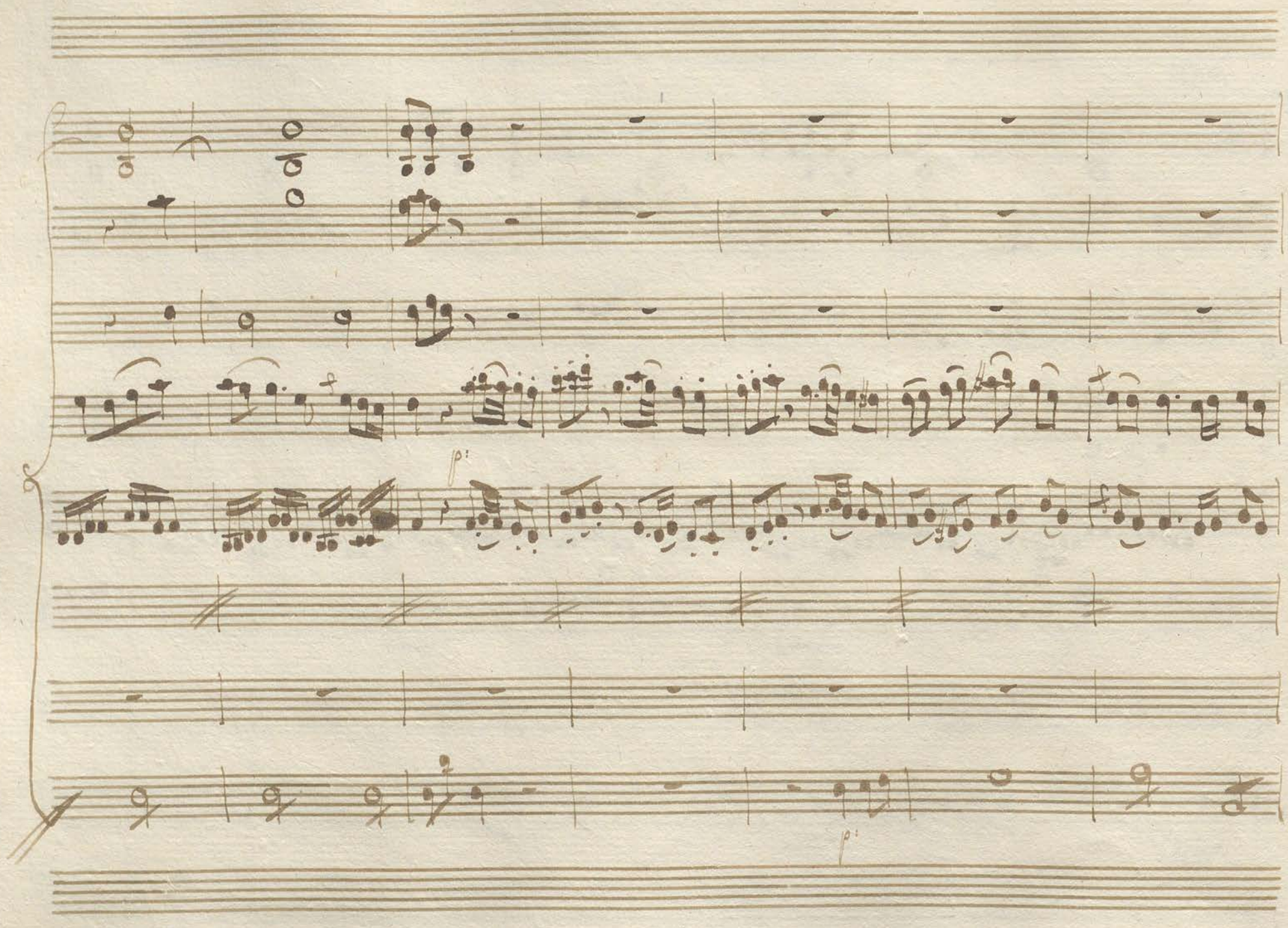
dir... nò.. chi ricorre all'arte benchè ancor non tradisca è sul camino l'arti:

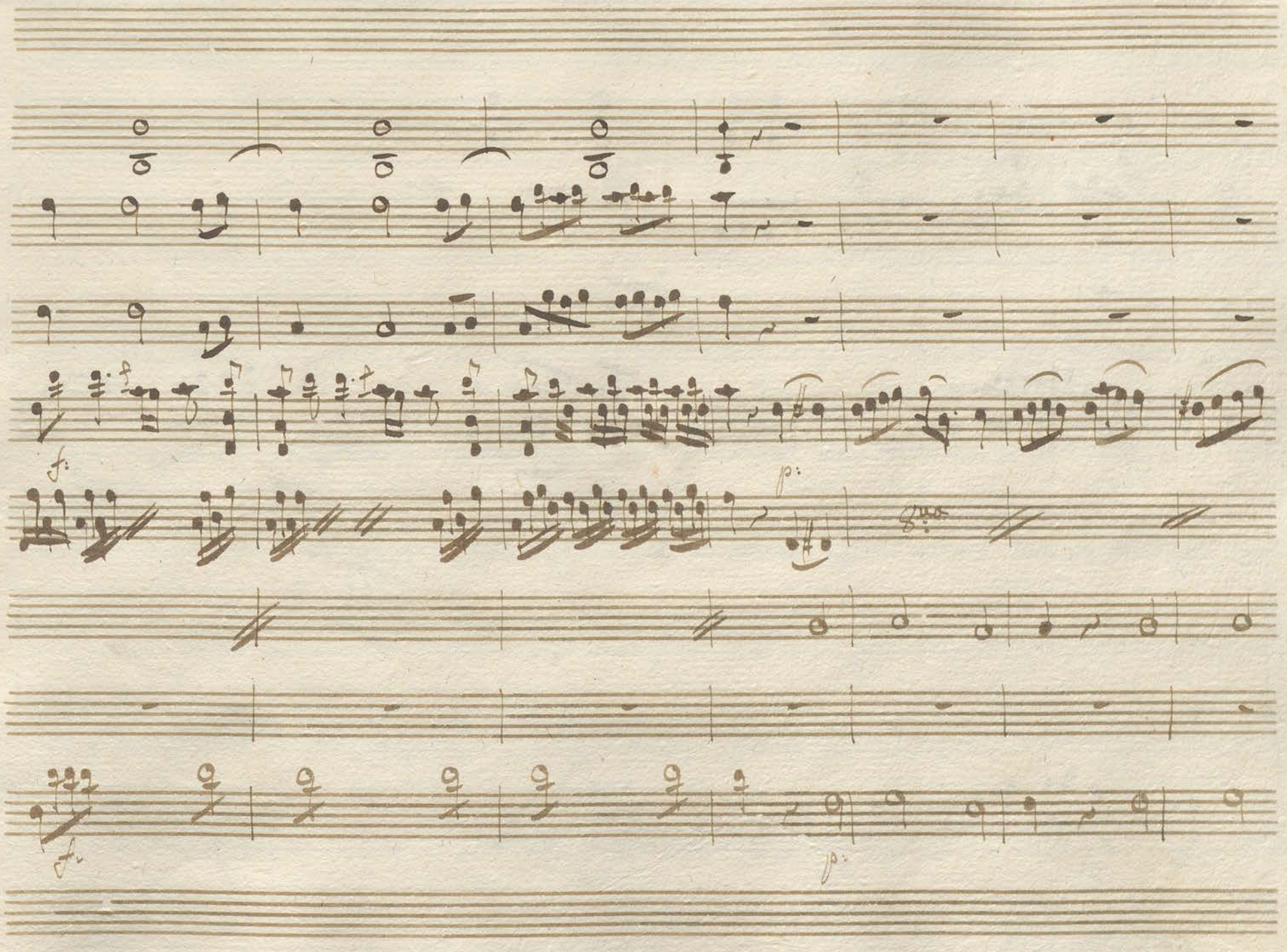
fizio alla frode è assai vicino.

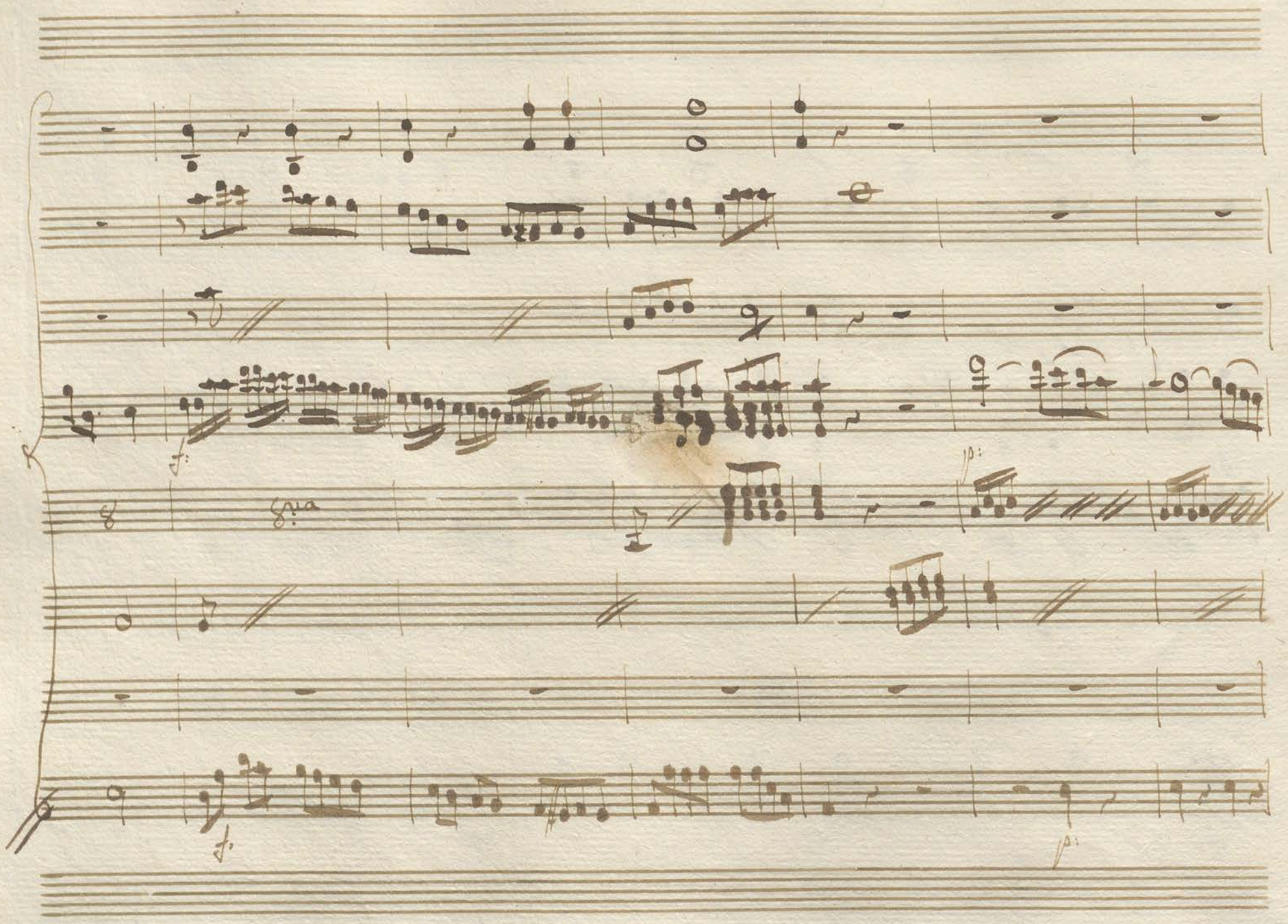
Aria Beroe

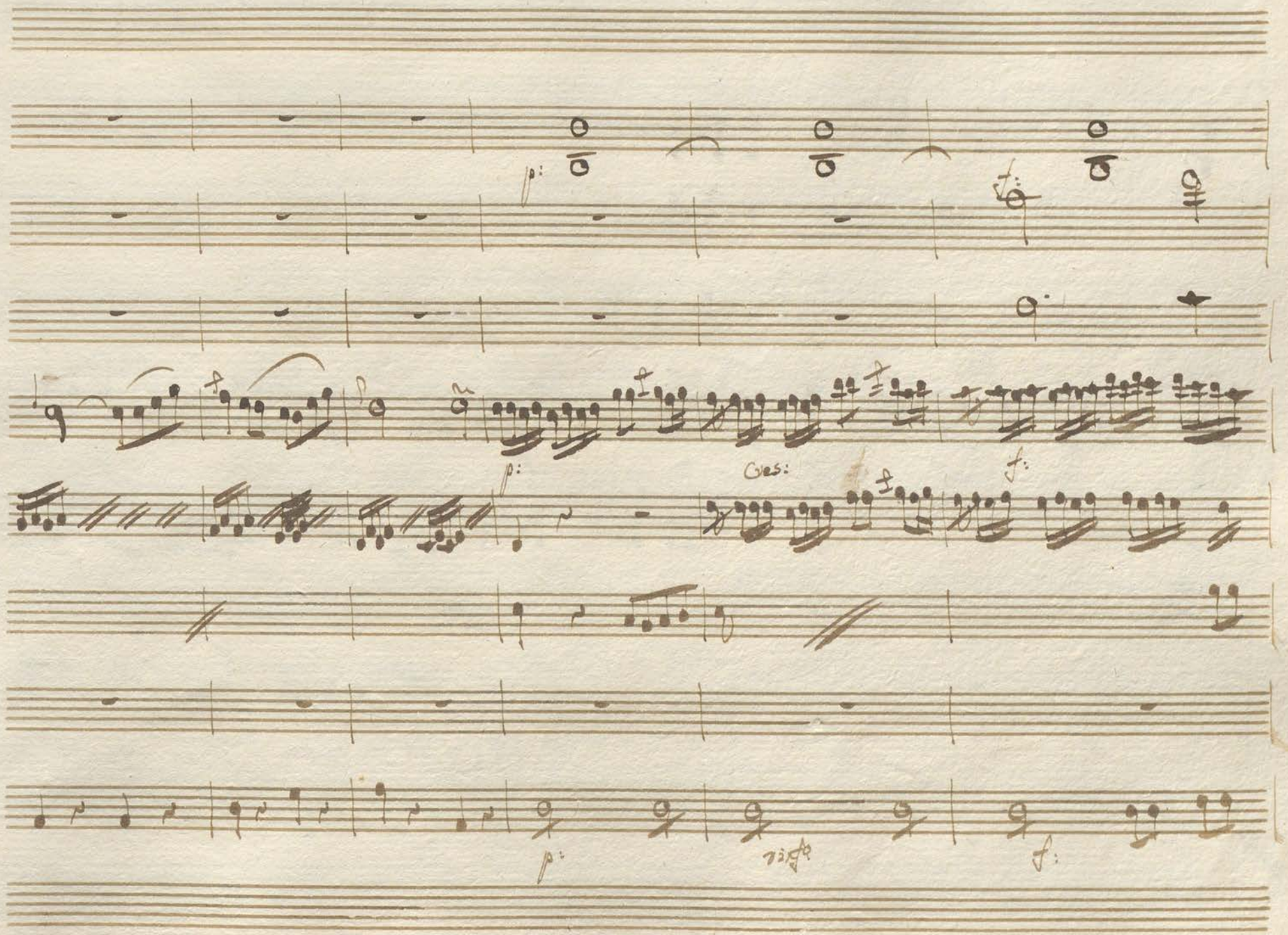


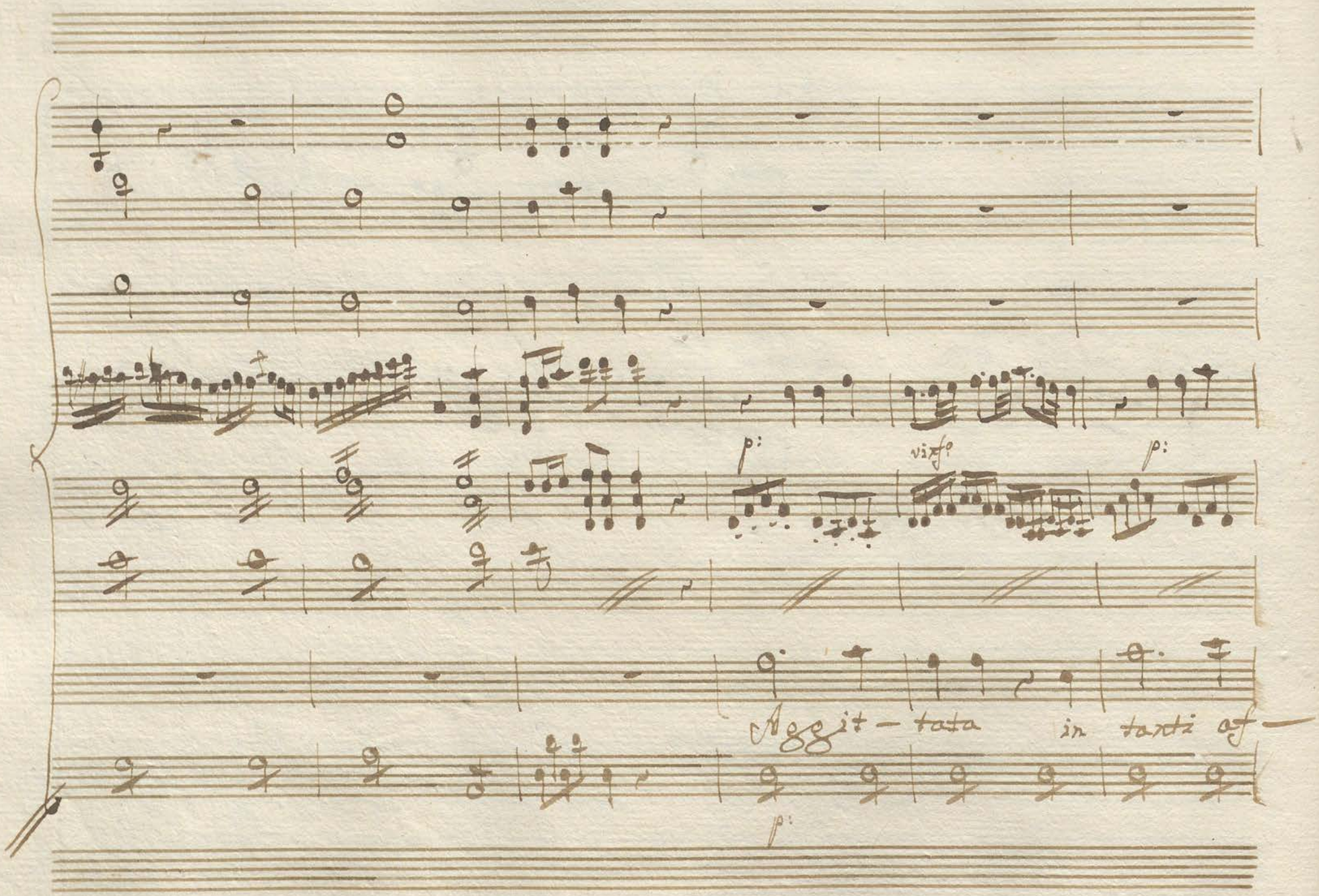

Corni D.e
All.o
Oboè
Vl.
Viole
Ber:
Basso
All.o f.

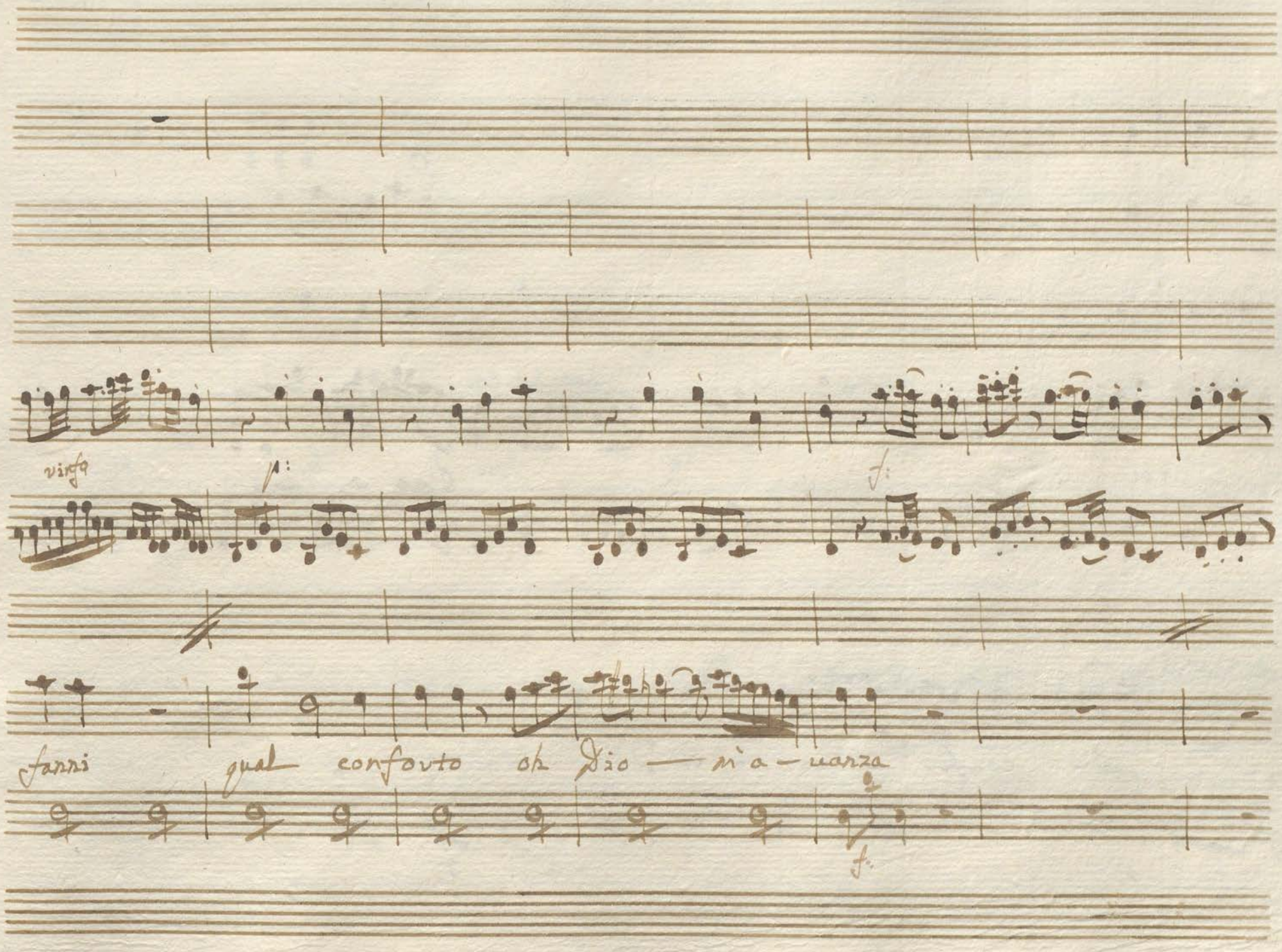


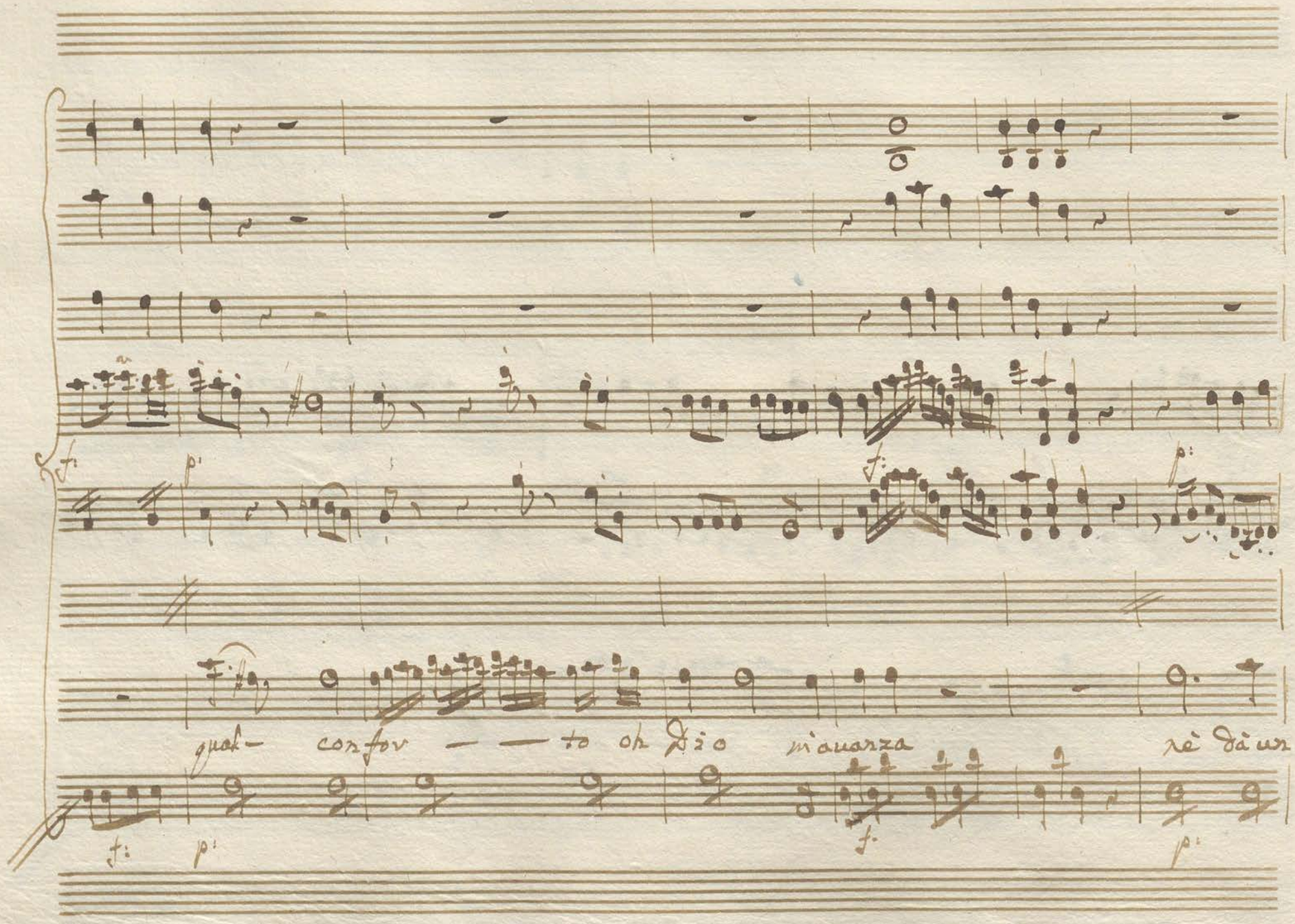

f.
p.
f.
p.

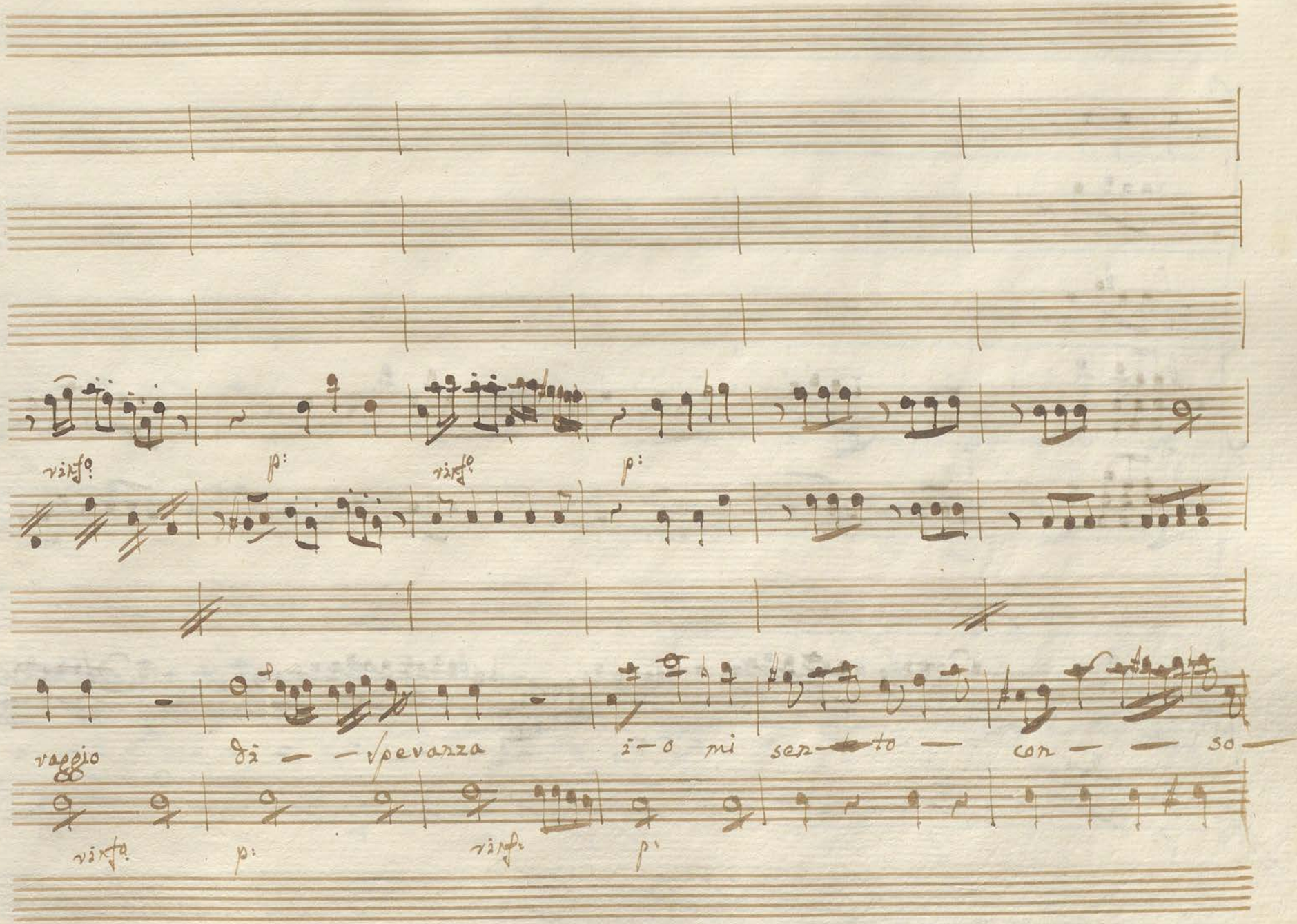


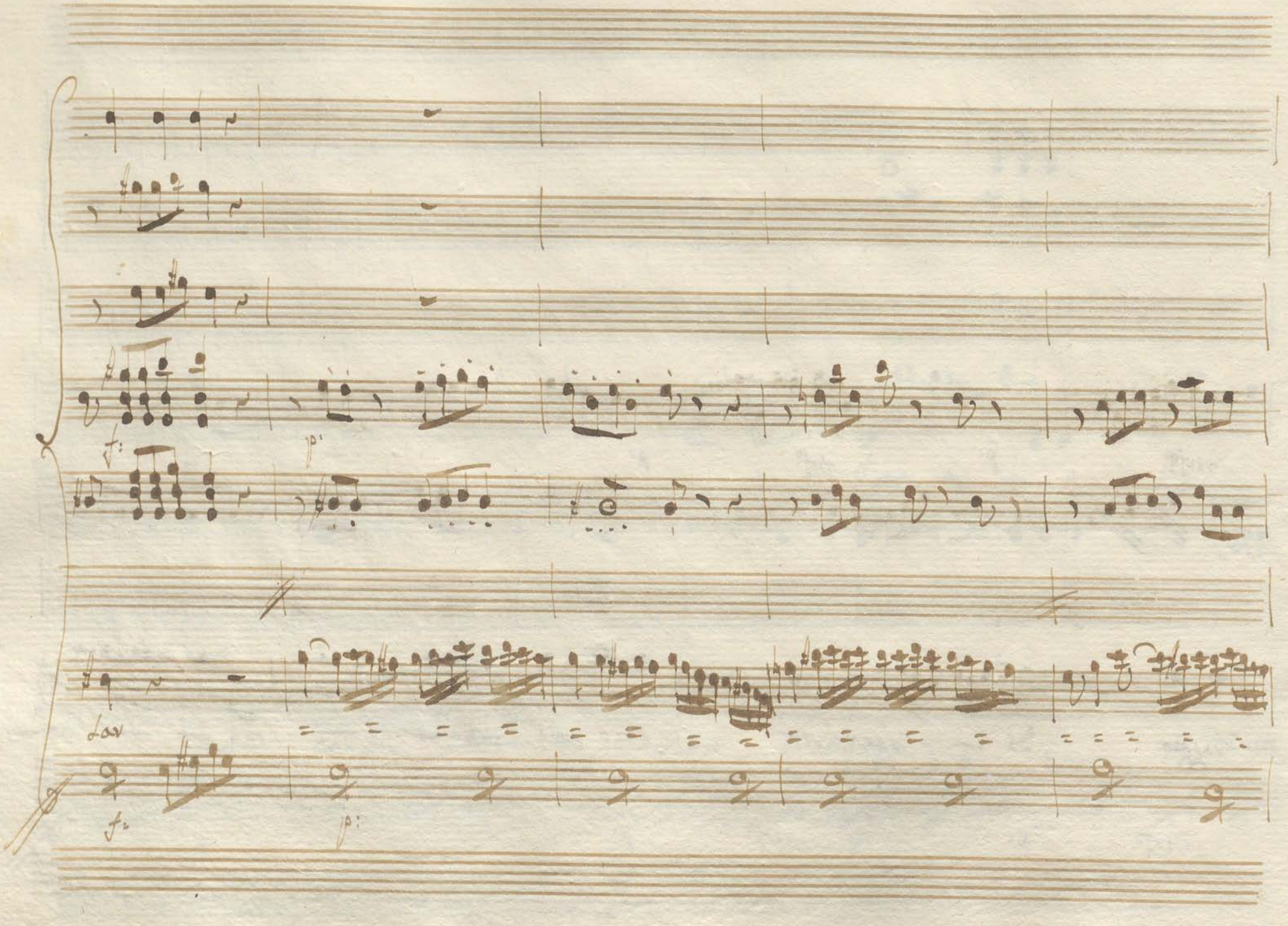

Ges:

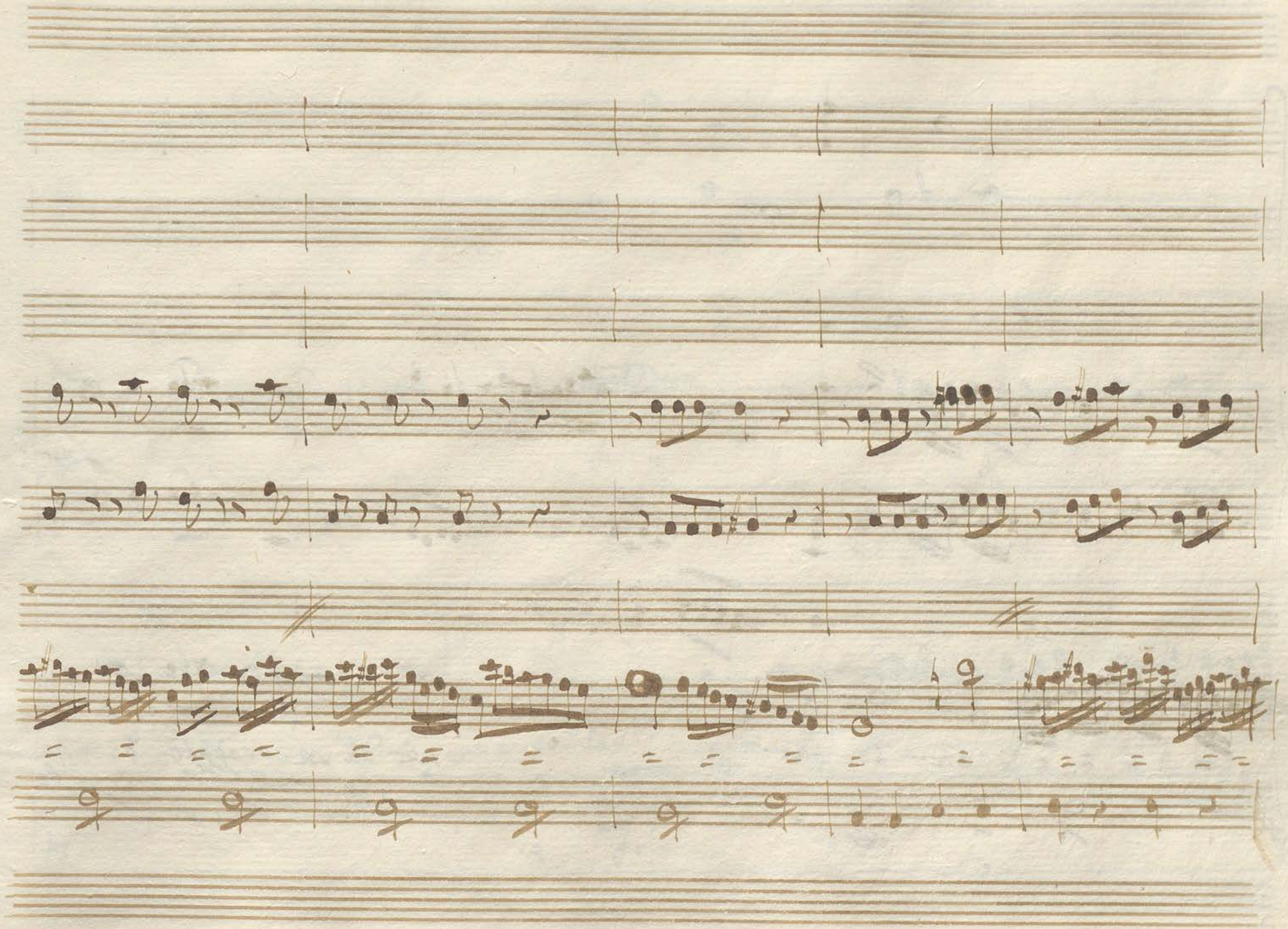

p:
vinfo
p:
Aggit - tata in tanti af -
p:

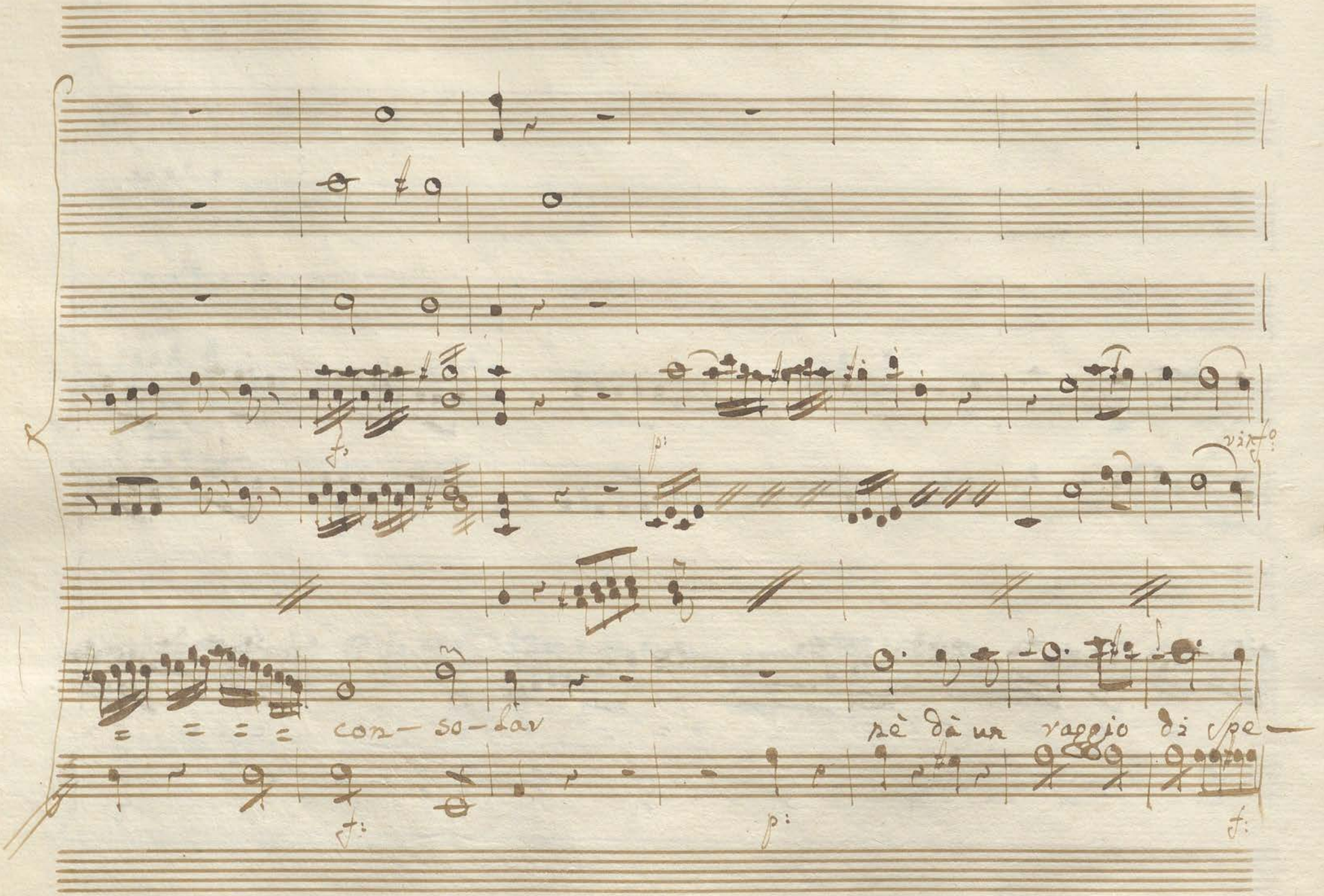

vinfo
p:
f:
fanni qual confouto oh Dio — m'a — uanza
f:

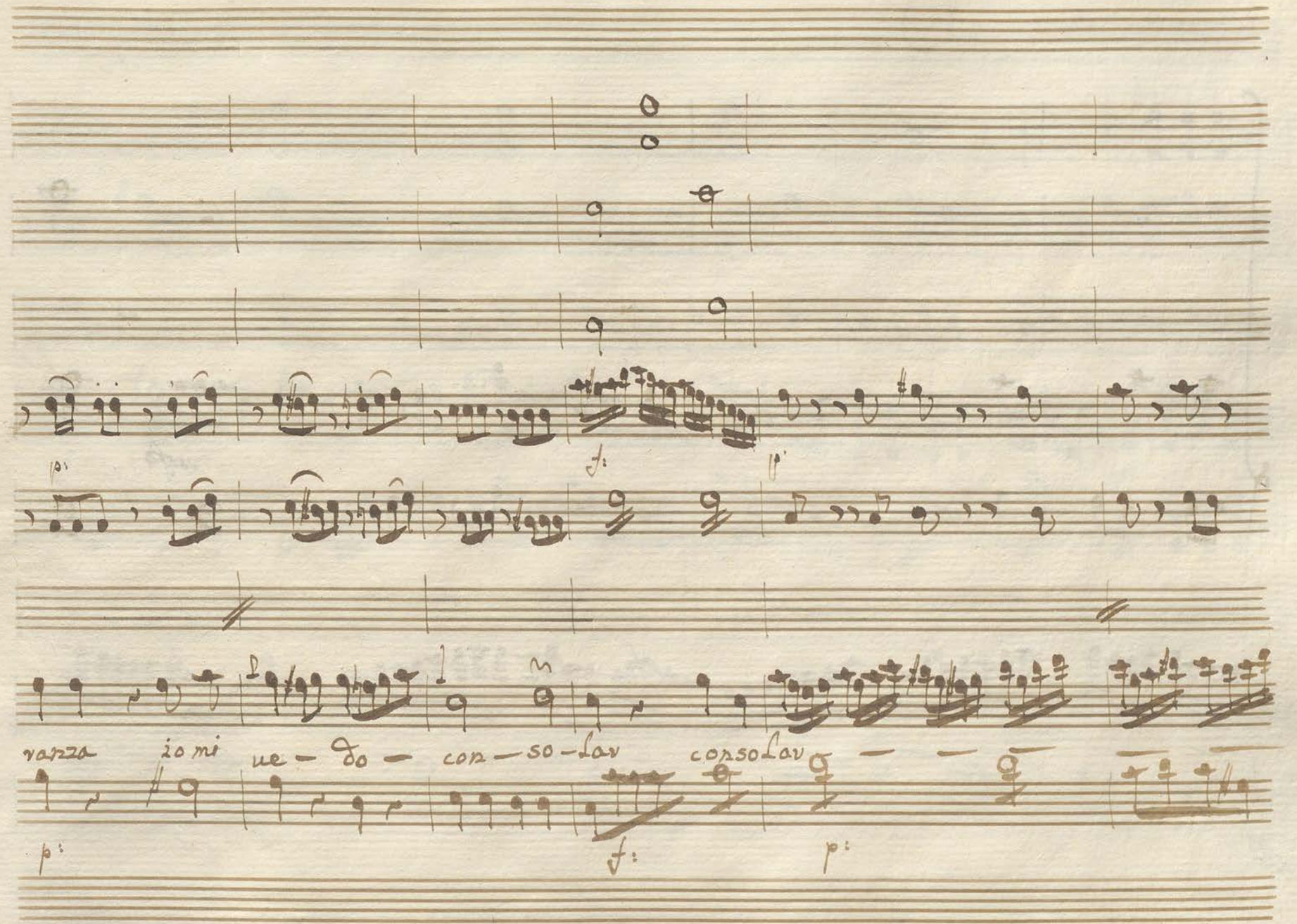

qual- confor — — to oh Dio m'auanza nè dà un

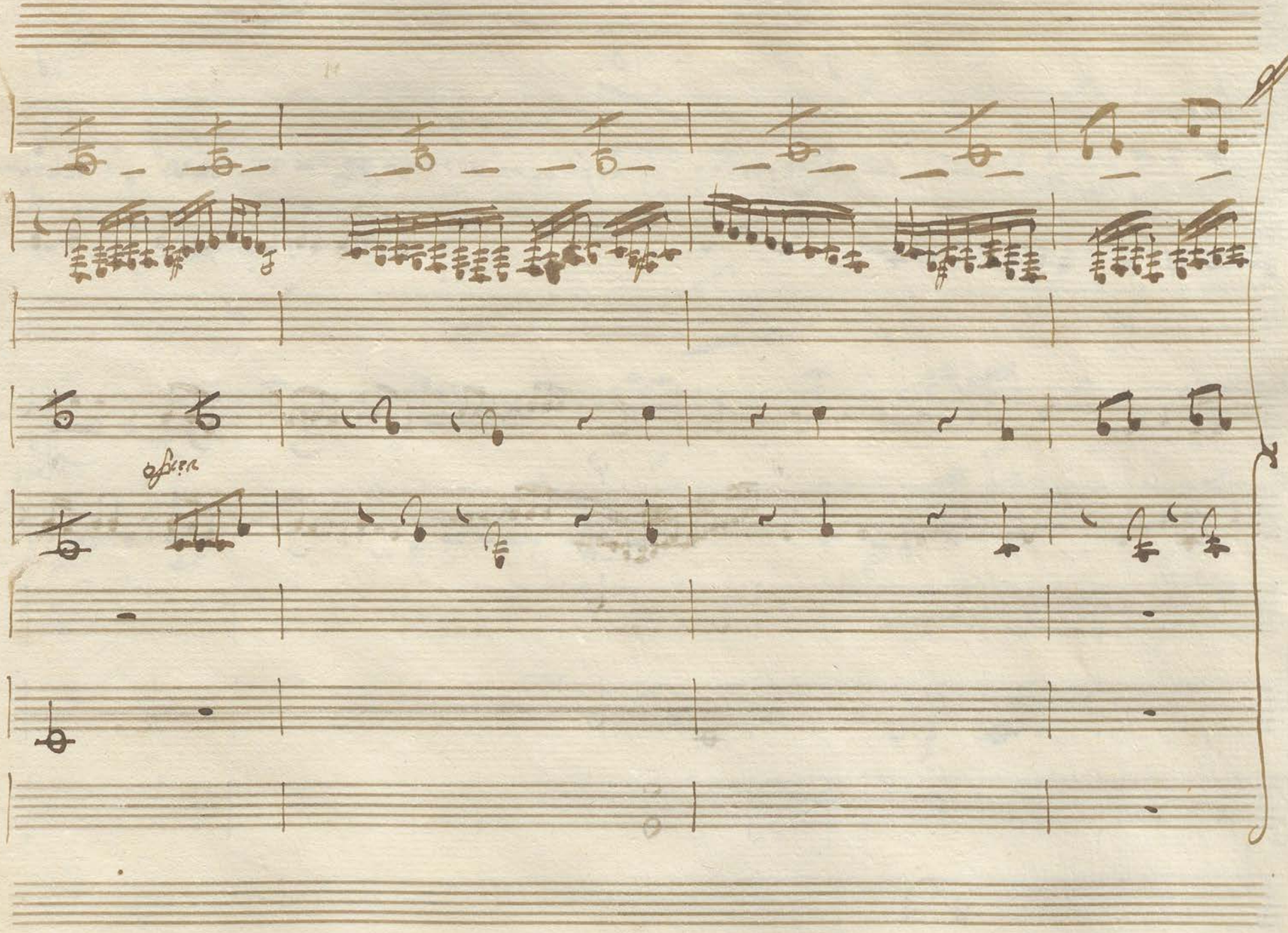

vaggio
di — — speranza
i — o mi sen — to — con — — so —

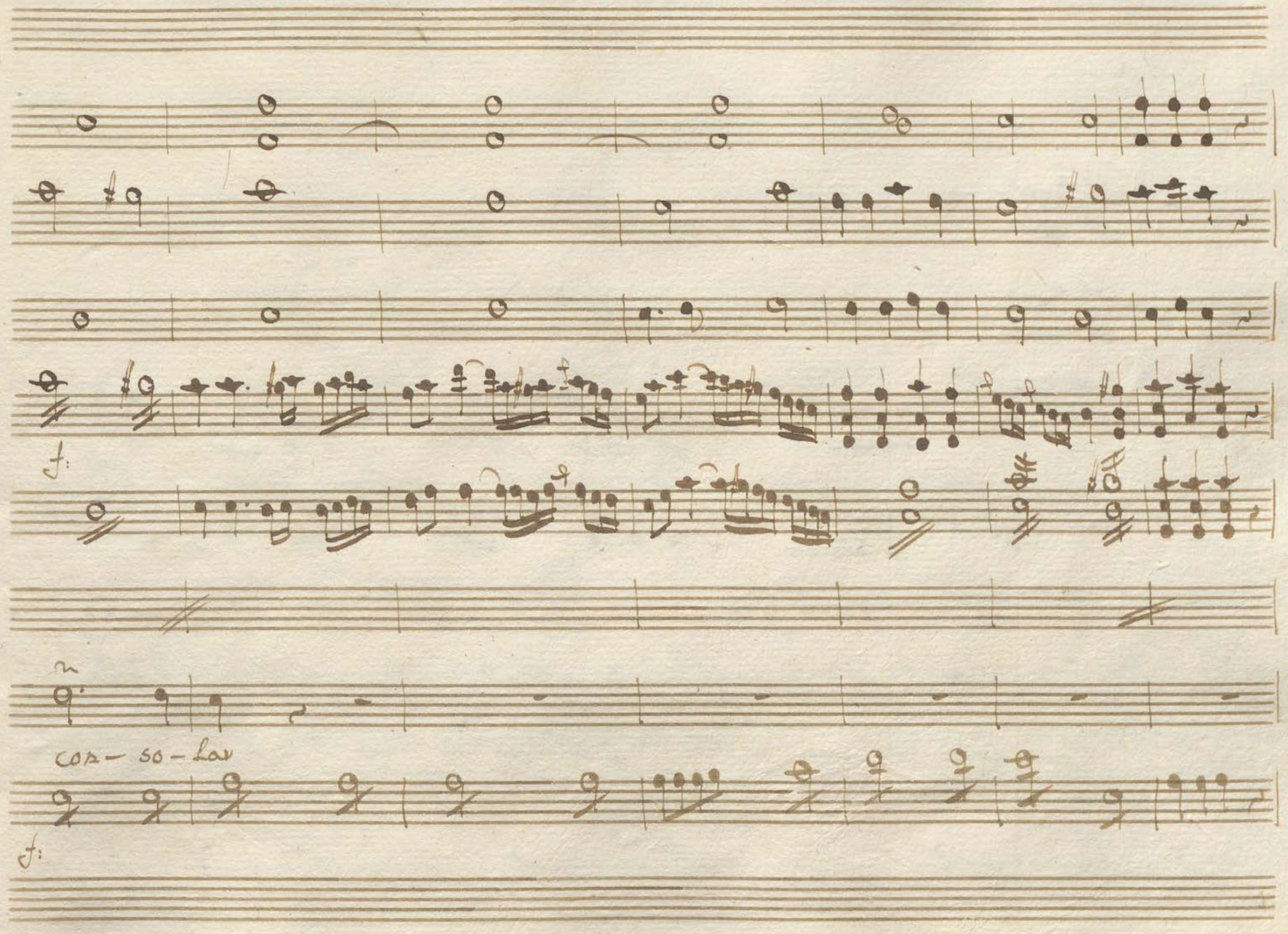

Lav

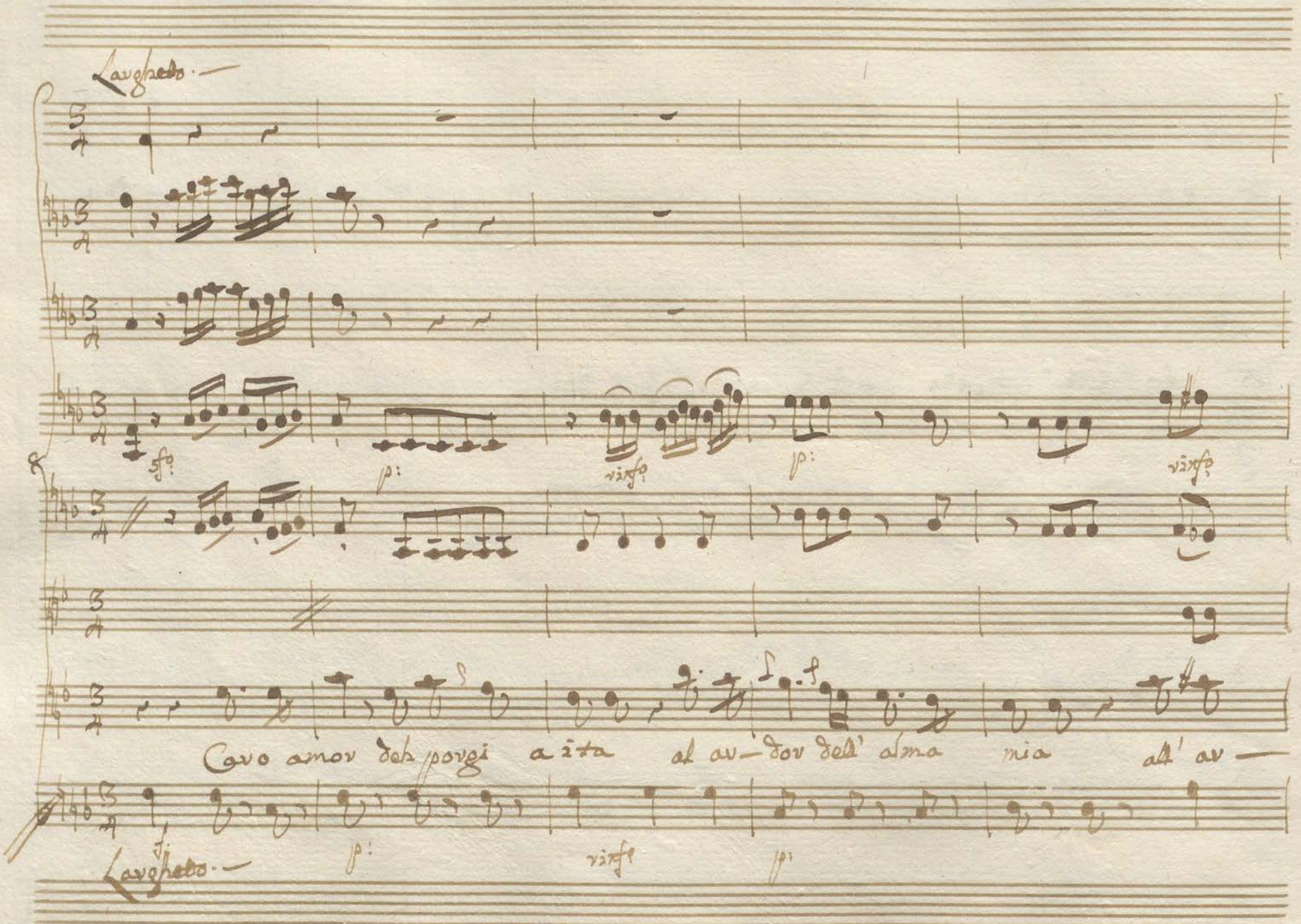



con- so- lav
nè dà un raggio di spe-


p:
f:
p:
vanza io mi ue - do - con - so - lar consolar
p:
f:
p:




f.
con- so- lav
f.



Larghetto.

sfo: p: rinfo: p: rinfo:

Caro amor deh porgi a ita al ar-dor dell' alma mia all' ar-

f: p: rinfo: p:

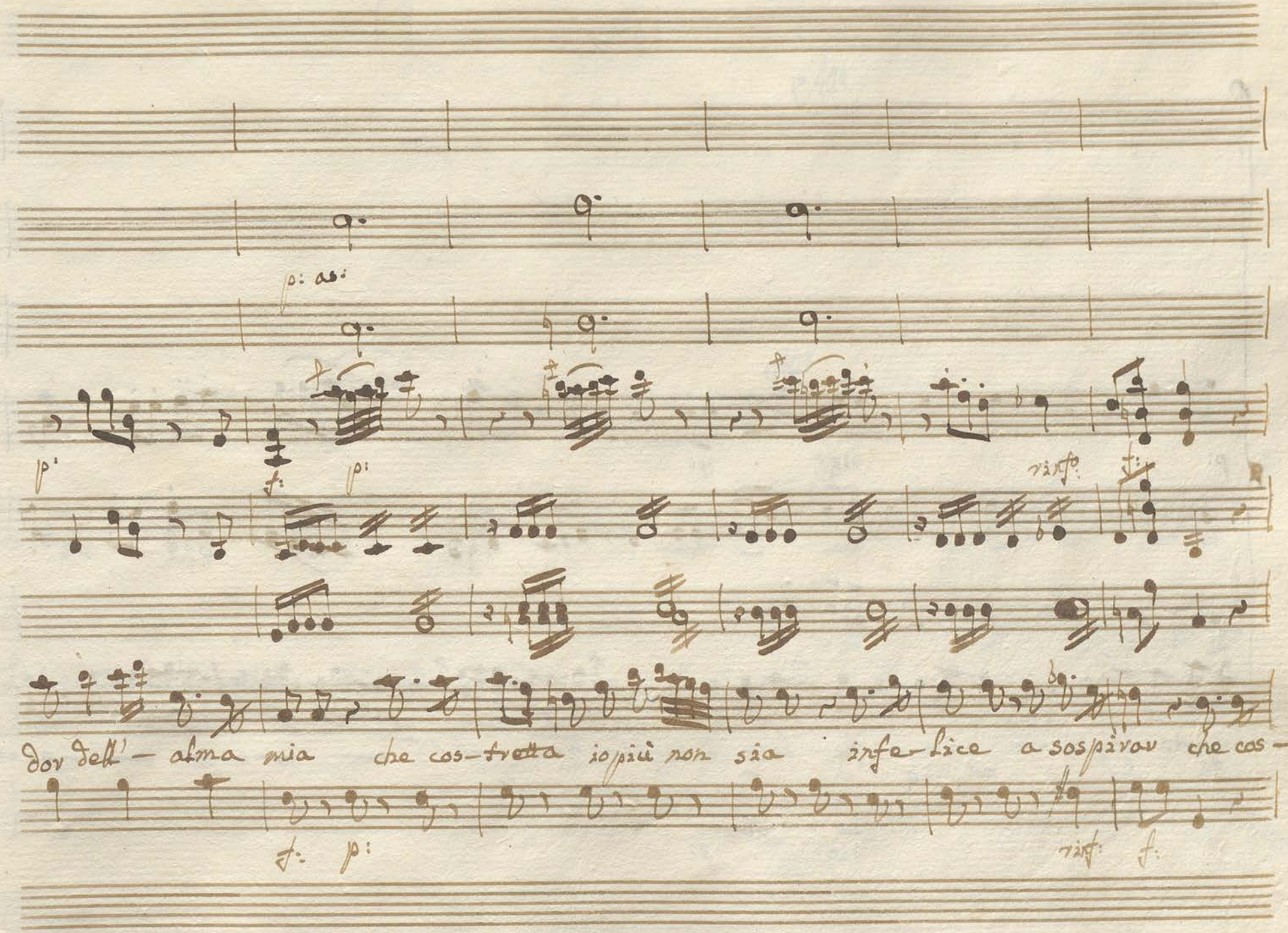
Larghetto.

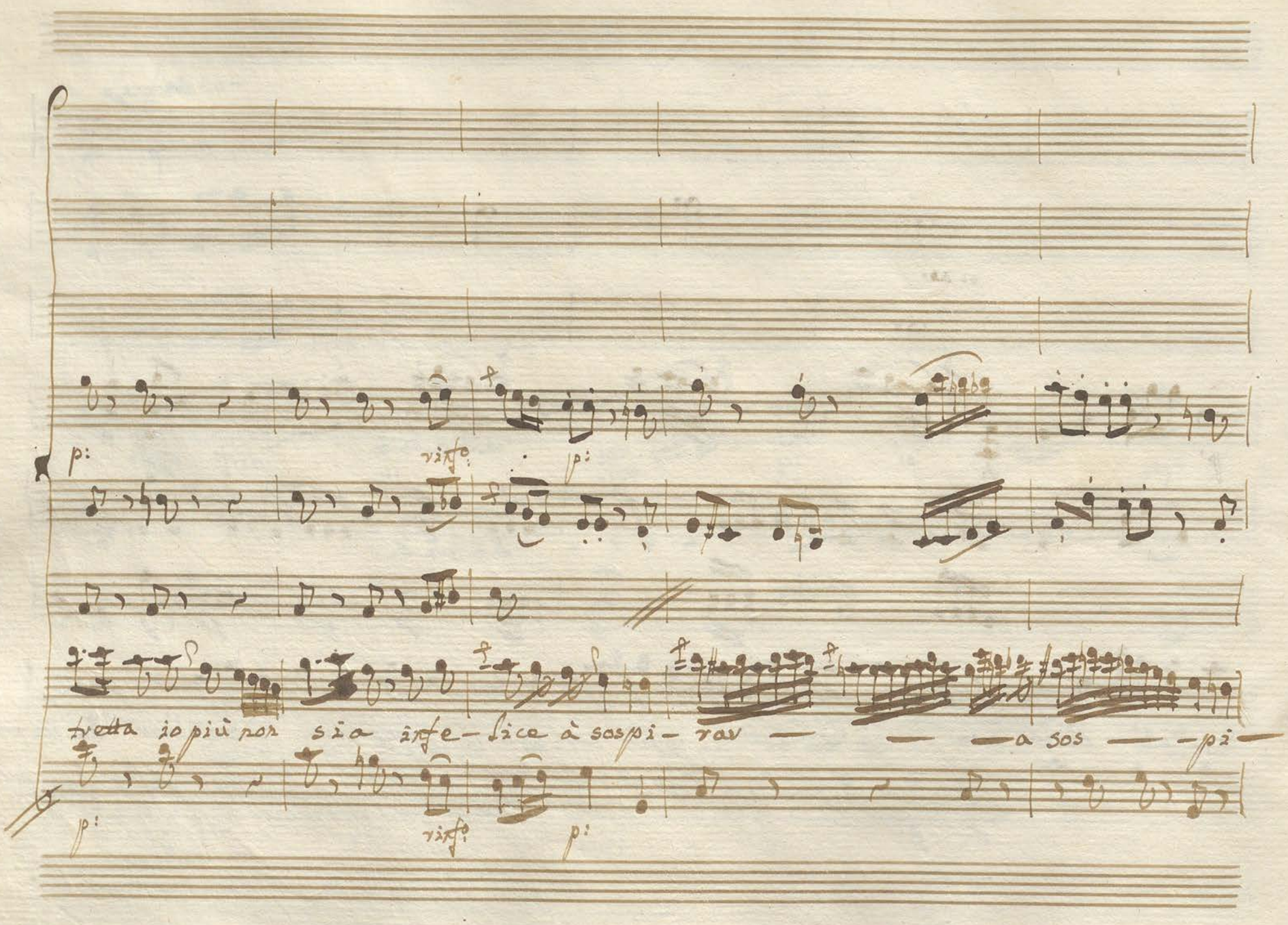
p: as:

p: f: p: rinf: f:

dor dell' — alma mia che cos-tretta io più non sia infe-lice a sospirar che cos —

f: p: rinf: f:

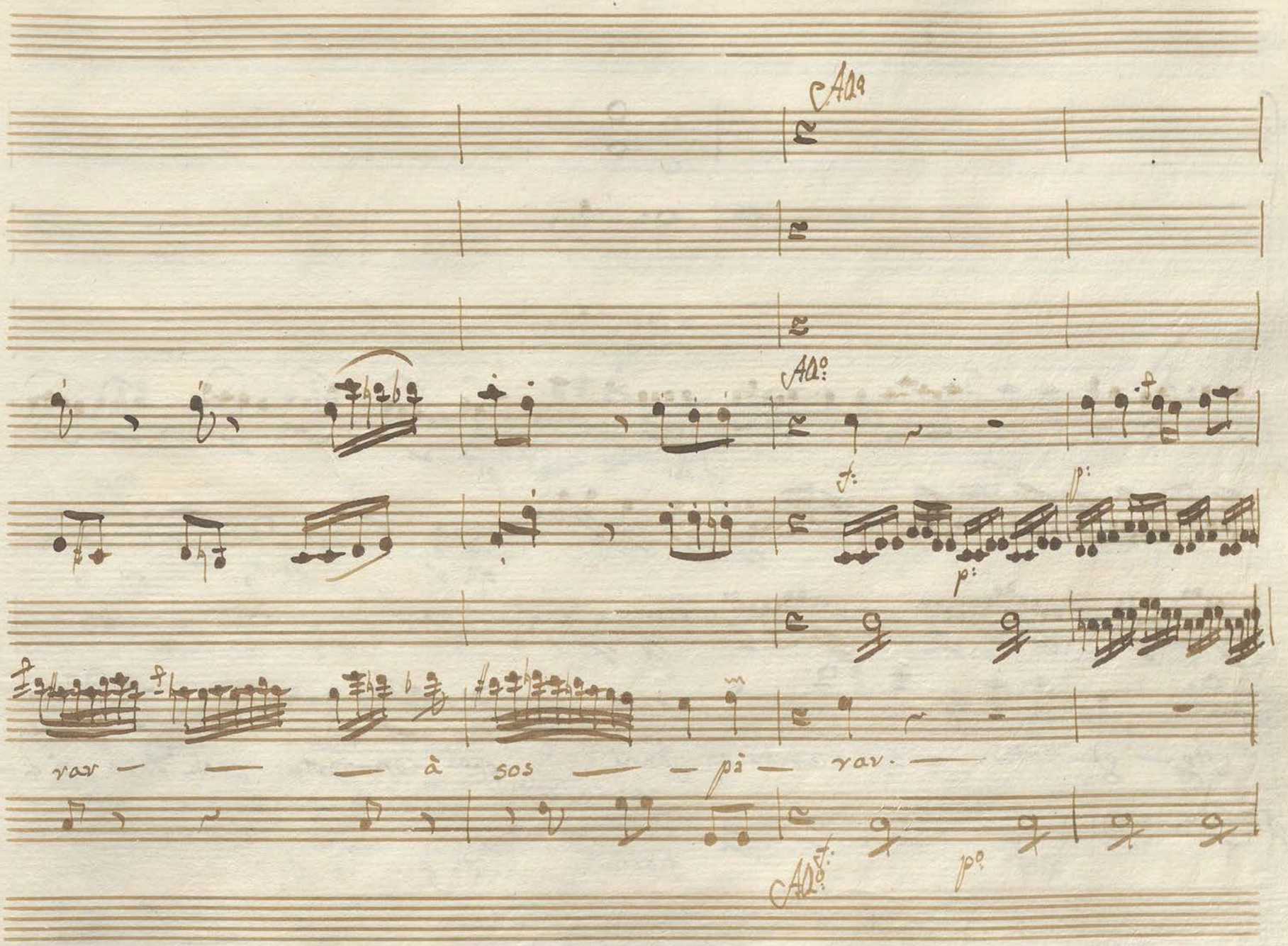


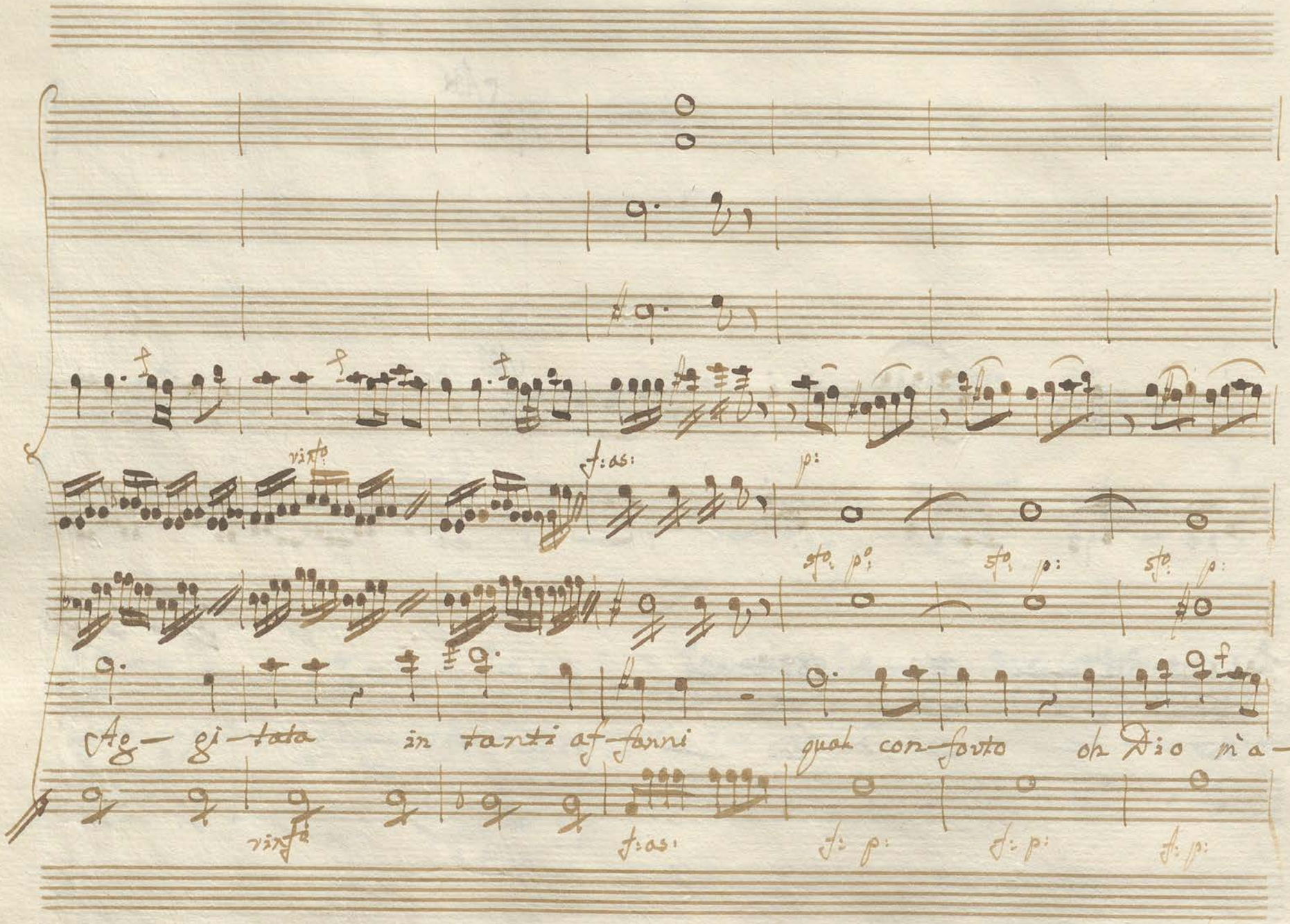


p: rinfo: p:

tretta io più non sia infe-lice à sospi-rar — — — a sos — -pi —

p: rinfo: p:

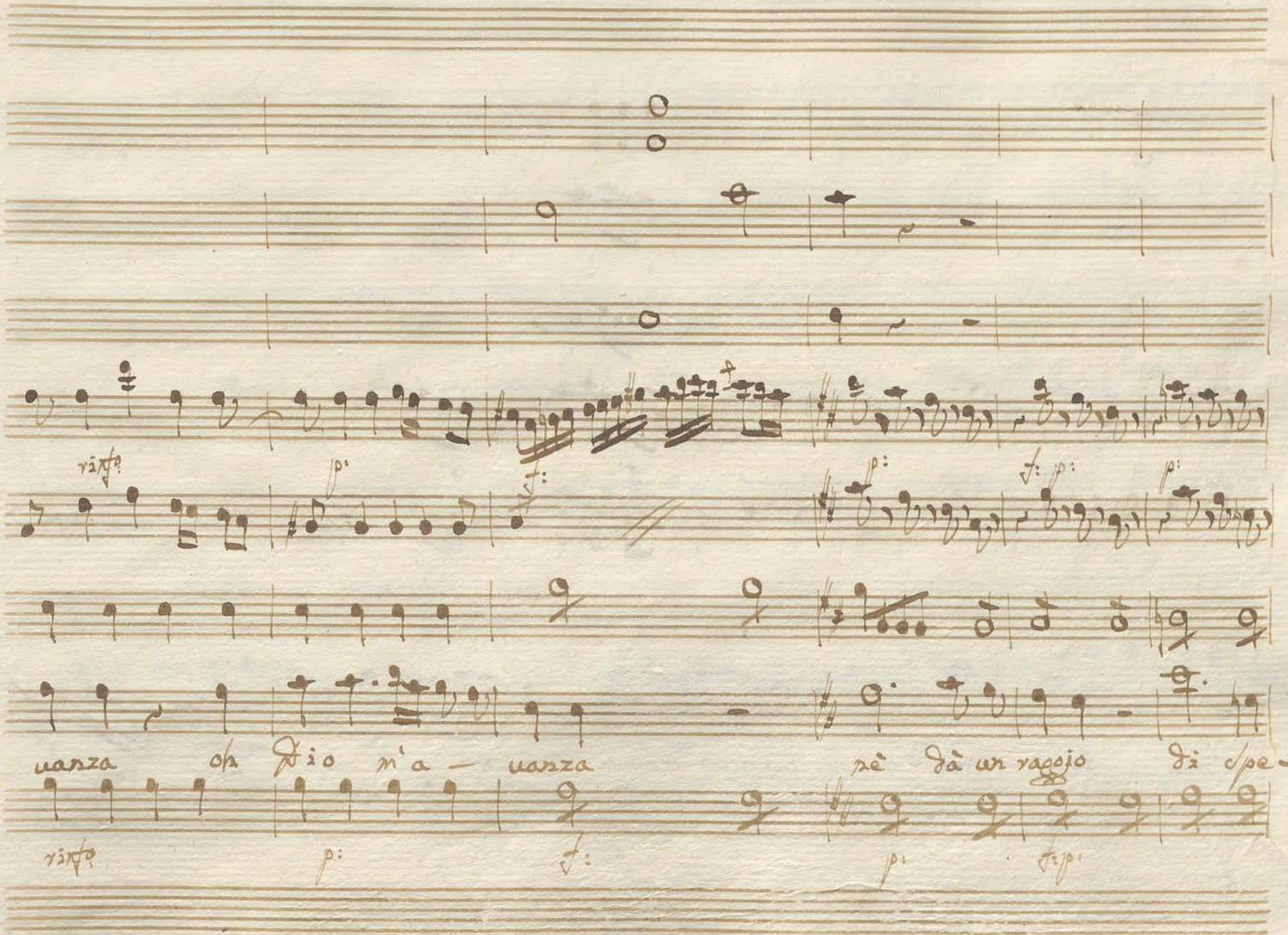

Allo
Allo
f:
p:
p:
rar — — — à sos — — pi — rar. —
Allo
f:
po

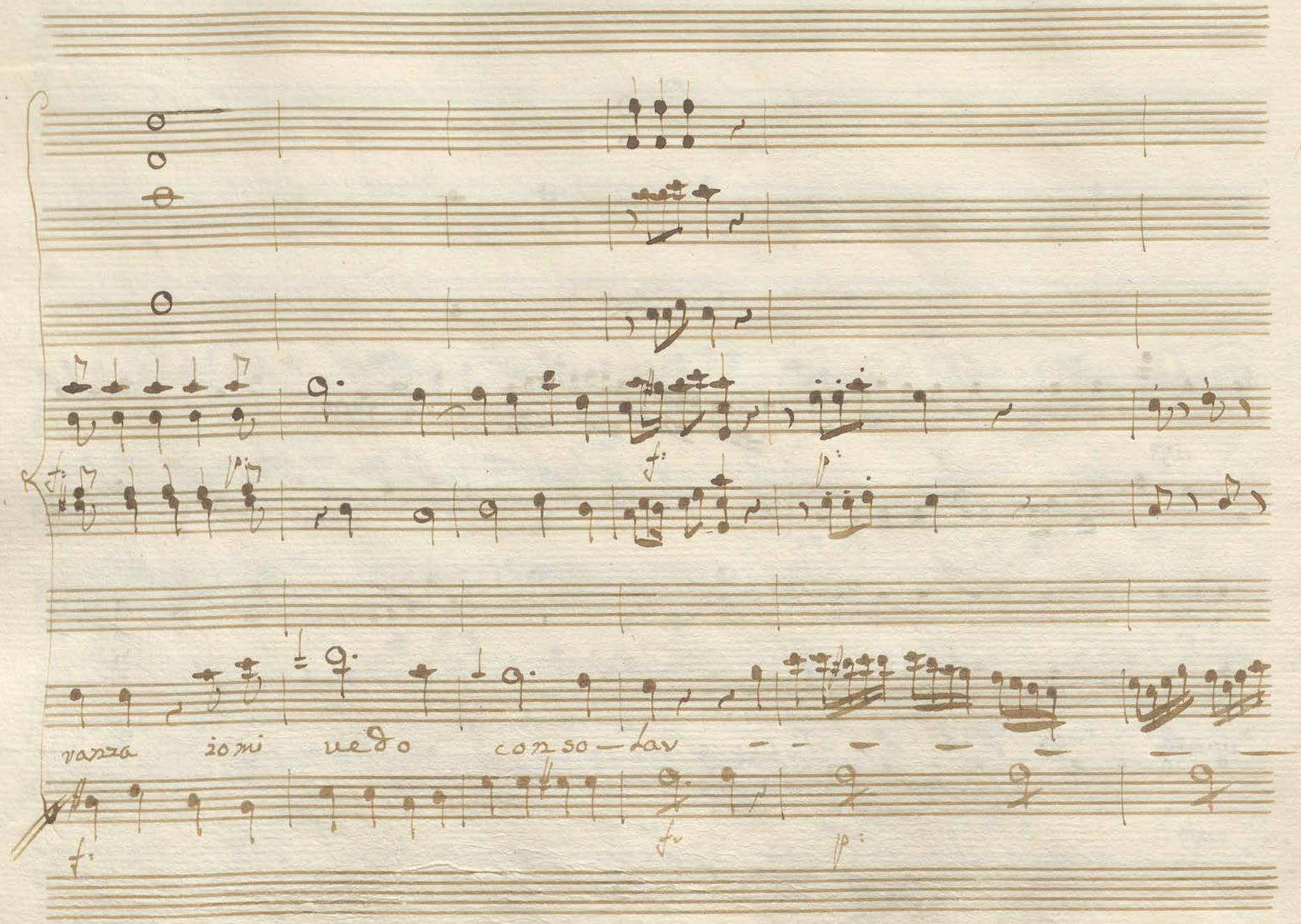

vinfo
f: as:
p:
sfo: po:
sfo: p:
sfo: p:
Ag- gi-tata in tanti af-fanni qual con-forto oh Dio m'a-
vinfo
f: as:
f: p:
f: p:
f: p:

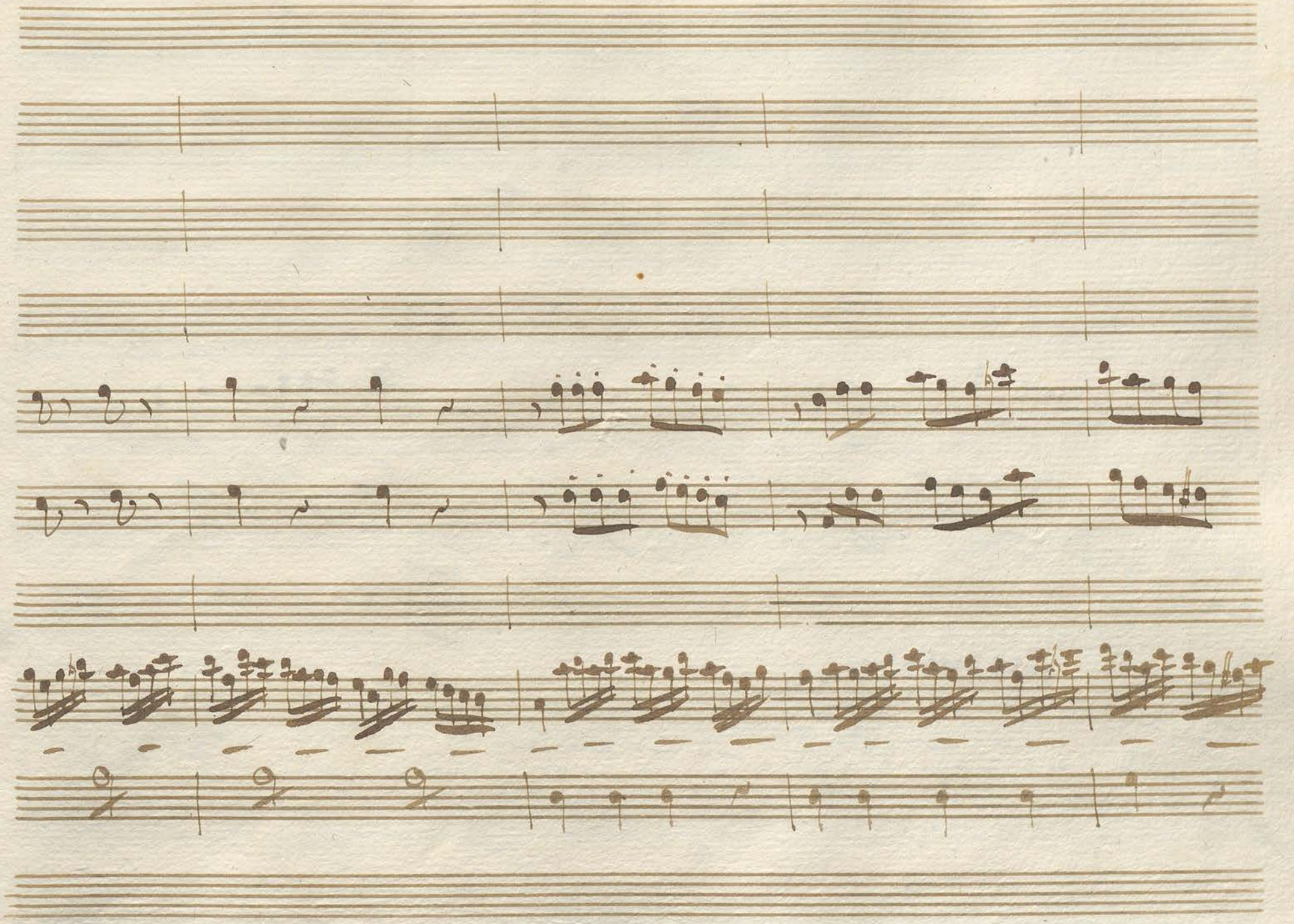
rinfo: p: f: p: f: p: p:

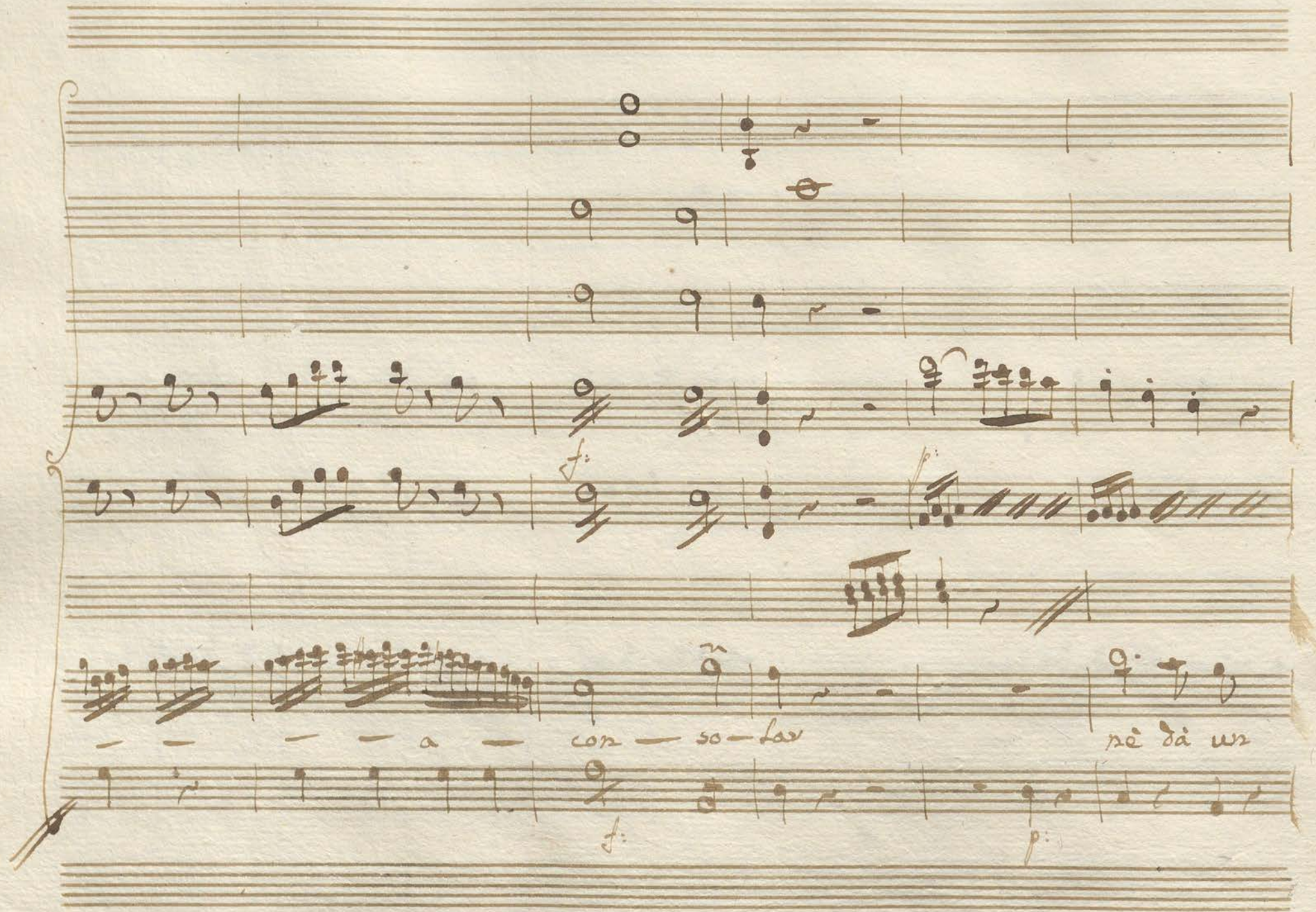
uanza oh Dio m'a — uanza nè dà un raggio di spe —

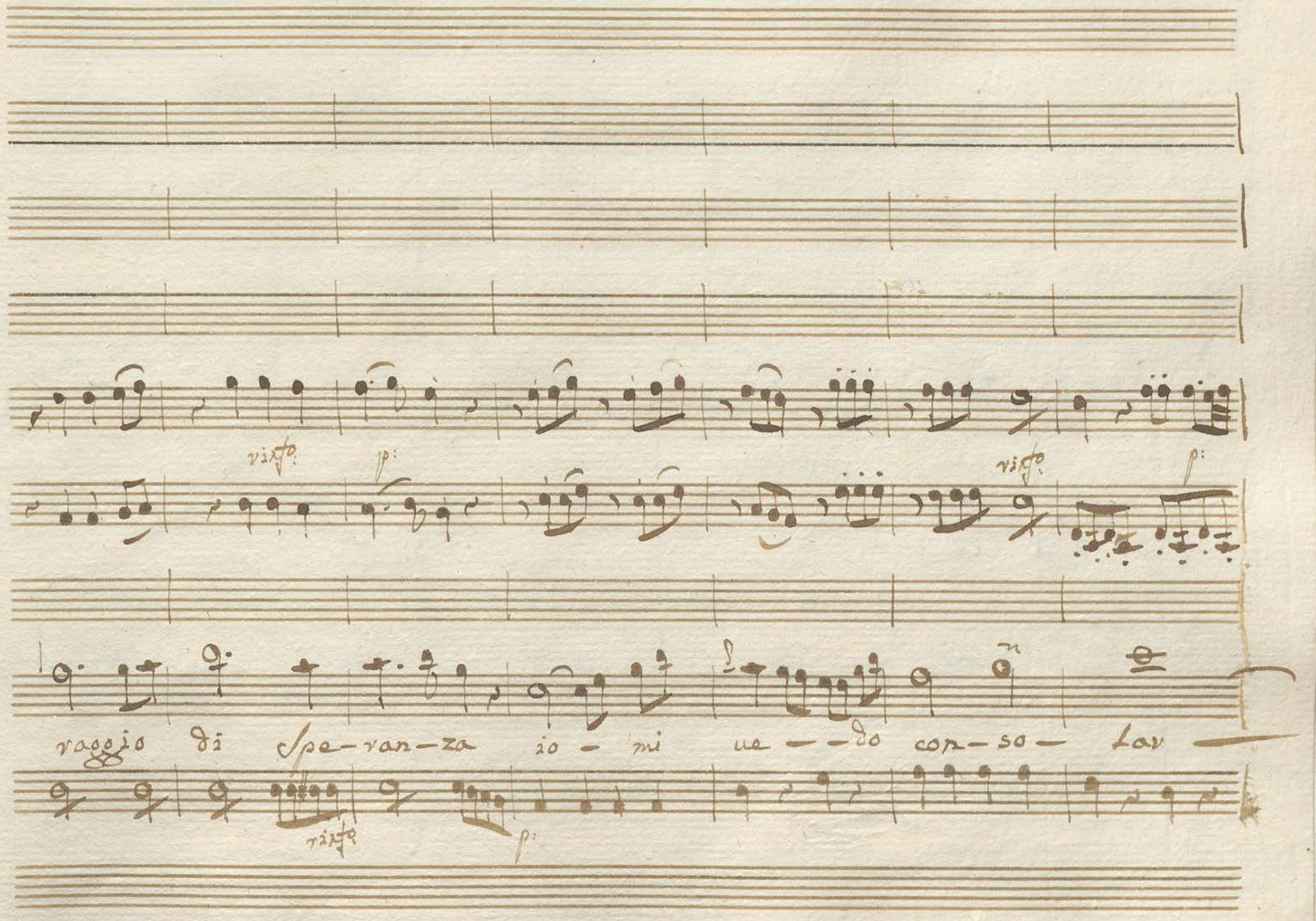
rinfo: p: f: p: f: p:

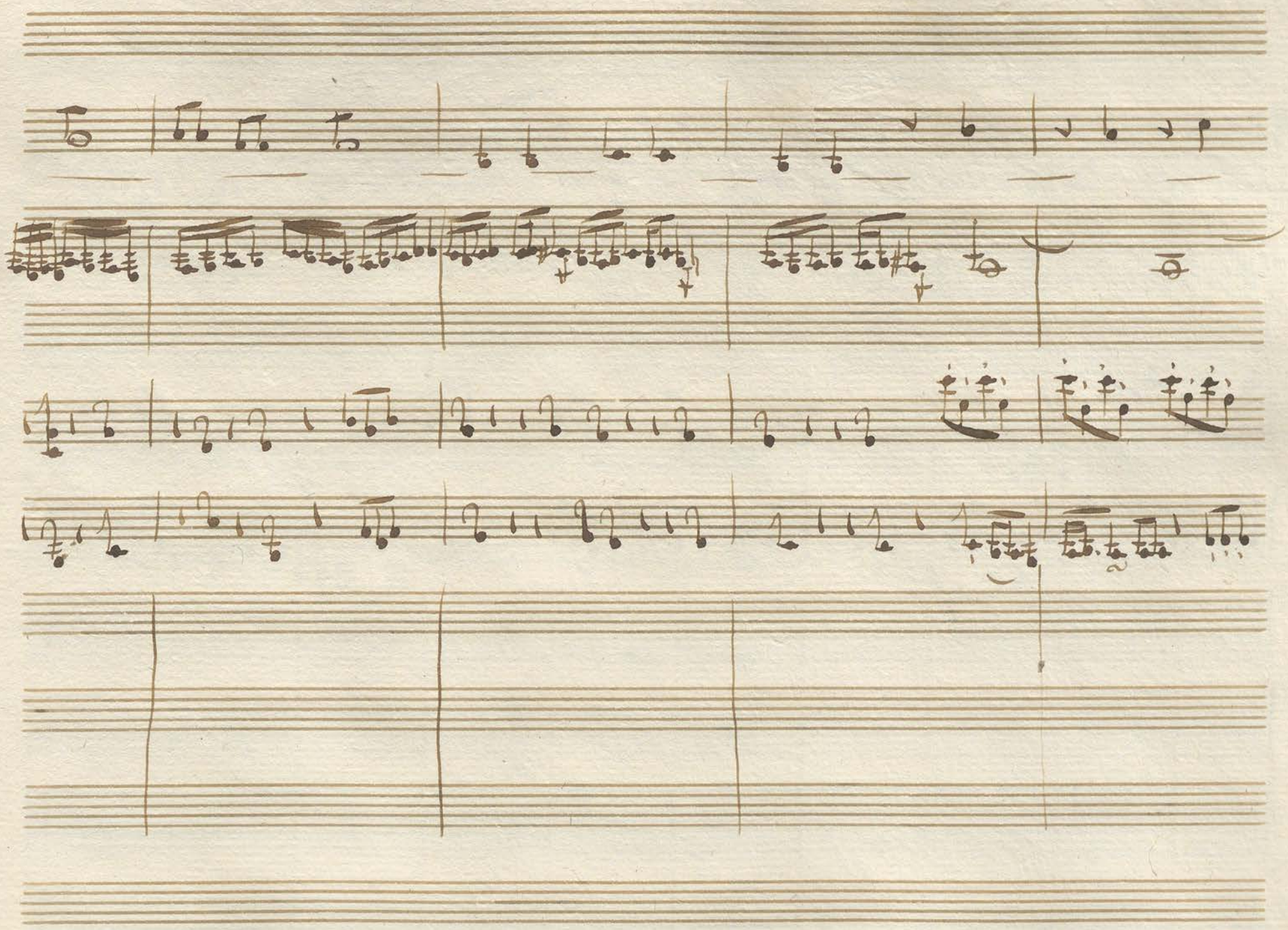


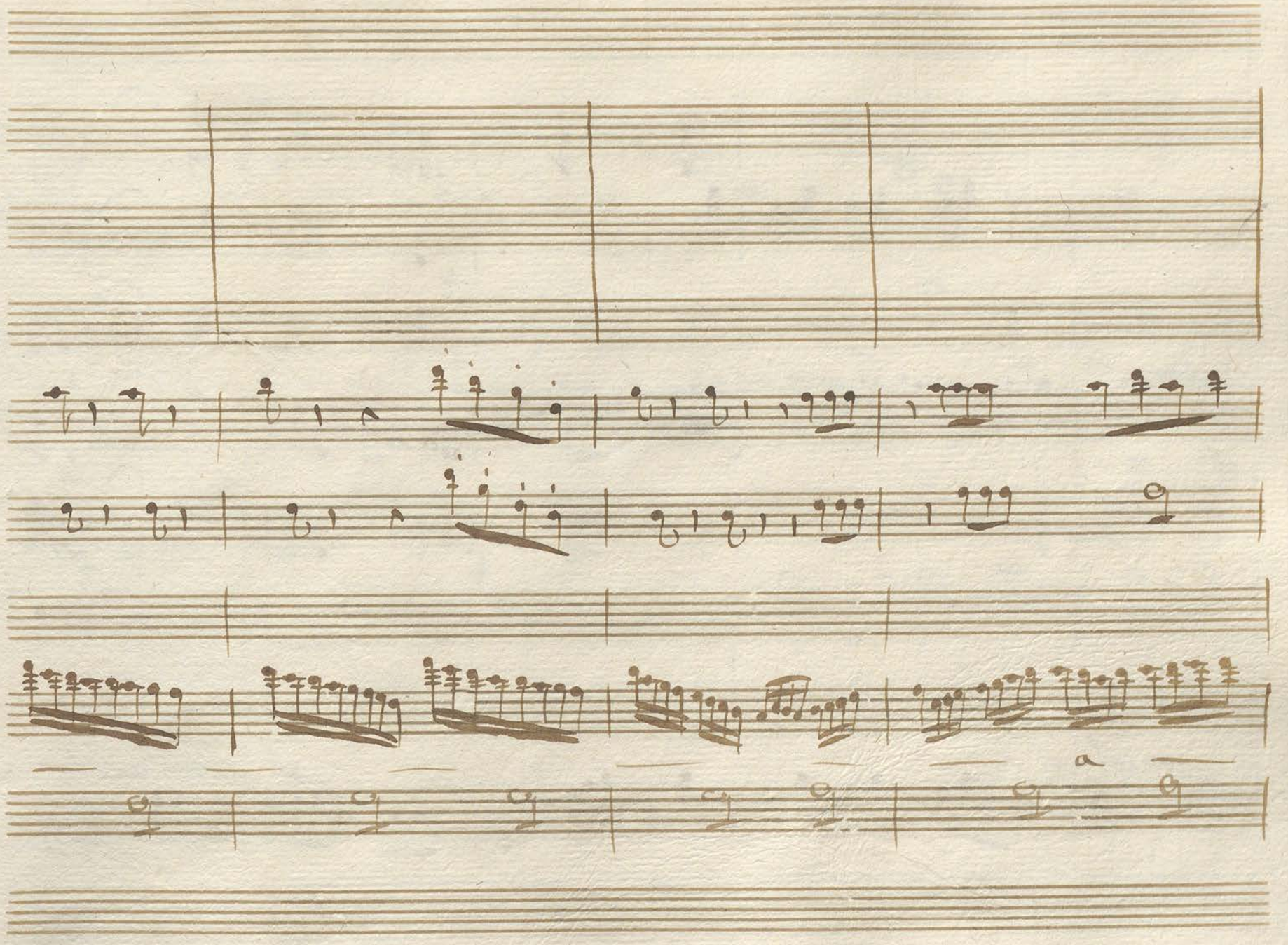

vanza io mi vedo conso—lav

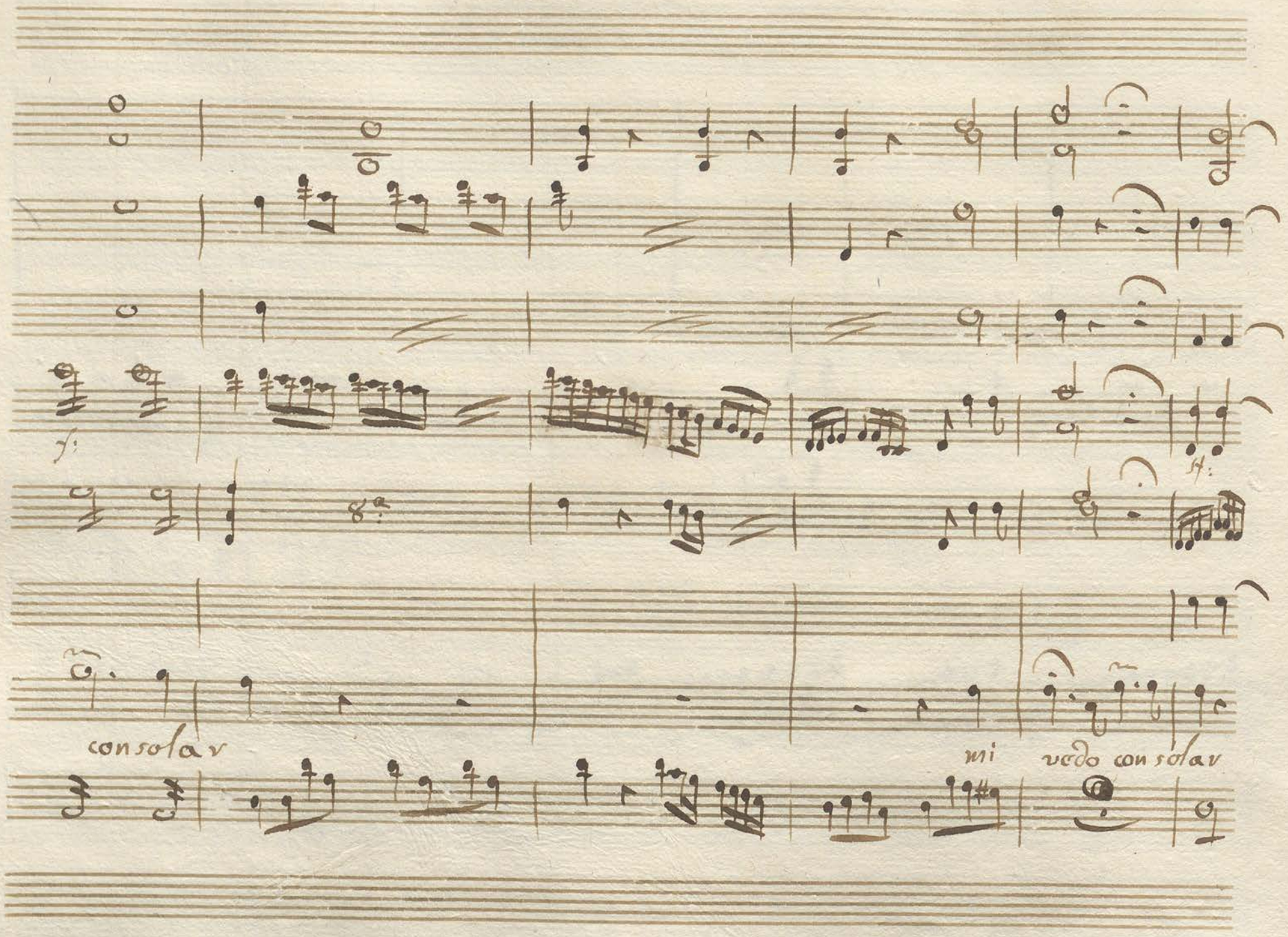


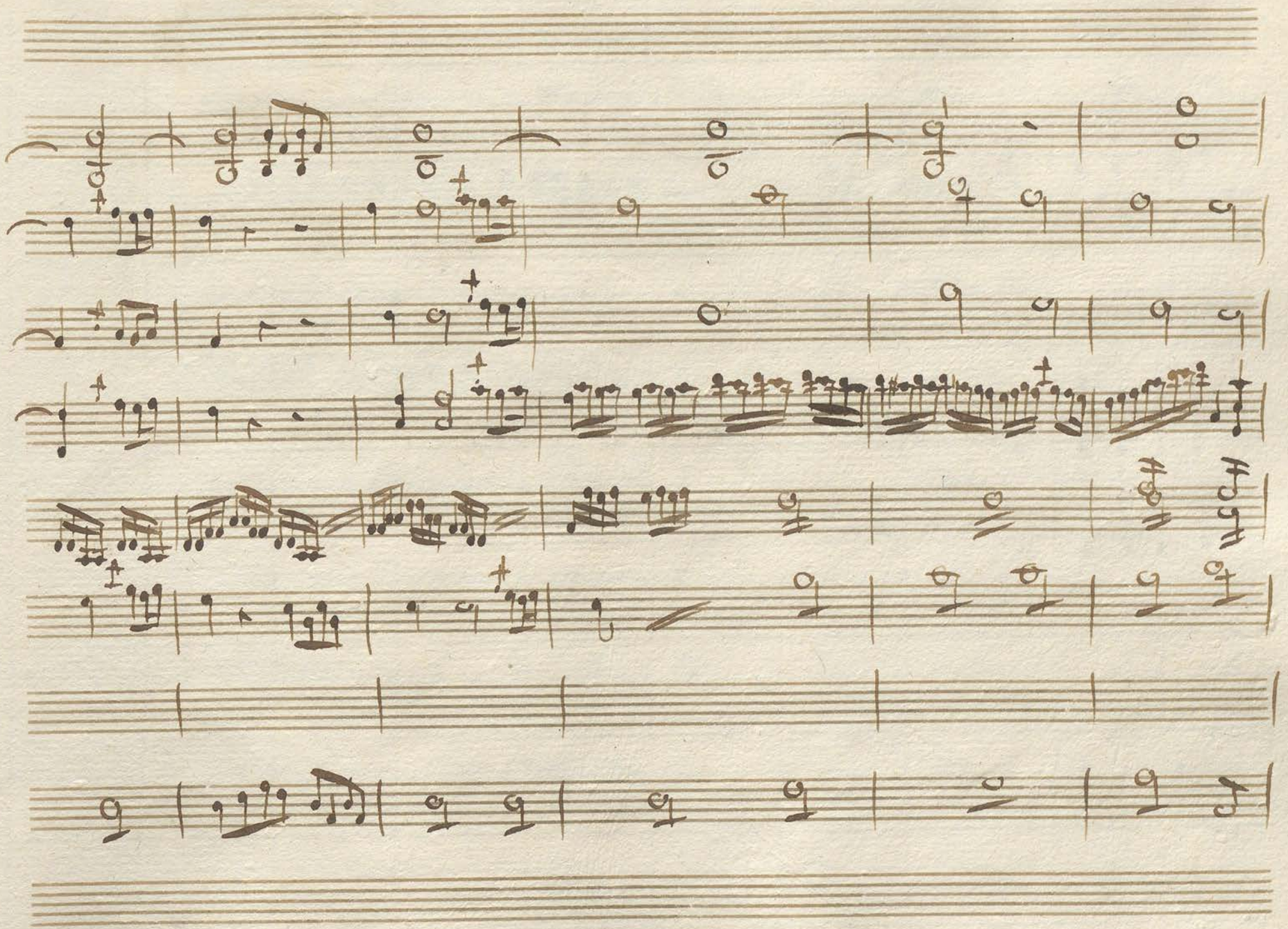

— — — — a — con — so — lar
nè dà un

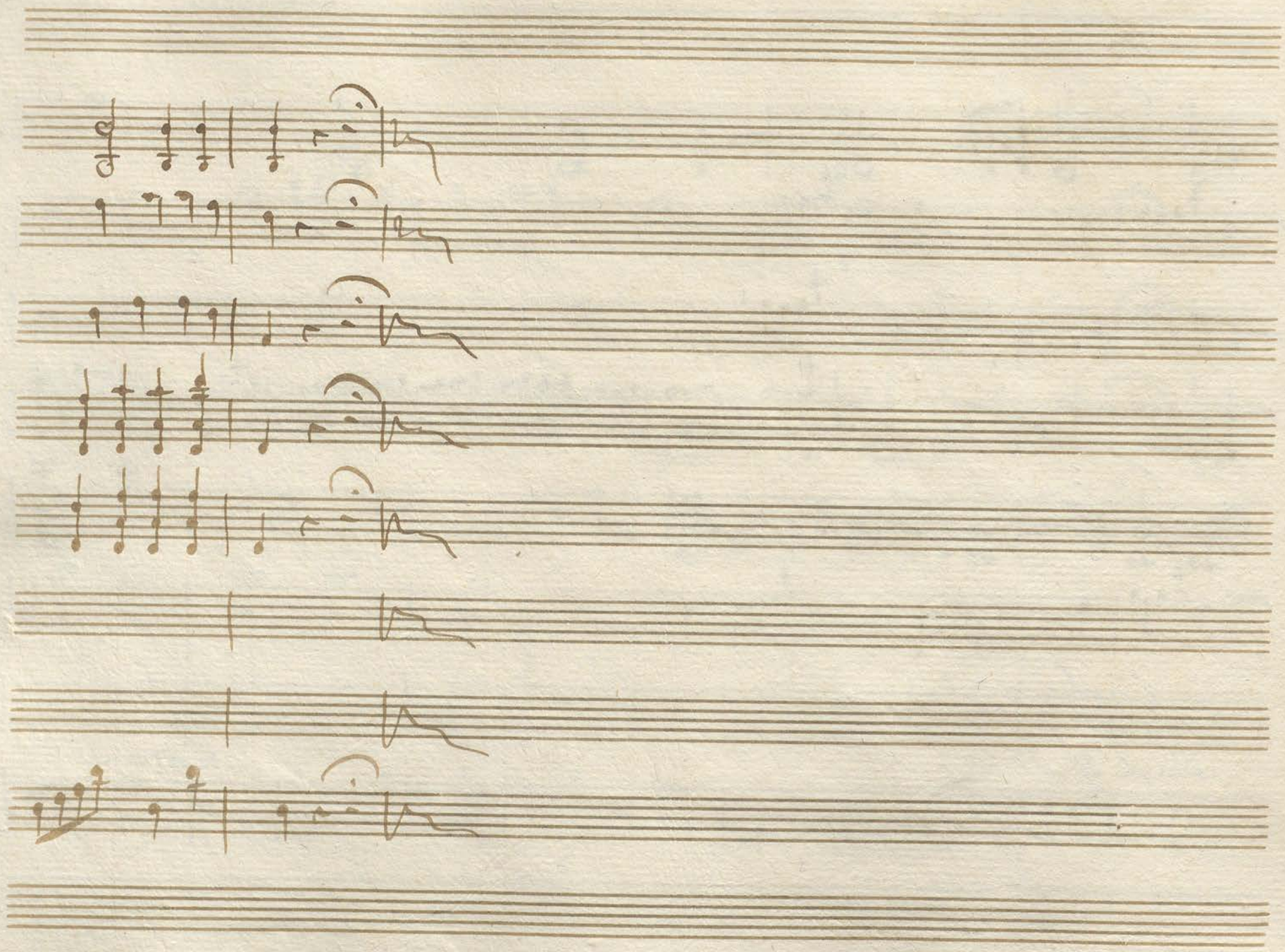

rinfo.
p:
rinfo.
p:
raggio di Spe-ran-za io - mi ue - - do con-so - Lav
rinfo.
p:




a


f:
8va
consolar
mi
vedo consolar





Tempo di Marcia

Corni in D

Oboe

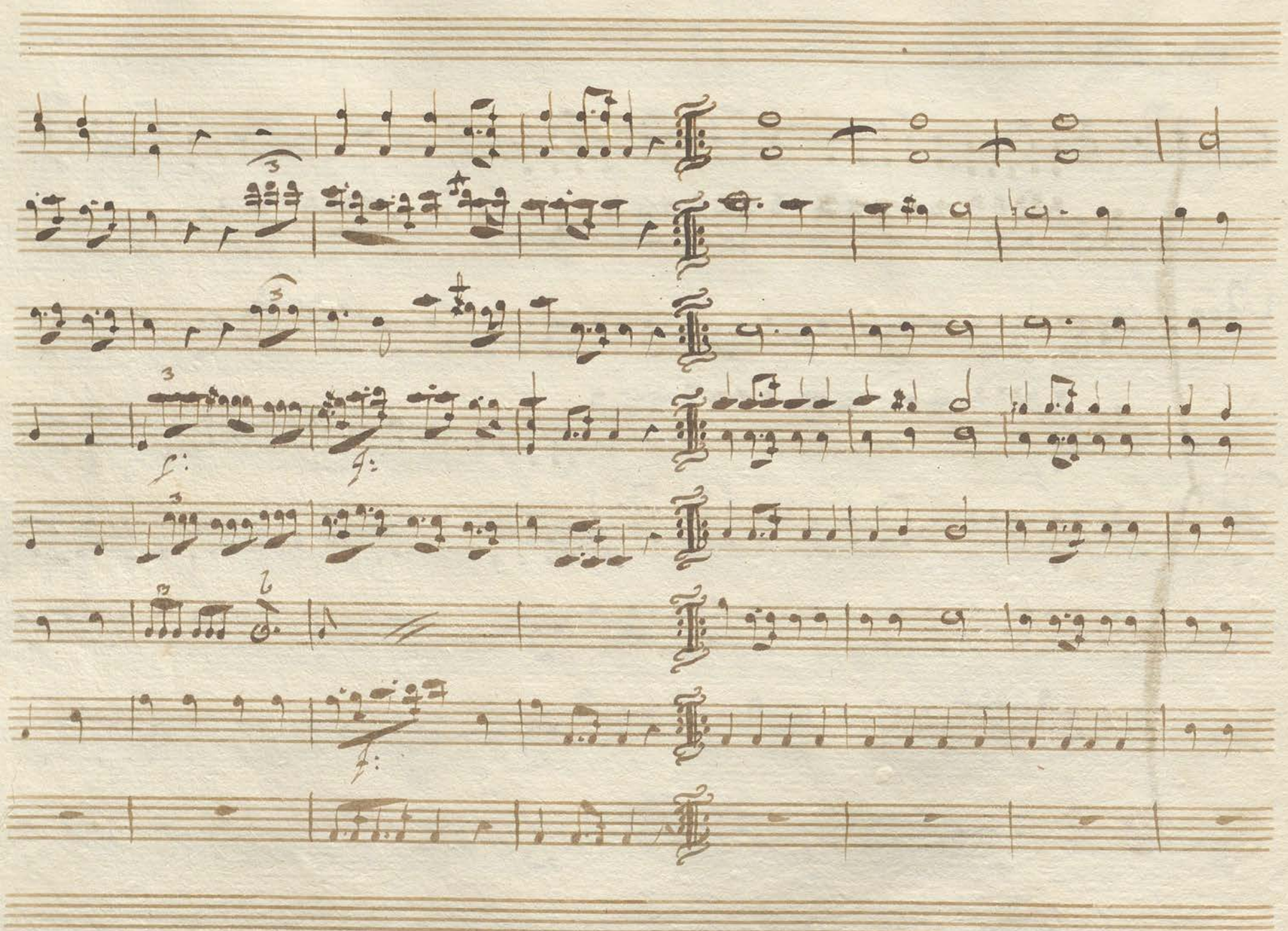
Violini

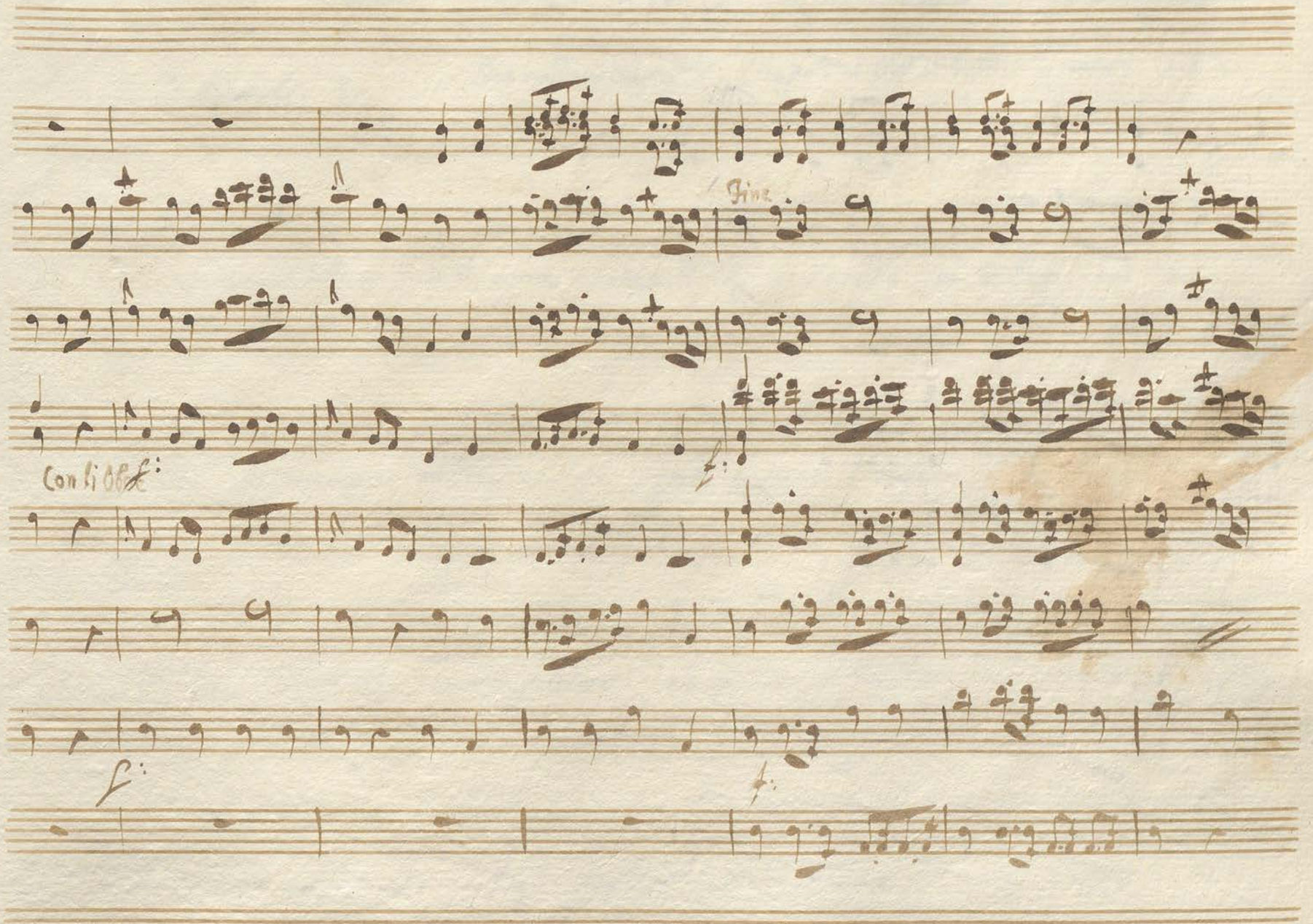
Viola

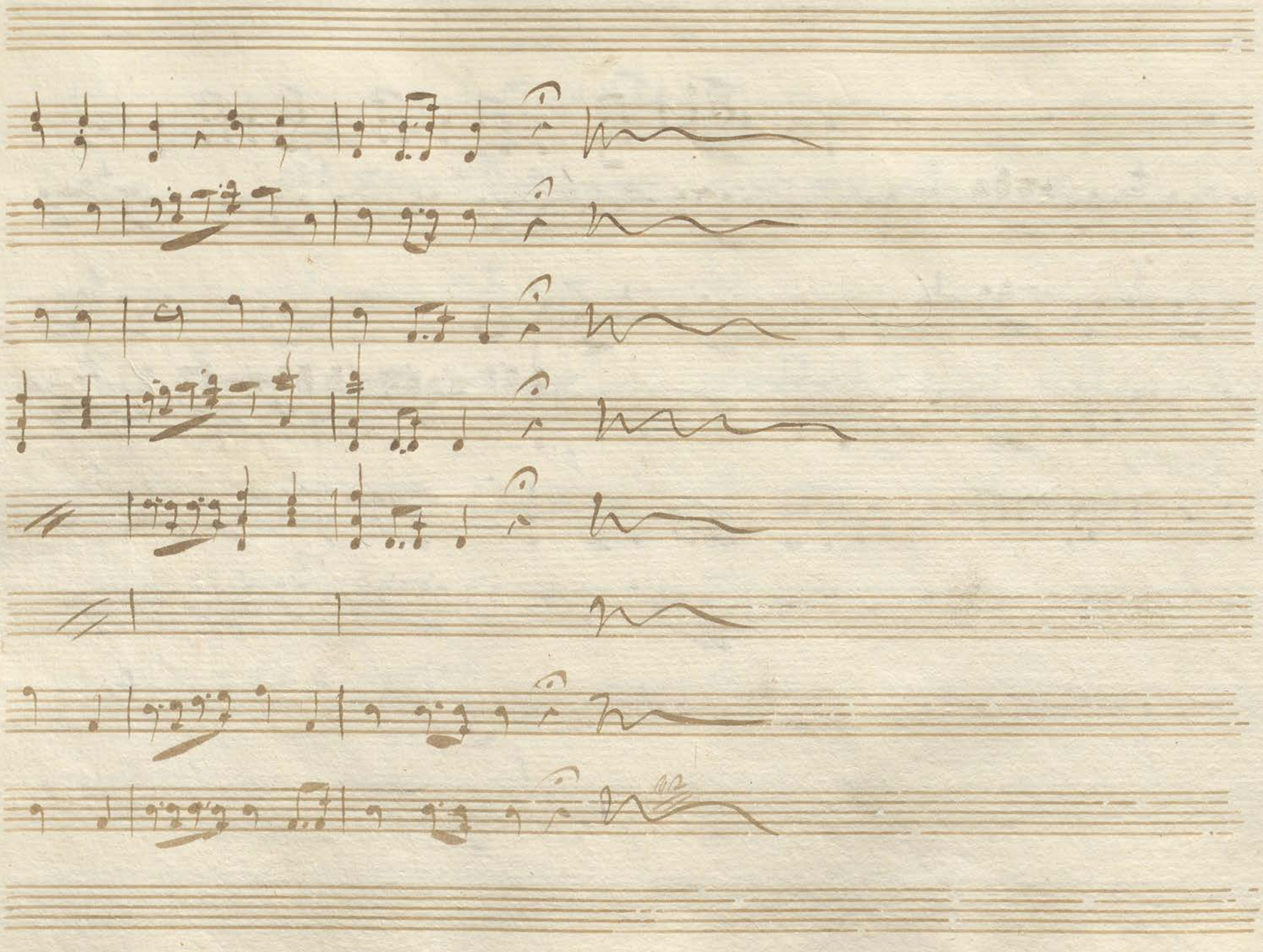
Basso

Timpani

Tempo di Marcia




Fine
Con li Oboe
f
f



Scena VI

Amasi Sammete ed Amenofi.

Ama.

Nor vendono superbi popoli al Ciel di letti i miei su:

dori oi marmovici allori o la vinta pentapoli o cirene. m'inalza mi sos:

tiene il soglio ad occupar mi da valore quel consenso d'amore che leggo in ogni

volto che spevo in ogni cor. tenero padre ah mentre io voglio a venderui fe:

lici ah voi da nami amici figli implorate a chi donarte il trono vigor vi:

tù che corisponda al dono.

Scena VII

Bubaste, nitteti

Bub.

Signor t'arride il ciel l'unica

prole dell'oppresso tiranno ch'estinta si credea colà del Nilo da noi scoperta in-

sull'opposta riva ecco al tuo piede e priggioniera e viva

Ama:

come? Nit:

teti! in così vili spoglie l'egizia principessa?

Nit.

Illustri assai eran per me se

dalle tue catene m'avessero difeso

Ama.

Ah quai catene? da chi? perchè? non sai

Nit.

forse, che amasi è il Re! Amasi il sai fu real la mia cuna; e se pretendo evitar d'esser

Ama.

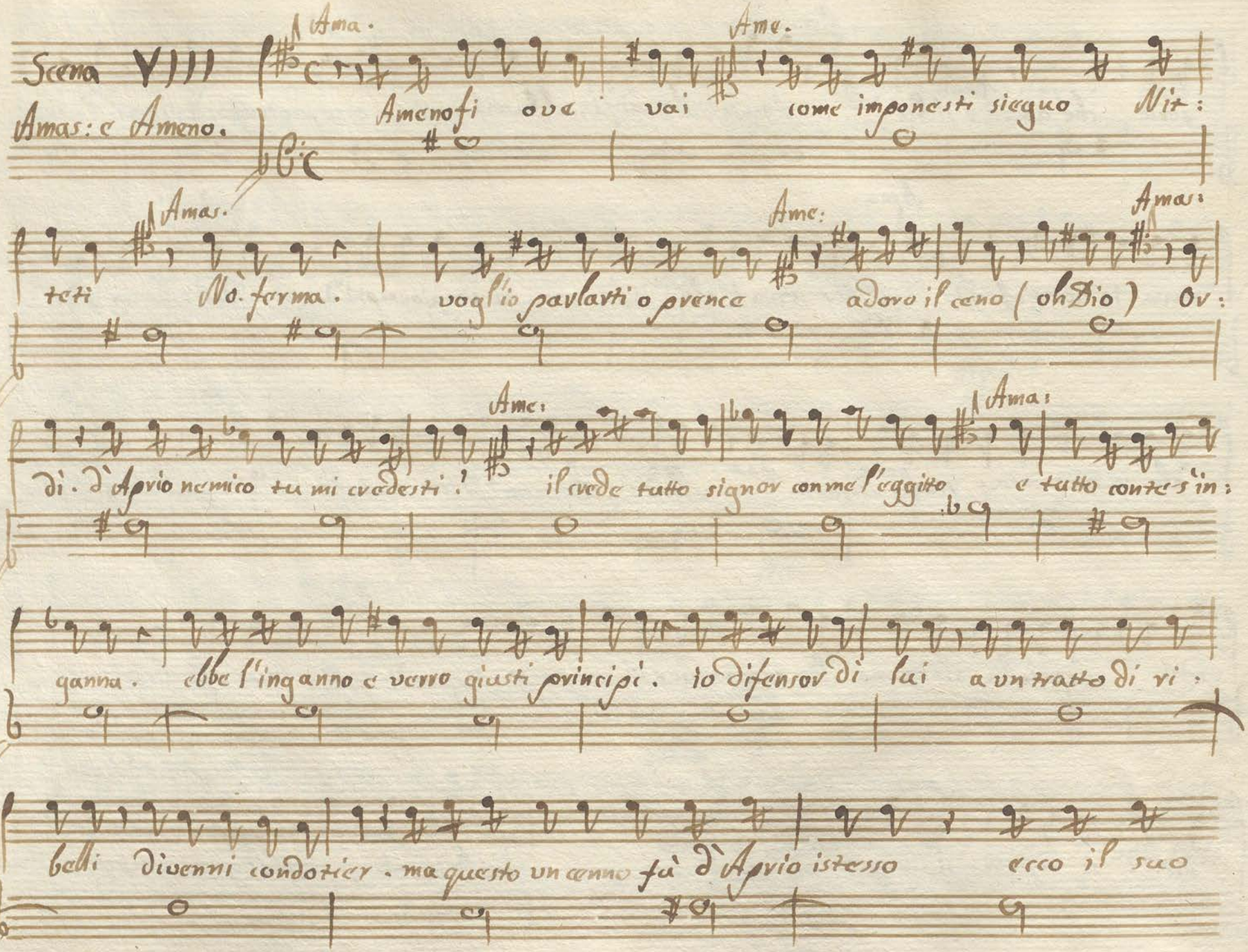
serva io non t'offendo. Tu serva! olà, Sammete ai soggiorni più degni dell'albergo Re:

Ama.

ale in vece mia. scovgi Nitteti vbbidò (che pena! Bevoe m'attenderà') Subaste A:

mici seguita la sintanto che raggiungervi io possa. aperti a lei sian gli egizi tc:

sori: si rispetti: si onori ei cenni suoi come a me lo saran, sian legge a voi.


Scena VIII
Amas: e Ameno.
Ama.
Amenofi ove vai come imponesti sieguo Nit:
Amas.
tetti No. ferma. voglio parlarti o prence adoro il seno (oh Dio) ov:
Ame:
Amas:
di. d'Apvio nemico tu mi credesti! il vede tutto signor comme l'oggitto e tutto contes'in:
Ama:
ganna. ebbe l'inganno e verro giusti principi. io difensor di lui a un tratto di ri:
belli divenni condottier. ma questo un cenno fà d'Apvio istesso ecco il suo

foglio. ogni altro rimedio disperando, ei volle almeno evitar, che rapina in mano al:

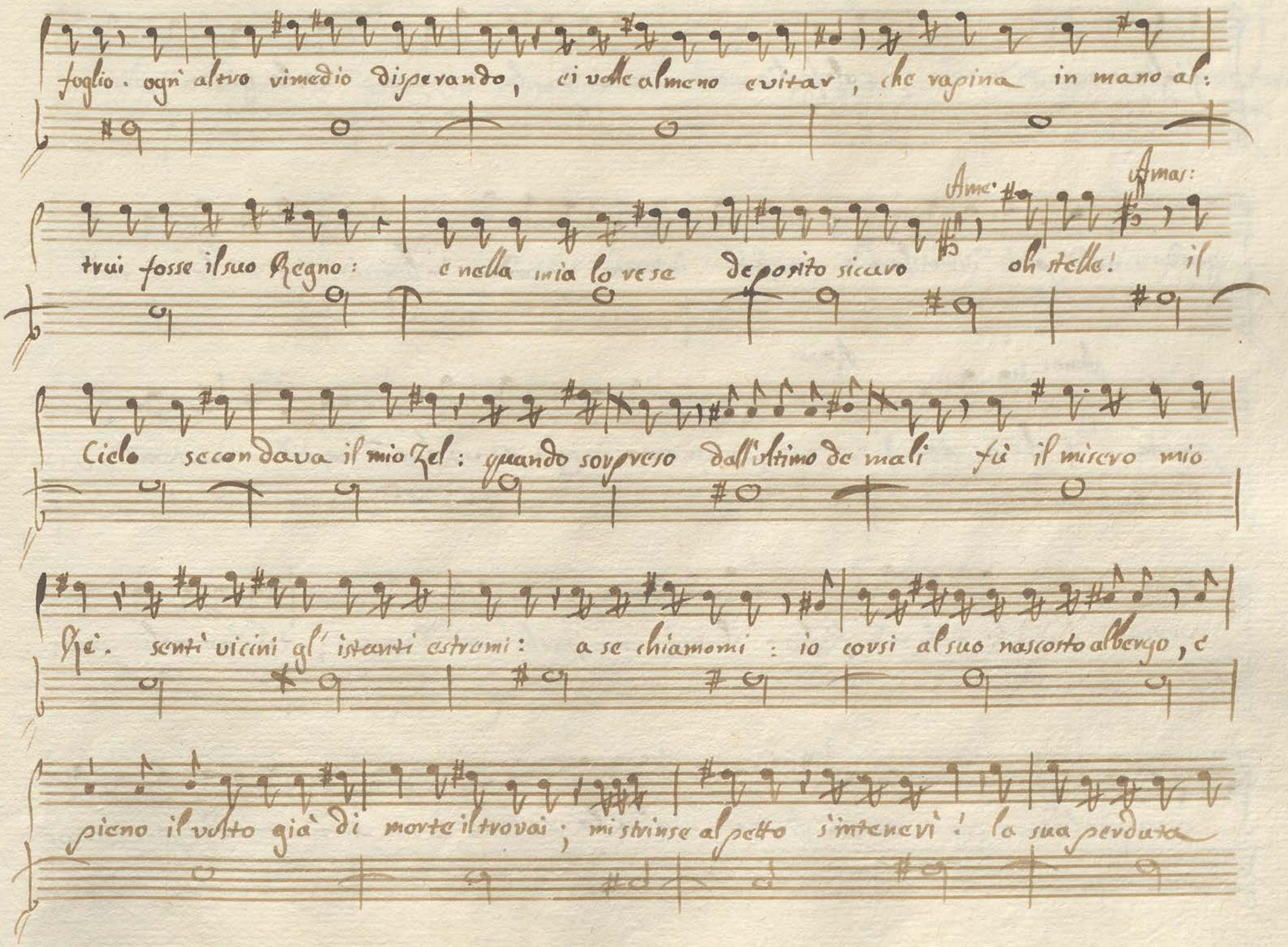
Ame: Amas:

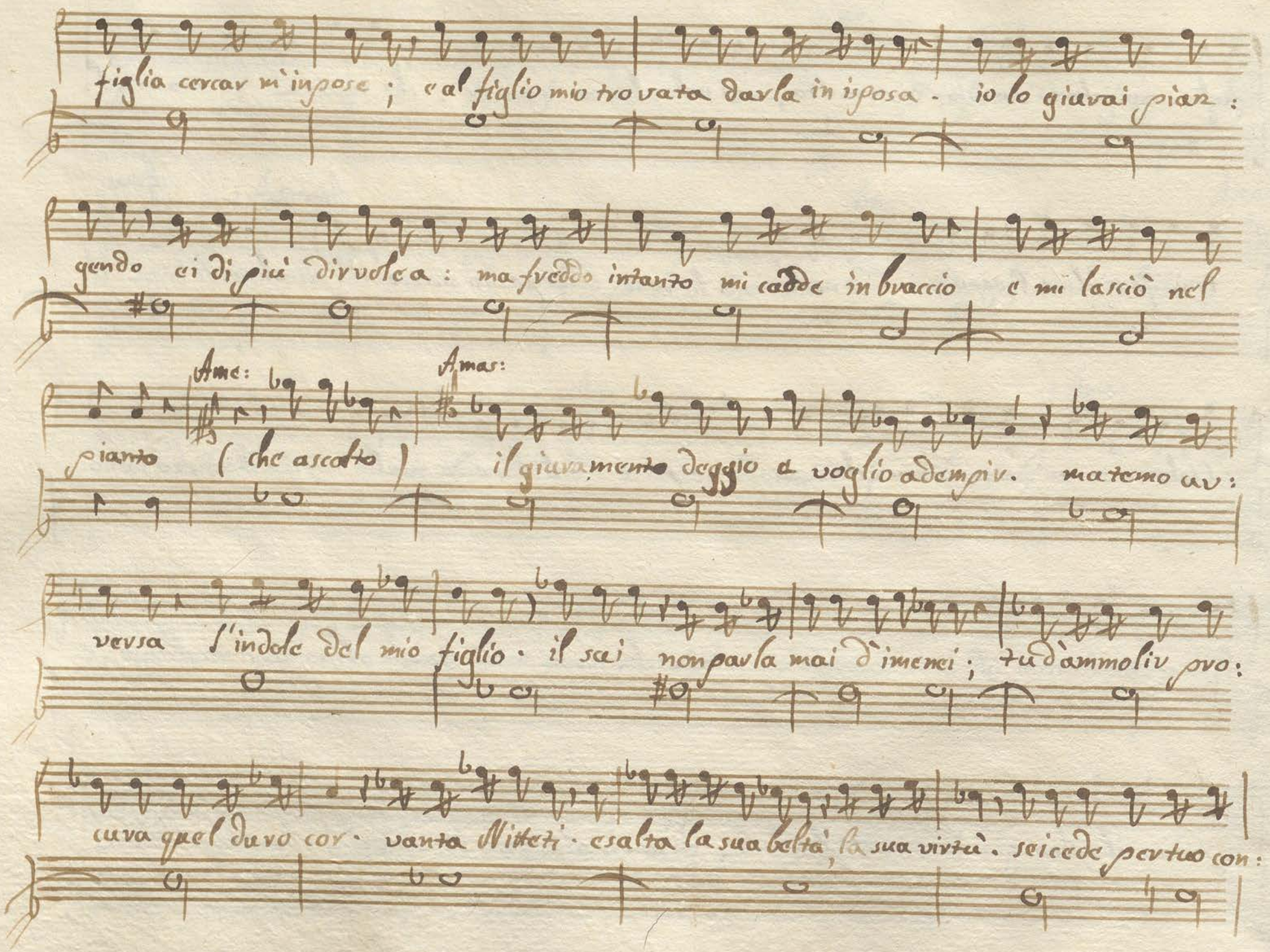
trui fosse il suo Regno: e nella mia lo rese deposito sicuro oh stelle! il

Cielo secondava il mio Zel: quando sorpreso dall'ultimo de mali fù il misero mio

Rè. sentì vicini gl' istanti estremi: a se chiamomi: io corsi al suo nascosto albergo, e

pieno il volto già di morte il trovai; mi strinse al petto s'intenerì! la sua perduta



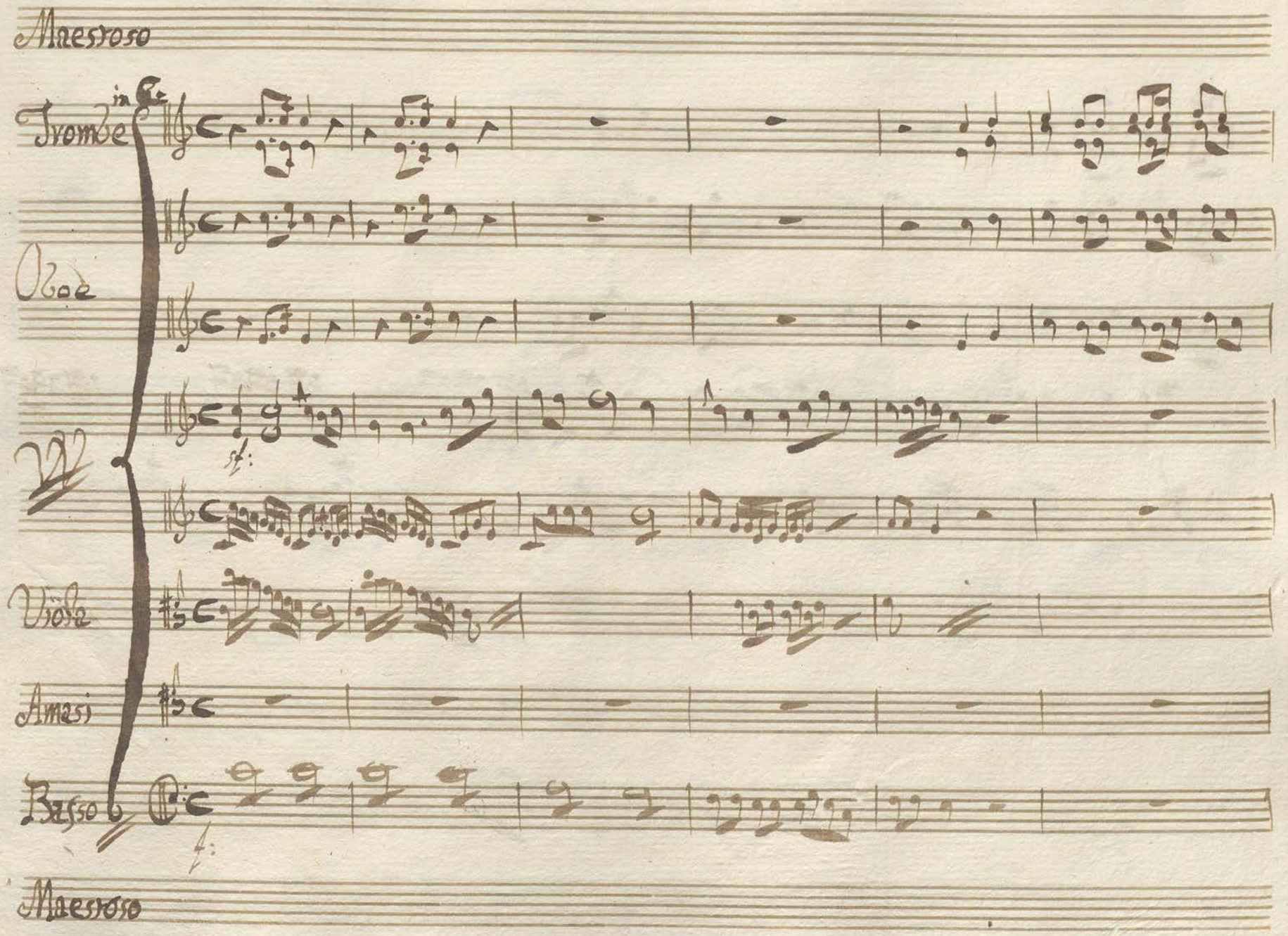

figlia cercar m'impose ; e al figlio mio trovata darla in isposa . io lo giurai pian :
gendo ei di più divolca : ma freddo intanto mi cadde in braccio e mi lasciò nel
Amc: Amas:
pianto (che ascolto) il giuramento deggio a voglio adempir . materno av :
versa l'indole del mio figlio . il sai non parla mai d'imenei ; tu d'ammoliv pro :
cura quel duro cor . vanta Nitteti . esalta la sua beltà , la sua virtù . seicede pertuo con :

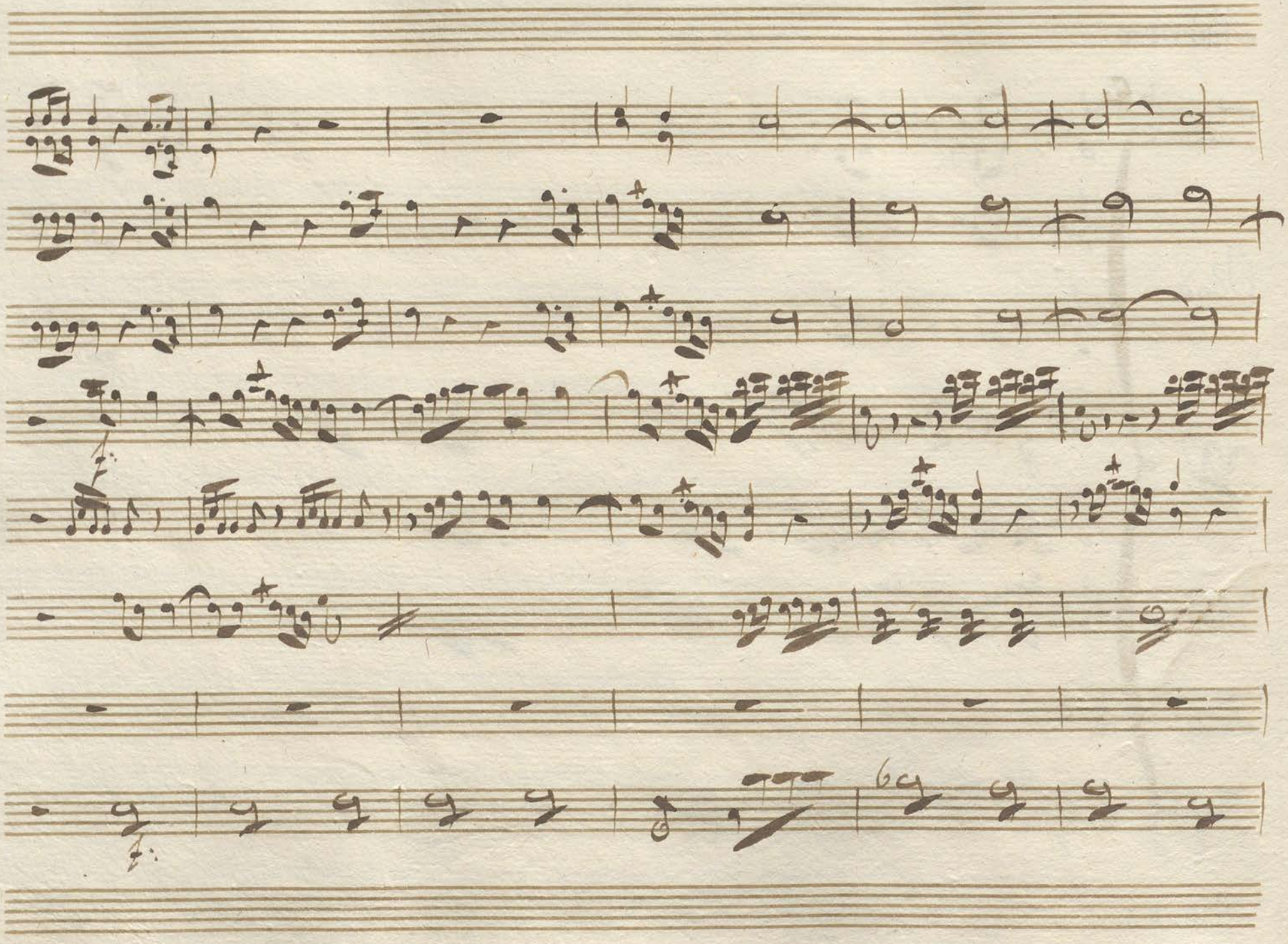
Amen. Amas.

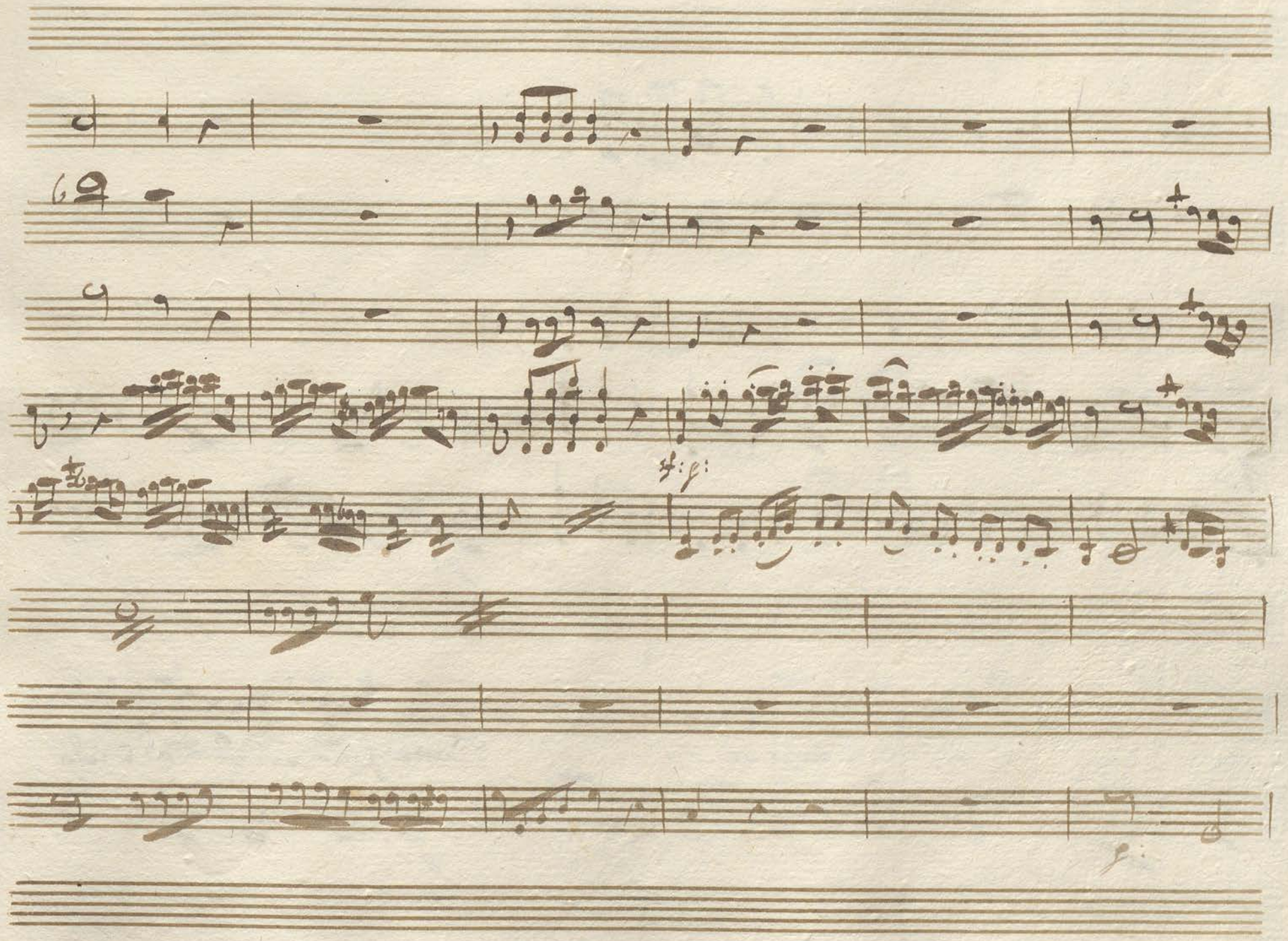
figlio all'amorosa face, io cavo prence io ti dovvò la pace. Dunque... più non tar-

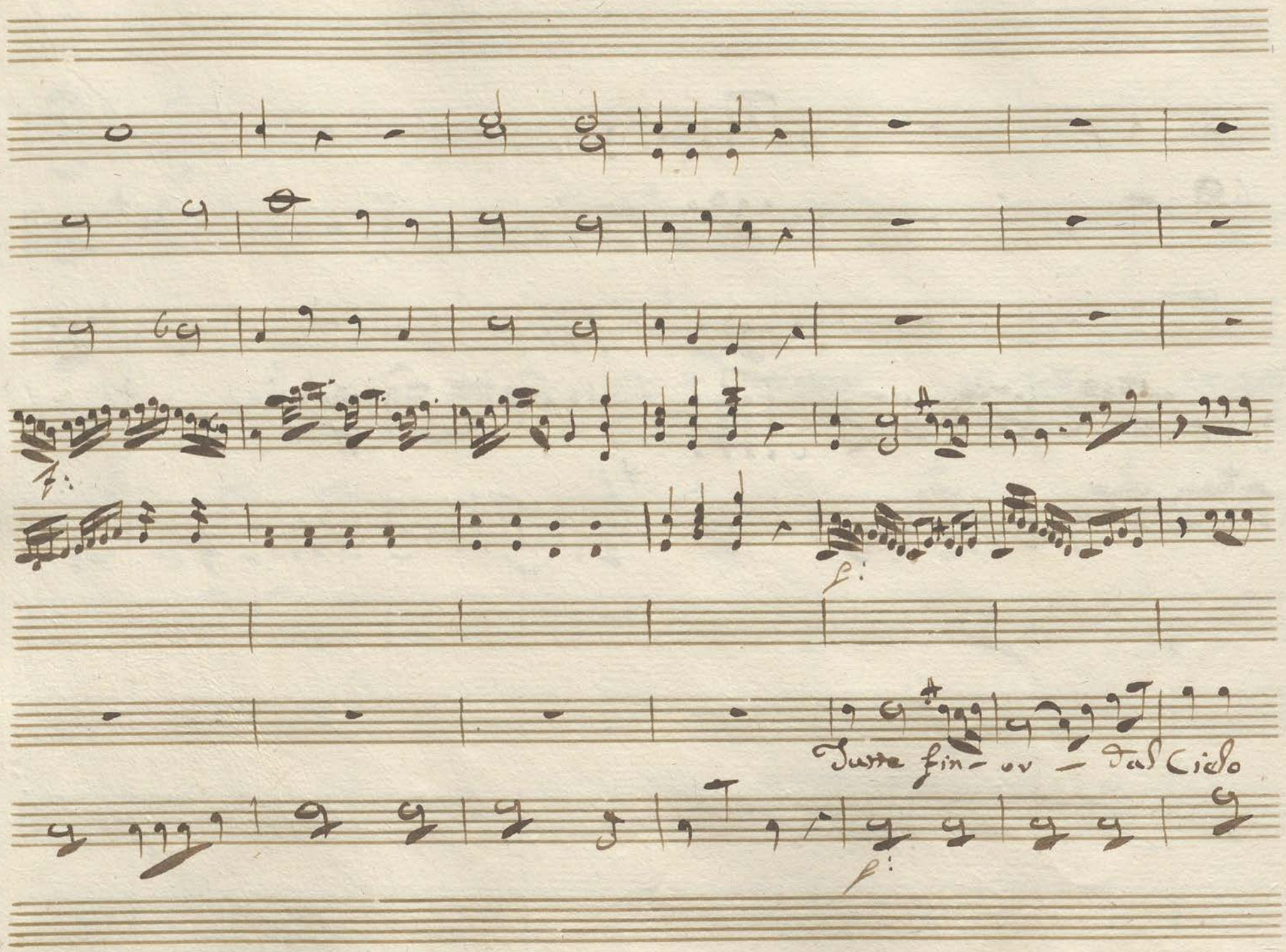
diam, non vè riposo per me se il giuramento io non adempio, corri amico a Sam-

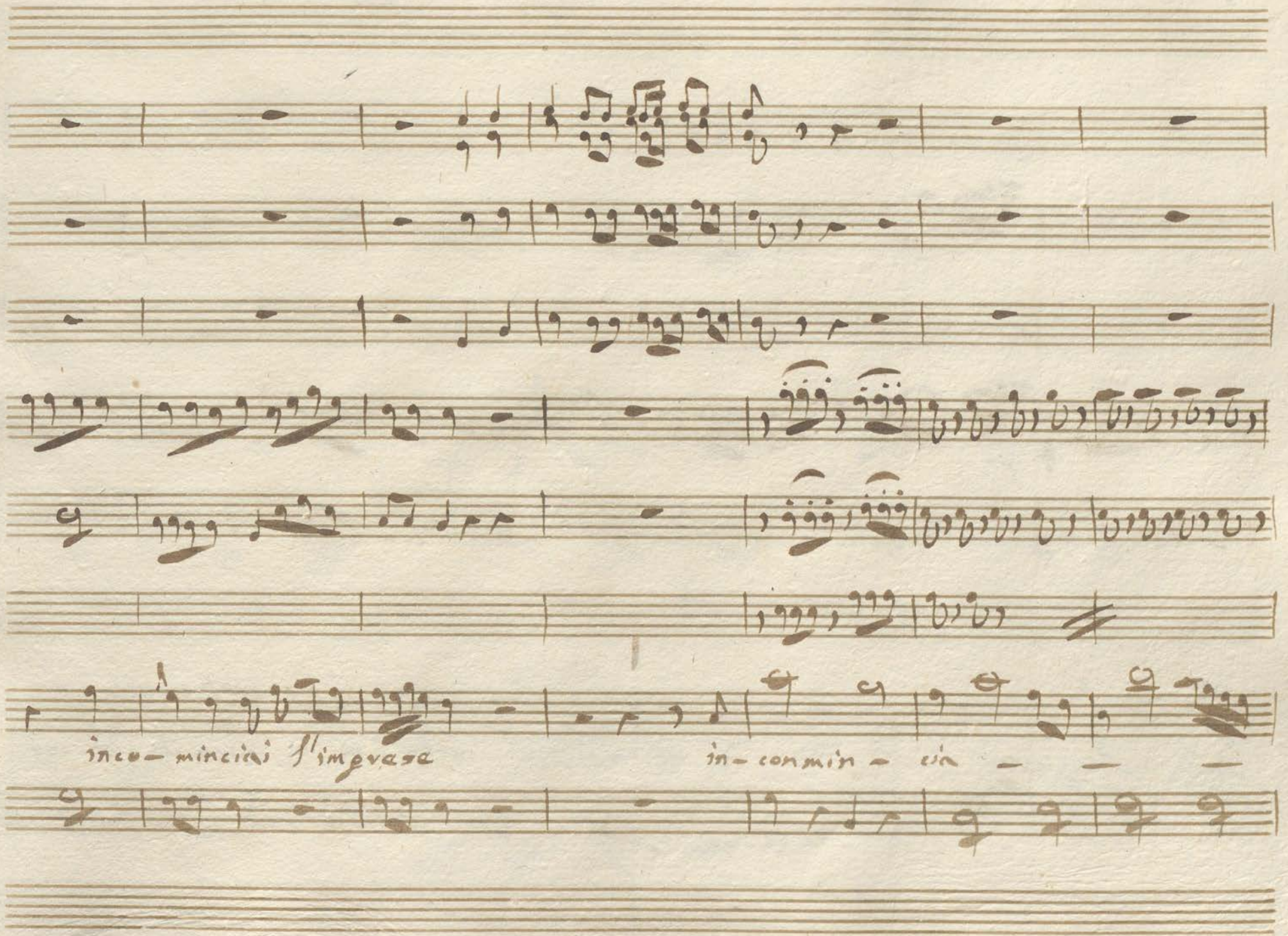
mete: io vado al Tempio. Avia Amasi

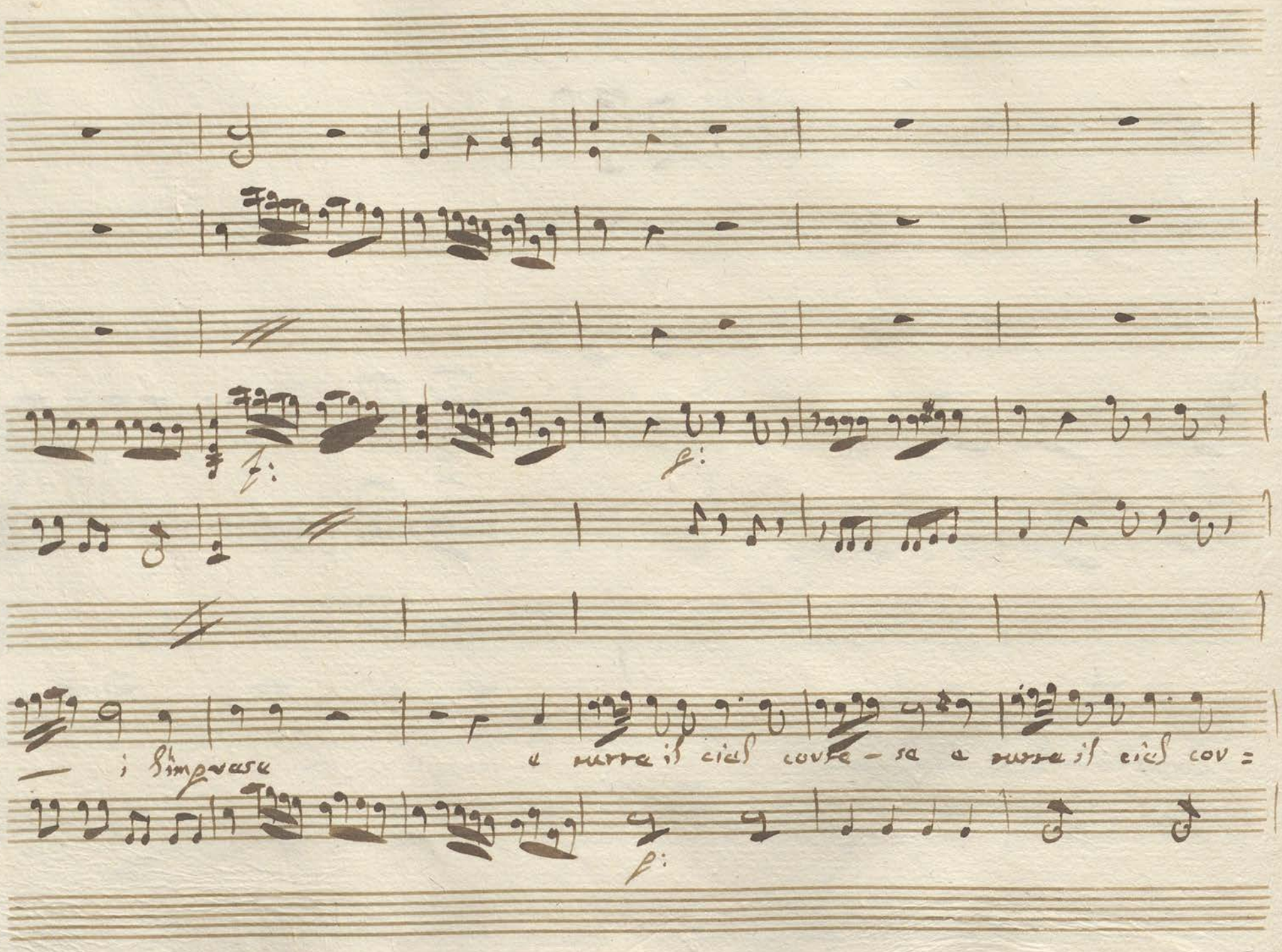

Maestoso
Trombe in C
Oboe
Viola
Amasi
Basso
Maestoso

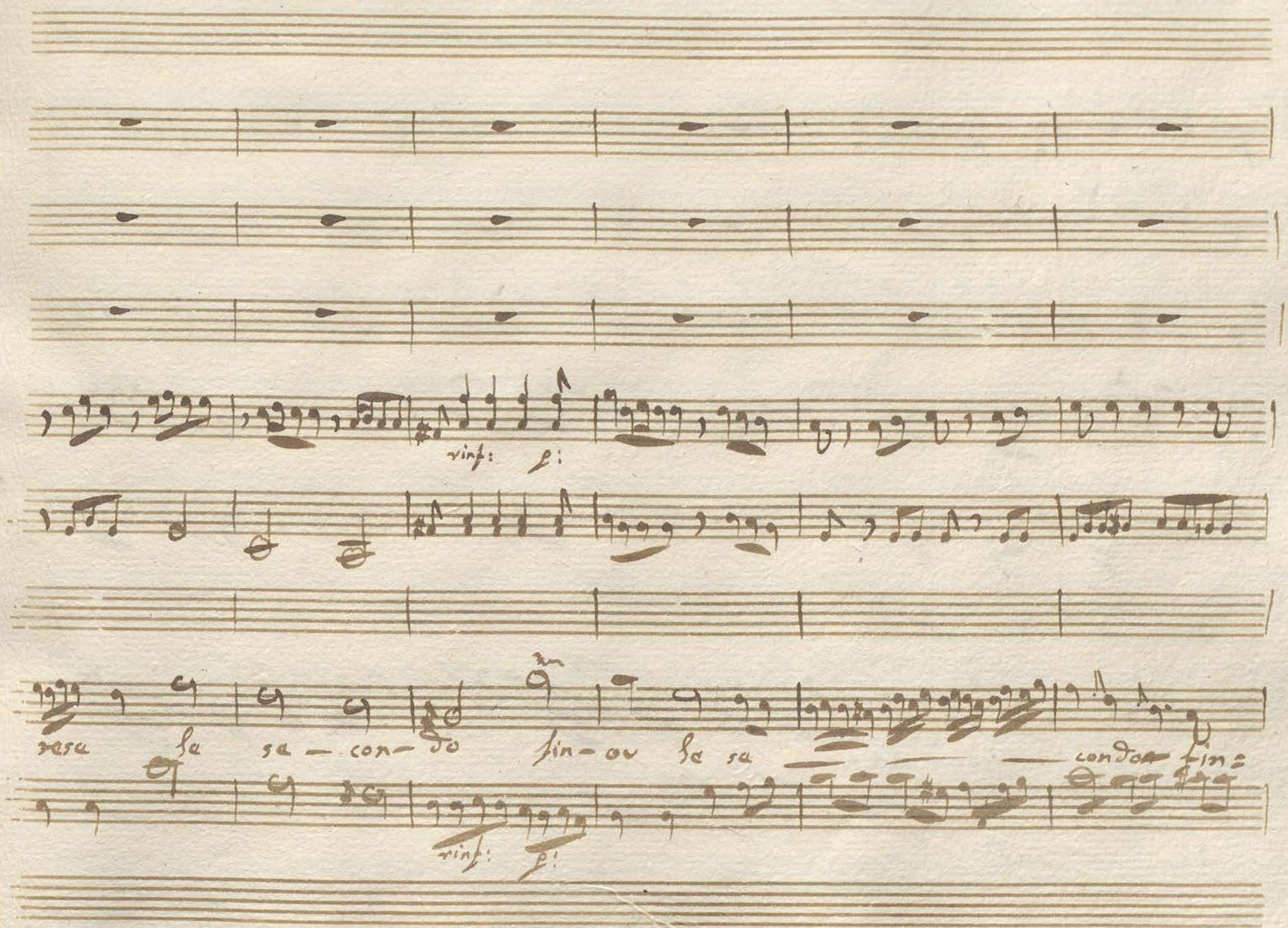


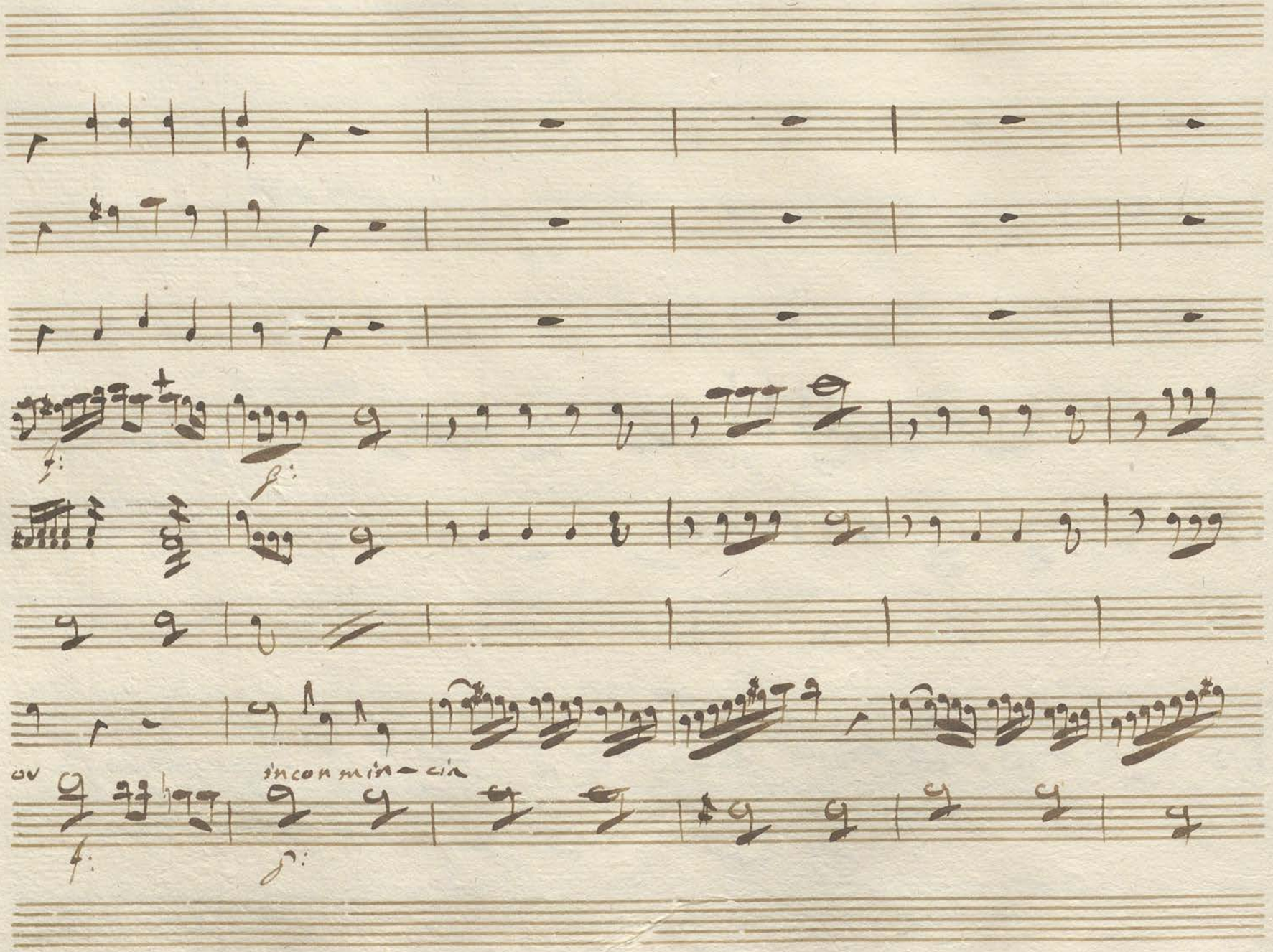


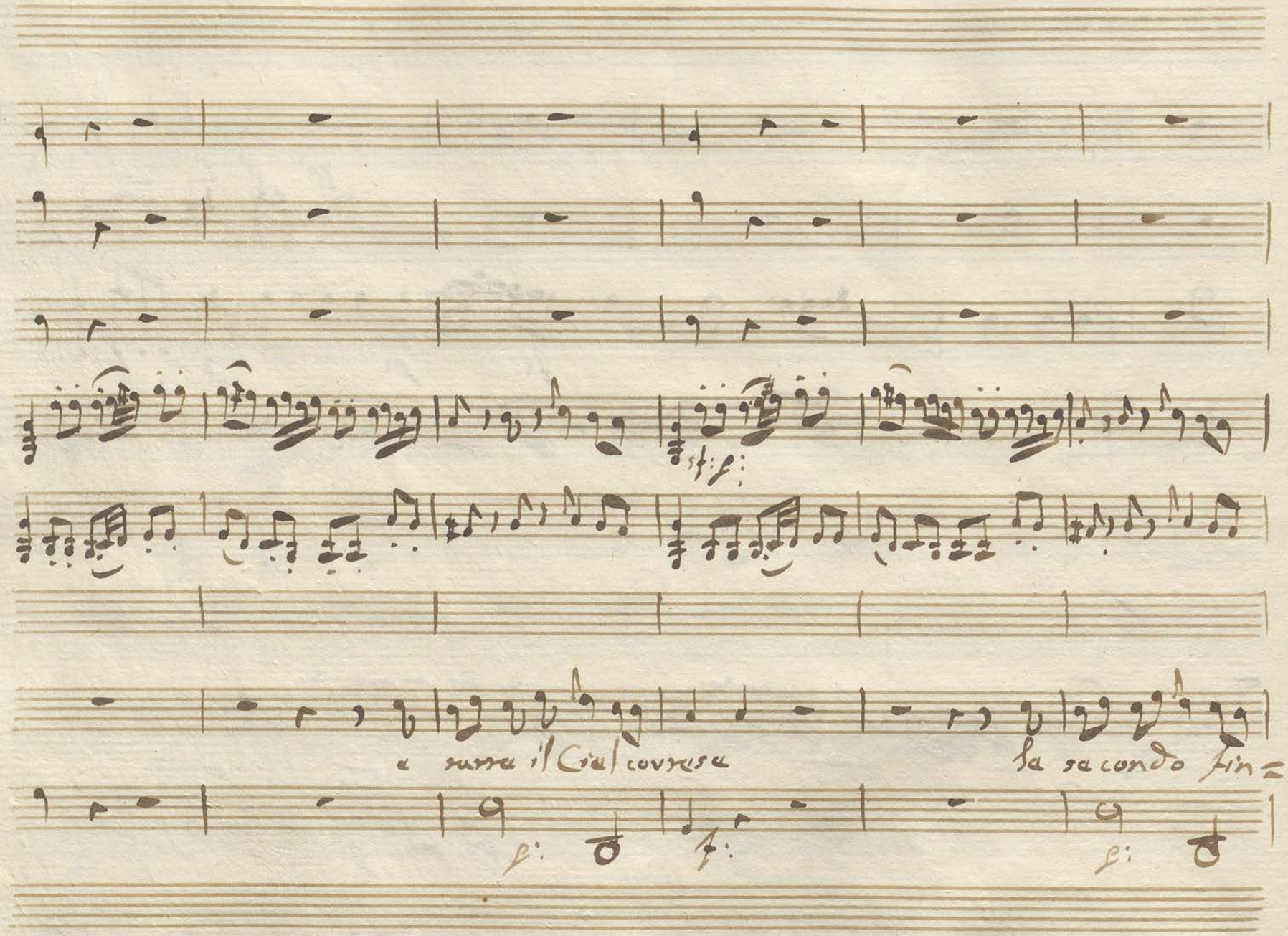

f.
f.
Justa fin- ov - dal Cielo
f.

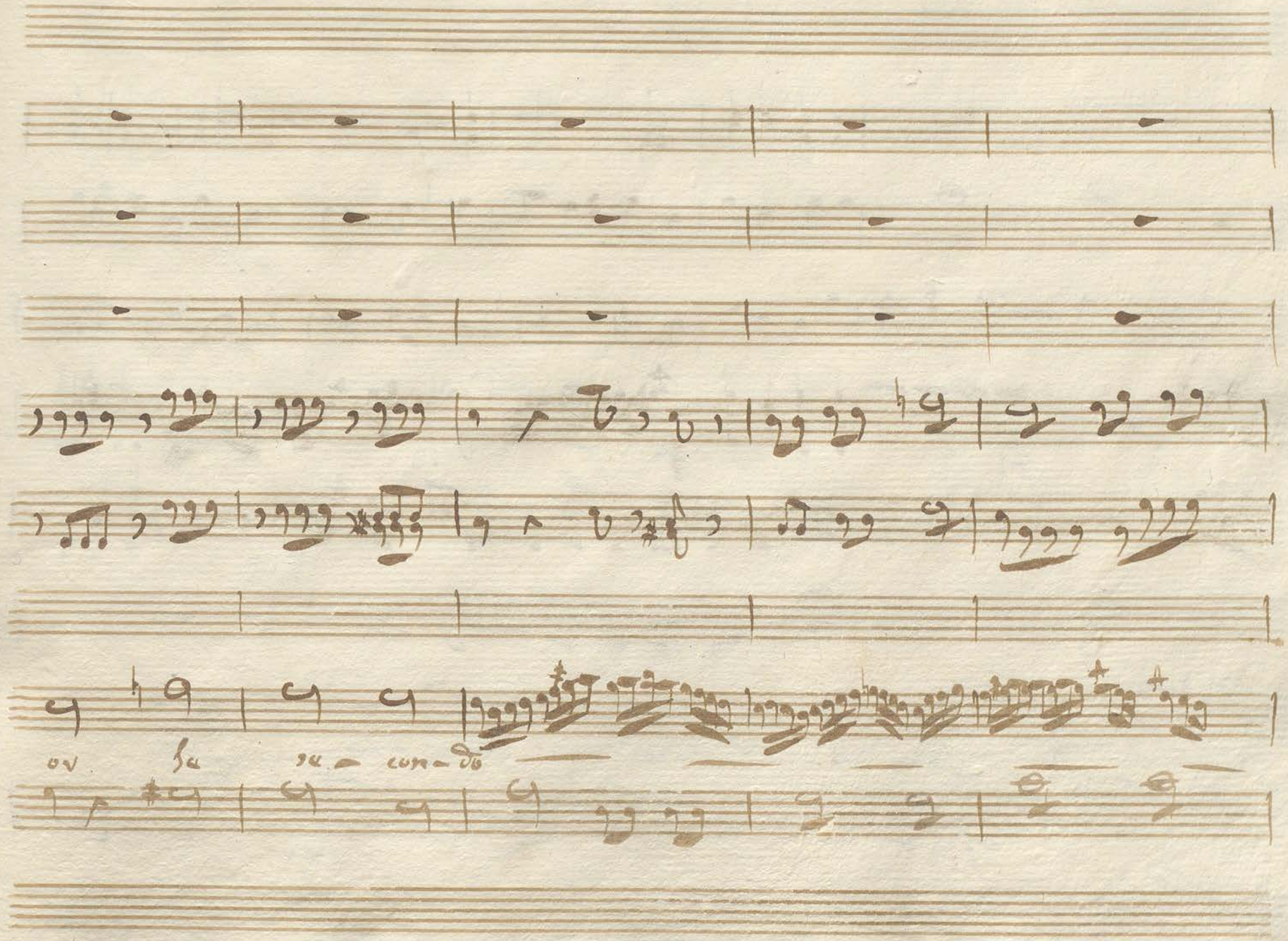

inco- minciai l'impresa
in- conmin - cia

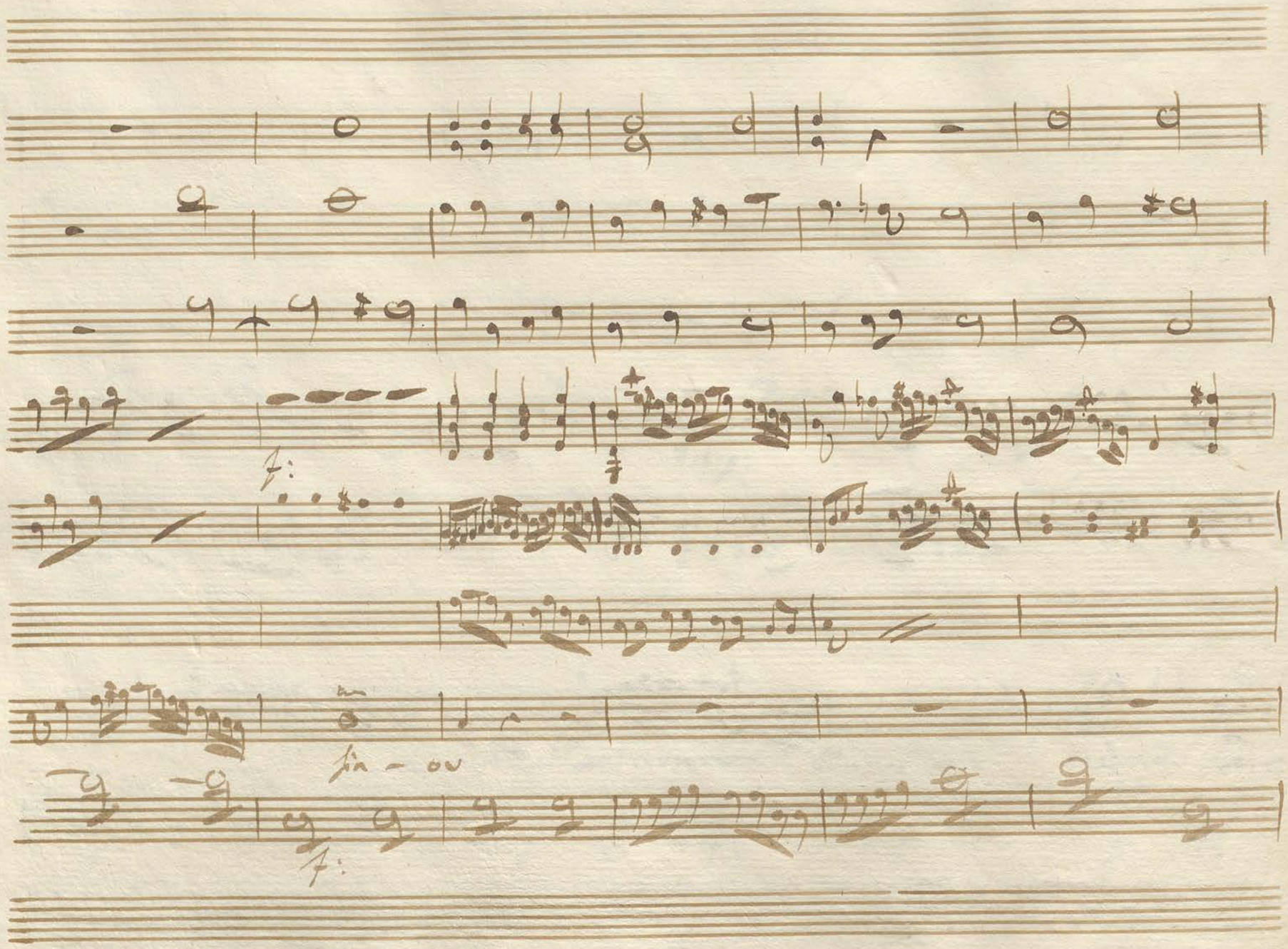

f:
p:
— i Simpresa
e surre il ciel cov re - se e surre il ciel cov =
p:

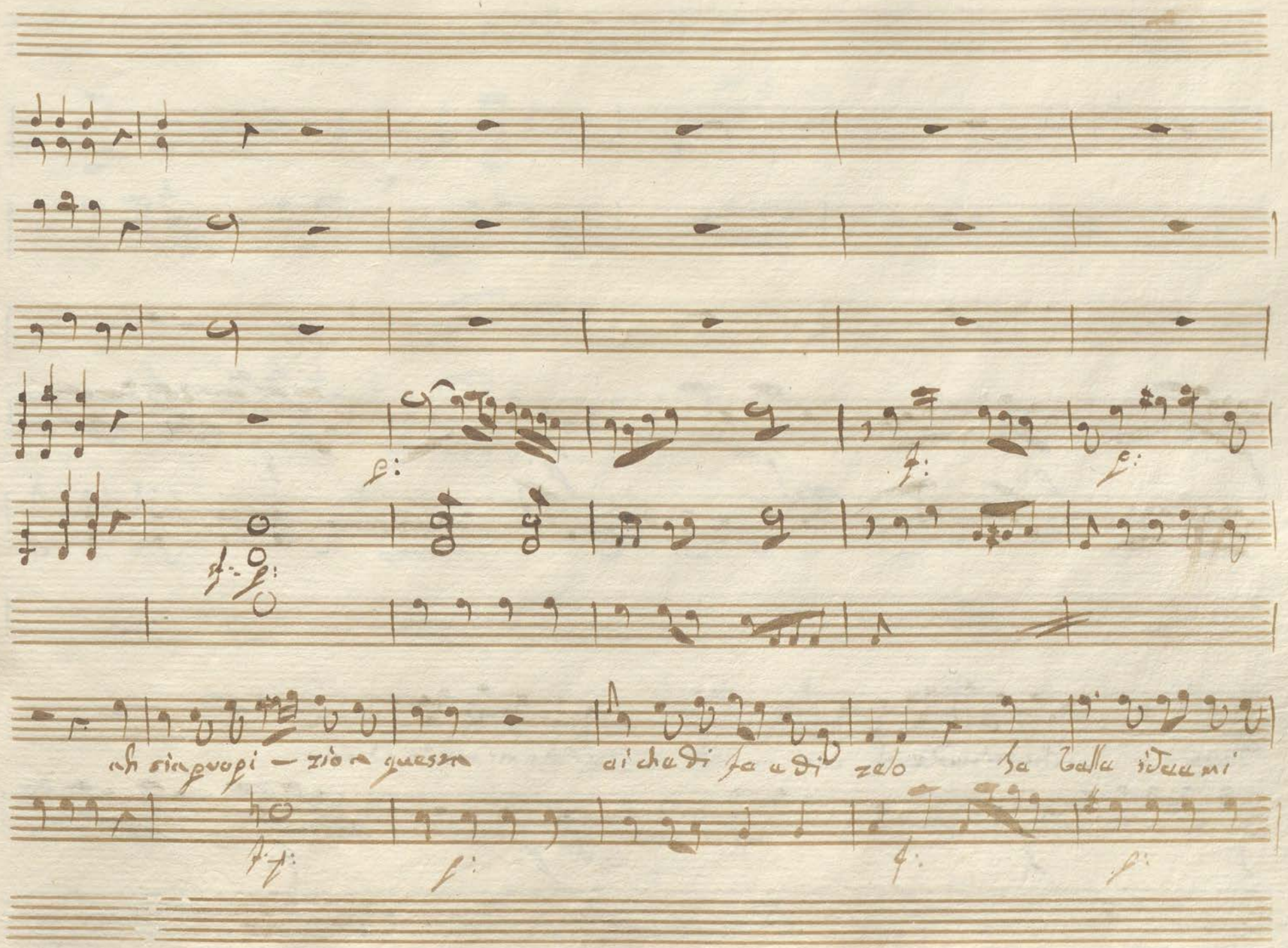

rinf: p:
resa he sa — con — do fin — ov he sa — — — condo fin=
rinf: p:

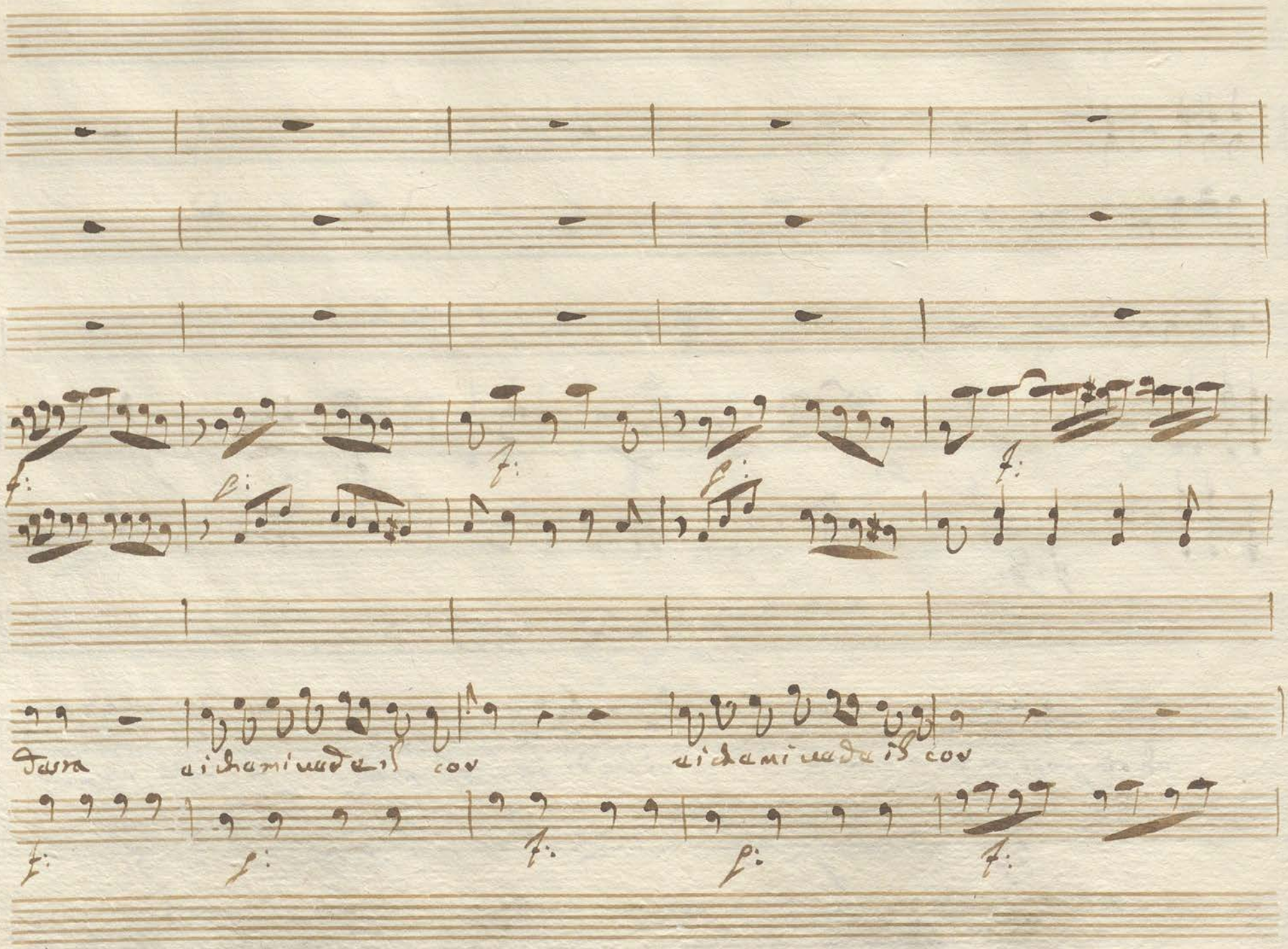

ov
incon min-cia

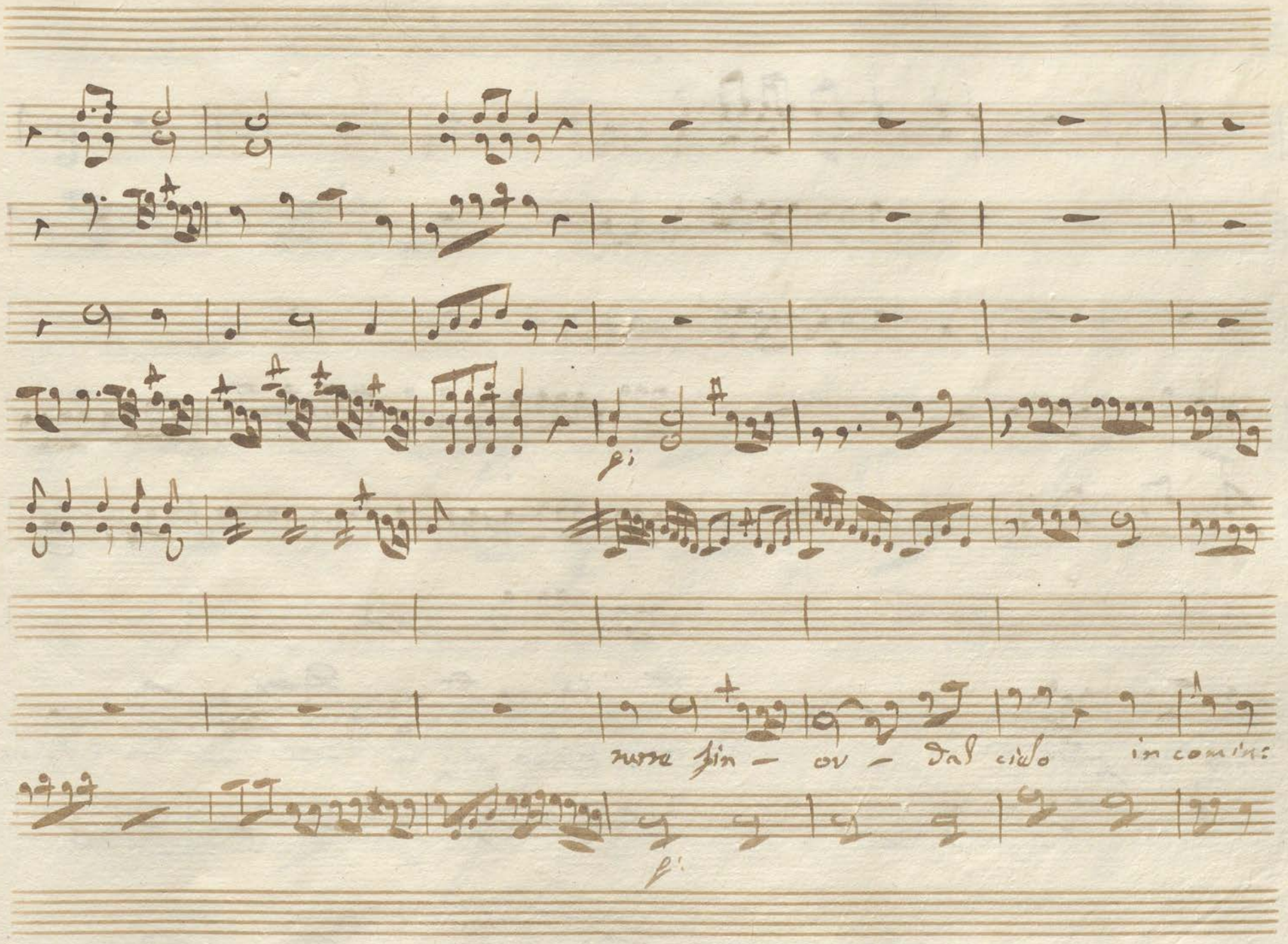

e tutta il Ciel corresse
la secondo fin=

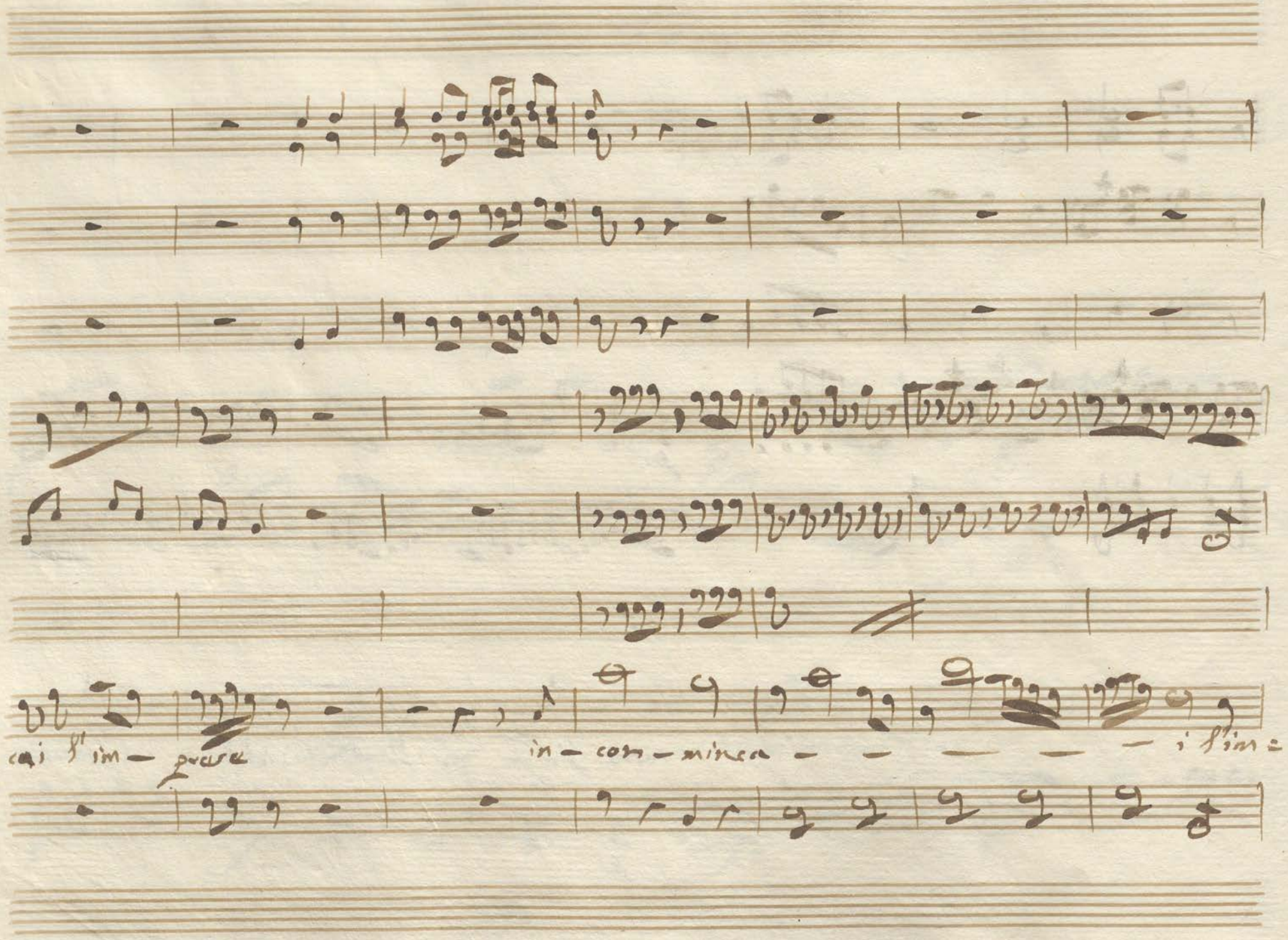

ov
su
su - con - do

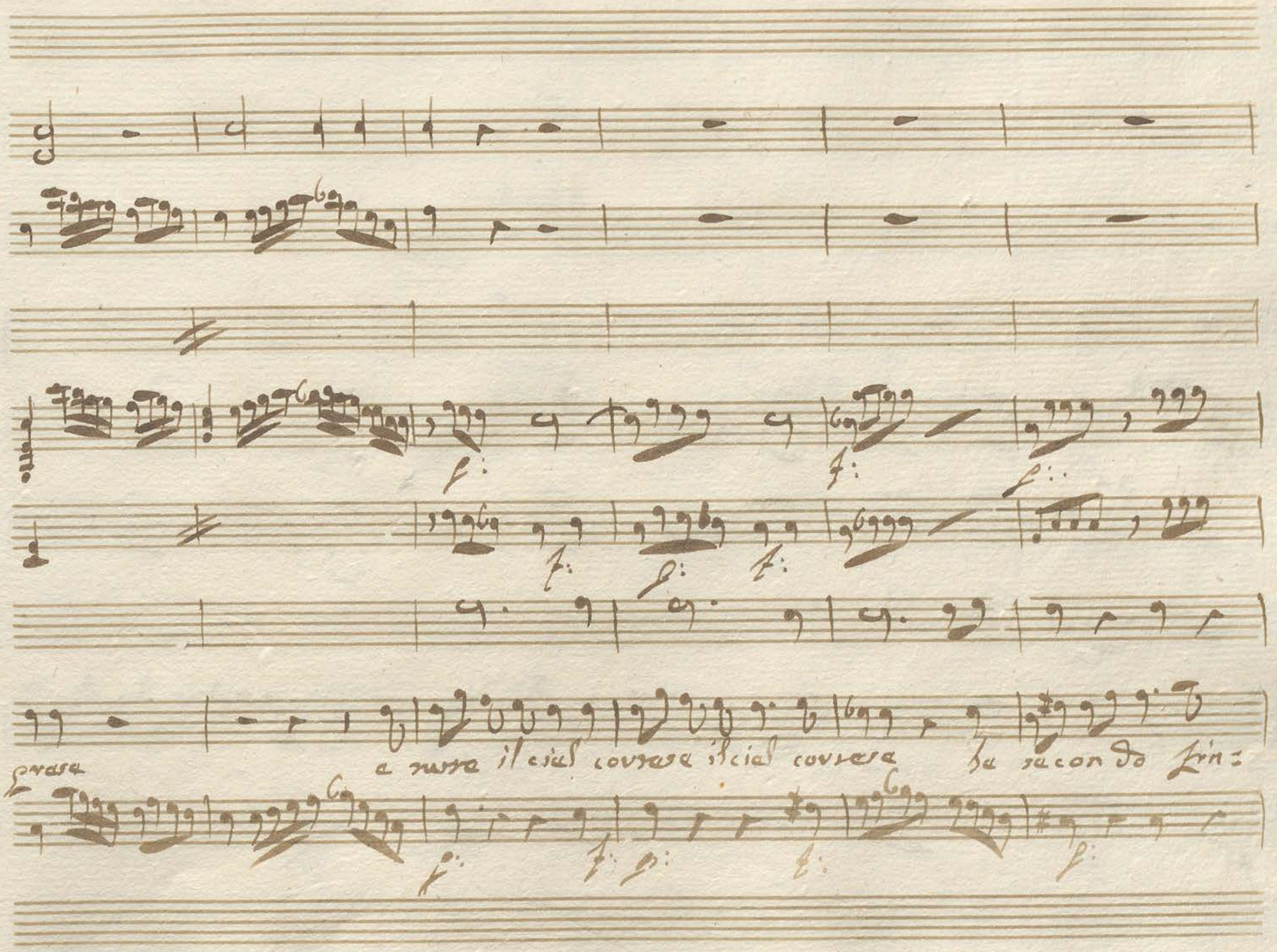


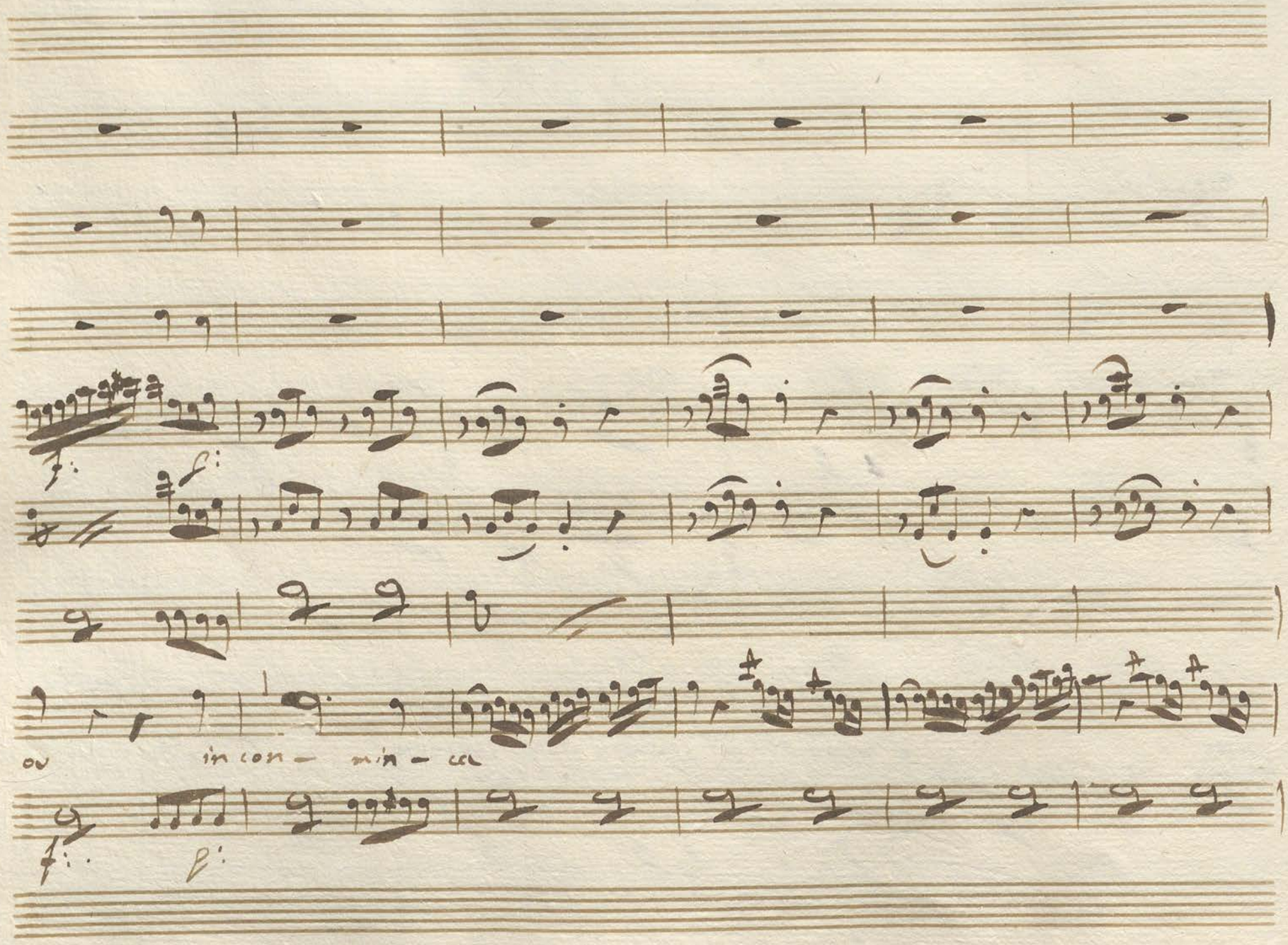

ah sia propi – zio a questa
ai che di fa e di zelo
ha bella idea mi

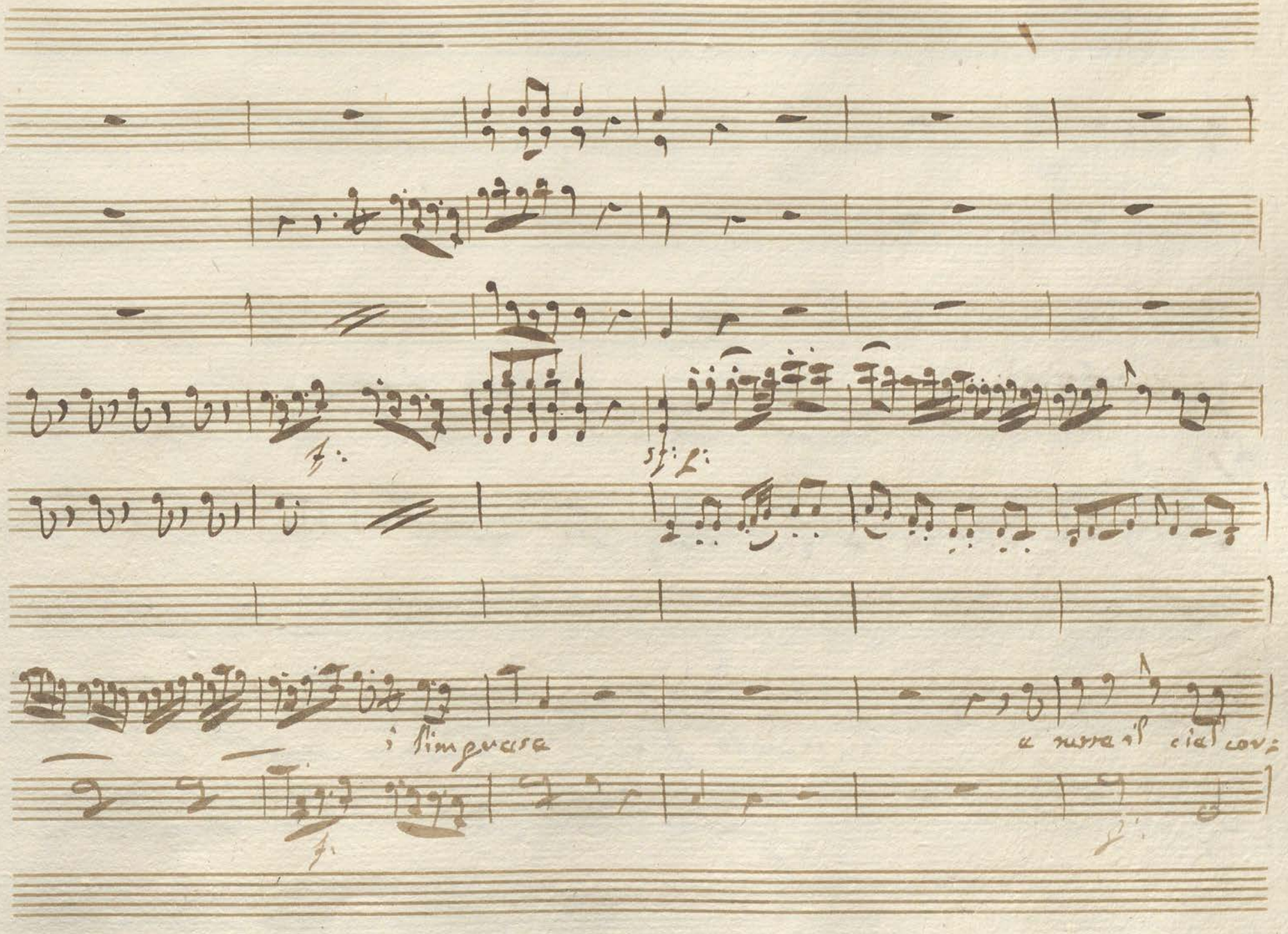

Dessa
ei che mi vede il cor
ei che mi vede il cor

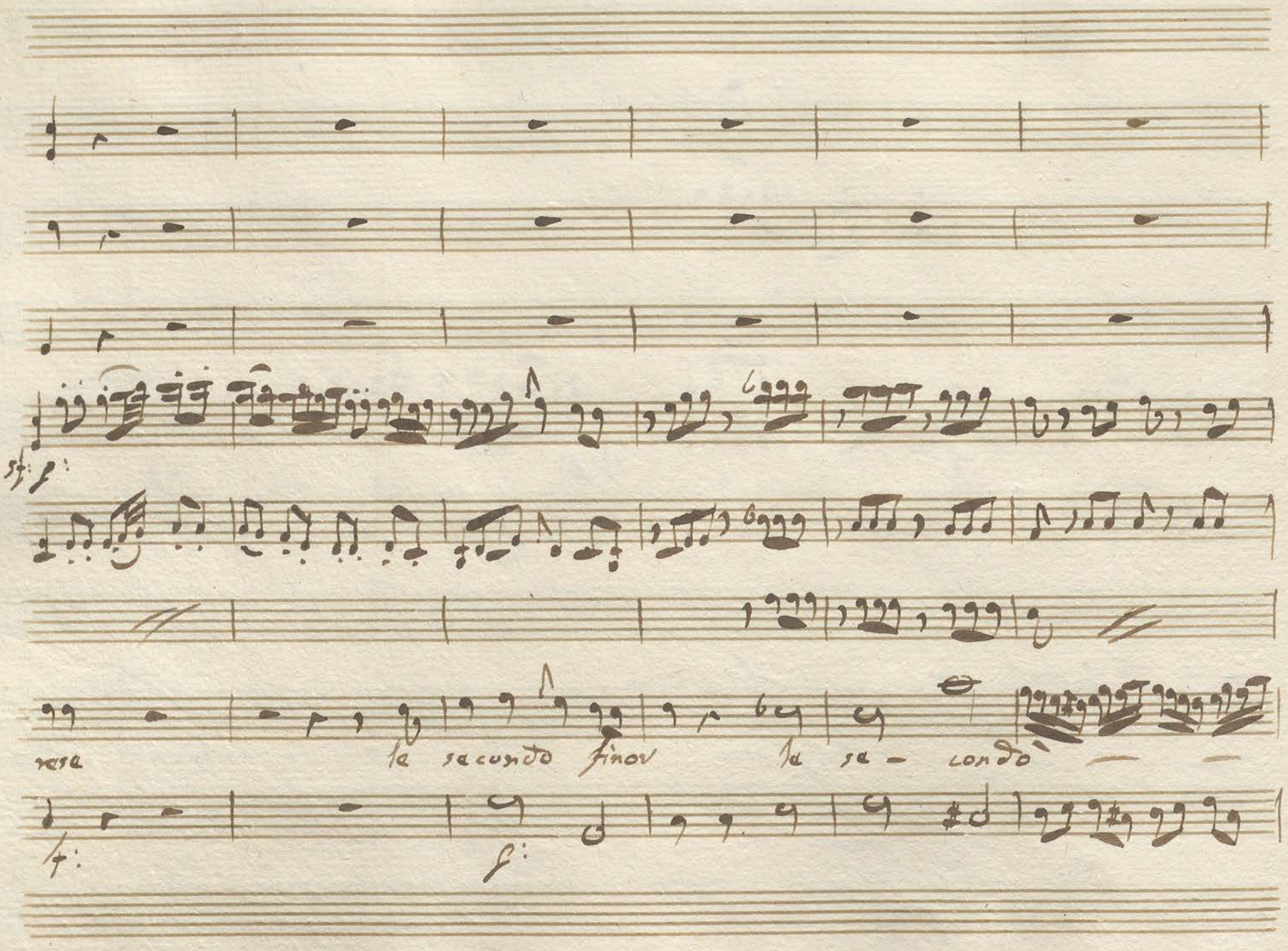

p:
nuove fin – ov – dal cielo in comin:
p:

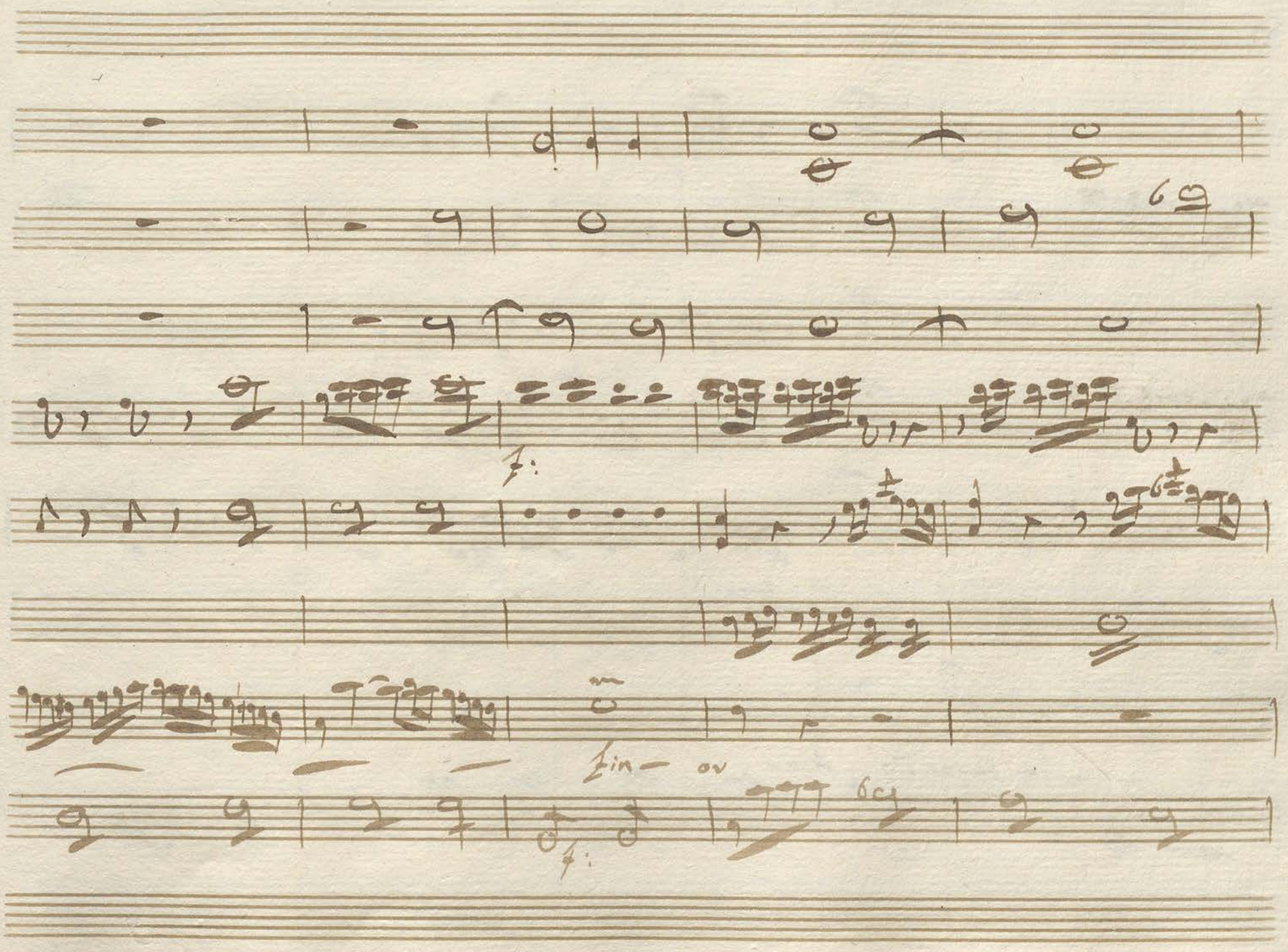

cai l'im - prese
in - con - minca - - - - - i l'im =

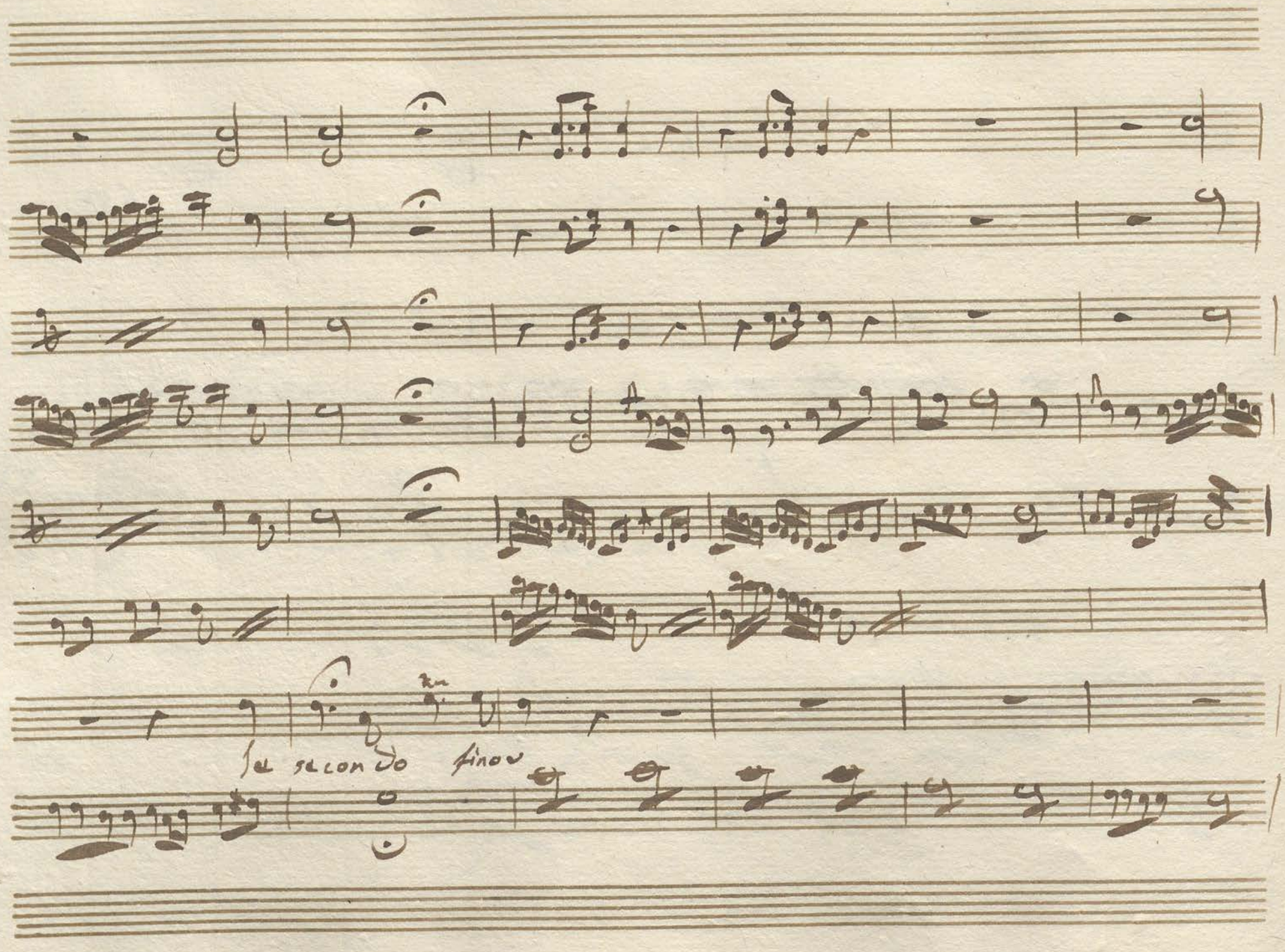

prese
e tutta il ciel cortese il ciel cortese
ha secondo fin:

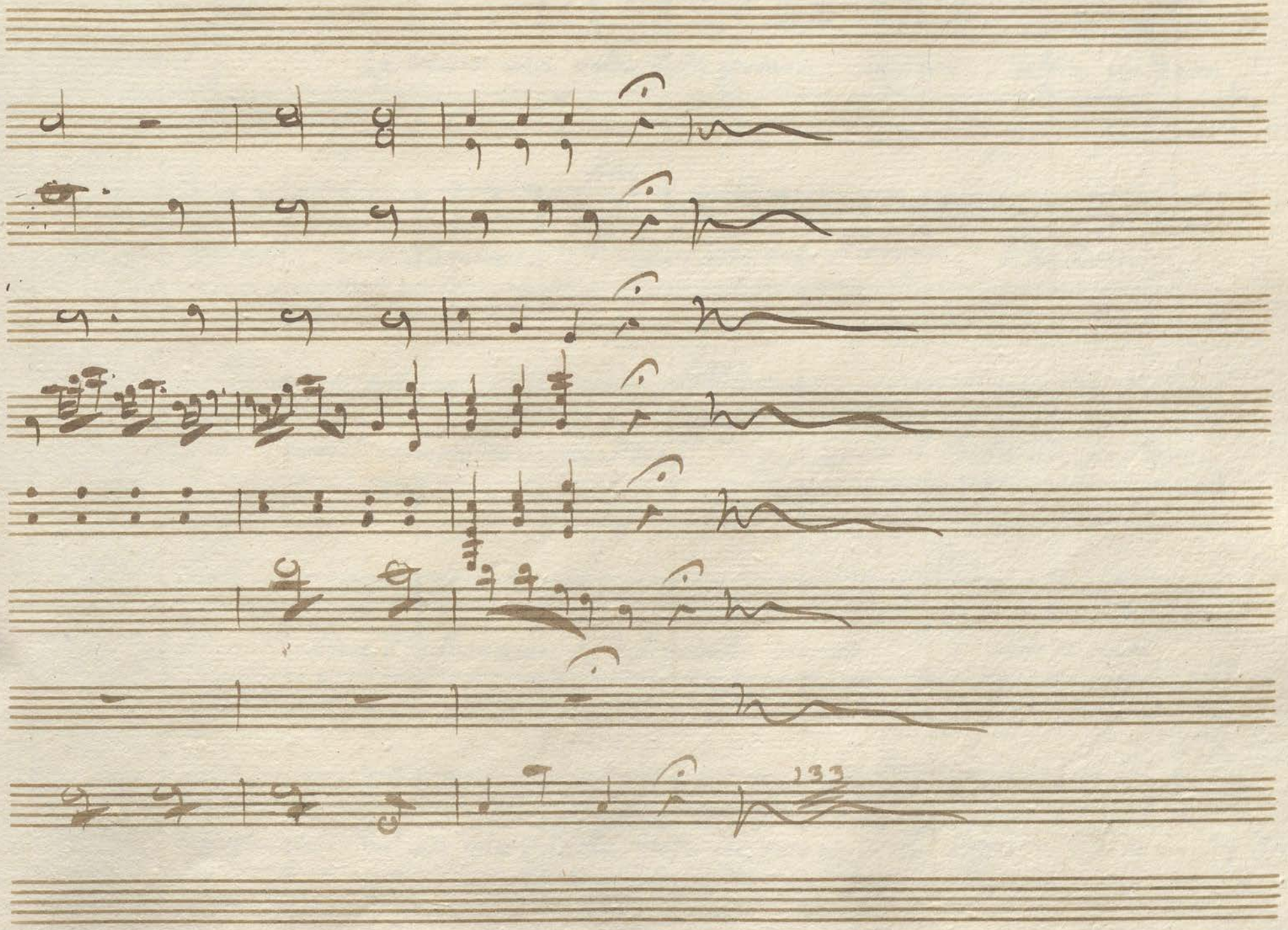

f
f
ou
in con — min — cu
f
p


i lim guasa
a rossa il ciel cor:


la secundo fino
la se - condo


fin- ov


Del segundo fino


133

Scena IX

Amenofi poi Iseroe indi Sammete

Ame:

Lasciatemi una volta folle speranze in pace. alfin vedete

Iser.

Ove Signor pardona ov'è Sammete?

Ame.

Sposo alla tua Nitteti l'ha desti:

Iser:

nato il Padre.

Ame:

oime'! consente Sammete al dono!

e come opporsi il figlio ad un re Geni:

Iser.

tor!

Ame:

Dunque è vicino il barbaro momento del fatale imeneo

Iser:

moriv mi sento

Ame:

tu piangi, e n'hai ragion: dal caso mio, bella ninfa, io misuro... Ah saggi... addio

Siegue

istrume

Largo

Corni in B:

Traue: si

Viole

Beroe

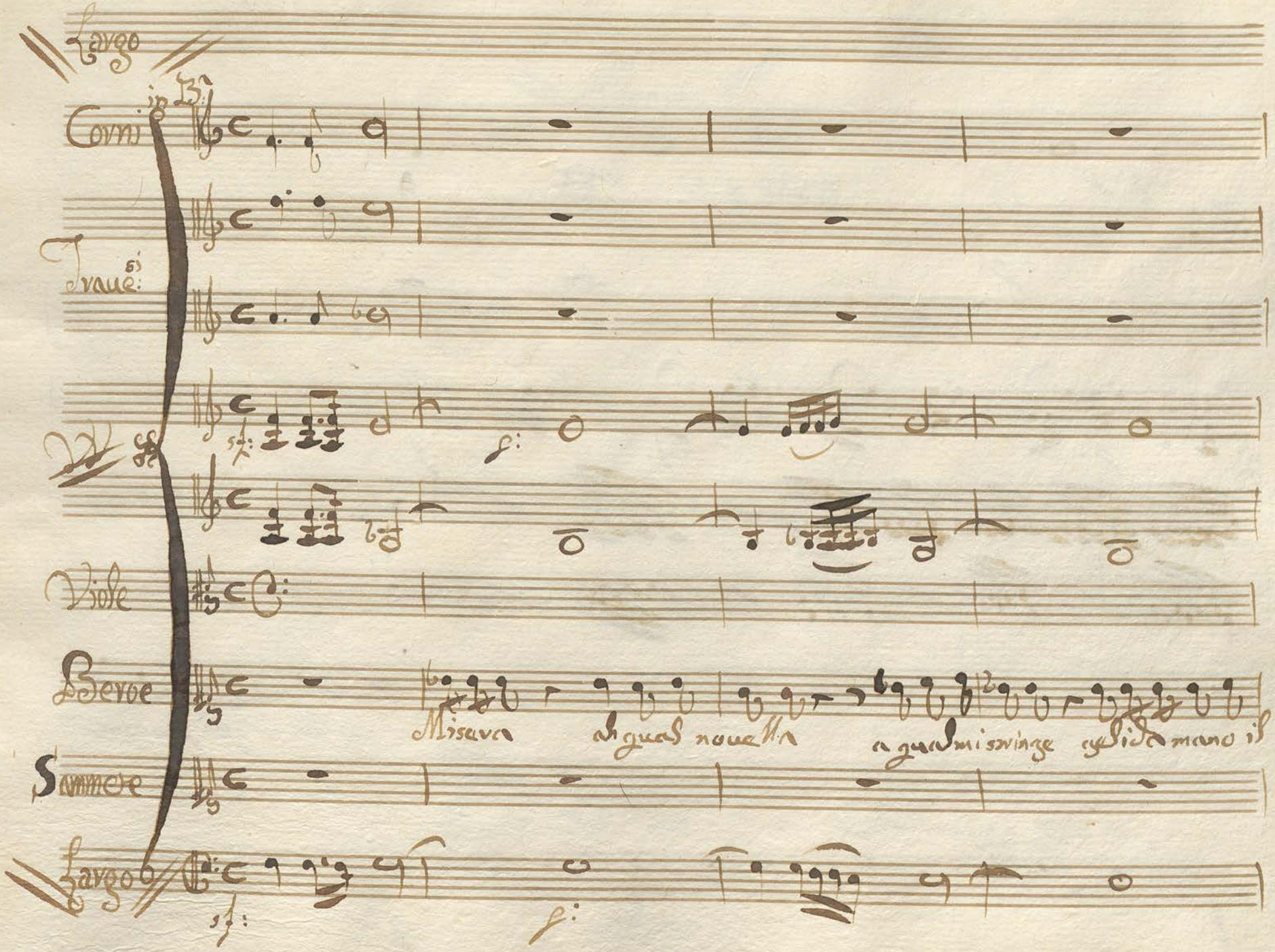
Misera ah qual nouella a qual mi stringe gelida mano il

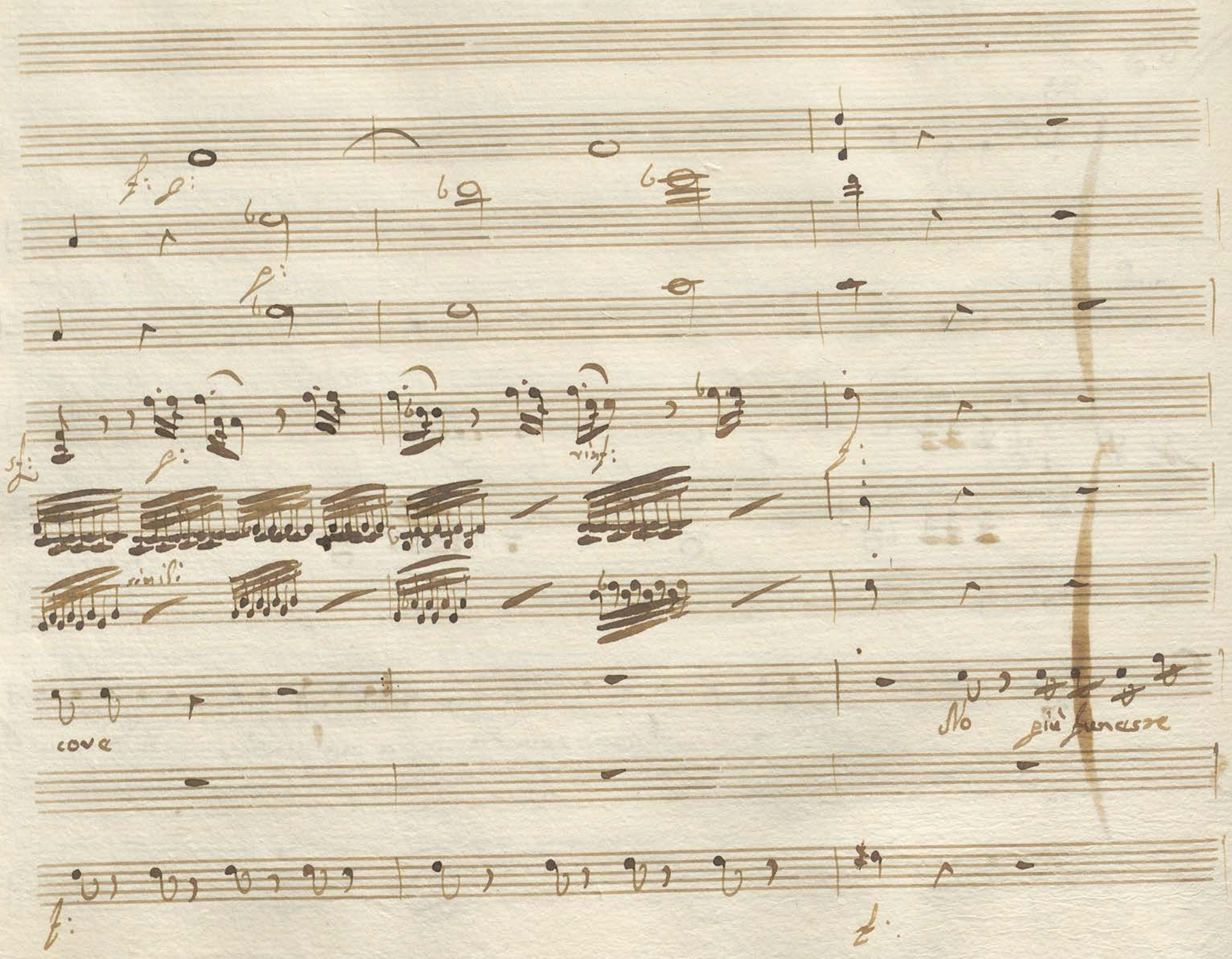
Sommere

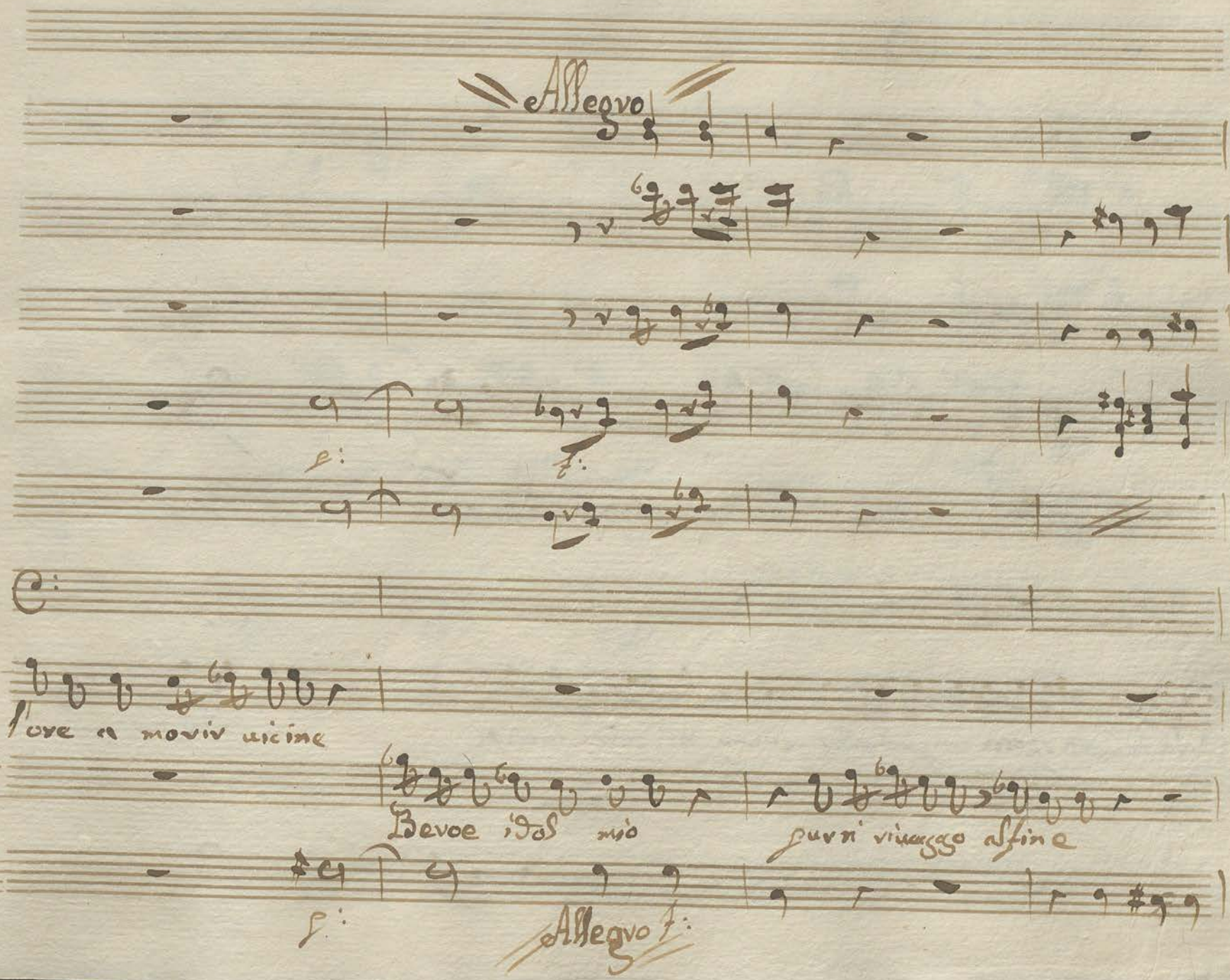
Largo

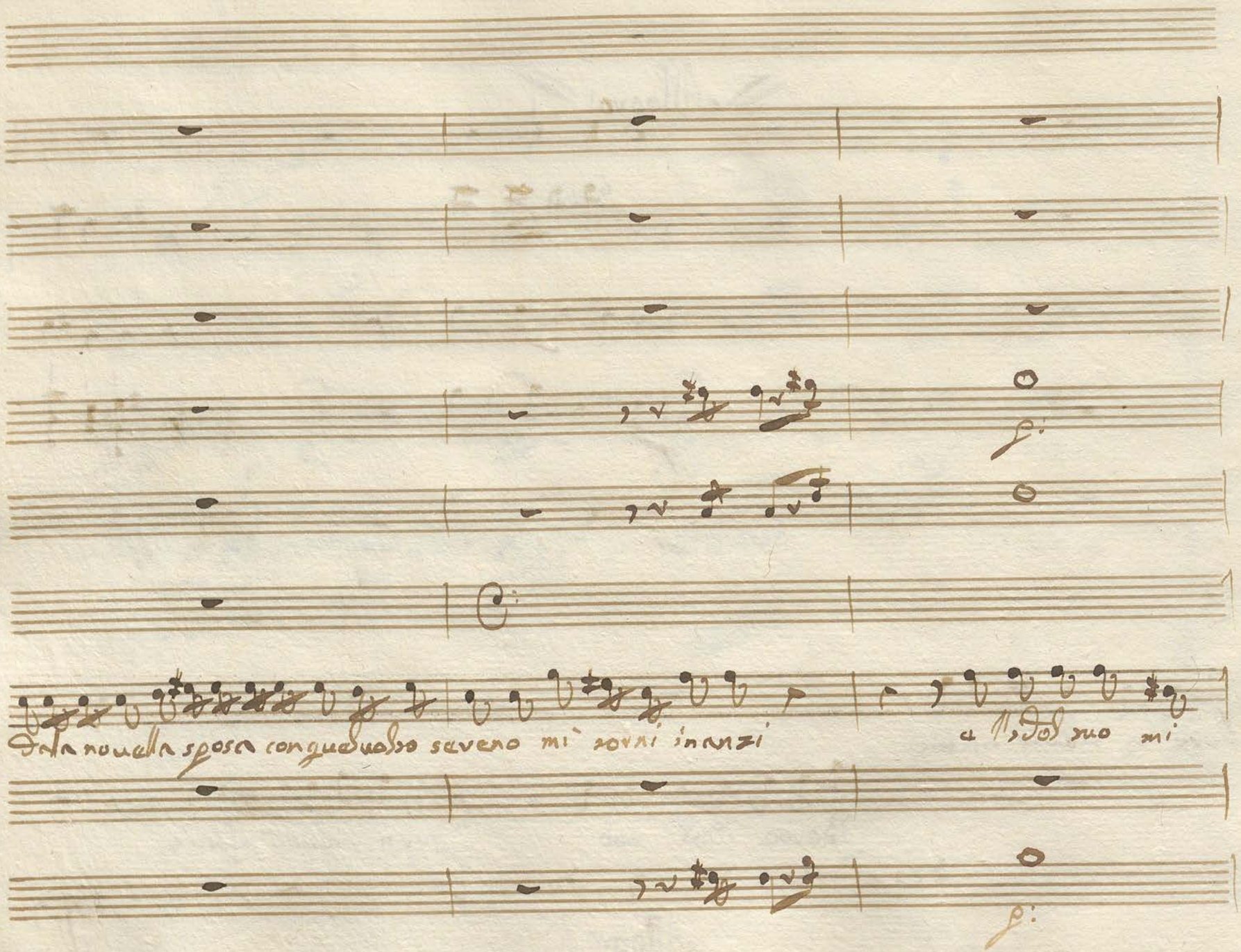
sf:

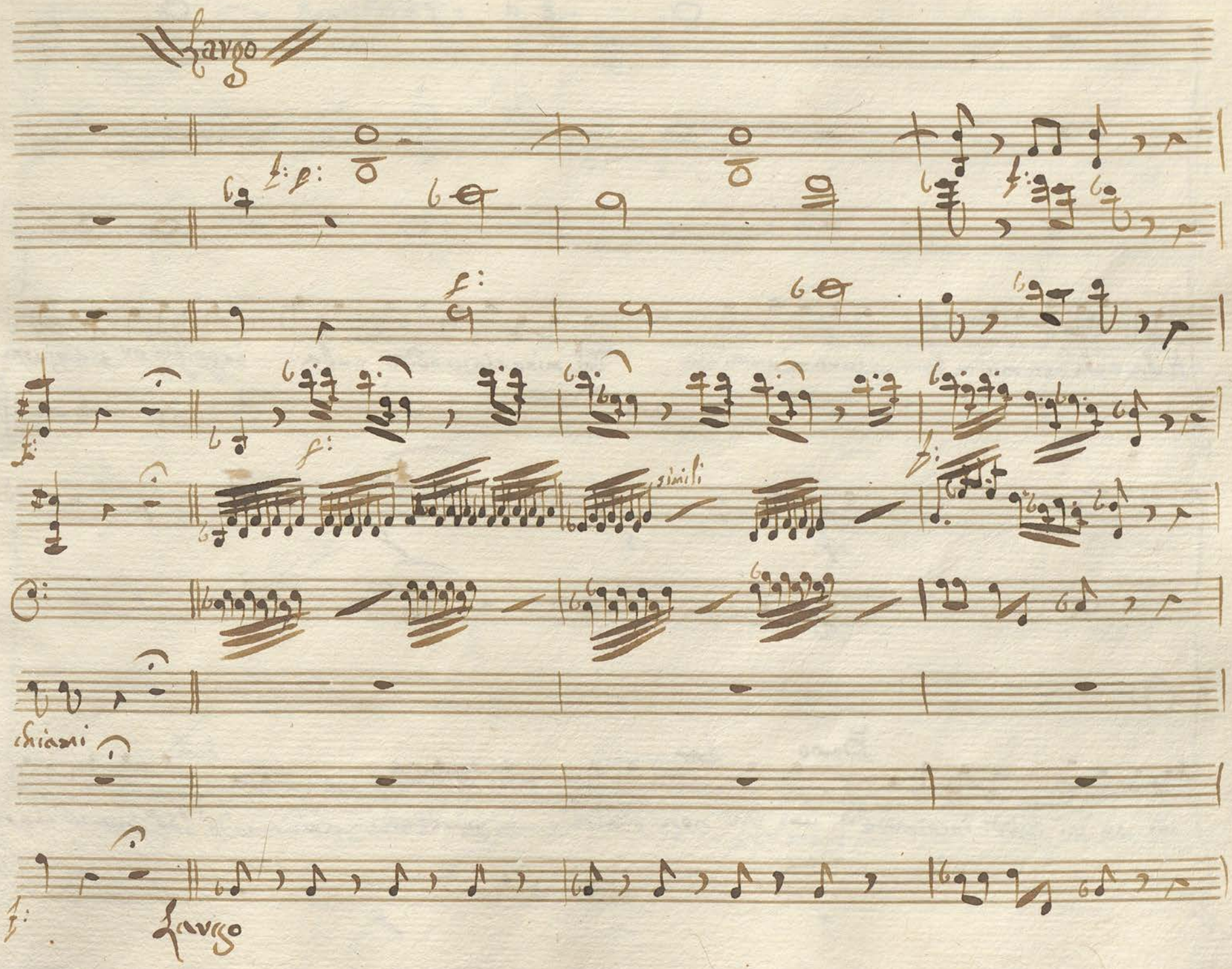
f:

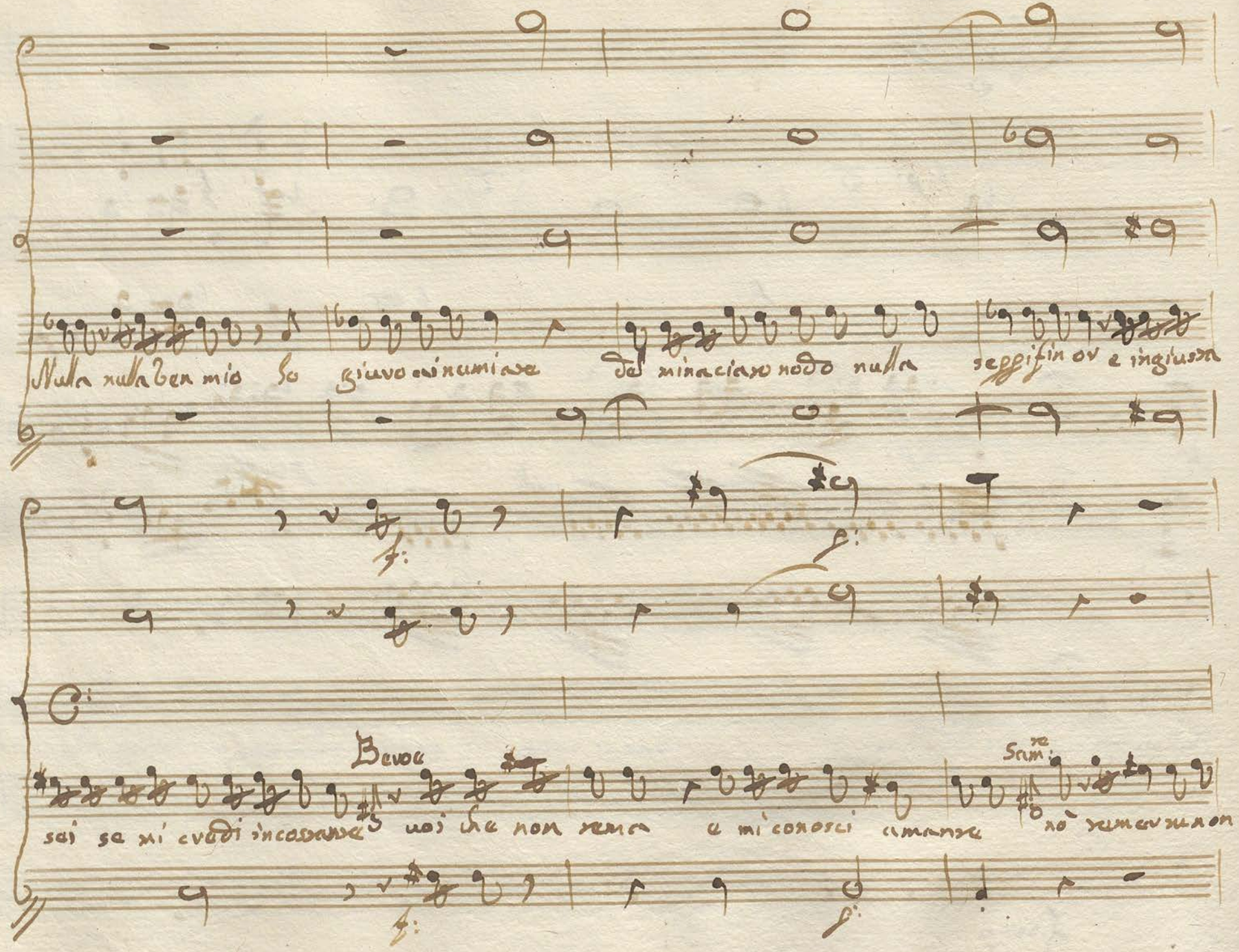



simili
cove
più funesto


Allegro
l'ore a morir vicine
Beroe idol mio
pur vi rivaggo al fine
Allegro


Dala nouella sposa con quel uolto seuero mi torni inanzi
e l'idol suo mi


Largo
simili
chiami
Largo



Nulla nulla ben mio ho giuro ai numi ate del minaciato nodo nulla seppi fin or e ingiusta

f: p:

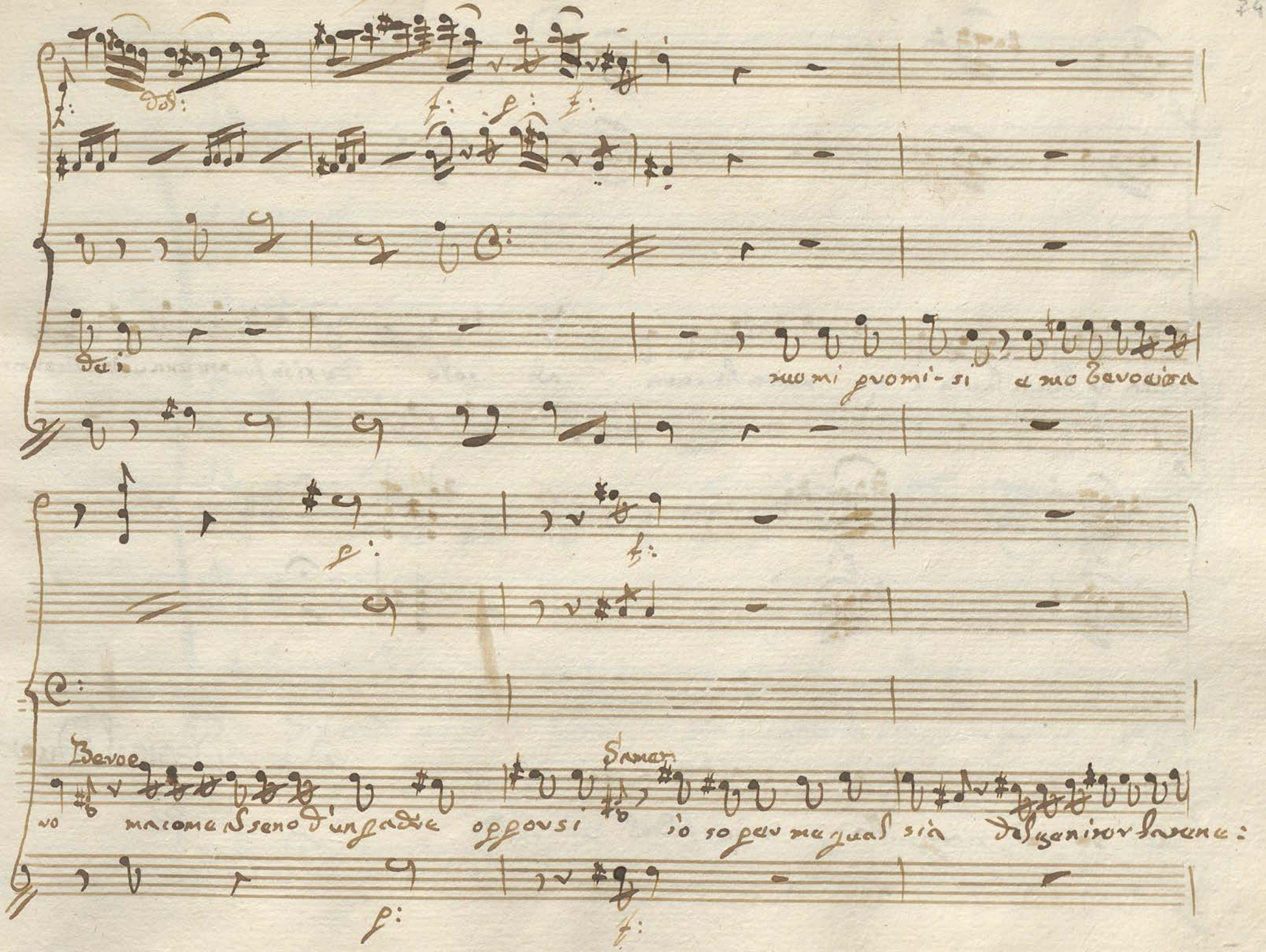
Bevoe

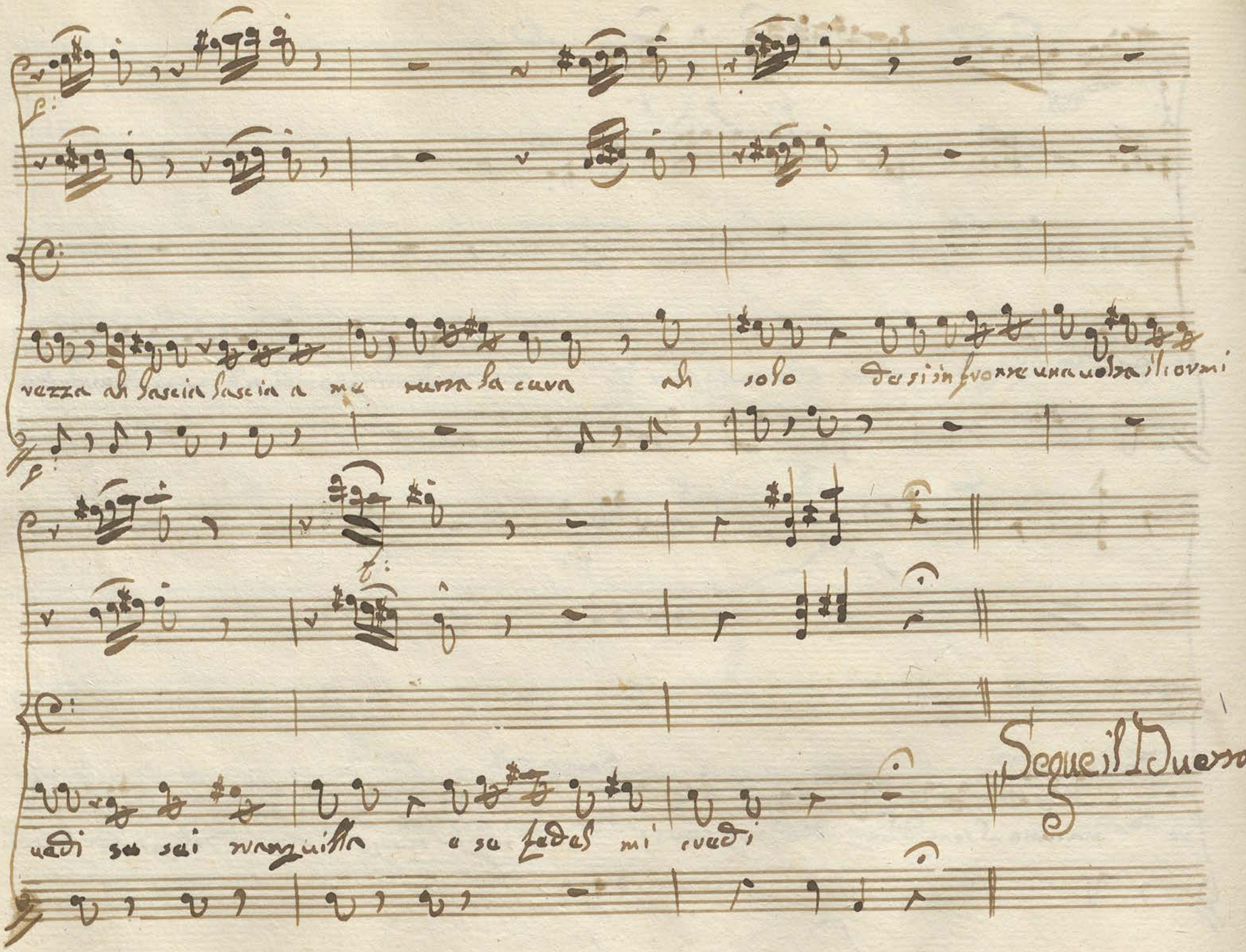
sai se mi credi incostante uoi che non rema e mi conosci amante

Sam.re

nò rimarrà non

f: p:


Dol:
dei
mo mi promi-si e mo bevo ciò a
Bevoe
Samer
ro ma come al seno d'un padre opporsi io so per me qual sia del genitor la rene:


vezza ah lascia lascia a me
rurra la cura
ah solo
de si in fronte una uolta il cor mi
uedi se sei tranquilla
e se fedel mi credi
Segue il Duetto

Larghetto Espressiuo — Duetto

Corni

Trauersi

Violini

Viole

Beroe

Sammete

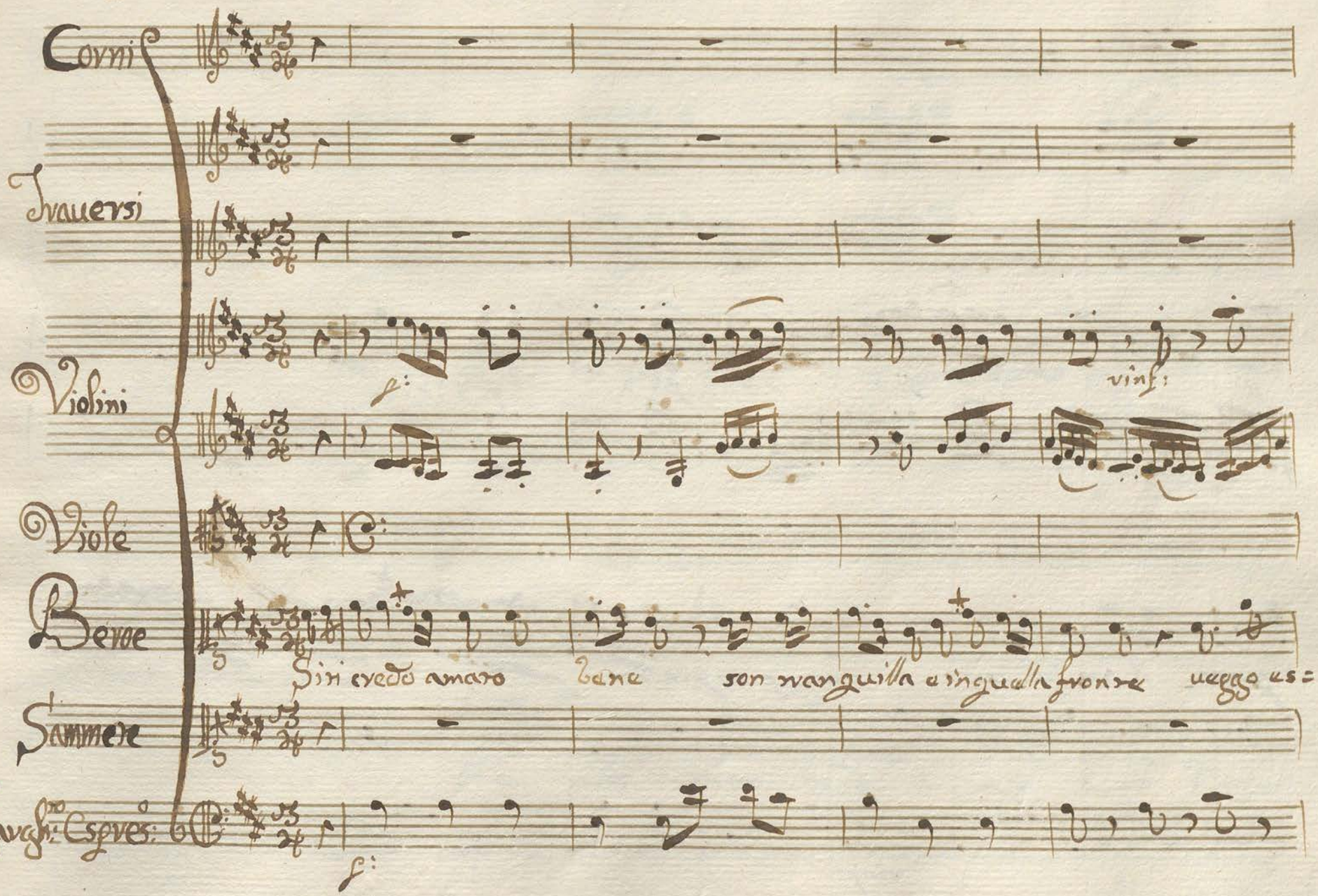
Largh.to Espres.o

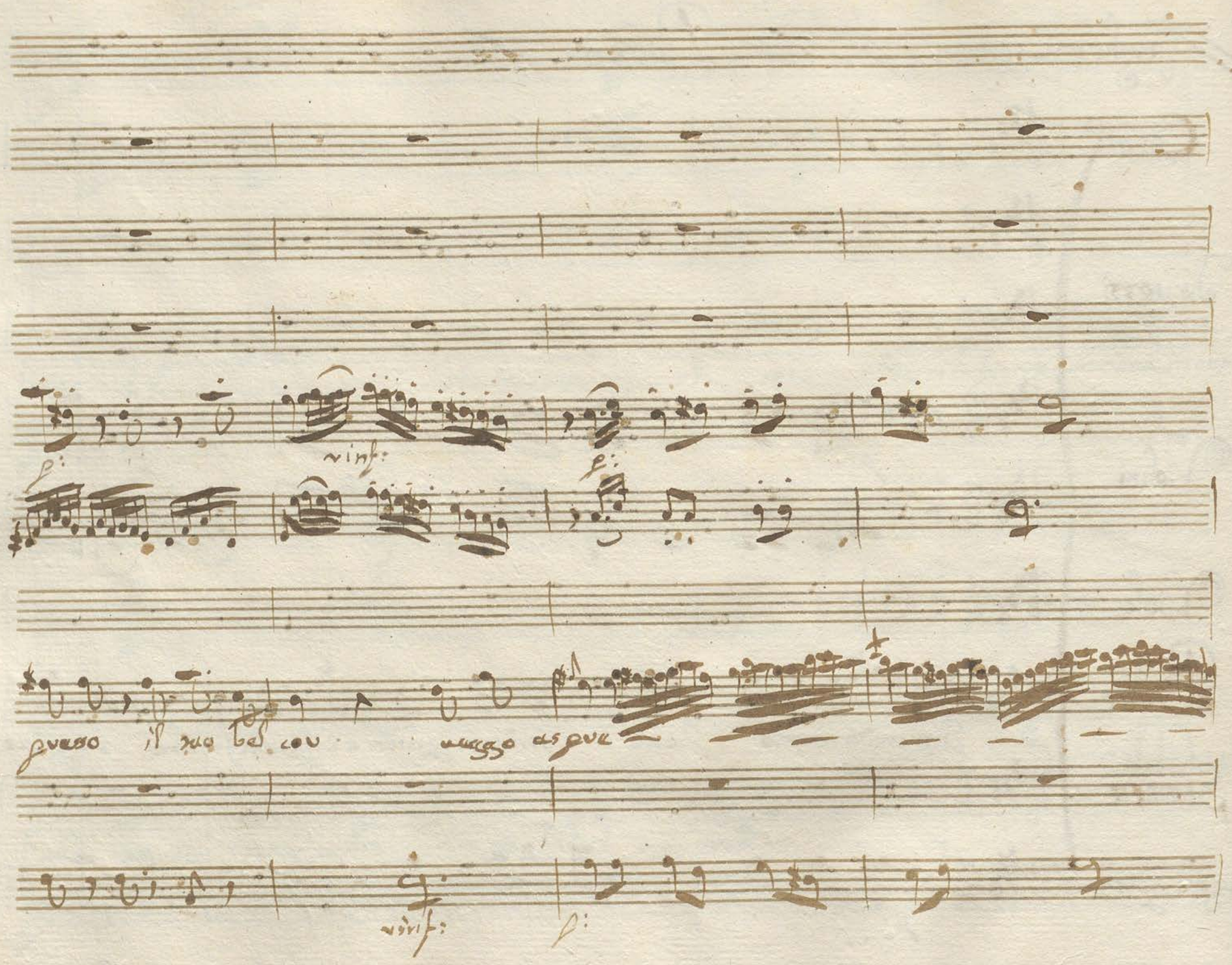
f:

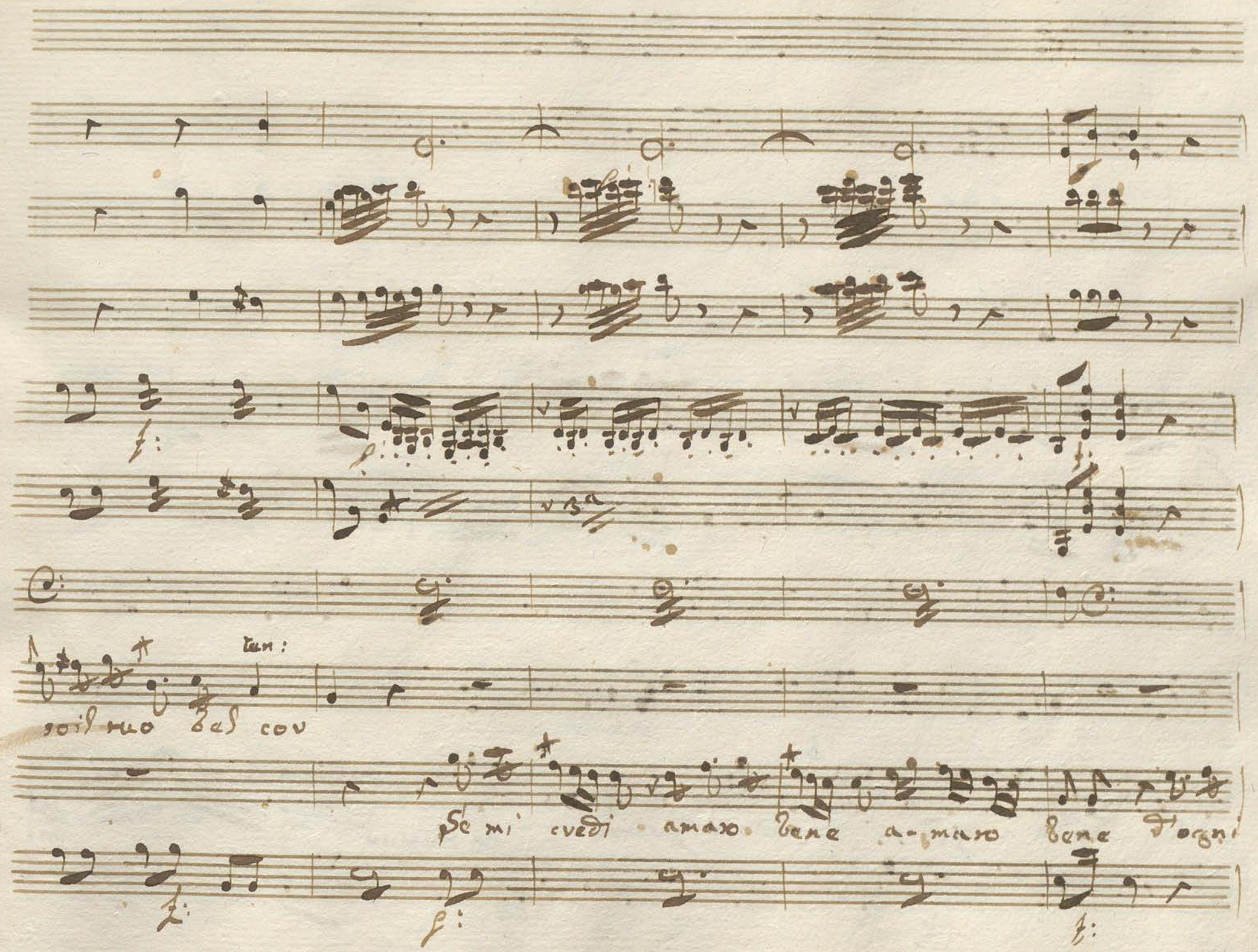
vinf:

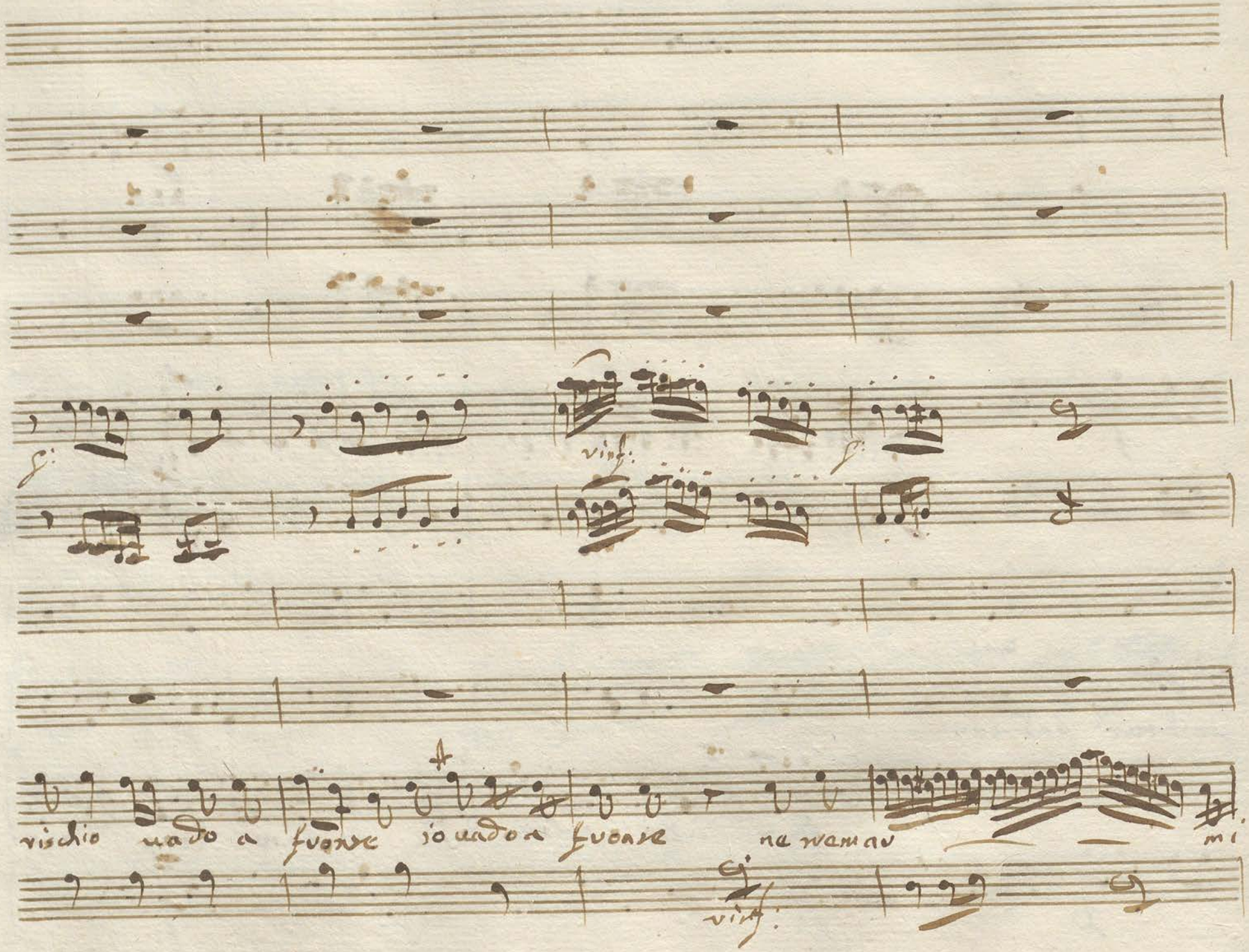
Siti credo amaro bene son tranquilla e in quella fronte ueggo es=

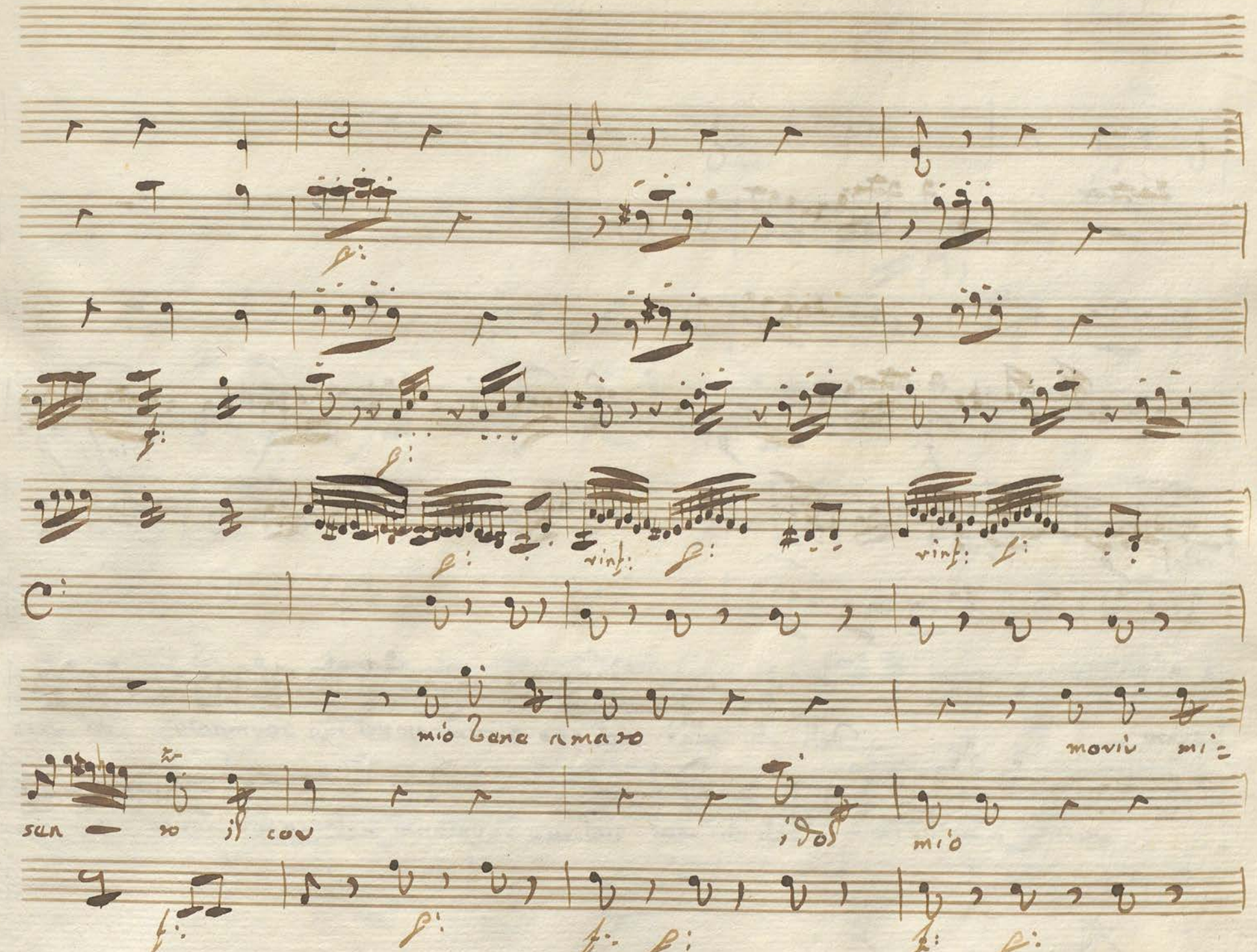
f:

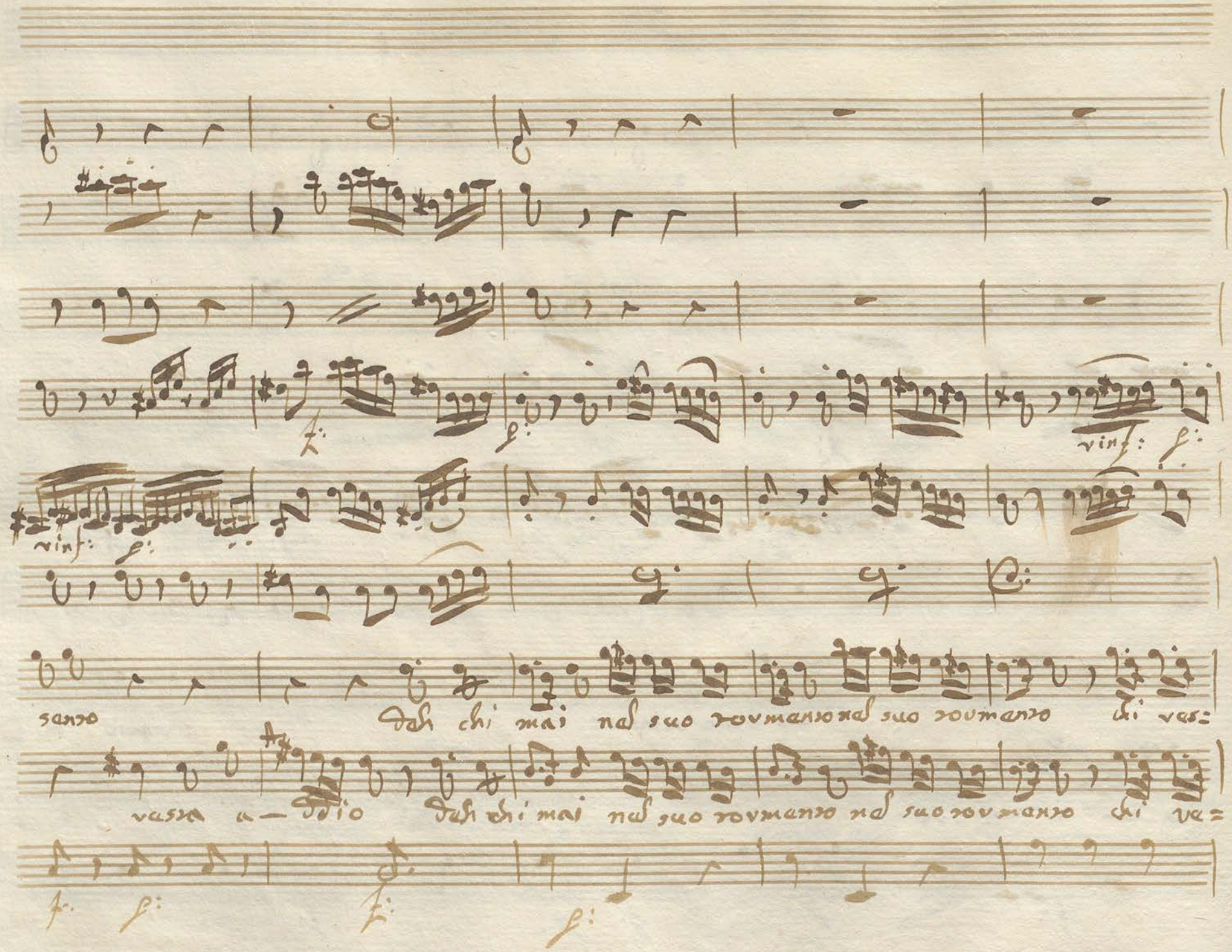


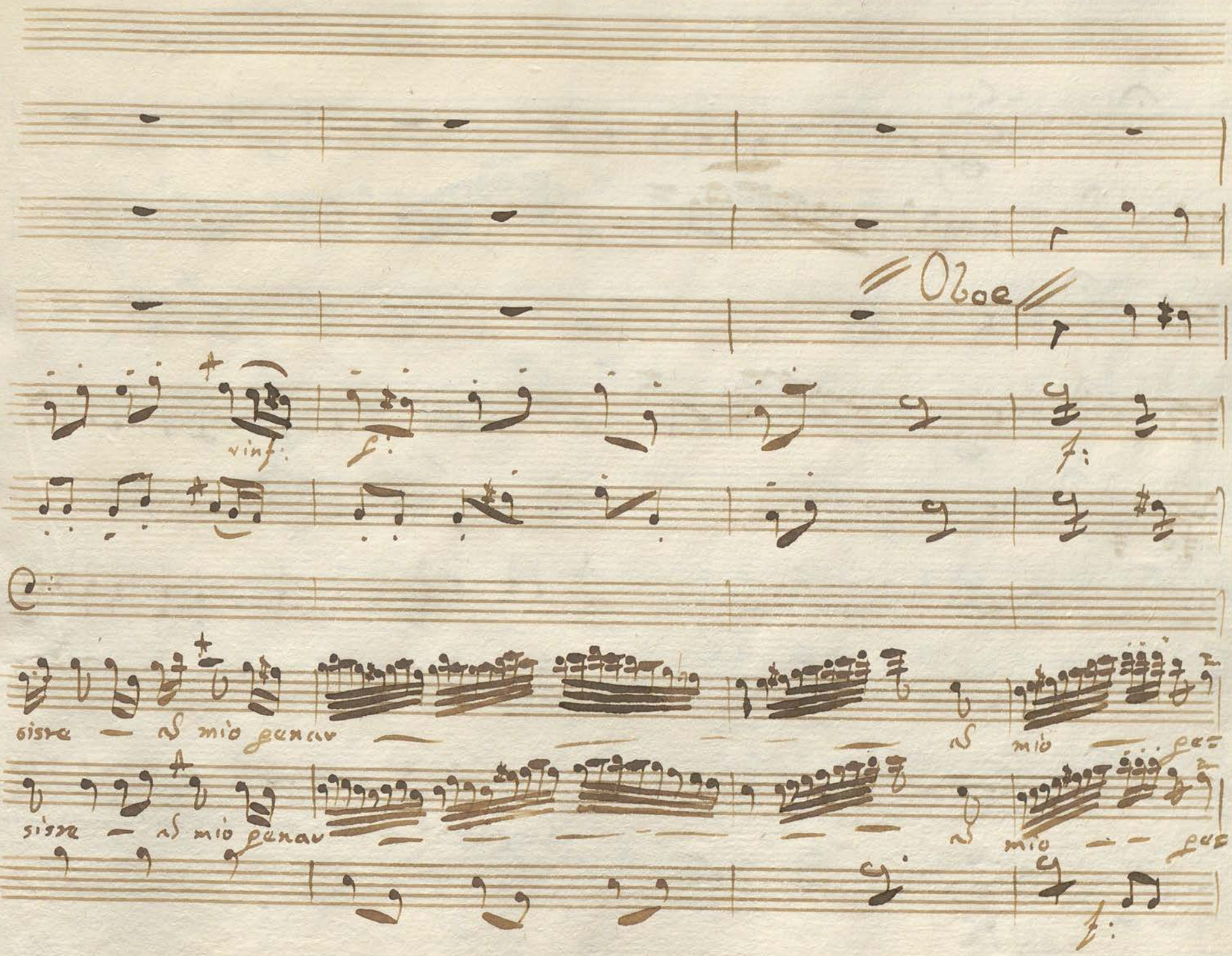


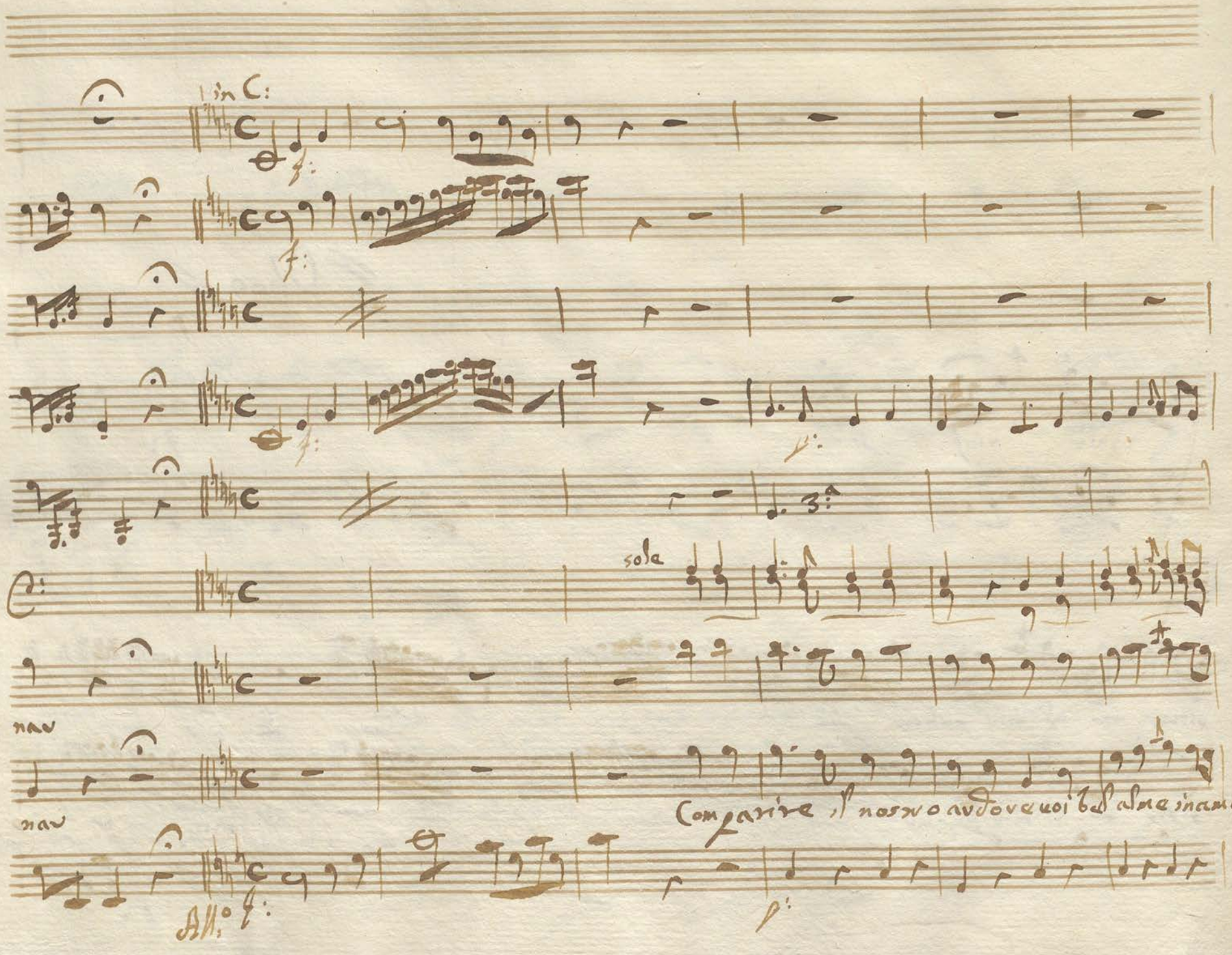

ten:
soil suo bel cor
Se mi credi amaro bene a-maro bene d'ogni


vinf:
vischio uado a fuonse io uado a fuonse ne wemau mi
vinf:


rinf:
rinf:
mio bene amaro
moriv mi=
sen — so il cor
idol
mio


vinf:
vinf:
senso
deh chi mai nel suo tormento nel suo tormento chi ves=
vesta a — ddio deh chi mai nel suo tormento nel suo tormento chi ve=


Oboe
vinf:
f:
f:
sisse — al mio penar — al mio — pe=
sisse — al mio penar — al mio — pe=
f:



in C:

f:

f:

f:

p:

3:

sola

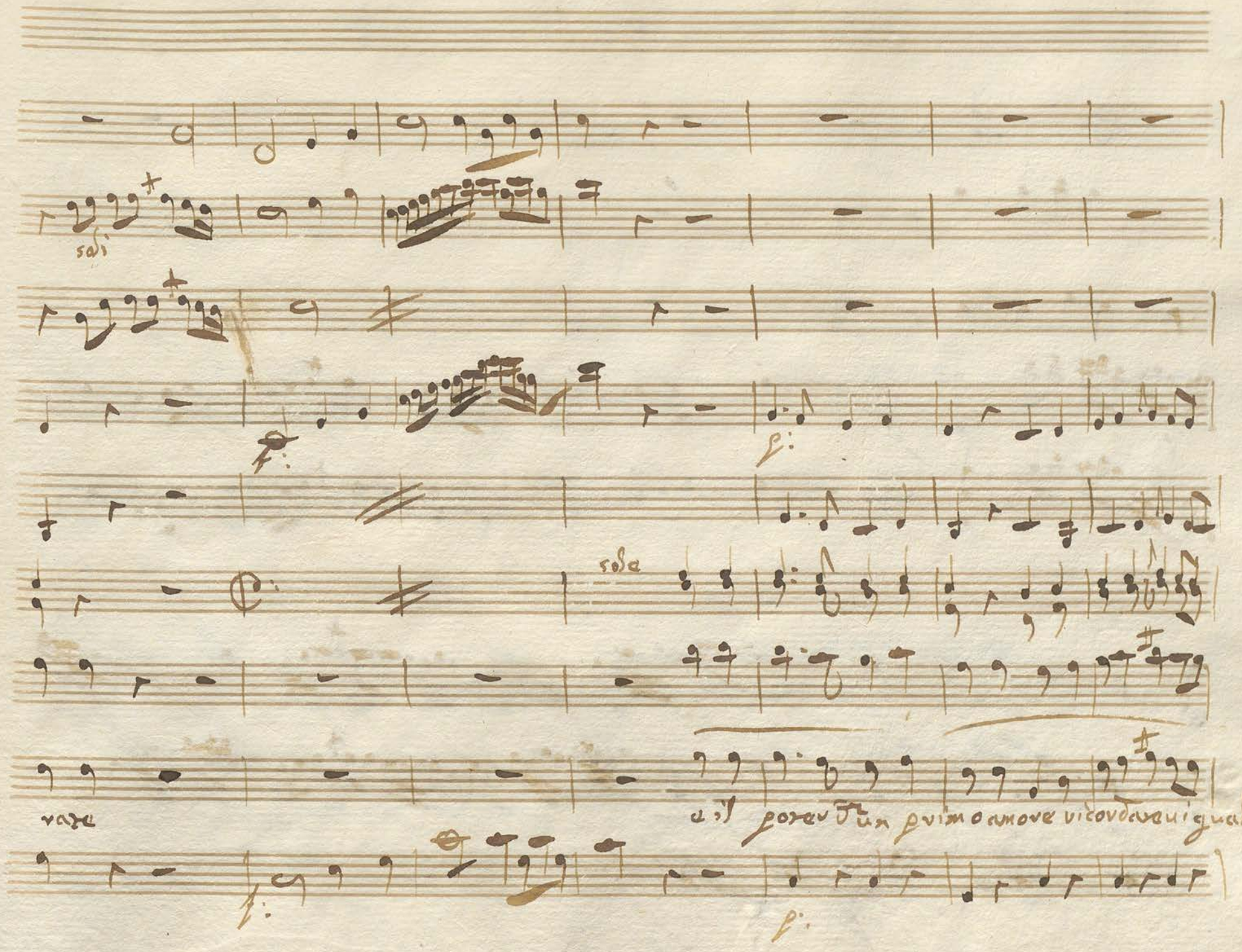
nav

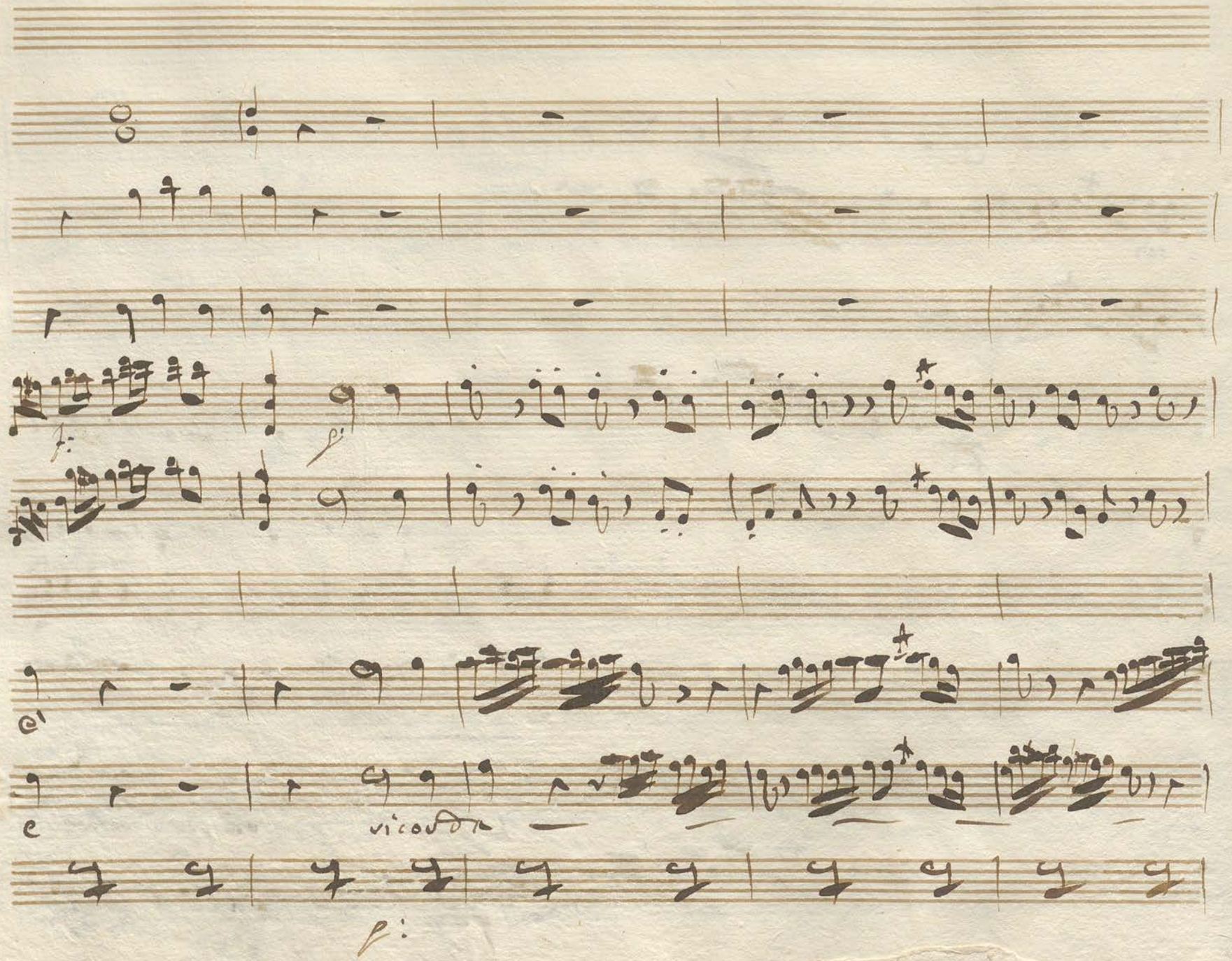
nav

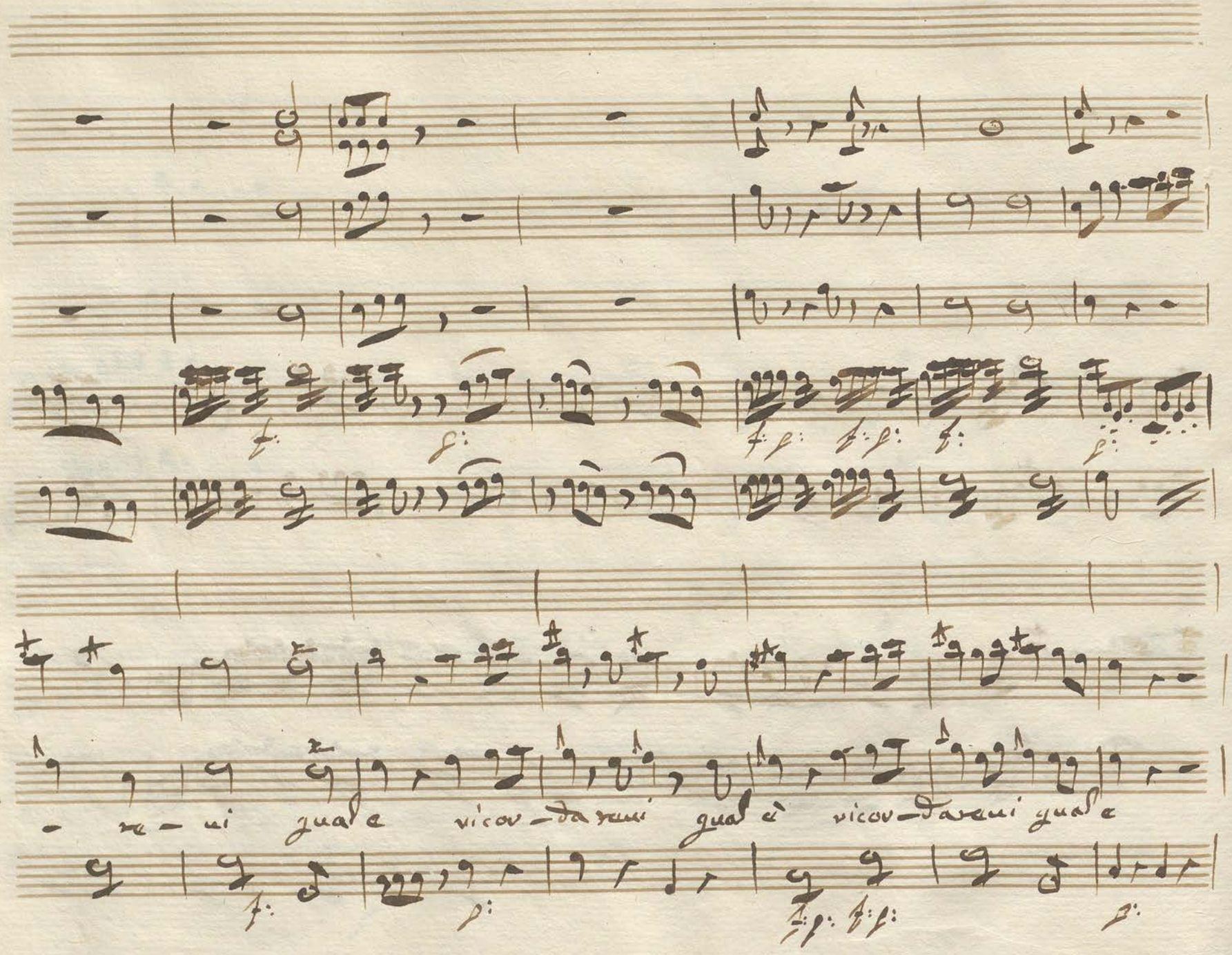
Comparire il nostro ardore voi bel alme inamo:

All.o f:

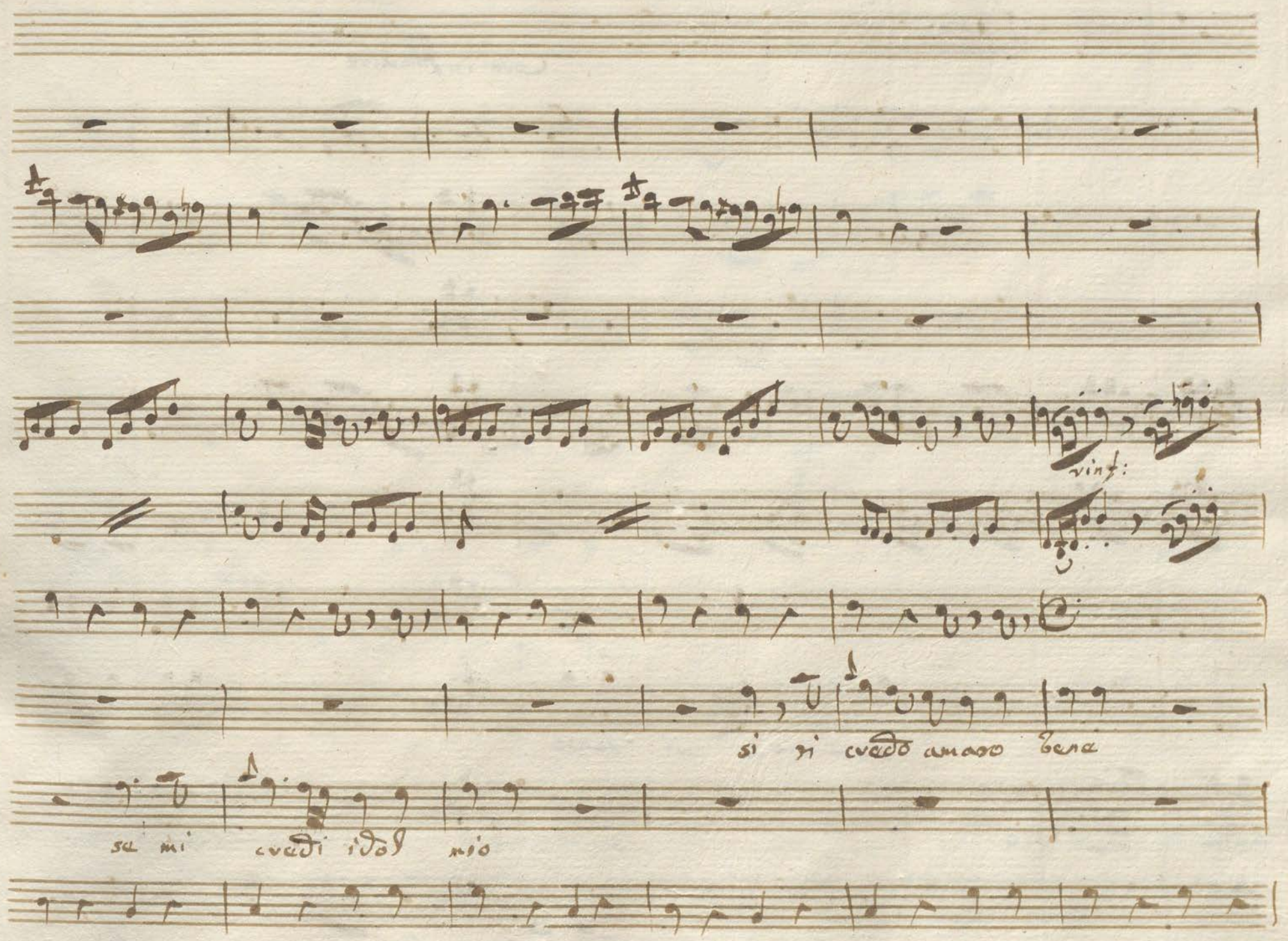
p:

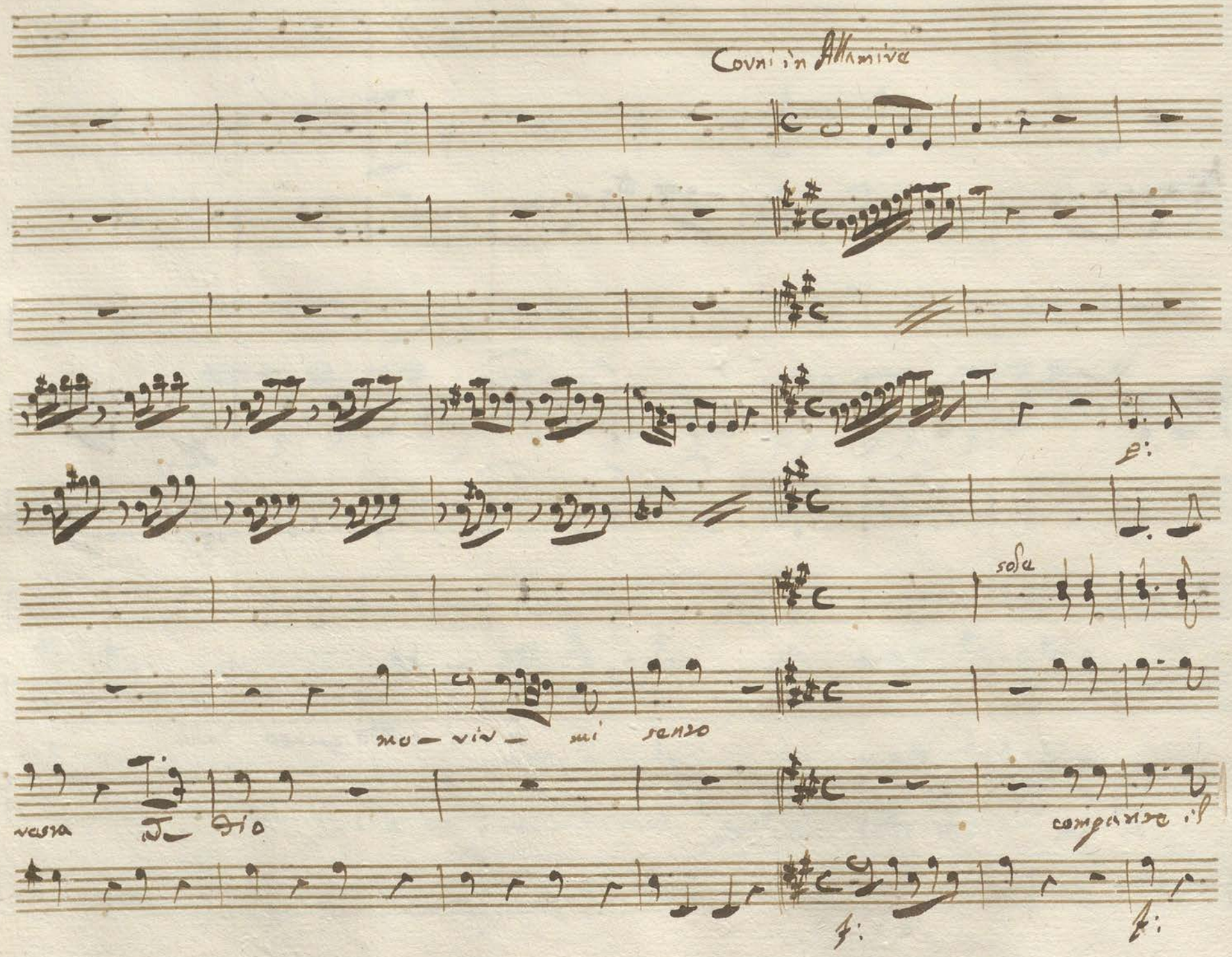

soli
f:
p:
sola
rare
e il poter d'un primo amore ricordare ui qual'
f:
p:


vicoda



- re - ni quale vicor - da reni qual è vicor - da reni quale


vinti:
si si credo amato bene
se mi credi idol mio



Corni in Allamire

p:

sola

mo — viv — mi senzo

vesta Ad — dio

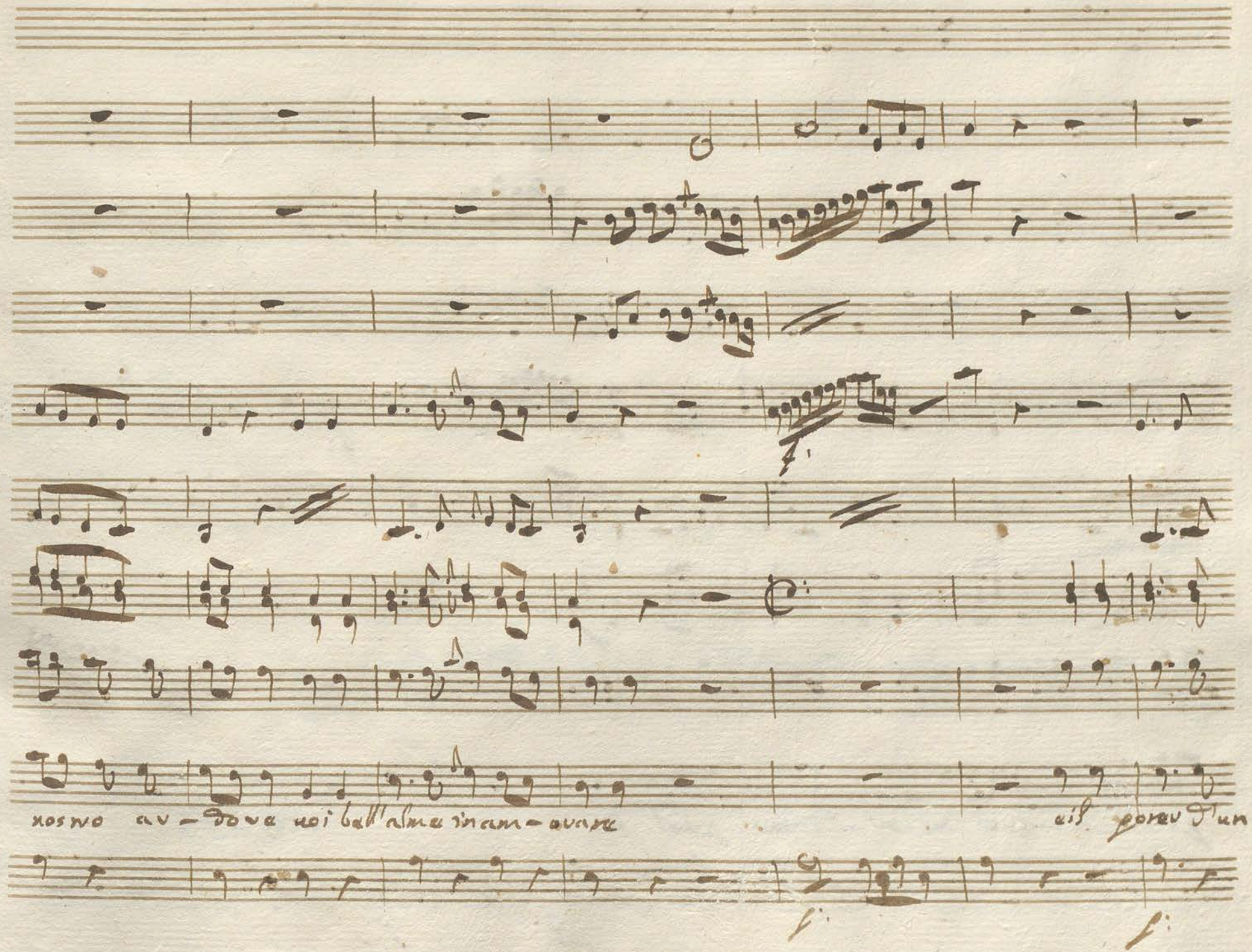
comparire il

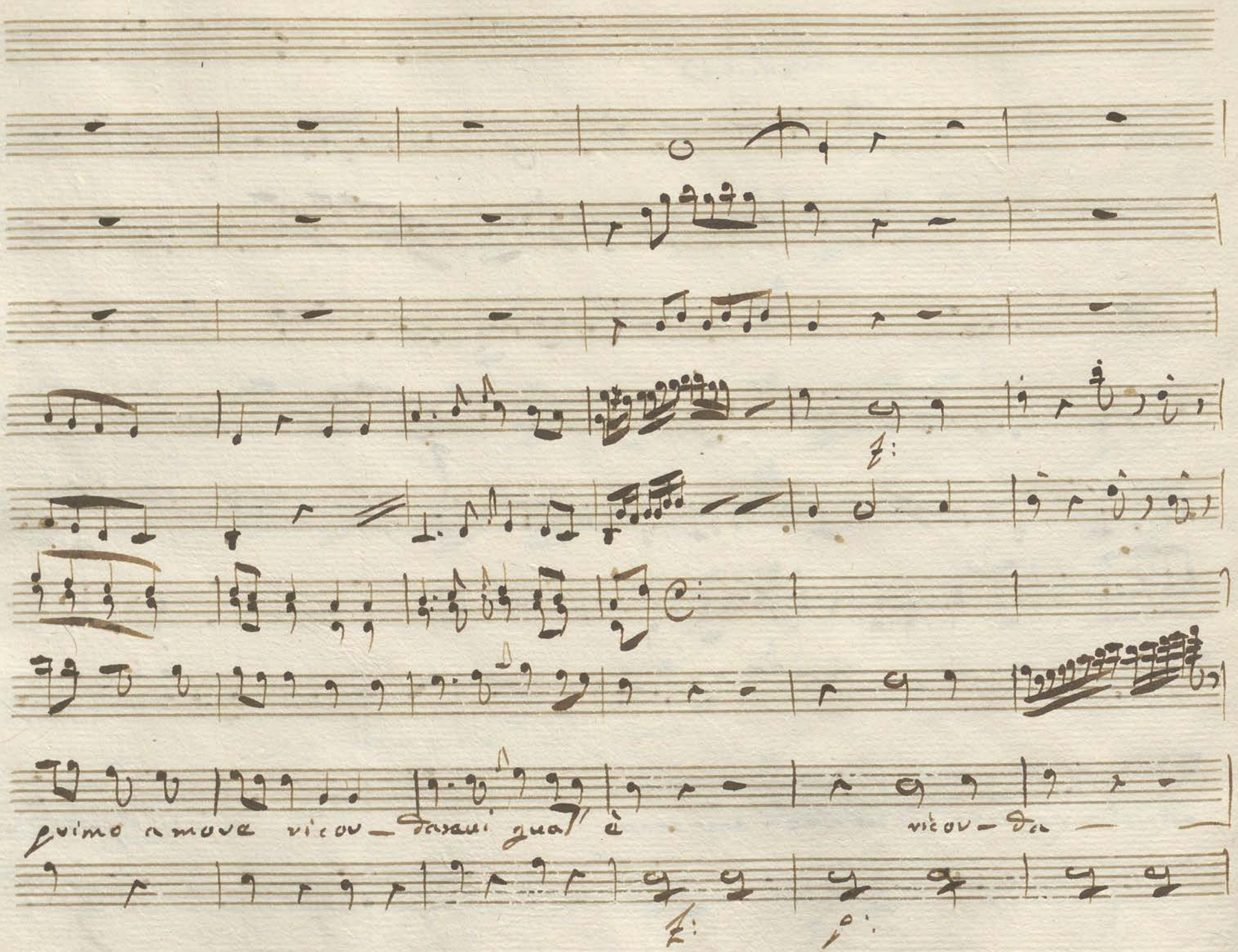
f:

f:

nostro av-dove voi bell'alme inam-orare

eil porev d'un



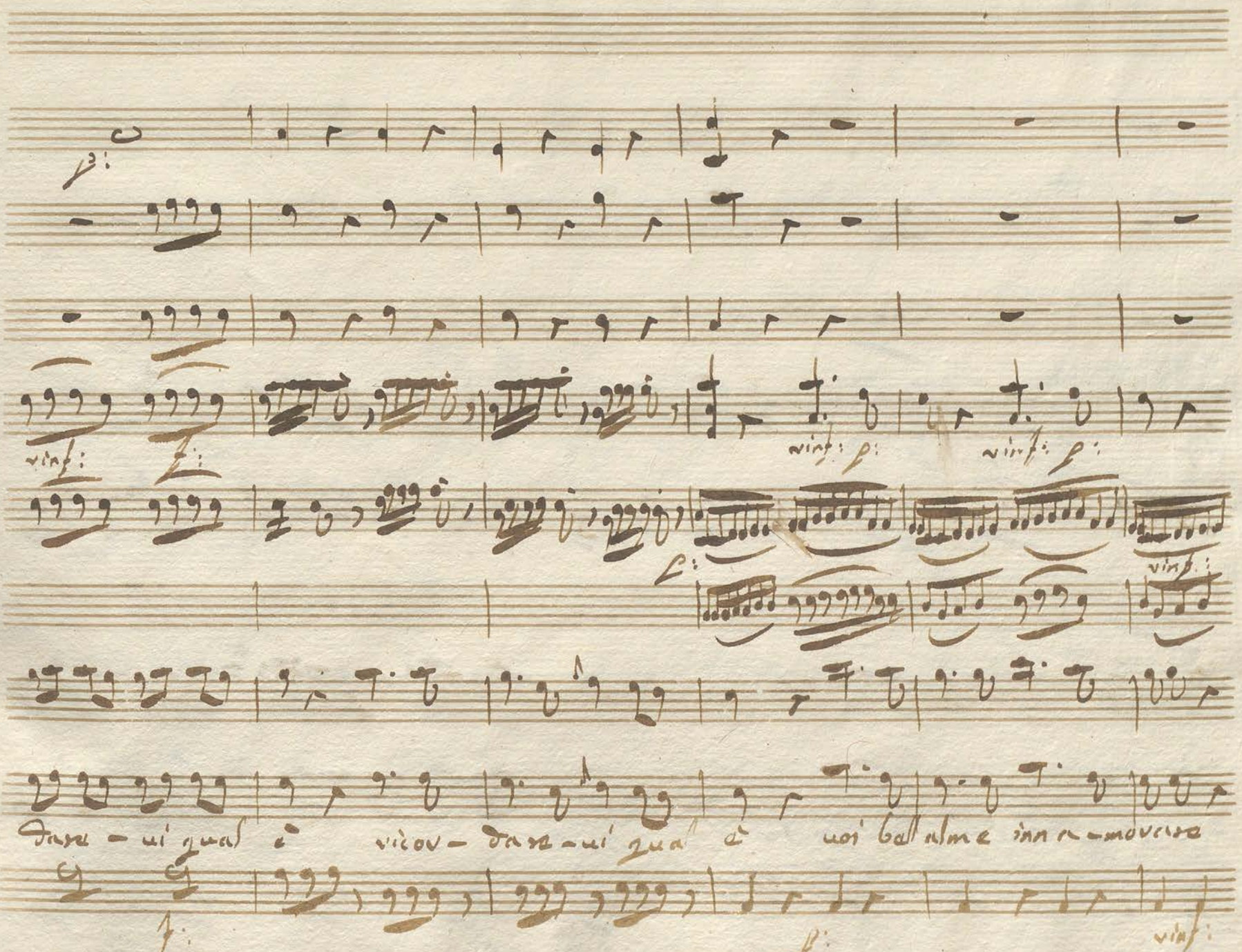


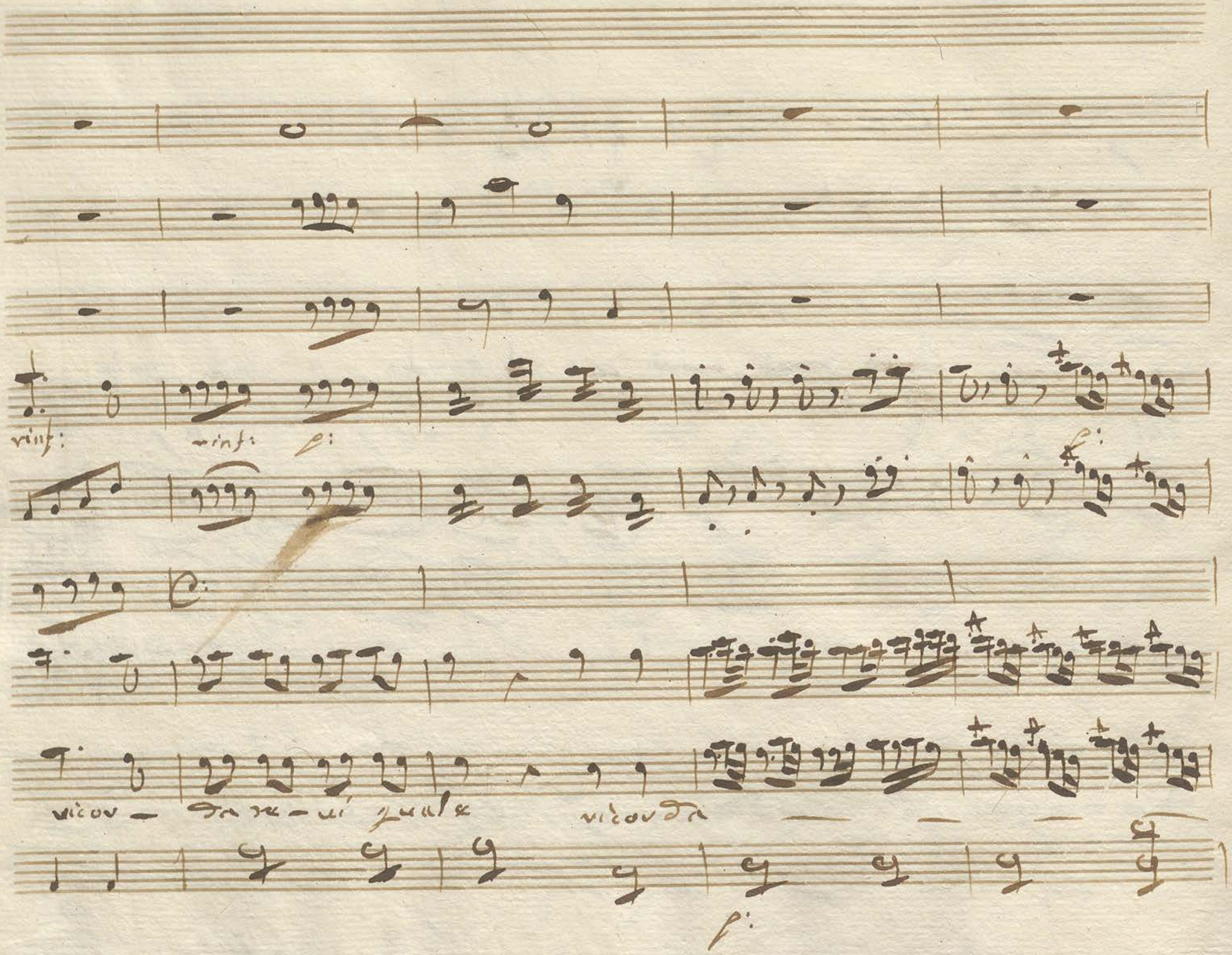
primo amore ricor — darevi qual' è ricor — da — —

vinc:

vinc:

vinc:


vinf:
vinf:
vinf:
vinf:
vinf:
vinf:

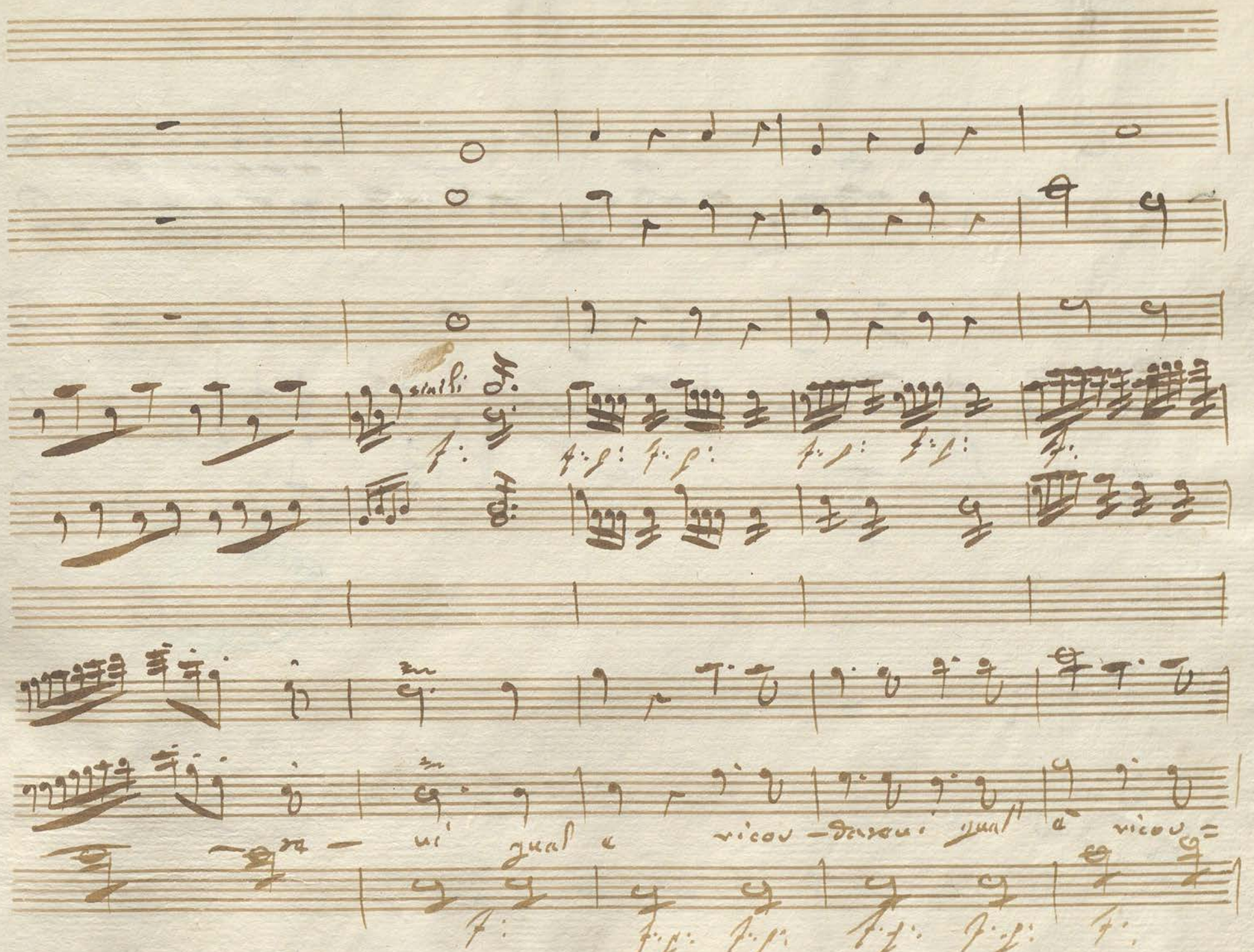

rinf:
rinf:
p:
p:
vicov — da re — ui quale
vicovda
p:

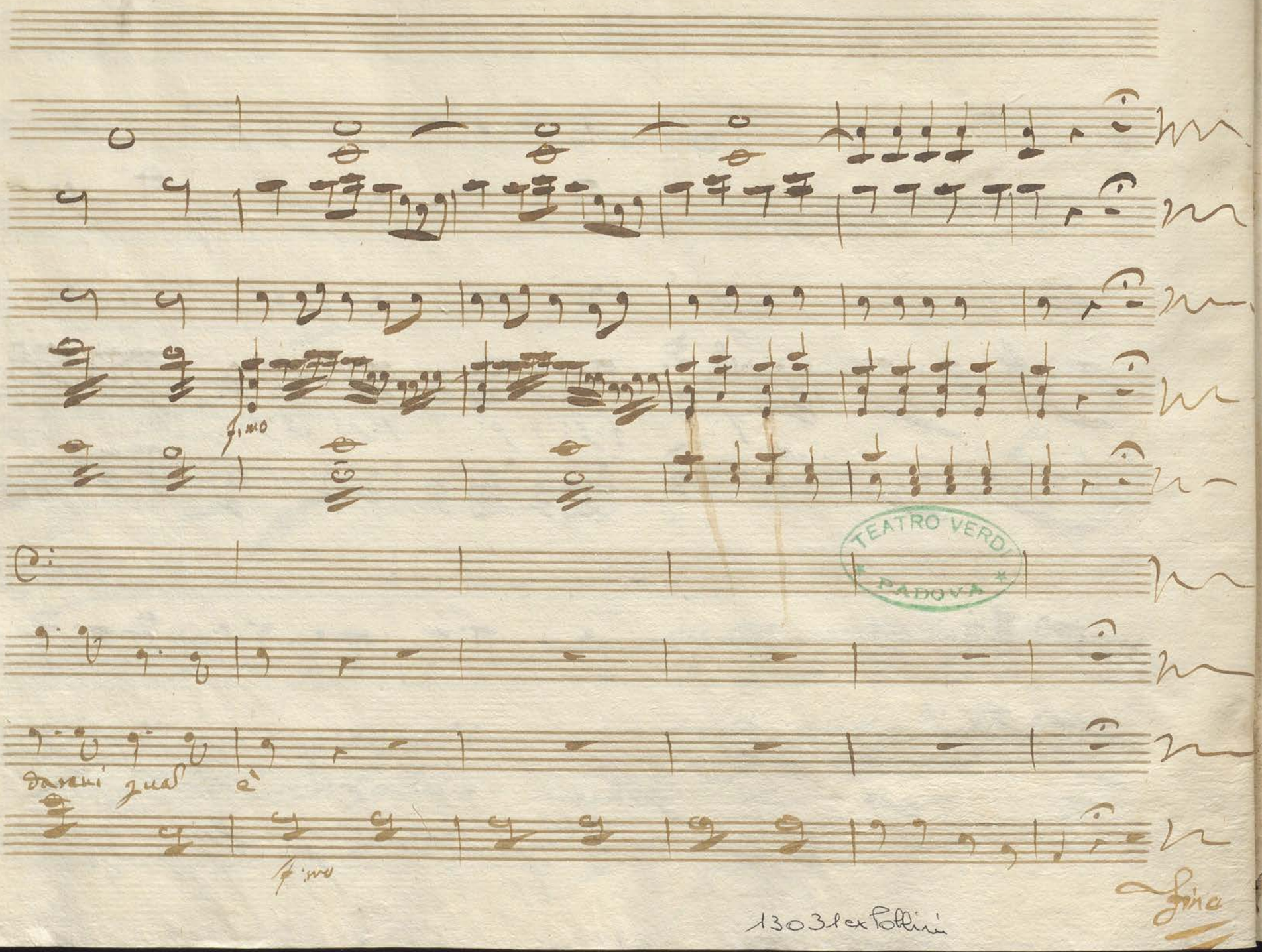
simili

f: f: f: f: f: f: f:

— ra — ni qual e ricor — daroni qual' è ricor =

f: f: f: f: f: f: f:





1303 lex Pollini

ISTITUTO MUSICALE
"CESAREPOLLINI"
Palchetto A I
N. 2
14
BIBLIOTECA
TEATRO VERDI