Il Demoscente
Atto Primo

BIBLIOTECA LIBRO MUSICALE
PADOVA
CESARE

13

Il Demofoonte

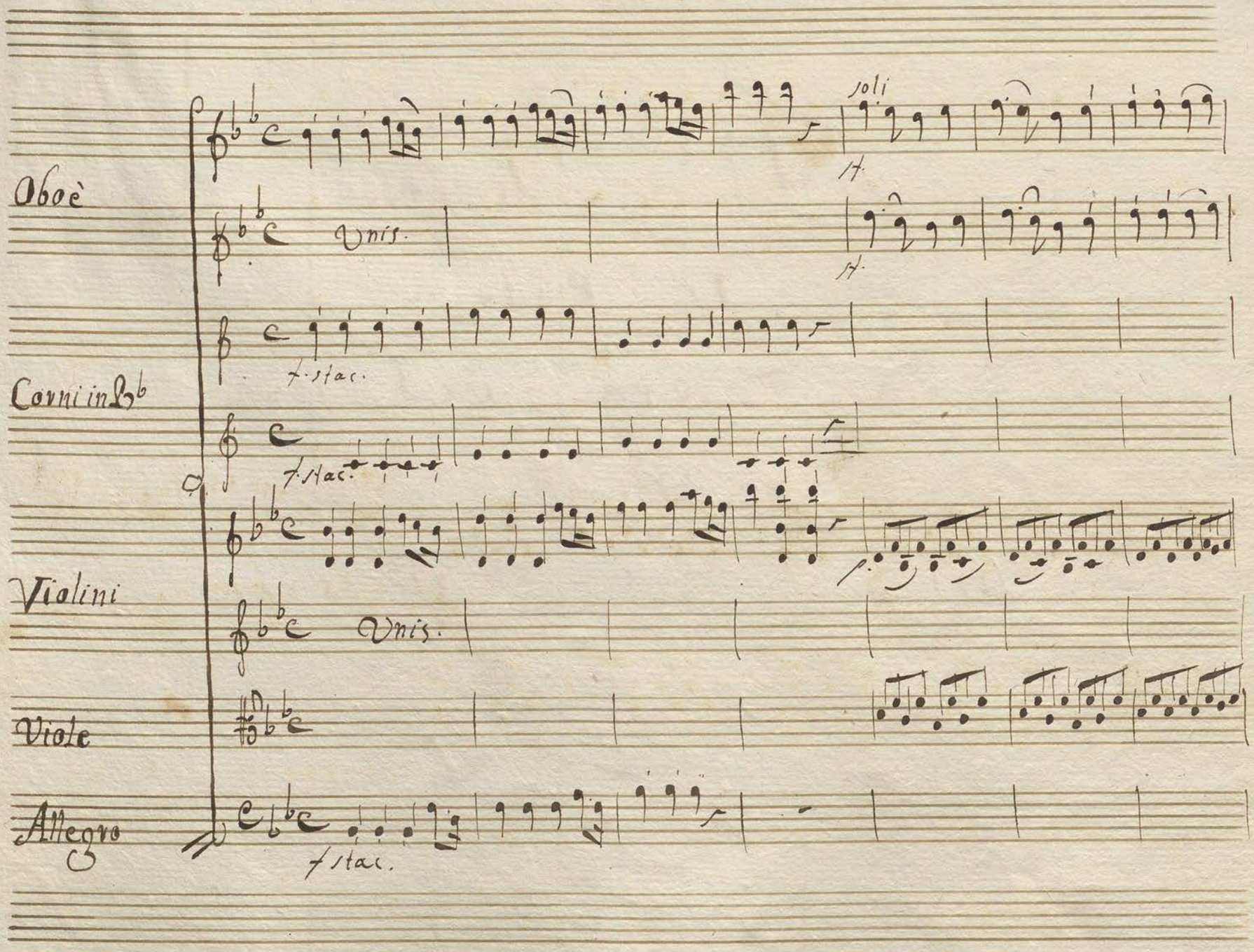
In Padova

La Fiera del 1785

Musica

Del Sig.r Felice Allessandri

BIBLIOTECA LIBRO MUSICALE
PADOVA
CESARE POLI
TEATRO
PADOVA


Oboè
Corni in Sib
Violini
Viole
Allegro
soli
Unis.
Unis.
f. stac.
f. stac.
f. stac.

H.

H.

f.

H.

H.

f.

f.

f.

H.

H.

f.

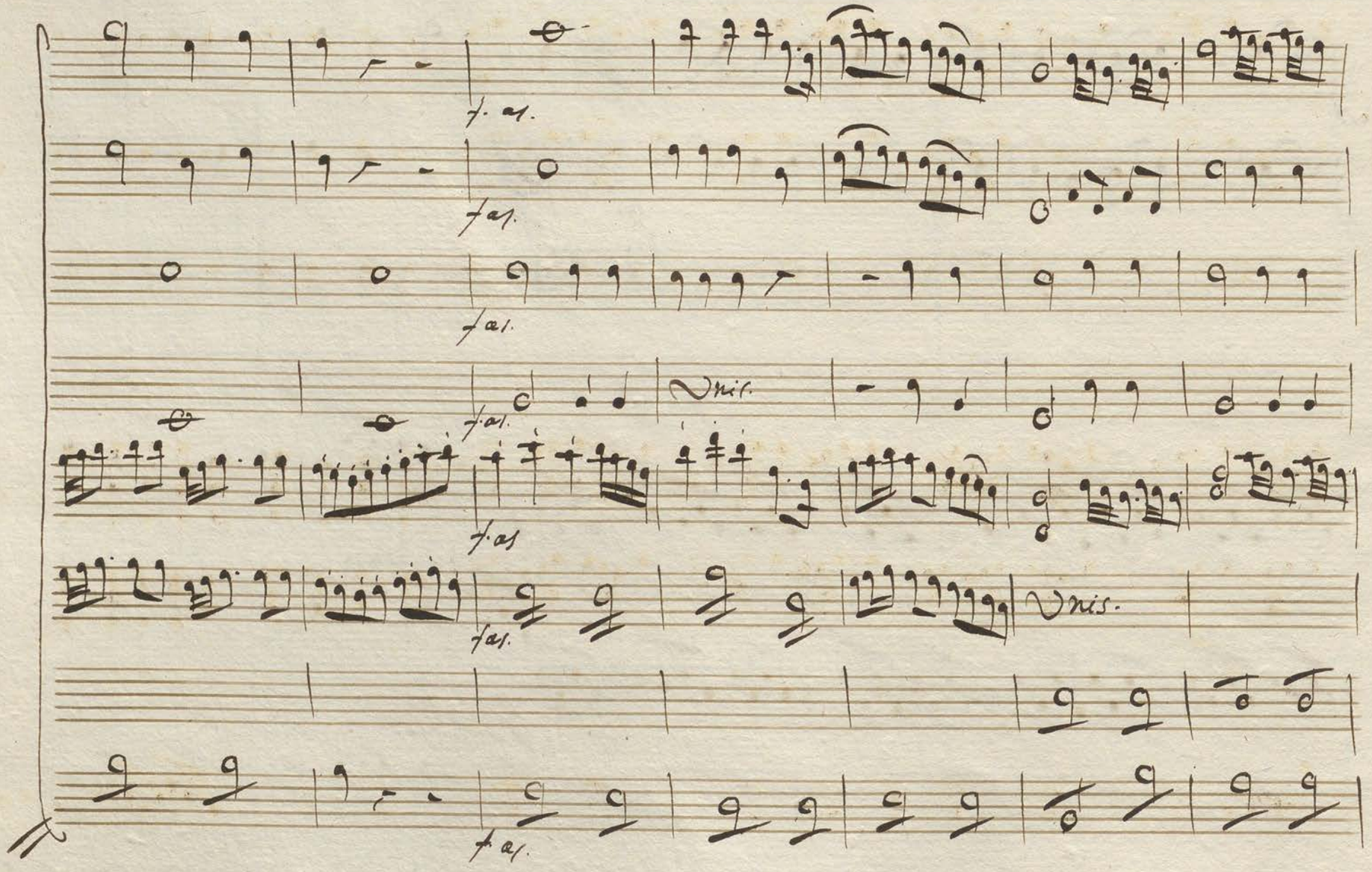
f.

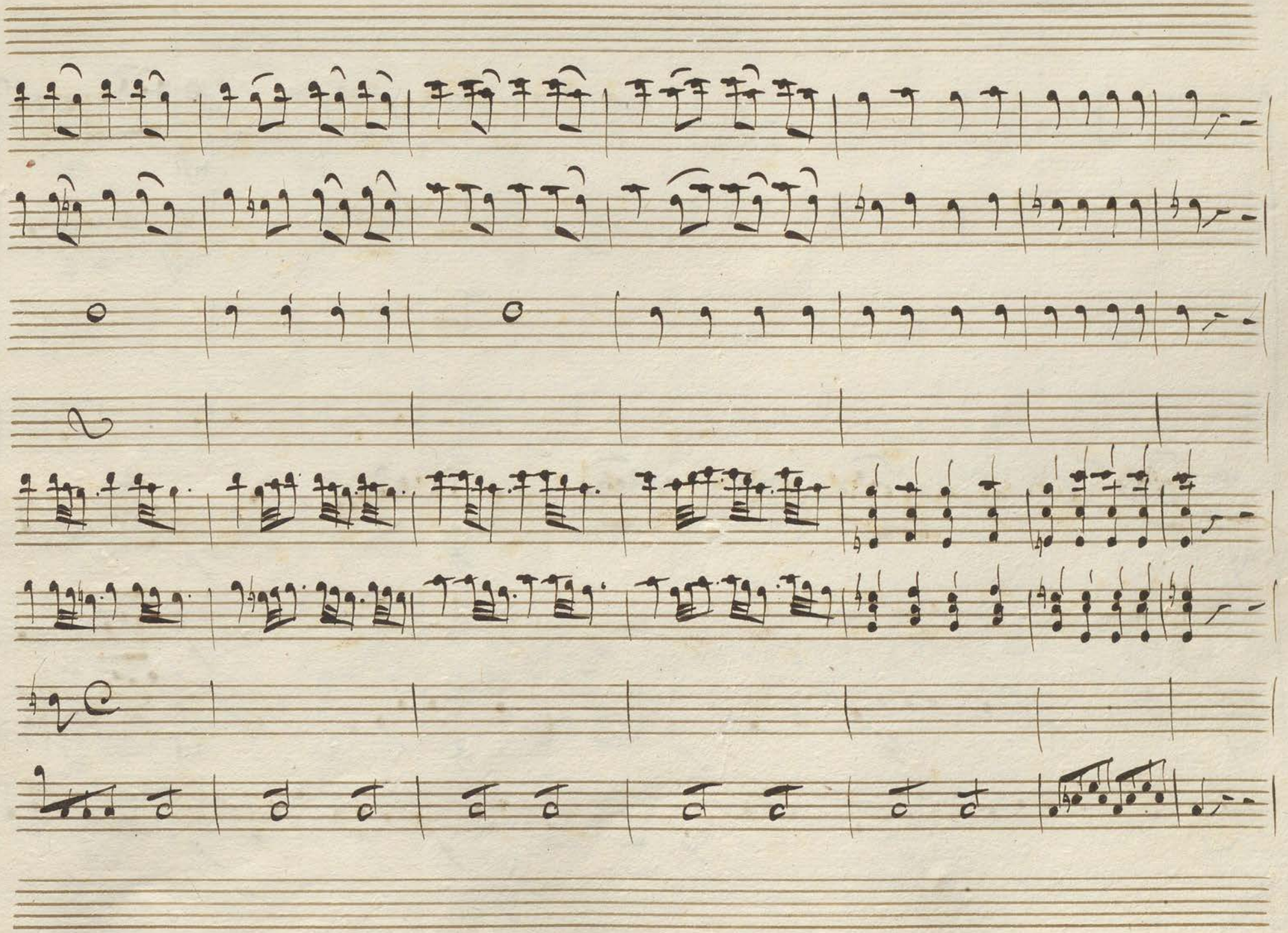
H.

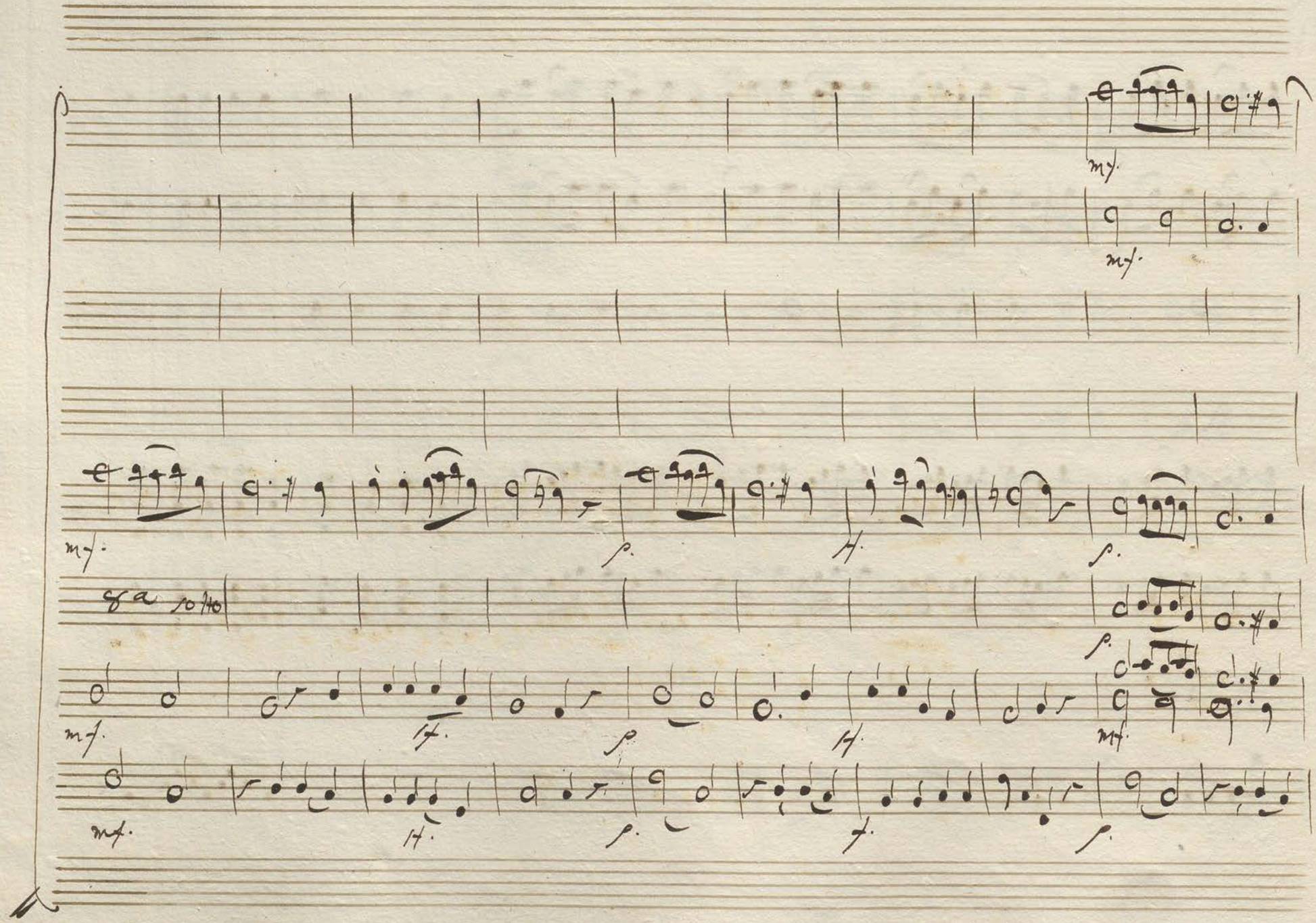
p.

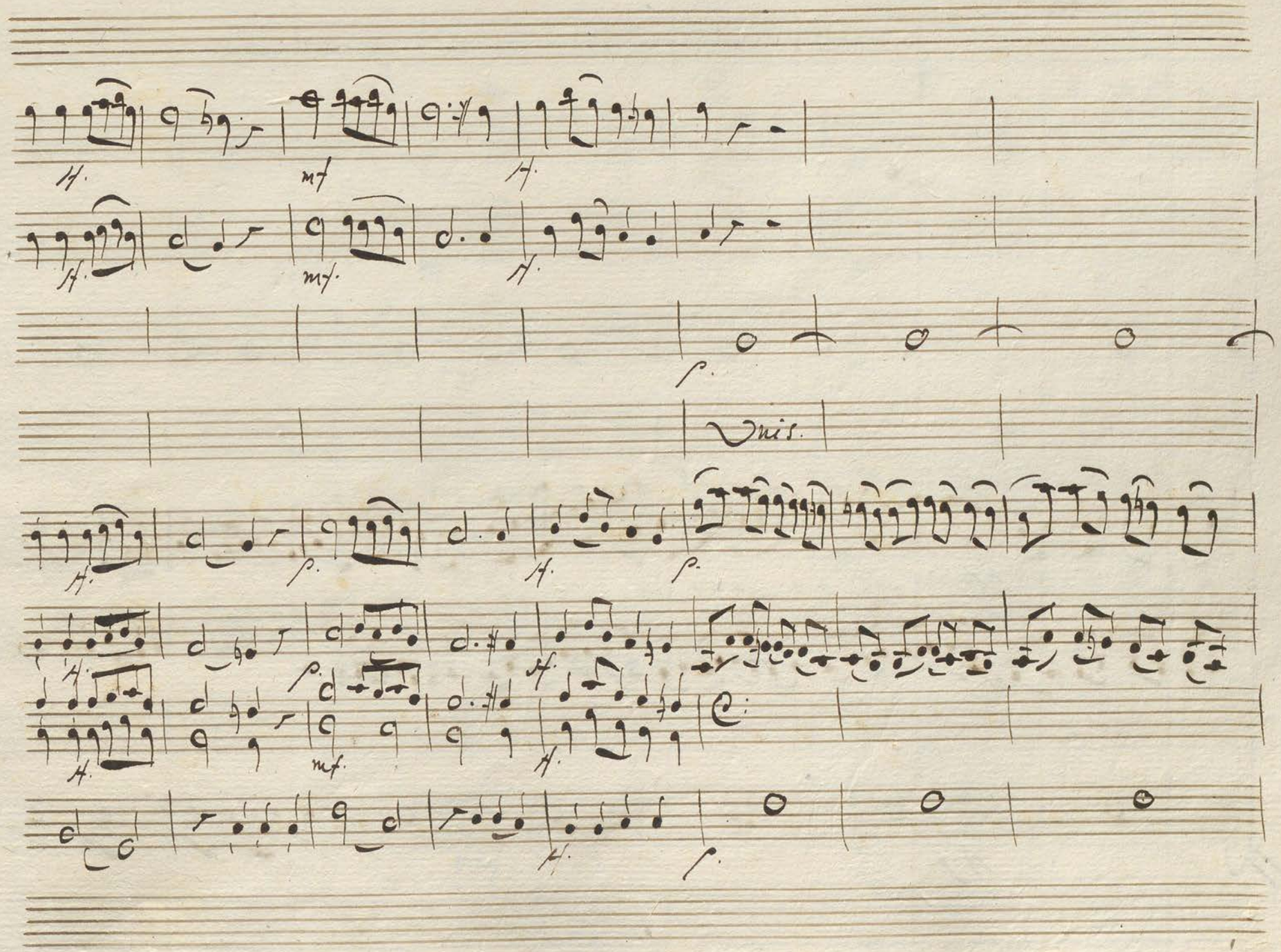
H.

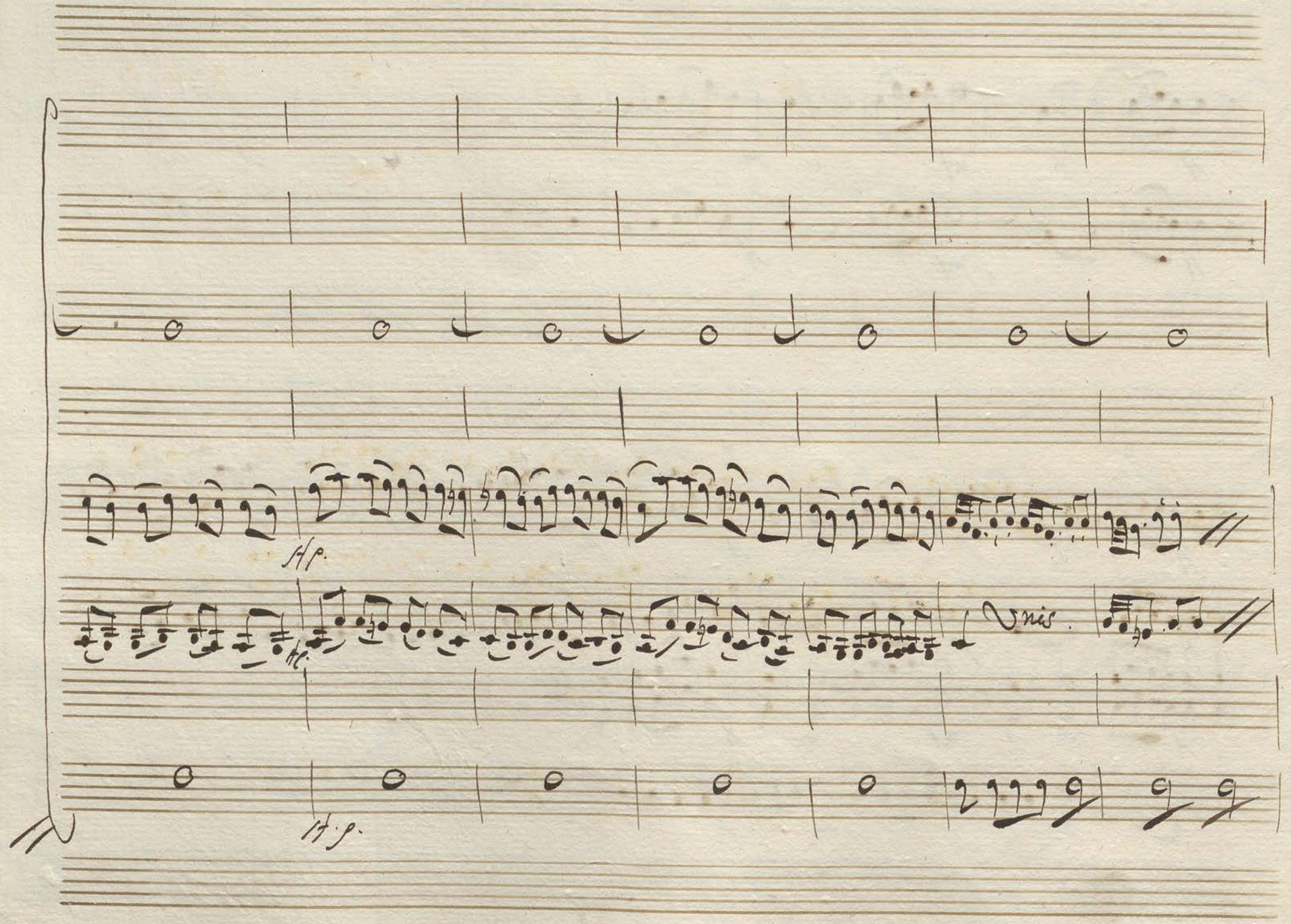
f.

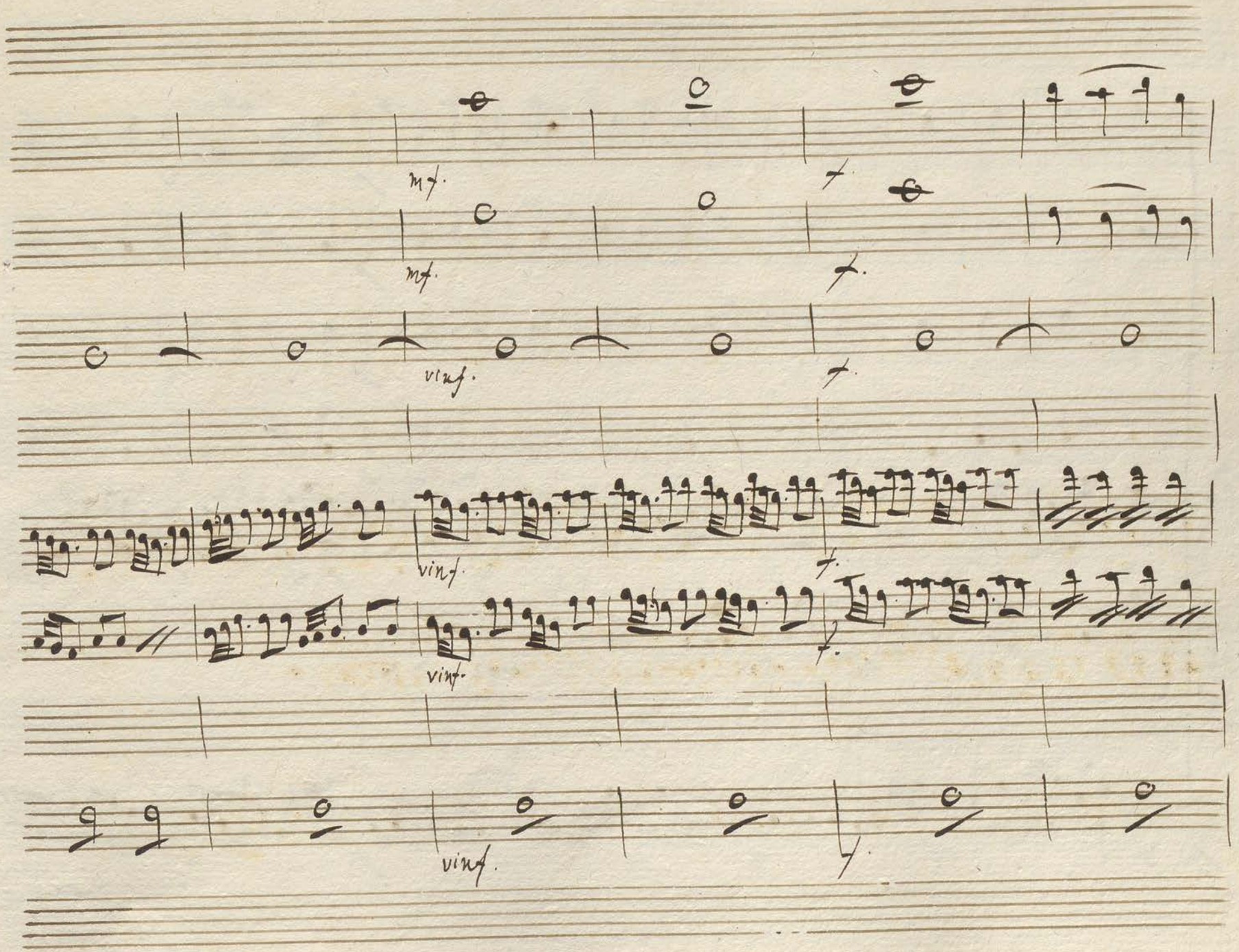

f. al.
f. al.
f. al.
f. al.
f. al.
f. al.
Unis.
Unis.

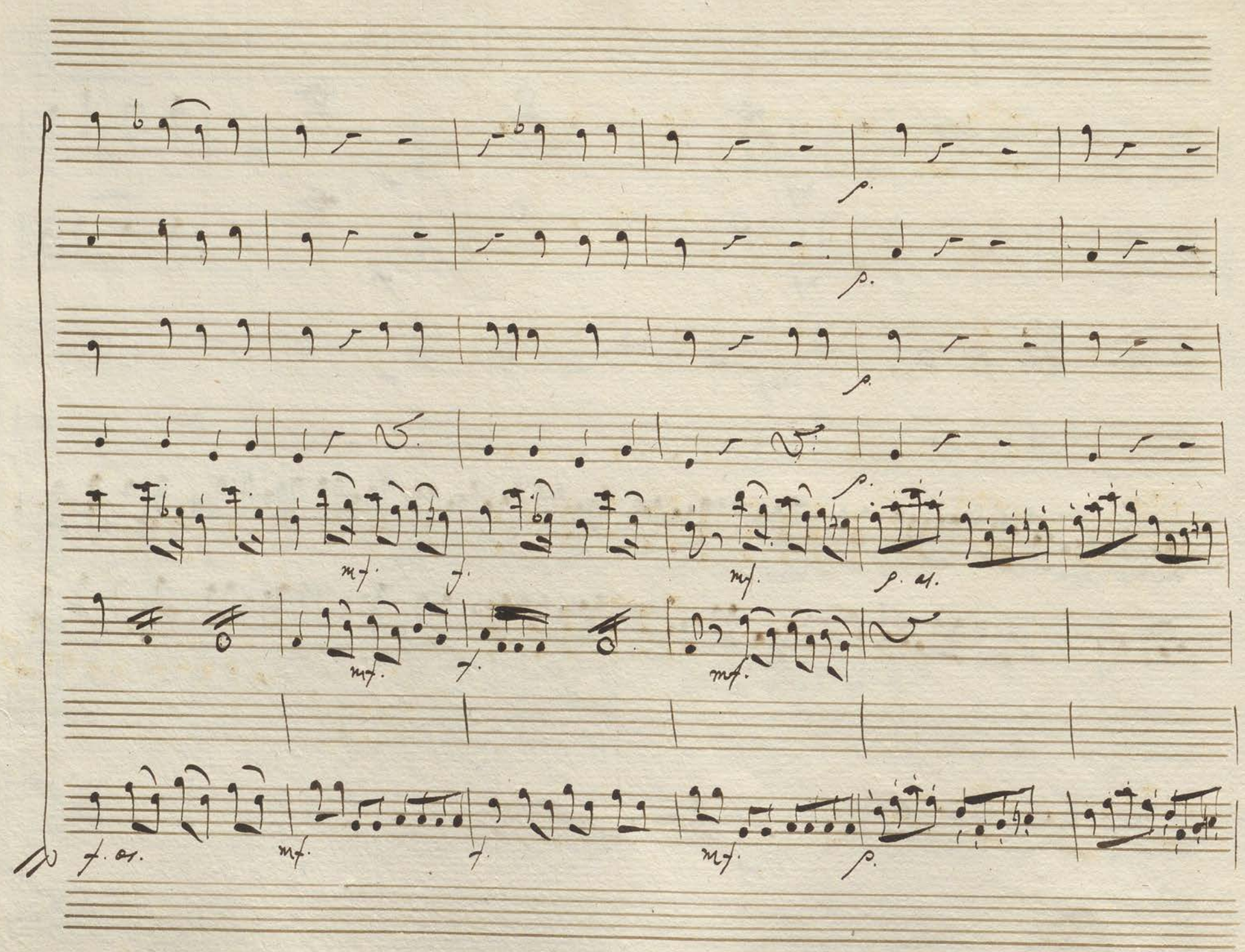


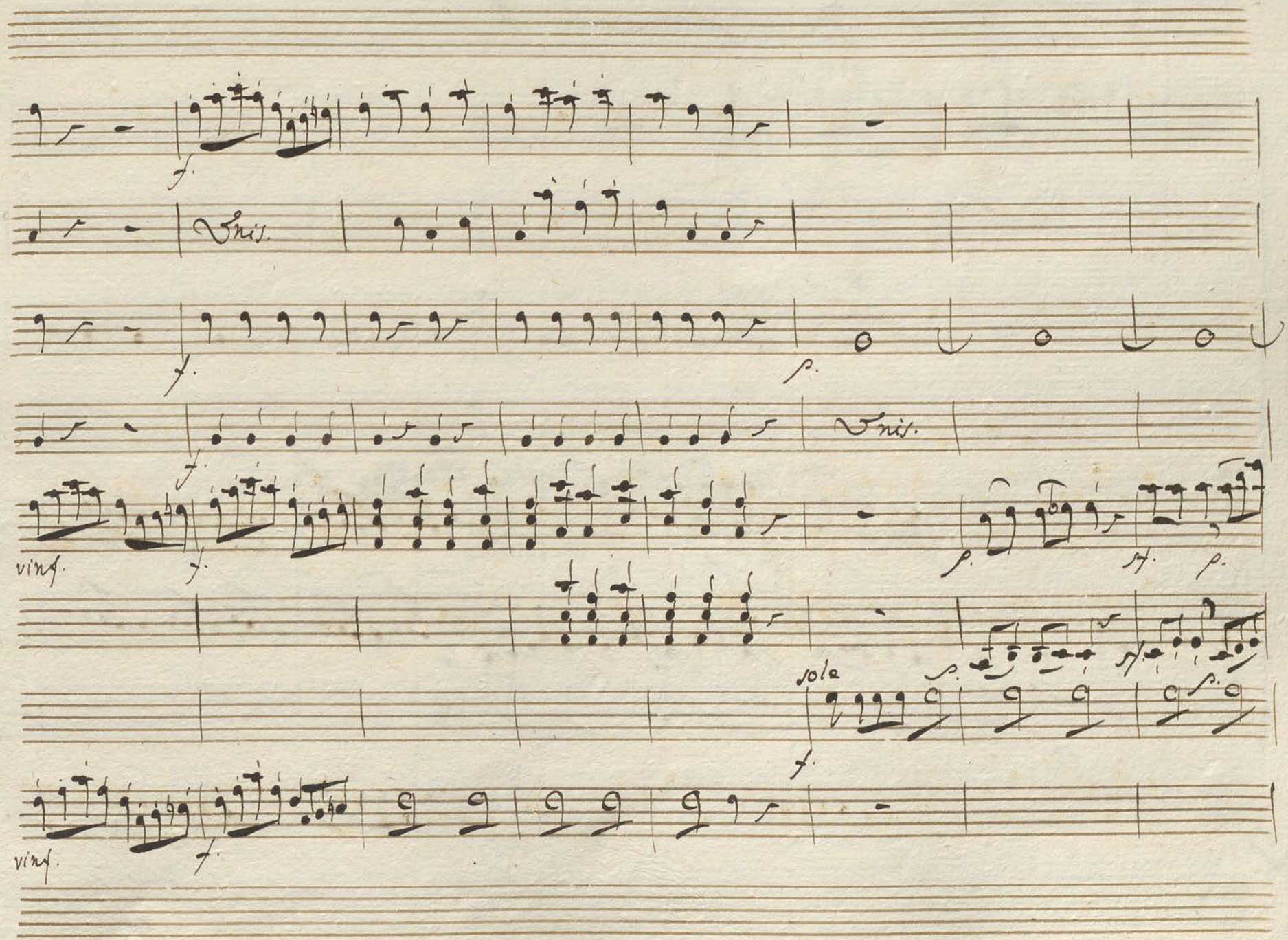

mf.
mf.
mf.
p.
f.
p.
8a solto
p.
mf.
f.
p.
f.
mf.
mf.
f.
p.
f.
p.

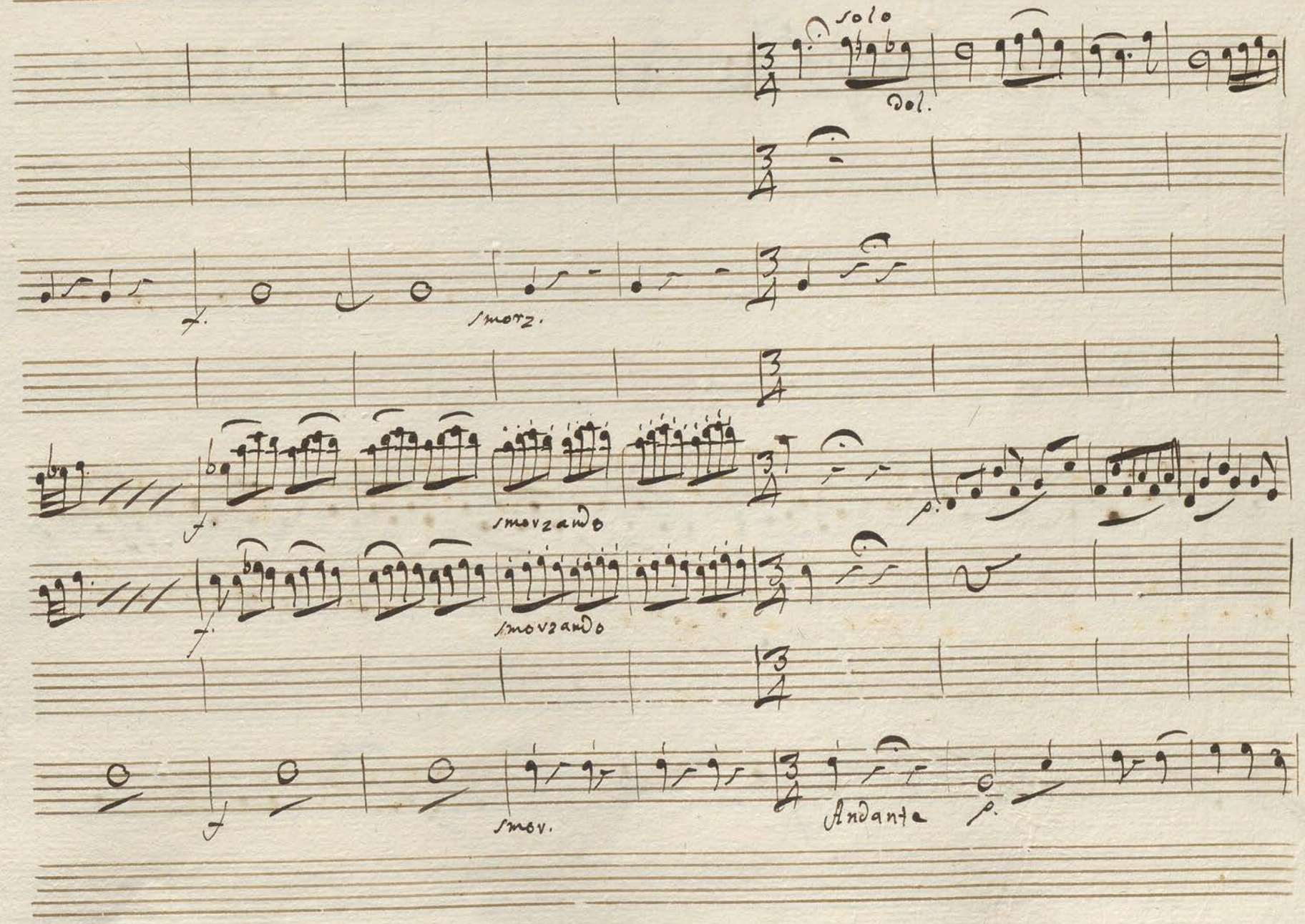

Unis.

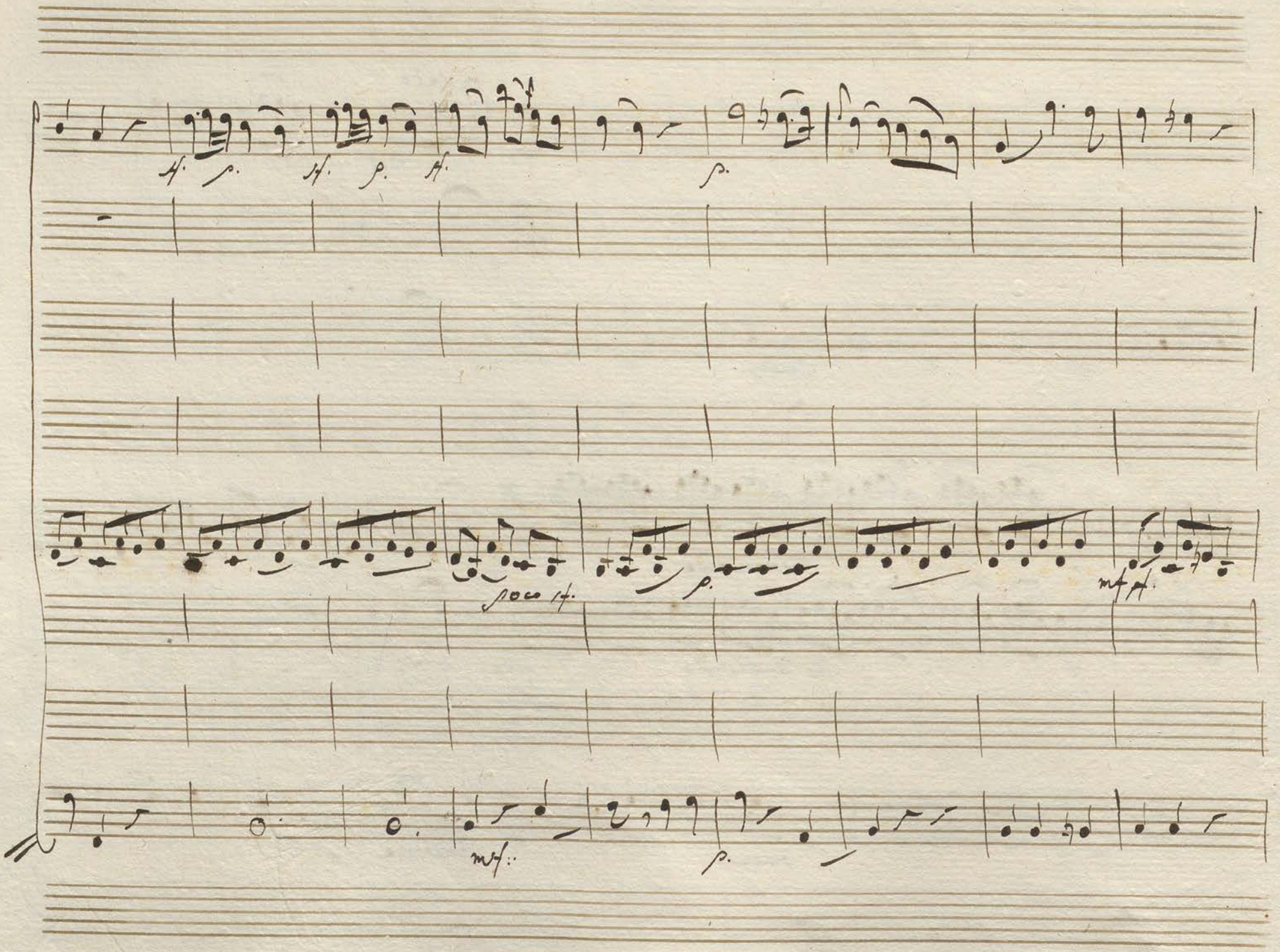

Unis.

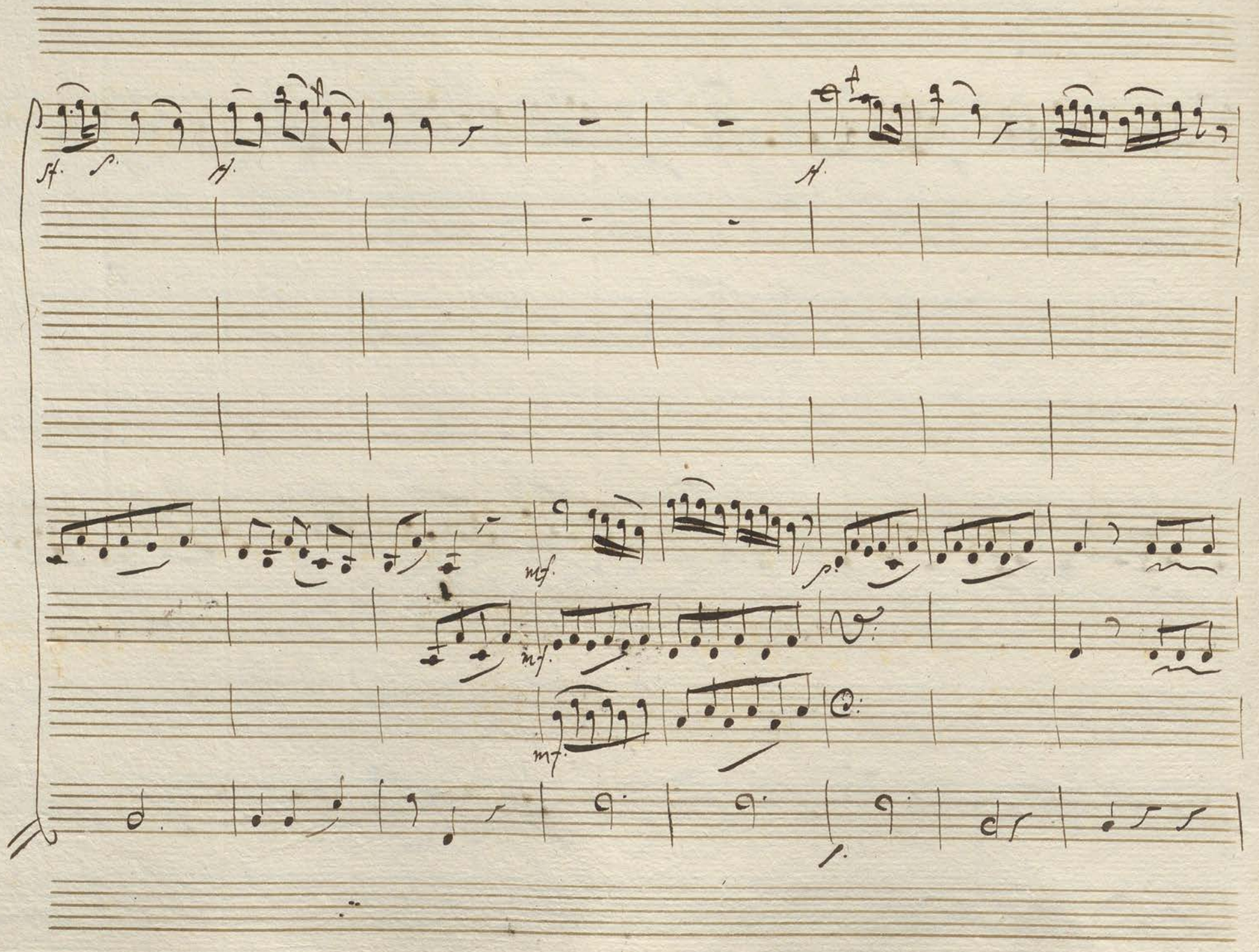

mf.
mf.
vinf.
vinf.
vinf.
vinf.

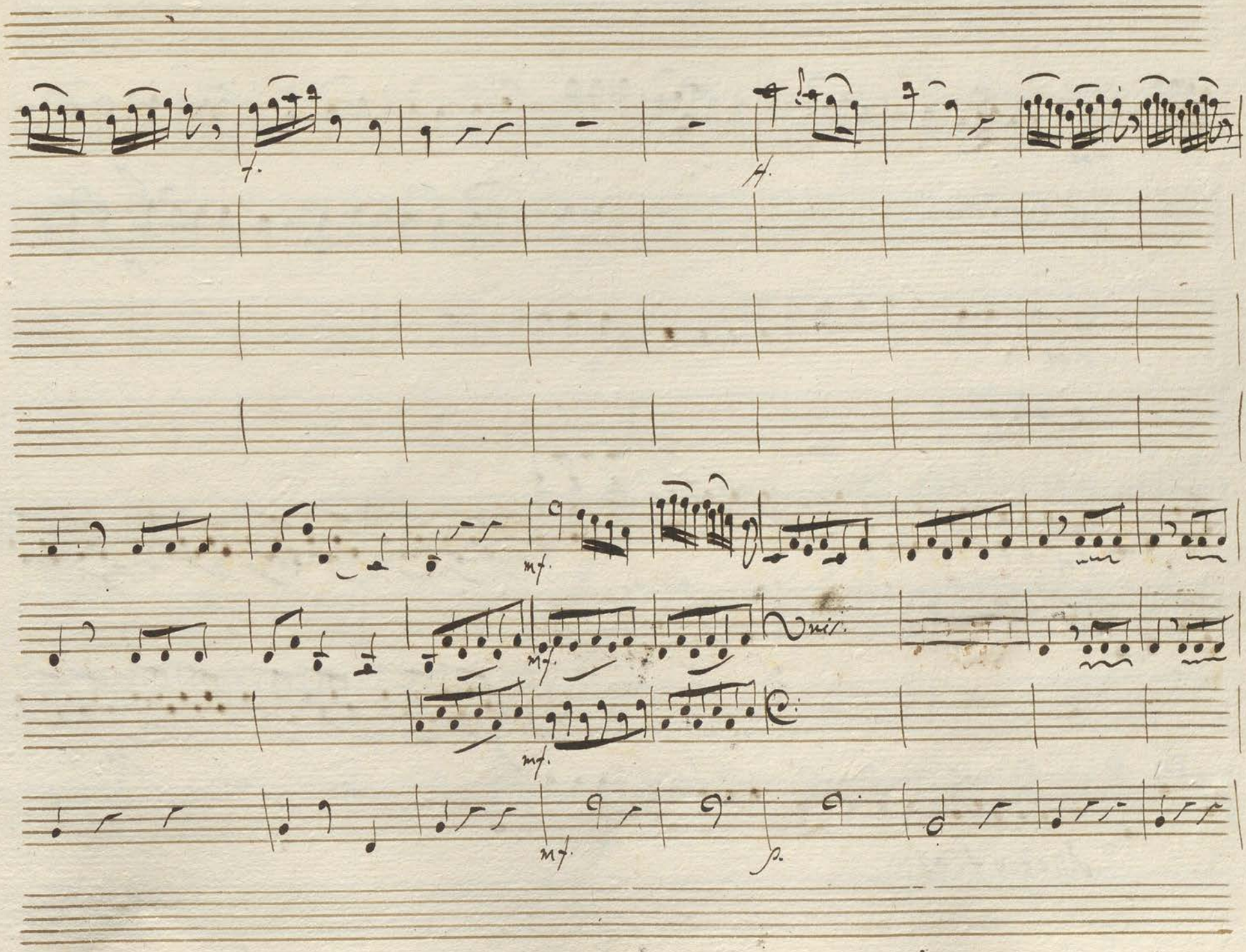

p.
p.
p.
p.
mf. f. mf. p. cr.
mf. f. mf.
f. cr. mf. f. mf. p.

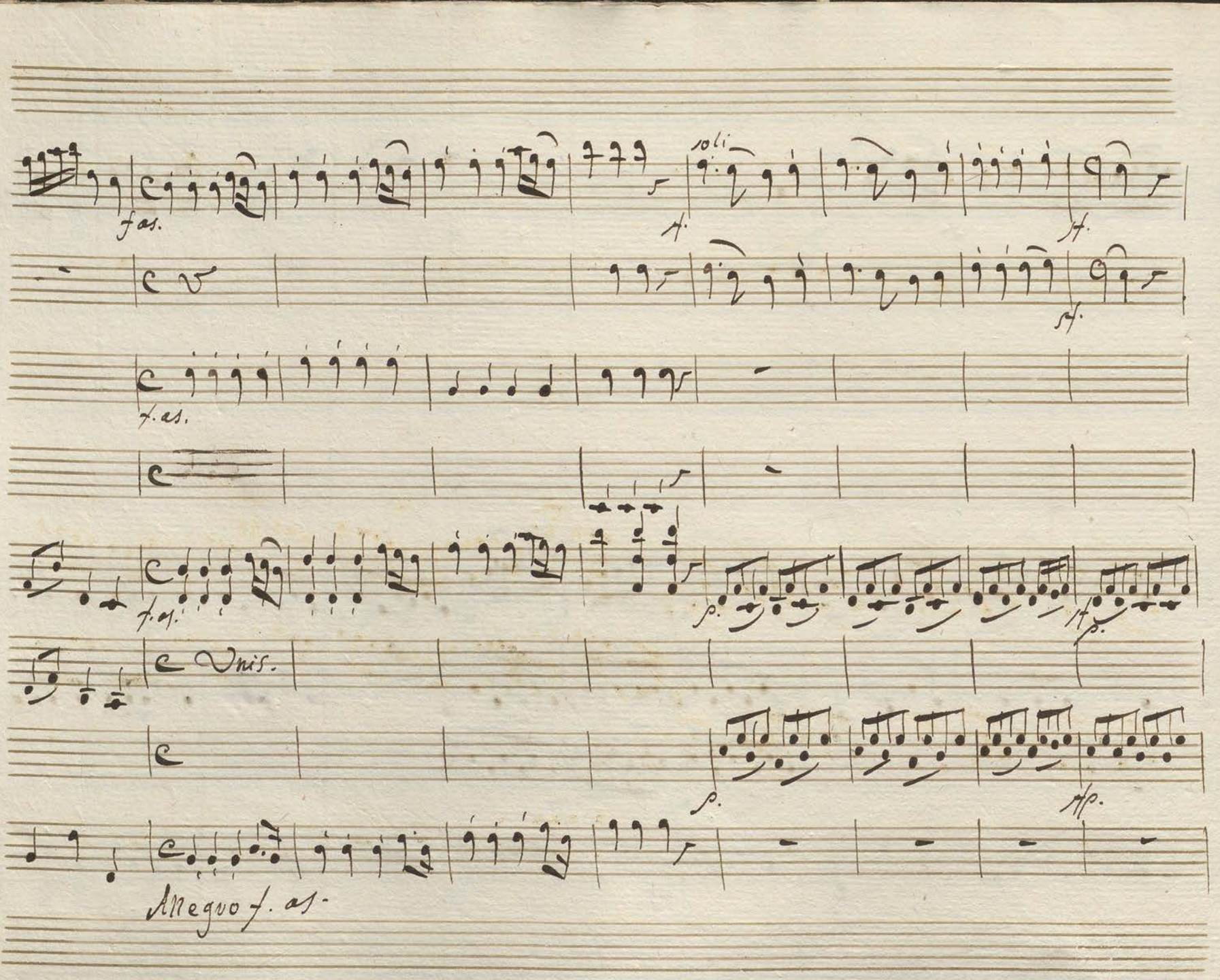

f.
Unis.
f.
p.
f.
Unis.
vinc.
f.
p.
sf.
p.
sola
p.
f.
vinc.
f.


solo
dol.
smorz.
smorzando
smorzando
smorz.
Andante


sf.
p.
sf.
p.
sf.
p.
poco sf.
p.
mf sf.
mf:
p.


sf.
p.
sf.
sf.
mf.
p.
mf.
mf.
p.

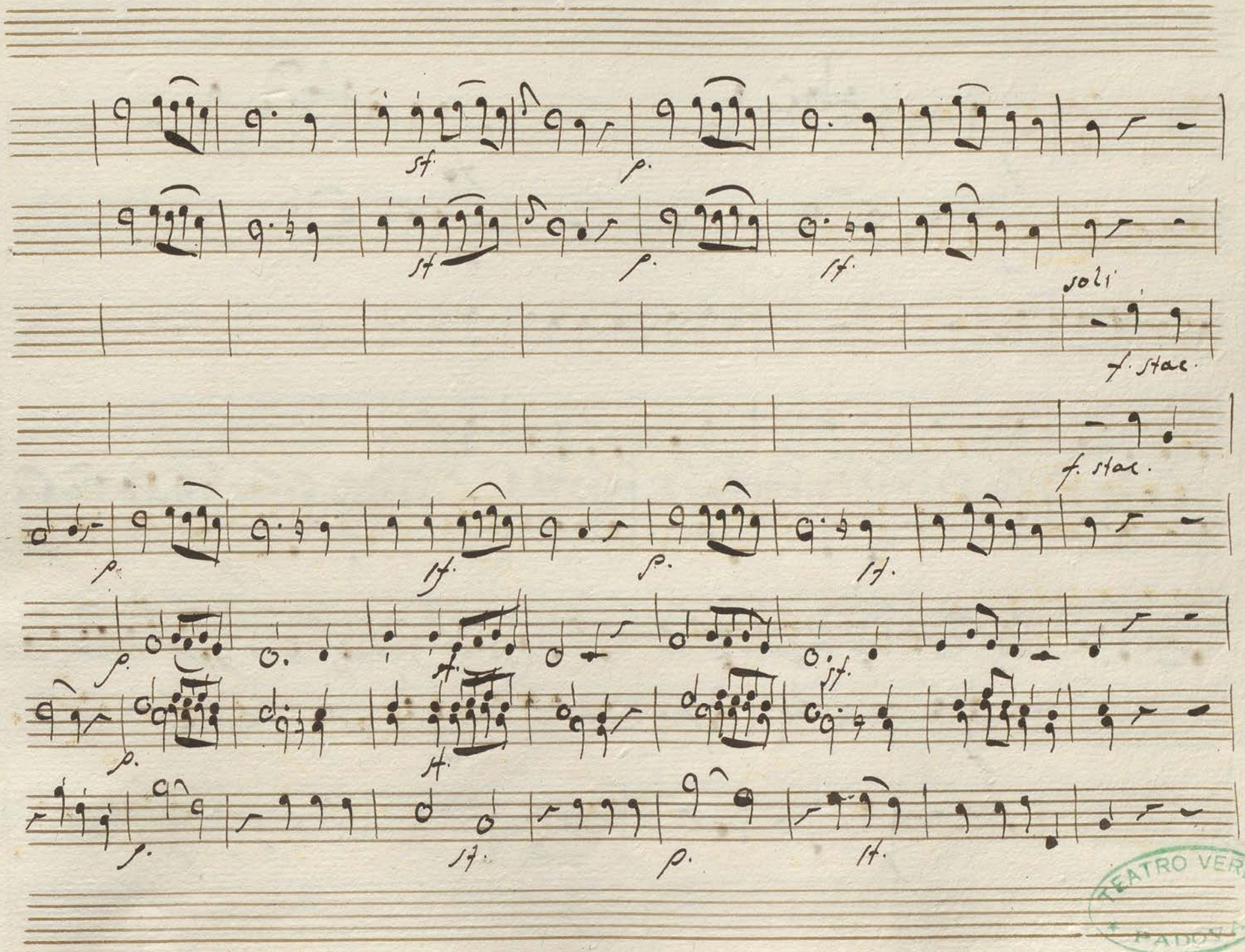

f.
f.
mf.
mf.
mf.
mf.
p.

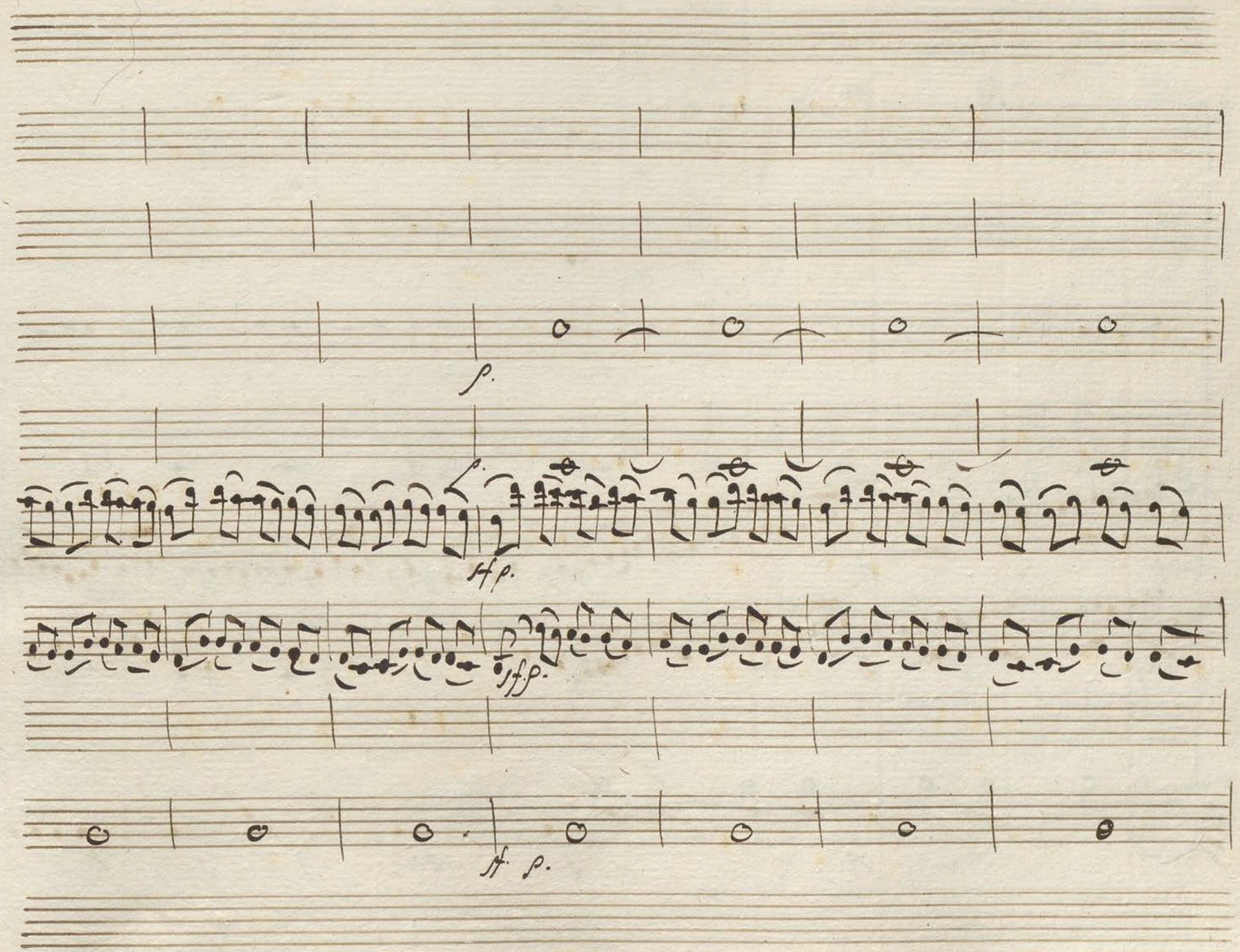

f as.
soli
f.
sf.
sf.
f. as.
f. as.
p.
sf p.
Unis.
p.
sfp.
Allegro f. as.

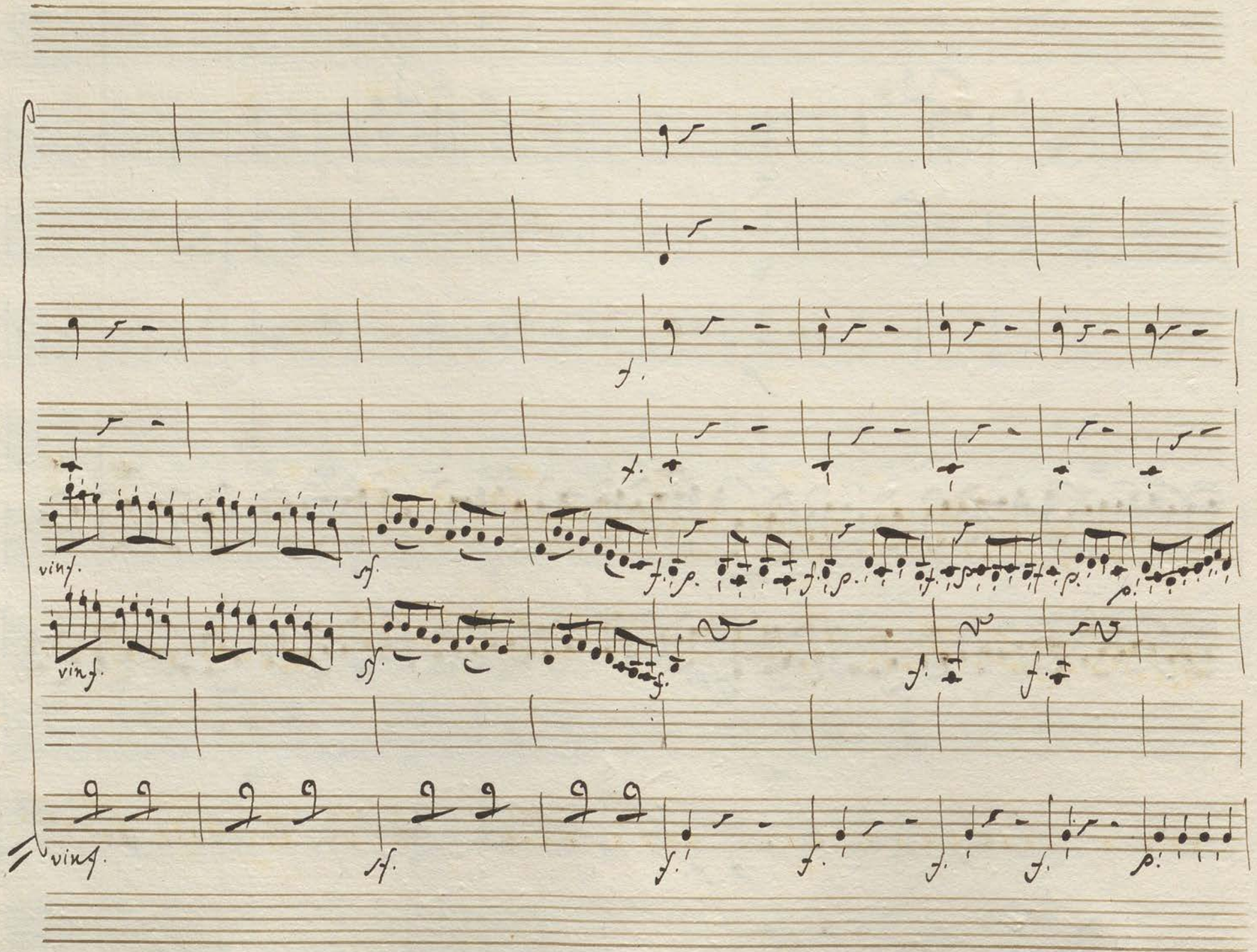
sf

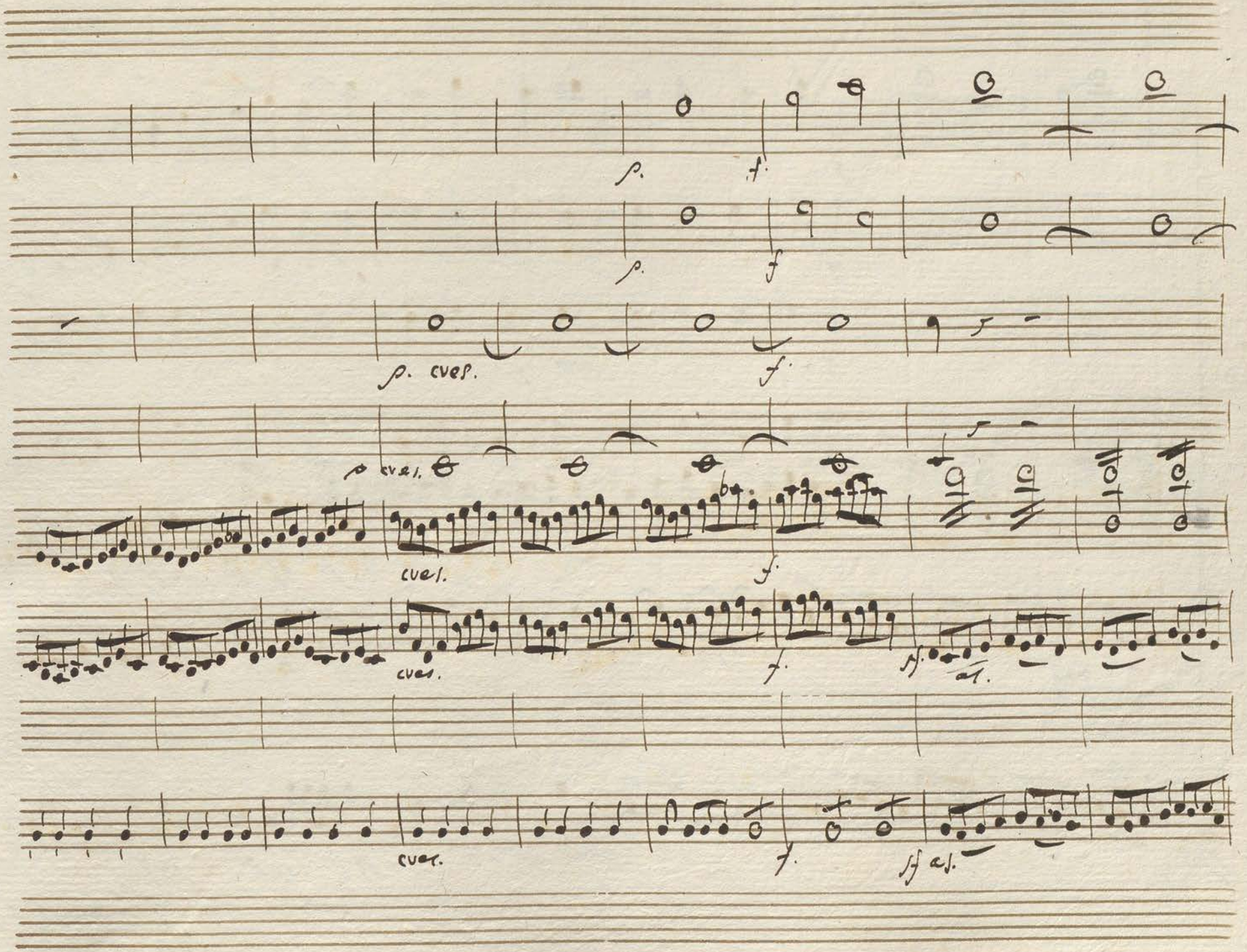
sf

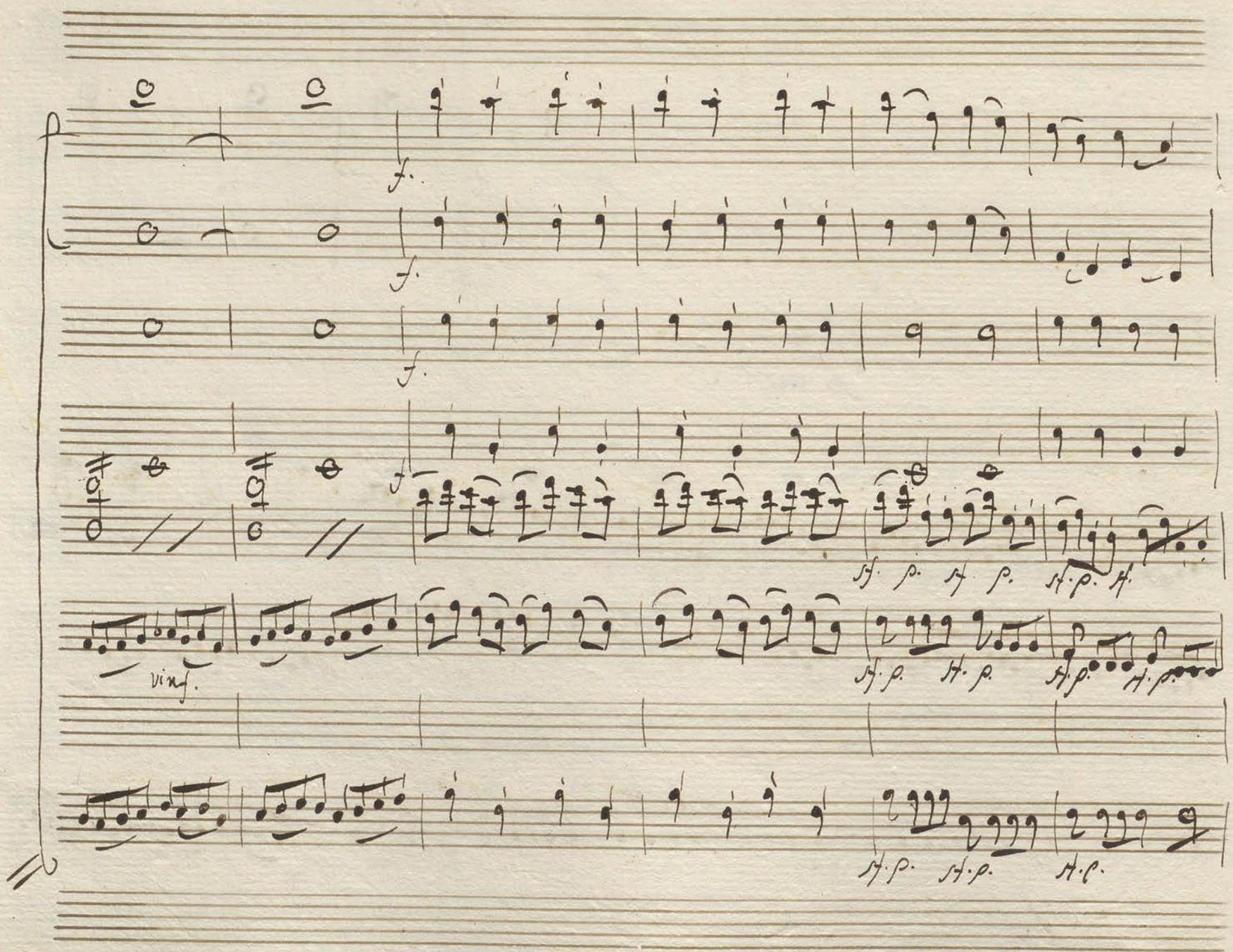
sf

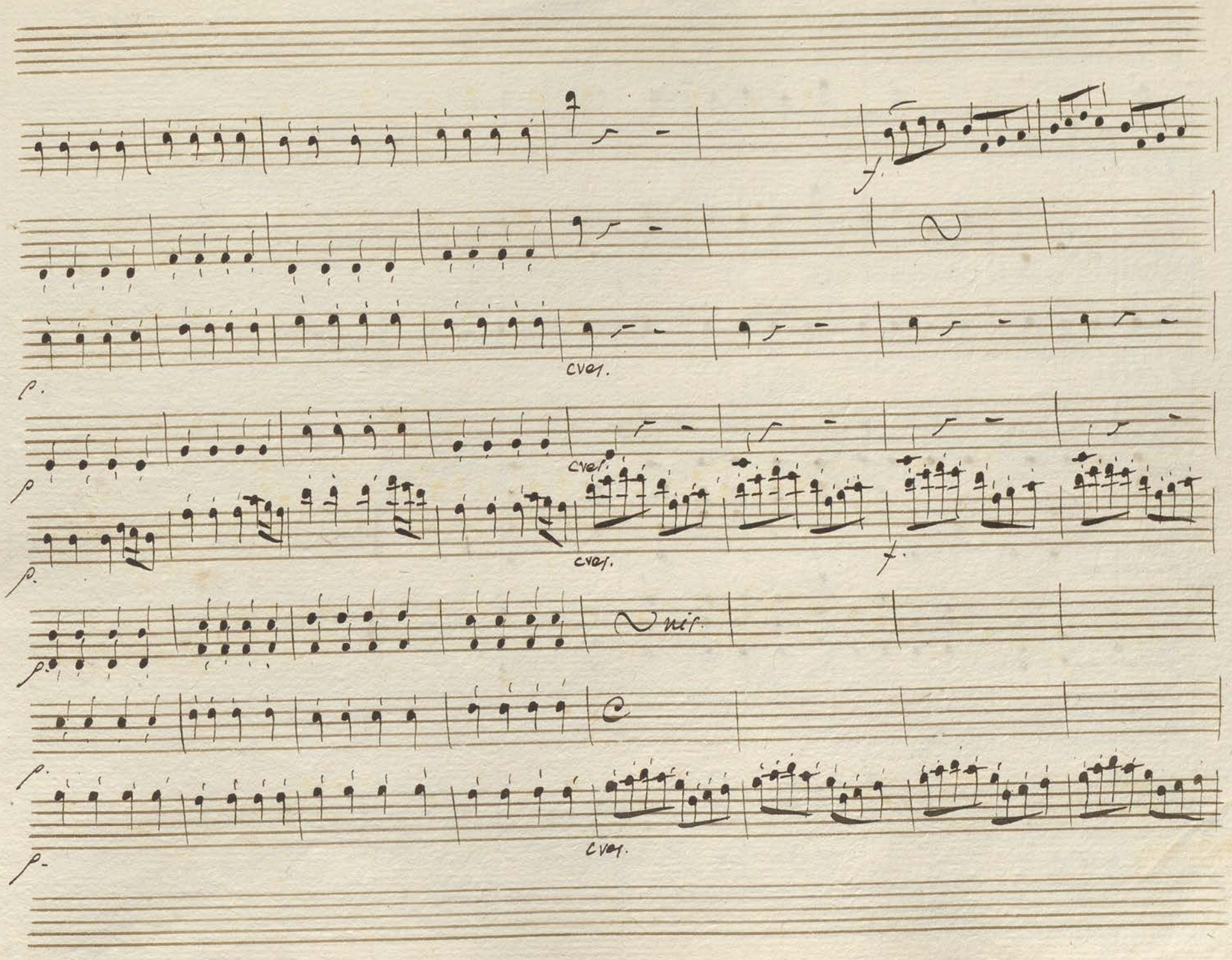

sf.
p.
sf.
p.
sf.
soli
f. stac.
f. stac.
p.
sf.
p.
sf.
p.
sf.
sff.
p.
sf.
p.
sf.
p.
sf.
p.
sf.
TEATRO VERDI
PADOVA

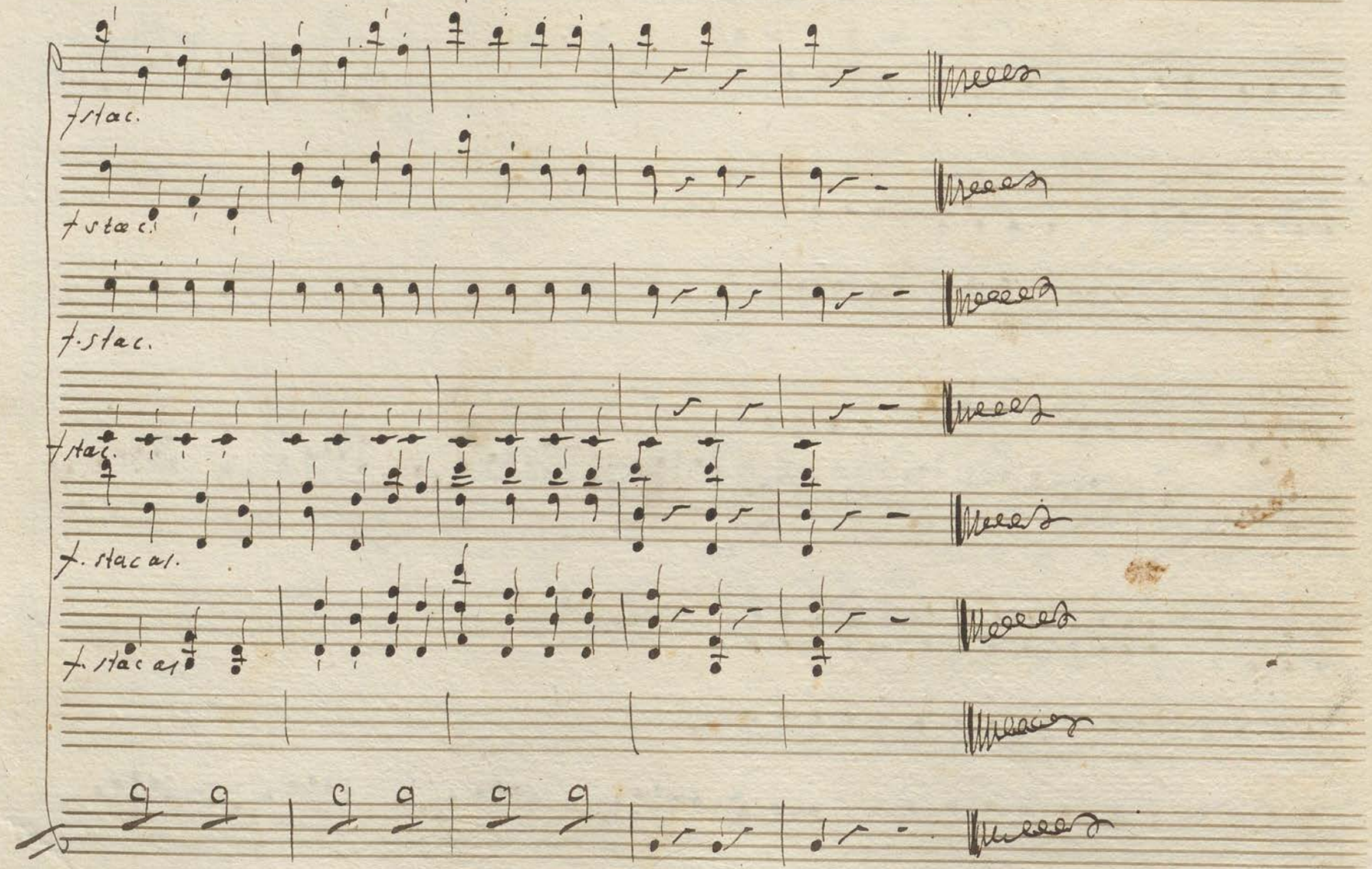

p.
fp.
sfz.
ff. p.


vinc.
vinc.
vinc.


p.
f.
p.
f
p. cres.
f.
p cres.
cres.
f.
cres.
f.
sf.
cres.
f.
sf a.


f.
f.
f.
f
sf. p. sf. p. sf. p. sf.
vinf.
sf. p. sf. p. sf. p. sf. p.
sf. p. sf. p. sf. p.


7
cresc.
cresc.
cresc.
cresc.


f stac.
f stac.
f. stac.
f stac.
f. stacat.
f. stacat

Atto Primo

Scena Prima

Dir

Dircea, e Matusio

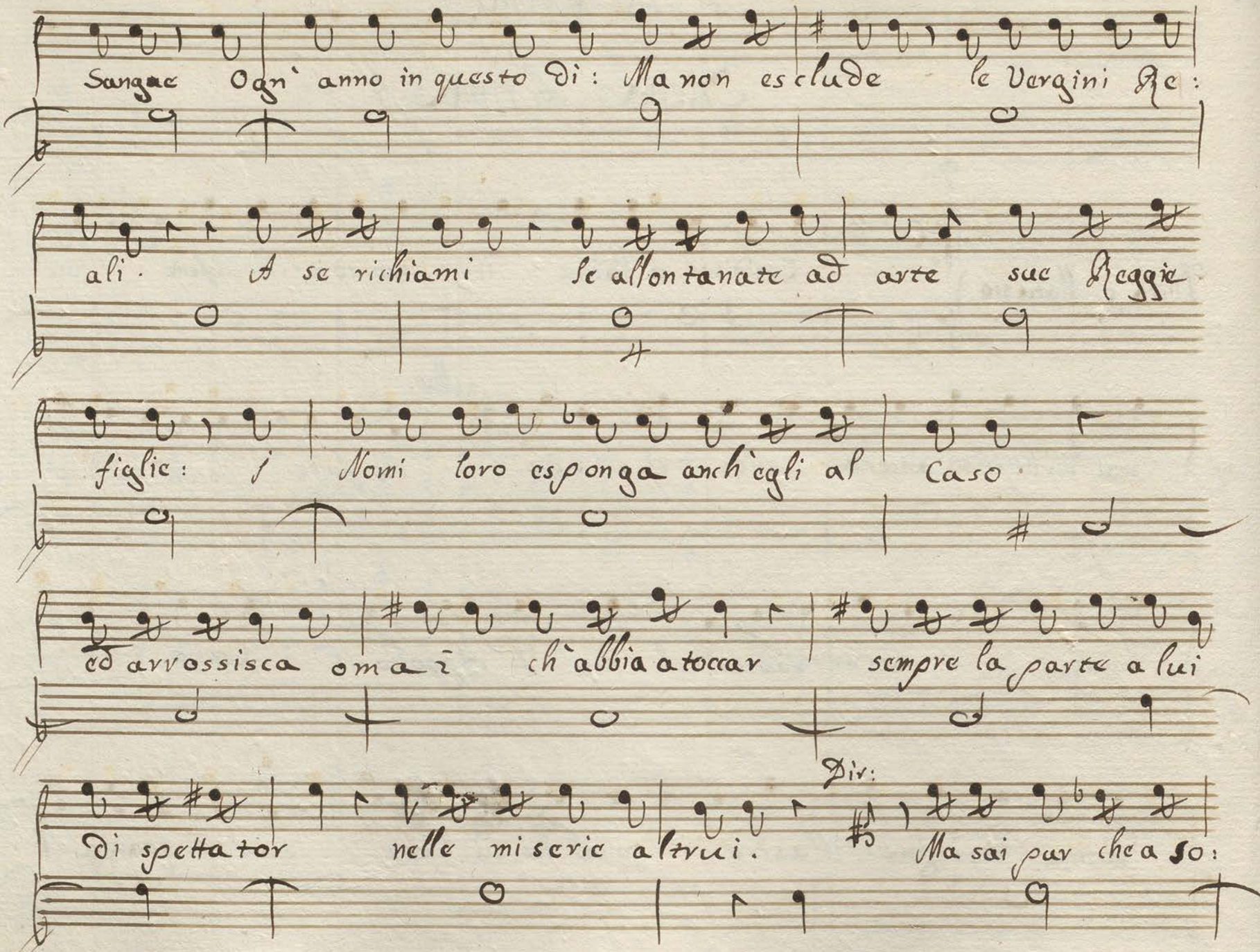
Credimi ò Padre il tuo soverchio affetto un

Mat:

mal dubbioso ancora rende sì caro io forse perchè suddito

nacqui son men Padre del Re! D'Appollo il Cenno

d'una Vergine illustre vuol che sù l'ave sue si sparga il


Sangue Ogn' anno in questo dì: Ma non esclude le Vergini Re:
ali. A se richiami le allontanate ad arte sue Reggie
figlie: i Nomi loro esponga anch'egli al Caso
ed avvossisca omai ch'abbia a toccar sempre la parte a lui
Div:
Di spettator nelle miserie altrui. Ma sai pur che a so:

Mat: Div

vrani e suddita le legge. Le Umane sì, non le Divine. E

Mat:

queste a lor s'aspetta interpetrar. Non quando parlan chiaro li

Div. Mat:

Dei. ma chiavi à segno... Non più Dircea son risoluto.

Div.

Ah: Meglio pensaci o Genitor. Già il Rè pur troppo Biecco ti

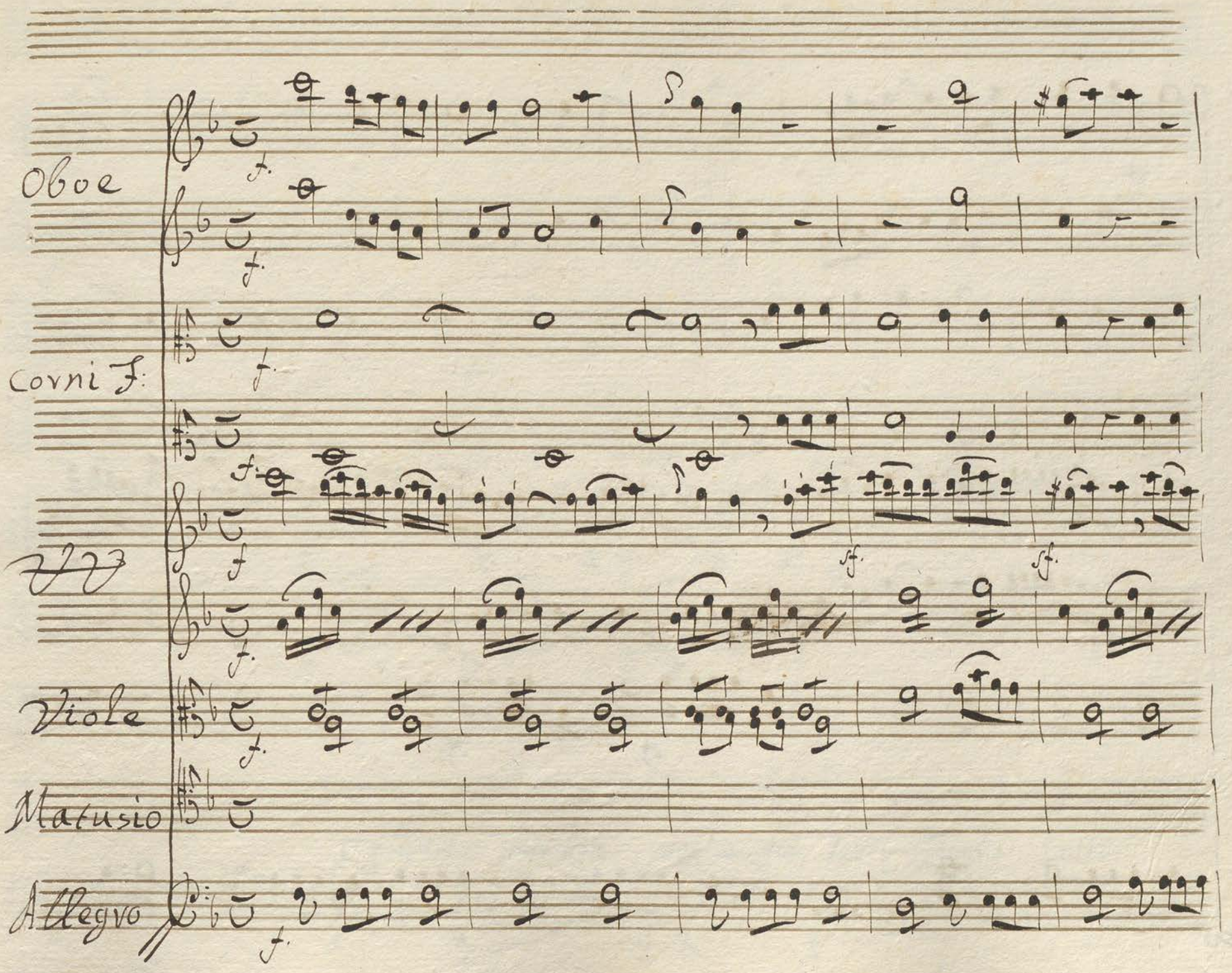
guarda Ah che sarà se aggiungi ire novelle all' odio antico

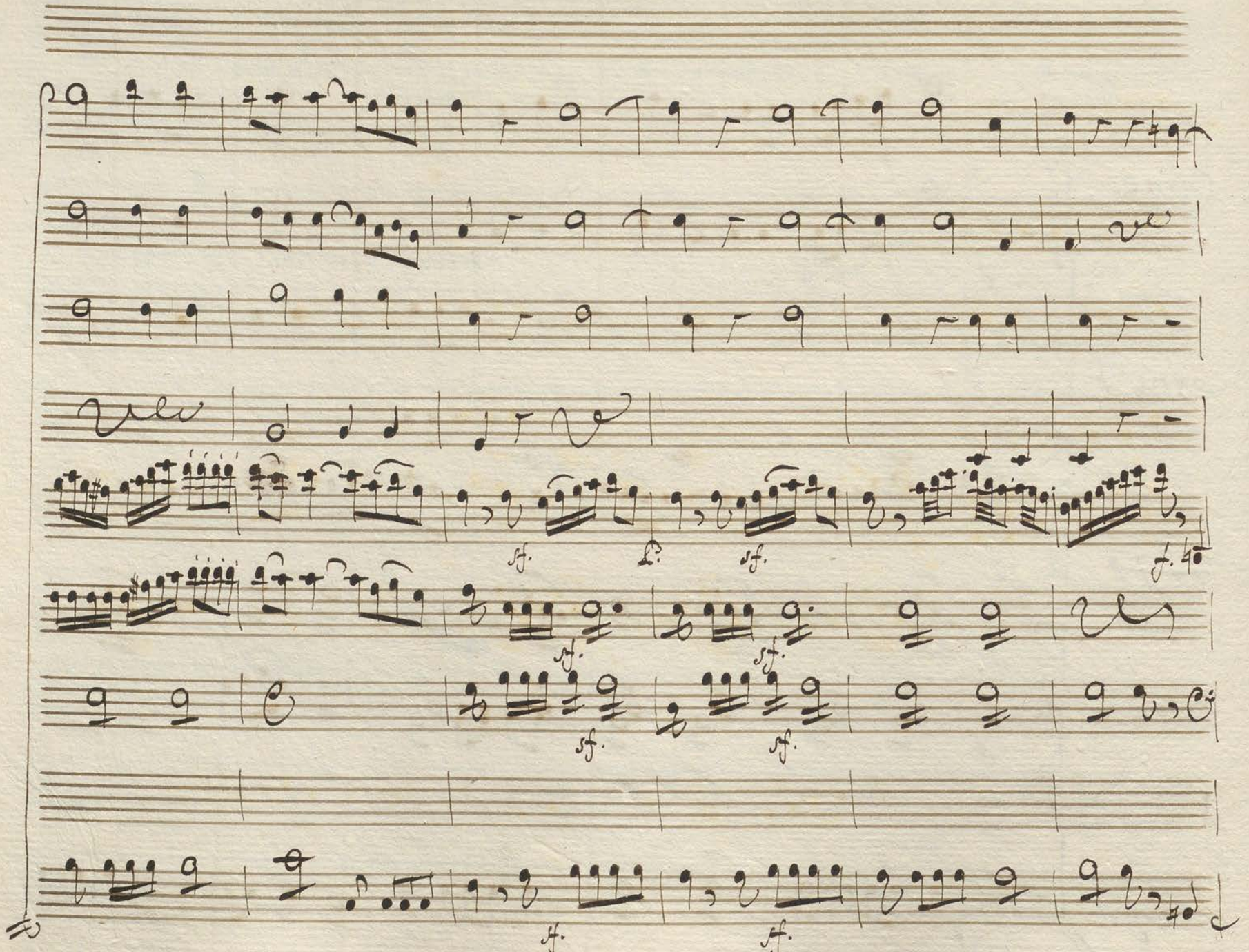
Mat:

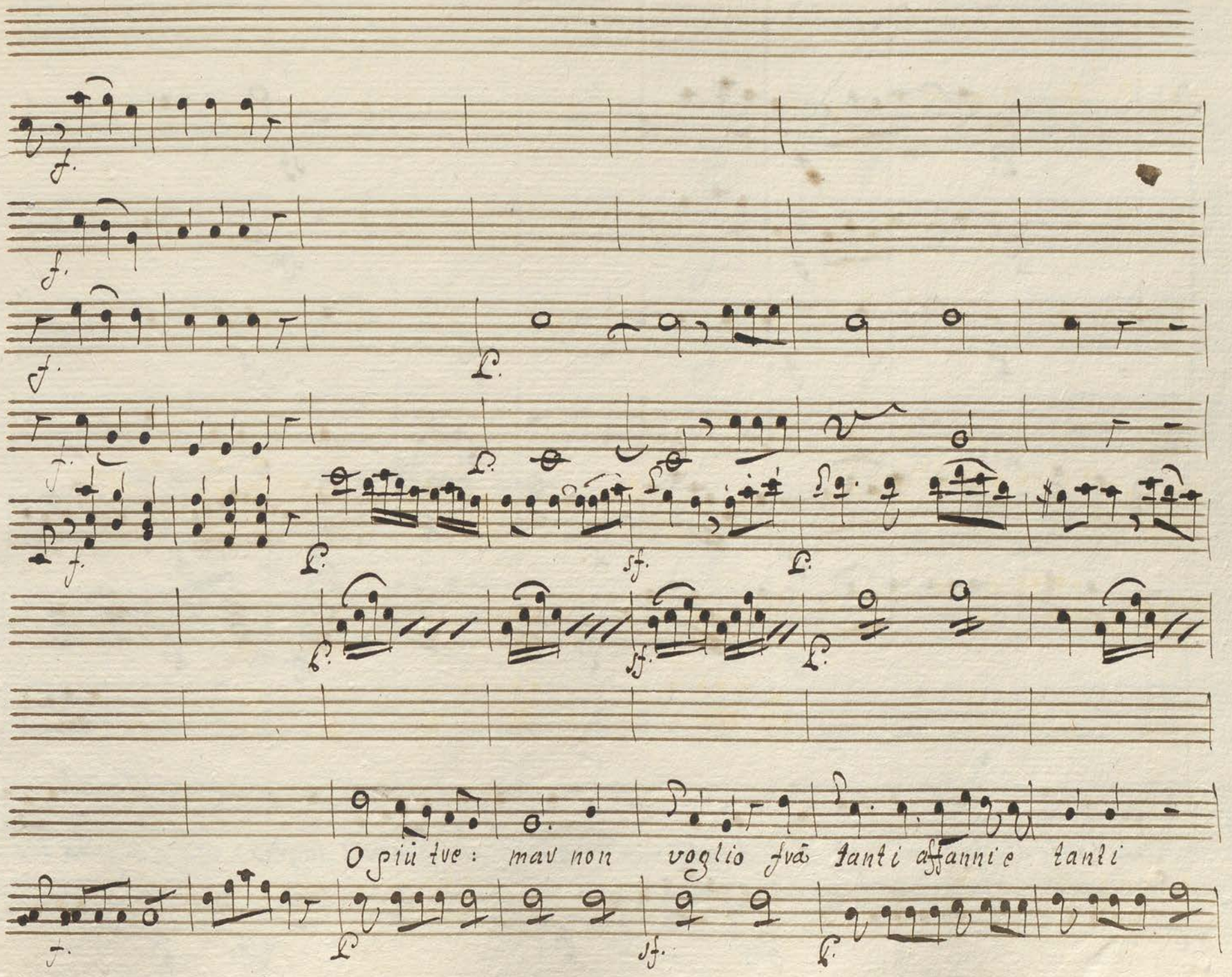
In vano l'odio di lui tù mi rammenti e l'ira la ragion mi di

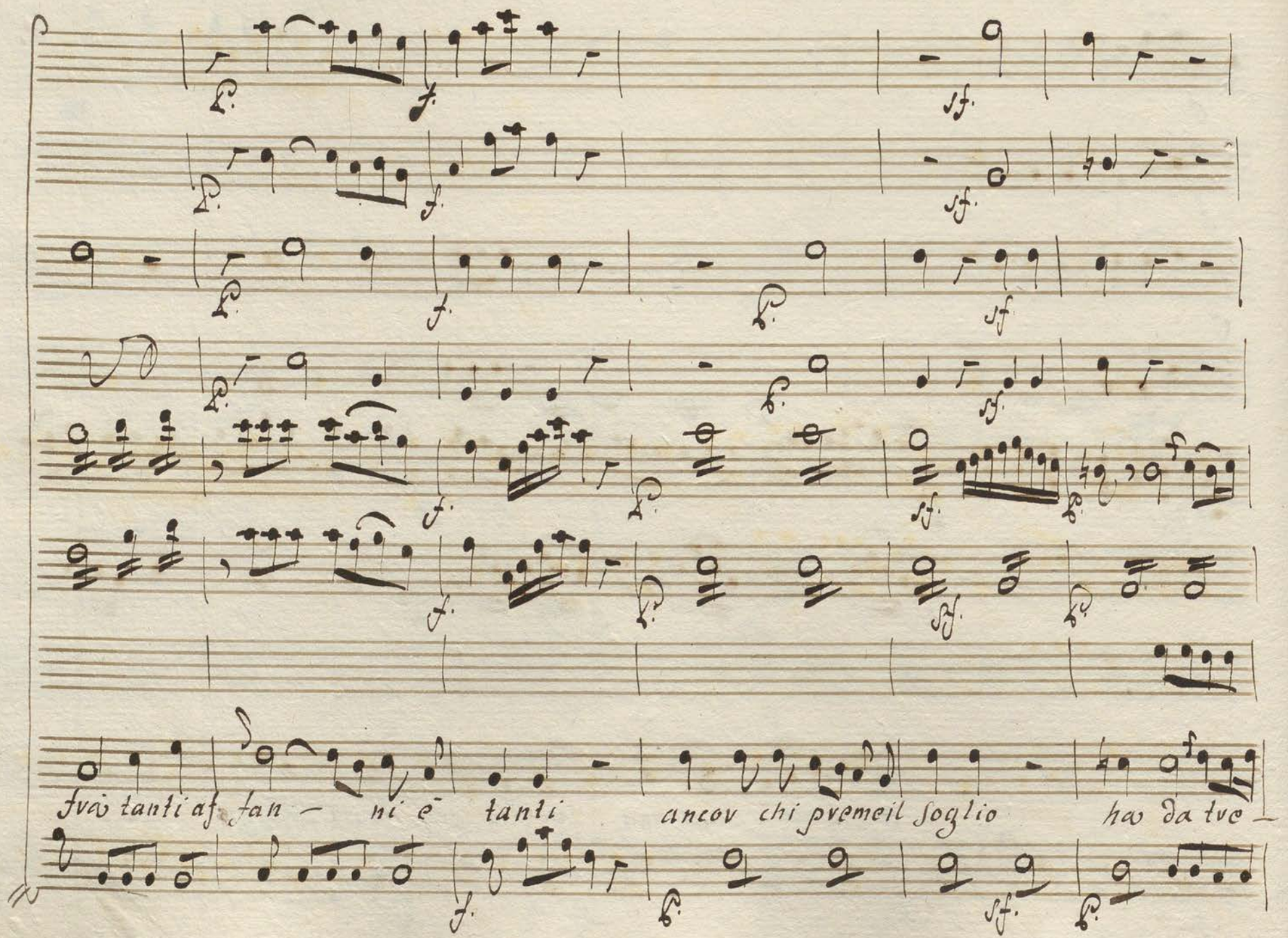
fende il Ciel m' inspira.

Segue Aria Matusio

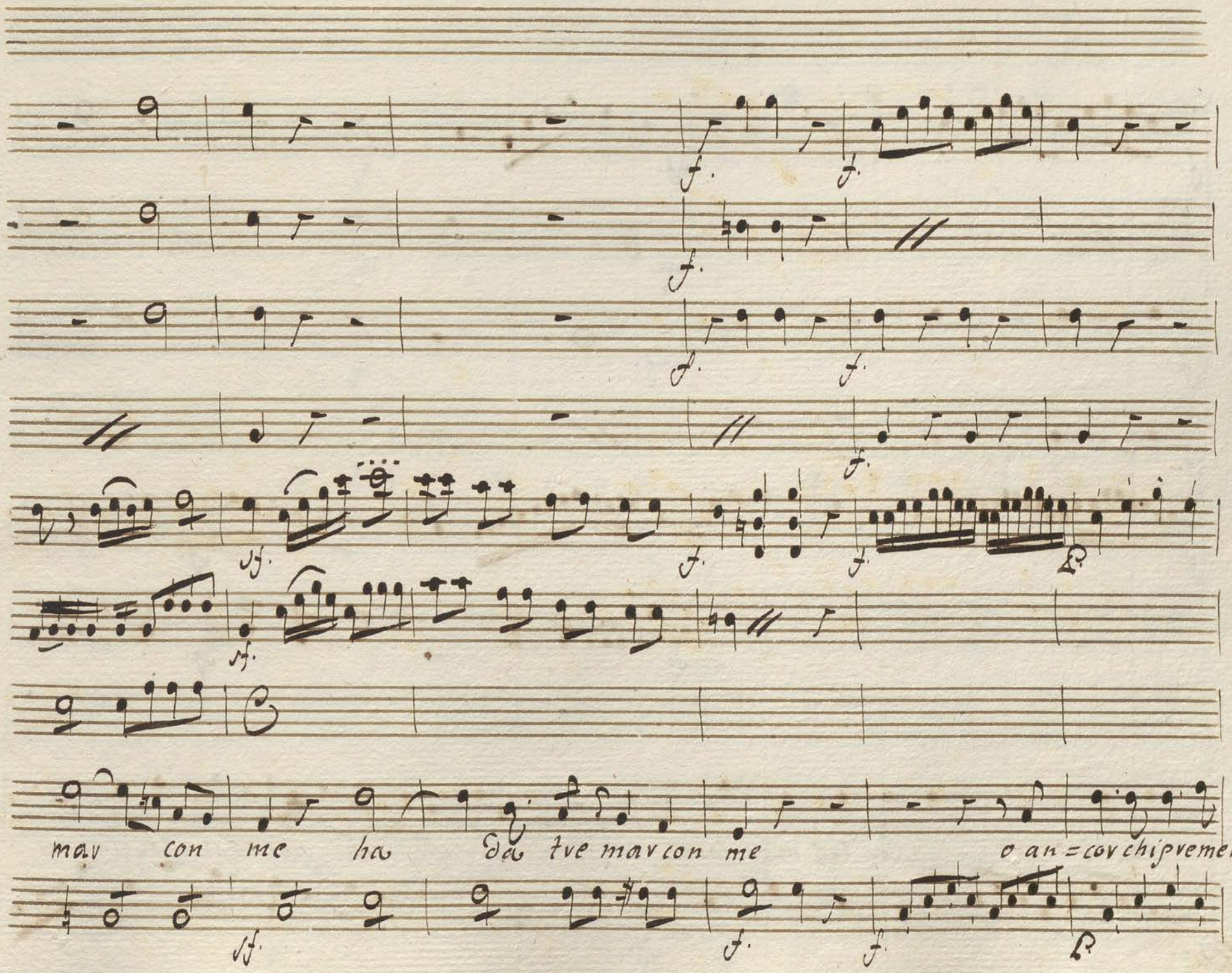

Oboe
Corni F.
Viole
Violoncello
Allegro

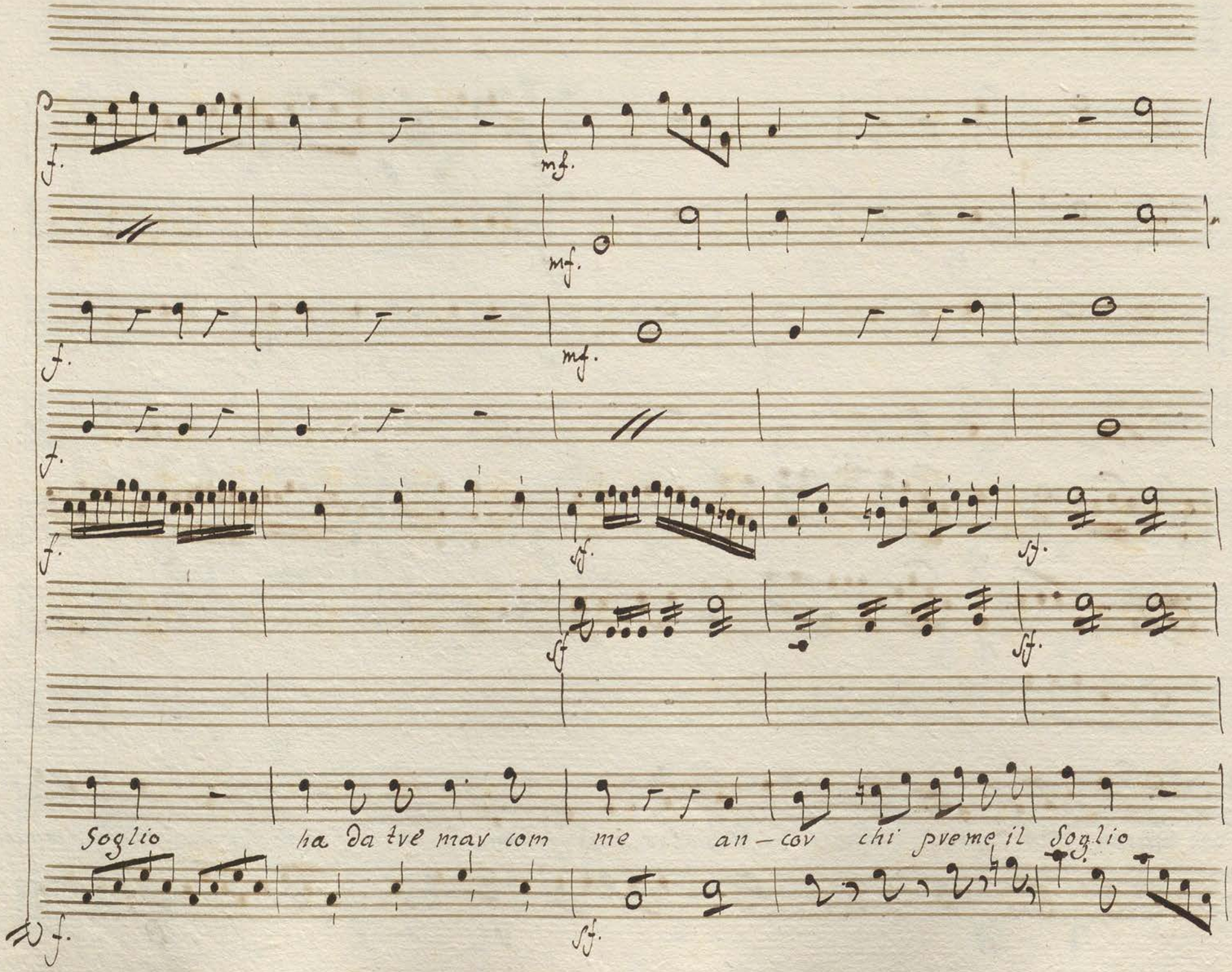

sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.

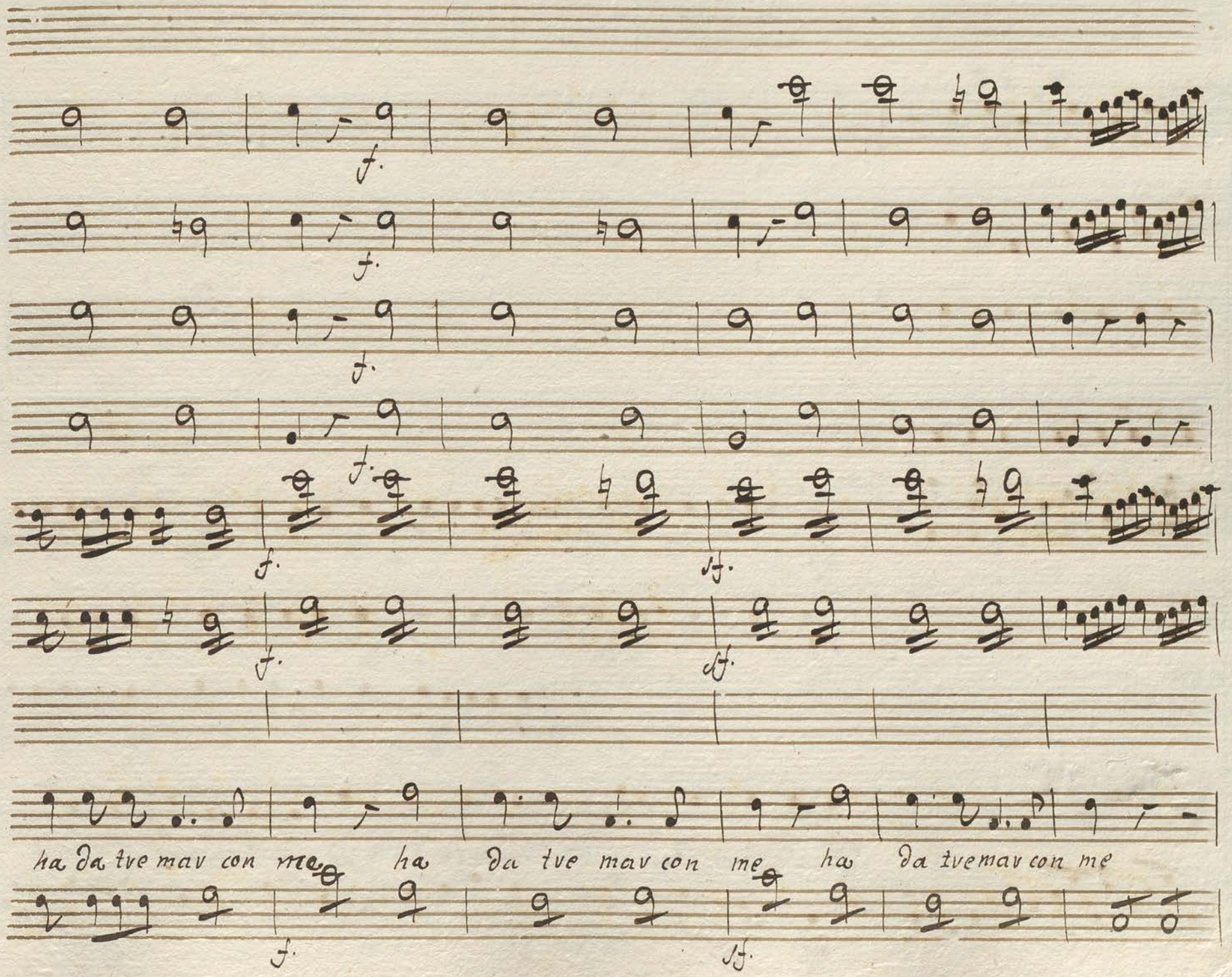

O più tue: mav non voglio dvã tanti affanni e tanti

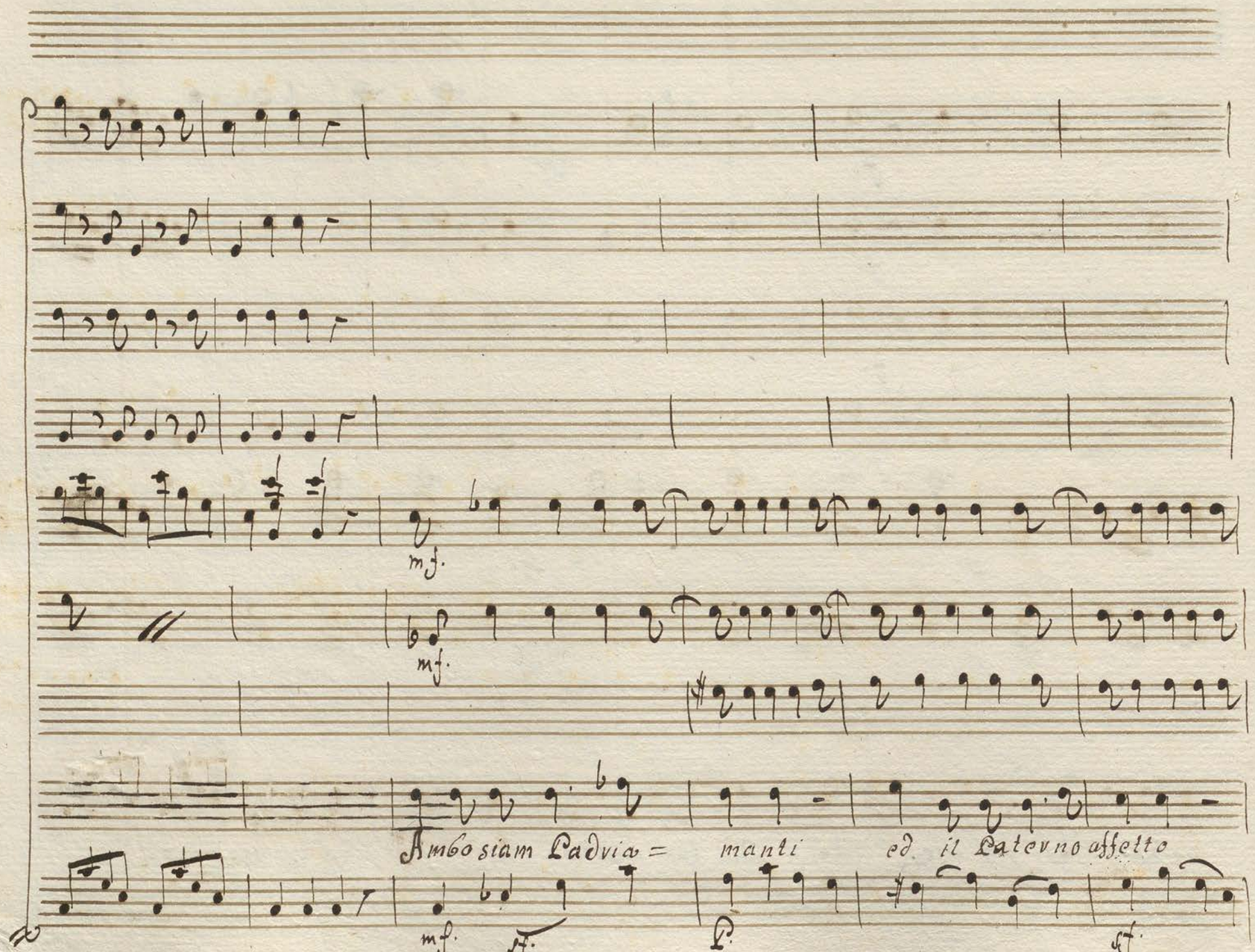


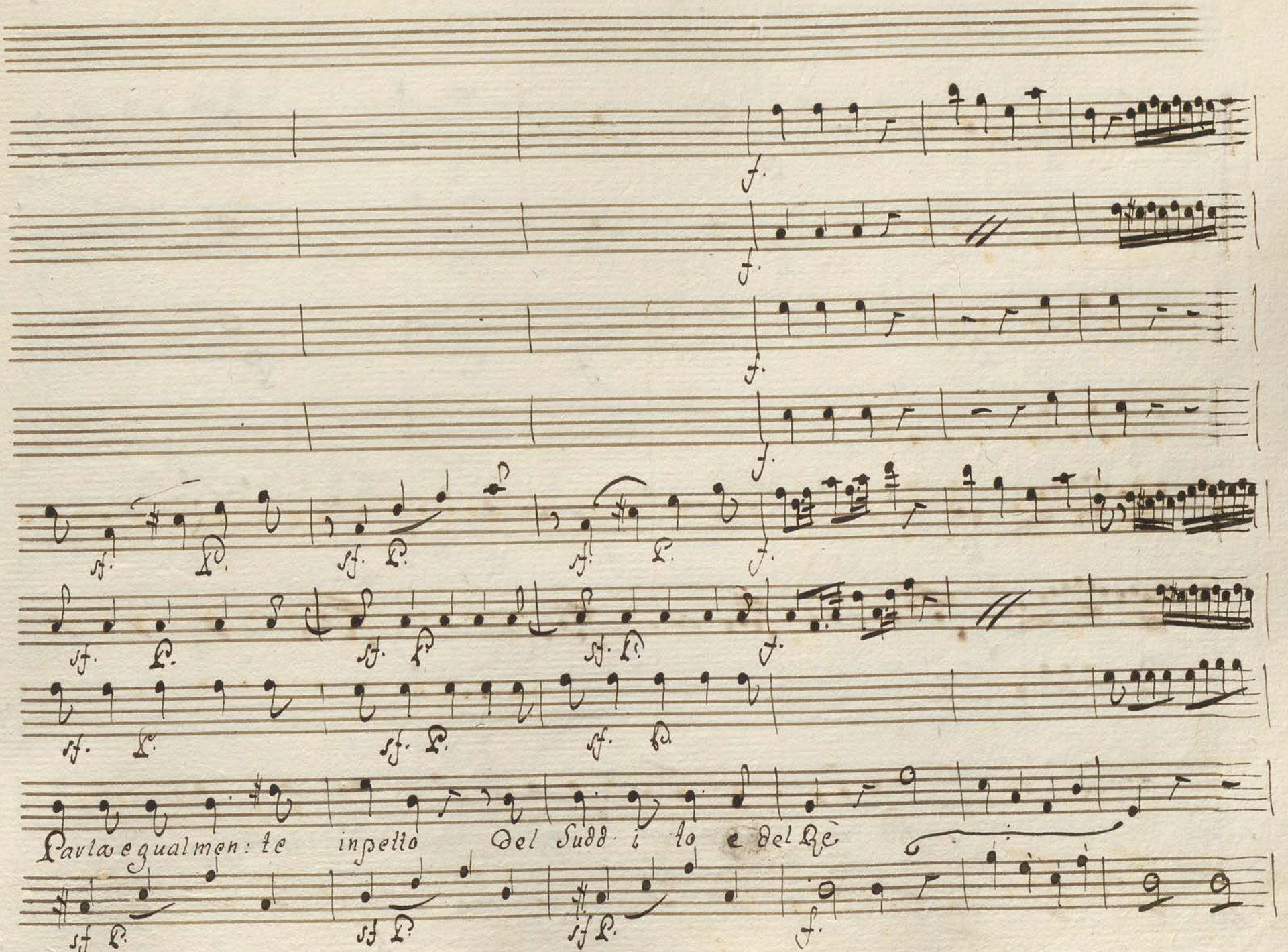
fra tanti af fan — ni e tanti ancor chi premeil soglio ha da tre —

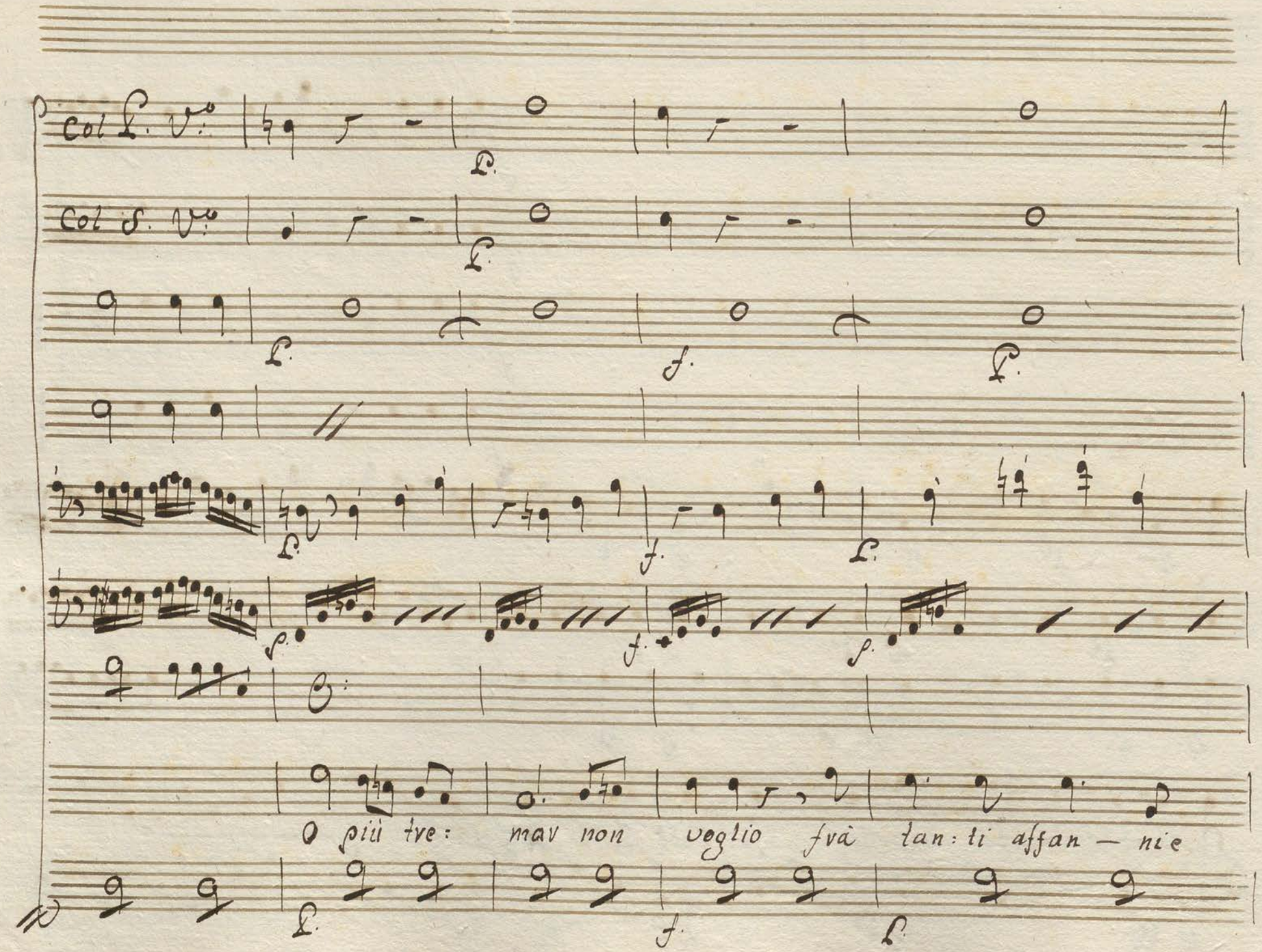

mar con me ha da tre mar con me o an=cor chi pre me il

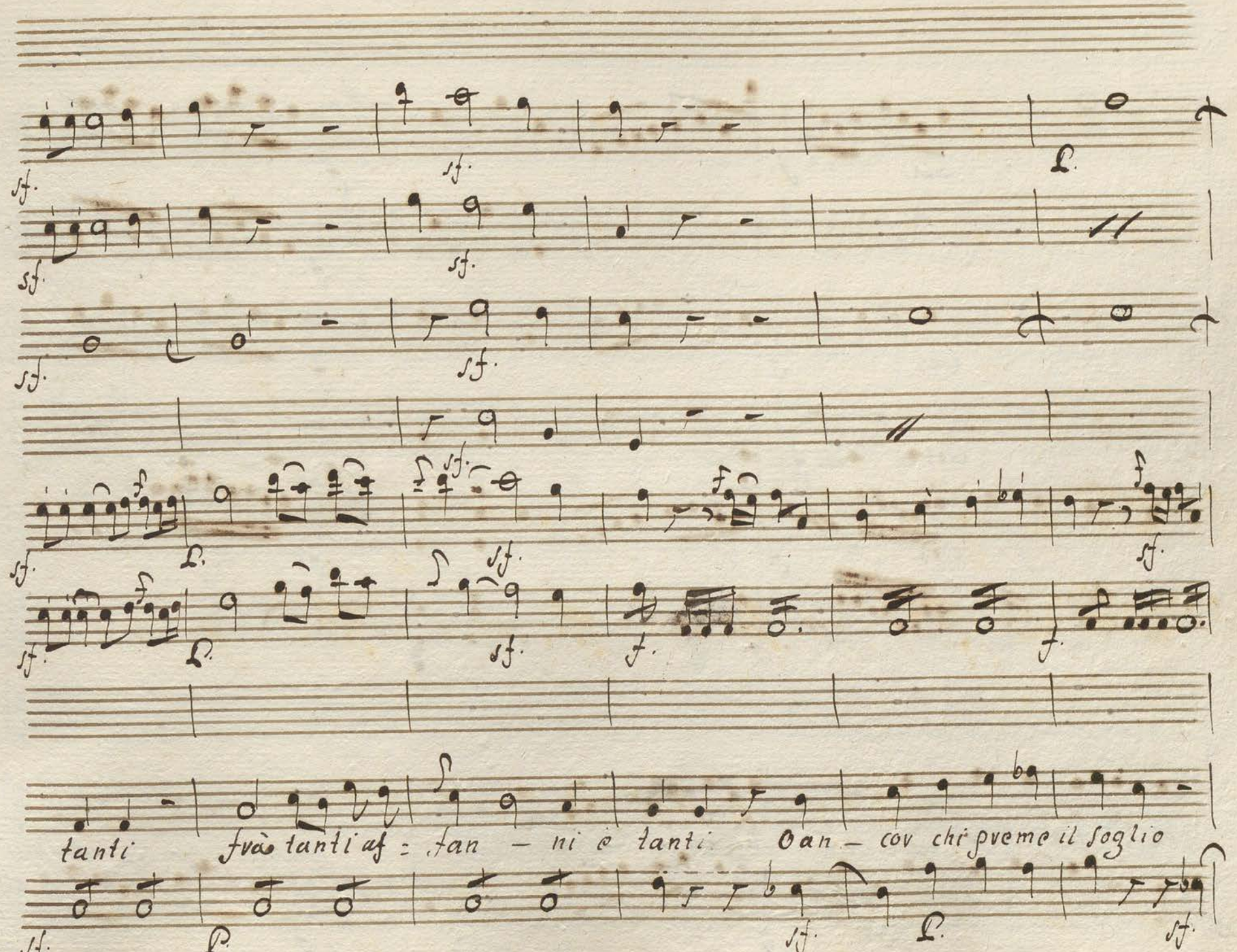

Soglio ha da tre mar com me an-cor chi preme il Soglio

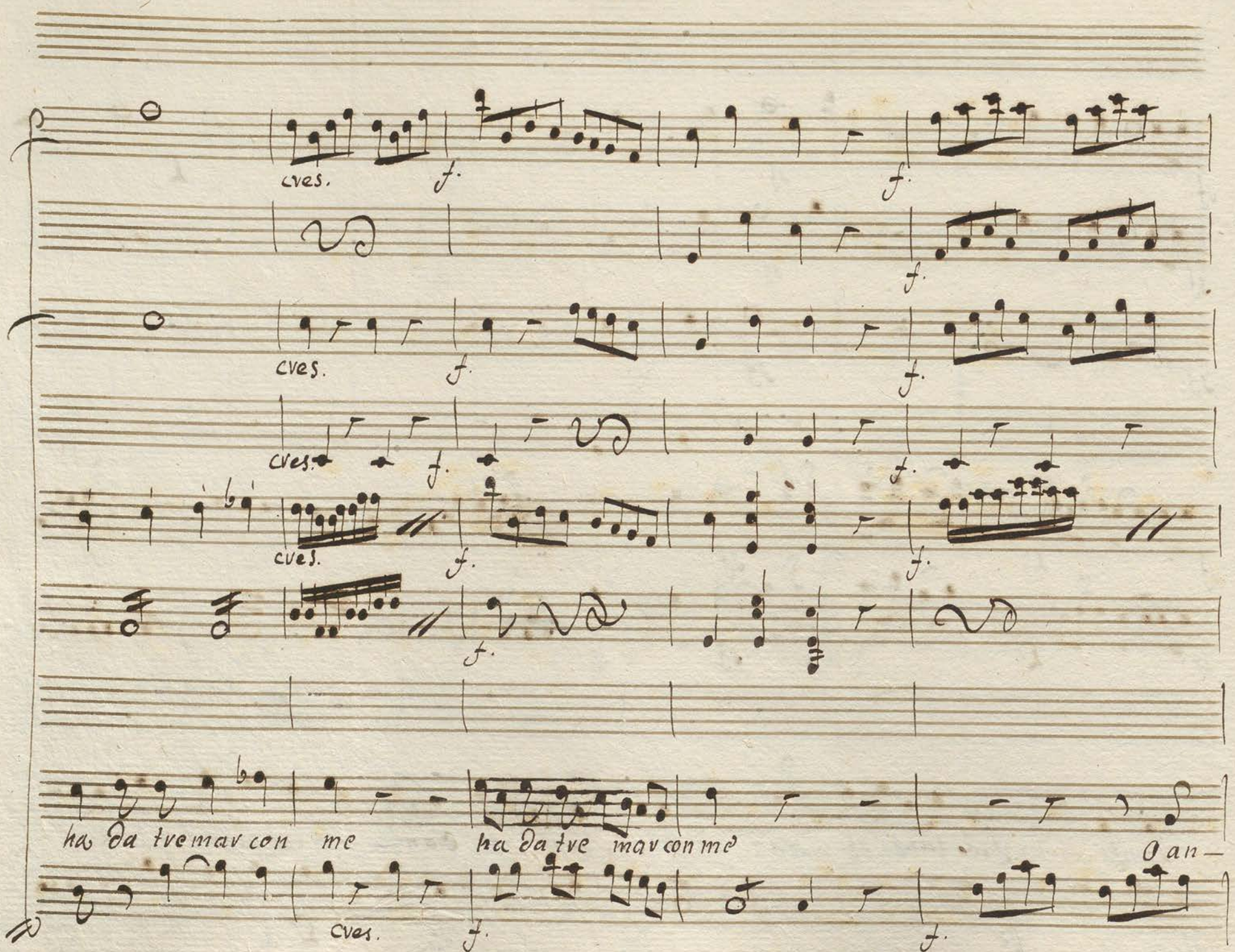

ha da tve mav con me ha da tve mav con me ha da tvemav con me

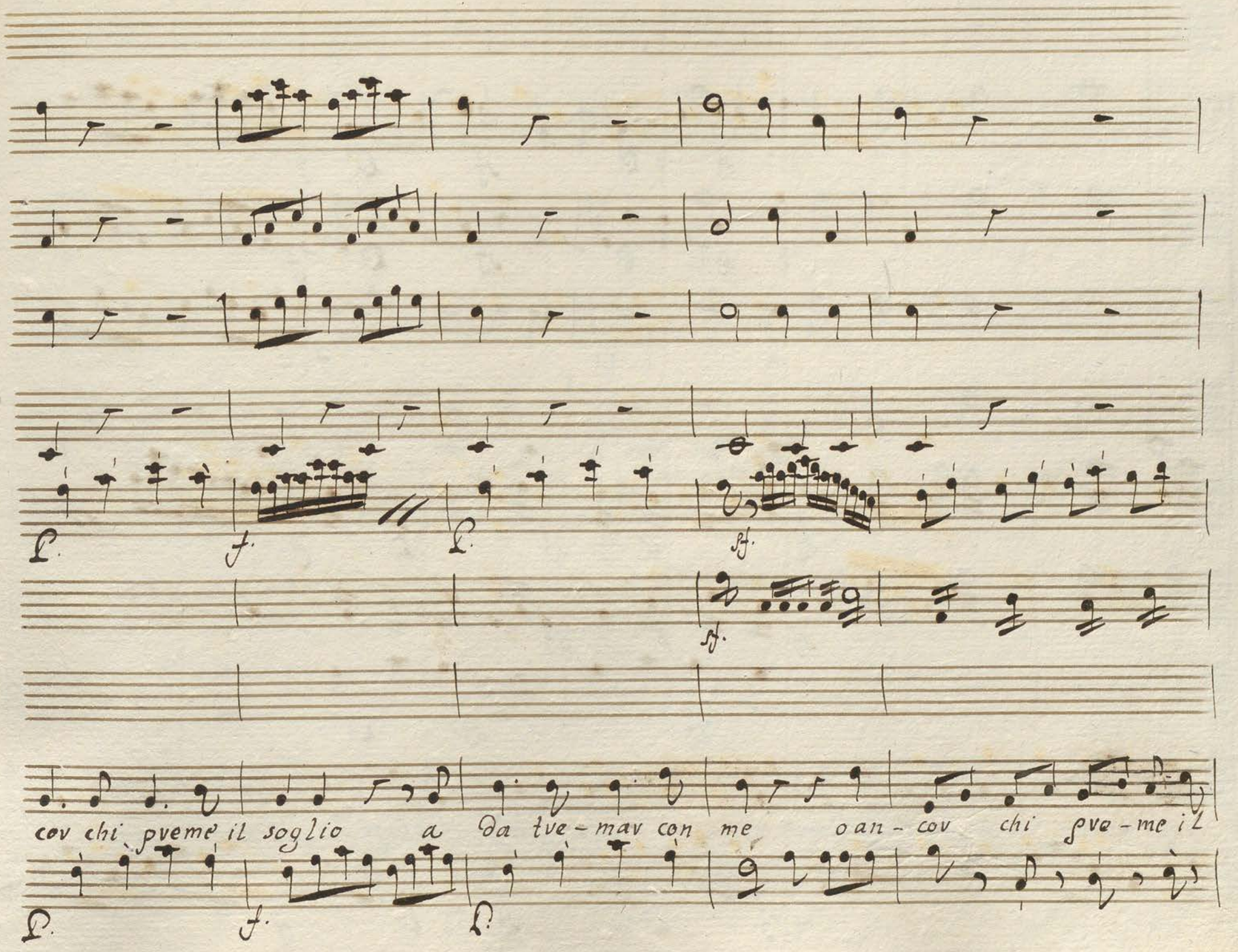

mf.
mf.
Ambo siam Padria = manti ed il Paterno affetto
mf.
sf.
P.
sf.

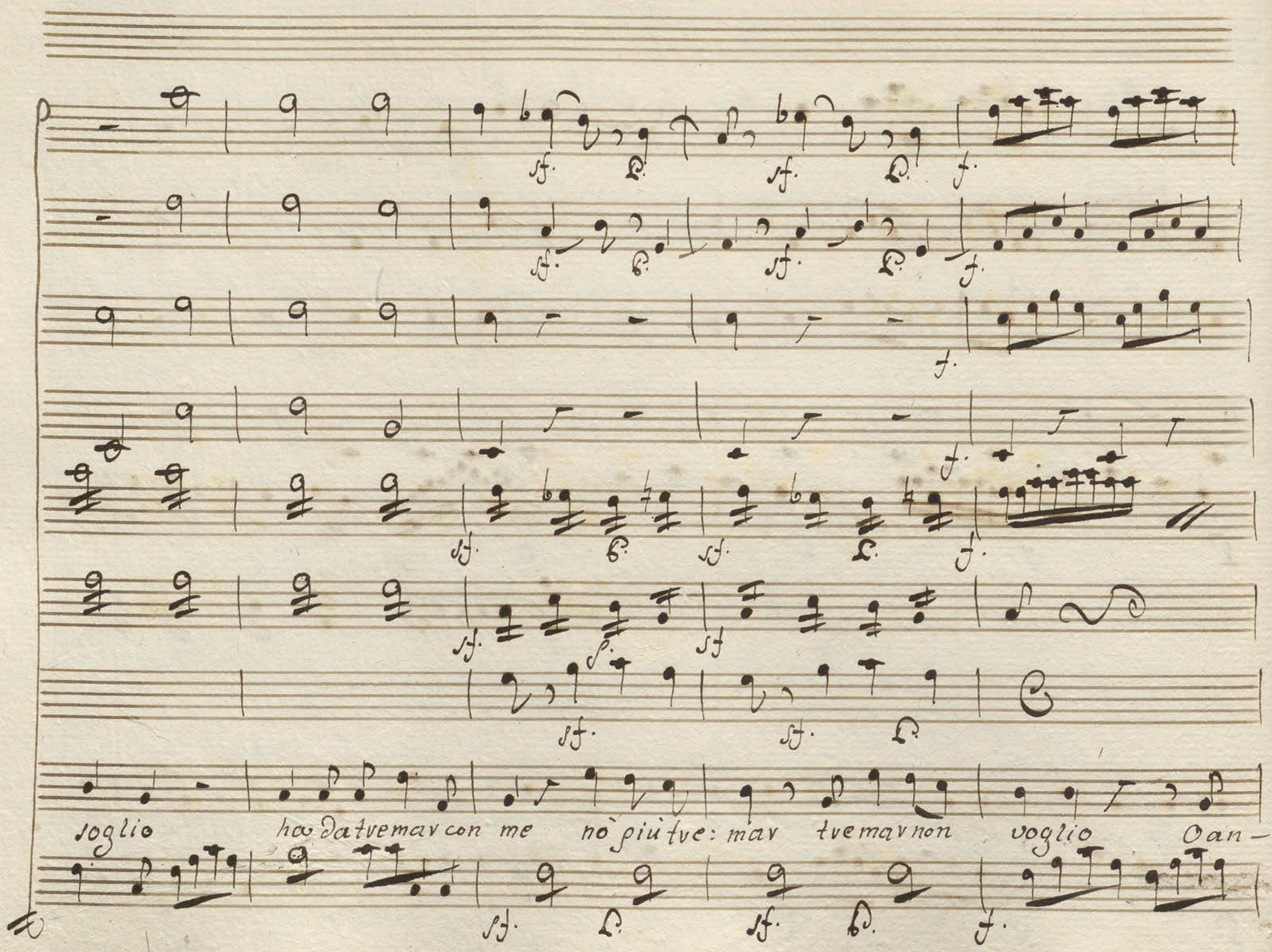

Parla egualmen: te inpetto Del Sudd i to e del Rè


Col S. Vo
Col S. Vo
O più tve: mav non voglio fvà tan: ti affan — nie

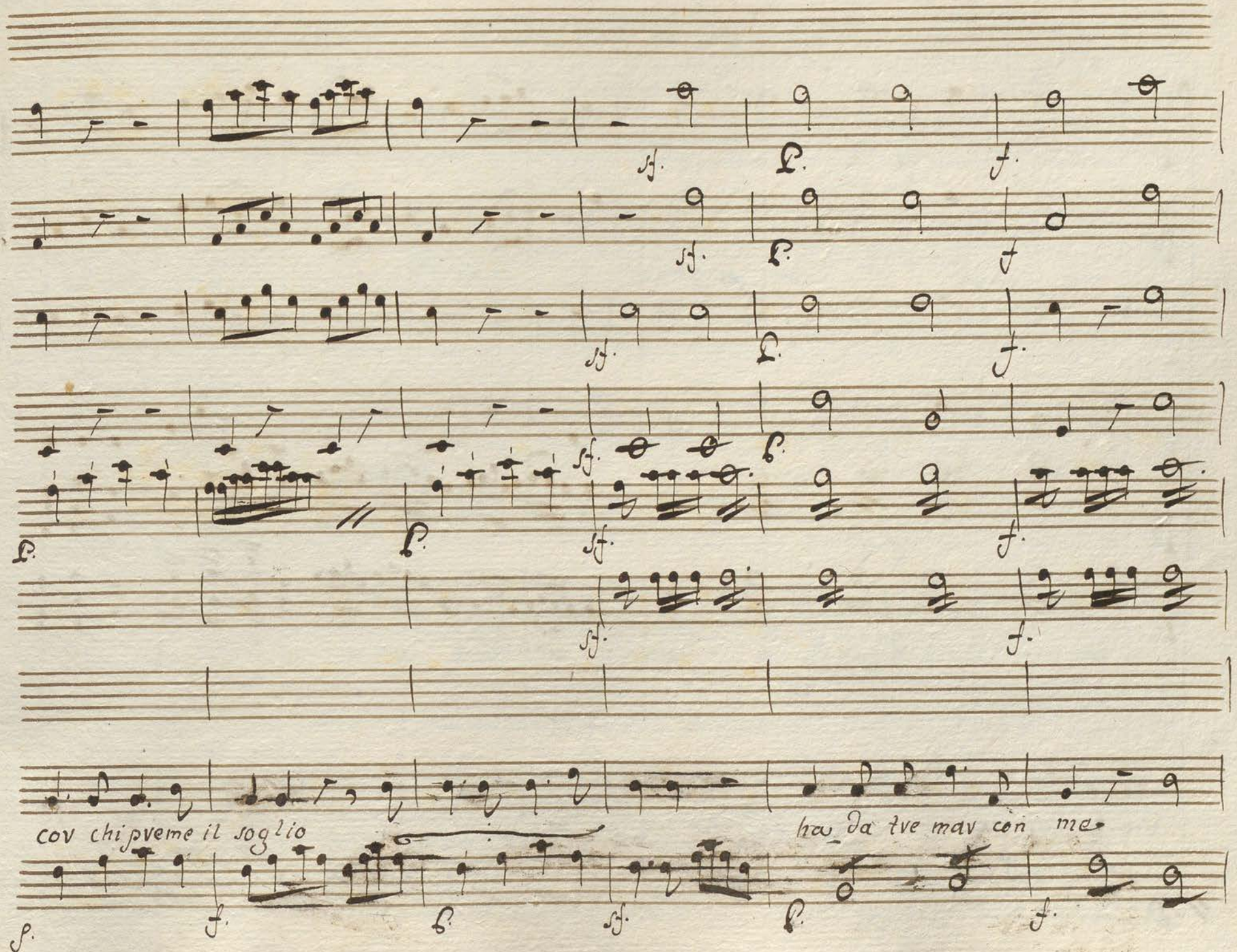

tanti
fvà tanti af = fan — ni e tanti
Oan — cov chi pveme il soglio

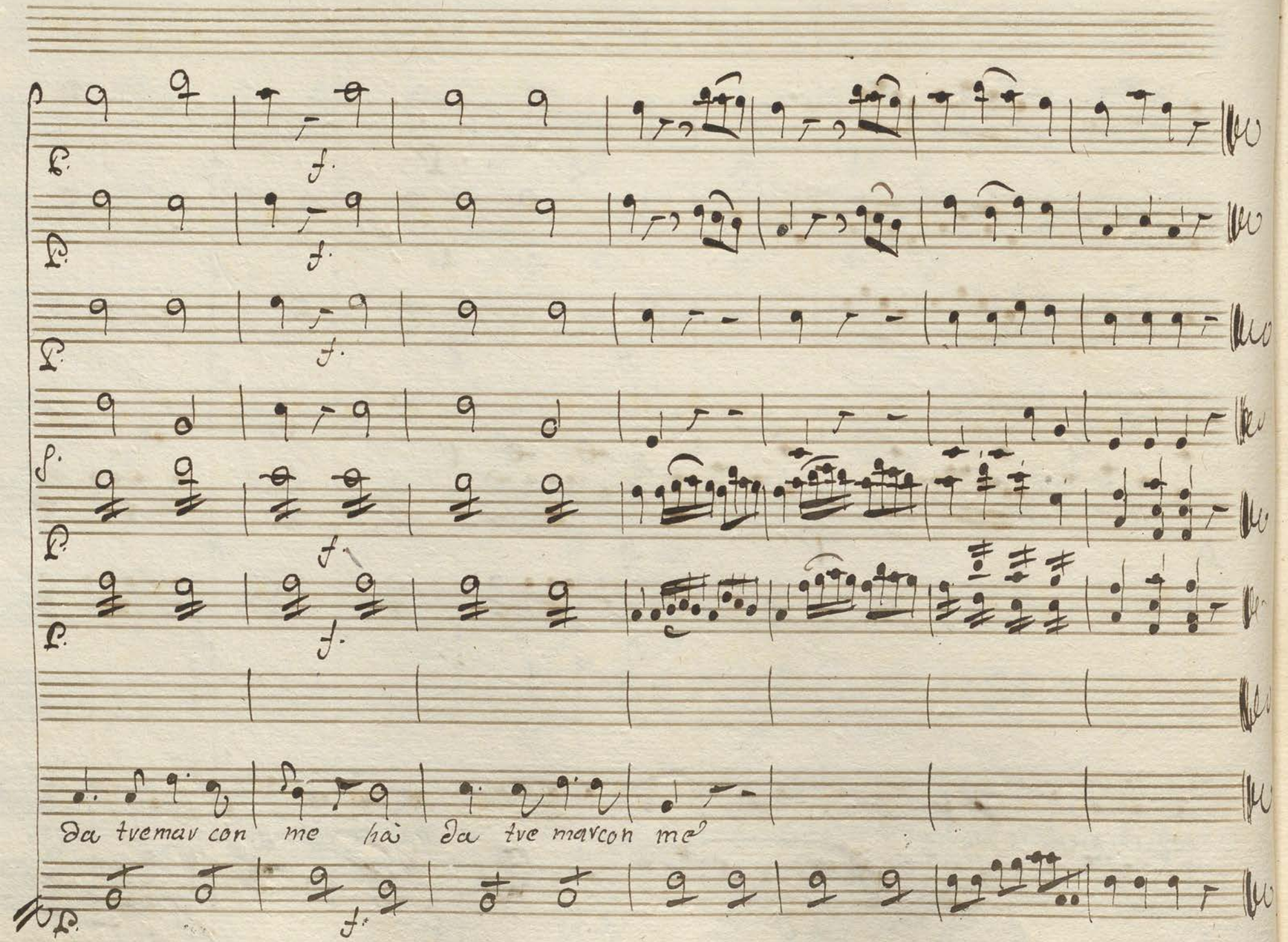

cves.
f.
cves.
f.
cves.
f.
cves.
f.
ha da tve mav con me
ha da tve mav con me
O an—
cves.
f.


f.
ff.
ff.
cov chi pveme il soglio a Da tve-mav con me o an-cov chi pve-me il
f.



soglio ha da tremar con me nò più tre: mar tremar non voglio O an-


cov chi pveme il soglio
hav da tve mav con me


C.
f.
C.
f.
C.
f.
S.
C.
f.
C.
f.
Da tvemav con me hà da tve mavcon me
T.
f.

Scena 2ª.

Divca, poi Timante

Div:

Sè l mio Principe almeno quindi lungi non

Tim:

fosse... oh Ciel! che miro! ei viene a me! Dolce Con:

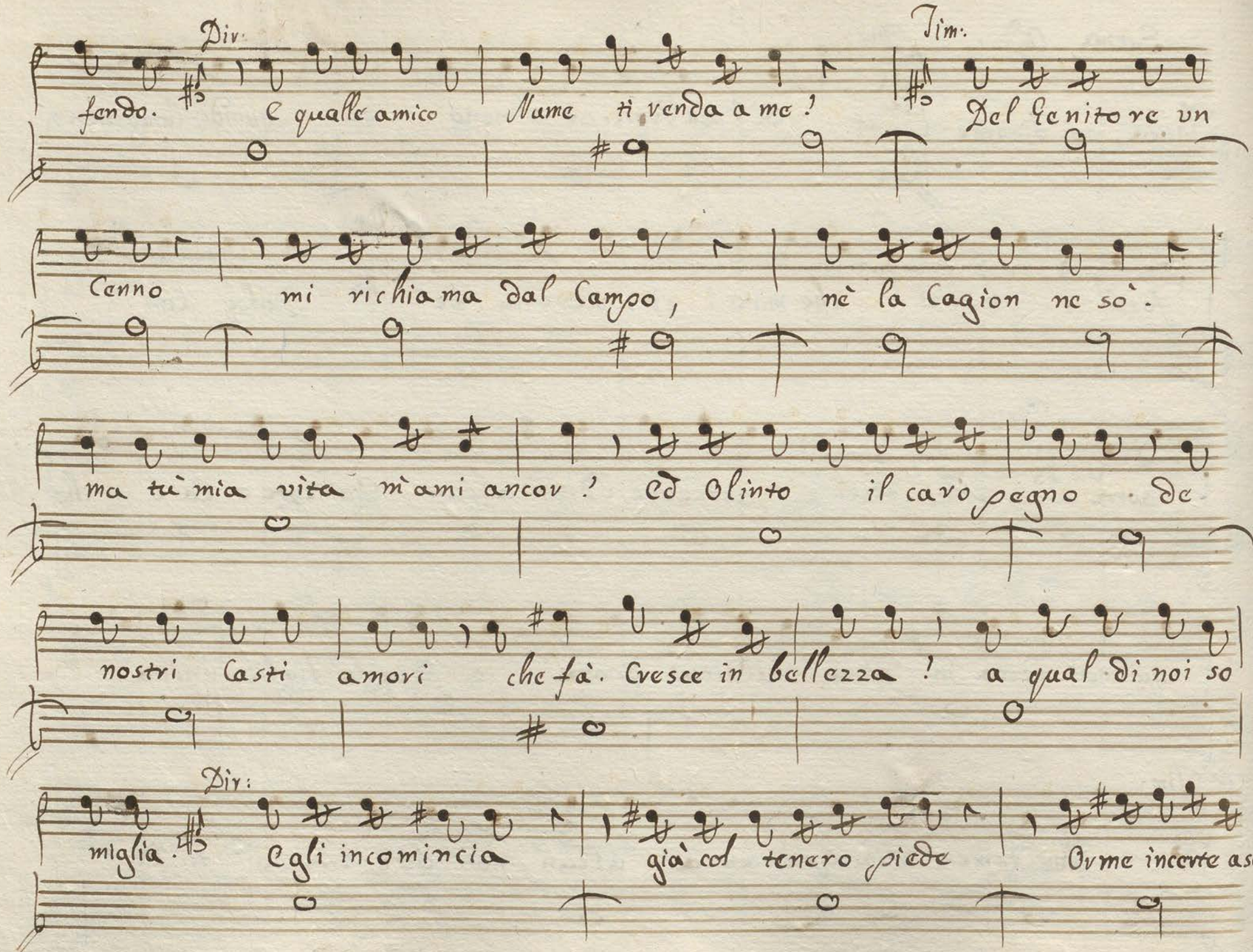
Div.

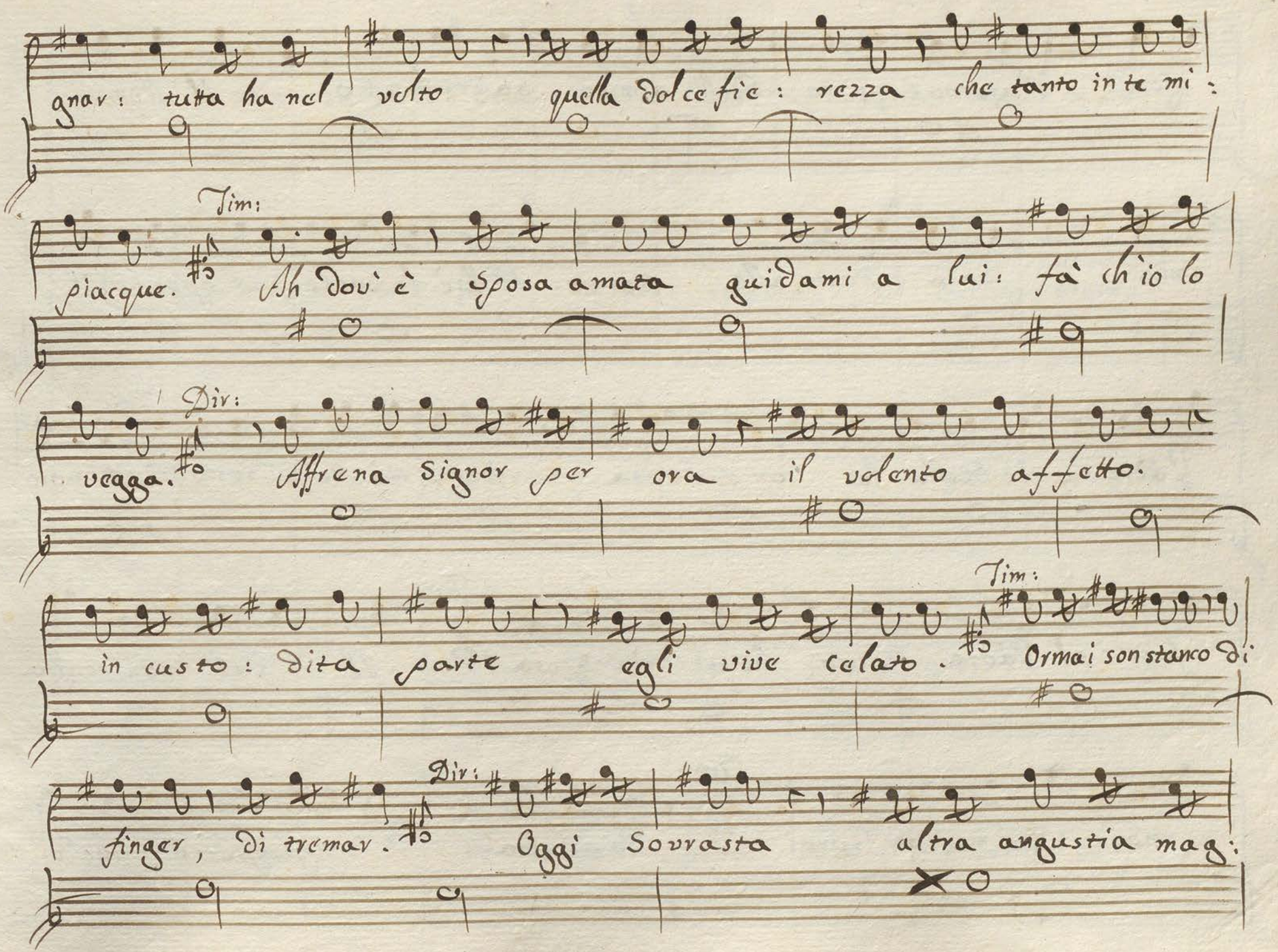
sorte... Ah taci: potrebbe udirti alcun. Ramente o Caro che

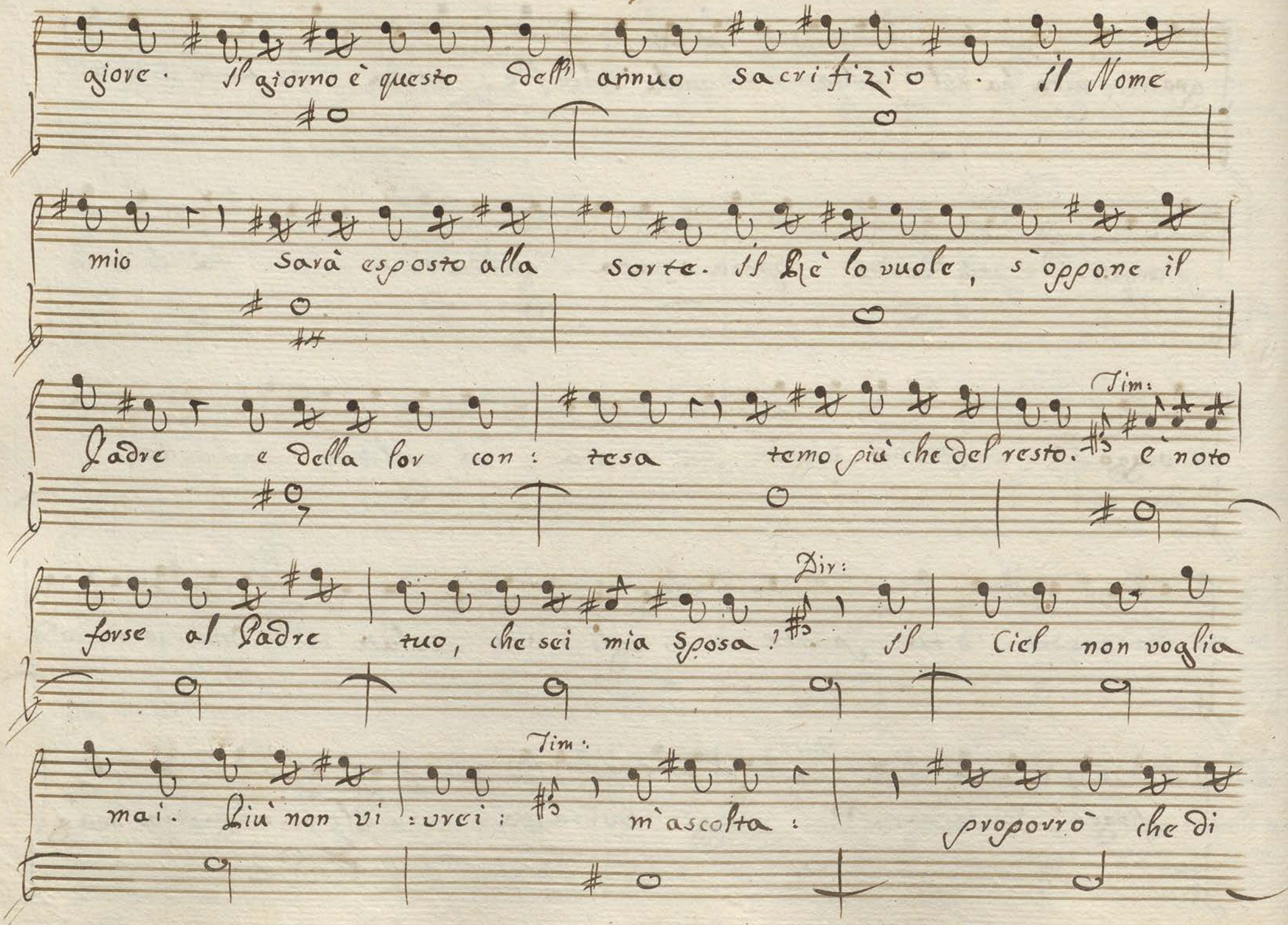
qui non resta in vita suddita Sposa a Reggio Figlio unita.

Tim:

Non temer mia Speranza. alcun non ode: io ti di


Div.
Tim.
fondo.
E qualle amico
Nume ti venda a me!
Del Genitore un
Cenno
mi richiama dal Campo,
nè la Cagion ne sò.
ma tù mia vita m'ami ancor! ed Olinto il caro pegno de
nostri Casti amori che fà. Cresce in bellezza! a qual di noi so
Div:
miglia.
Egli incomincia
già col tenero piede
Orme incerte ase


gnar: tutta ha nel volto quella dolce fie: rezza che tanto in te mi:
Tim:
piacque. Ah dov'è sposa amata quidami a lui: fà ch'io lo
Div:
vegga. Affrena Signor per ora il volento affetto.
in custo: dita parte egli vive celato.
Tim:
Ormai son stanco di
finger, di tremar.
Div:
Oggi Sovrasta altra angustia mag:


giove. Il giorno è questo dell' annuo sacrifizio. Il Nome
mio sarà esposto alla sorte. Il Rè lo vuole, s'oppone il
Padre e della lor con: tesa temo più che del resto.
Tim:
è noto
forse al Padre tuo, che sei mia Sposa!
Dir:
Il Ciel non voglia
mai. Più non vi :vrei: m'ascolta:
Tim:
proporrò che di

Nuovo si consulti l'Ovacolo. Acquistiamo tempo a pen:

Dir.
sar. questo è già fatto.

Tim:
E come rispose!

Dir:
oscavo e breve.

Con voi del Ciel si placherà lo sdegno: quando noto a sè

stesso fia l'inno: cente usurpator d'un Regno. che

Dir:
Tenebre son queste! e se dall'urna esce il mio nome! Io che fa:

Tim.

rò! conviene scoprir l'arcano.

Dir.

E la funesta legge

Tim.

che a morir mi condanna!

Tim.

Un Rè la scrisse un

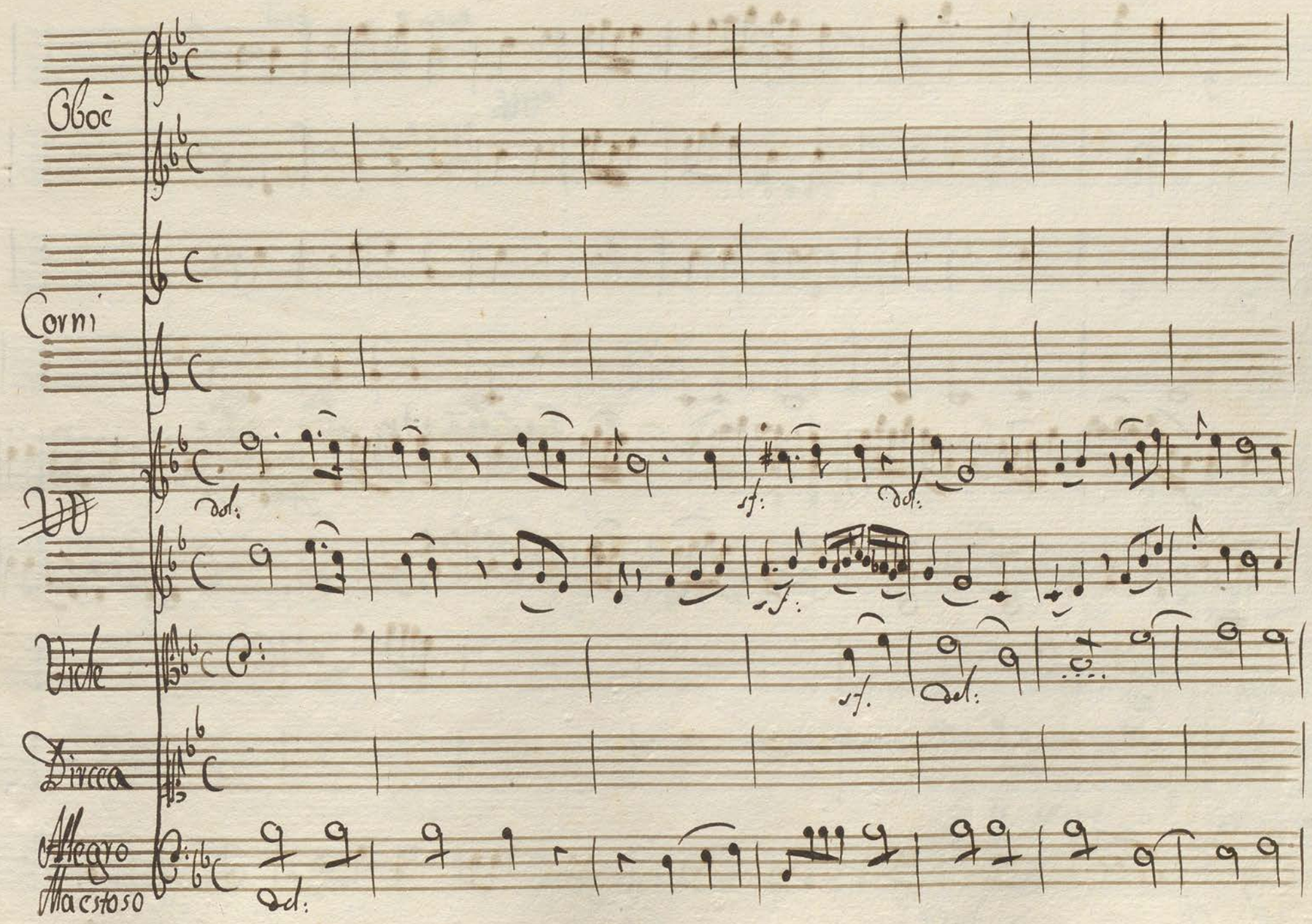
Rè può rivocarla. a me la cura lascia del tuo des:

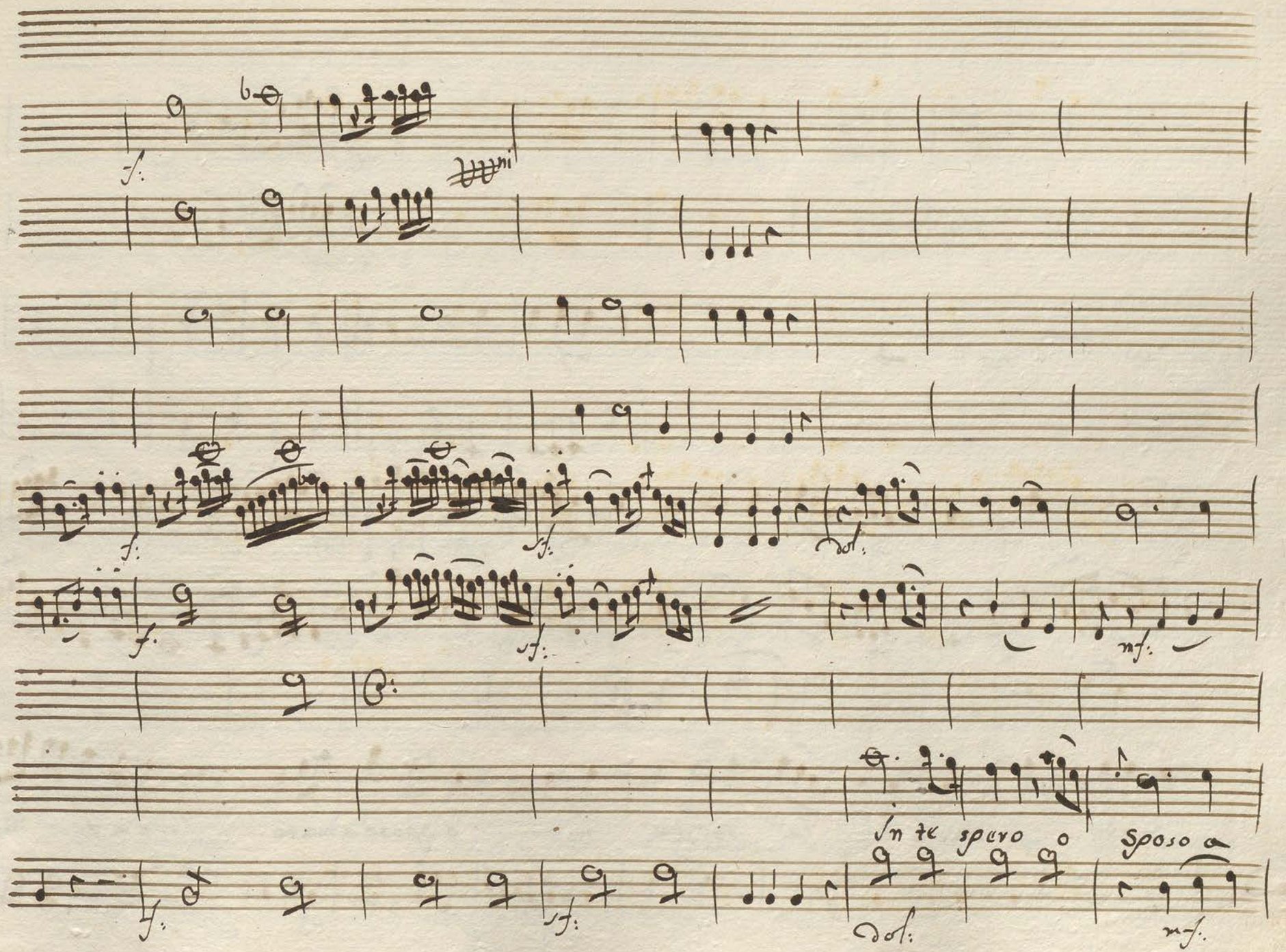
tin: và: per tua pace ti stia nell' alma impresso

cheate penso cor mio, più che a mè stesso

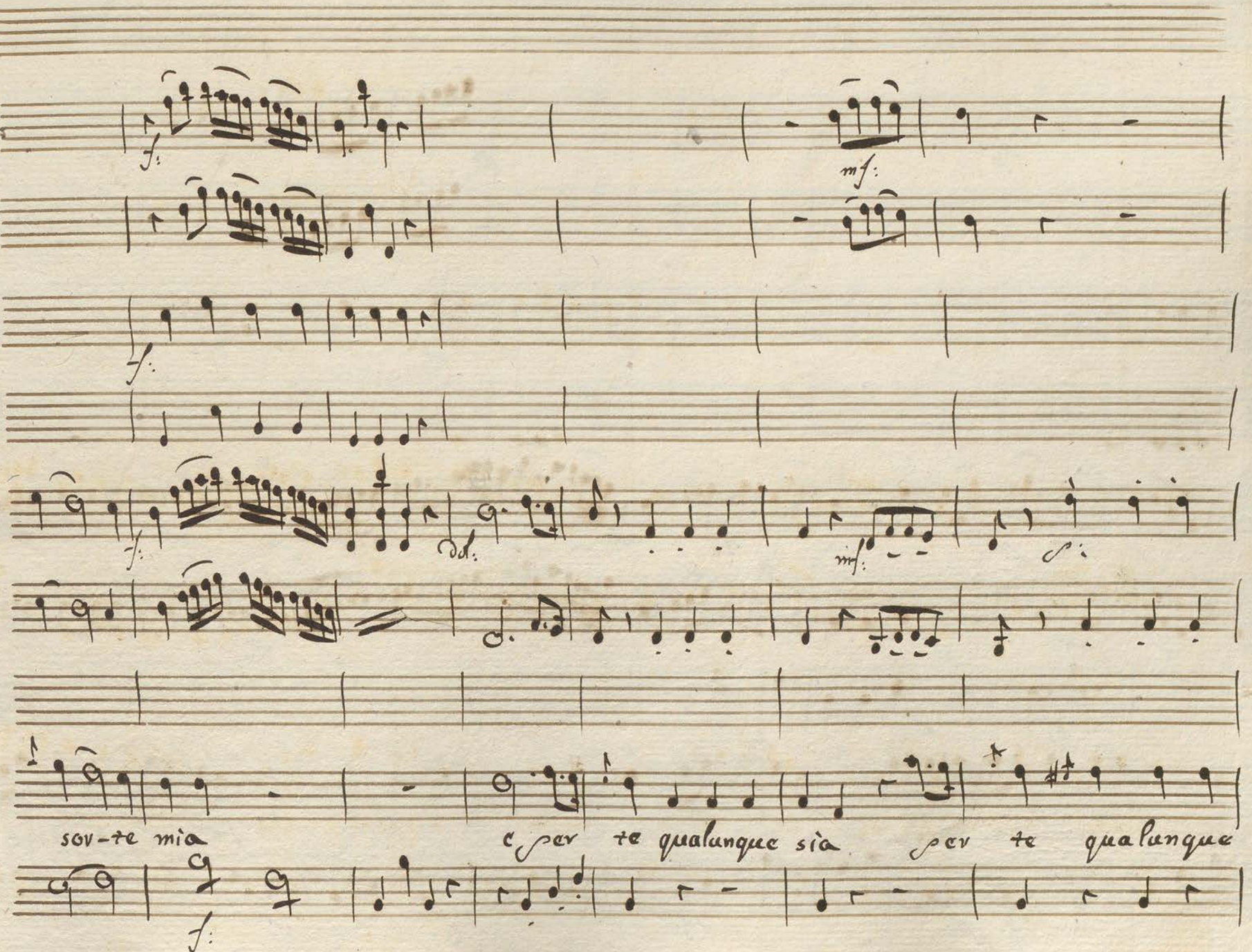
Segue Aria Dircea

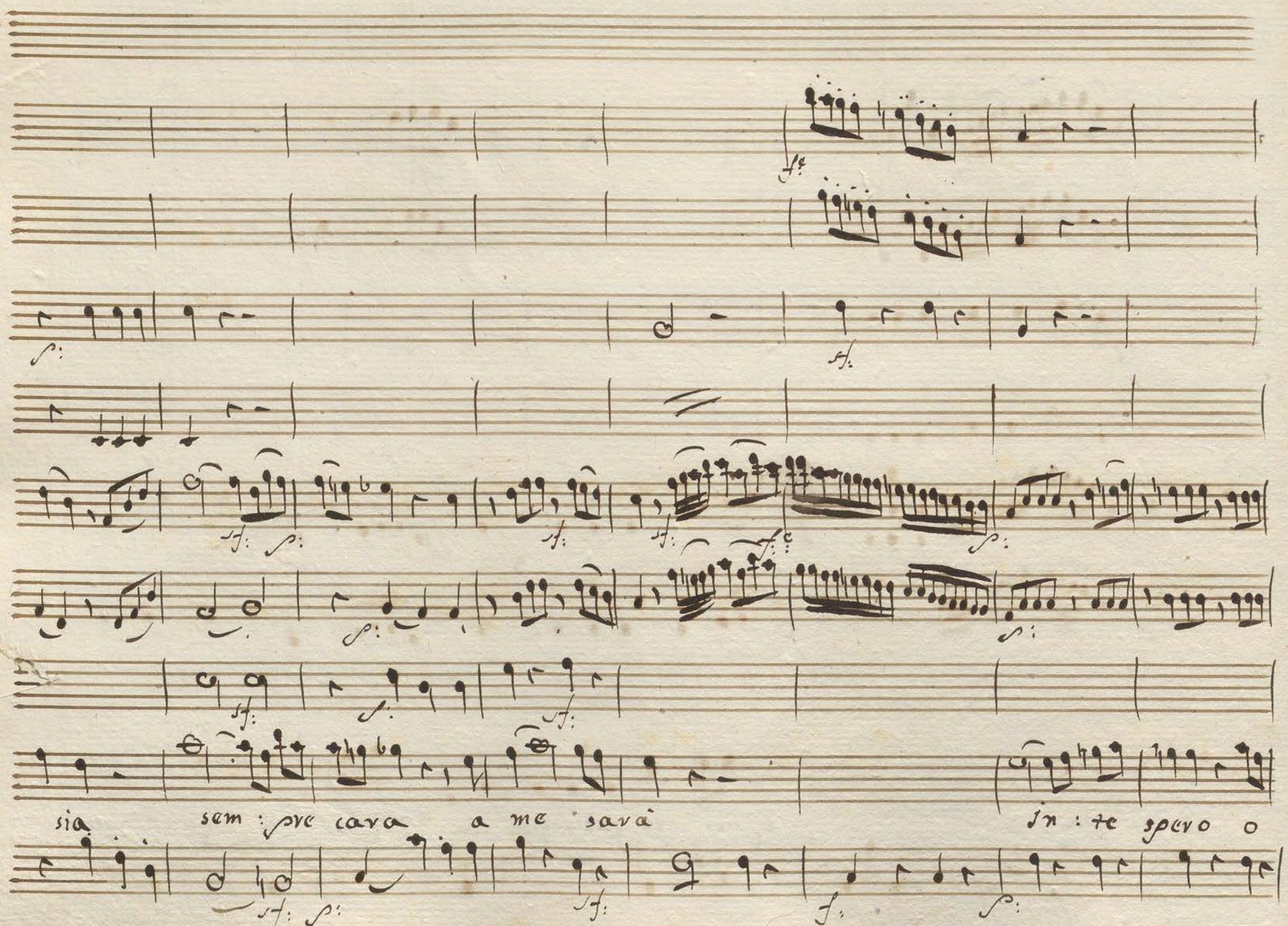
à me stesso

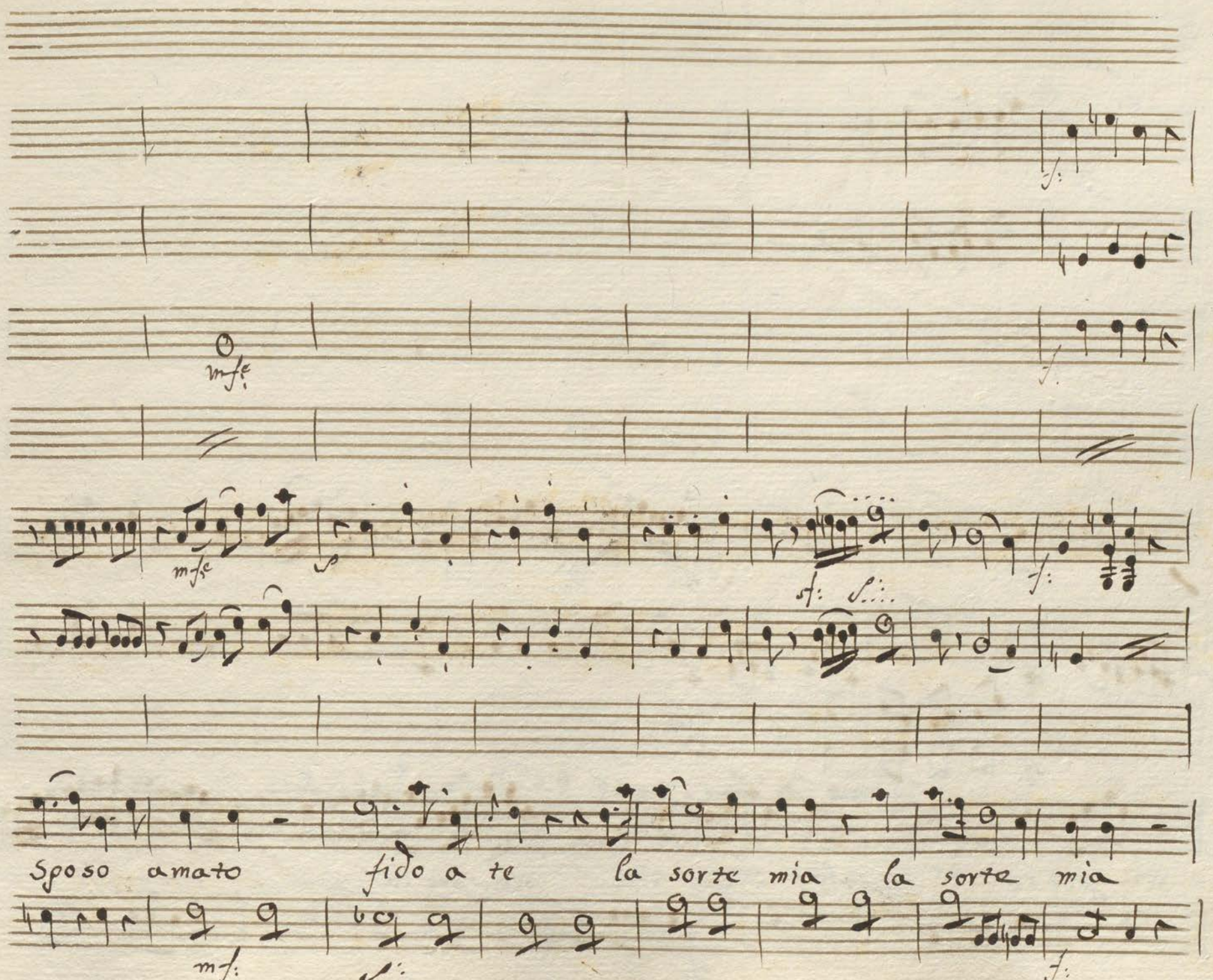


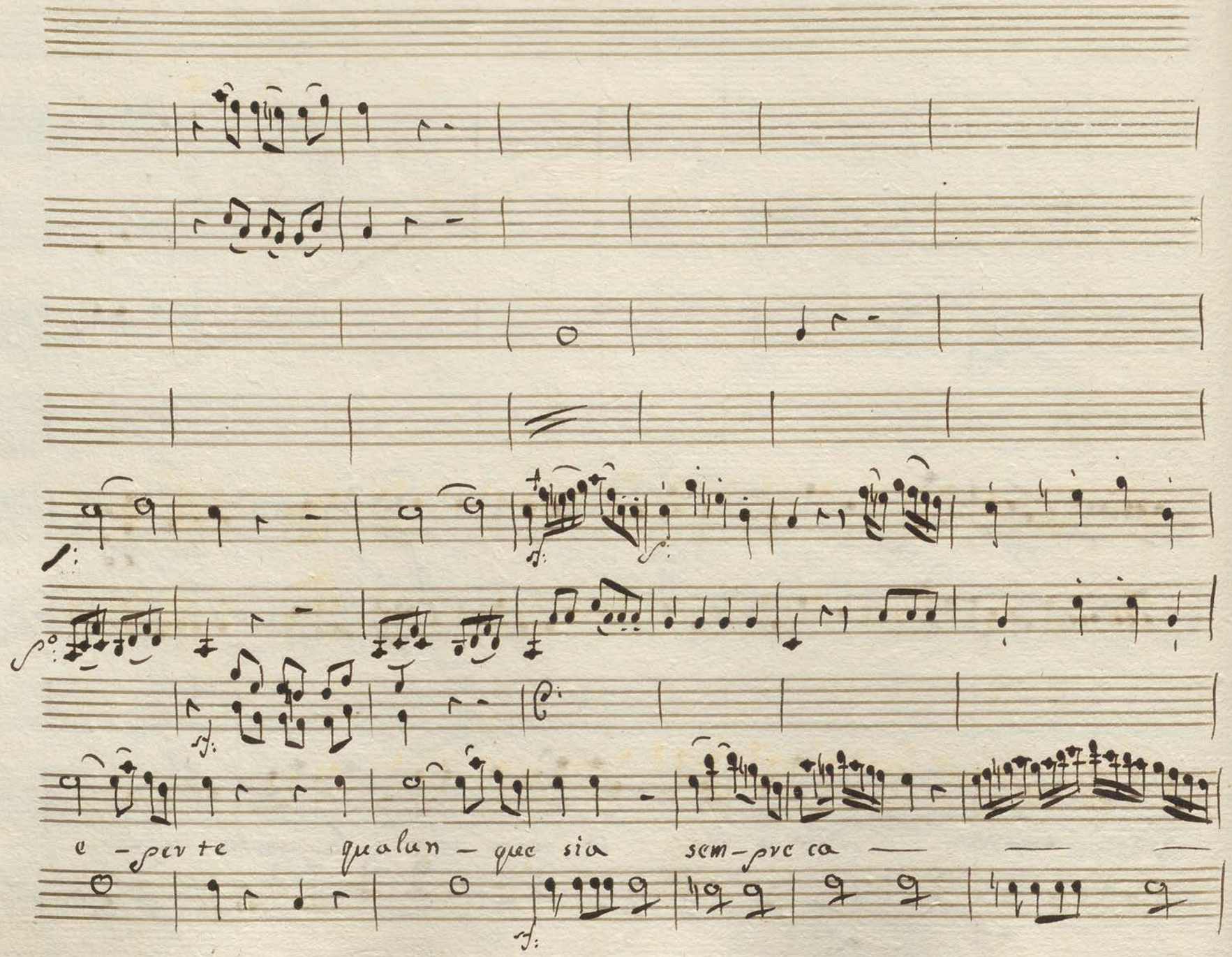

In te spero o
Sposo a

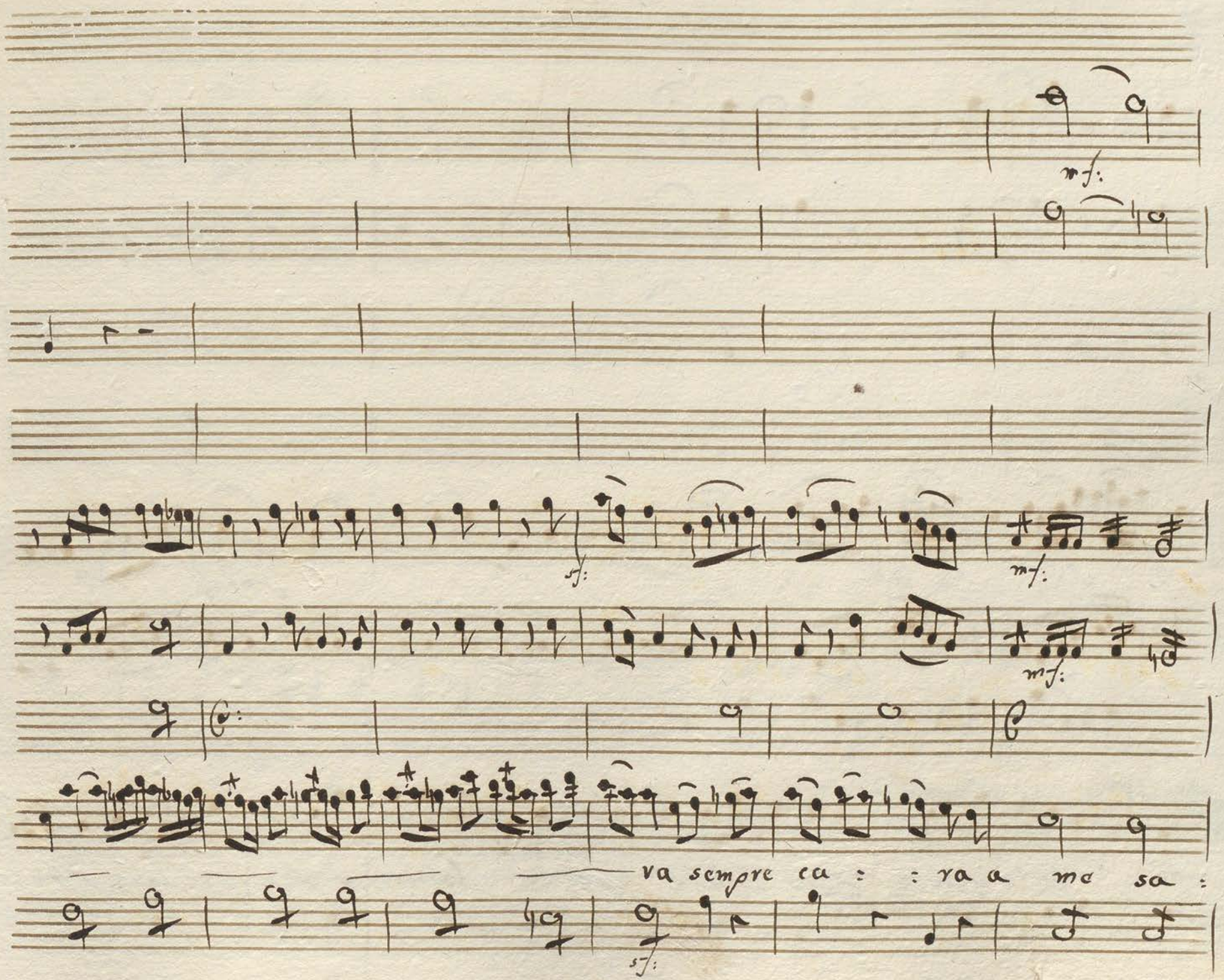
mato fi: do a te la sov:te mia o Sposo amato fido a te – la

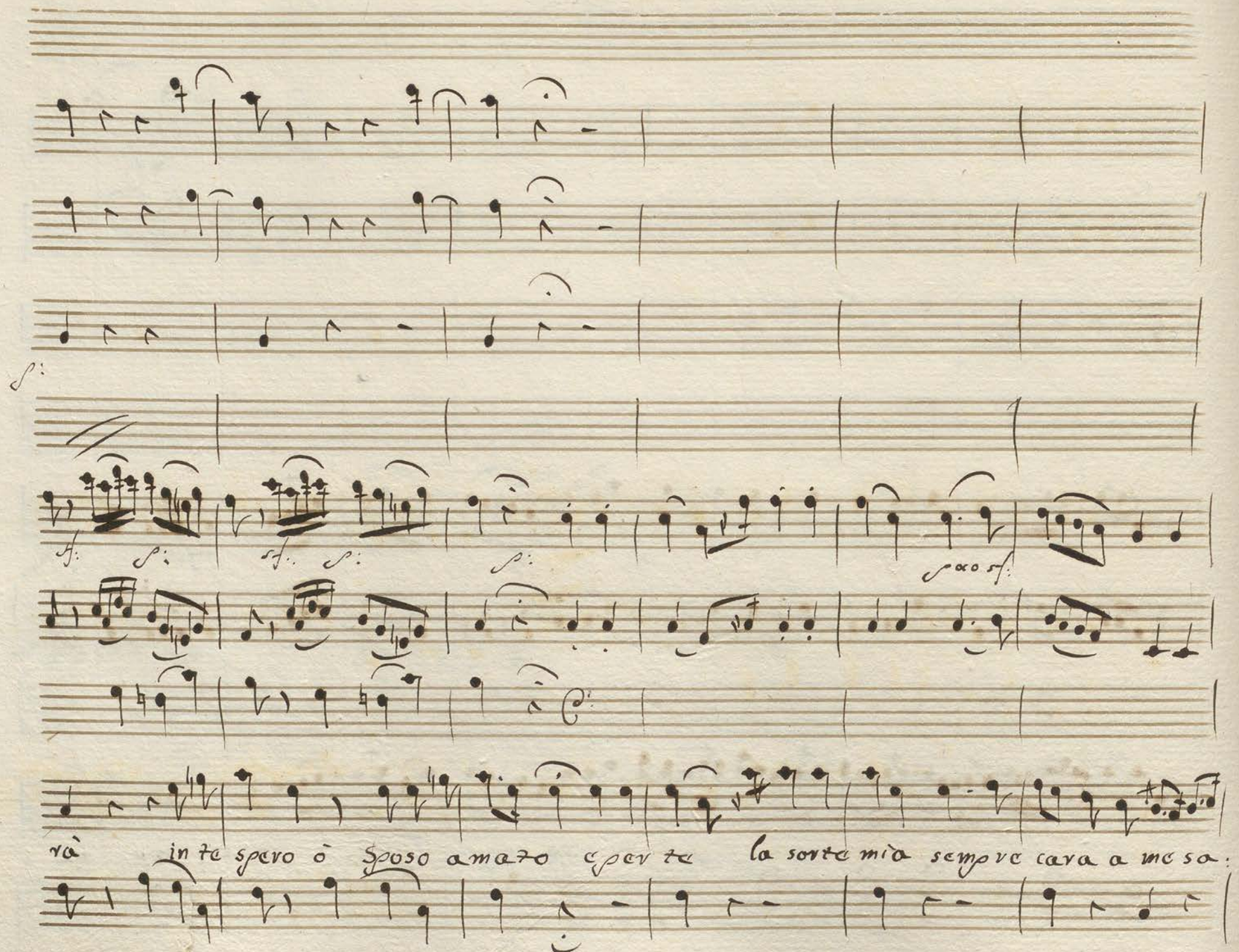

f:
mf:
f:
f:
dol.
mf:
p:
sov-te mia
per te qualunque sia
per te qualunque
f:

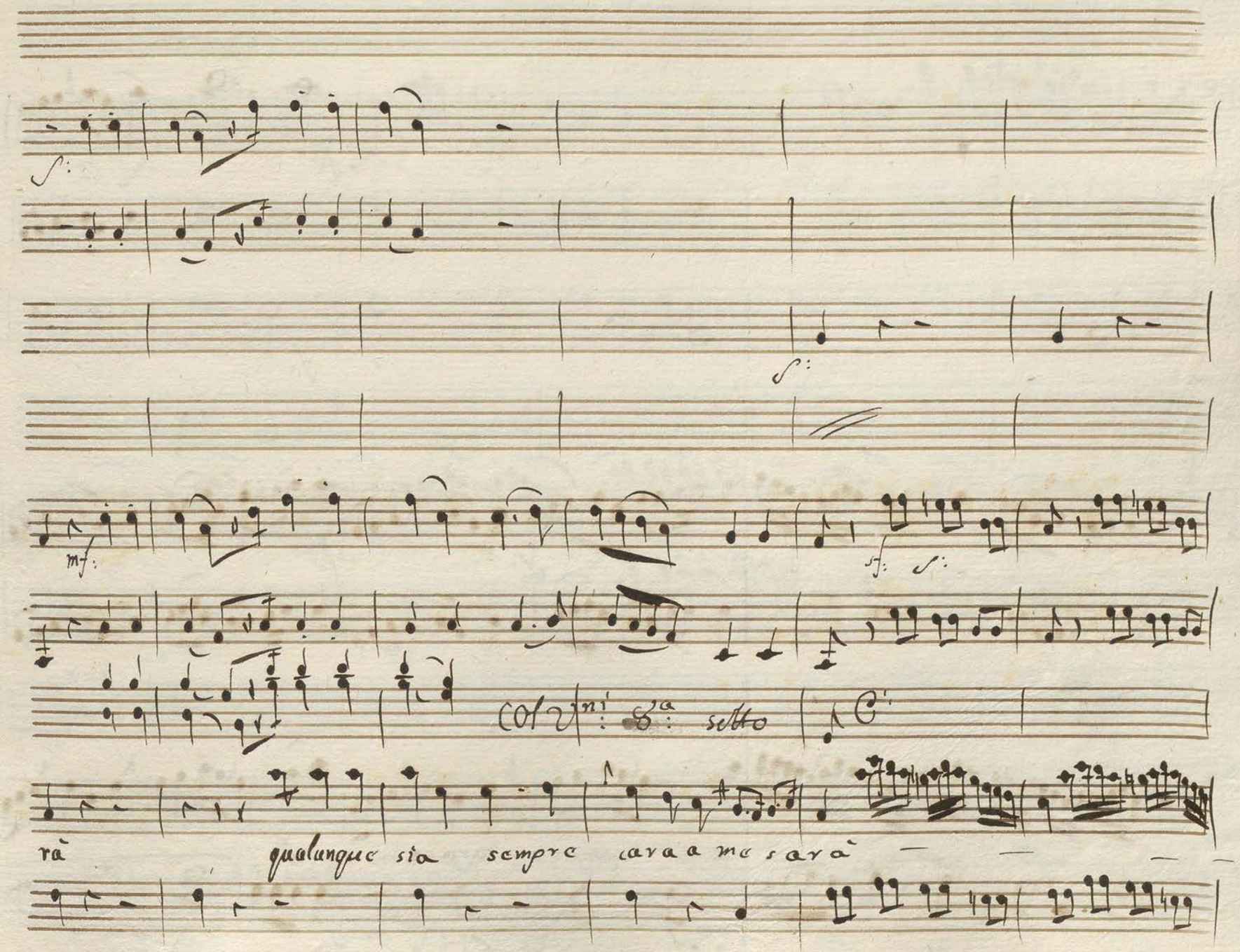

sia
sem : pre cara a me sarà
in : te spero o

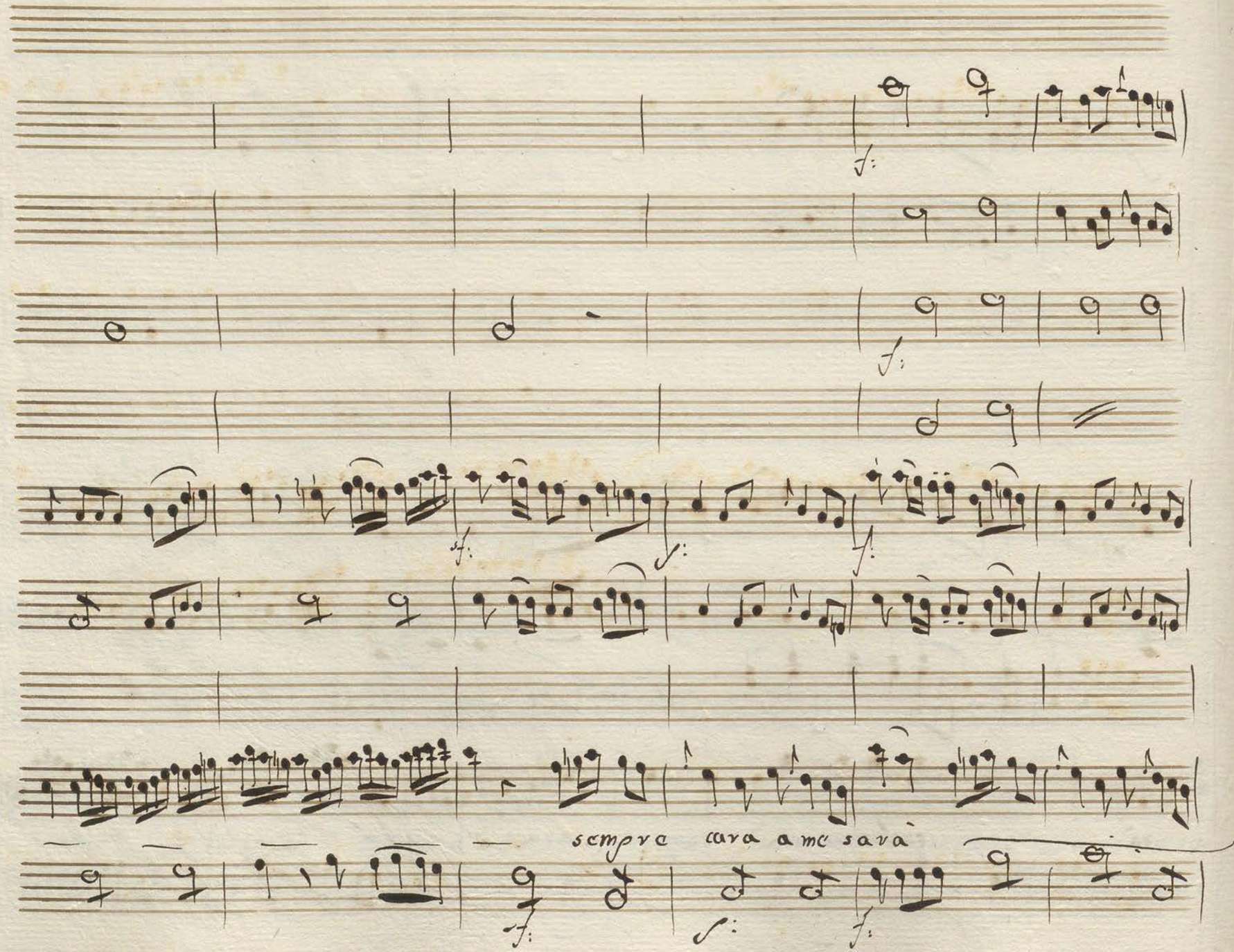

mf:
mf:
sf:
Sposo amato fido a te la sorte mia la sorte mia
mf:
f:

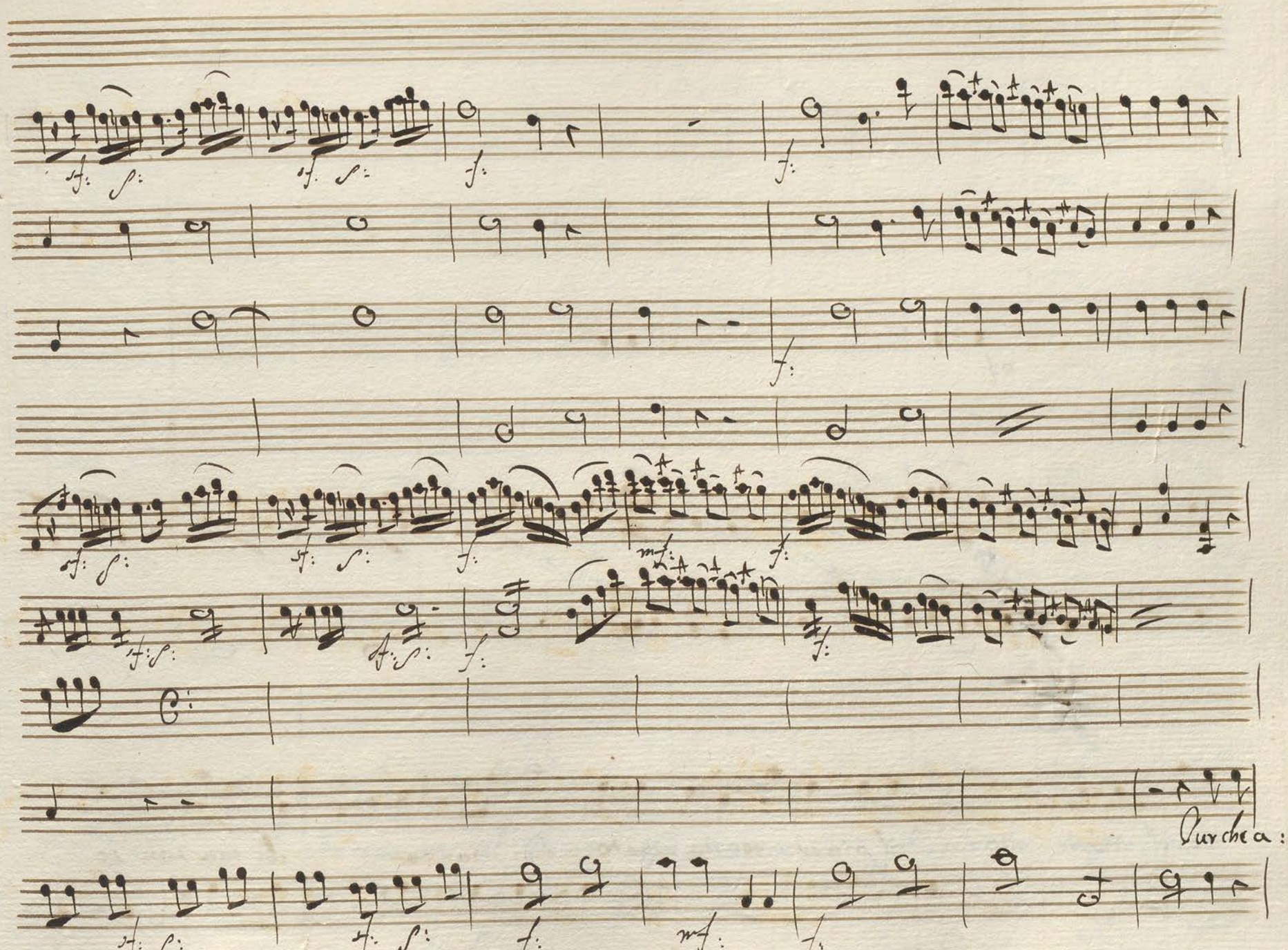

e - per te qualun - que sia sem - pre ca

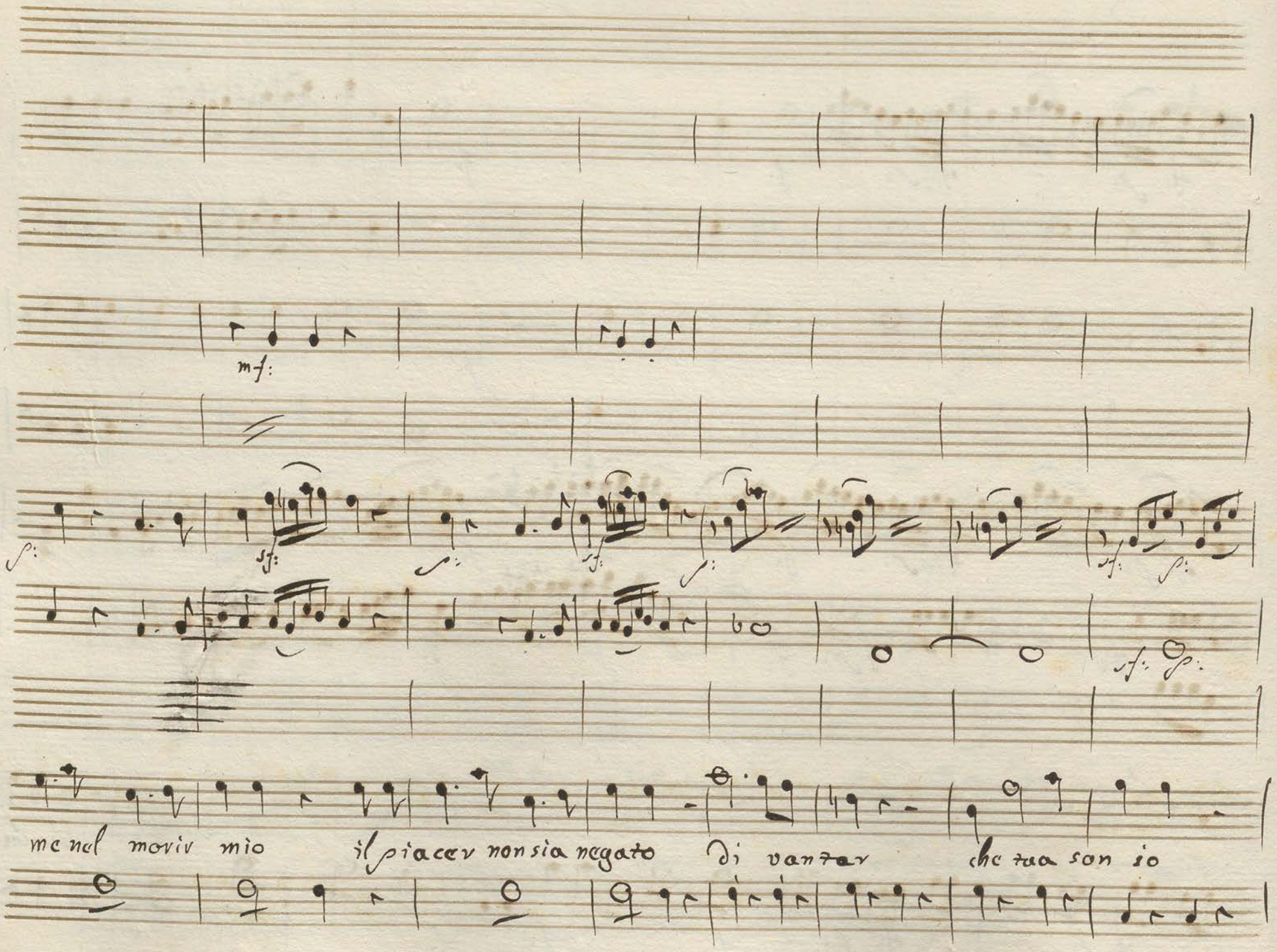

mf:
mf:
mf:
va sempre ca : : ra a me sa :

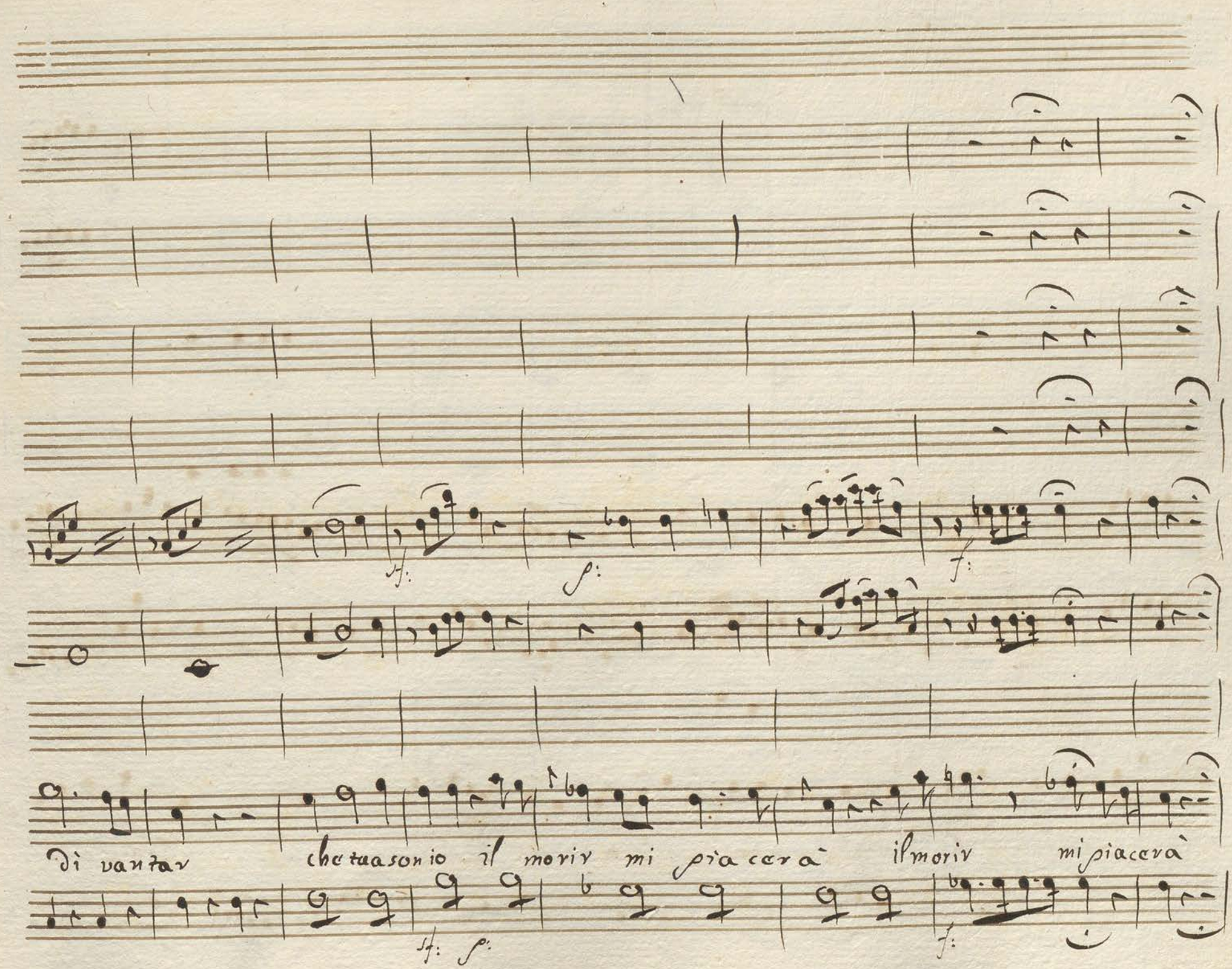

rà in te spero ò Sposo amato e per te la sorte mia sempre cara a me sa:

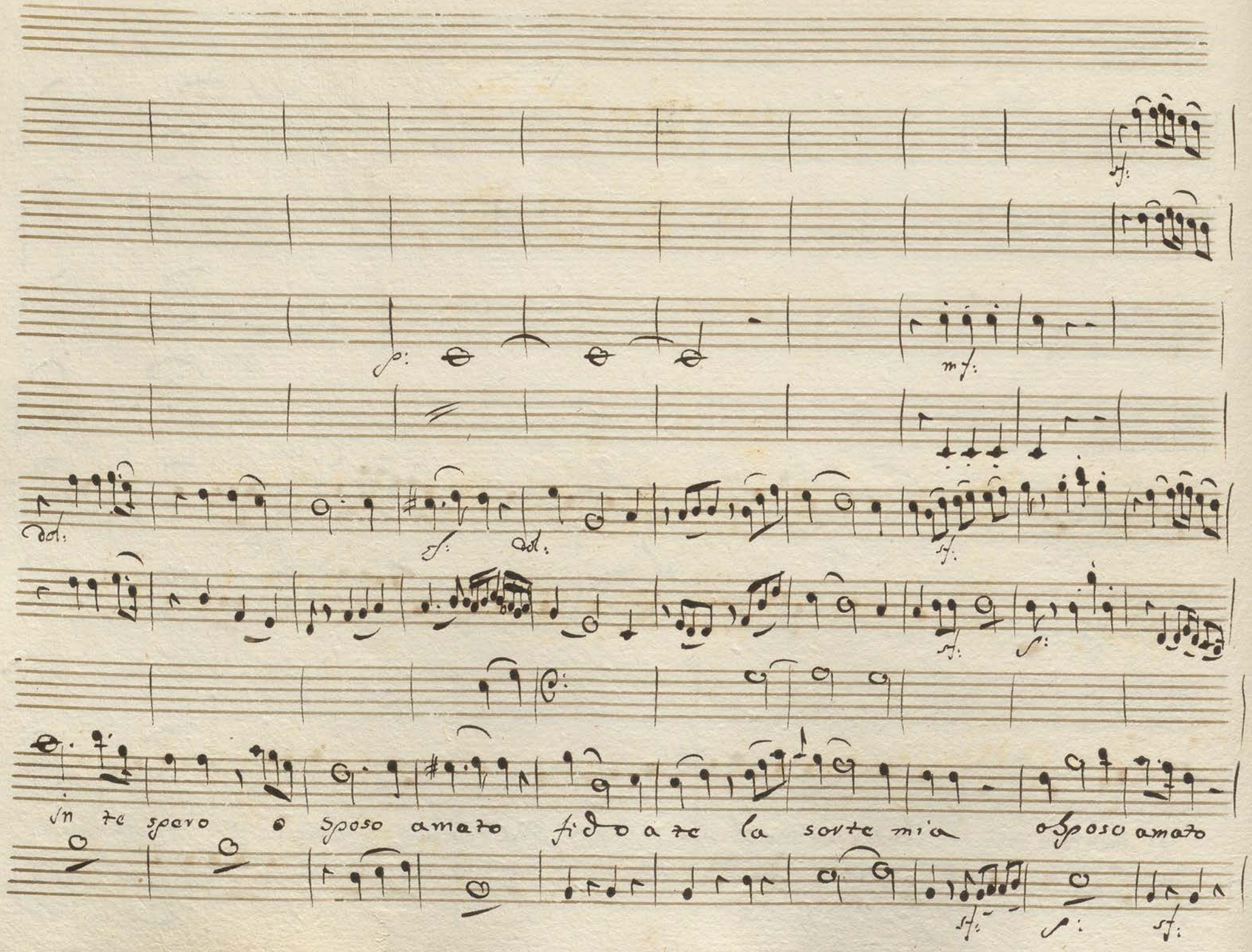

mf:
sf:
sf:
Col Vni: 8va: sotto
rà qualunque sia sempre cara a me sarà

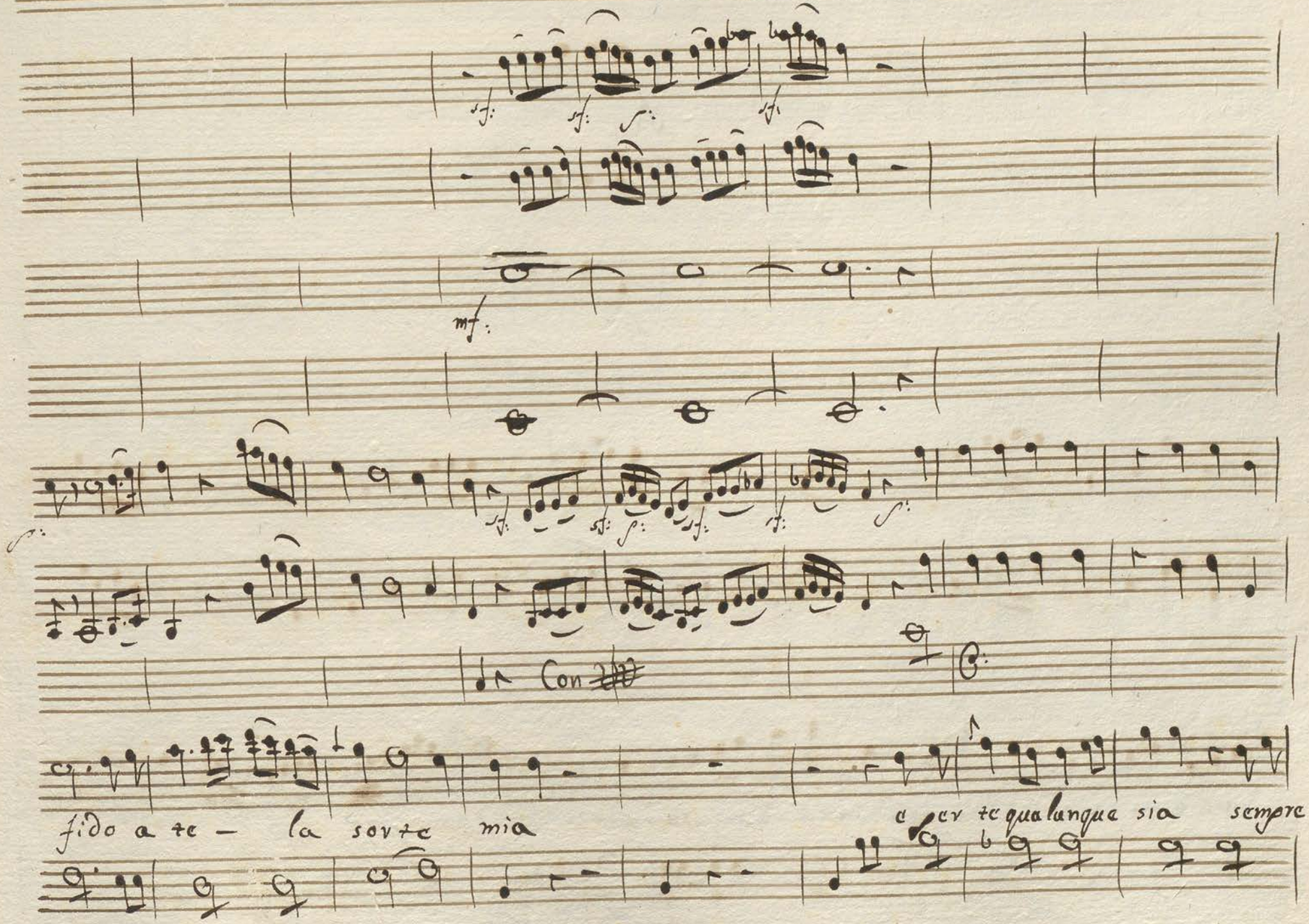

sempre cara a me sarà

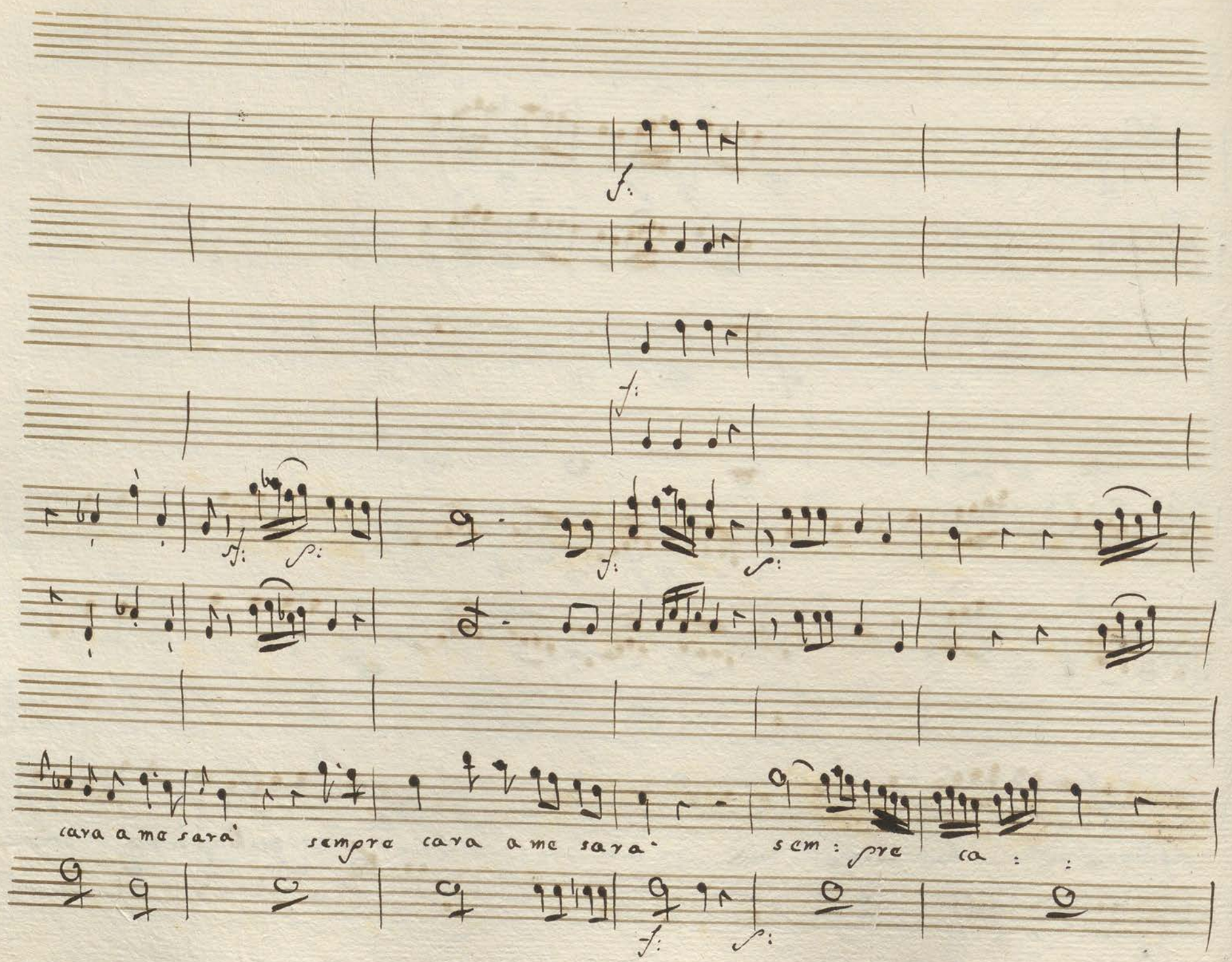

Ourchea:

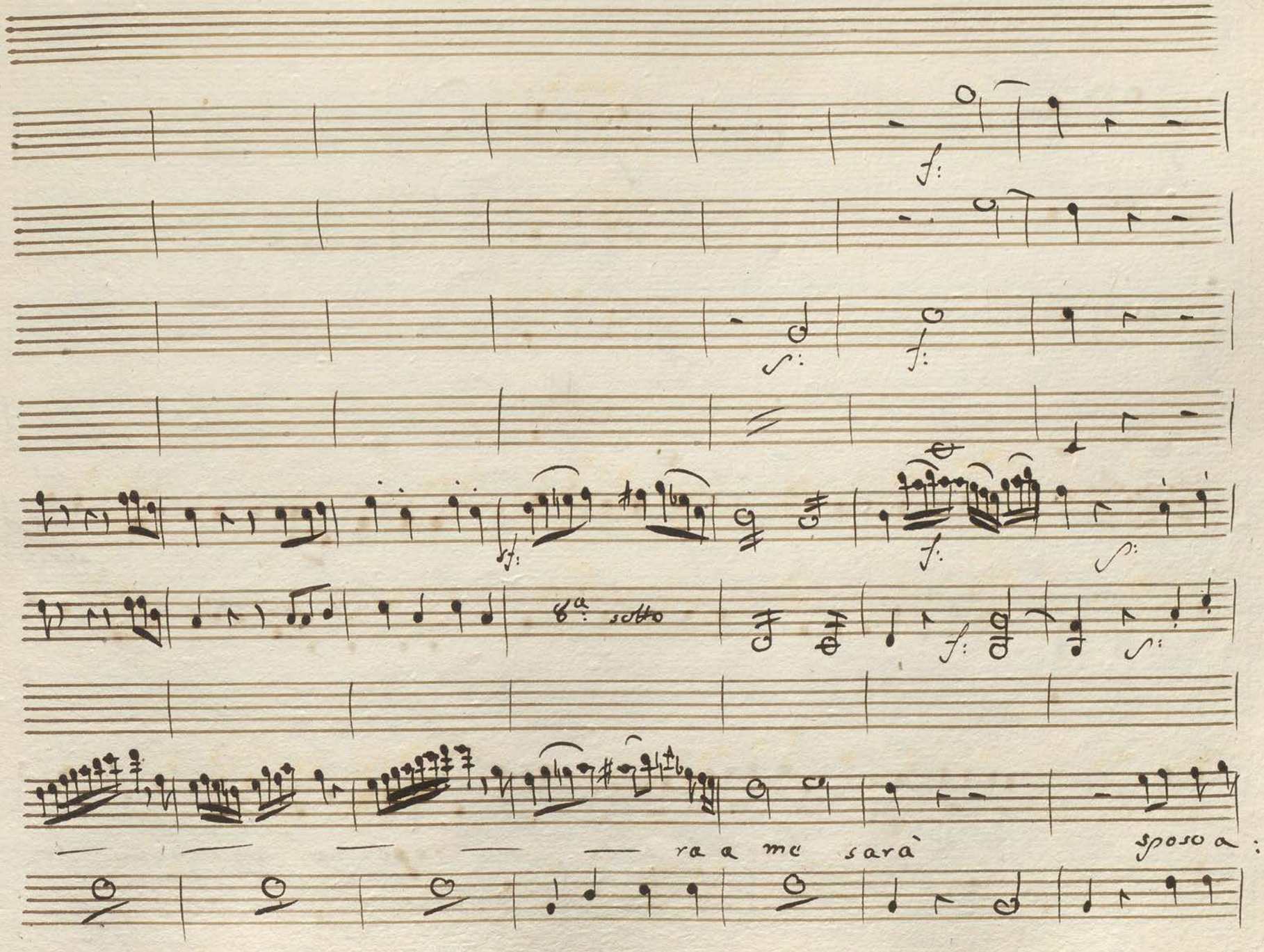

mf:
sf:
sf:
s

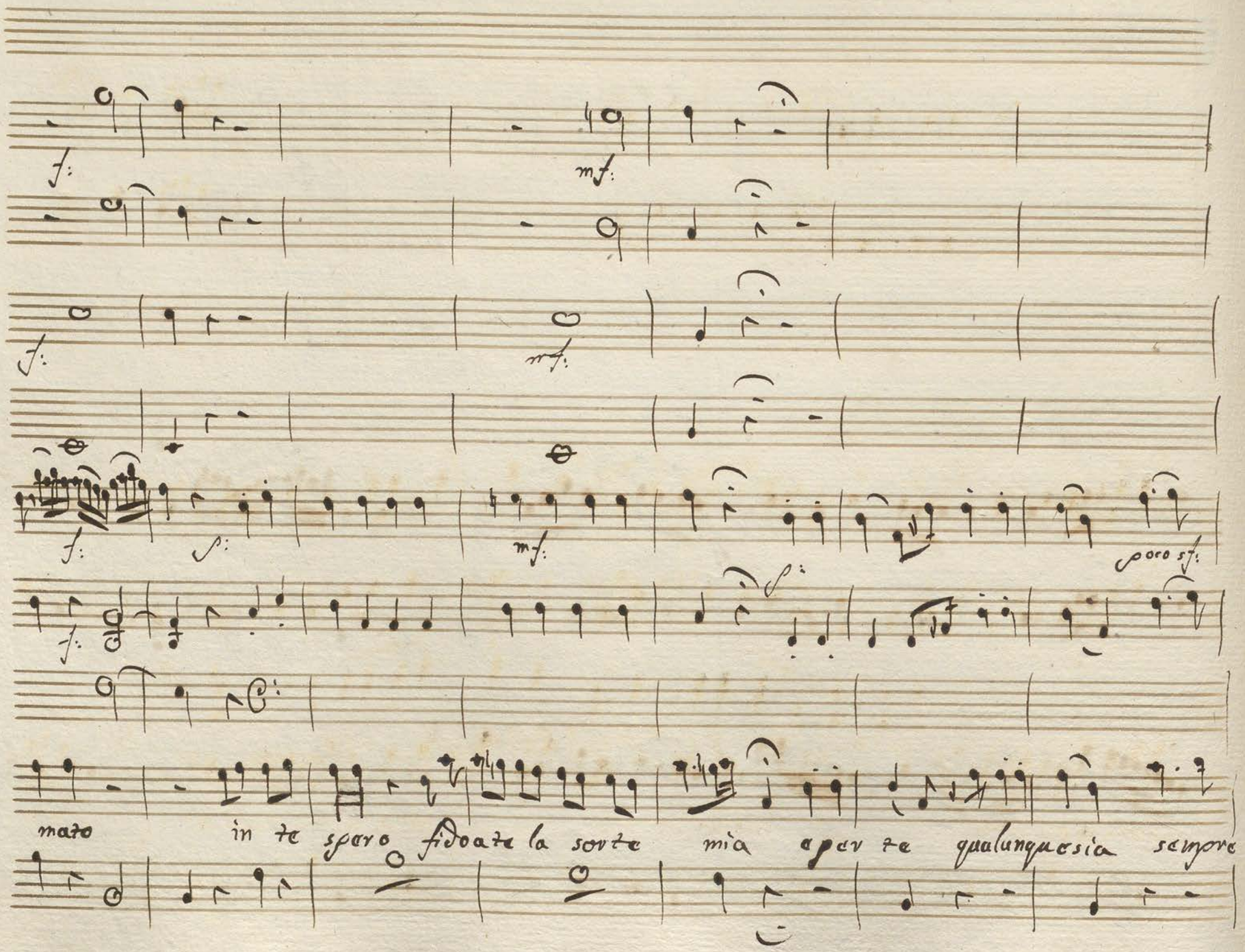

sf: p: f:
Di vantar che tua son io il morir mi piacerà il morir mi piacerà
sf: p: f:

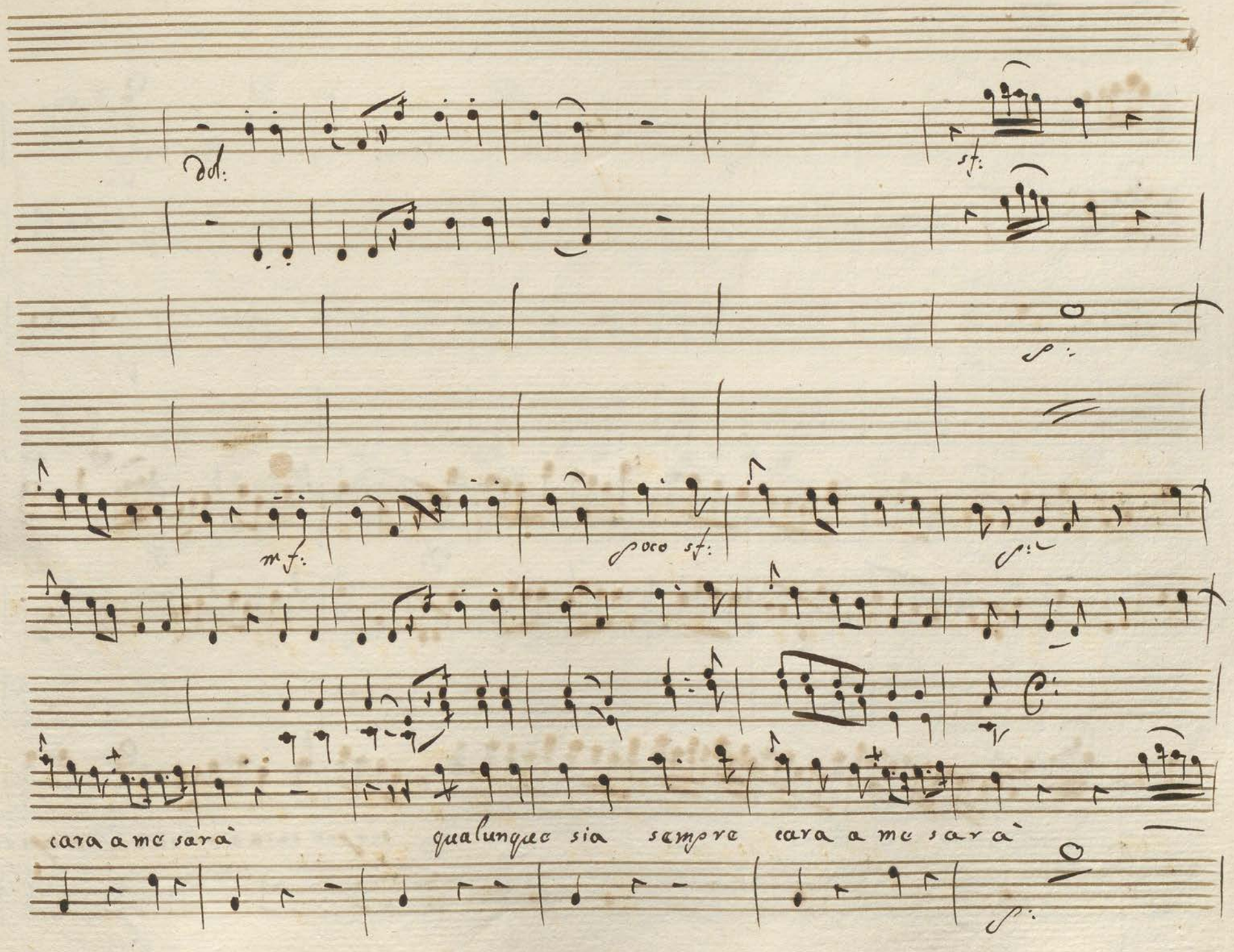

in te spero o sposo amato fido a te la sorte mia o sposo amato

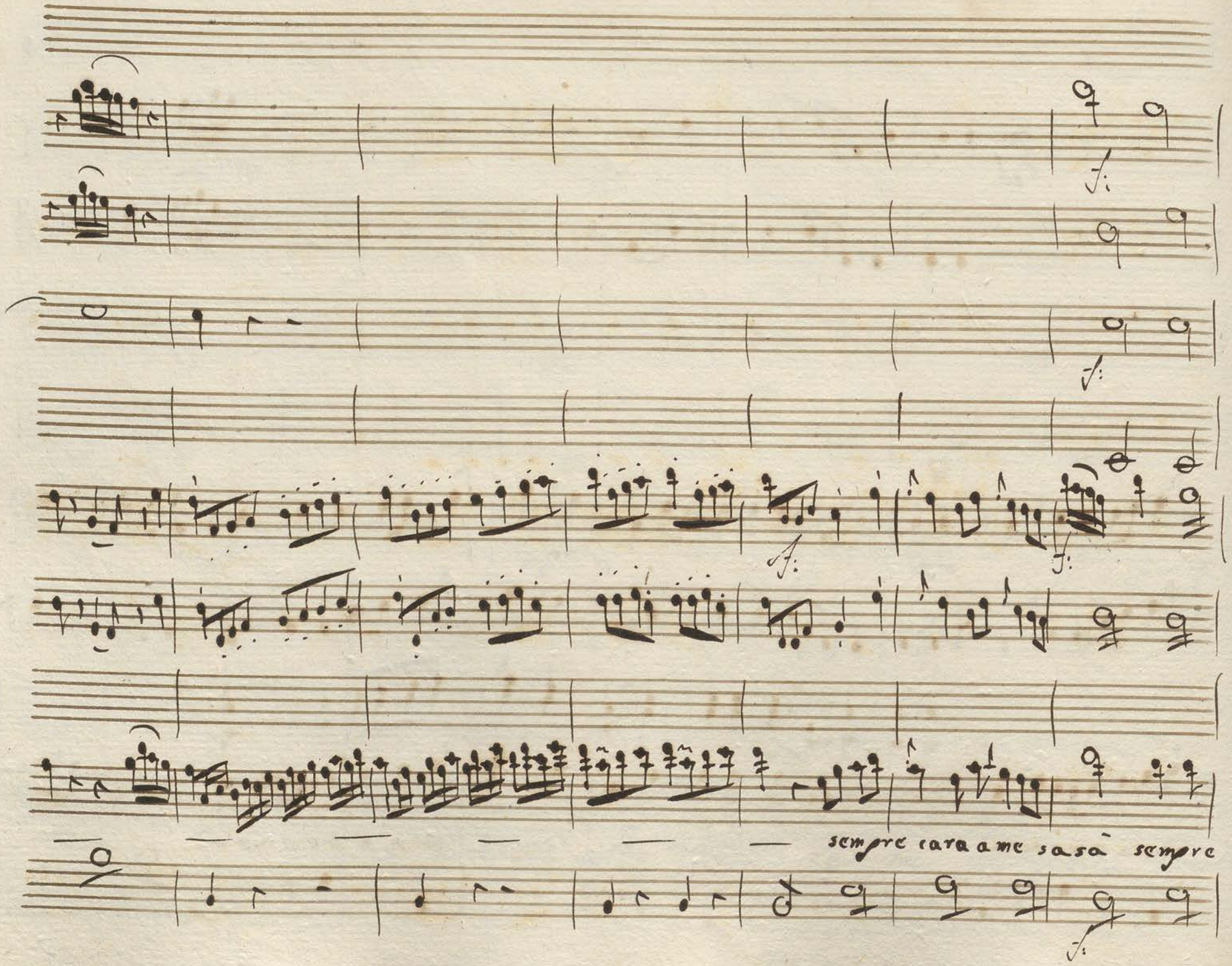

Con
fido a te — la sorte mia
e per te qualunque sia sempre.

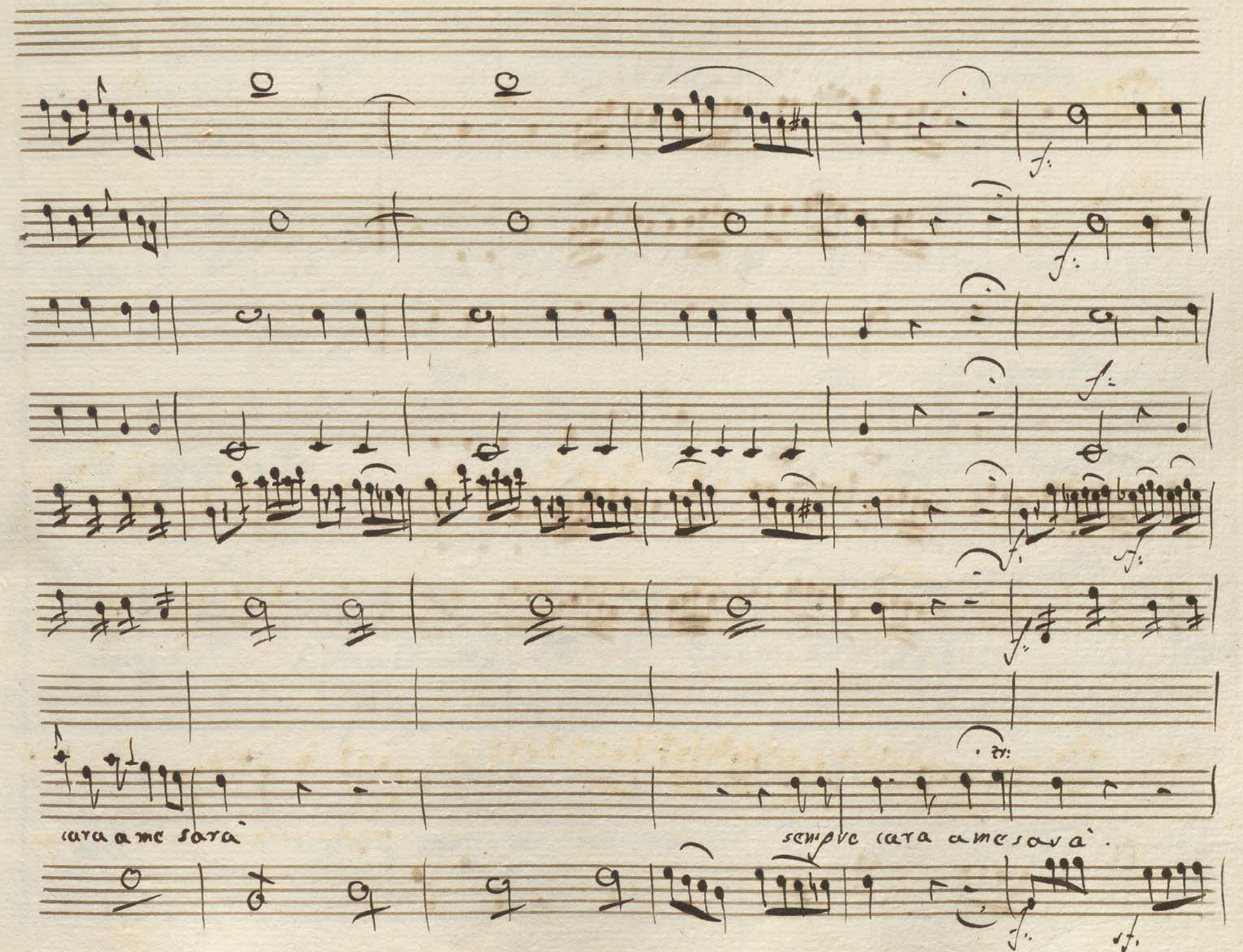

cara a me sarà
sempre cara a me sarà
sem : pre
ca : :


8va sotto
ra a me sarà
sposa:


f:
mf:
f:
mf:
f:
p:
mf:
poco sf:
f:
p:
mato in te spero fidoate la sorte mia e per te qualunquesia sempre


dol:
sf:
p:
mf:
poco sf:
p:
cara a me sarà
qualunque sia sempre cara a me sarà
p:


sempre cara a me sarà sempre


cara a me sarà
sempre cara a me sarà.

Scena 3ª.

Timante poi Demofonte indi Arasto

Tim:

Sei pur cieca o fortuna! error si grande cov:

raggerò ben io. ma viene il Genitor. Più non s'asconda il

mio segreto a lui

Dem: Principe, Figlio.

Tim: Padre, Signor. (s'inginocchia)

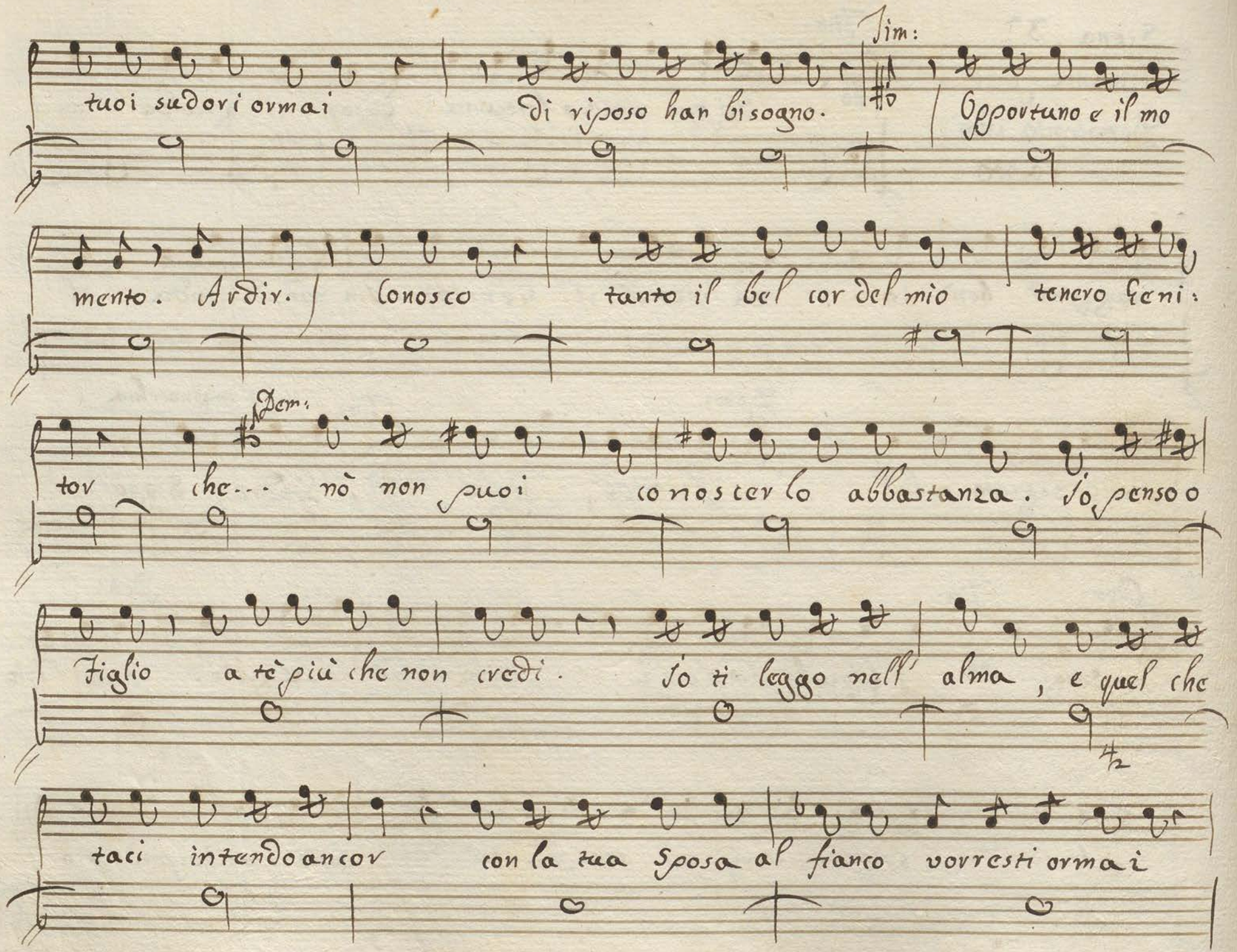
Dem: Sorgi.

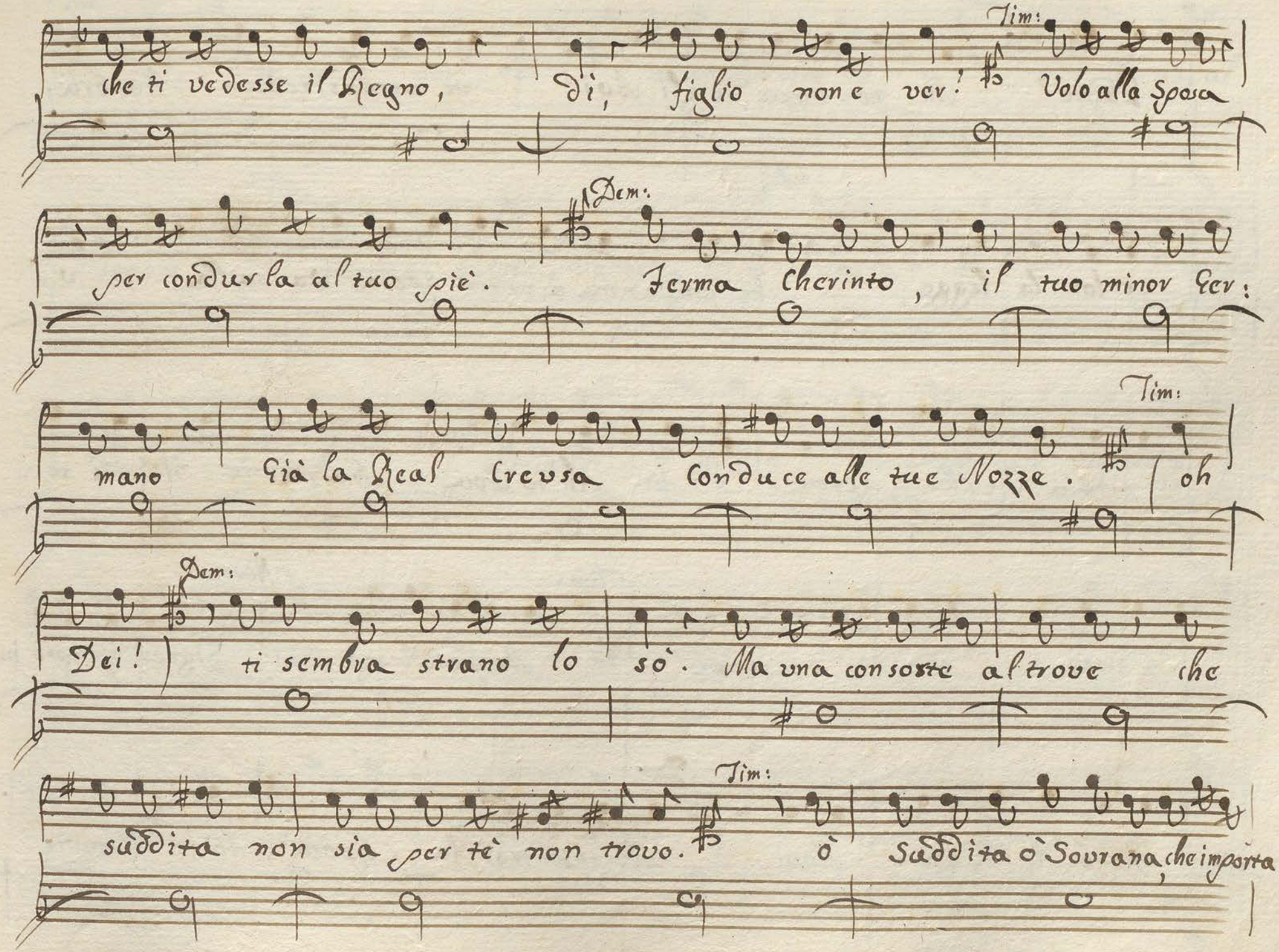
Tim: I Reali imperi

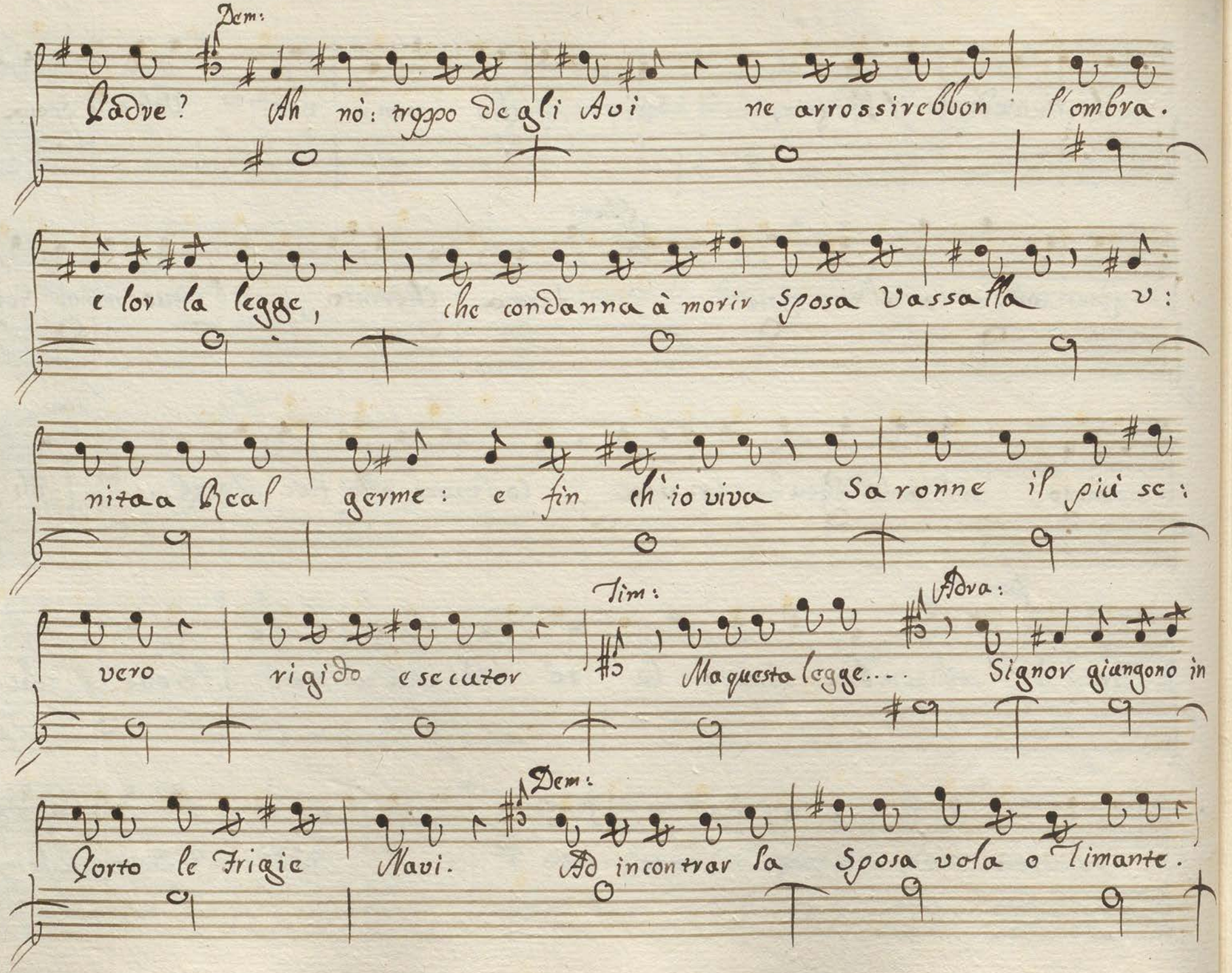
Eccomi ad eseguir.

Dem: I tuoi Trit

onfi sempre cari mi son, ma tu di loro mi sei più caro. I


Jim:
tuoi sudori ormai
di riposo han bisogno.
Opportuno è il mo
mento. Ardir.
conosco
tanto il bel cor del mio
tenero Geni:
Dem:
tor
che... nò non puoi
conoscerlo abbastanza. Io penso o
Figlio
a tè più che non credi.
Io ti leggo nell' alma, e quel che
taci intendo ancor
con la tua Sposa al fianco vorresti ormai


Tim:
che ti vedesse il Regno, Di, figlio non è ver! Volo alla Sposa
Dem:
per condurla al tuo piè. Ferma Cherinto, il tuo minor Fer:
Tim:
mano già la Real Creusa Conduce alle tue Nozze. oh
Dem:
Dei! ti semba strano lo sò. Ma una consorte altrove che
Tim:
suddita non sia per tè non trovo. ò Suddita ò Sovrana, che importa ò


Dem:
Qadve? Ah nò: troppo de gli Avi ne arrossirebbon l'ombra.
e lor la legge, che condanna à morir sposa Vassalla v:
nita a Real germe: e fin ch'io viva Saronne il più se:
Tim:
vero rigido esecutor
Dva:
Maquesta legge.... Signor giungono in
Dem:
Qorto le Frigie Navi. Ad incontrar la Sposa vola o limante.

Tim: Jo! Dem: Si. contè ver: rei ma un funesto do: ver mi chiama al

Tim: Tempio Ferma senti Signor. Dem: Parla. che brami! Tim. Confes

sarti... (che fo!) chiederti... (oh Dio! che angustia è questa!)

Il Sagrifizio, o Padre... la legge... la Consorte... (oh legge! oh

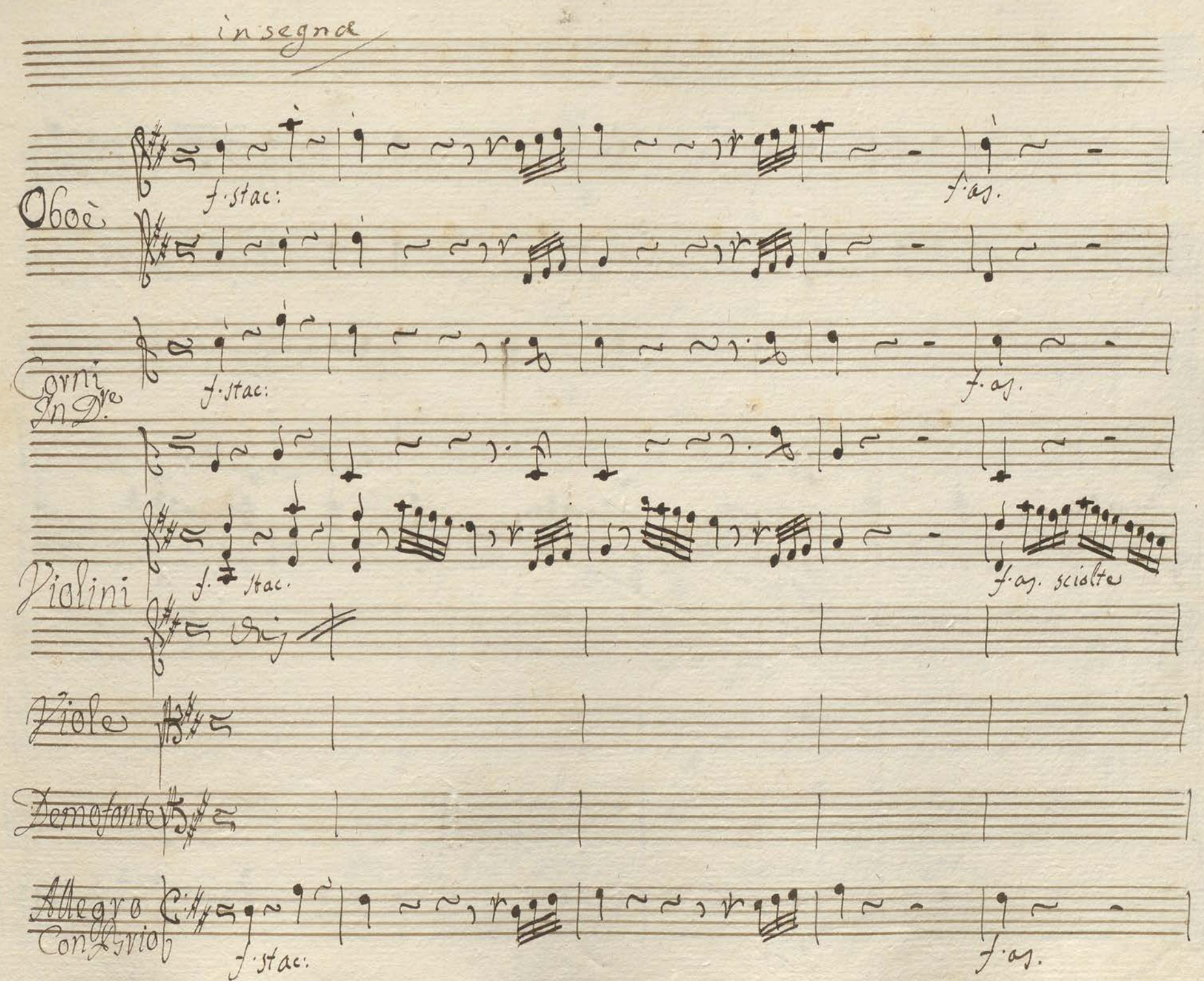
Sposa! oh Sagrifizio. oh Sorte!) Dem: Prence, ormai non ci

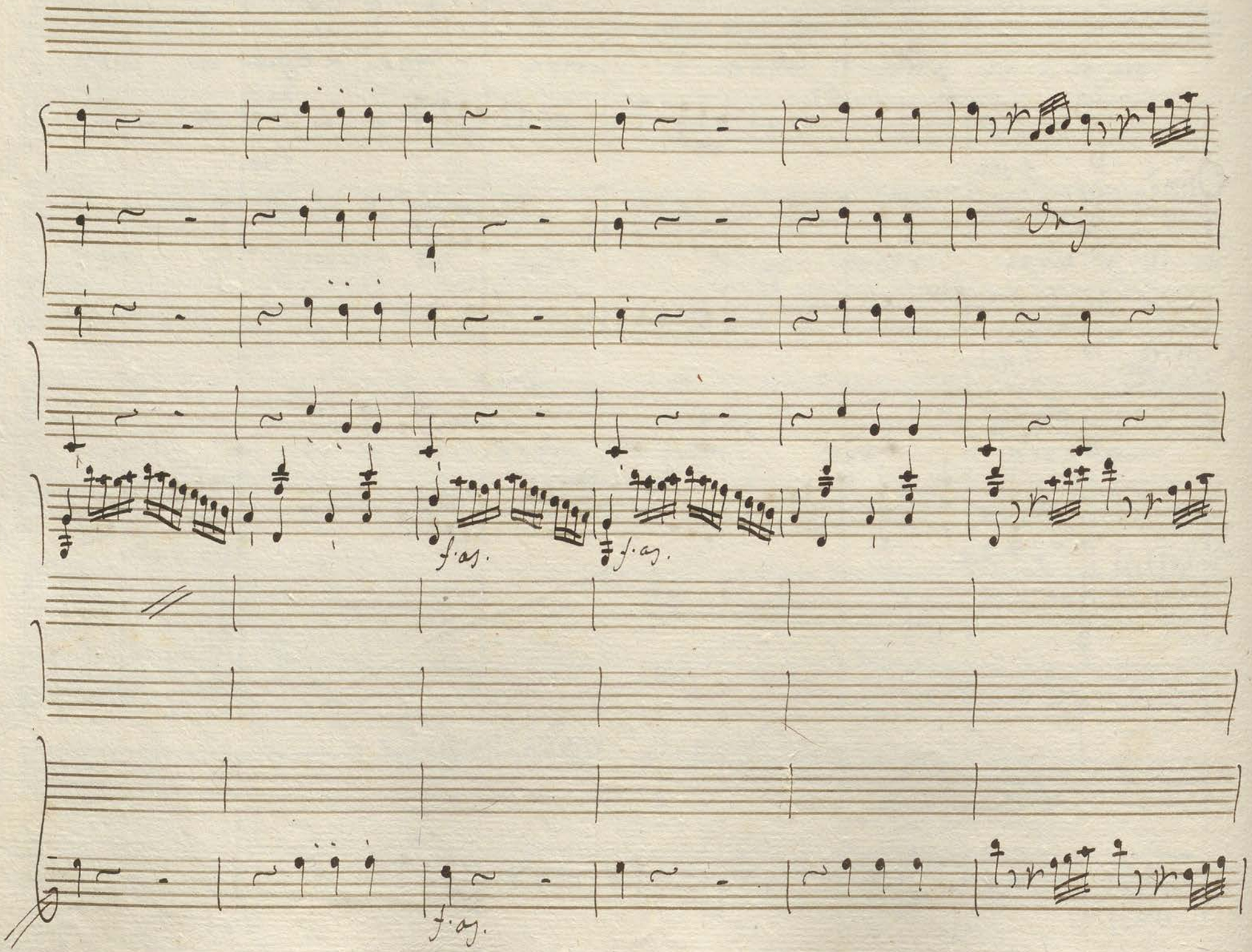
resta più luogo a penti : mento. E stretto il modo io s'ho pro:

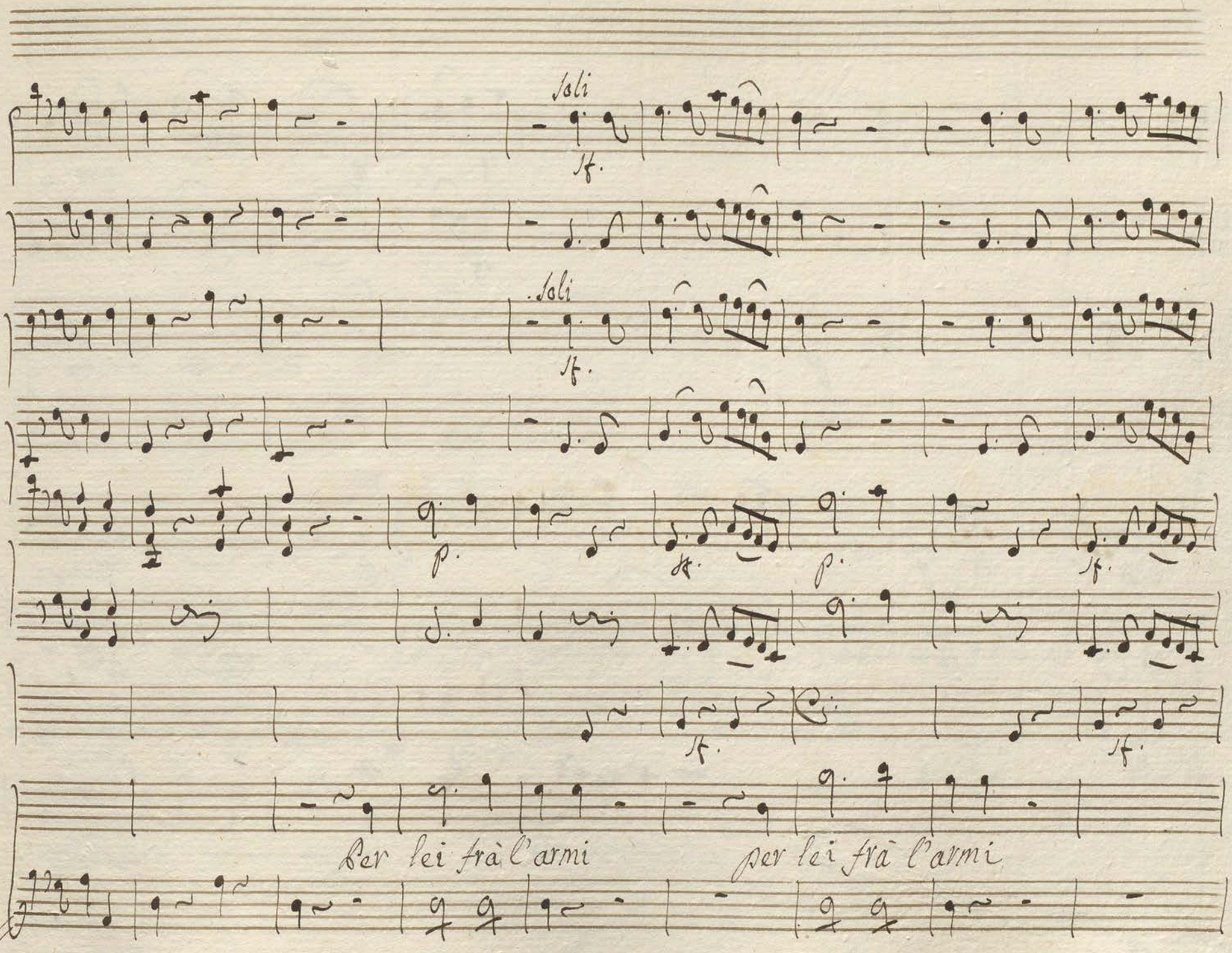
messo. Si Conservar la fede obligo neces : sario è di chi

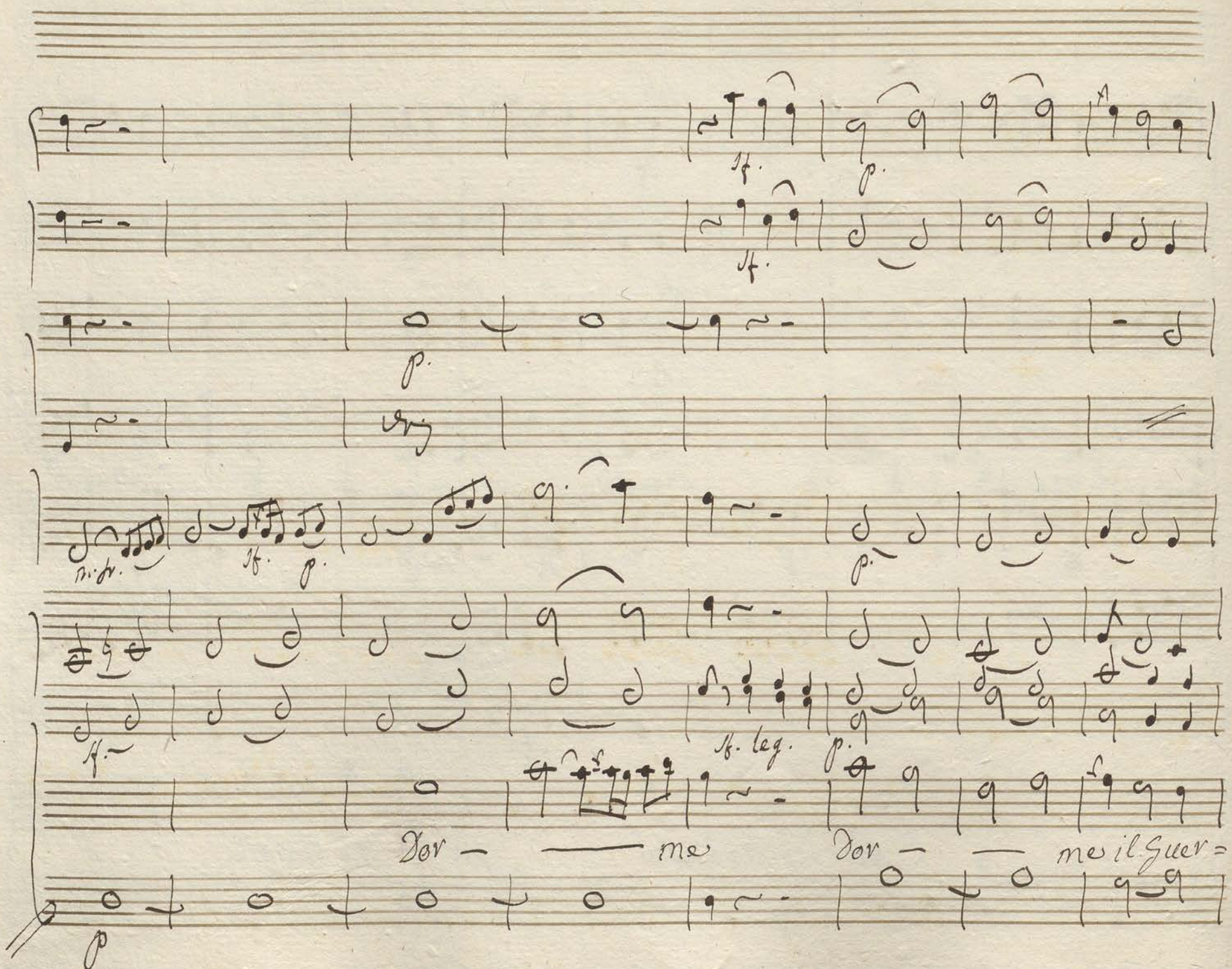
regna: e la necessità gran cose insegna.

Segue Aria Demonfonte


insegna
Oboè
f. stac:
f. as.
Corni
In D.re
f. stac:
f. as.
Violini
f. stac.
f. as. sciolte
Viole
Demofonte
Allegro
Con spirito
f. stac:
f. as.


f. as.
f. as.
f. as.


Soli
Soli
per lei frà l'armi
per lei frà l'armi


Dor — me
Dor — me il Guer=

p. smorz. f.

f.

p. smorz. f.

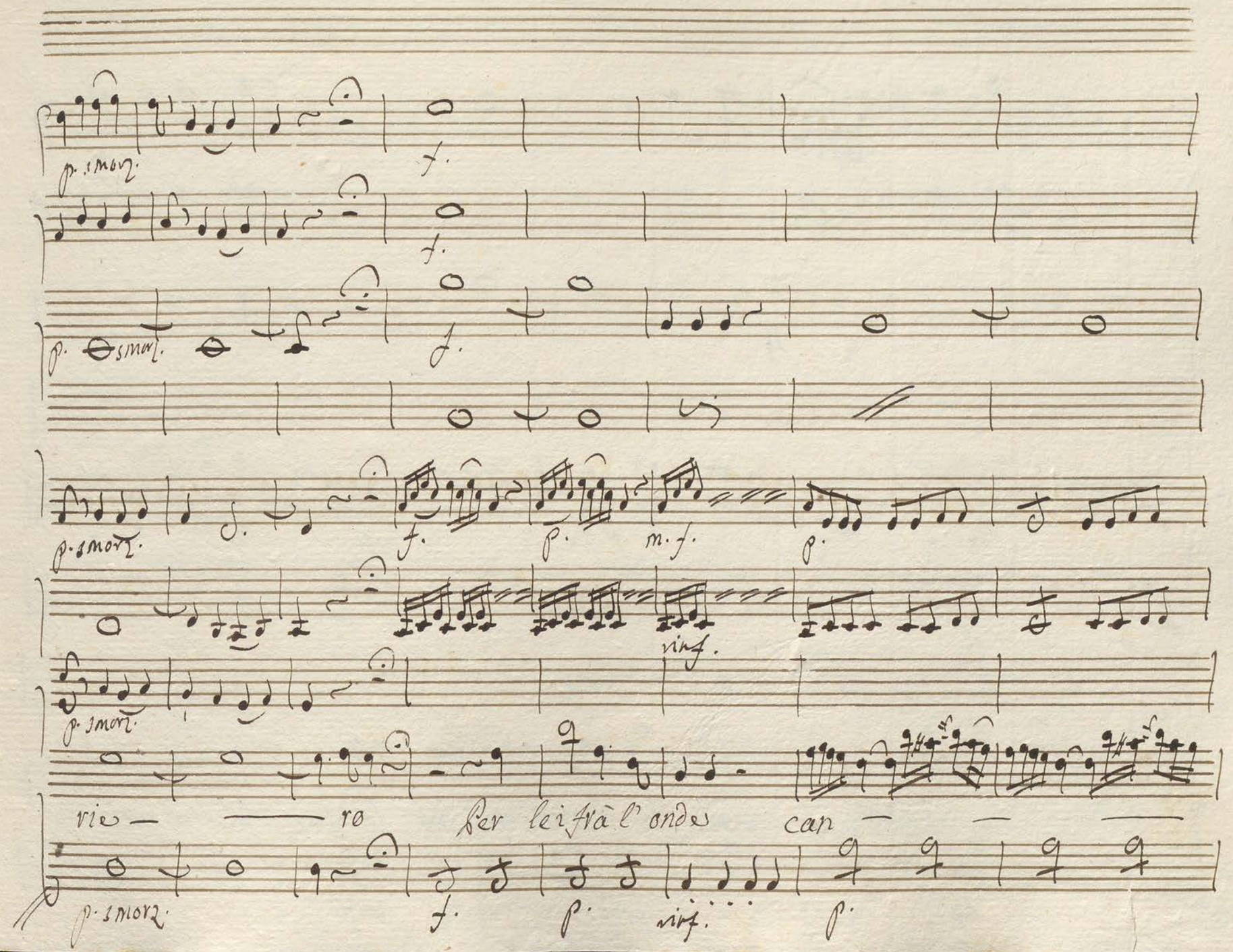
p. smorz. f. p. m. f. p.

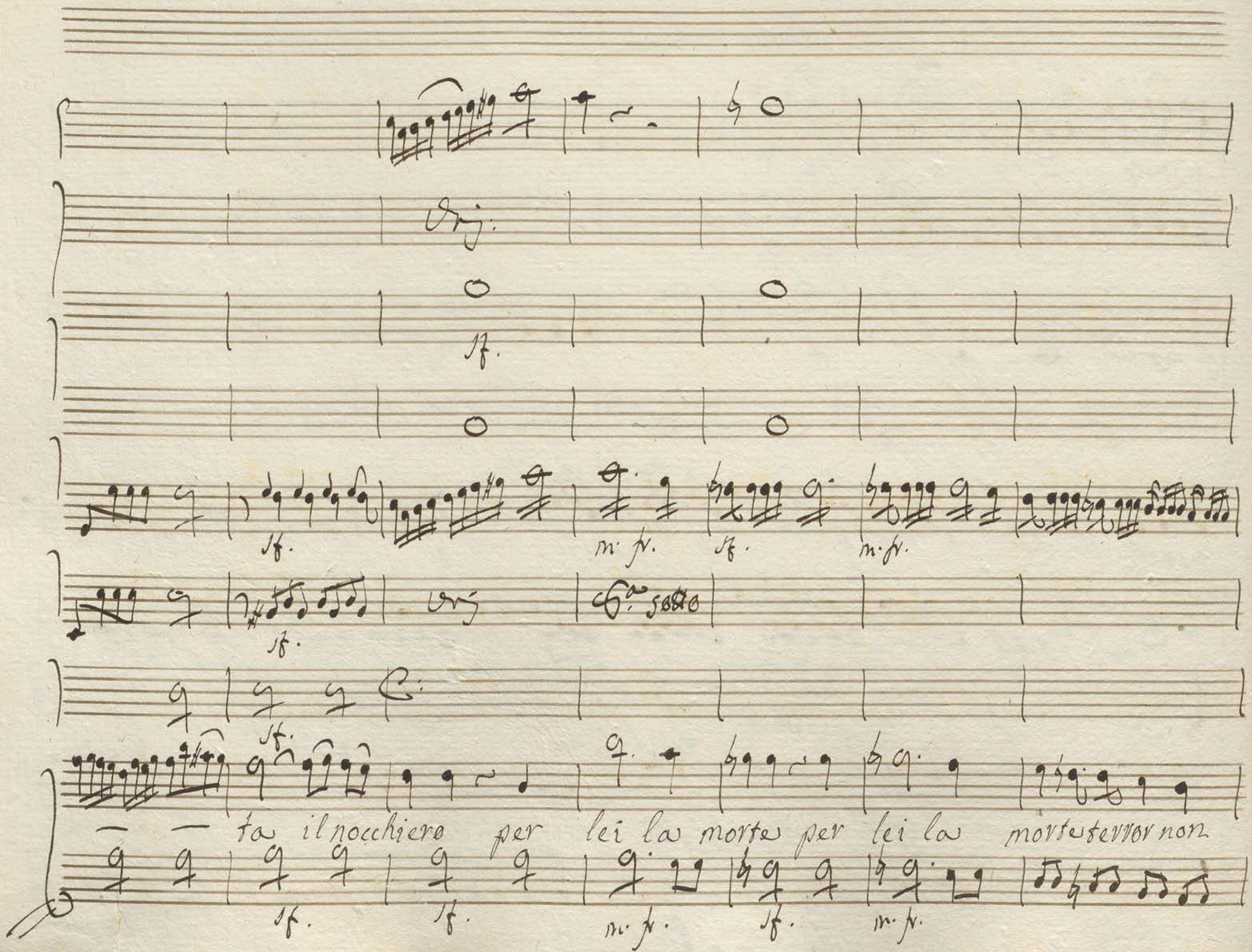
rinf.

p. smorz.

vie — — ro Per lei frà l' onde can — — —

p. smorz. f. p. rinf. p.





Orj.

sf.

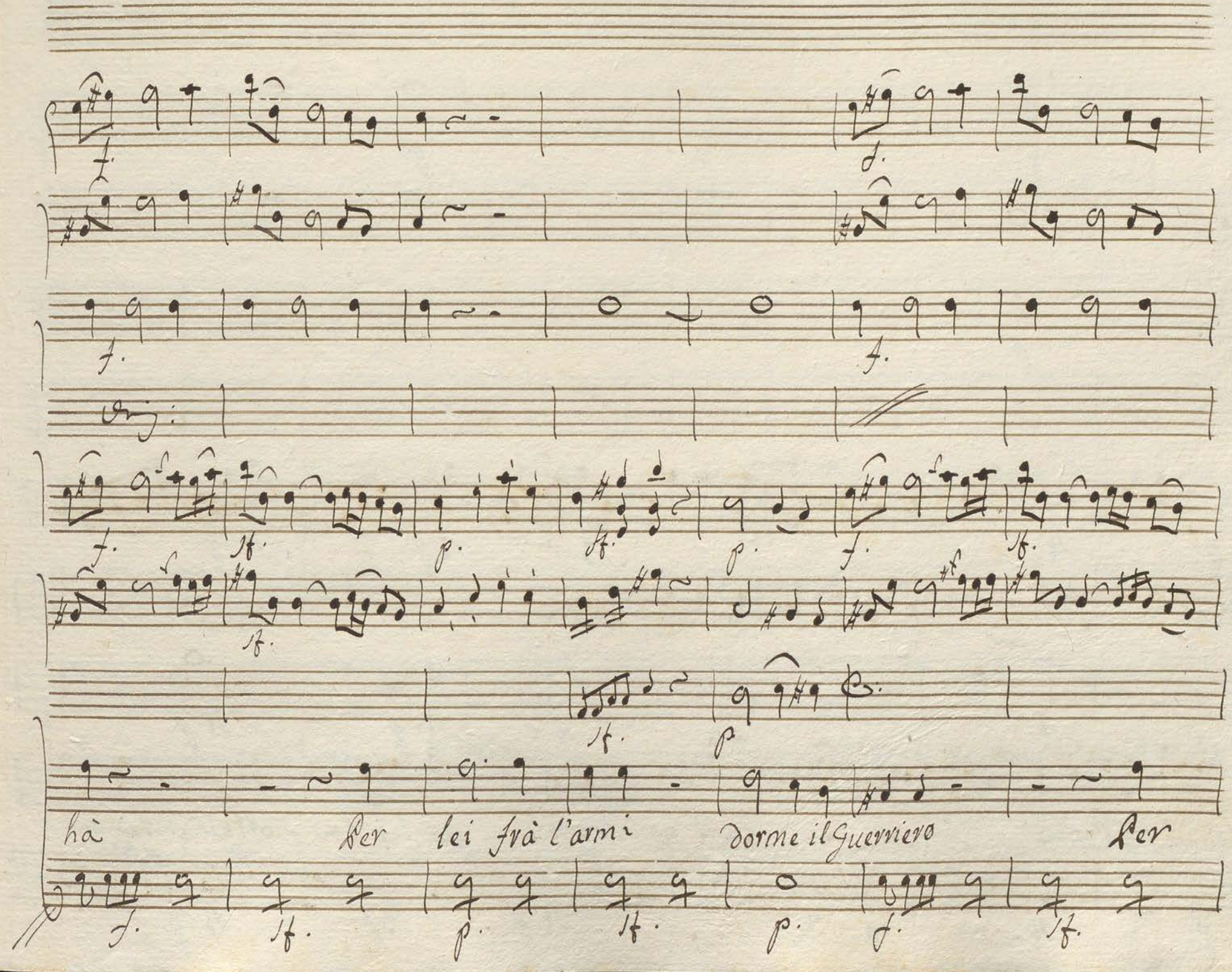
sf. m. fr. sf. m. fr.

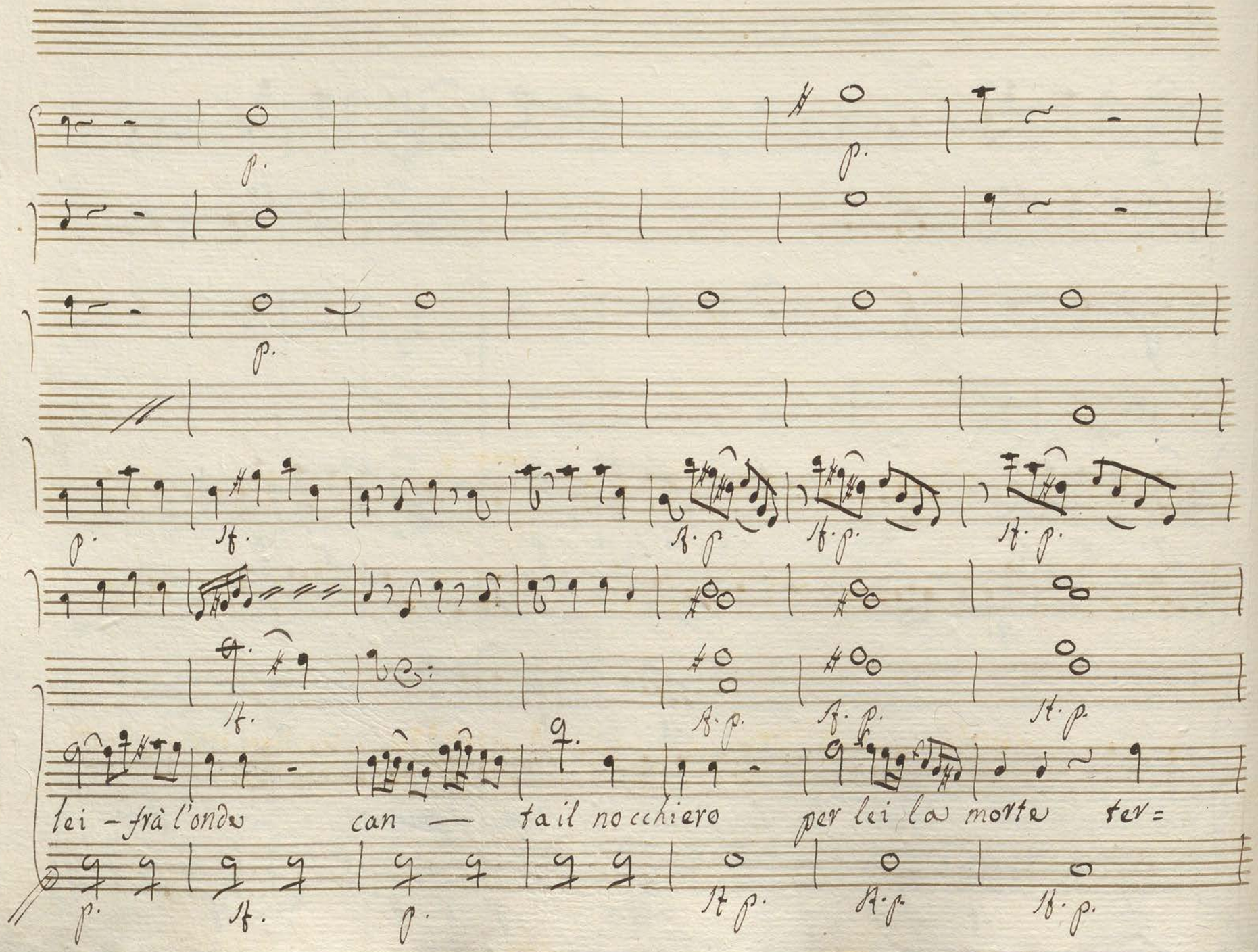
sf. Orj. 6a sotto

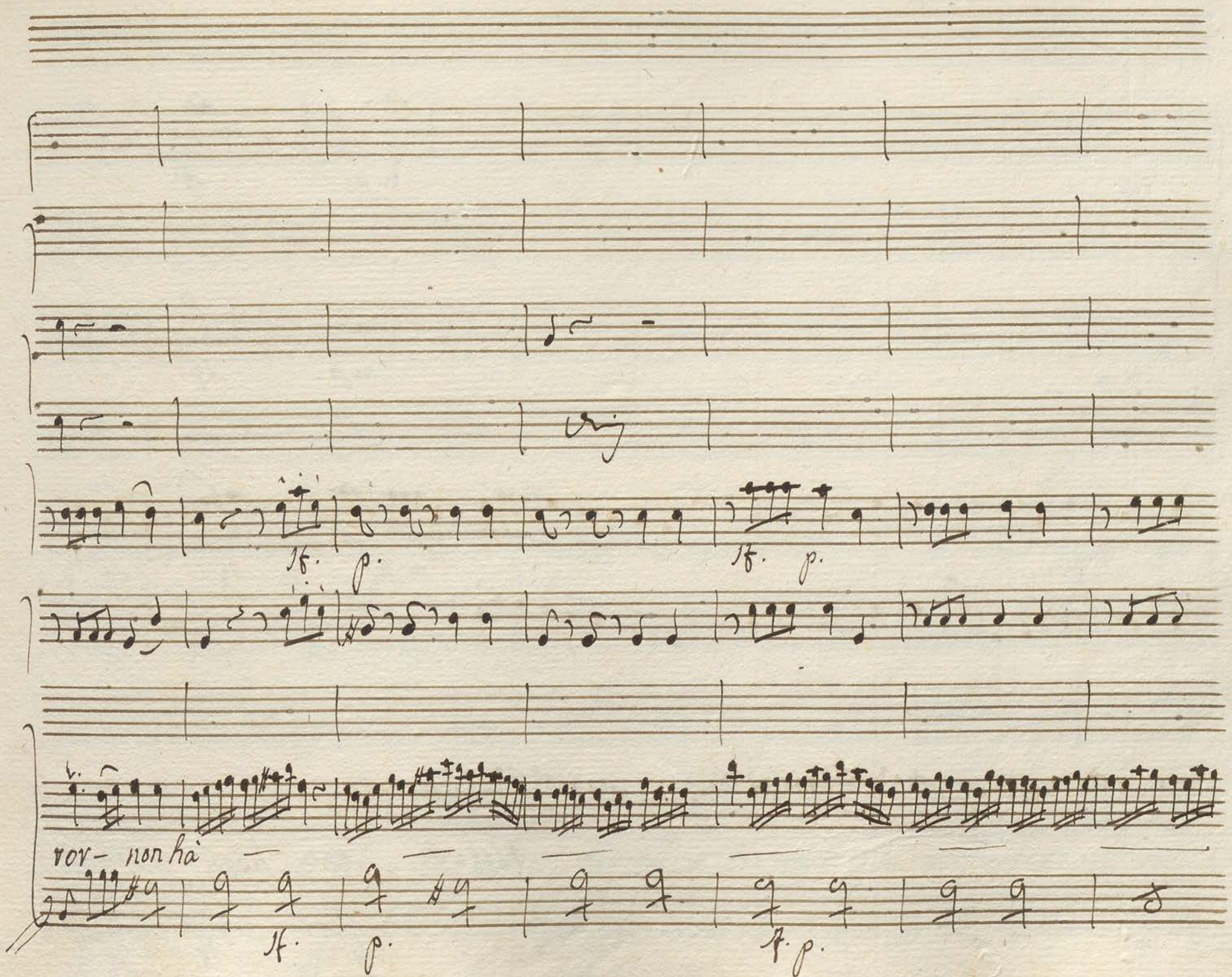
sf.

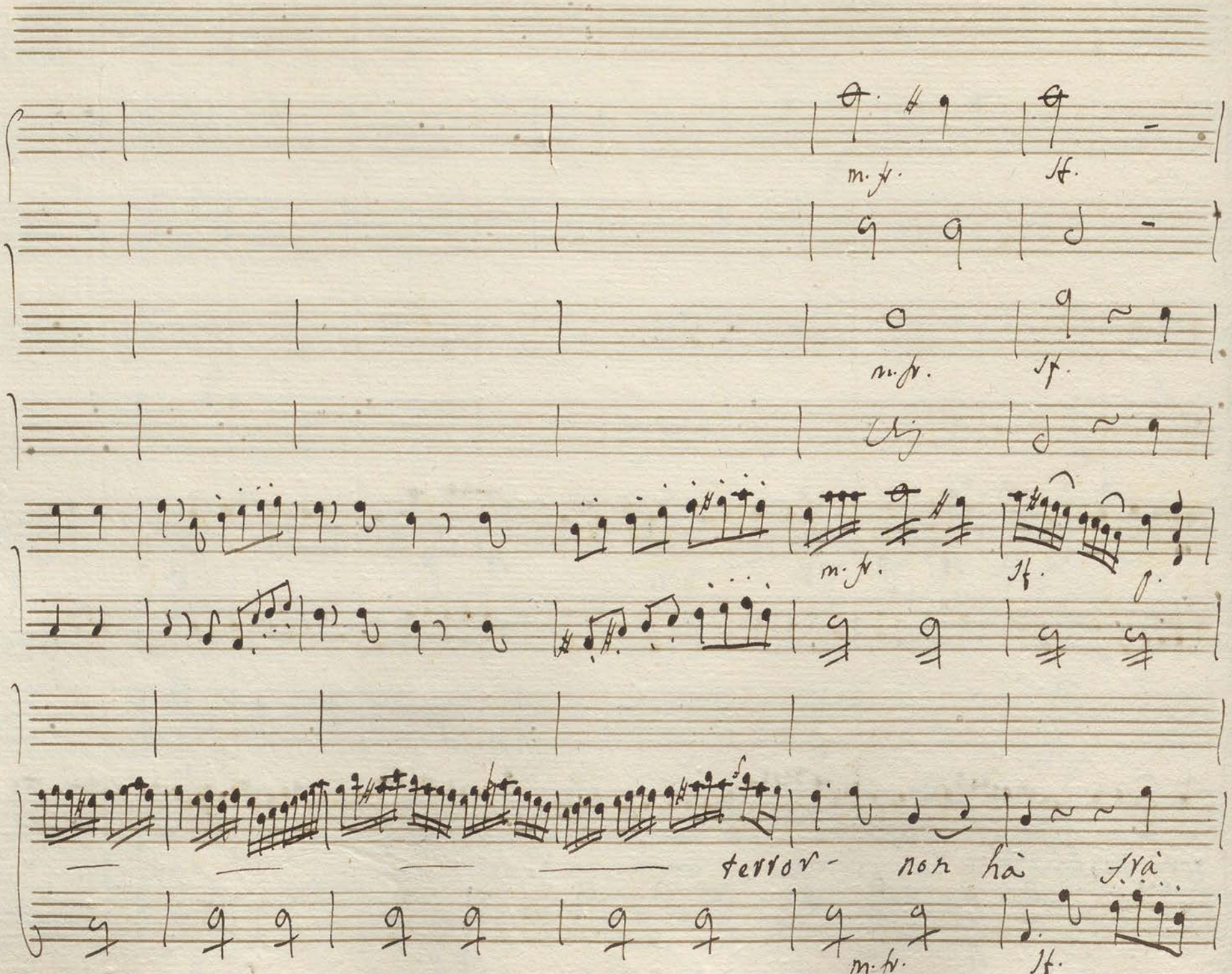
— — ta il nocchiero per lei la morte per lei la morte terror non

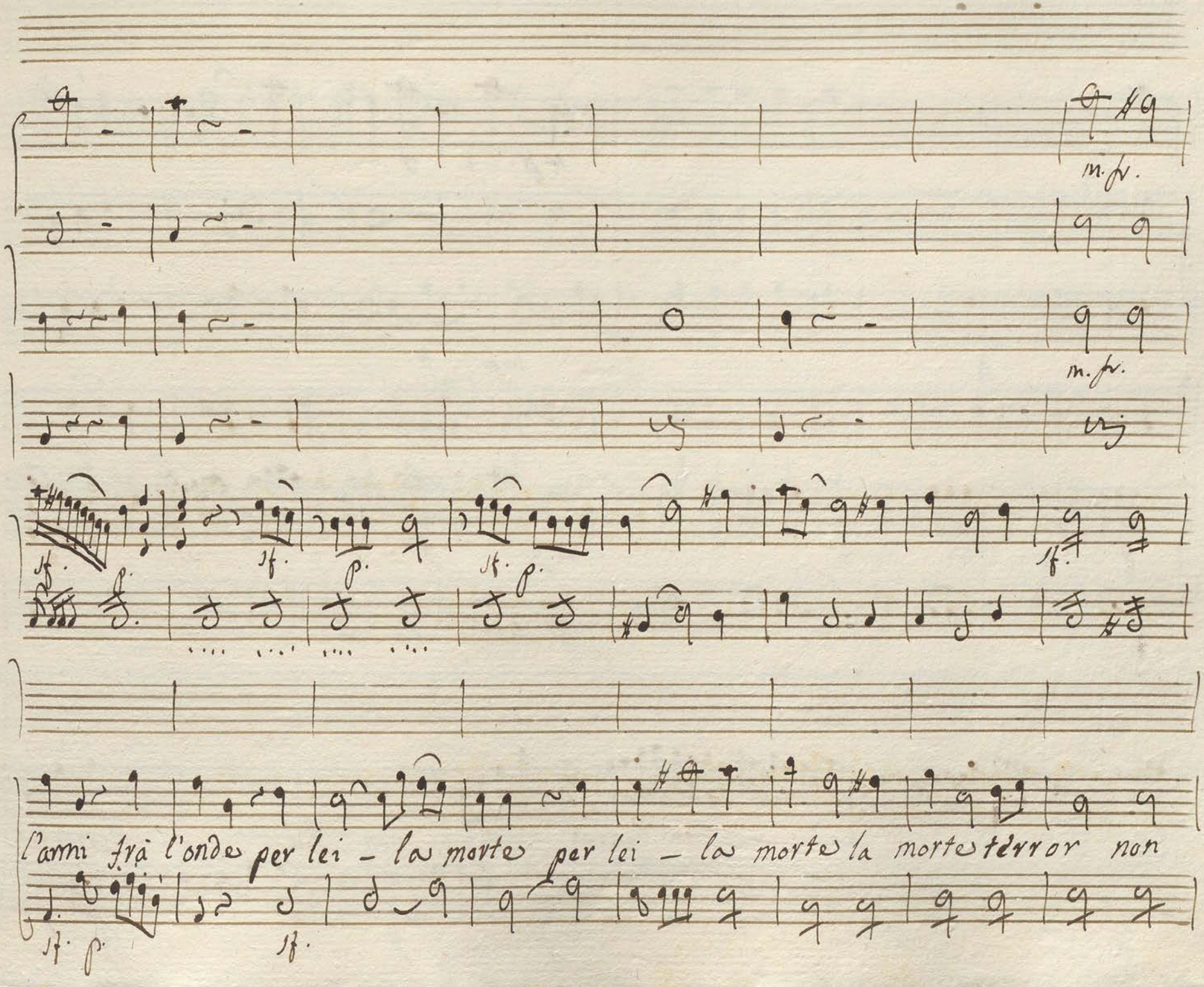
sf. sf. m. fr. sf. m. fr.

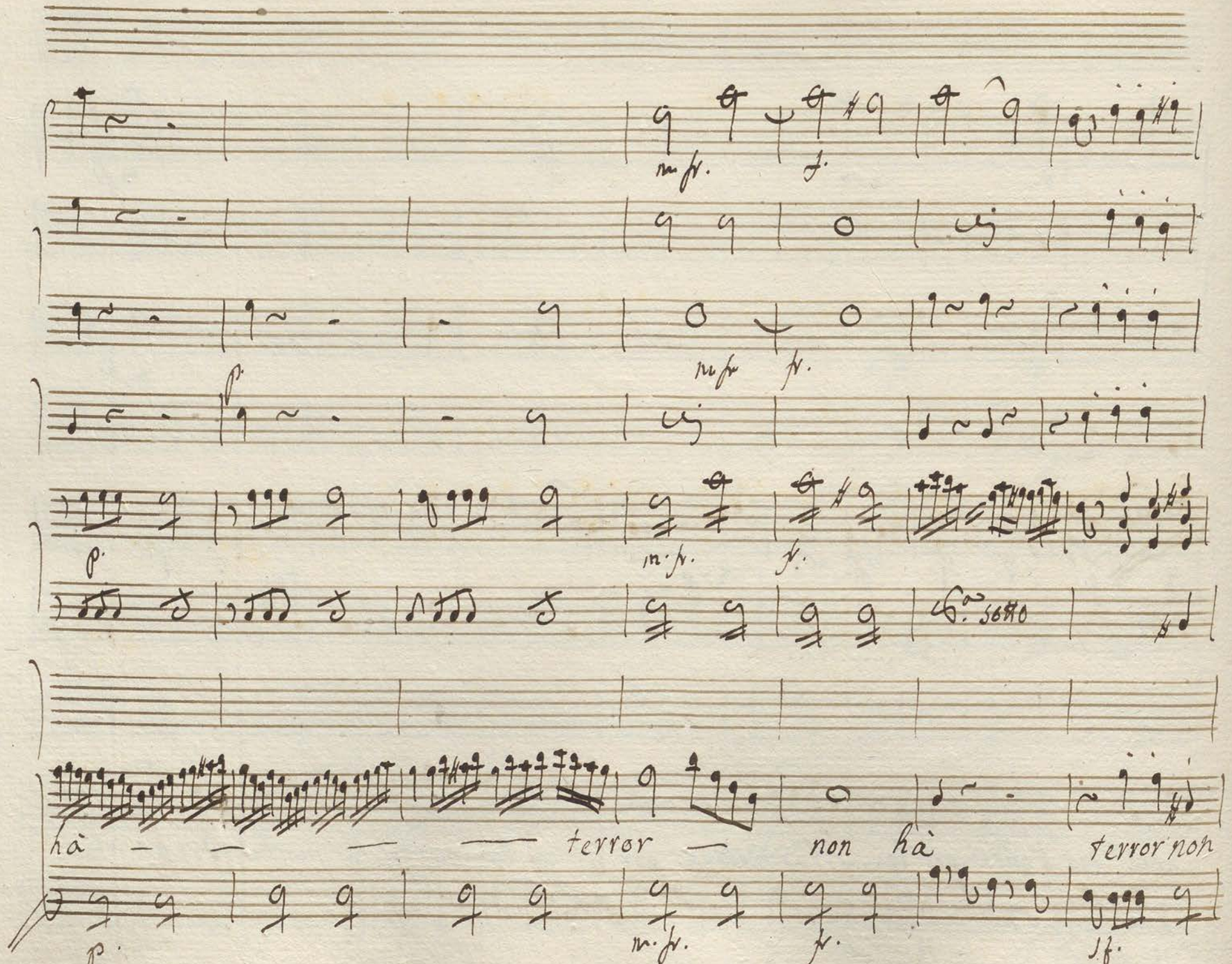

hà
Per lei frà l'armi
dorme il Guerriero
Per

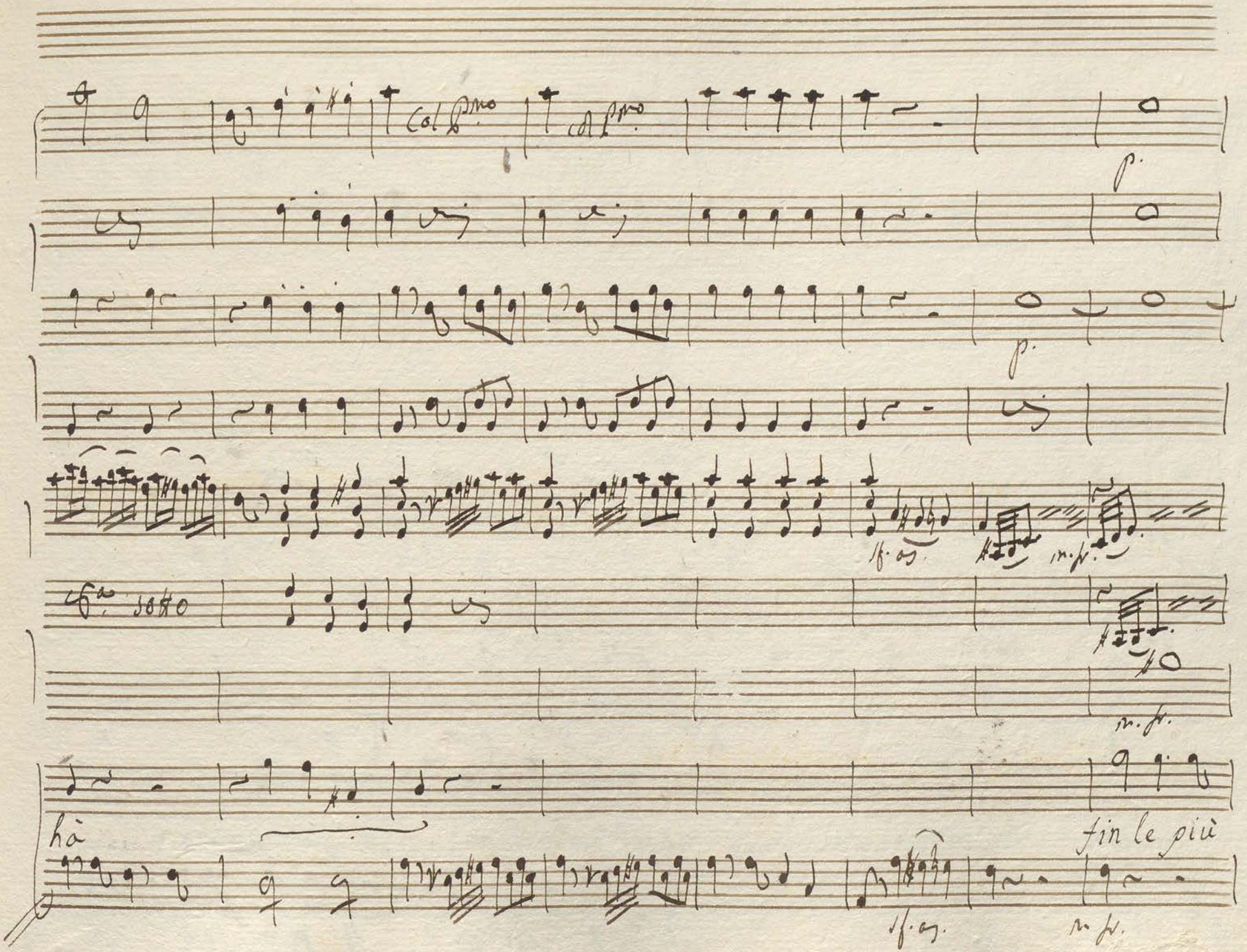

lei – frà l'onde
can — tail nocchiero
per lei la morte
ter=

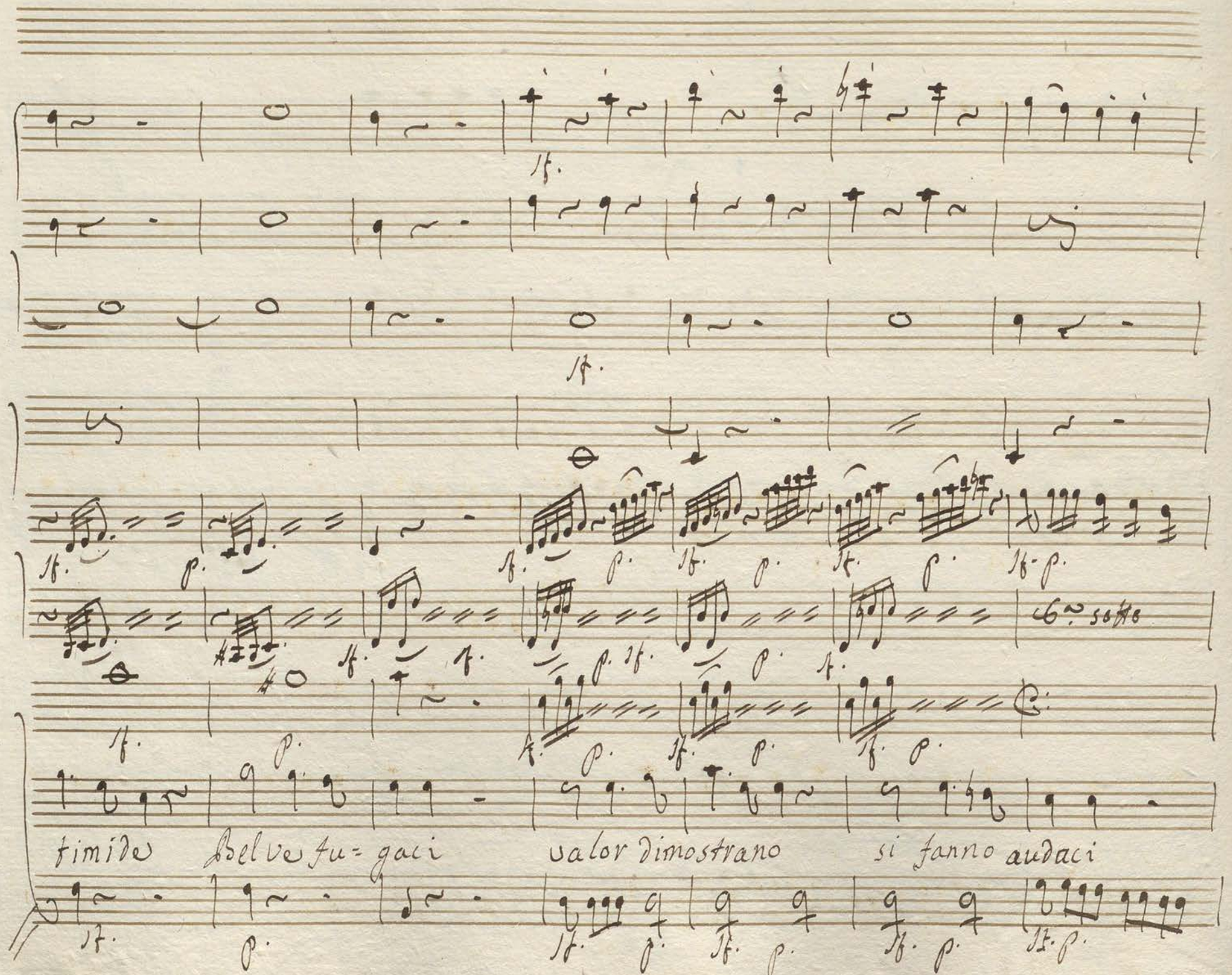

sf. p.
sf. p.
vor- non hà
sf. p.
sf. p.

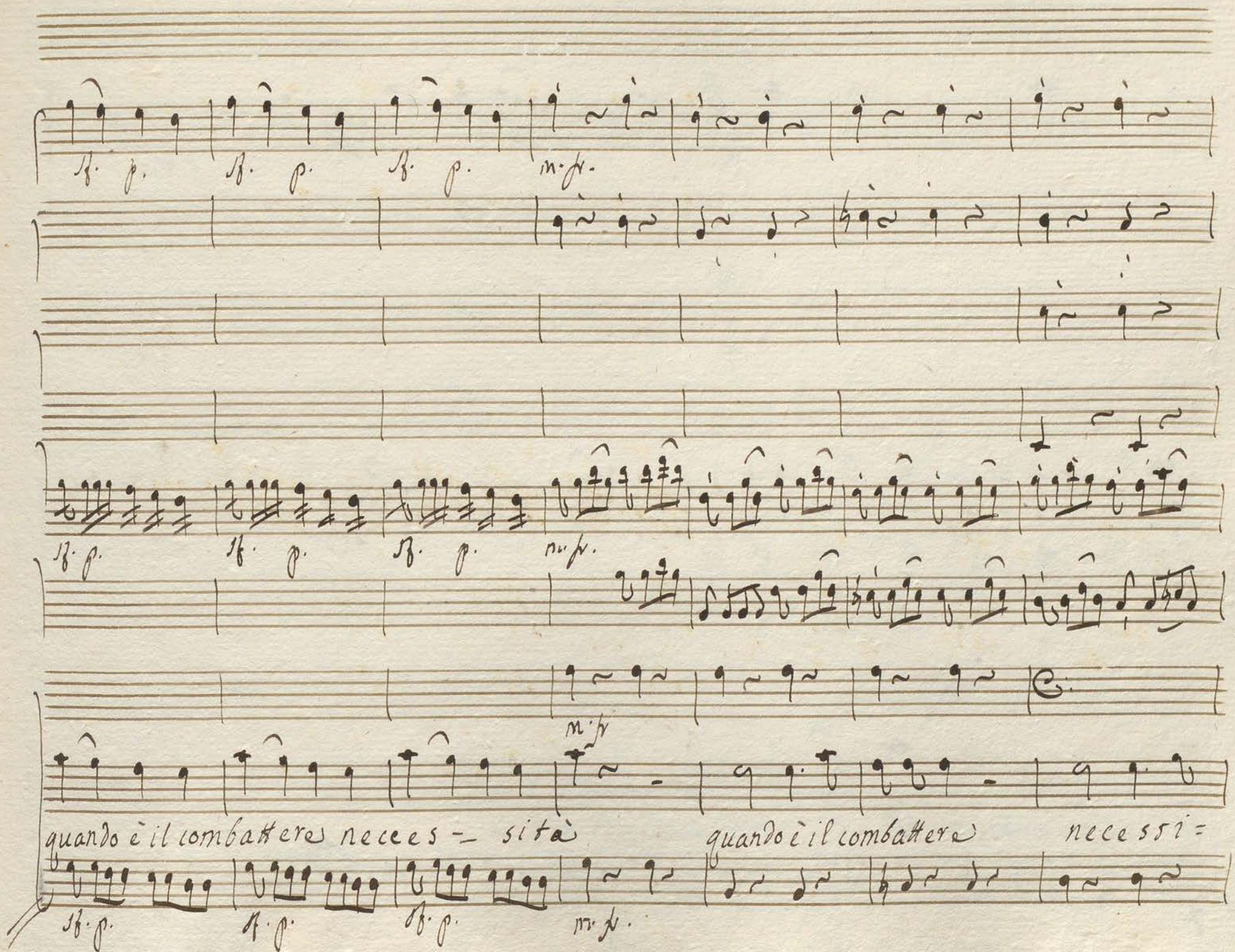

m. f.
f.
m. f.
f.
m. f.
f.
p.
terror-
non
hà
f.rà.
m. f.
f.

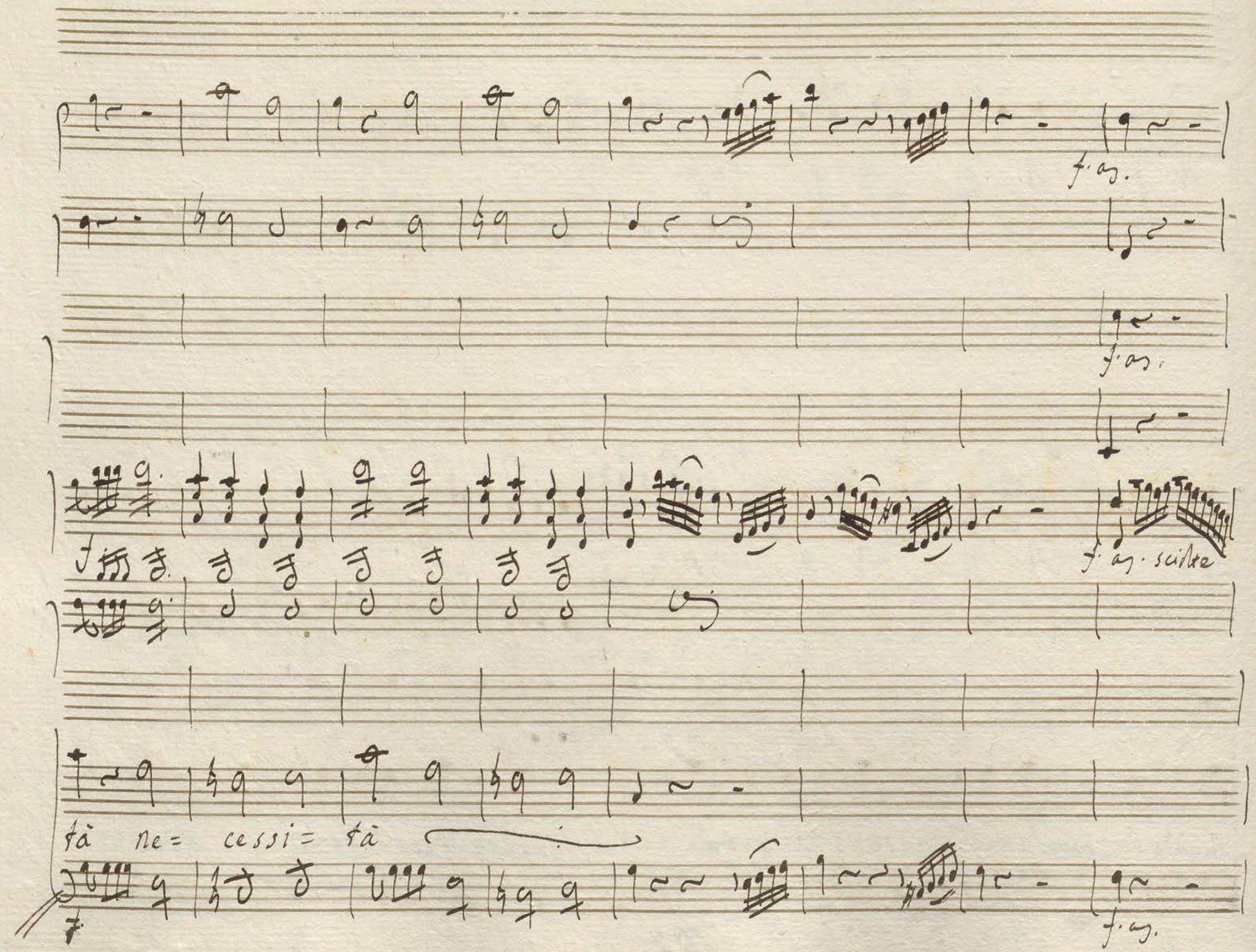

m. f.
m. f.
sf. p. sf. p. sf. p. sf.
l'armi fra l'onde per lei – la morte per lei – la morte la morte terror non
sf. p. sf.

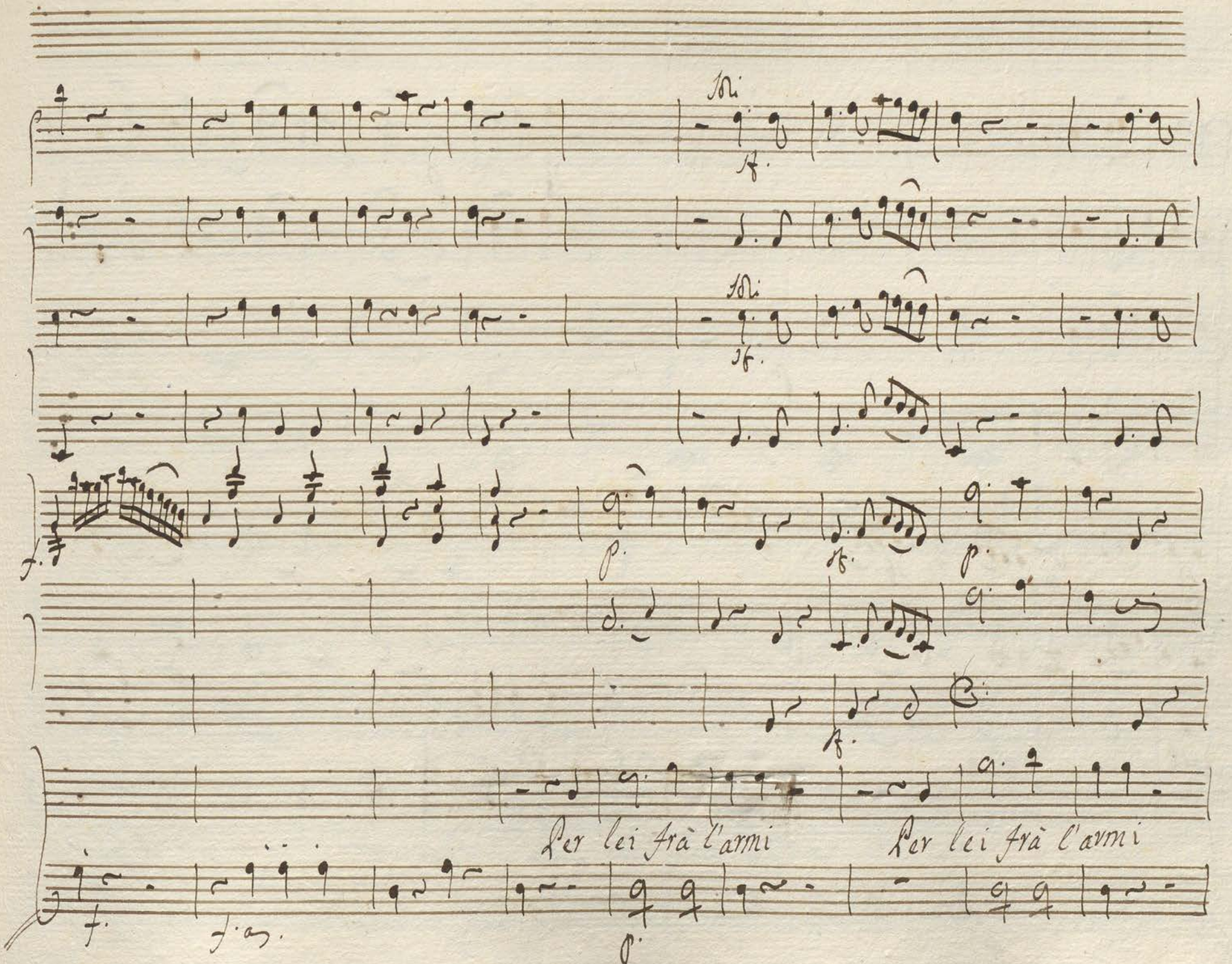

mf.
f.
p.
mf.
f.
p.
mf.
f.
6a sotto
hà — — — — terror — non hà terror non
p.
mf.
f.
sf.

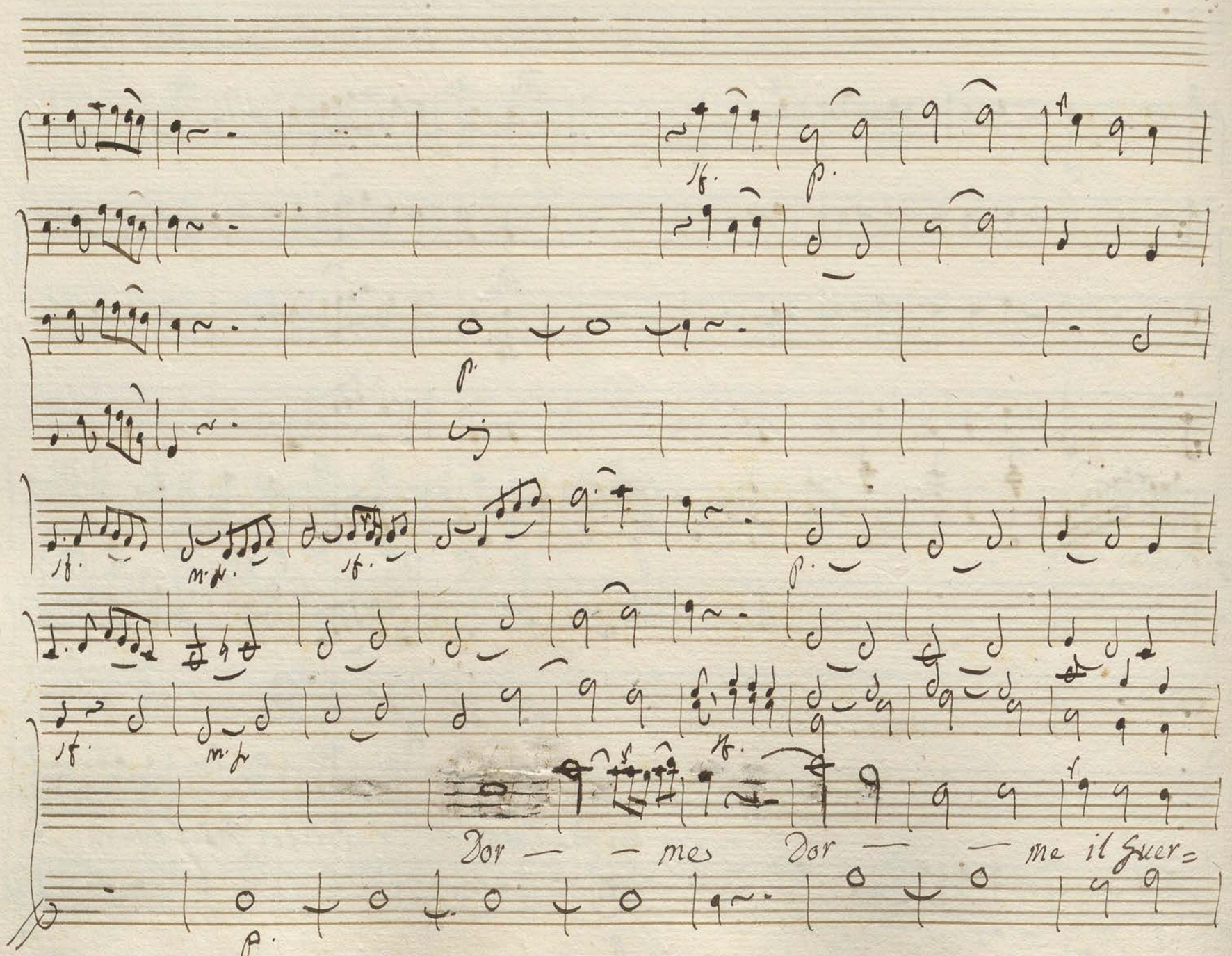

Col Pmo
Col Pmo
p.
p.
sf. as.
m. fr.
6a sotto
m. fr.
hà
fin le più
sf. as.
m. fr.

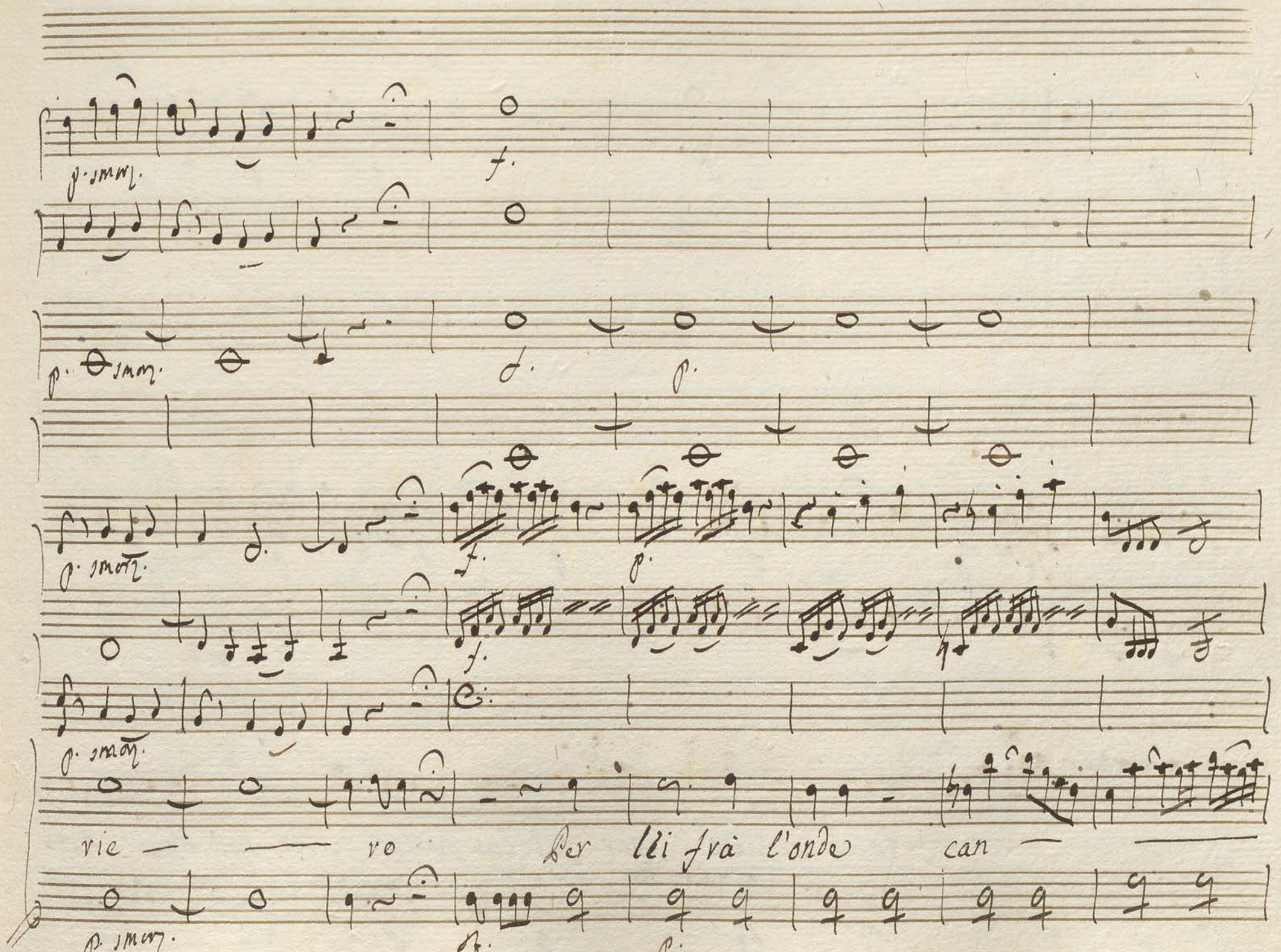

timide
Belve fu=gaci
valor dimostrano
si fanno audaci

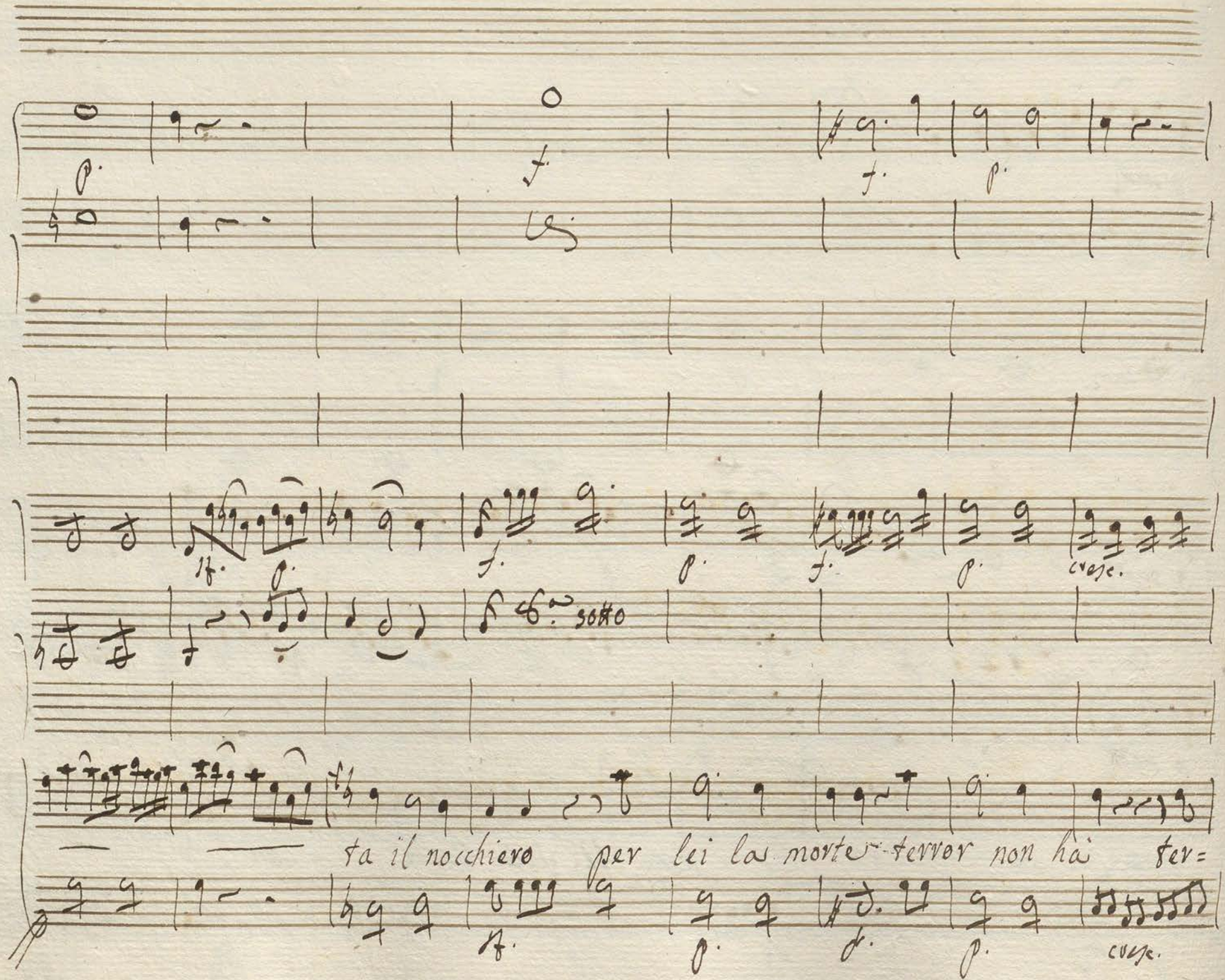

quando è il combattere neces- sità
quando è il combattere
necessi=

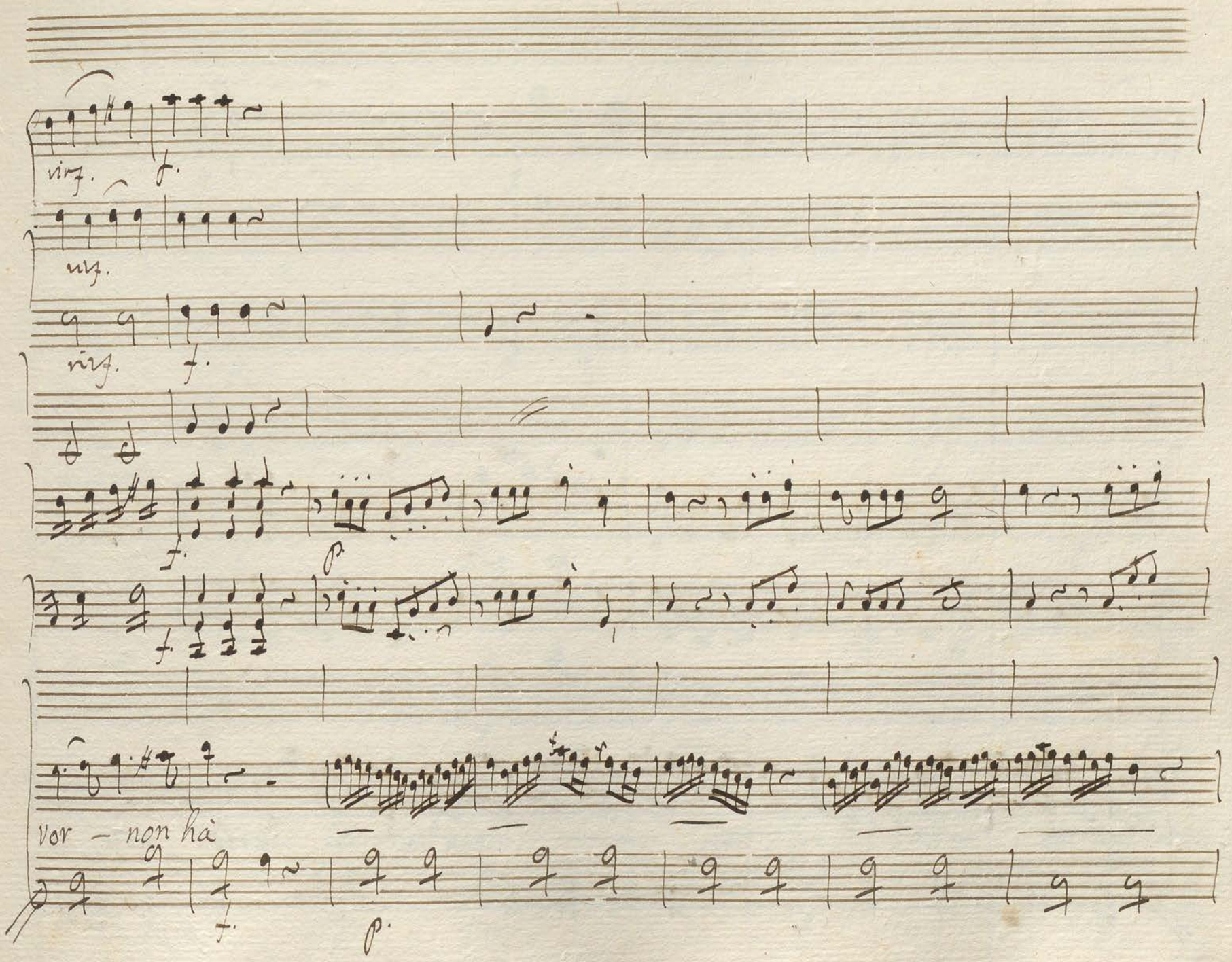

f. ay.
f. ay.
f. ay. suite
tà ne= cessi= tà
f
f. ay.

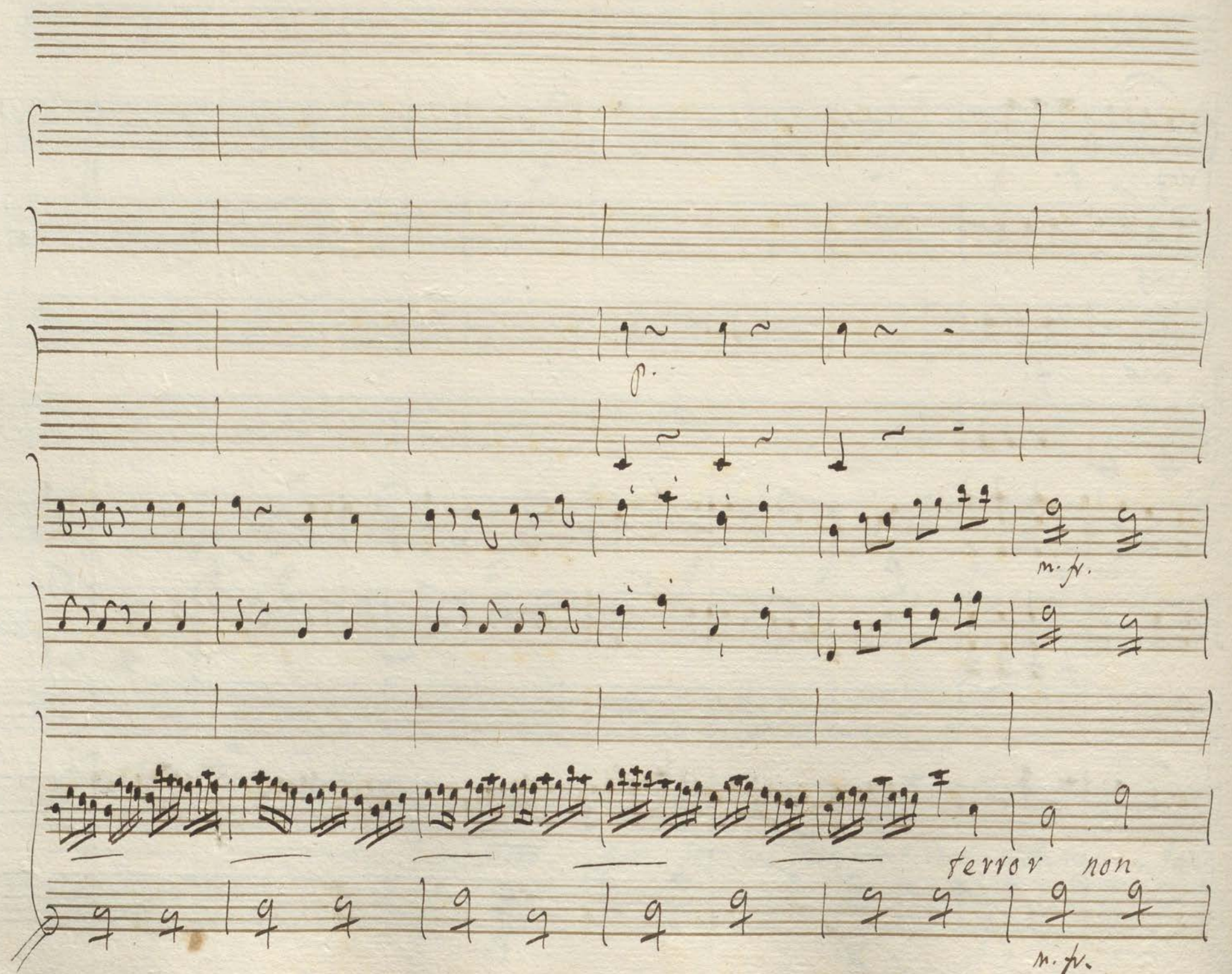

Per lei frà l'armi
Per lei frà l'armi

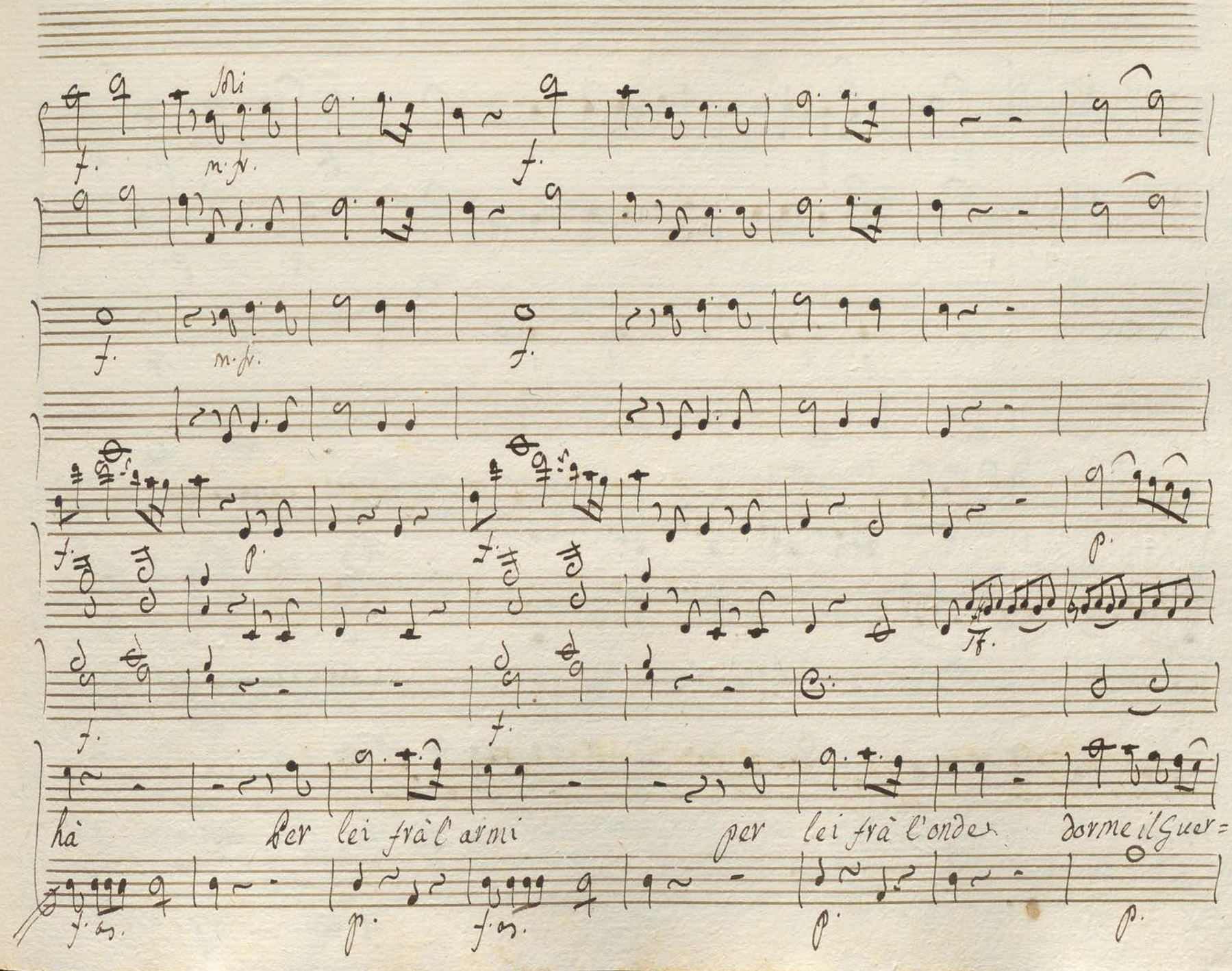

Dor — — mes Dor — — me il Guer=

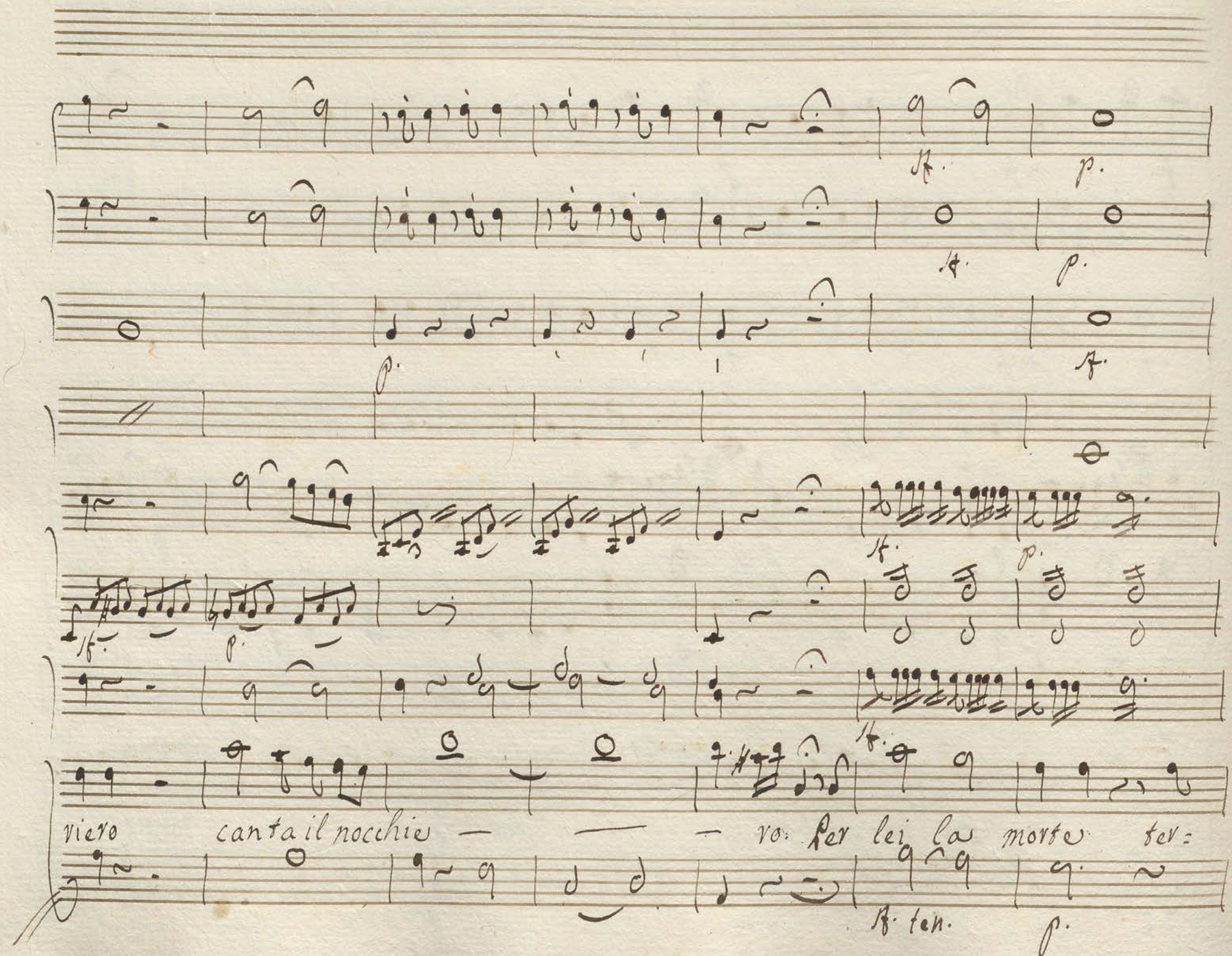

vie — — ro per lei fra l'onde can —

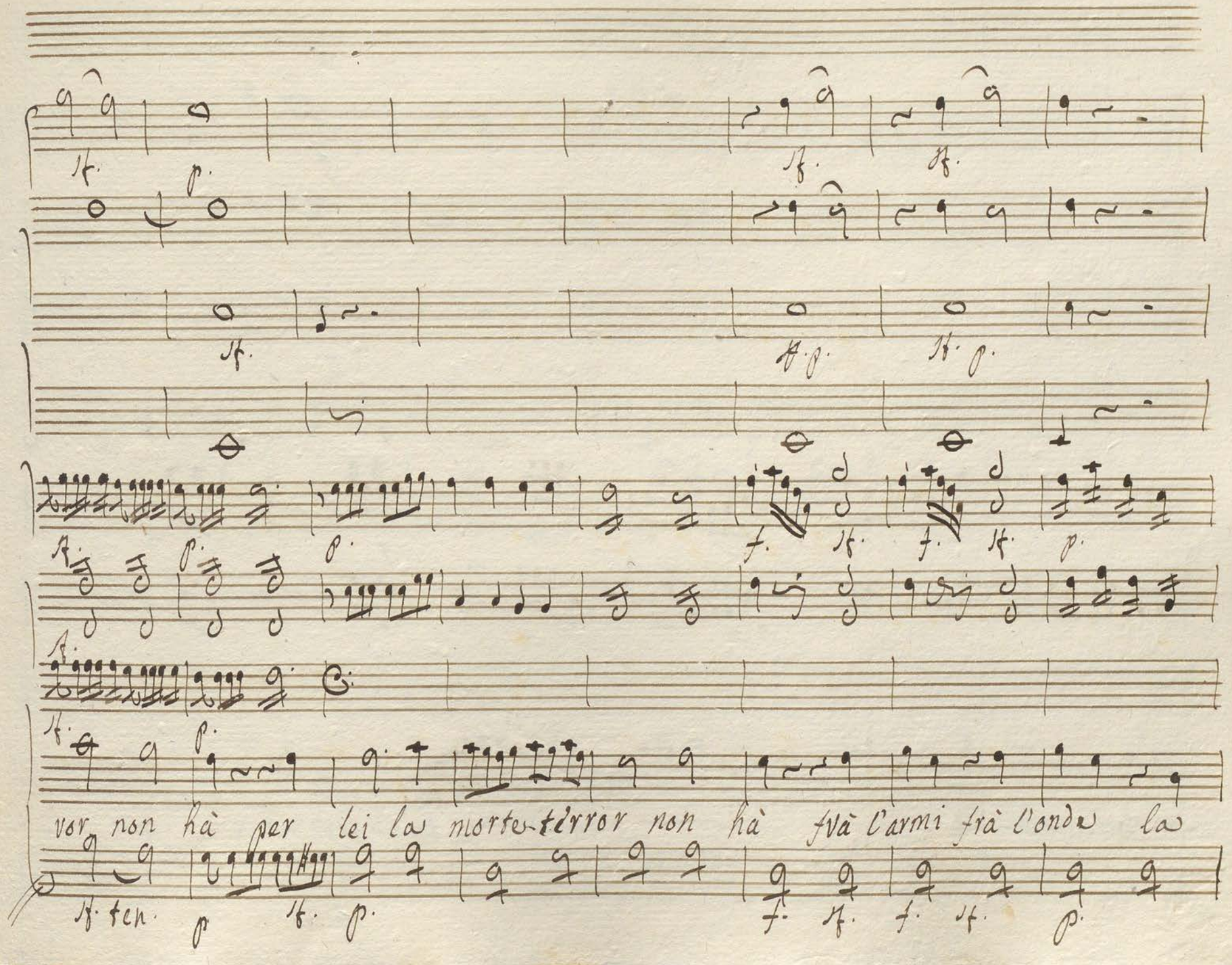

sotto
cresc.
ta il nocchiero per lei la morte terror non hà ter=
cresc.

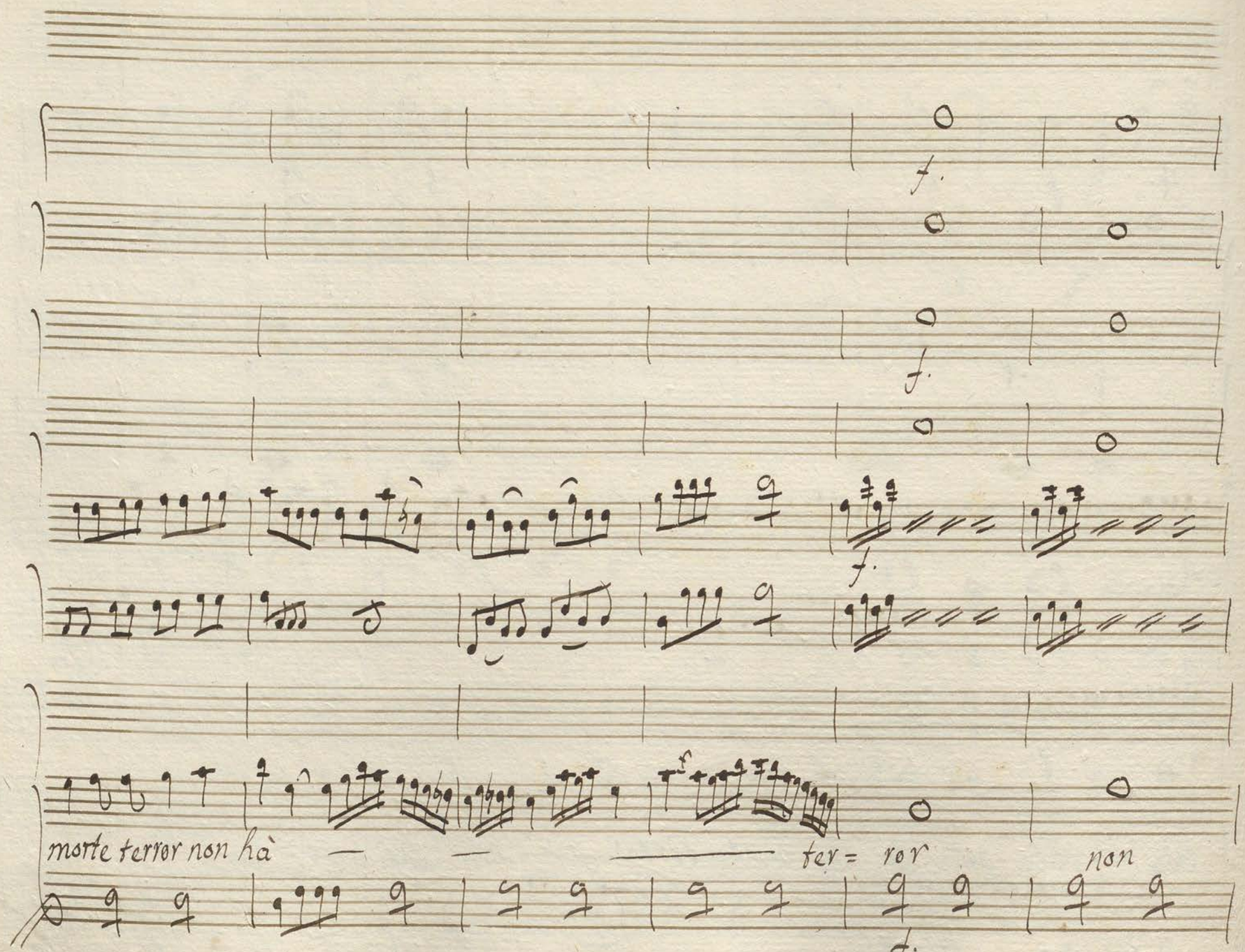

virg.
f.
virg.
virg.
f.
f.
f.
p
Vor – non hà
f.
p.

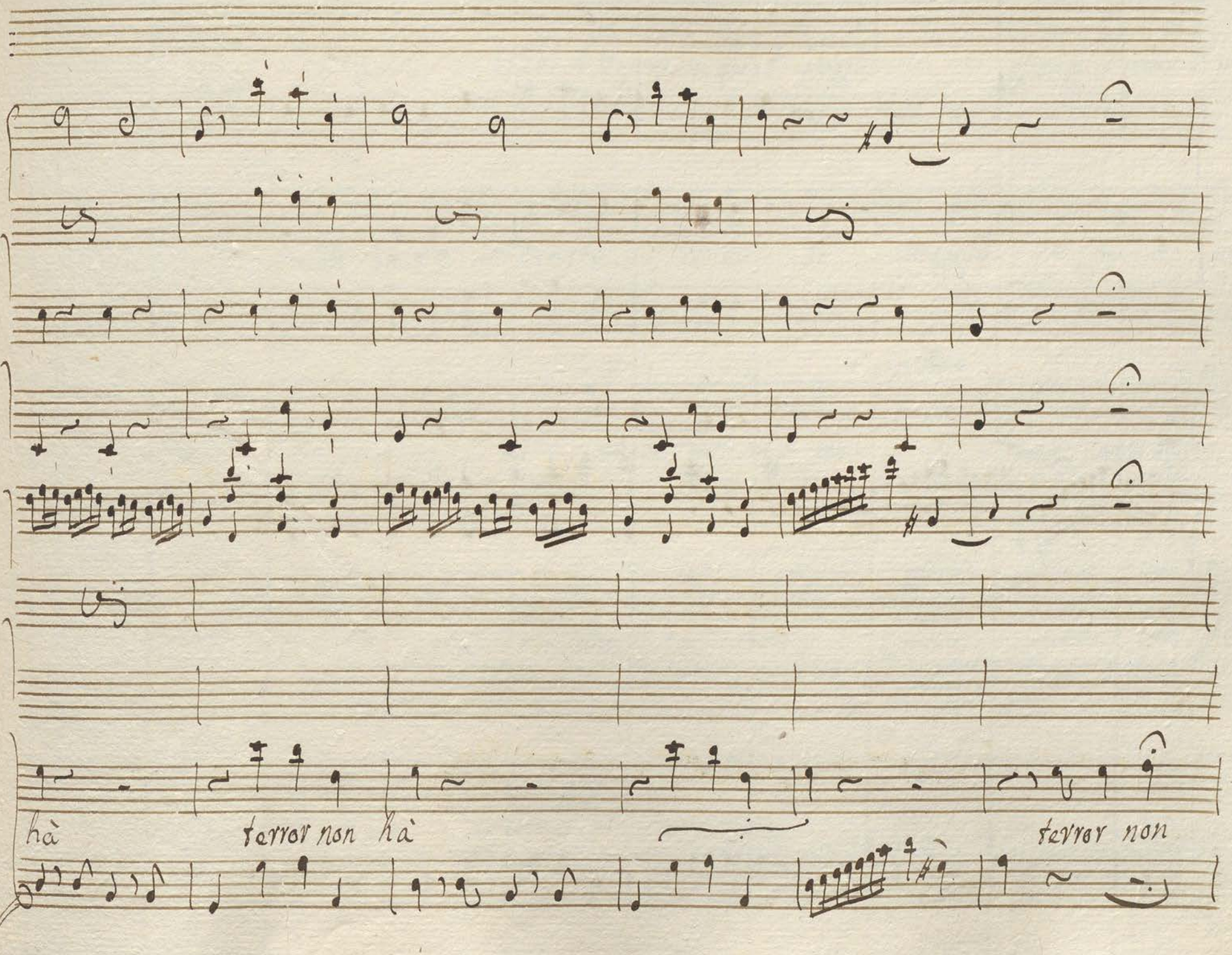

p.
m. f.
terror non
m. f.

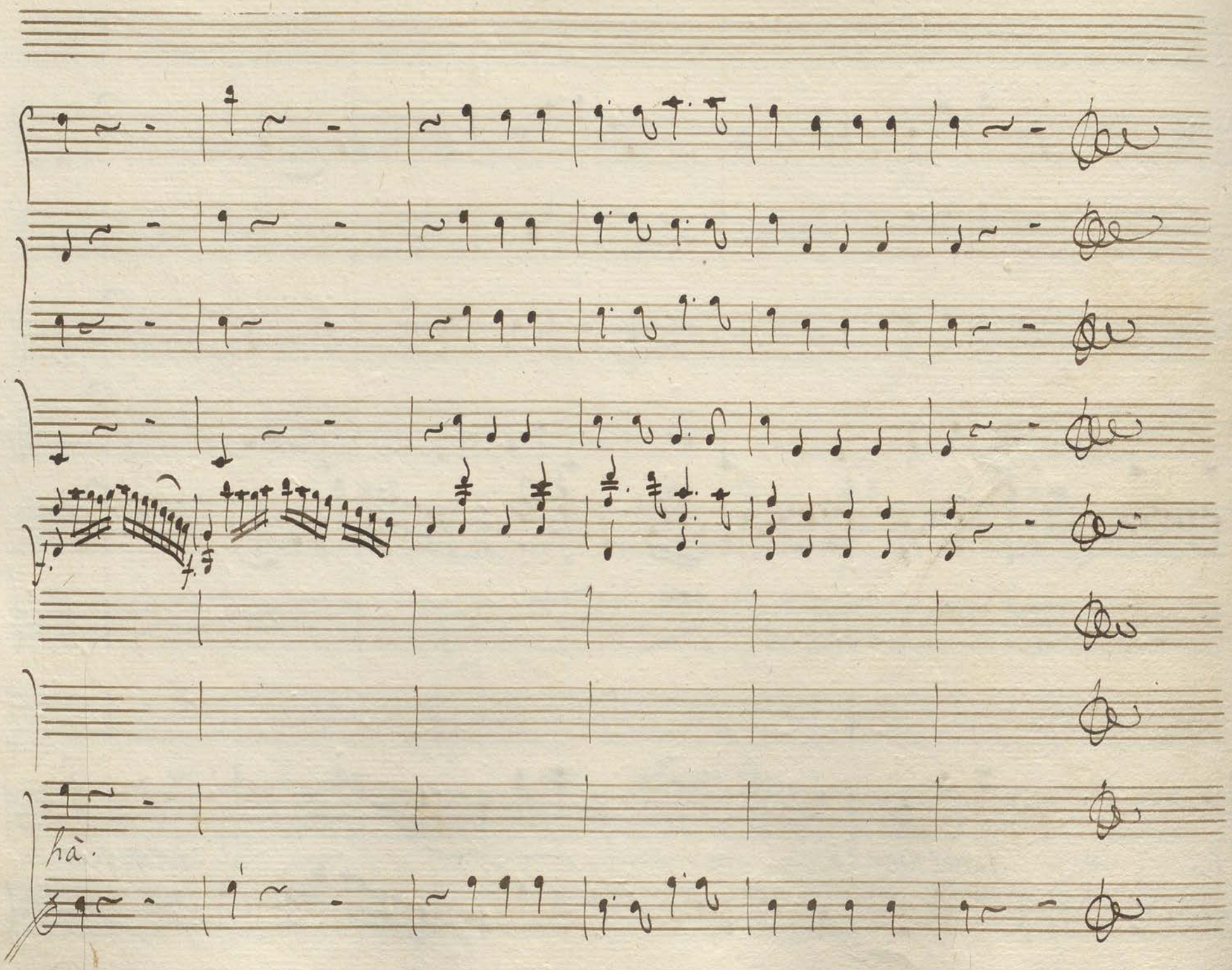

Soli
hà per lei frà l'armi
per lei frà l'onde
dorme il guer=


viero canta il nocchie — — — ro: Per lei la morte ter=


vor non hà per lei la morte terror non hà fvà l'armi frà l'onde la


f.
f.
f.
f.
morte terror non hà
ter = ror
non
f.


hà
terror non hà
terror non


hà.

Scena 4ª

Adrasto e Timante

Adr:

Vedi ò Evence a qual segno giunge l'amor d'un

Tim:

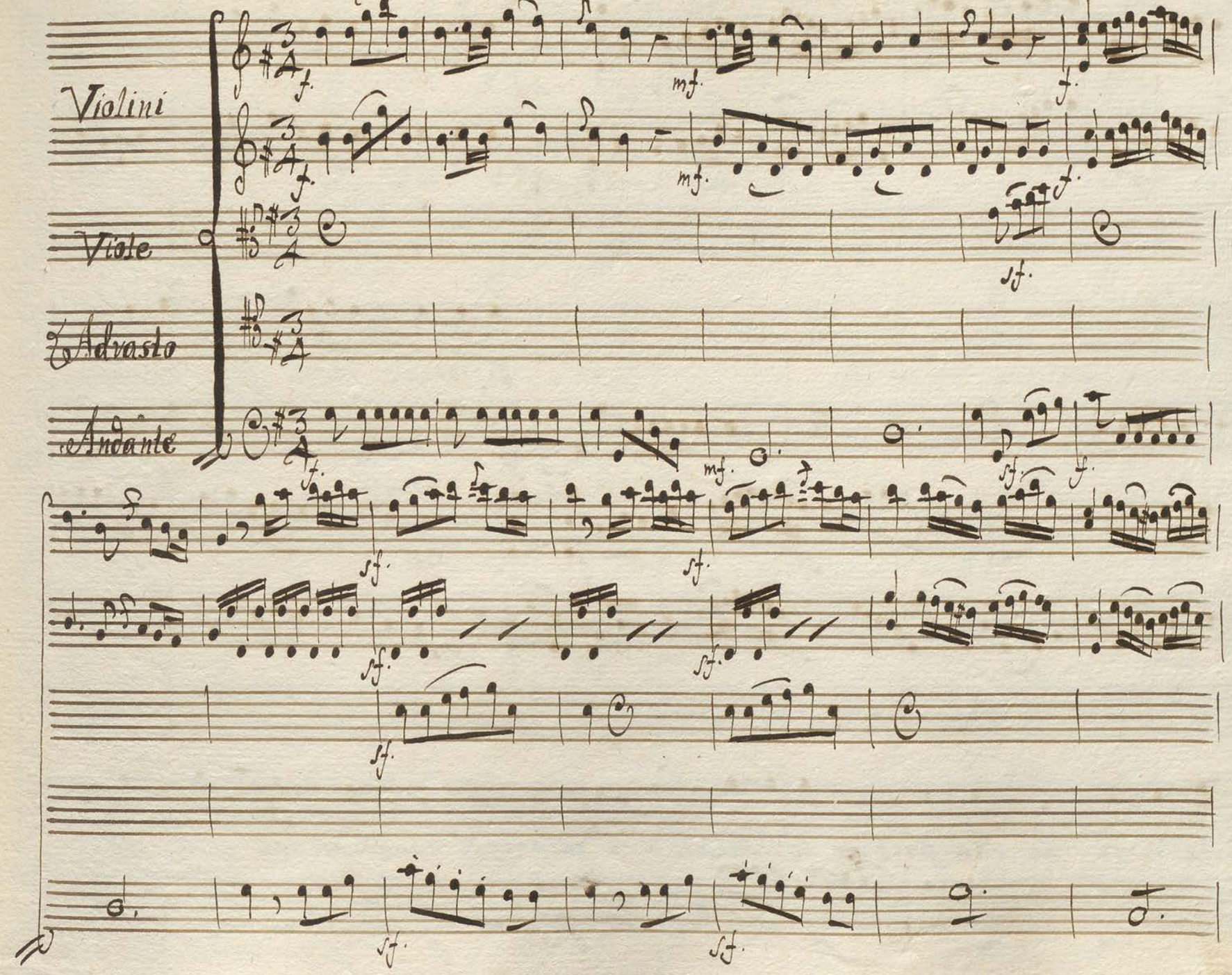
padre. Ah caro Adrasto, il sò lo veggio e pure te:

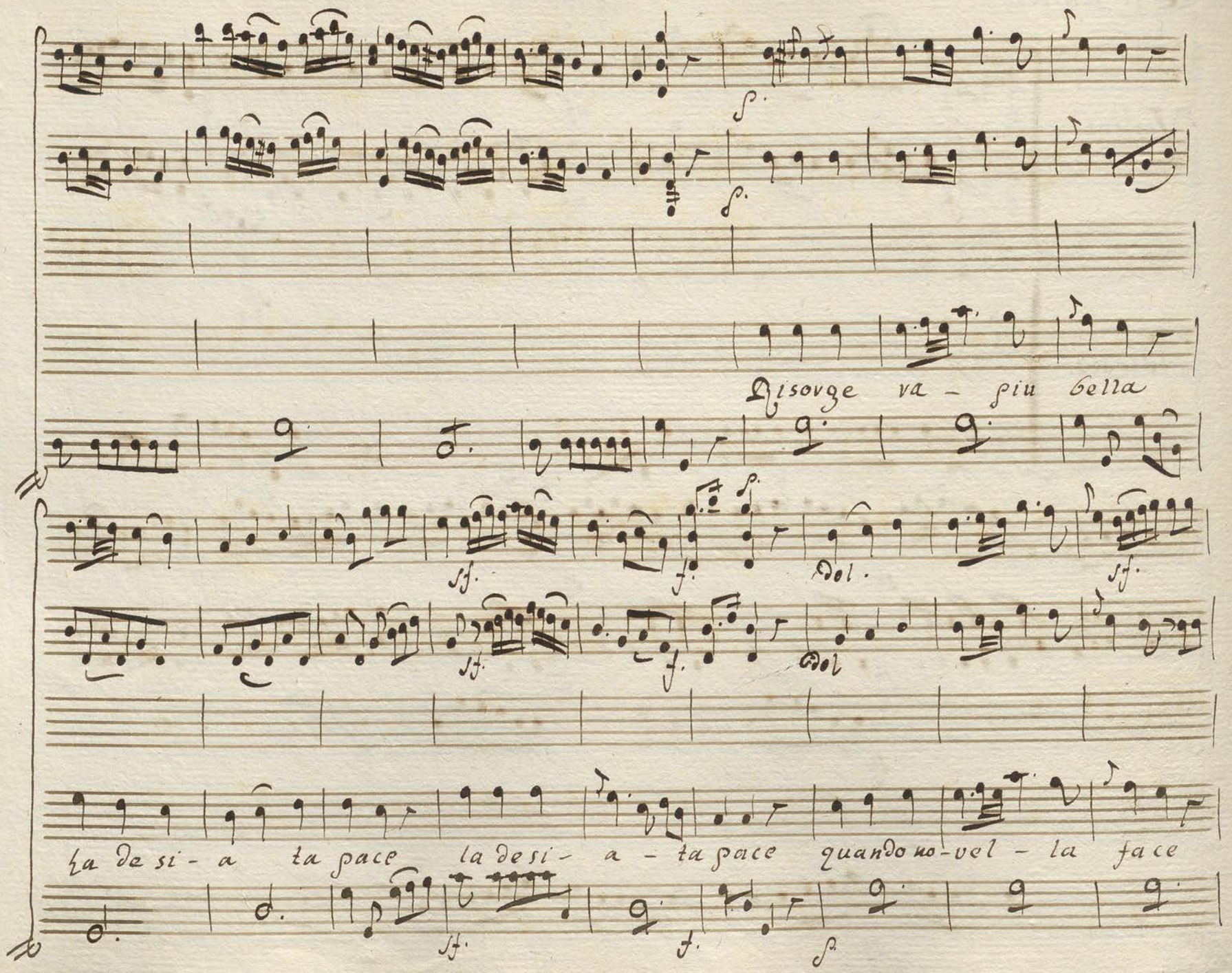
sistere non posso ai moti del mio cor. Adra. al tuo Coraggio c

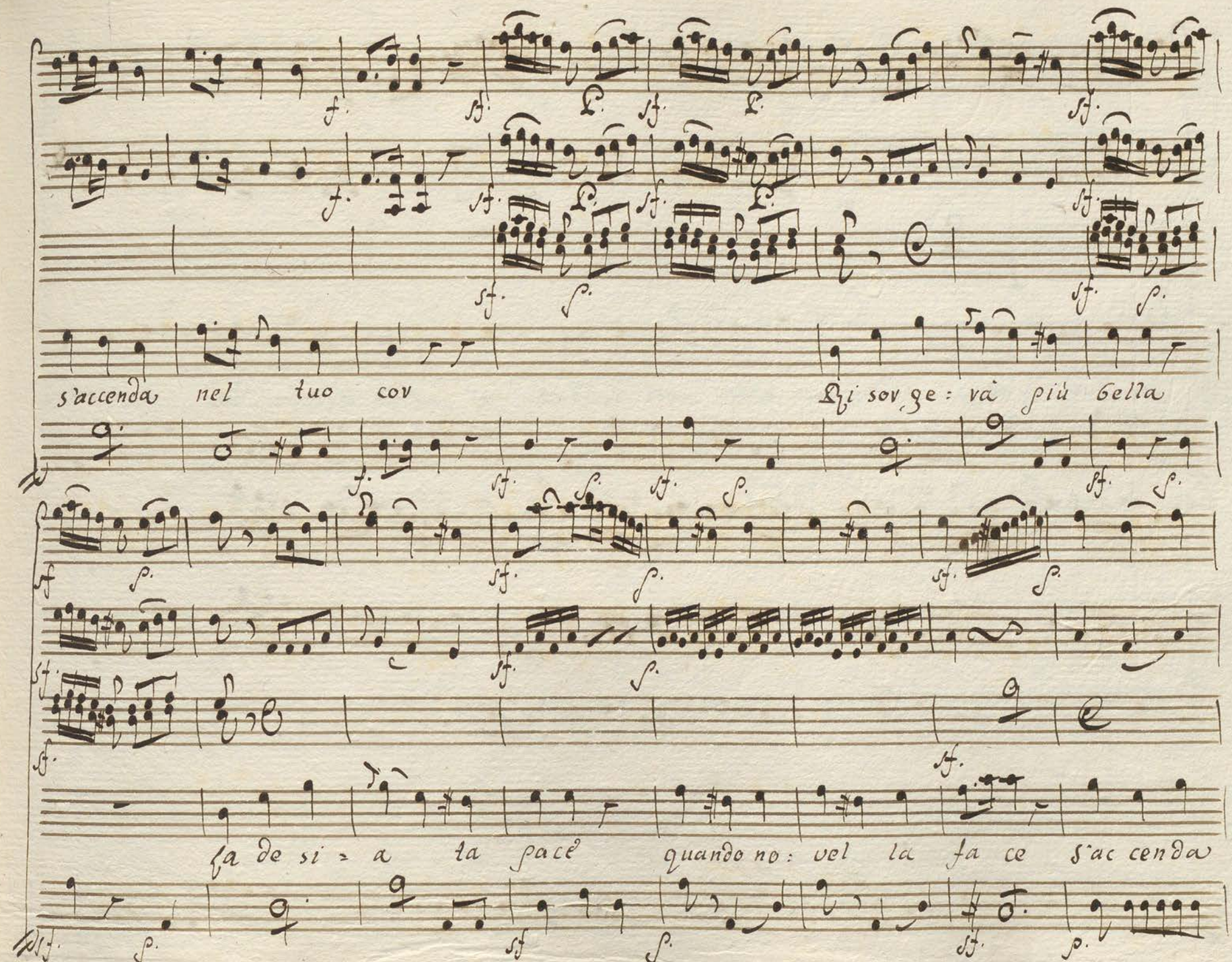
vano ogni Con: siglio. Un Regio amore può render te fe:

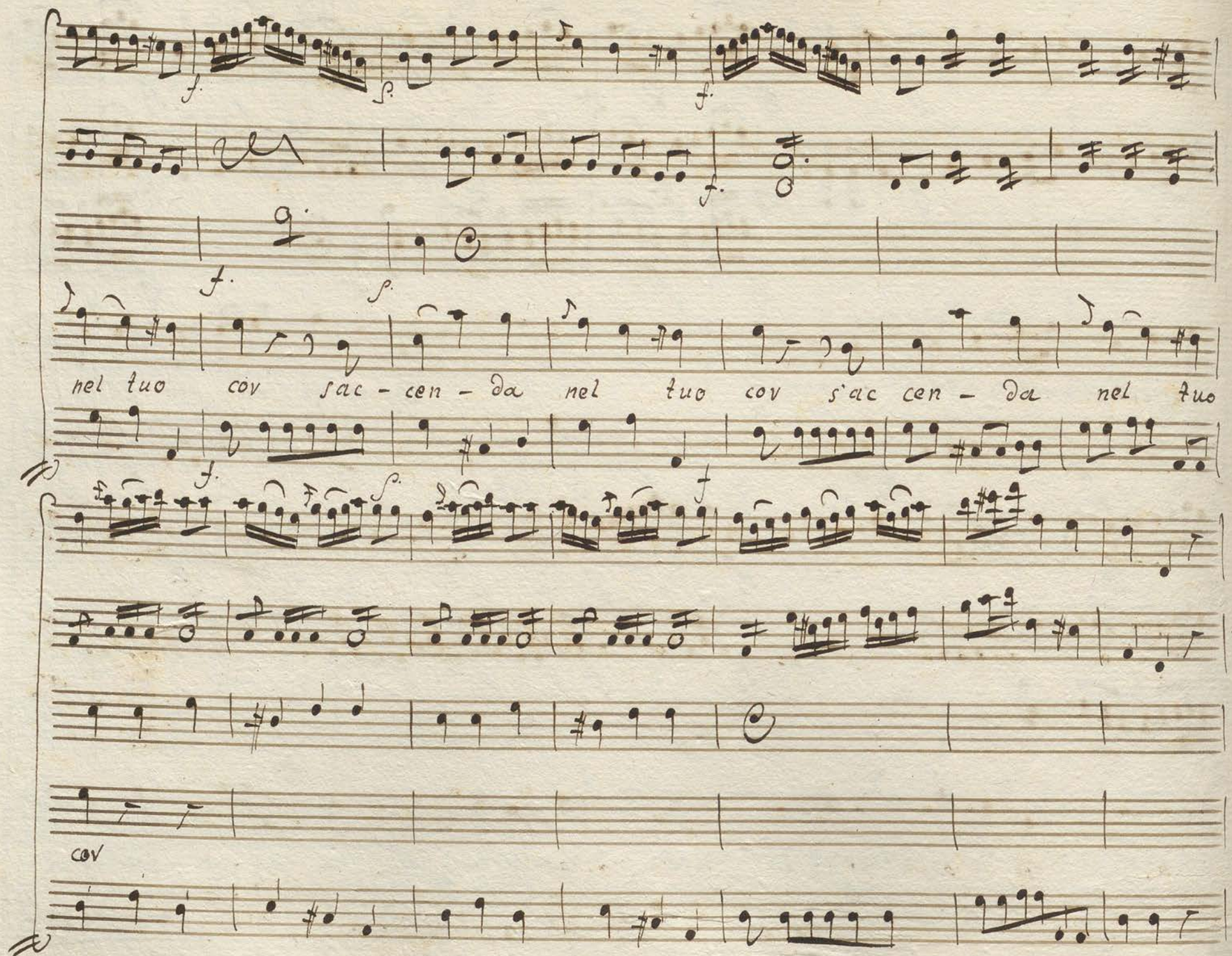
lice è il Reni: tore!

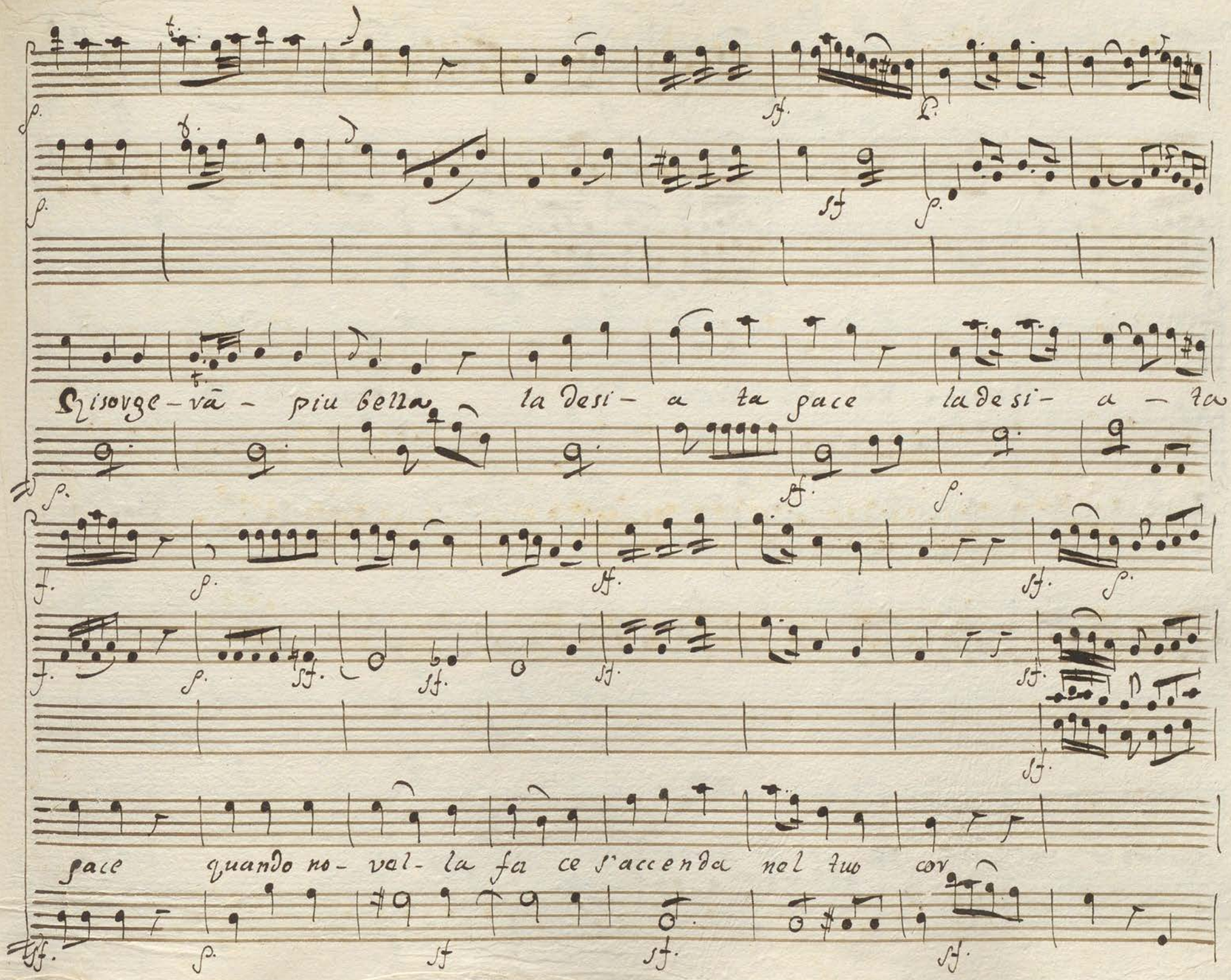
Segue Aria Adrasto

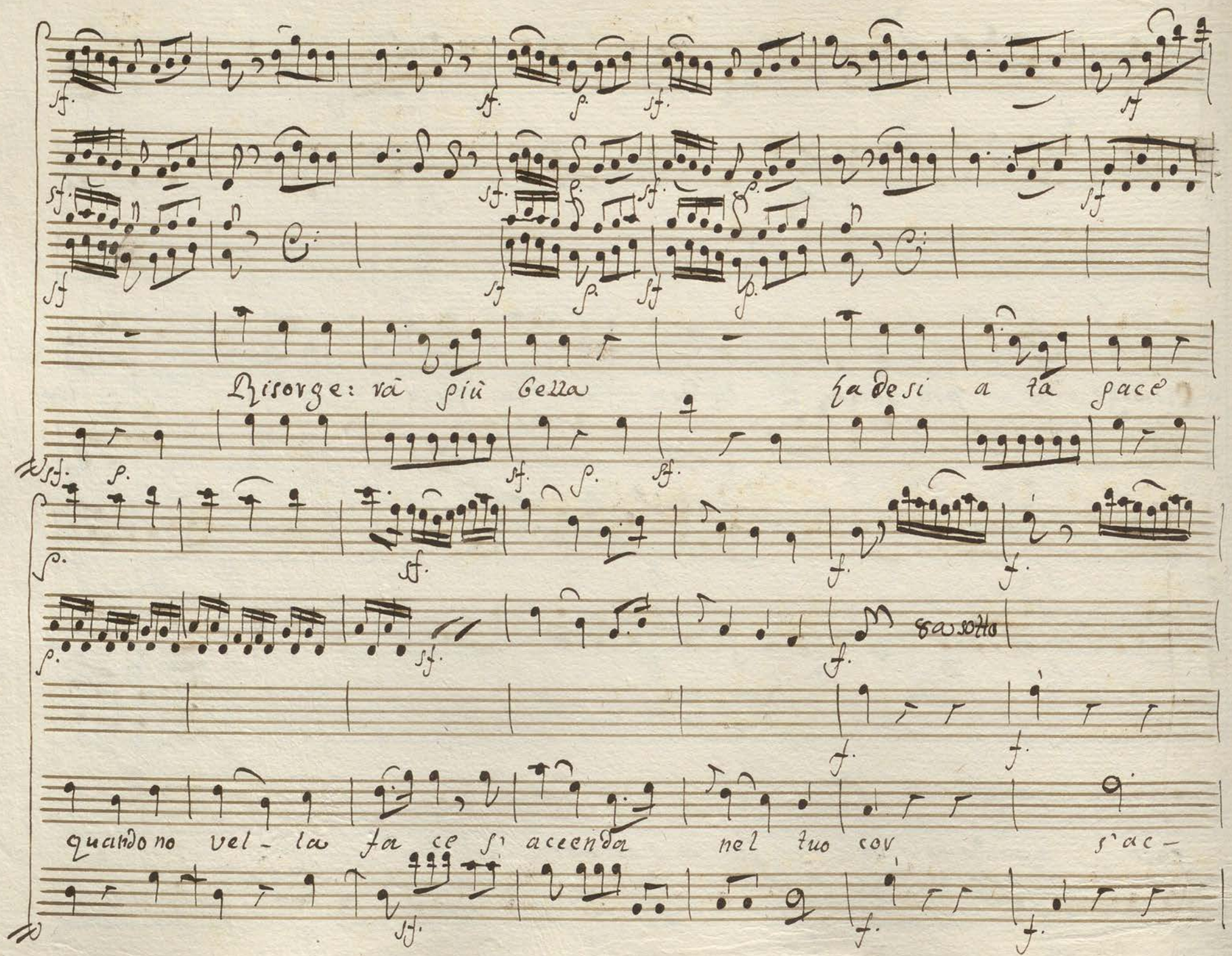

Violini
Viole
Adrasto
Andante


risorge va - più bella
Dol.
Dol.
la desi - a ta pace la desi - a - ta pace quando no-vel - la face


s'accenda nel tuo cov
Qui sov ge: và più bella
fa de si = a ta pace quando no: vel la fa ce s'ac cenda


nel tuo cov sac - cen - da nel tuo cov s'ac cen - da nel tuo
cov

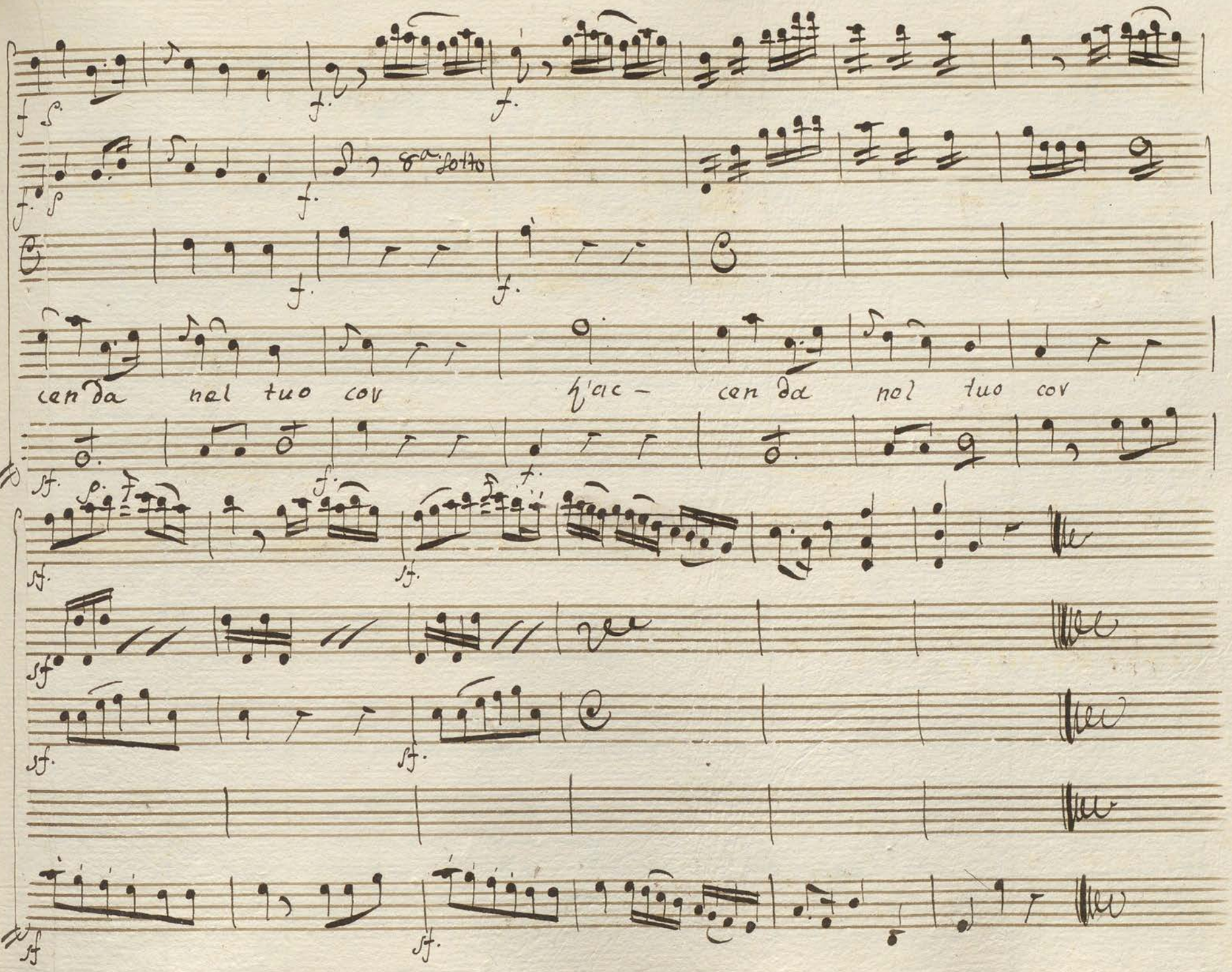

Risorge-rà - più bella, la desi- a ta pace la desi- a - ta
pace quando no- val- la fa ce s'accenda nel tuo cor

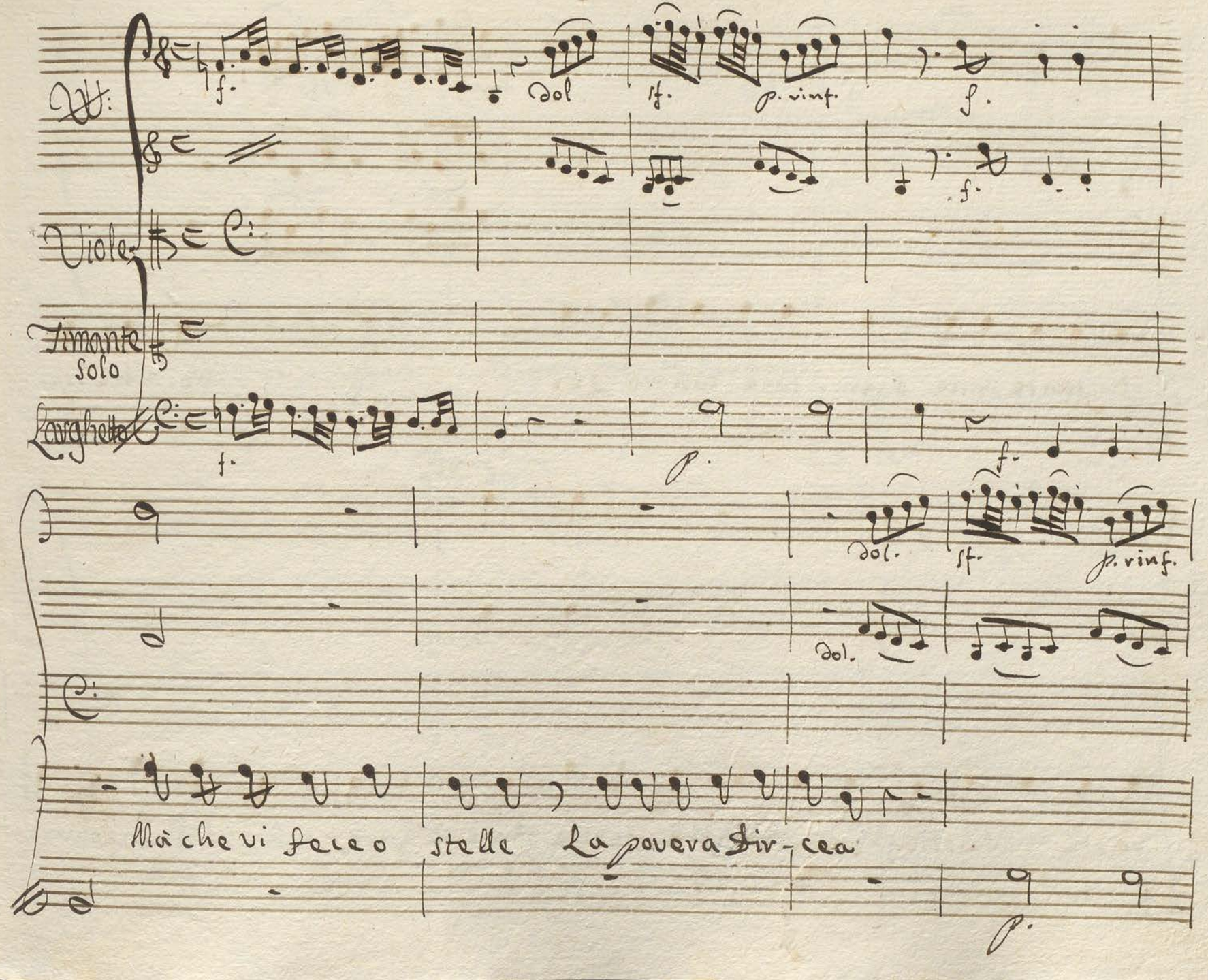


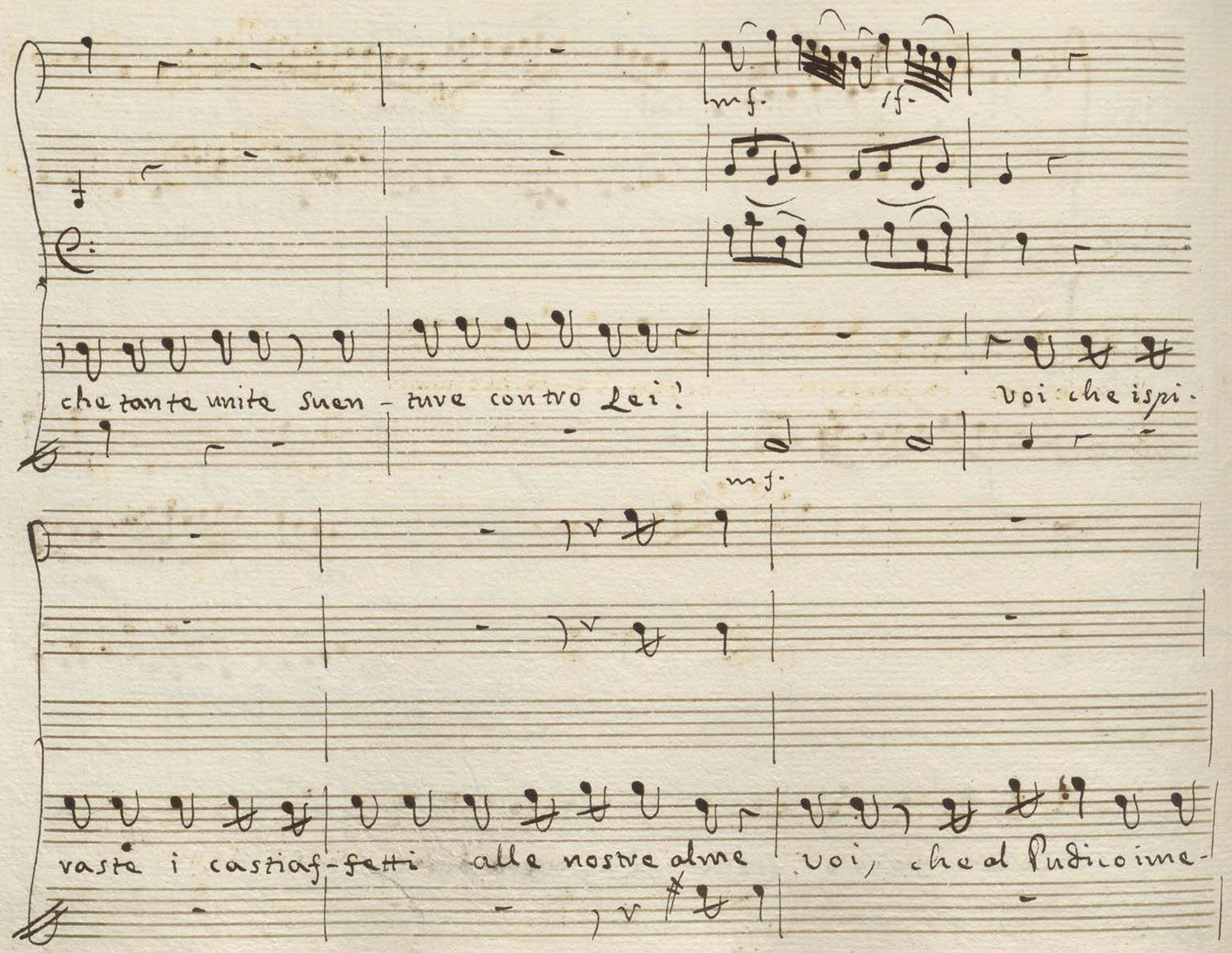
Risorge: rà più bella ha de si a ta pace

8a sotto

quando no vel- la fa ce s' accenda nel tuo cor s'ac-


8a sotto
cen da nel tuo cor
h'ac- cen da nel tuo cor


Viole
Timante
Solo
Larghetto
f.
dol
sf.
p. rinf.
f.
dol.
sf.
p. rinf.
dol.
Mà che vi feceo stelle La povera Dir-cea
p.

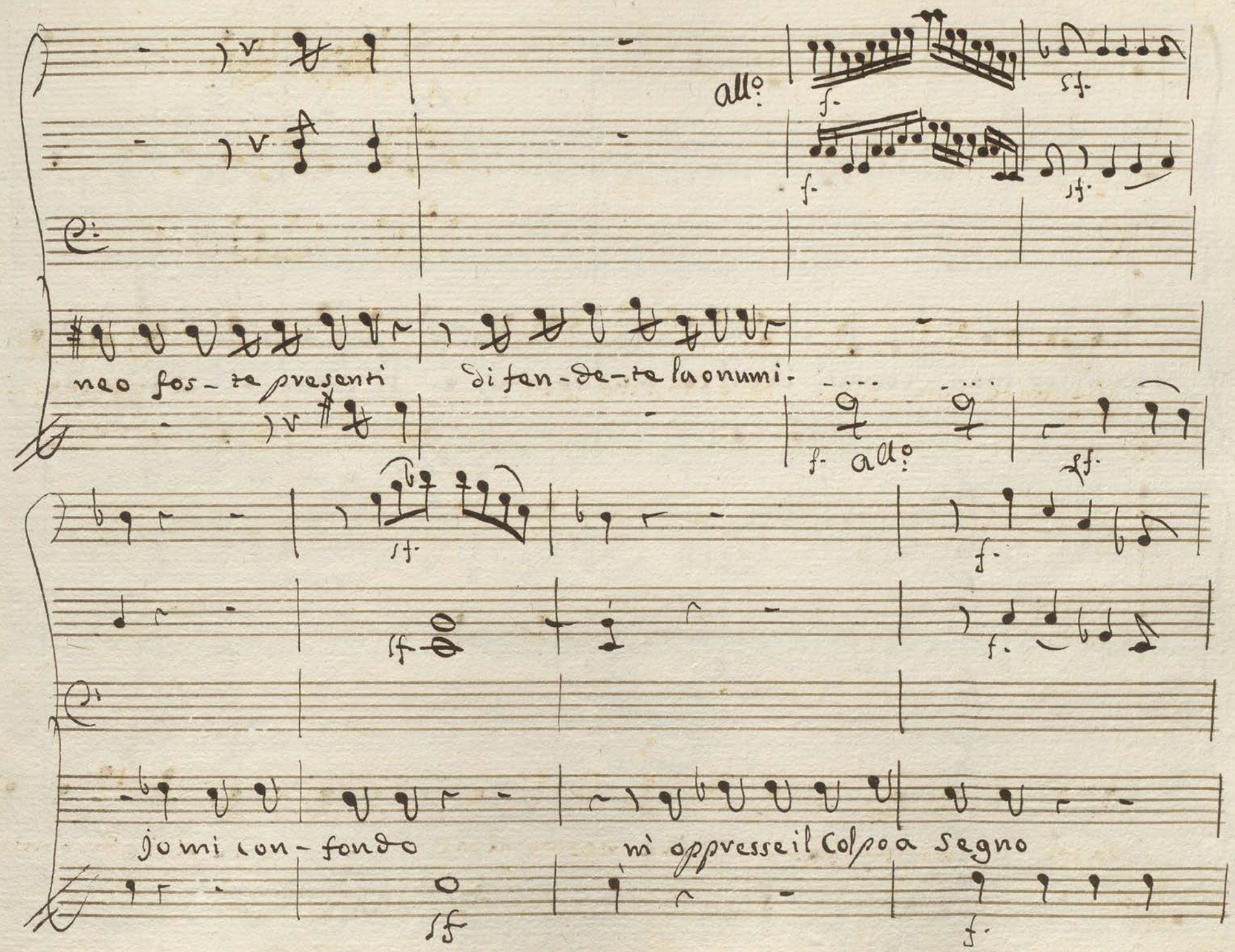

mf.
sf.
che tante unite Suen - tive contro Lei!
voi che ispi-
mf.
vaste i castiaf-fetti alle nostre alme
voi, che al Pudico ine-

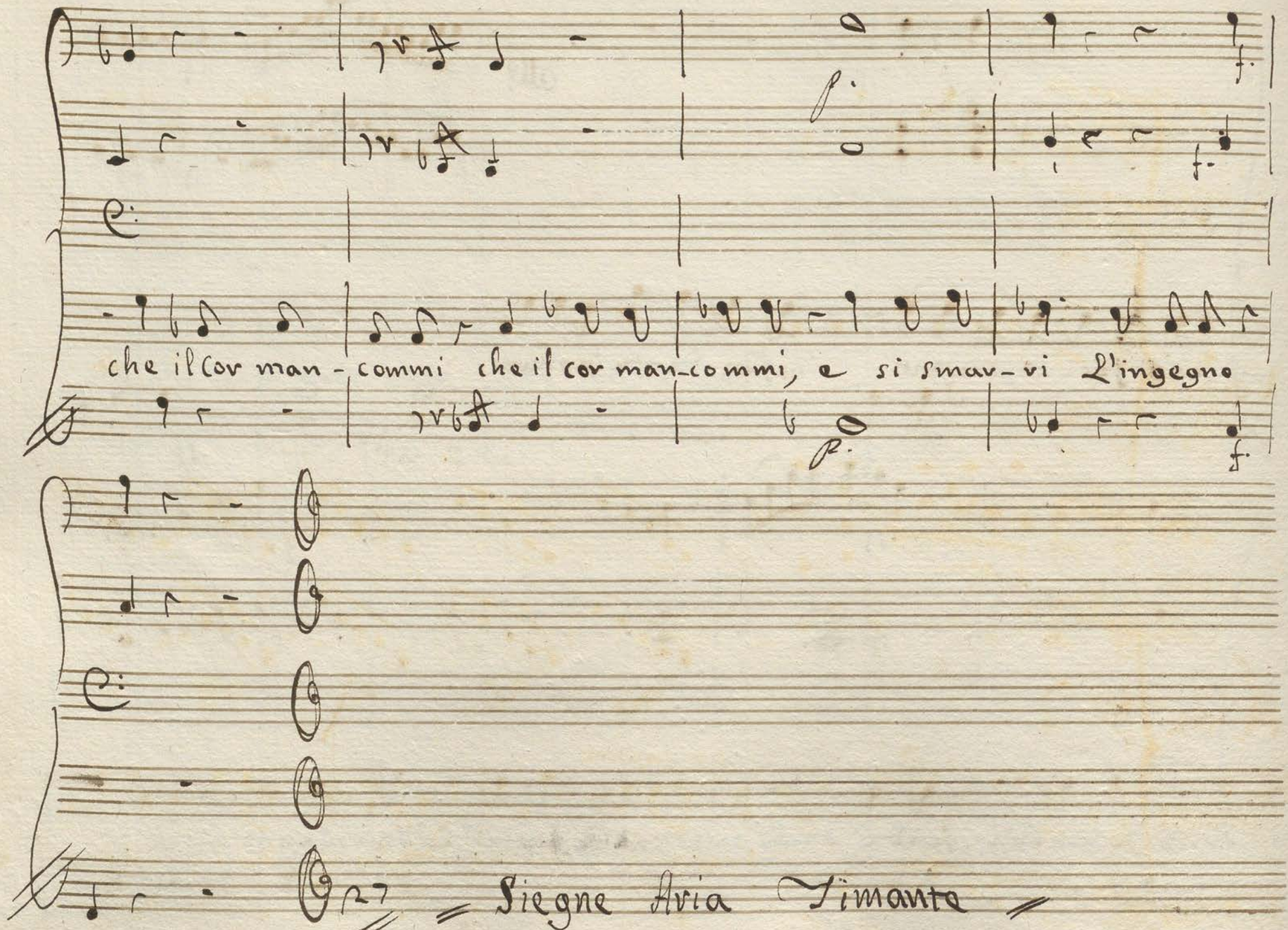
All°

neo fos-te presenti di fen-de-te la onumi-

All°

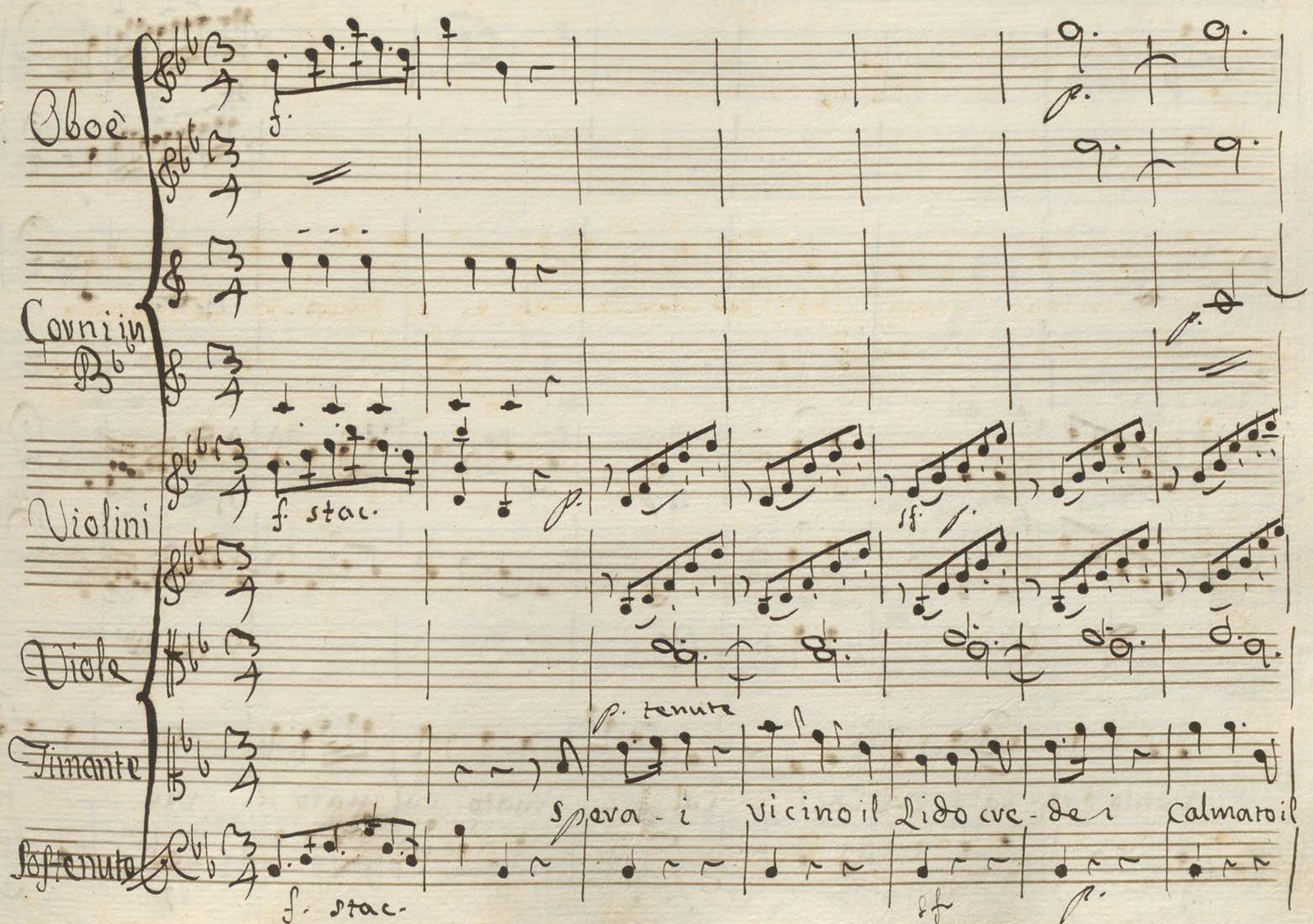
Io mi con-fondo mi oppresse il Colpo a Segno

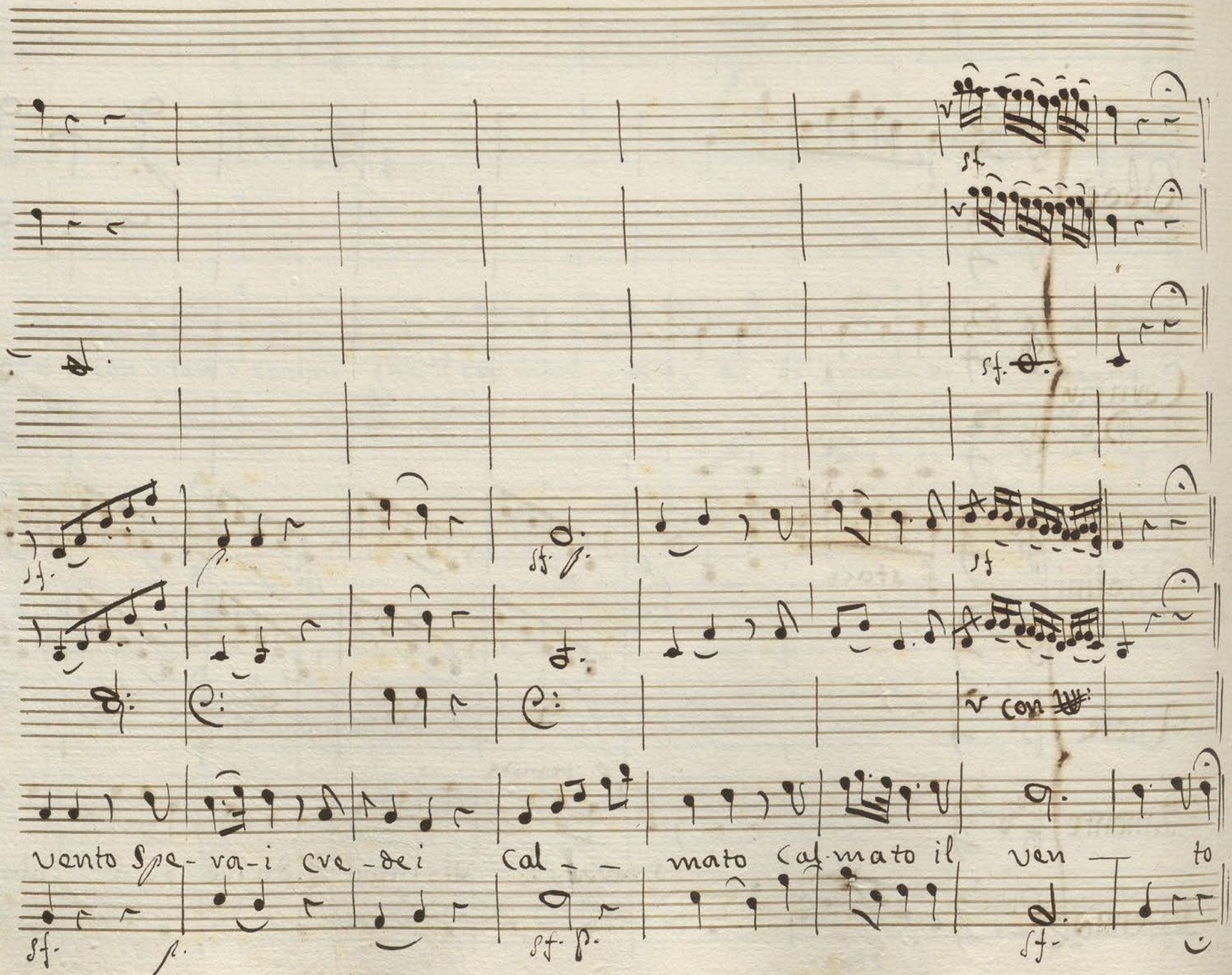


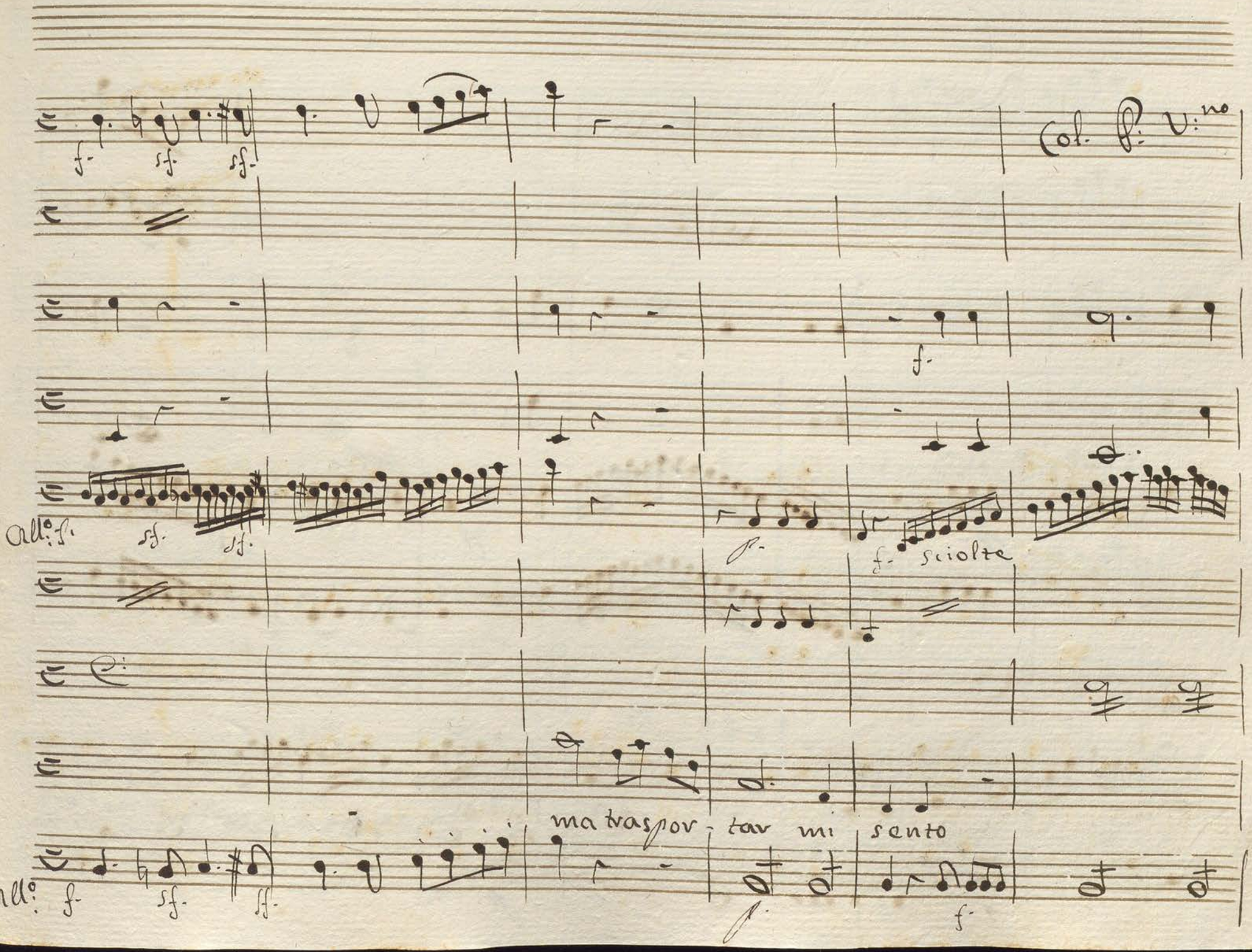


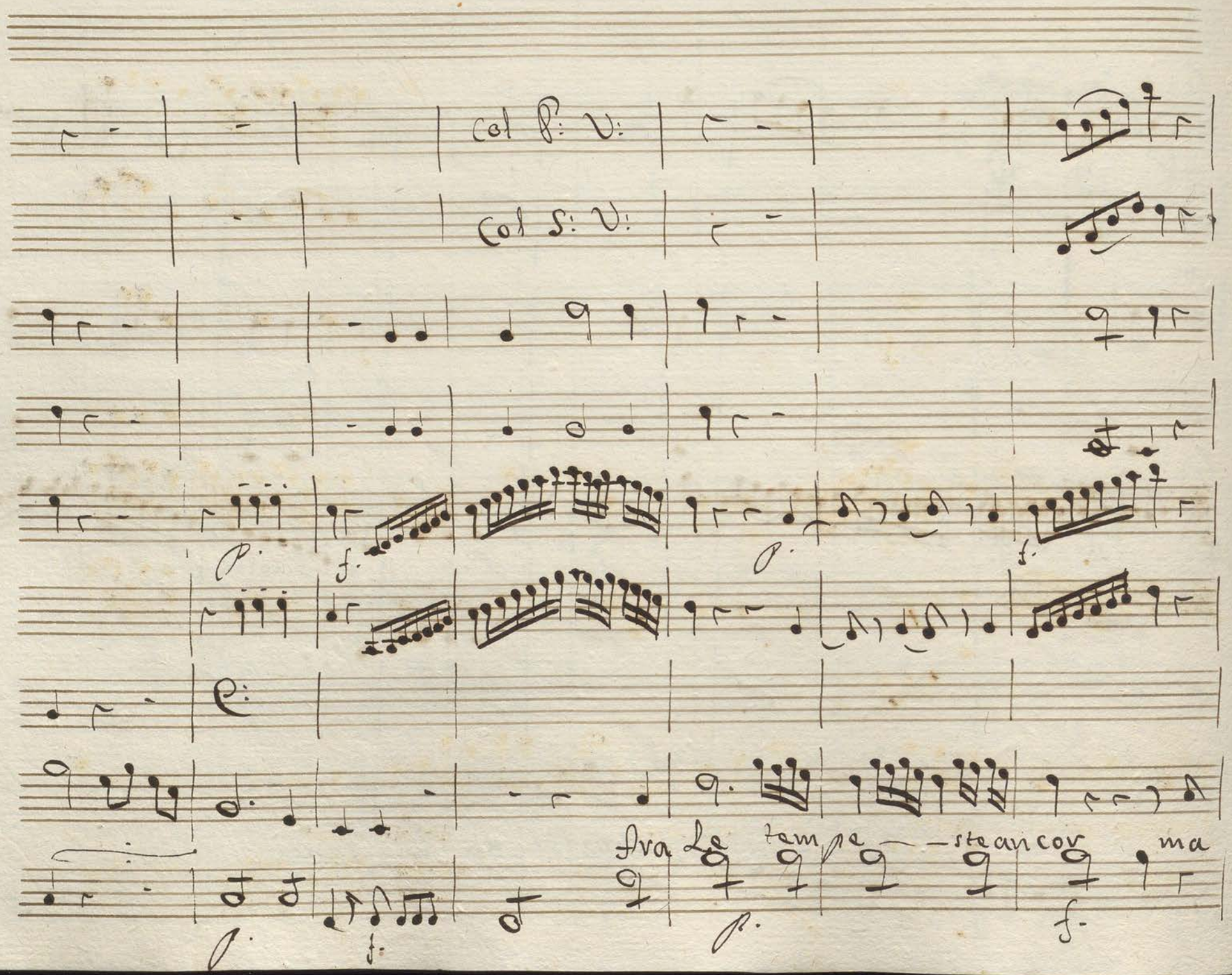
che il cor man - commi che il cor man-commi, e si smar-vi L'ingegno

27 Siegne Aria Timante


Oboè
Corni in B♭
Violini
Viole
Timante
Sostenuto
f.
p.
f. stac.
p.
sf.
p. tenute
Spera - i vicino il Lido cre - de i Calmato il
f. stac.
sf
p.


sf.
sf.
sf.
sf. p.
sf
con
vento Spe- ra-i cre-dei Cal- - mato Cal-mato il ven - to
sf. p.
sf. p.
sf.


Col. P. V.no
All.o
sciolte
ma traspor - tar mi sento
All.o



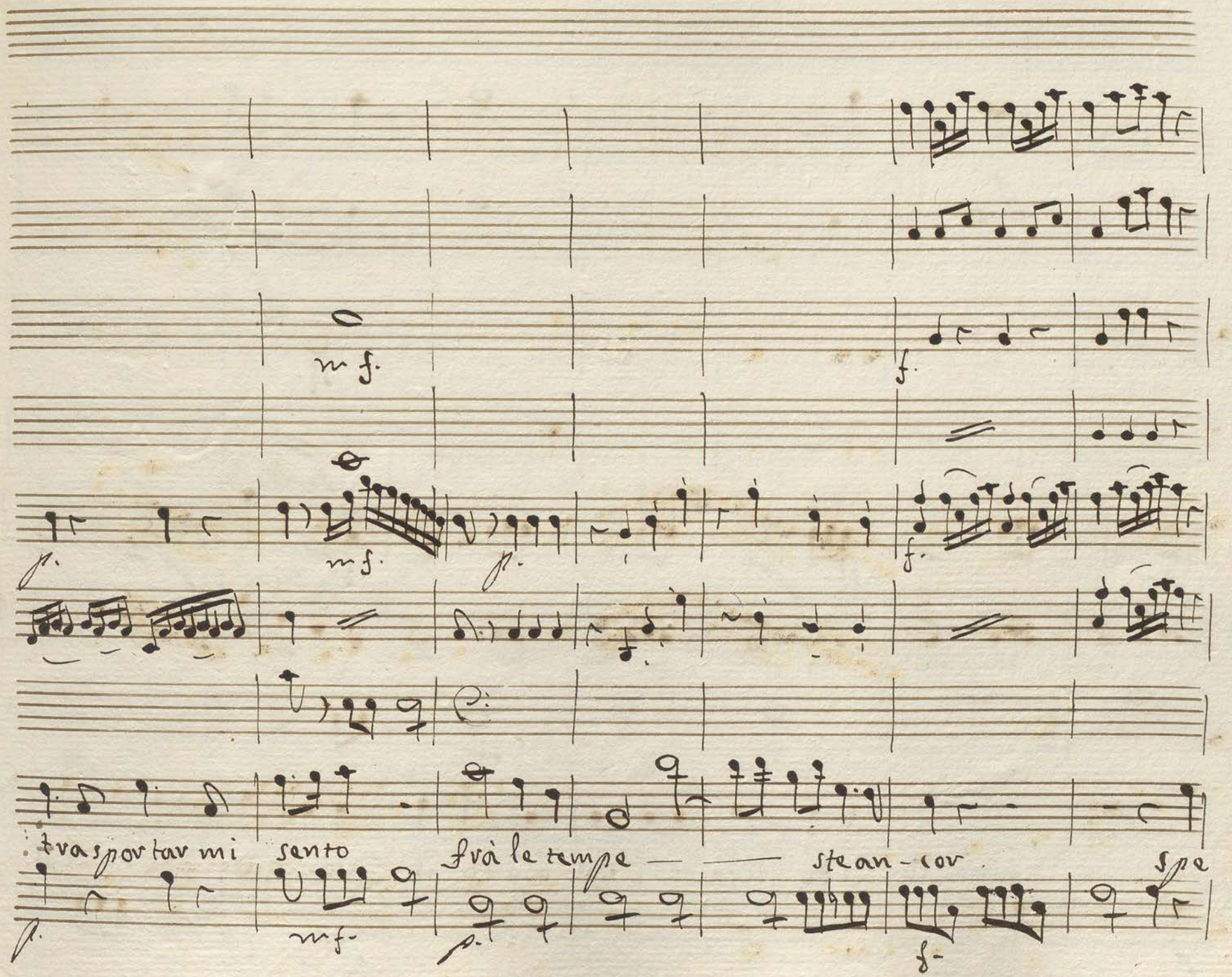
Col P: V:

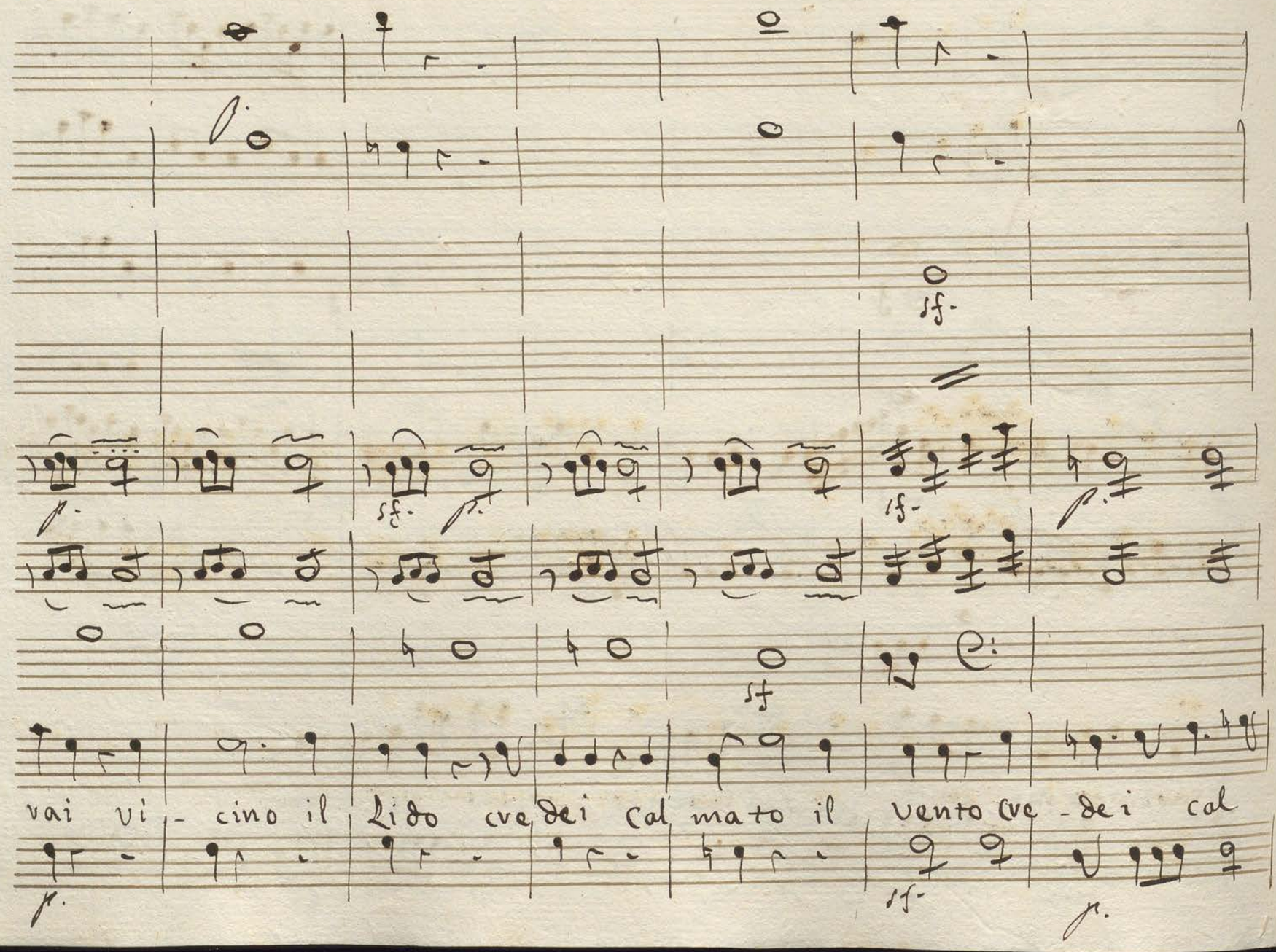
Col S: V:

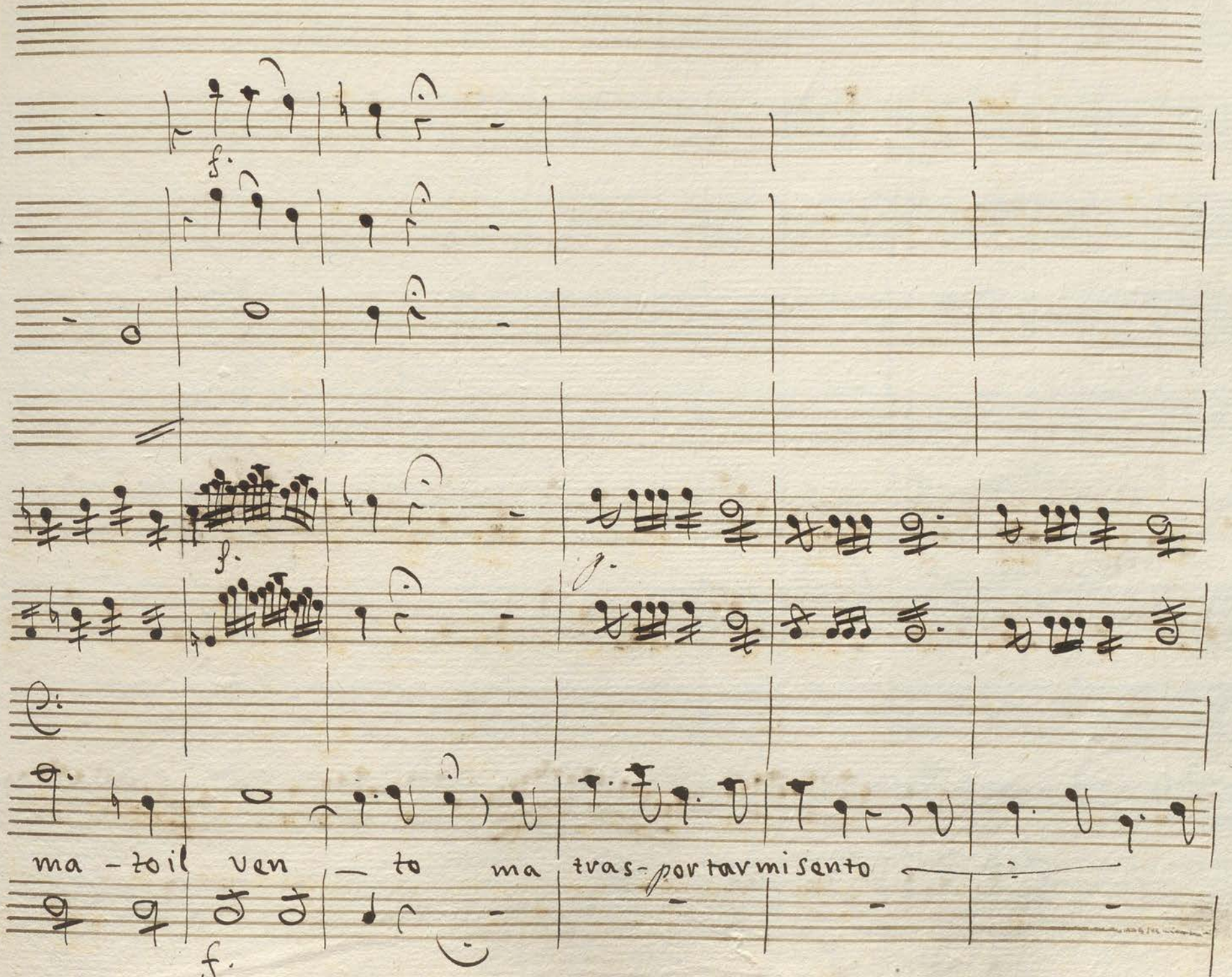
p. f. p. f.

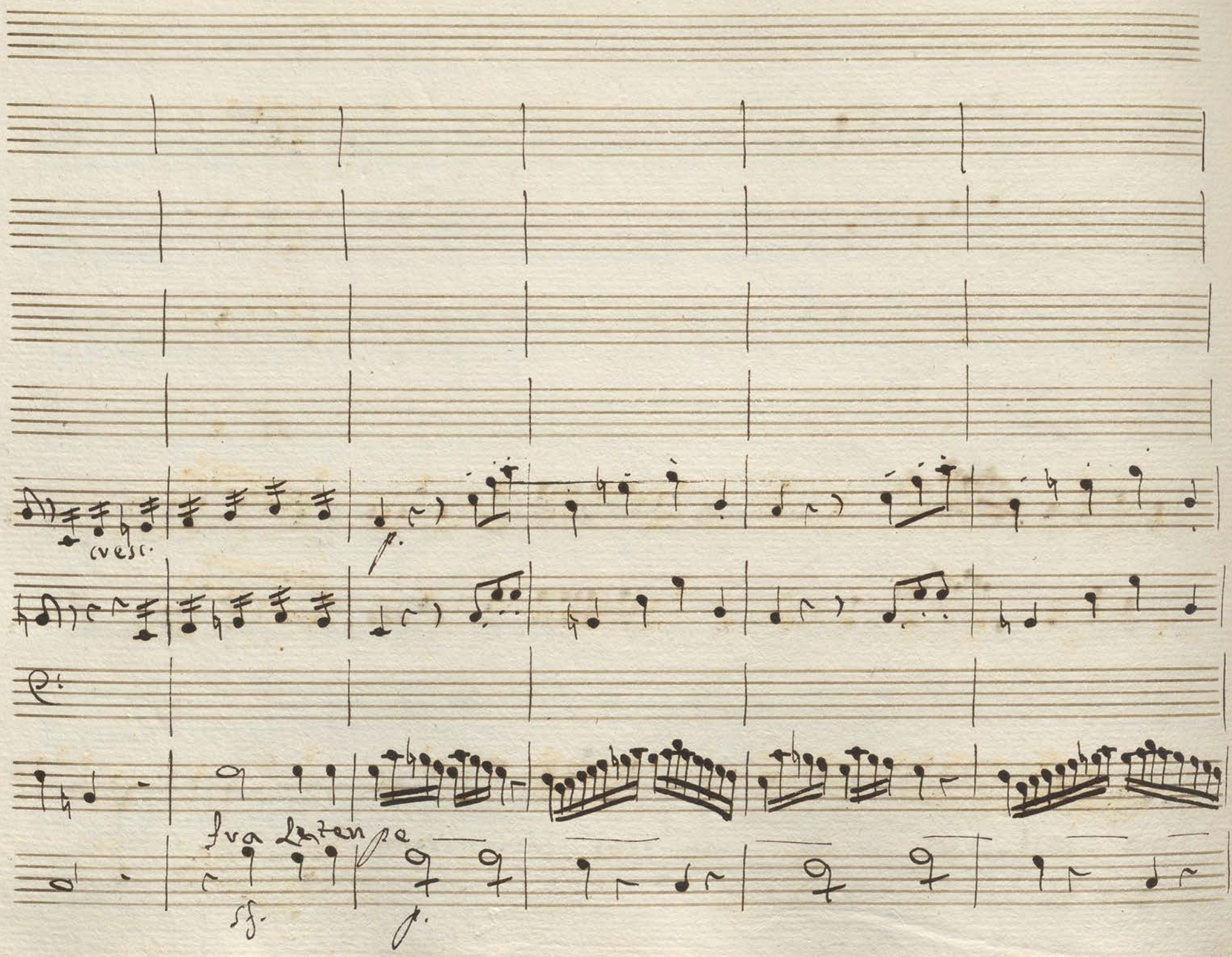
p. f. p. f.

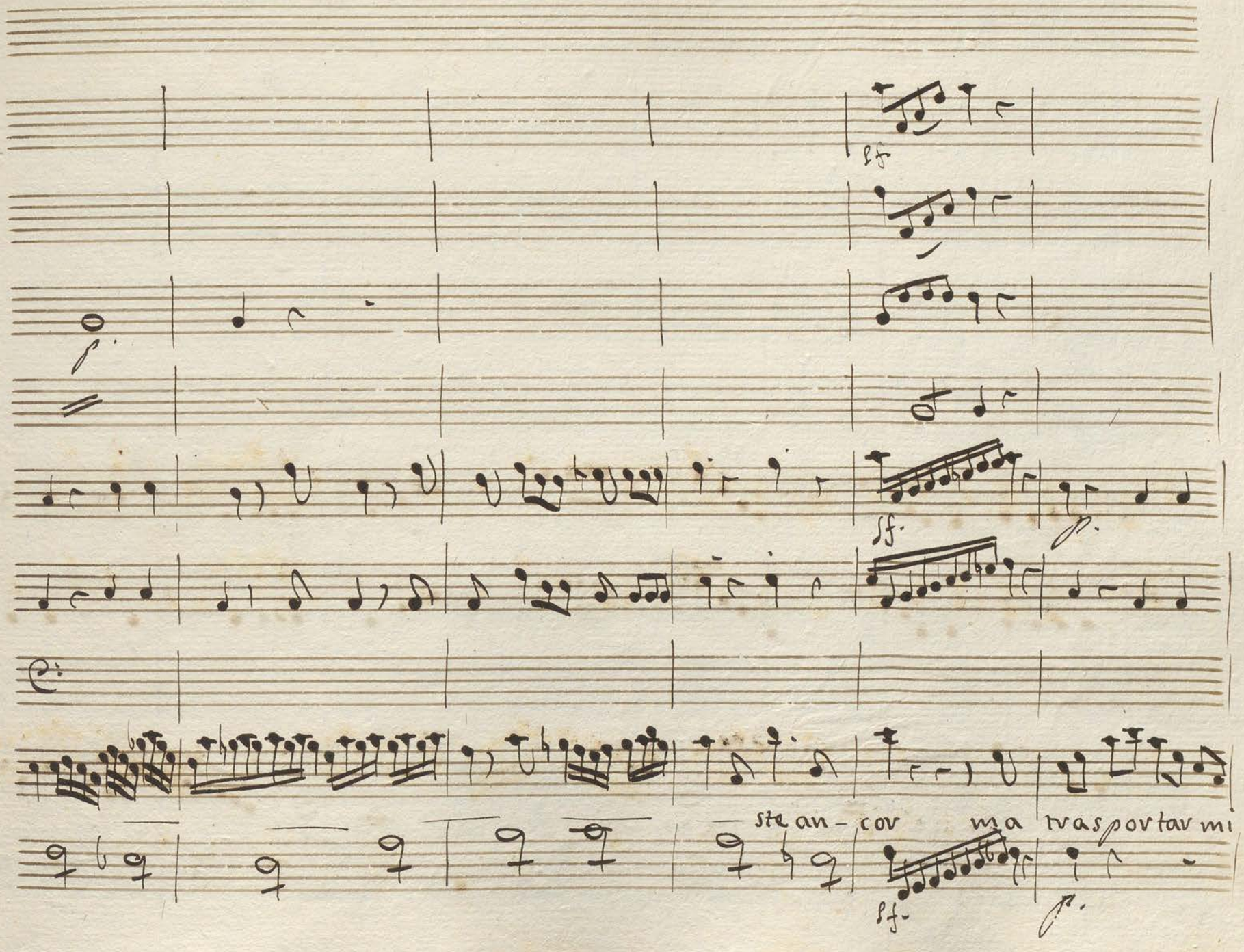
Fra Le tempe — steancor ma

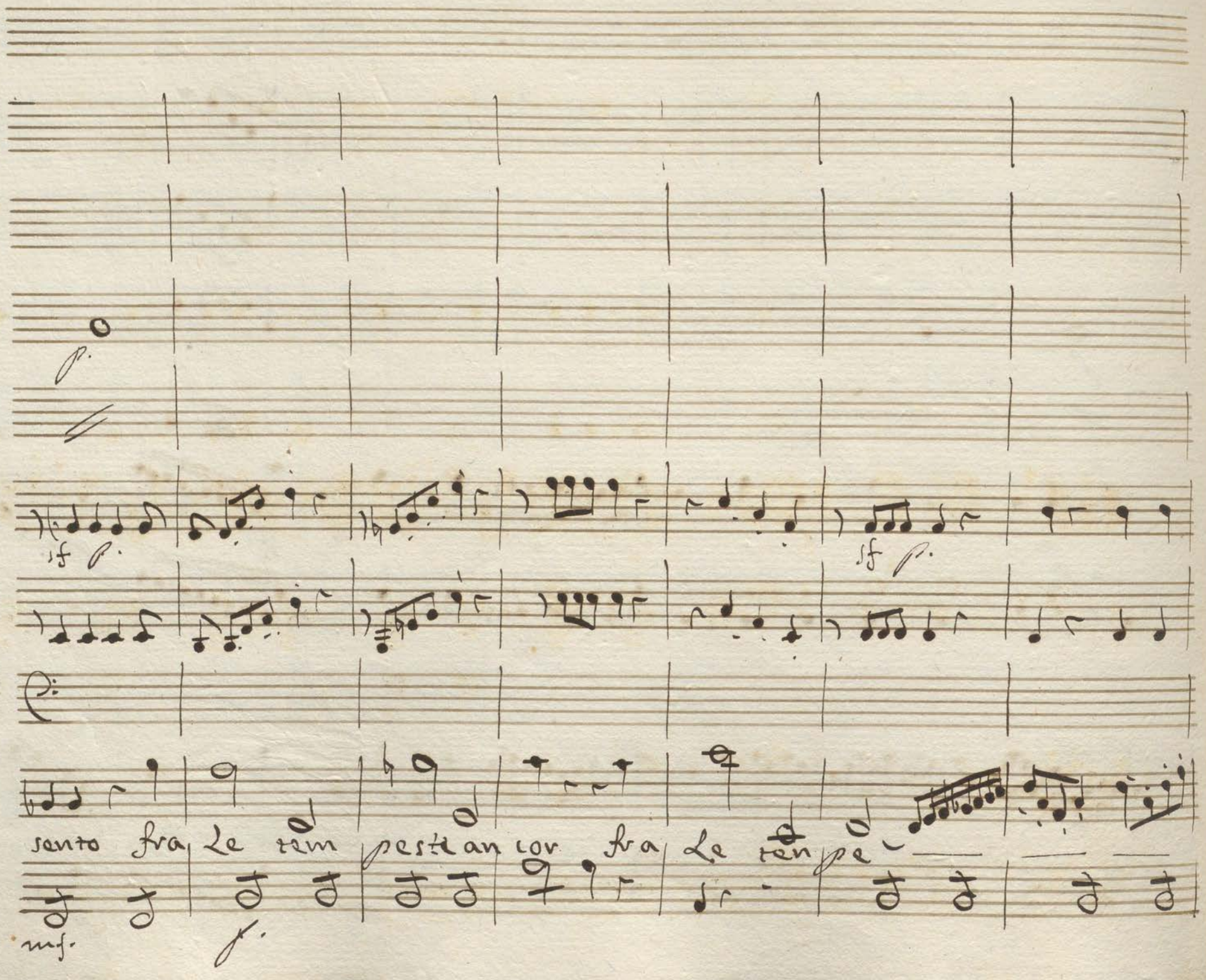

m f.
f.
p.
m f.
p.
f.
trasportar mi
sento
frà le tempe
stean - cor
spe
mf.
p.
f.

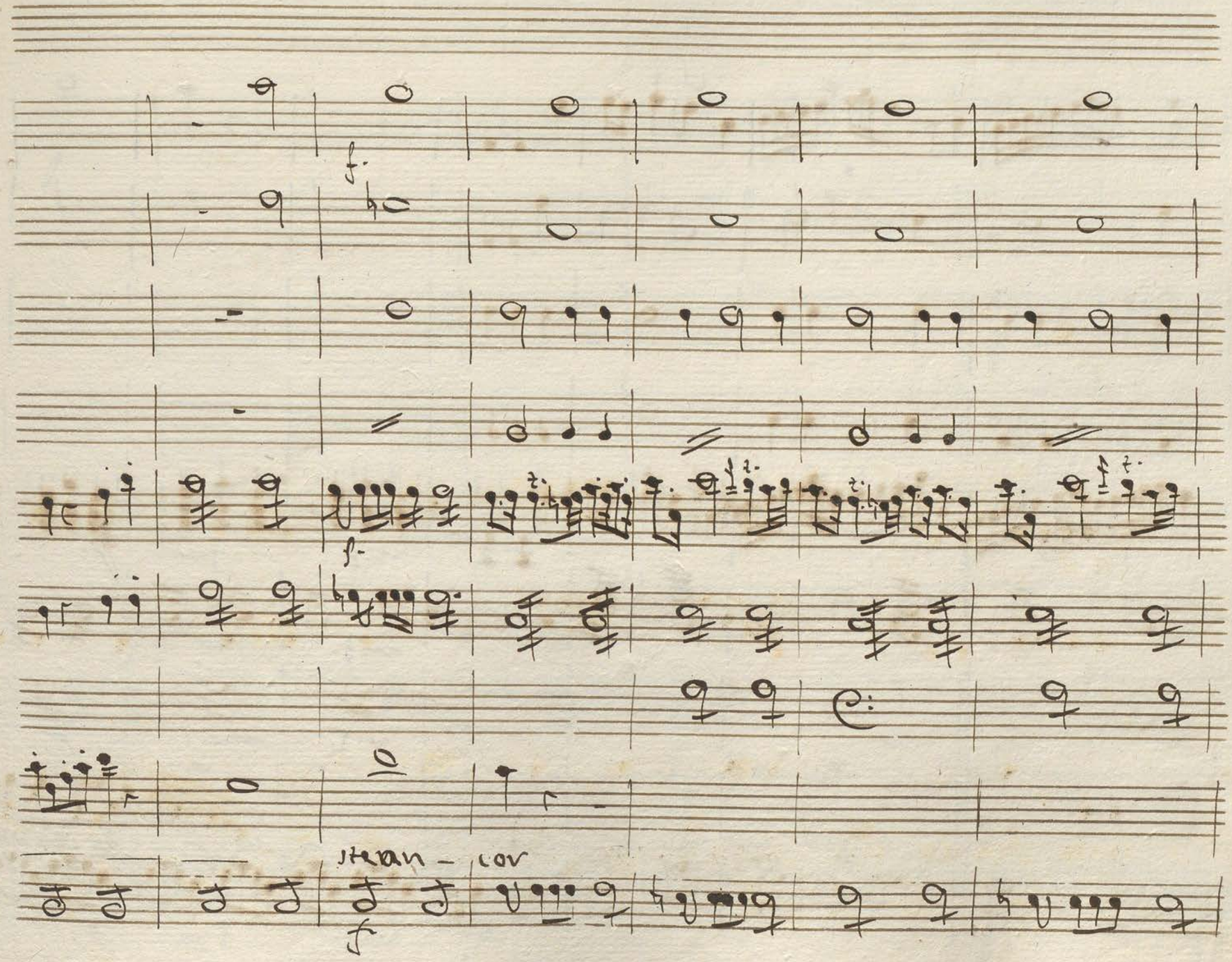

vai vi - cino il lido ove dei cal mato il vento ove - dei cal

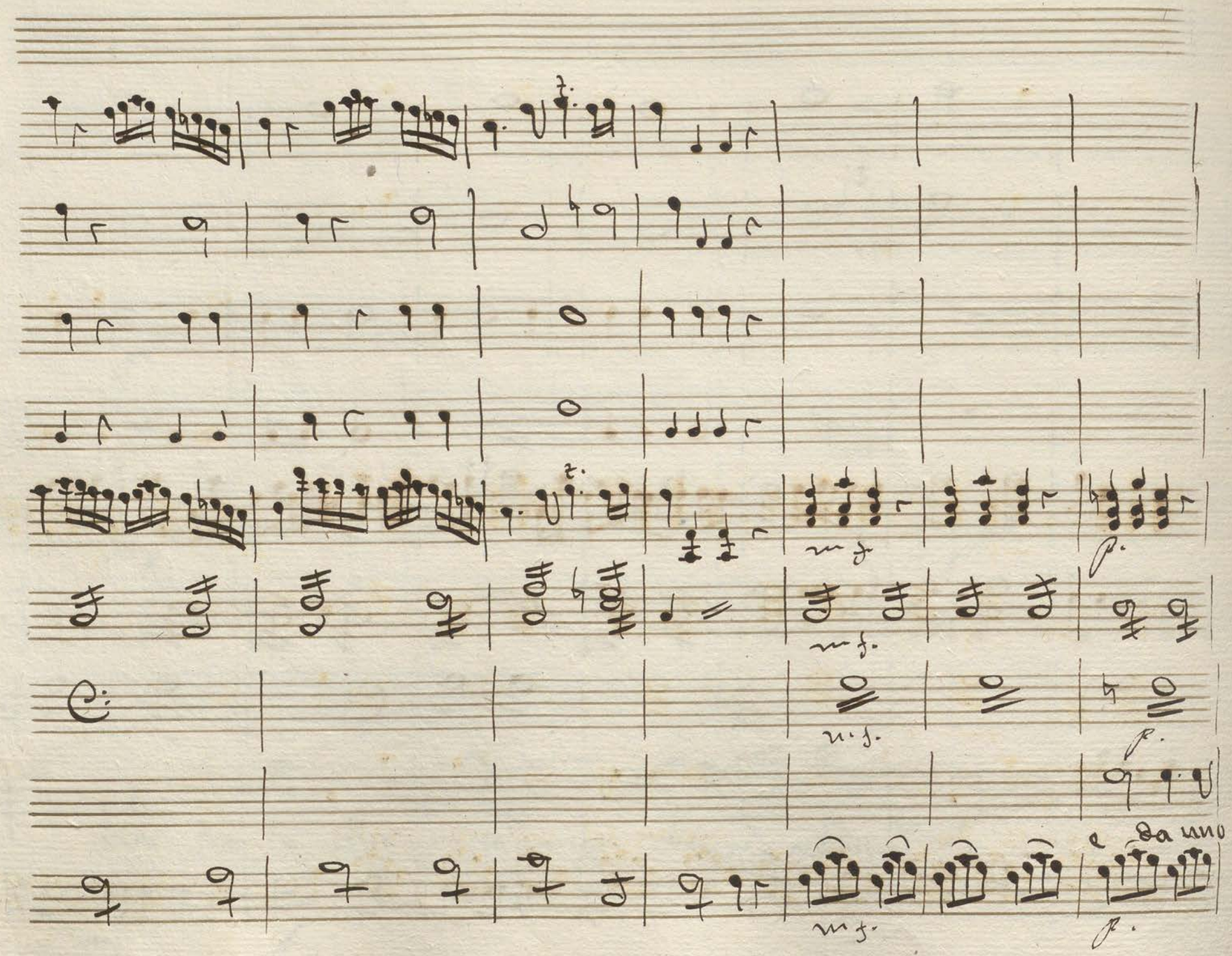

f.
f.
p.
ma - to il ven - to ma tras-portar mi sento
f.

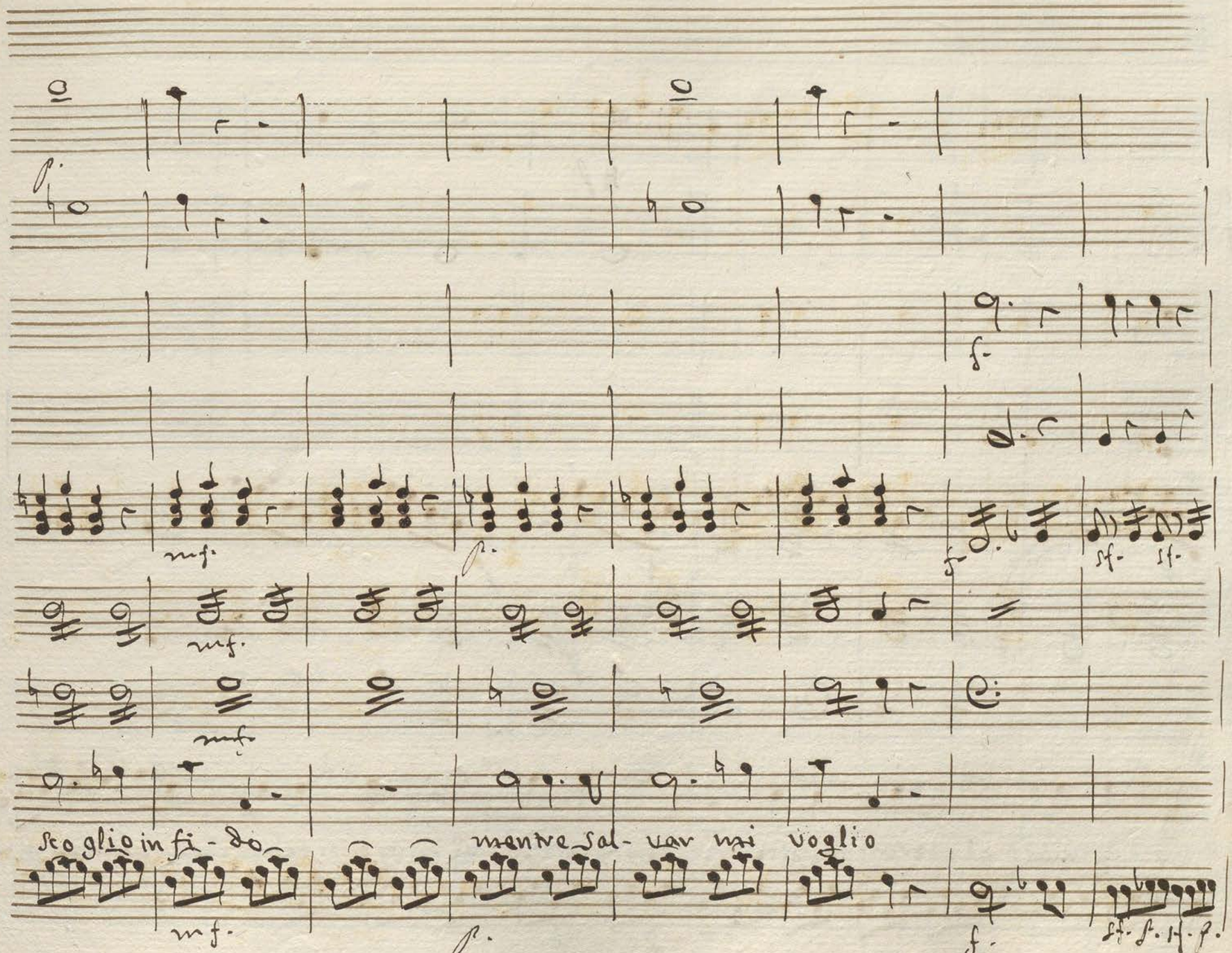

(ves.)
p.
fra Lontano
sf.
p.

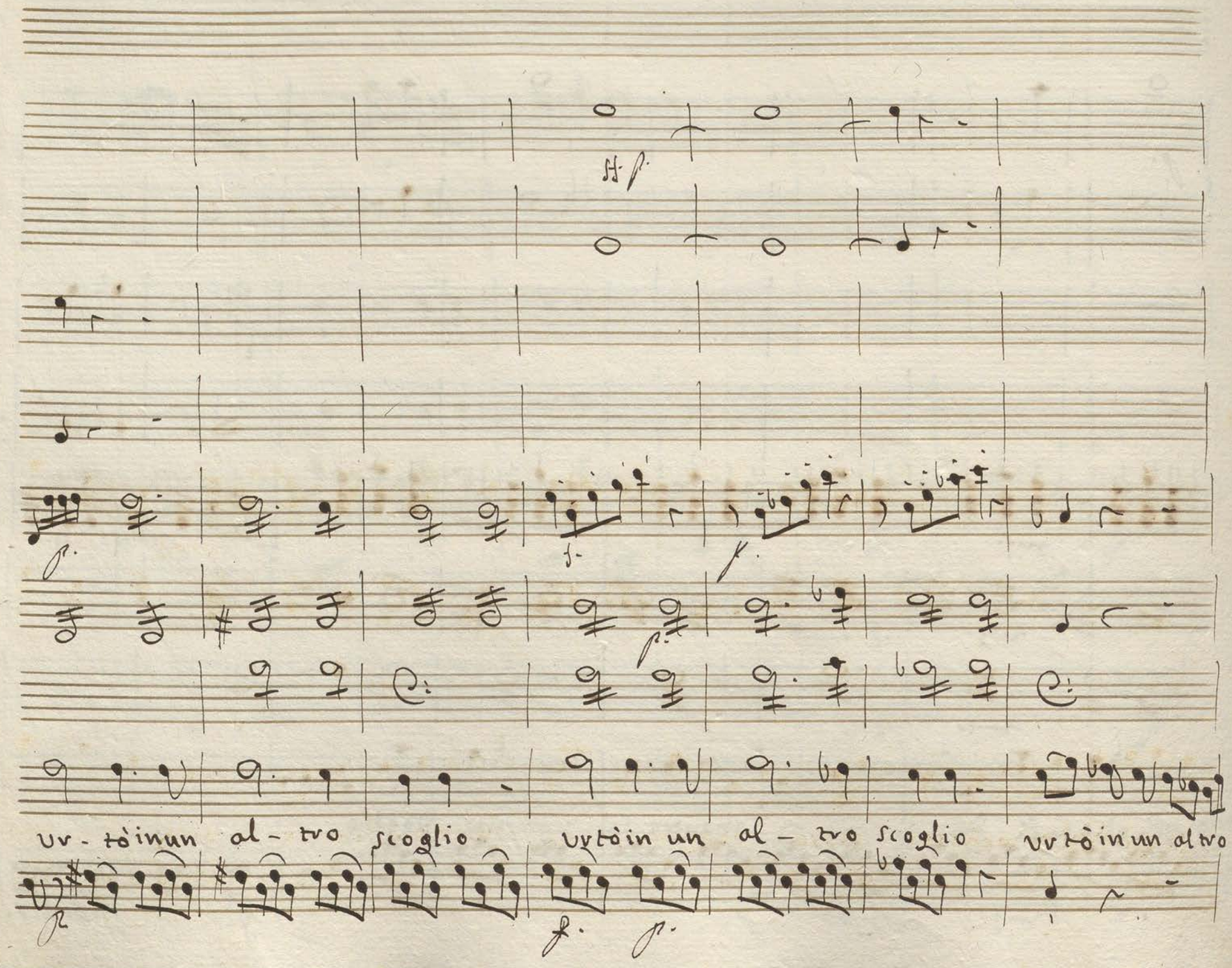

sf
p
sf.
p.
ste an - cor ma trasportar mi
sf.
p.

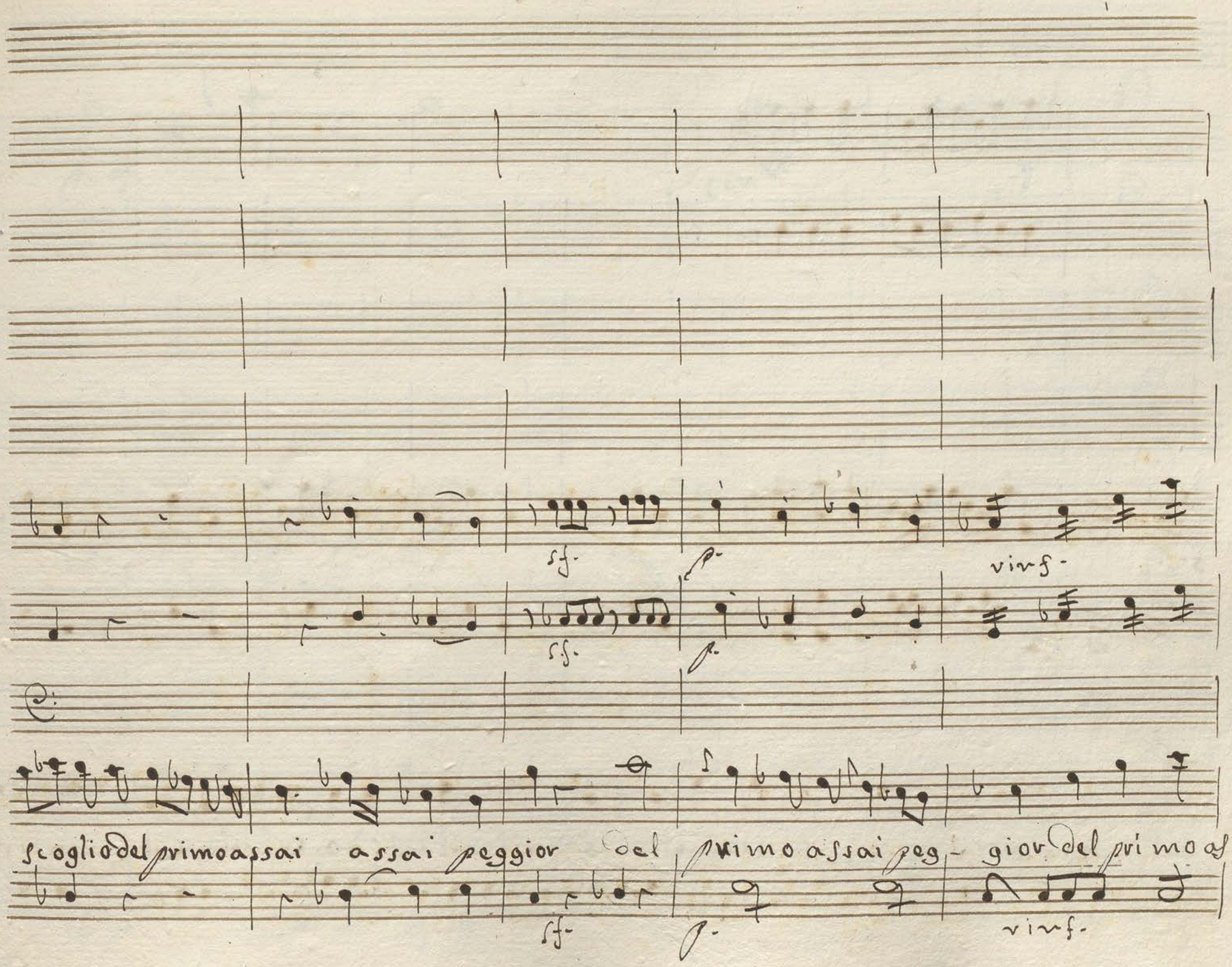

p.
sf p.
sf p.
sento fra Le tem pesti an cor fra Le tem pe
mf.
f.

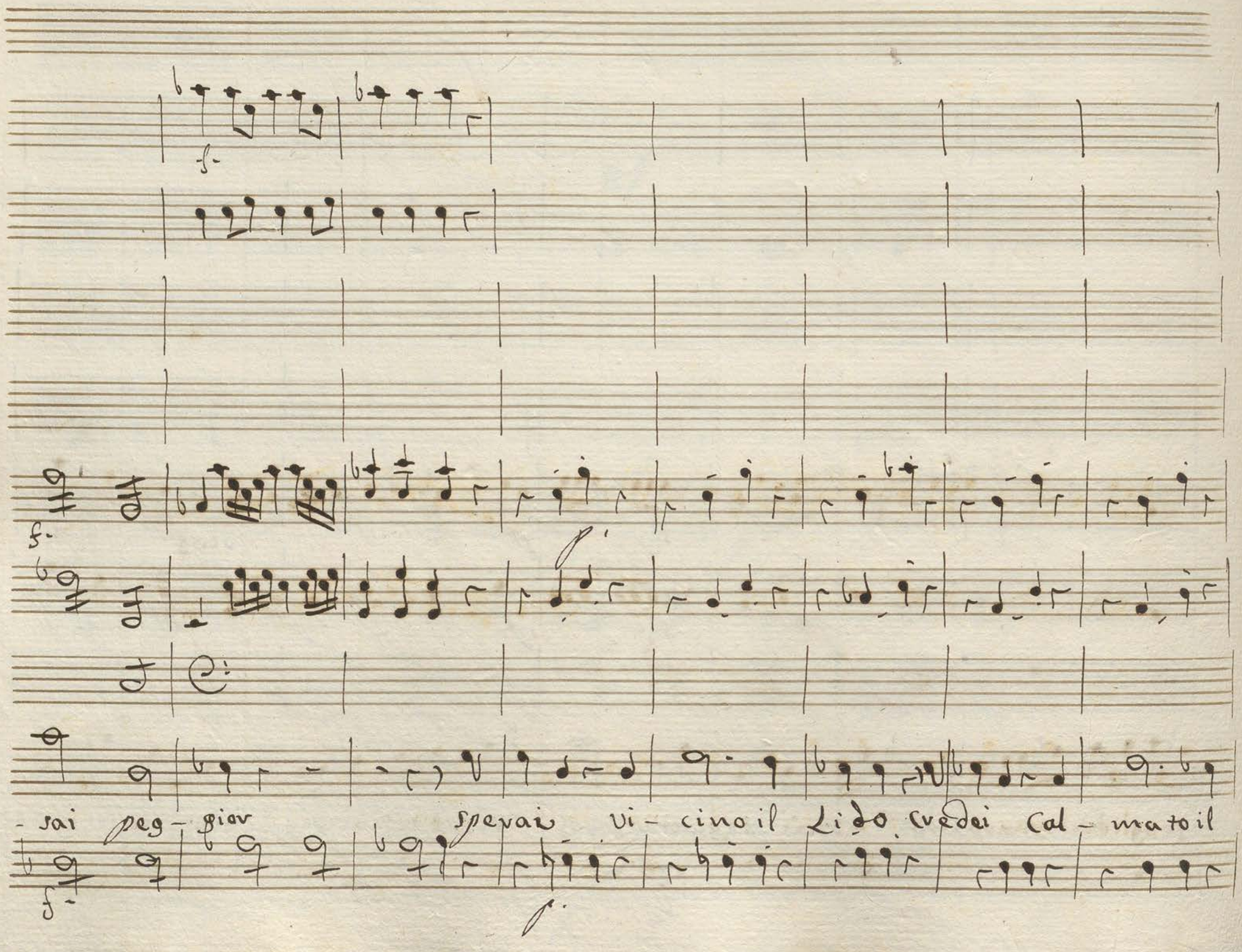

f.
f.
stean - cor
f


m. f.
p.
m. f.
m. f.
p.
e da uno
m. f.
p.


p.
f.
mf.
p.
f.
sf. sf.
mf.
mf.
scoglio in fi - do
mentre sal - var mi voglio
mf.
p.
f.
sf. p. sf. p.


Ur - tò in un al - tro scoglio
Urtò in un al - tro scoglio
Urtò in un altro


sf.
p.
vinf.
sf.
p.
sf.
p.
vinf.
scoglio del primo assai assai peggior del primo assai peg- gior del pri mo as=


f.
f.
p.
- sai peg - gior
sperai vi - cino il Lido credei Cal - mato il
f.
p.

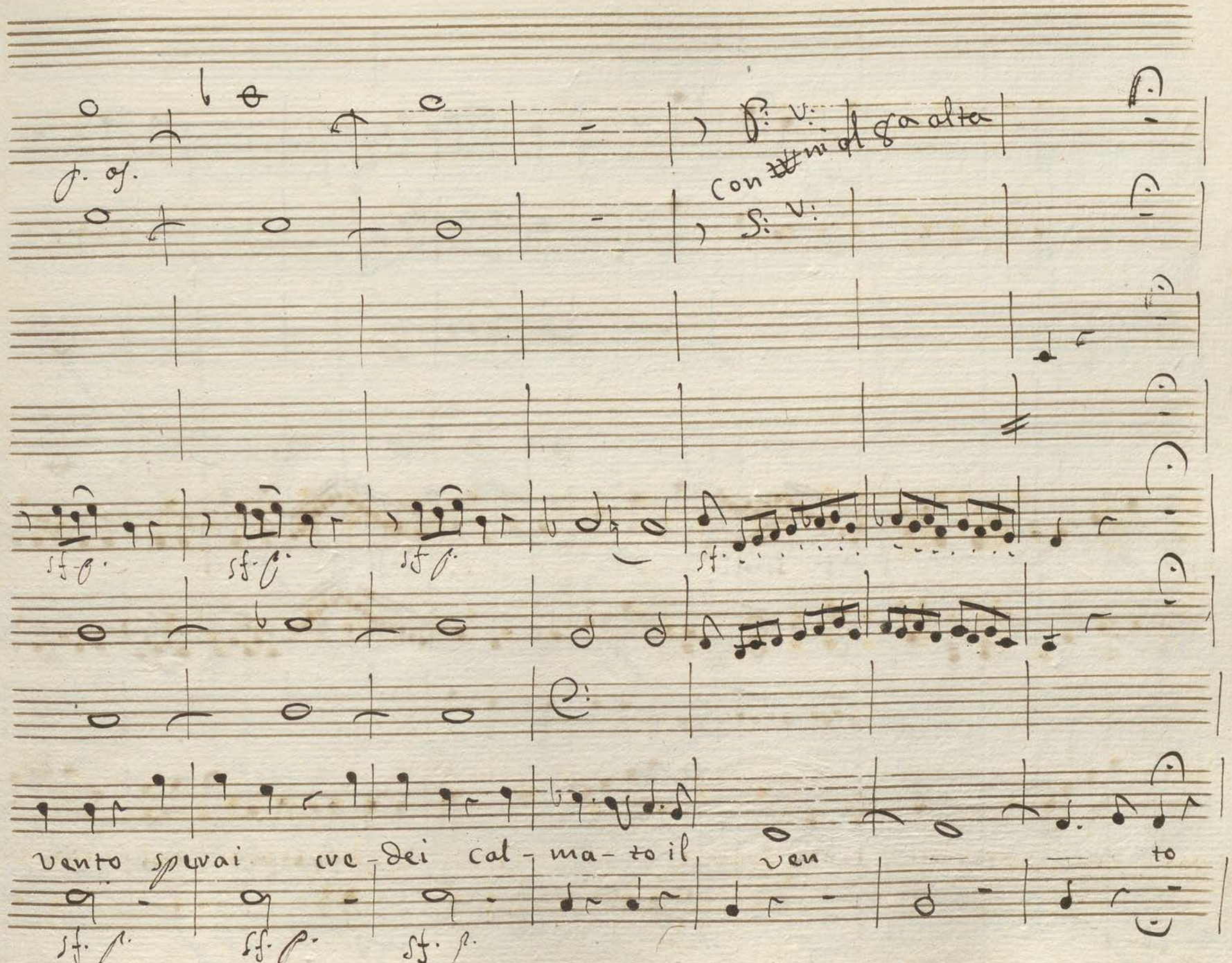
p. as.

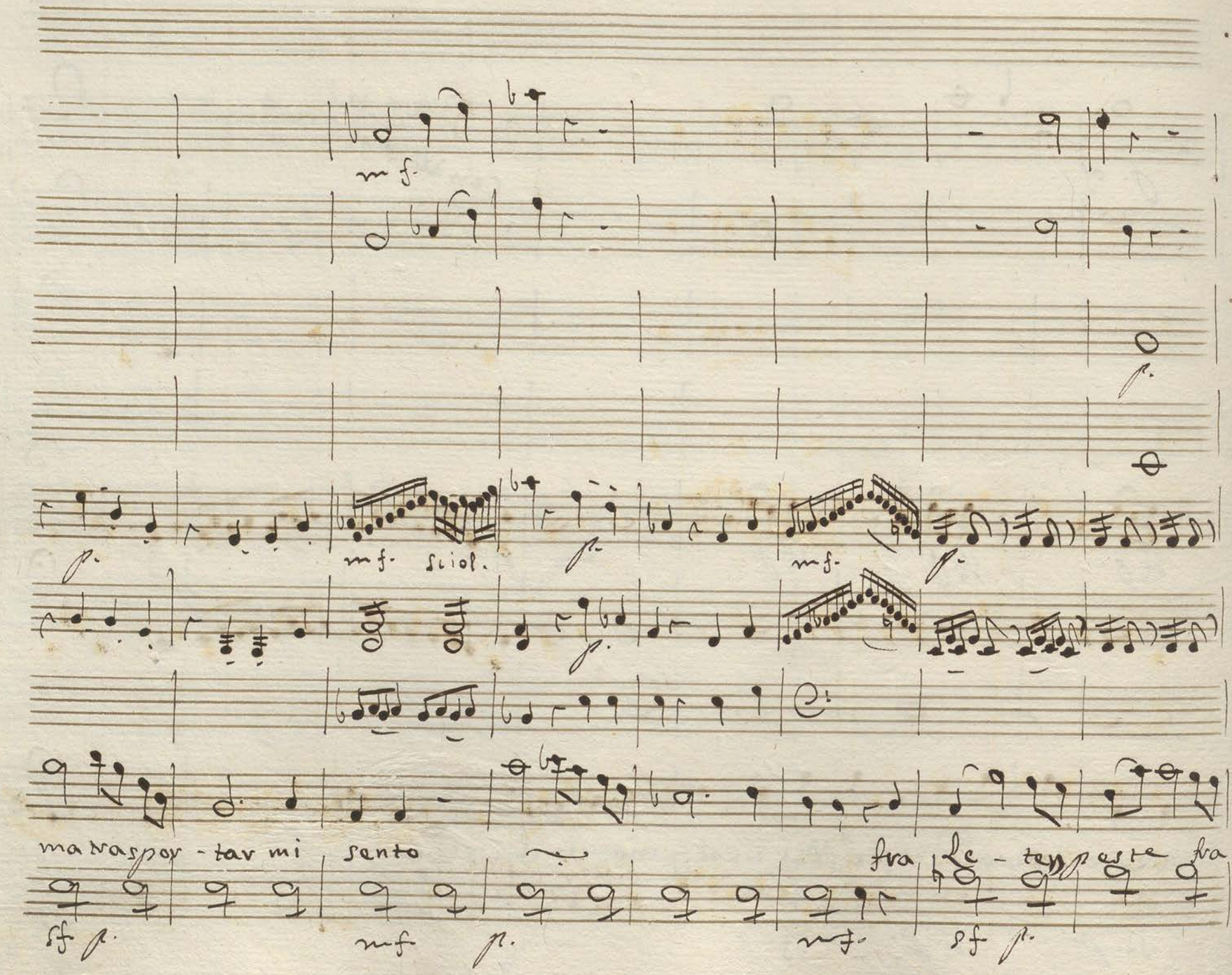
Con ~~tt~~ ni al 8a alta

sf. p. sf. p. sf. p. sf.

vento sperai cre-dei cal-ma-to il ven — — to

sf. p. sf. p. sf. p.





mf.

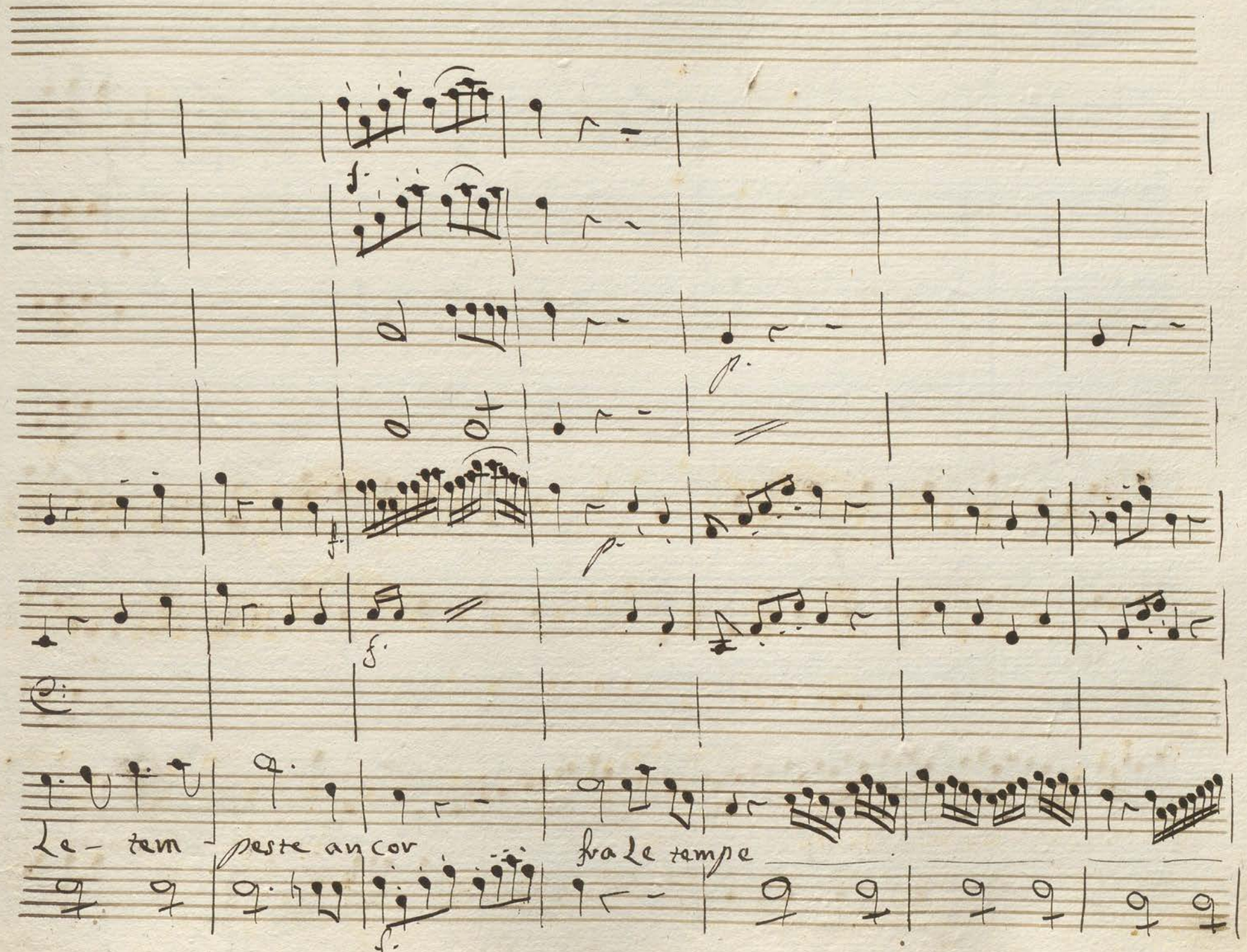
p.

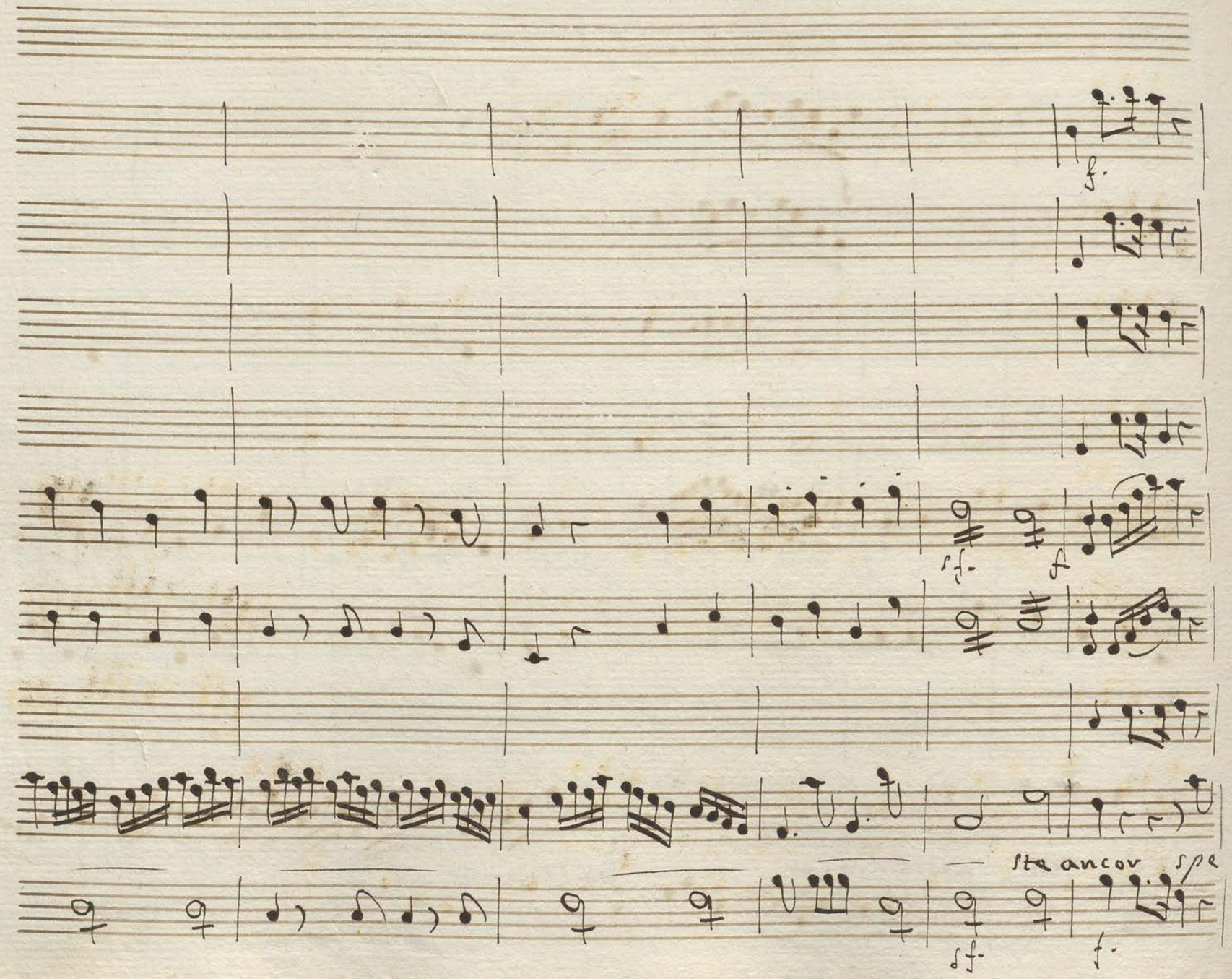
p. mf. sciol. p. mf. p.

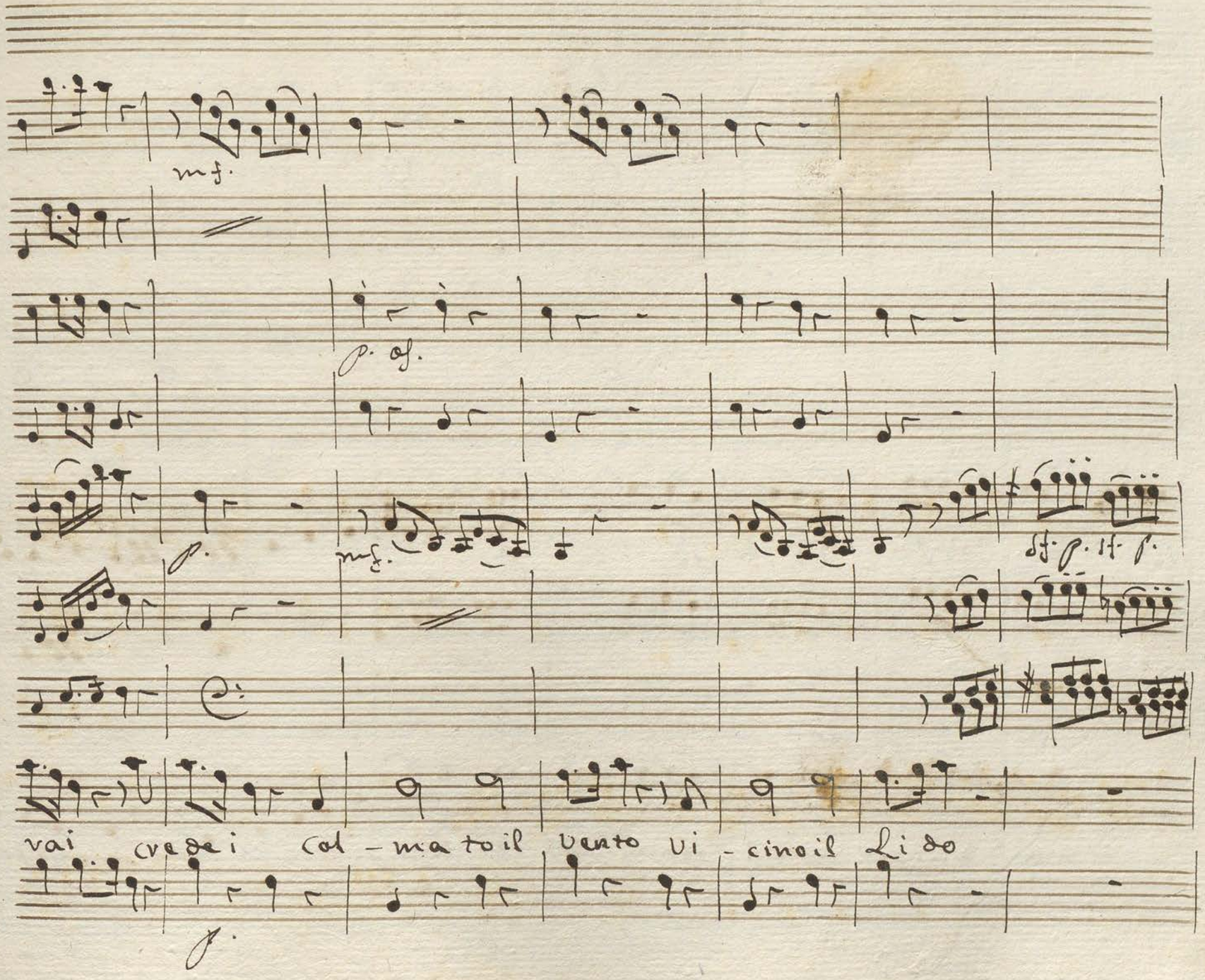
p.

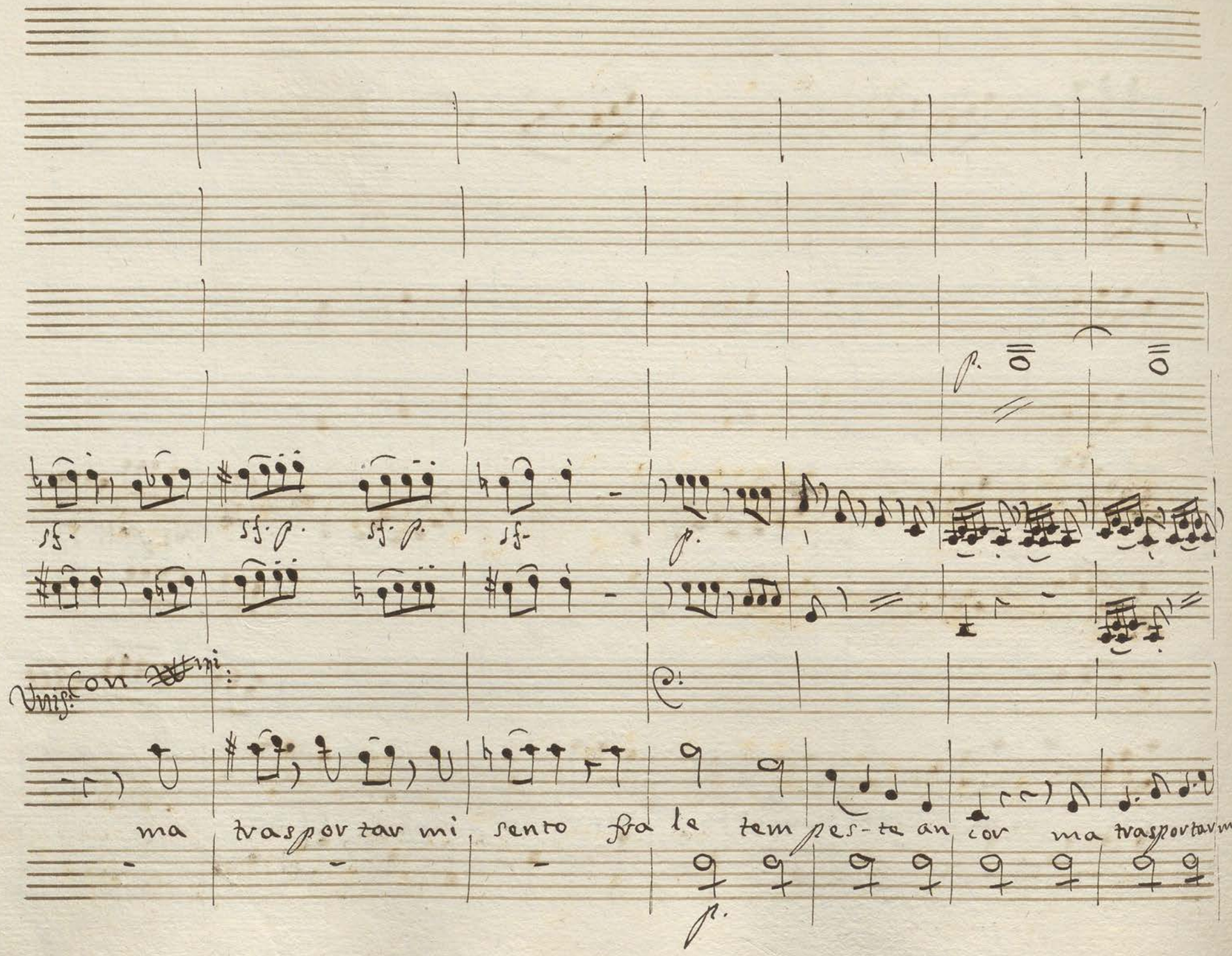
ma tra spor - tar mi sento fra le - ten peste fra

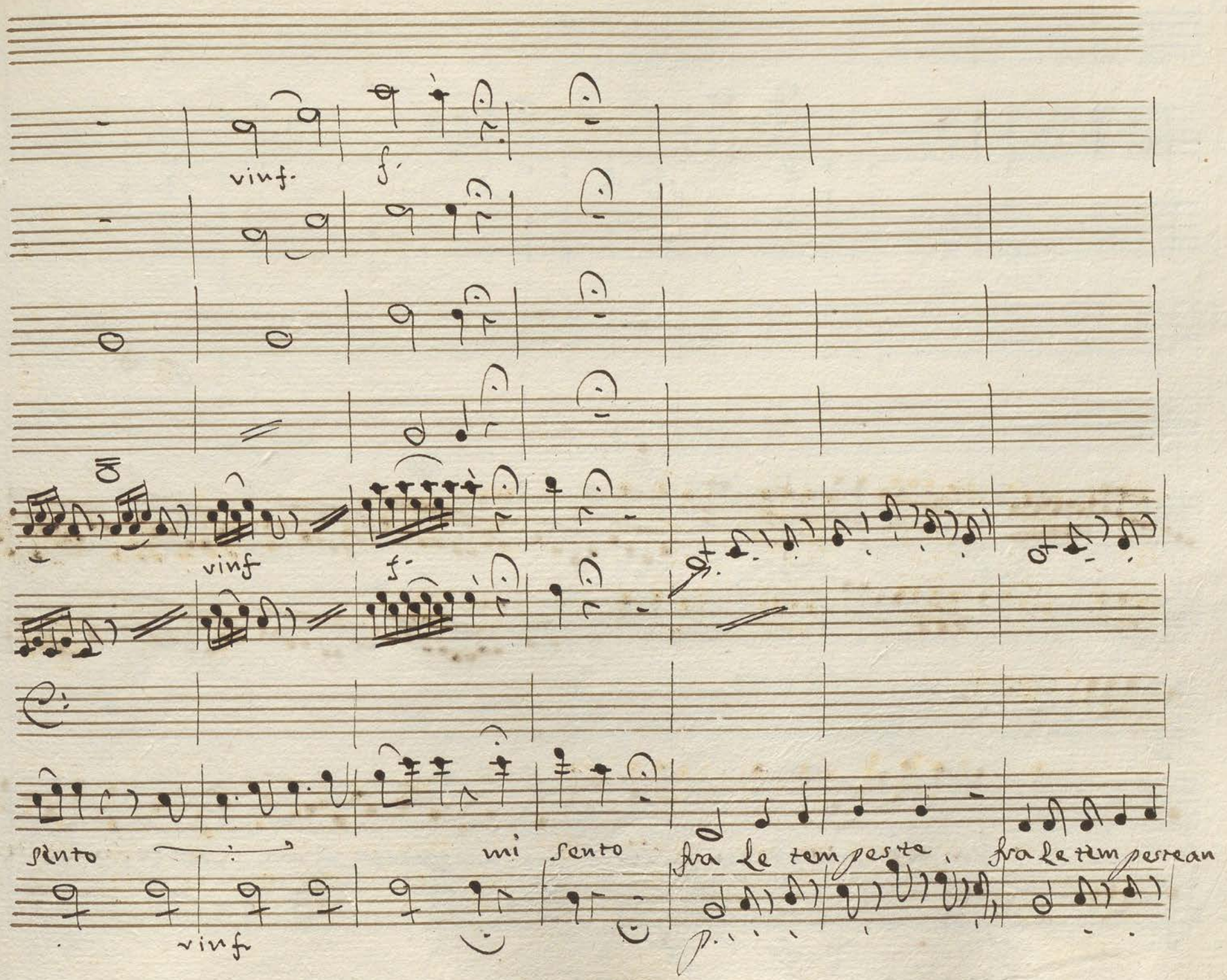
sf p. mf p. mf. sf p.

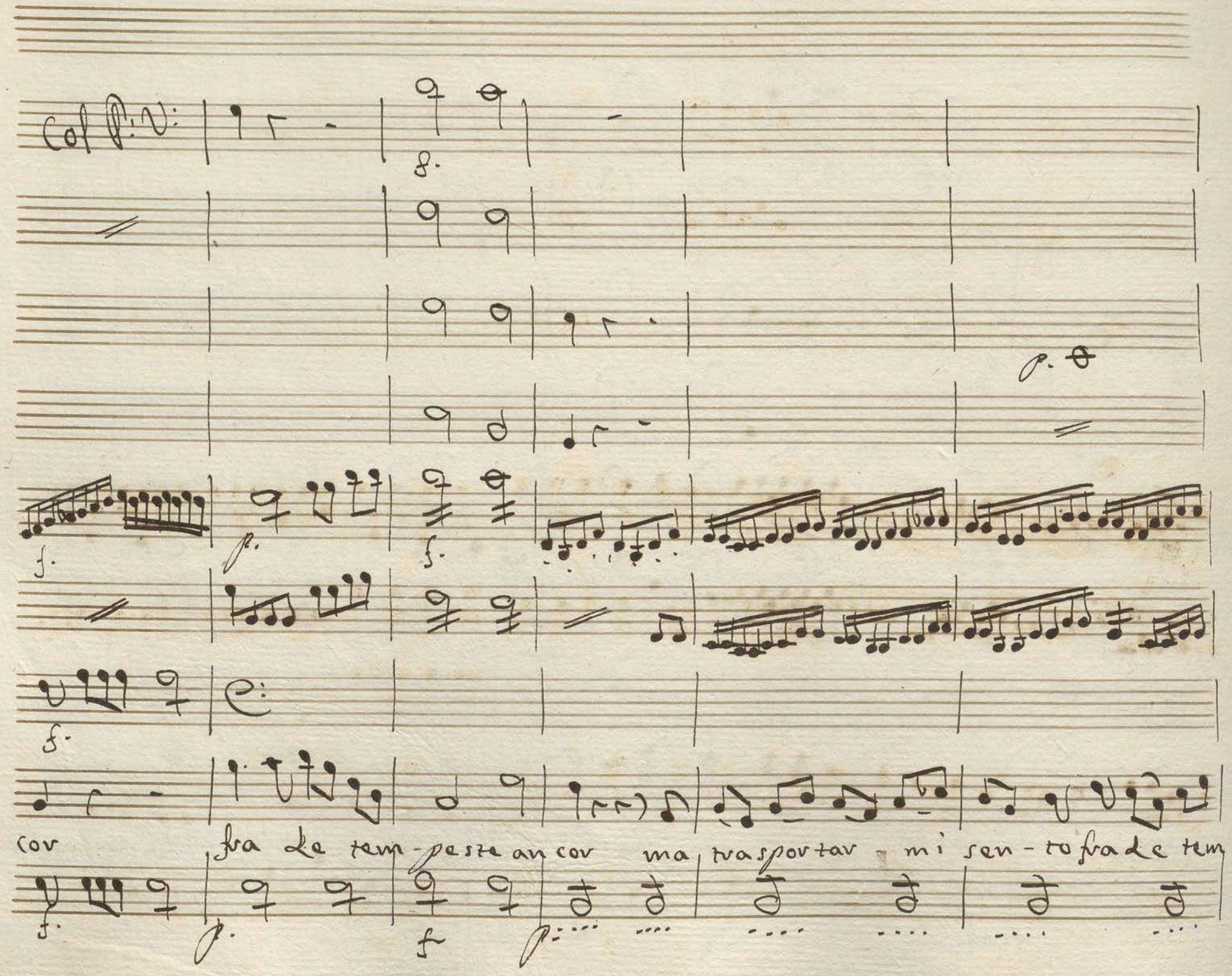

Le- tem - peste ancor
fra Le tempe


f.
sf.
f
Ste ancor spe
sf.
f.


mf.
p. sf.
p.
mf.
sf. p. sf. p.
vai
vedrai
col - mato il
vento
vi - cino il
lido
f.


Unis. Con mi
ma trasportar mi sento fra le tempes-te an cor ma trasportarmi


vinf.
f.
vinf
f.
sento
vinf
mi sento
fra le tempeste
fra le tempeste



Col P: V:

f.

p.

f.

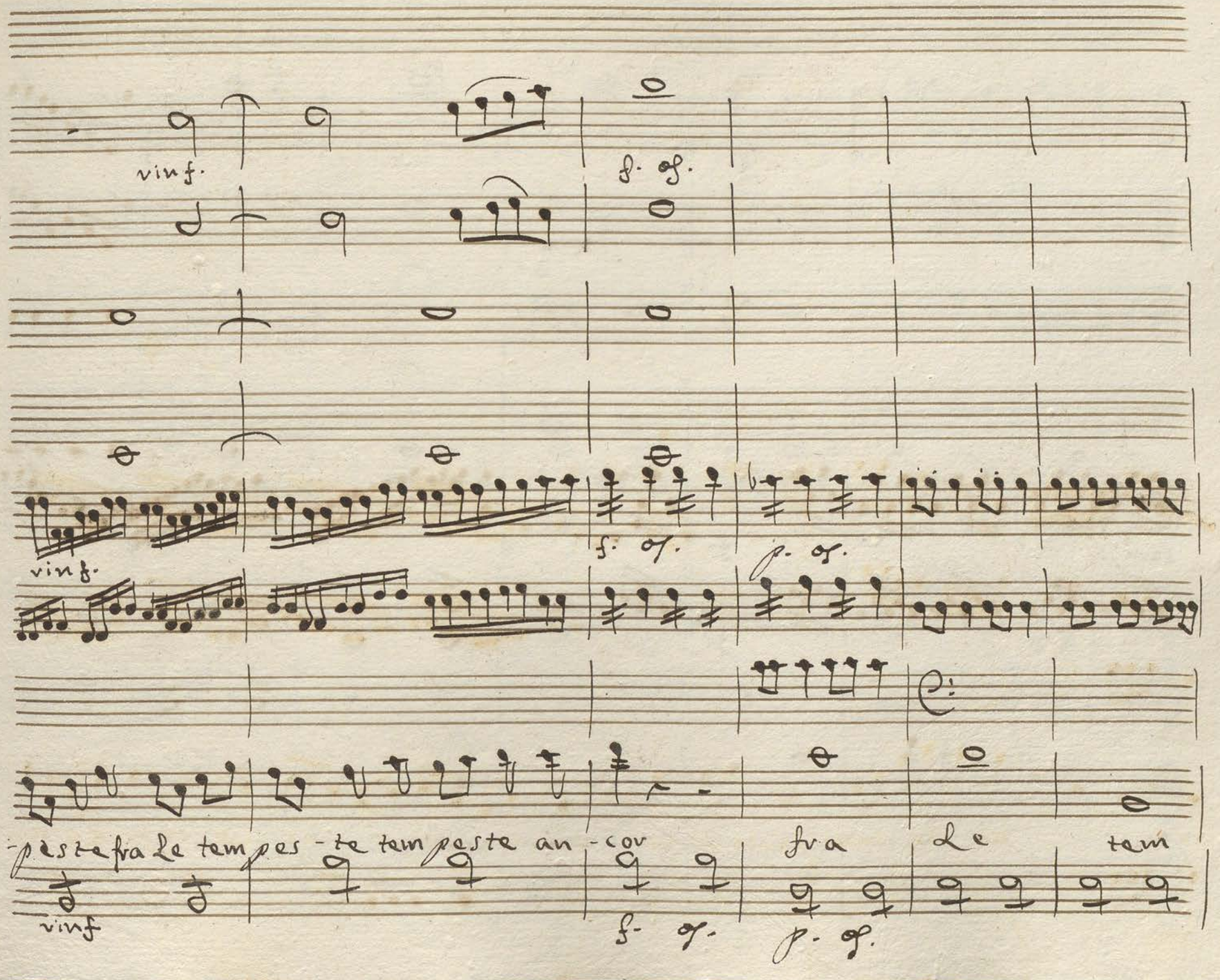
p.

f.

f.

cor fra le tem-peste an cor ma trasportar mi sen-to fra le tem

f. p. f p.


vinf.
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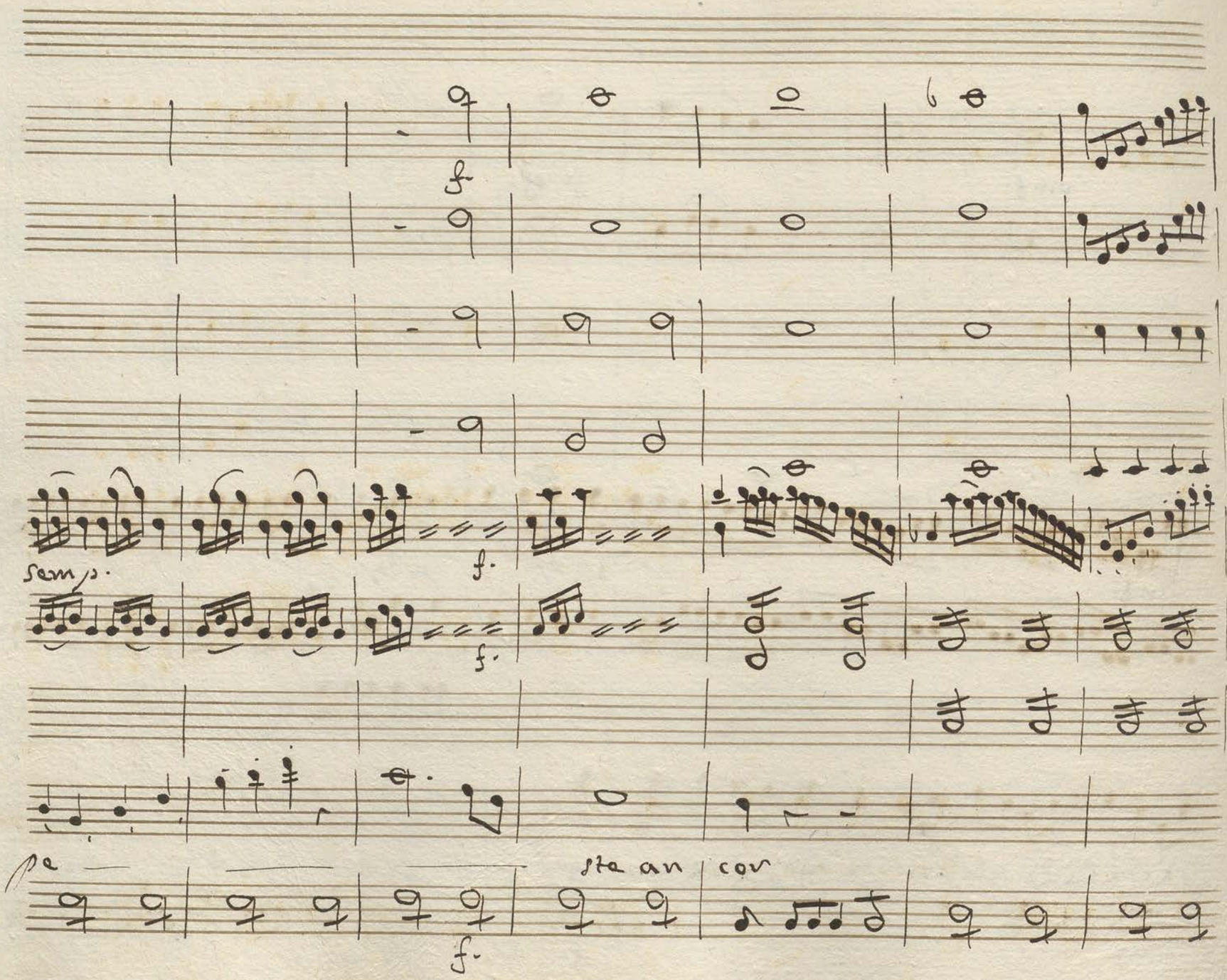
peste fra Le tempes - te tempeste an - cor
fra
Le
tem
vinf
f. of.
p. of.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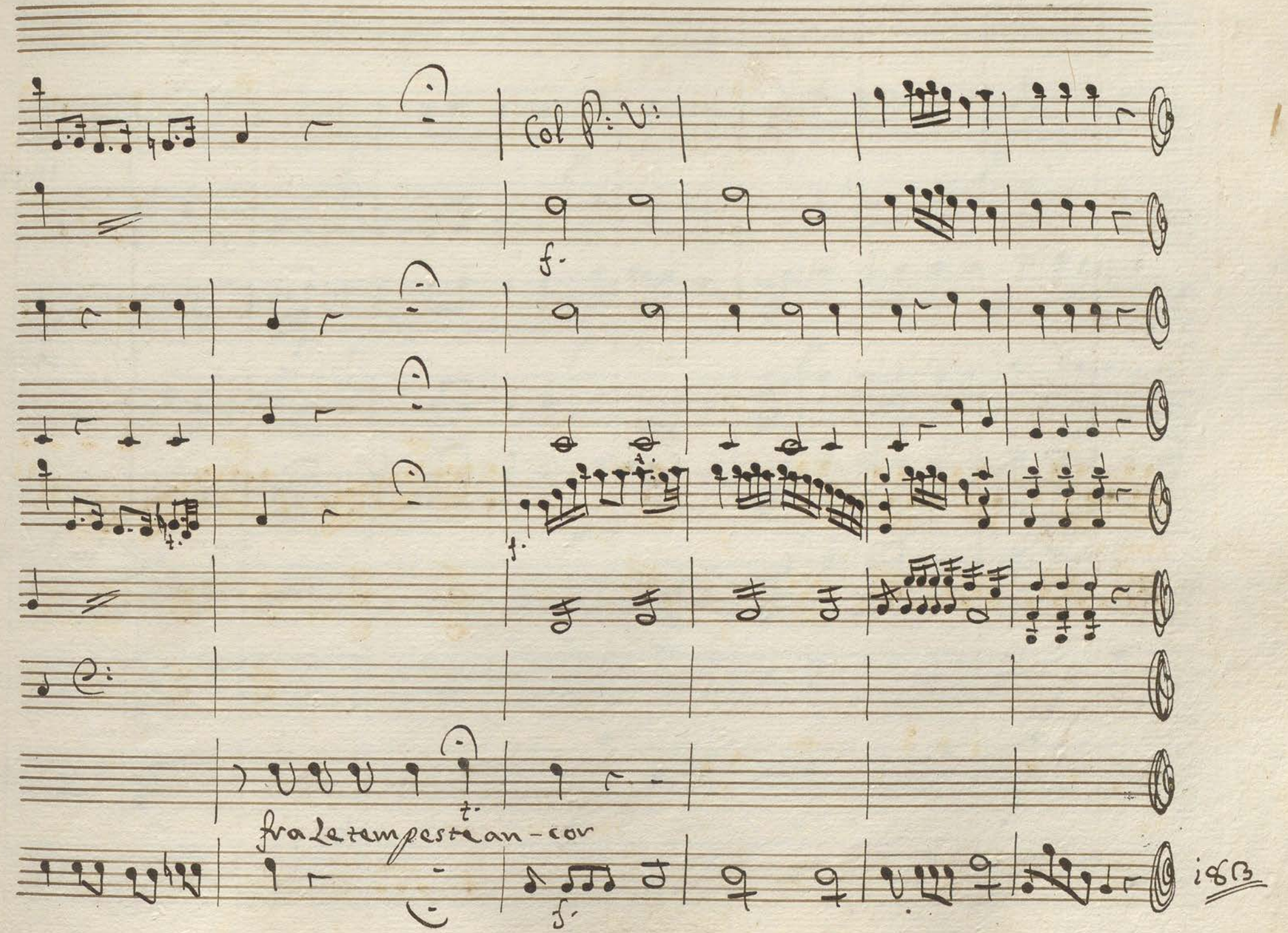
Col P: V:
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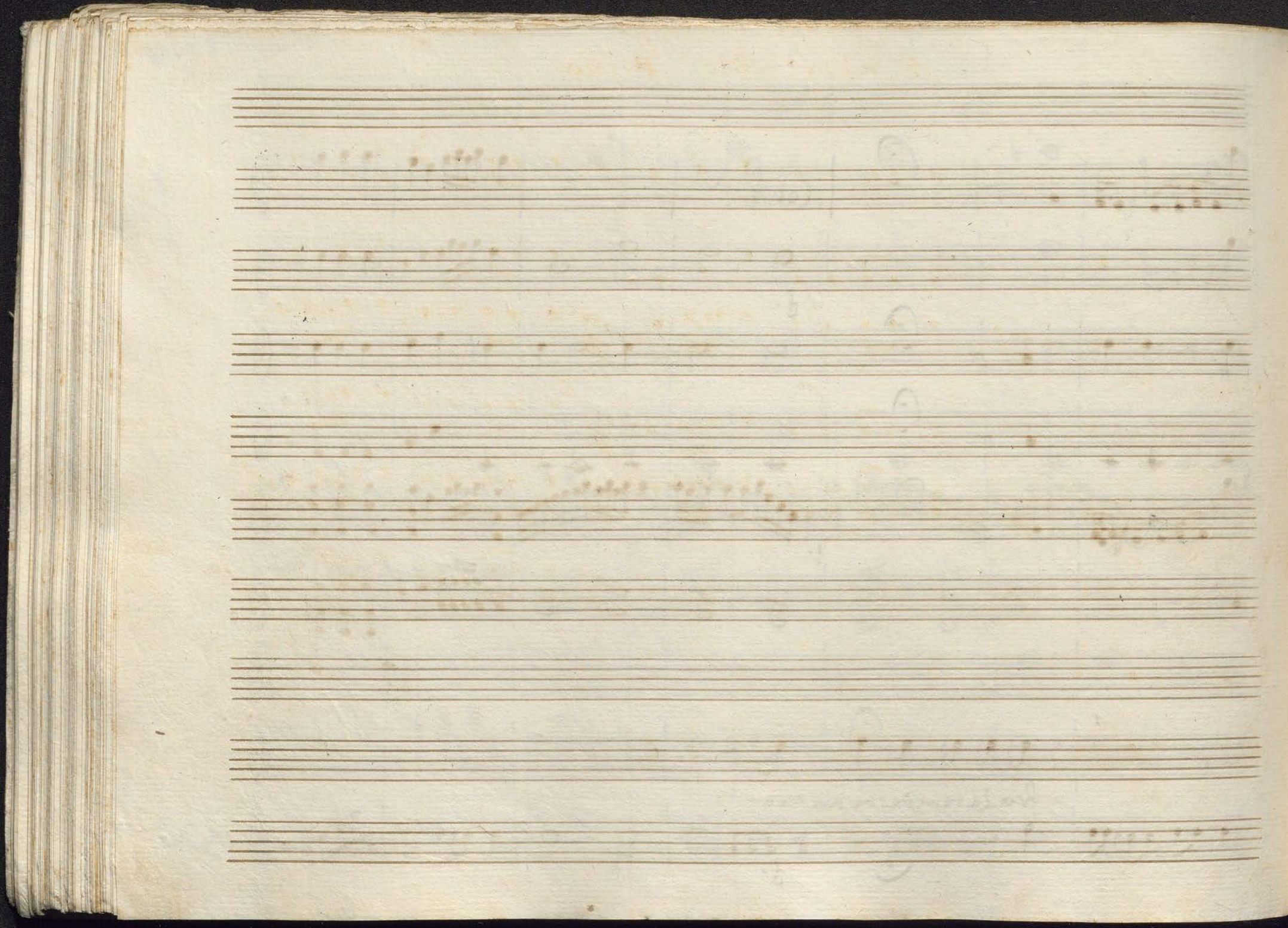
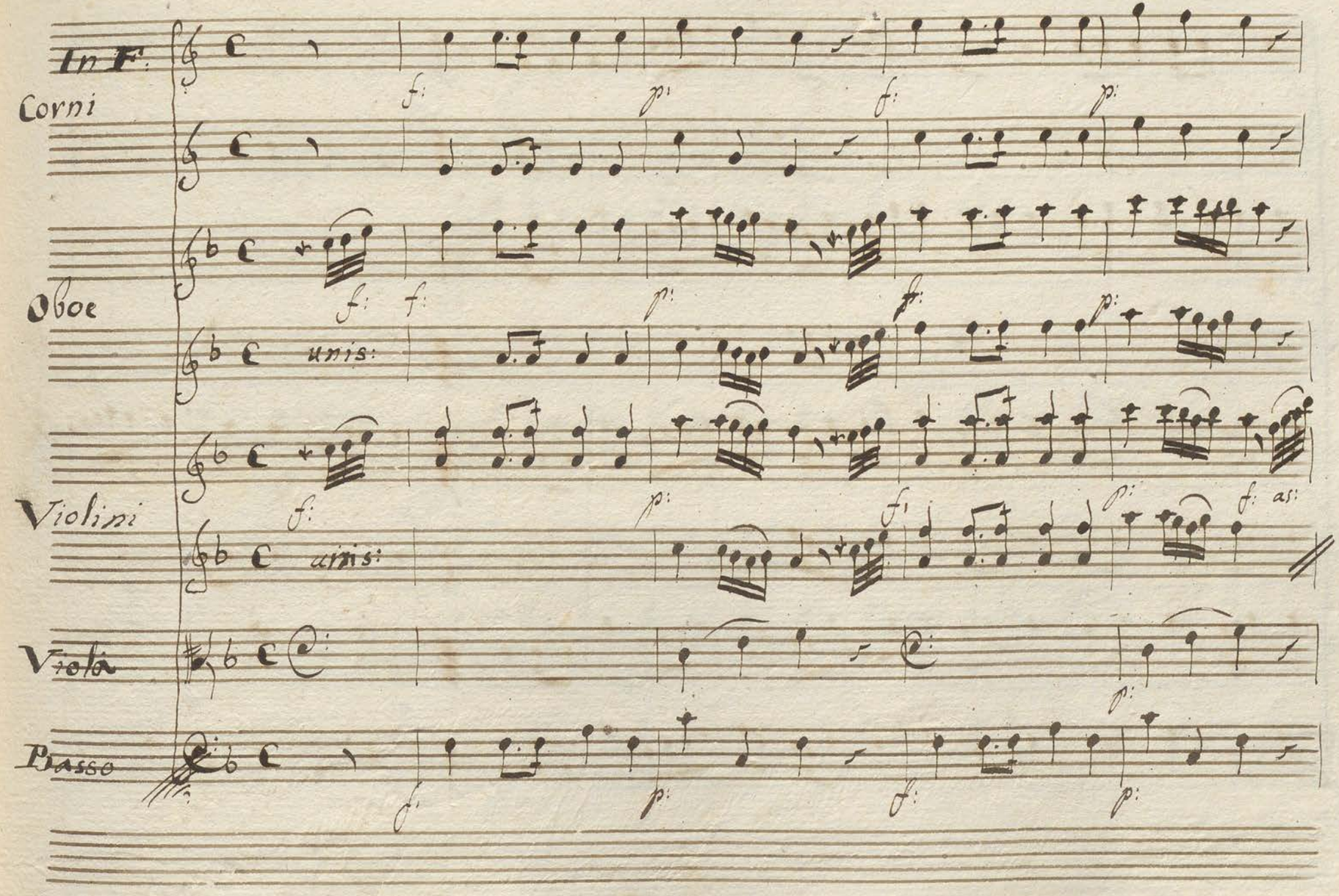
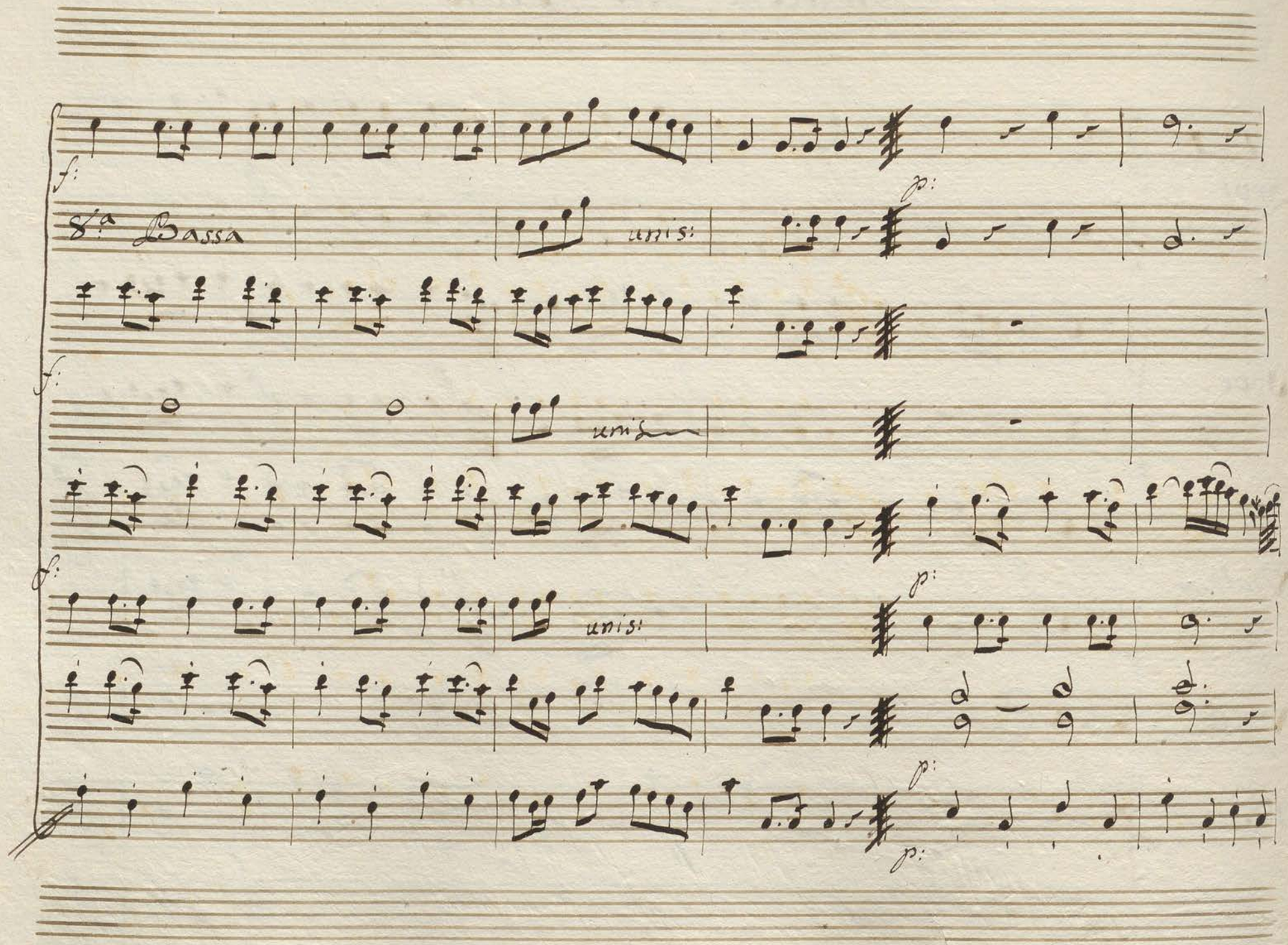
f.
fra Le tempeste an-cor
f.
1813



Dopo Dimanche

Marccia Atto Primo




f:
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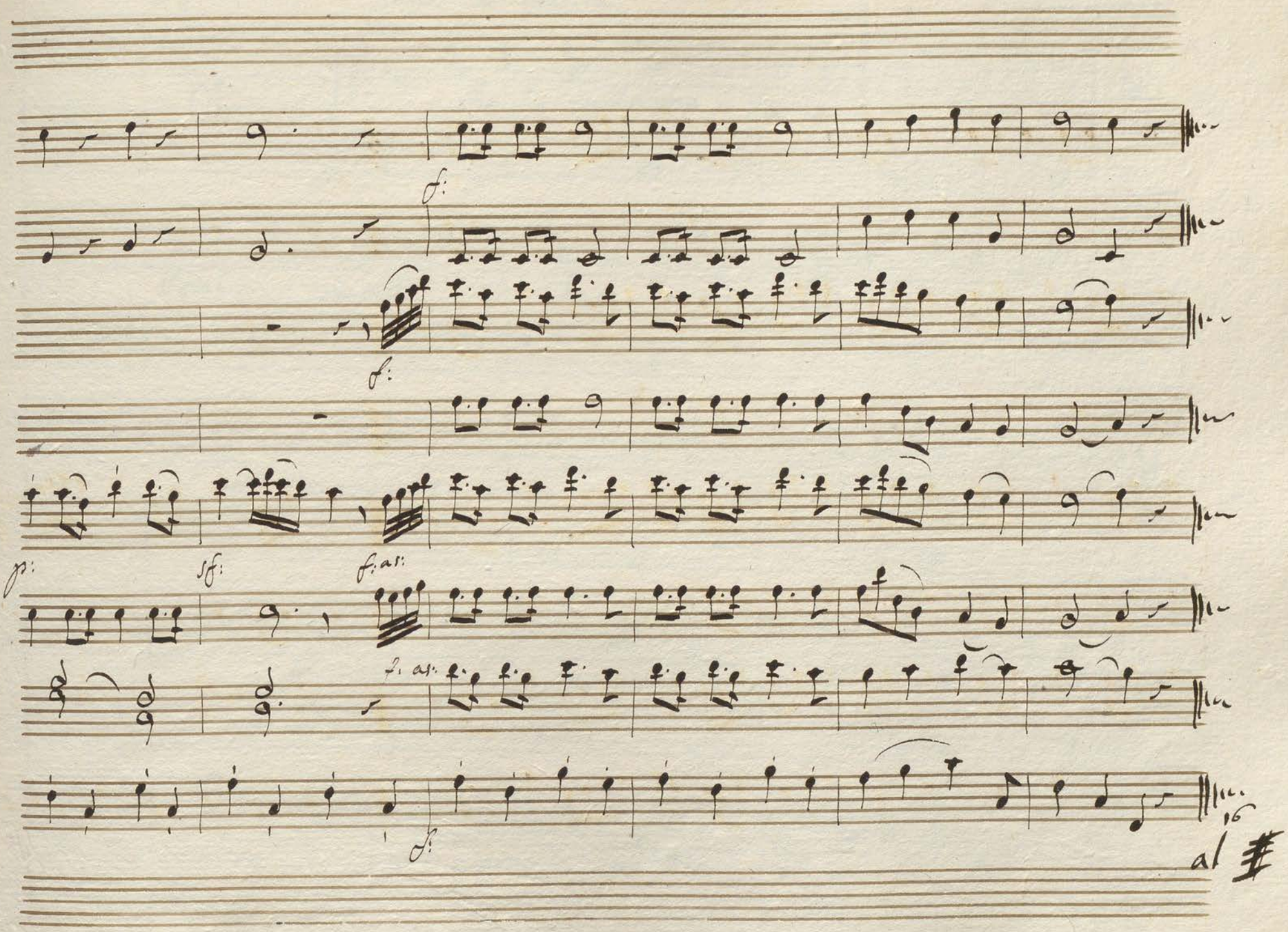
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ff
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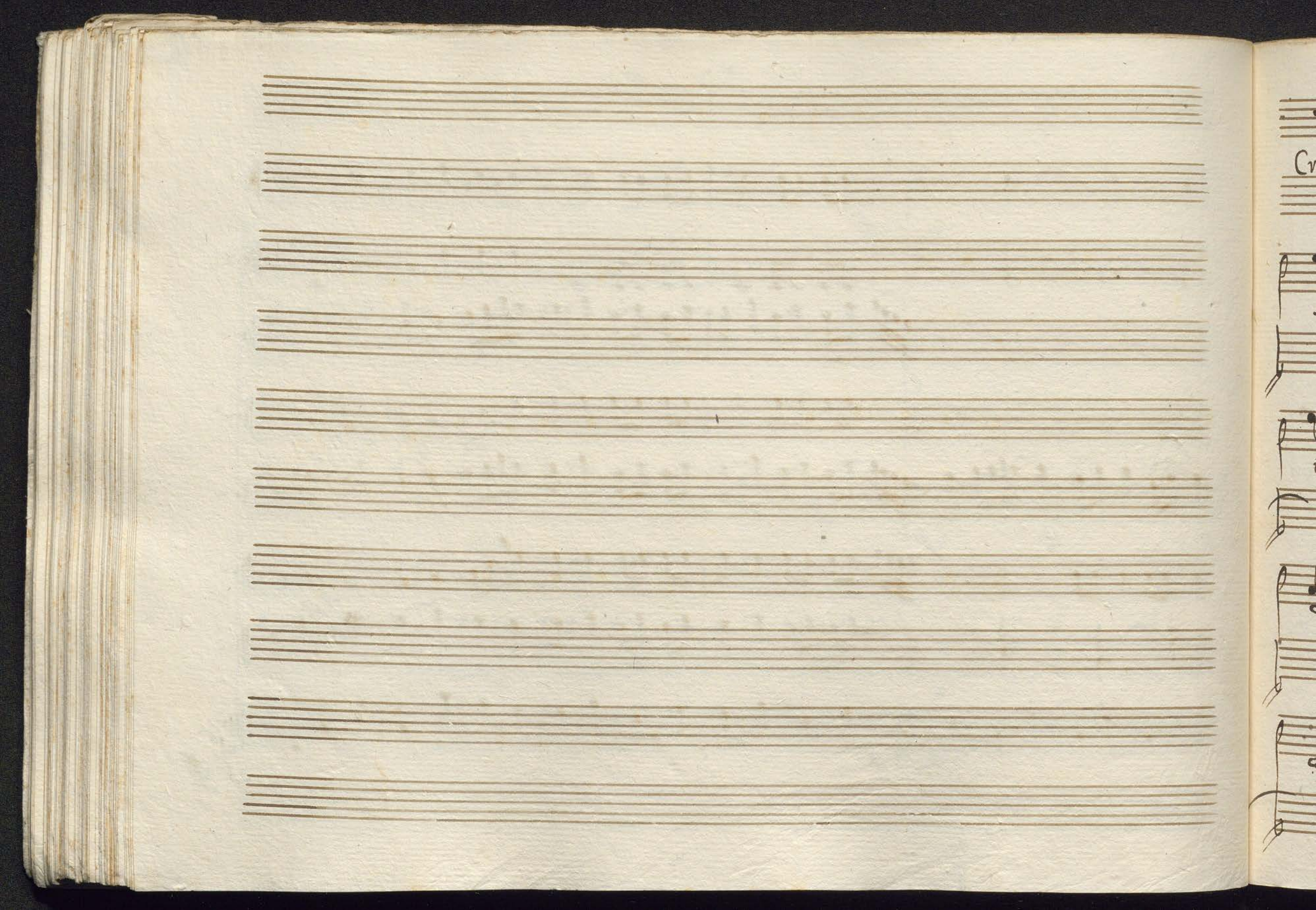
al



Doppo la Marcia

Scena 6.

Creusa, e Cherinto

Cre:

Ma che t'affanna o Prence! perchè mesto co:

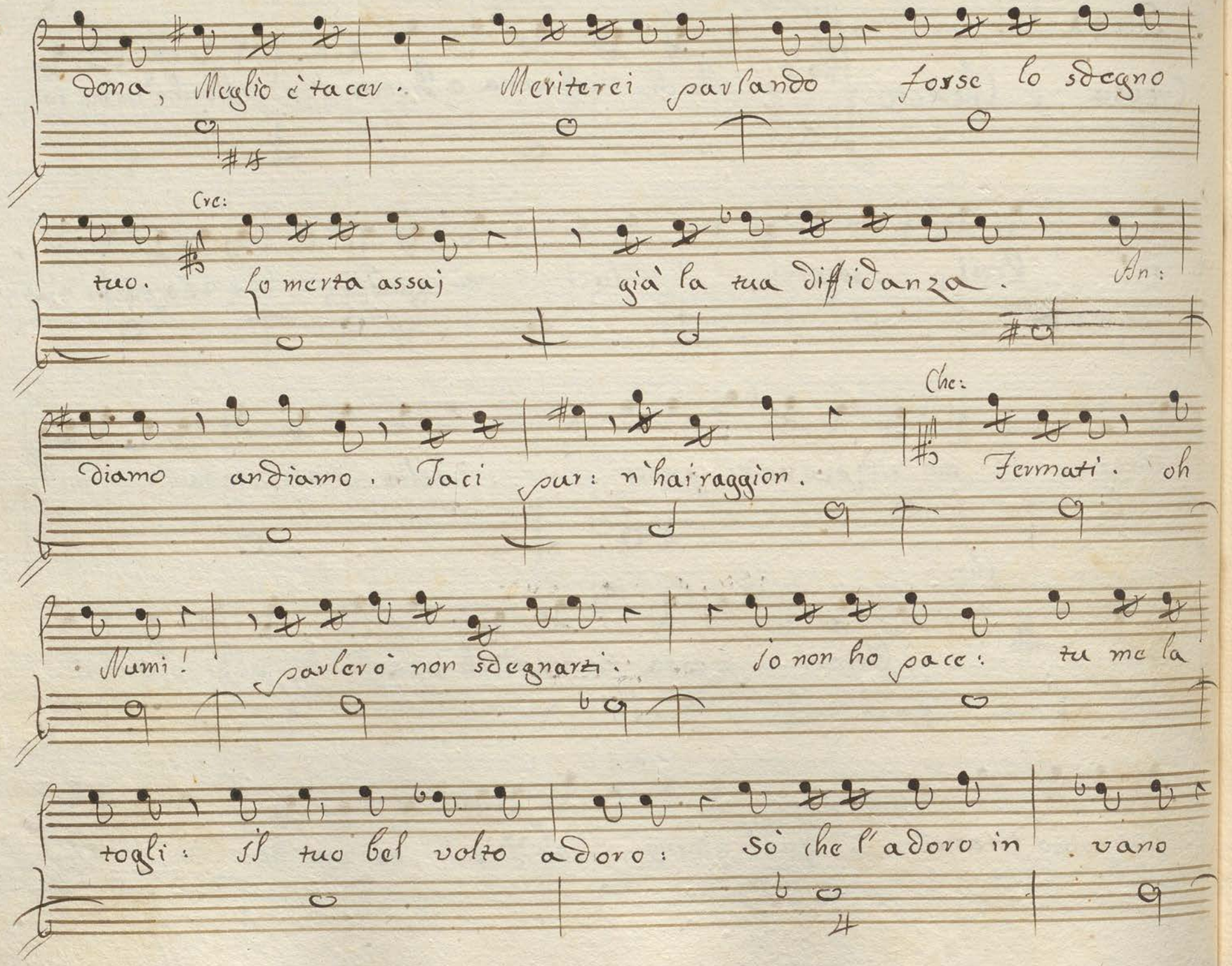
si! Pensi, sospiri, Taci, mi guardi, e se a parlar t'as:

tringo con rimproveri amici molto a dirti prepari e— nulla

Che:

Dici. Princi: pessa tu vuoi ch'io parli! ubbi: dirò.

dal primo istante... quel giorno oh Dio! nò non ho Cor Cer


Dona, Meglio è tacer. Meritarci parlando forse lo sdegno
Cre:
tuo. Lo merta assaj già la tua diffidanza.
An:
Diamo andiamo. Taci pur: n'hai raggion.
Che:
Fermati. oh
Numi! parlerò non sdegnarti. Io non ho pace: tu me la
togli: il tuo bel volto adoro: Sò che l'adoro in vano

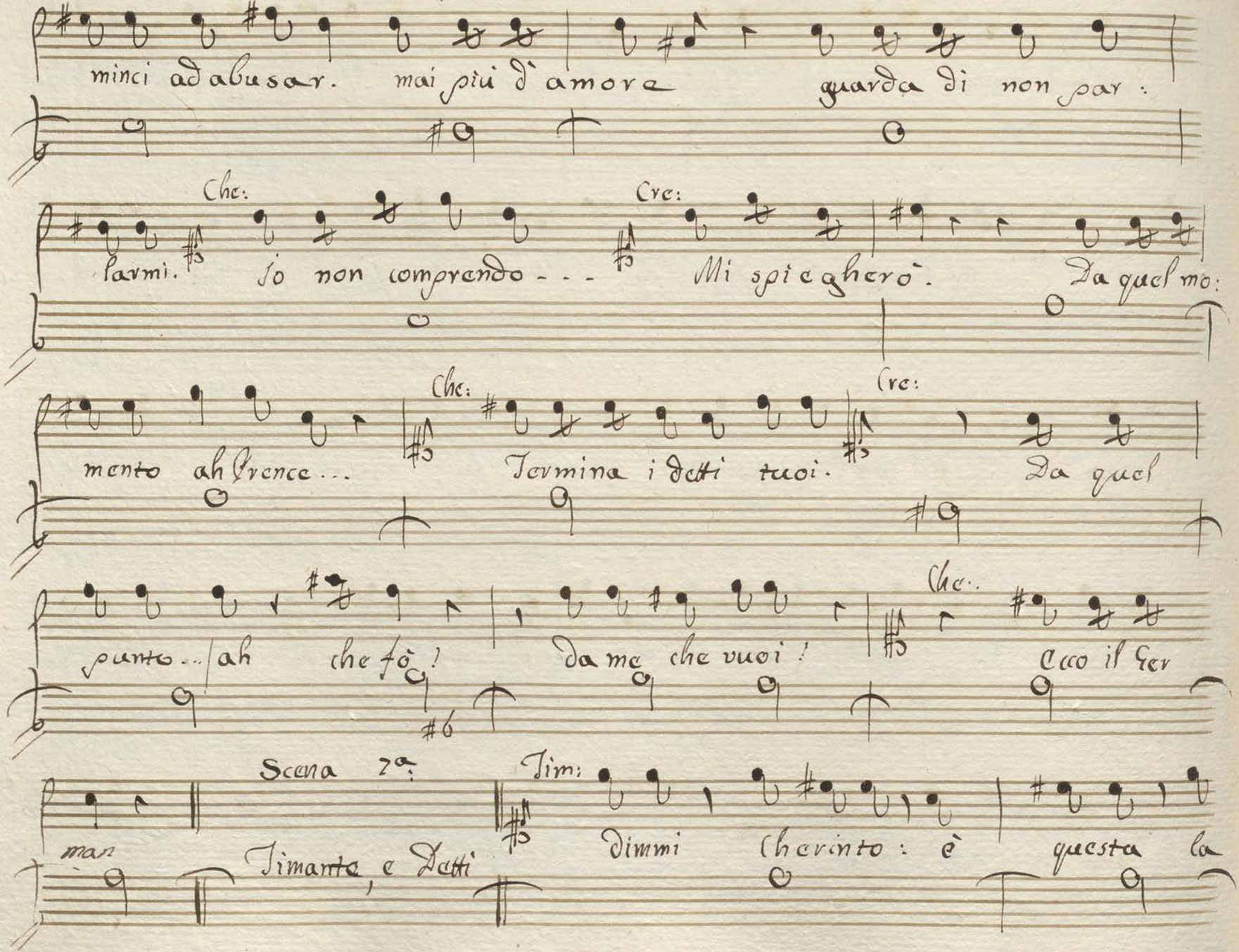
e mi sento morir. Questo è l'arcano. Cre: Come? che ardir. Che: Nol

dissi che sdegnarti farei! Mà già che a forza tu volesti o Cre:

usa il delitto ascoltar senti la scusa. Cre: che dirpo

trai! Che: che di pietà son degno s'ardo per tè. Ti vidi t'ammi

rai, mi piacesti. Cre: Orsù Cherinto della mia tolleranza co:


minci ad abusar. mai più d'amore guarda di non par:
Che:
parmi. Io non comprendo - - -
Cre:
Mi spieghero'. Da quel mo:
mento ah Grence...
Che:
Termina i detti tuoi.
Cre:
Da quel
punto.. / ah che fo'!
Da me che vuoi!
Che.
Ecco il Ger
Scena 7a:
Tim:
man
Timante, e Detti
Dimmi Cherinto: è questa la

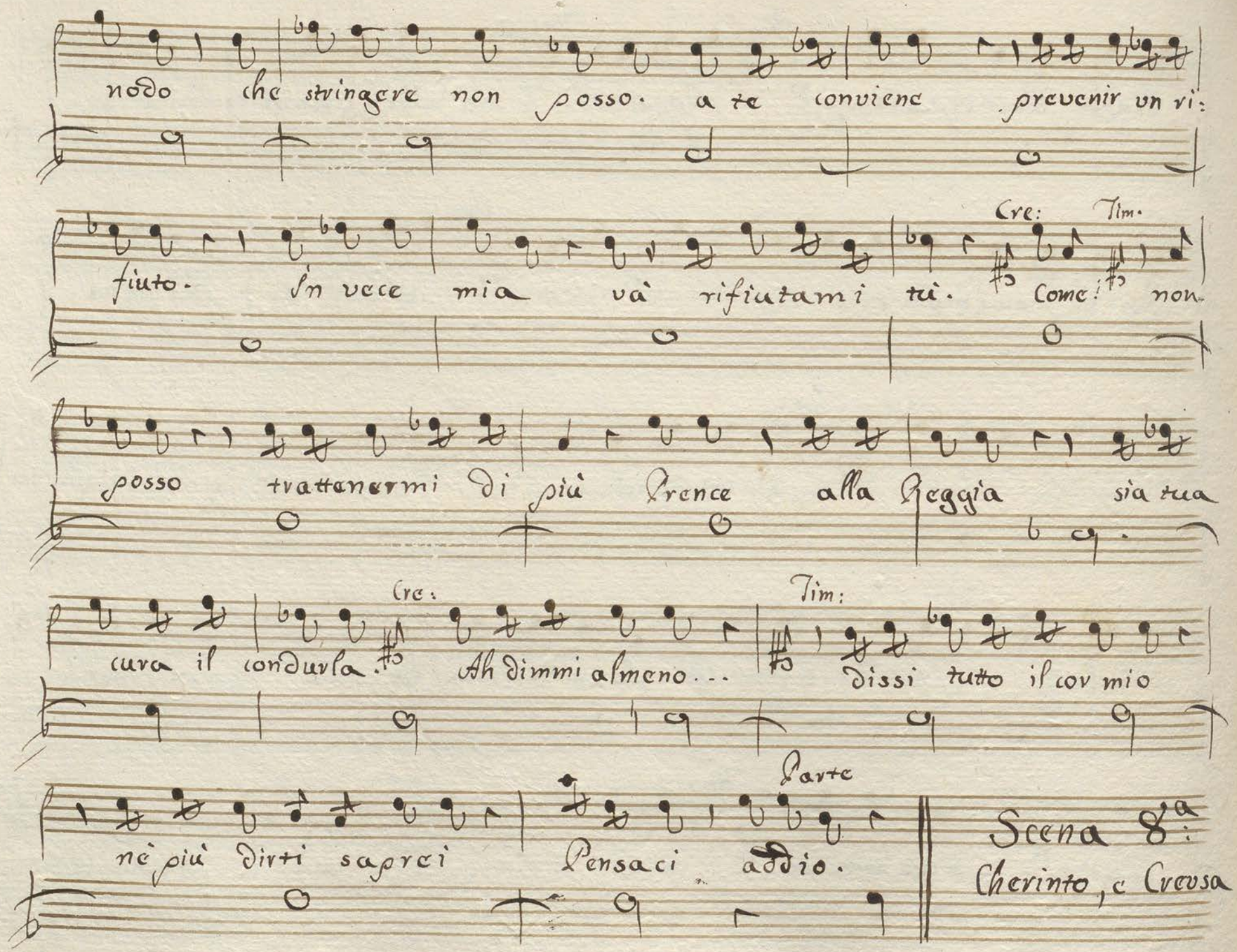
Chc: Figia Principessa!
Tim: Appunto! Io deggio seco parlar.

Per un momento solo da noi ti scosta.
Chc: Vbbidirò. Che pena!

Cre: Sposo Signor.
Tim: Donna Reale, noi siamo in gran periglio en

trambi. Il tuo decoro la vita mia tu sola puoi difender se

Cre: vuoi che avvenne!
Tim. I nostri Genitori fra noi strinsero un


nodo che stringere non posso. a te conviene prevenir un ri:
fiuto. In vece mia và rifiutami tù. Cre: Come! Tim. non
posso trattenermi di più Prence alla Reggia sia tua
cura il conduvla. Cre: Ah dimmi almeno... Tim: dissi tutto il cor mio
nè più dirti saprei Parte Pensaci addio.
Scena 8ª:
Cherinto, e Creusa

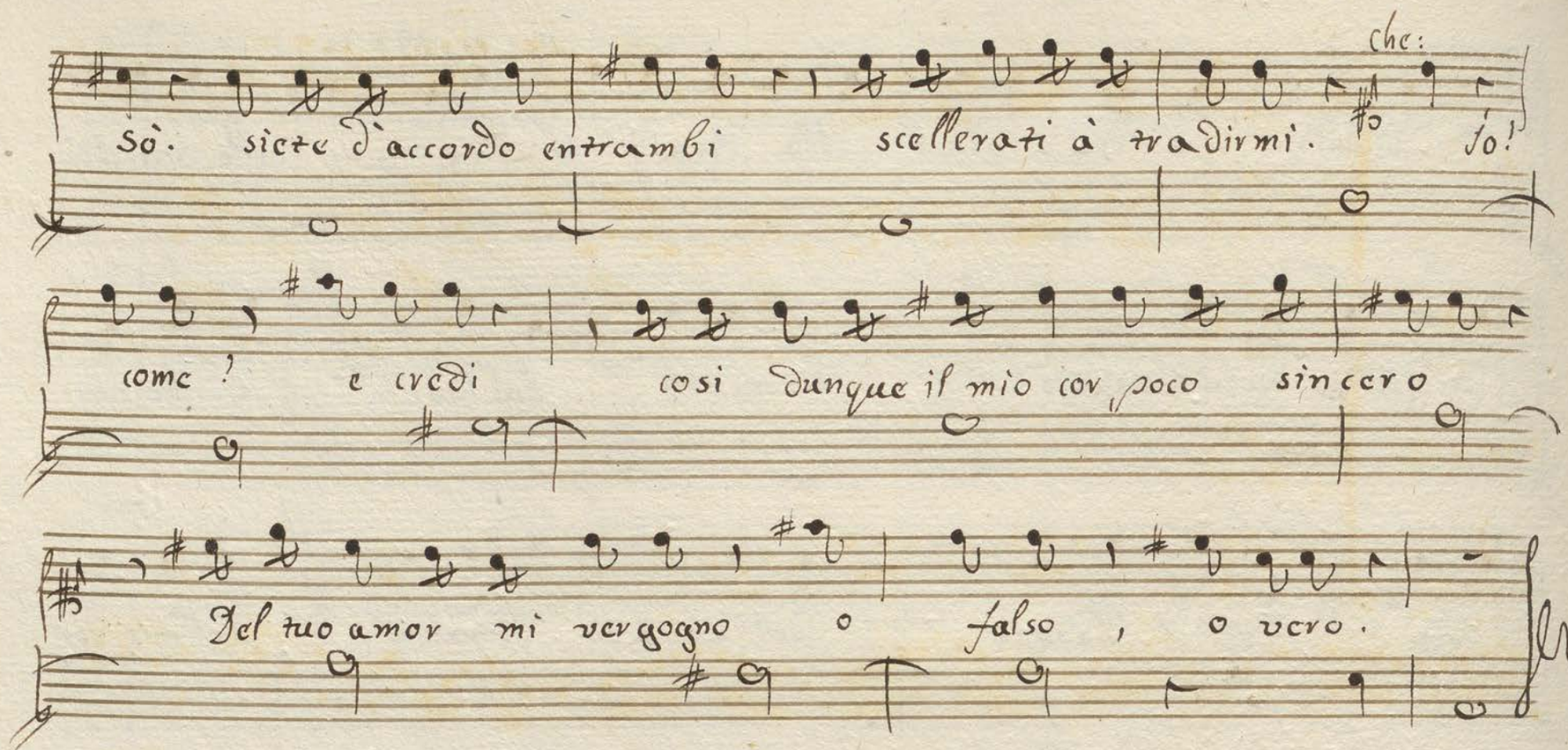
Cre:
Numi a Cre - usa! Alla Reale Cre de Dello Scetro di

Frigia un tale Atraggio! Che rinto, hai Cuor! Che: e che vor

resti! Cre: Il Sangue dell' audace Timante. Che: Del mio Ger:

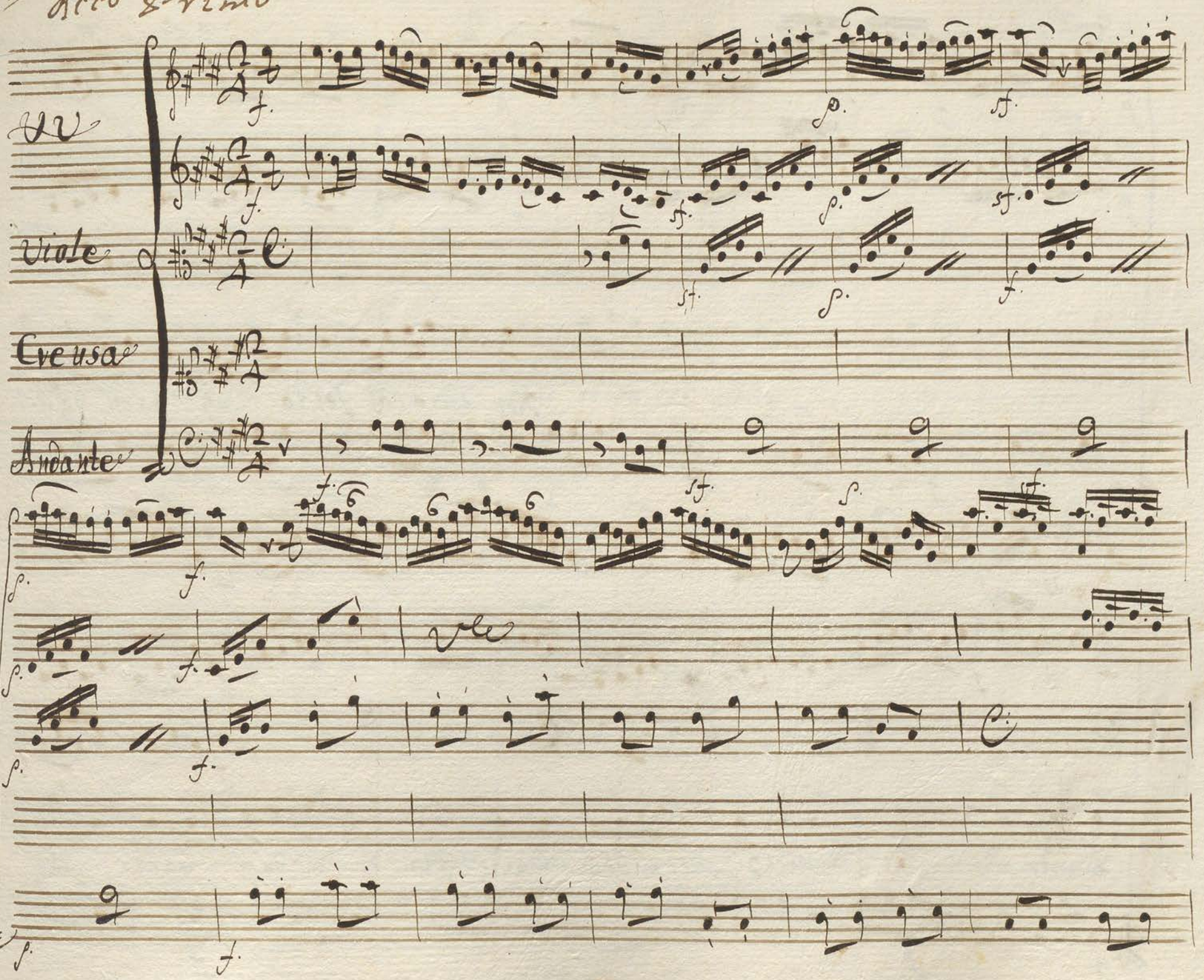
man! Cre: che! Impalli : disci! Ah Vile! Và trovero chi voglia

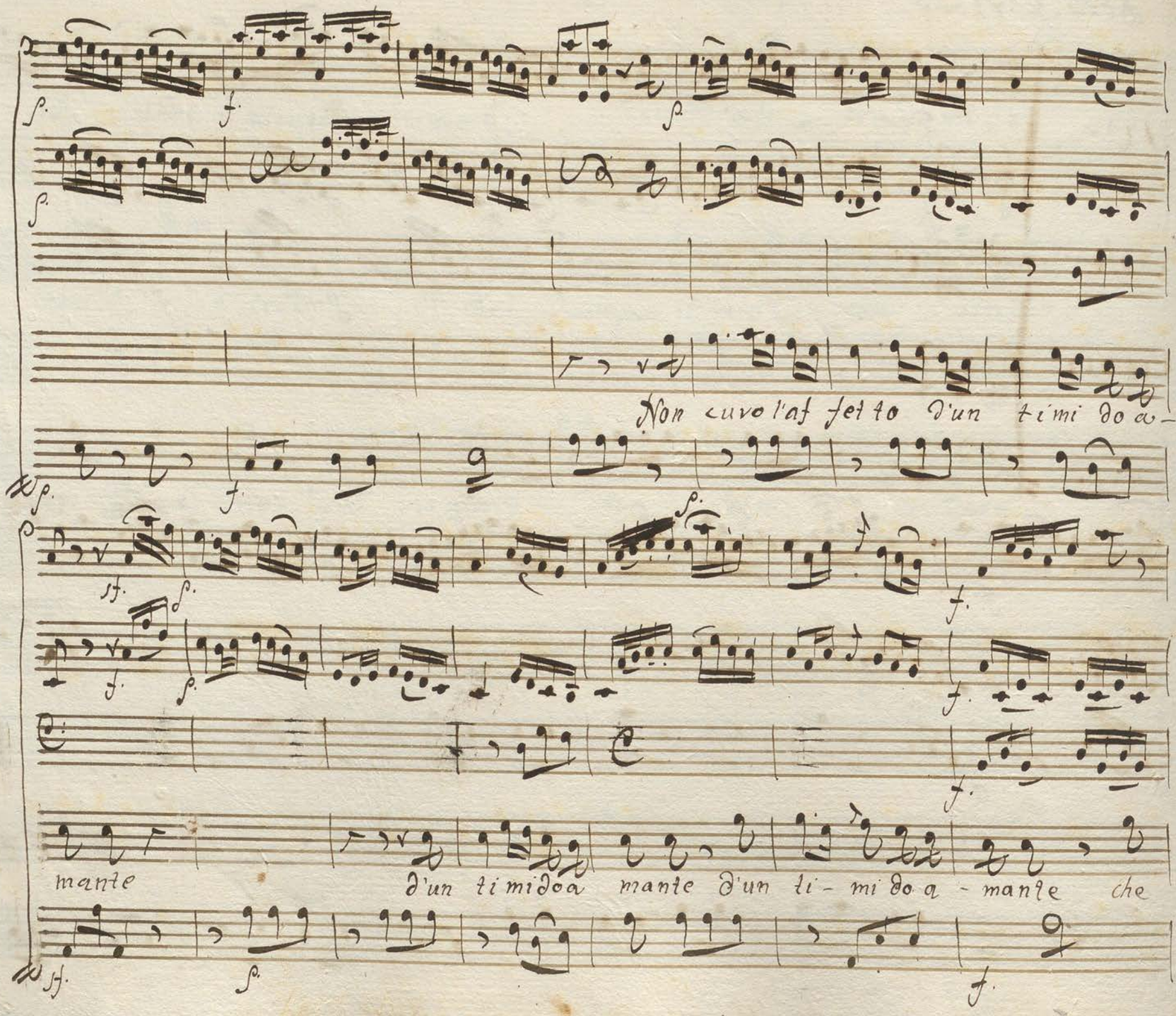
Meritar l'amor mio. Che: Ma Princi : pessa... Cre: Non più . lo

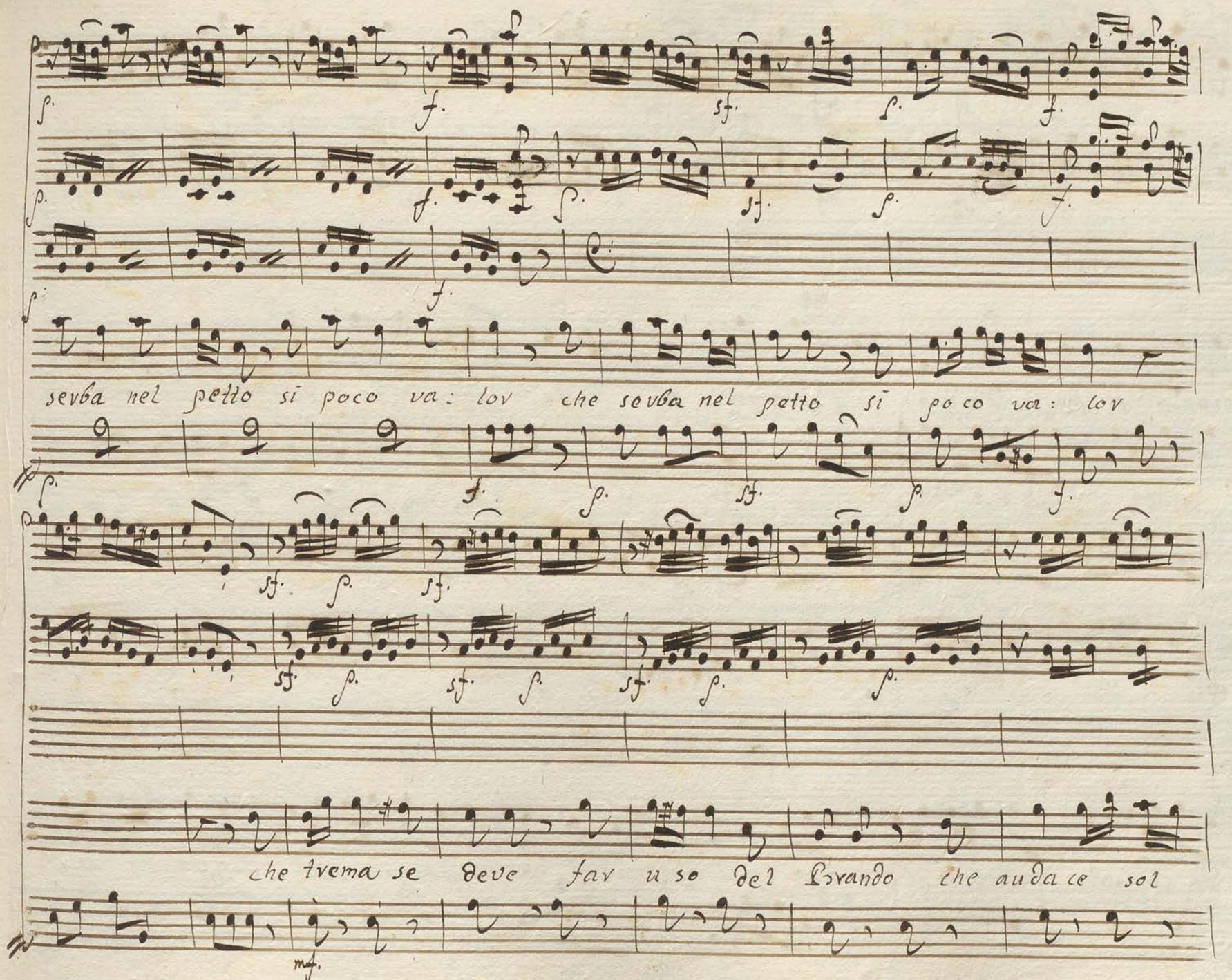


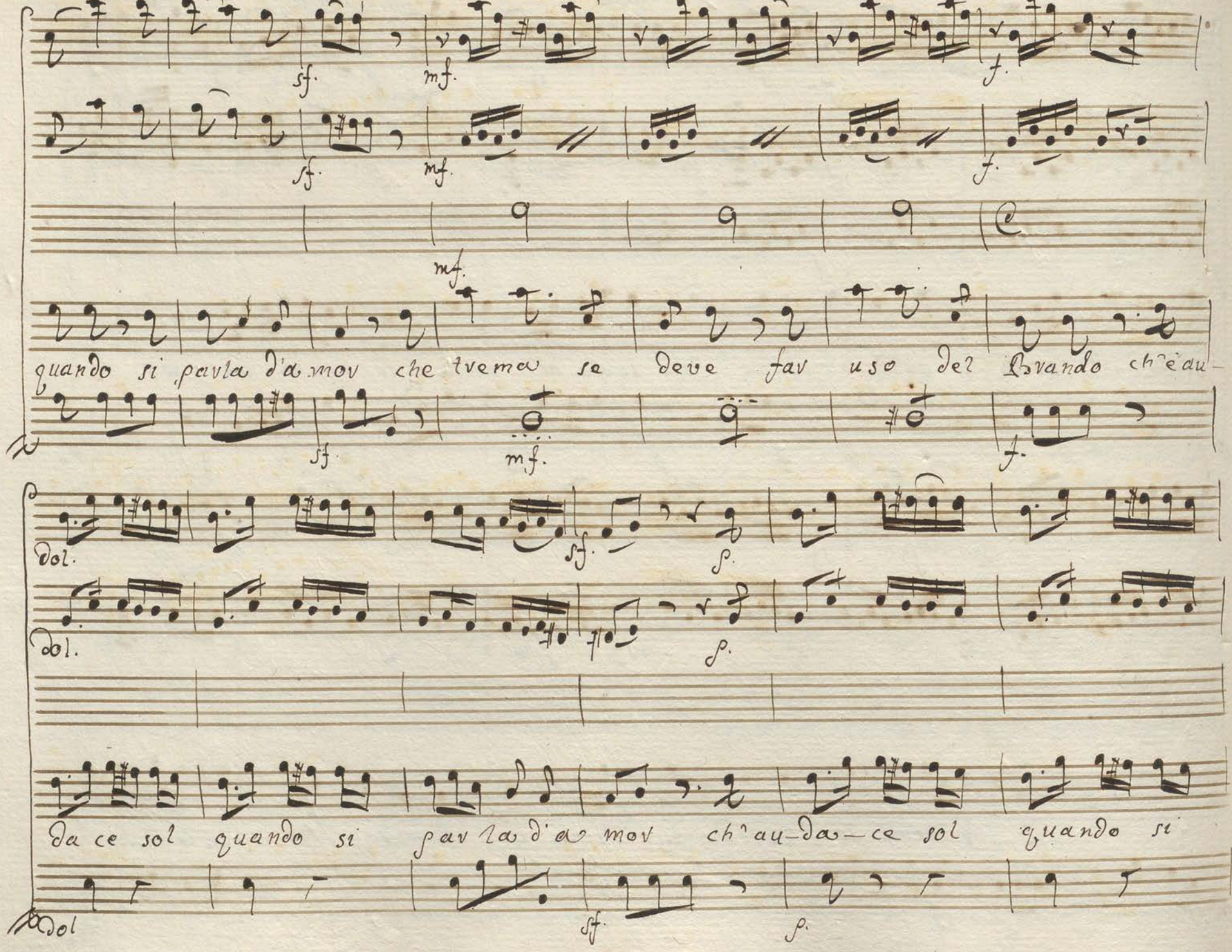
Segue Aria Creusa

Atto Primo




Non cuvo l'af fet to d'un ti mi do a-
mante
d'un ti mi do a mante d'un ti- mi do a - mante che


sevba nel petto si poco va: lov che sevba nel petto si poco va: lov
che tvema se deve far uso del brando che audace sol



sf. mf. f.

sf. mf. f.

mf.

quando si parla d'amor che trema se deve far uso del Brando ch'è au-

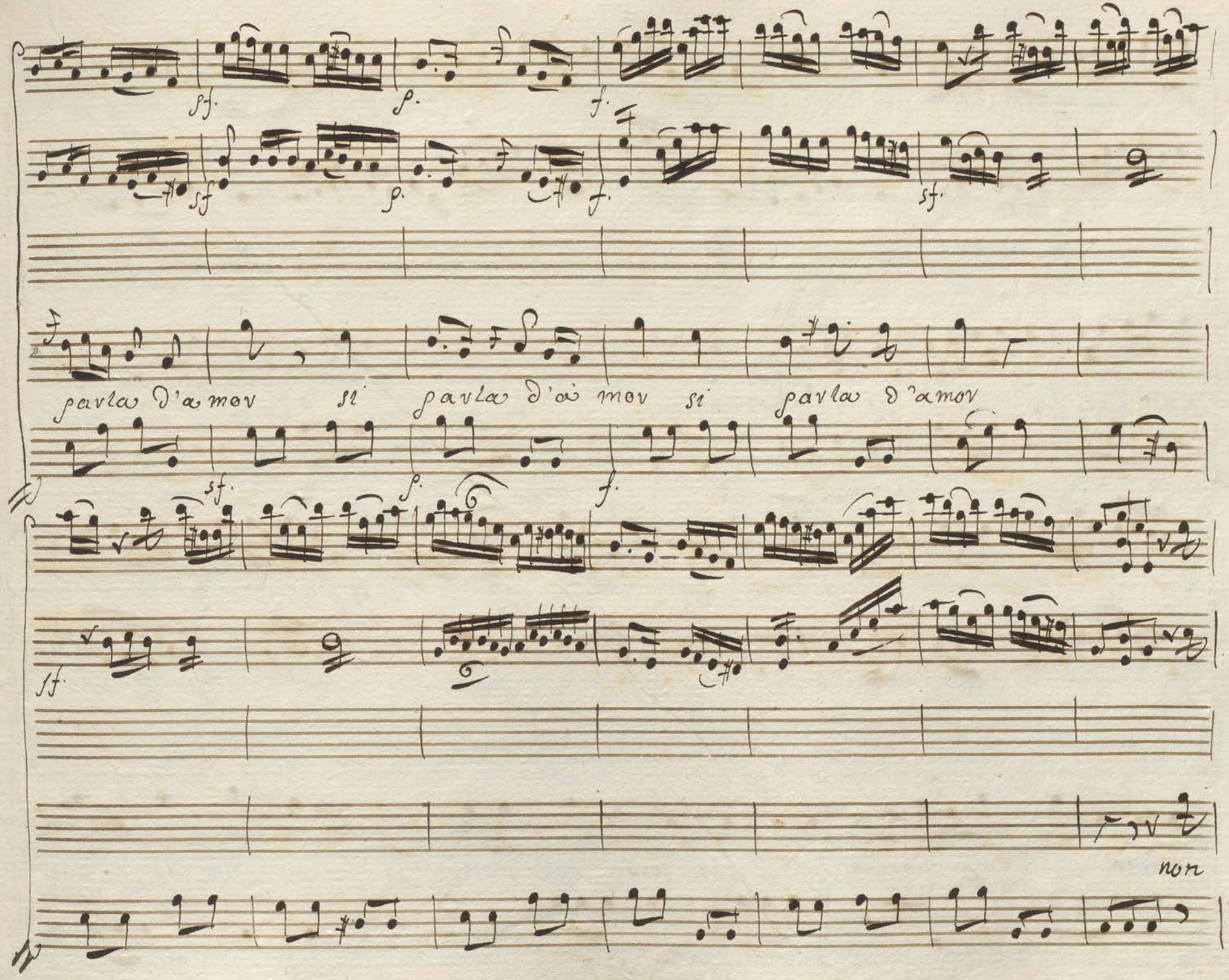
sf. mf. f.

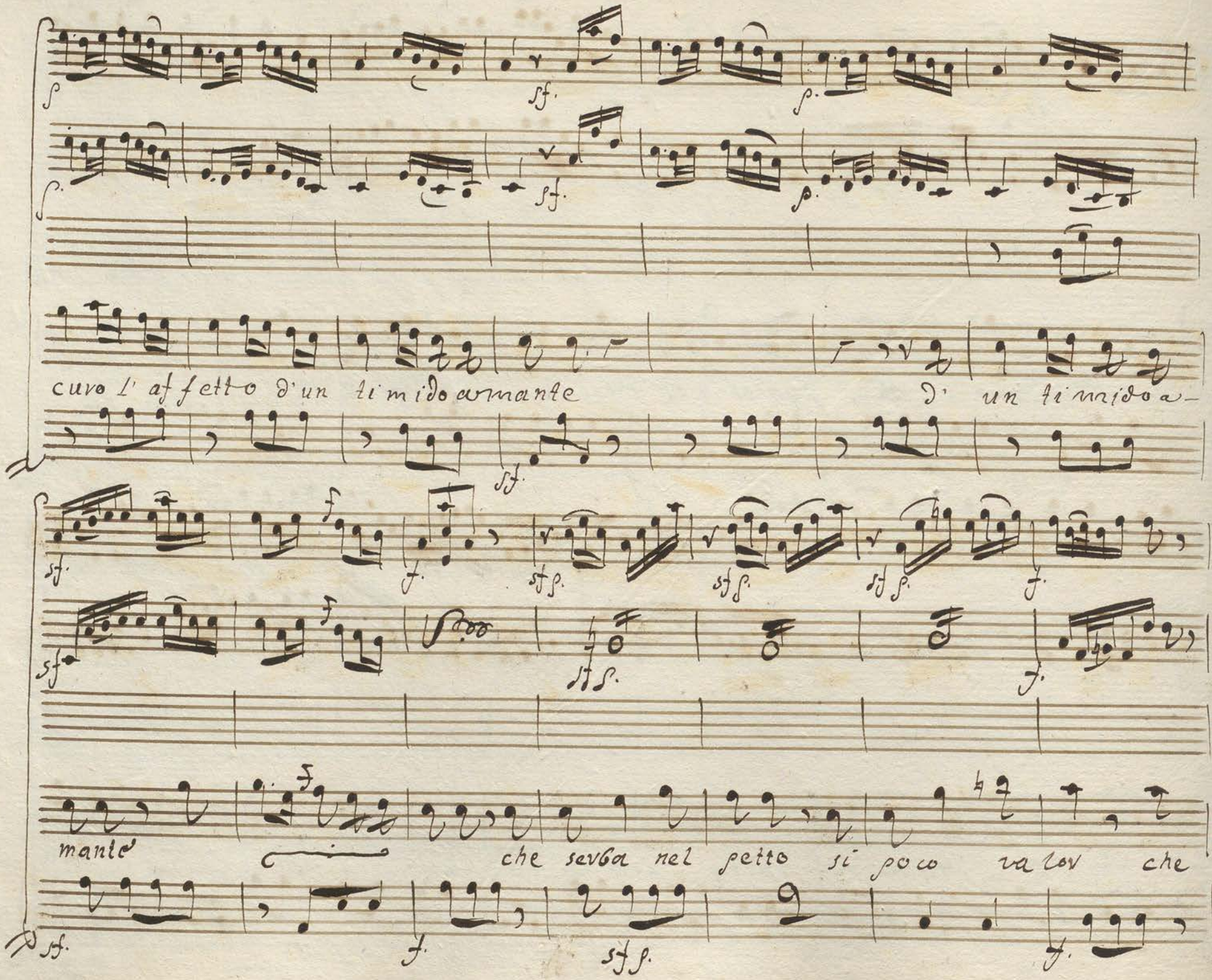
dol. sf. p.

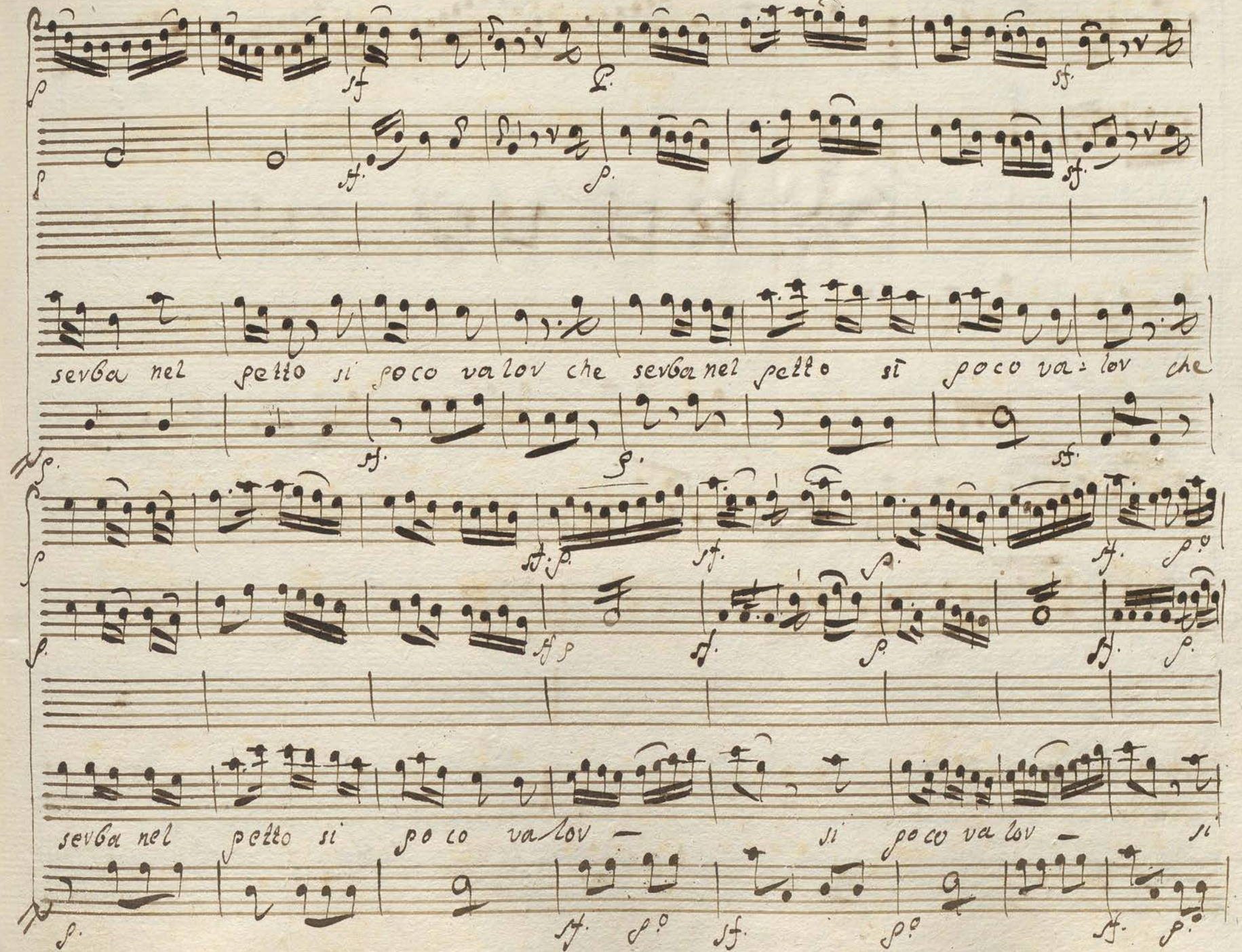
dol. p.

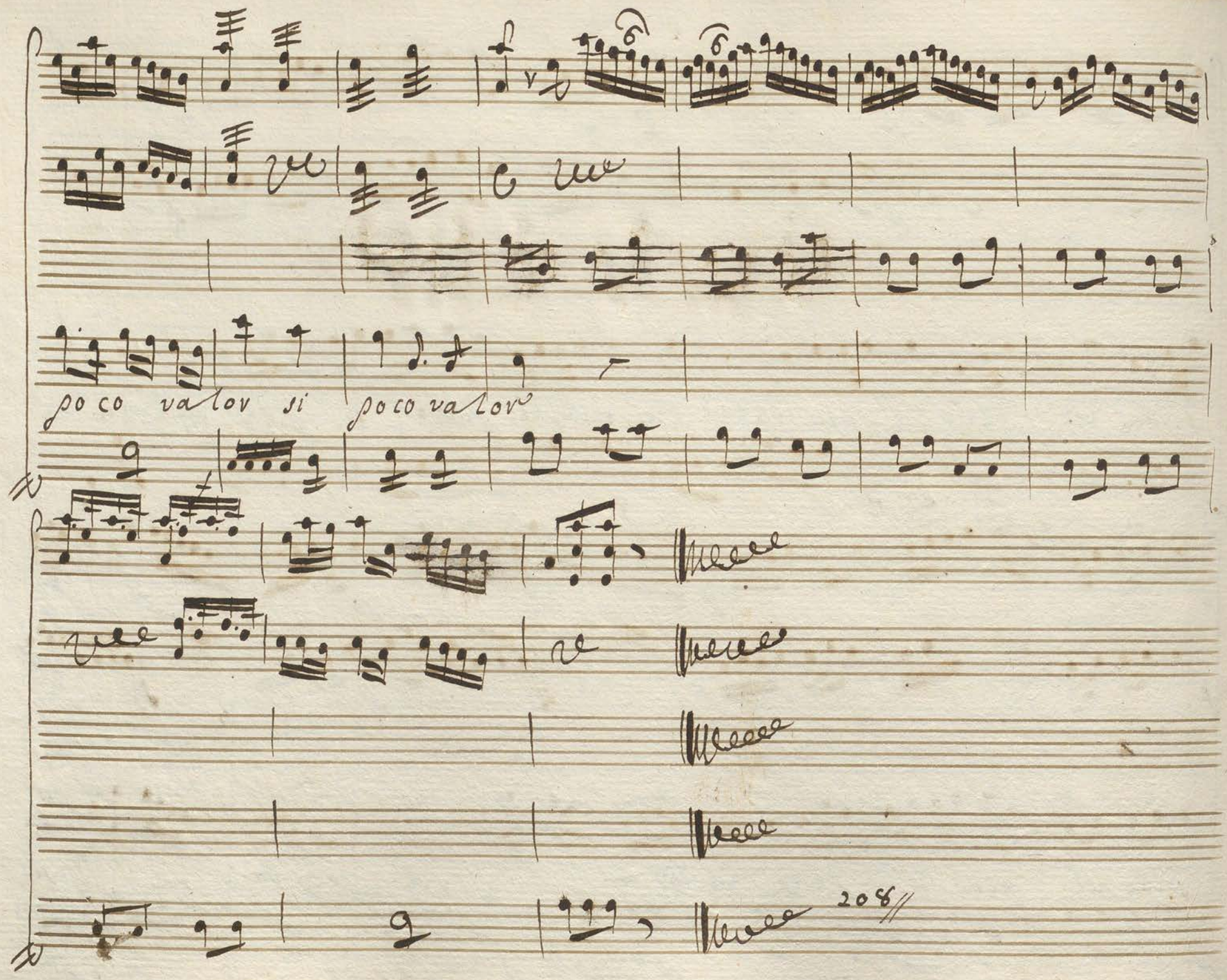
da ce sol quando si par la d'a mor ch'au-da-ce sol quando si

dol sf. p.


sf.
p.
f.
sf
p.
f.
sf.
parlar d'amor si parlar d'amor si parlar d'amor
sf.
p.
f.
sf.
non


cuvo l' affetto d'un timido amante
D' un timido a-
mante
che serba nel petto si poco valor che


sevba nel petto si poco valor che sevba nel petto si poco va: lor che
sevba nel petto si poco valor — si poco valor — si


poco valor si poco valor
208

Scena 9ª

Cherinto Solo

Che:

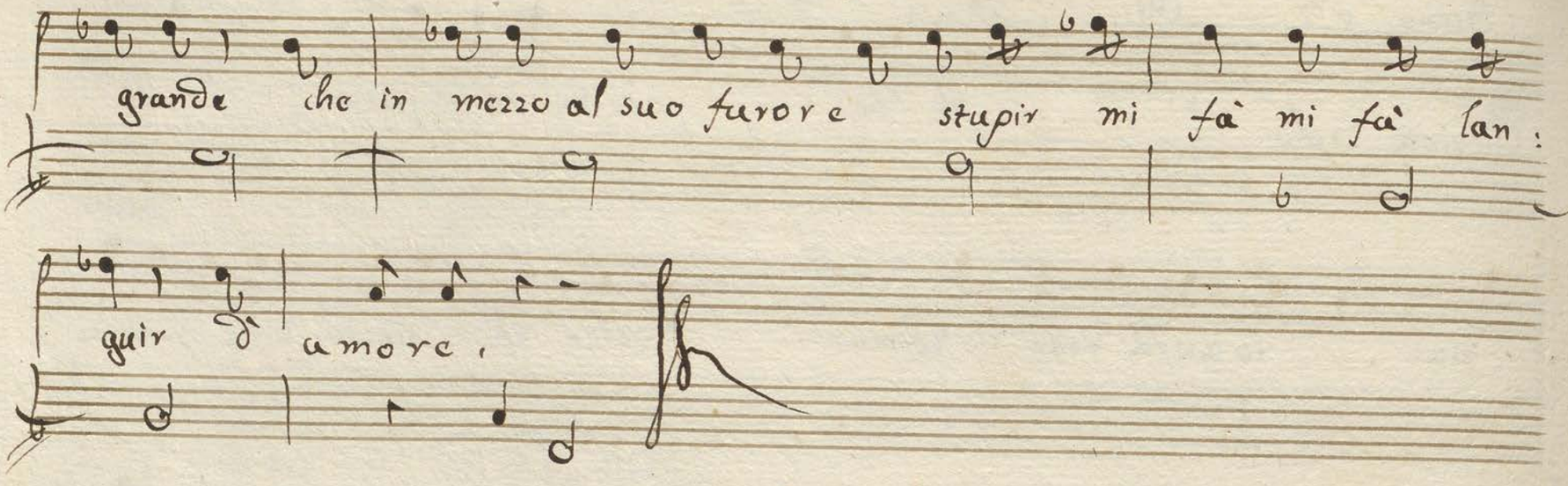
oh Dei! perchè tanto furor! che

mai le avrà detto il Germano. voler ch'io stesso nelle fraterne

vene.... Ah che in pensarlo Gelo d'orror! mà con qual fasto il

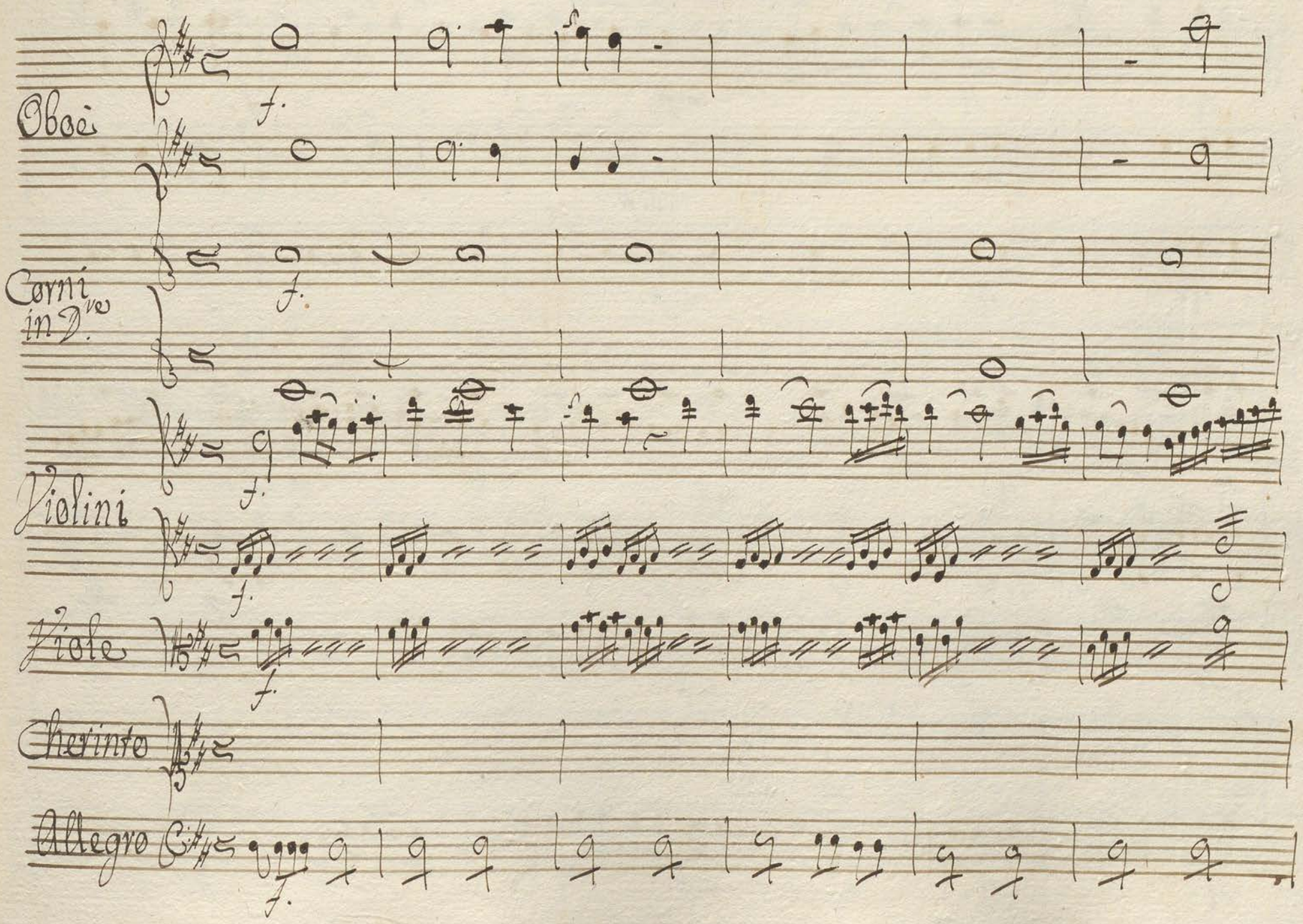
Disse! con qual Fierezza! e pur quel fasto e quella

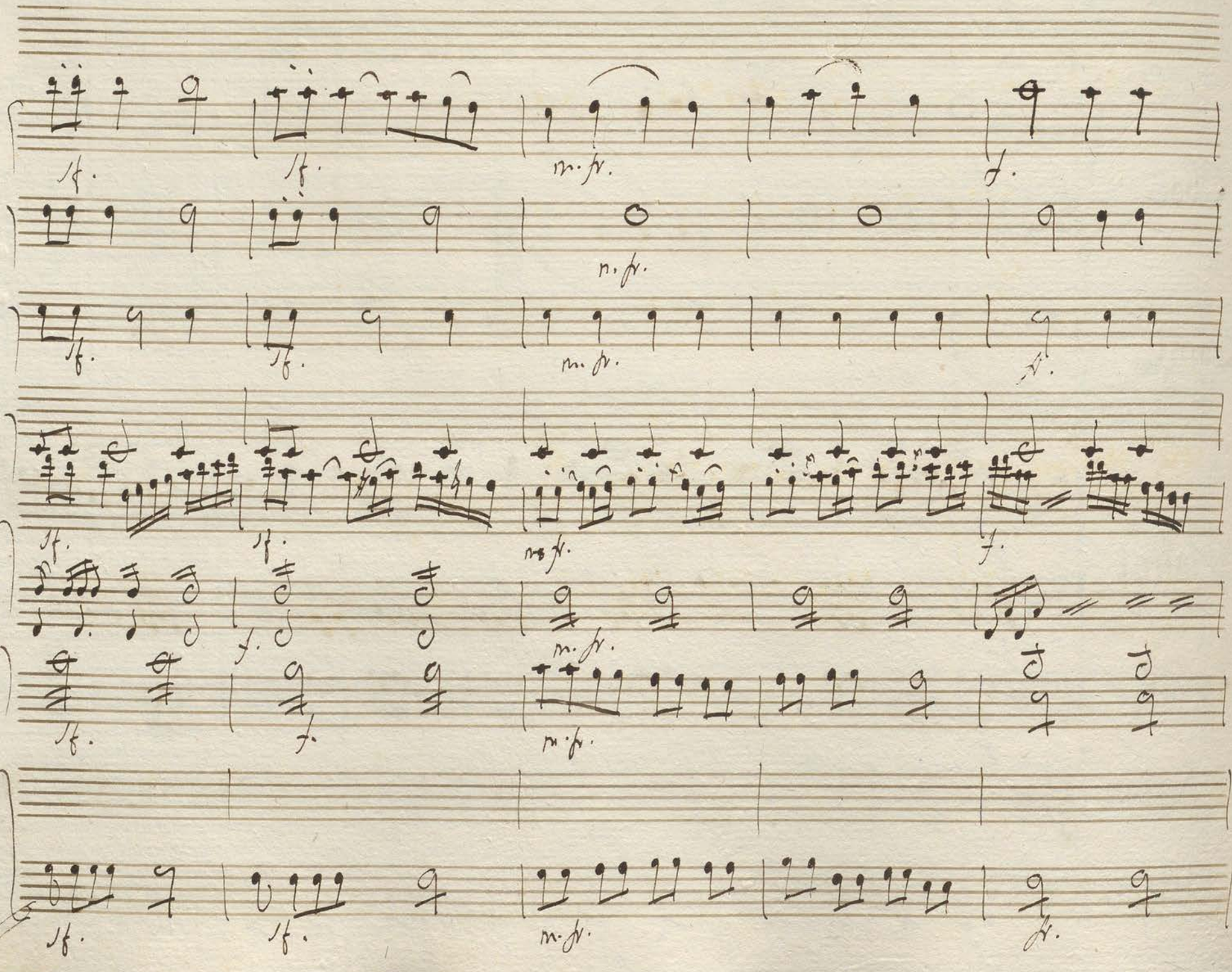
sua fierezza m'alletta. In essa io trovo un non so che di:



Segue Aria Cherinto.

Tamowe




sf.
sf.
m. sf.
f.
sf.
sf.
m. sf.
f.
sf.
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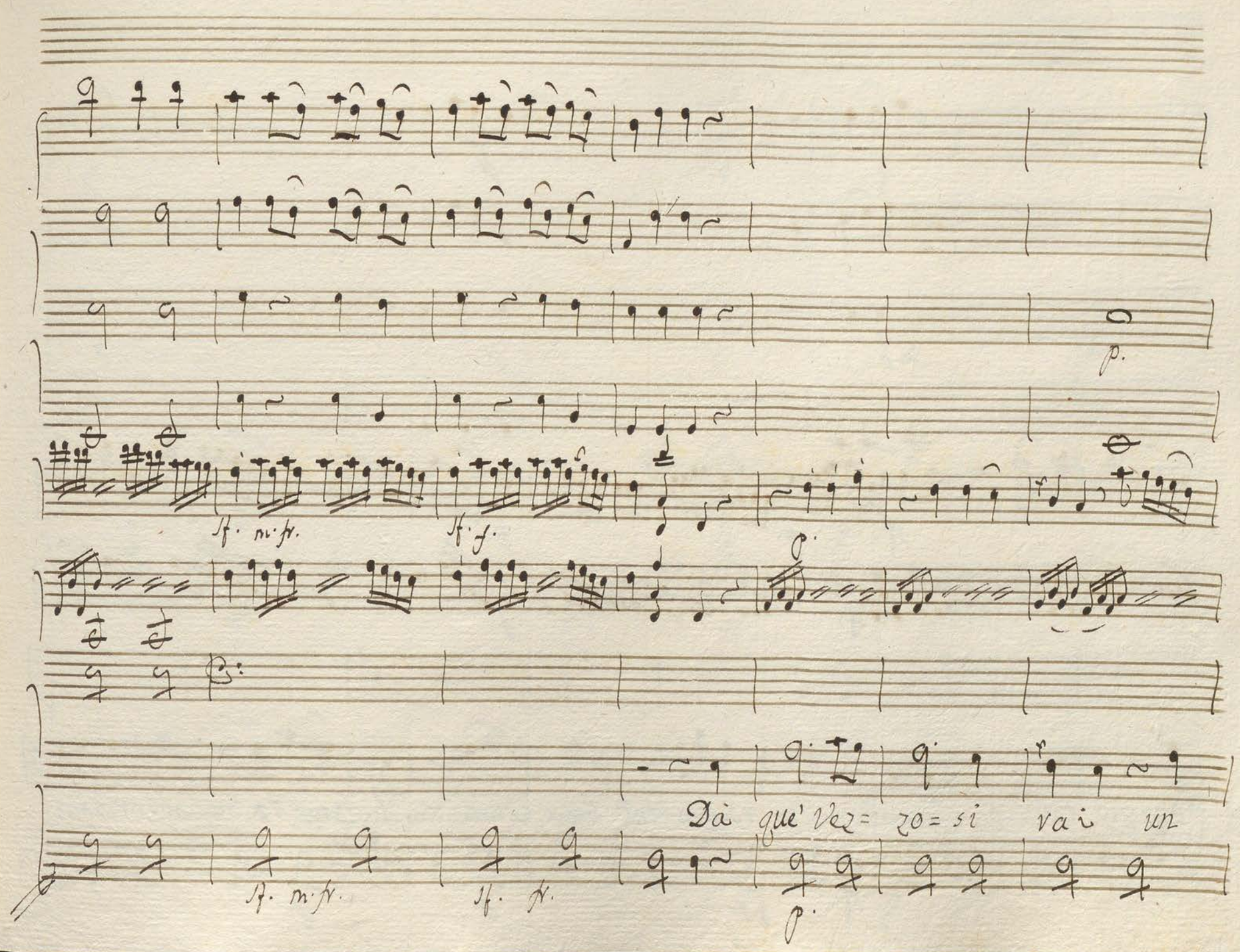
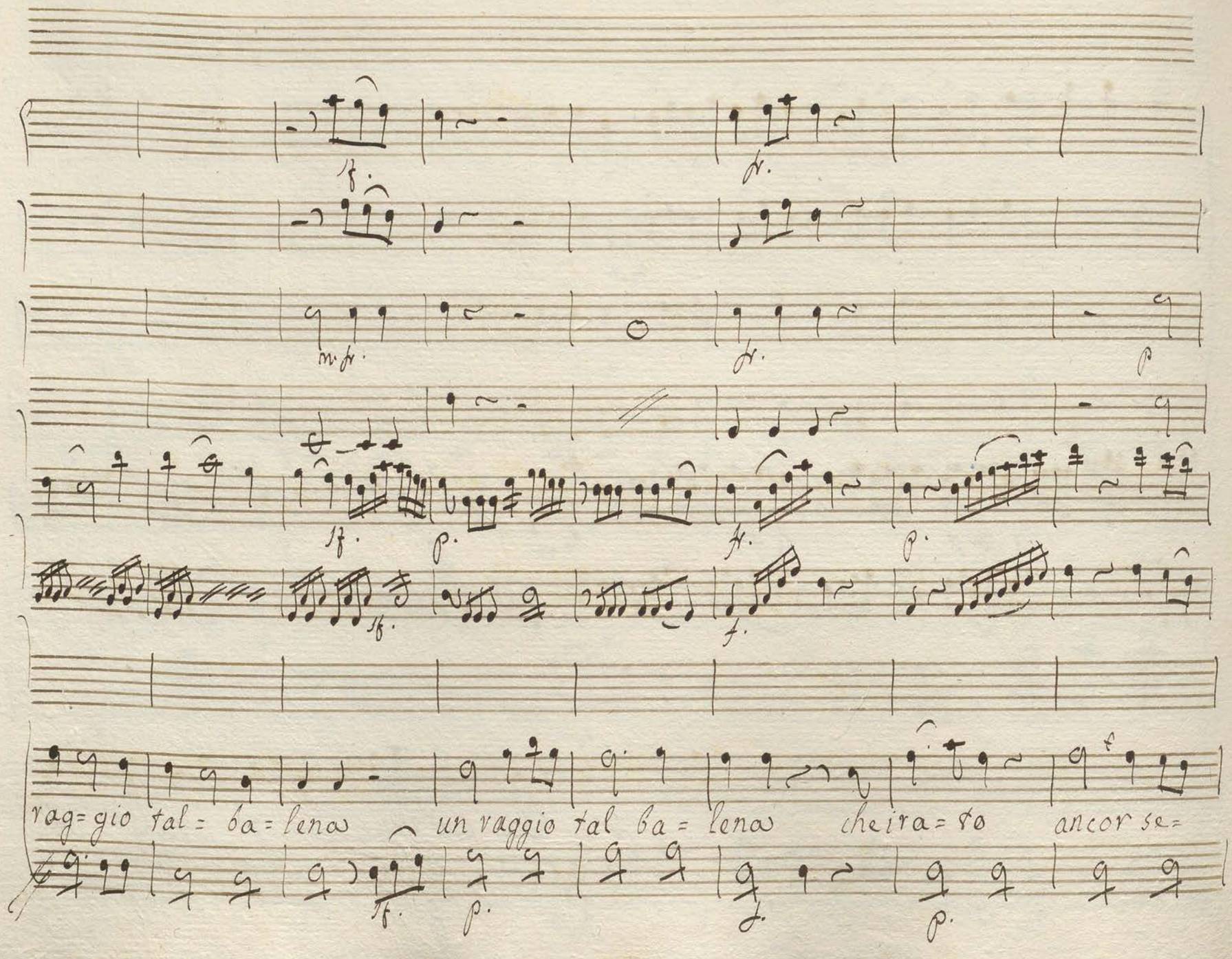
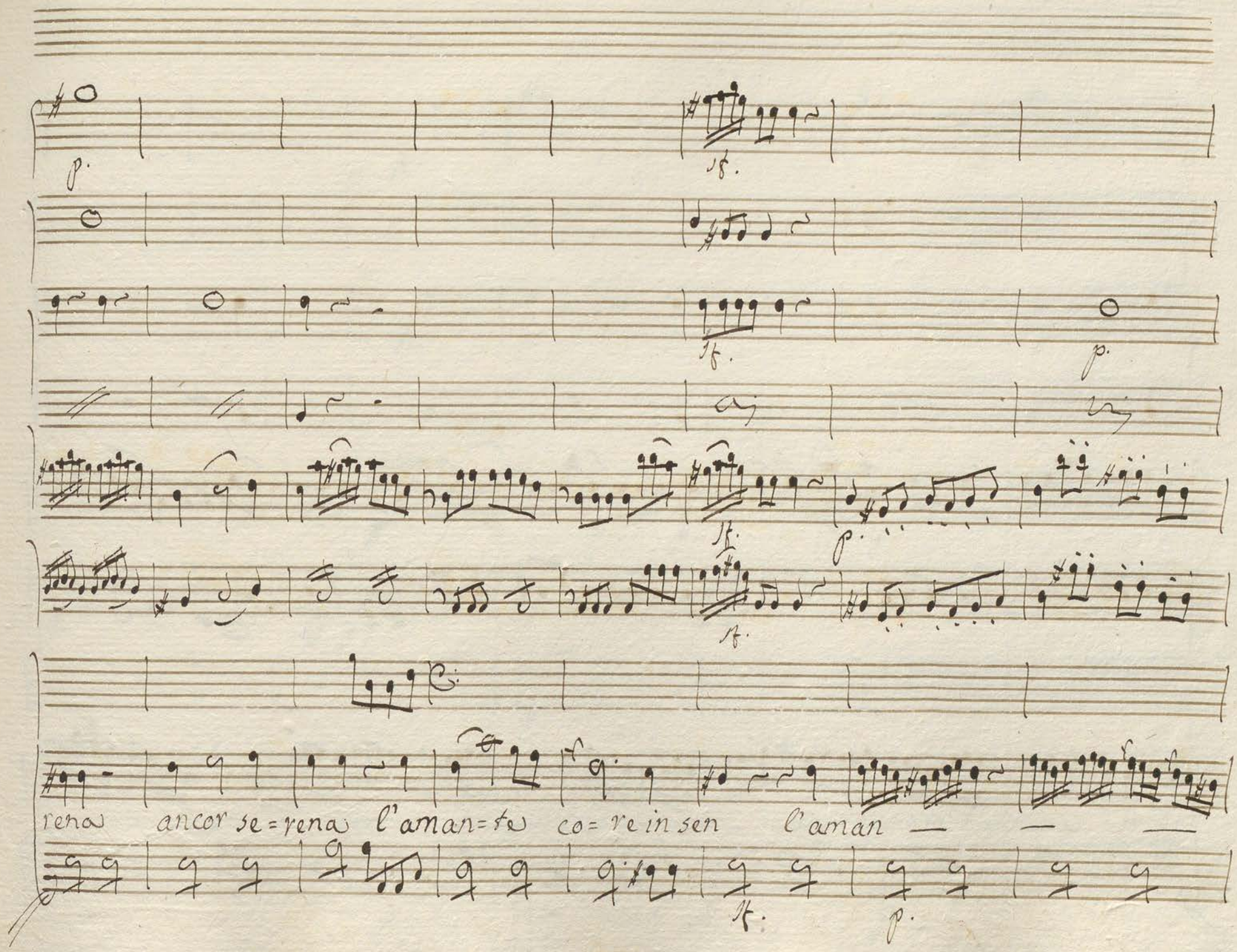
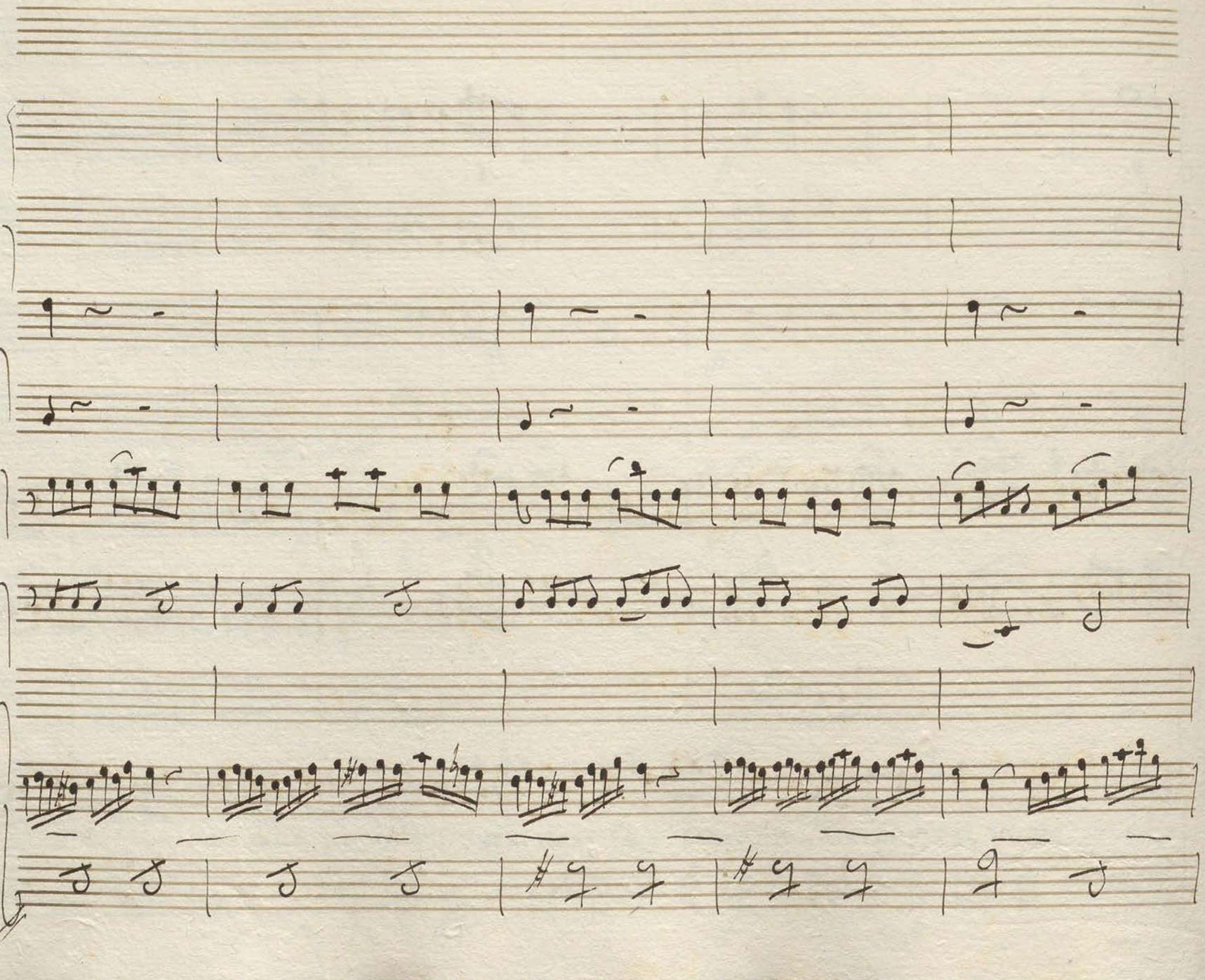
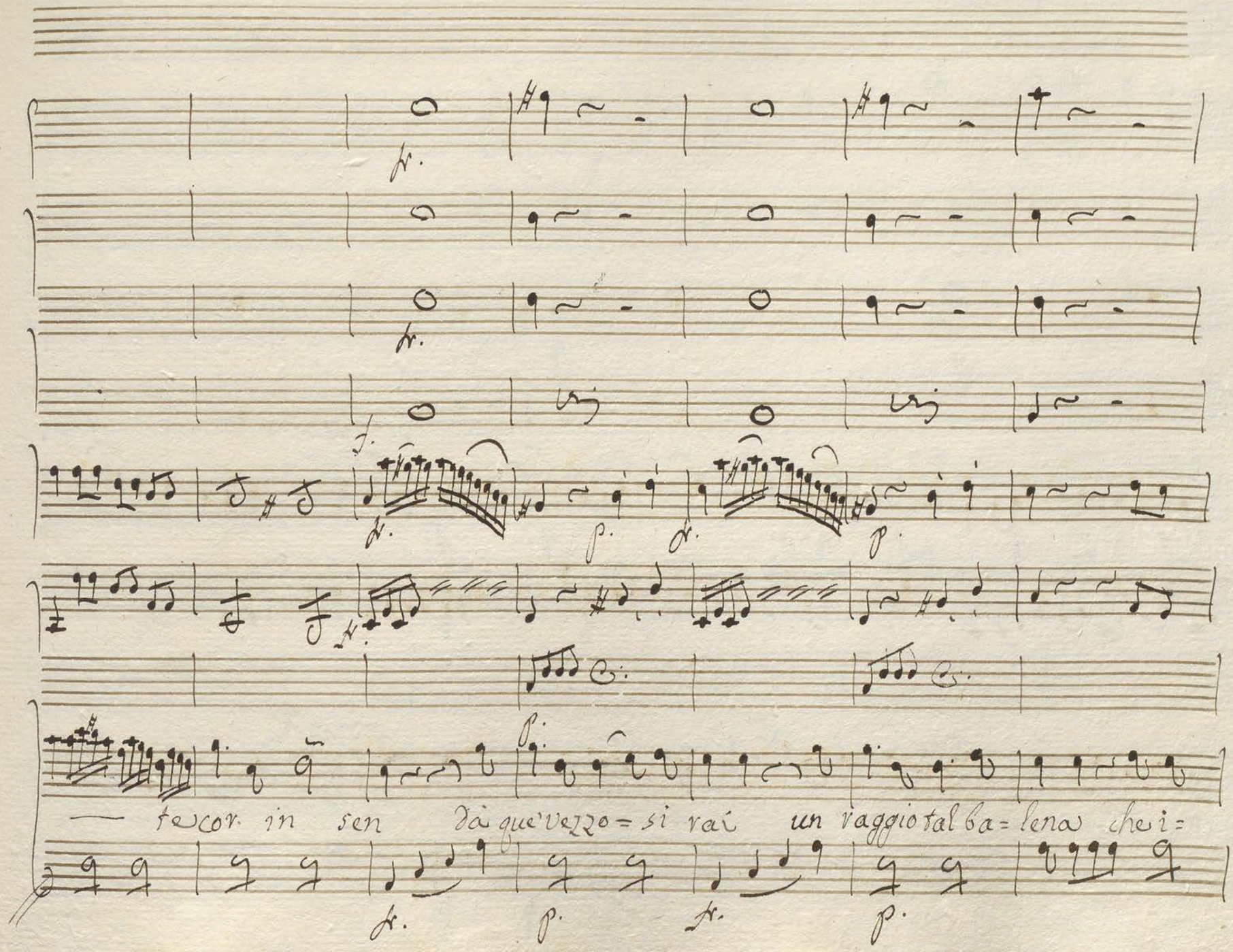
sf.

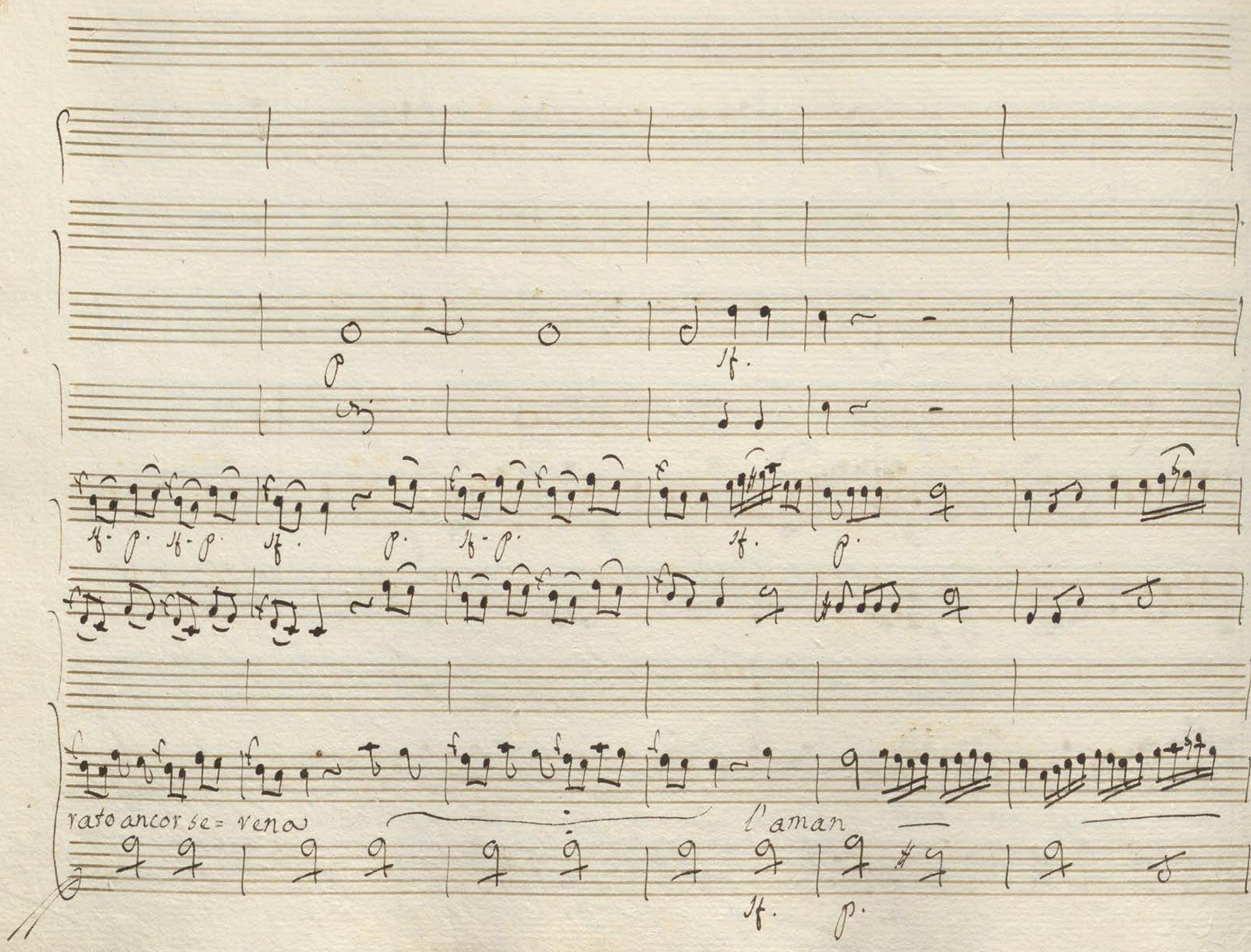

p.
sf. mf.
sf. f.
p.
Dà gue' Vez= zo= si va in
sf. mf.
sf. f.
p.

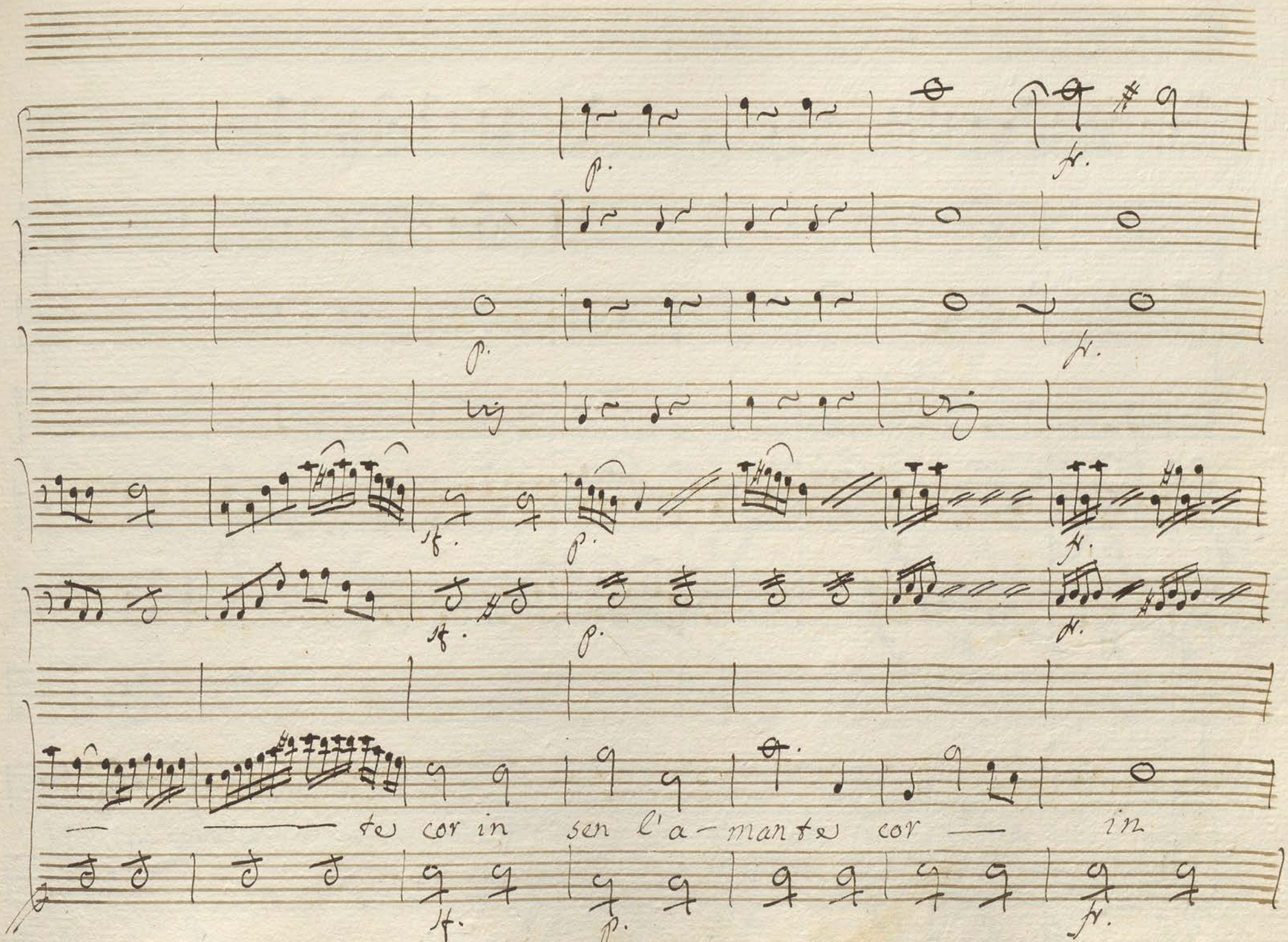

rag=gio tal= ba=lena un raggio tal ba=lena che ira=to ancor se=

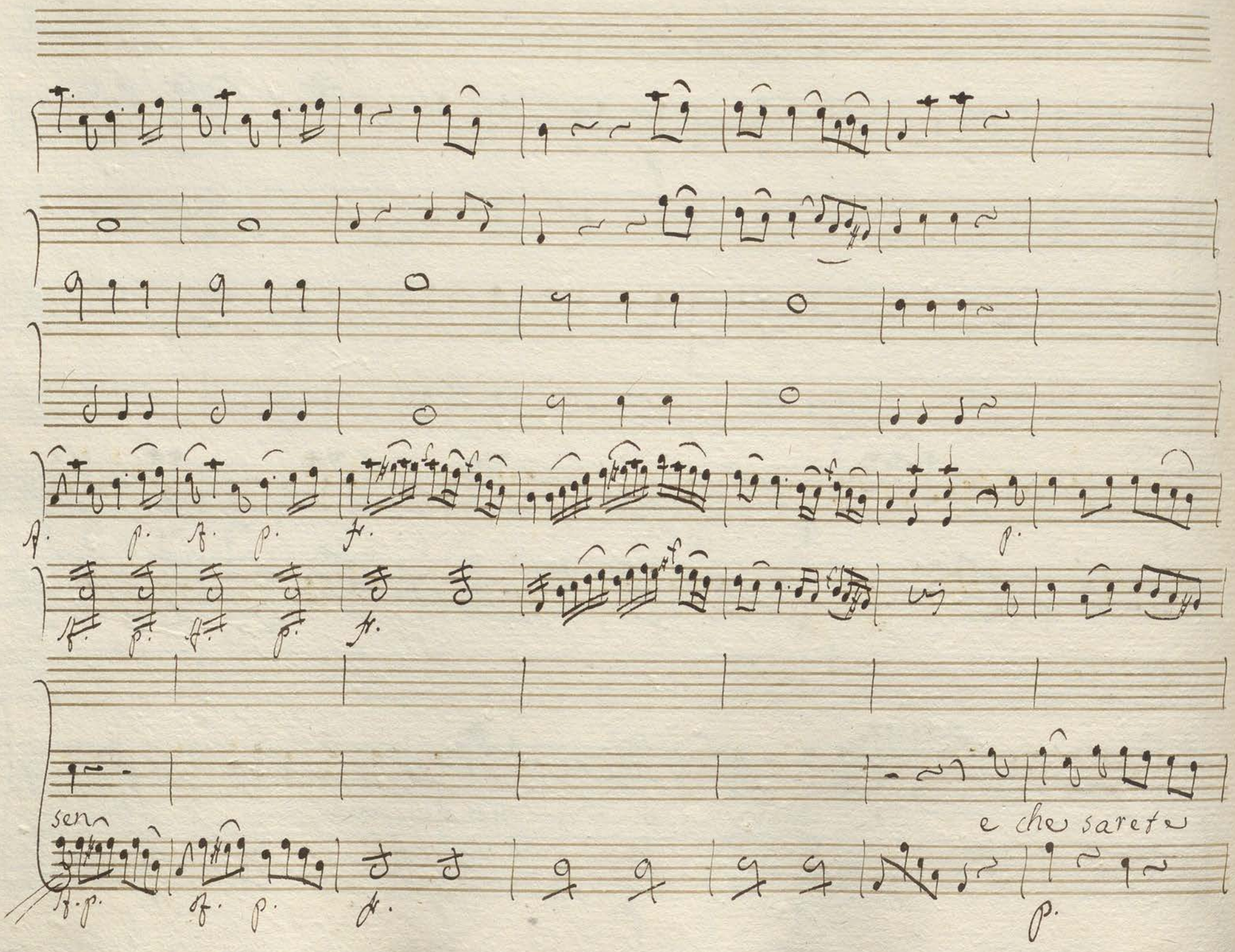

p.
ff.
ff.
p.
ff.
p.
ff.
rena ancor se=rena l'aman=te co=re in sen l'aman
ff.
p.

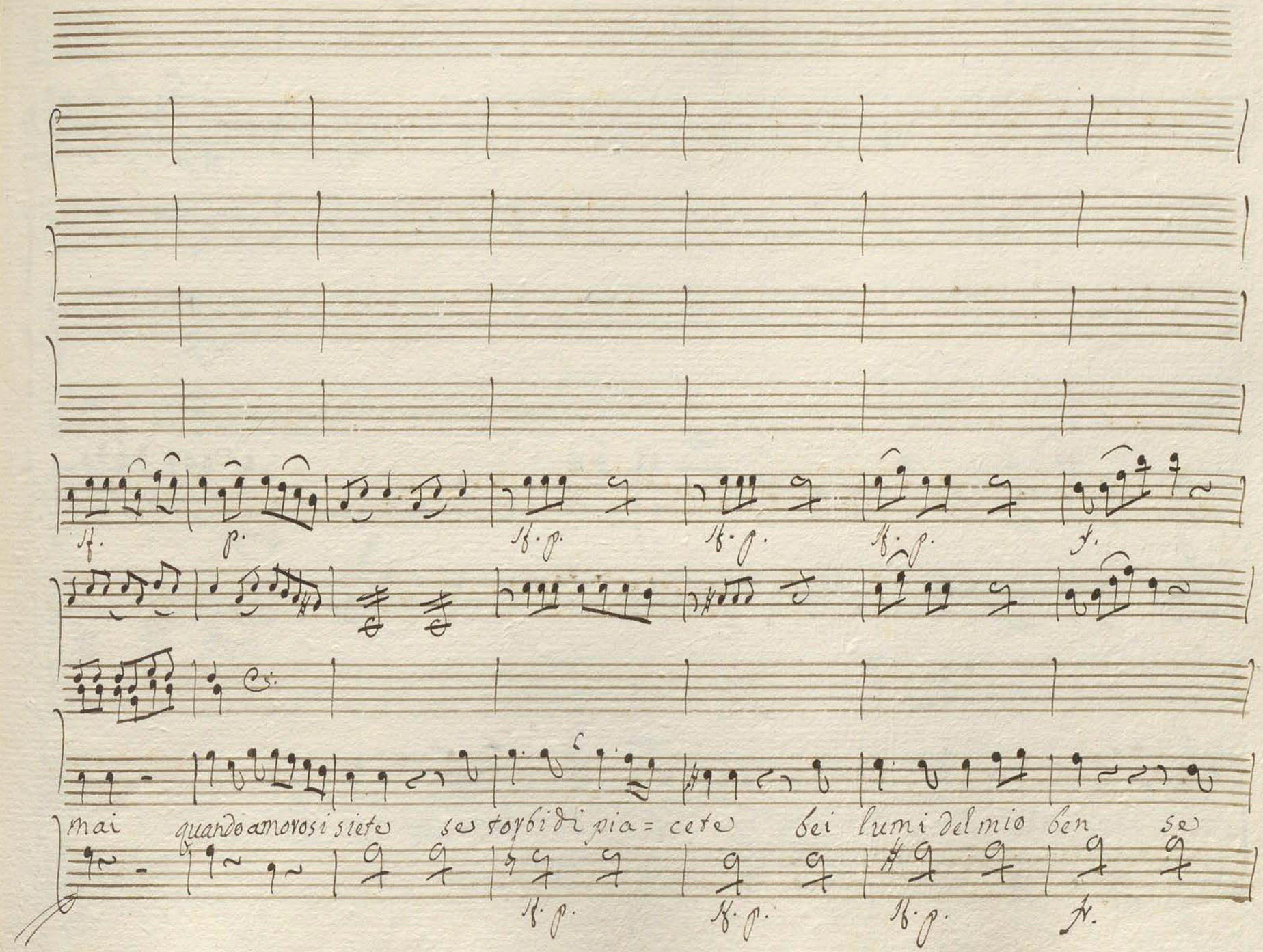


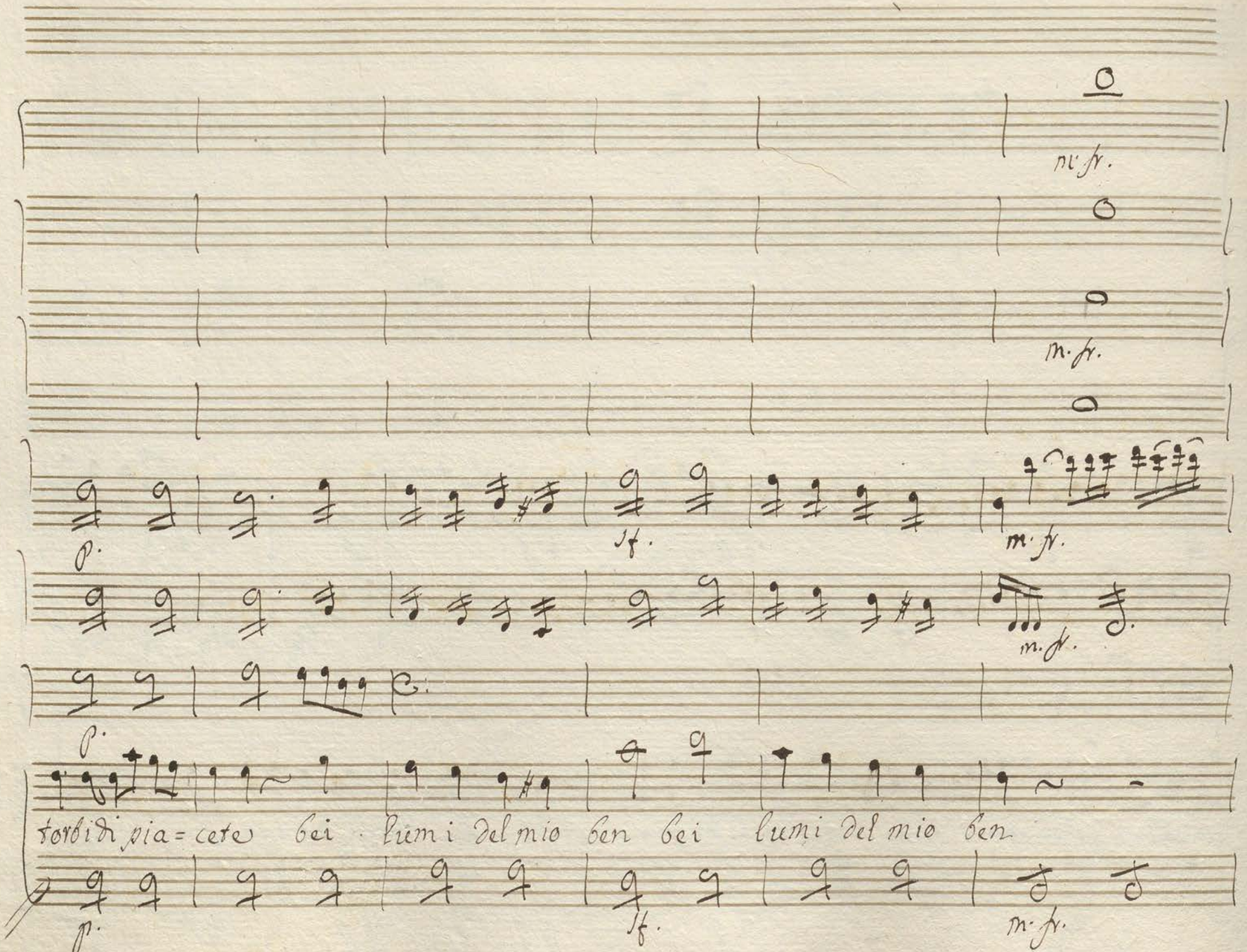

— te cor in sen dà que' vezzo = si rai un raggio tal ba = lena che i =

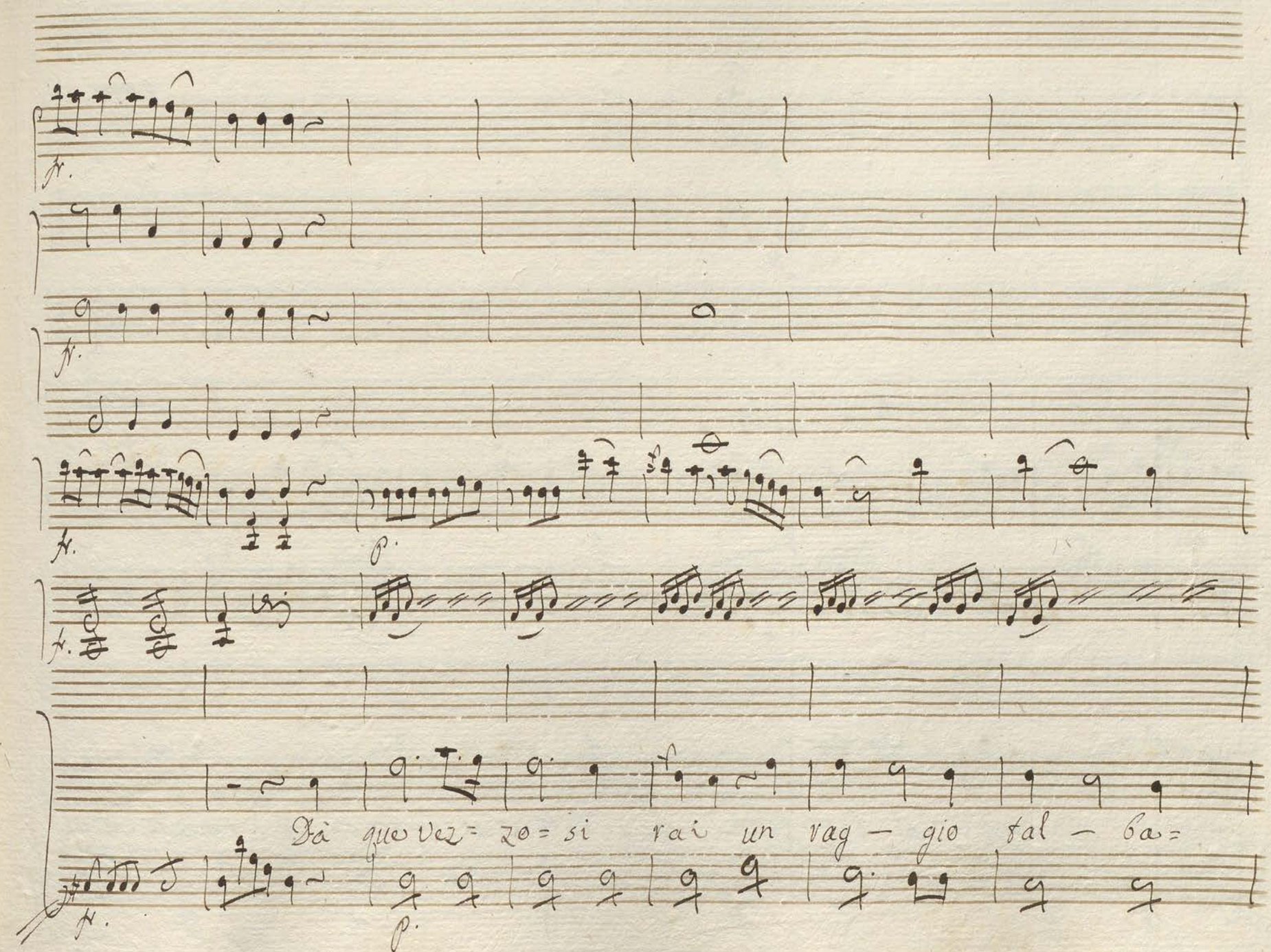

rato ancor se = ren∞
l'aman

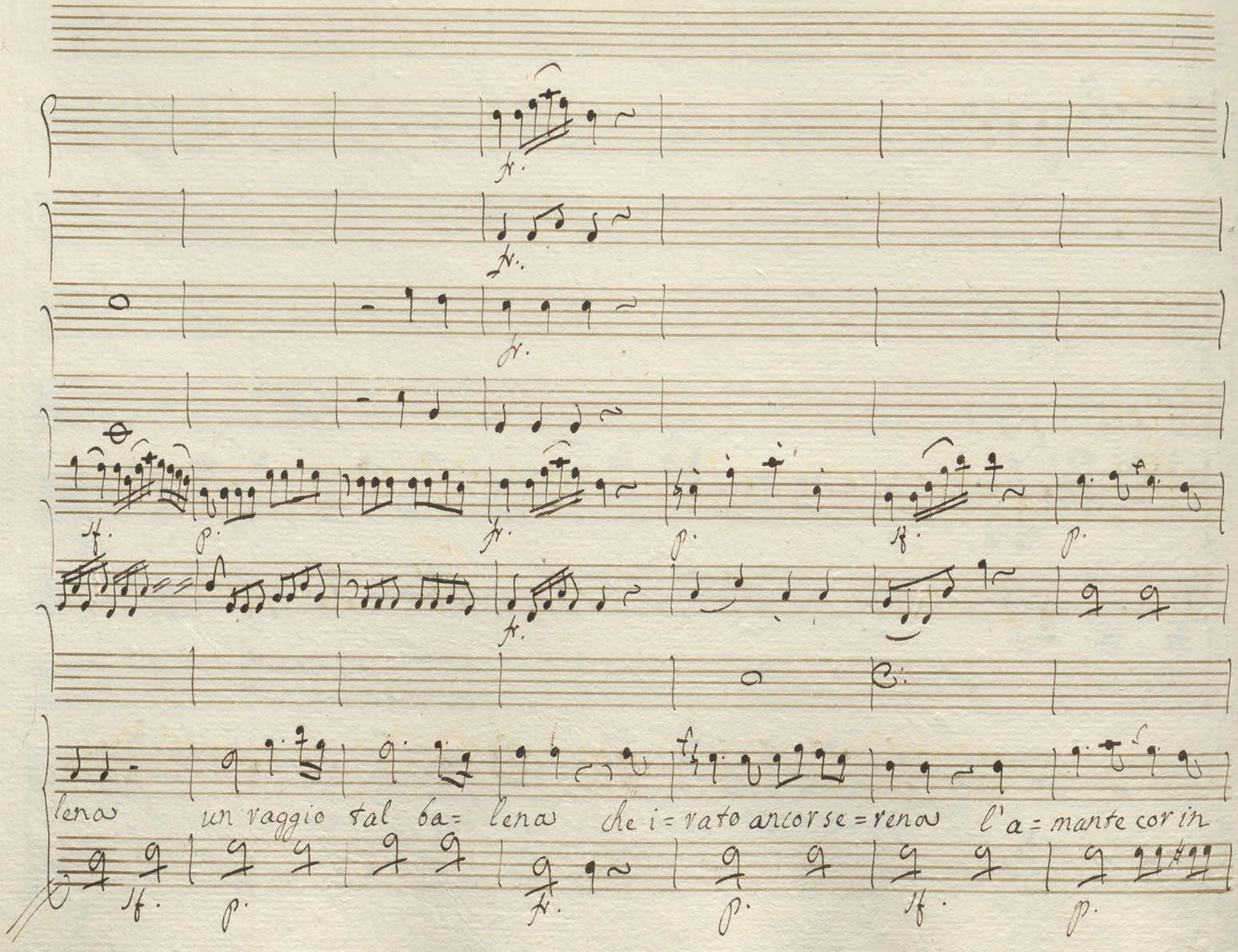

te cor in sen l'a-mante cor in

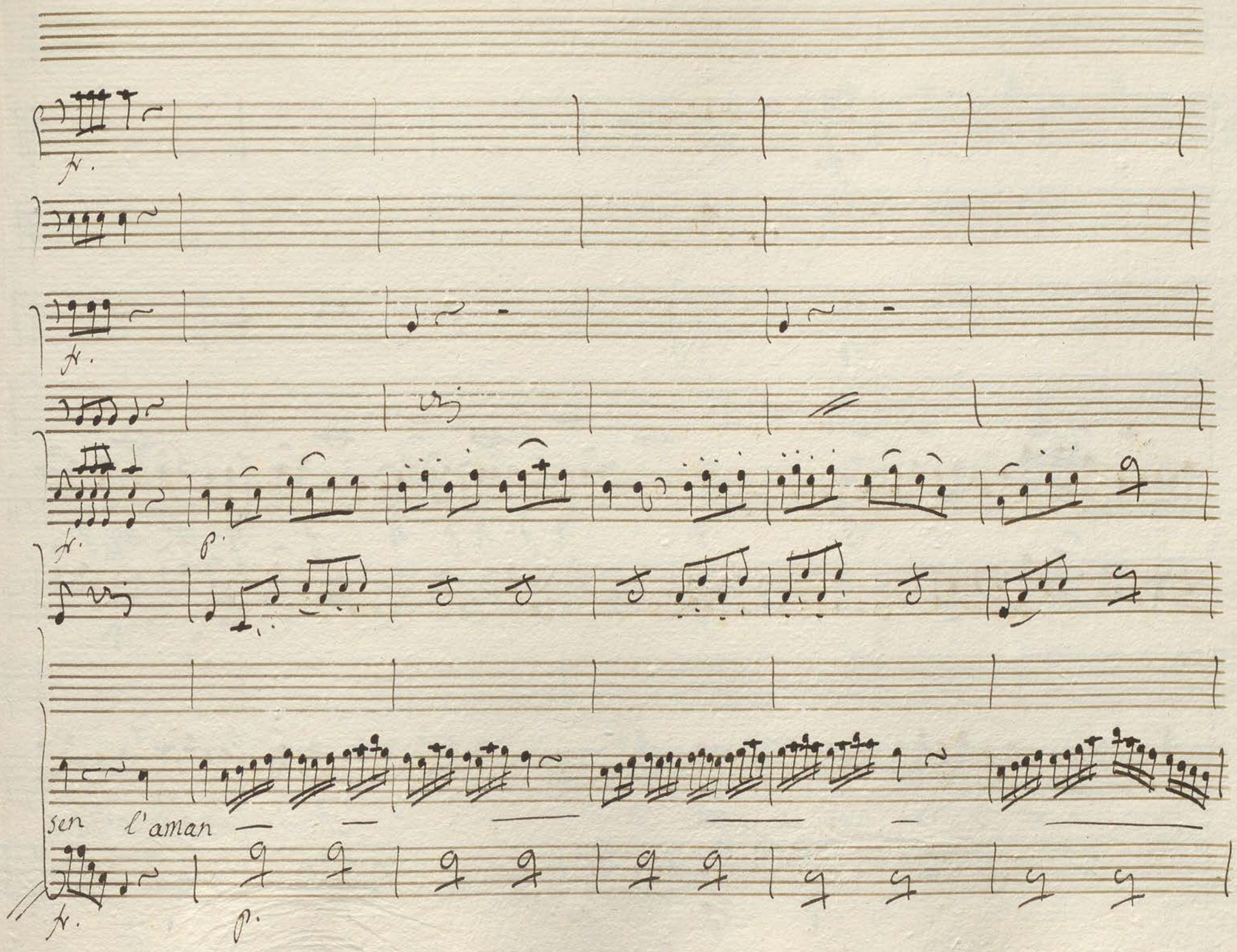

sen
e che saret

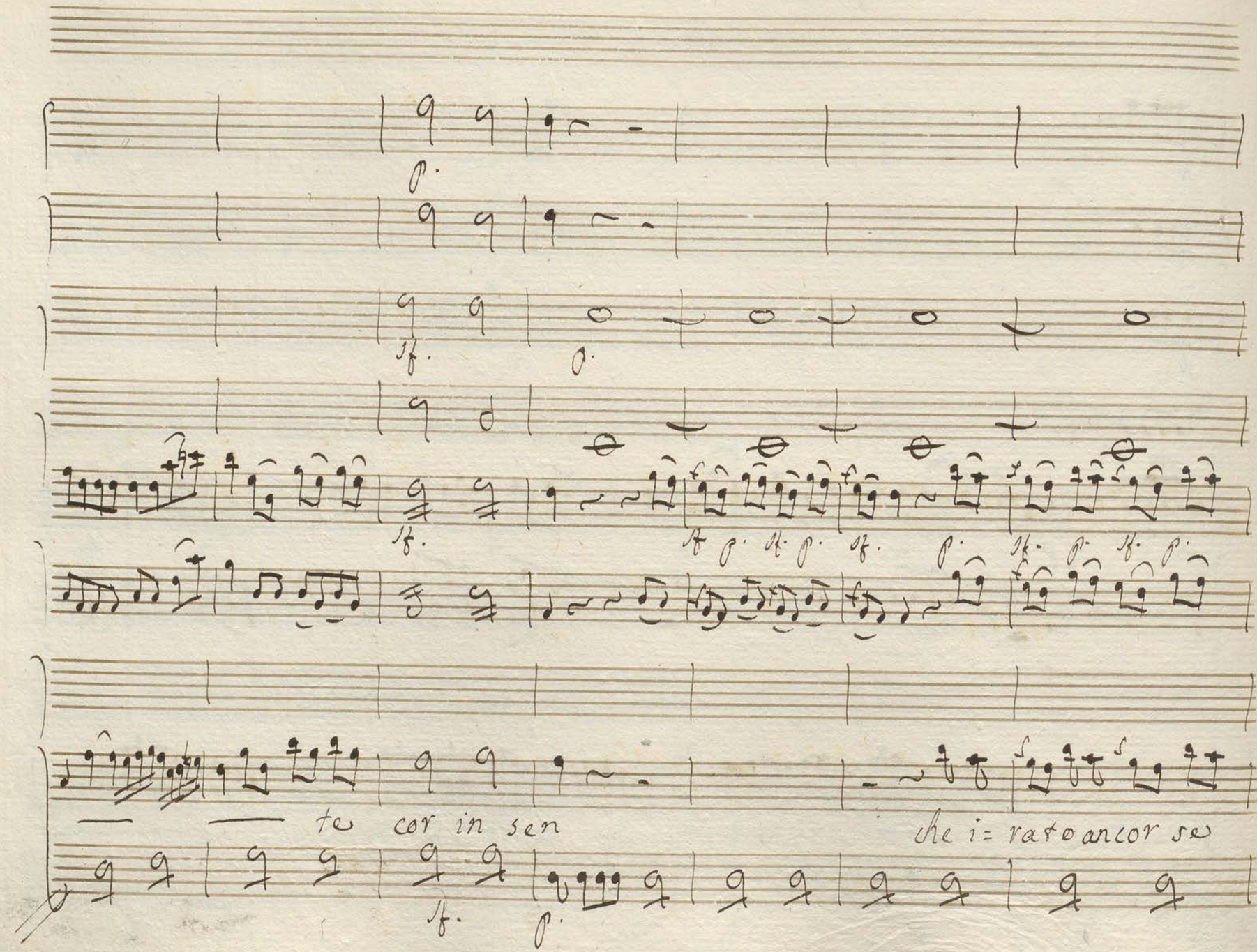

mai
quando amorosi siete
se torbidi pia=cete
bei lumi del mio ben
se

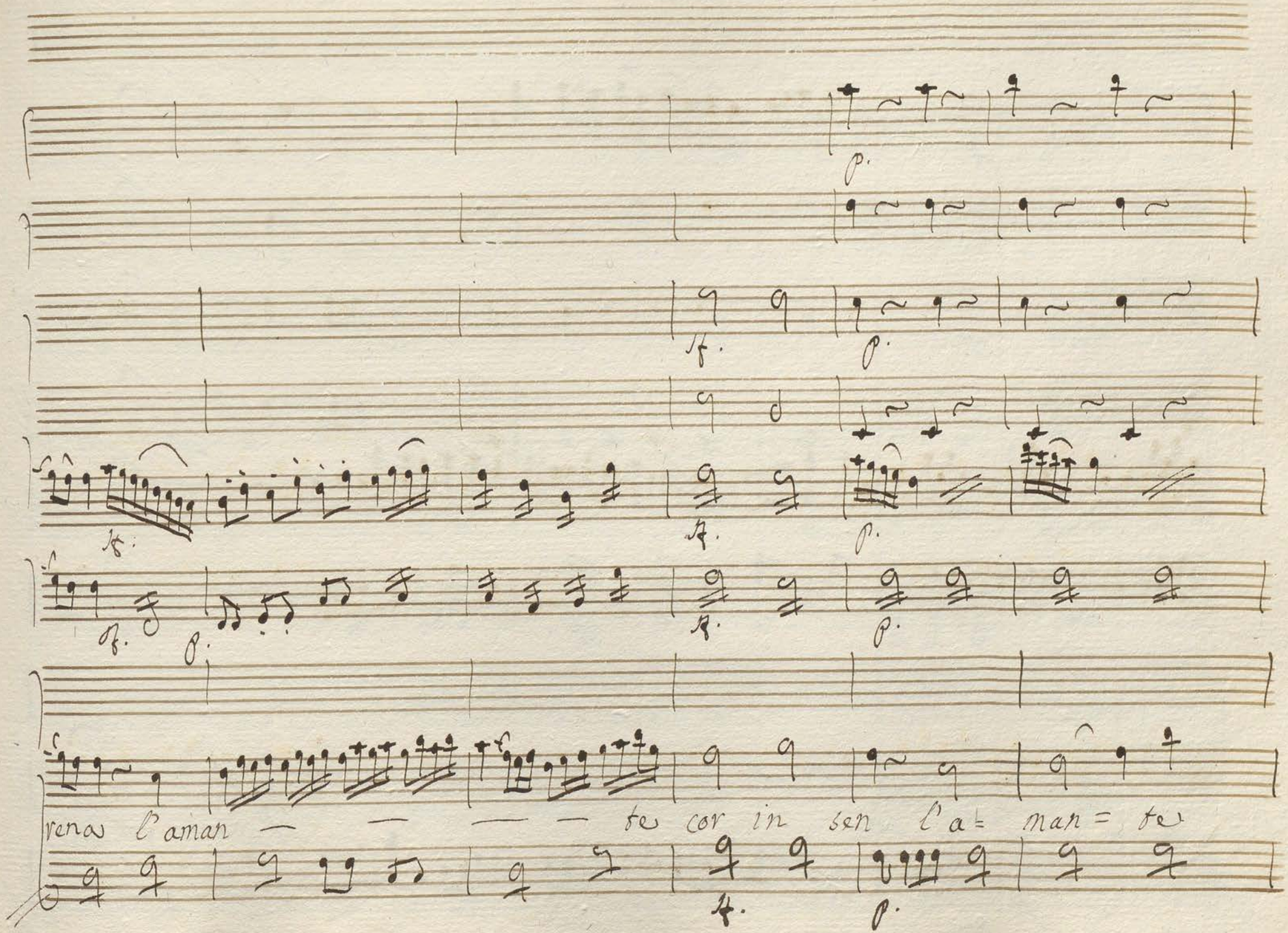

m. fr.
m. fr.
p.
sf.
m. fr.
m. fr.
p.
torbidi pia=cete bei lumi del mio ben bei lumi del mio ben
p.
sf.
m. fr.


Dà que vez= zo= si rai un rag – gio tal – ba=


lena un vaggio tal ba= lena che i= rato ancor se= rena l'a= mante cor in


f.
f.
f.
p.
sen l'aman
f.
p.


te cor in sen
che i= rato ancor se


f.
p.
f.
p.
f.
p.

fr.

fr.

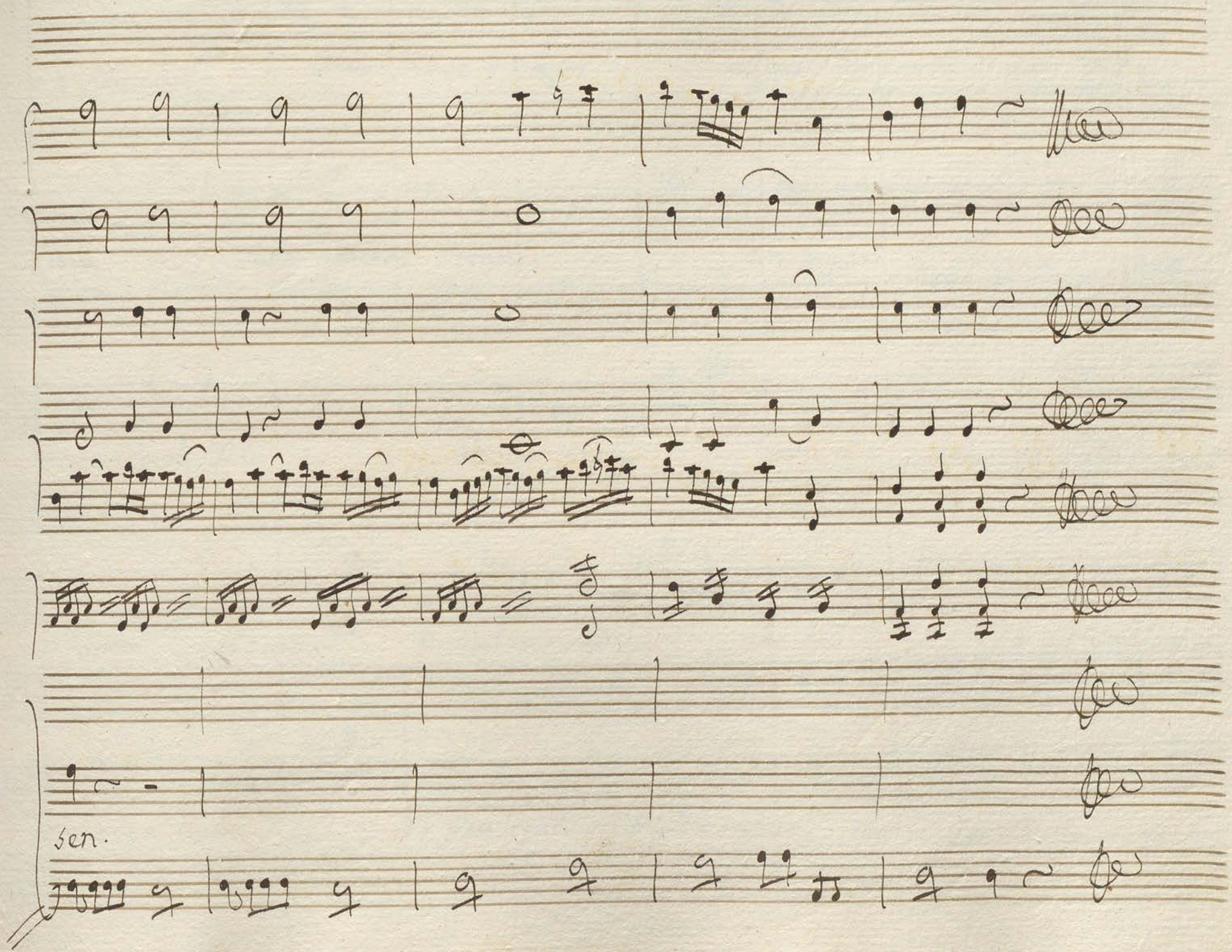
fr.

fr.

co = re in sen

fr.

l'amante cor in


Sen.

Scena 10ª

Dircea, e Matusio

Dir

Dove Dove o Signor! nel più deserto sen della

Libia alle foreste Ircane. ah scopri l'Imeneo. son

Mat.

morta: oh Dio Signor pietà. non v'è pieta ne fede

Dir:

tutto è perduto.

Mat:

Ecco al tuo piè.... che fai!

Dir.

Io voglio

Mat:

pianger tanto.... Il tuo caso richiede altro che pianto

Dir: Mat:

Sappi .... attendimi. Un Legno volo a cercar che ne trasporti al:

parte

trove.

Segue con Stumenti

Viole

Dircea

sf. p.

sf. p.

Dove mi sera Ah dove mi conducea mo - riv?

sf. p. sf. p.

8.a sotto

p.

sforzando sf.

Tiglio inno - cente

Andante sforzando sf. p.

mf.

mf.

mf.

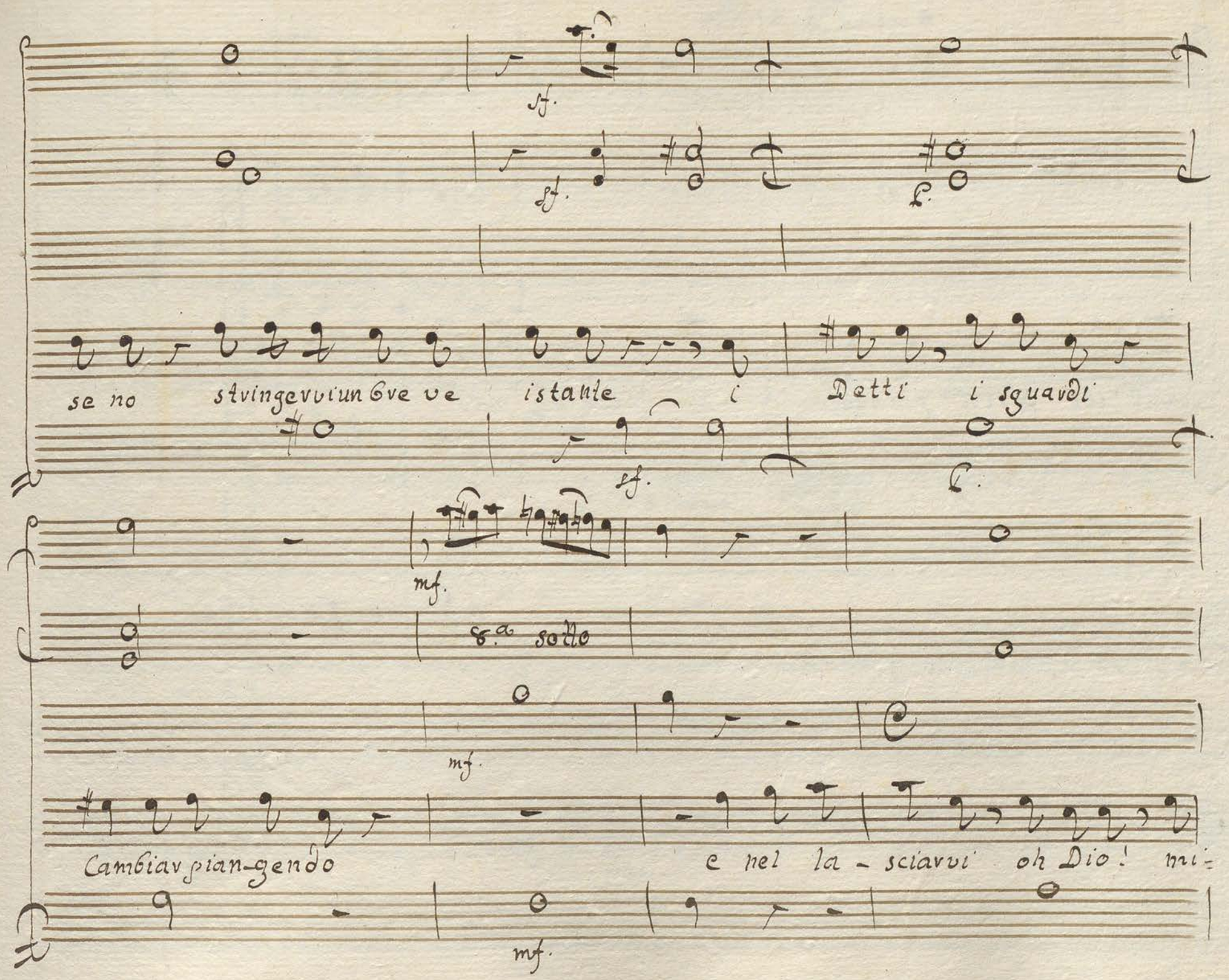
a do va to Con-sor te Oh Dei che pena Partir senza Ve-

sf. sf. P.

sf. sf.

dervi almen potessi negli es-tremi con ge-di en trambi al

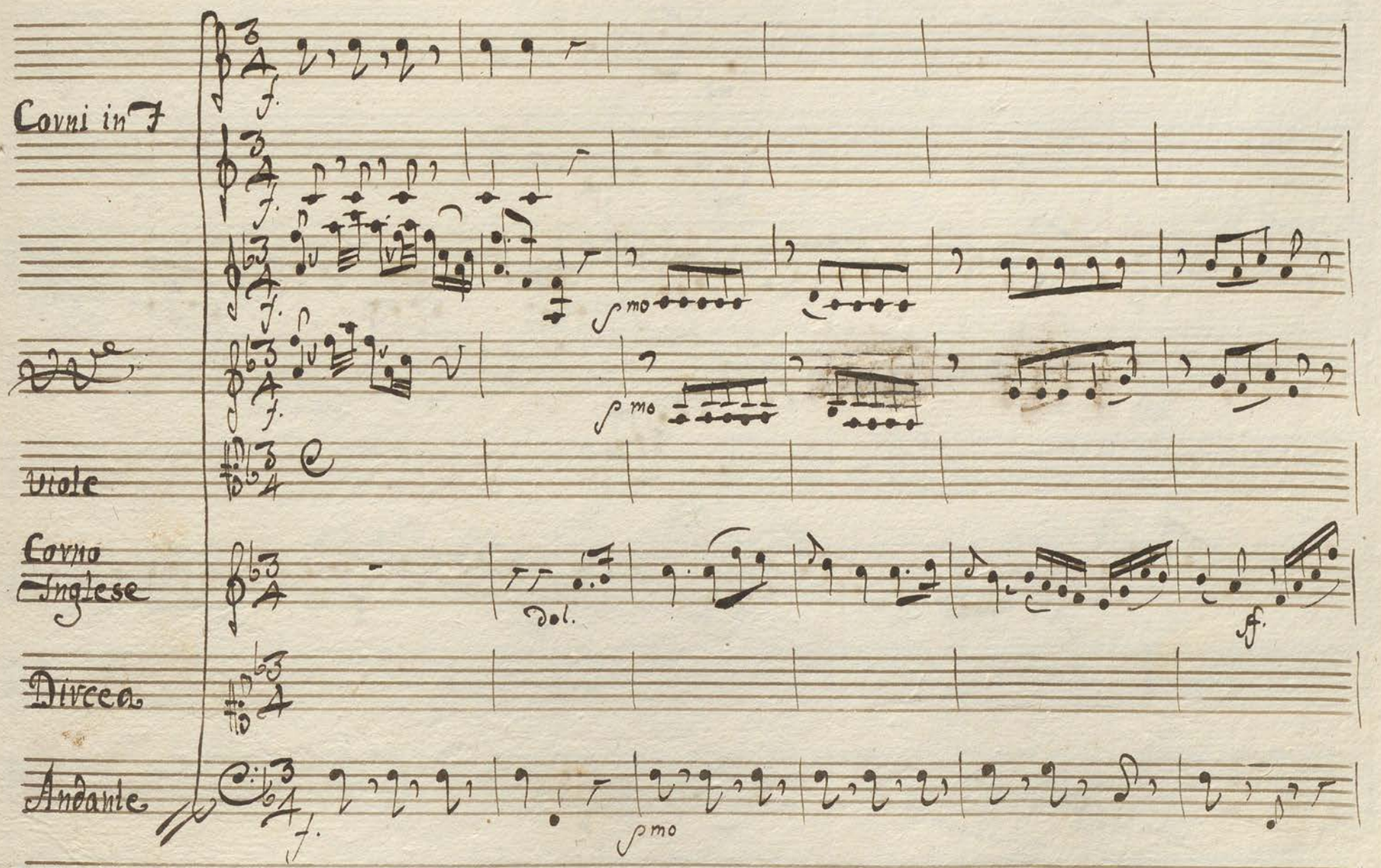
sf. sf P.

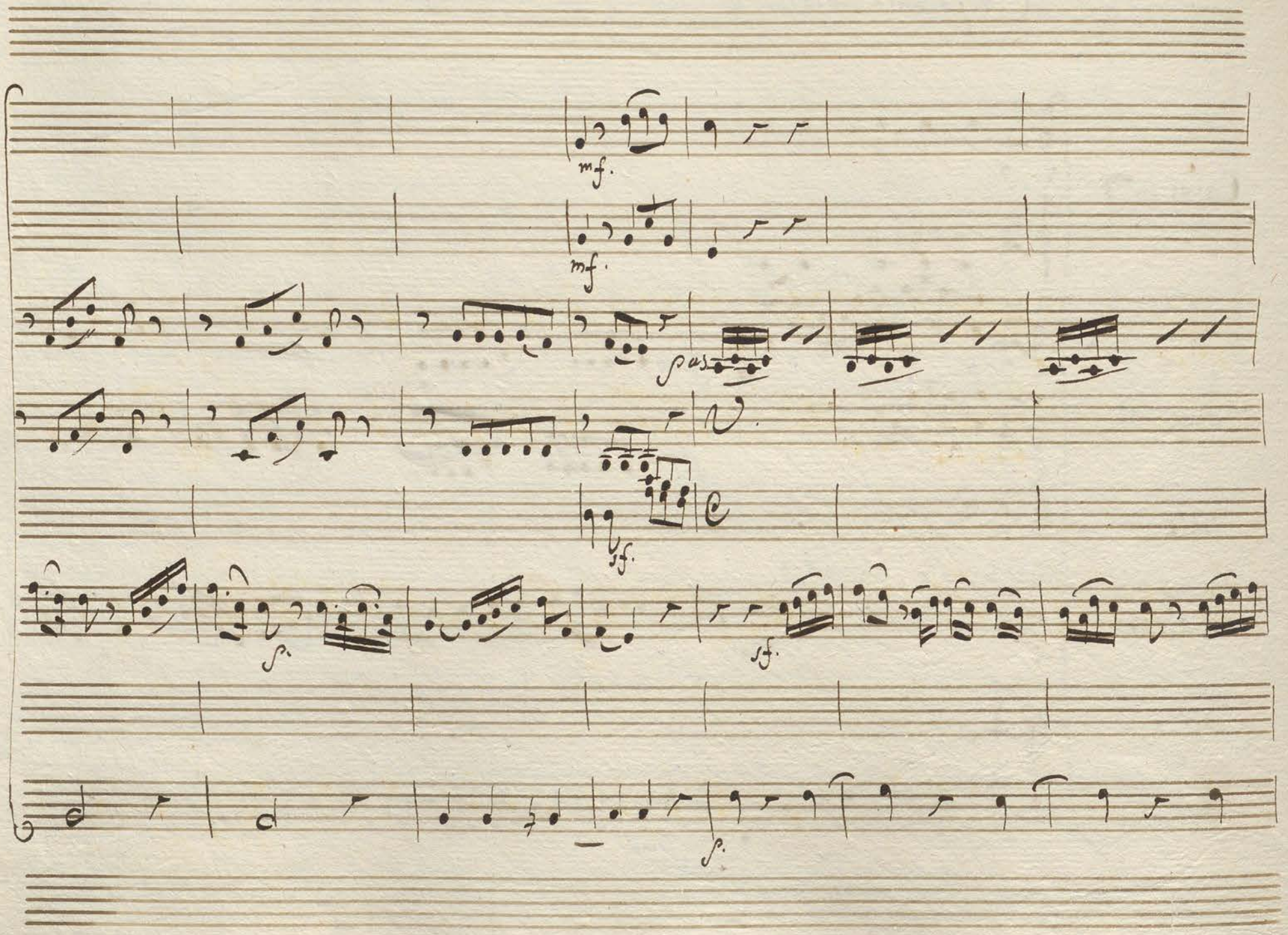

se no stvingevviun 6ve ve istante i Detti i sguardi
Cambiav pian-gendo e nel la-sciarvi oh Dio! mi-

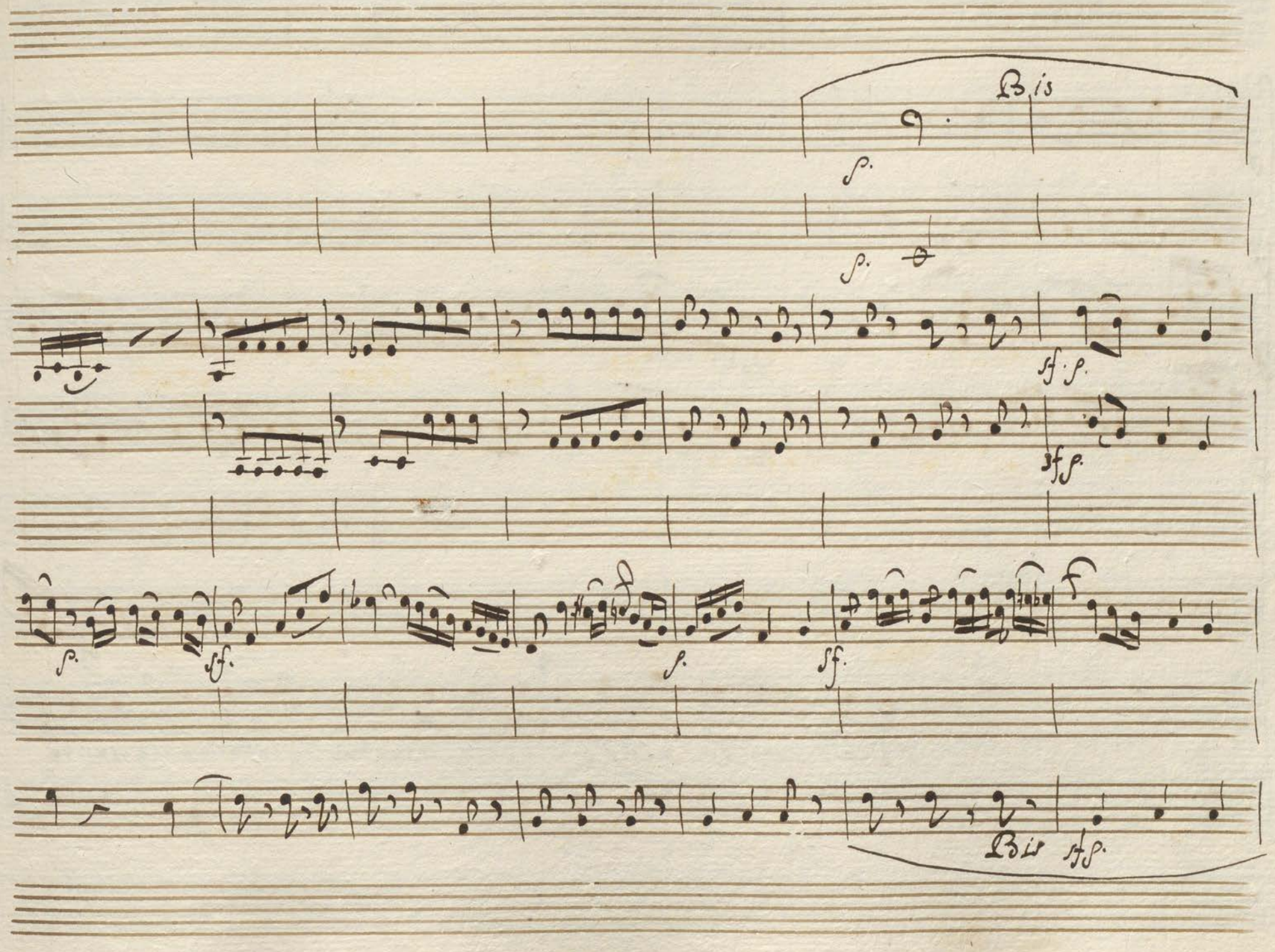
schiav coi vostvi pianti il pianto mio

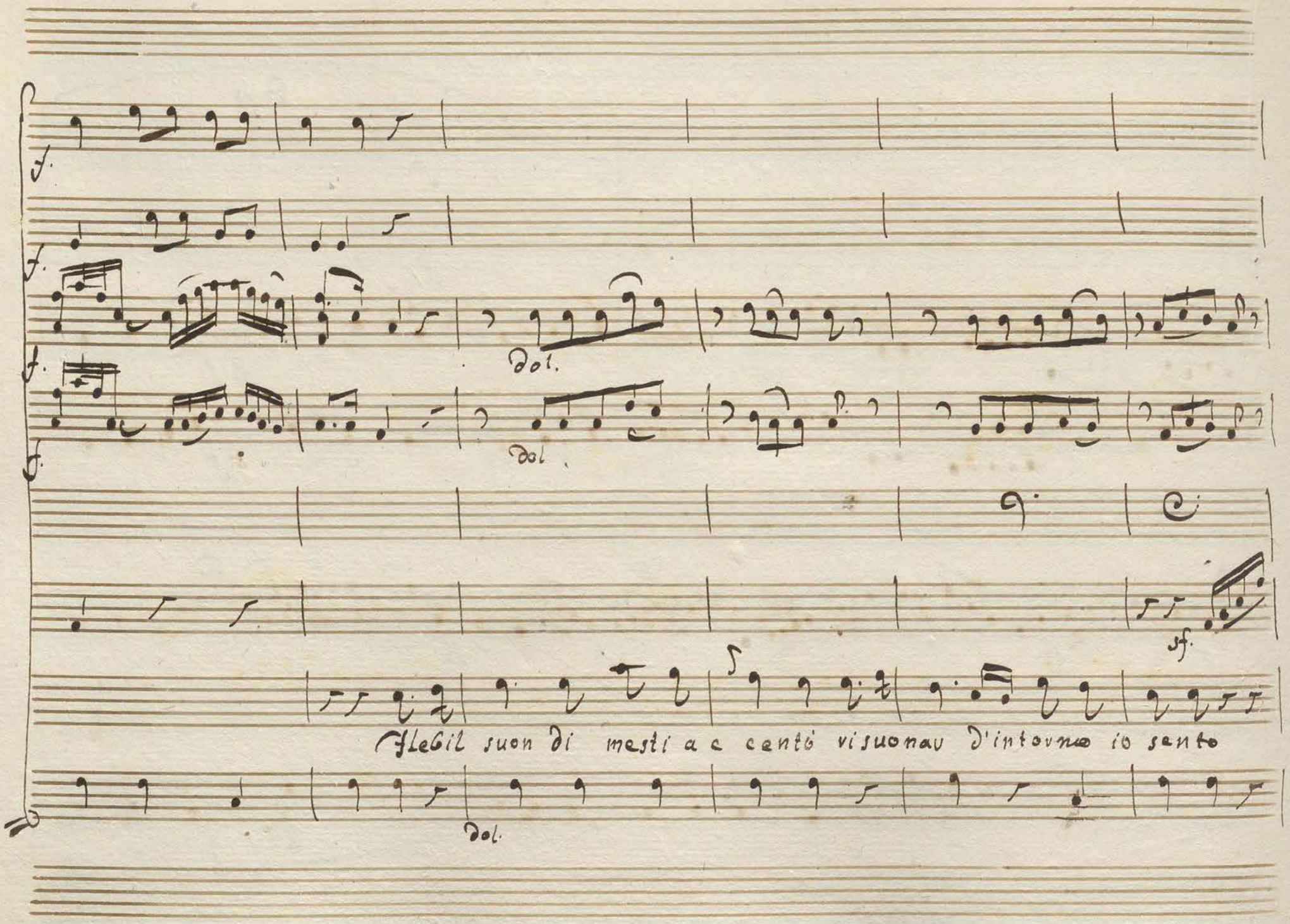
Segue Cavatina

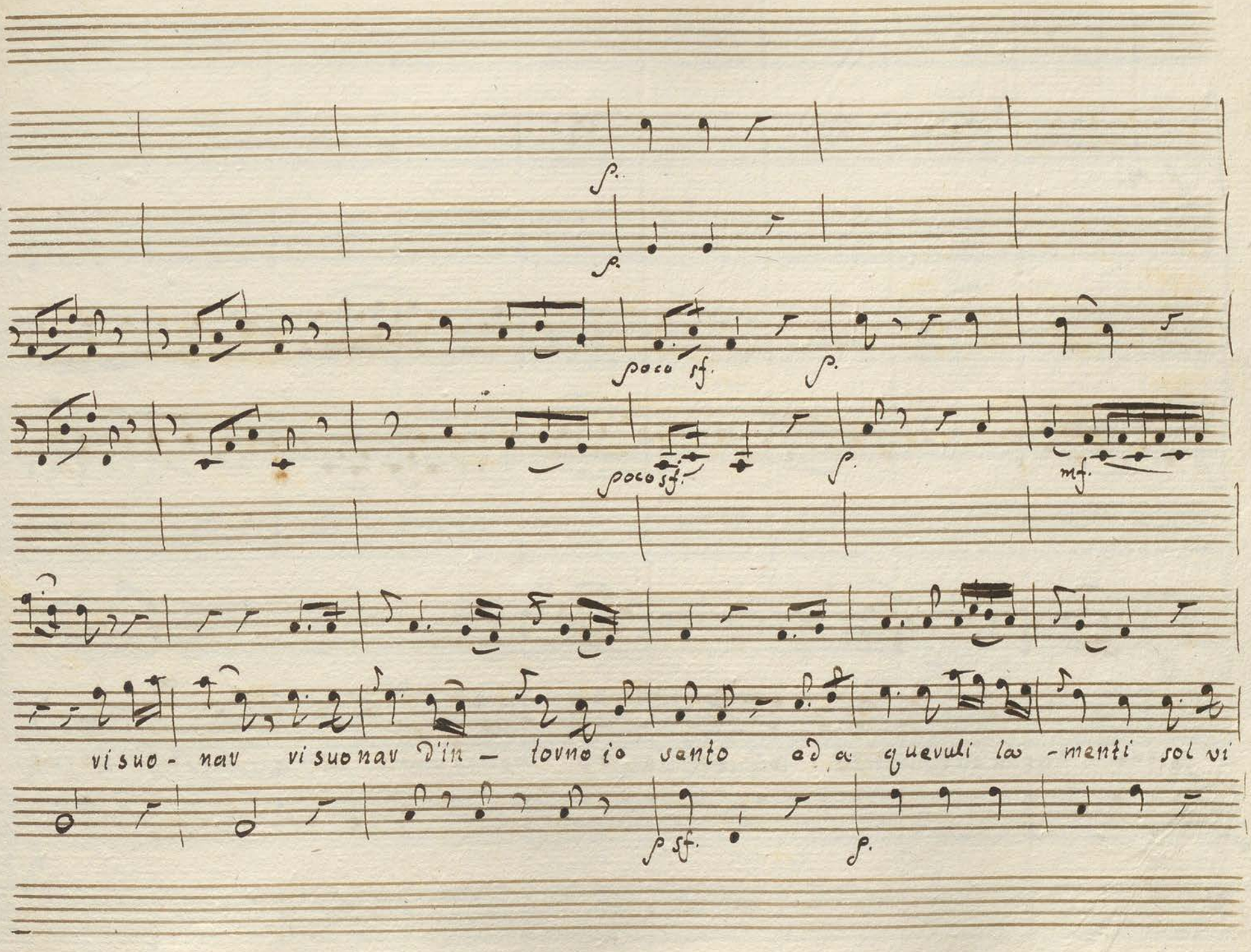
Il pianto mio

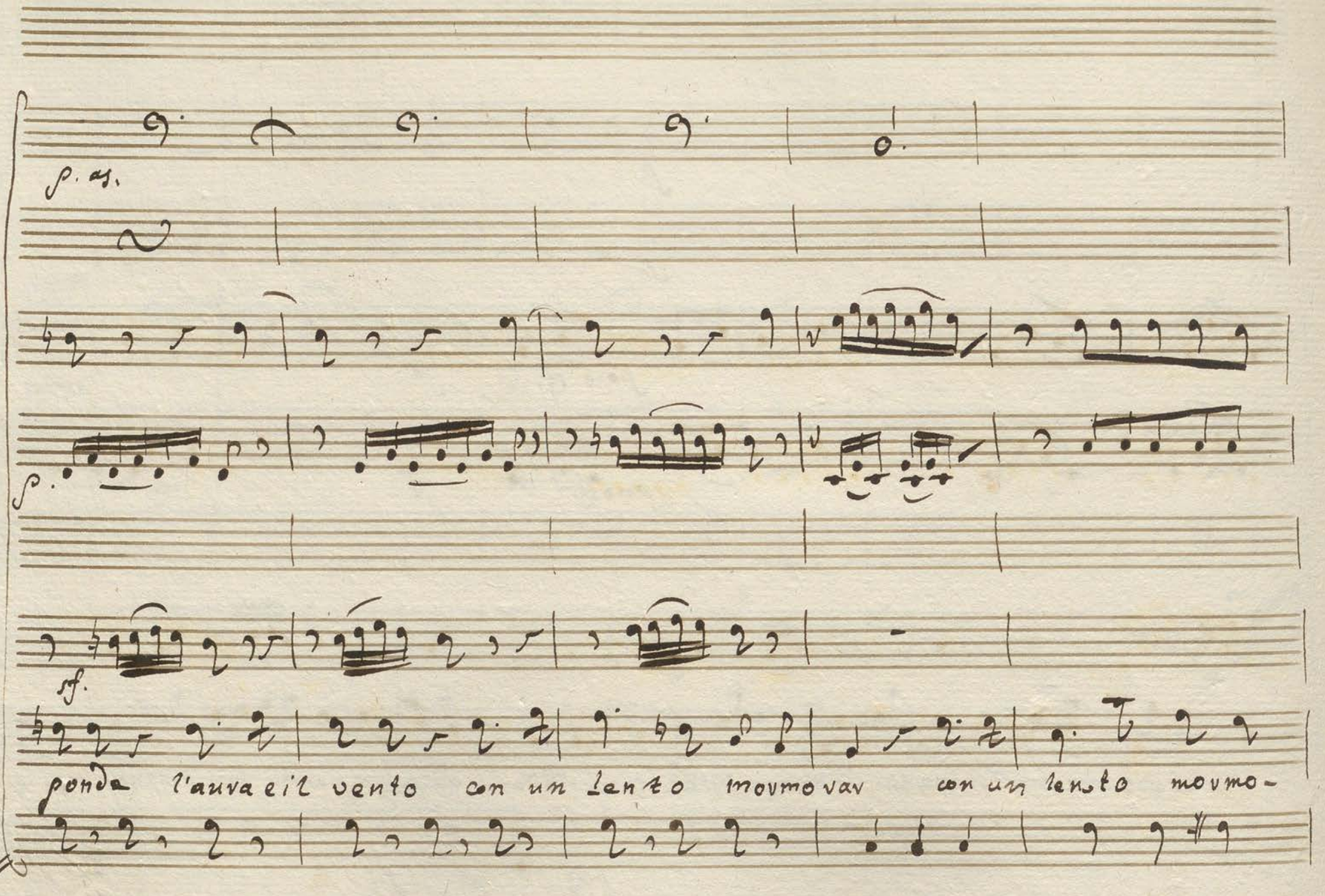


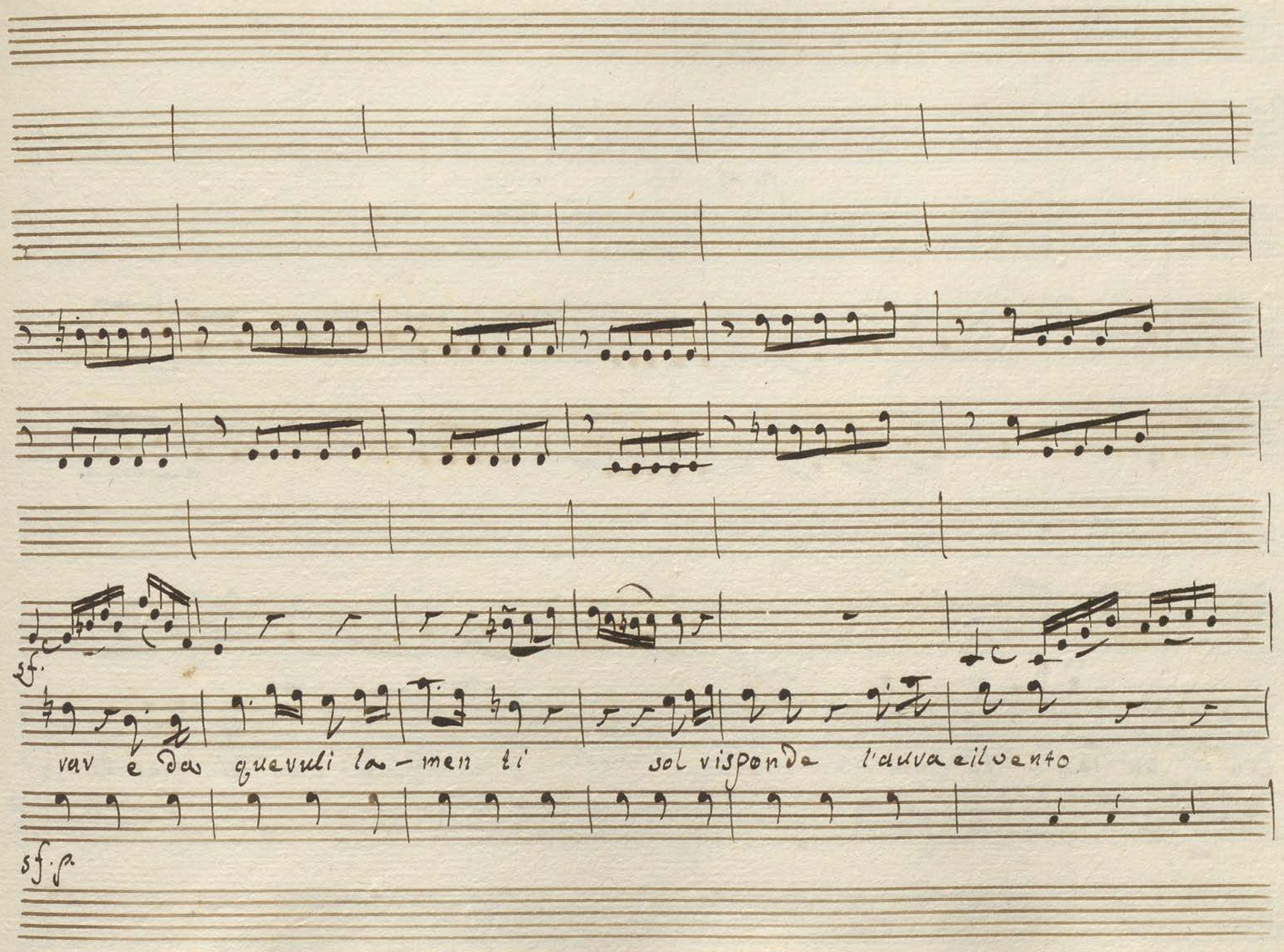

mf.
mf.
pas
sf.
p.
sf.
p.

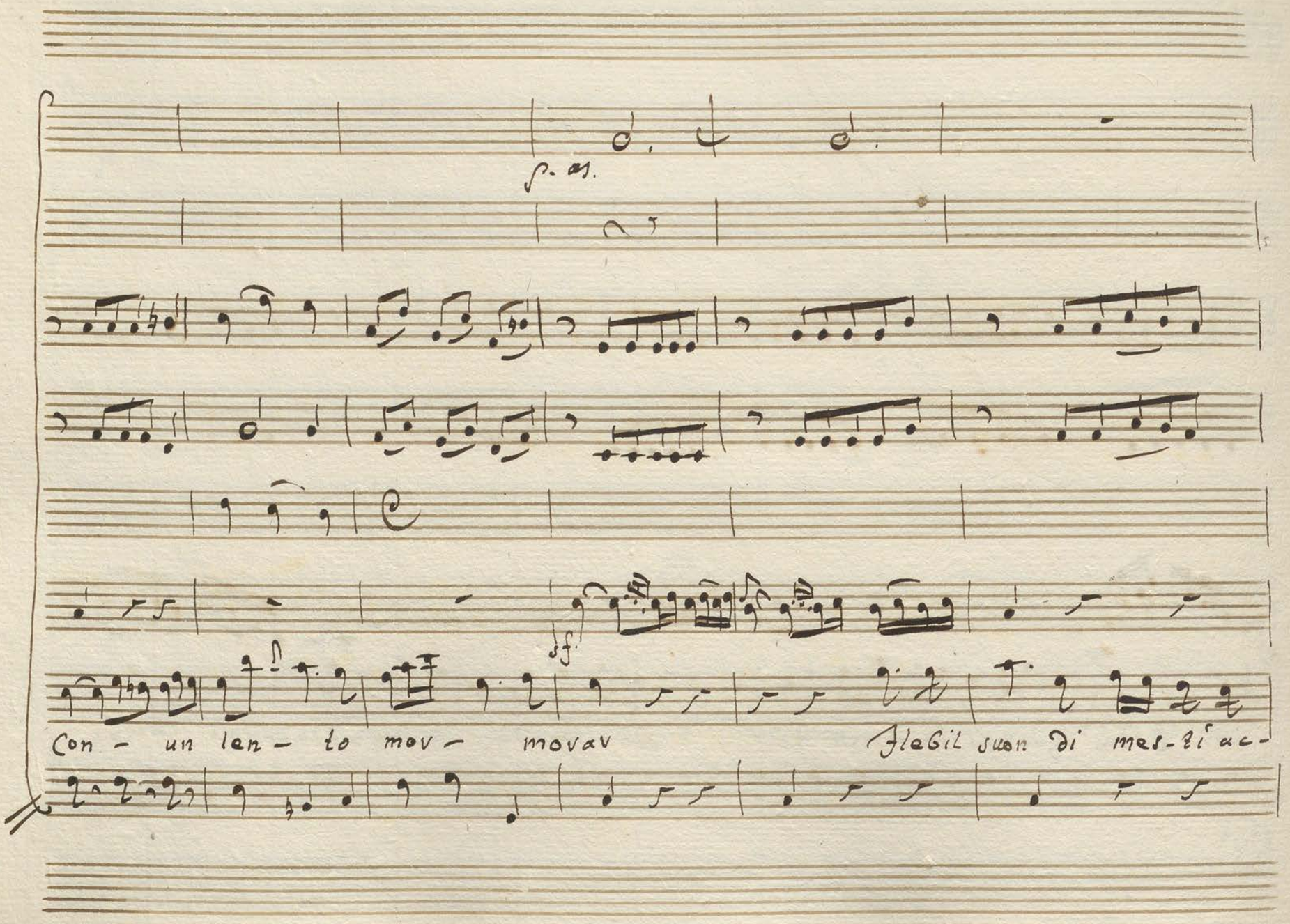

Bis
p.
p.
sf. p.
sf p.
p.
sf.
p.
sf.
Bis
sf p.

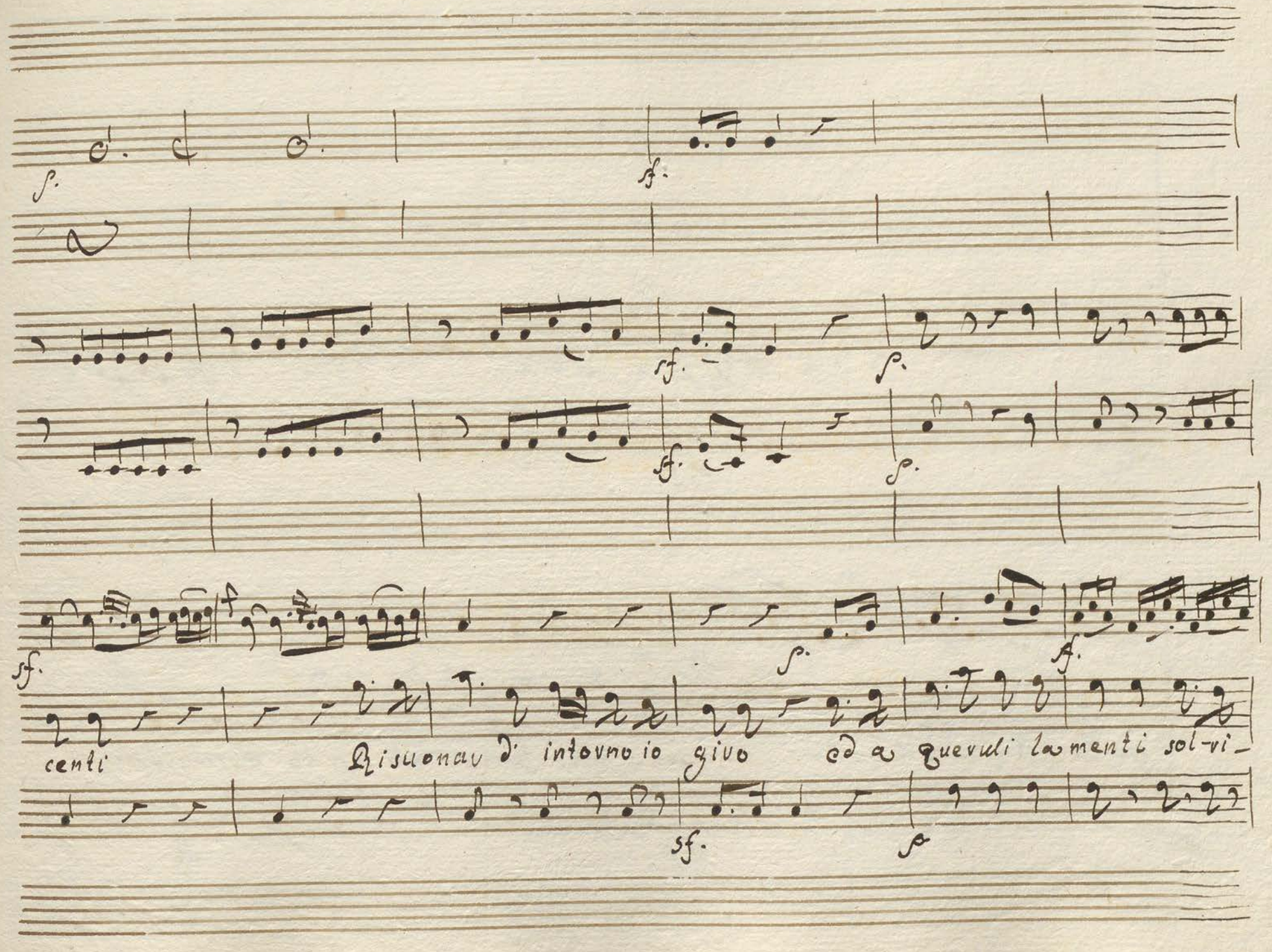

f.
f.
f.
f.
dol.
dol.
sf.
Flebil suon di mesti a e cento risuonar d'intorno io sento
dol.

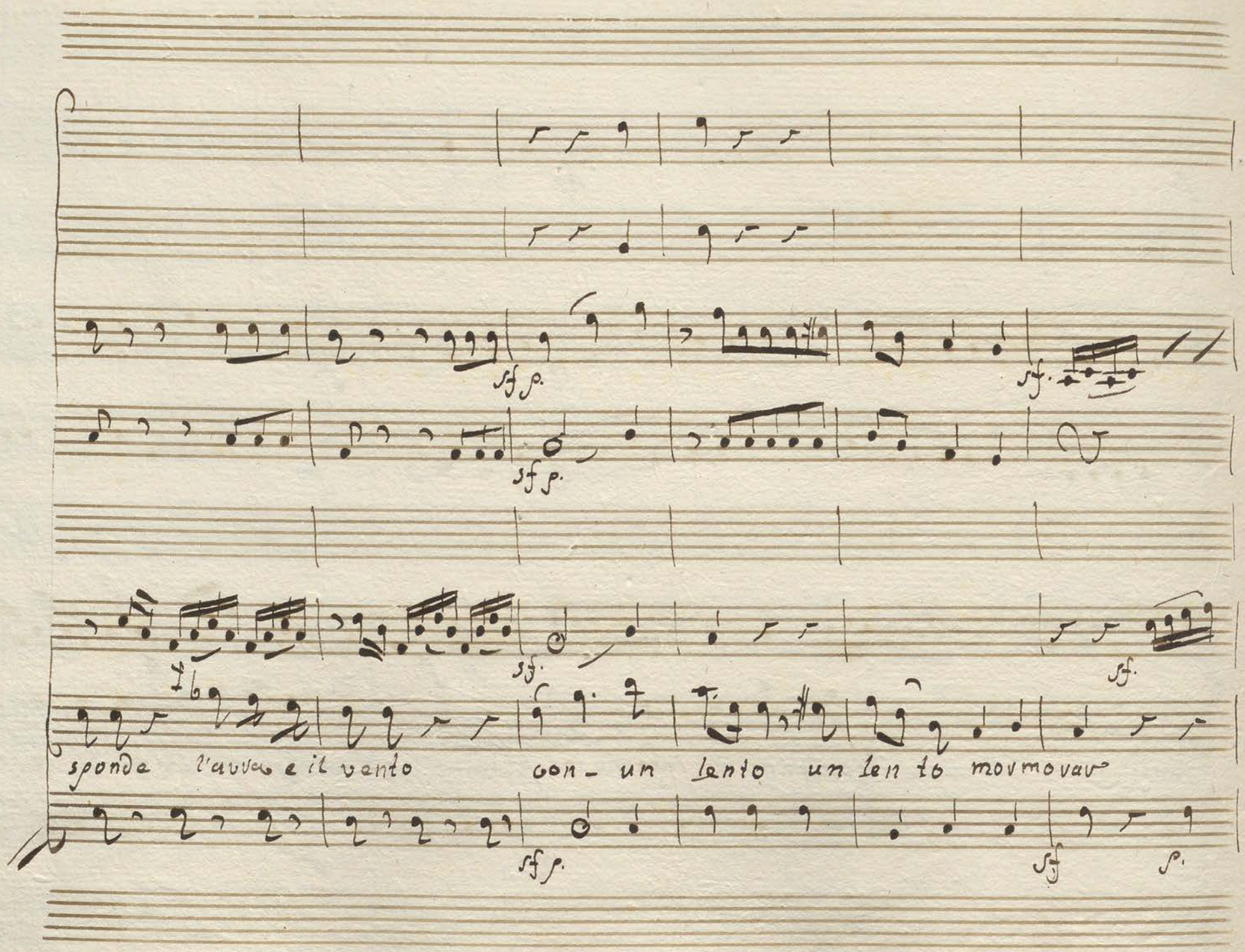

p.
p.
poco sf.
p.
poco sf.
p.
mf.
vi suo - nav vi suo nav d'in — torno io sento ad a quevuli la - menti sol vi
p sf.
p.


p. ag.
p.
sf.
ponda l'aua e il vento con un lento movmovar con un lento movmo-


sf.
vav e da quevuli la-men ti sol visponda l'auva eil vento
sf. p.


p. as.
Con - un len - to mov - movav
flebil suon di mes-ti ac-


p.
sf.
sf.
p.
sf.
p.
sf.
p.
sf.
cenli
Risuonan d' intorno io givo ed a queruli lamenti sol-vi-
sf.
p



sf p.

sf.

sf p.

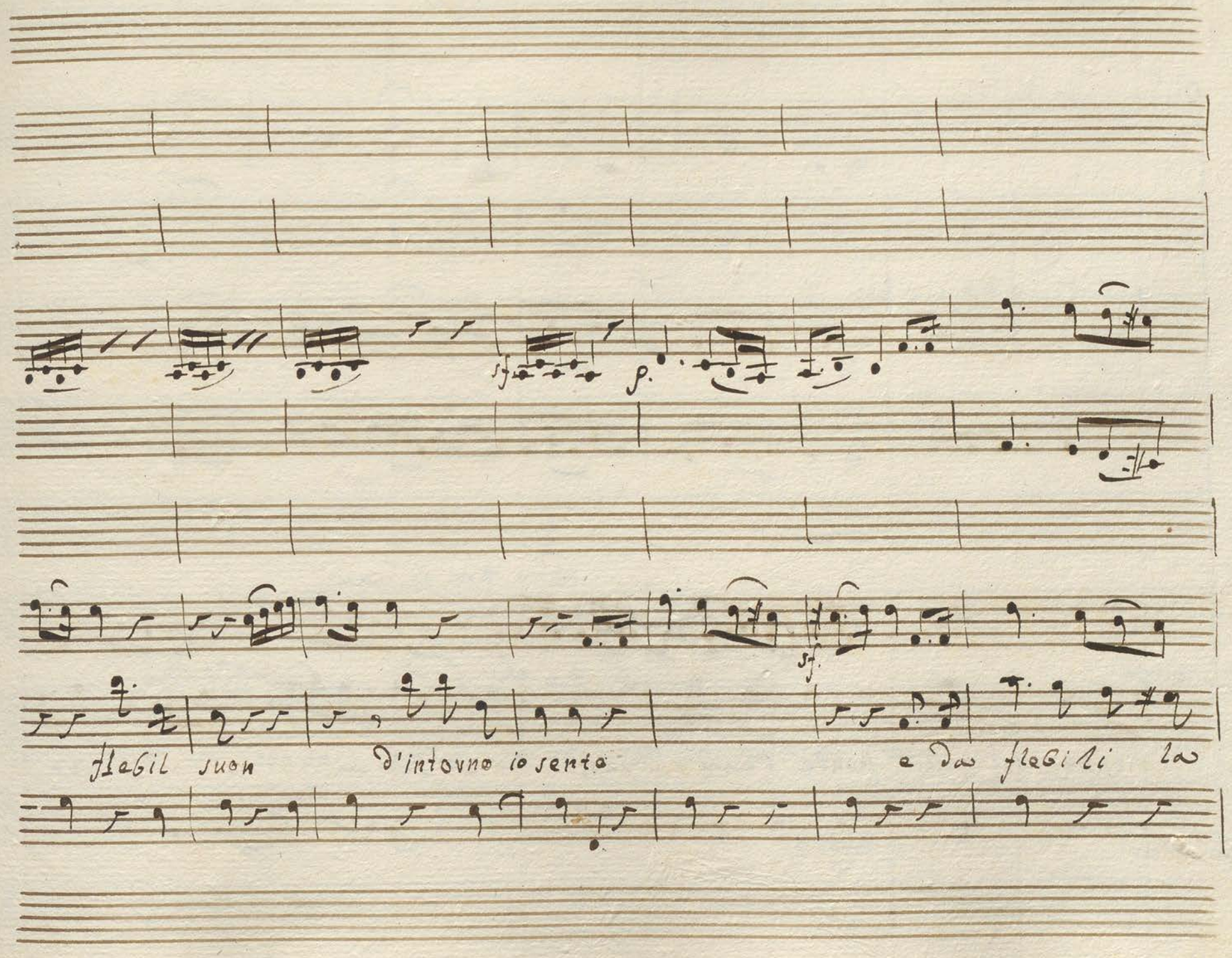
sf.

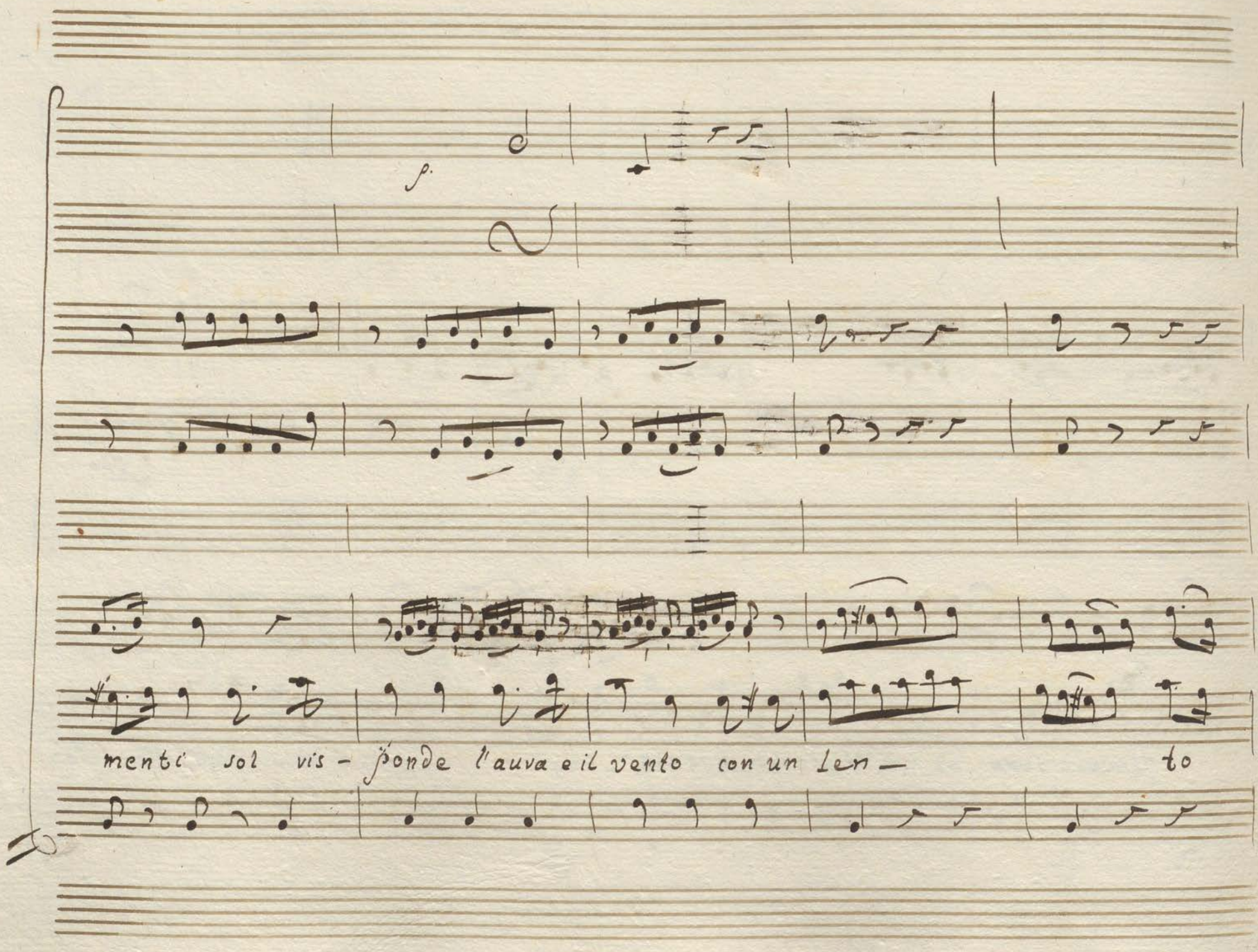
sf.

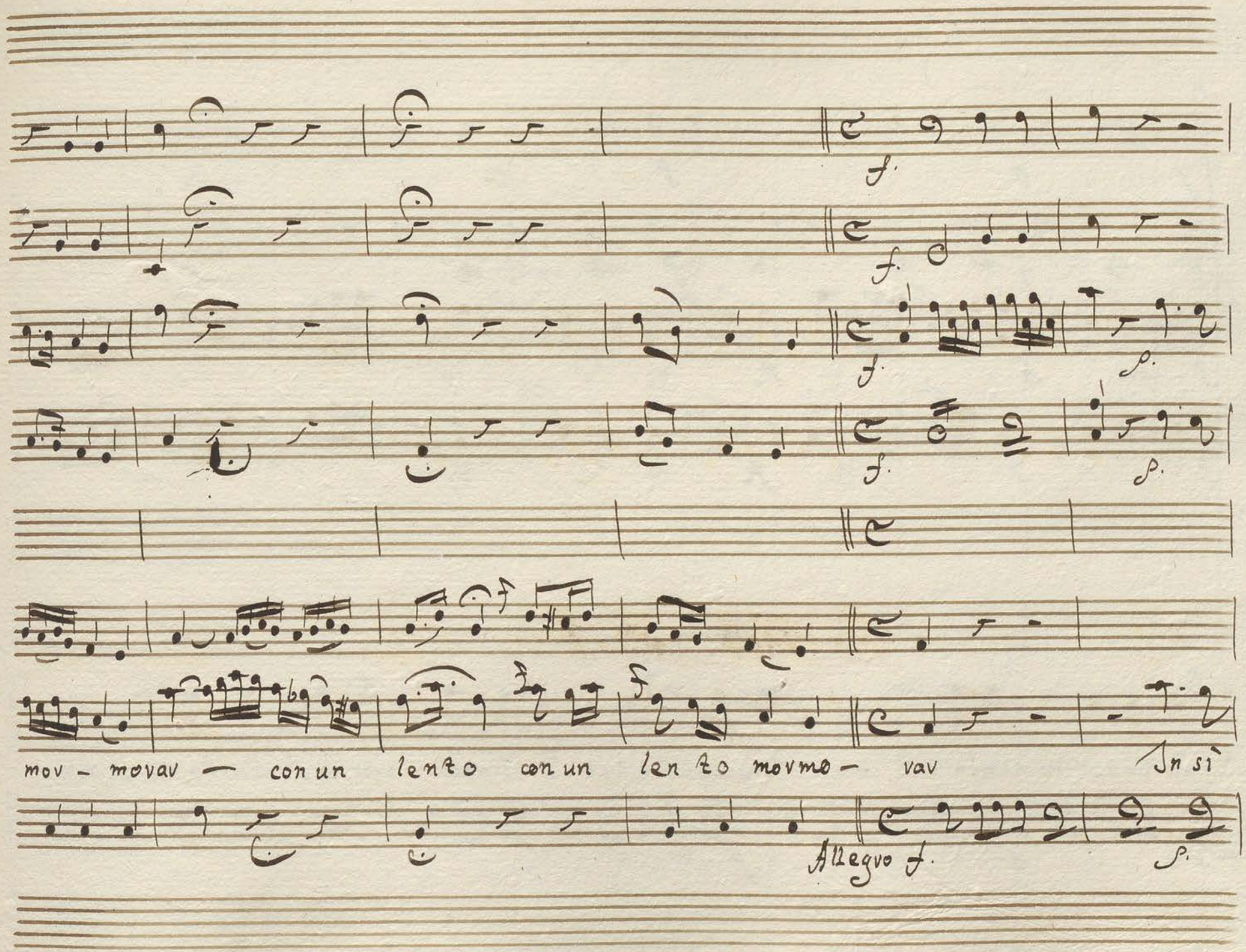
sponde l'aura e il vento con- un lento un len to mormorar

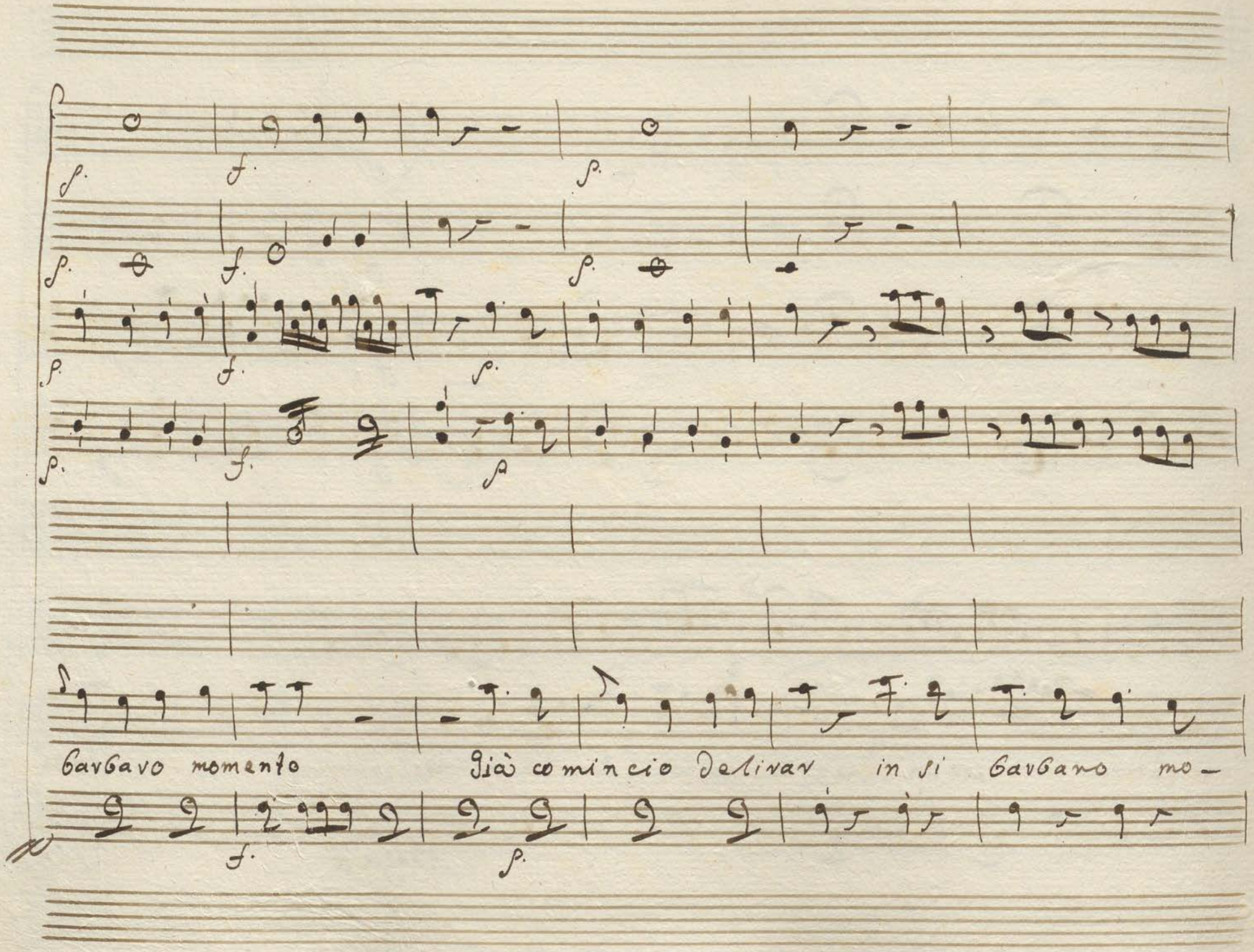
sf p.

sf p.

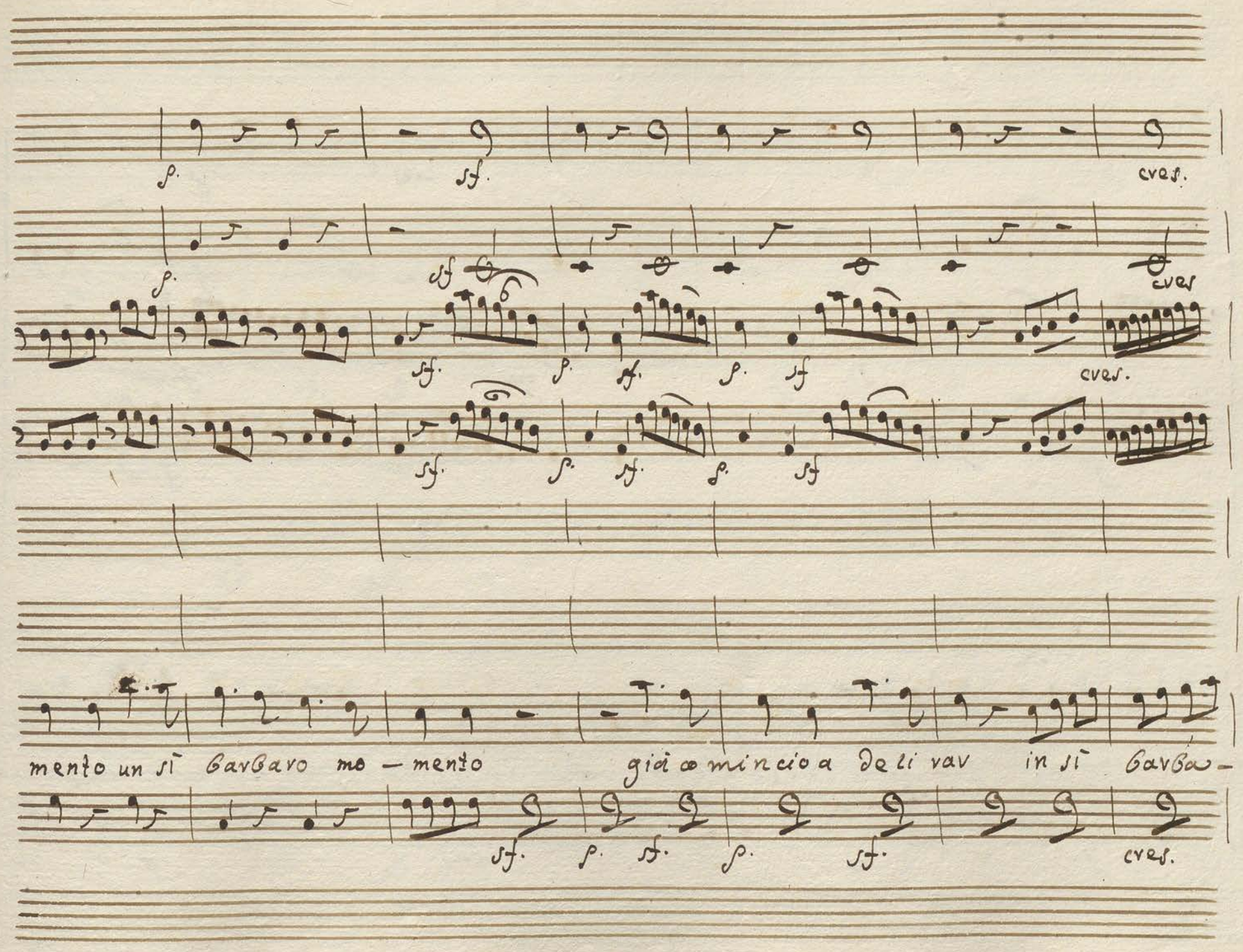

sf
p
sf
flebil suon
d'intorno io sento
e dai flebili la

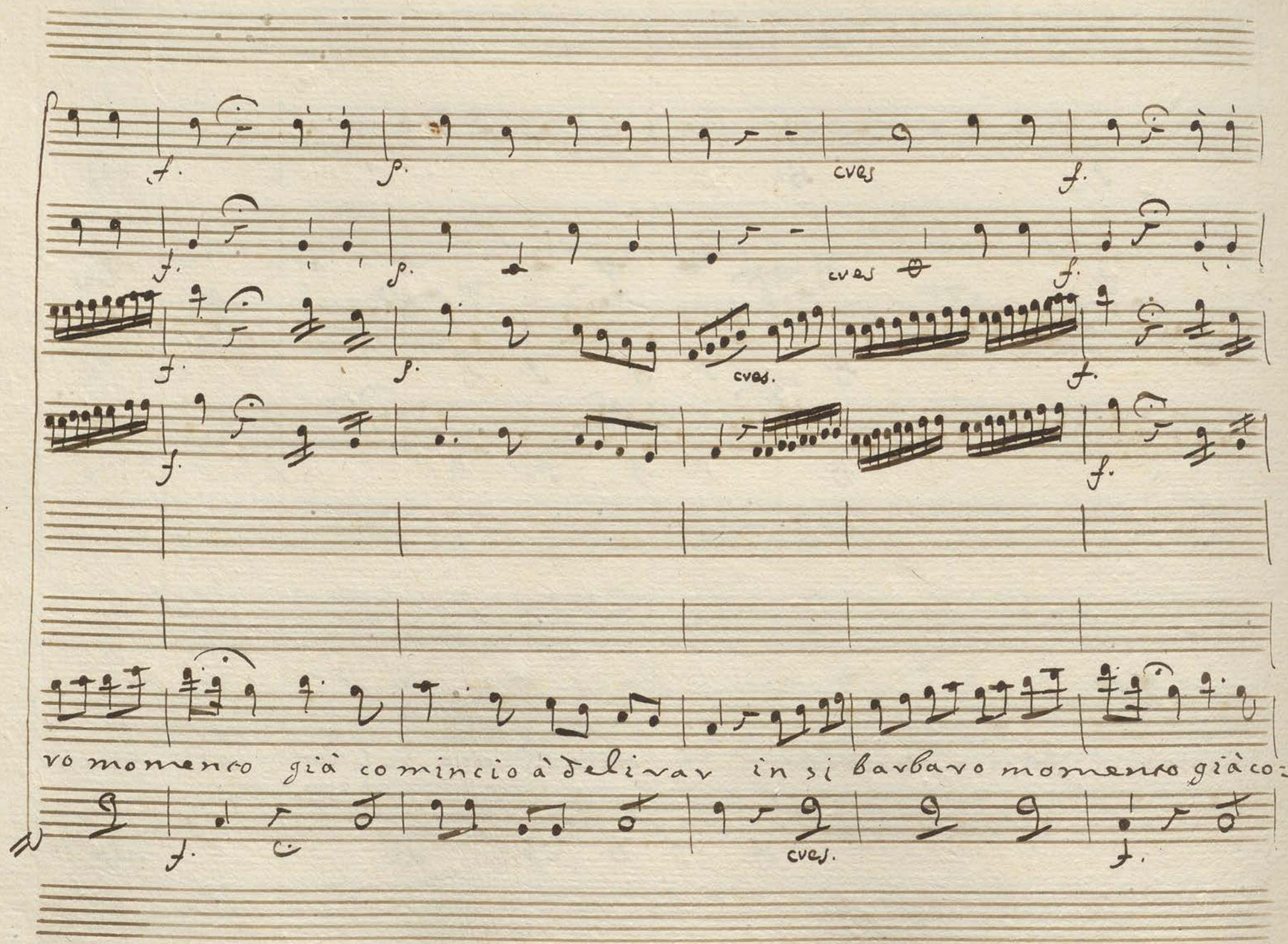

p.
menti sol vis - sponde l'auva e il vento con un len - to

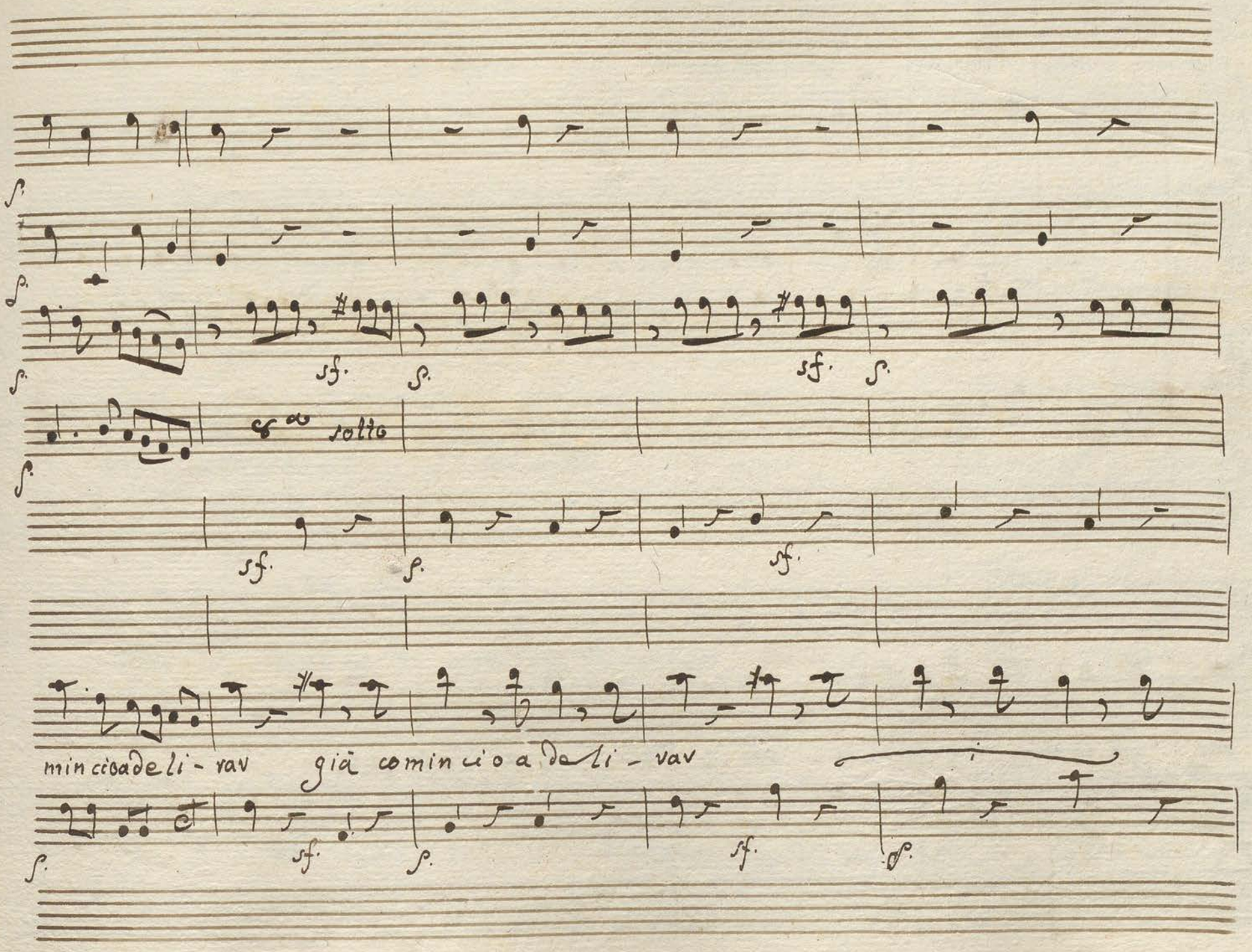

f.
f.
f.
p.
f.
p.
mov - movav — con un lento con un len to movmo - vav
In sì
Allegvo f.
p.

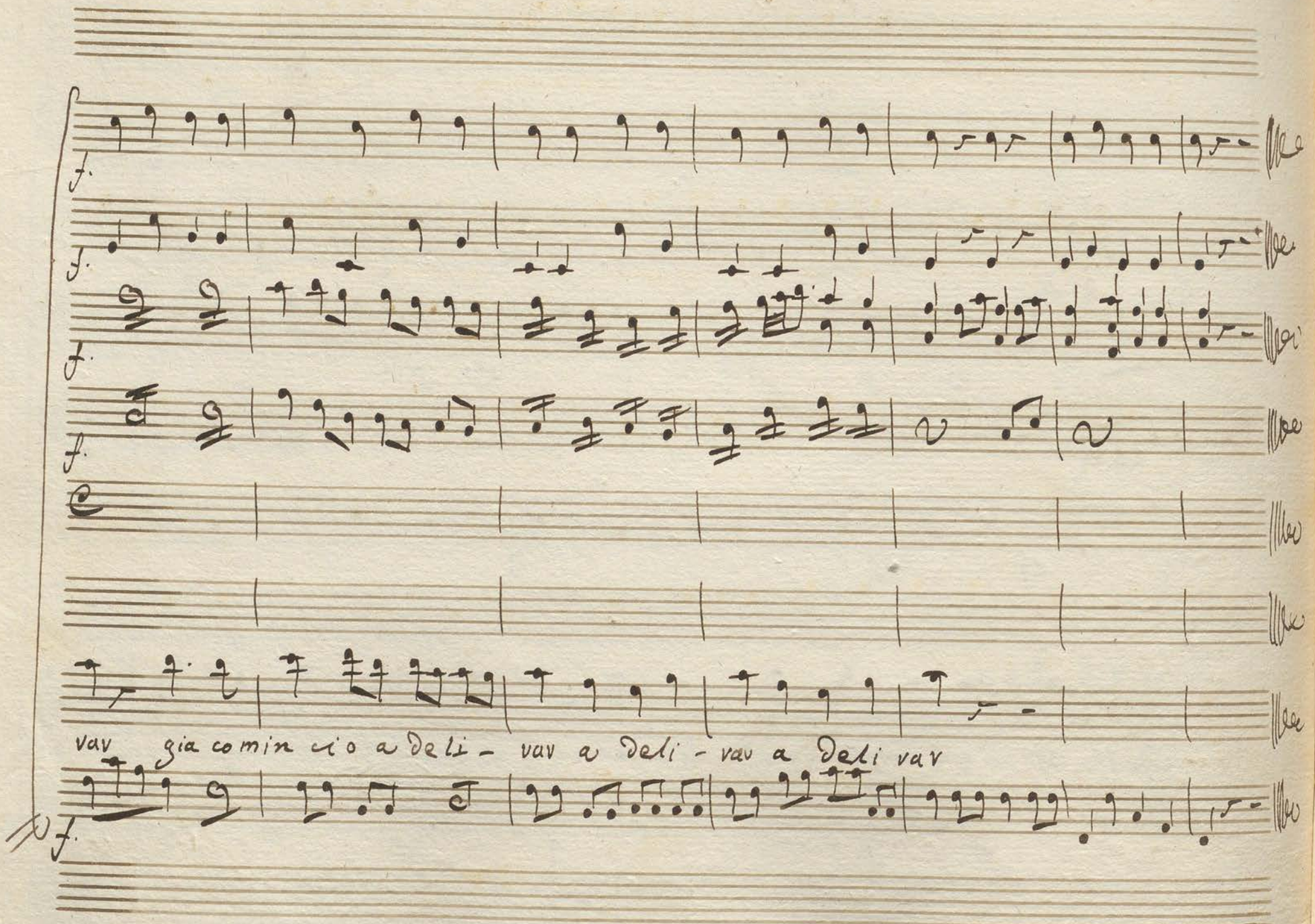


barbaro momento Già comincio delirar in si barbaro mo-


p. sf. cres.
p. sf cres
sf. p. sf. p. sf cres.
sf. p. sf. p. sf
mento un sì barbaro mo — mento già comincio a de li rav in sì barba —
sf. p. sf. p. sf. cres.


f.
p.
cues
f.
cues.
vo momento già cominciò à delirar in si barbaro momento già co:


sf.
sf.
sf.


f.
f.
f.
f.
vav gia comin cio a deli - vav a deli - vav a deli vav
f.

Scena iija. (Doppo la Scena e Cavatina di Dircea.)

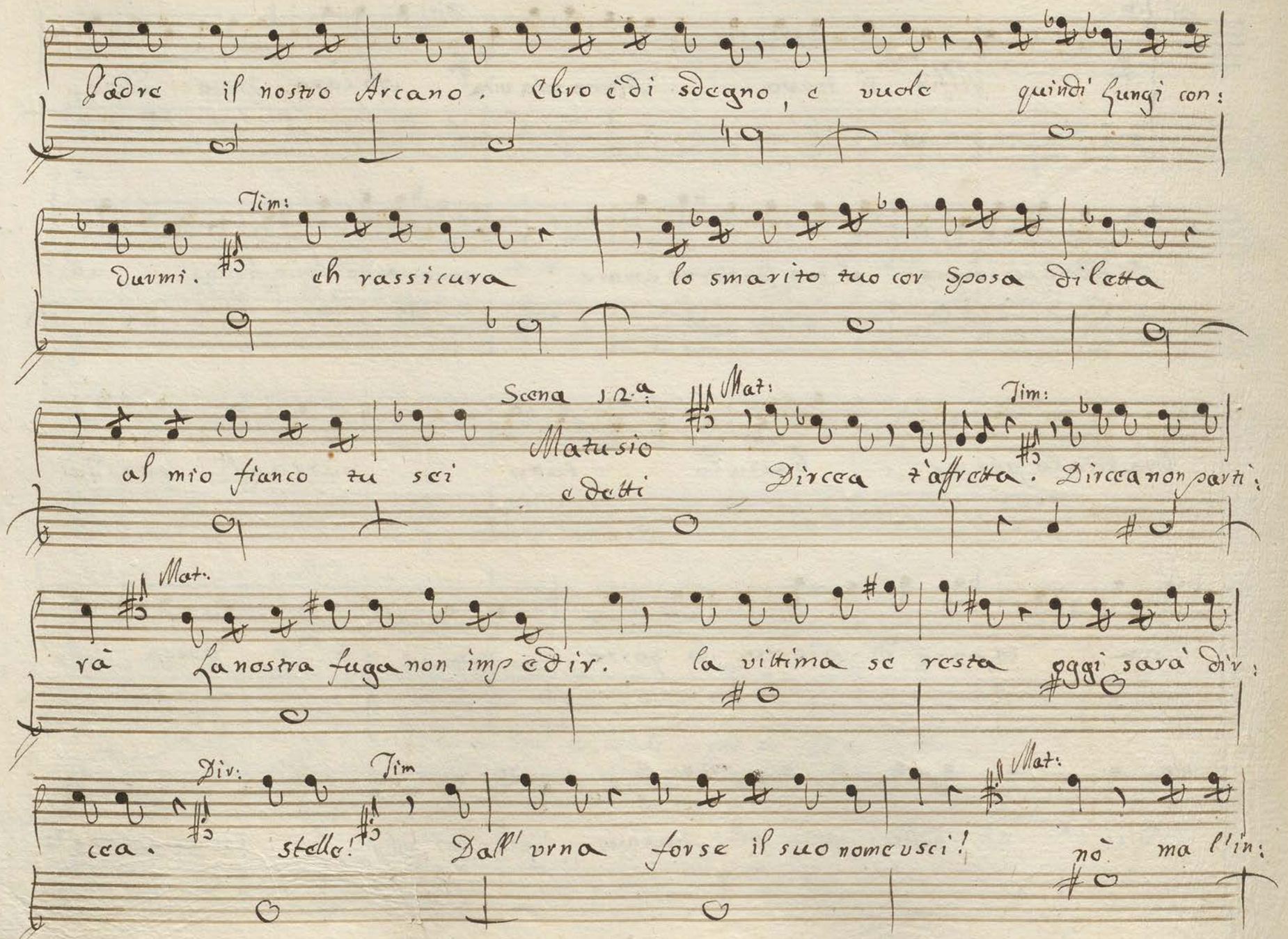
Tim: Alfin ti trovo Dircea mia vita Dir: Ah caro Sposo addio,

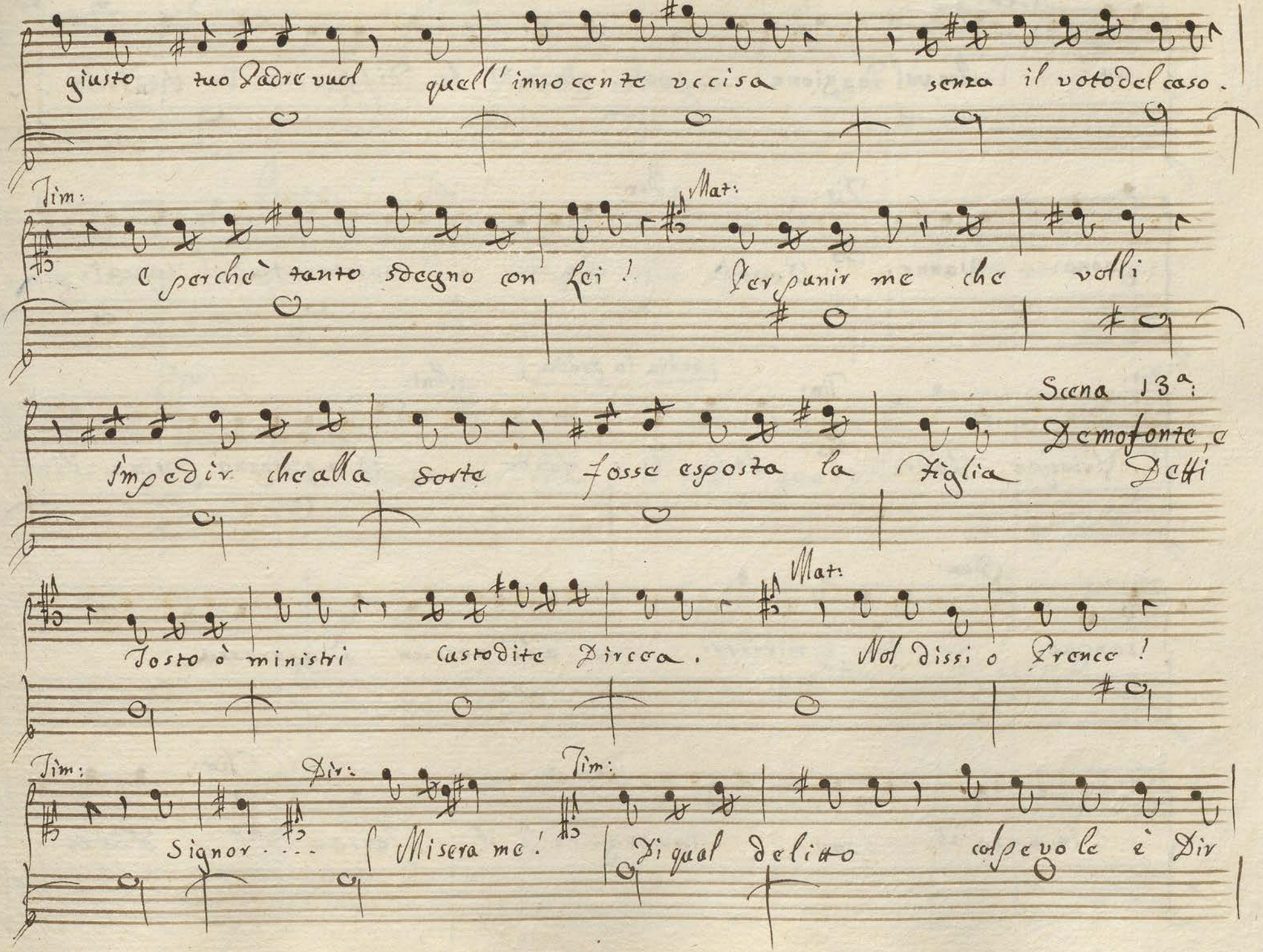
e addio per sempre al tuo paterno amore raccomando il mio figlio: ab:

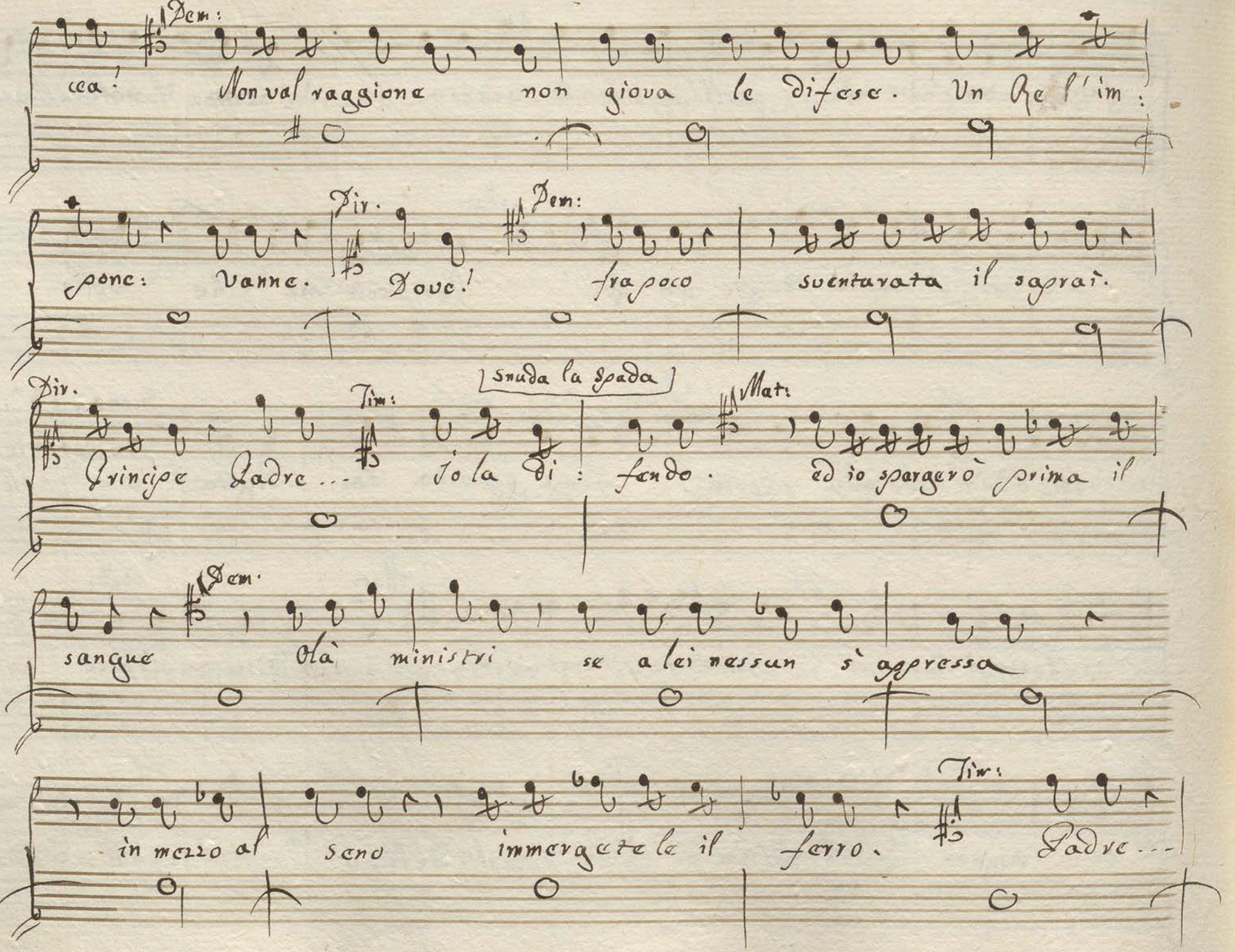
bracciallo per me: baciallo e tutto narragli quando

sia capace di pietà, la sorte mia. Tim: Sposa, che

dici! ah nelle vene il Sangue gelar mi fai. Dir: Cerco scoperse il


Padre il nostro Arcano. Cbro è di sdegno, e vuole quindi fungi con:
Tim:
Duvmi. ch rassicura lo smarito tuo cor Sposa diletta
Scena 12.a
Matusio
e detti
Mat:
Tim:
al mio fianco tu sei Dircea t'affretta. Dircea non parti:
Mat.
rà La nostra fuga non impedir. la vittima se resta oggi sarà div:
Div:
Tim
Mat:
cea. stelle! Dall' vrna forse il suo nome vsci! nò ma l'in:


giusto tuo Padre vuol quell'innocente uccisa senza il voto del caso.
Tim:
E perchè tanto sdegno con Lei! Per punir me che volli
Mat:
Scena 13ª:
Demofonte, e
impedir che alla sorte fosse esposta la Figlia Detti
Tosto ò ministri custodite Circea.
Mat:
Nol dissi o Creonte!
Tim:
Signor...
Dir:
Misera me!
Tim:
Di qual delitto colpevole è Dir


Dem:
cca!
Non val ragione non giova le difese. Un Re l'im:
Div.
Dem:
pone: Vanne. Dove! fra poco sventurata il saprai.
Div.
Tim:
[snuda la spada]
Mat:
Principe Padre... Io la di: fendo. ed io spargerò prima il
Dem.
sangue Olà ministri se a lei nessun s'appressa
in mezzo al seno immergete le il ferro.
Tim:
Padre...

Dem. Mat: Dem. Mat:

Taci. mio Sè---- Sibelle indegno. Ah che mai resta

Parte / Tim:

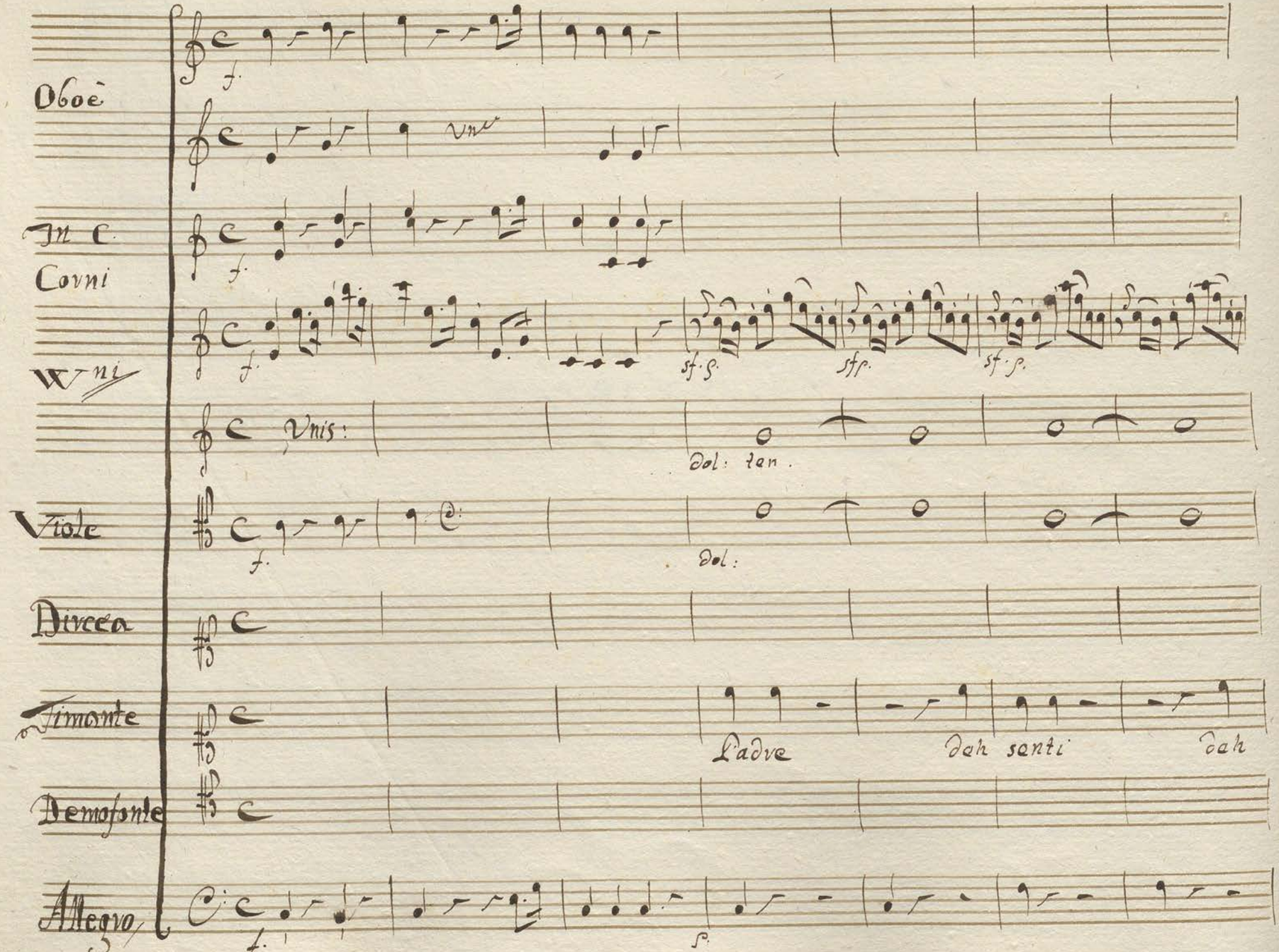
un impotente sdegno. E vuoi ch'io soffra che una morte cru:

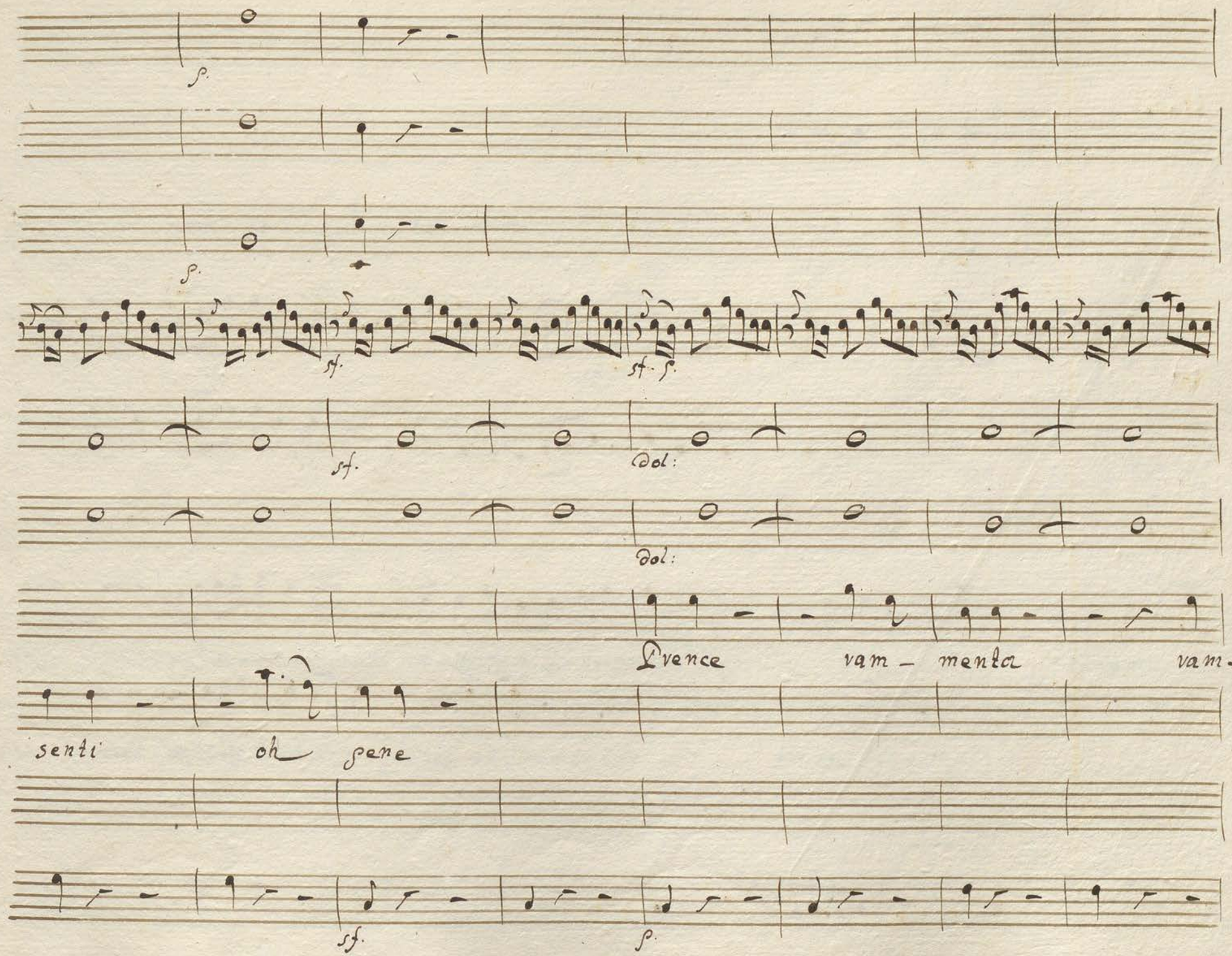
Dem:

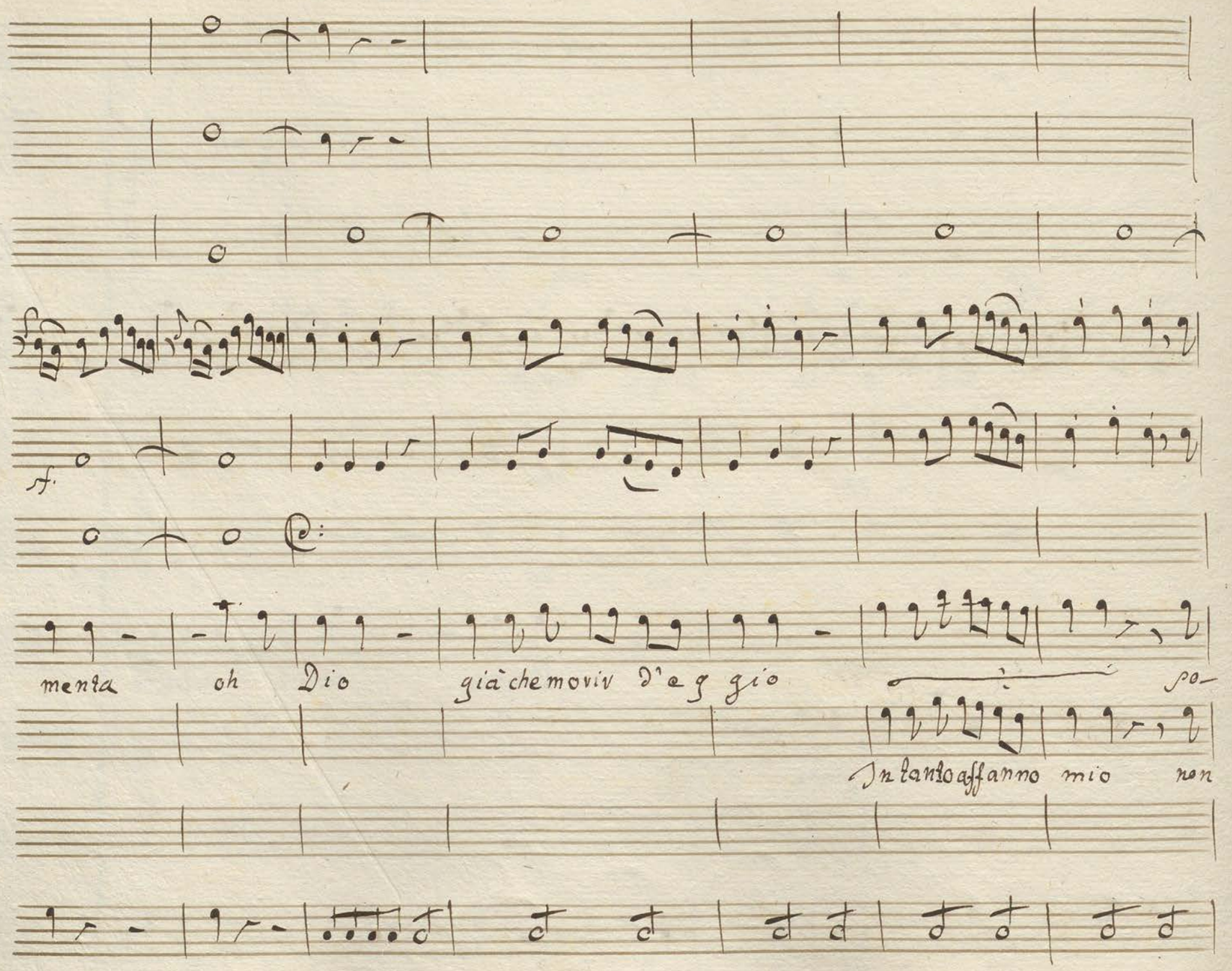
dele... Or son vane per lei le tue querele.

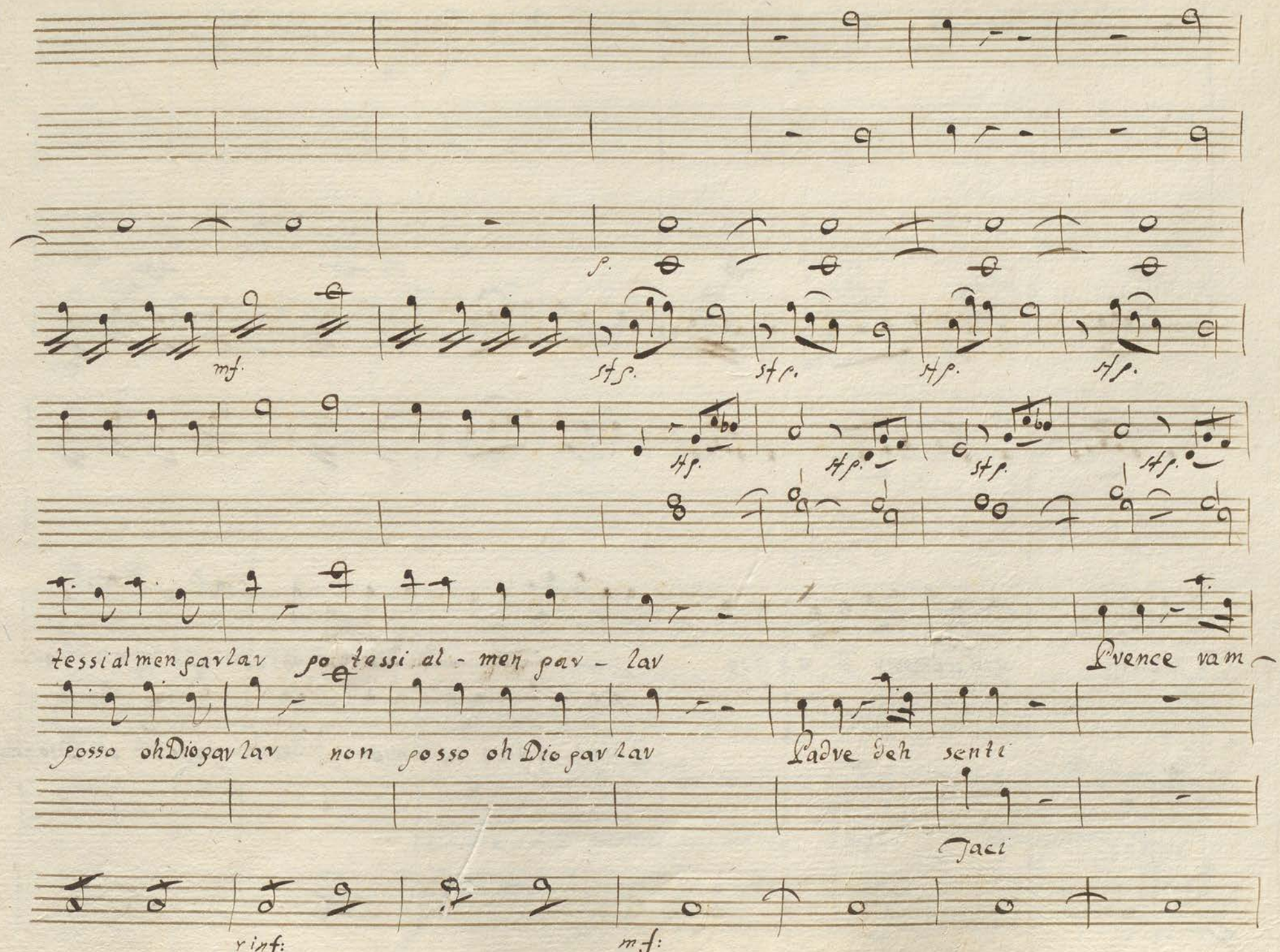
Segue Terzetto.

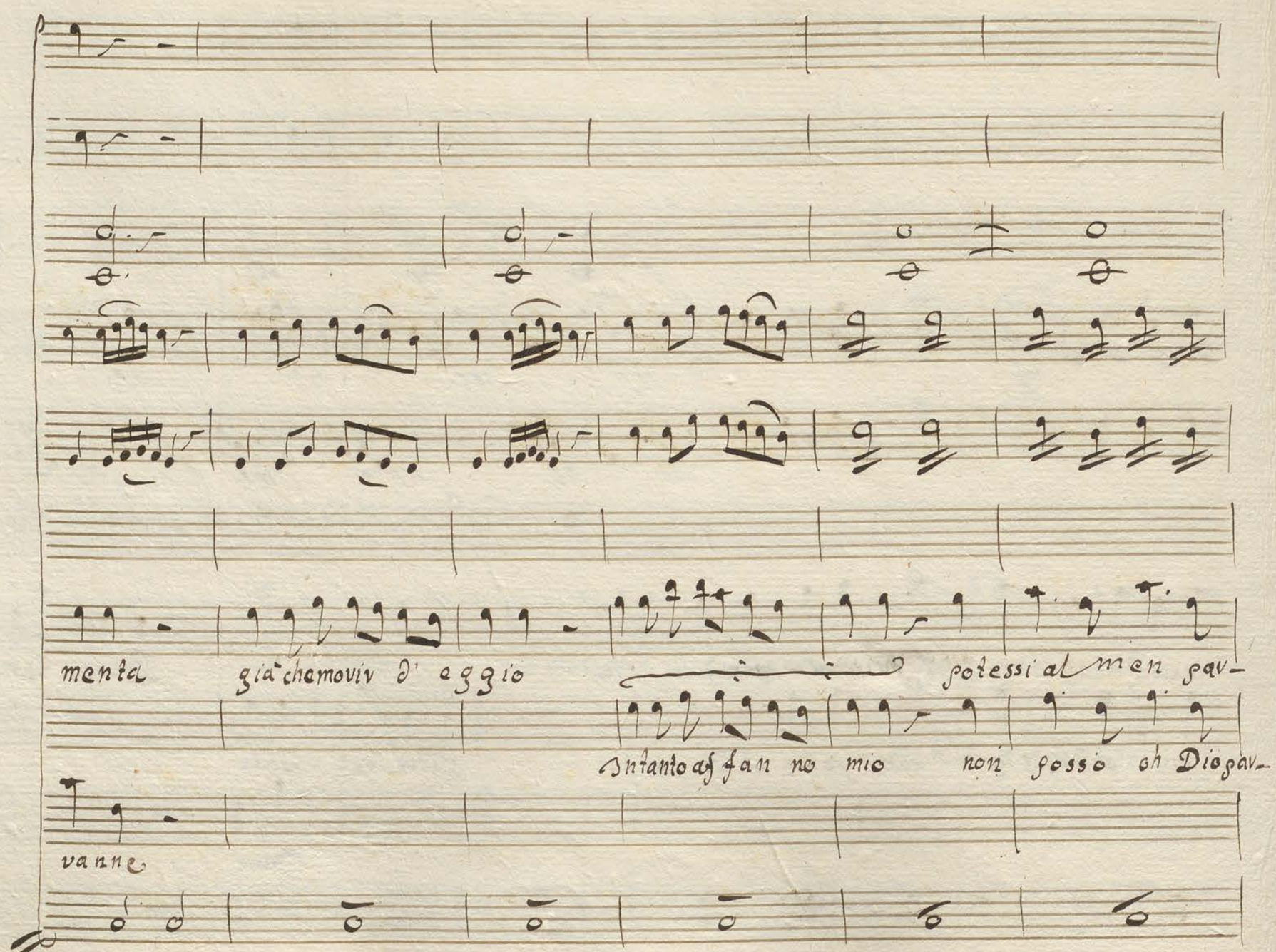
Terzetto

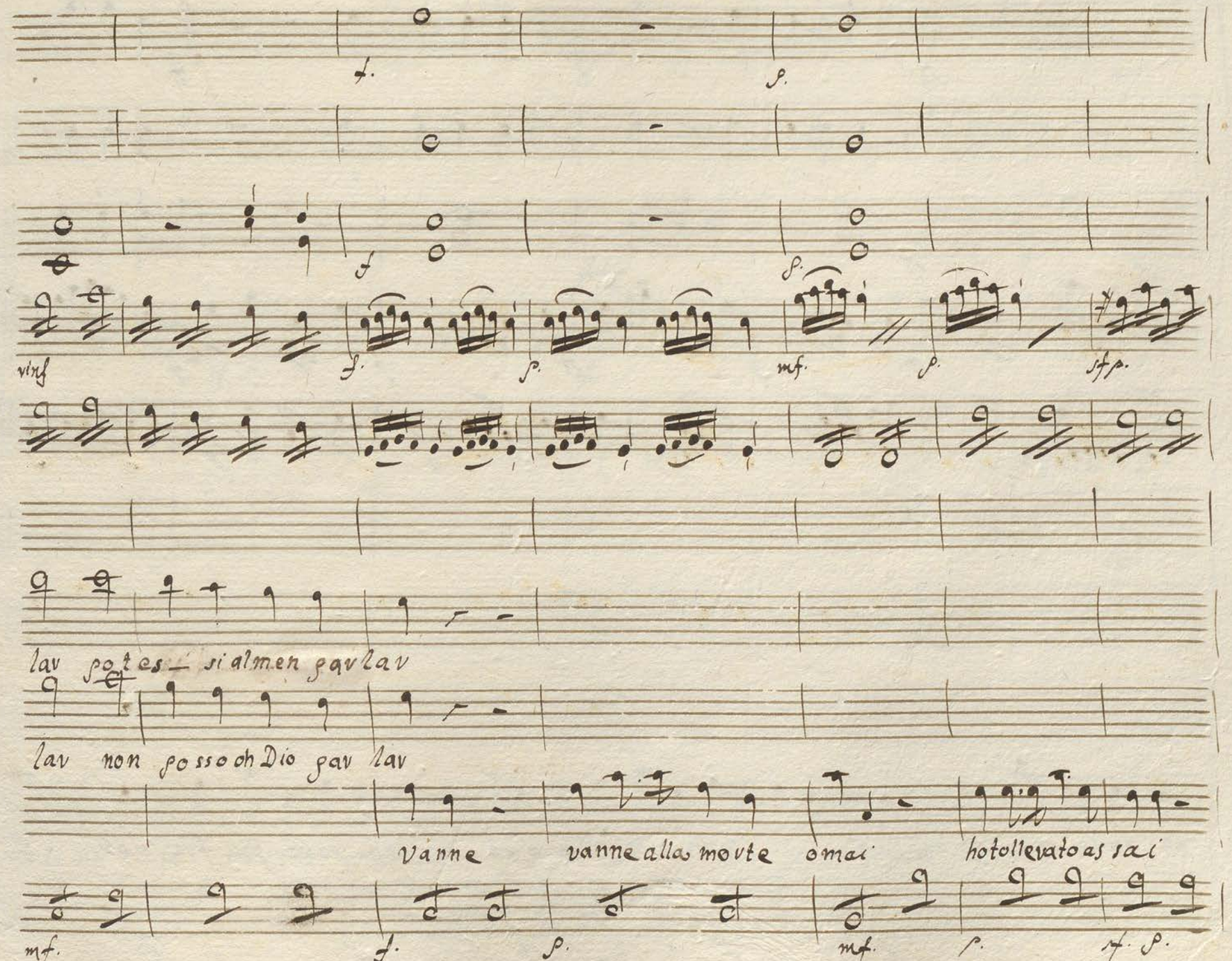

Oboè
In C
Corni
Wni
Unis:
Dol: ten.
Viole
Dol:
Dircea
Timante
Padre
deh senti
deh
Demofonte
Allegro

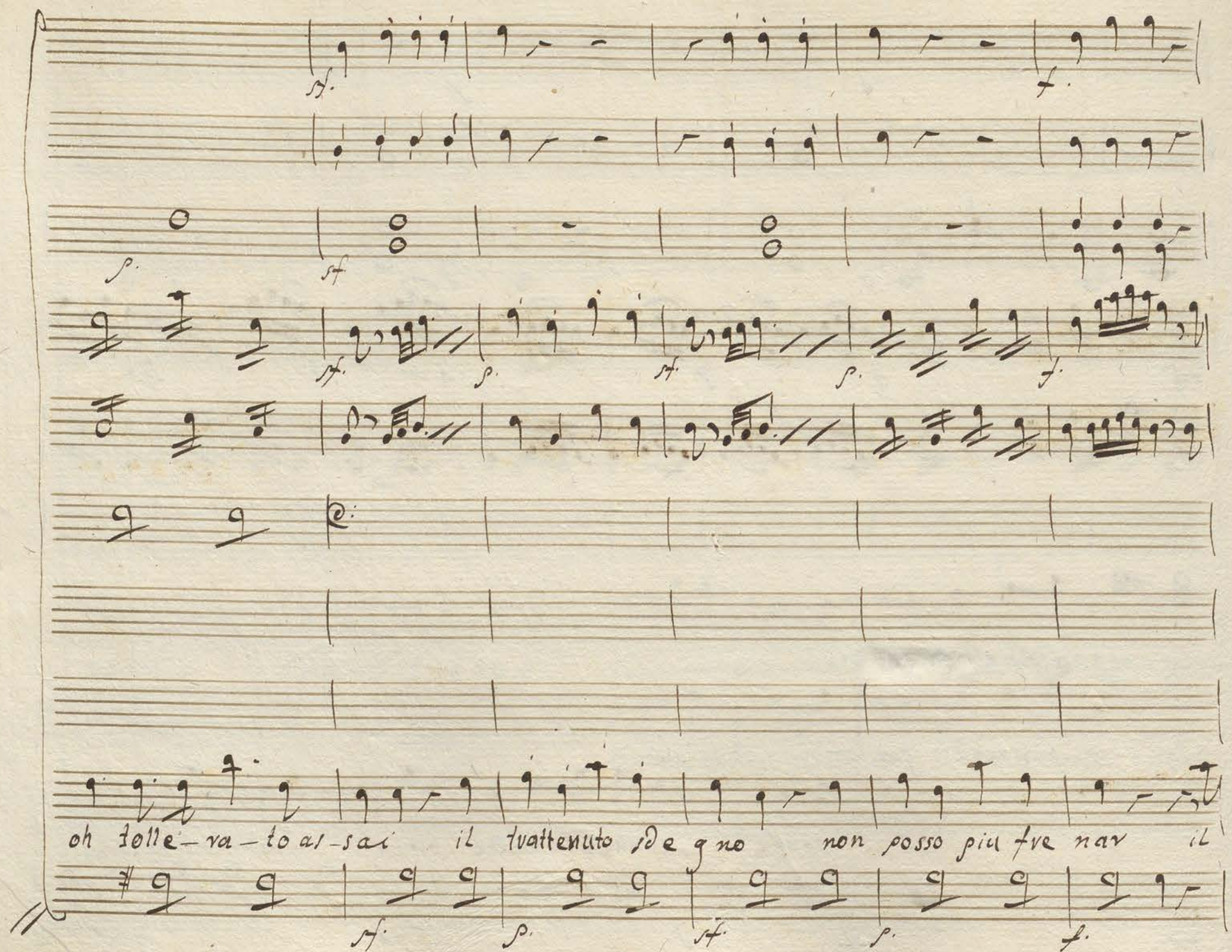

p.
p.
sf.
sf. p.
sf.
dol:
dol:
Prence vam - menta vam -
senti oh pene
sf.
p.

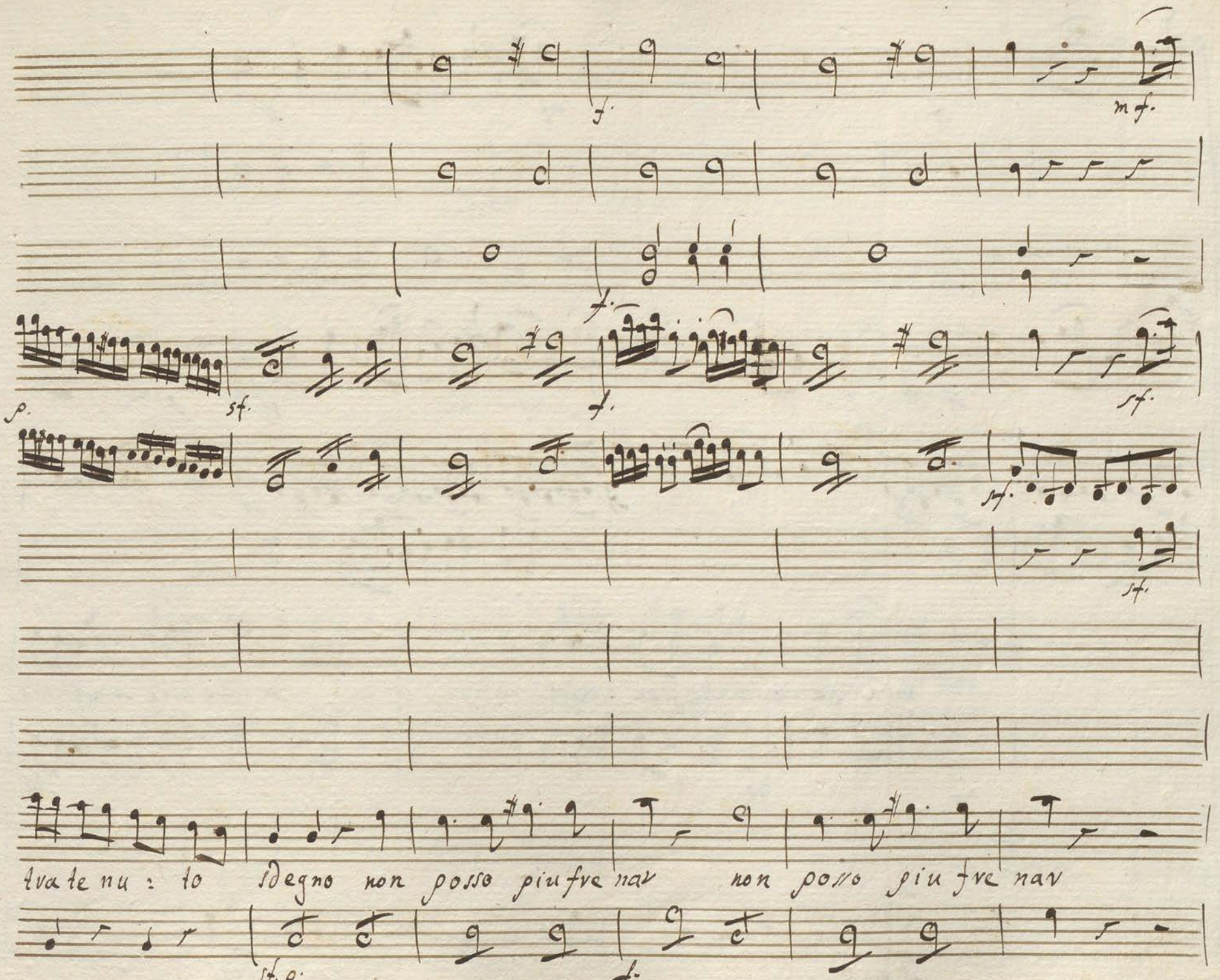

ff.
menta oh Dio già che moviv d'e g gio
po-
In tanto affanno mio non

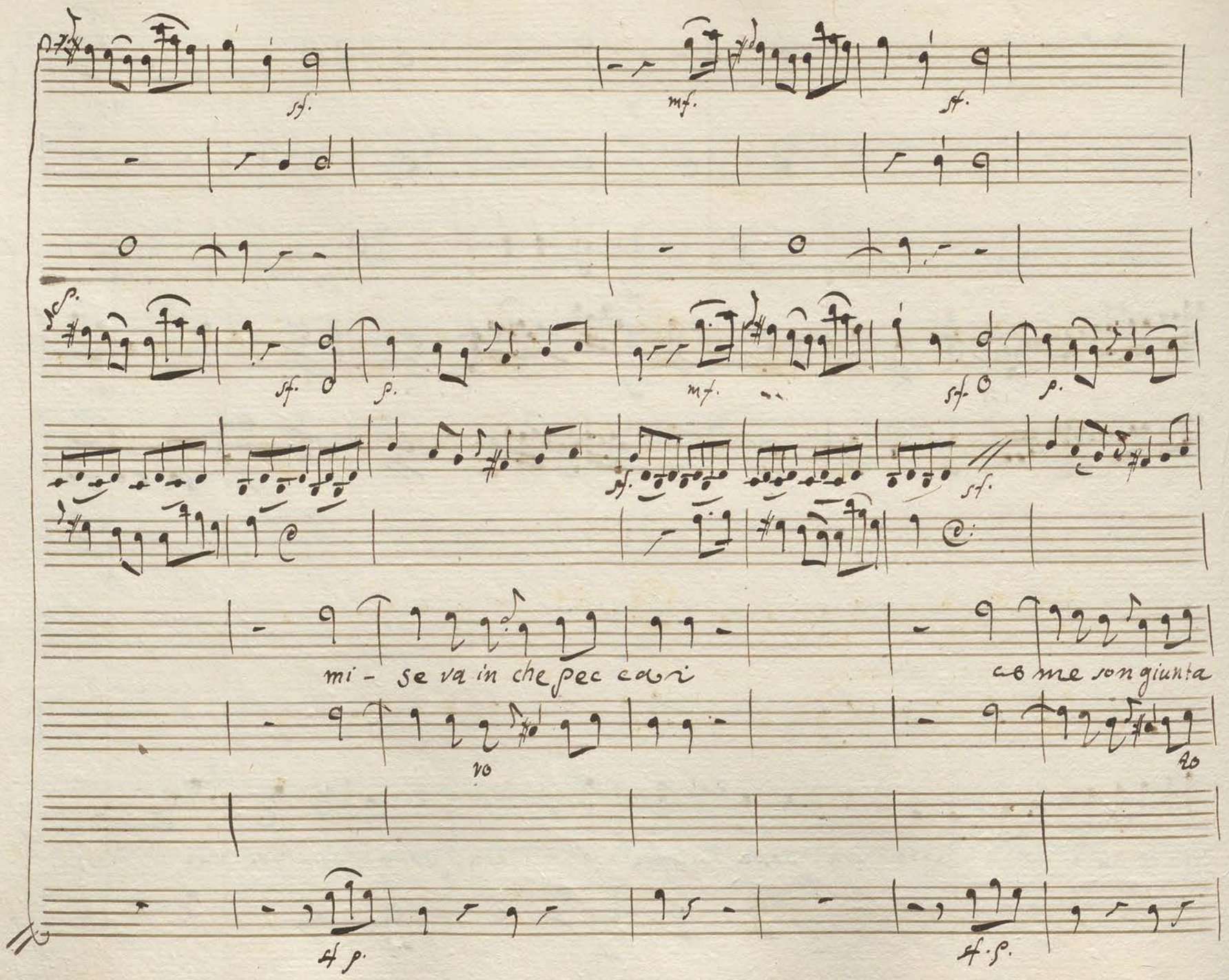

p.
mf.
sfp.
sfp.
sfp.
sfp.
sfp.
sfp.
sfp.
sfp.
tessi al men parlar po tessi al - men par - lar
Prence vam -
posso oh Dio par lar non posso oh Dio par lar
Padre deh senti
Taci
rinf:
mf:

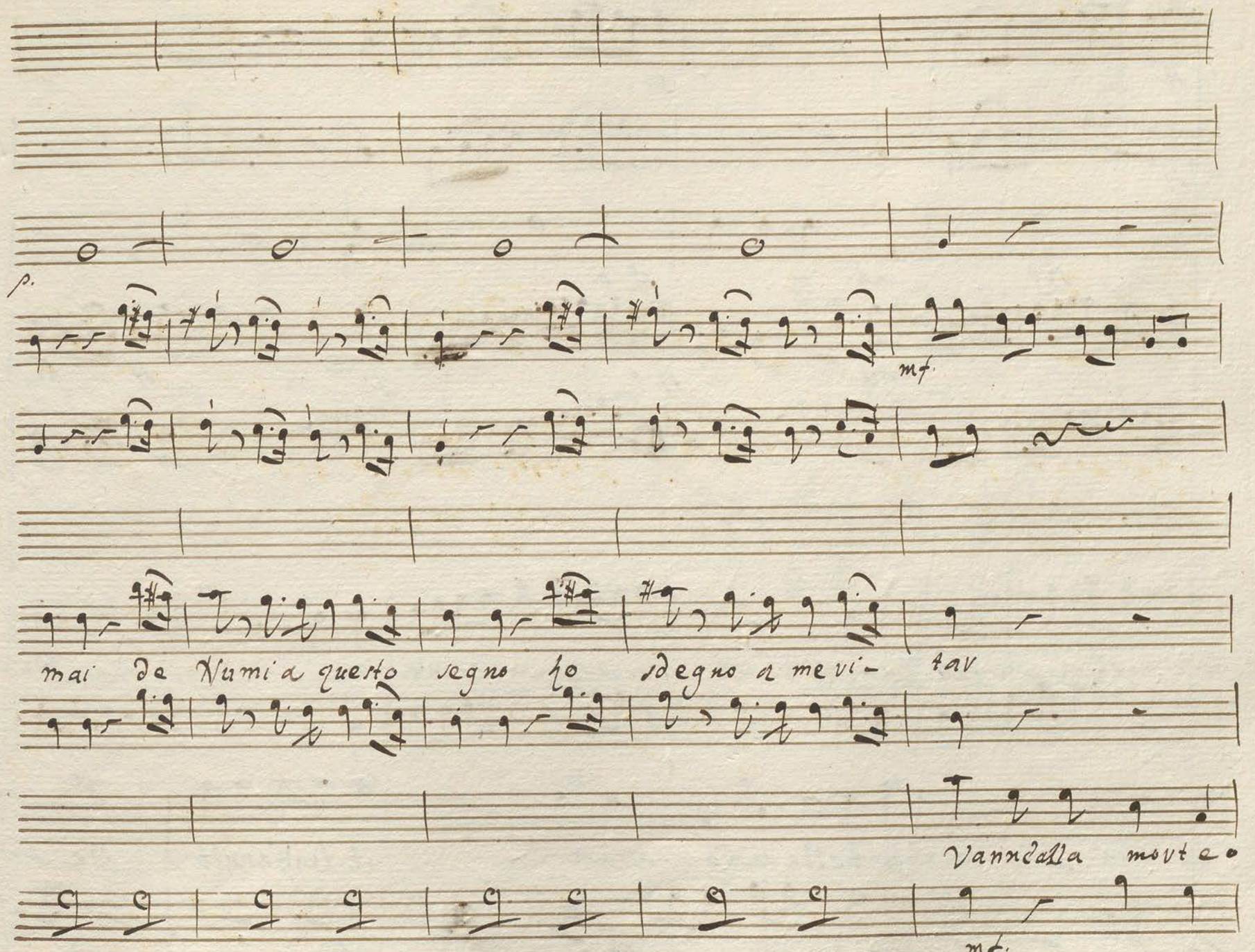

menta già chamoviv d' aggio potessi al men sav-
Intanto affanno mio non sosso oh Dio sav-
vanne

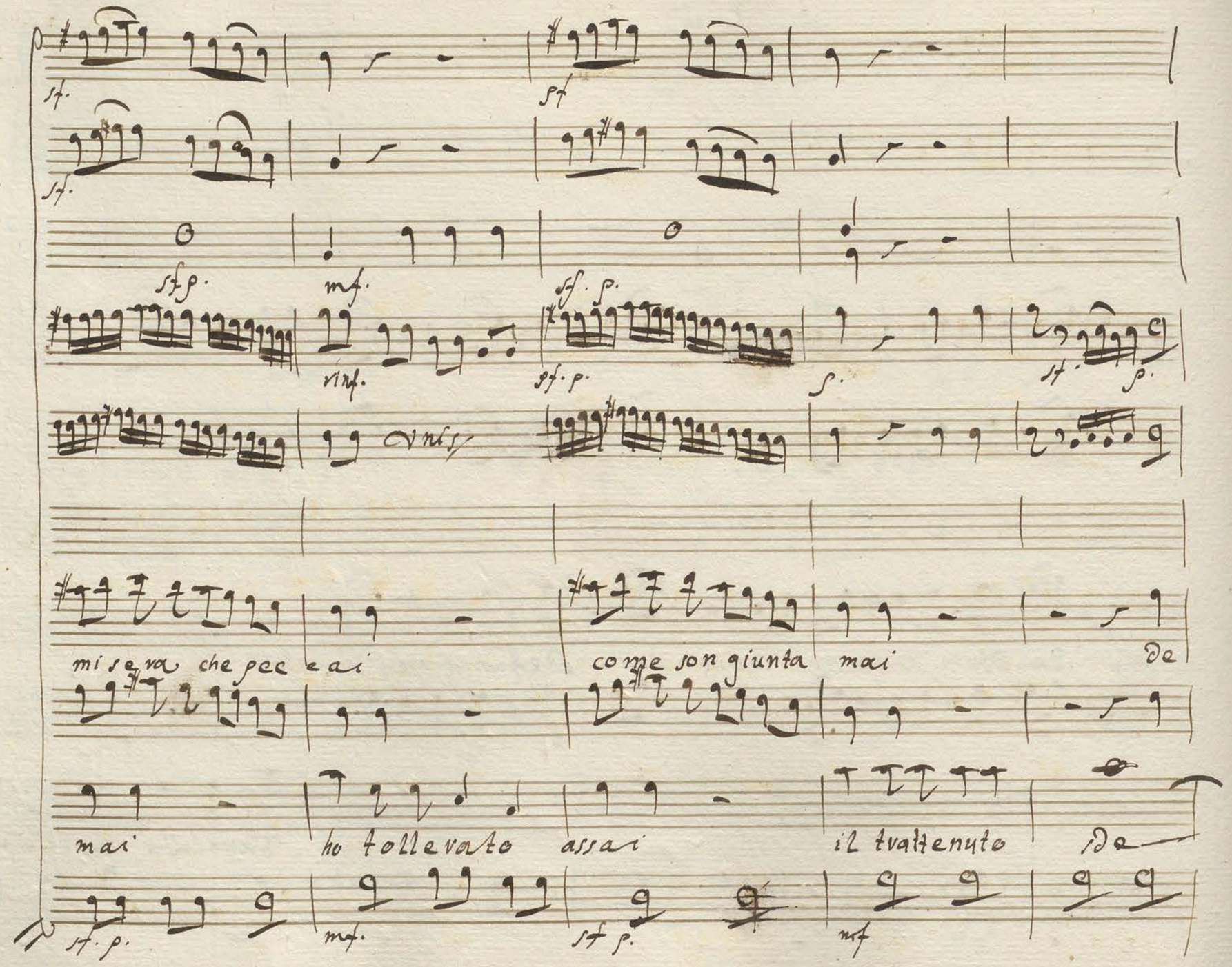

f.
p.
f
p.
virg
f.
p.
mf.
p.
sfp.
lav potes — si almen gav lav
lav non posso oh Dio gav lav
Vanne vanne alla morte omai hotollevato assai
mf.
f.
p.
mf.
p.
sf. p.

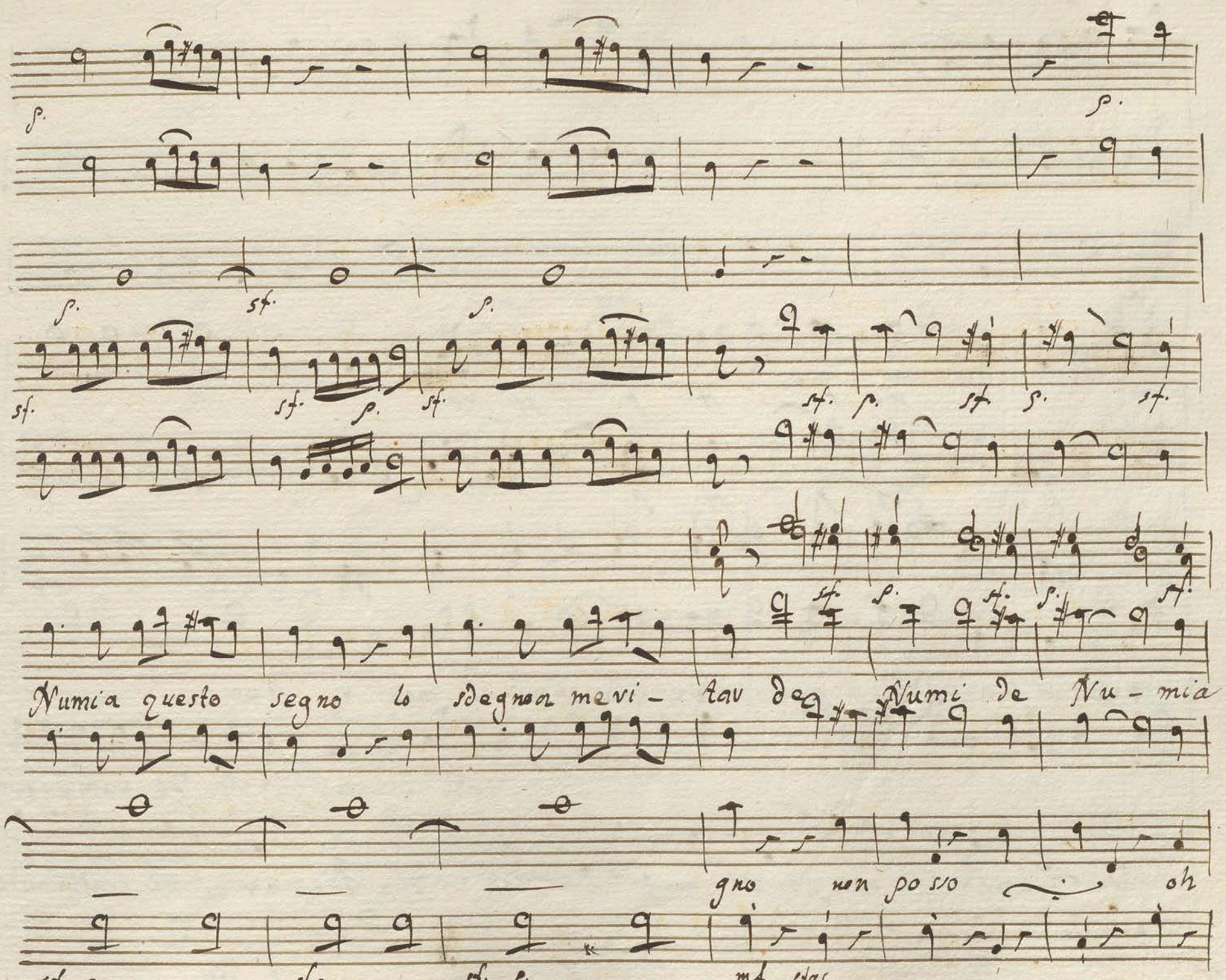

oh tolle-va-to ar-sai il tvattenuto sde q no non posso piu tve nar il


f.
mf.
f.
p.
sf.
f.
sf.
sf.
sf.
sf. p.
f.
tva te nu : to sdegno non posso piu fve nav non posso piu fve nav


mi - se va in che pec cavi
co me son giunta


p.
mf.
mai de Numi a questo segno ho sdegno a mevi- tav
Vanndalla movte o.
mf.


sf.
sf
sf.
sf p.
mf.
sf. p.
rinf.
sf. p.
p.
sf.
p.
Unis
mi sera che pec e ai
come son giunta mai
de
mai
ho tollerato assai
il trattenuto
sde
sf. p.
mf.
sf p.
mf


Numi a questo segno lo sdegno a mevi- tar deq Numi de Nu- mia
gno non posso oh

p.

sf. p. sf. p. sf

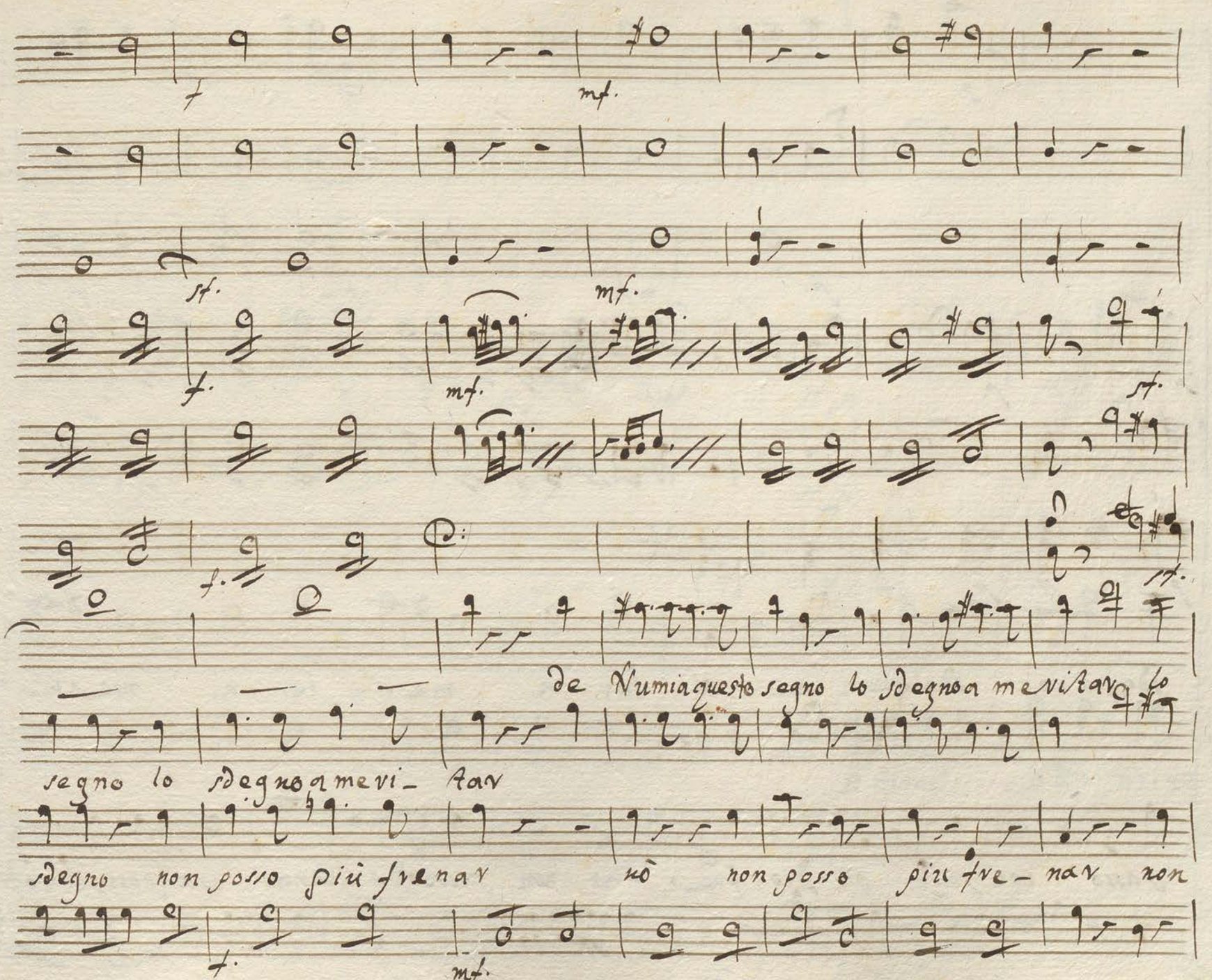
sf. p. sf. p.

me vi tar de numi de nu mi a me vi tar

de numi a questo

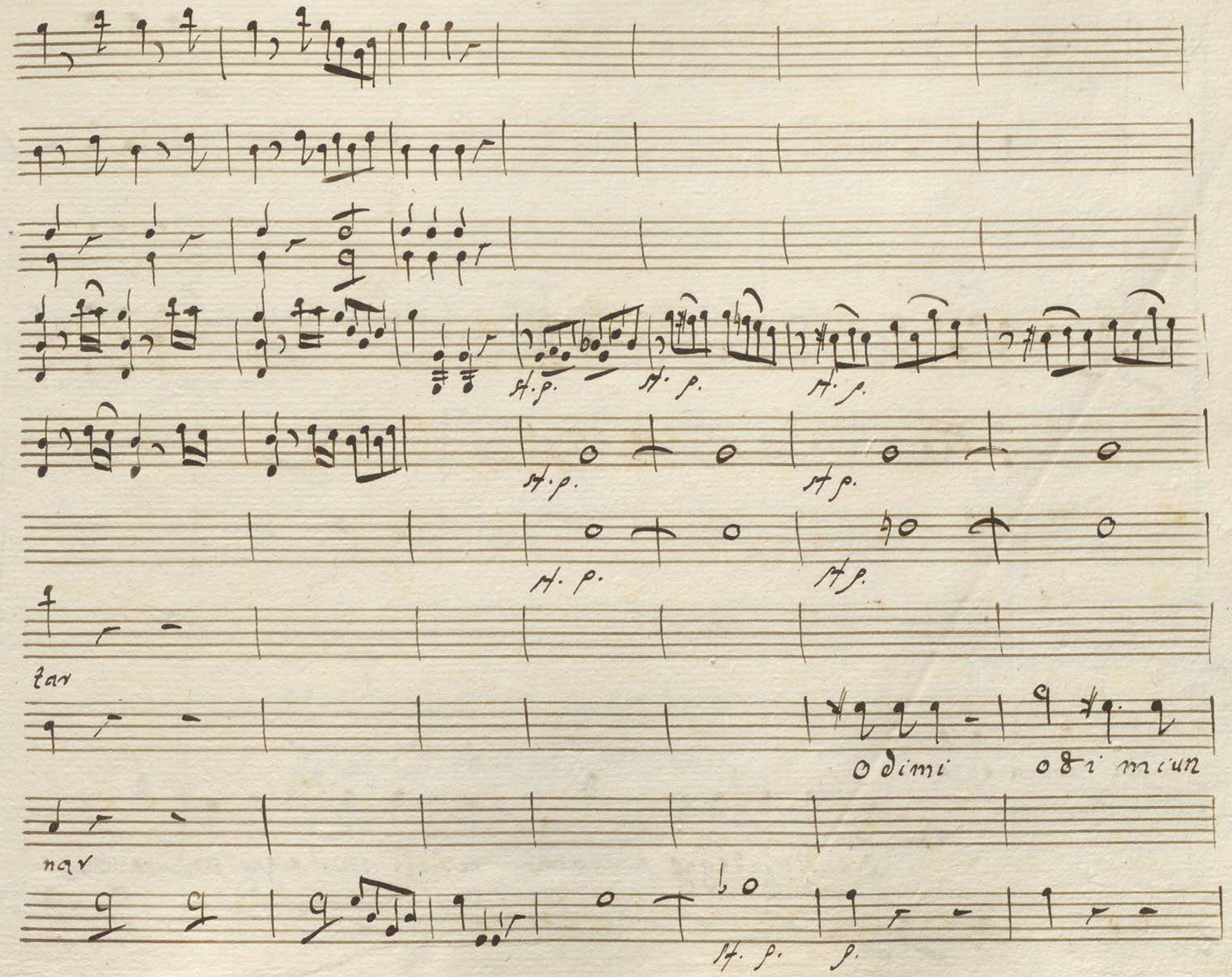
di frenar non posso oh di frenar il trattenuto

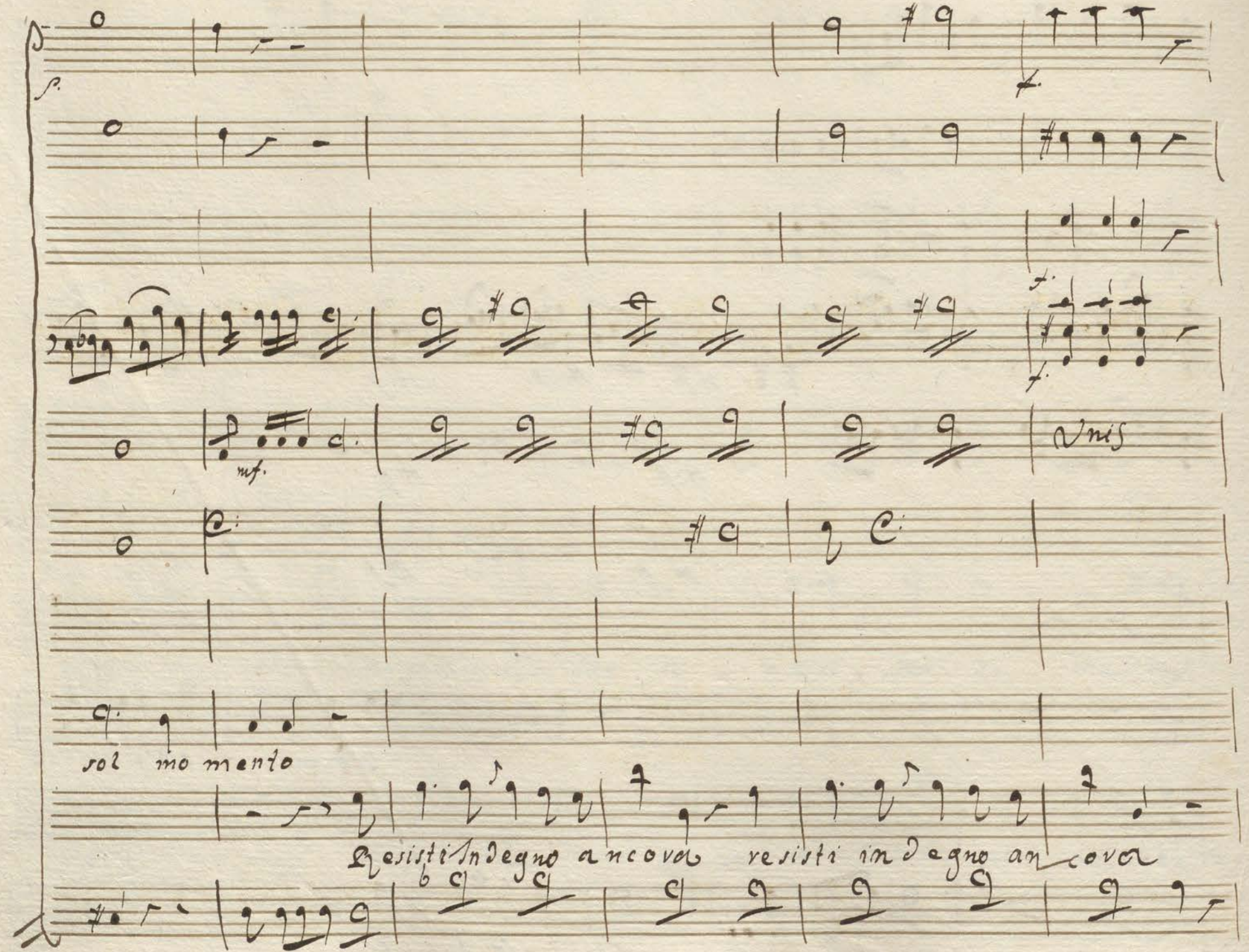
sf. p. cres

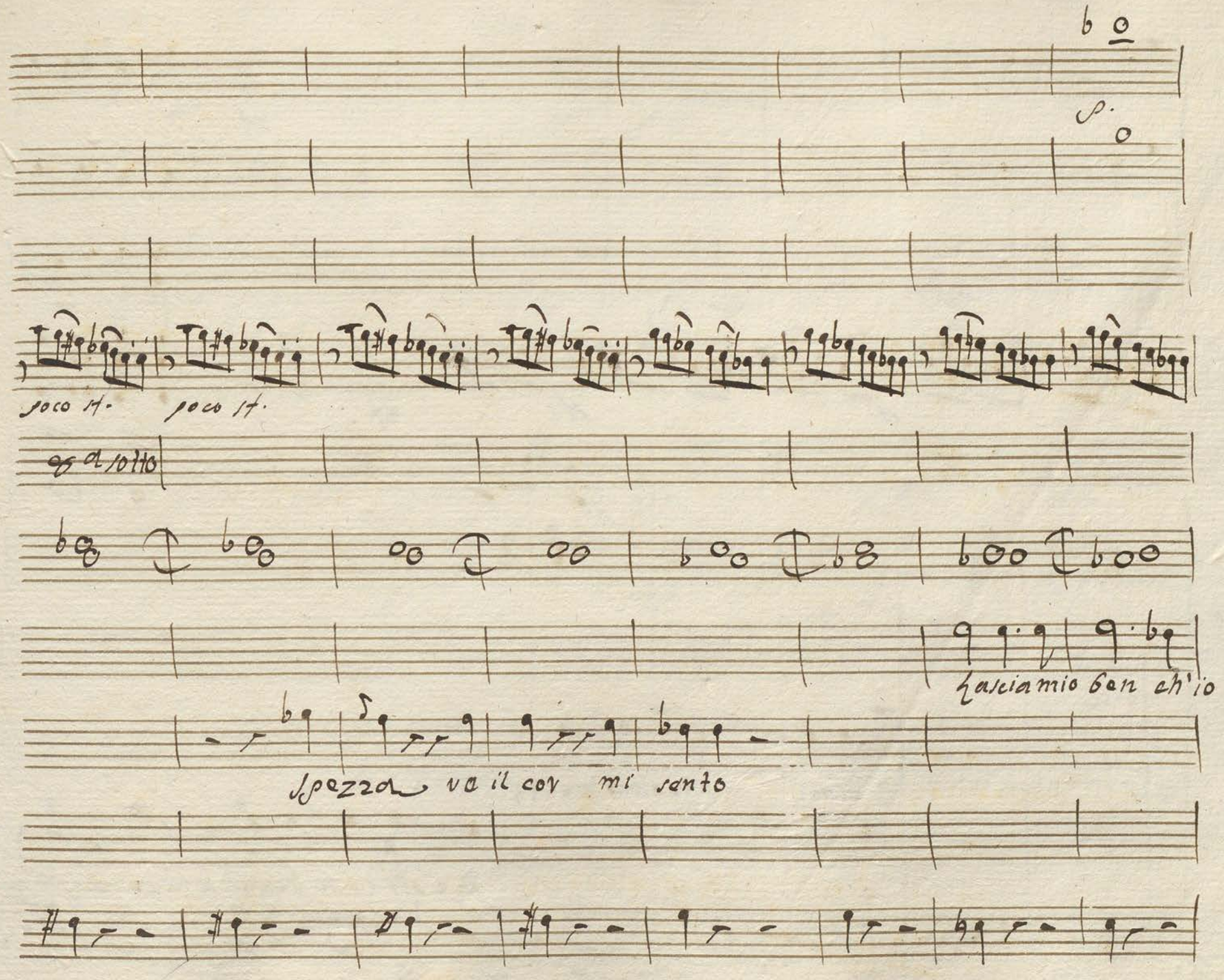

de Numi questo segno lo sdegno a mevitar
segno lo sdegno a mevi_ tar
sdegno non posso più frenar
nò non posso più fre_ nar non

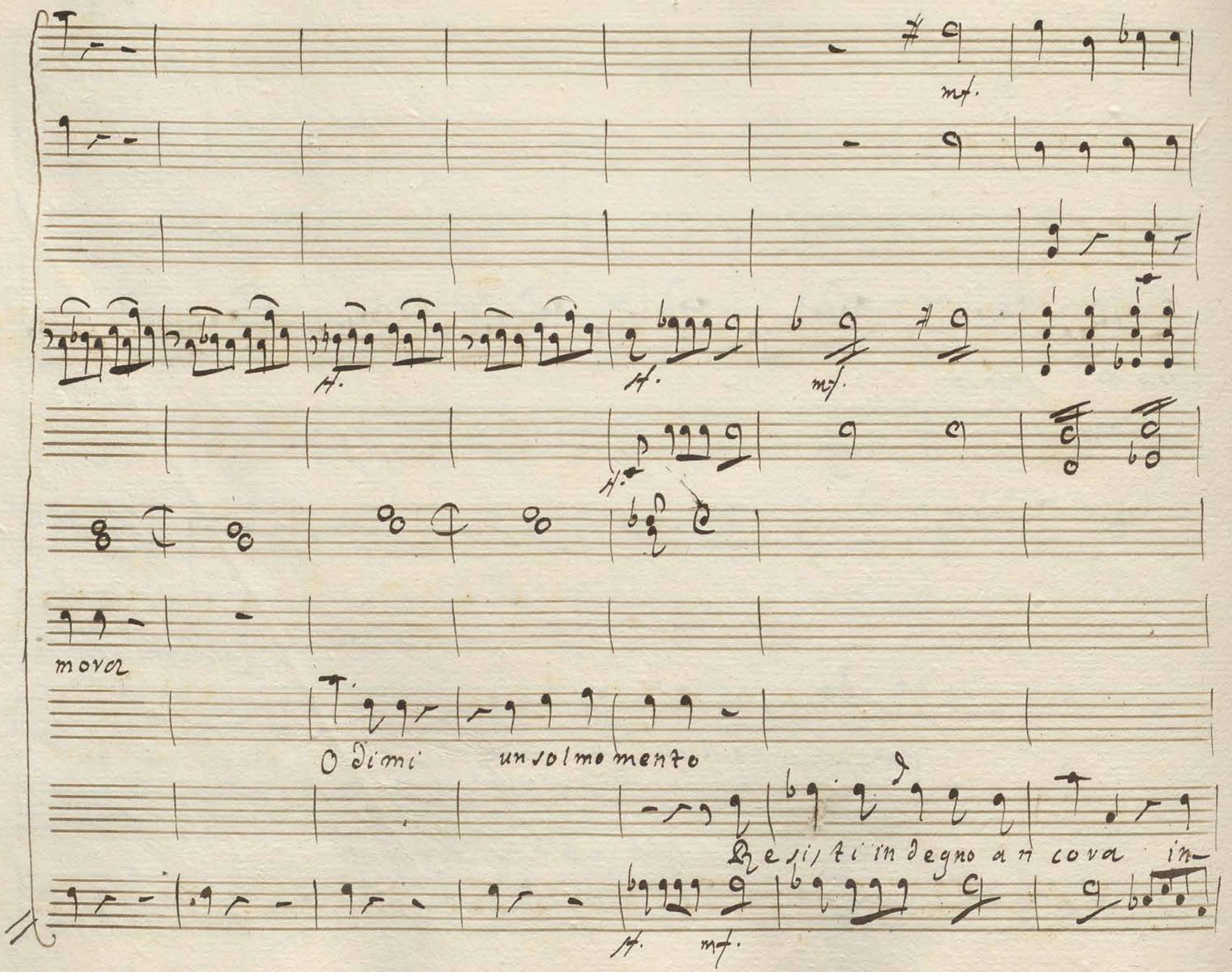
sdegno lo sdegno a me vi- tav a me vi- tav a me vi-

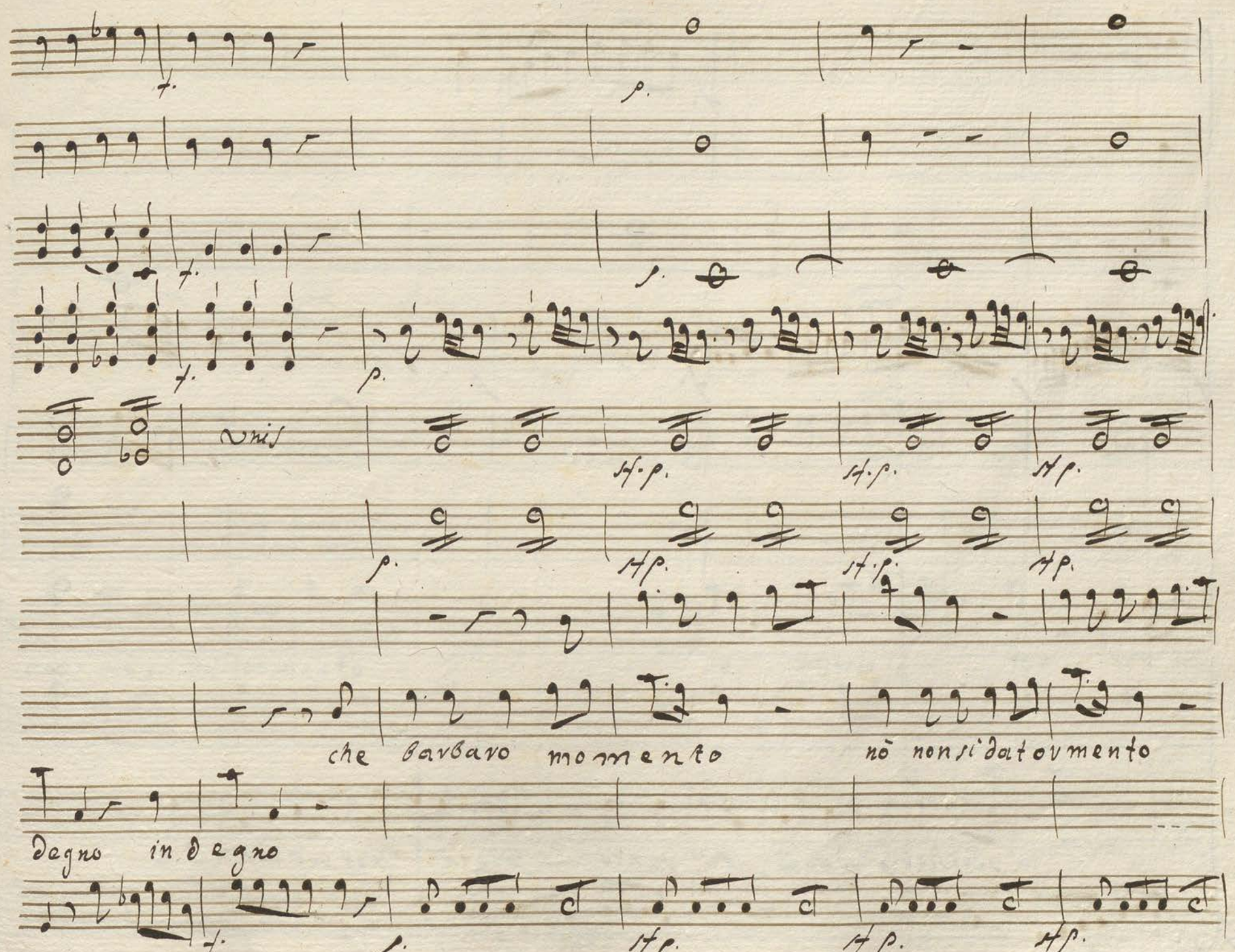
passo non posso oh Dio fve nav non posso Dio fvenav non posso oh Dio fve-

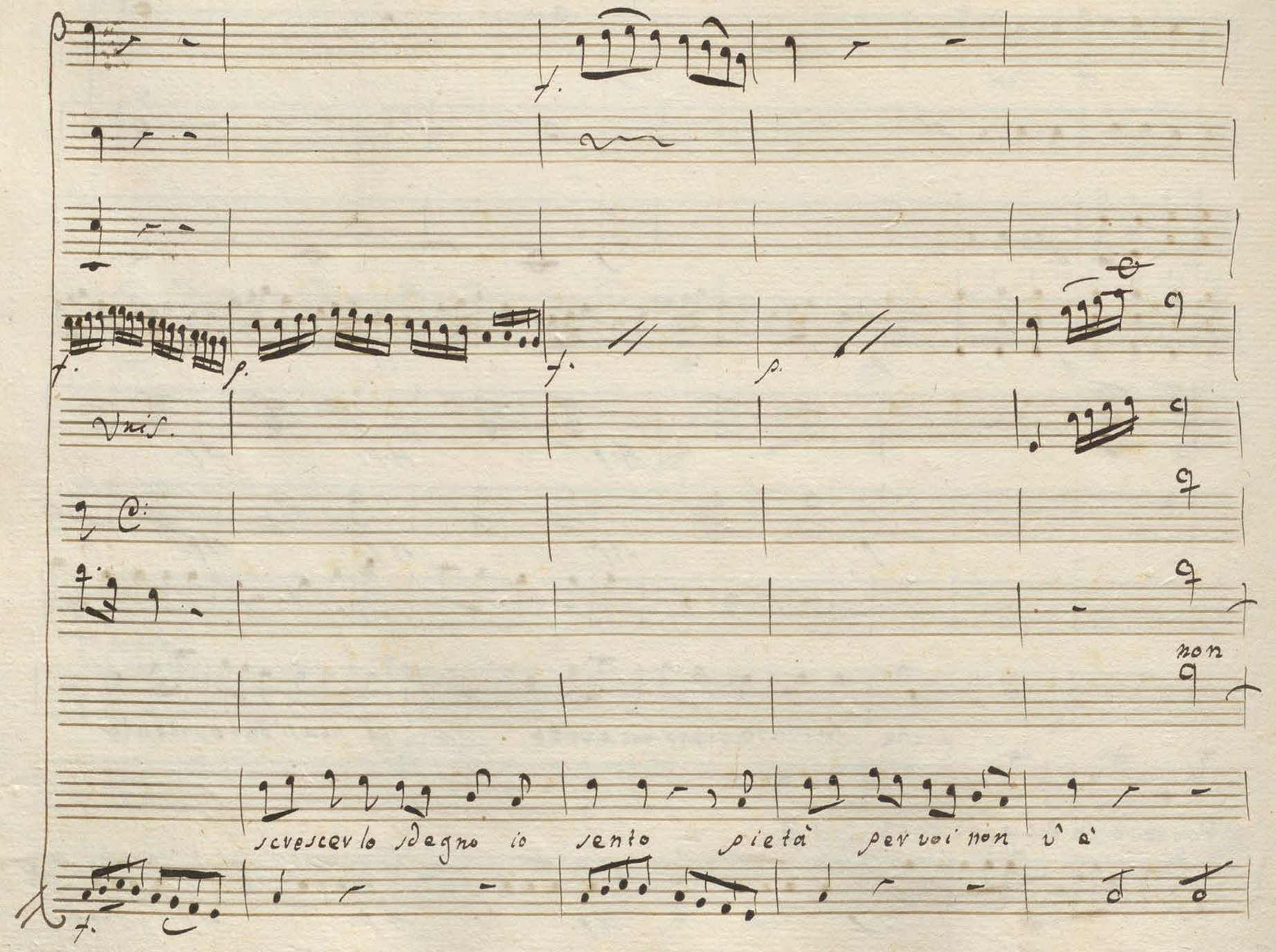

sf. p.
sf. p.
sf. p.
sf. p.
sf p.
sf. p.
sf p.
tar
Odimi
odi miun
nar
sf. p.
p.

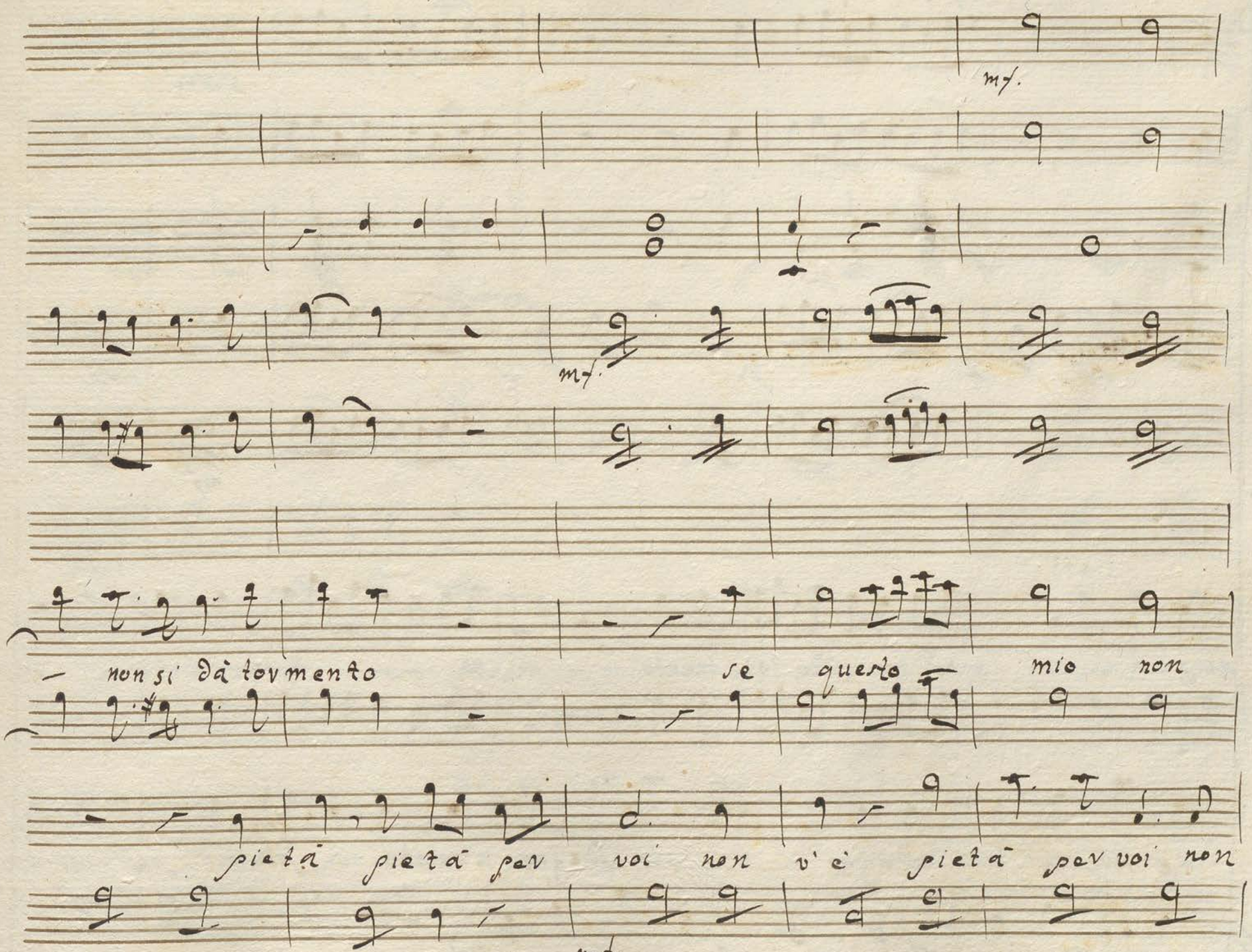

mf.
Unis
sol mo mento
Resisti Indegno ancora resisti in degno an cora

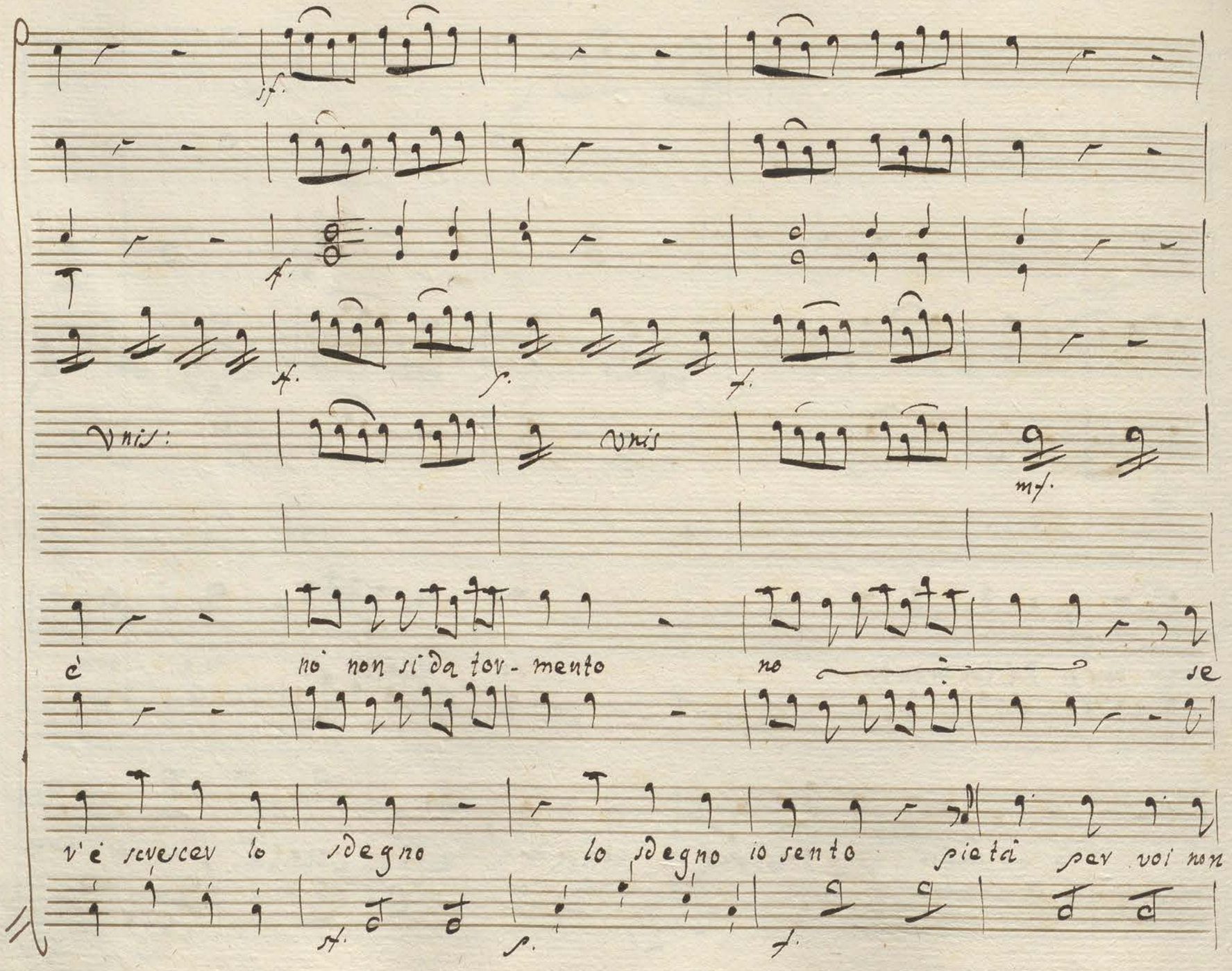

poco st.
poco st.
a sotto
Lascia mio ben ch'io
spezza va il cor mi sento


mf.
mf.
mf.
mf.
mf.
mover
O dimi un solmomento
Resisti indegno a n cova in-
mf.


che barbaro momento
nō non si dat ovmento
degno in degno


Unis.
non
screscer lo sdegno io sento pietà per voi non v' è


mf.
mf.
non si dà tormento
se questo mio non
pietà pietà per voi non v'è pietà per voi non
mf.



sf.

f.

f. p. f.

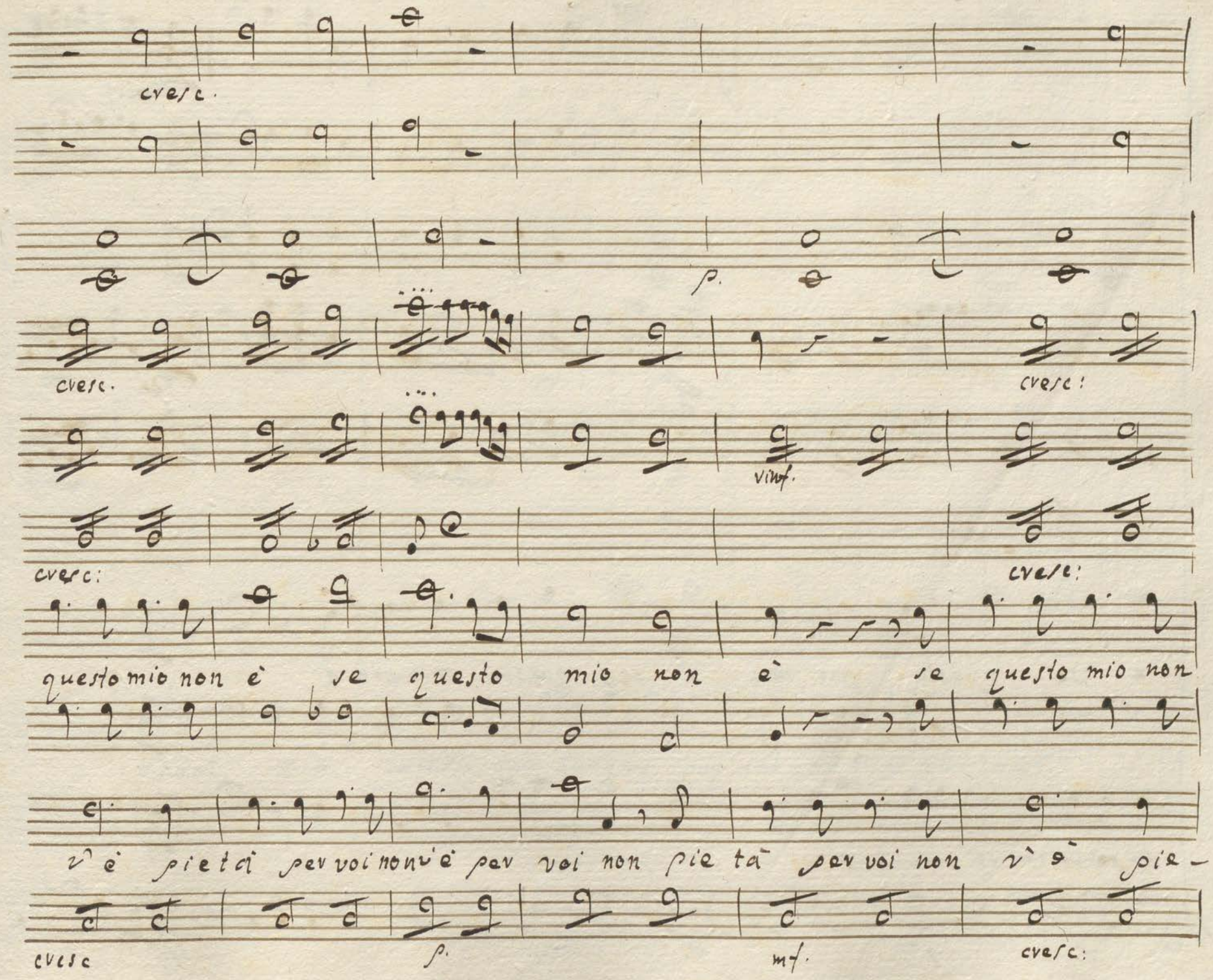
Vnis: Vnis

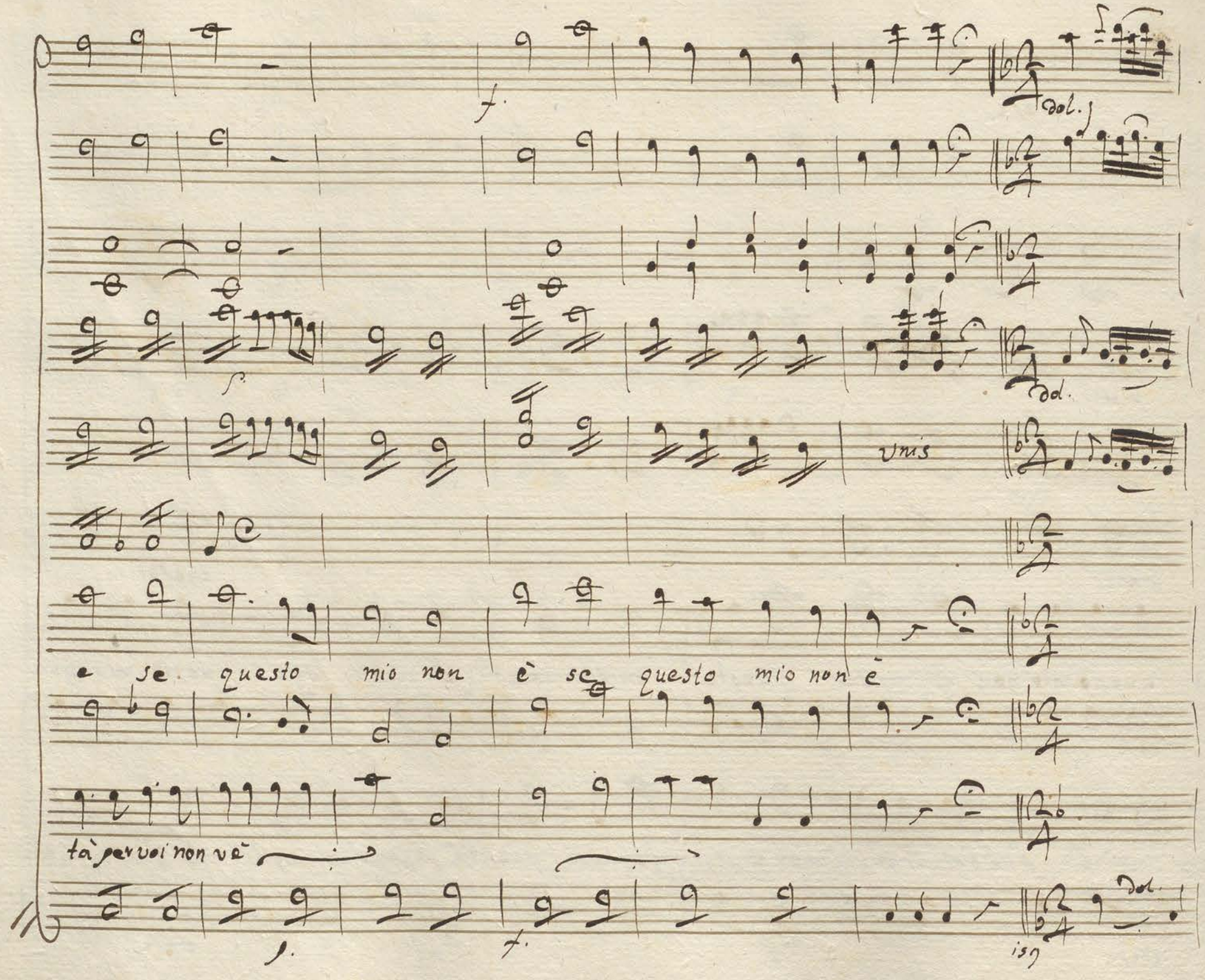
mf.

è nò non si da tor- mento no se

v'è screscer lo sdegno lo sdegno io sento pietà per voi non

sf. p. f.


cresc.
p.
cresc.
cresc:
vinf.
cresc:
cresc:
questo mio non è se questo mio non è se questo mio non
v'è pietà per voi non v'è per voi non pie tà per voi non v'è pie-
cresc
p.
mf.
cresc:



f.

dol.

p.

dol.

unis

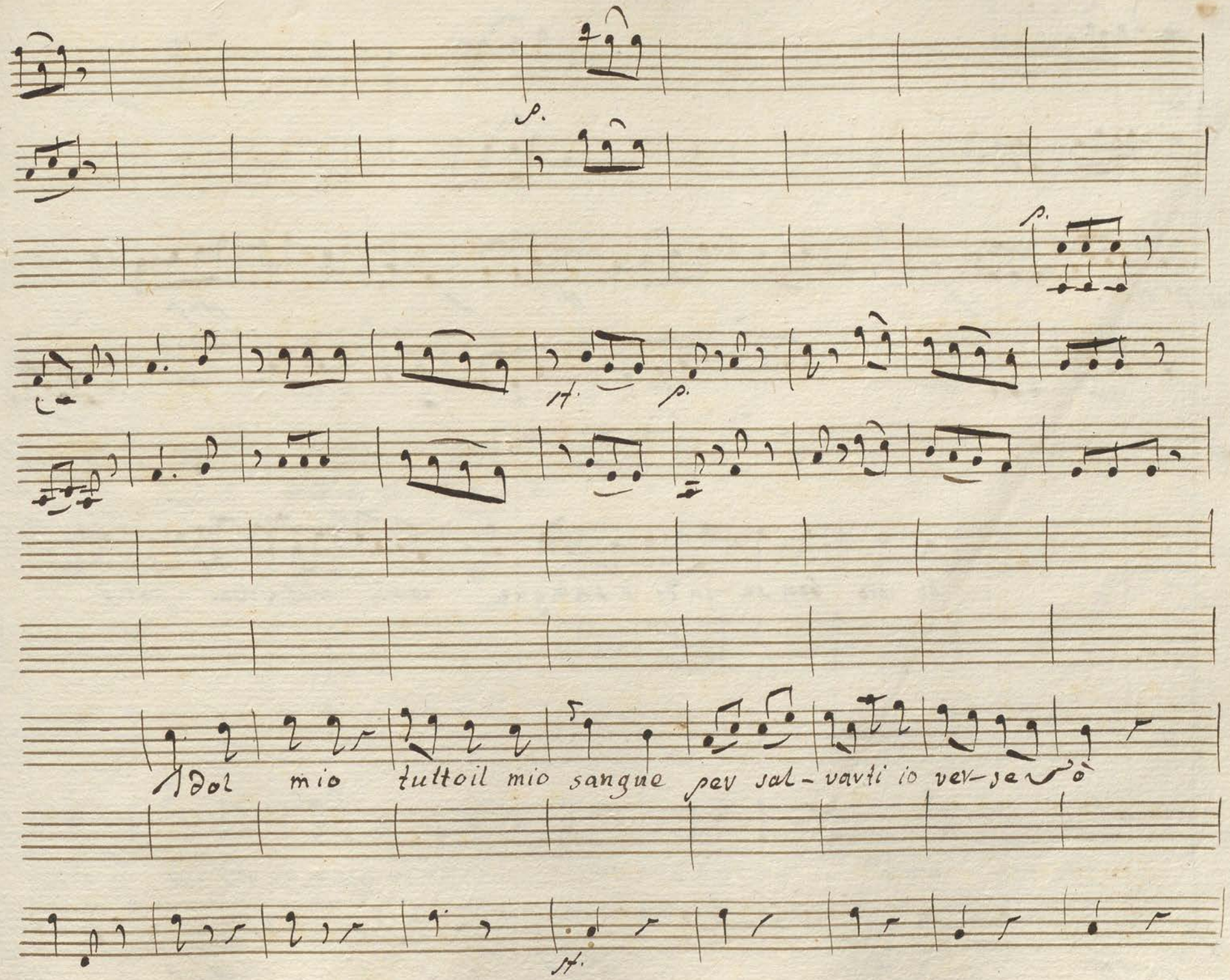
e se questo mio non è se questo mio non è

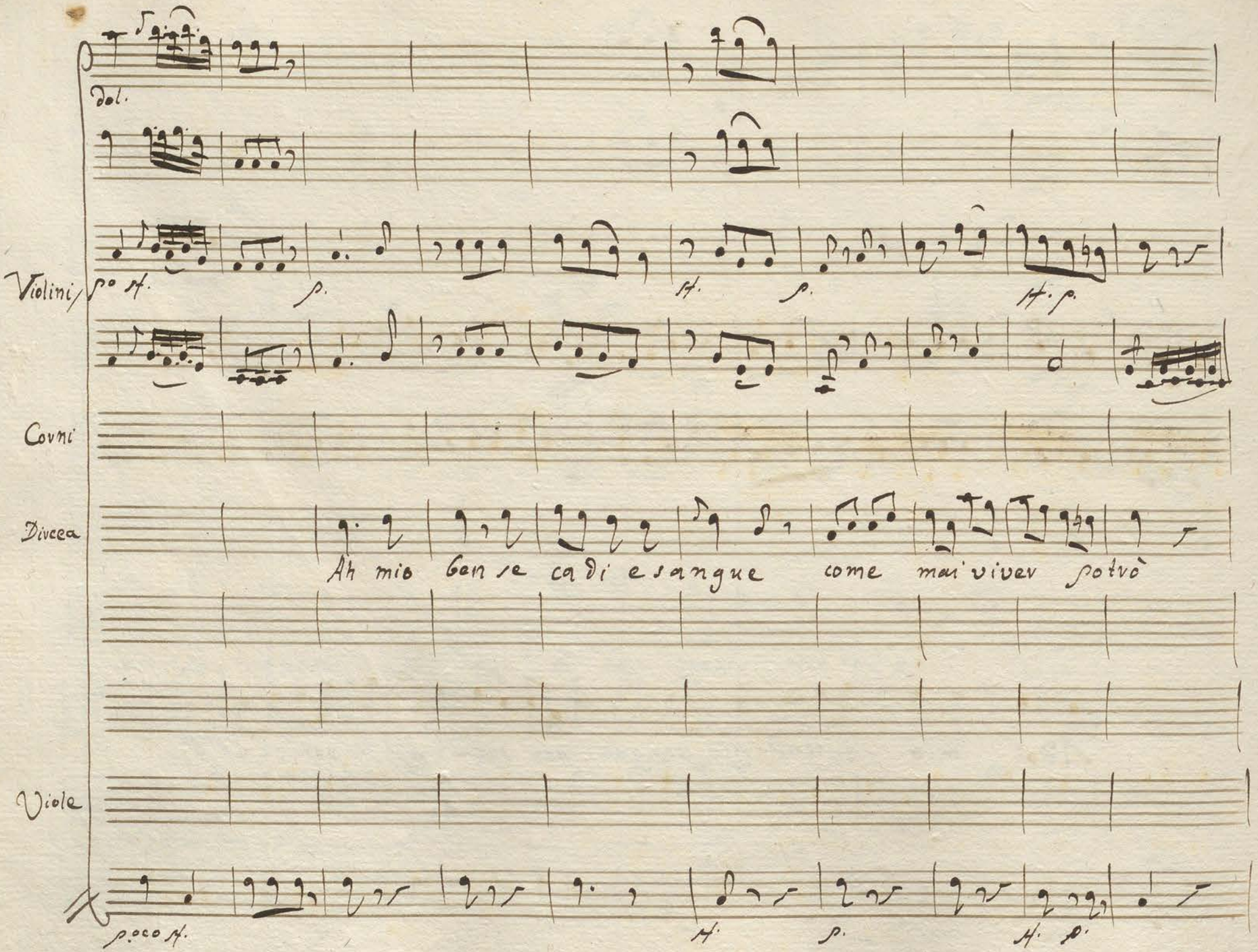
tà per voi non vè

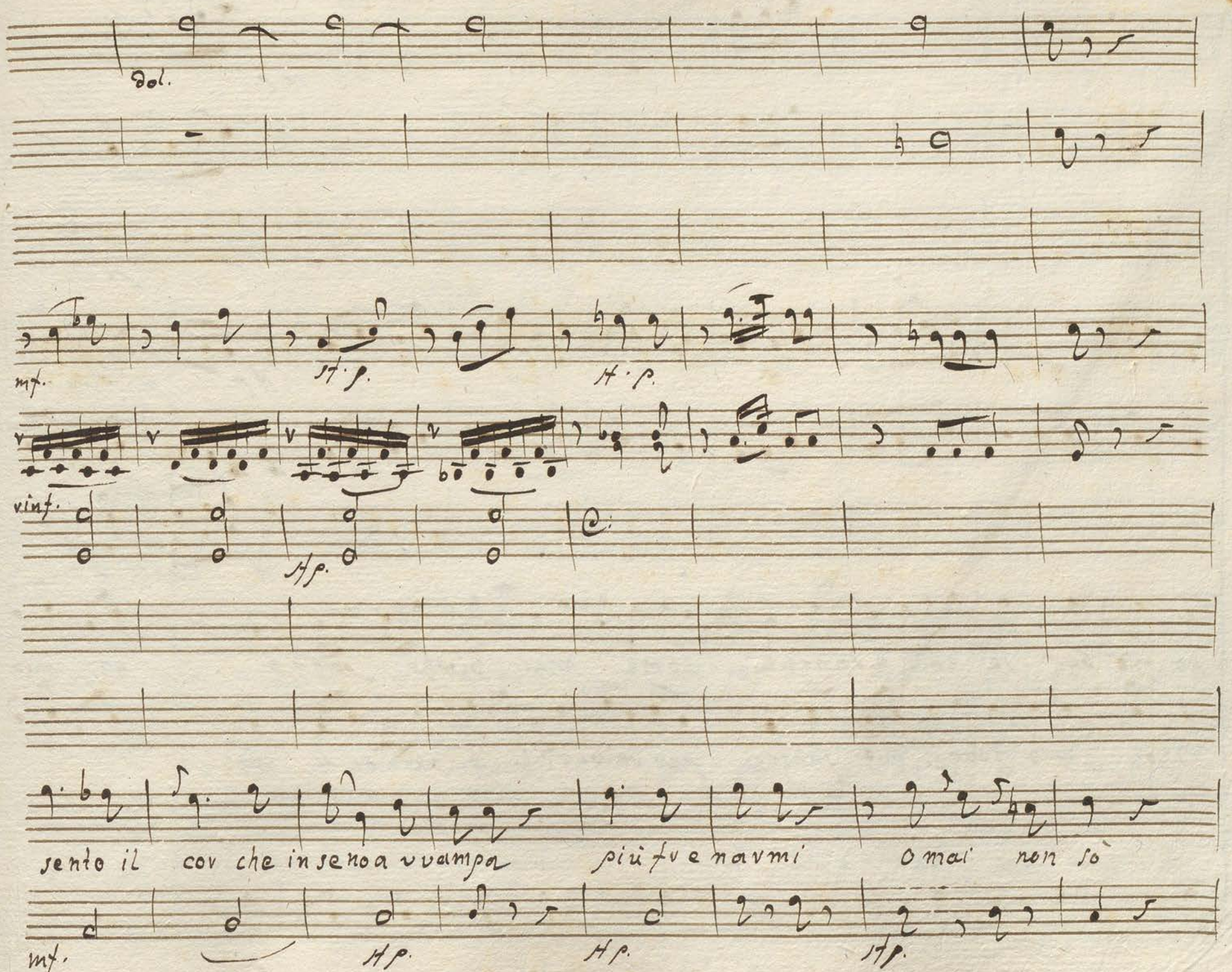
p.

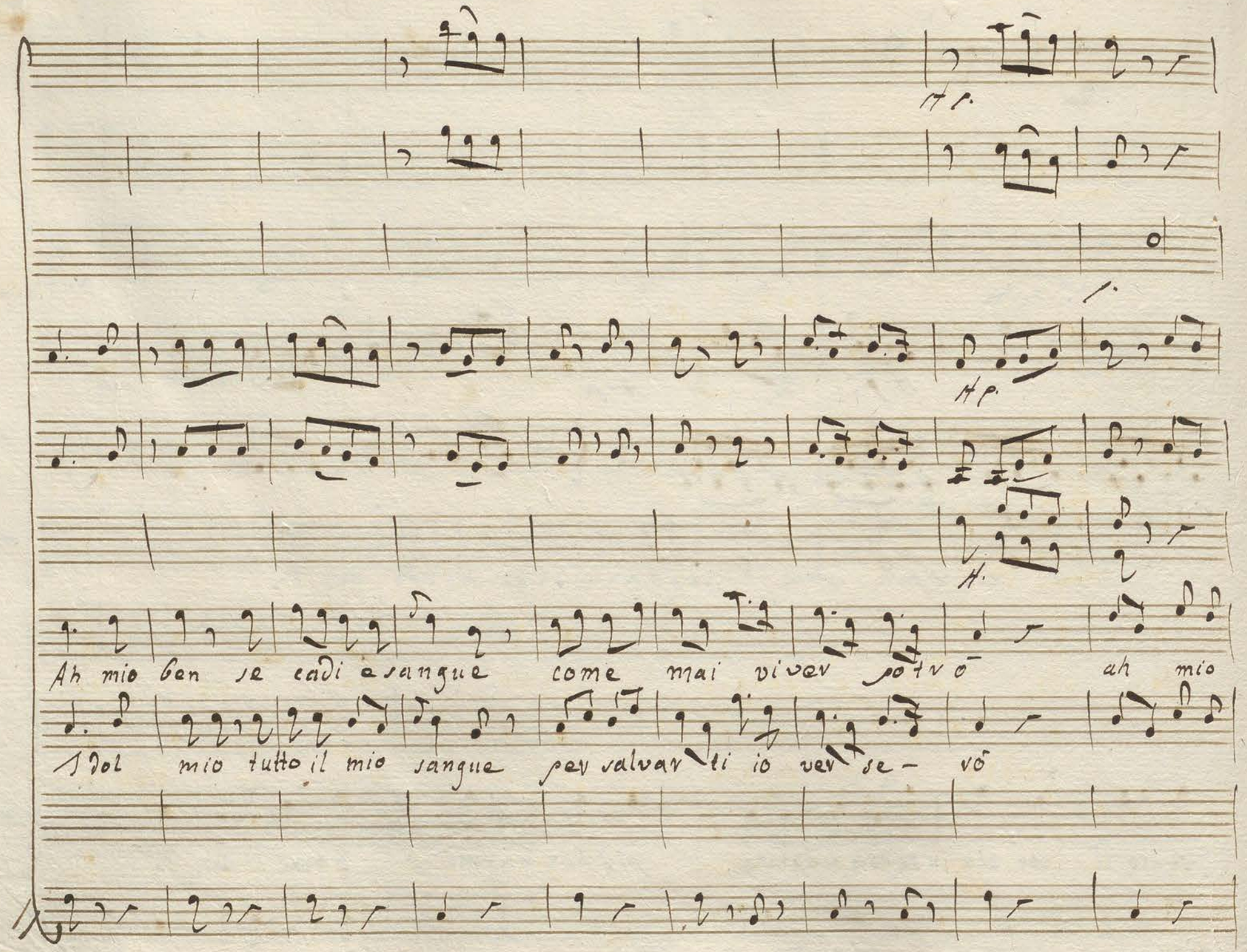
f.

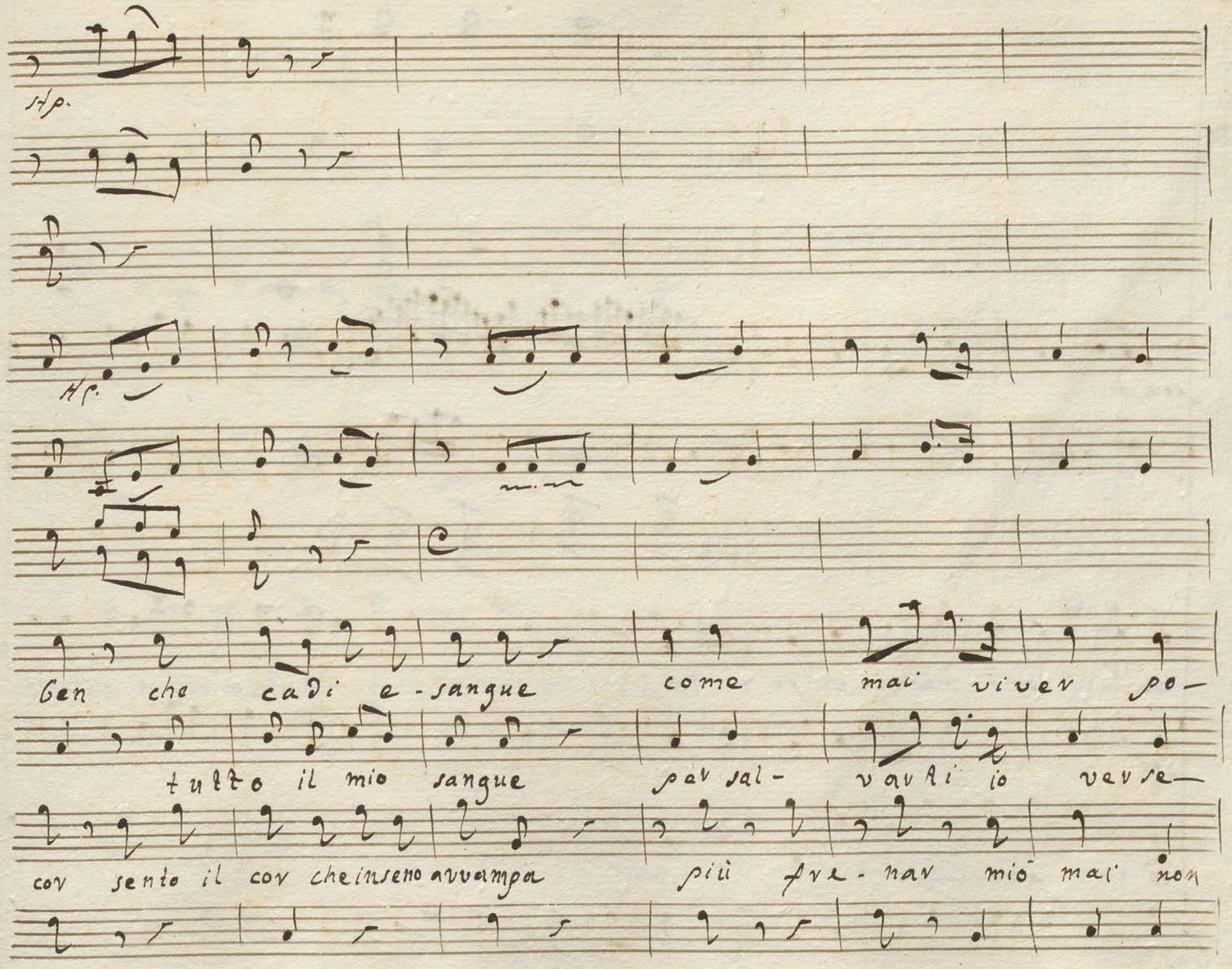
dol.

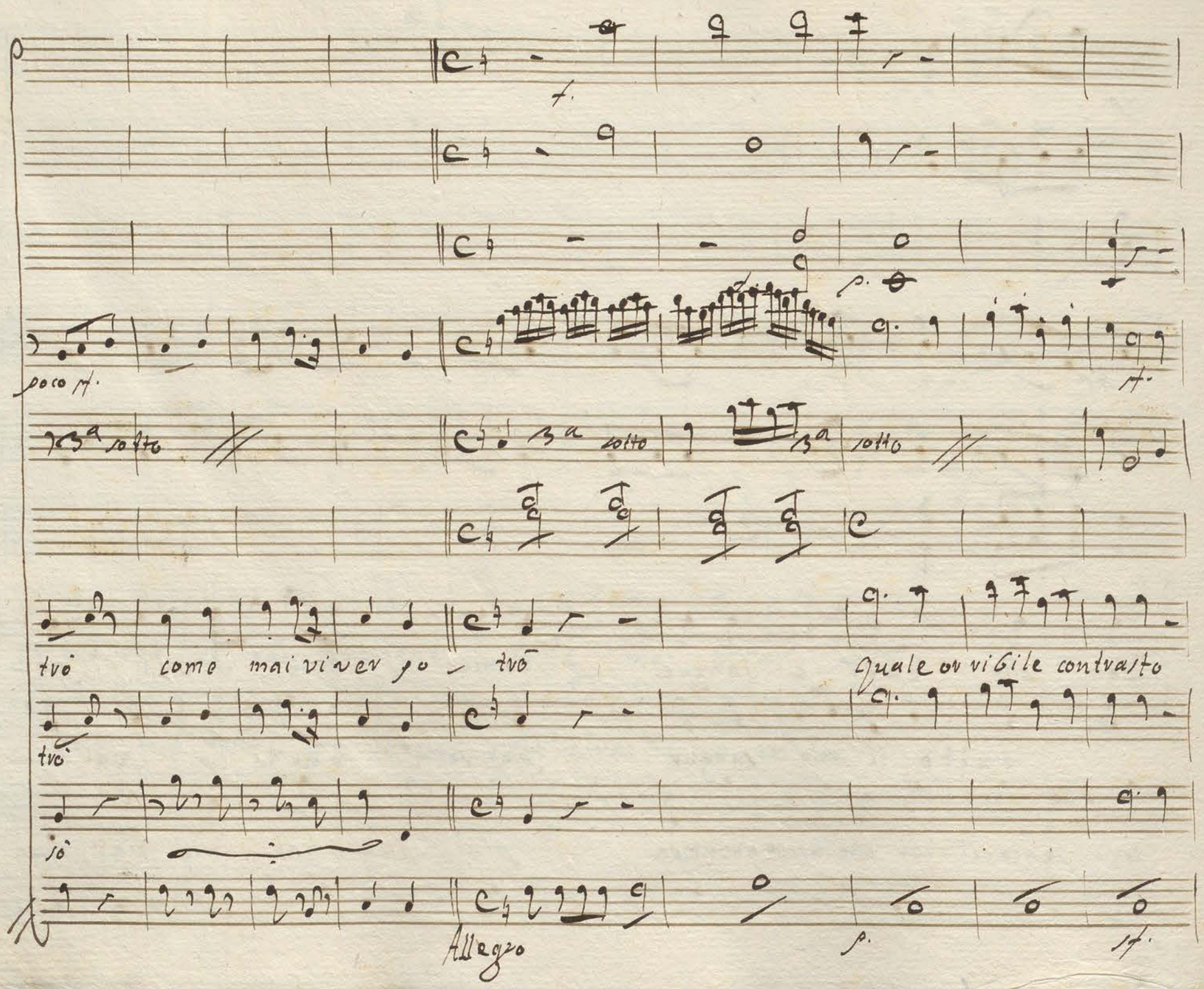

p.
p.
sf.
p.
Adol mio tuttoil mio sangue per sal-varti io ver-se ò
sf.


dol.
Violini
Corni
Divcea
Ah mio ben se cadi esangue come mai vivev sotvò
Viole
poco f.


dol.
mf.
sf.
sf.
vinf.
sf.
sento il cor che in seno a vvampa
più fve navmi
omai non sò
mf.
sf.
sf.
sf.


Ah mio ben se cadi e sangue come mai viver potrò ah mio
Idol mio tutto il mio sangue per salvarti io vers e- vò


stp.
Hp.
ben che cadi e-sangue come mai vivev po-
tutto il mio sangue pav val- vavli io vevse-
cov sento il cov cheinseno avvampa più fve-nav miō mai non



f.

p.

poco sf.

sf.

3a sotto

3a sotto

3a sotto

trò come mai viver po - trò

Quale or vi Gile contrasto

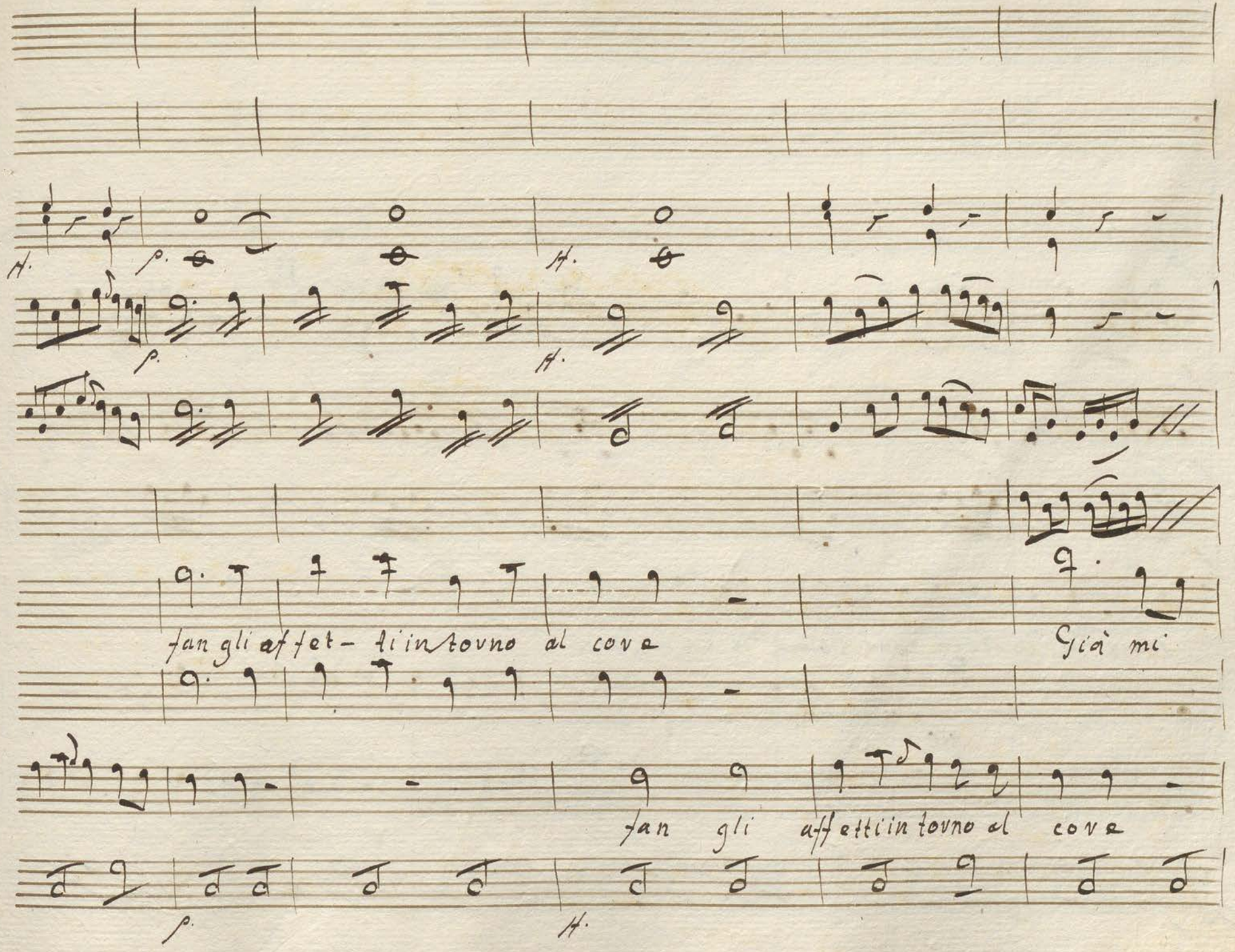
trò

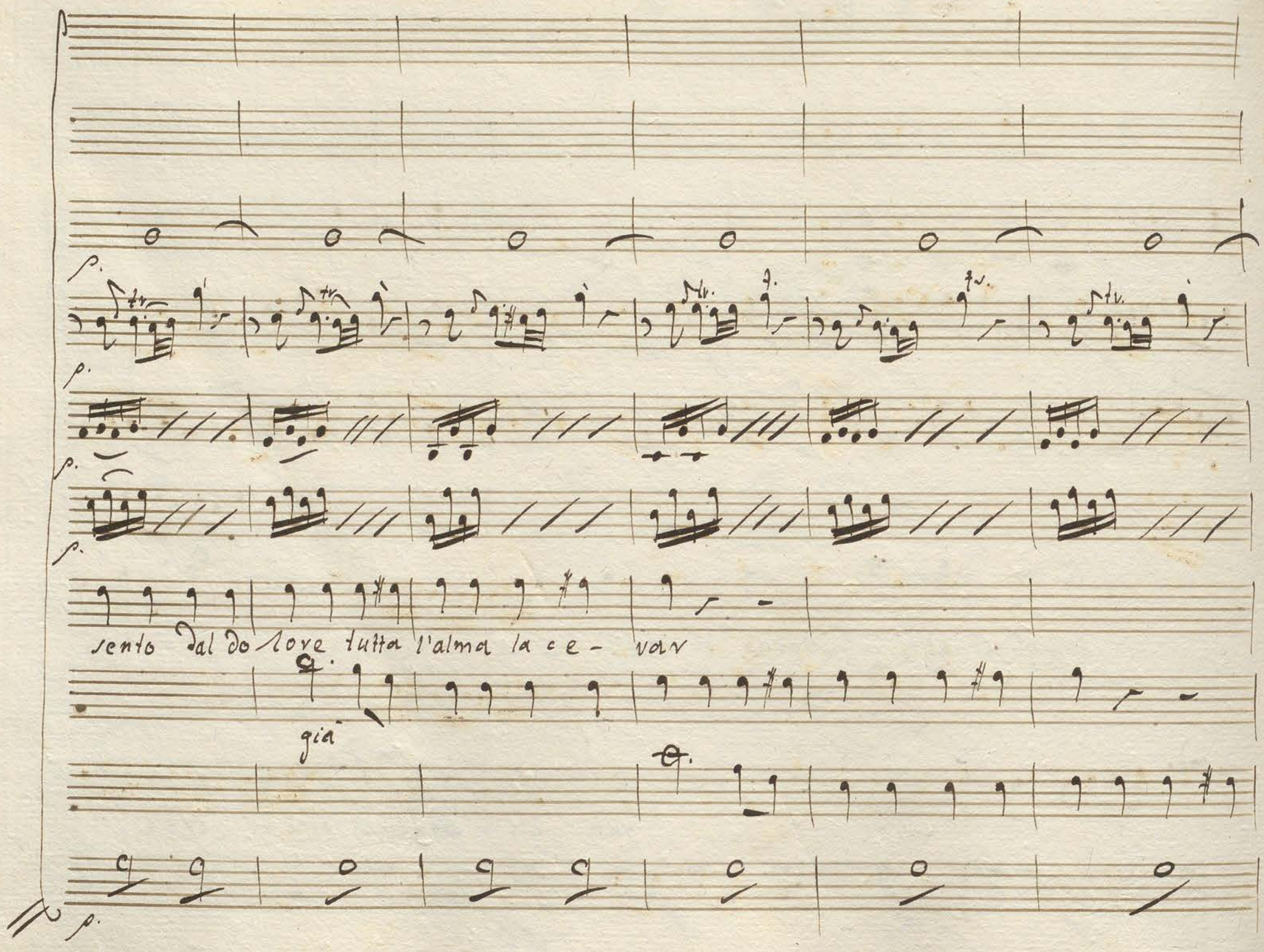
sò

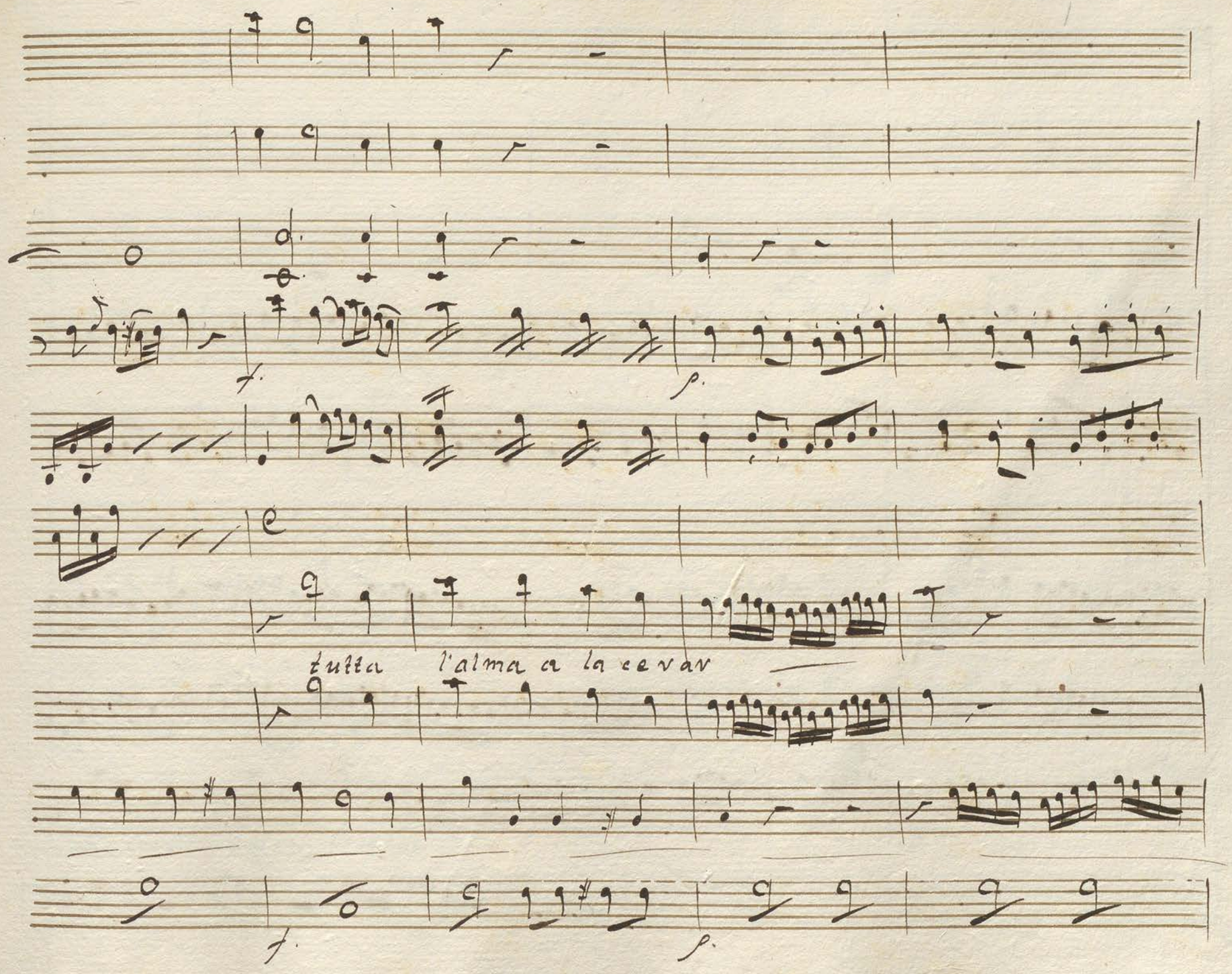
Allegro

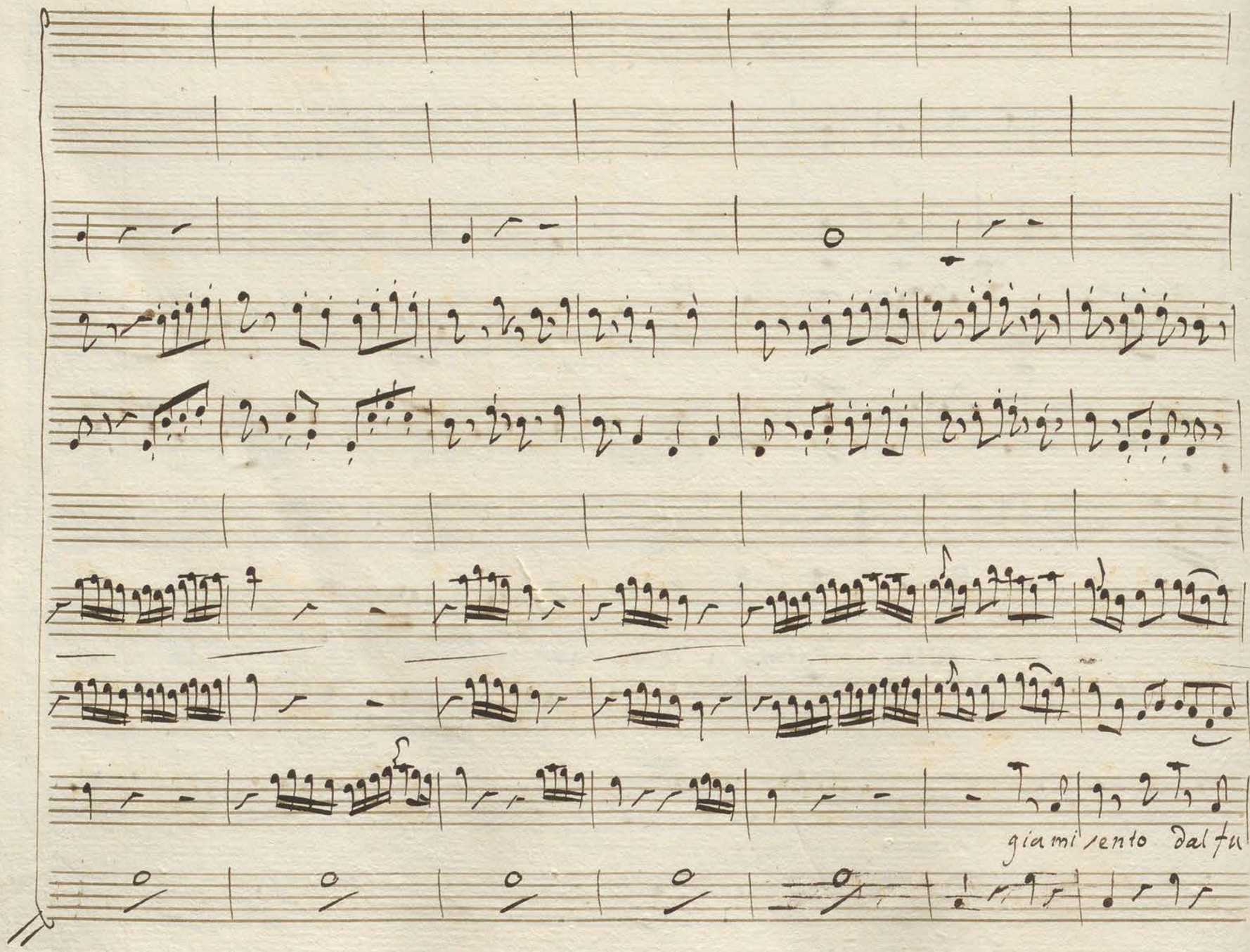
p.

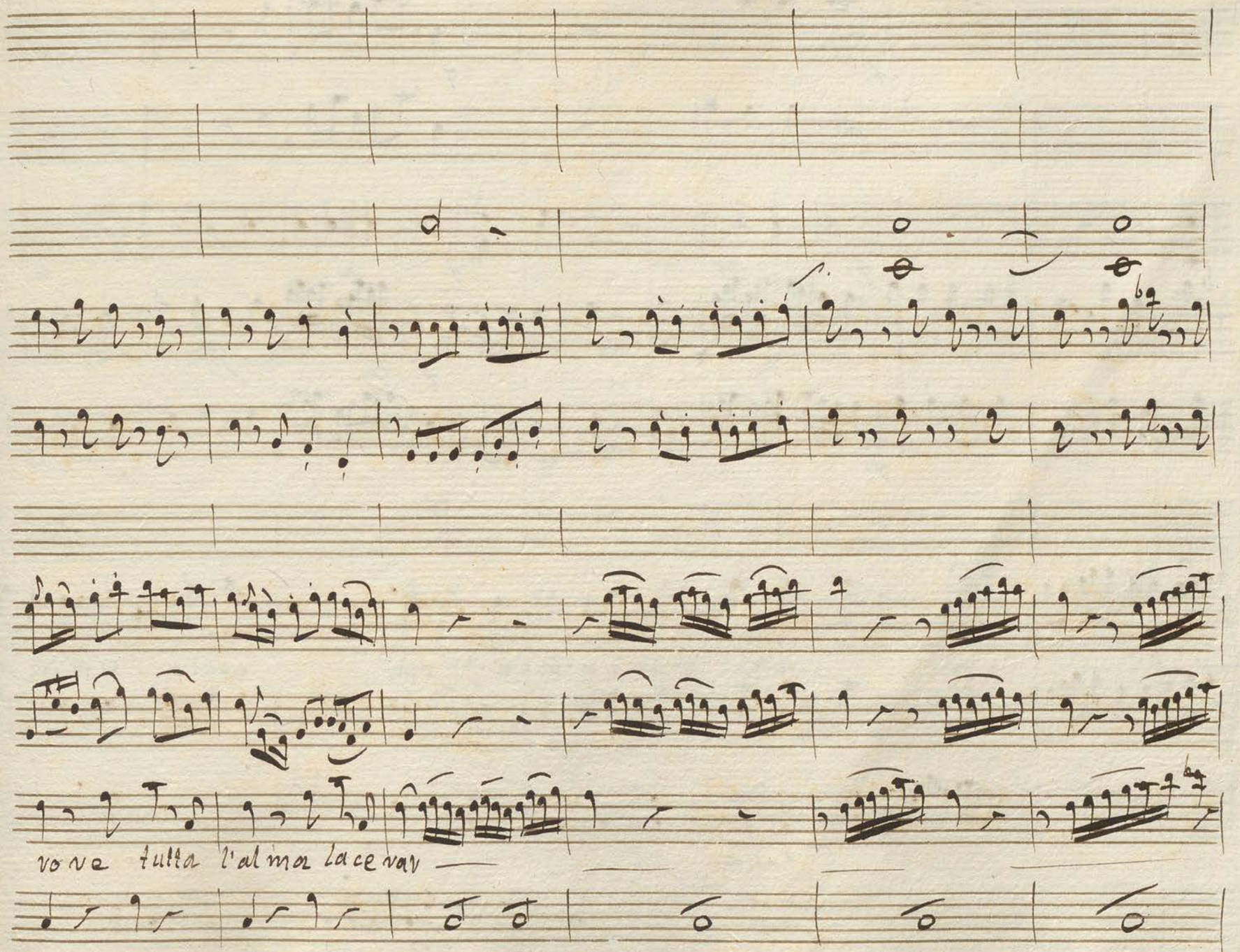
sf.

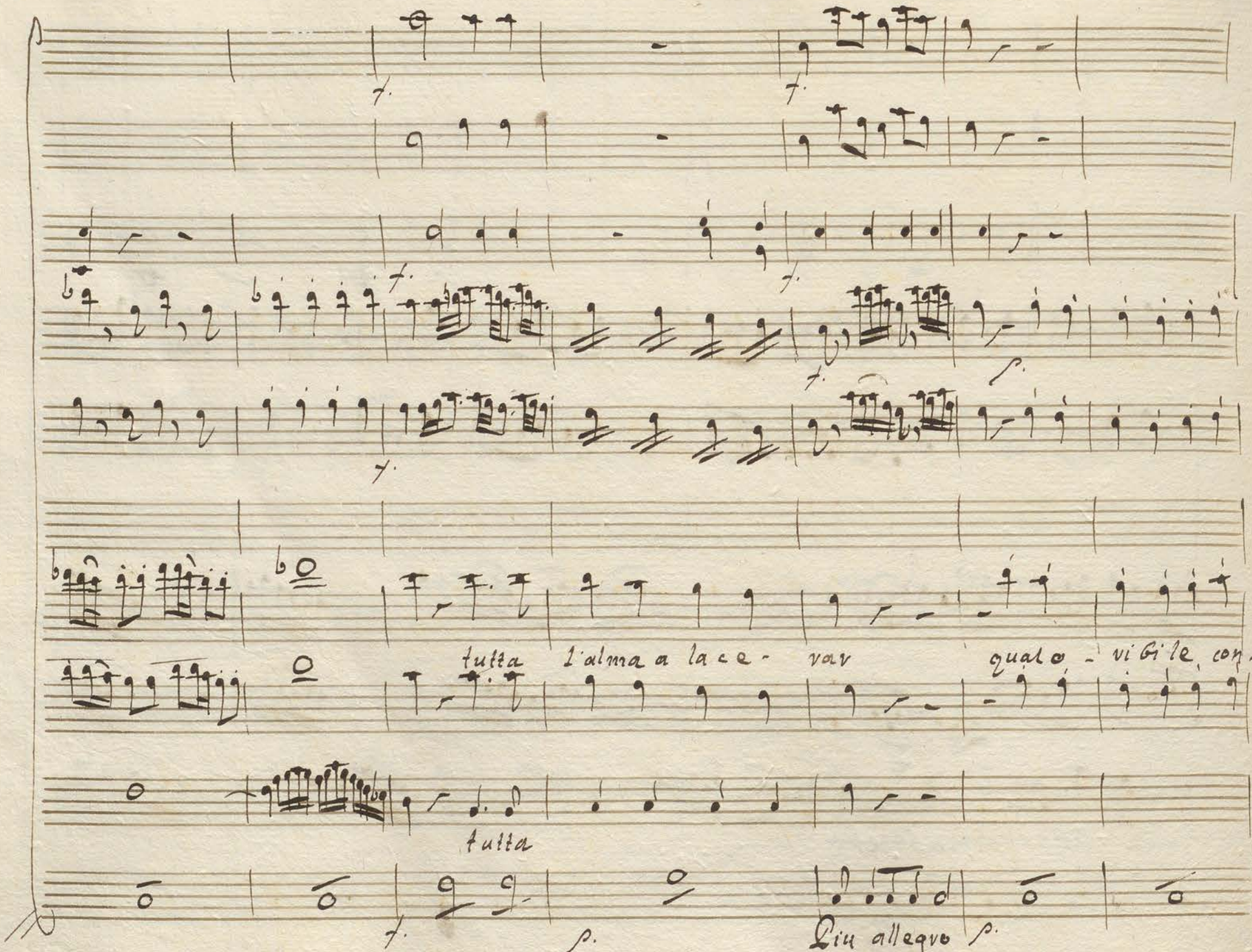

H.
p.
H.
p.
H.
fan gli affet- ti in tovno al cova
Già mi
fan gli affetti in tovno al cova
p.
H.

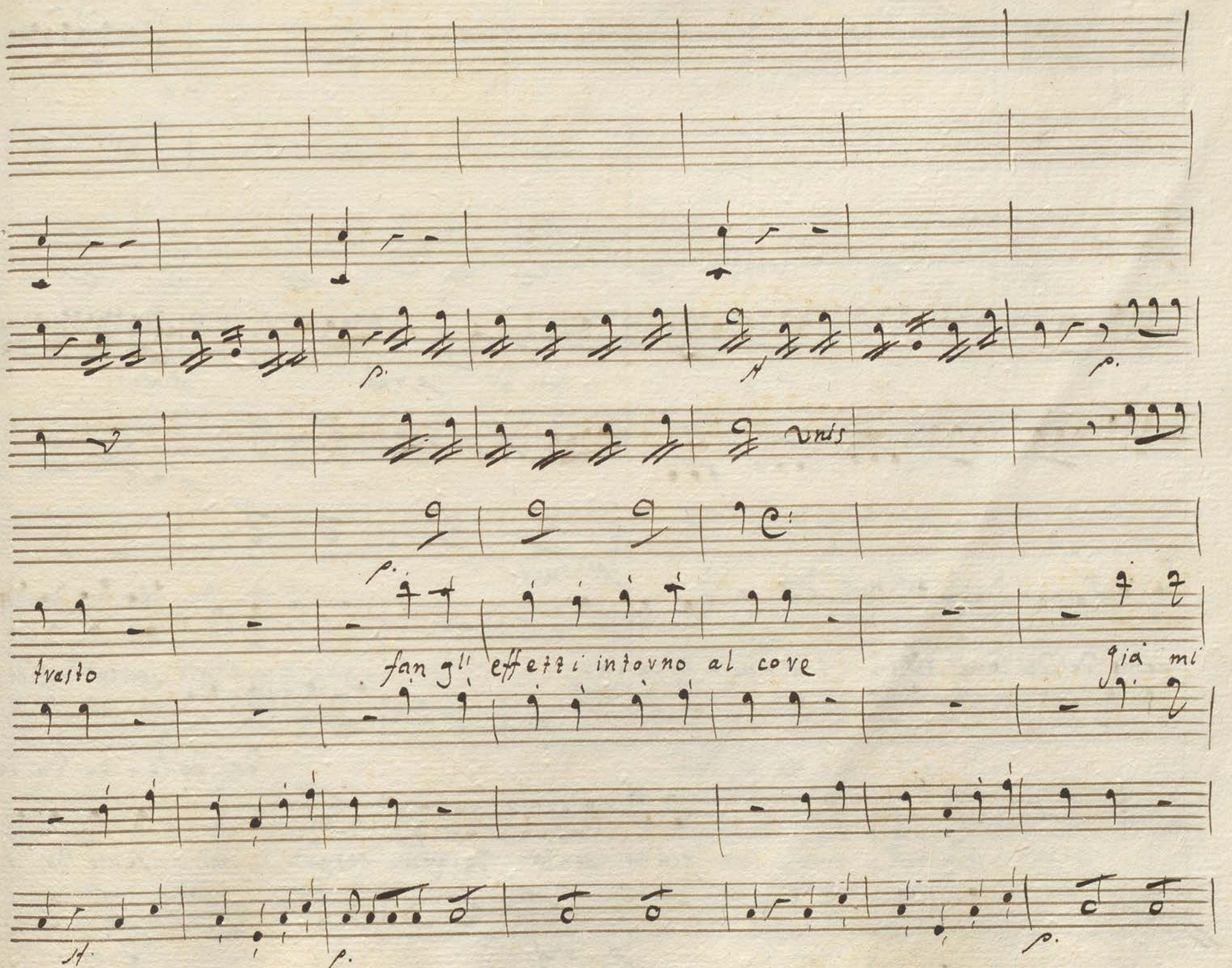

p.
p.
p.
p.
sento dal dolore tutta l'alma la ce- var
già
p.

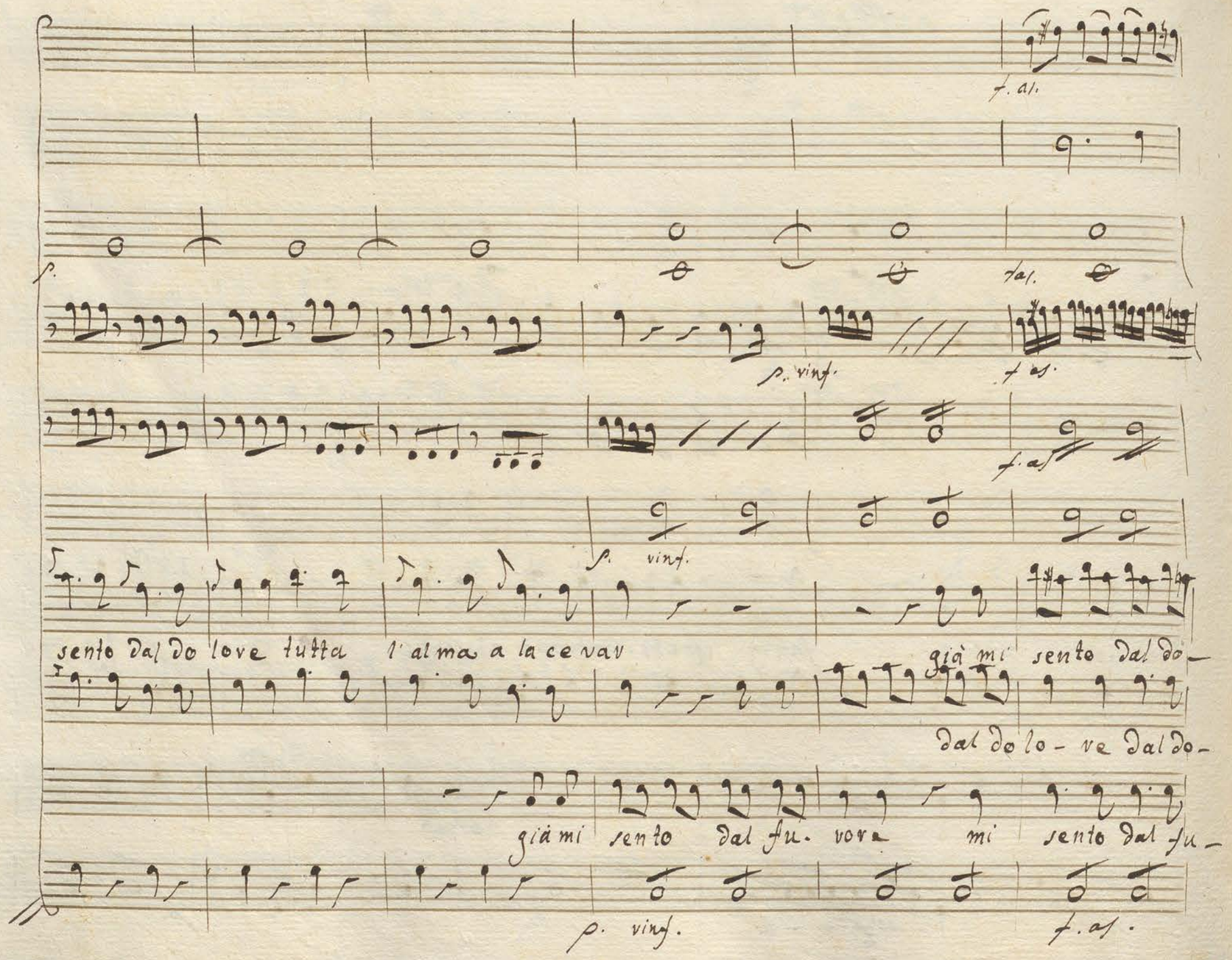

f.
p.
tutta l'alma a la cervar
f.
p.

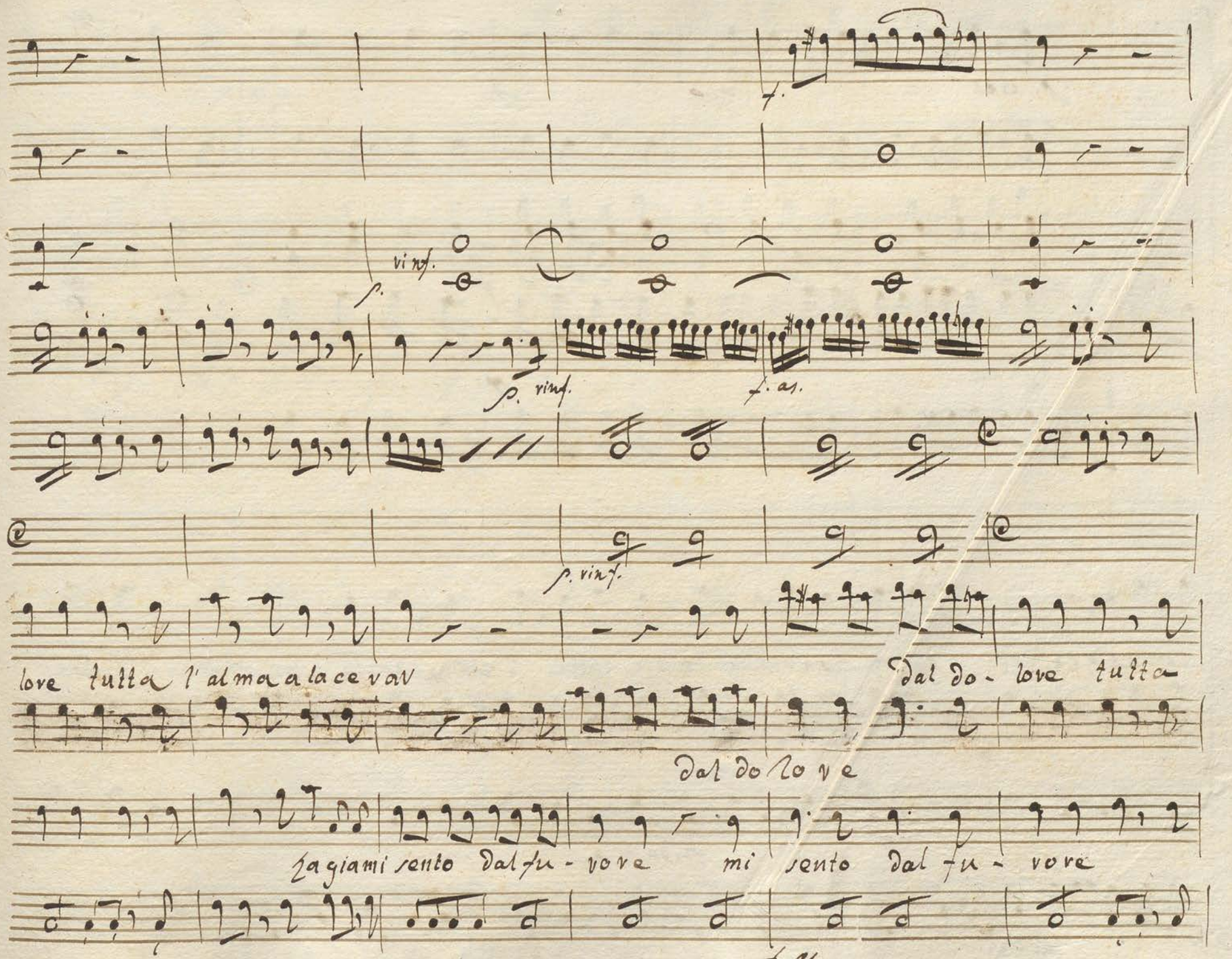

già mi sento dal fu-

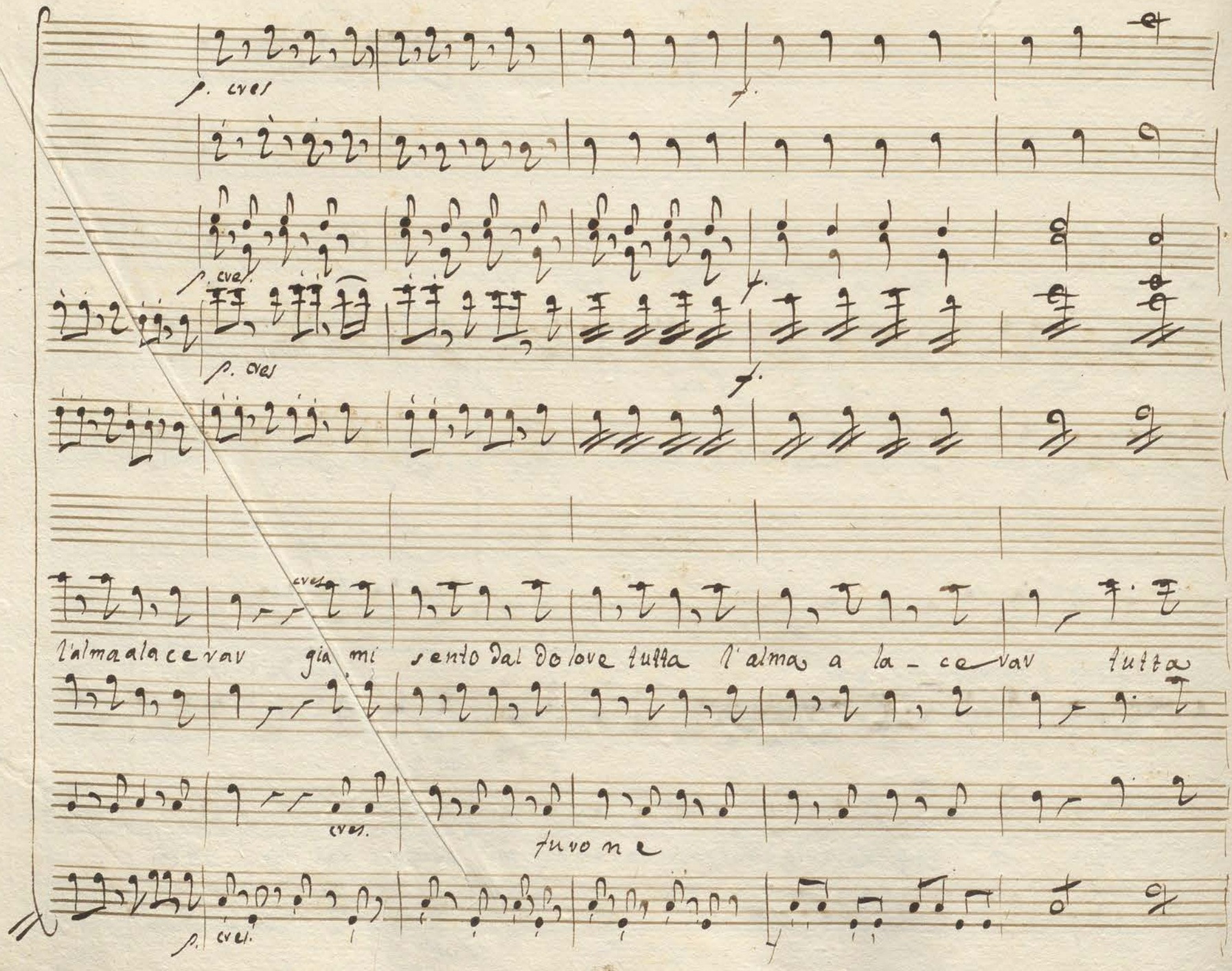

vo ve tutta l'al ma la ce rar

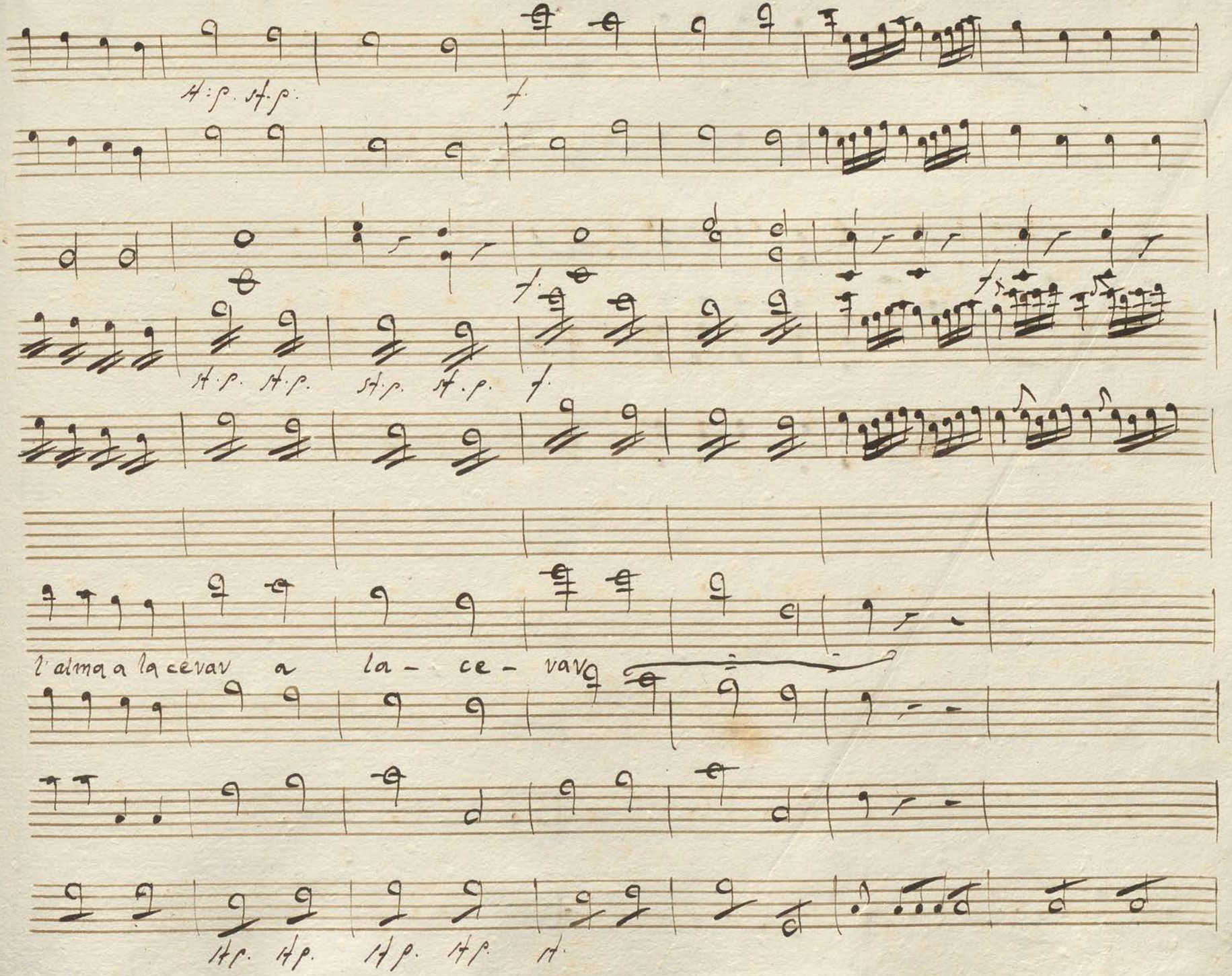

tutta l'alma a la ce- var qual o - vi bi le con-
tutta
Piu allegro

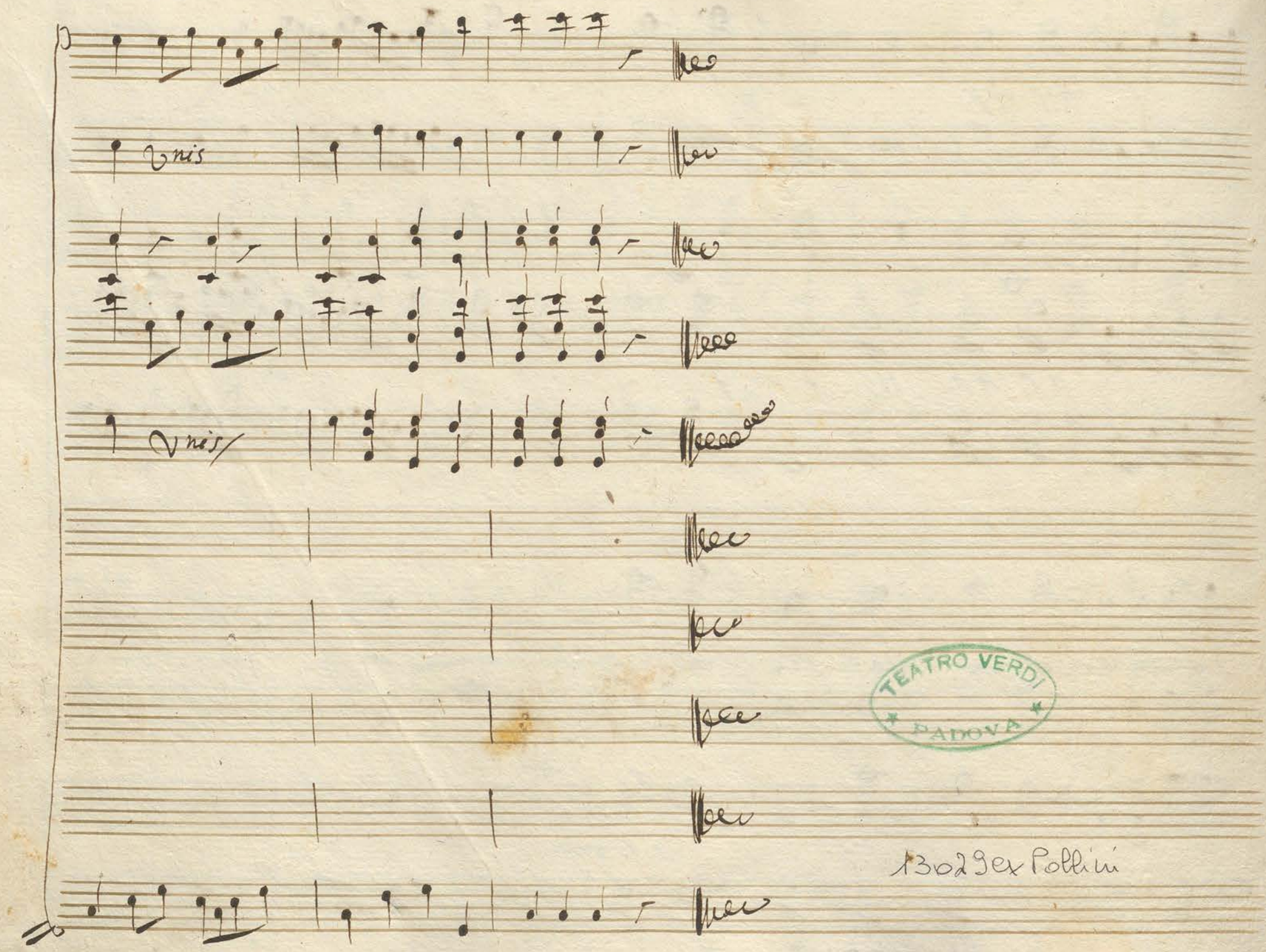

unis
trasto
fan gli effetti intorno al core
già mi


f. al.
p.
tal.
p. vinc.
f. as.
f. as
p. vinc.
sento Dal Do love tutta l'alma a la ce vav
già mi sento Dal Do-
Dal Do lo- ve Dal Do-
già mi sento Dal fu. vora mi sento Dal fu-
p. vinc.
f. as.


f.
p. rinf.
p. rinf.
f. as.
p. rinf.
lore tutta l'alma a lacerar
dal do- lore tutta
dal dolore
Lagiami sento dal fu- rore mi sento dal fu- rore
f. as


p. cres
f.
p. cres
f.
p. cres
f.
cres
l'alma a la ce vav
già mi sento dal do love tutta
l'alma a la - ce vav
tutta
cres.
fuo n e
p. cres.


H. S. H. S.
f
H. S. H. S. H. S. H. S.
f
l'alma a la cevar a la - ce - vara
H. H. H. H. H.



TEATRO VERDI
PADOVA
13029 ex Pollini

ISTITUTO MUSICALE
"CESARE POLLINI,,
Palchetto A I
N. 1
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BIBLIOTECA
TEATRO VERDI

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