Quinto Fabio

Atto Primo

BIBLIOTECA UNIVERSITARIA - "CESARE POLLINI" PADOVA

8

Quinto Fabio

Musica

Del Sig.r Ferdinando Bertoni

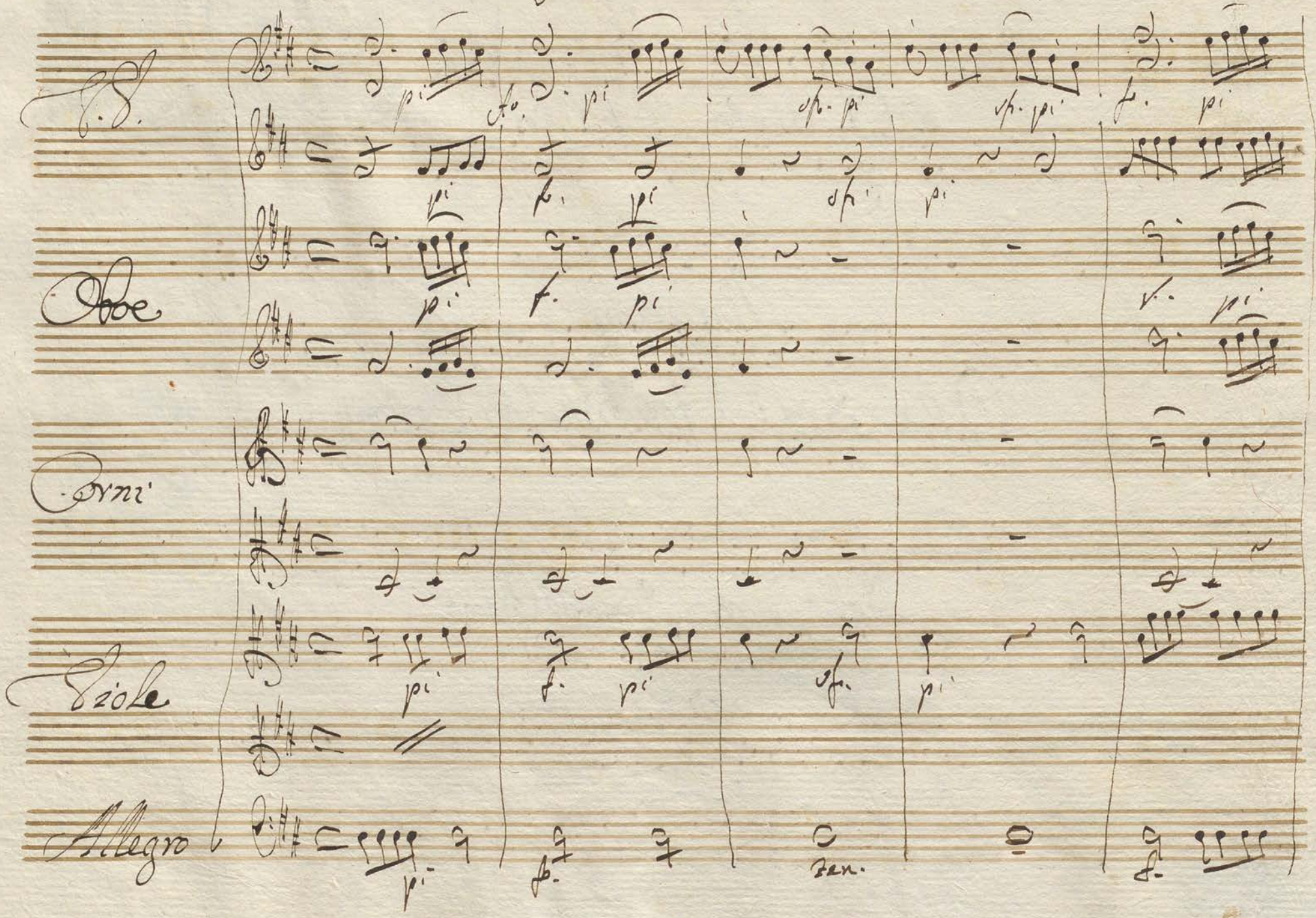
Nel Teatro Nuovo di Padova

1778.

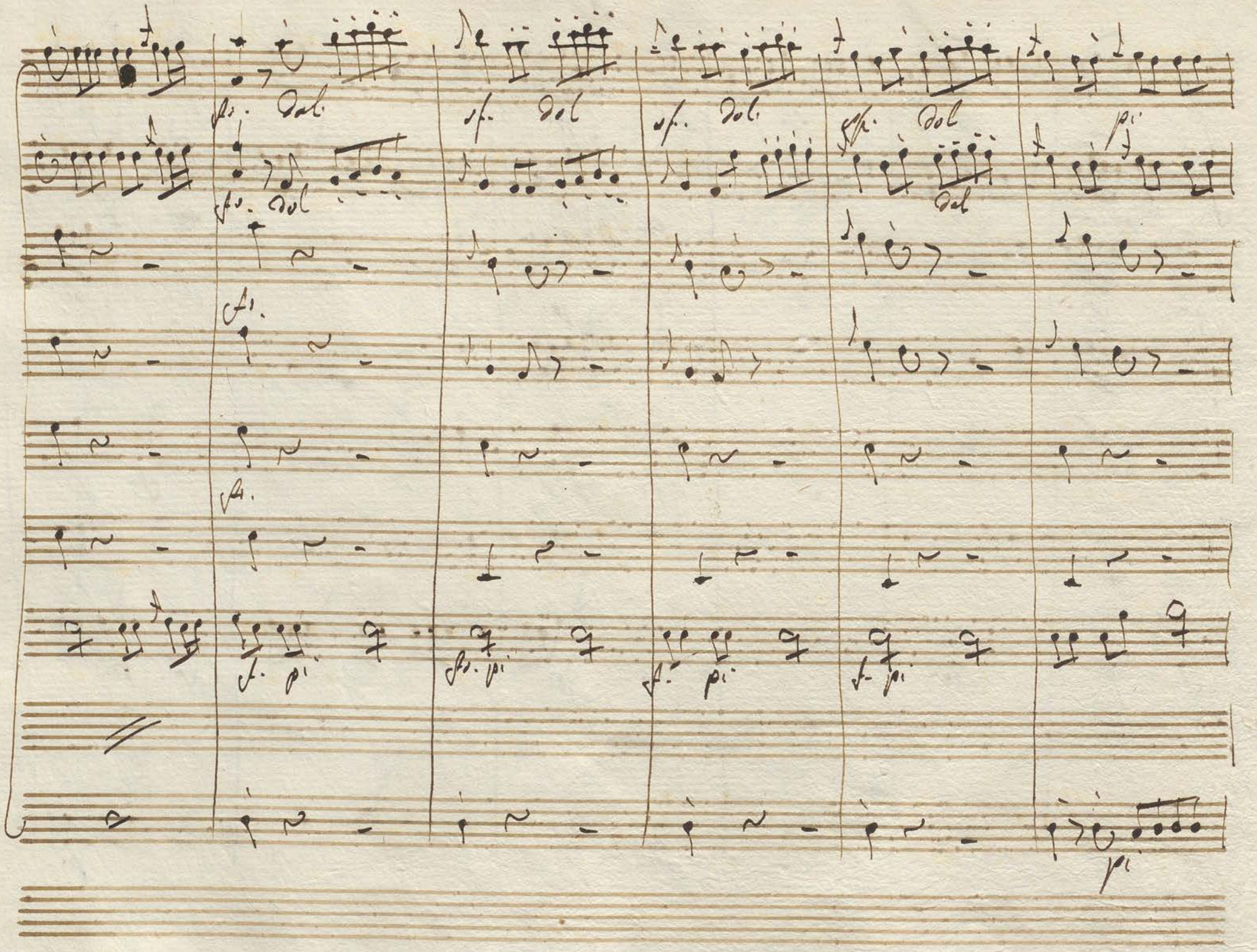
BIBLIOTECA CIVICA MUSICALE "CESARE POLLINI" PADOVA

TEATRO VERDI PADOVA

Sinfonia

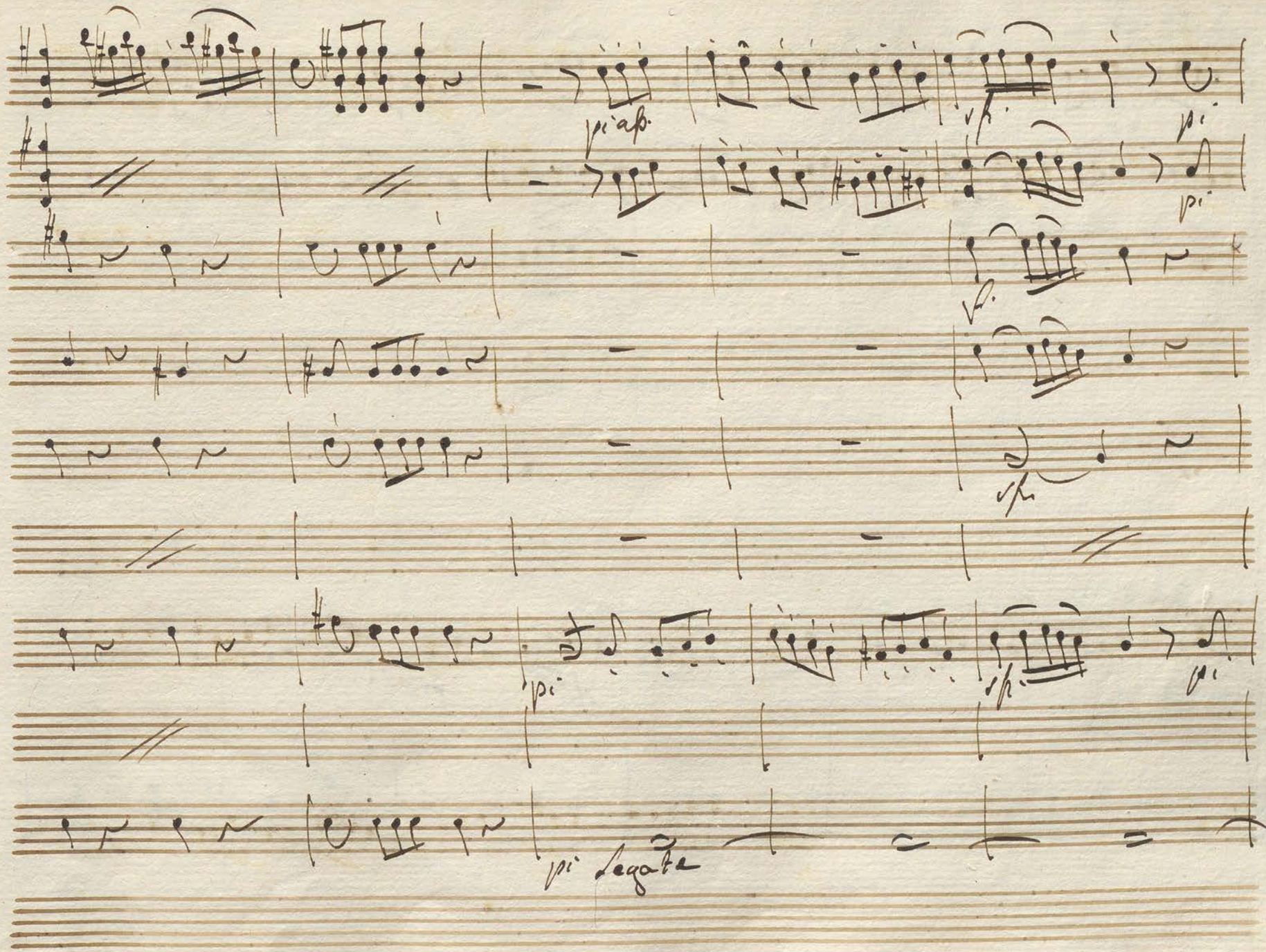


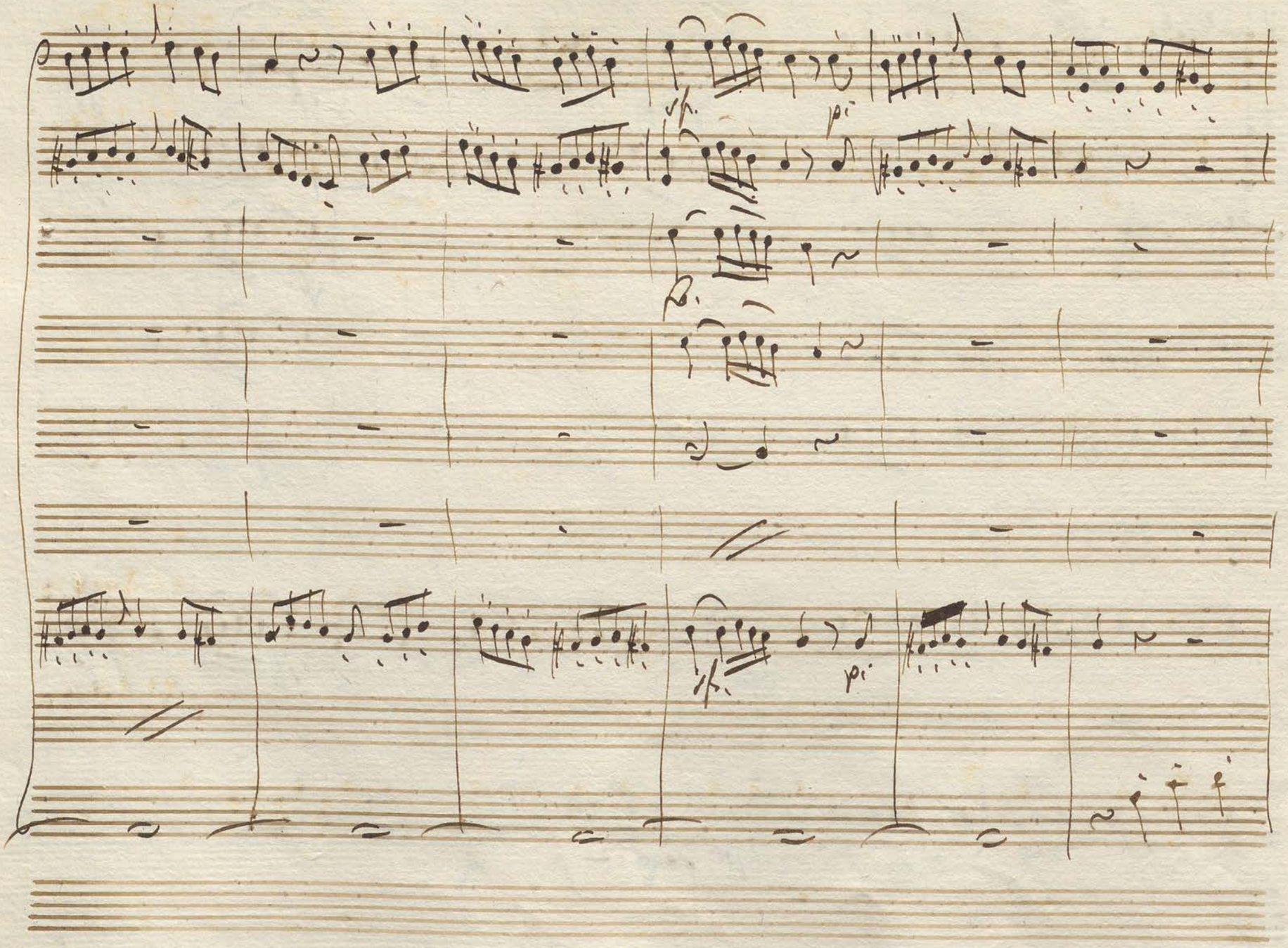
sf. pi
sf. pi
sf. pi

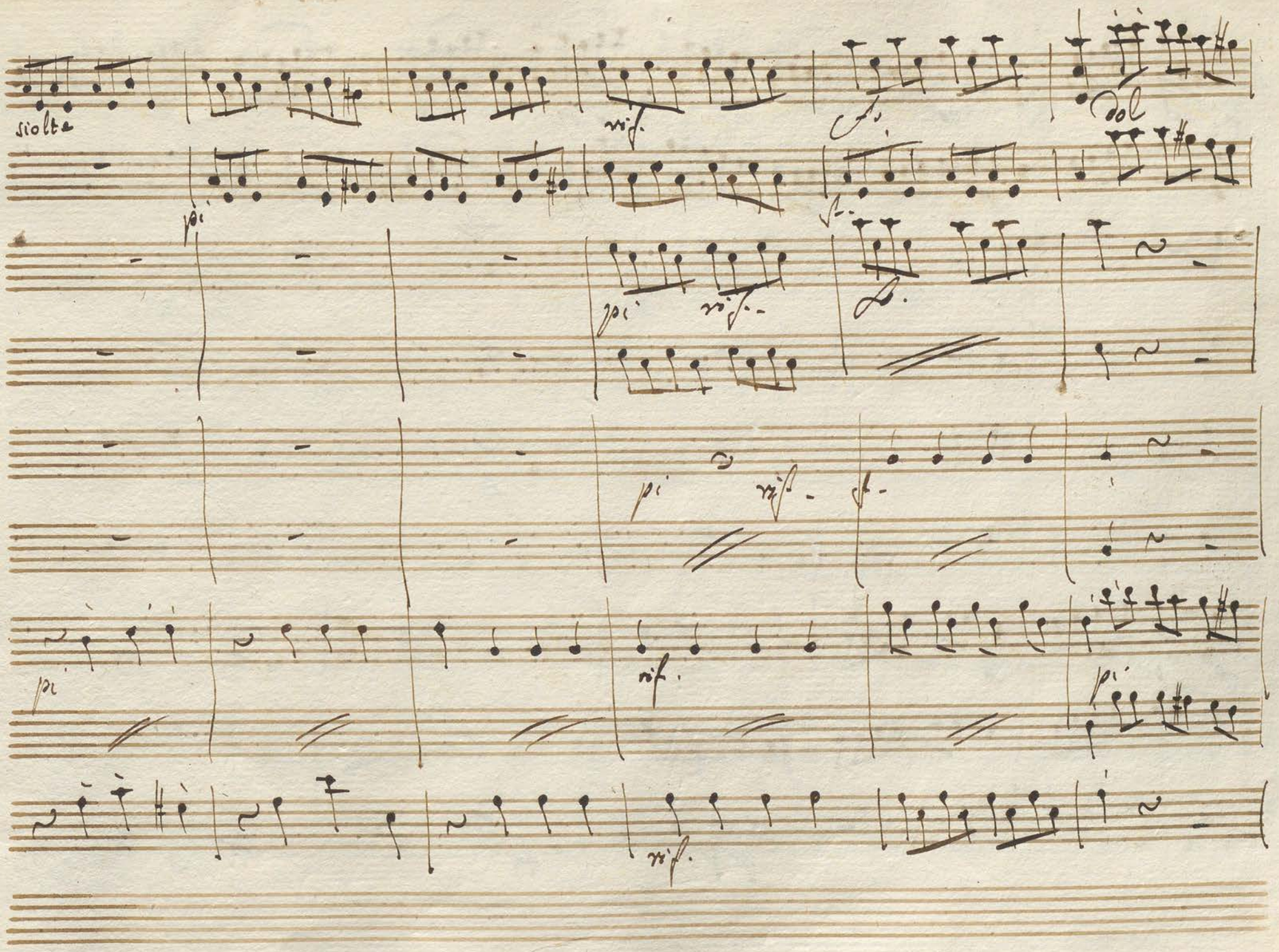


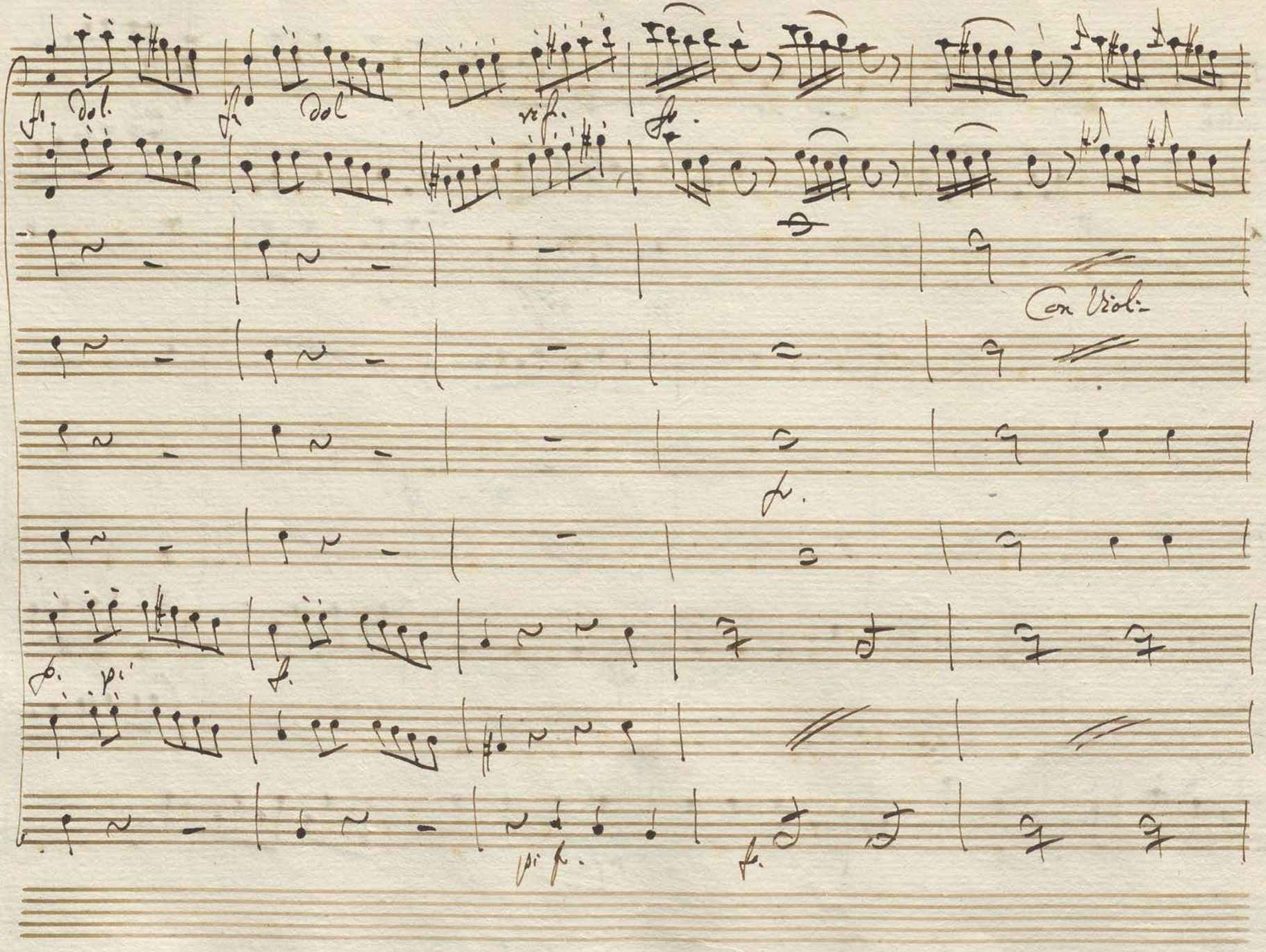
fo. dol.
fo. dol
sf. dol
sf. dol.
sf. dol
dol
pi
fo.
fo.
f. pi
fo. pi
f. pi
f. pi
pi

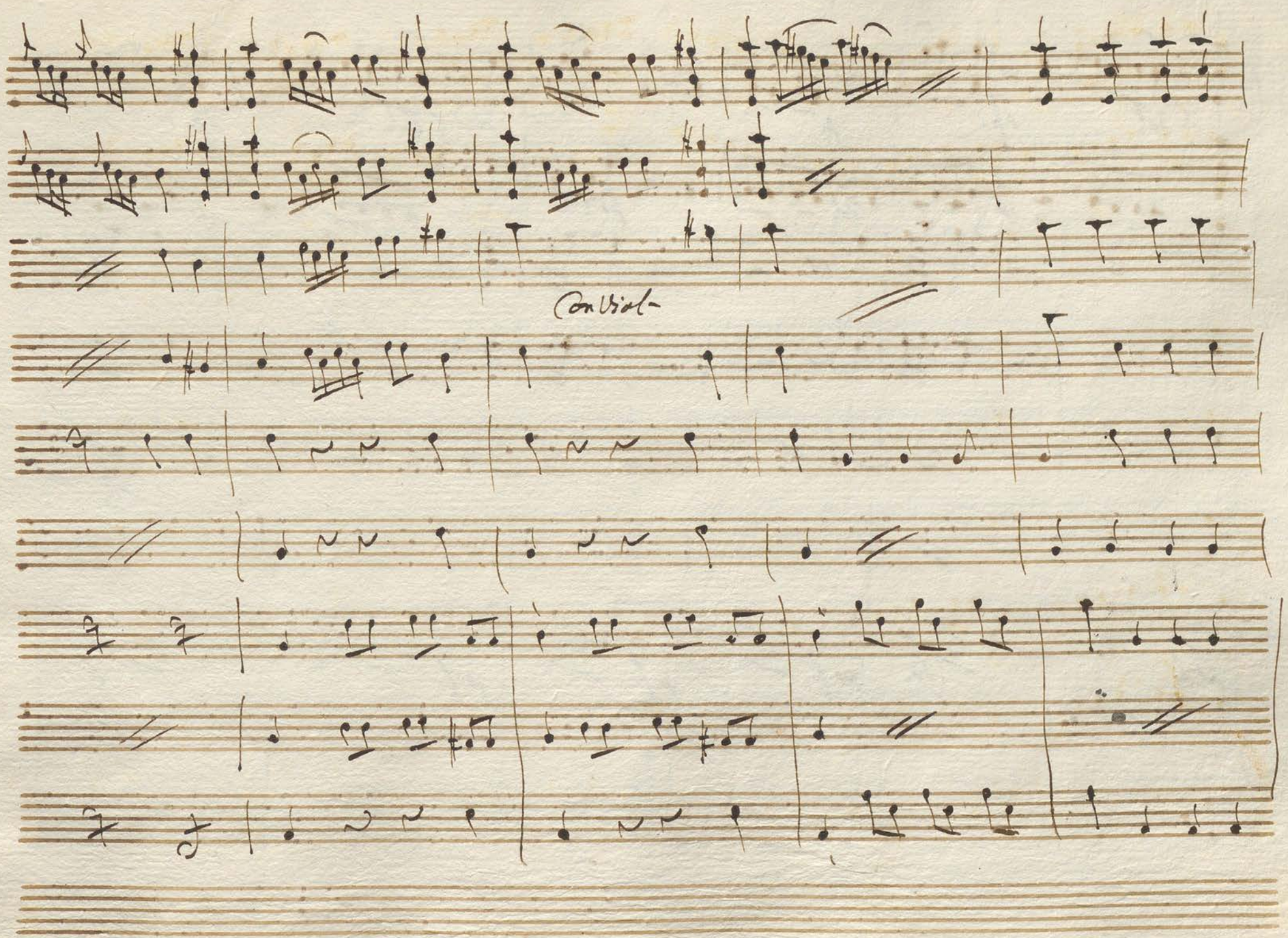
sempre
sempre
sempre

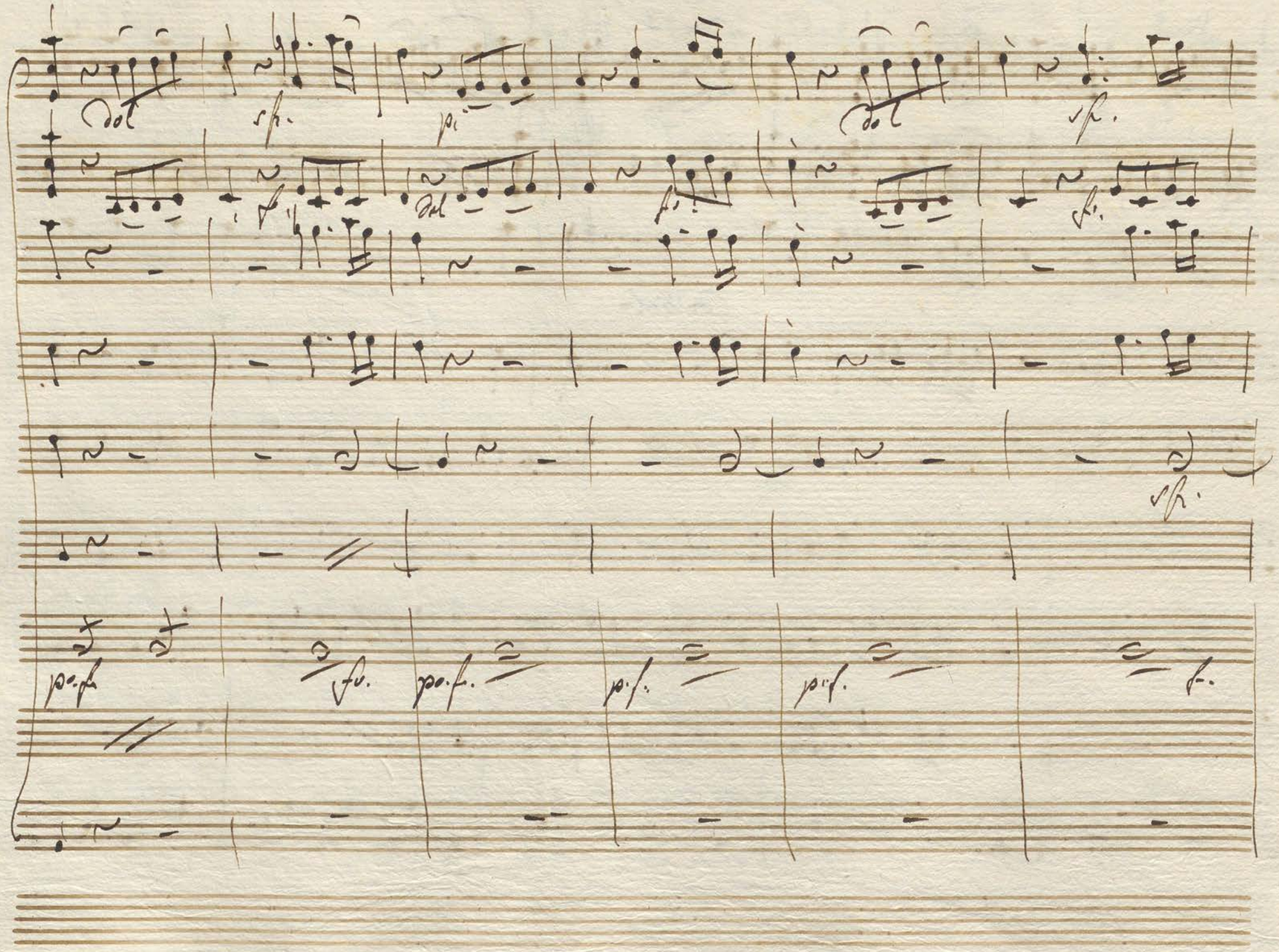

pi' ab.
pi
pi
pi

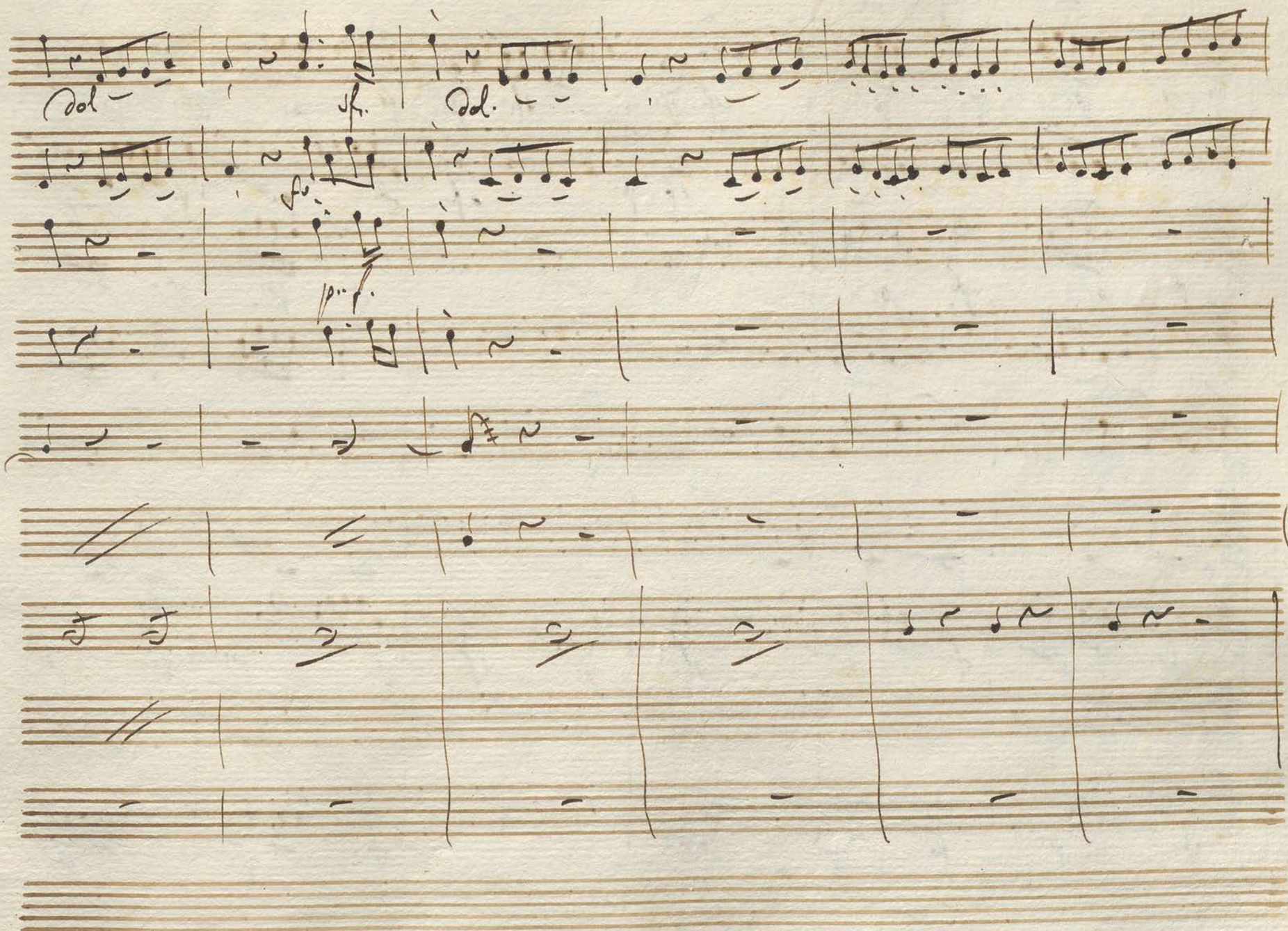


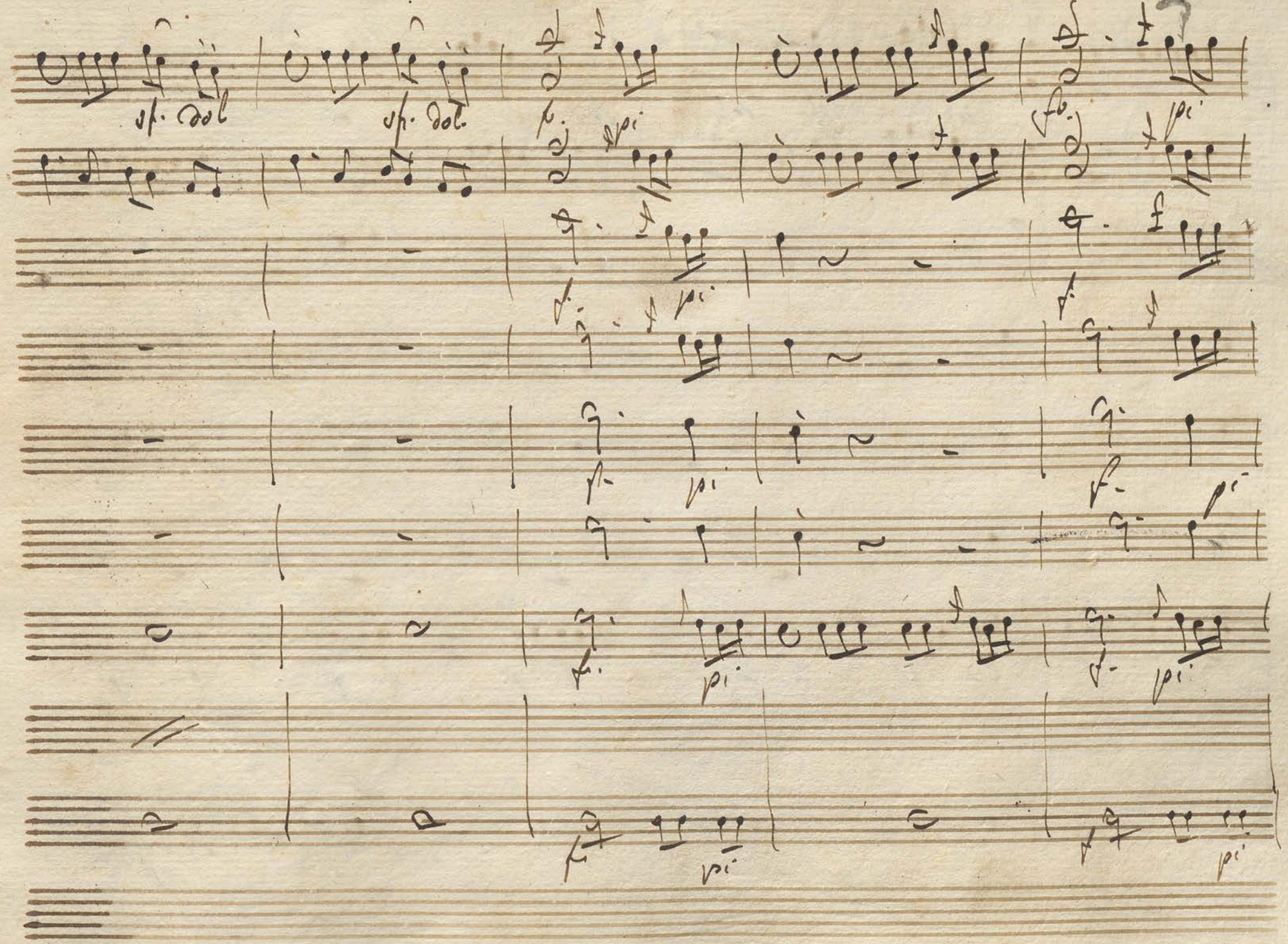

siolte
rif.
dol
pi
rif.
pi
rif.
pi
rif.
pi
rif.

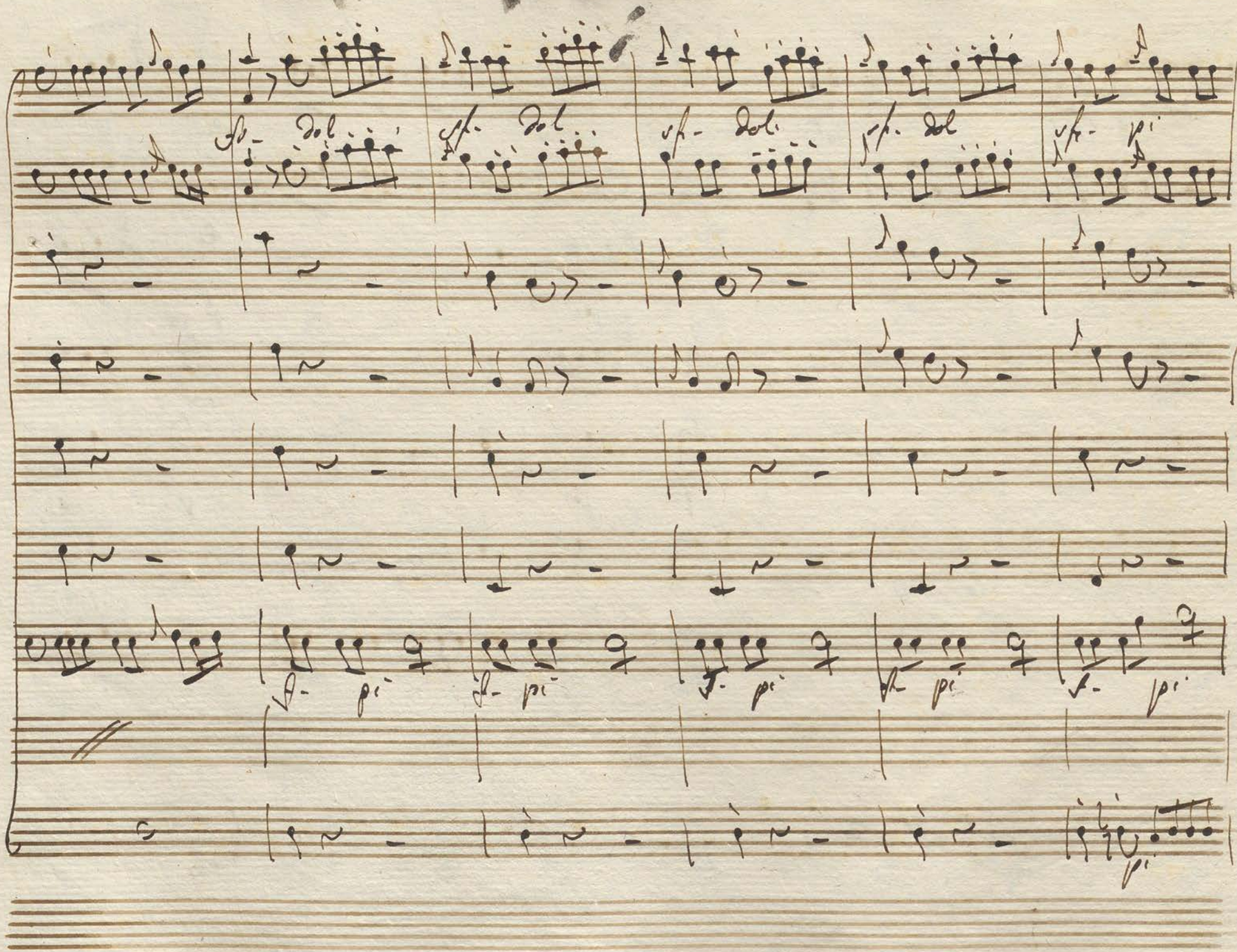

Dol.
Dol
Con Violi-


Con Viol-


dol
sf.
p.
dol
sf.
f.
dol
f.
sf.
sf.
po.f.
fo.
po.f.
p.f.
p.f.
f.


dol
sf.
dol.
sf.
p. f.

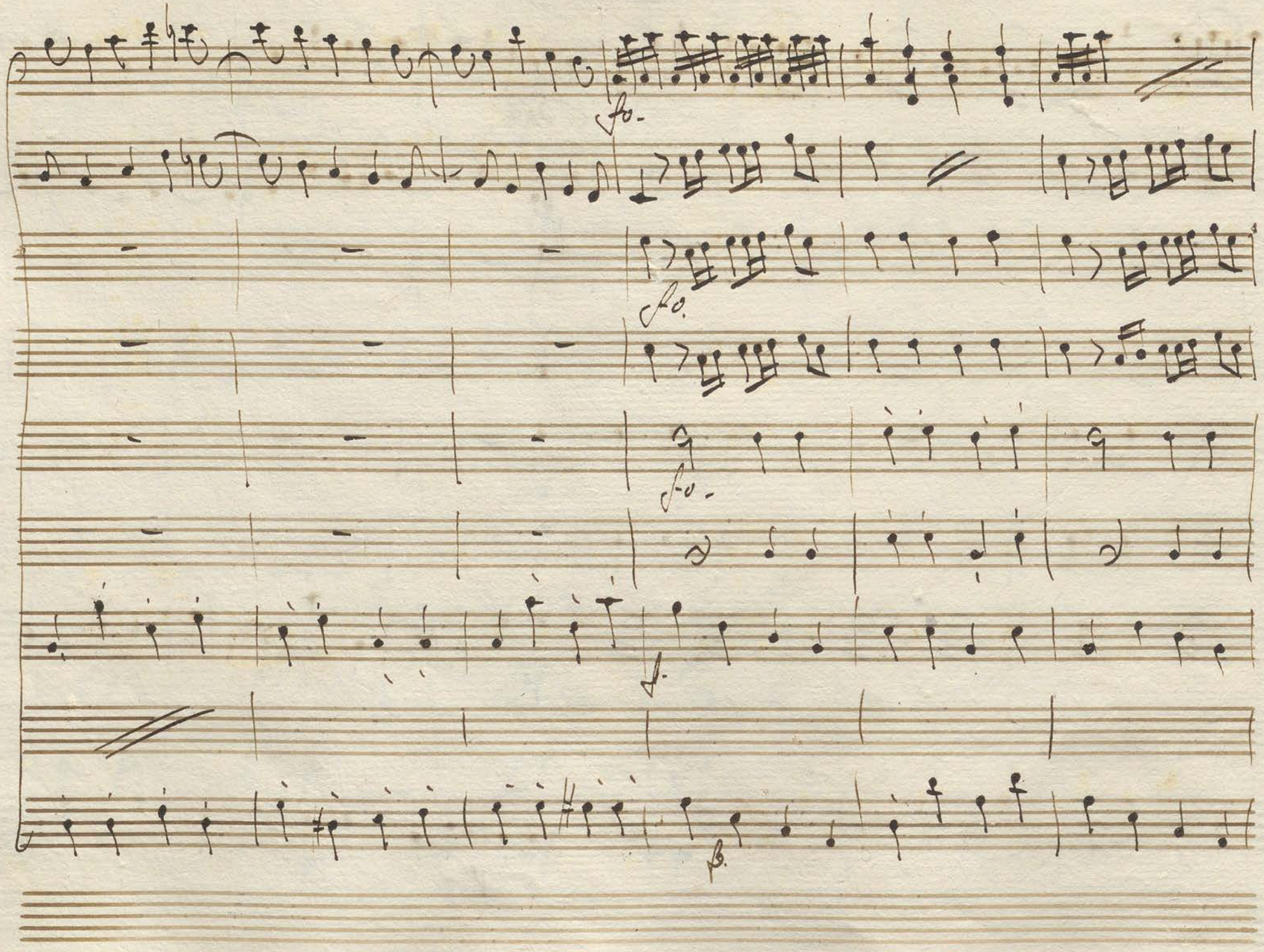

sf. dol
sf. dol.
f
pi
fb.
f
pi
f
pi
f
pi
f
pi
f
pi
f
pi
f
pi
f
pi

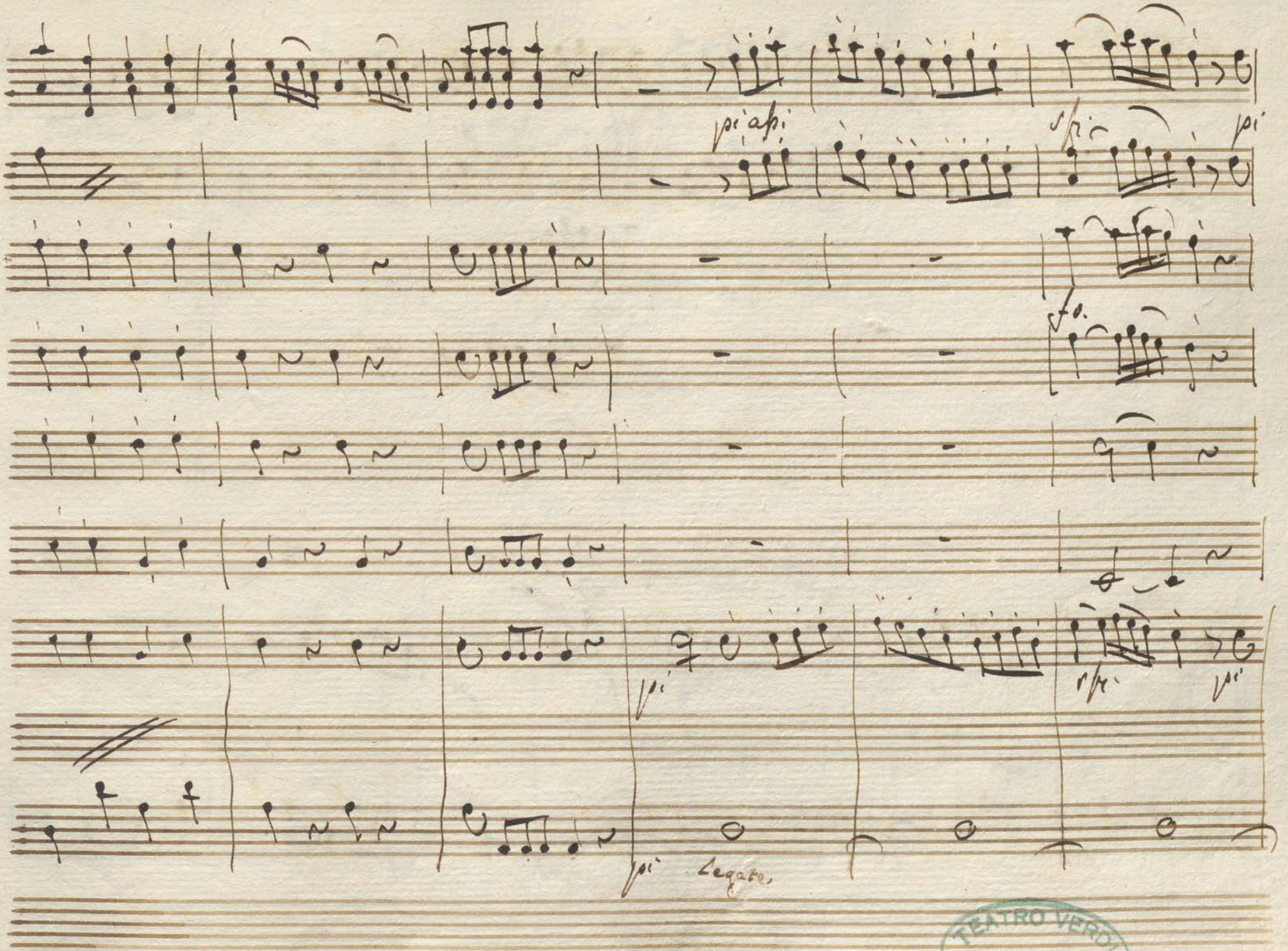


dol

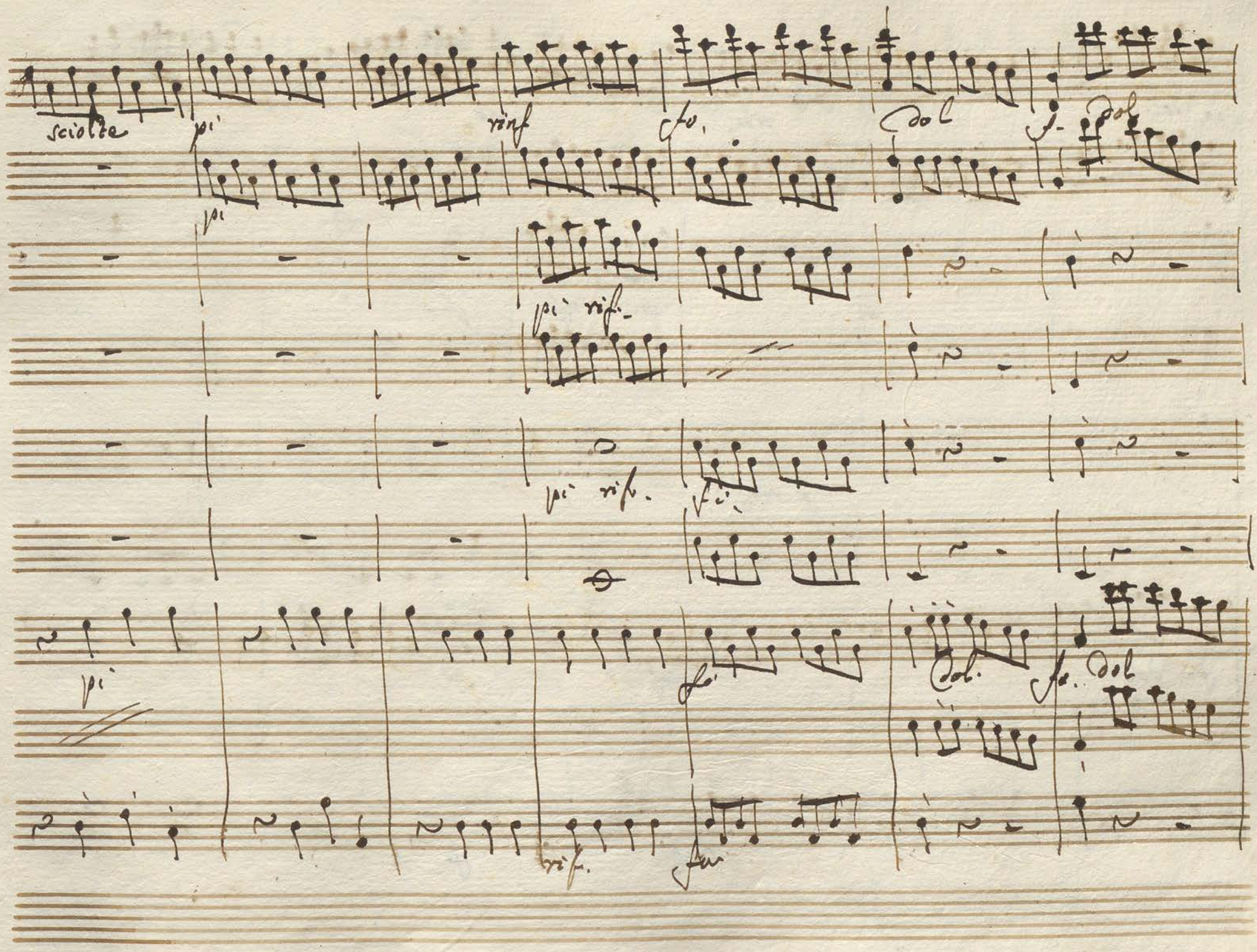
p

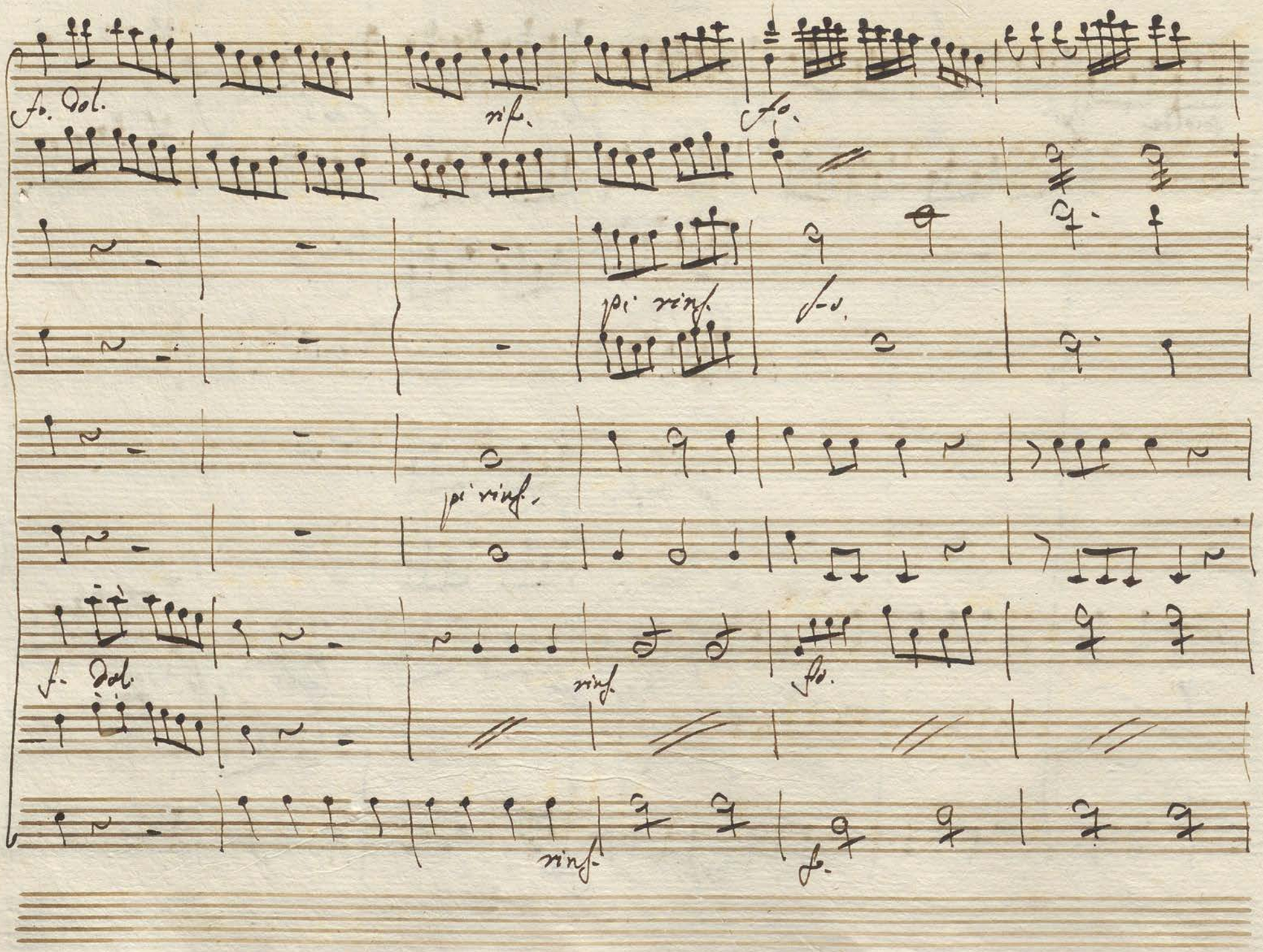
p

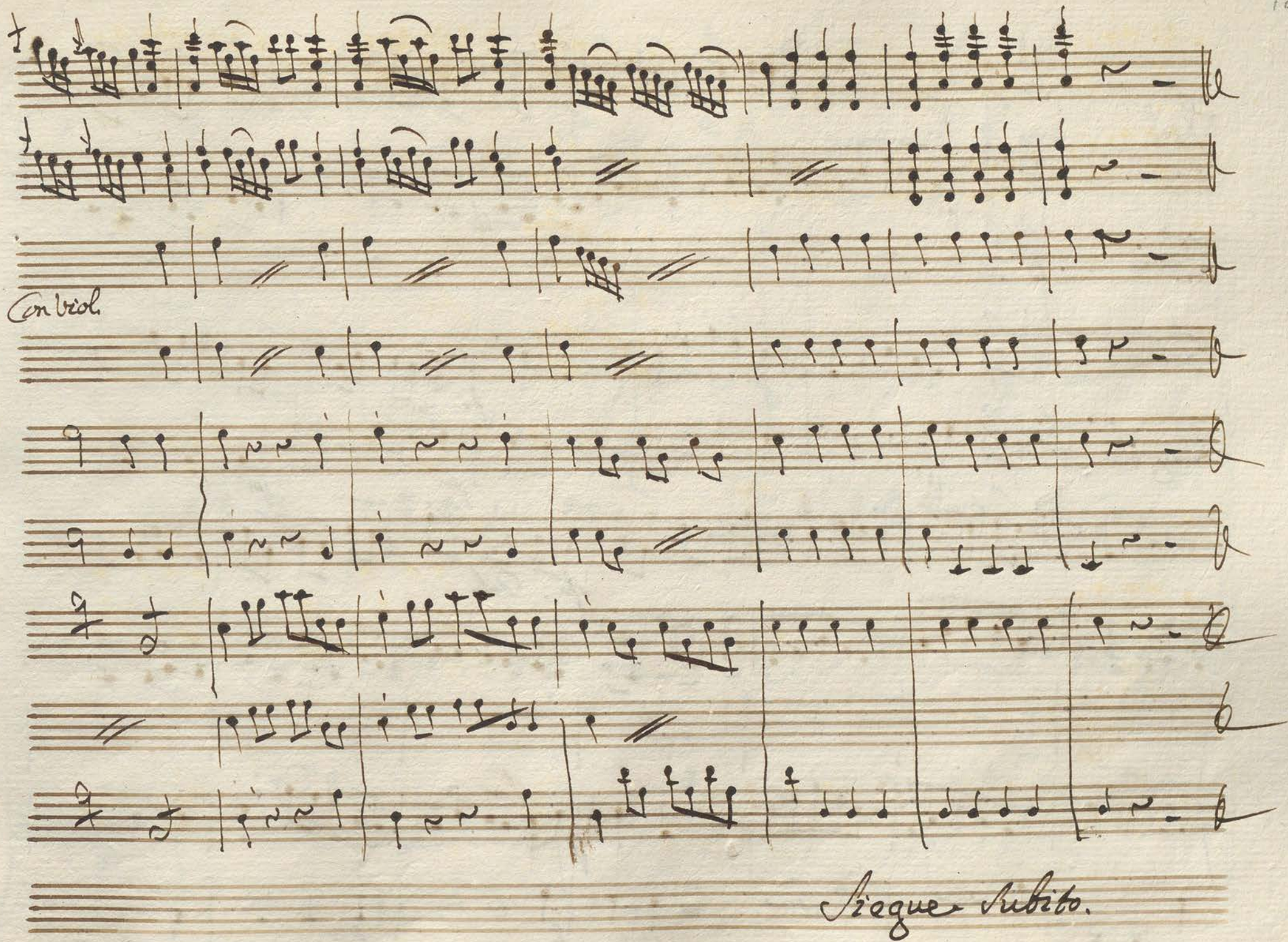

fo.
fo.
fo.
f.
B.

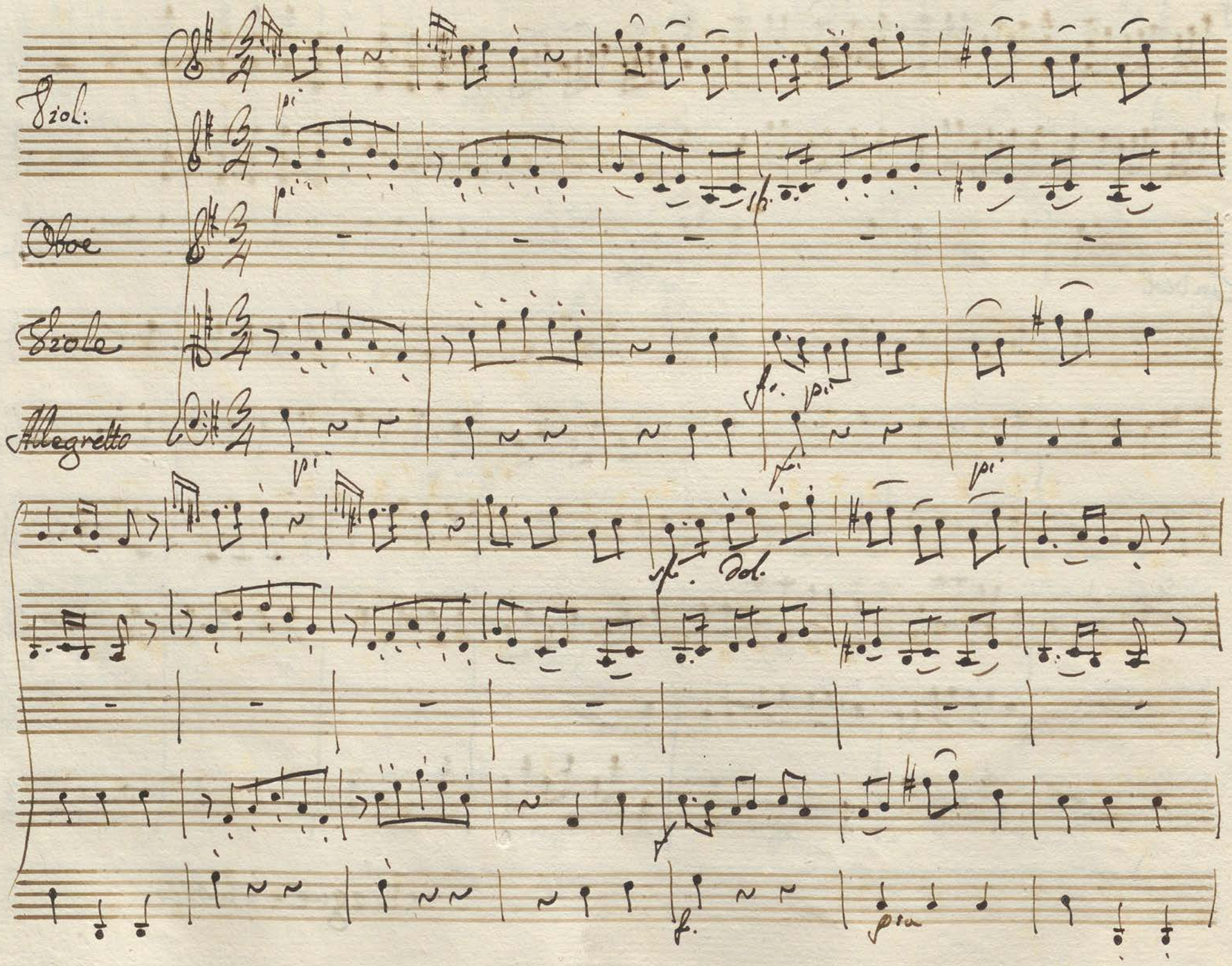


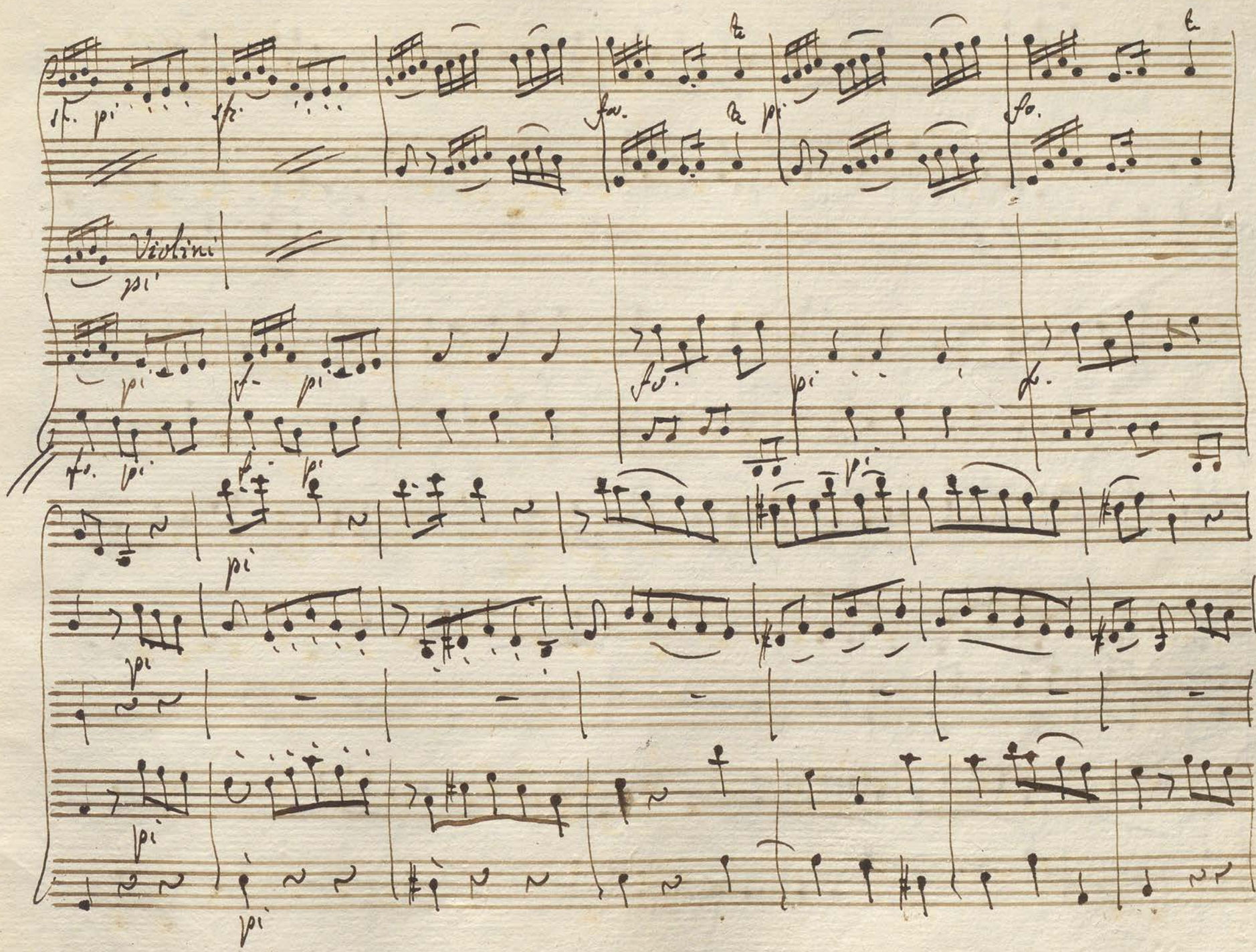
TEATRO VERDI
PADOVA

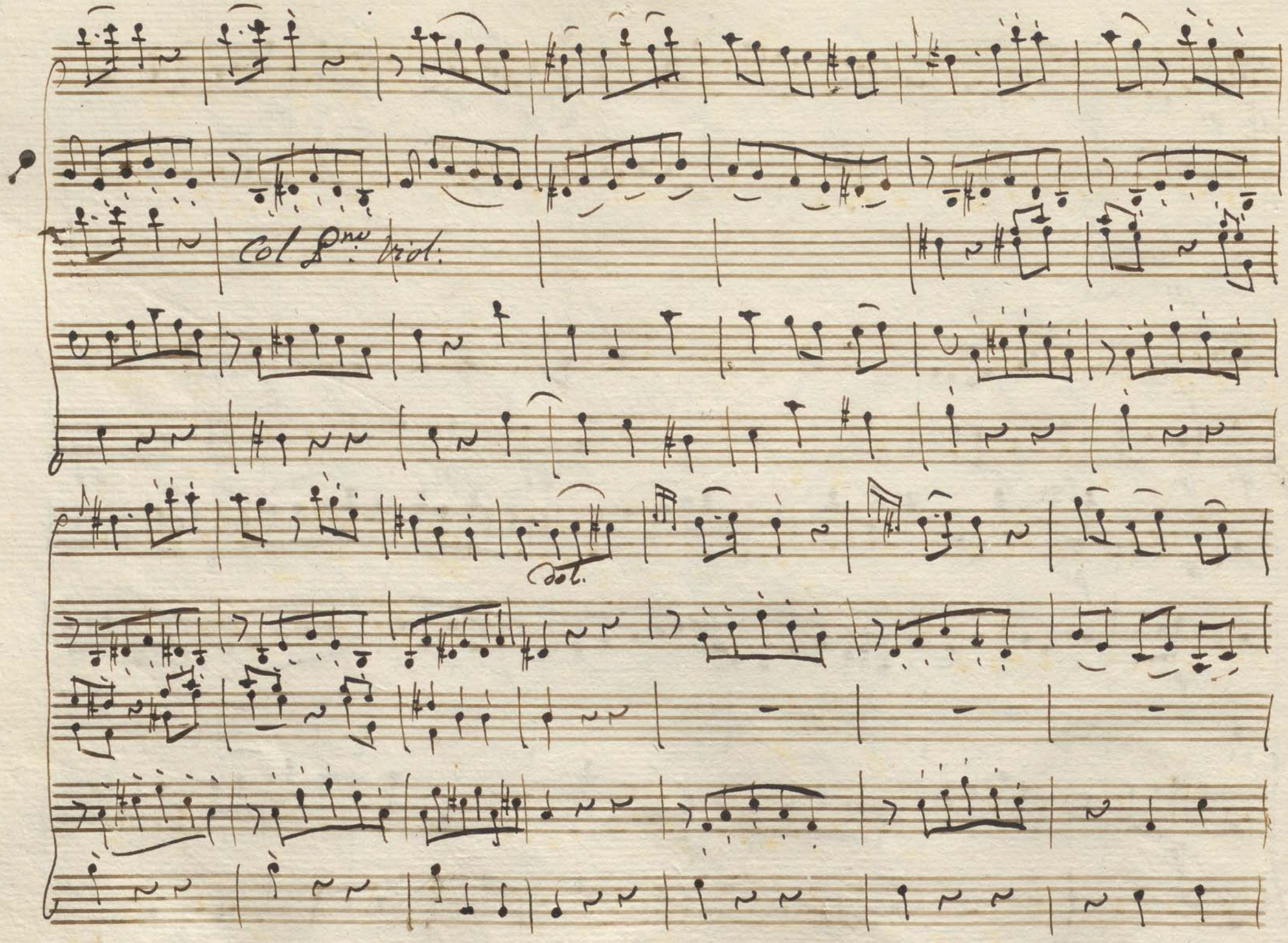

sciolte
pi
rinf
fo.
dol
f.
dol
pi
pi rif.
pi rif.
fi
pi
fo
dol.
fo.
dol
rif.
fa

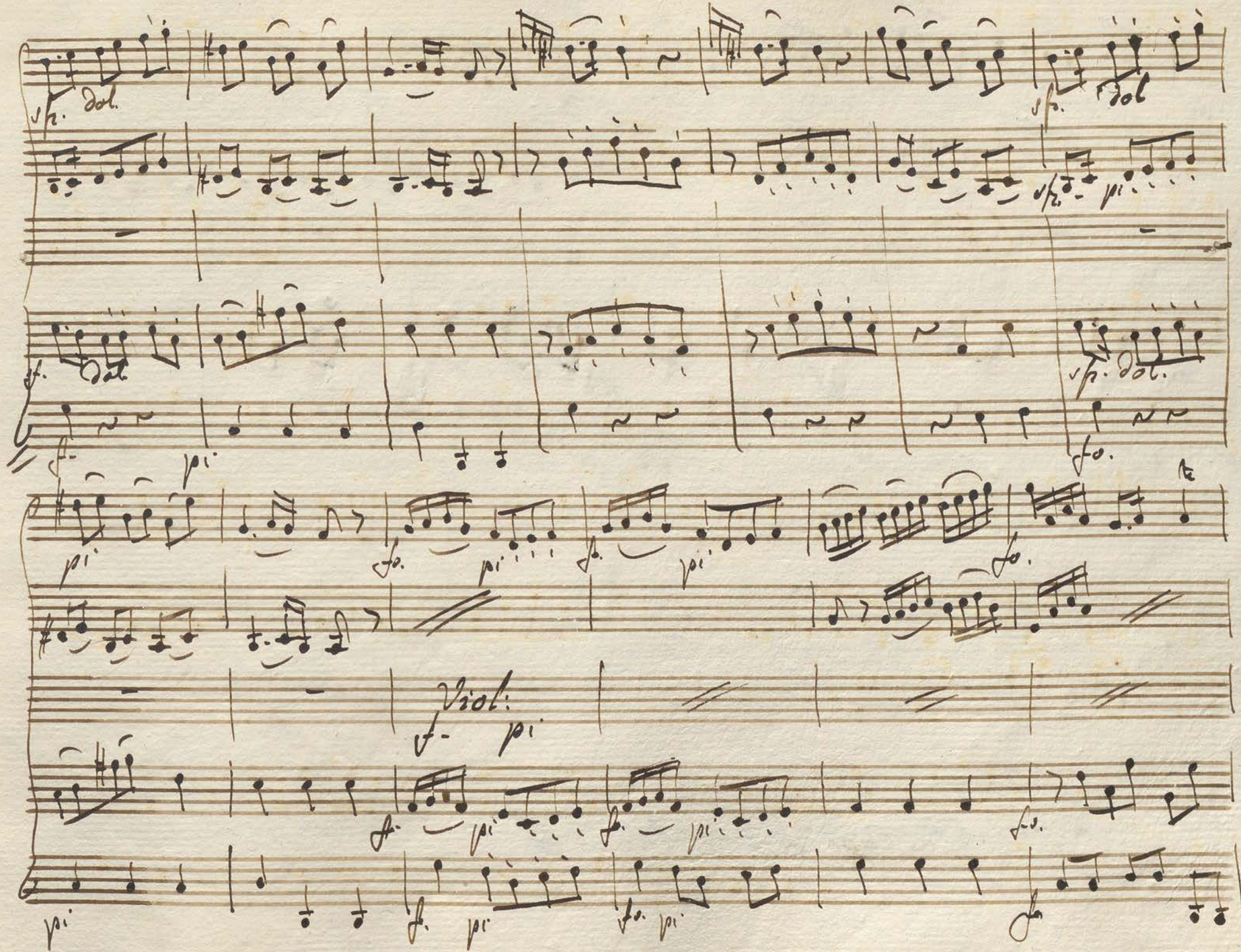

fo. dol.
rif.
fo.
pi rinf.
fo.
pi rinf.
f. dol.
rinf.
fo.
rinf.
f.

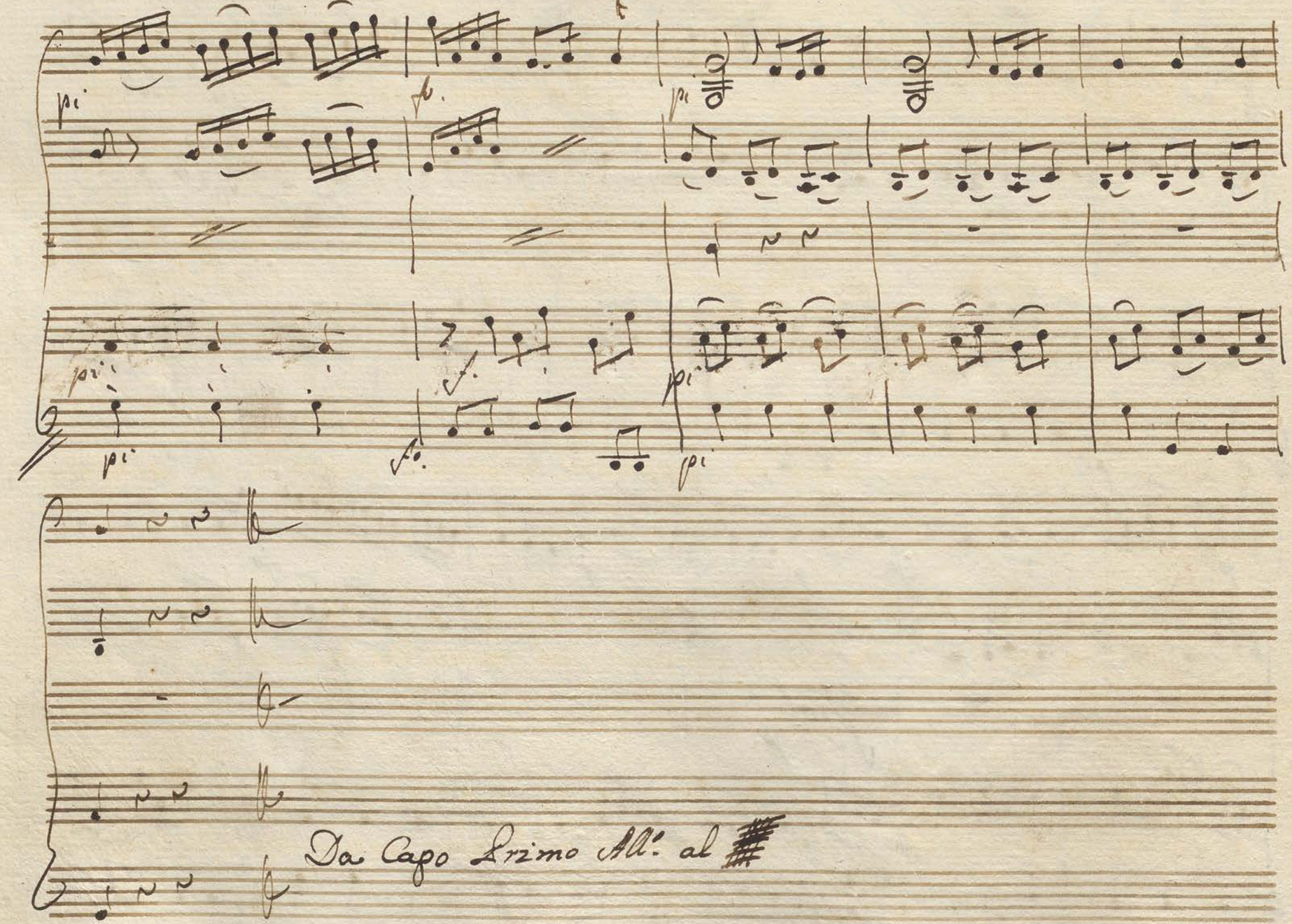

Con viol.
Sigue subito.


Viol.
Oboe
Viola
Allegretto


Violini


Col Sno: Viol:
Col.


Viol:


Da Capo Primo All.o al

Atto Primo Scena Prima
Lucio Papirio e
Marco Fabio e Popolo

L'Pa.

Romani, io torno al Campo; e

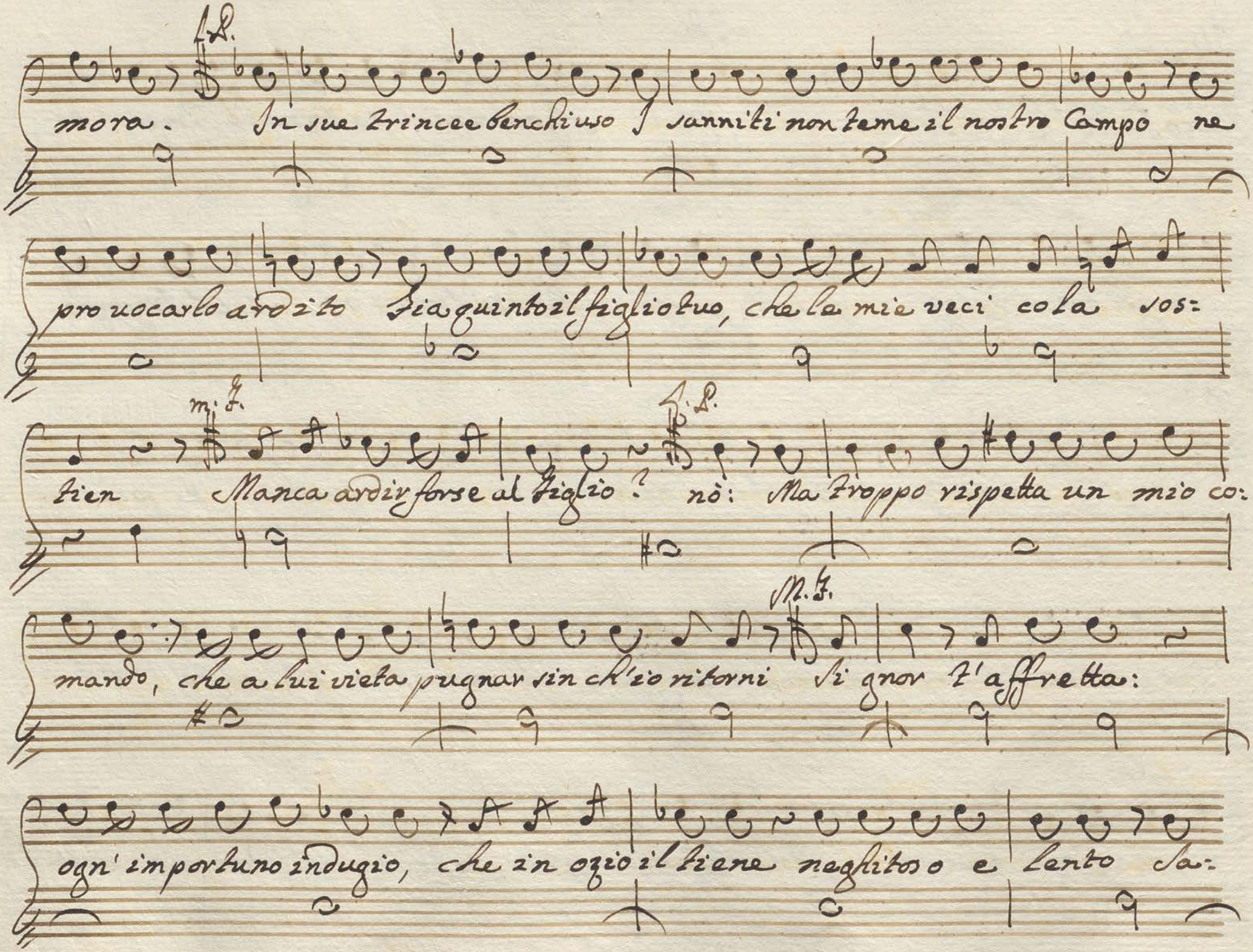
con gli dei propizi io colà porto la vittoria, e il trionfo.

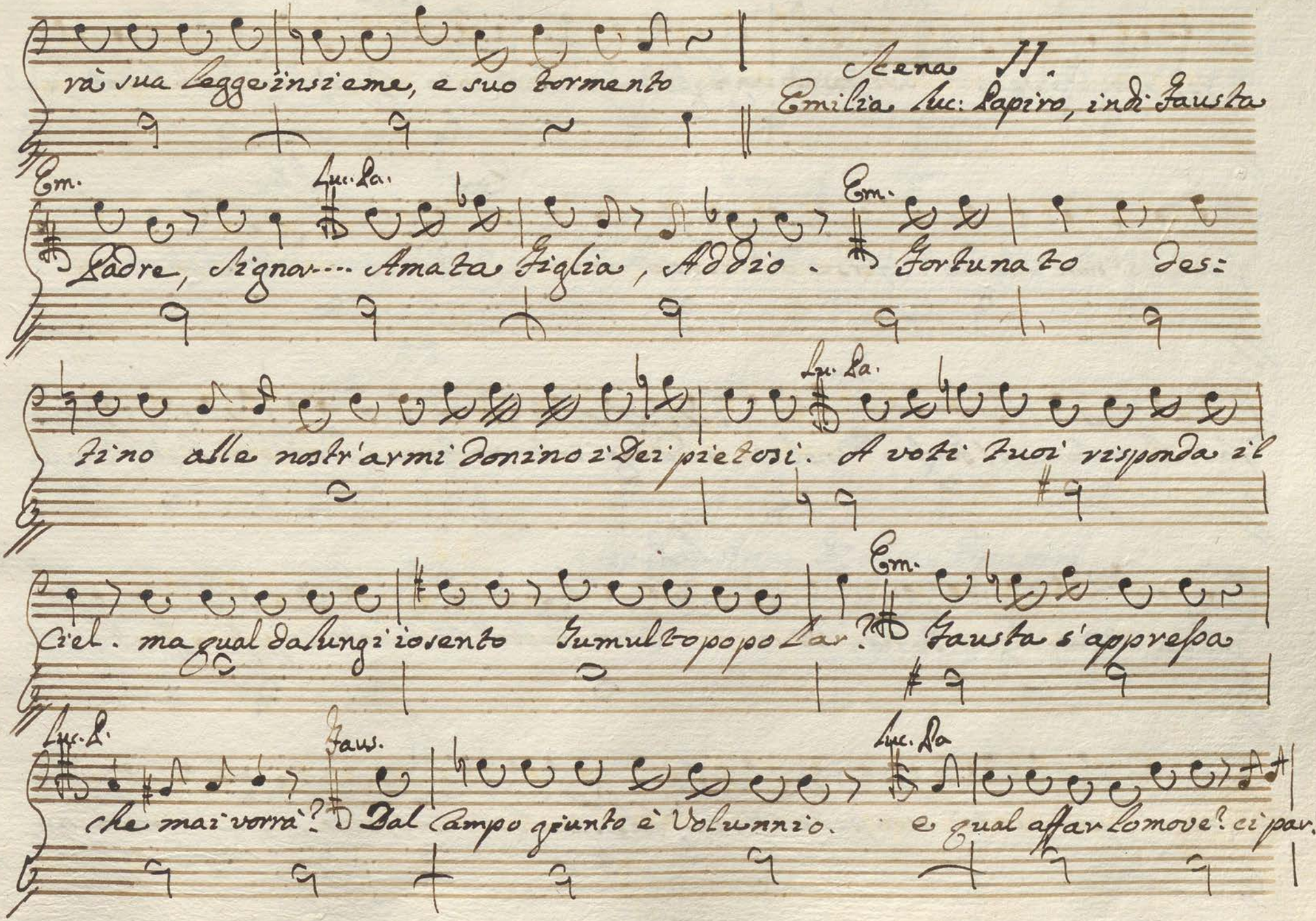
m.a Fa

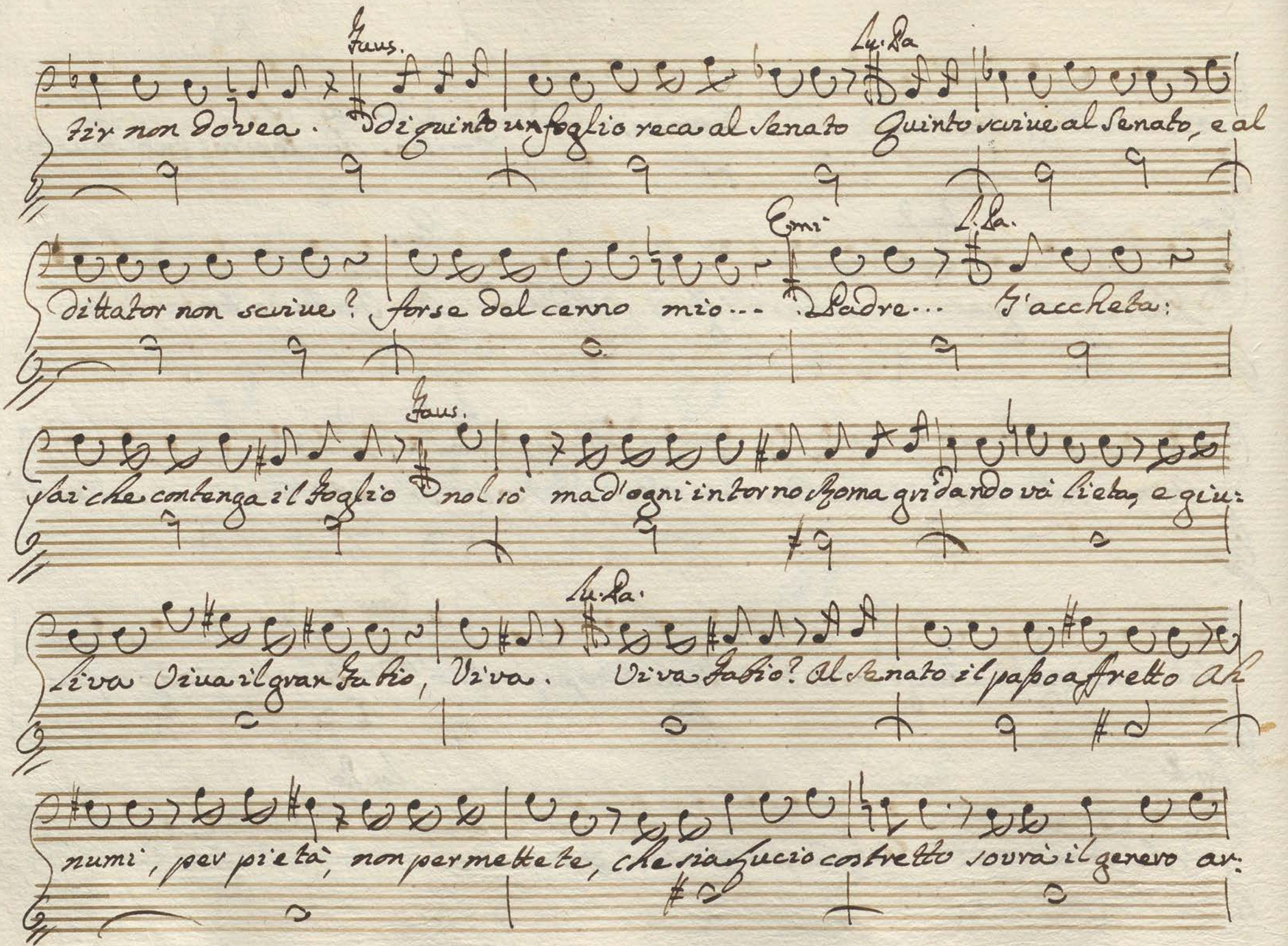
A sì grand'opra, Eccelso Dittator, ti saran guida e pie-

tade, e valor De sacri auguri al raccolto Senato Io

richerò gli eventi tu al Campo riedi esser potria dan-nosa la tua di


mora. In sue trincee benchiuso i sanniti non teme il nostro Campo ne
provocarlo ardito sia quinto il figlio tuo, che la mie veci cola vos:
tien Manca ardir forse al figlio? nò: Ma troppo rispetta un mio co:
mando, che a lui vieta pugnar sin ch'io ritorni Si gnor t'affretta:
ogn' importuno indugio, che in ozio il tiene neghittoso e lento Sa:


và sua Legge insieme, e suo tormento
Scena II.
Emilia Luc: Lapiro, indi Fausta
Em.
Luc. La.
Padre, Signor... Amata Figlia, Addio.
Em.
Fortunato Des:
Luc. La.
fino alle nostr'armi donzino z'Dei pietosi. A voti Tuoi risponda il
Em.
ciel. ma qual da lungi io sento Tumulto popolar? Fausta s'appresa
Luc. L.
Faus.
Luc. La
che mai vorrà? Dal Campo giunto è Voluunio. e qual affar lo move? ci par.



Faus. Lu. Pa

tir non dovea. Di quinto un foglio reca al Senato Quinto scriue al Senato, e al

Emi. L. Pa.

dittator non scriue? forse del cenno mio... Padre... T'accheta:

Faus.

sai che contenga il foglio nol sò ma d'ogni intorno Roma gridando và lieta, e giu:

Lu. Pa.

liva Viua il gran Fabio, Viva. Viva Fabio? Al Senato il passo affretto Ah

numi, per pietà, non permettete, che sia Lucio costretto sovrà il genero ar:

Gaus.

dito gli esempi a rinovar di Giunio e Gito Signor, forse chi

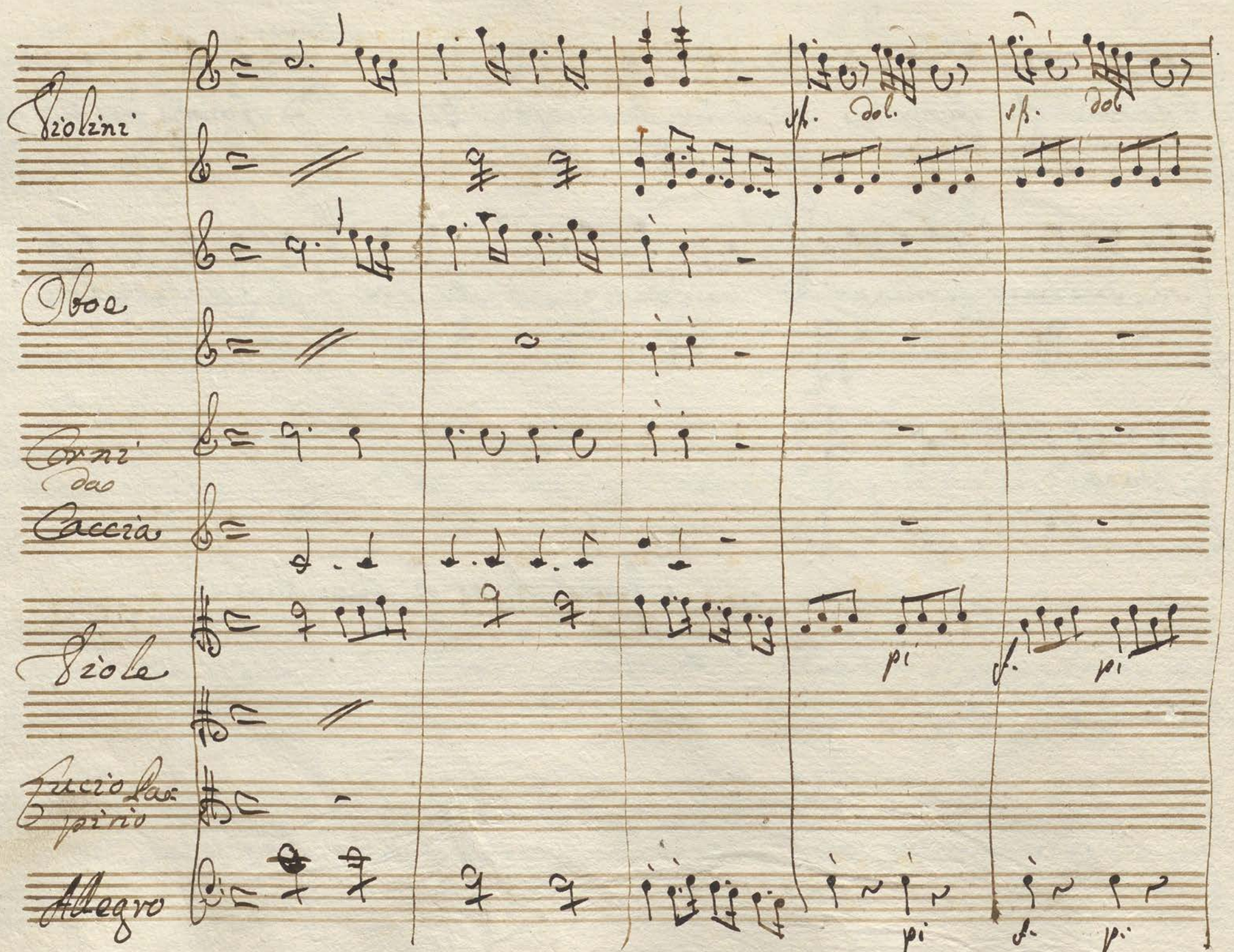
Emi

Luc.

sà, se il mio germano per Fabio, o Padre... Il difendete in

vano

Siegue Aria di Luc: Papirio.



Violini

sf. dol. sf. dol.

Oboe

Corni da Caccia

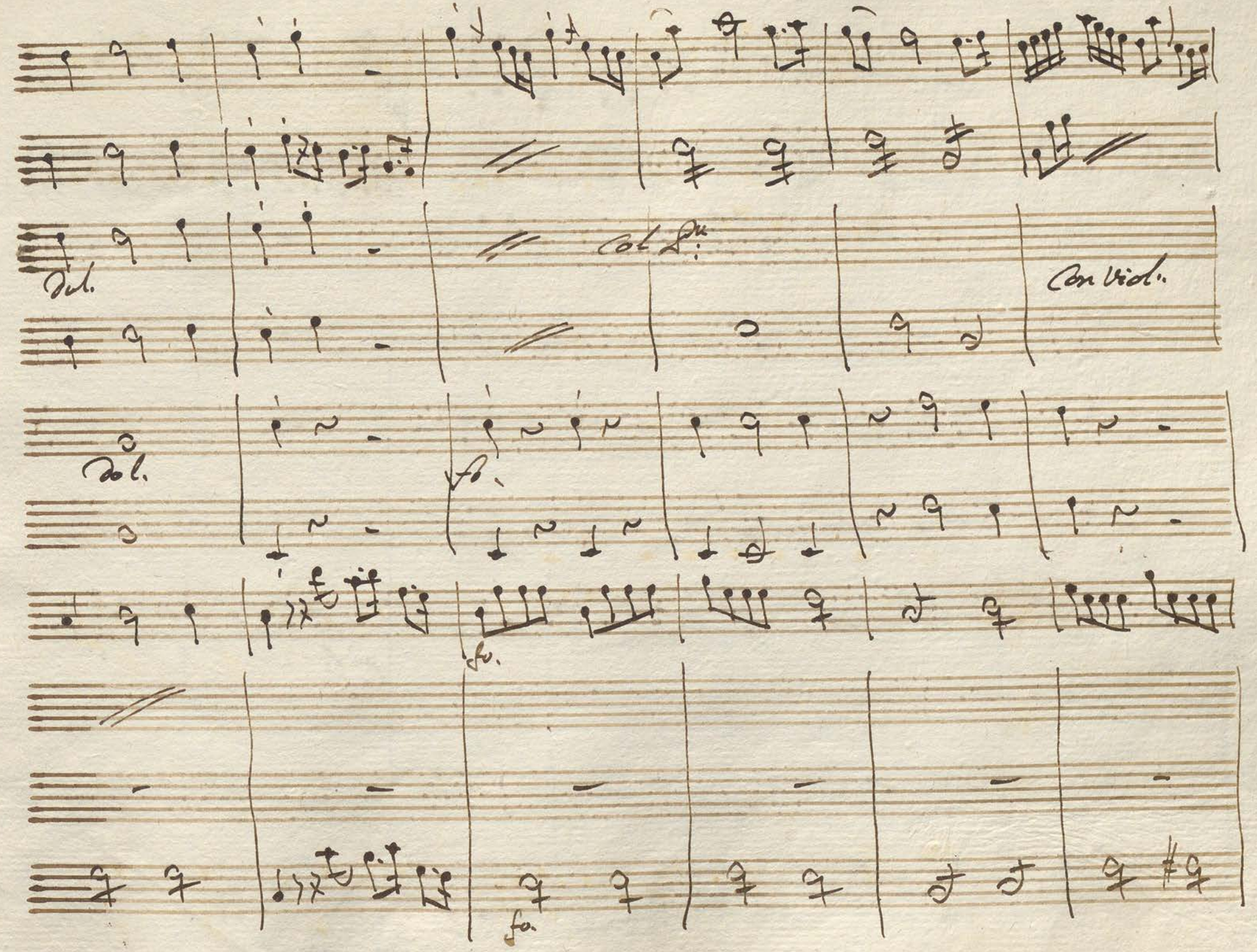
Viole

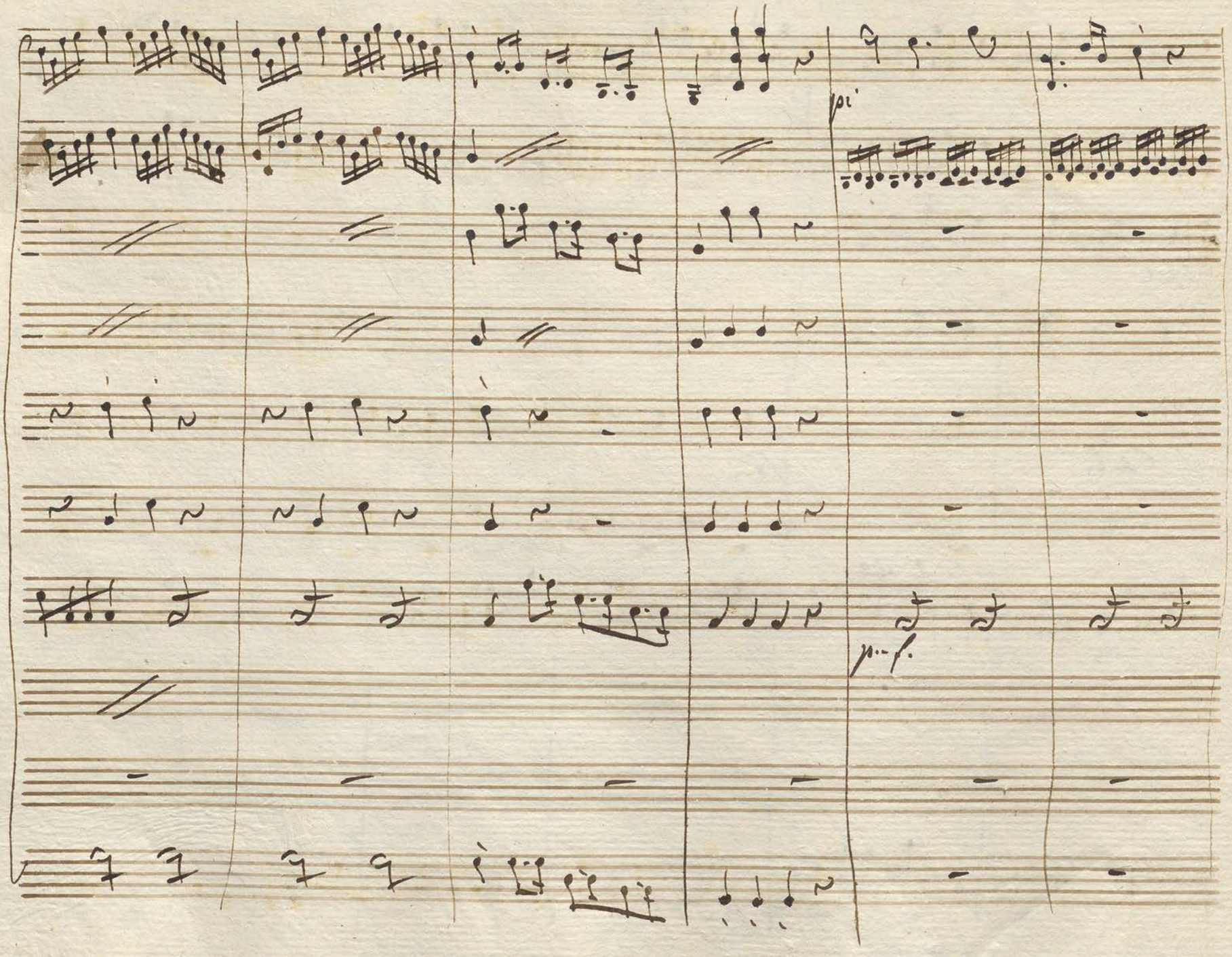
pi f. pi

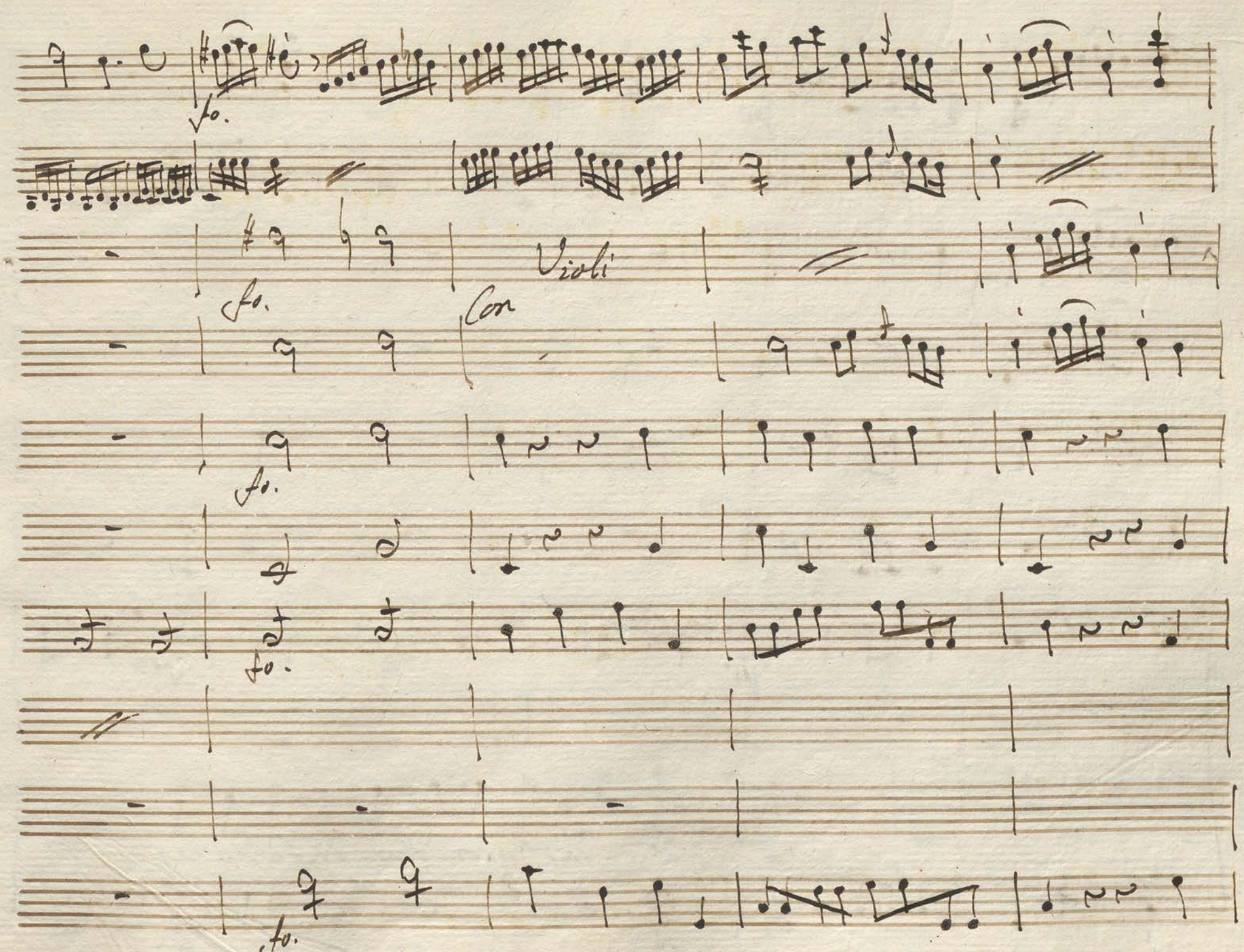
Lucio Lapirio

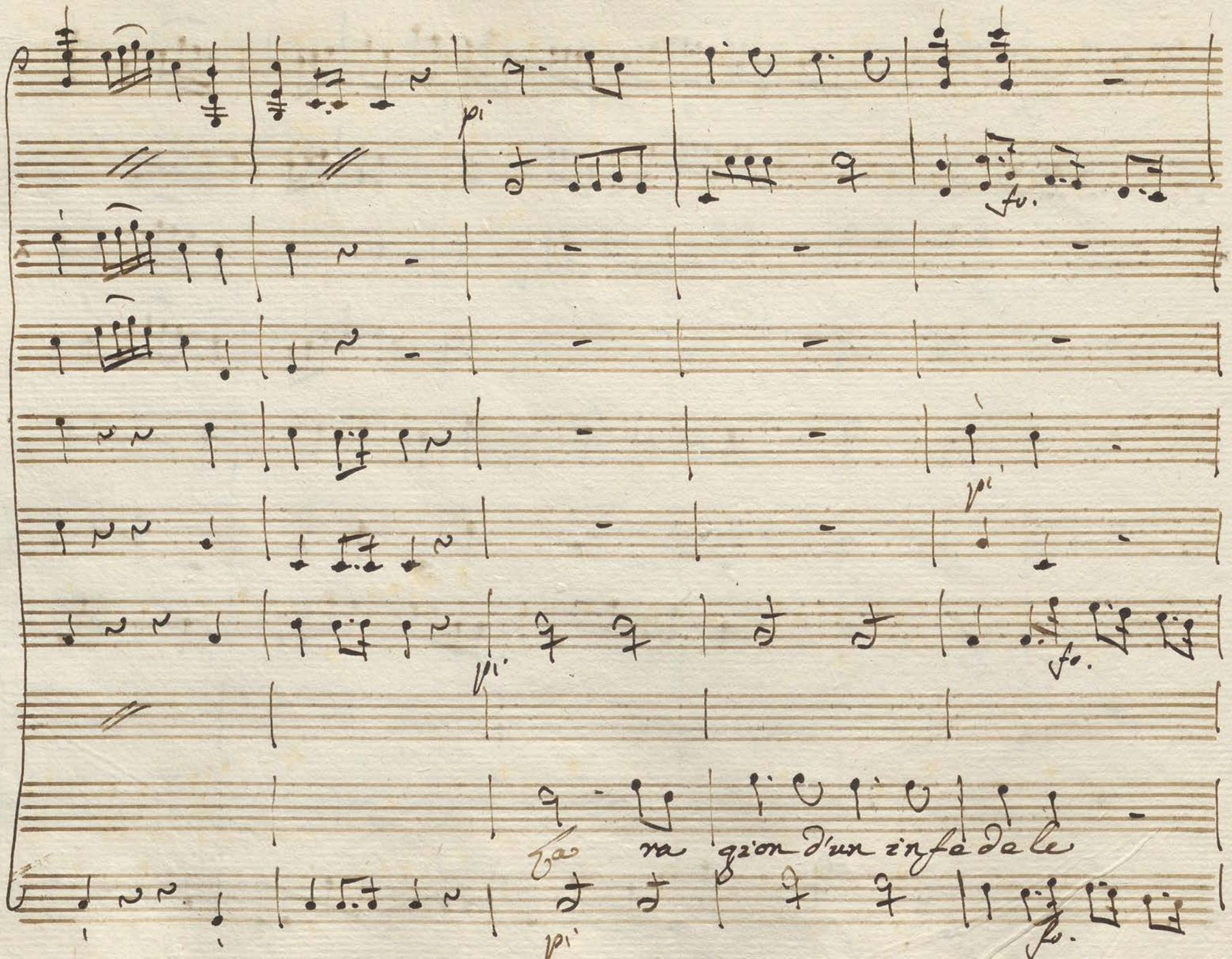
Allegro

pi f. pi


Col Pu.
Con Viol.
Dol.
Dol.
fo.
fo.
fo.


pi
p.-f.


fo.
fo.
Violi
Con
fo.
fo.
fo.



pi

fo.

pi

pi

fo.

La ra gion d'un infe de le

pi

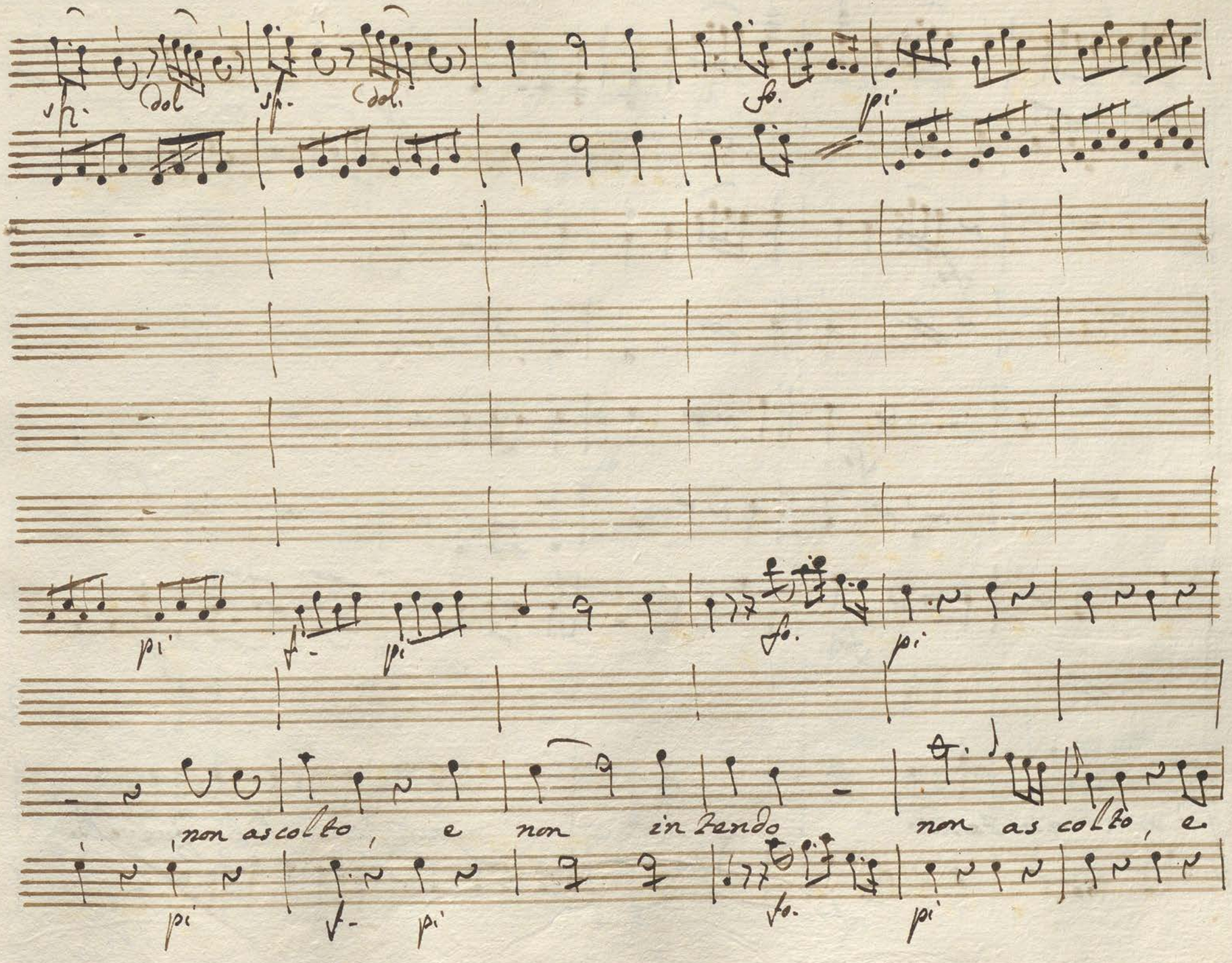
fo.

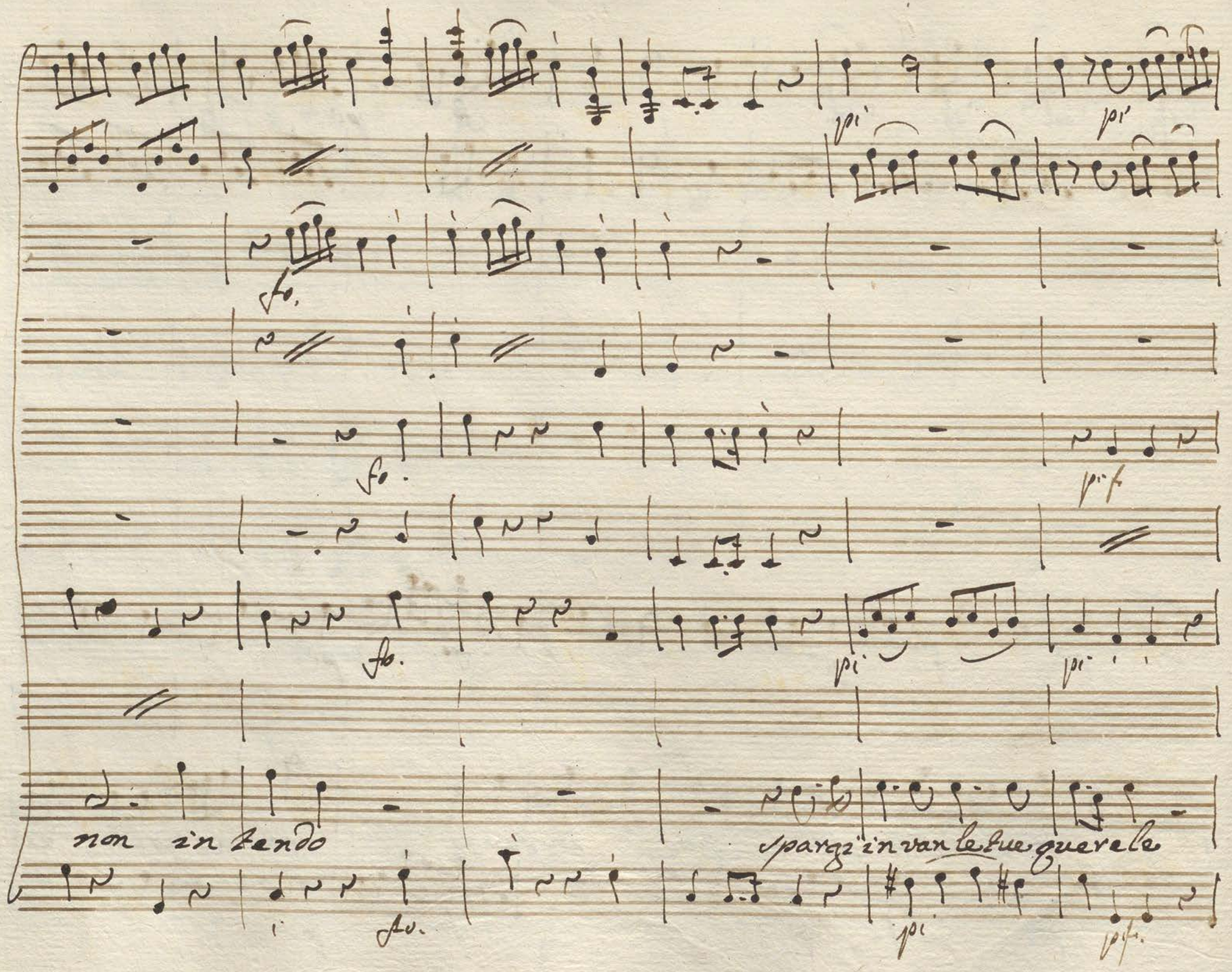
sfz. dol. sfz. dol. fo. pi

pi f. pi fo. pi

non ascolto, e non intendo non ascolto, e

pi f. pi fo. pi





pi pi

fo.

fo.

pi f

fo.

pi pi

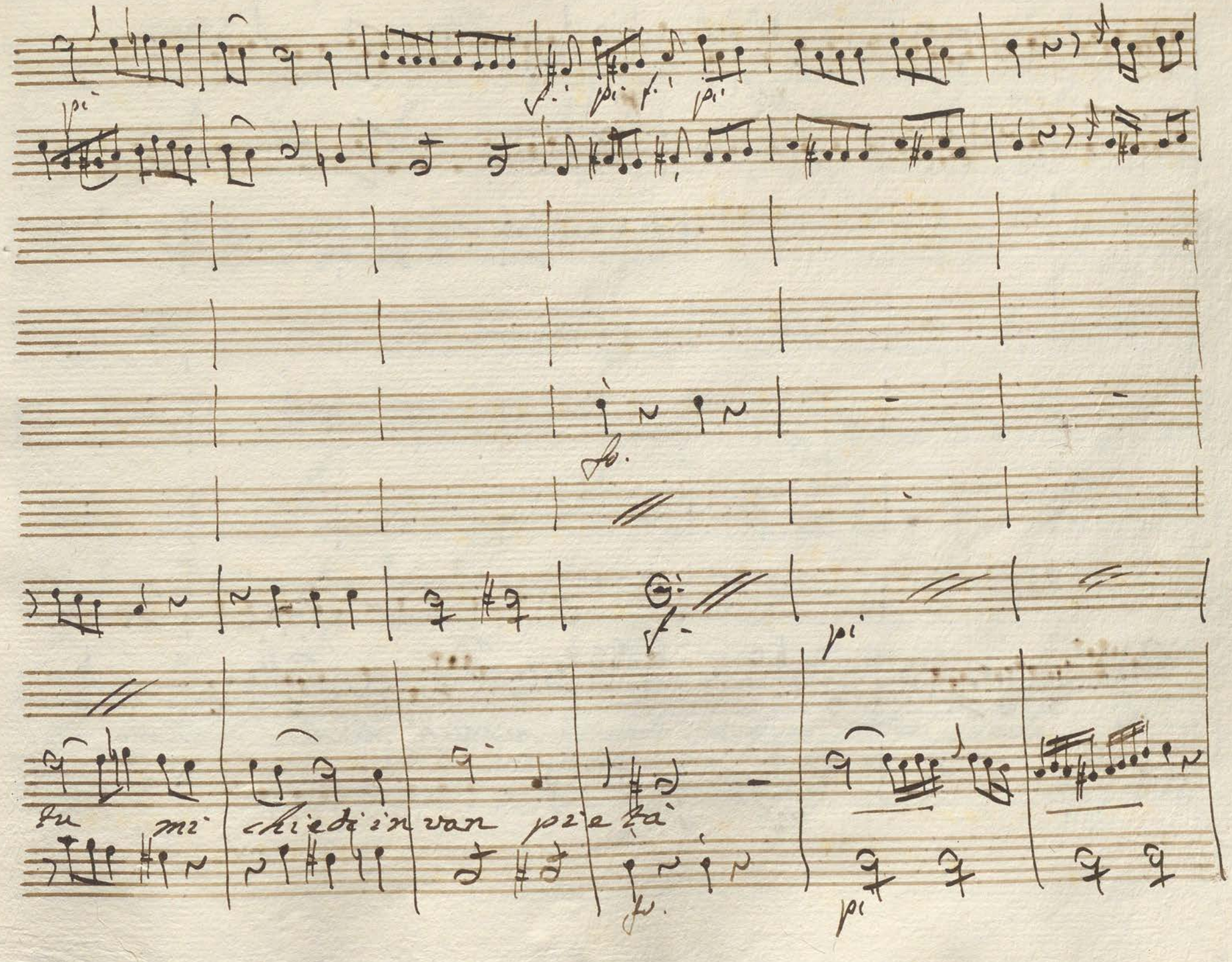
non intendo

spargi in van le tue querele

fo.

pi

pi f.

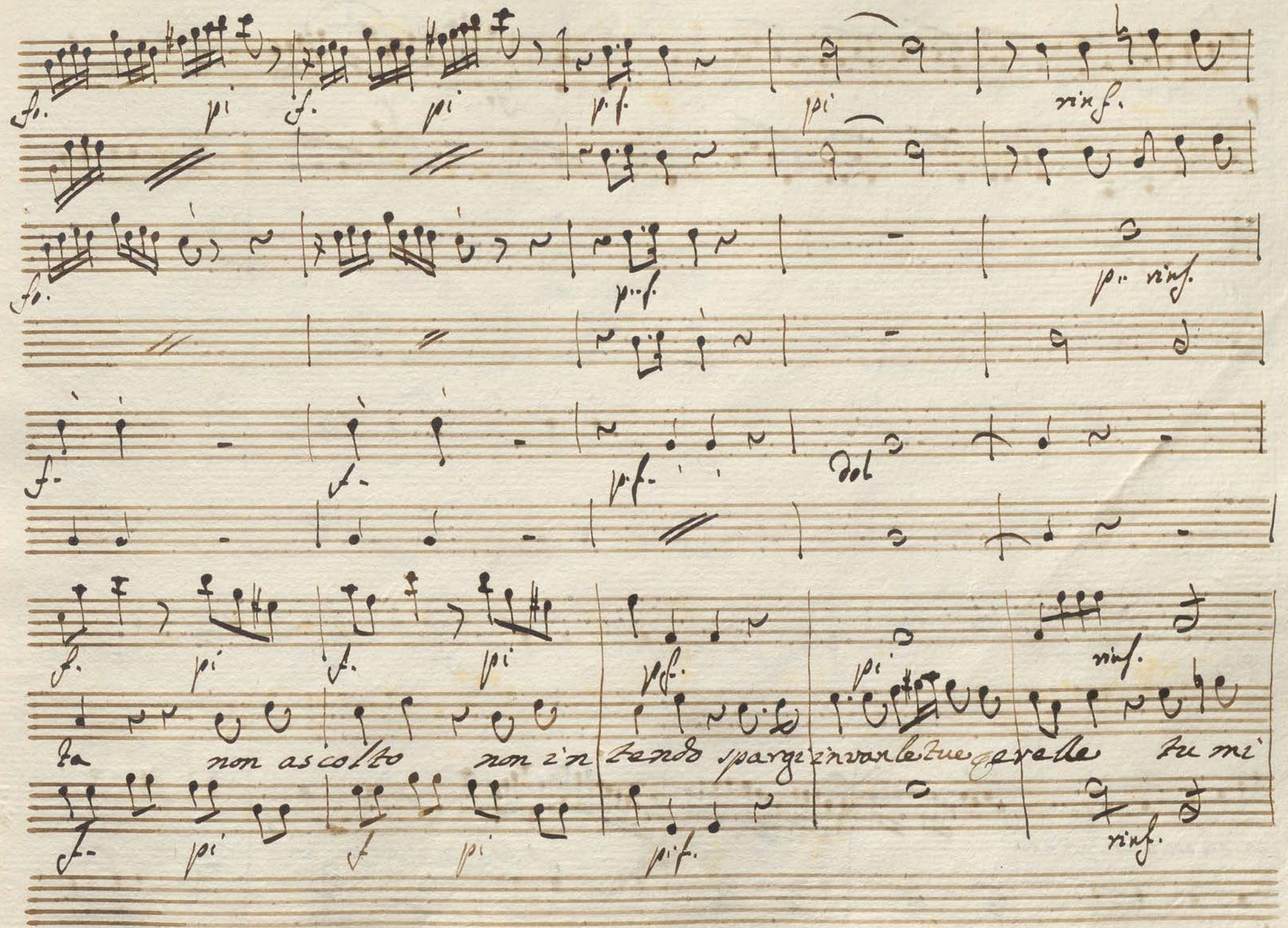

tu mi chiedi in van pietà

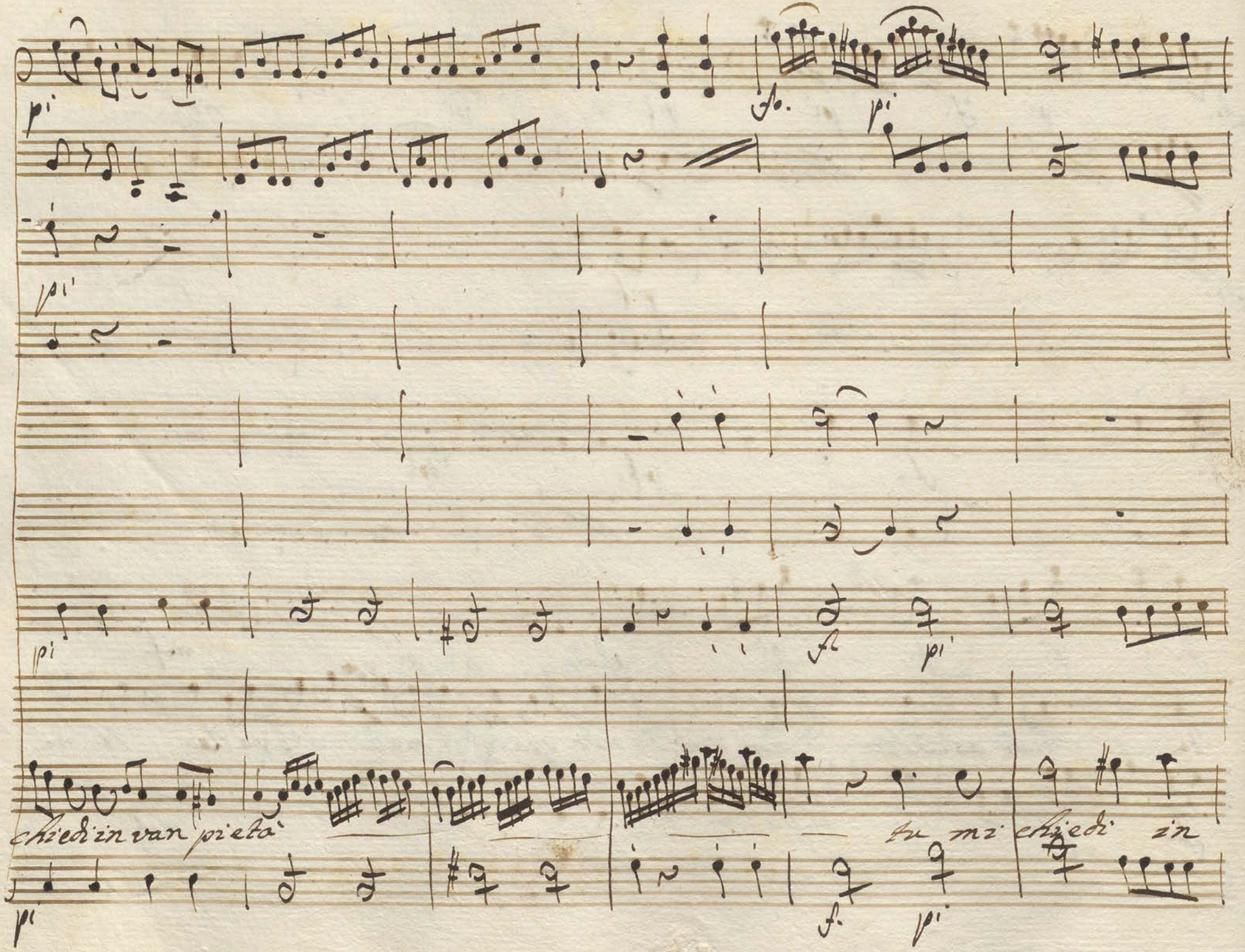
rinf. pi

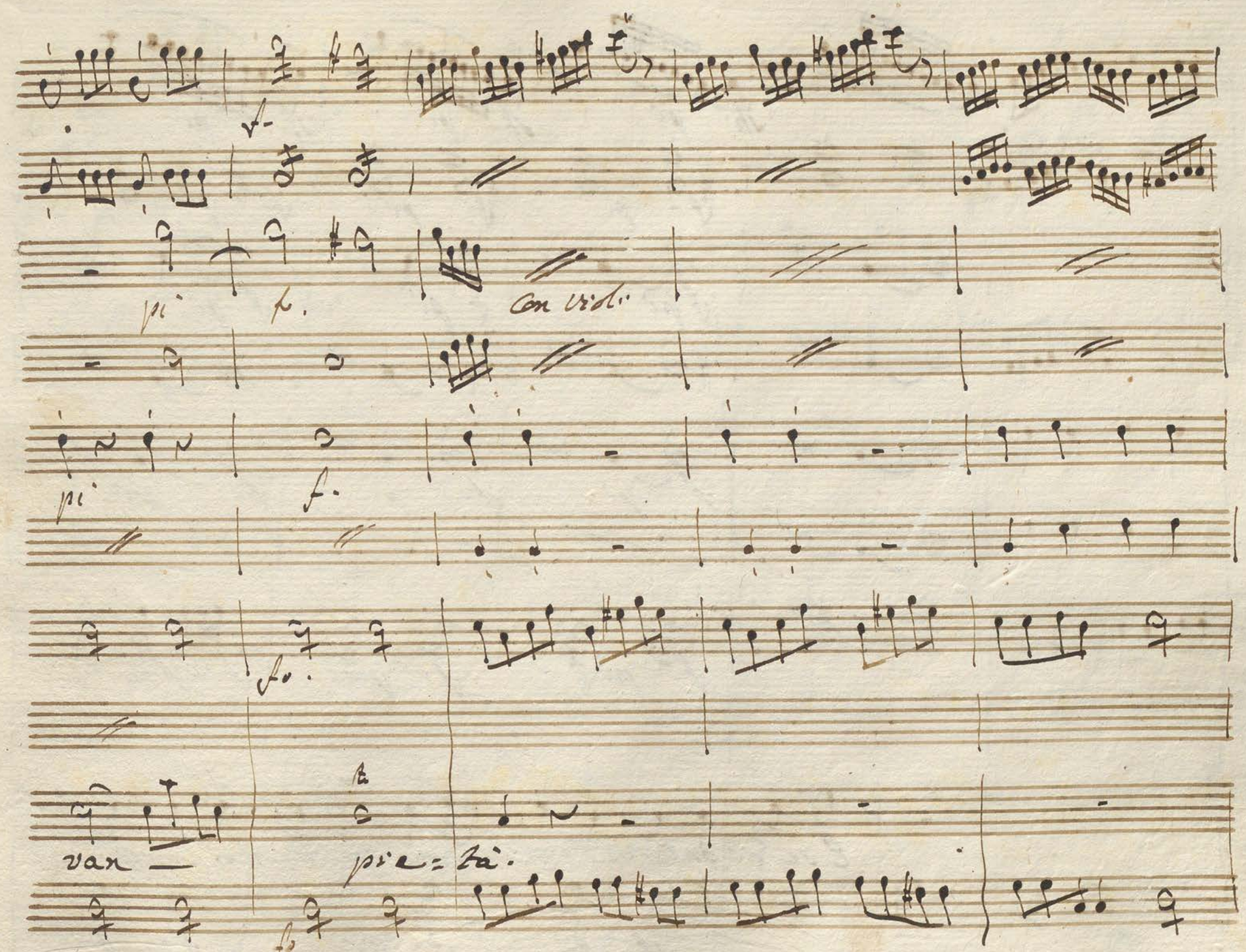
pi

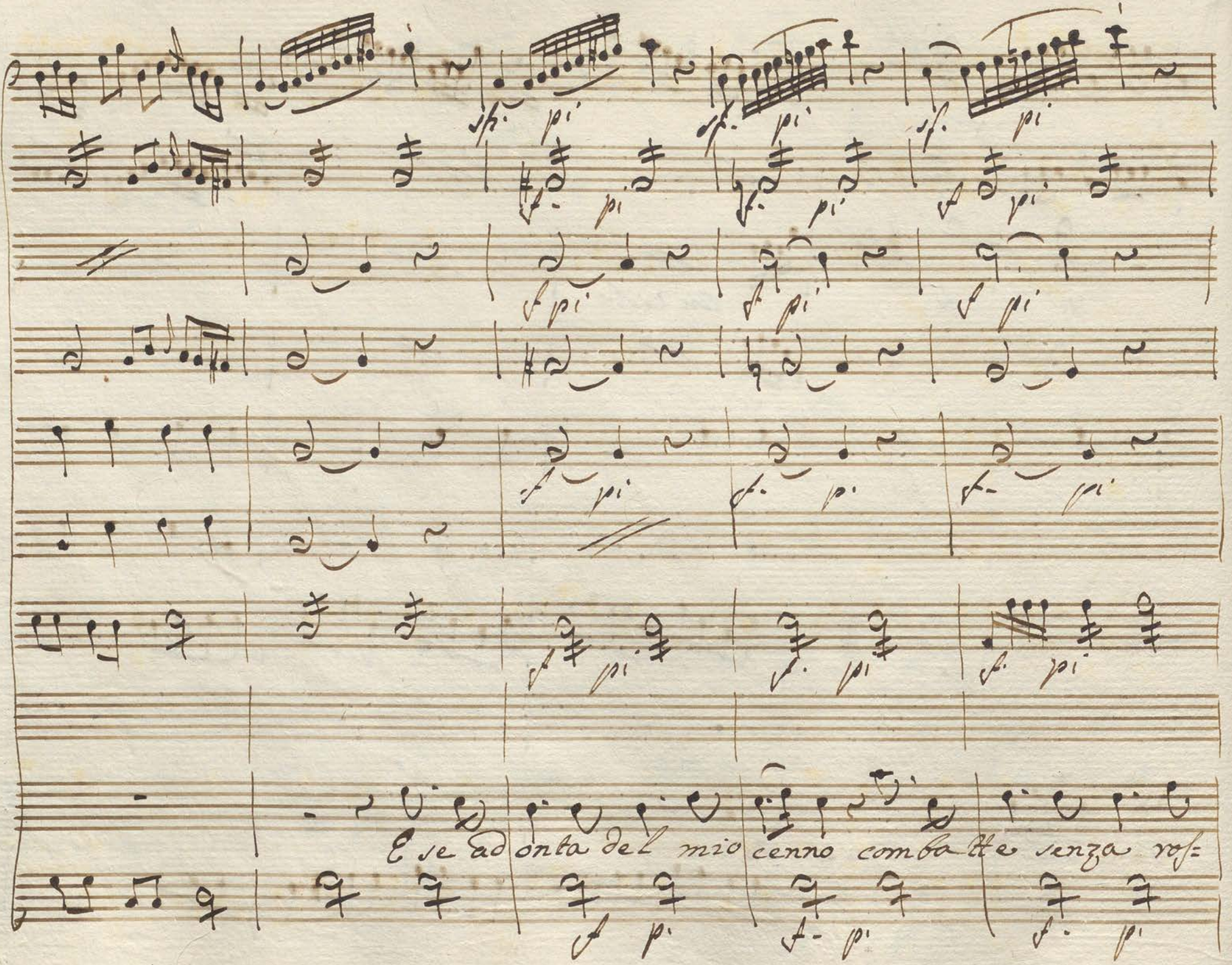
tu mi chiedi mi chie - di in van pie=

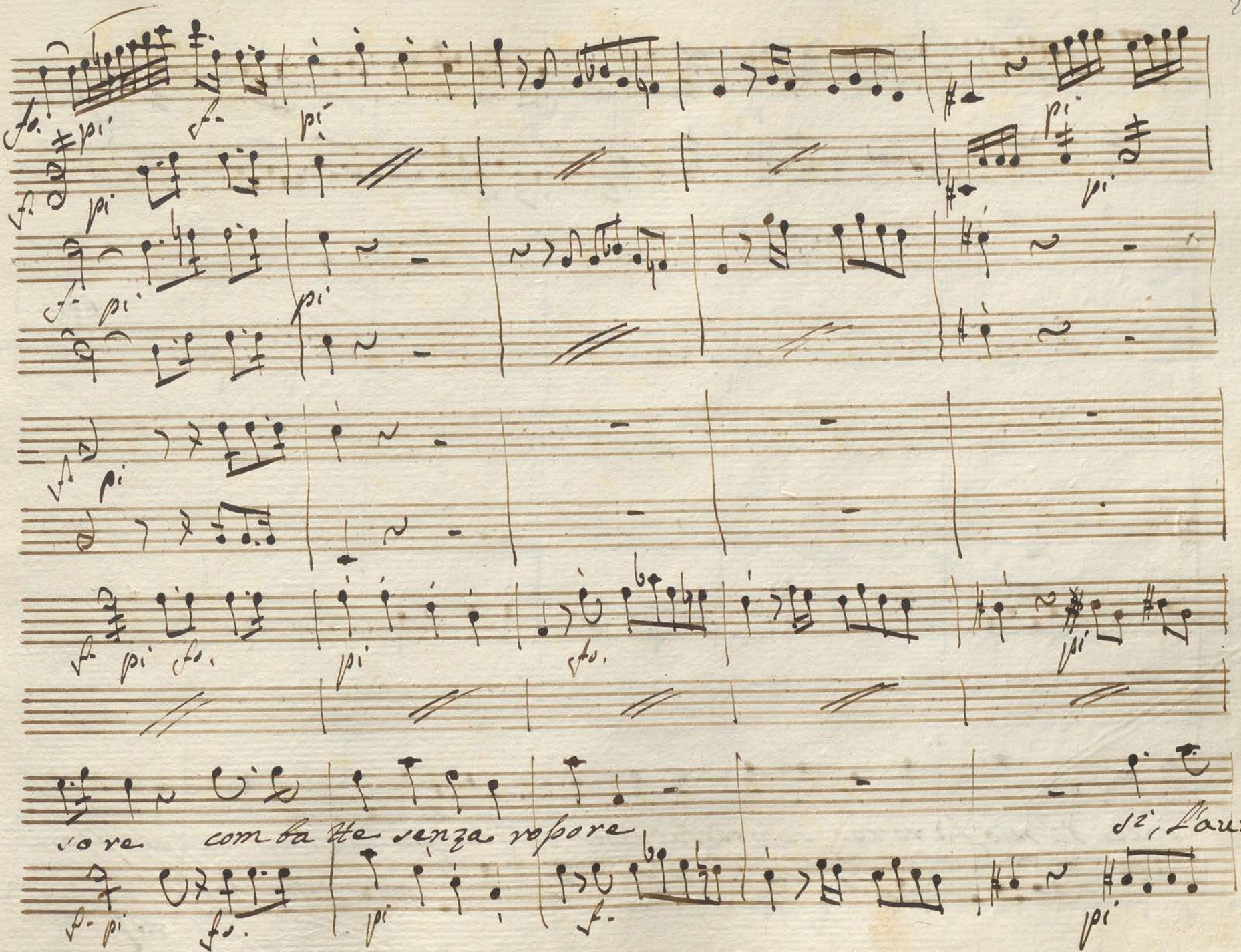
rinf pi


fo. pi. f. pi. pi. pi. pi. fo. pi. pi. f. pi. pi. pi. f. pi. pi. f. pi. pi. pi. pi


pi
fo.
pi
pi
pi
fo
pi
chiedi in van pietà
tu mi chiedi in
pi
f.
pi


pi
f.
Con viol.
pi
f.
fo.
van —
pie = tà.
fo.


E se ad onta del mio cenno combatte senza ros=

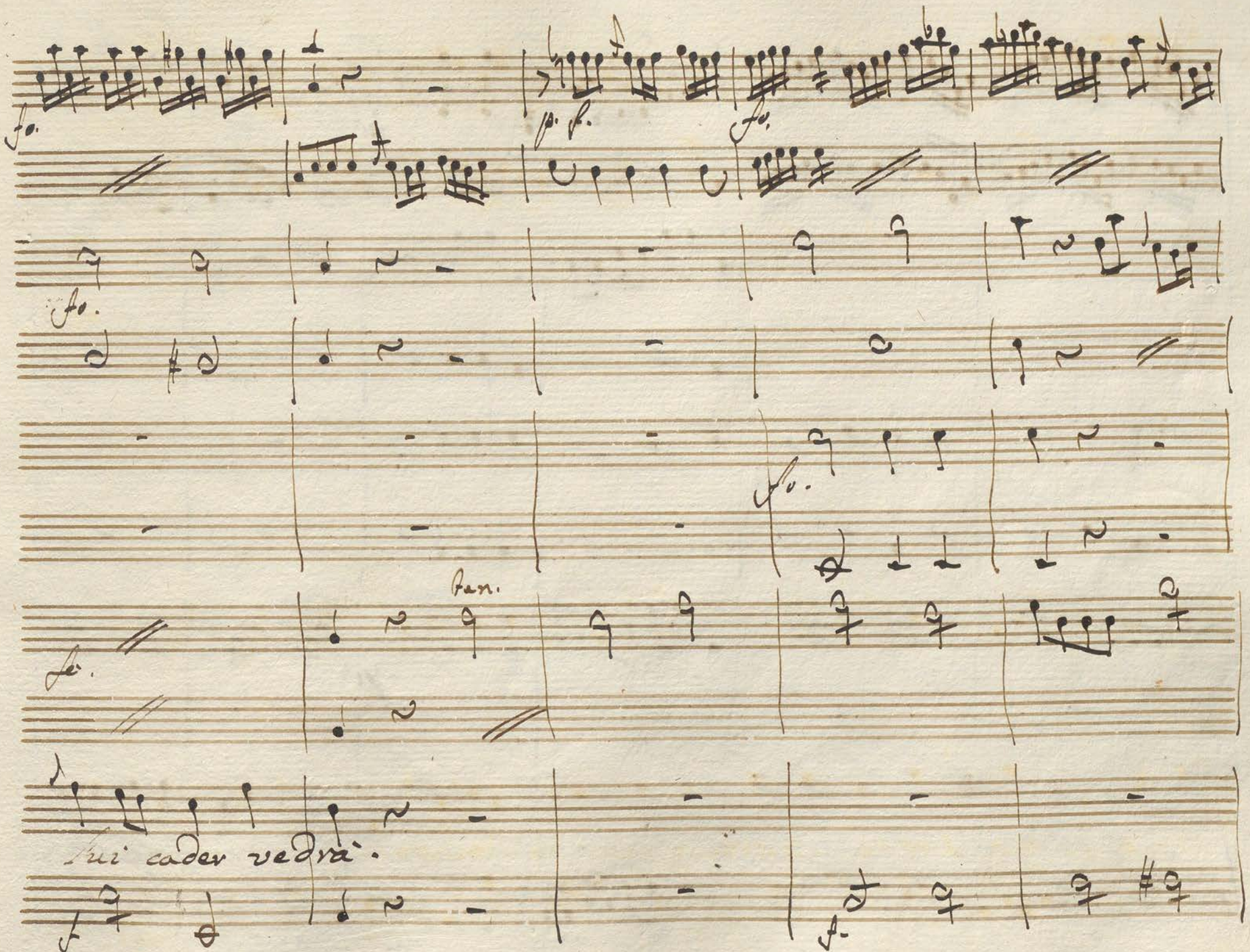

sore combatte senza vapore
di, Lau-

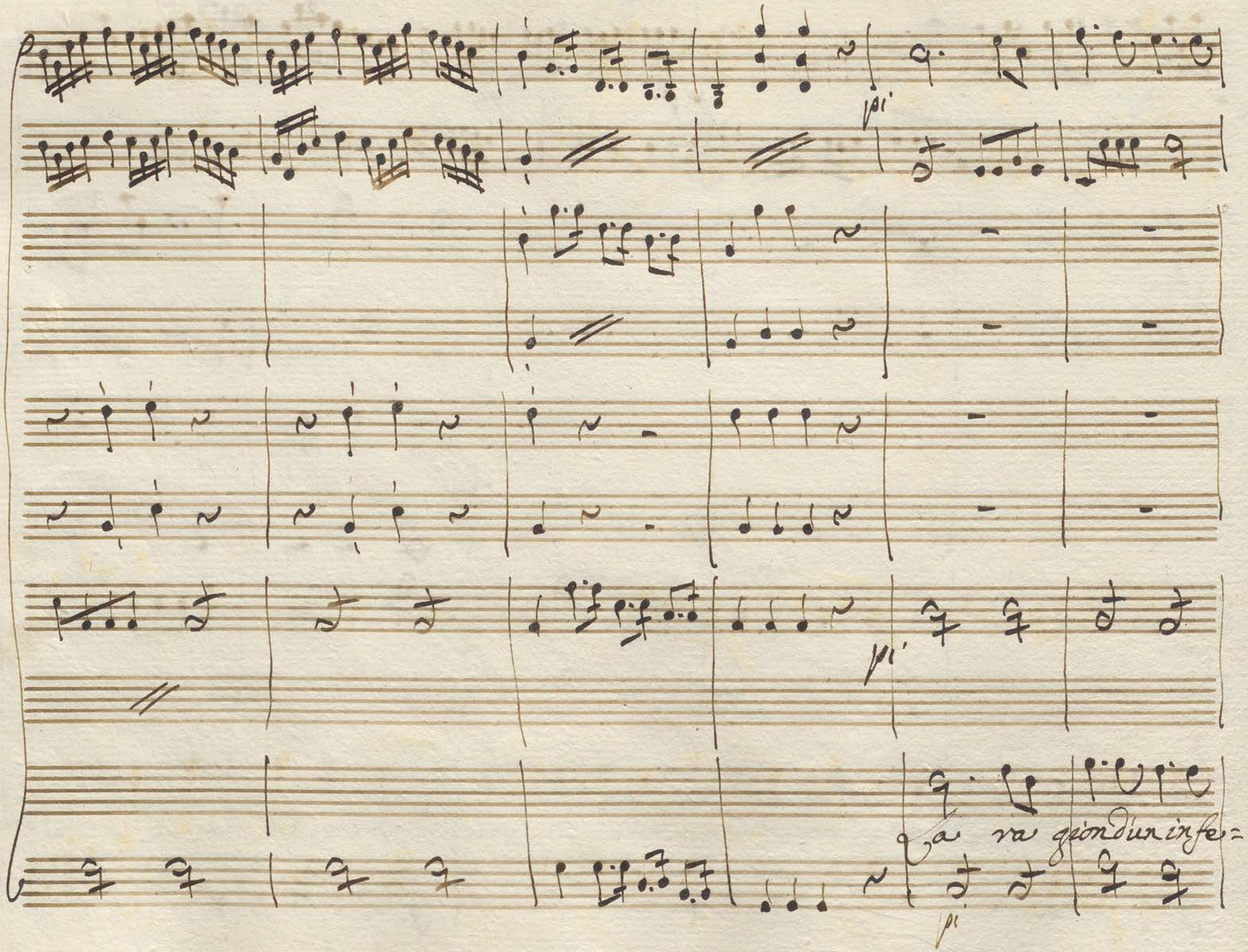
rinf.

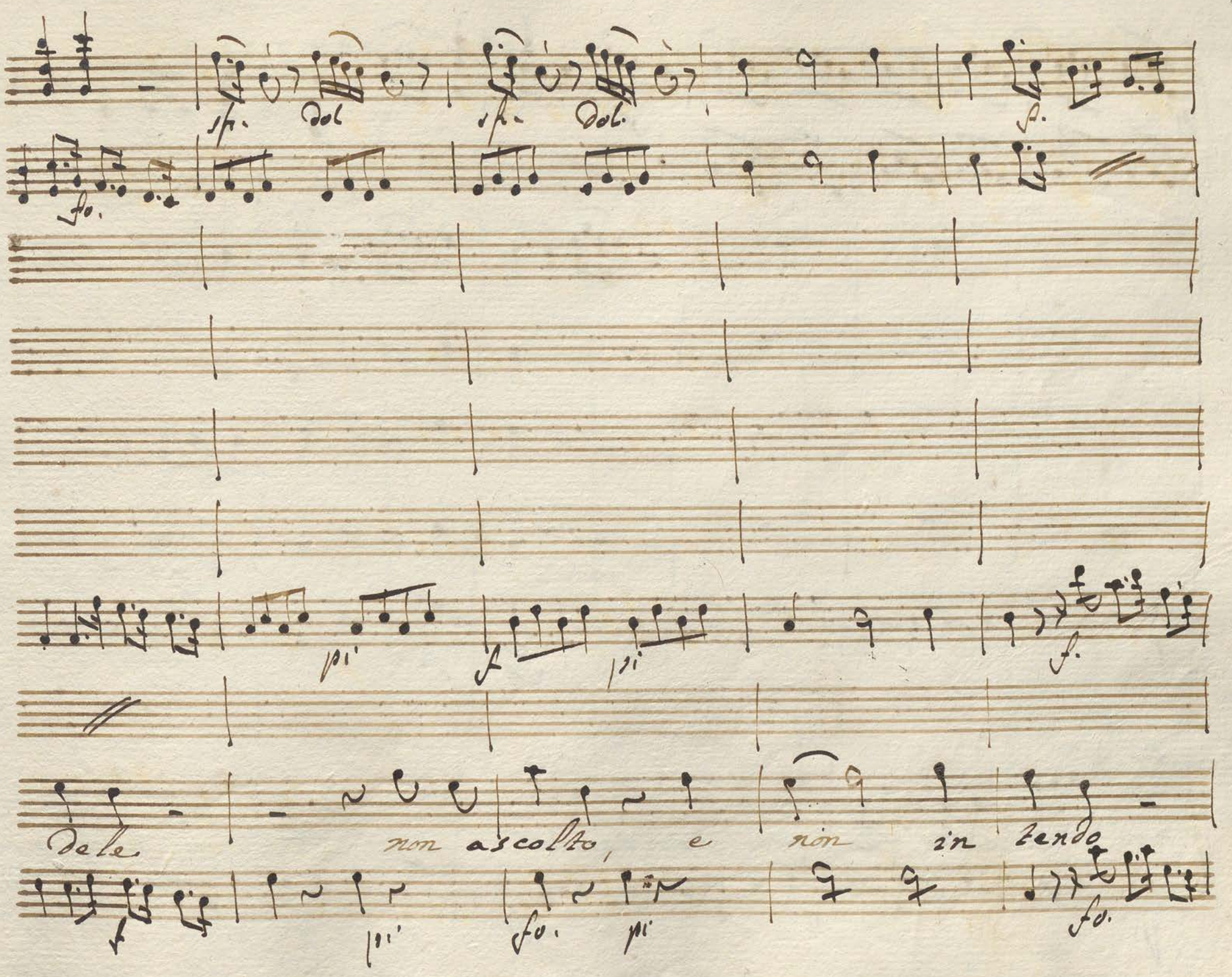
pif.

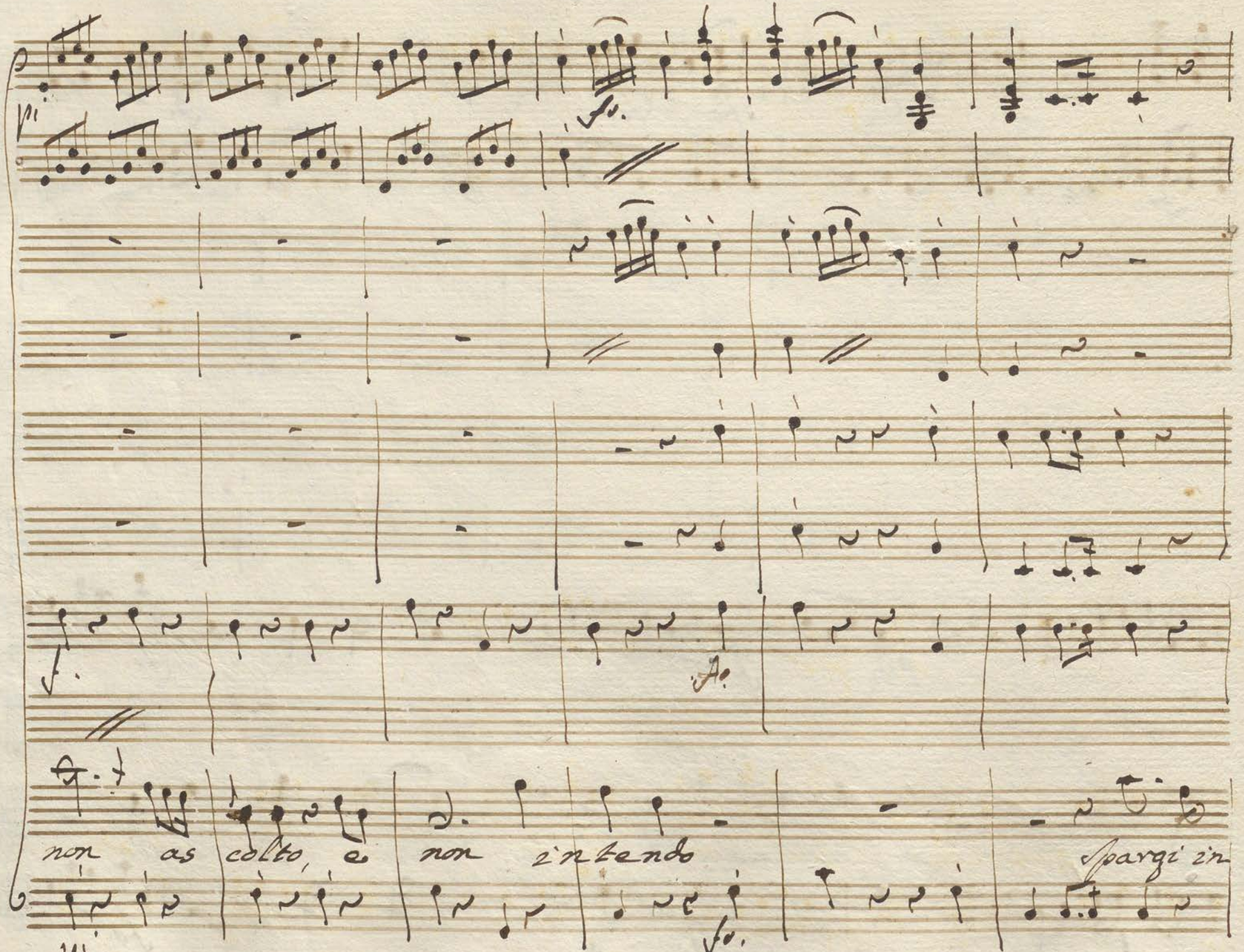
dace il mio furore sovra lui cader vedra sopra lui cader vedrà sovra

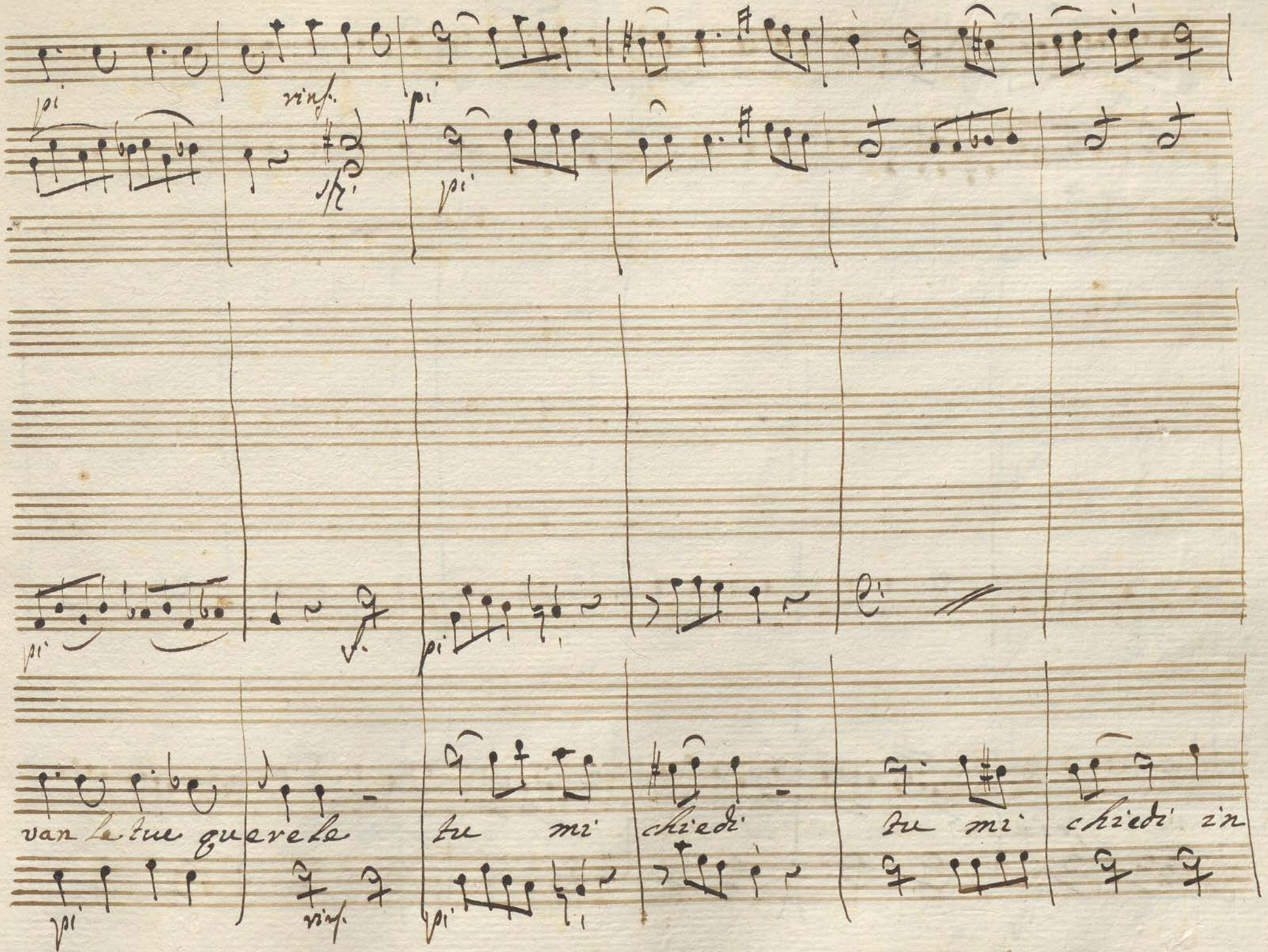
rinf.

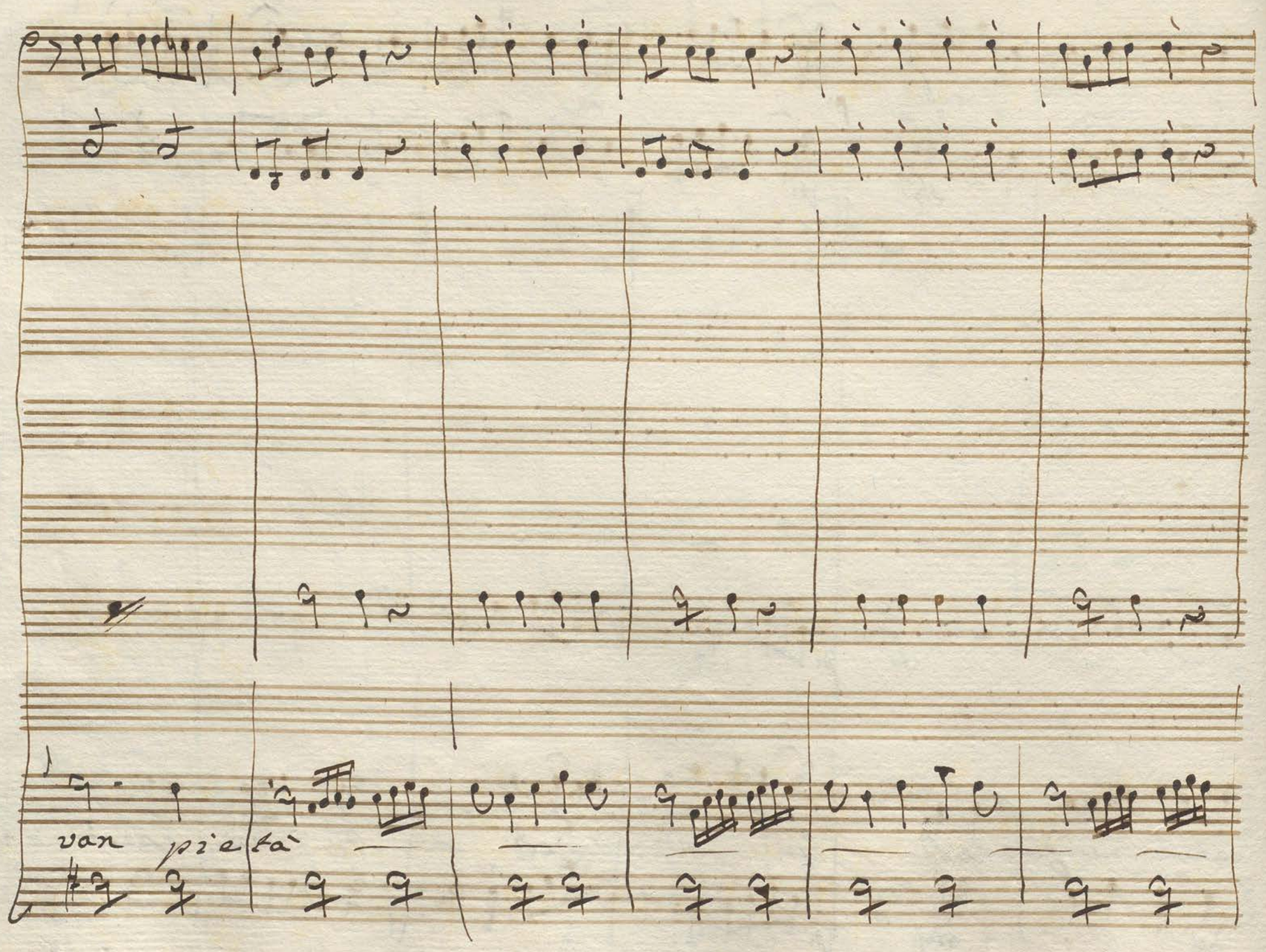

fo.
p. f.
fo.
fo.
fo.
fo.
Ten.
Lui cader vedrà.
f.
f.

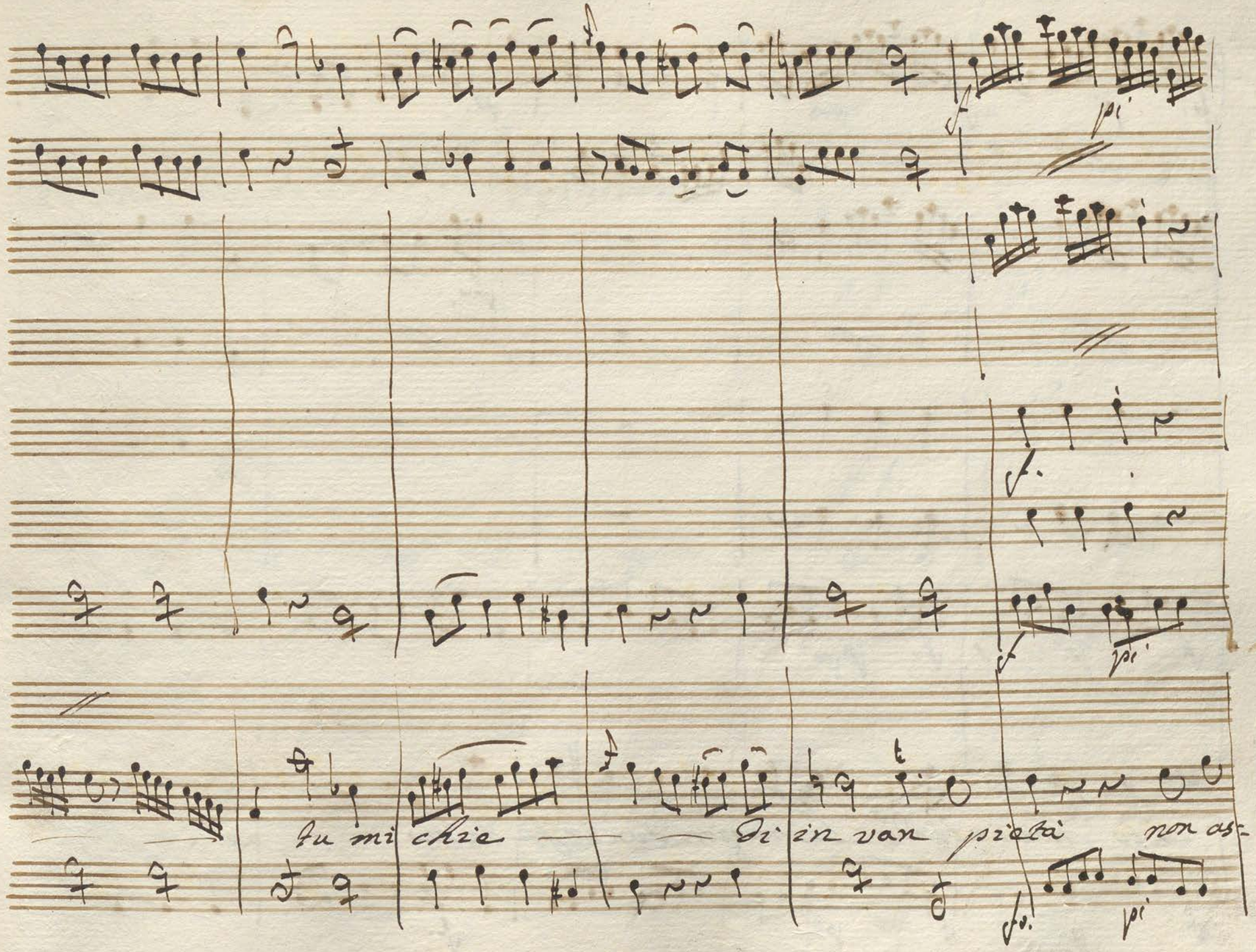

pi
pi
La va gion d'un infe=
pi

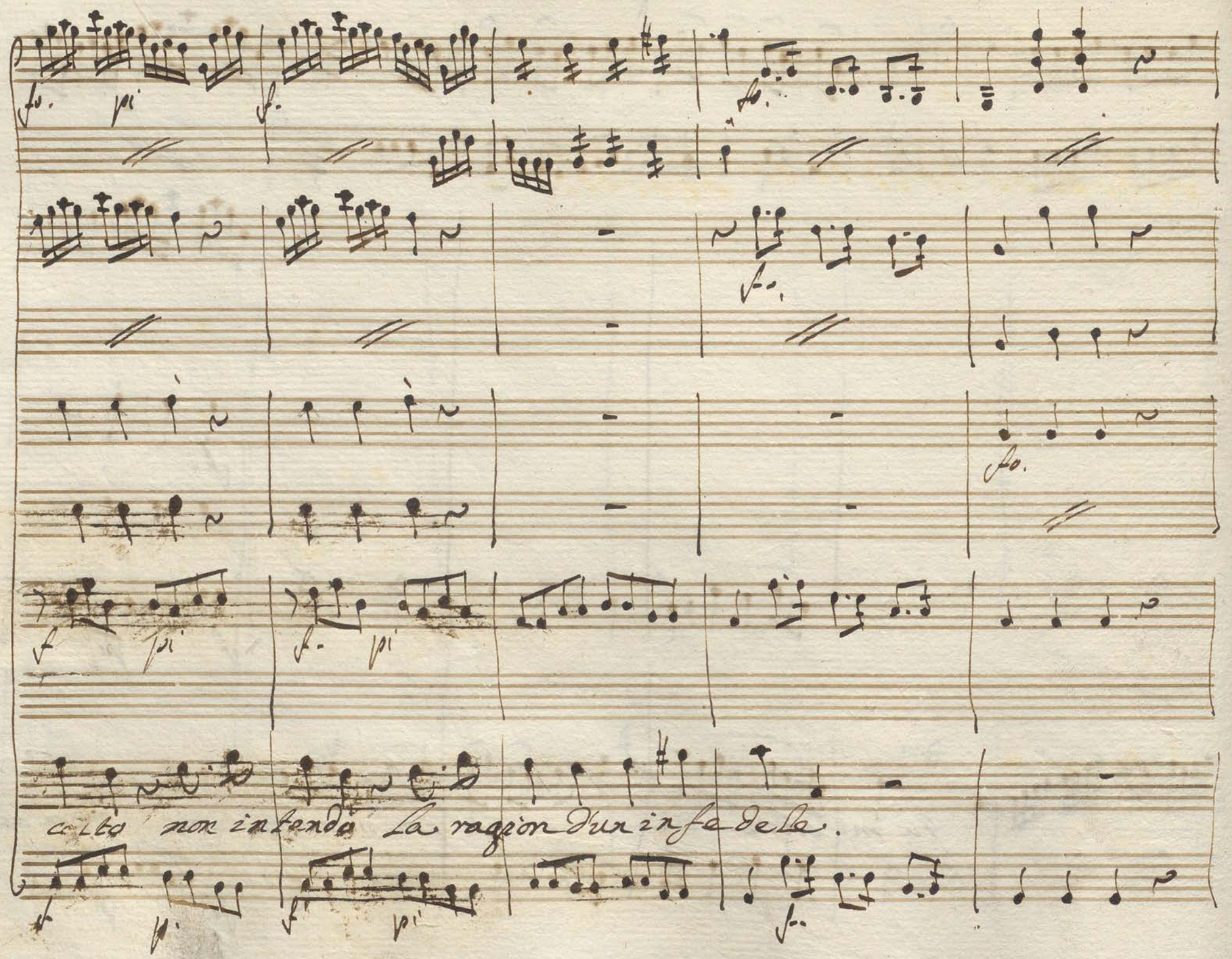

sf. dol sf. dol. f.
fo.
pi f pi f.
dele non ascolto, e non in tendo
f pi fo. pi fo.


non as colto, e non intendo
Spargi in

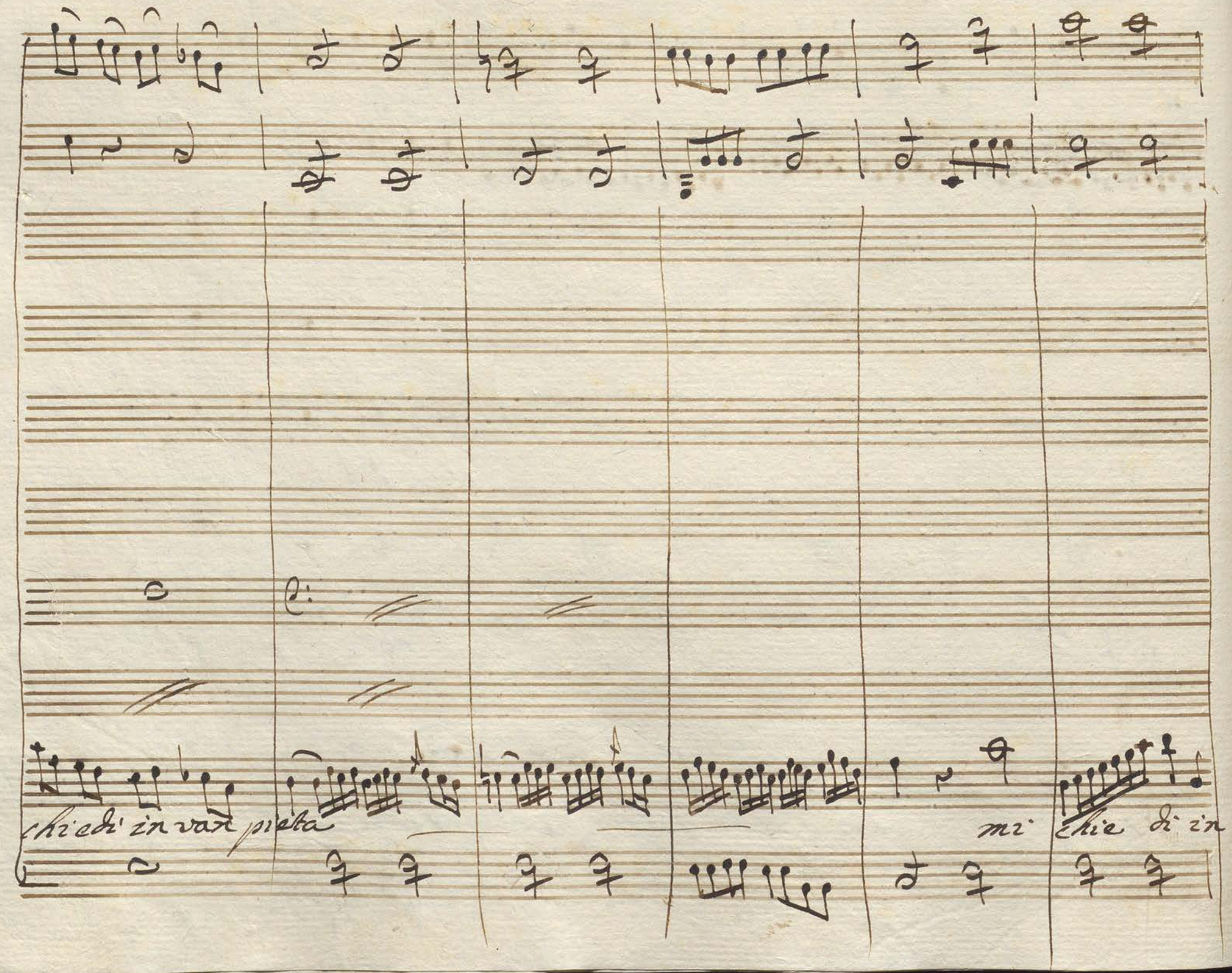

pi
rinf.
sfz
pi
pi
pi
f.
pi
van le tue querele
tu mi chiedi
tu mi chiedi in
pi
rinf.
pi

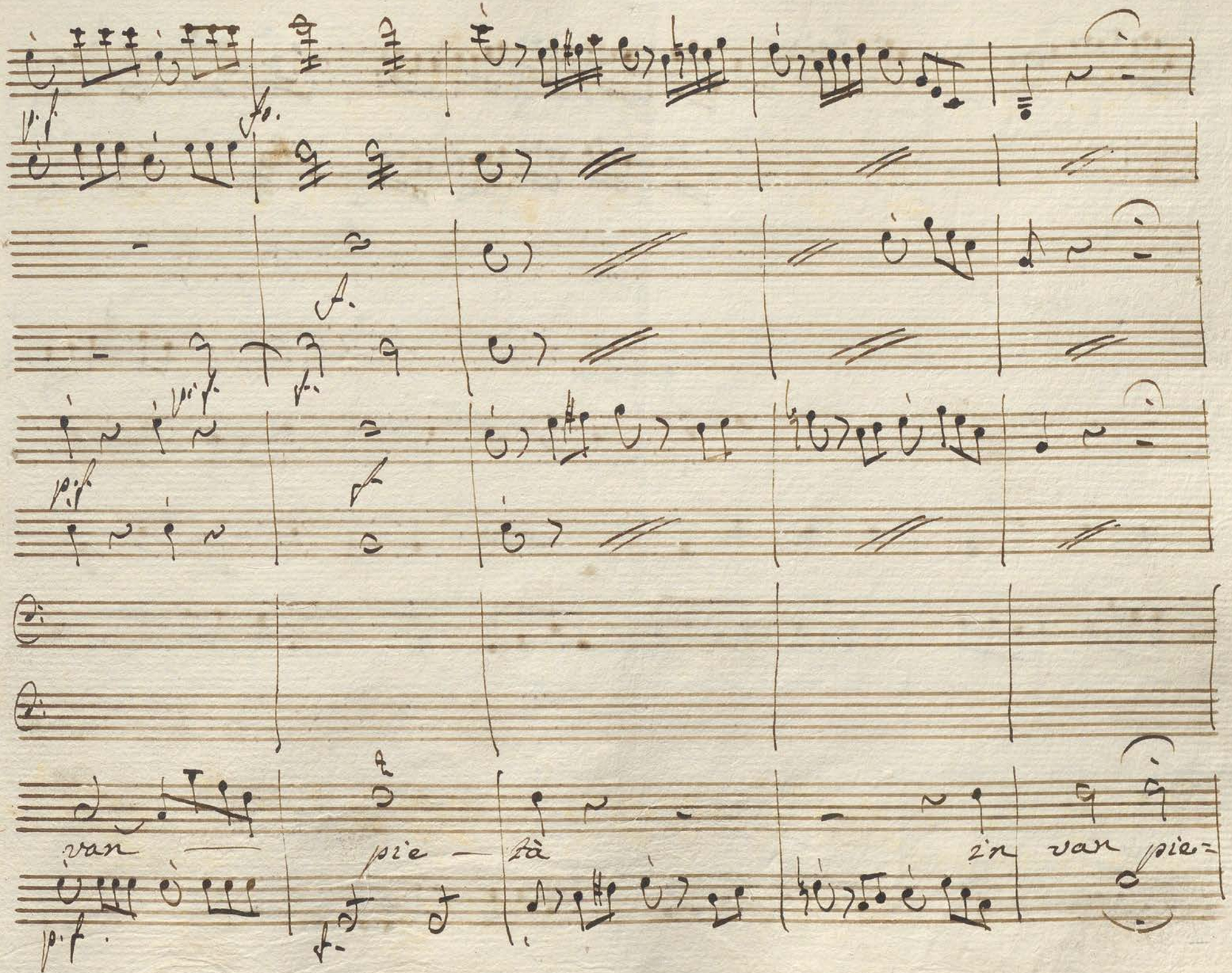

van pietà

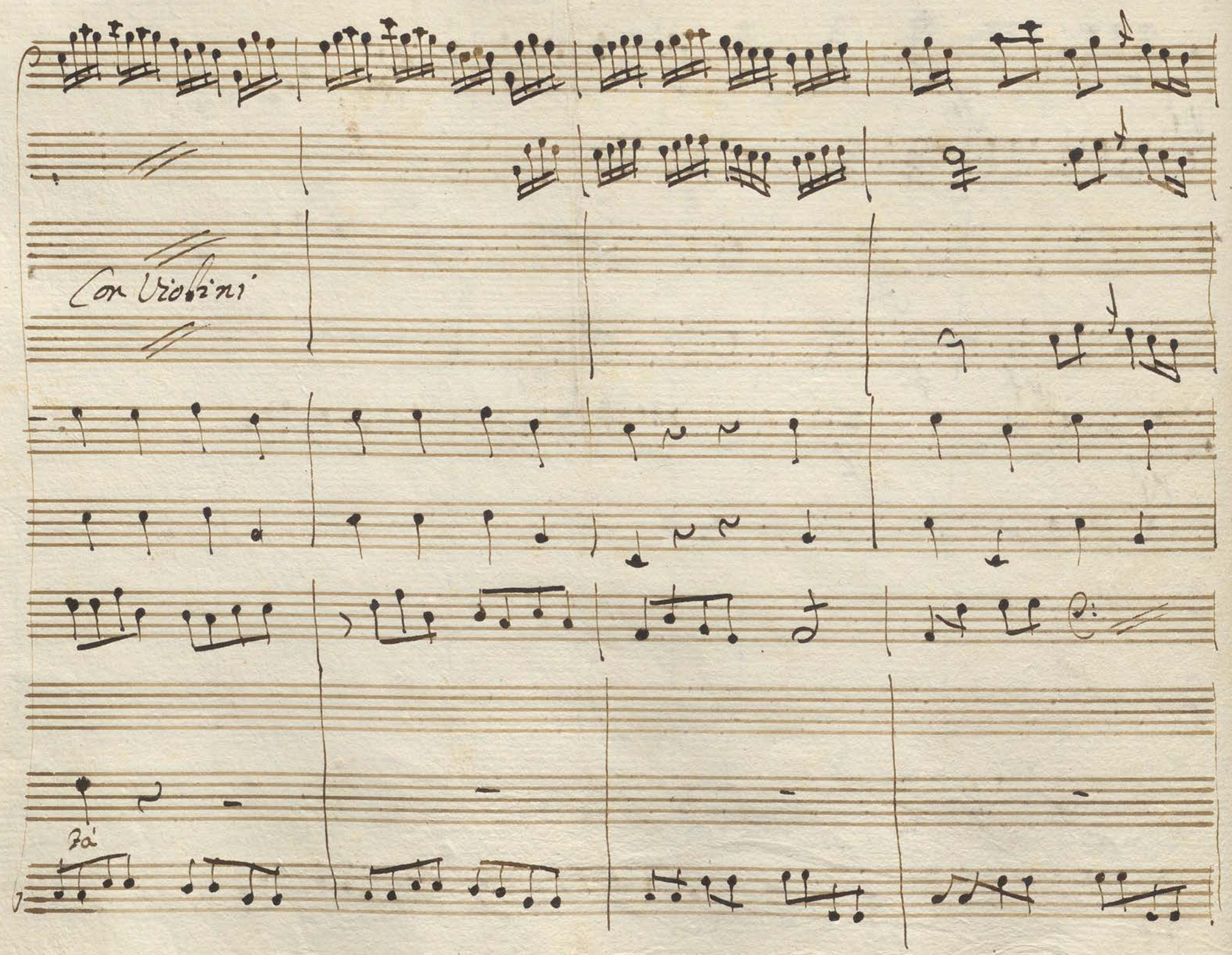

tu mi chie — — Di in van pietà non as-

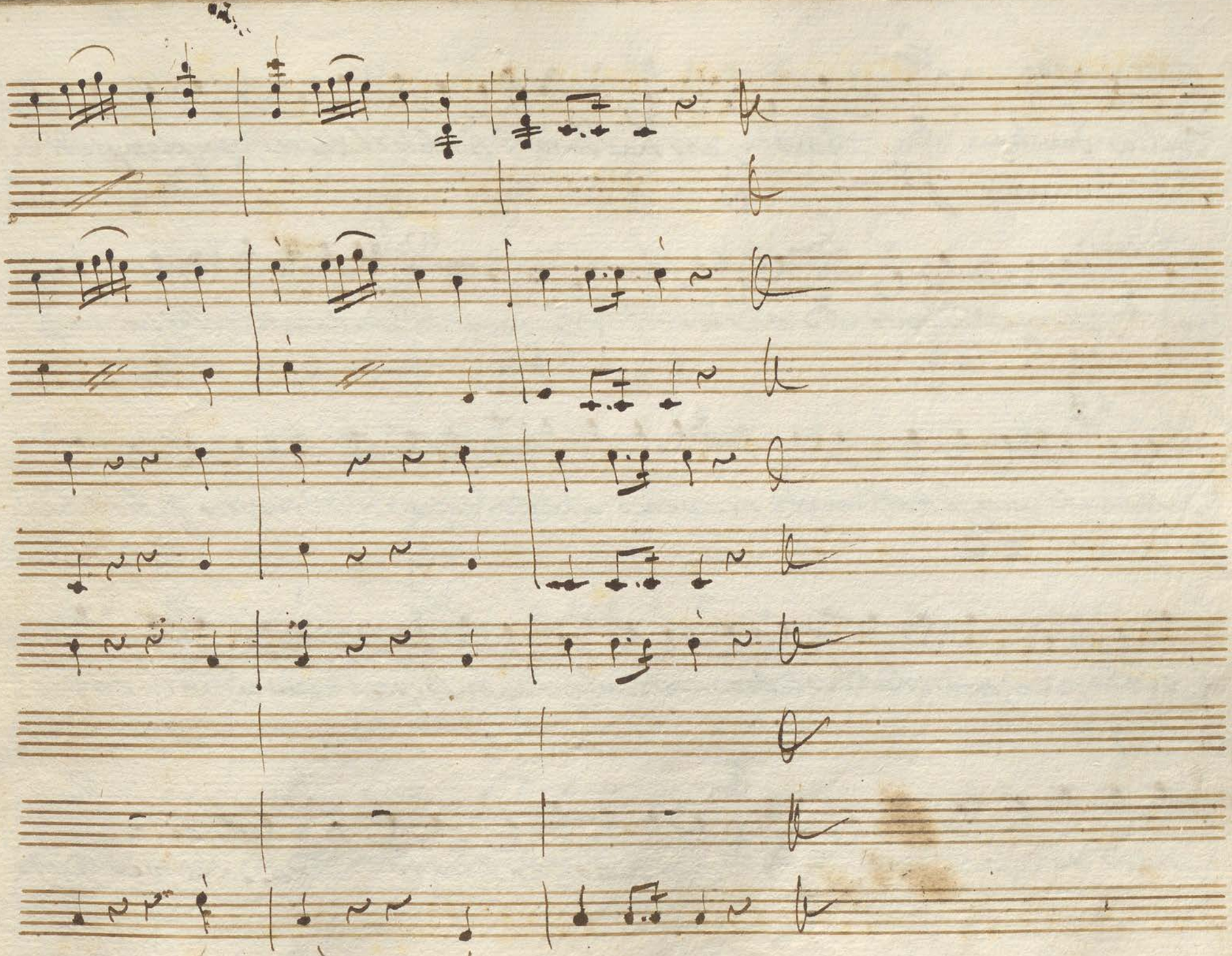

colto non intendo la ragion d'un infedele.

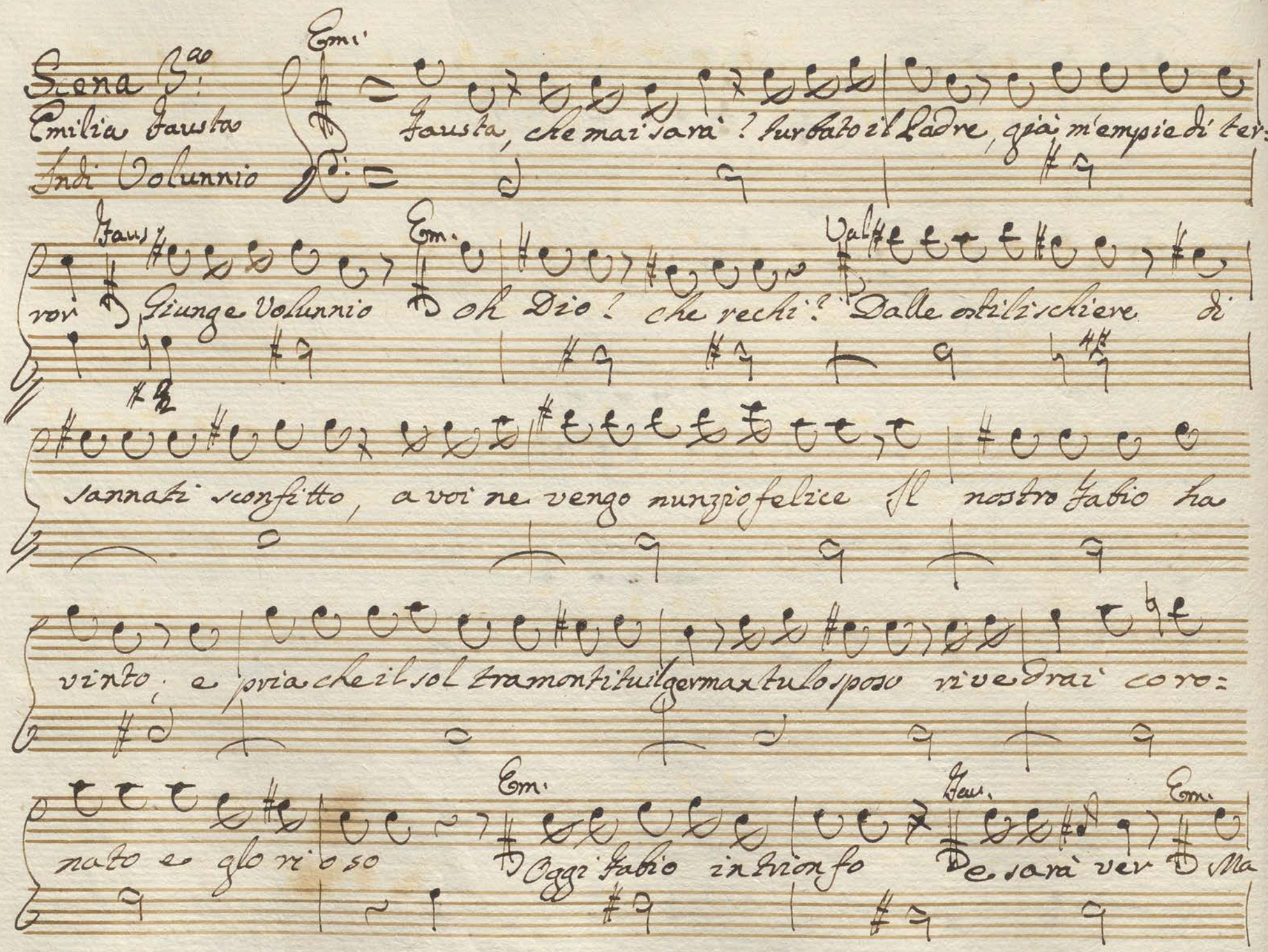
spargi in van le tue gue re le zze mi


chiedi in van pieta
mi chie di in


van — pie — tà in van pie=


Con Violini
Fa





Scena 3ª

Emilia Fausta

Indi Volunnio

Emi.

Fausta, che mai sarà? turbato il Padre, già m'empie di ter:

Faus.

ror Giunge Volunnio

Em.

oh Dio! che rechi?

Val.

Dalle ostili schiere di

sannati sconfitto, a voi ne vengo nunzio felice Il nostro Fabio ha

vinto; e pria che il sol tramonti tu il german tu lo sposo rivedrai coro:

nato e glorioso

Em.

Oggi Fabio in trionfo

Fau.

e sarà ver

Em.

Ma

Vol

dimmi la vittoria qual fù? Lungi dal Campo il dittator, per cenno suo reg

gea Quinto le nostre Schiere, Auea di vieto, ne ardia pugnar: Superbo in

tanto il nemico ne prococa, e ne insulta, e si ride di

Em. Vol.

noi e Fabio e Fabio freme in suo Cor, Ma soffre, ed io così lo

sgrido sei tu Romano? Il sangue hai tù di Fabi? Il cenno del ditta

Gaus. Val.

tor non vieta a te la pugna, se il Grionfo è sicuro generoso Consiglio scosso a mie

detti ordina, accende, e muove le impasientischiere Assale, ed

urta improviso i sanniti. gli disperde, gli uccide, e della guerra un

giorno sol dicide

Em.

oh caro sposo? ei riede, qual dovea qual l'a

tesi ma il Padre oh Dio chi sà - di che paventi?

Gaus.

Em.

la trasgradita

Vol

legge... al Dittatore può non piacer colpa, che giova a Roma? che op:

Em.

provavo gli Dei con fausto evento nol so', ma intanto il cor mi dice con:

tento, Ah ritorni una volta all' anima fede l'antica

pace: e salvi amor pietoso, a Roma il Cittadino

e a me lo sposo.

Siegue l'aria Emilia

V:Vc.

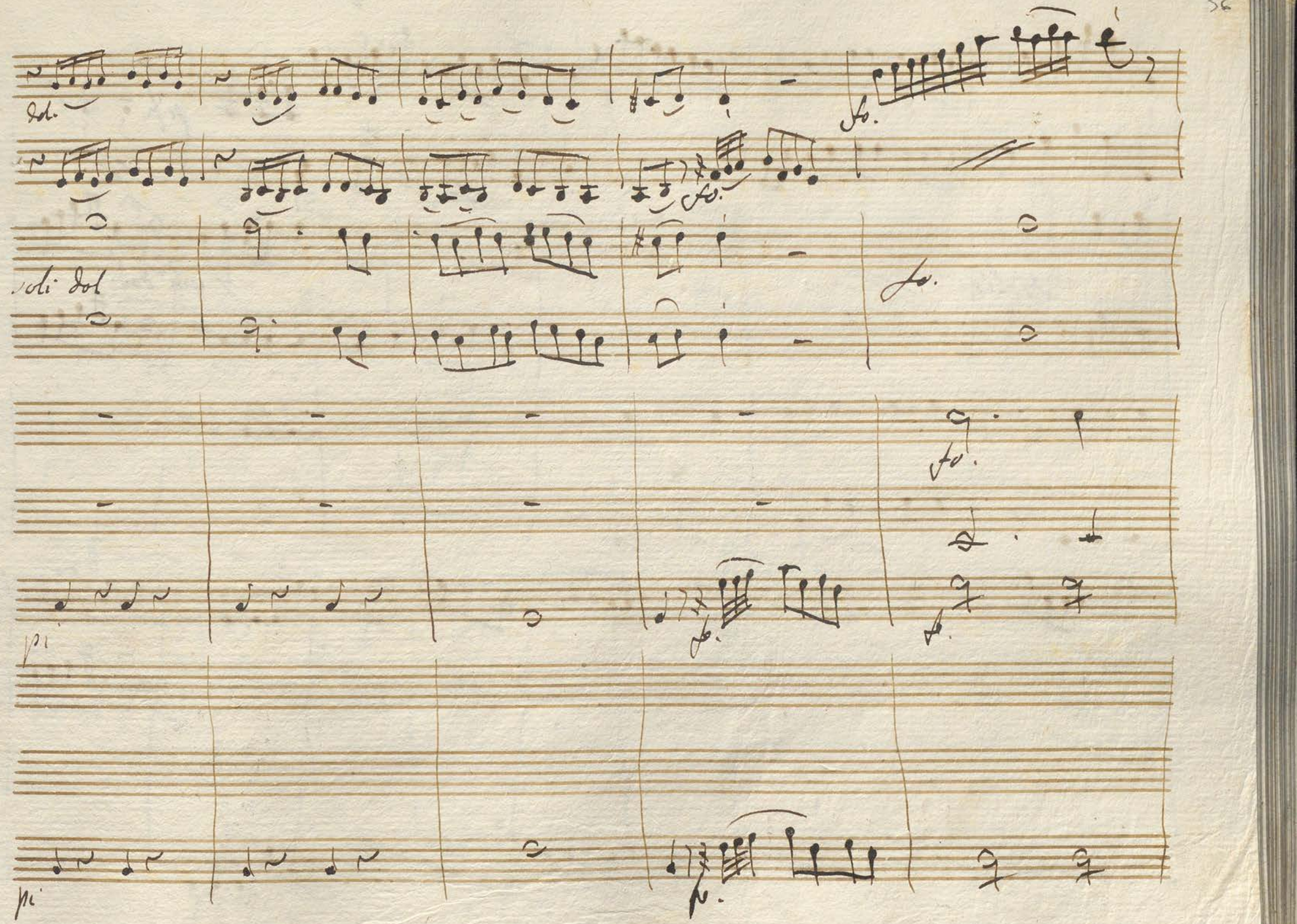
Oboe

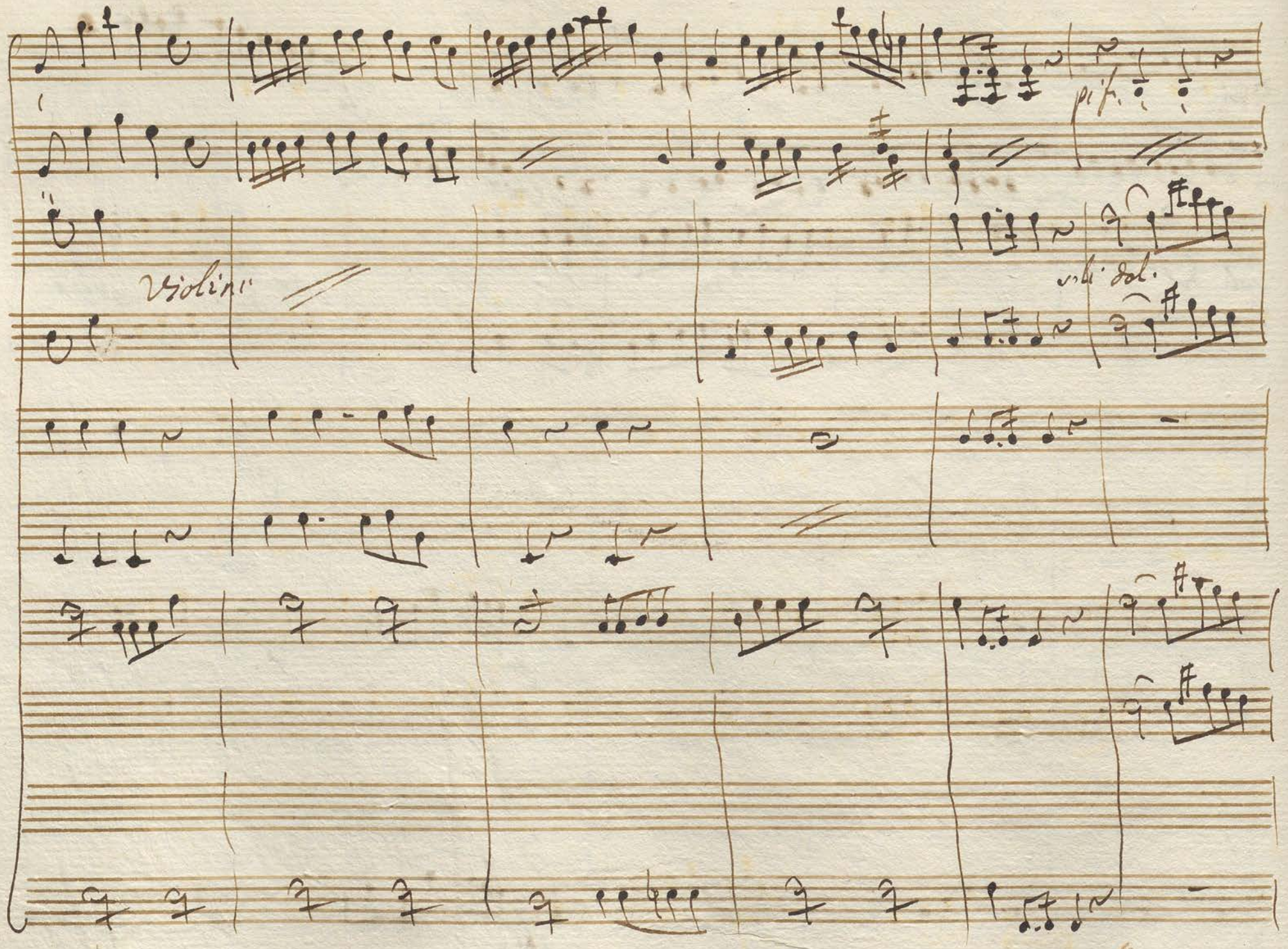
Corni da
Caccia

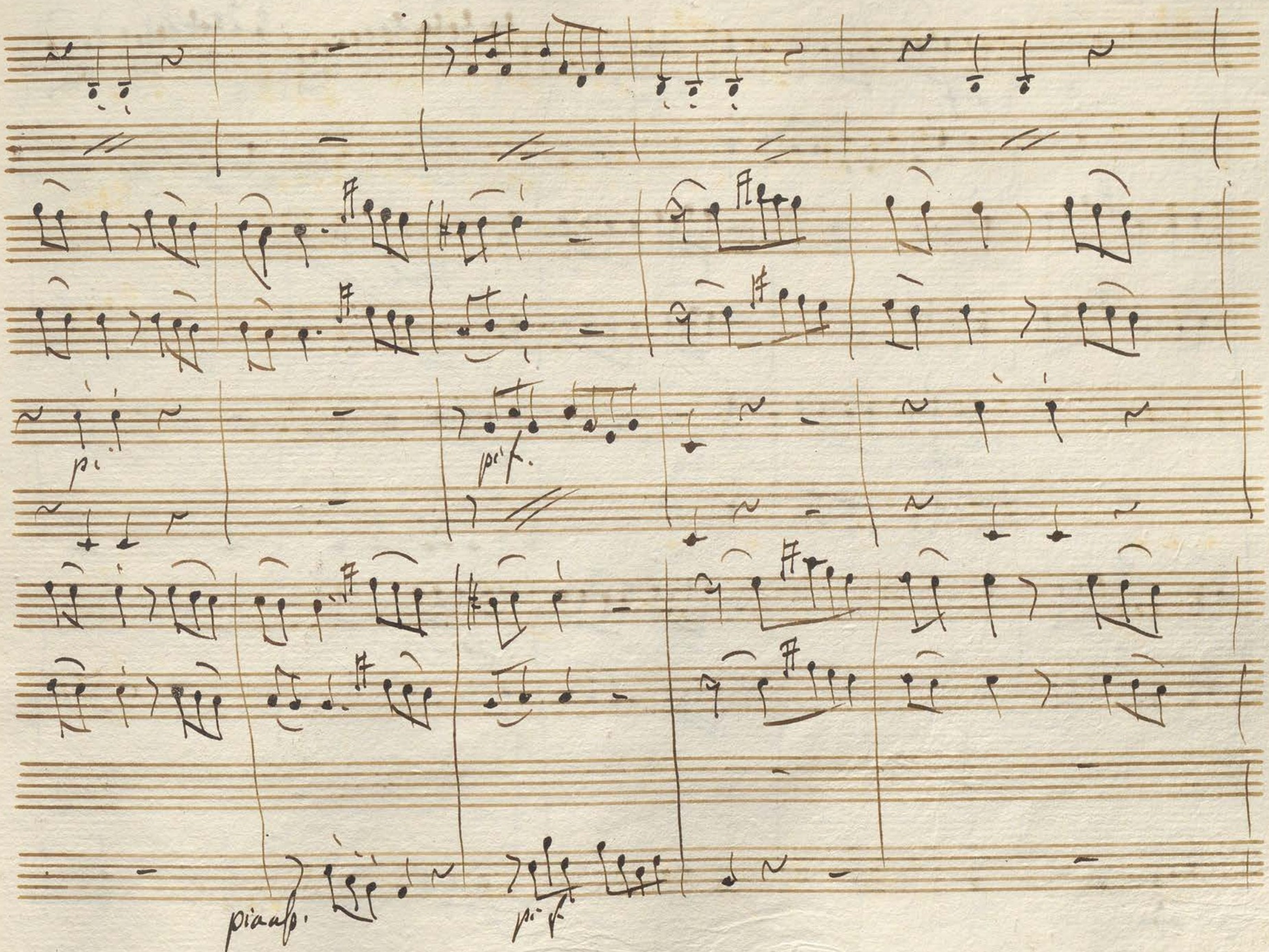
Viole

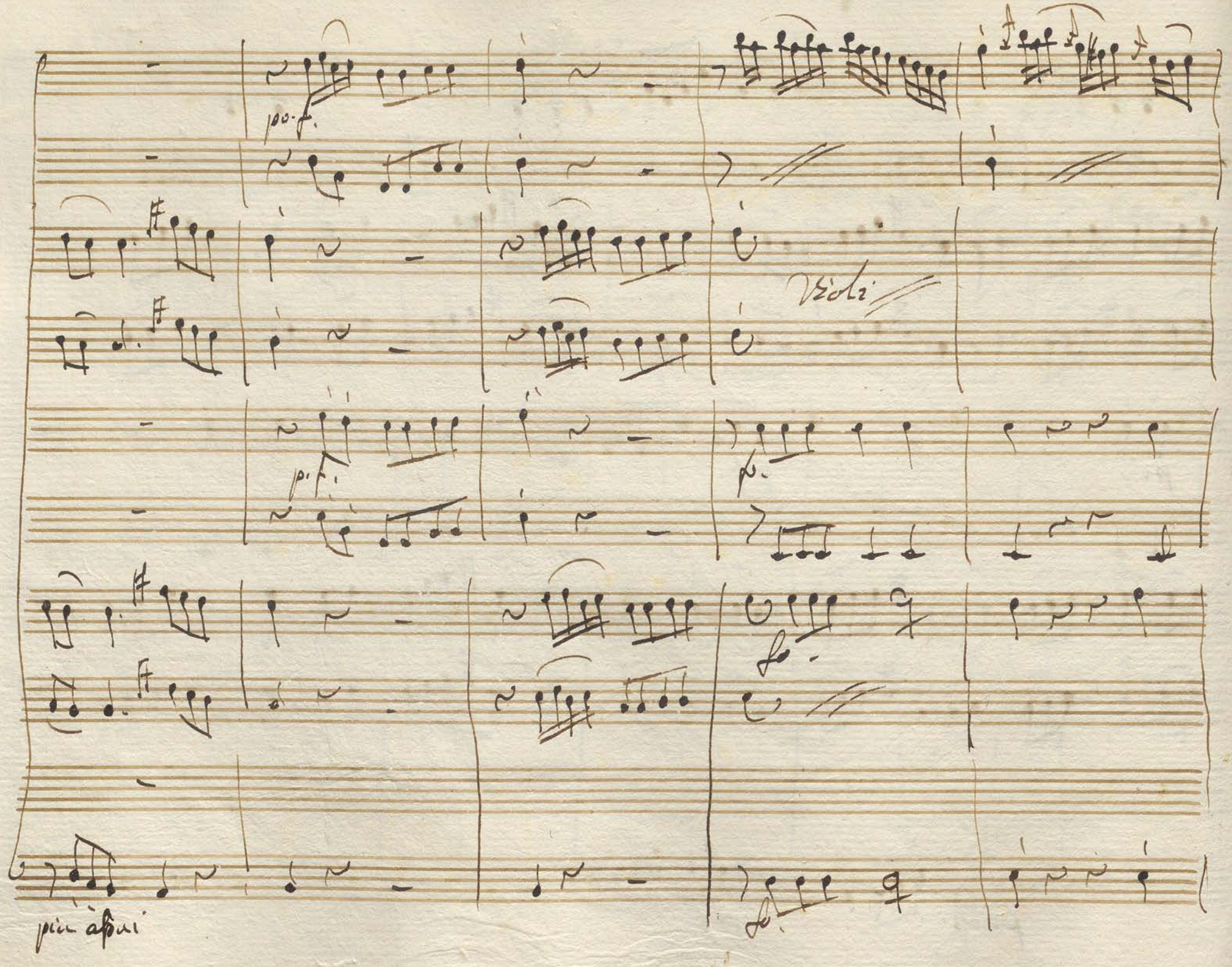
Cembalo

Allegro

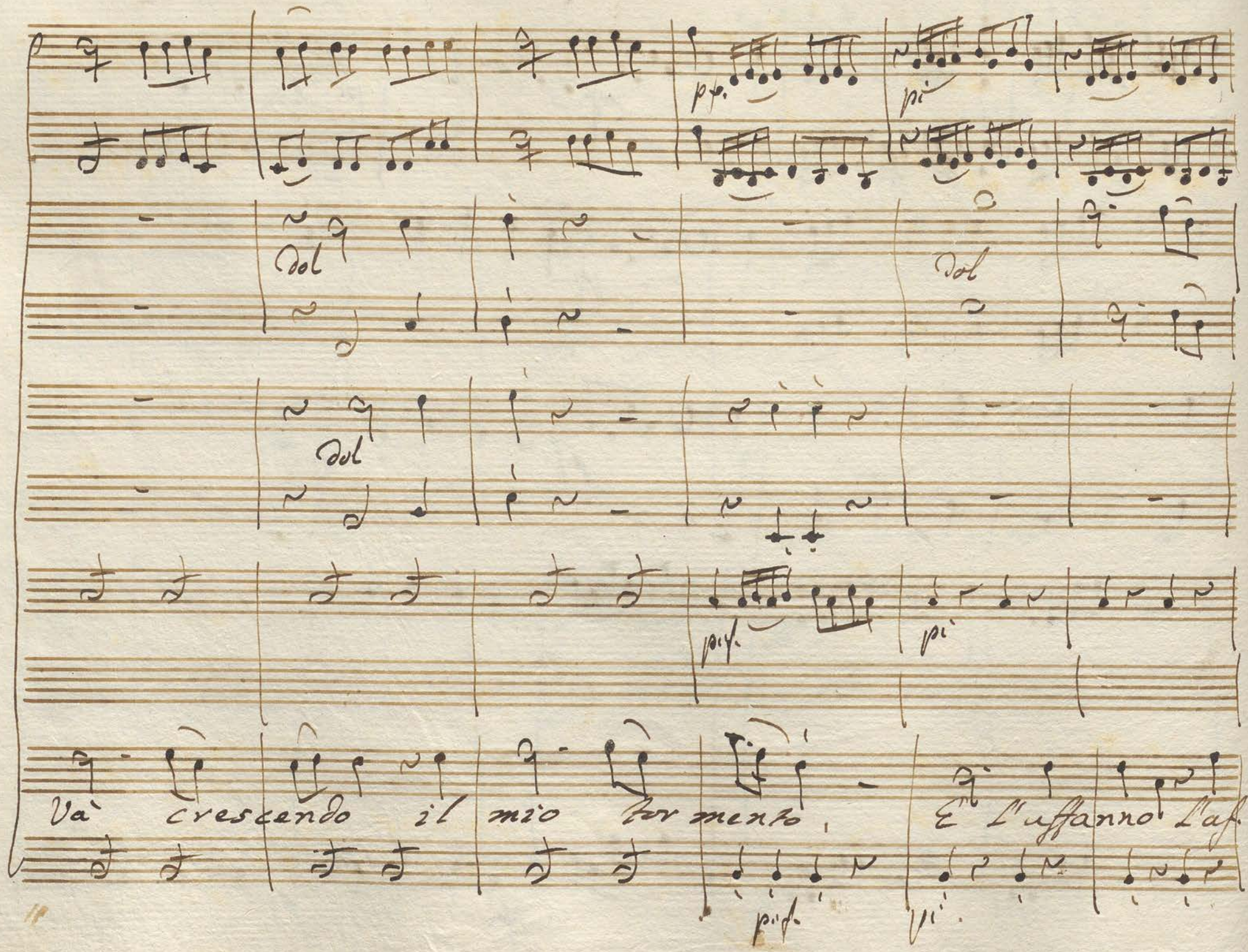

dol.
fo.
fo.
soli dol
fo.
fo.
pi
fo.
fo.
pi
fo.

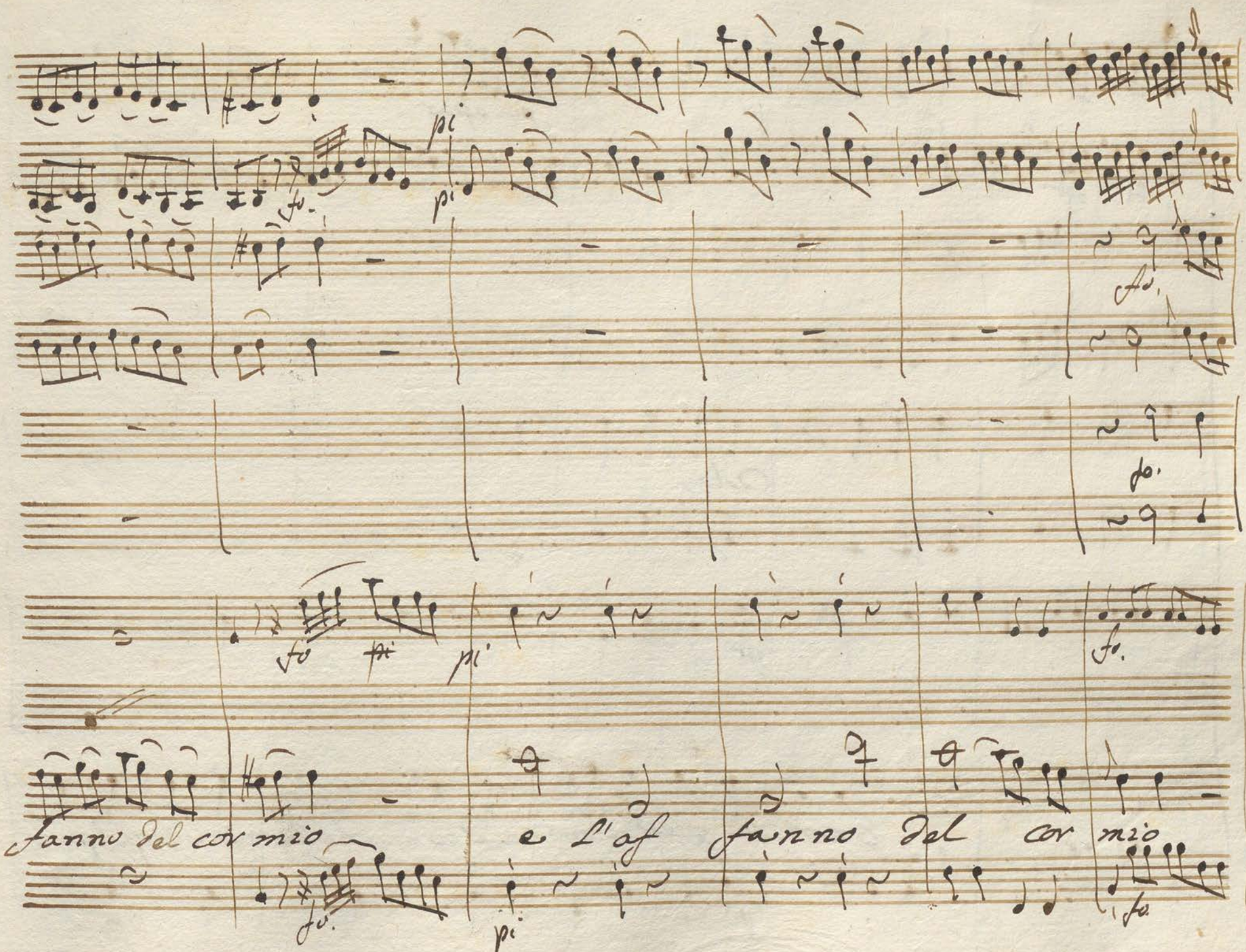

pi f.
Violini
soli dol.

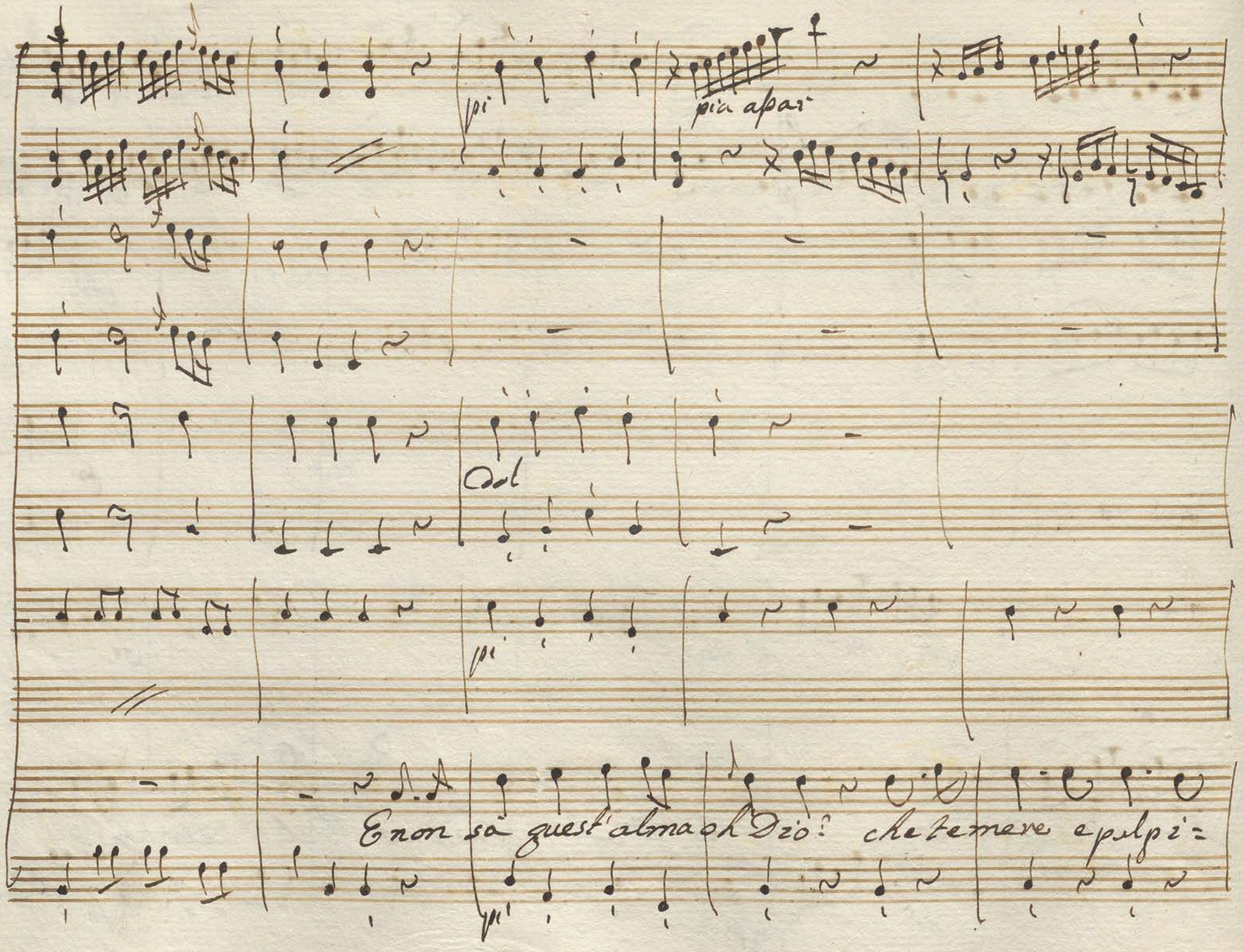

p.
pi f.
pia ass.
pi f.

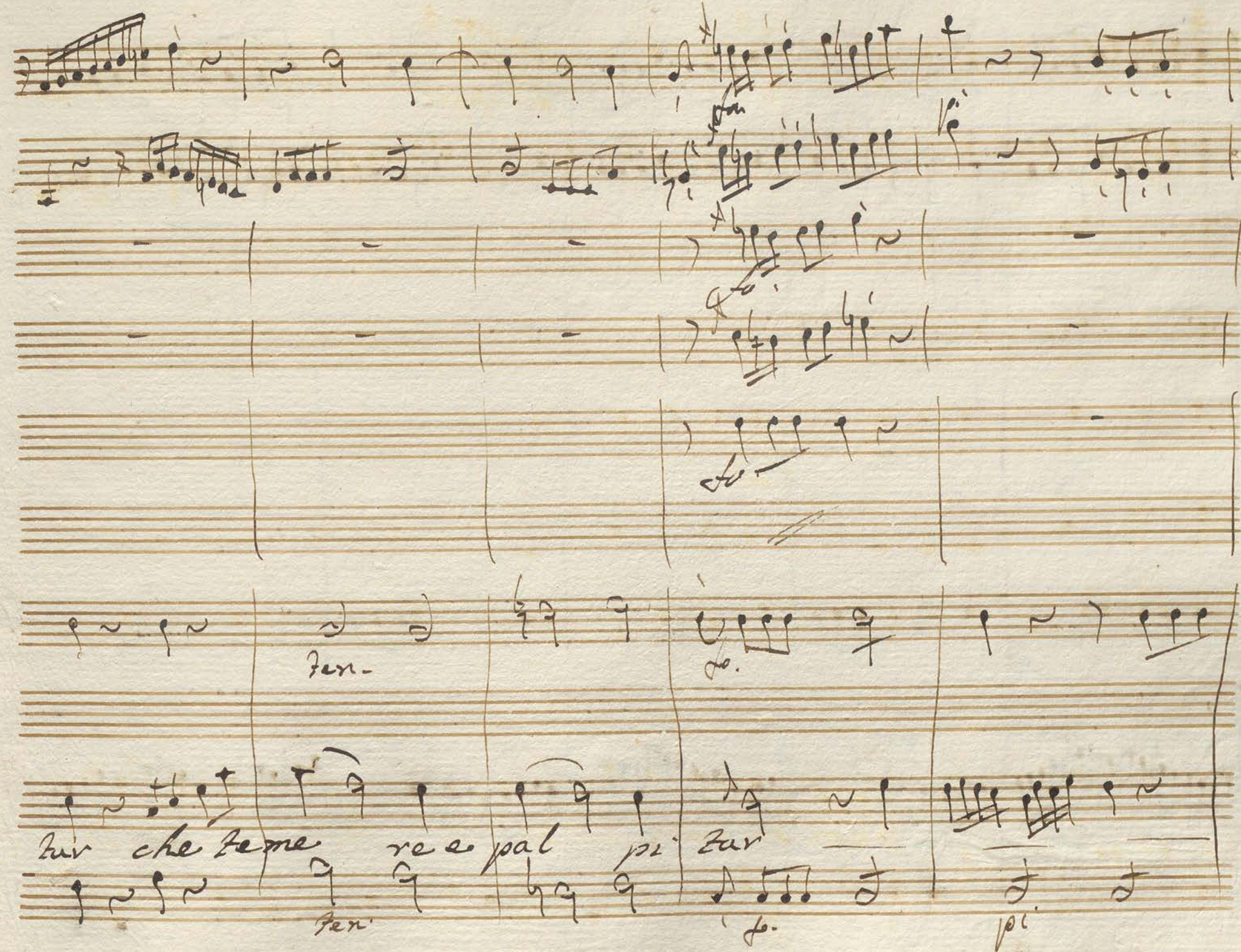

po. f.
Violi
p. f.
f.
fo.
fo.
più assai

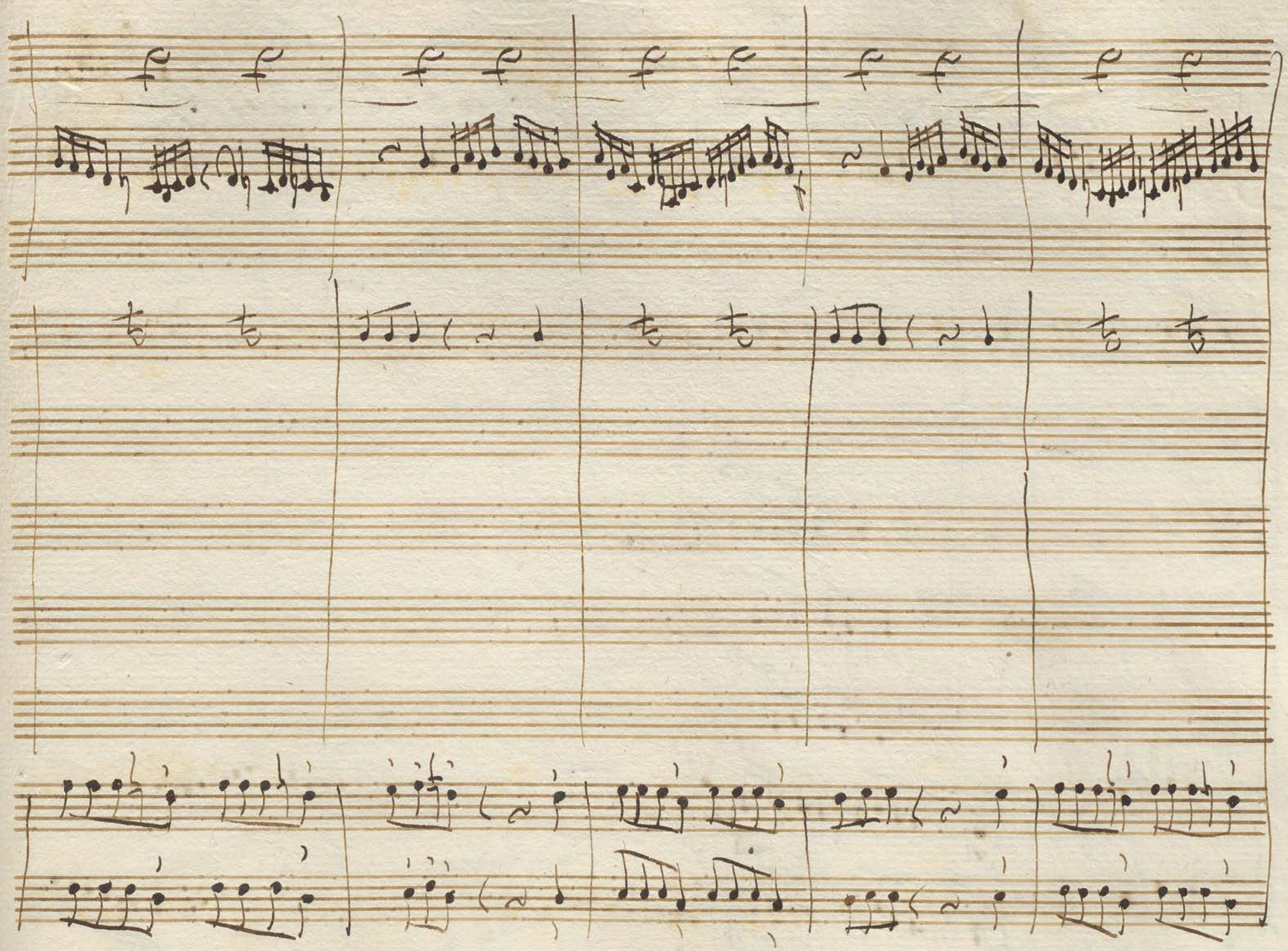
fp
fp
fp
fp
fp
fp

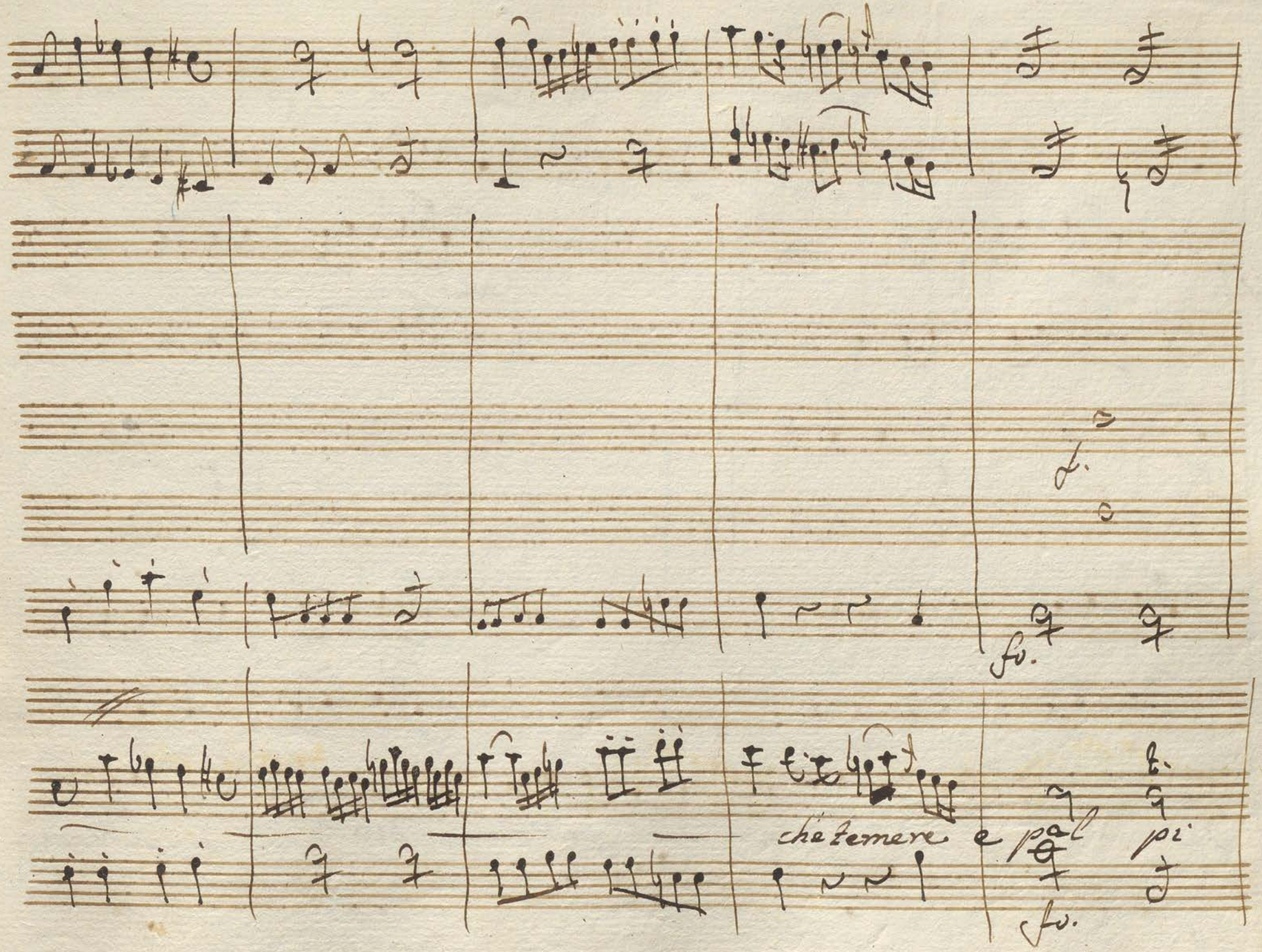

pf.
pi
dol
dol
dol
pif.
pi
Và crescendo il mio tormento, E l'affanno l'af.
pif.
pi


fanno del cor mio
e l'af fanno del cor mio


pi
pia assai
Col
pi
E non sà quest'alma oh Dio! che temere e palpi=
pi


fen-
fo.
tur che te me re e pal pi tur
fen
fo.
pi




fo.
che temere e pal
pi
fo.

Dol

Solo

Dol.

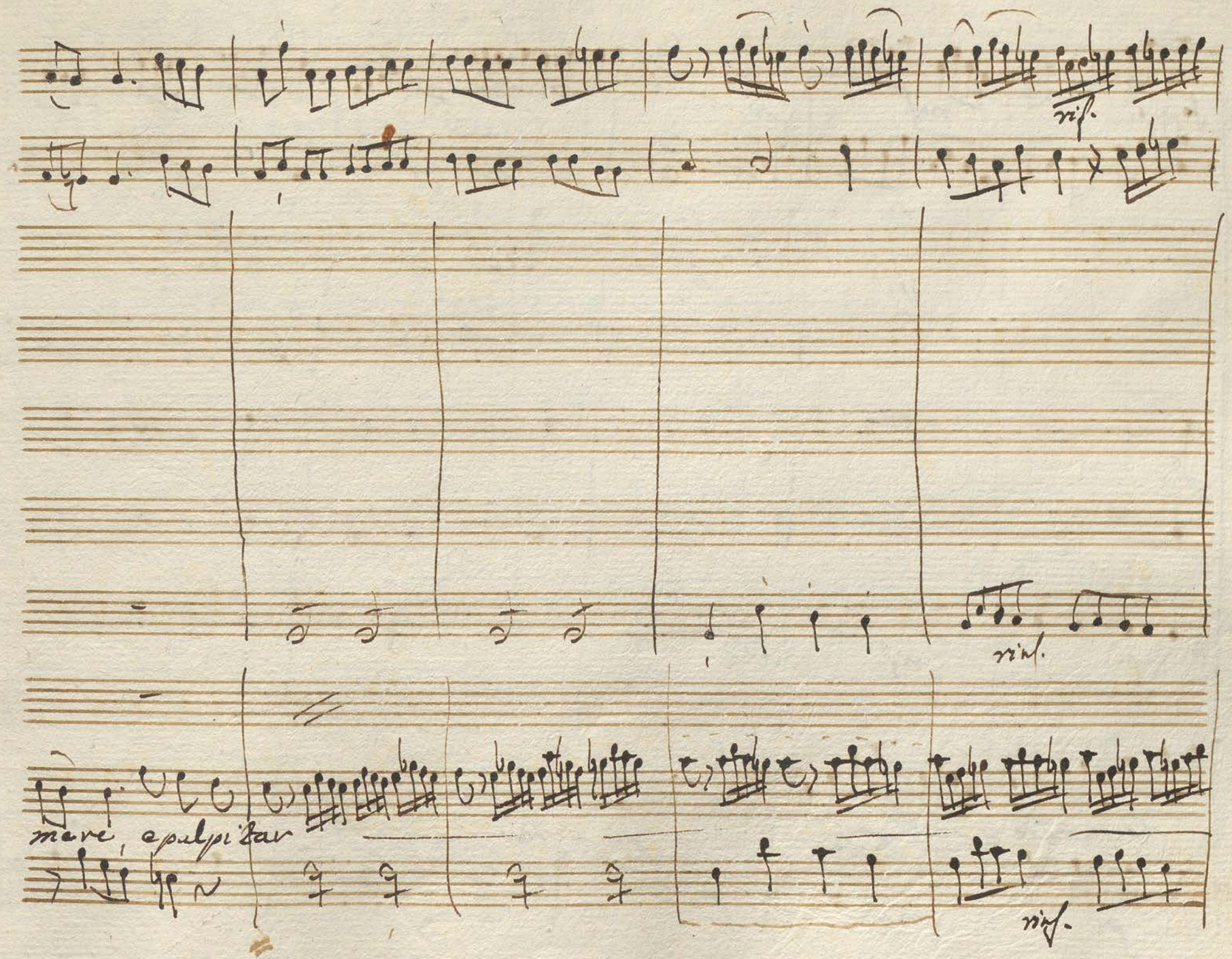
pi

pi

pi

Tar e non sa quest'almash Dio Che te-

pi


rinf.
rinf.
mere, e palpitar
rinf.

fo. pi

rinf.

fo.

Vid.

pi

fo.

f.

f. pi

rinf.

fo.

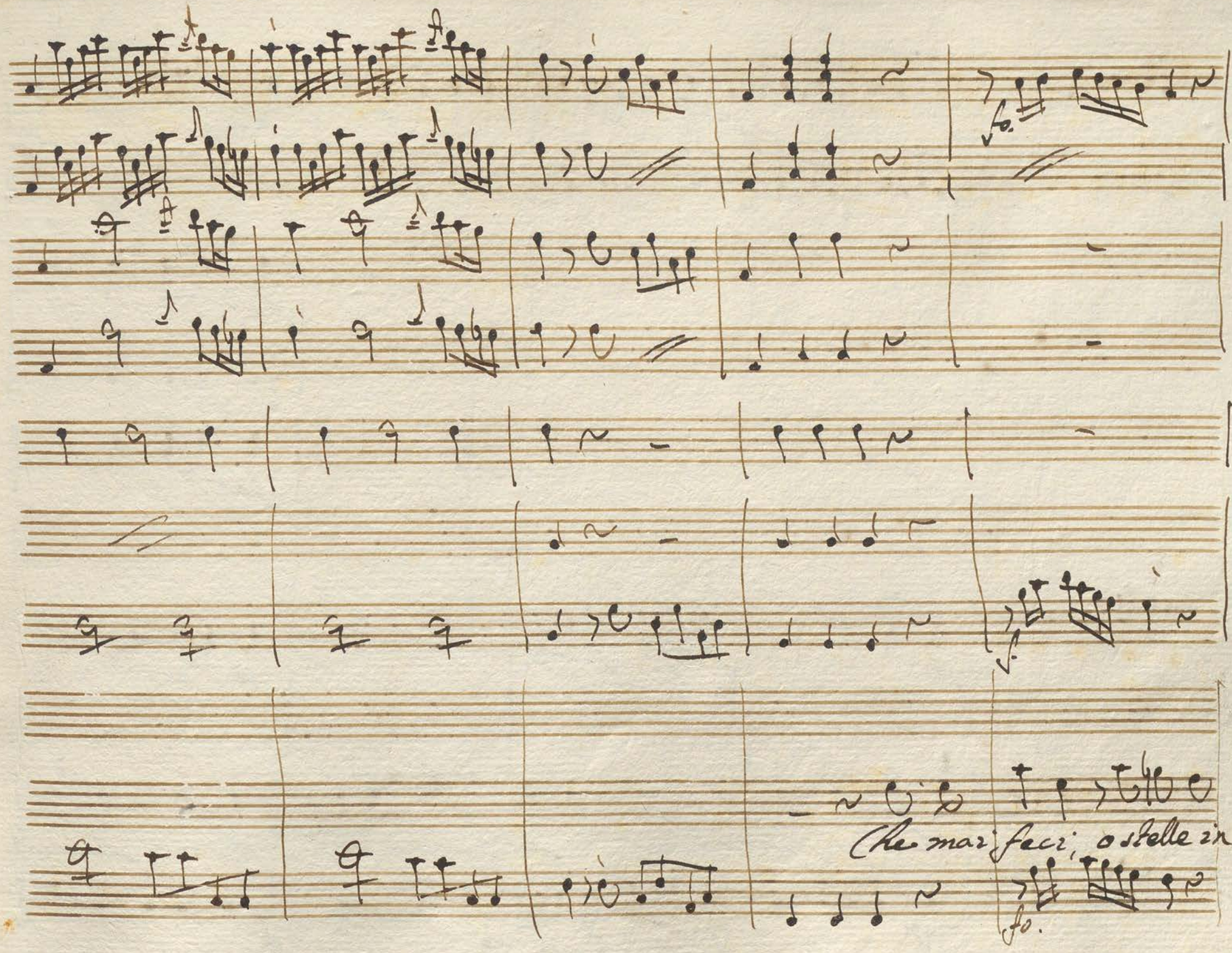
che temere e pal pi

pi = tar

f pi

rinf.

f.


fo.
fo.
Che mar feci, o stelle in

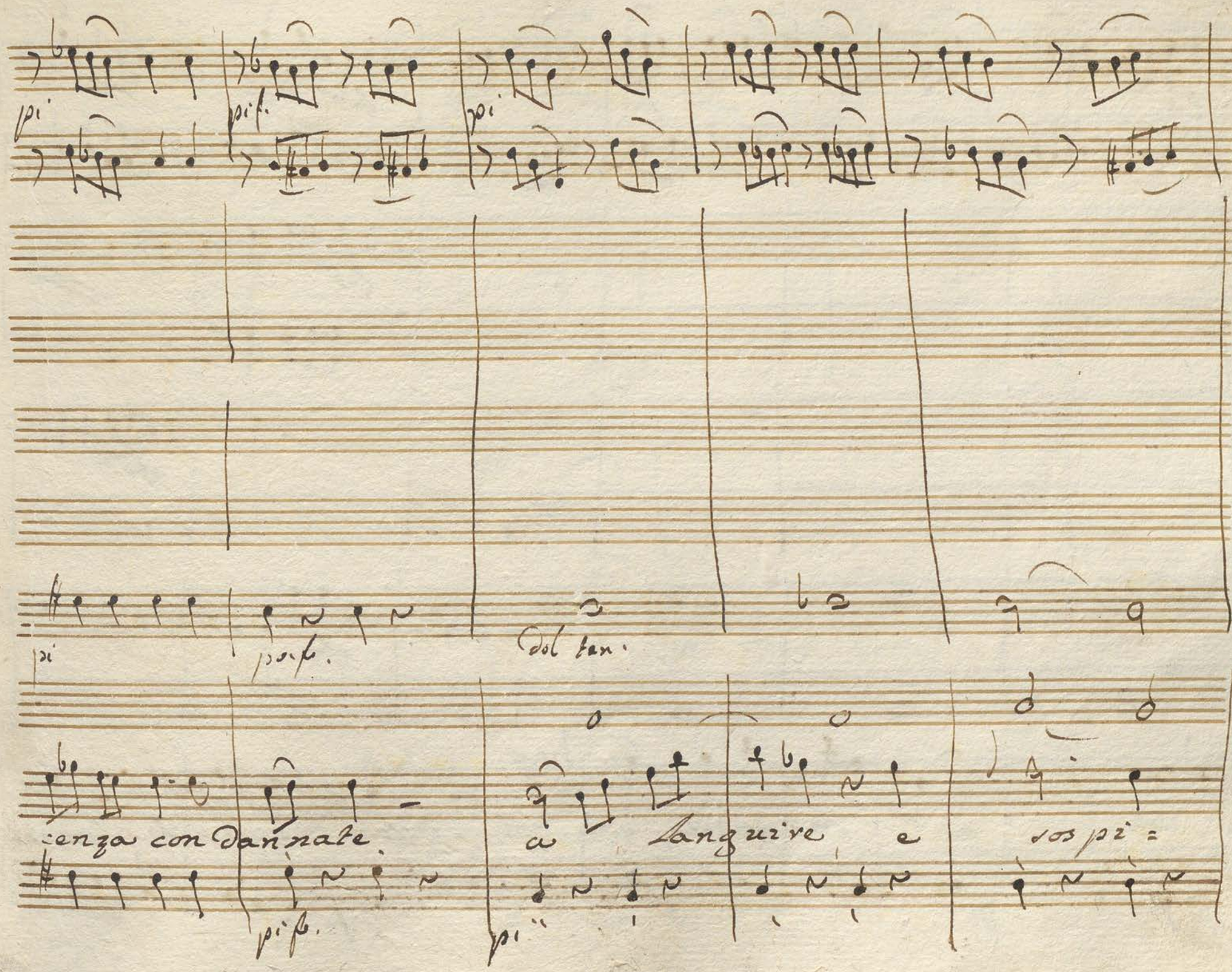
grate, e perche tiranni Dei l'inno=

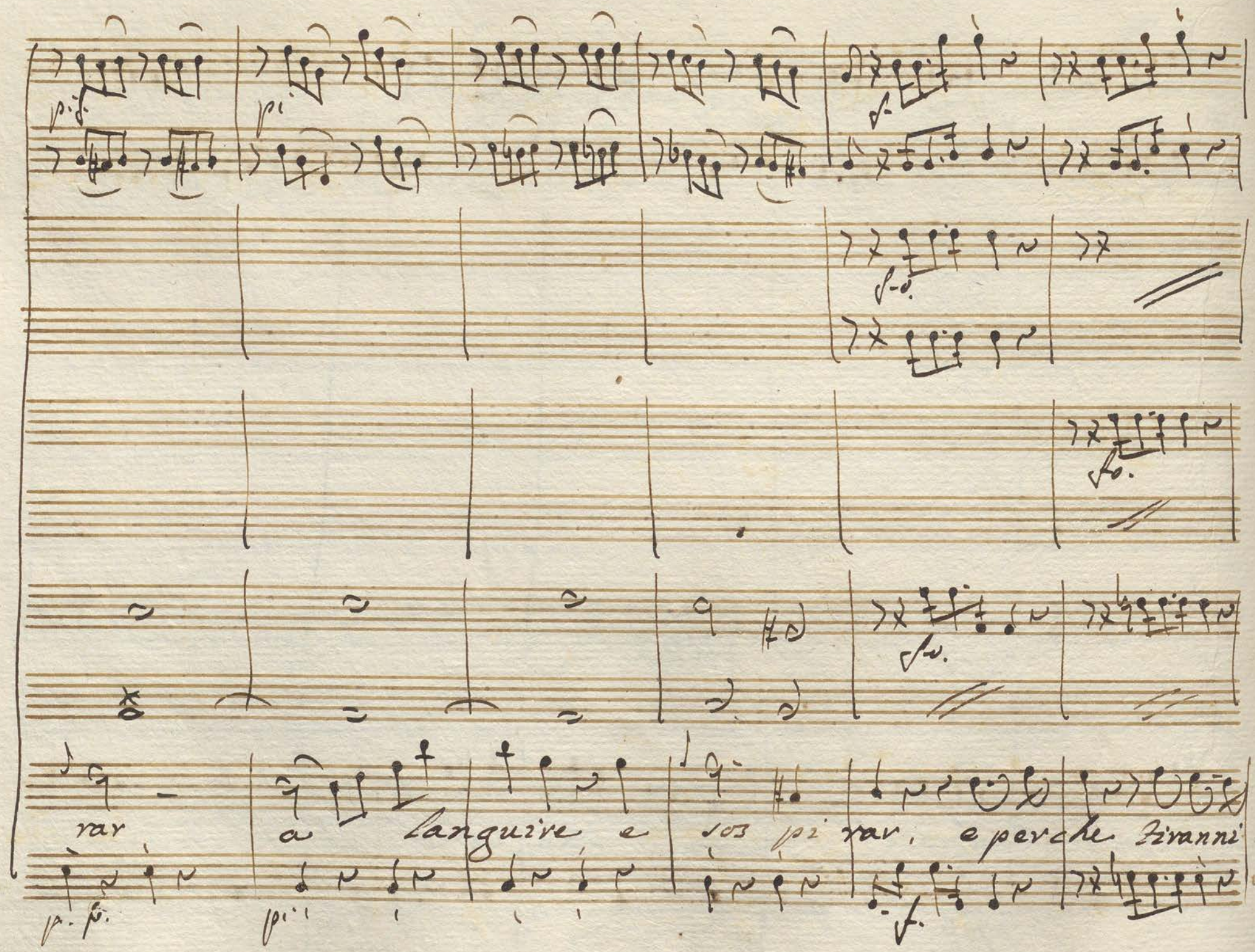
pi pi f. pi

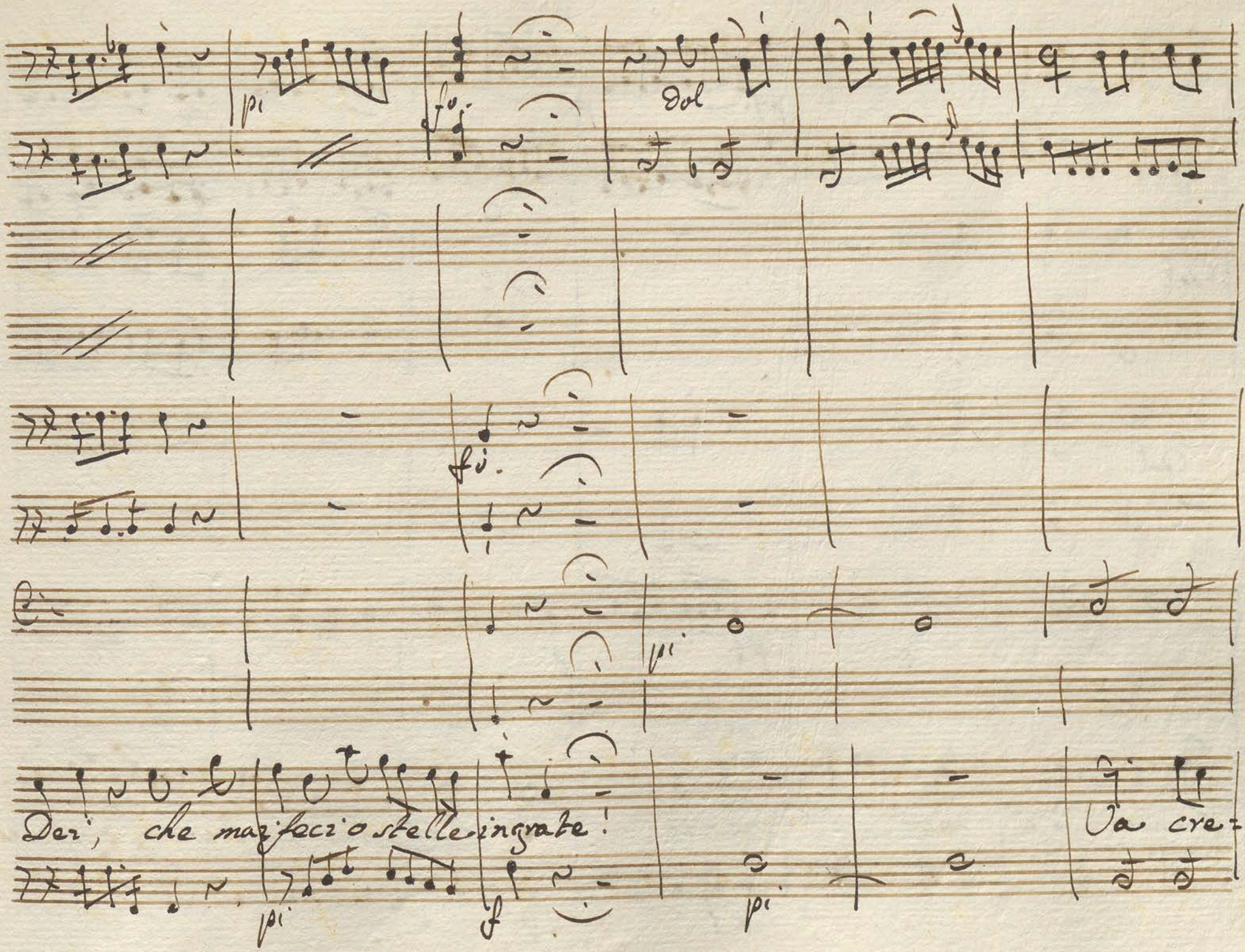
pi pi f. Dol ten.

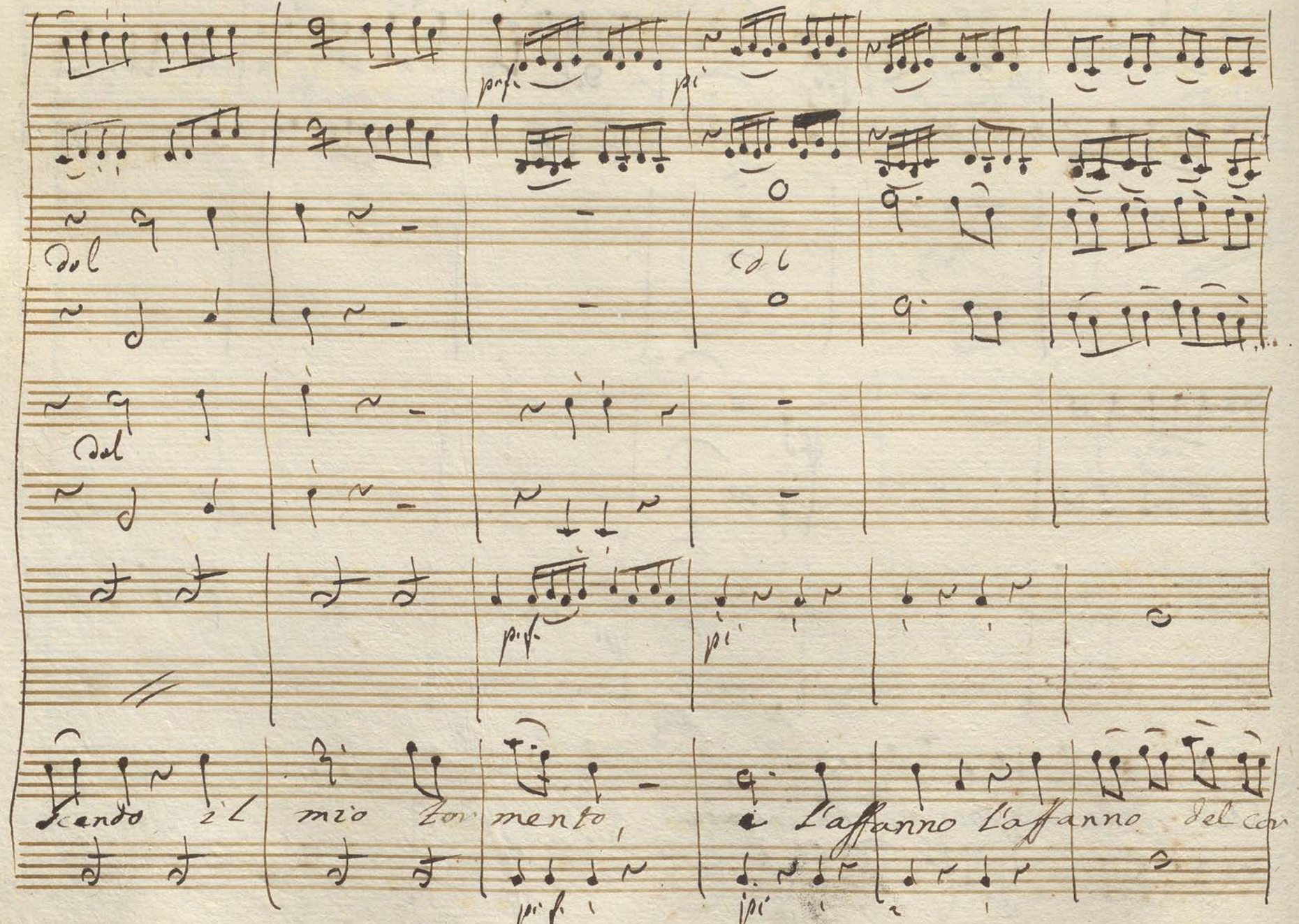
cenza con dannate a languire e sospi=

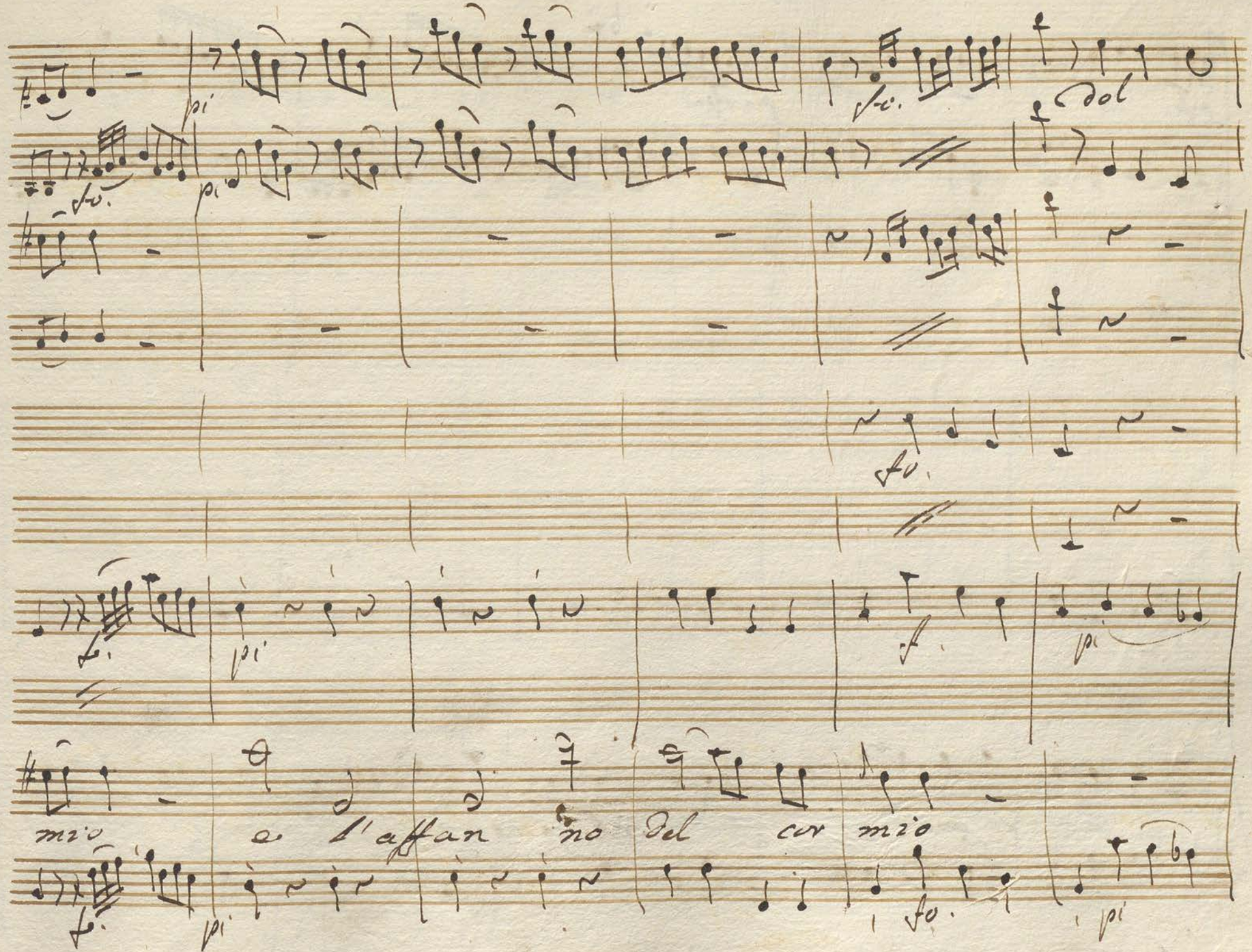
pi f. pi

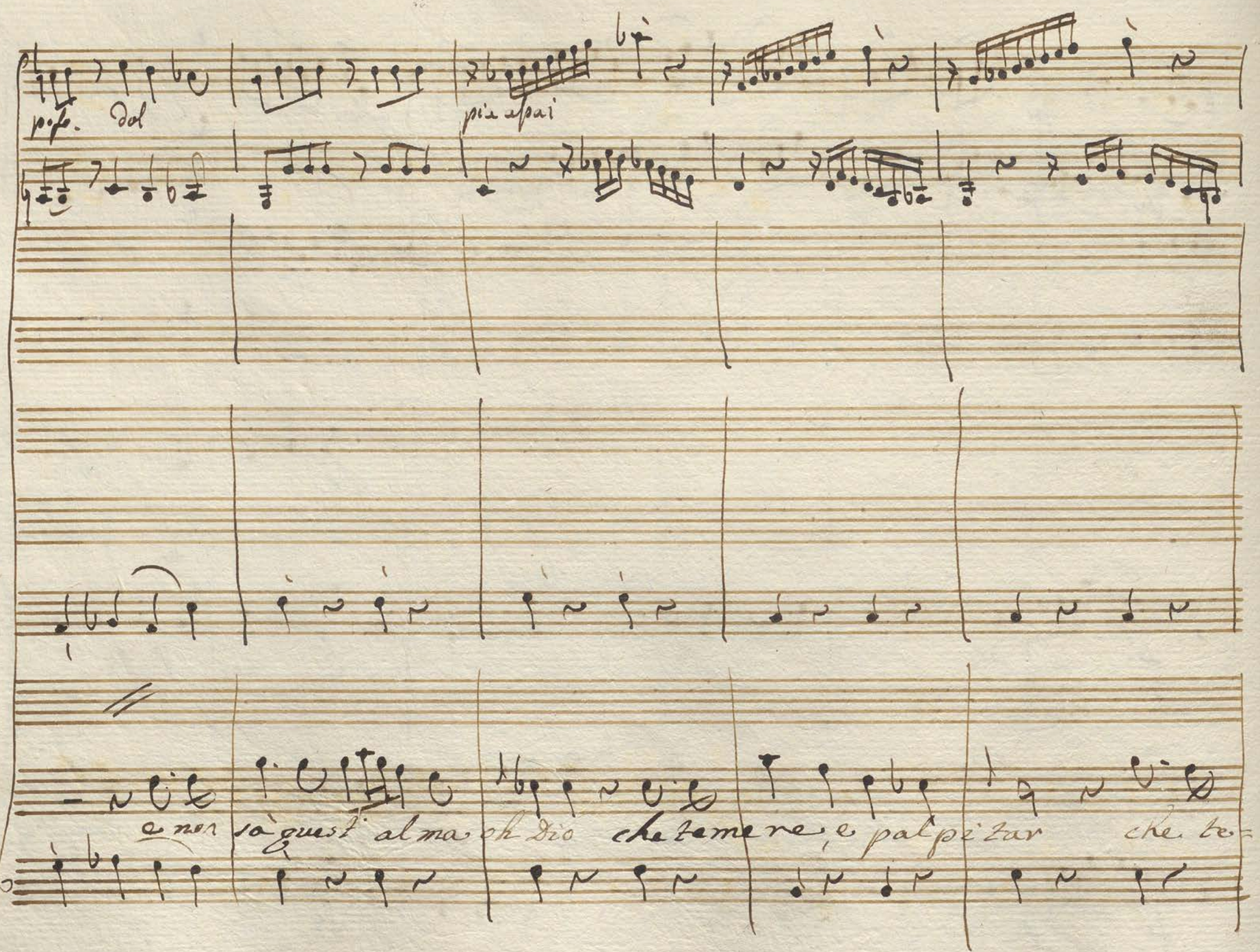



rar a languire e sos pi rar, e perche tiranni


pi
fo.
Dol
fo.
pi
Dei, che mai feci o stelle ingrate!
Va cre-
pi
f
pi


pr.f.
pi
dol
dol
dol
pr.f.
pi
Scendo il mio tormento, e l'affanno l'affanno del cor
pr.f.
pi


pi
fo.
dol
fo.
pi
fo.
f.
pi
f.
pi
mio e l'affan no del cor mio
f.
pi
fo.
pi



p.f. dol

più espai

e non sà quest' alma oh Dio che temere, e palpitar che te=

mere, e pal pi far

sf. sf. sf.

pi

dol

soli dol

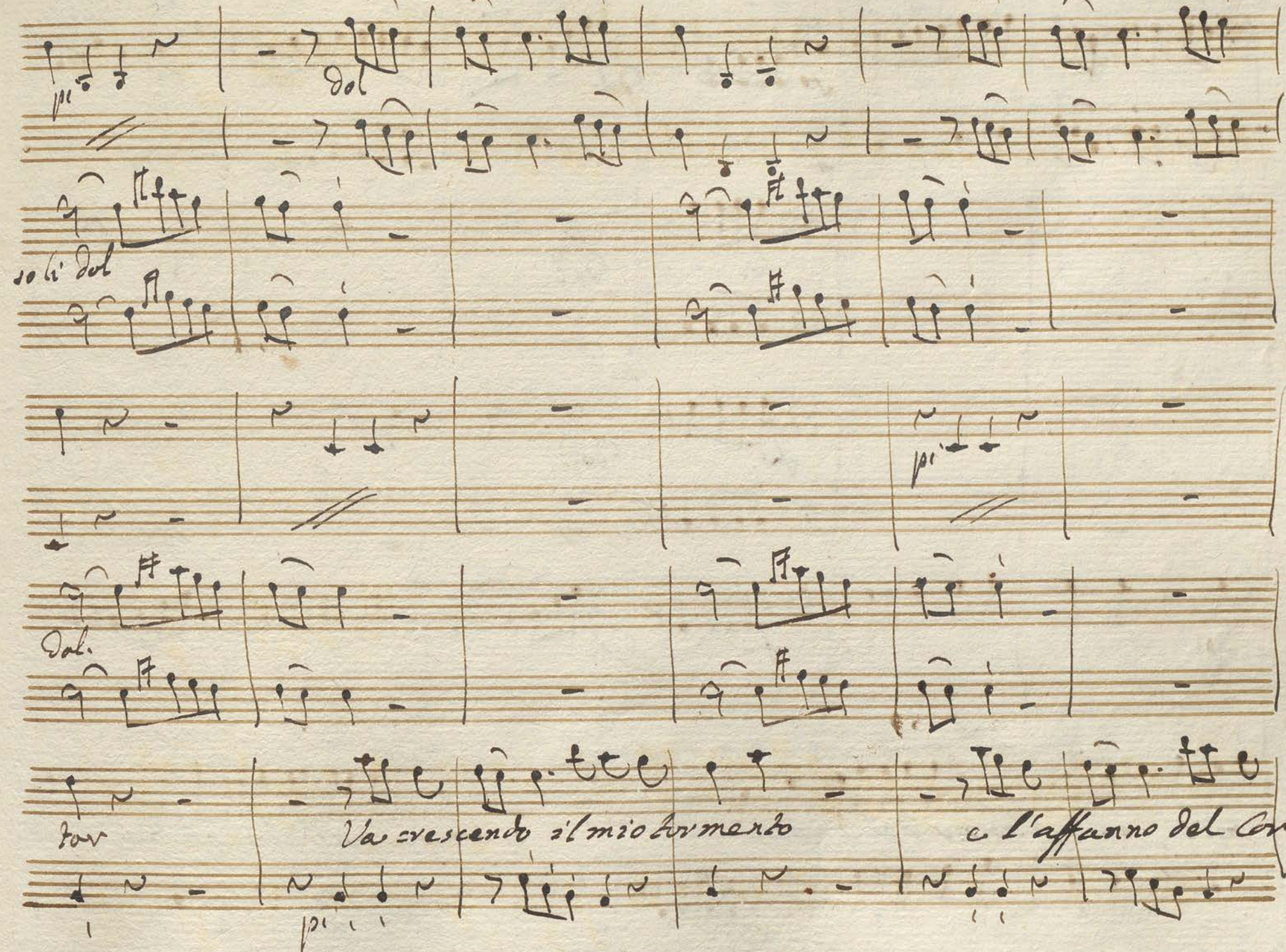
pi

Dol.

tor

Va crescendo il mio tormento e l'affanno del Cor

pi



fo. Dol.

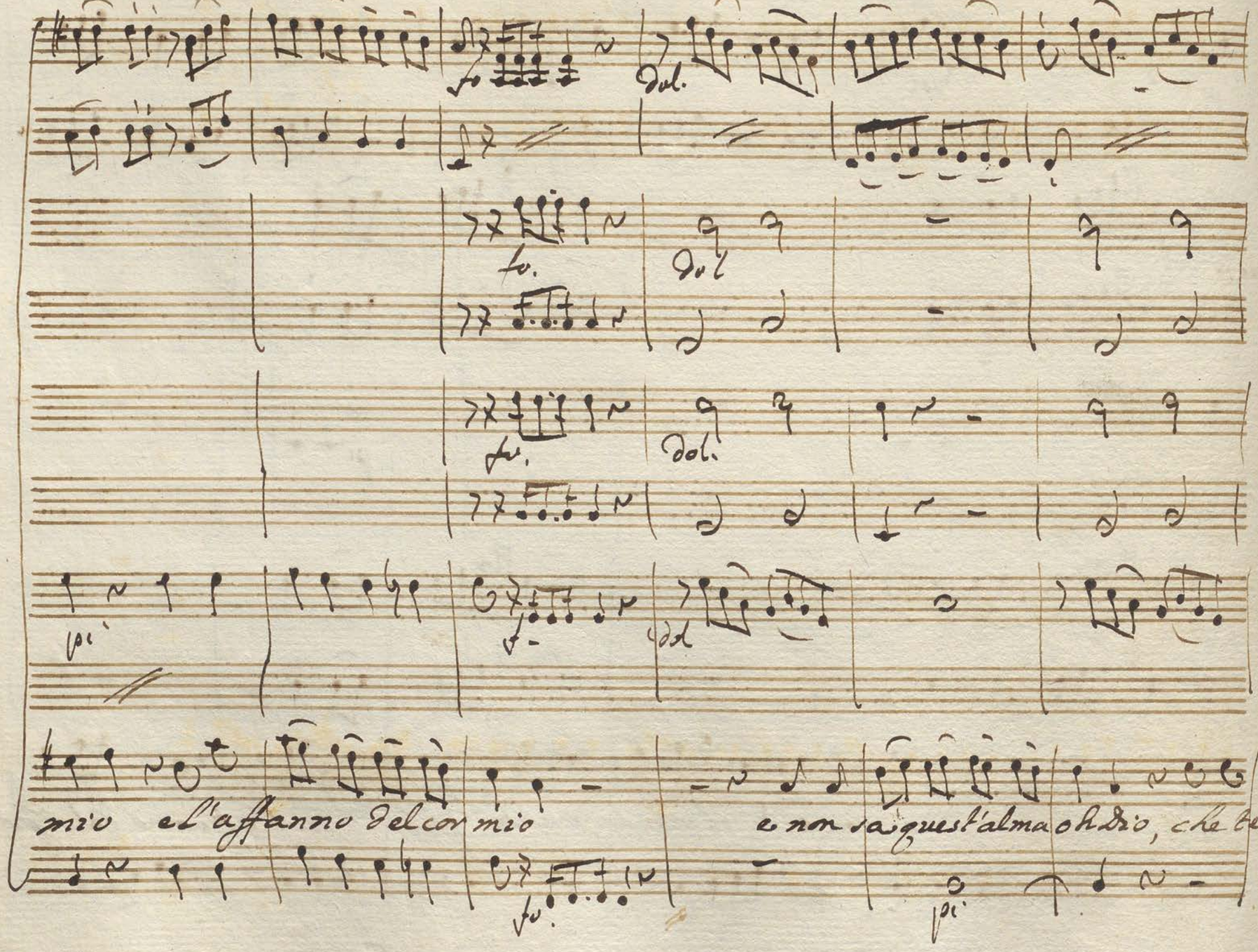
fo. Dol

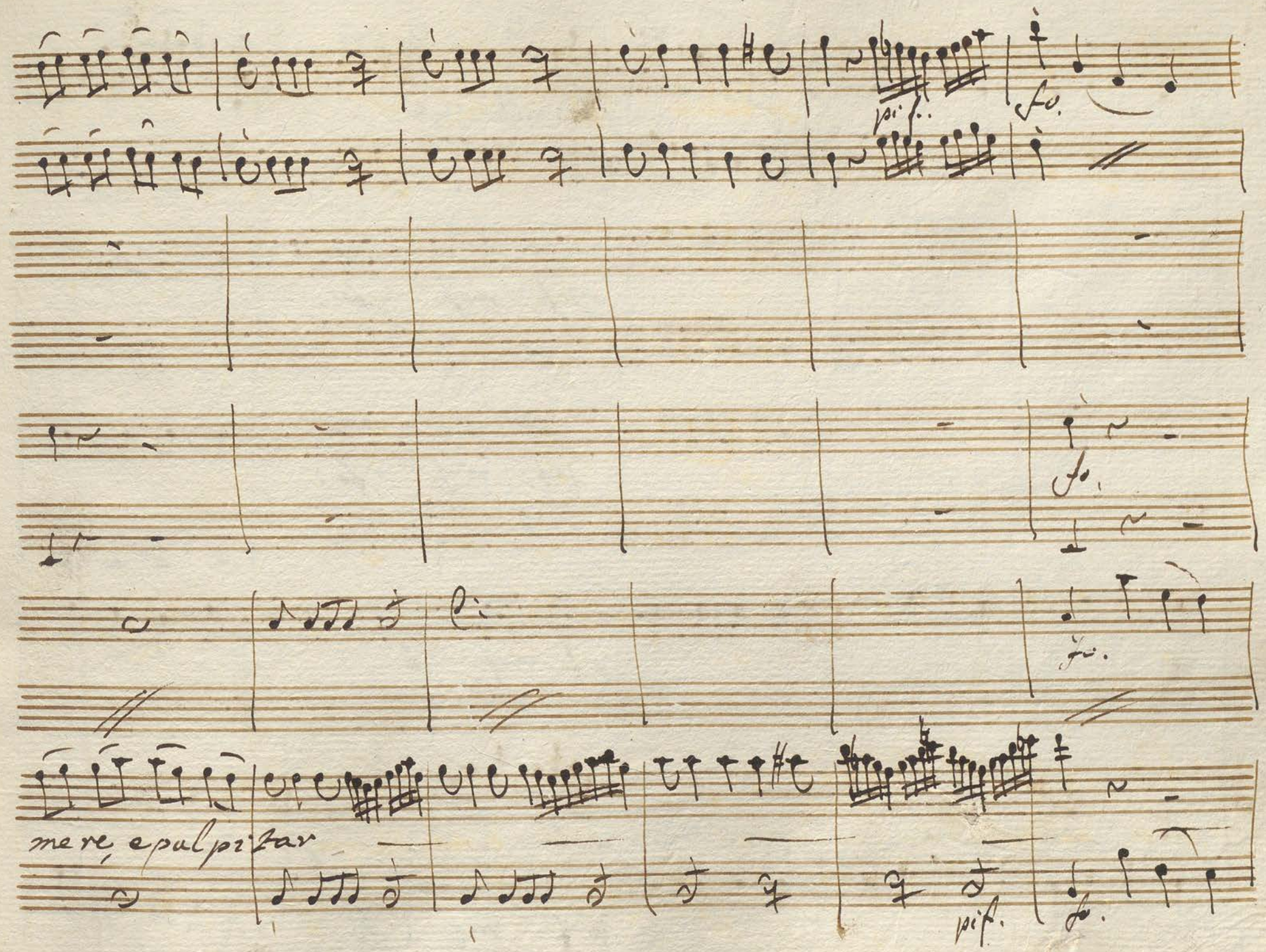
fo. Dol.

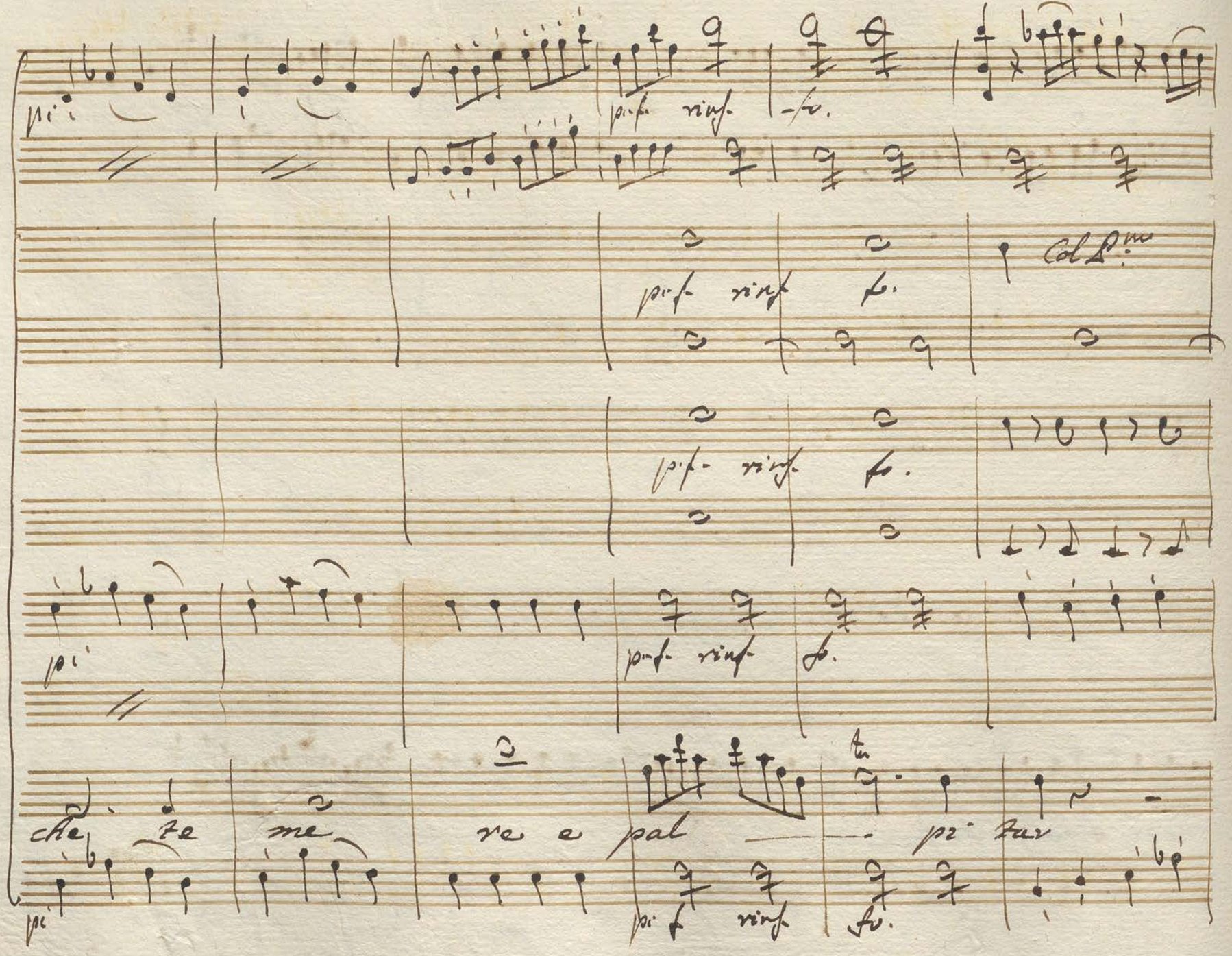
pi f. Dol

mio e l'affanno del cor mio e non sa quest'alma oh Dio, che te

fo. pi




pif.
fo.
fo.
fo.
mere, e pal pitar
pif.
fo.



pi

p.f. rinf. fo.

p.f. rinf. fo.

Col P.mo

p.f. rinf. fo.

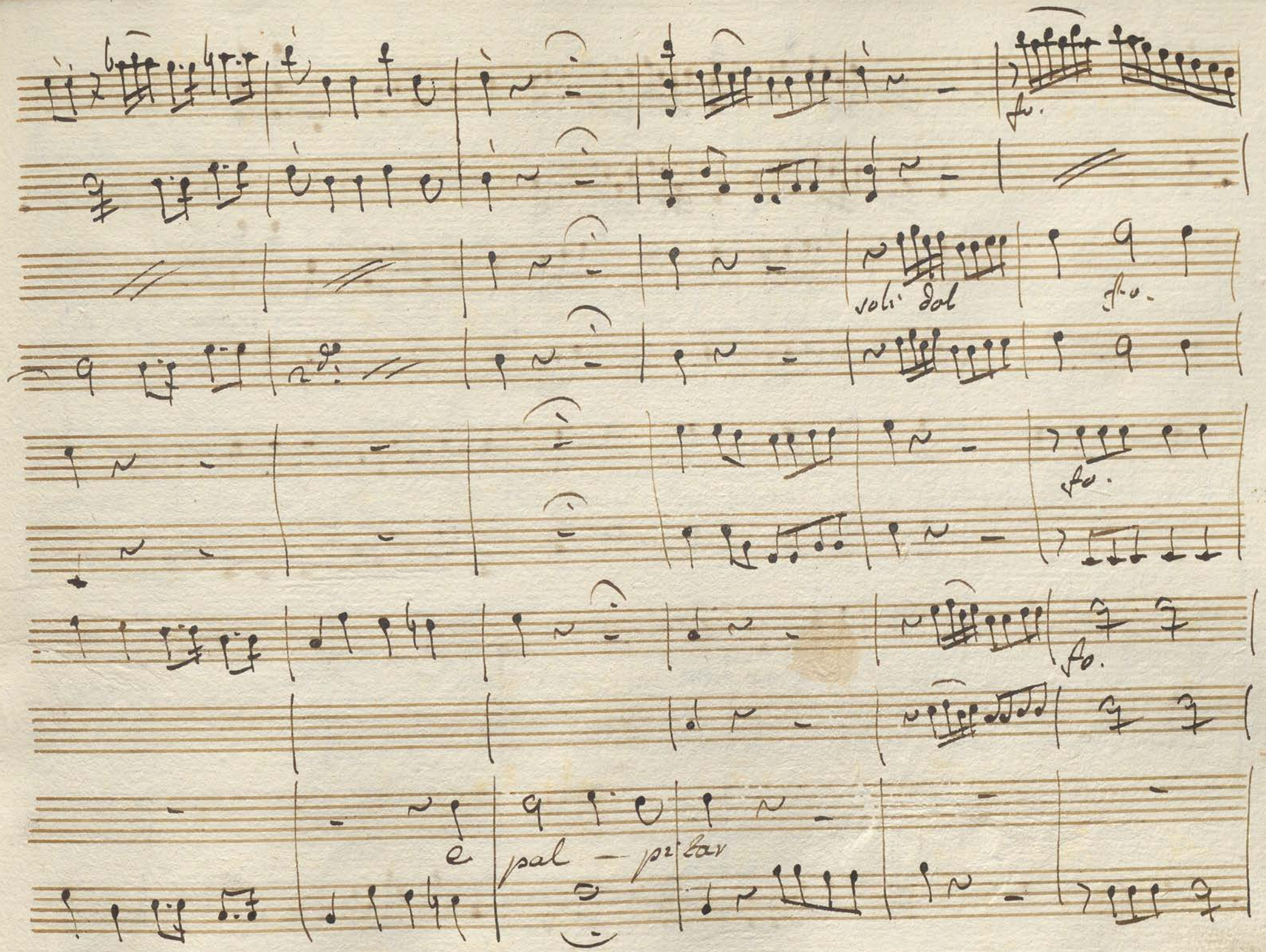
pi

p.f. rinf. fo.

che te me re e pal — pi tur

pi

p.f. rinf. fo.


fo.
soli dol
fo.
fo.
fo.
e pal — pitar

Scena IV

Fausta, e Volunnio

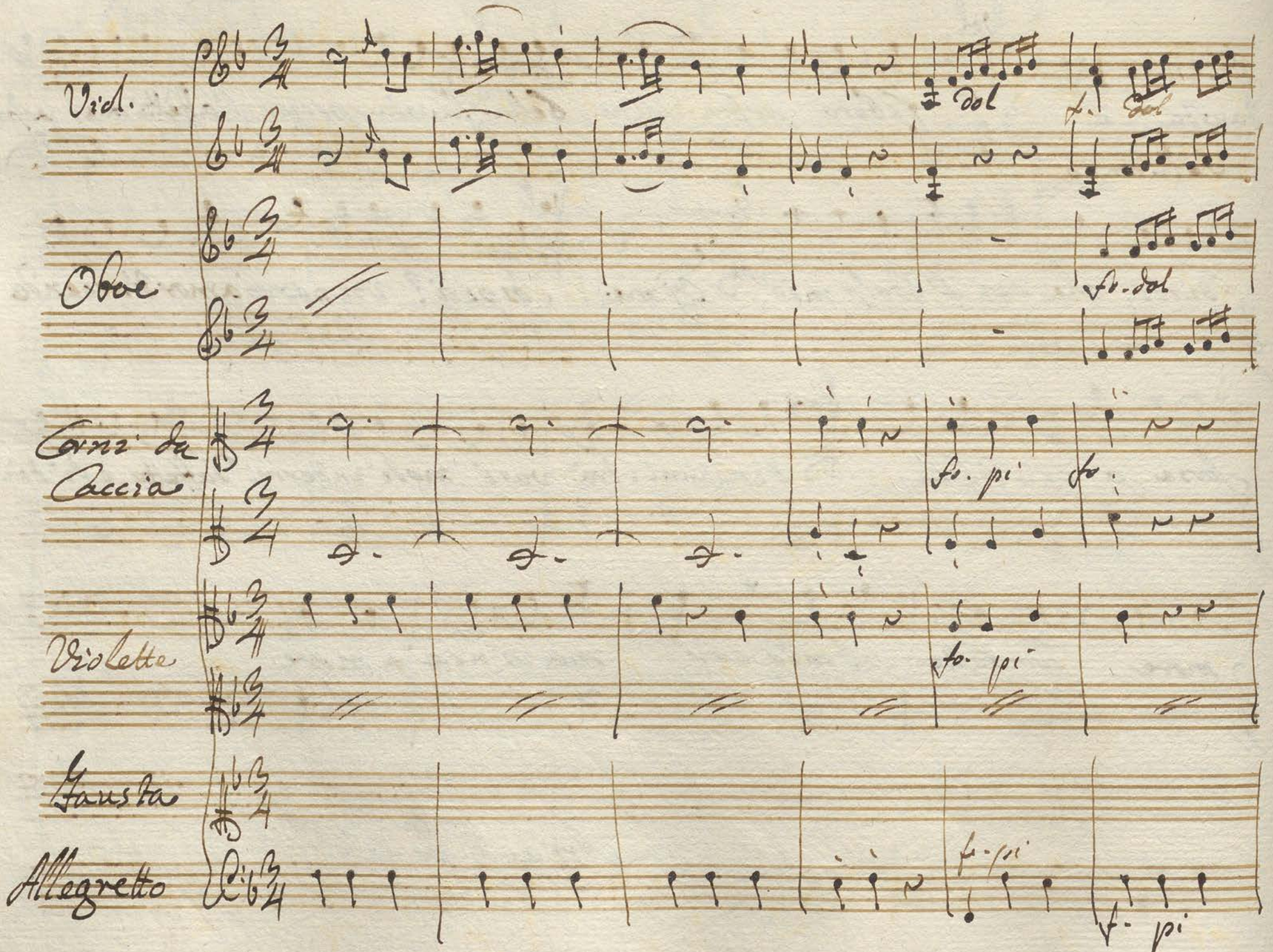
Vol. Libero posso alfine, bella Fausta spiegar gl'affetti miei posso

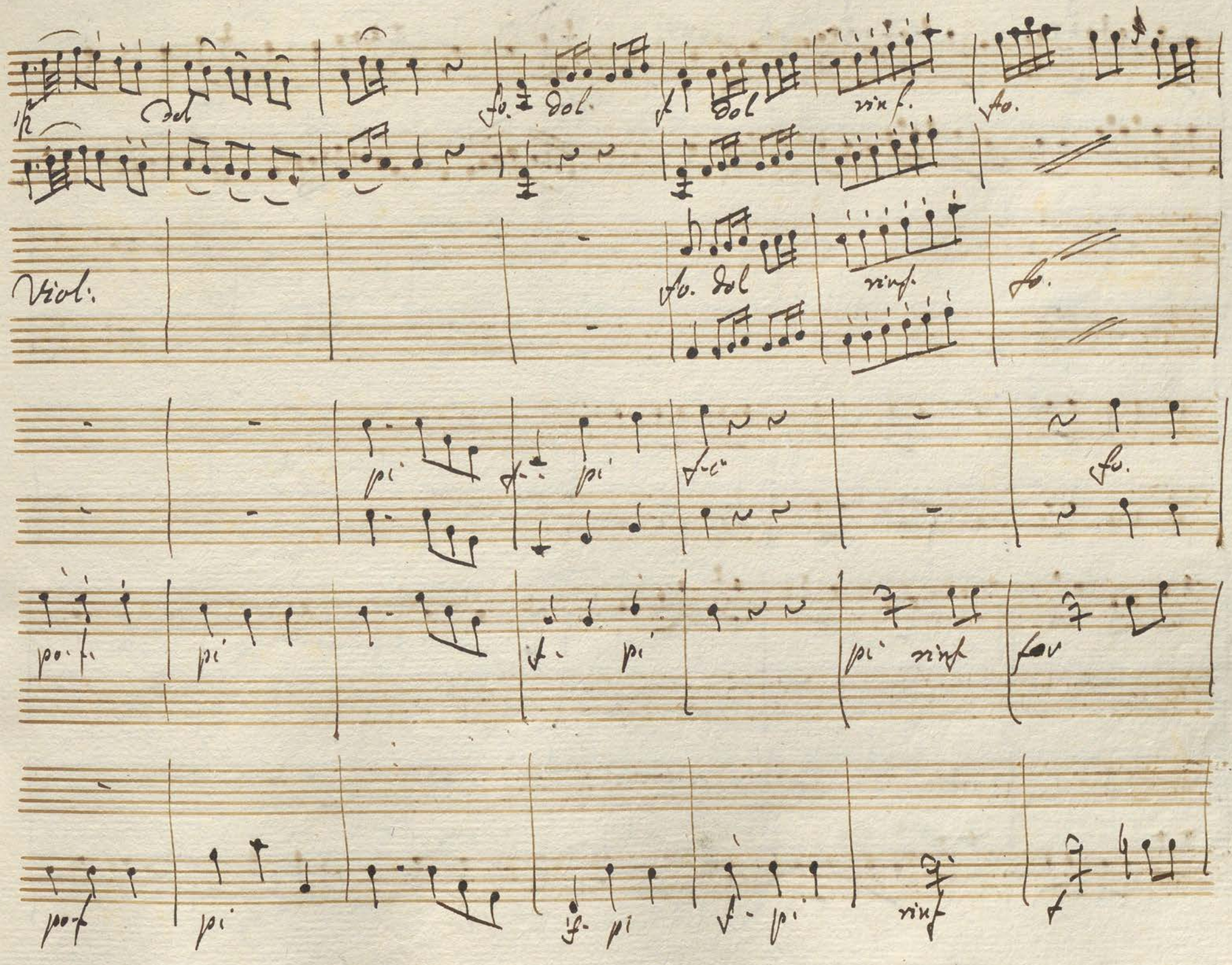
dirti, che sei l'Idolo mio Faus. Oj mè! sospiri? Vn nuovo amor t'accende

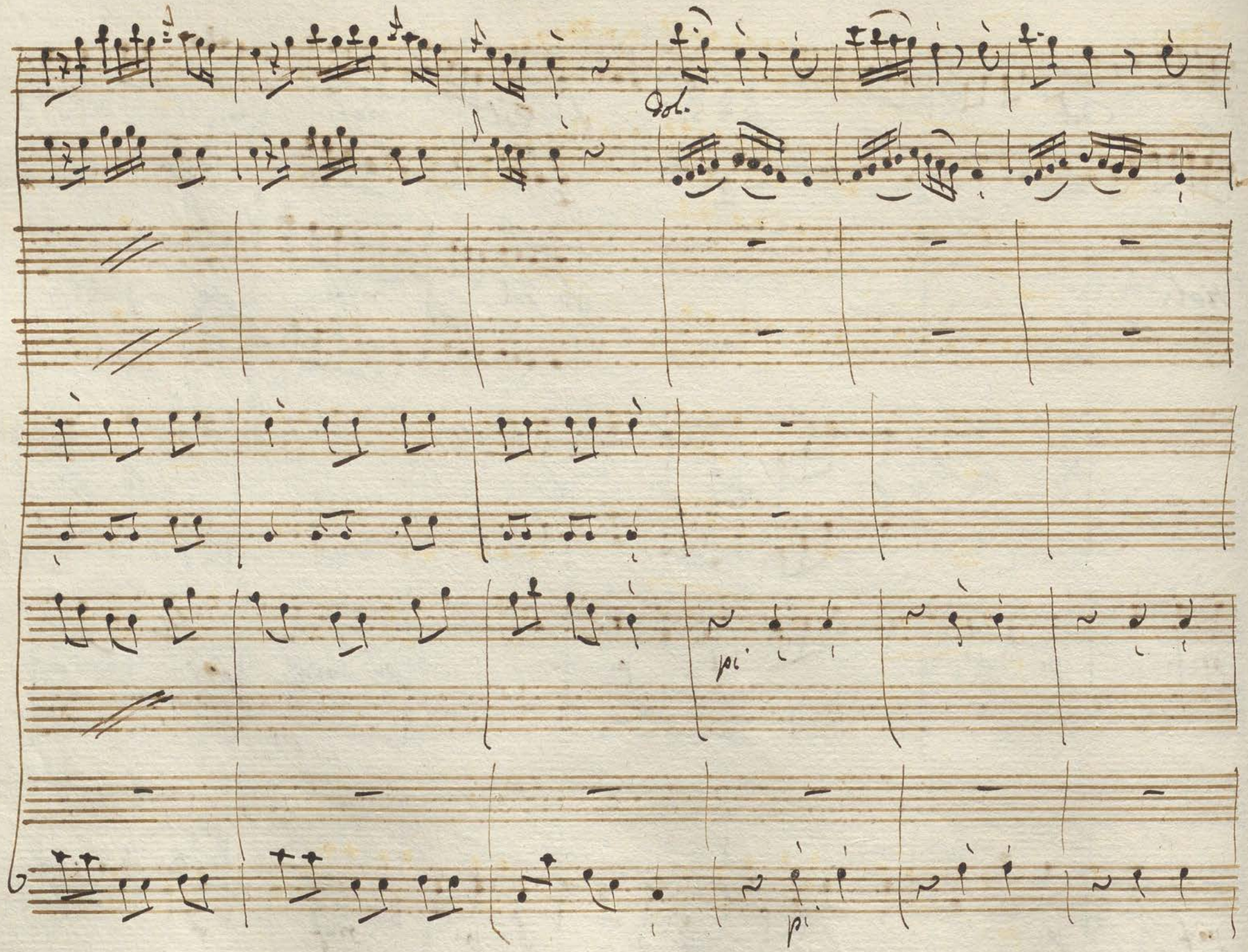
Vol. forse, o crudele Faus. l'inganni: trà vari moti interni d'affetto, e di ti-

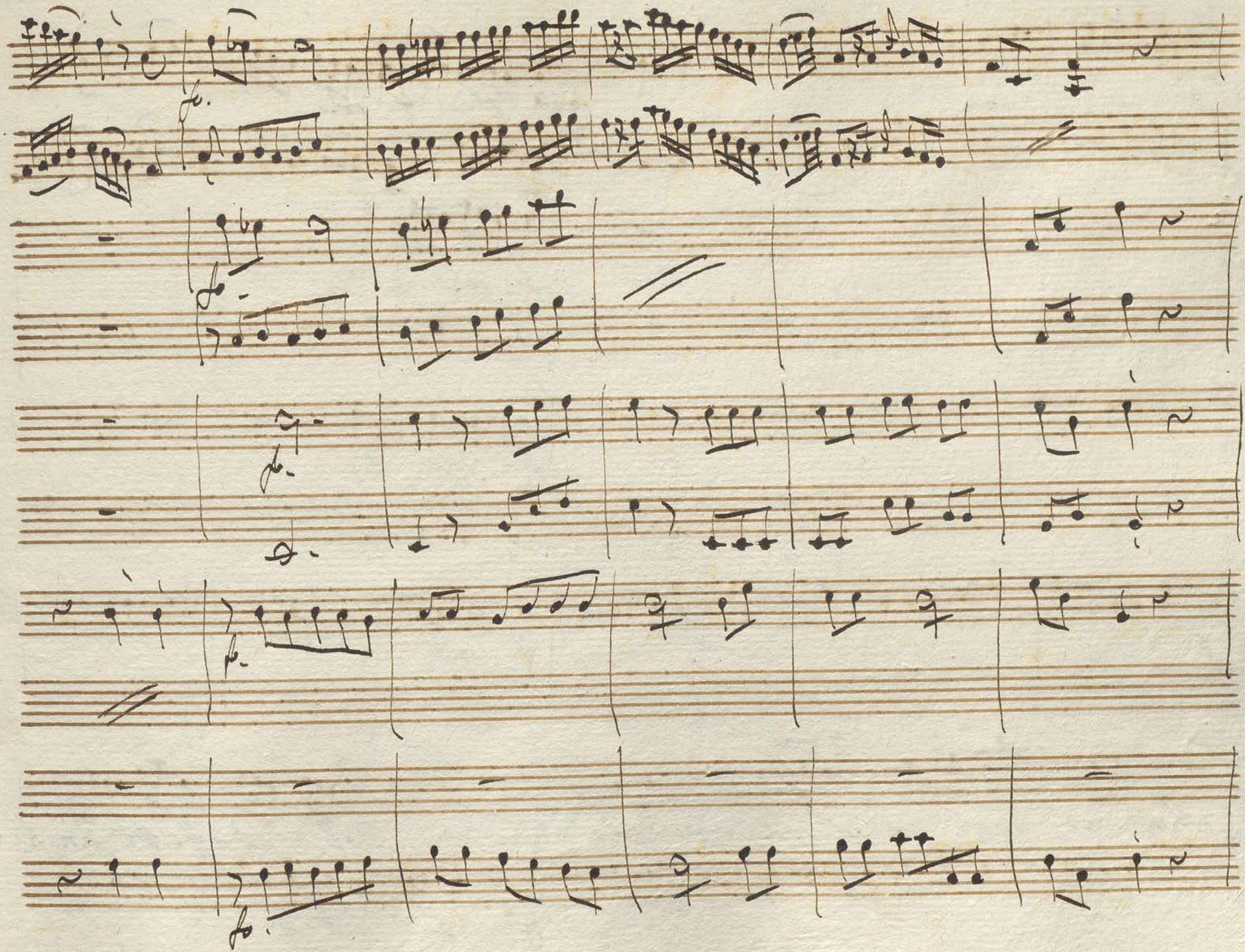
more combatte col mio cor, ma vince amore

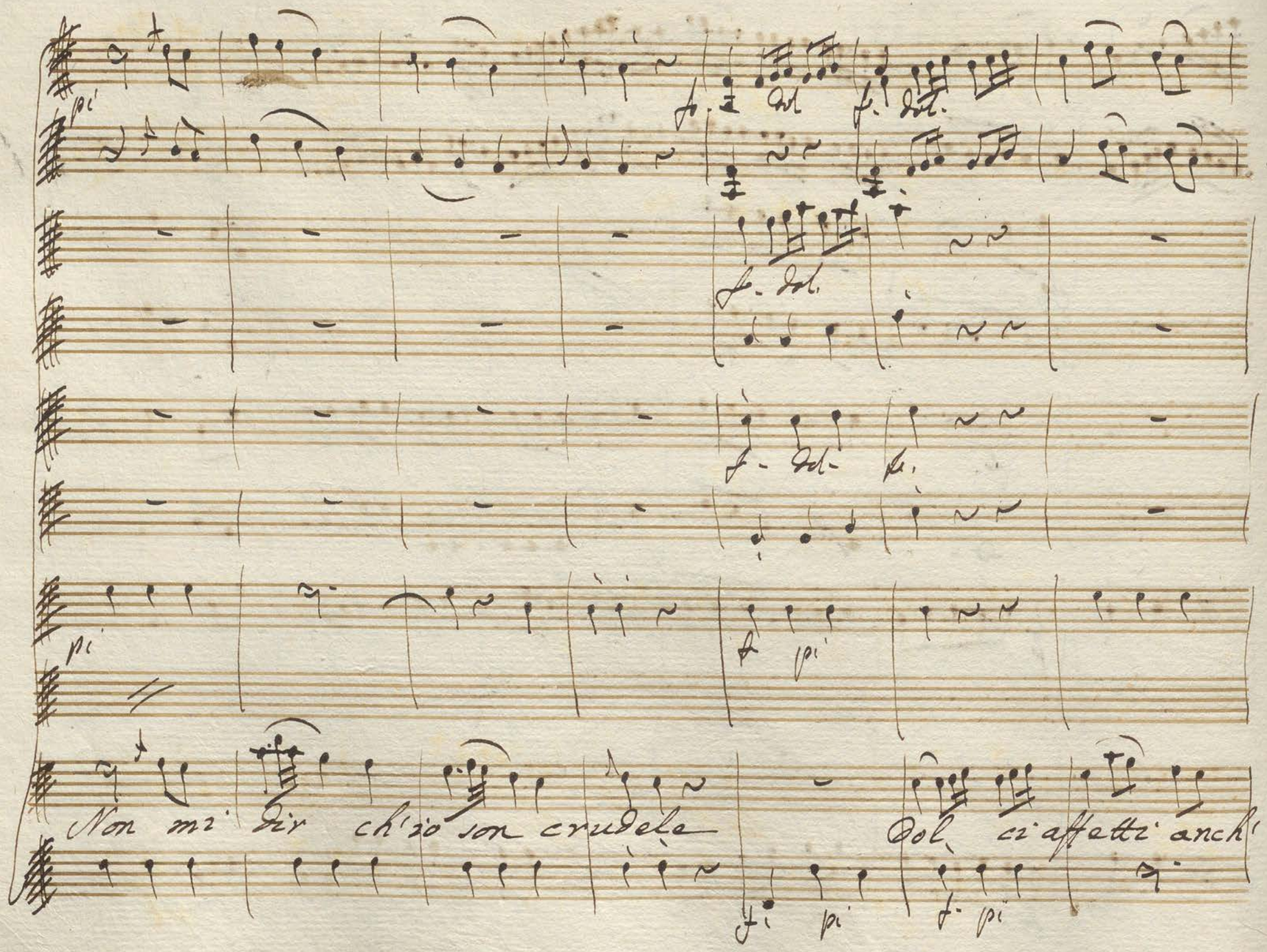
Aria di Fausta


Vcl.
Oboe
Corni da Caccia
Violette
Fausta
Allegretto


Viol.


Dol.
pi
pi





pi

f. dol. f. dol.

f. dol.

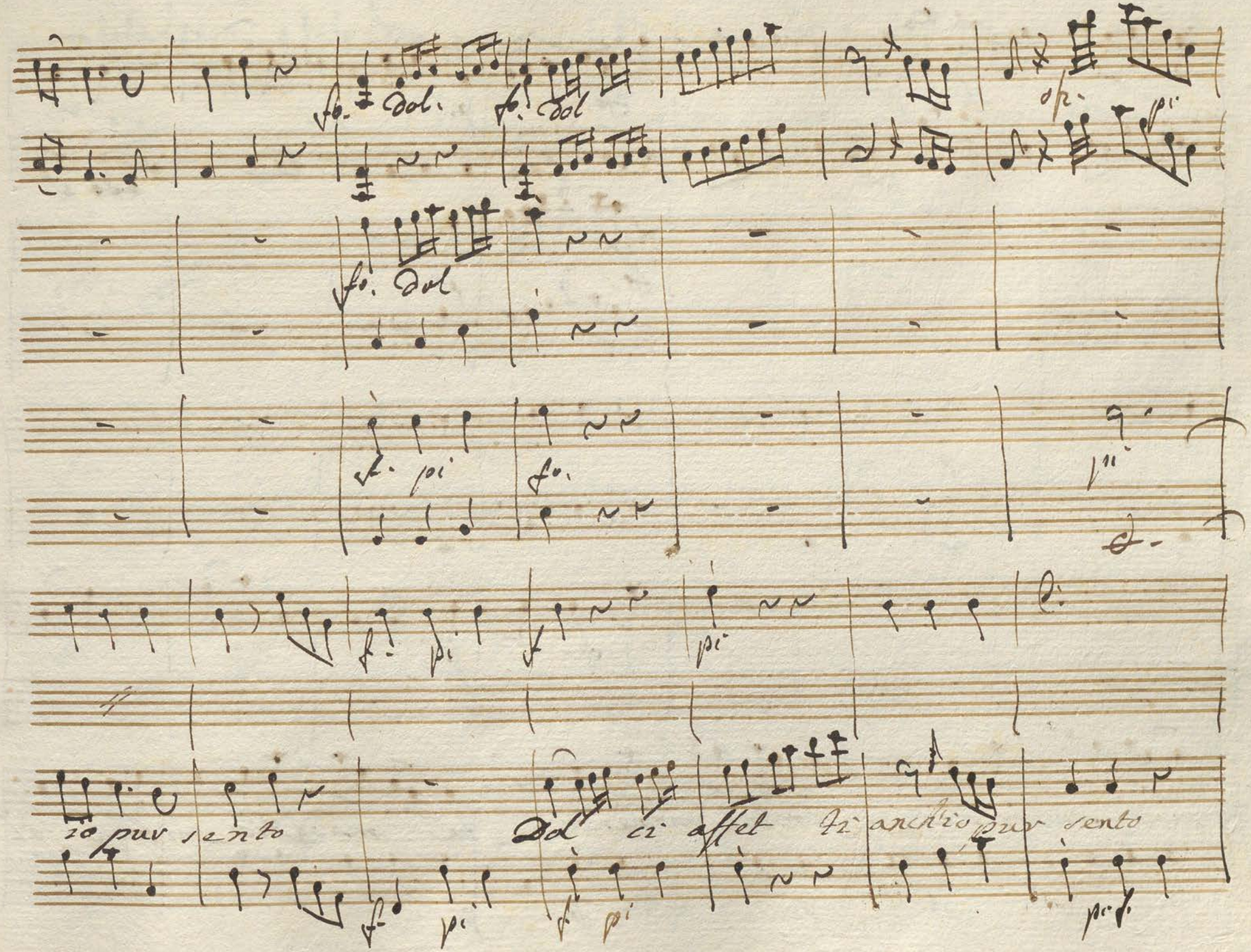
f. dol. f.

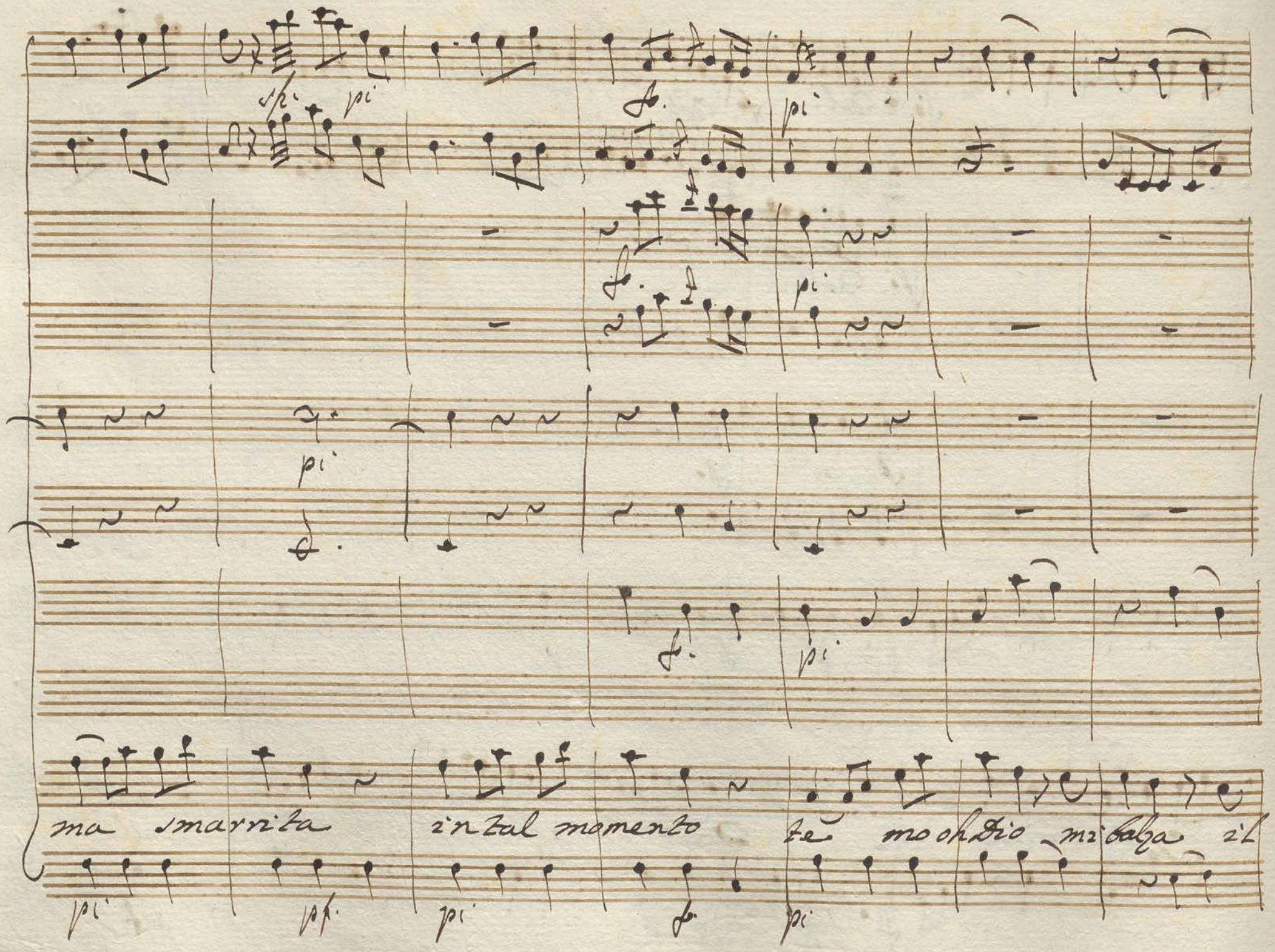
pi

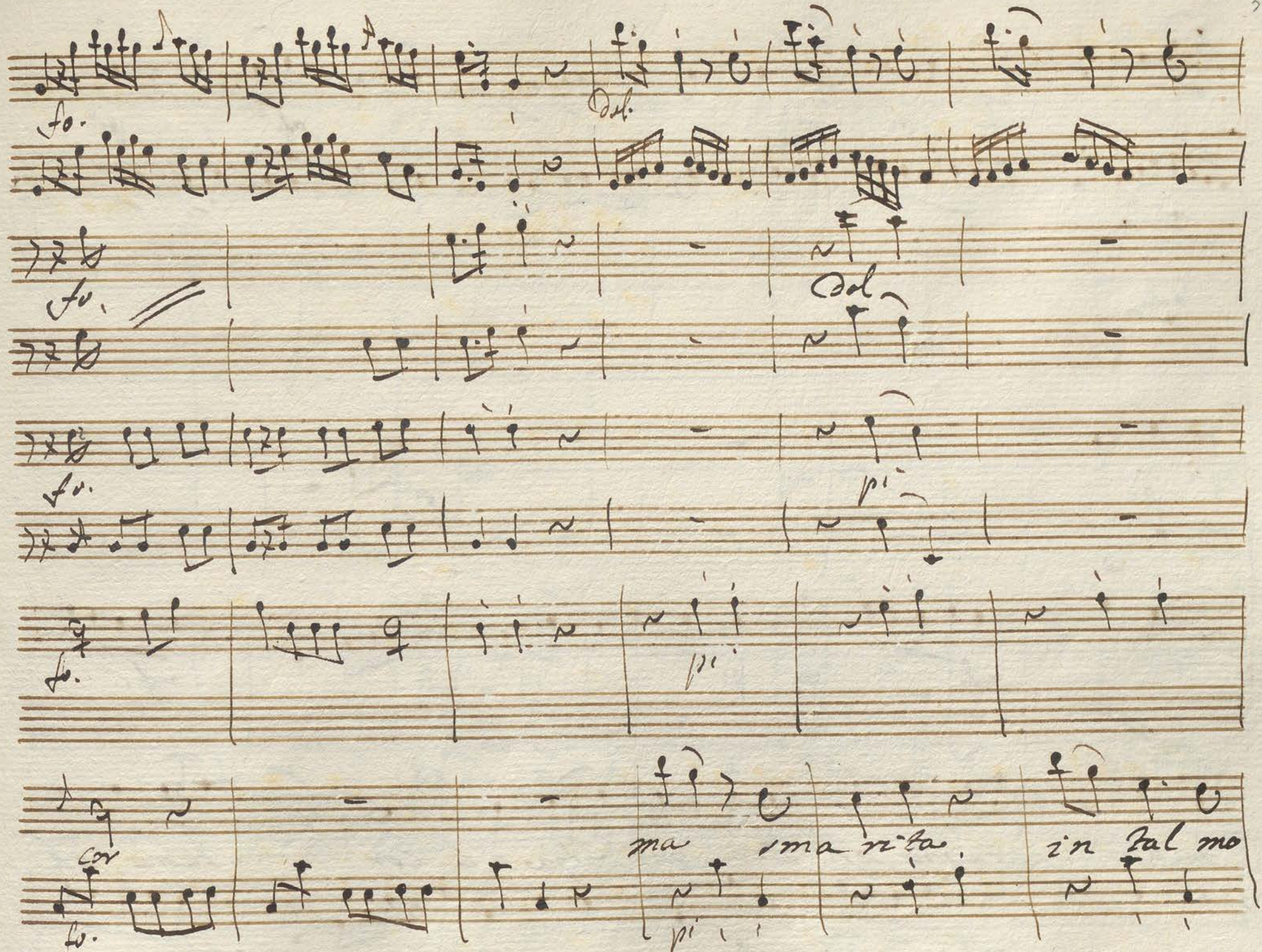
f pi

Non mi dir ch'io son crudele Dol ci affetti anch'

f. pi f. pi


fo. Dol.
fo. Dol
fo. Dol
fo. pi
fo.
pi
pi
fo
pi
pi
pi


ma smarrita in tal momento te mo oh Dio mi balza il


fo.
Dol.
fo.
Dol.
fo.
pi
fo.
pi
cor
fo.
ma sma rita in tal mo
pi

mf. pi mf. pi

Del

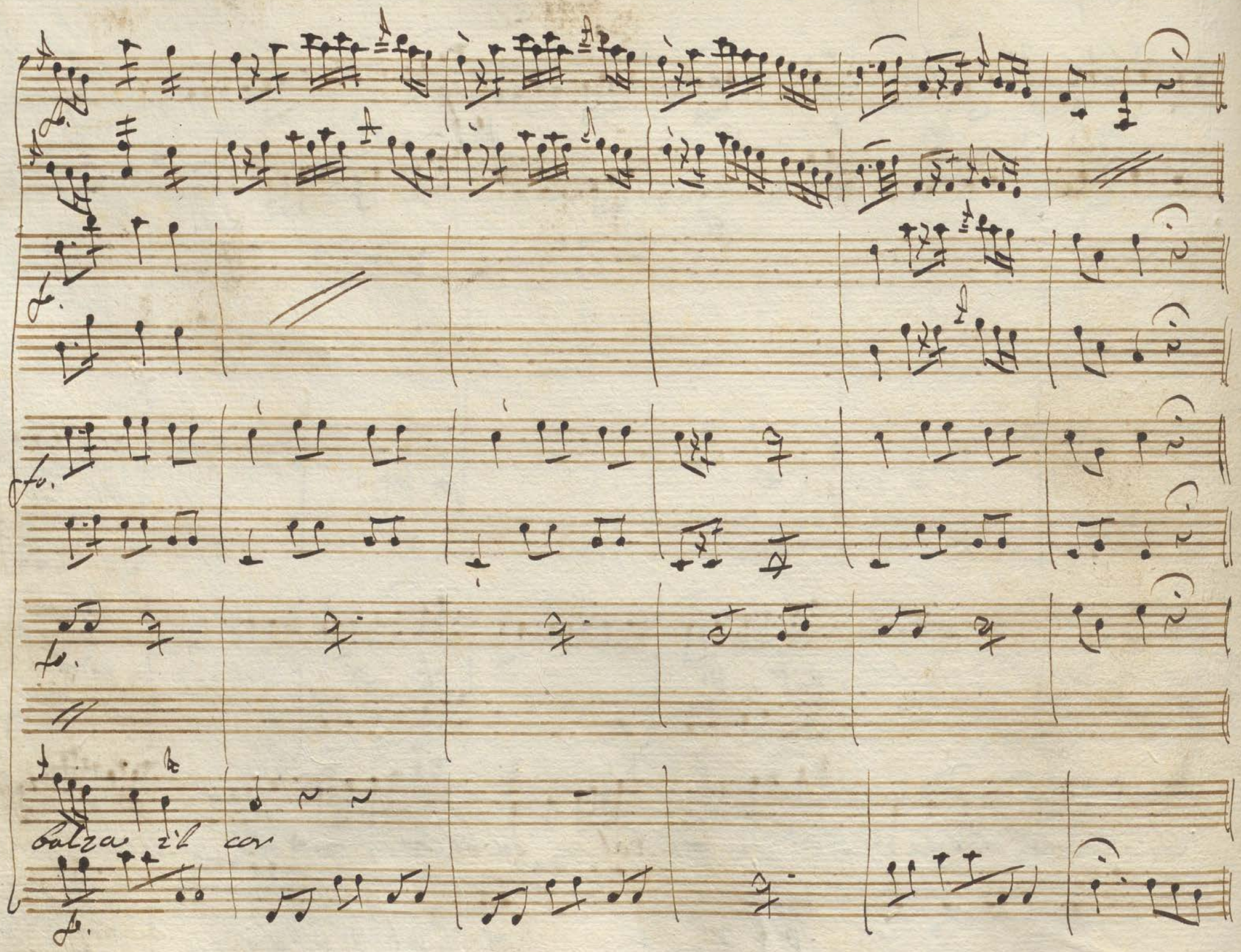
pi pi

mf. pi mf.

mento. Temo oh Dio. mi balza il cor Temo oh

mf. pi mf.

Oh! mi bal za il cor mi bal — za il cor mi bal za il cor — mi


balza il cor

8/i

pi

Che a goder non è capace L'amo ro sa arden = te

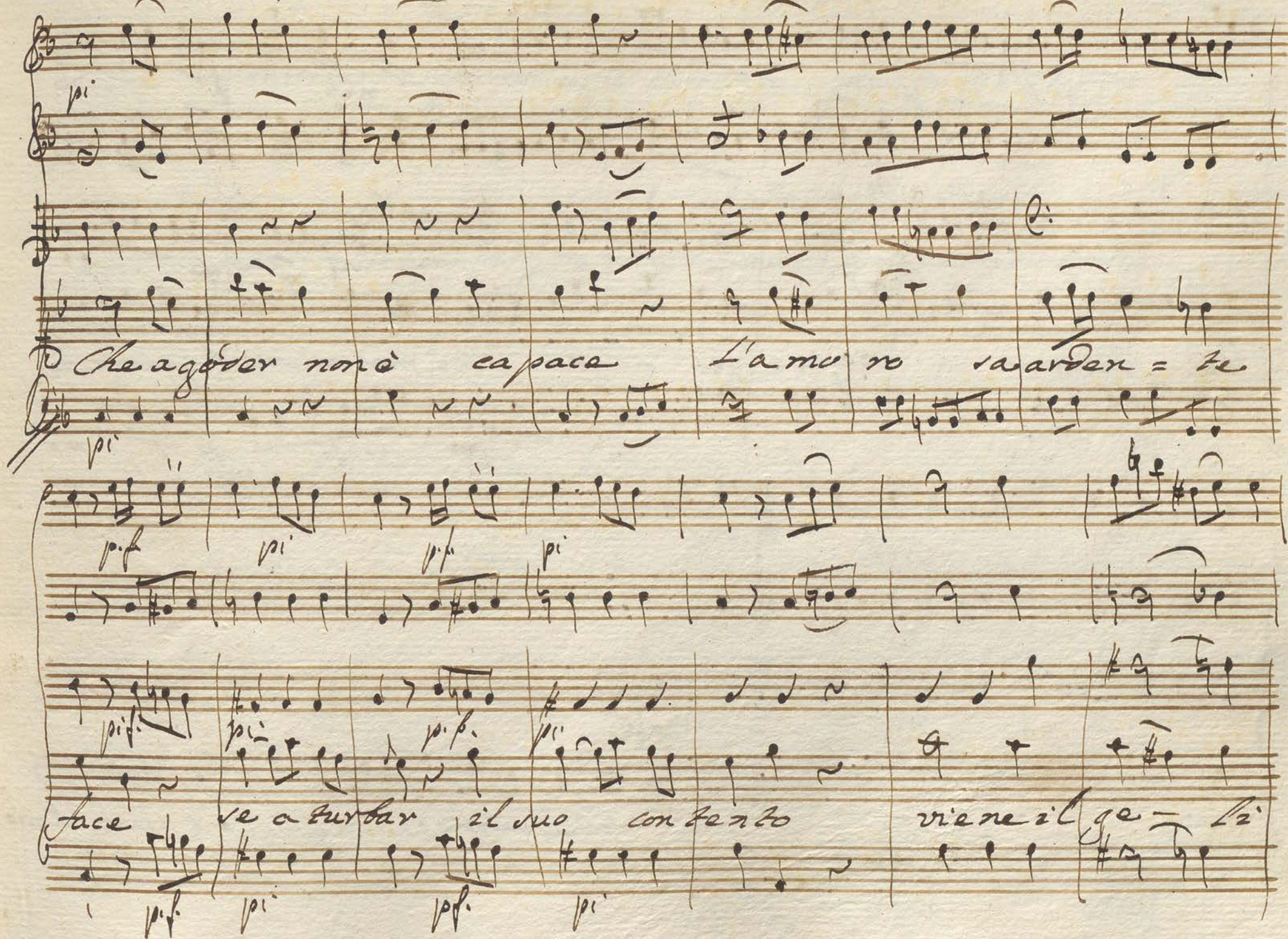
pi

p.f. pi p.f. pi

pi.f. pi p.f. pi

face se a turbar il suo contento viene il ge = li

p.f. pi p.f. pi



po. f. pi rinf. f.

pi rif. f.

do ti mor viene il ge li do ti mor viene il gelido ti

rinf. f.

pi rinf.

rinf.

mor

pi rinf. al segno

volv.

Dell' amico il periglio, e i pianti del mio

bene m'invitano a farti dar ogni cimento. merita quel bel core ogni

prova d'amore: e tanta fede e sige dal mio a-mor questa mercede

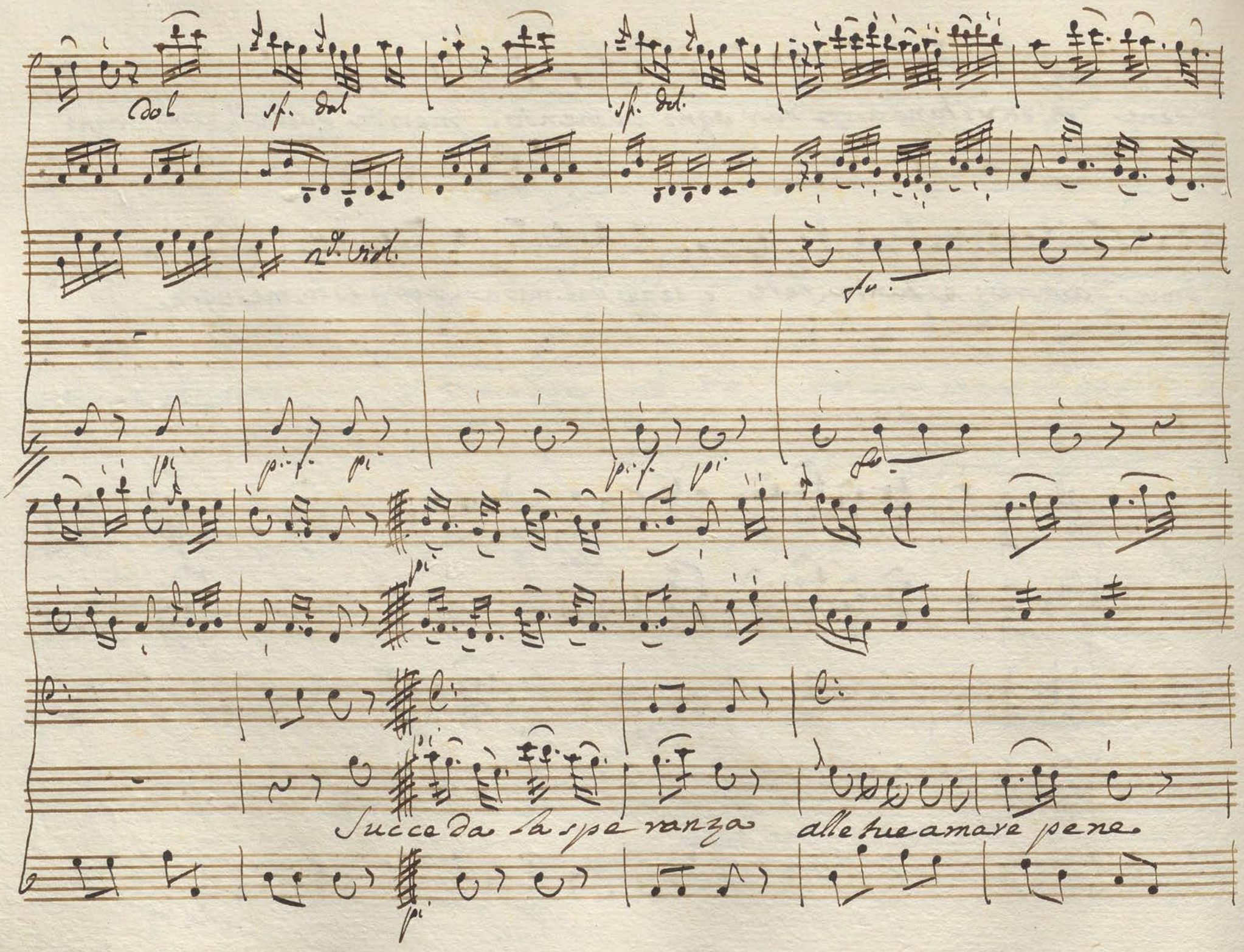
Siegue l'aria

Viol. dol

Viola

Violoncello

Allegretto pi. fz.


dol
sf. dol
sf. dol.
2d. viol.
fo.
pi
pi. f.
pi
pi. f.
pi
fo.
pi
pi
pi
Succeda la speranza alle tue amare pene.
pi

sf. del

sf. del.

sf. del.

sf. p.

sf. del

alle tue amare pene: nò non temer mio bene, tutto per te farò tut=

pf. p.

pf. p.

del

sf. del

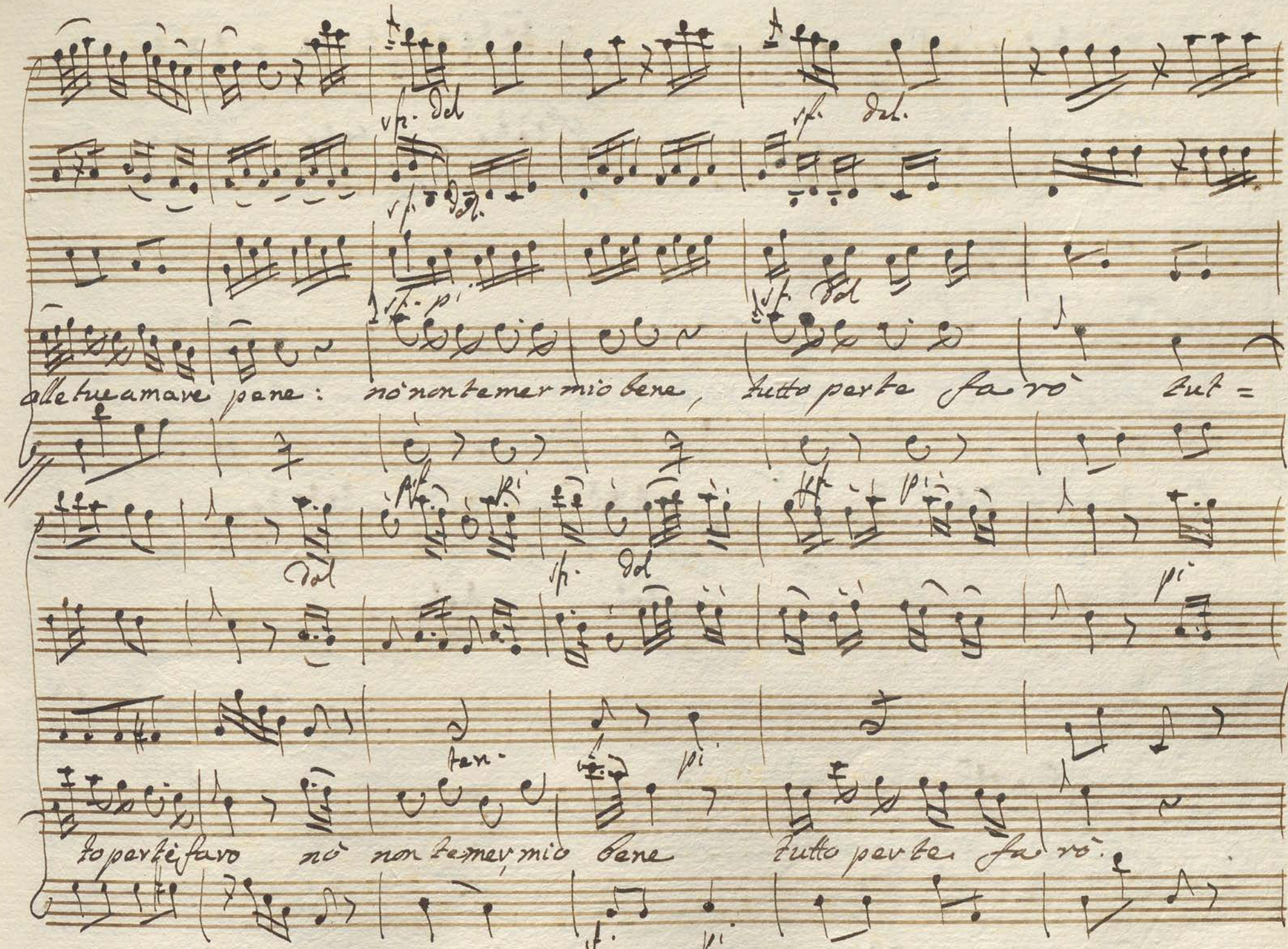
pi

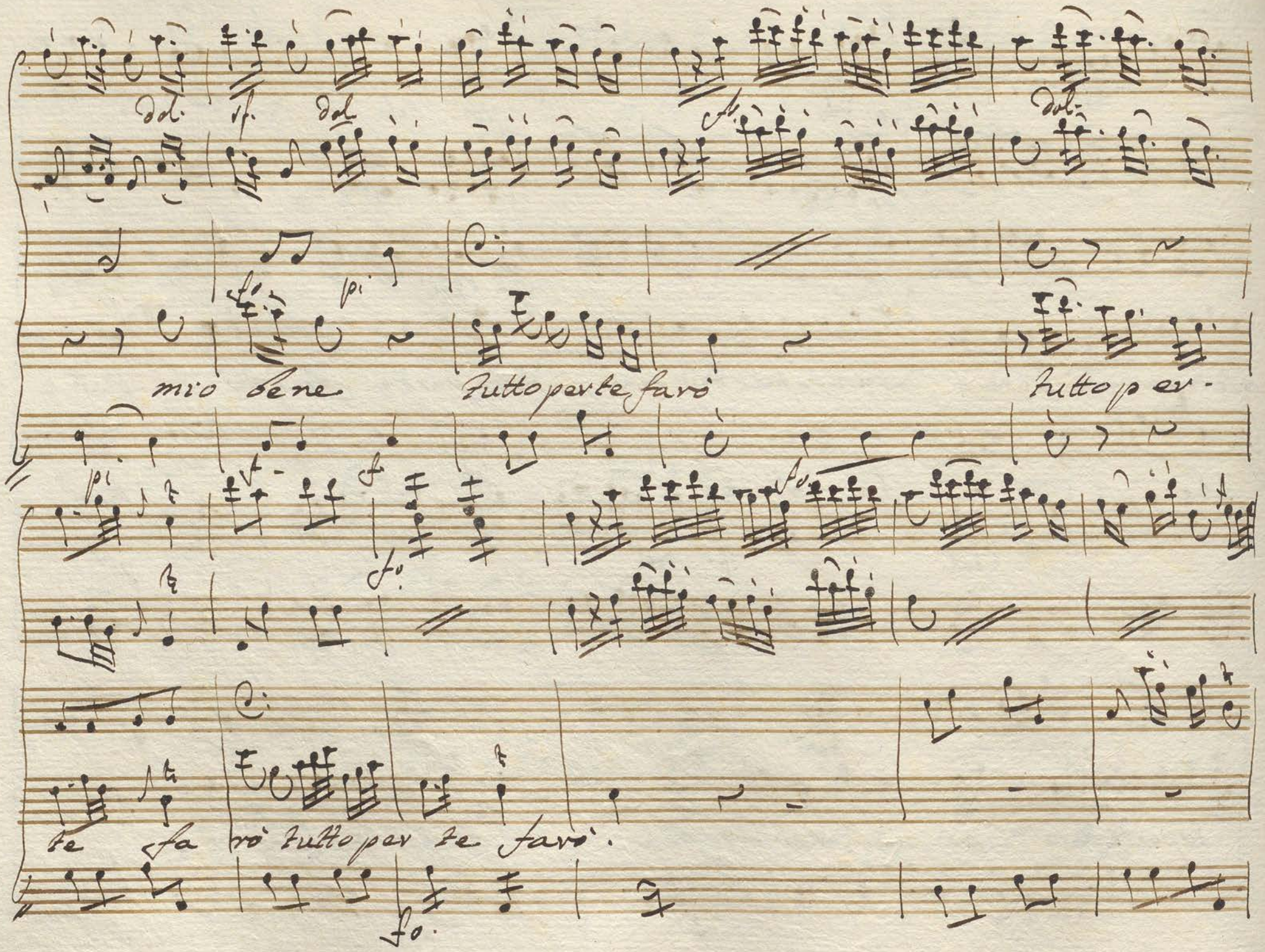
ten.

f. pi

to per te farò nò non temer, mio bene tutto per te farò.

f. pi




dol.
sf.
dol.
dol.
fo.
pi
mio bene tutto per te farò tutto per-
pi
f
fo.
fo.
te farò tutto per te farò.
fo.

pi

fo.

pi

fo.

pi

E con la mia costanza armato di valore dell'ira, e del li

pi

fo.

al segno sino al

fo.

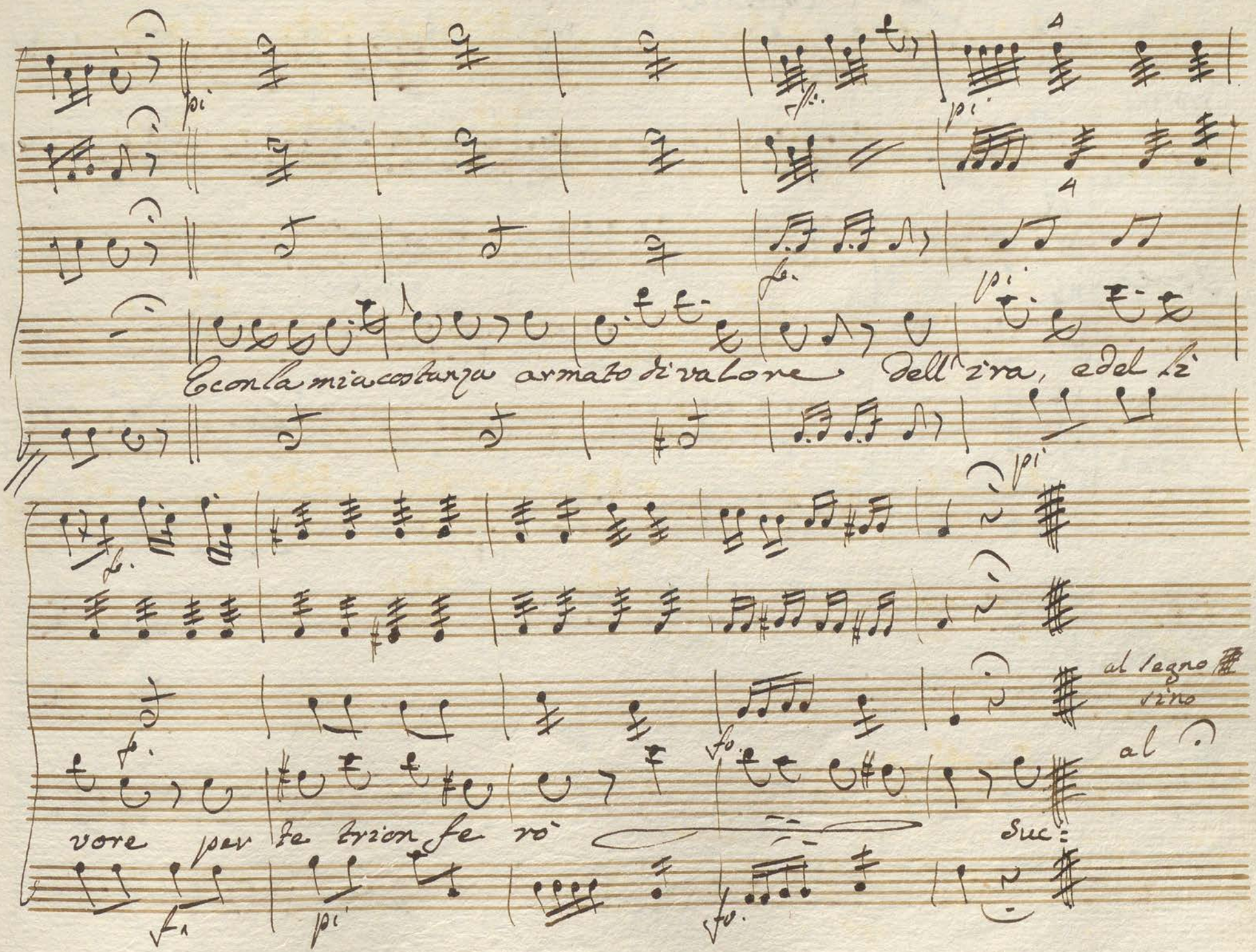
vore per te trion fe rò

Suc:

fo.

pi

fo.



Marchia

Violini

Oboe

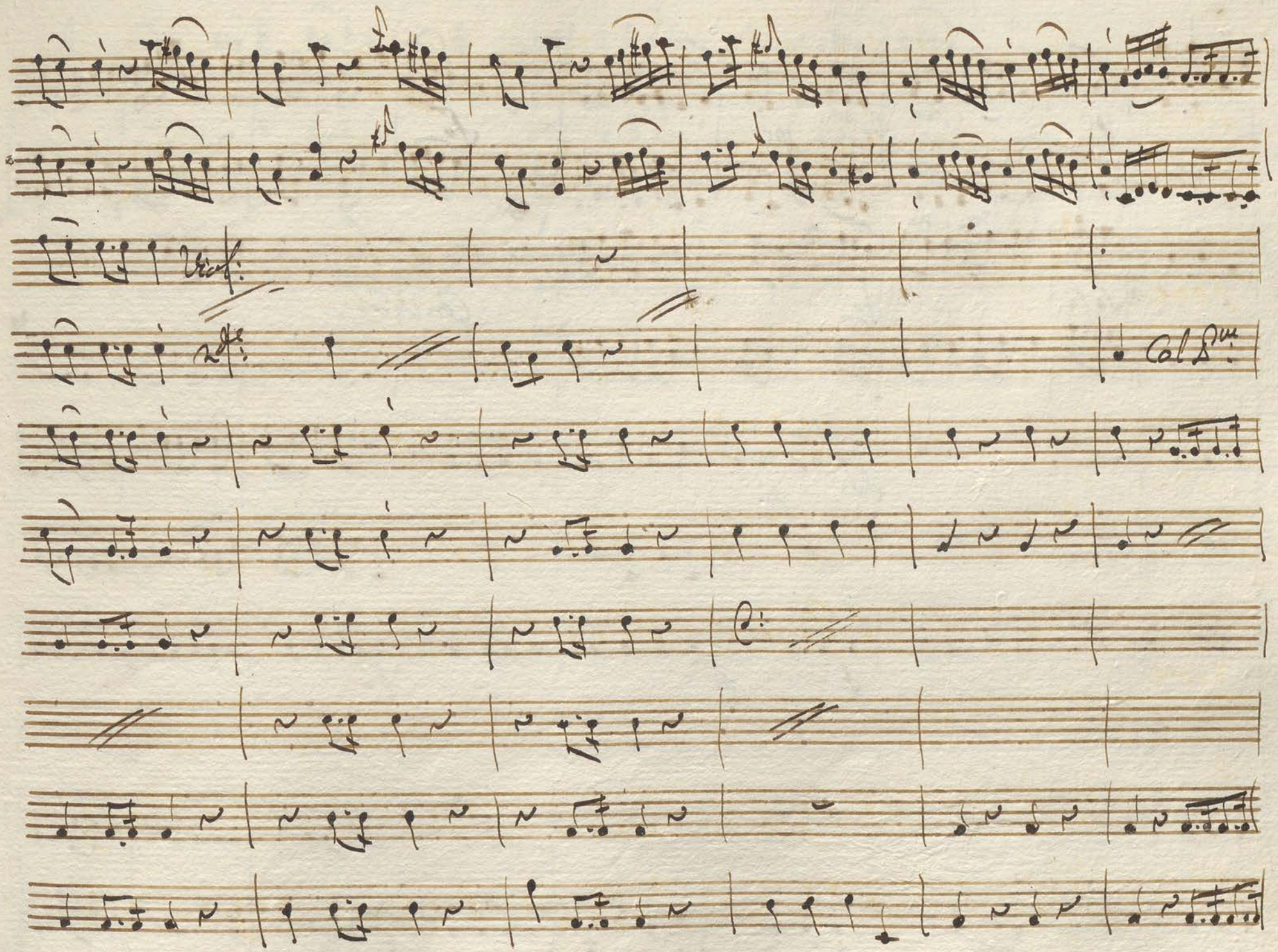
Con Viol.

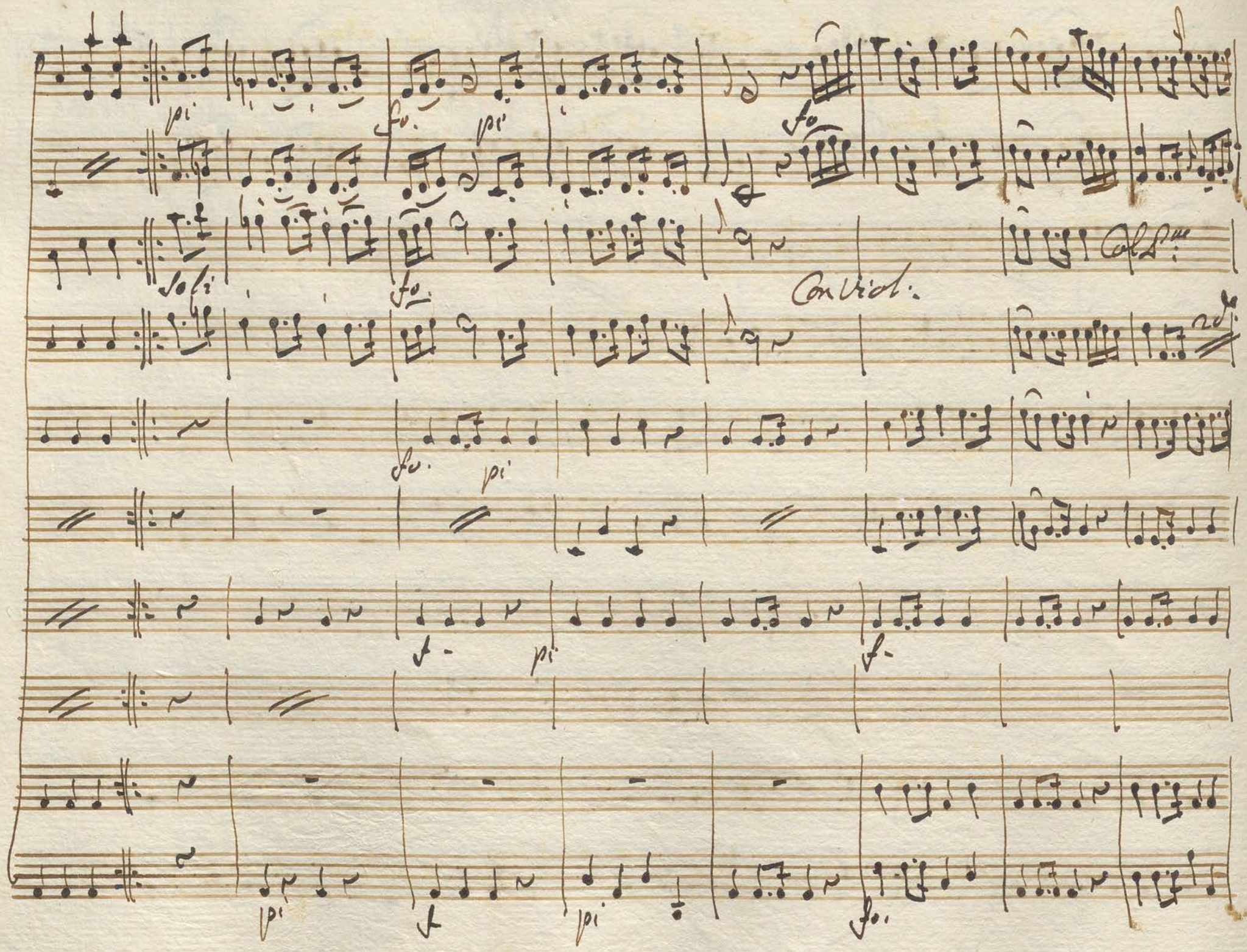
Corni

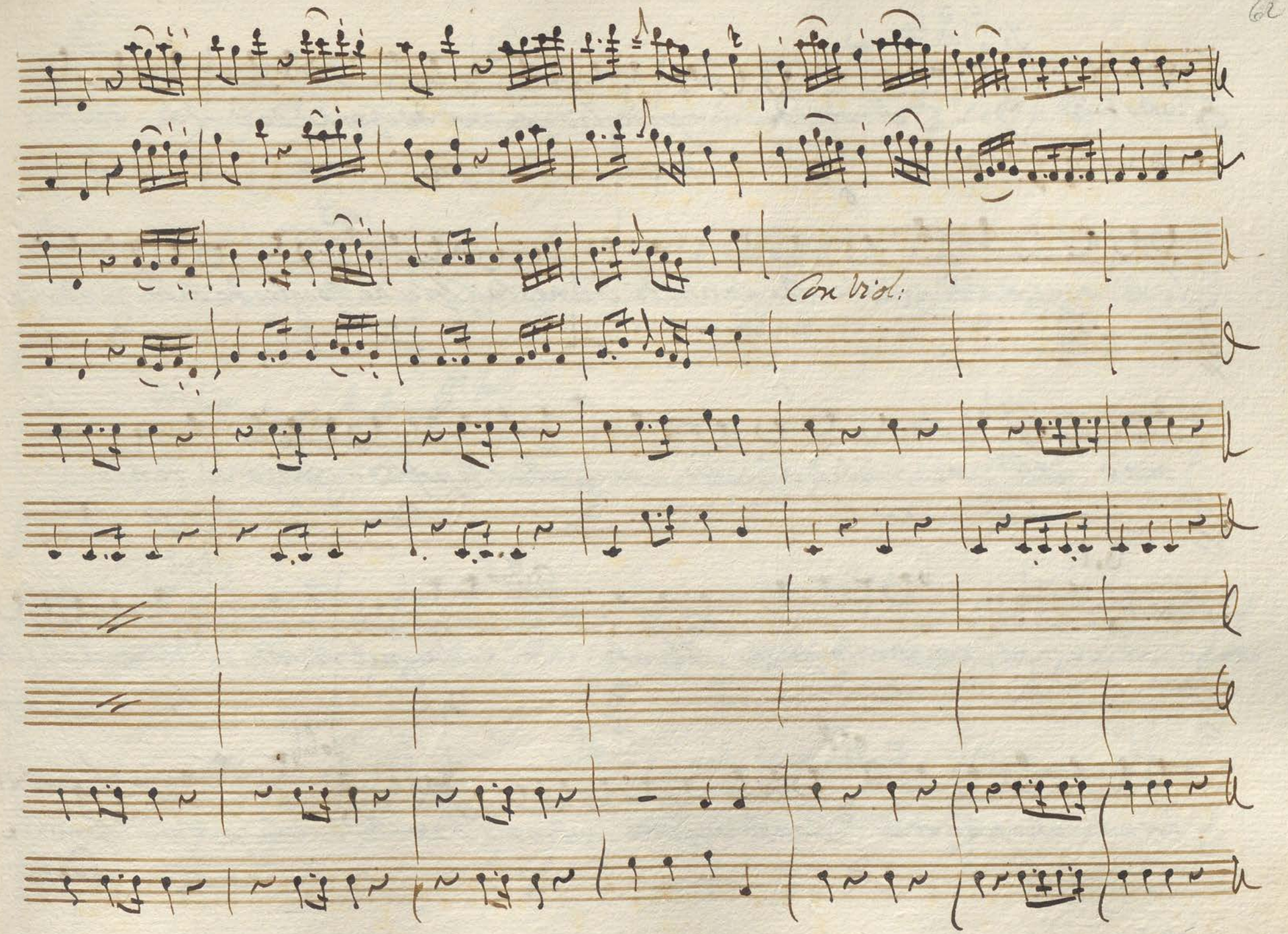
Viole

Timpani

All.o Mastero


Vcf.
2de
Col Sm.


pi
fo.
pi
fo
Soli
fo.
Con Viol.
Col Pmo
2do
fo.
pi
f
pi
f
pi
f
pi
fo.


Con Viol:

Scena V

Quinto Fabio

Volunio

A voi del Campidoglio, a voi di Roma Dei tà tute:

lari oggi a voi queste A Sanniti funeste Ricche spoglie tributo. Il serto

mio all'are vostre appendo e quelle che poss'io grazie vi rendo

Vol

Signor, con pronta fuga salvati

Q. Fab

e da quel rischio?

Vol

Da quel che il Ditto

tore ti minaccia

Q. F.

E qual delitto contro me l'irrita?

Vol

La pugna

Scena VI

Emilia e Detti

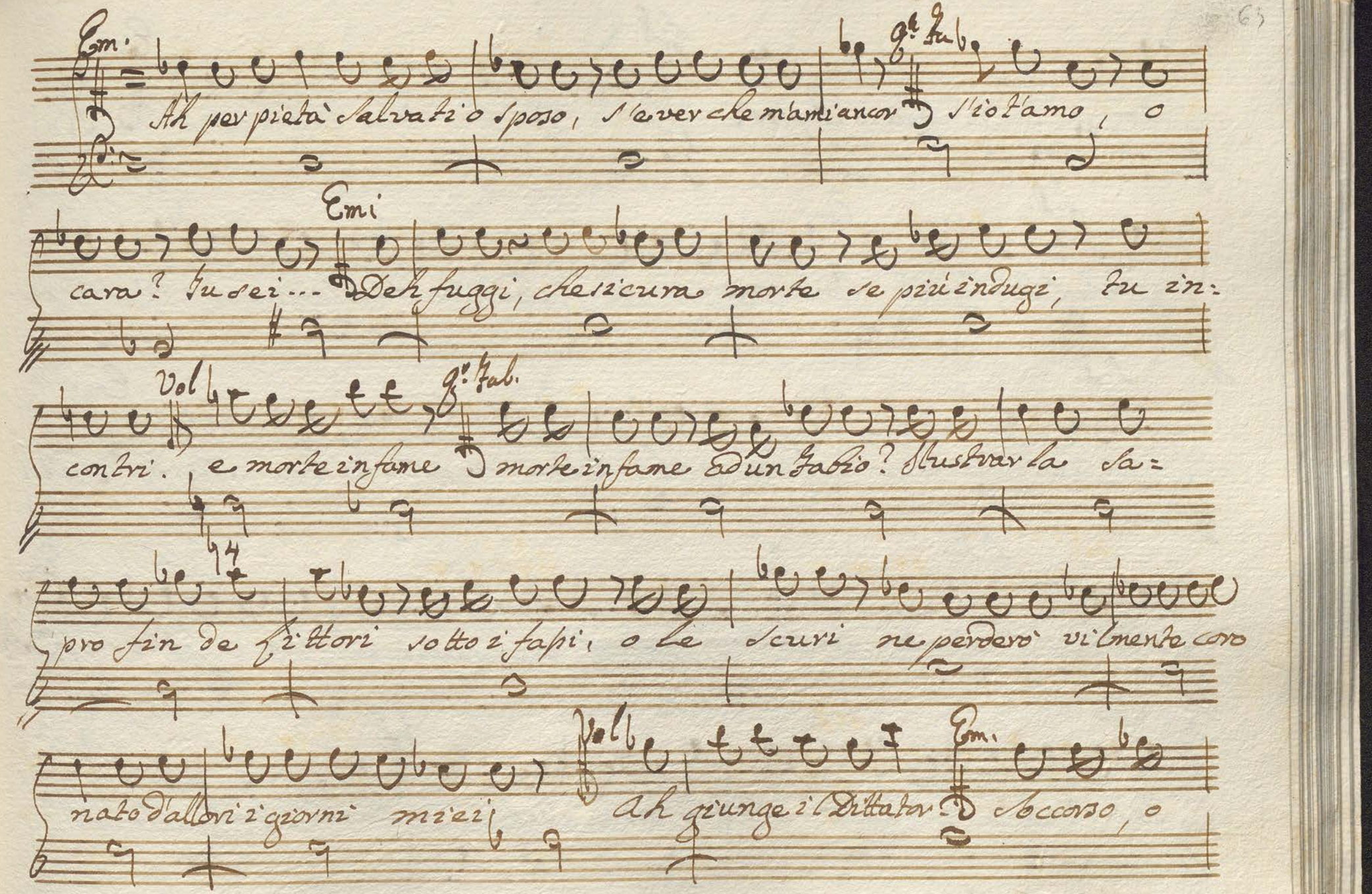
Em. Ah per pietà salvati o sposo, s'e ver che m'ami ancor Gr. Fab. s'io t'amo, o

cara? Tu sei... Emi Deh fuggi, che sicura morte se più indugi, tu in-

contri. Vol e morte infame Gr. Fab. morte infame ad un Fabio? Illustrar la sa-

pro fin de Littori sotto i fassi, o le scuri ne perderò vilmente coro

nato d'allori i giorni miei Vol Ah giunge il Dittator Em. soccorso, o



Scena 7a

Dei Lucio Papiro e Detti

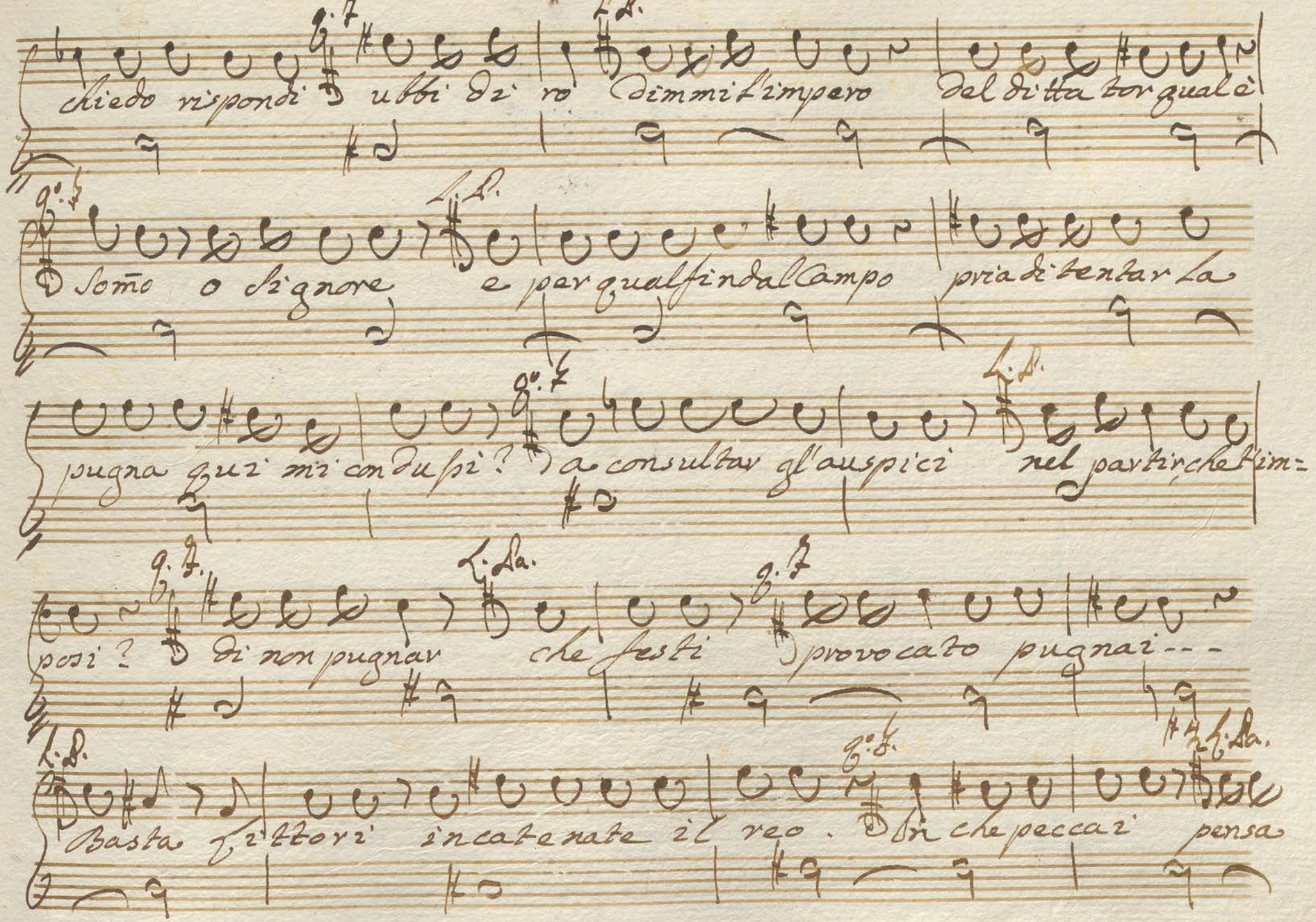
L. P. Qui la sedia curiale Em. Si=

gnor... tu qui? L. P. Se amore le lacrime di figlia al cor di Padre...

Ove il giudice siede il Padre non ascolta. L. P. Parti Em. Deh

Senti... L. Pa. Parti questa ~~tua~~ ~~[illegible]~~ istessa tua irisistenza il mio rigore irrita Em. Ah

Fabio! ah ch'io ti perdo addio mia vita L. P. Fabio ~~Fab~~ a quanto ti


chiedo rispondi ubbi dì ro dimmi l'impero del ditta tor qual è
Somõ o signore e per qual fin dal campo pria di tentar la
pugna qui mi conduci? a consultar gl'auspici nel partir che fim=
posi? di non pugnar che festi provocato pugnai---
Basta fattori incatenate il reo. Ben che peccai pensa

a quel che facesti e lo saprai la vittoria m' asolve in tua di:

scolpa un dono della sorte arrecar non potrai, mer:

tasti la morte, e morte avrai quella, a cui mi condanni morte in

giusta o Signor, son troppo avezzo fra un'aste a sfidar, per non temerla Verga ella

pur m'è pregio meritarla così così tè furor move, tè cieca invidia, non va=

A.R.

gion non legge. Superbo! e ardisci ancora parlar così? Ma

del supplicio a vista, non so; se tanto avrai, giovine audace di fe=

Em.

roccia, e d'ardir olà, littori Il comando s'adempia Ah

no; fermata e così si condanna a morte un vincitor Dah lascia, o

Cara che il Genitor crudele Sazi lo sdegno suo Lascia ch'io provi

Val.

Quanto in giorno a duni di vicende piu ree l'empia fortuna no, non morra tutto è per

L.P.

lui il Popolo fu rente, e il Campo intero ma che? d'intimorirmi

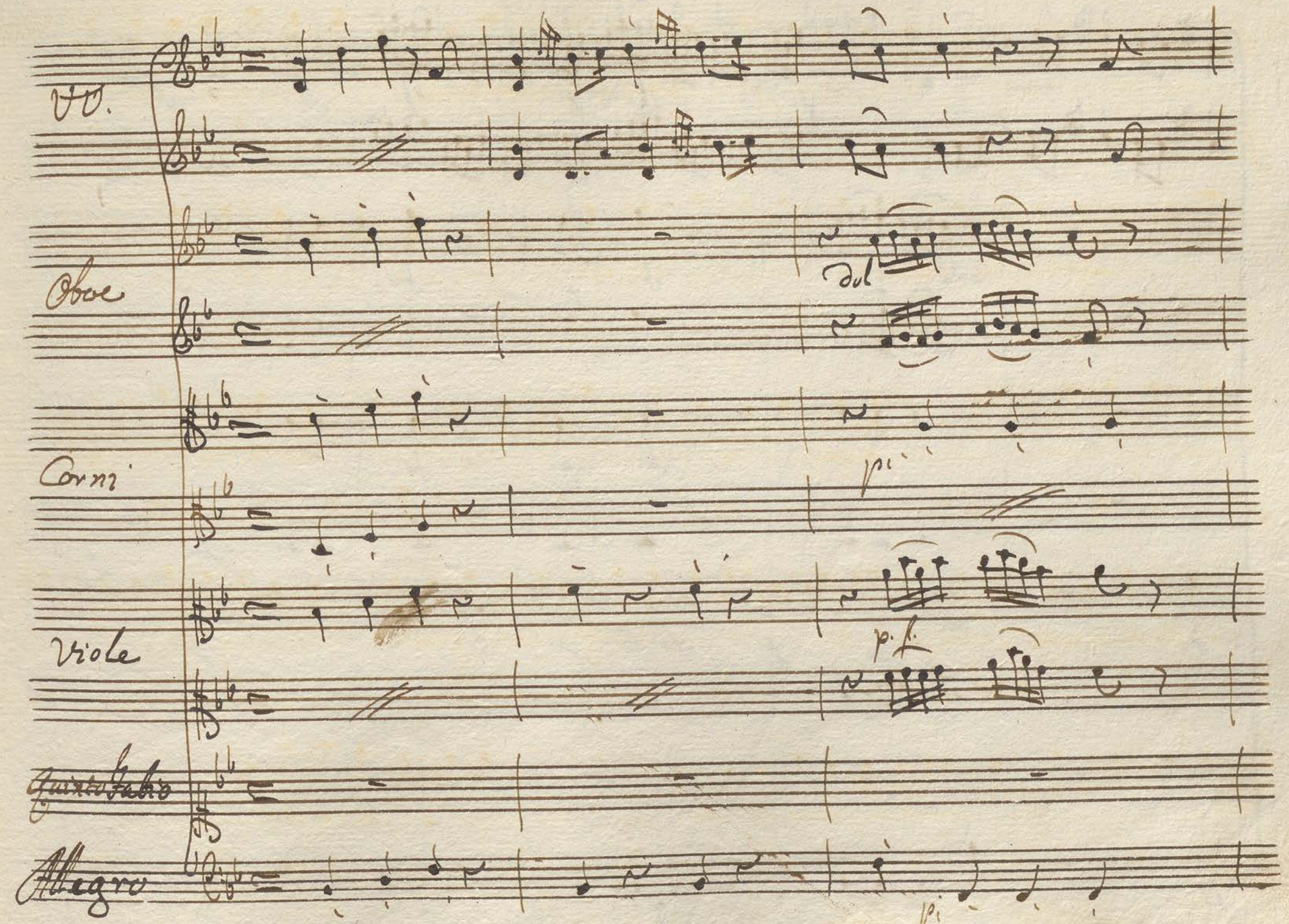
Q.F.

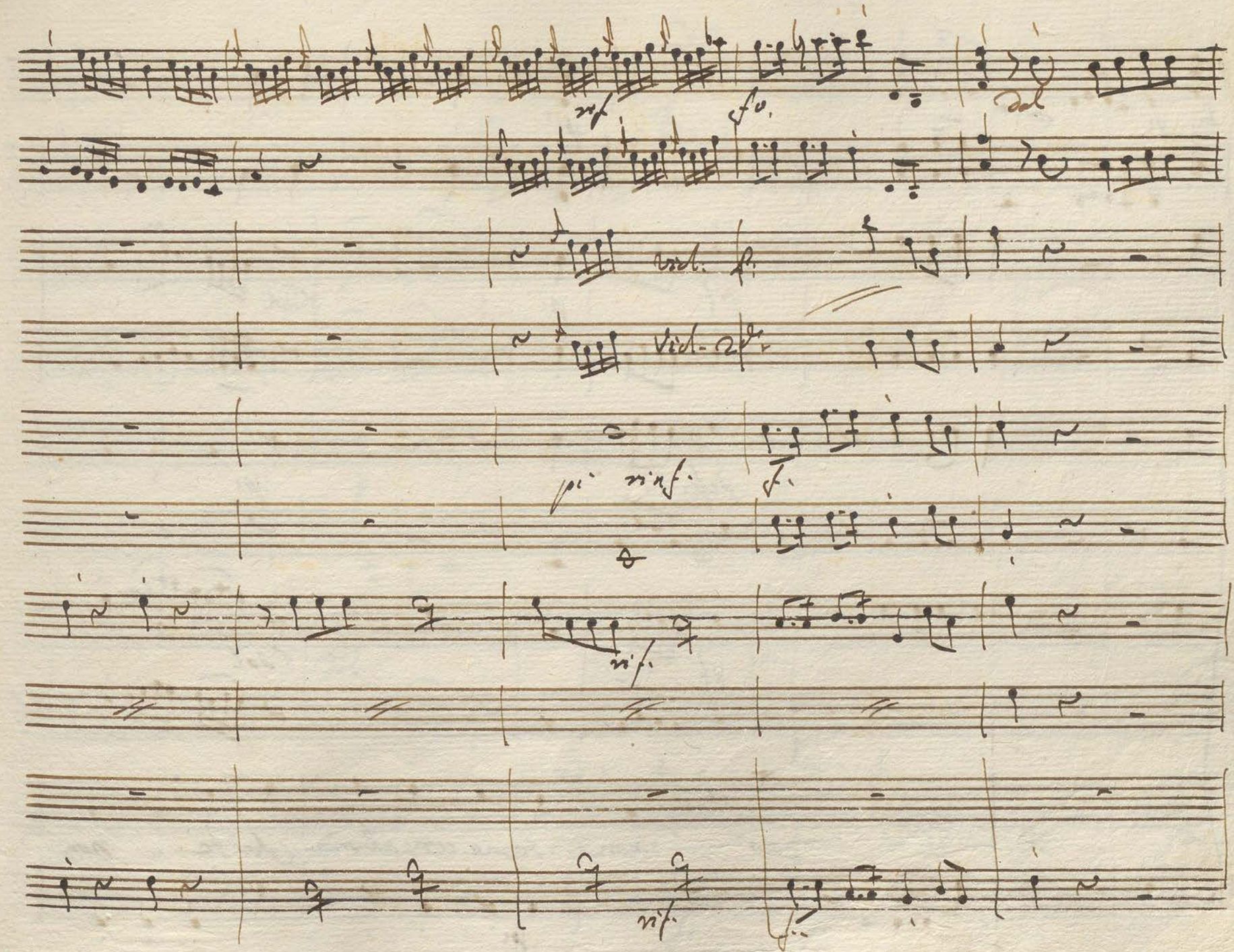
qui si pretende ancora? e se quite, o ministri, e Fabio mora morrò, ma non da vile ma non

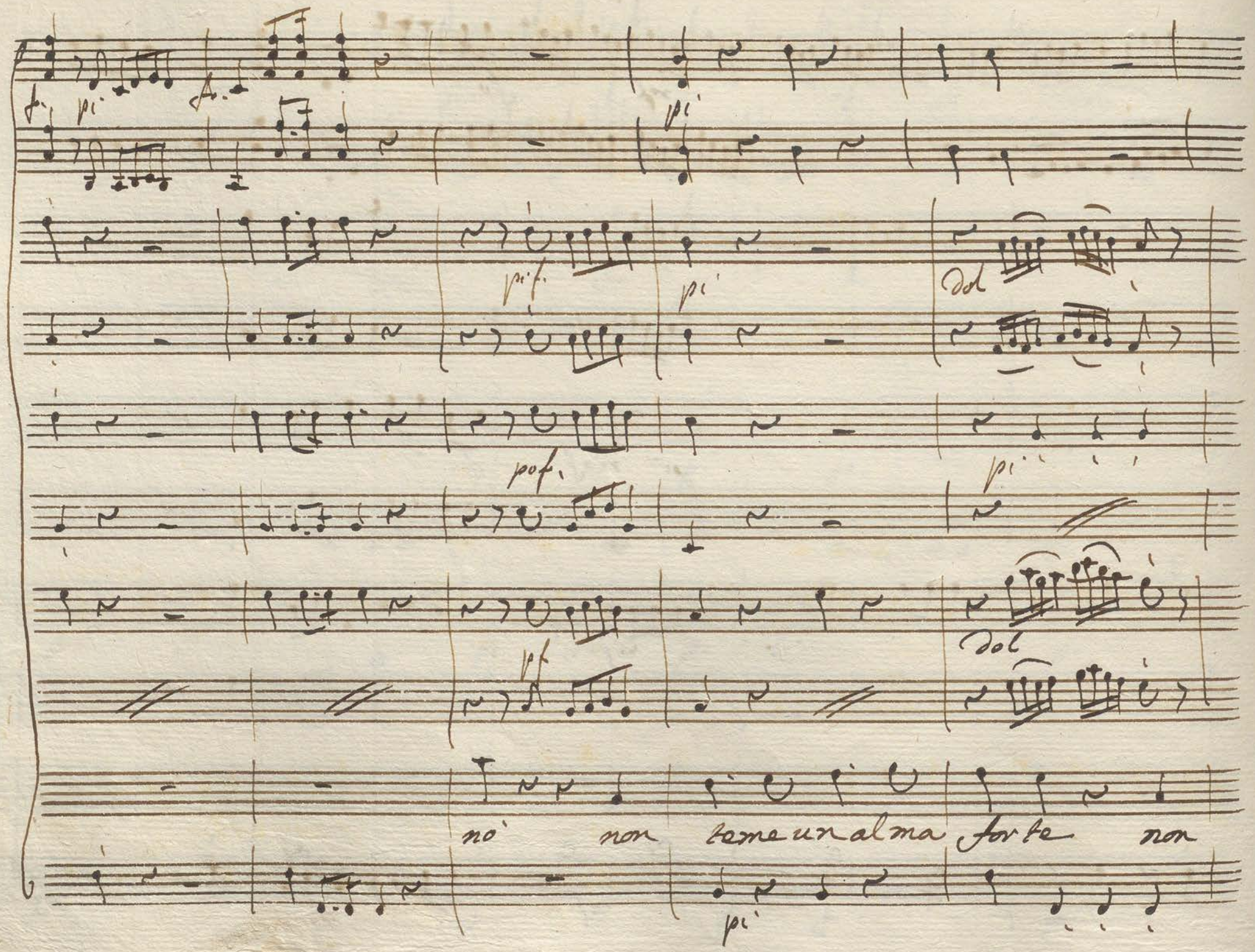
sotto la scure, in mezzo al armi cadrò qual vissi ognor, e se tu questo credi timor t'inganni, ignoti

nomi tema, e viltà son d'un Romano al core, e maggior ne pe vigli, e il mio valore.

Siegue Aria di Quinto Fabio


VV.
Oboe
dol
Corni
pi
Viole
p. f.
Quinto Fabio
Allegro
pi


rif.
fo.
dal
vid. f.
Vid. 2d.
pi rinf.
f.
rif.
rif.
f.


pi
pi
pi f.
pi
dol
pof.
pi
dol
pf
no non teme un alma forte non
pi

pi sf pi

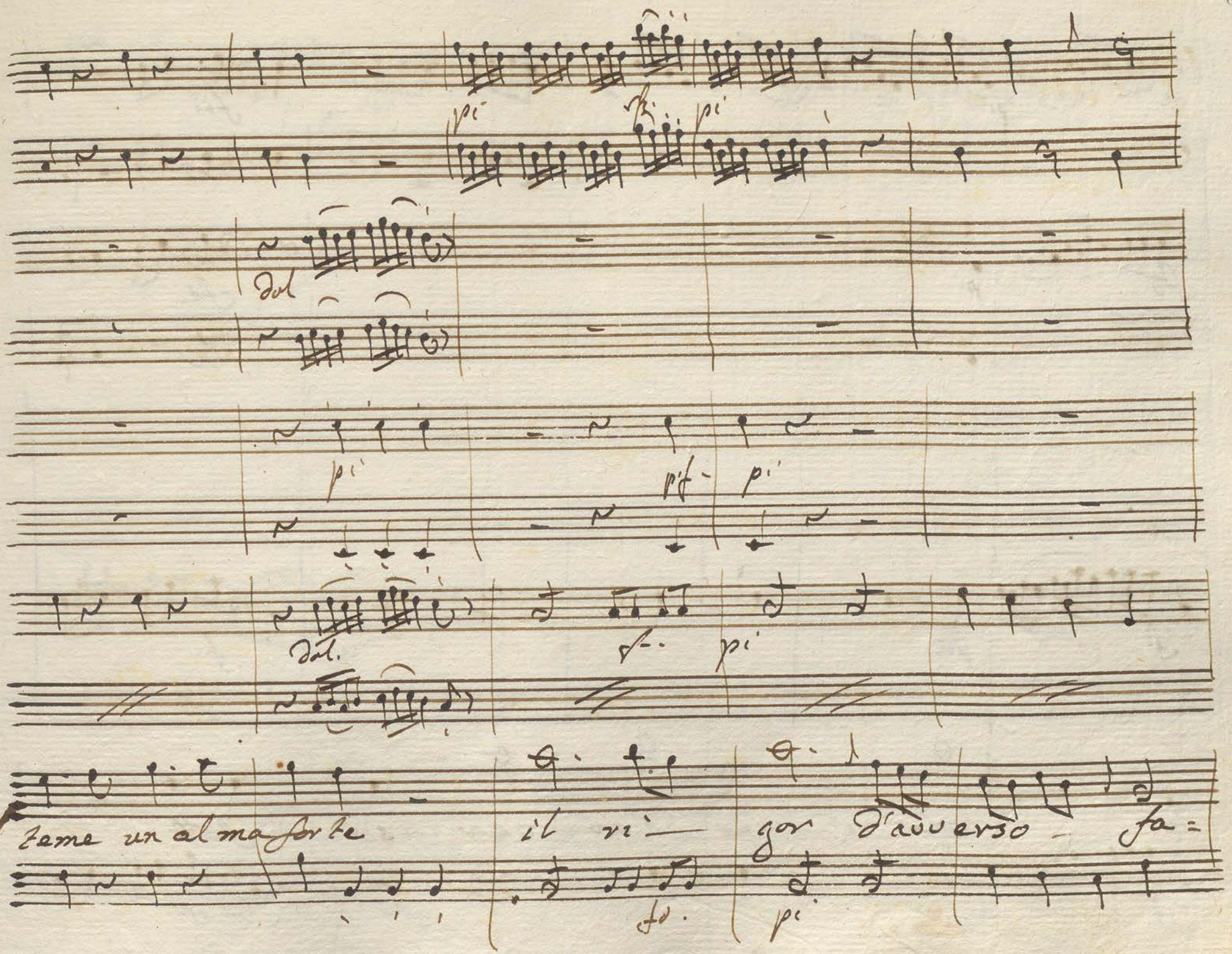
dol

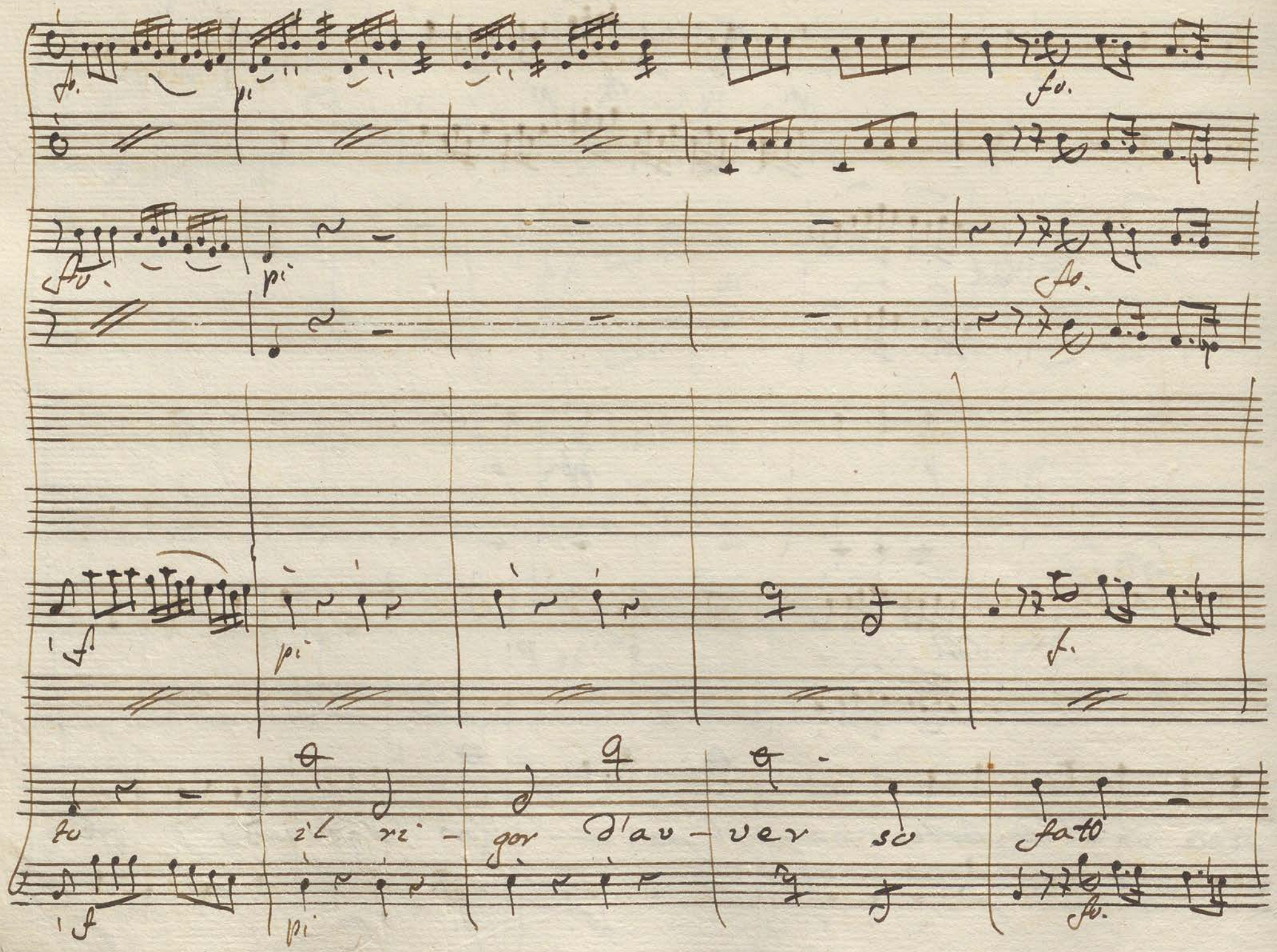
pi pf pi

dol. sf pi

teme un alma forte il ri— gor d'avverso fa=

fo. pi




fo.
pi
fo.
fo.
pi
fo.
f
pi
f.
to
il ri - gor d'av - ver so
fato
f
pi
fo.

pi ten.

f.

f.

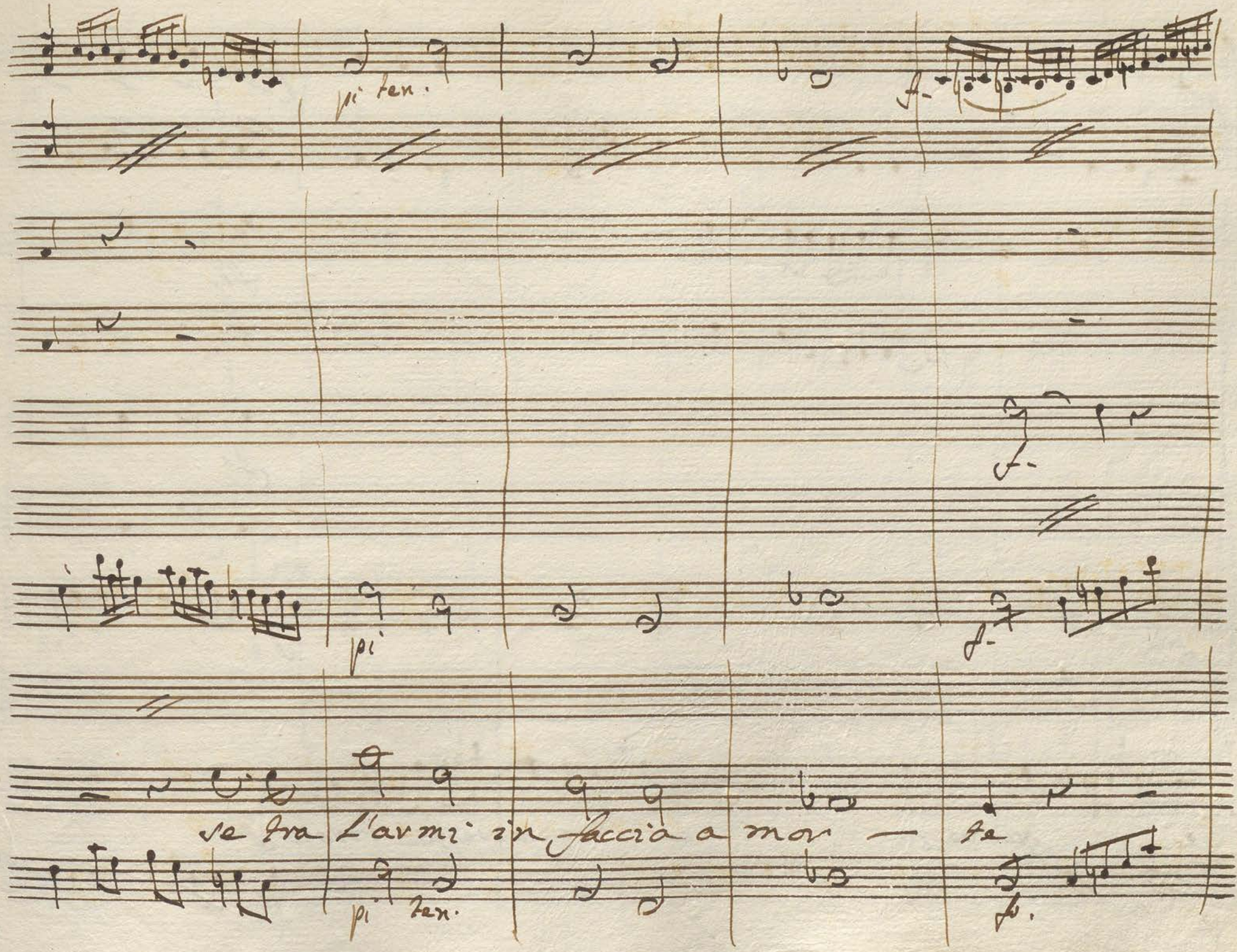
pi

f.

se tra l'armi in faccia a mor — te

pi ten.

fo.



pi

f

f.

f.

pia

f.

e — giaavezza e giaavvezza trion far —

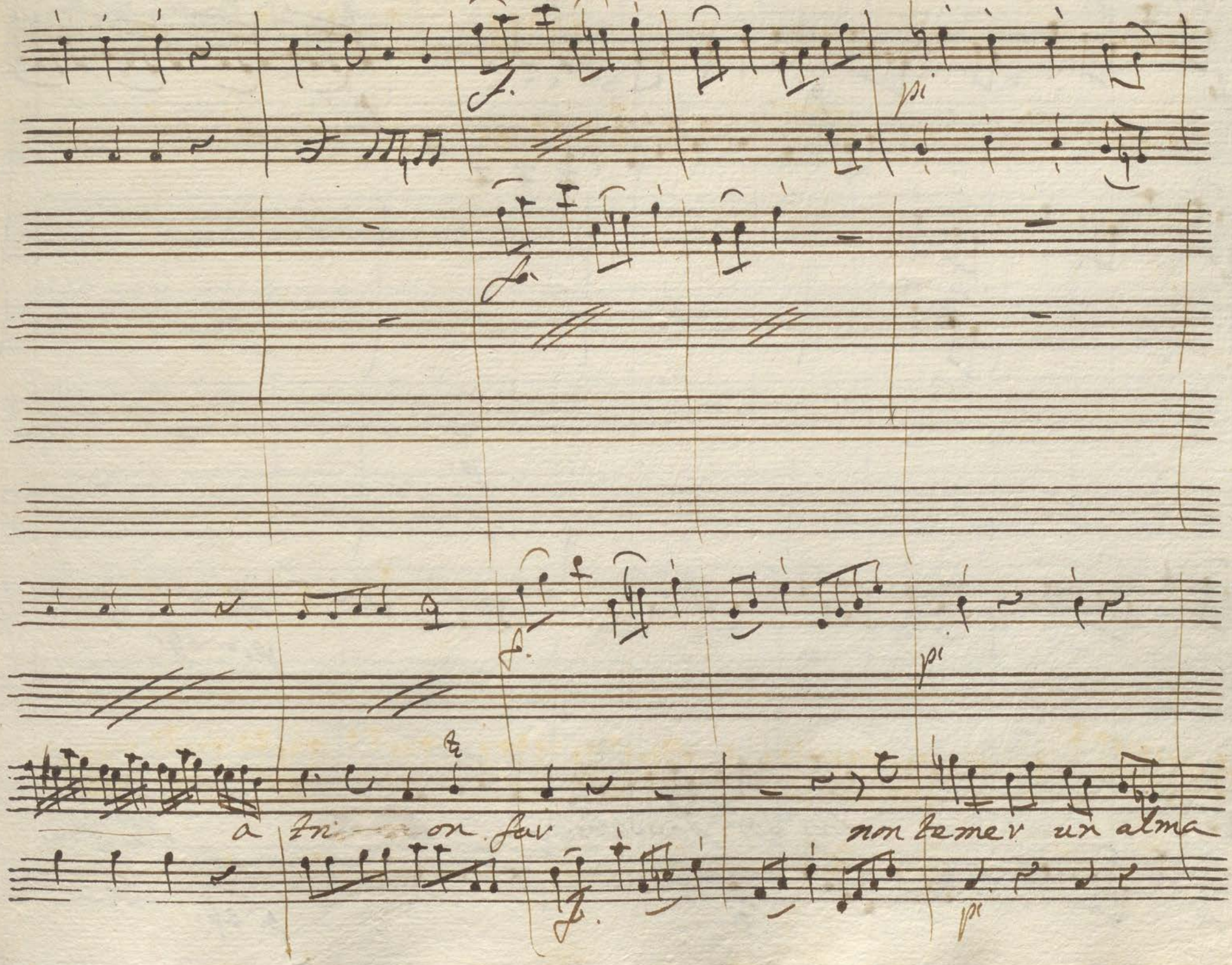
pi

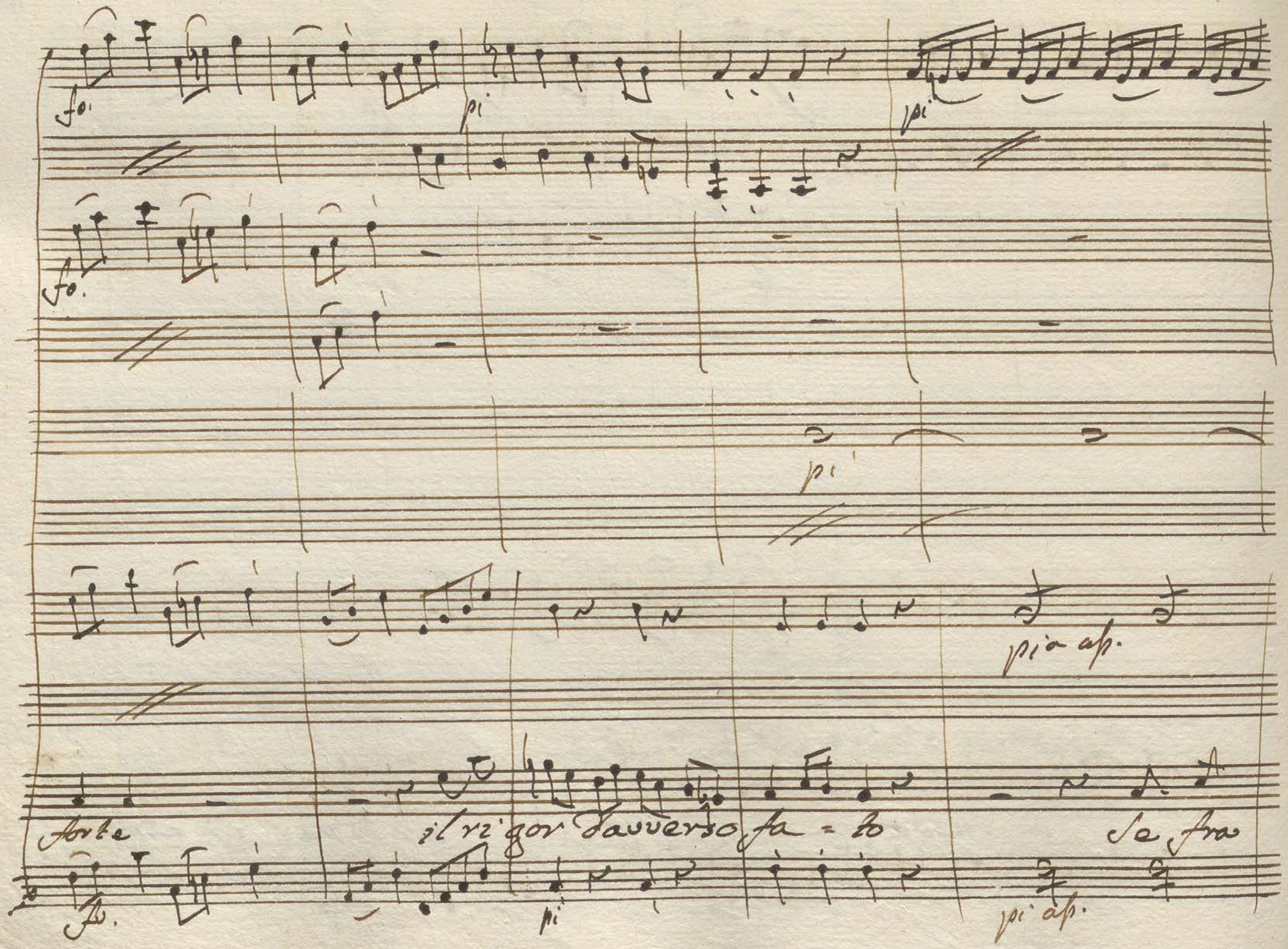
for.

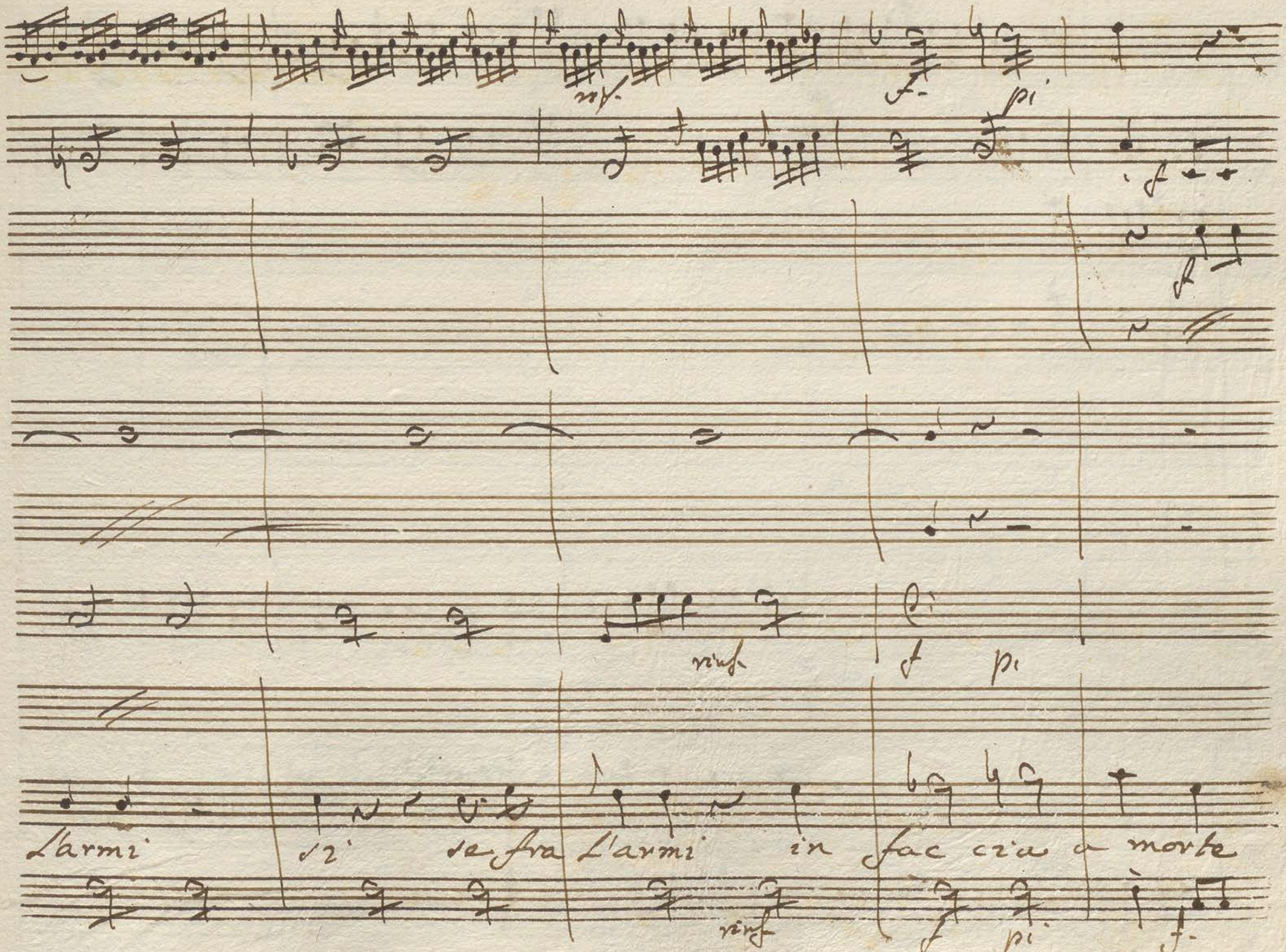
pi

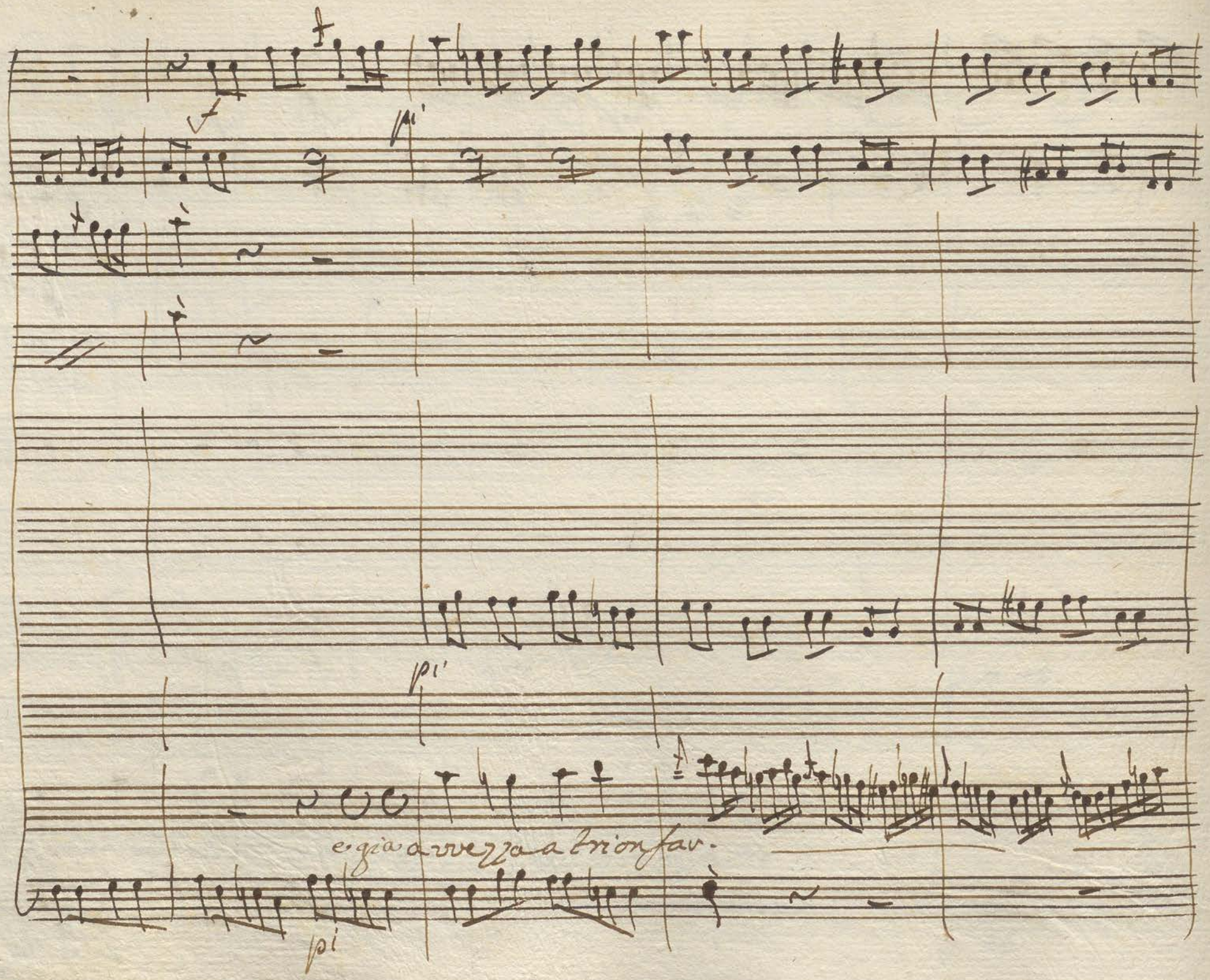
pi

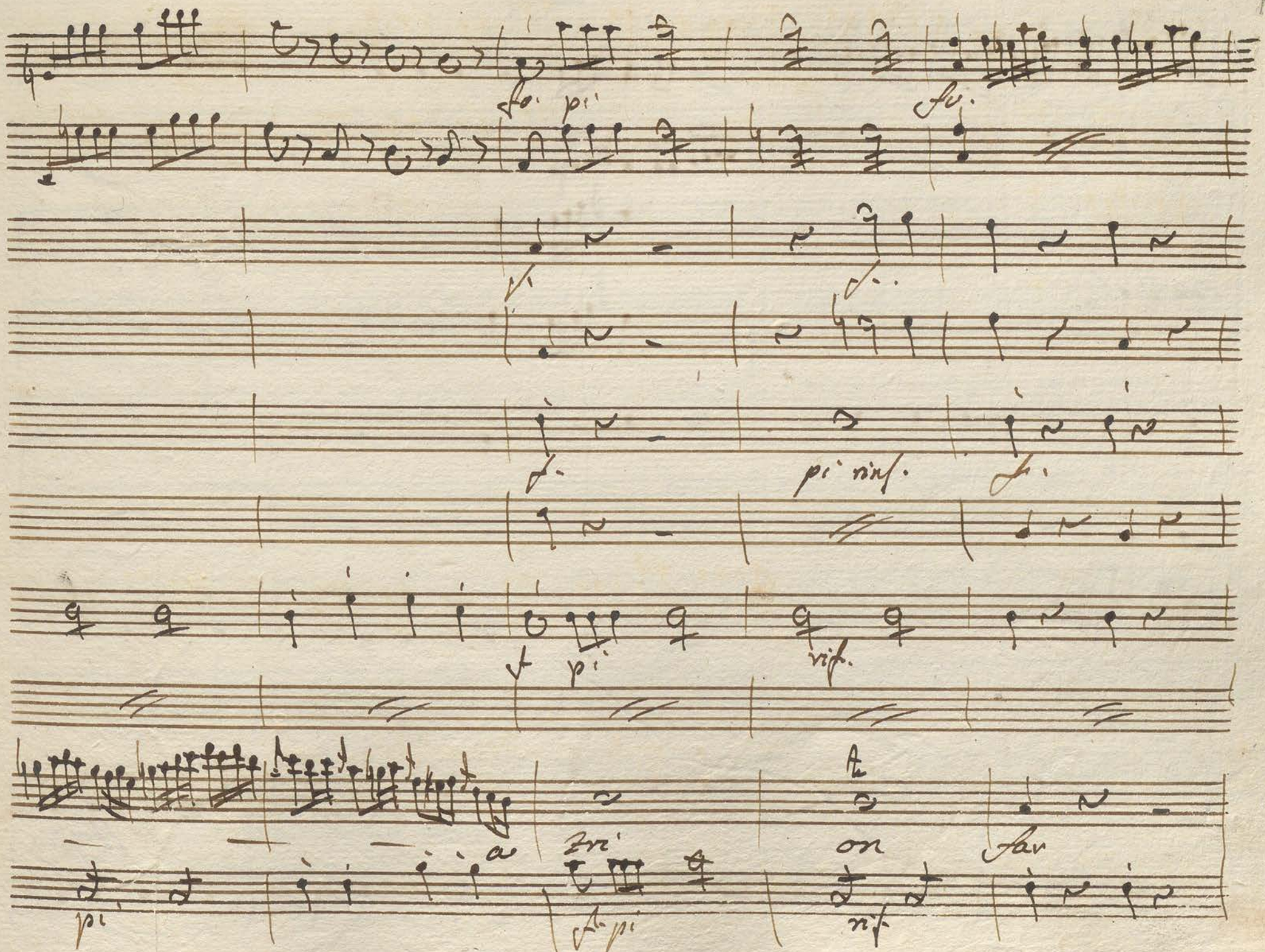
pi


a tri on fur
non temer un alma


fo.
pi
pi
fo.
pi
pia ass.
forte
il rigor d'avverso fa = to
Se fra
fo.
pi
pi ass.

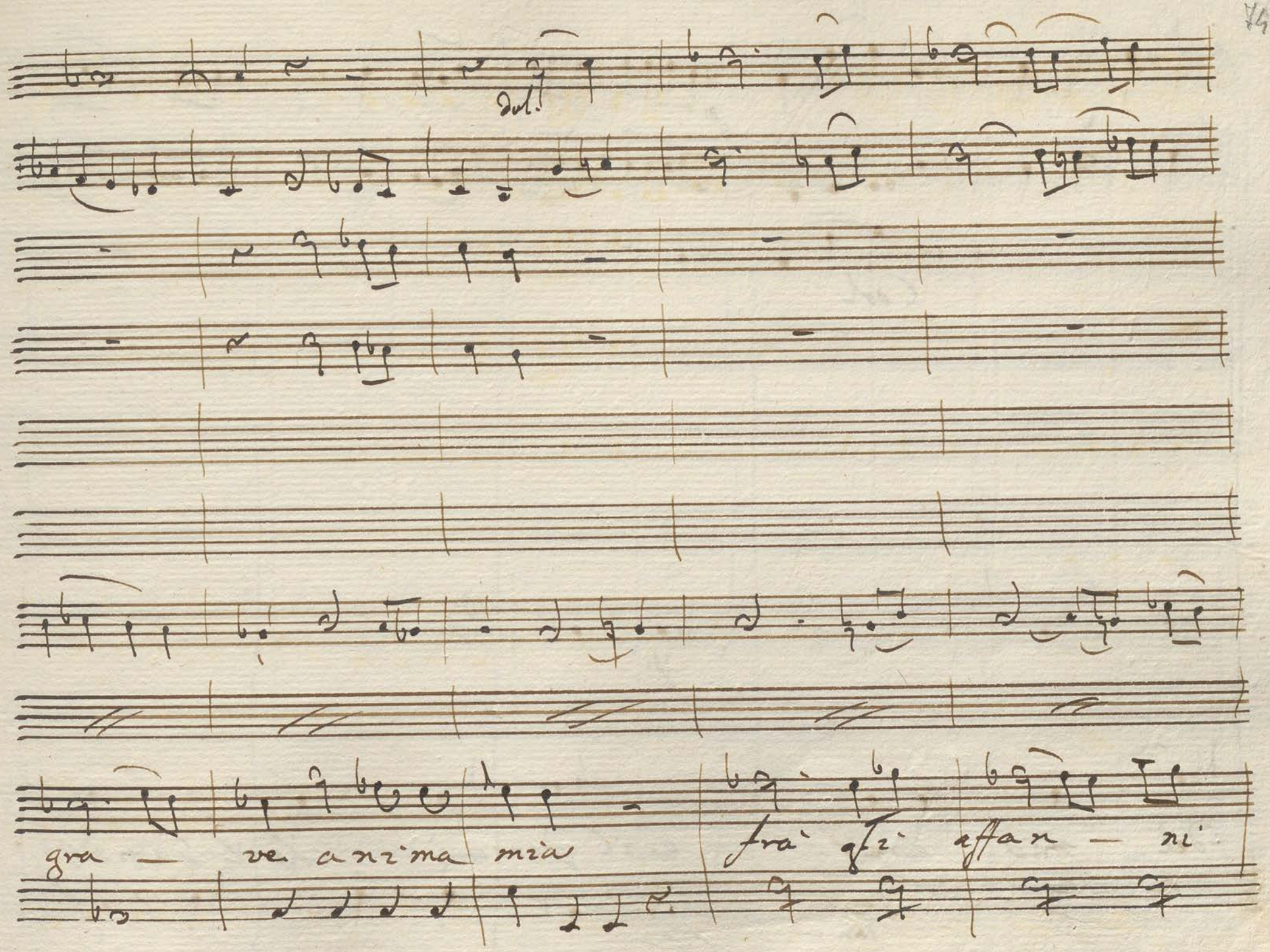

L'armi
di
de fra
L'armi
in
fac cia a morte

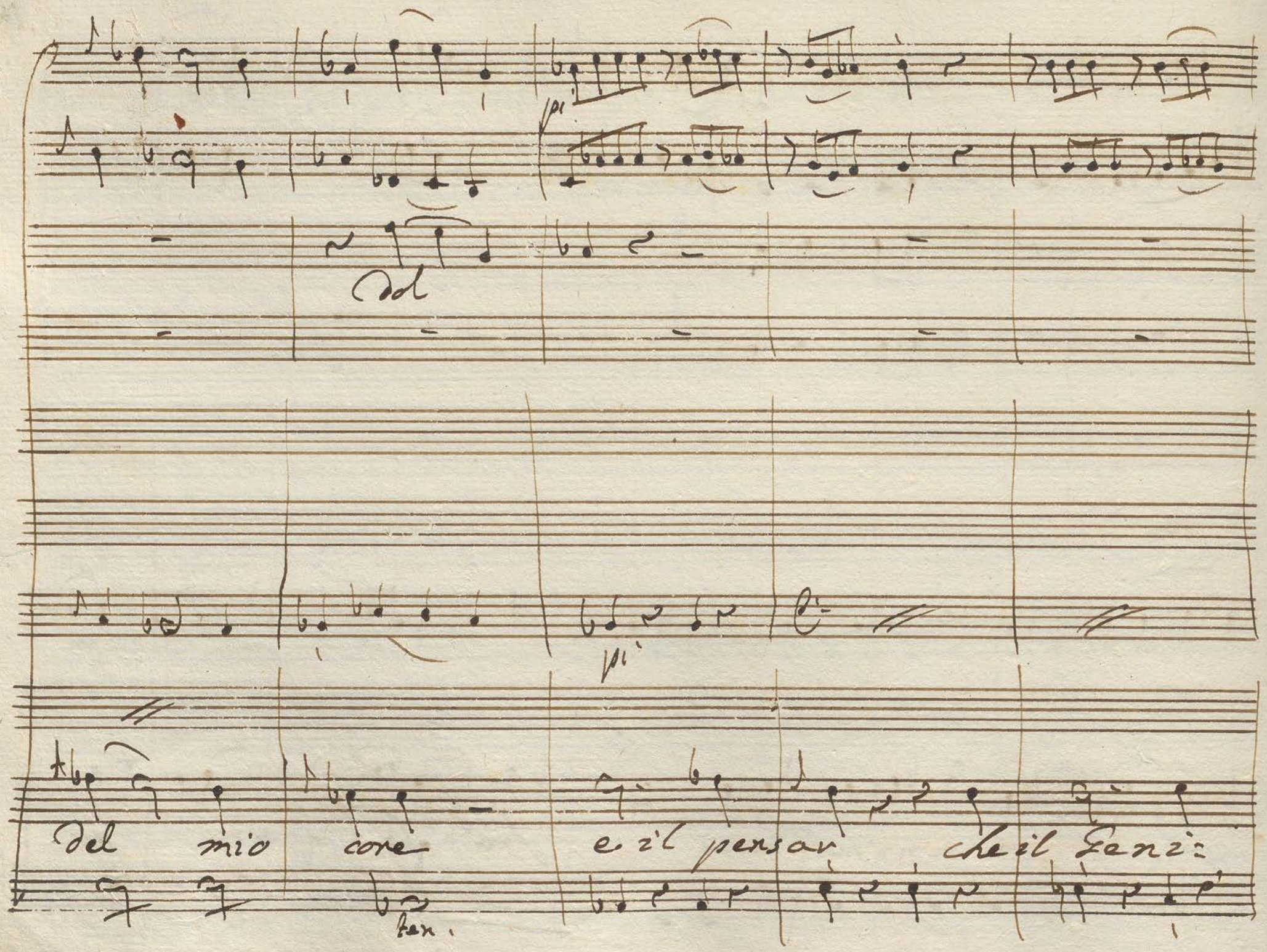

pi
pi
e gia avvezza a trionfar.
pi

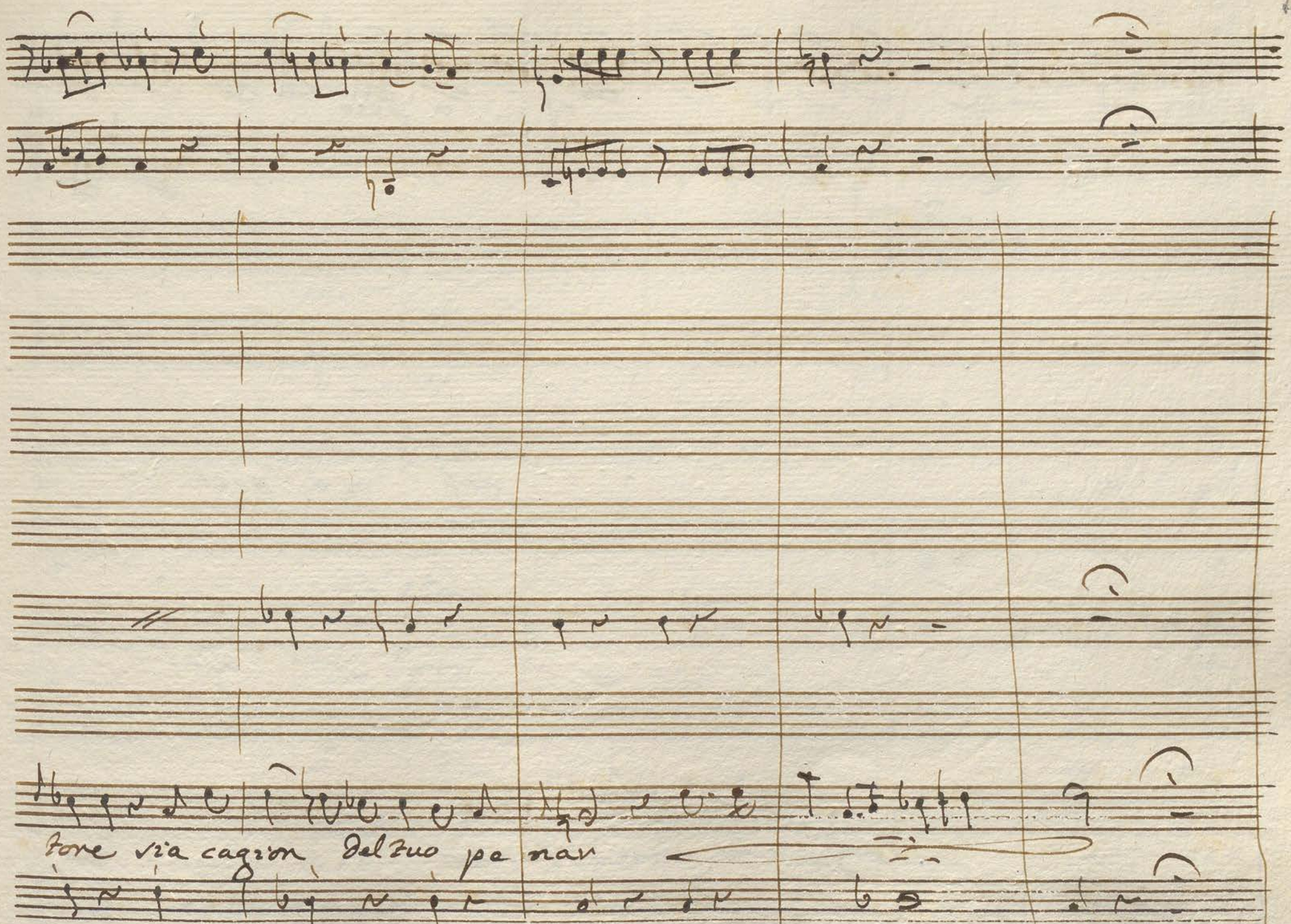

fo. pi
fo.
pi rinf.
pi
rif.
a tri
on
far
pi
rif.

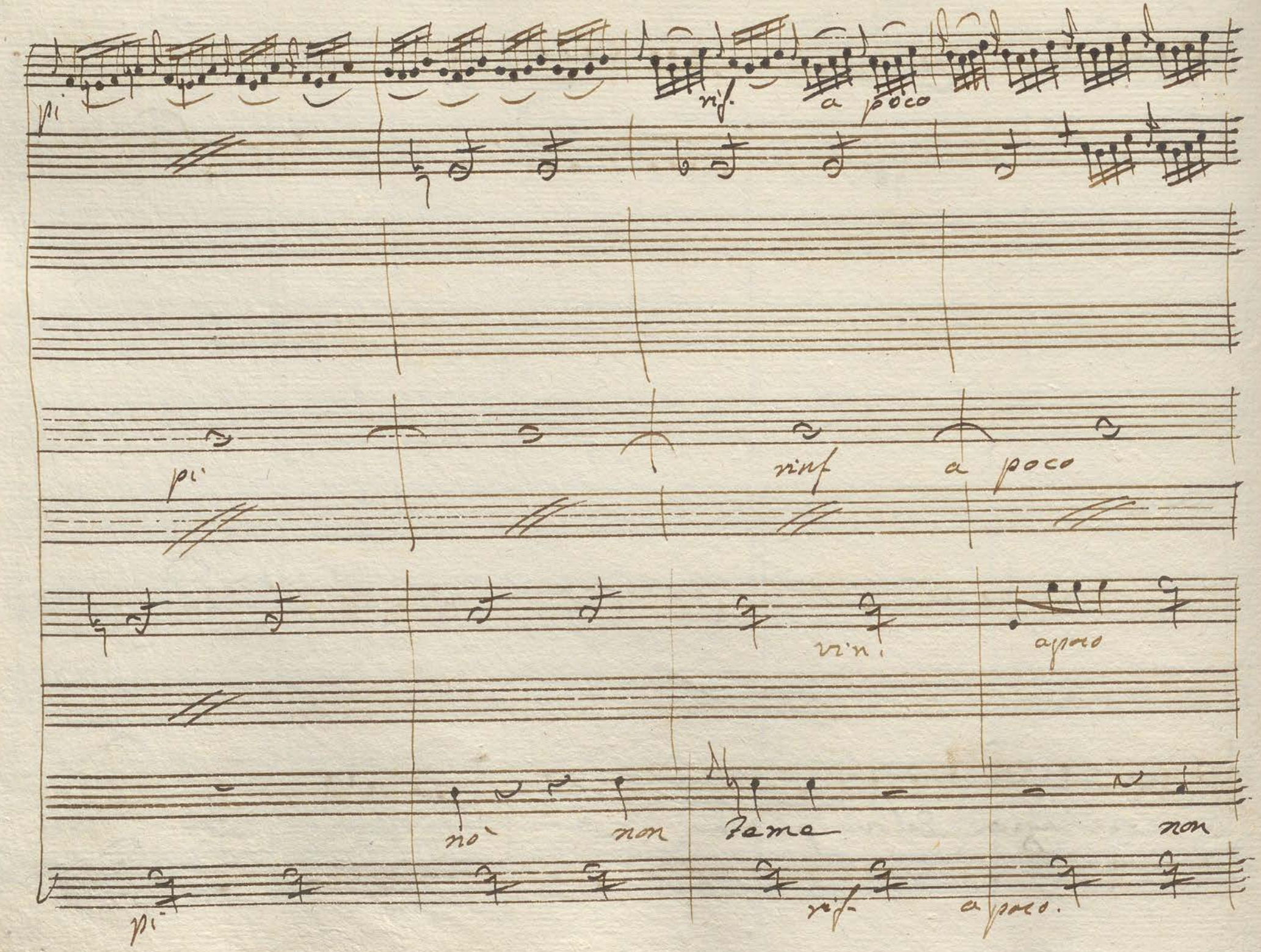
Con Viol.

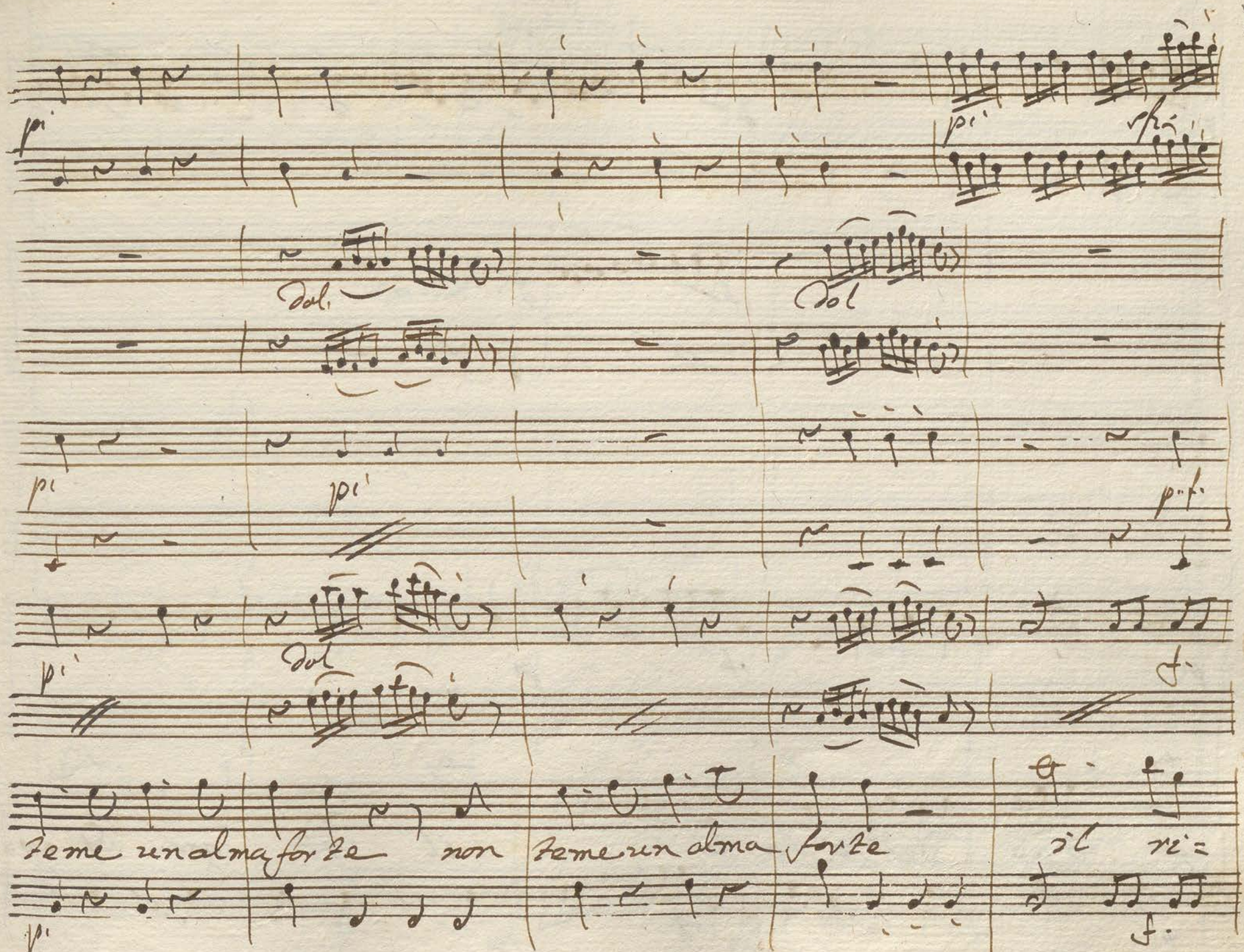
ll più


dol.
gra — ve anima mia
frà gli affan — ni


pi
Dol
pi
Del mio core e il pensar che il Geni:
ten.


fore via cagion del tuo pe nar


pi
rif.
a poco
pi
rinf
a poco
rin.
a poco
nò
non
teme
non
pi
rif.
a poco.


pi
pi
sfz
dol.
dol
pi
pi
p.f.
pi
dol
f.
teme un alma forte non teme un alma forte il ri=
pi
f.

pi

f

f

pi

pi

f

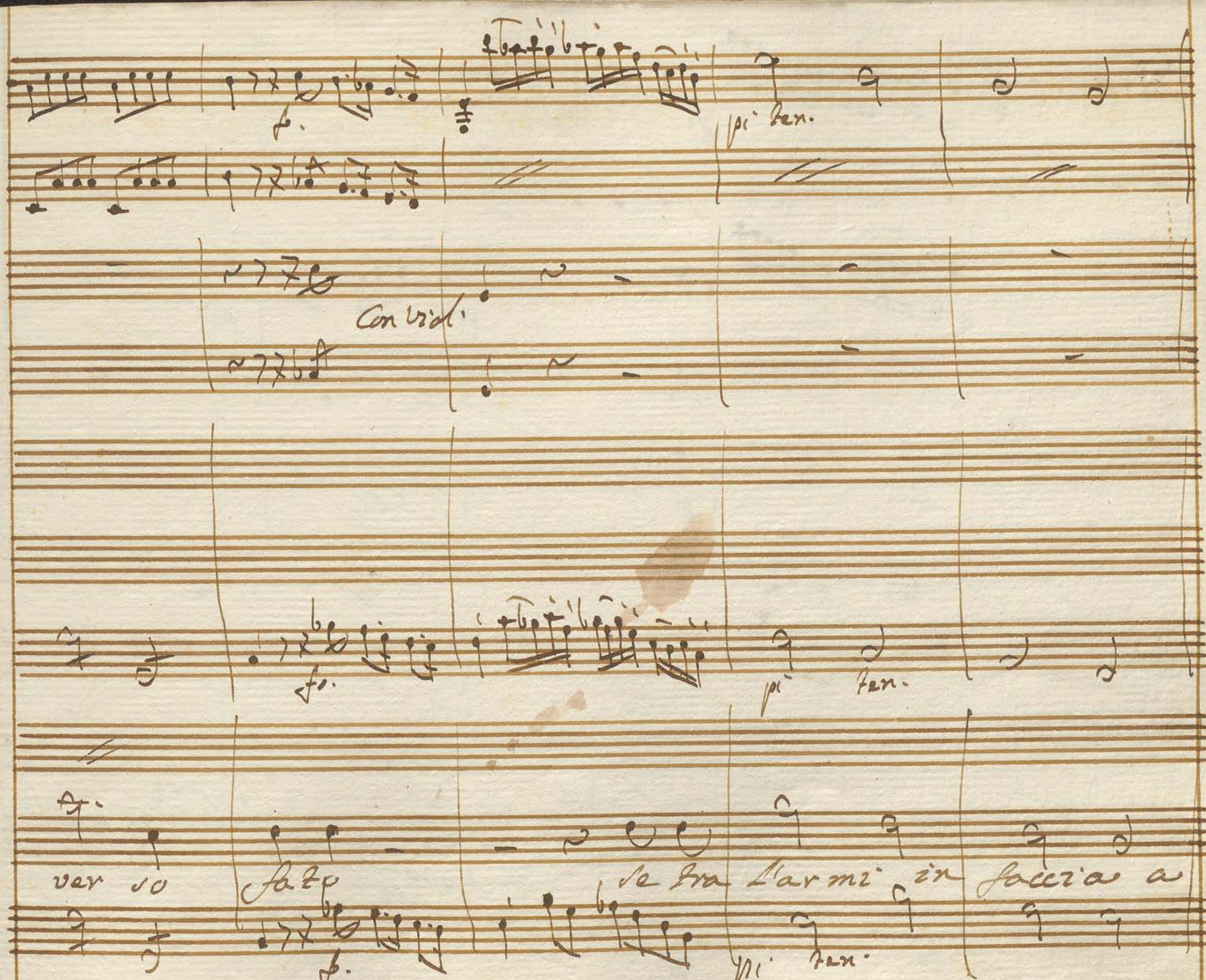
pi

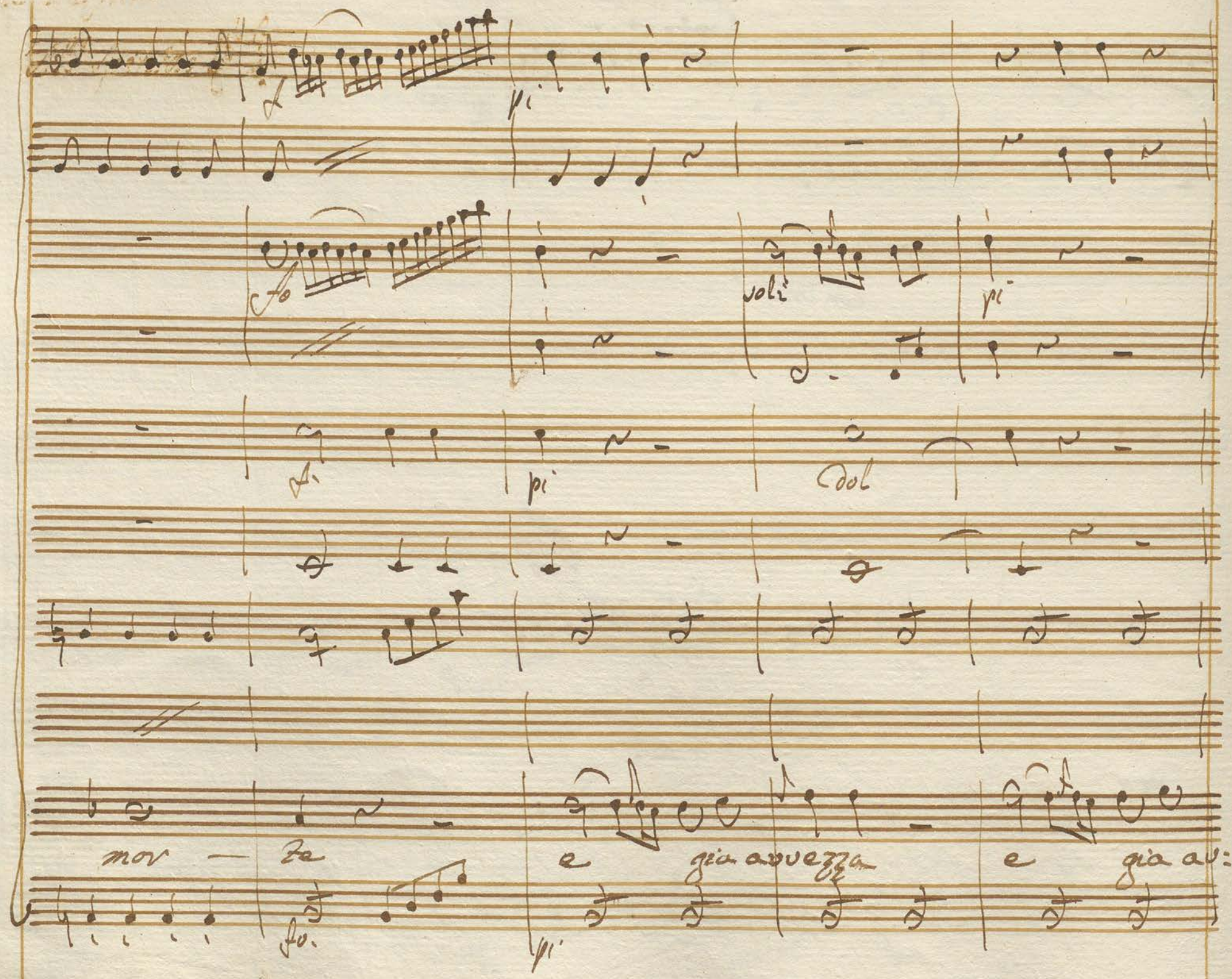
gor d'av verso fa to il ri gor d'av=

pi

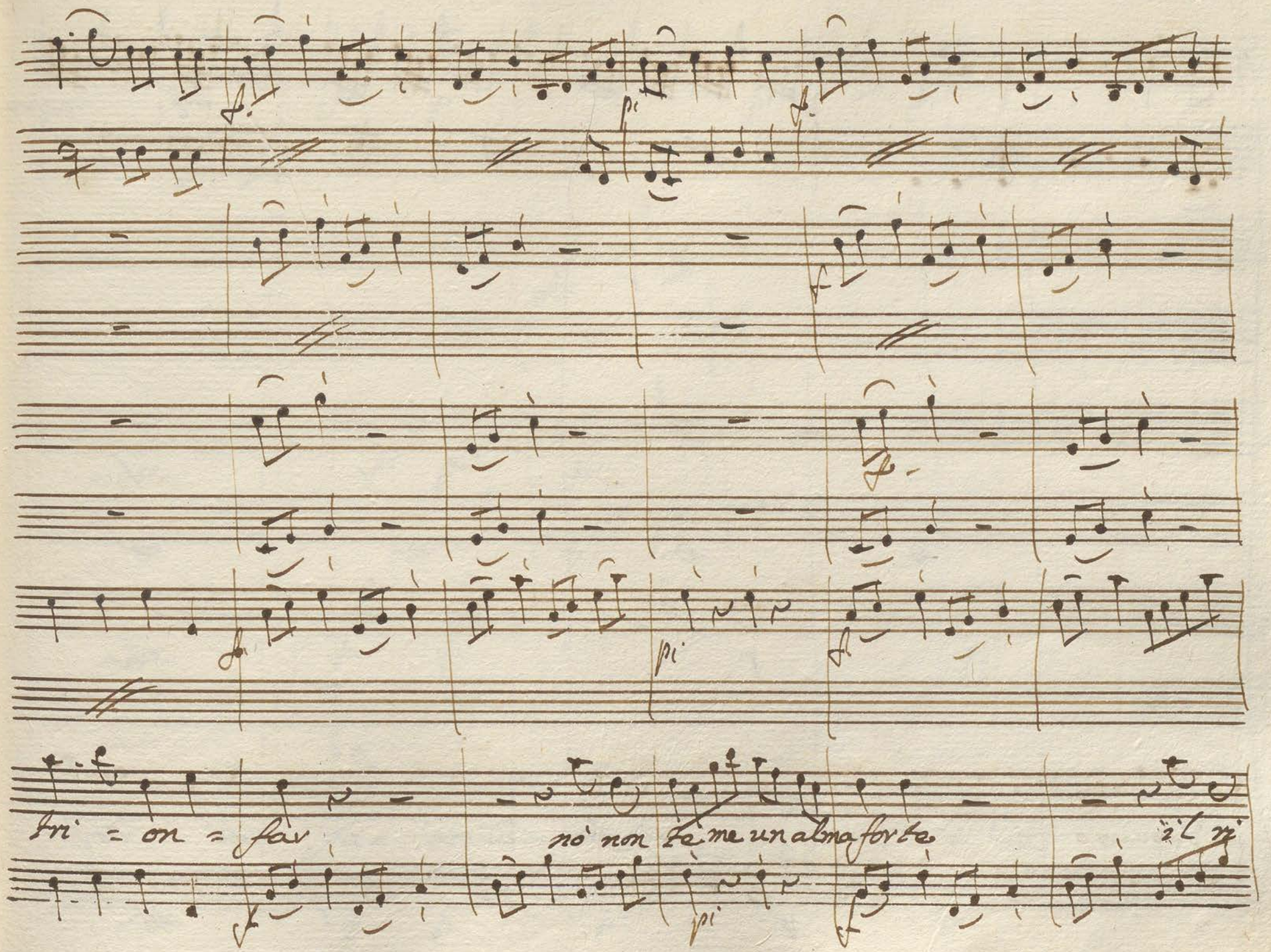
f

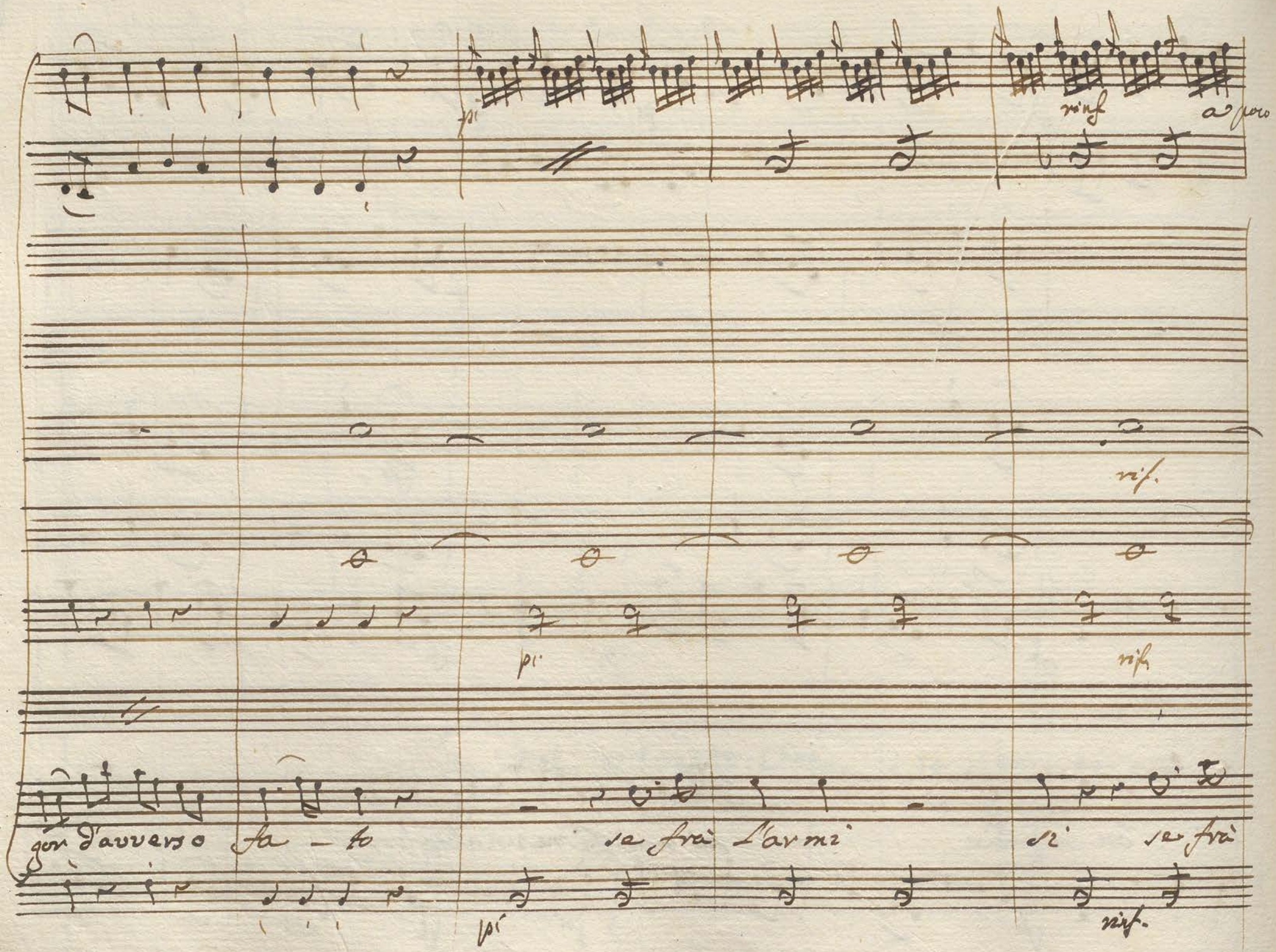
pi


f.
pi ten.
Con viol.
f.
pi ten.
ver so fato
se tra l'armi in faccia a
f.
pi ten.


pi
fo
soli
pi
fi
pi
dol
mor — te
e gia avvezza
e gia av:
fo.
pi

vezzo a trio fav


tri = on = far
nò non tè me un alma forte
il ri


pi
rinf
a poco
rif.
pi
rif.
gor d'avverso fa - to
se frà l'armi
si
se frà
pi
rinf.

poco. fo. pi fo. pi

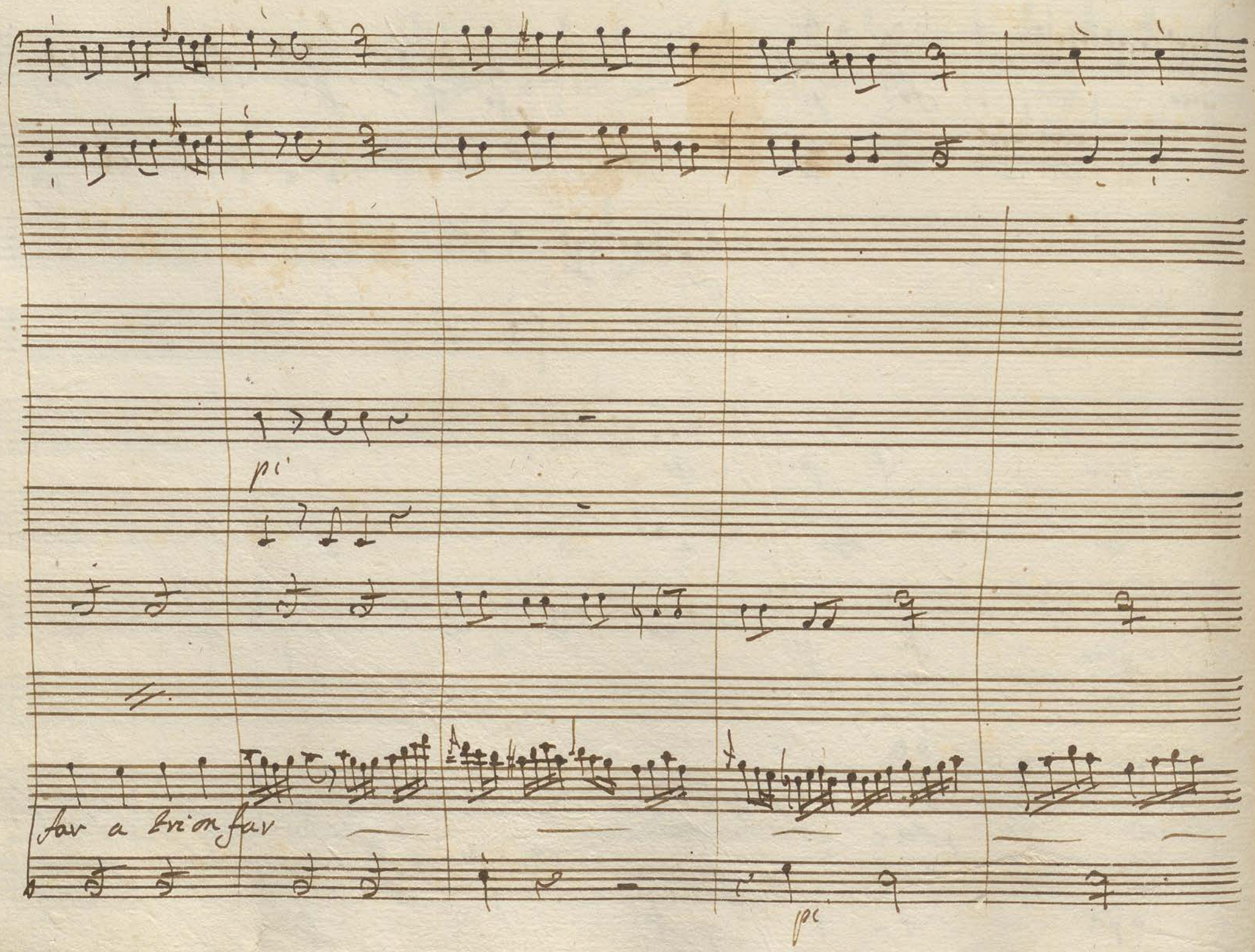
fo.

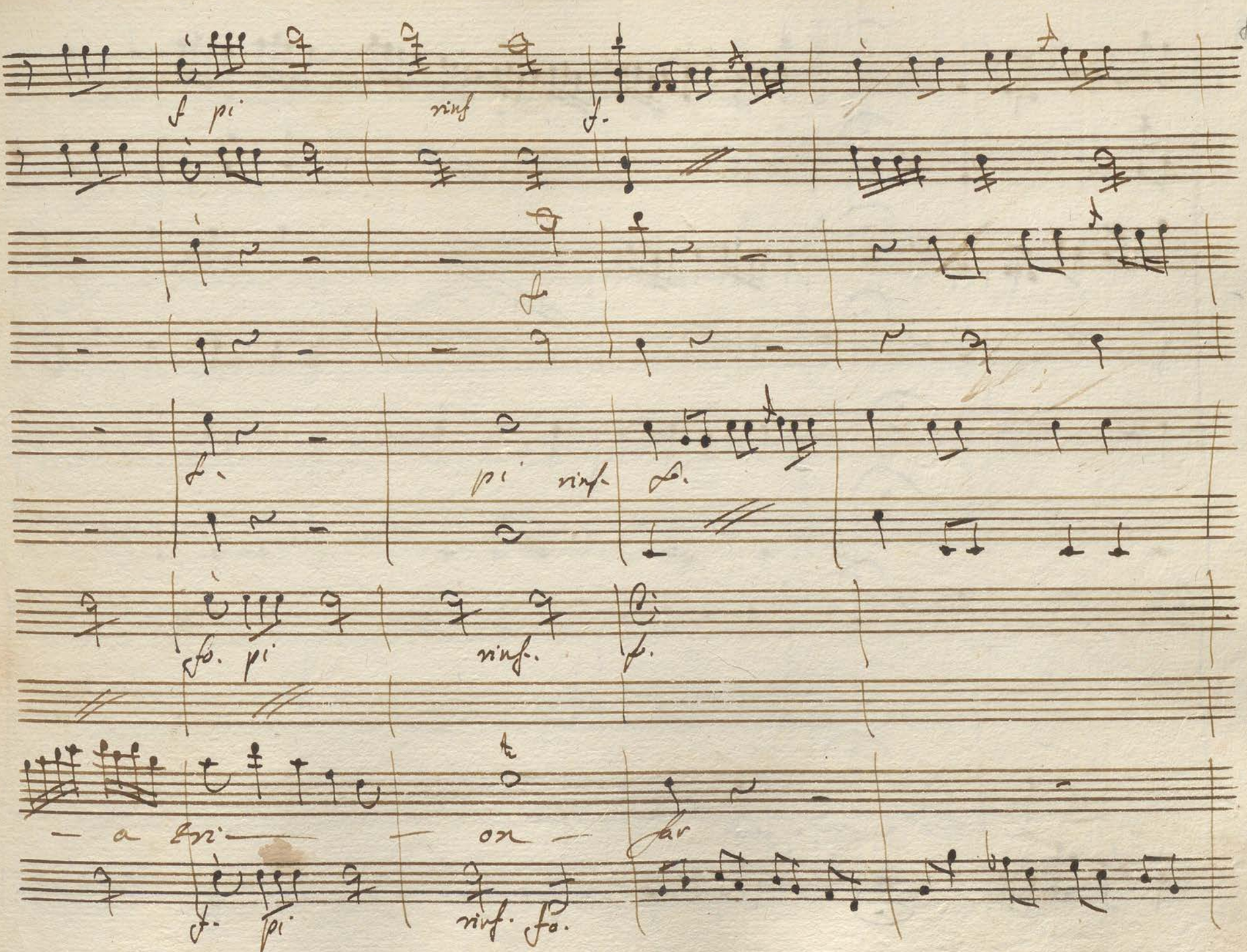
a poco. f pi fo.

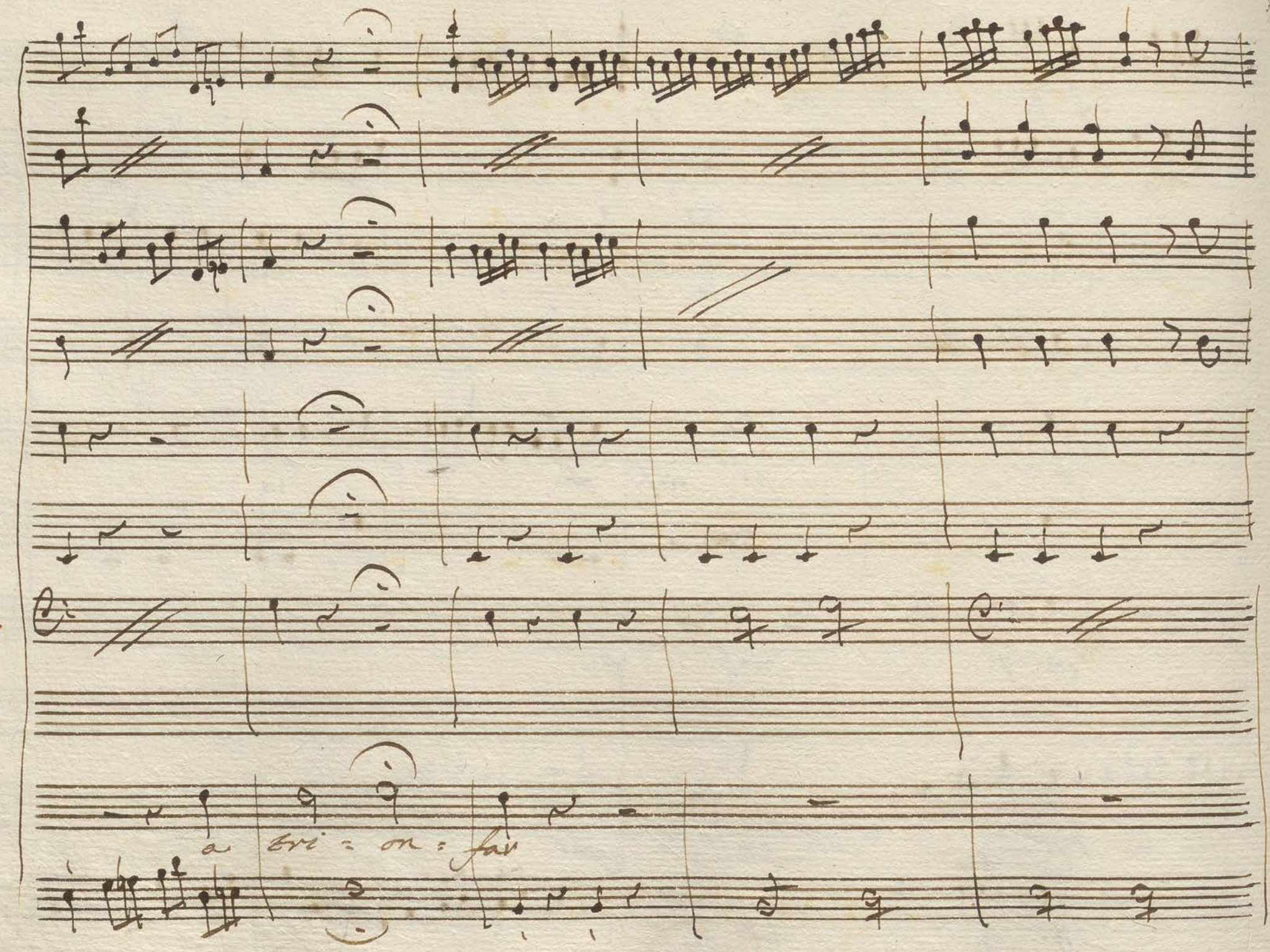
a poco f pi pi

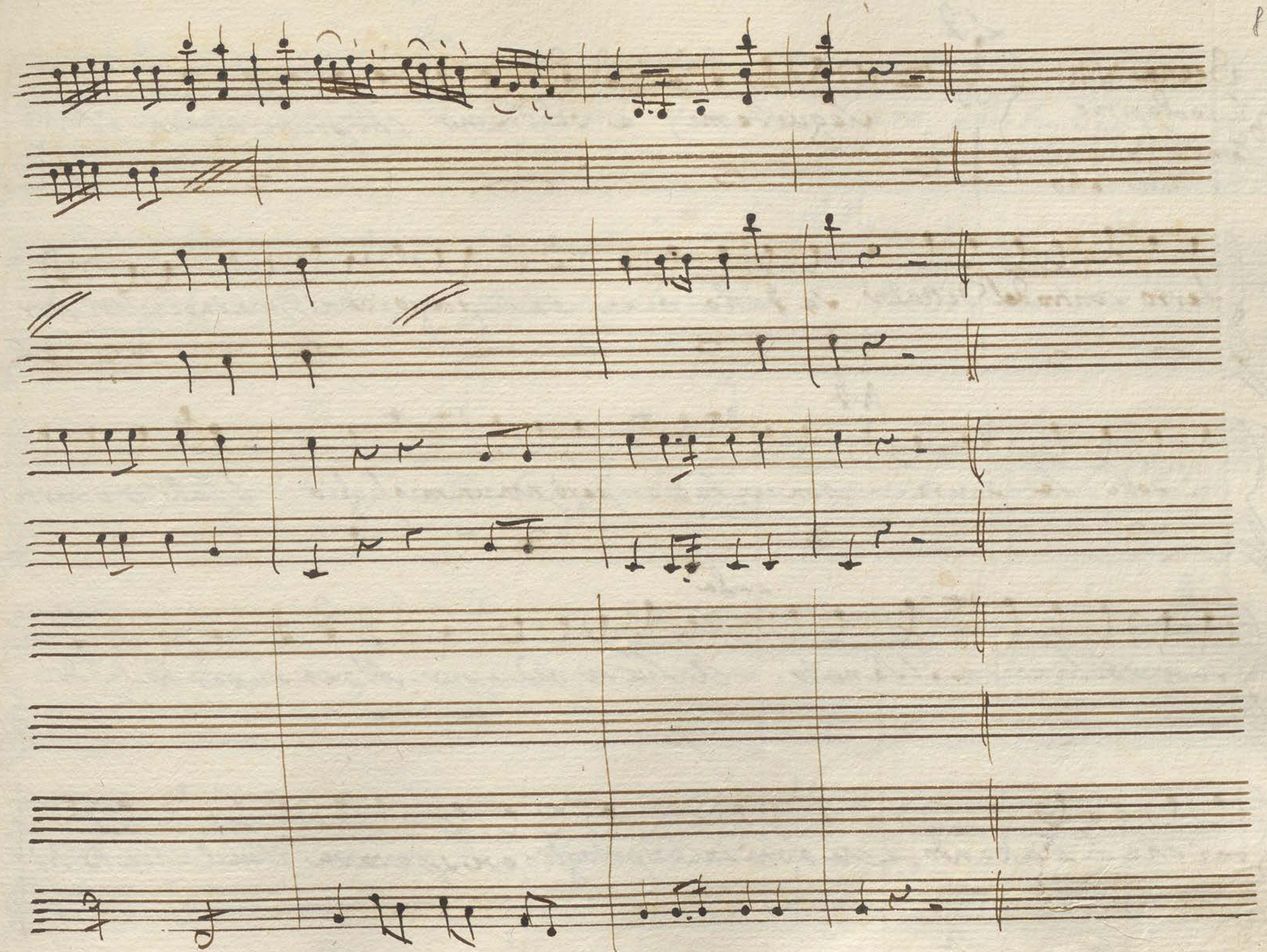
l'armi in fac cia a morte e già avvezza a trion =

a poco. f pi pi


pi
far a trion far
pi


f pi
rinf
f.
f
f.
pi rinf
f.
fo. pi
rinf.
f.
— a tri — — on — far
f. pi
rinf. fo.


a tri = on = far



Scena VIII

Lucio Papirio
Emil: Volunnio
e Marco Fabio

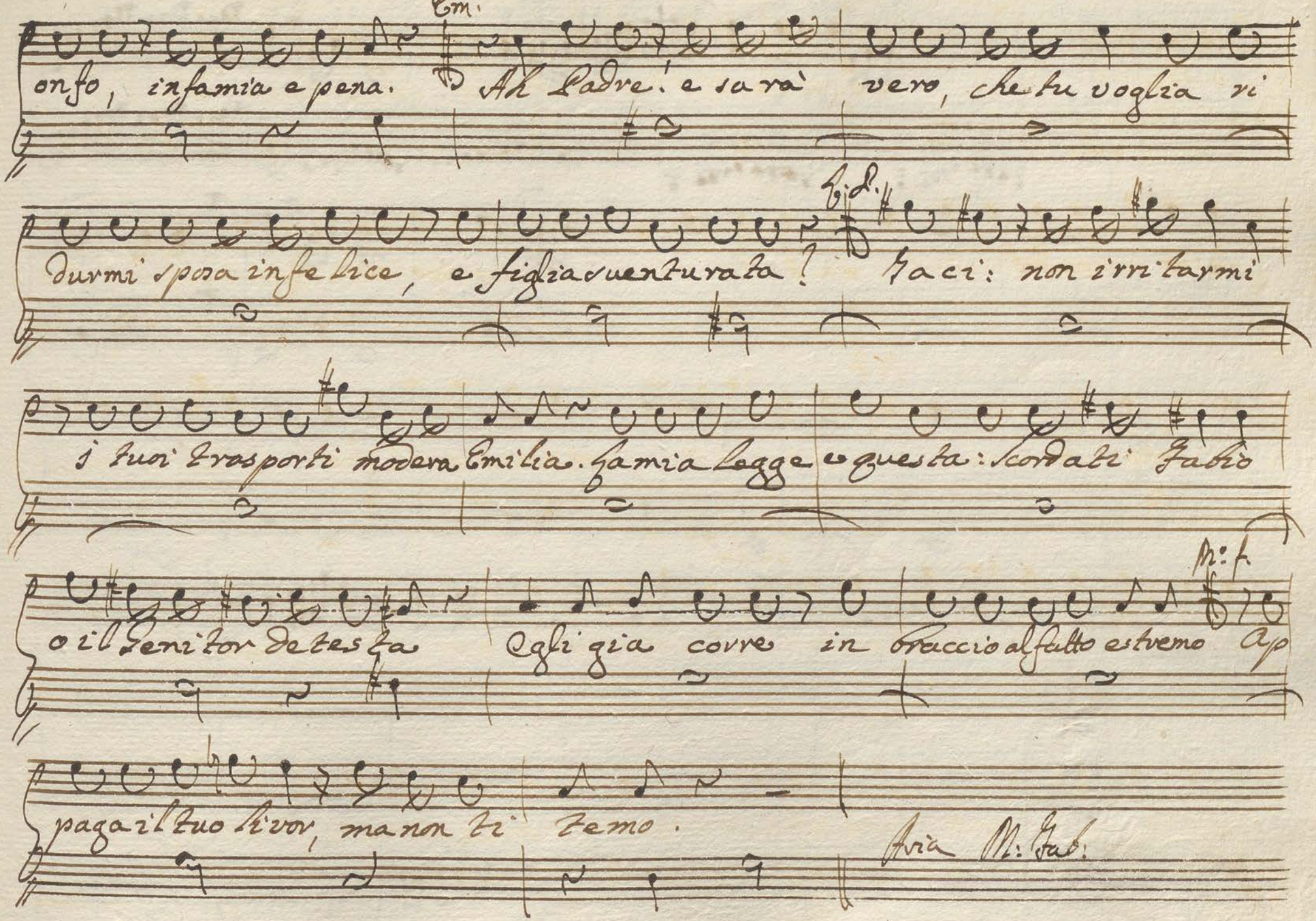
Seguitemi, e vedremo chi primo alzerà il

ferro contro del Dittator. Se Fabio vive, in dispregio io avrei Roma in periglio, Nor

rà sotto le scuri. Non un Fabio però, non un mio figlio Gli Galli, e i merti

suoi bilancierà il Senato. A Lui si vada pur. Al reo superbo di

rai che la l'attendo, e che avrà in Campidoglio, ove sperava il mal chiesto trì


Cm.
onfo, infamia e pena. Ah Padre! e sarà vero, che tu voglia ri
f. d.
Durmi sposa infelice, e figlia sventurata? Taci: non irritarmi
i tuoi trasporti modera Emilia. Tamia Legge è questa: scordati Fabio
M: f.
o il genitor detesta Egli già corre in braccio al fatto estremo Ap
paga il tuo livor, ma non ti temo.
Aria M: Grab:

VV.

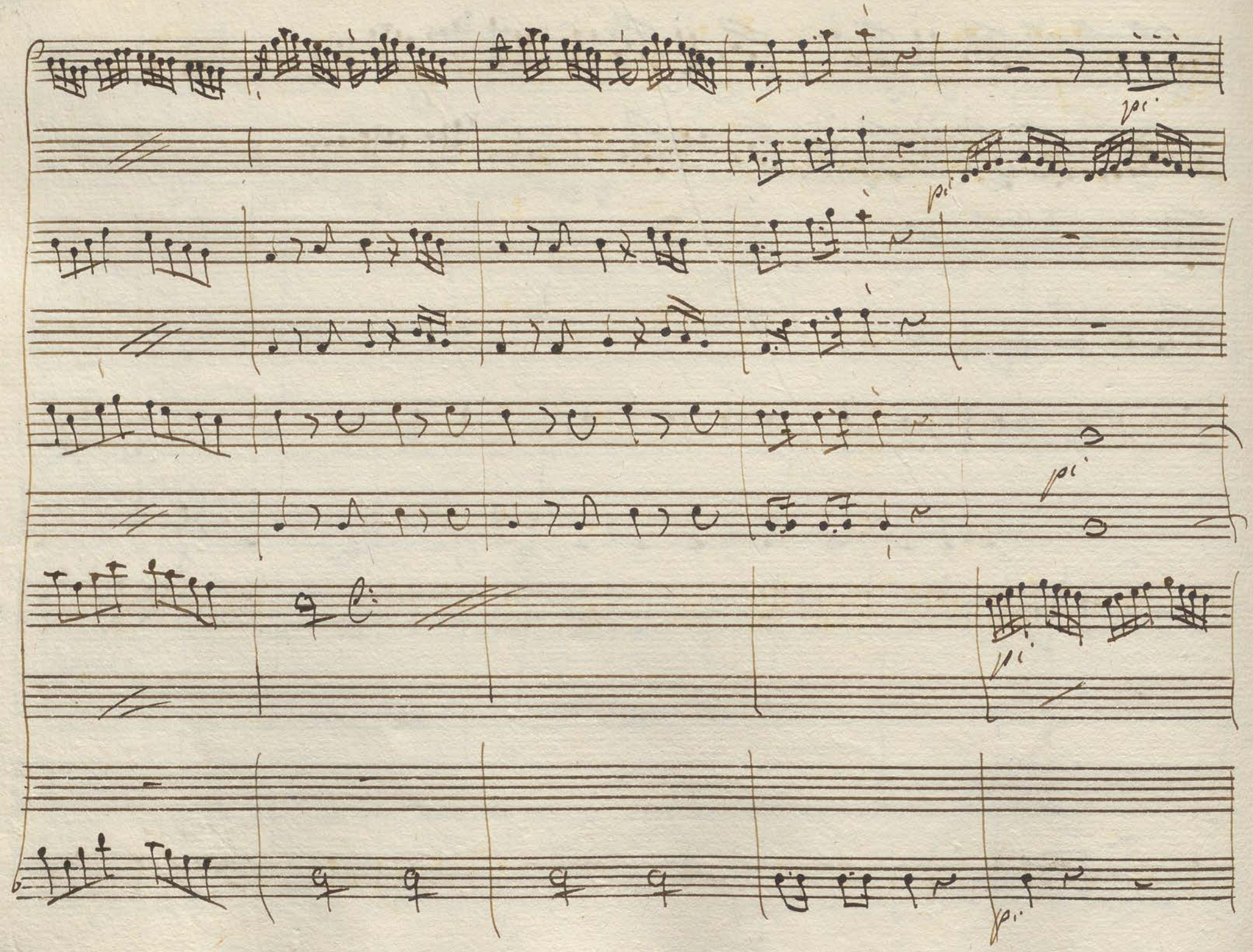
Oboe

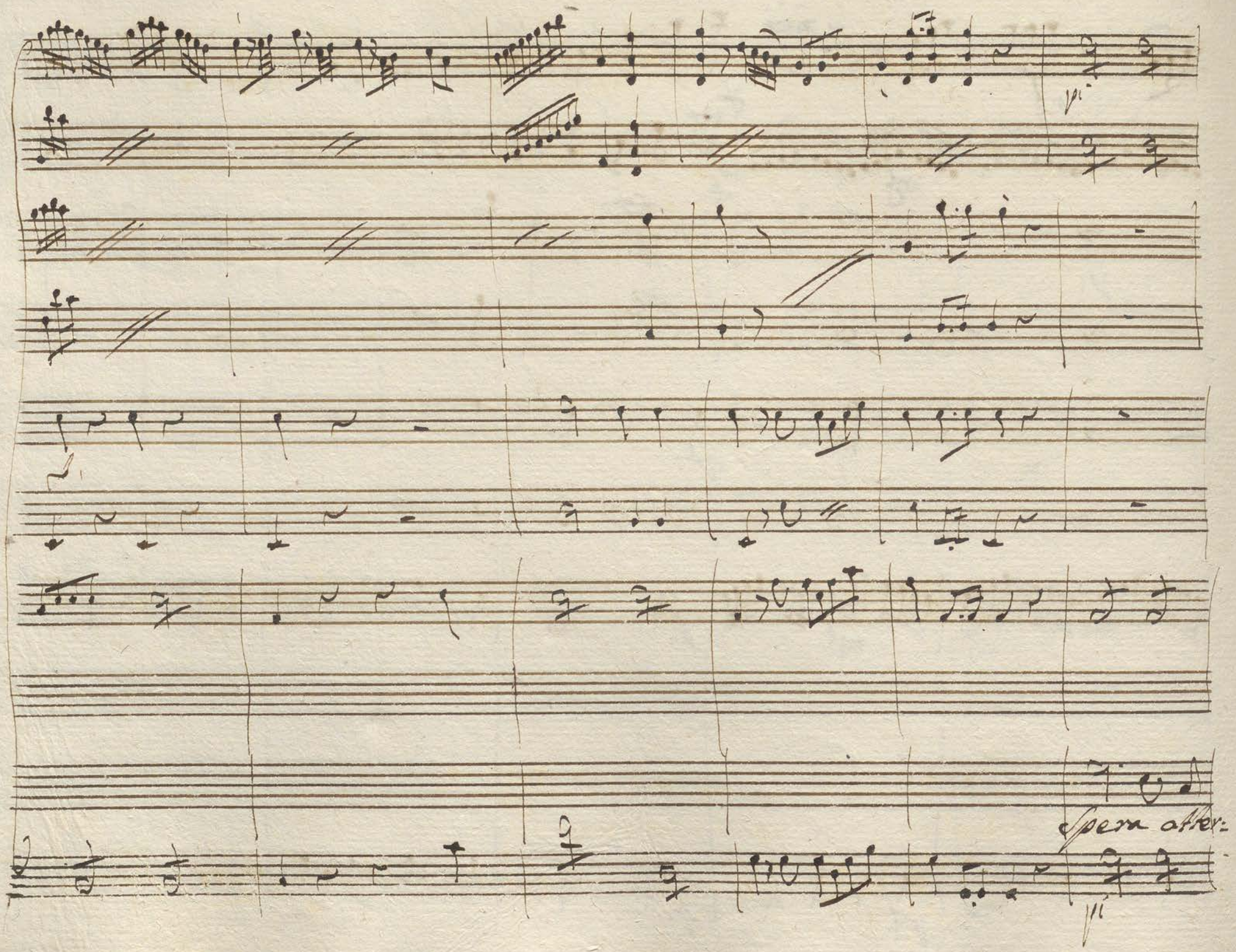
Corni da Caccia

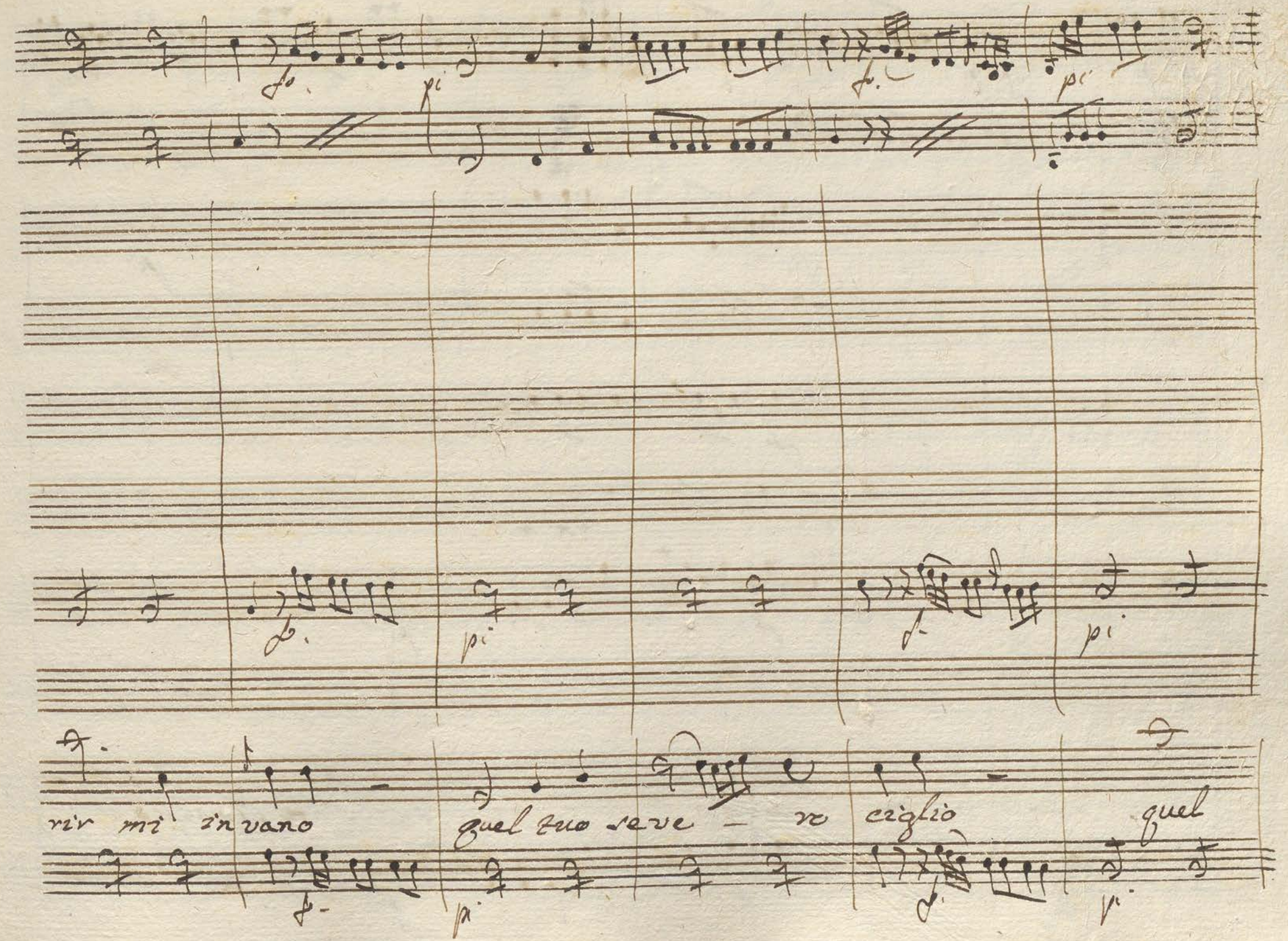
Violete

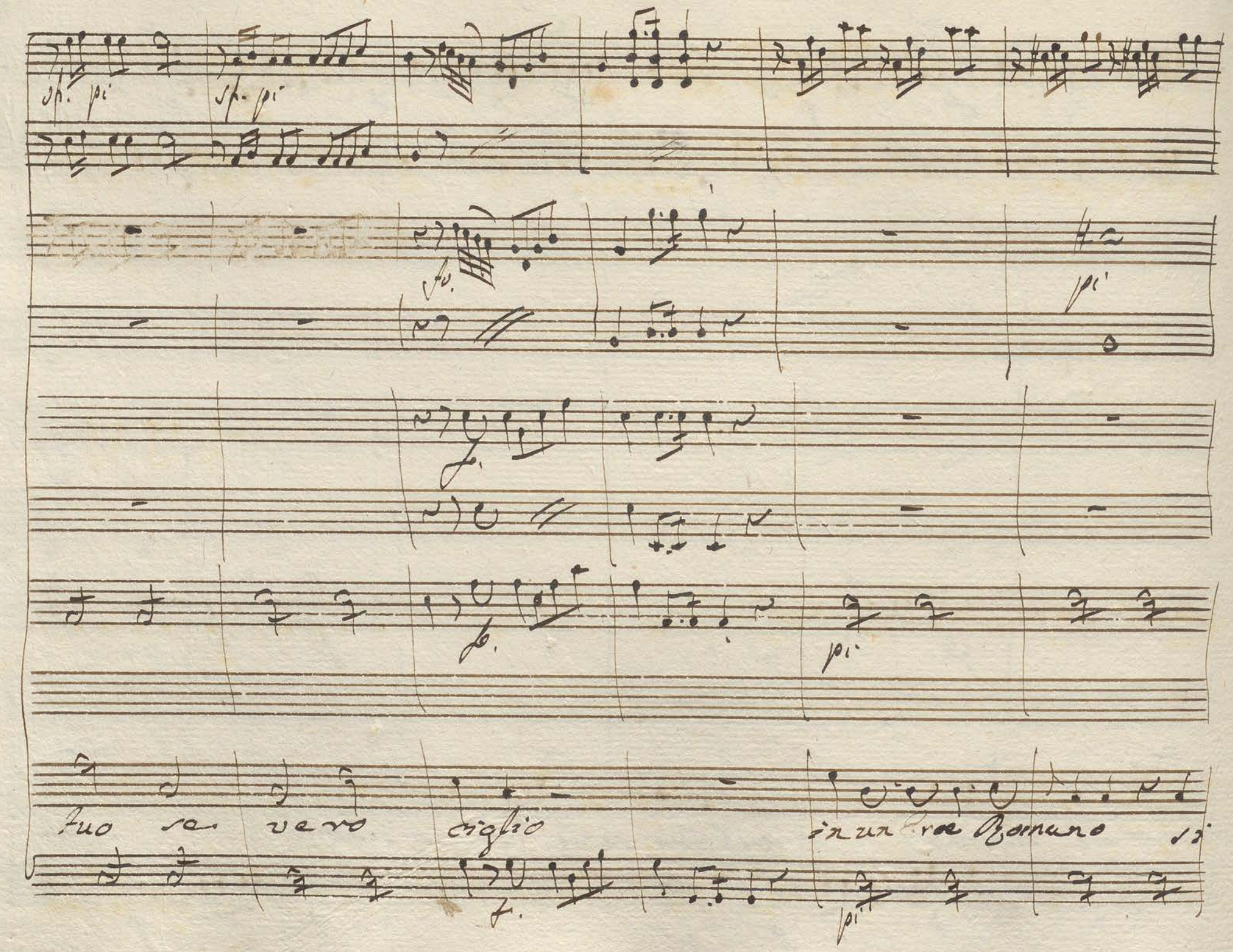
Basso Solo

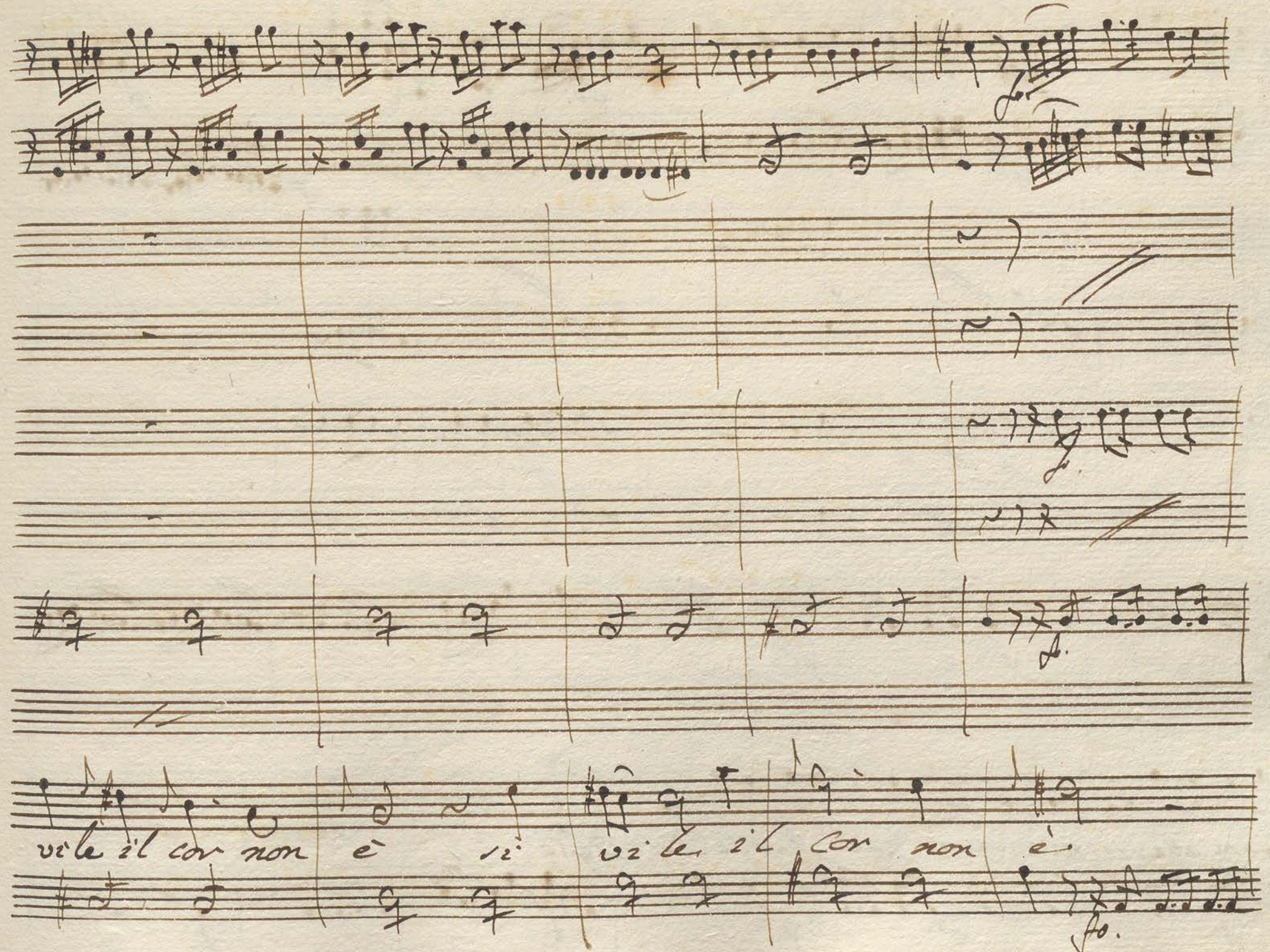
Allegro

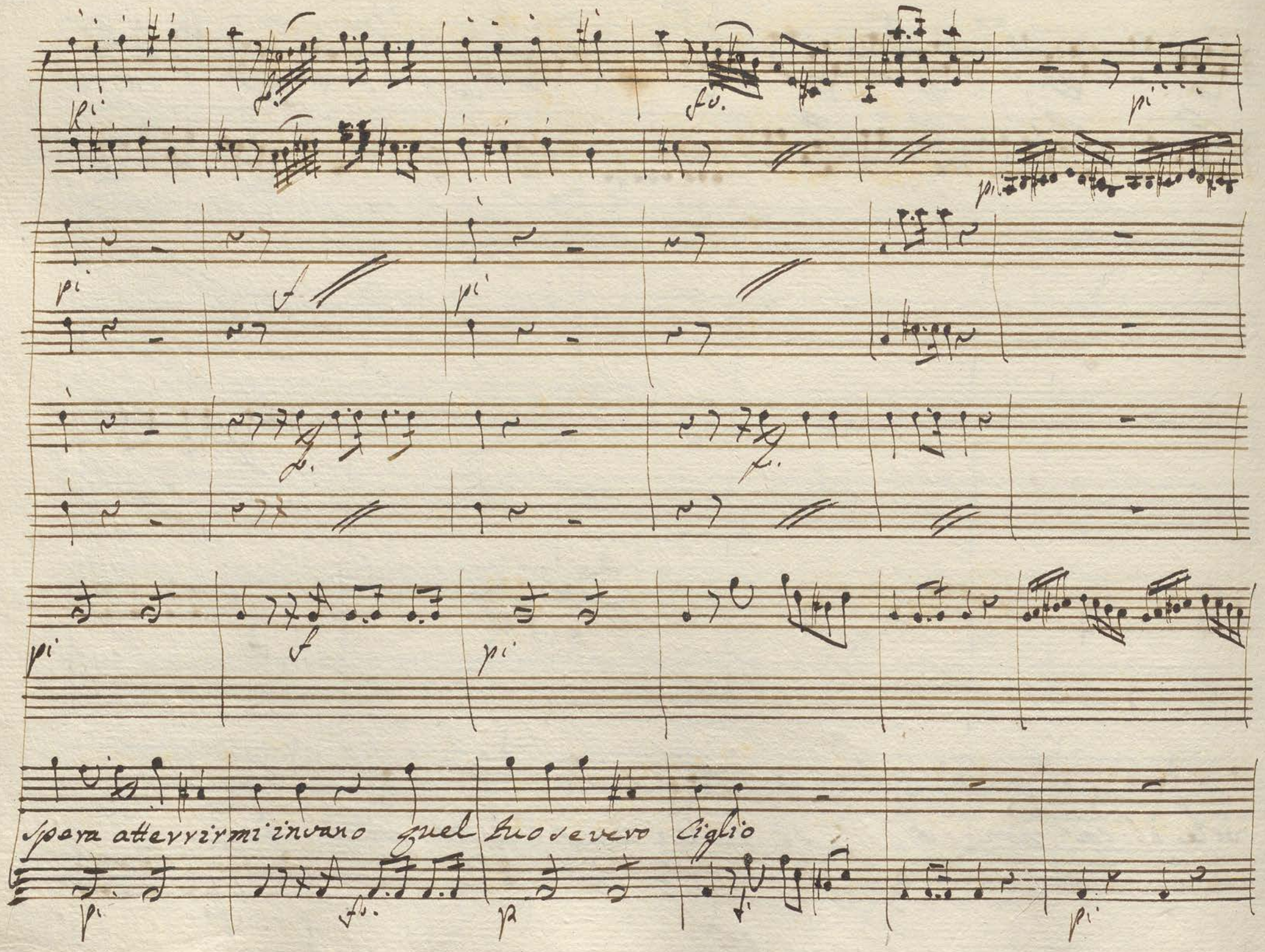

pi
pi
pi
pi
pi

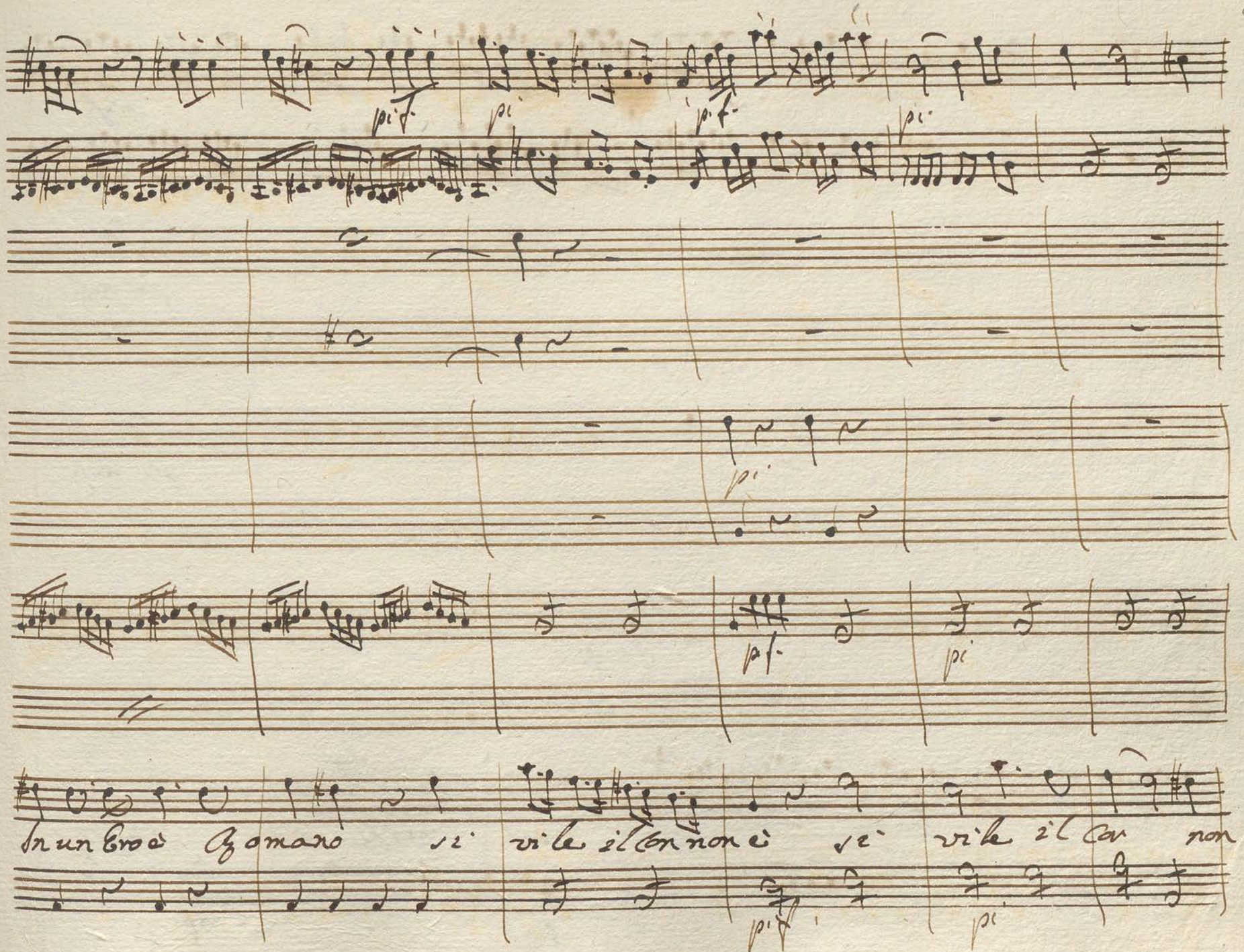

pi
Spera atter:
pi

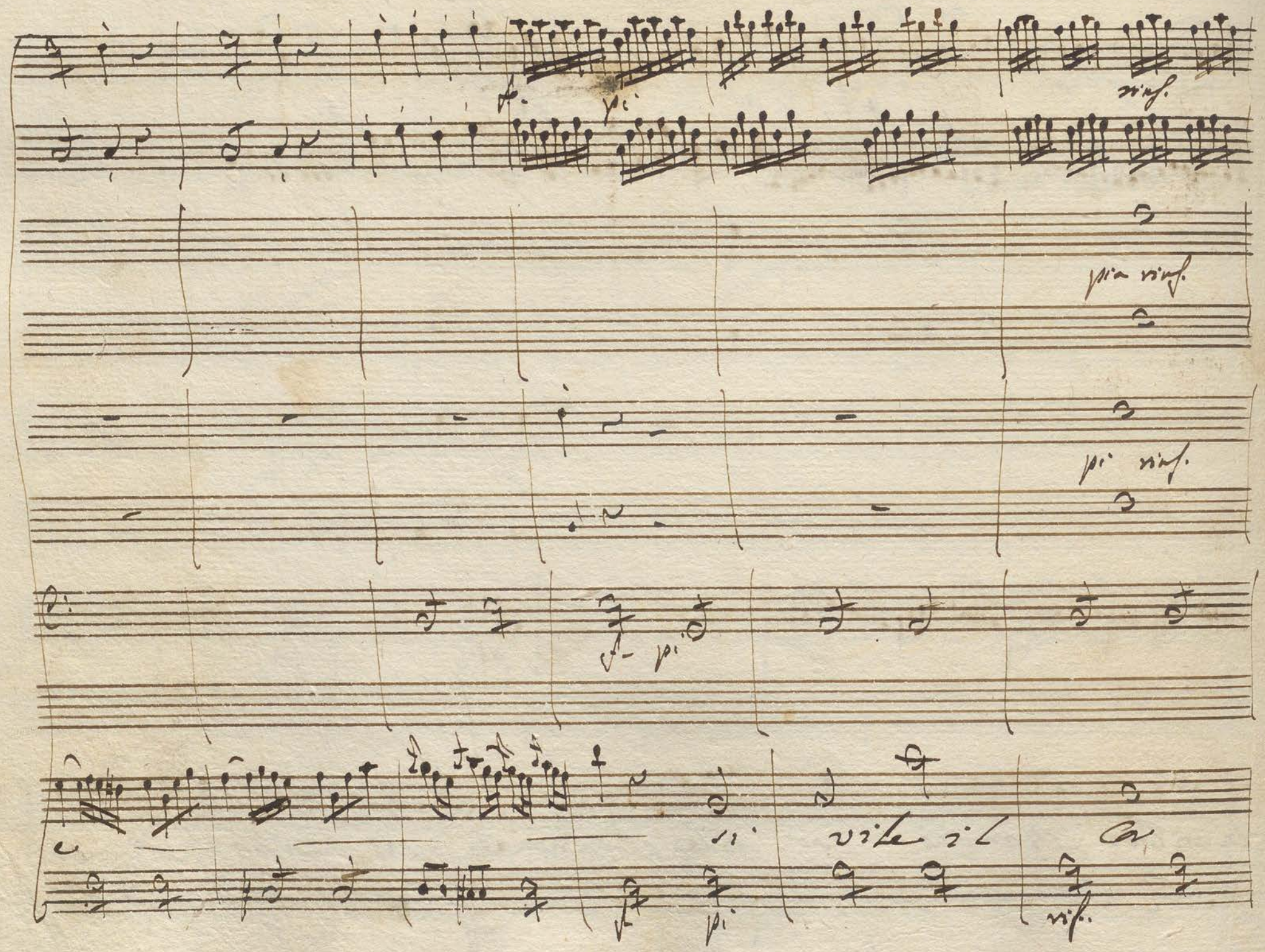

rir mi invano
quel tuo seve - ro ciglio
quel

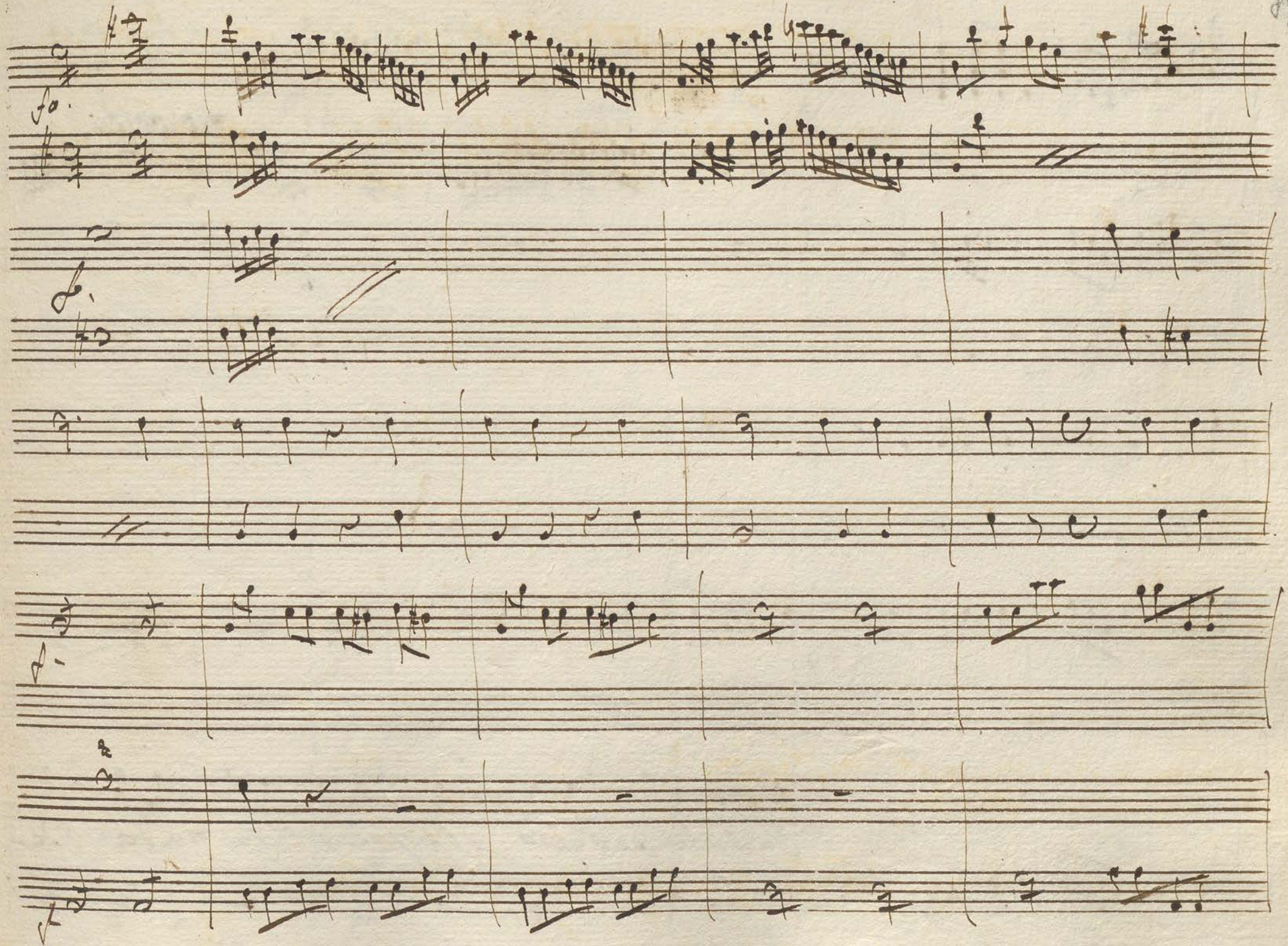

sf. pi
sf. pi
fo.
pi
f.
f.
pi
tuo se vero ciglio
in un Eroe Romano si
f.
pi

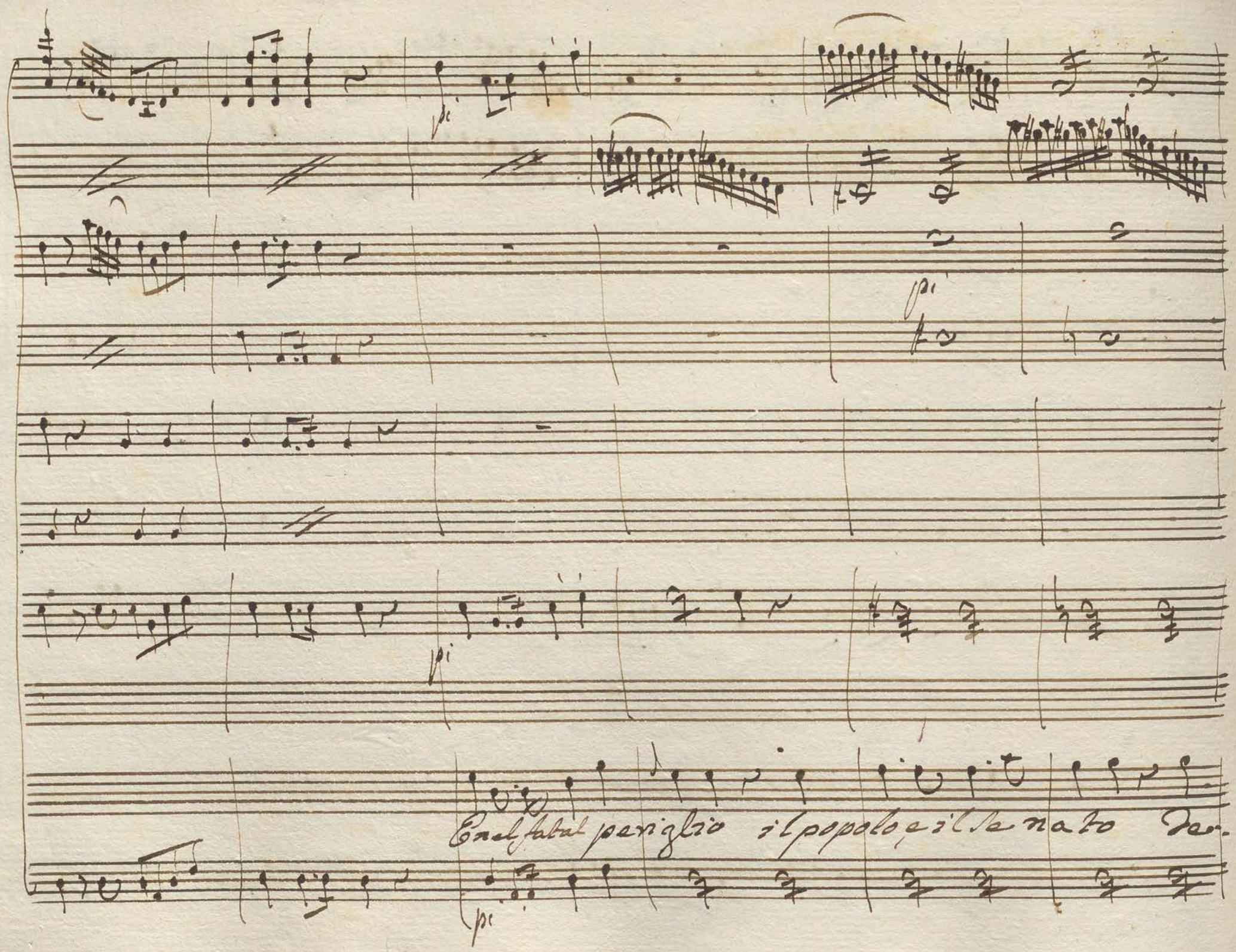

vile il cor non è
vile il cor non è
fp.

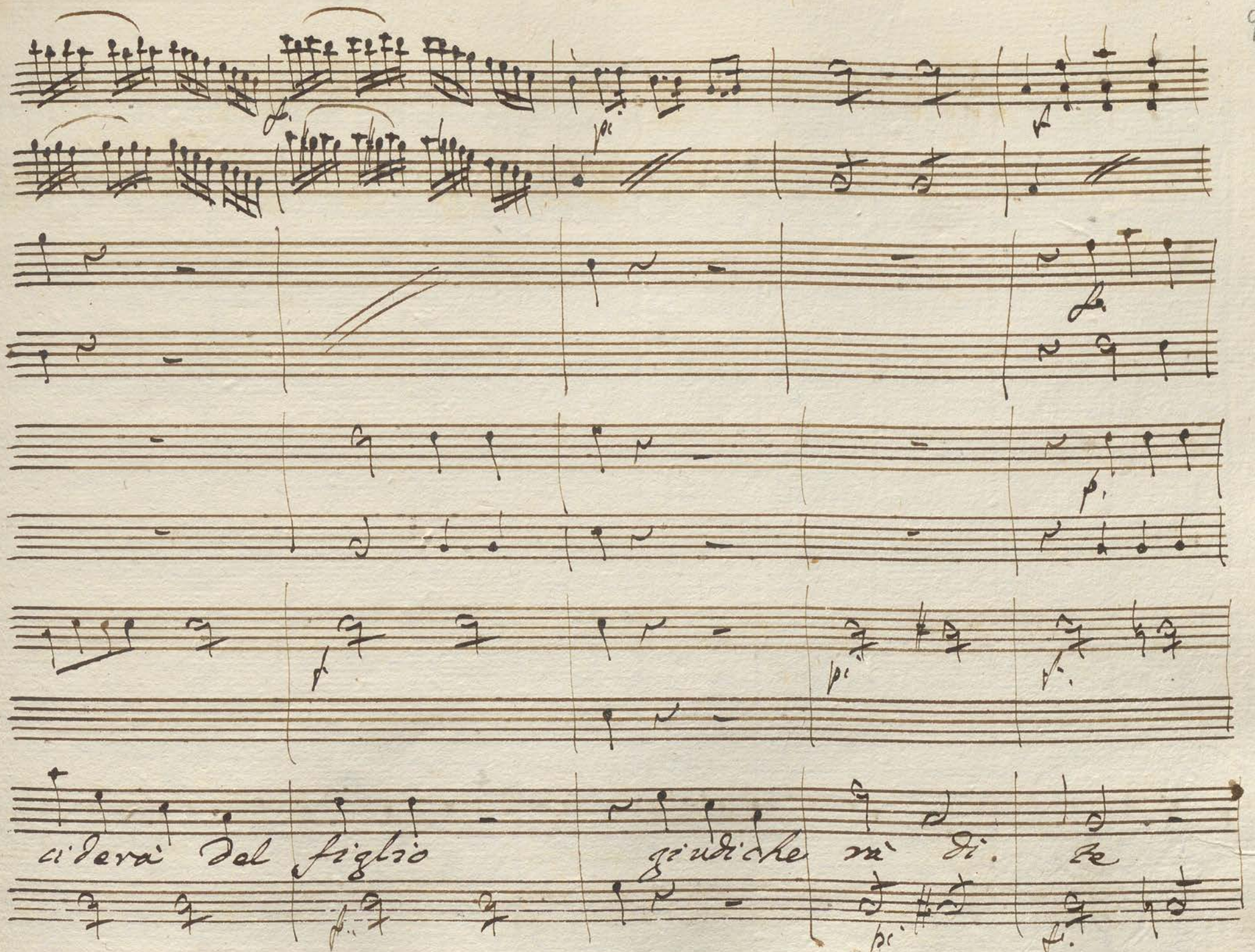

Spera atterrirmi invano quel tuo severo Ciglio

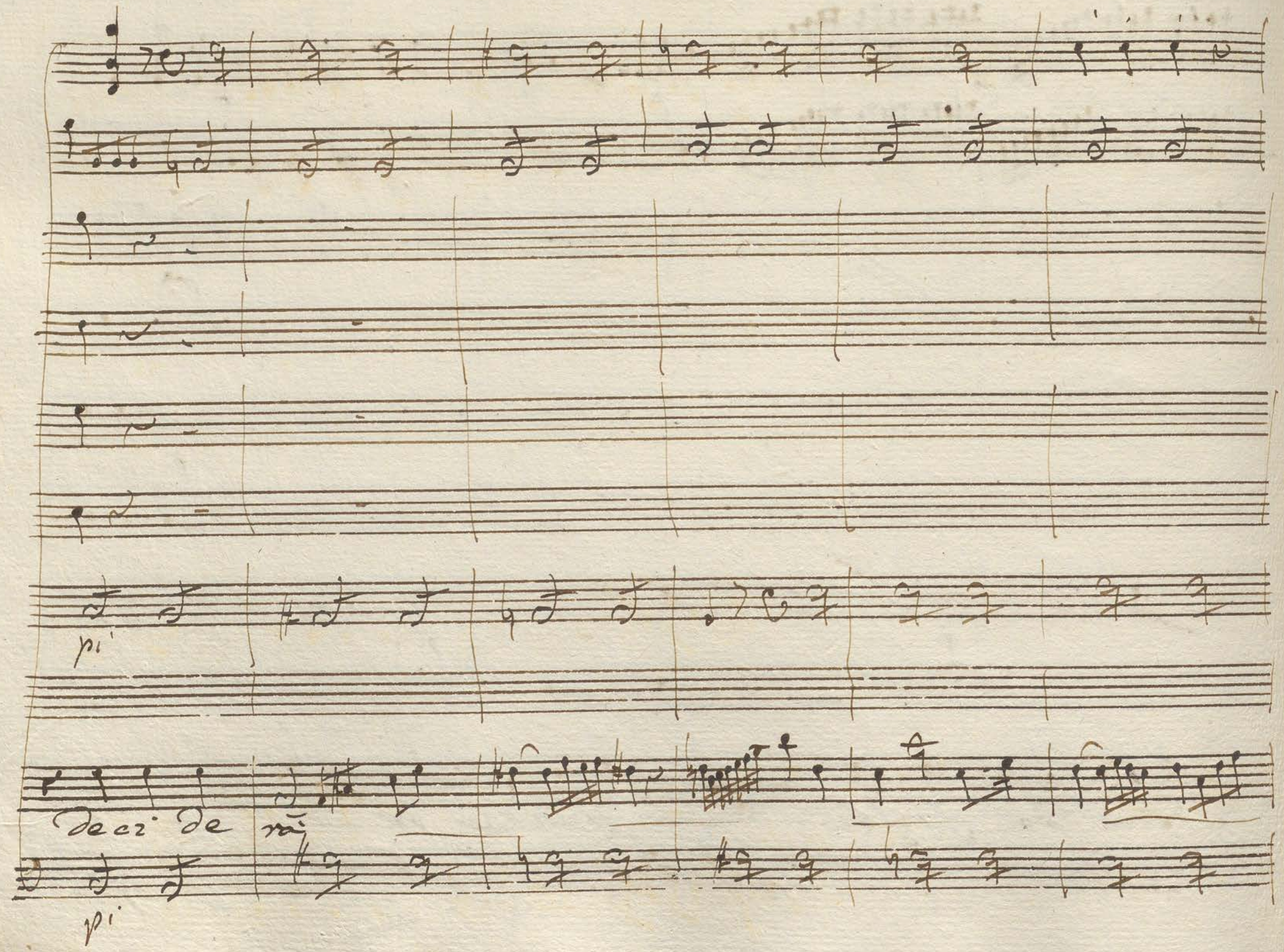

In un Eroe Romano si vile il Cor non è si vile il Cor non

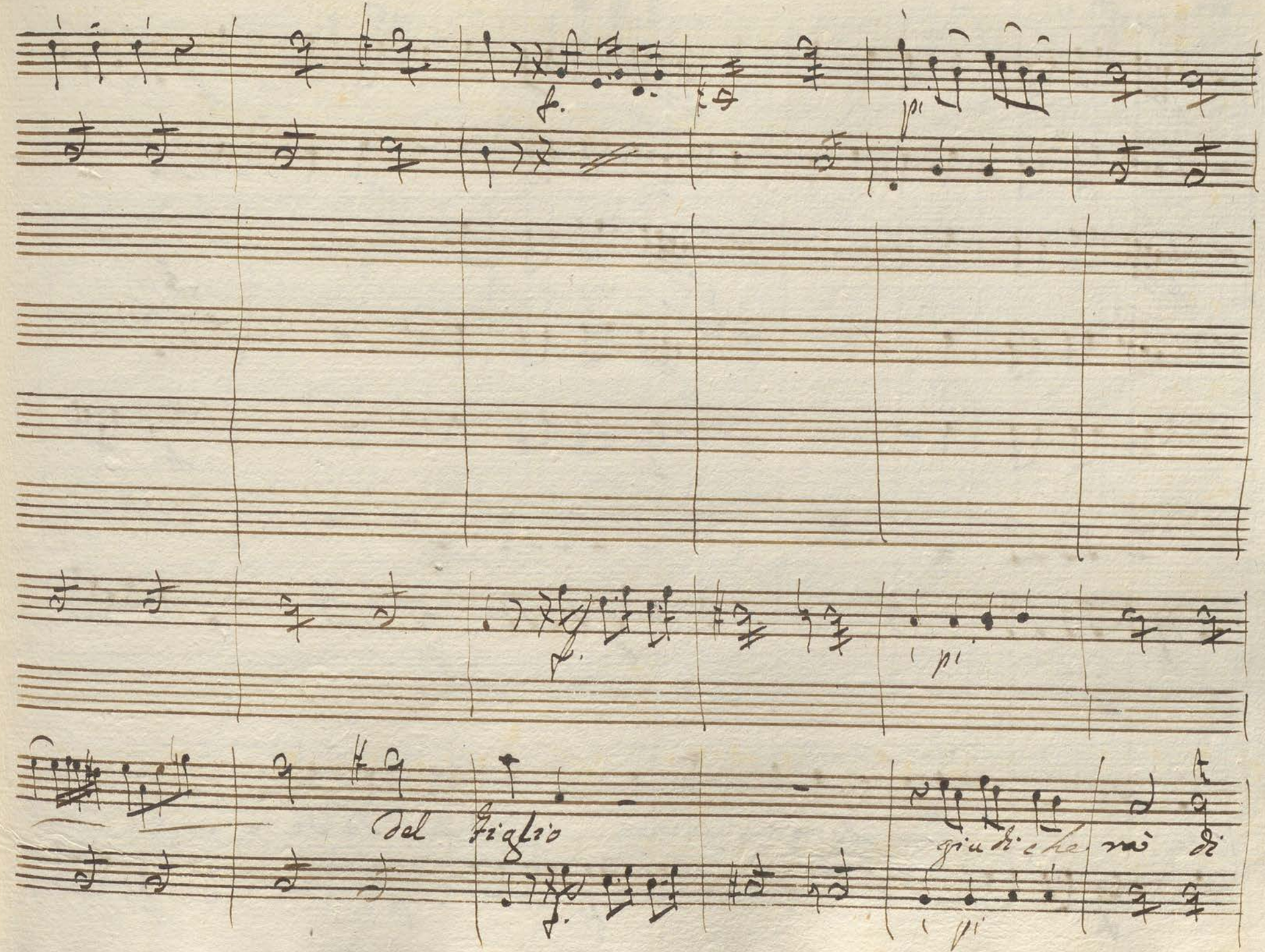

rinf.
pia rinf.
pi rinf.
si vite il Cor
rif.

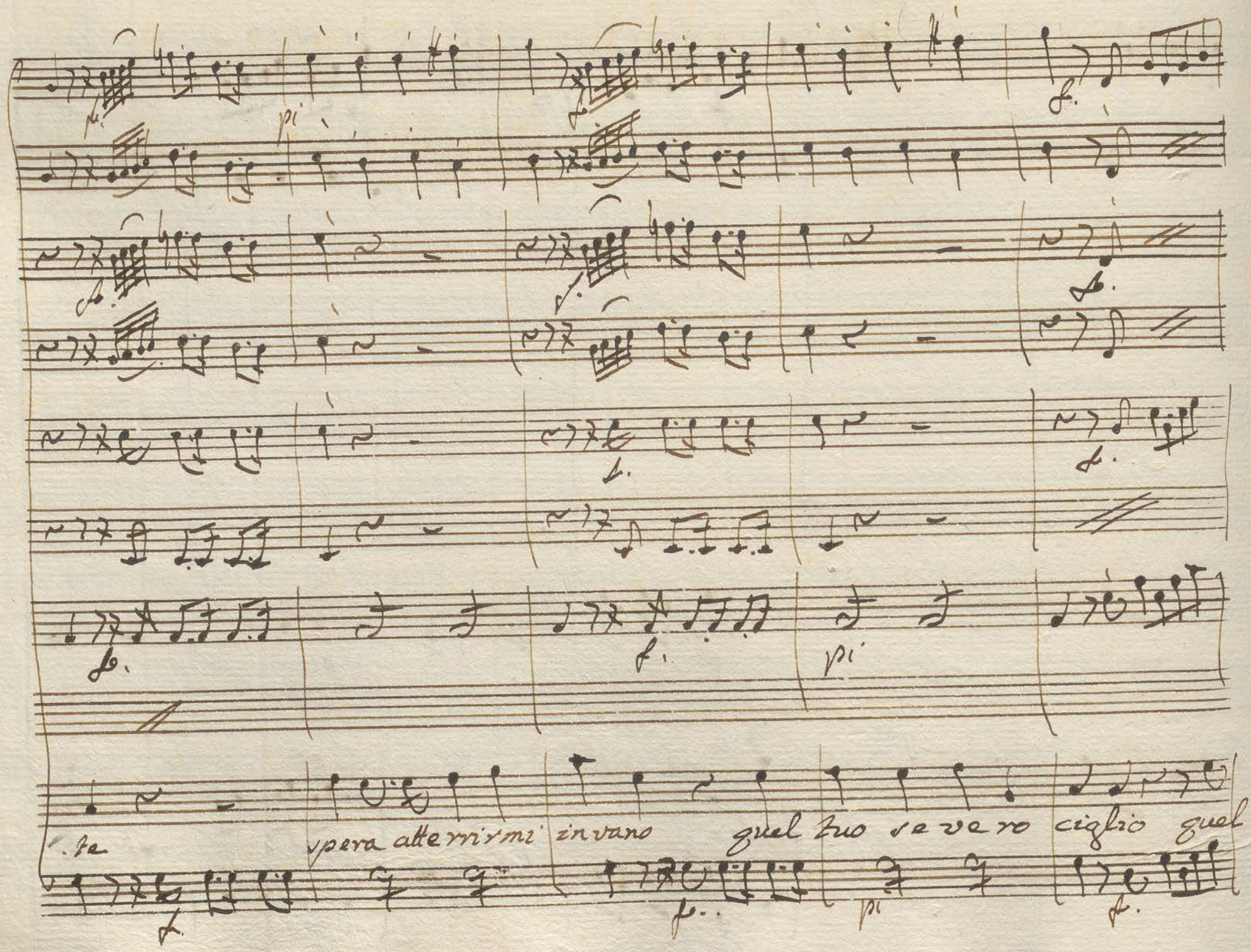



pi
pi
pi
pi
En el fatal periglio il popolo, e il Senato de-


cidera del figlio giudiche rà di. te


pi
deci de rã
pi


f.
pi
f.
pi
Del Figlio
giudi che mi di
f.
pi


te
spera atterrirmi invano quel tuo severo ciglio quel

pi

f.

pi pi

pf.

f.

pi rif.

f.

pi rif.

f.

pi

Col 2do Viol.

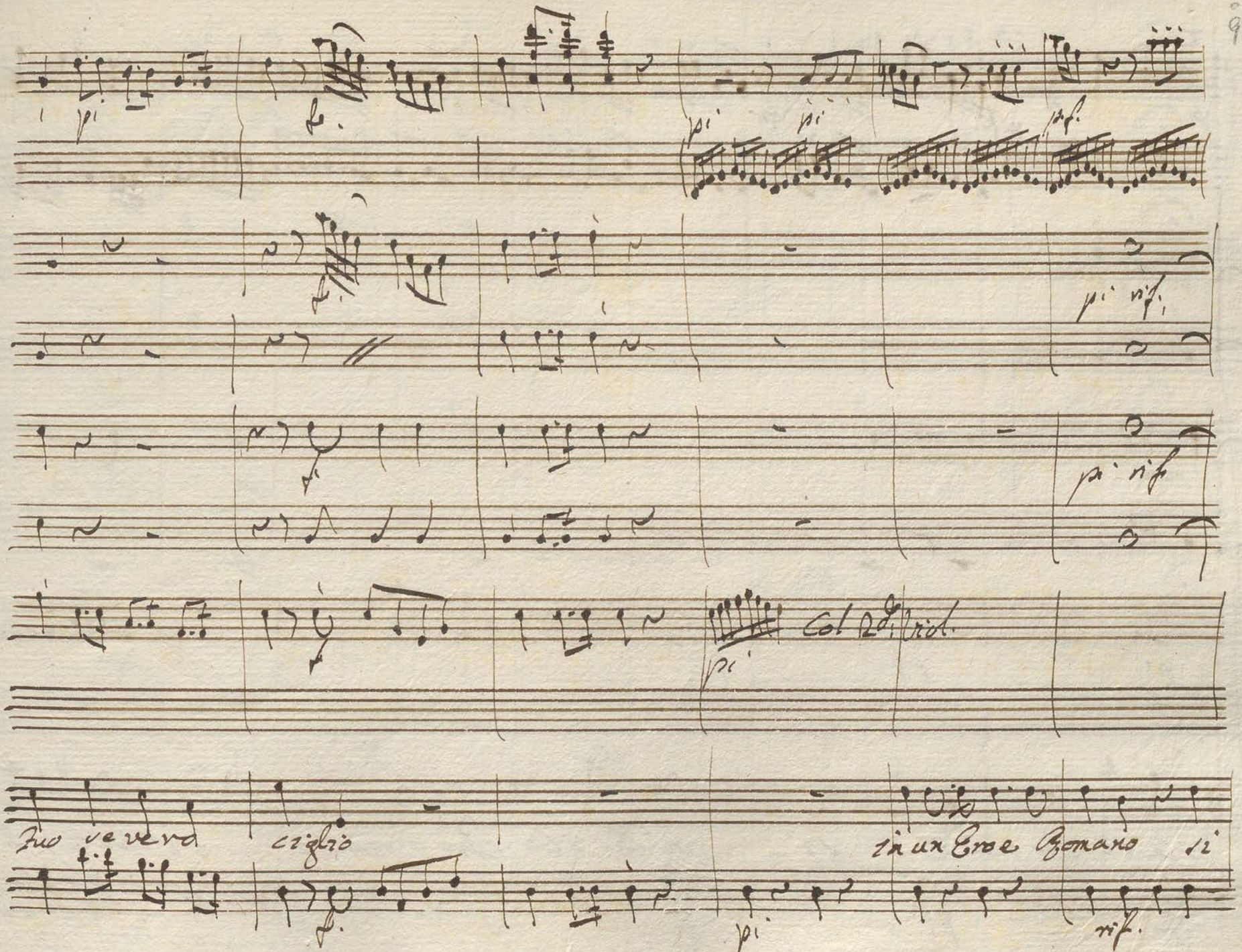
Tuo severo ciglio

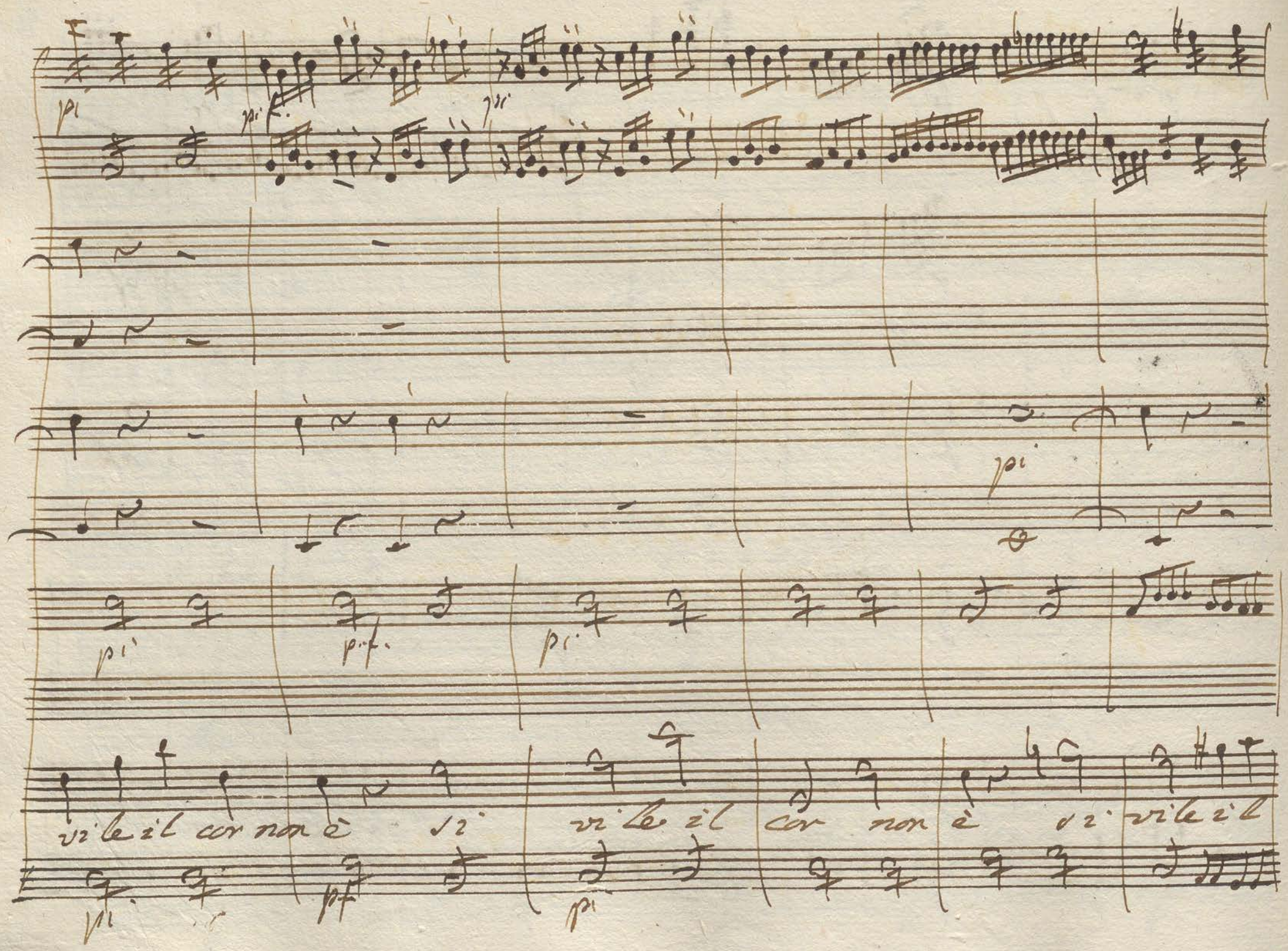
in un Eroe Romano si

f.

pi

rif.




vile il cor non è si vile il cor non è si vile il

rif.

f.

f.

pi rinf.

f.

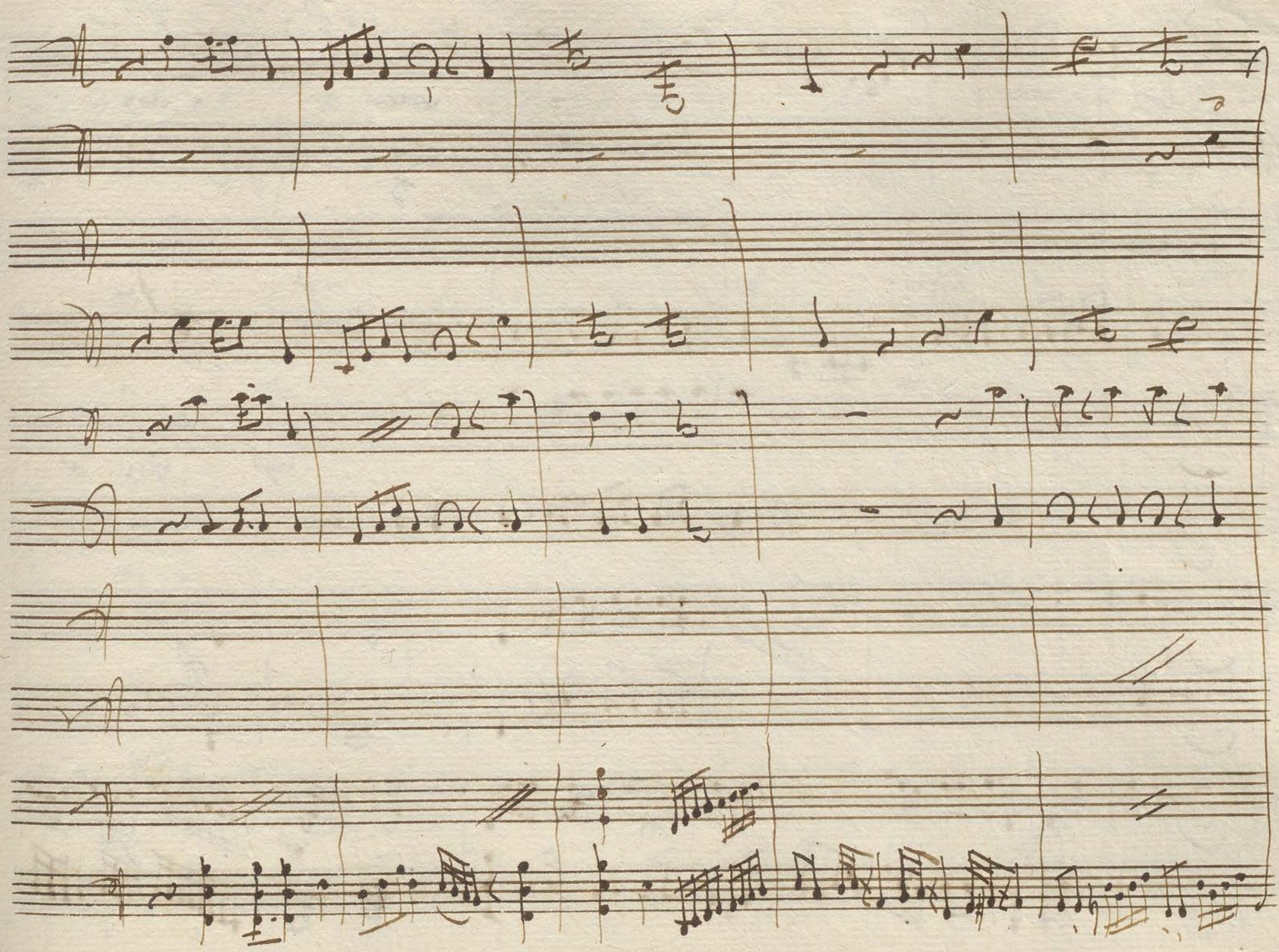
rif

f.

Cor non è il Cor non

rif

f.



Scena IX

Emilia e poi Gio. Fabio

Em.

Ahimè che angustia è questa qual de' due nomi ~~qual de' due nomi~~ a me egualmente cari dovrò

porre in oblio di sposa ò figlia di figlia ah nò ma Fabio

torna oh dio s'evita amata sposa tu mi fuggi per-

Em.

chè sposa non sono d'un nemico del Padre che pena è il simular Gio. Fab. Ah

Em.

nò t'arresta che dir mi vuoi che troppo eccede l'odio tuo che mai ti

A 2

Em

feci? cara -- Che mai facesti Eterni Dei e poc'anzi non vidi più del

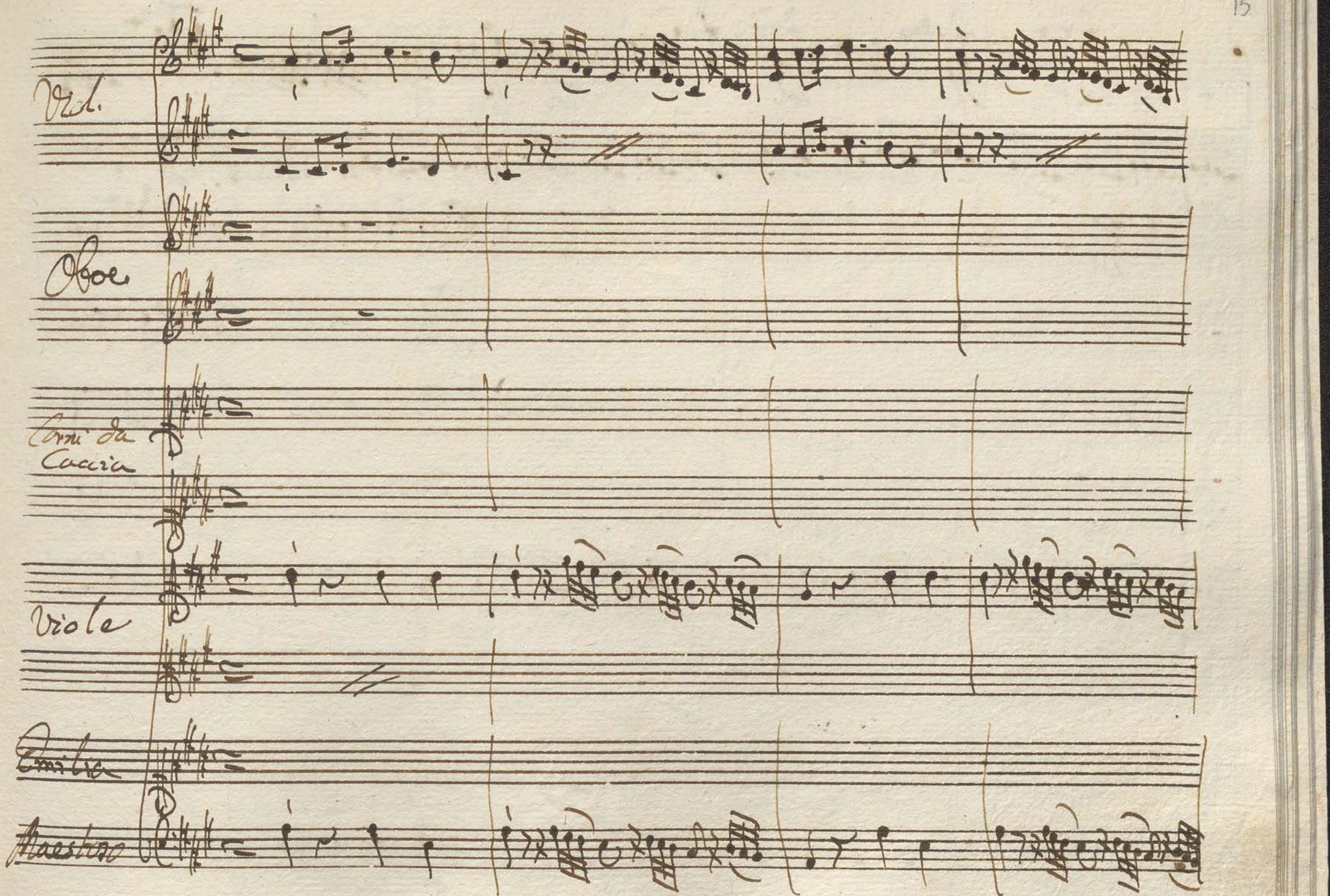
Giudice offeso il reo feroce Tanto amor per il Padre e si poco per

me Dunque tu vuoi ado - rato mio ben Scostati fuggi più qual fui non son

io Di che vorresti ch'io fossi a te pietosa e al Padre ingrata Non lo spe -

rar son questi i sensi del mio cor già m'inten - desti

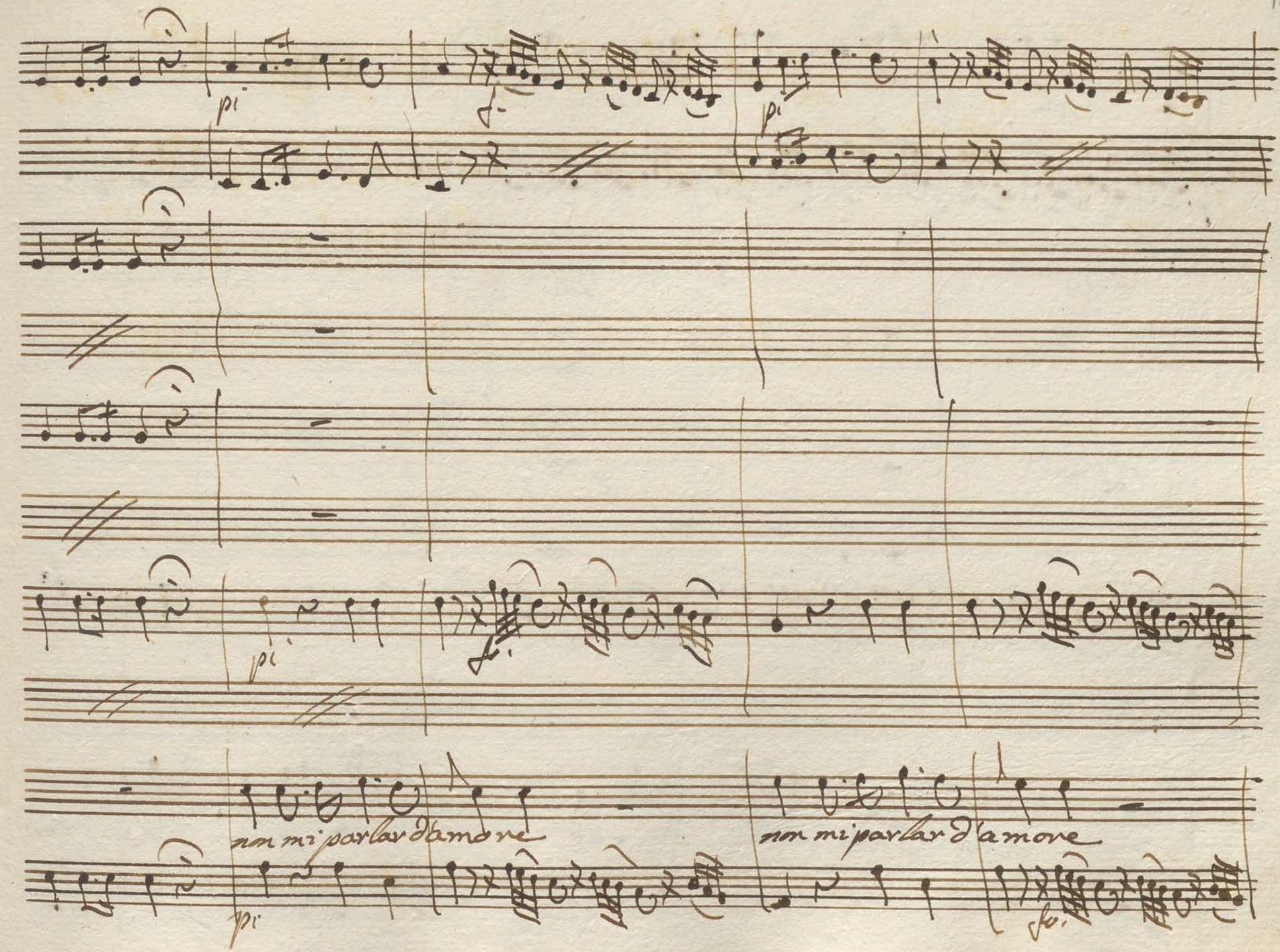
Aria Emilia

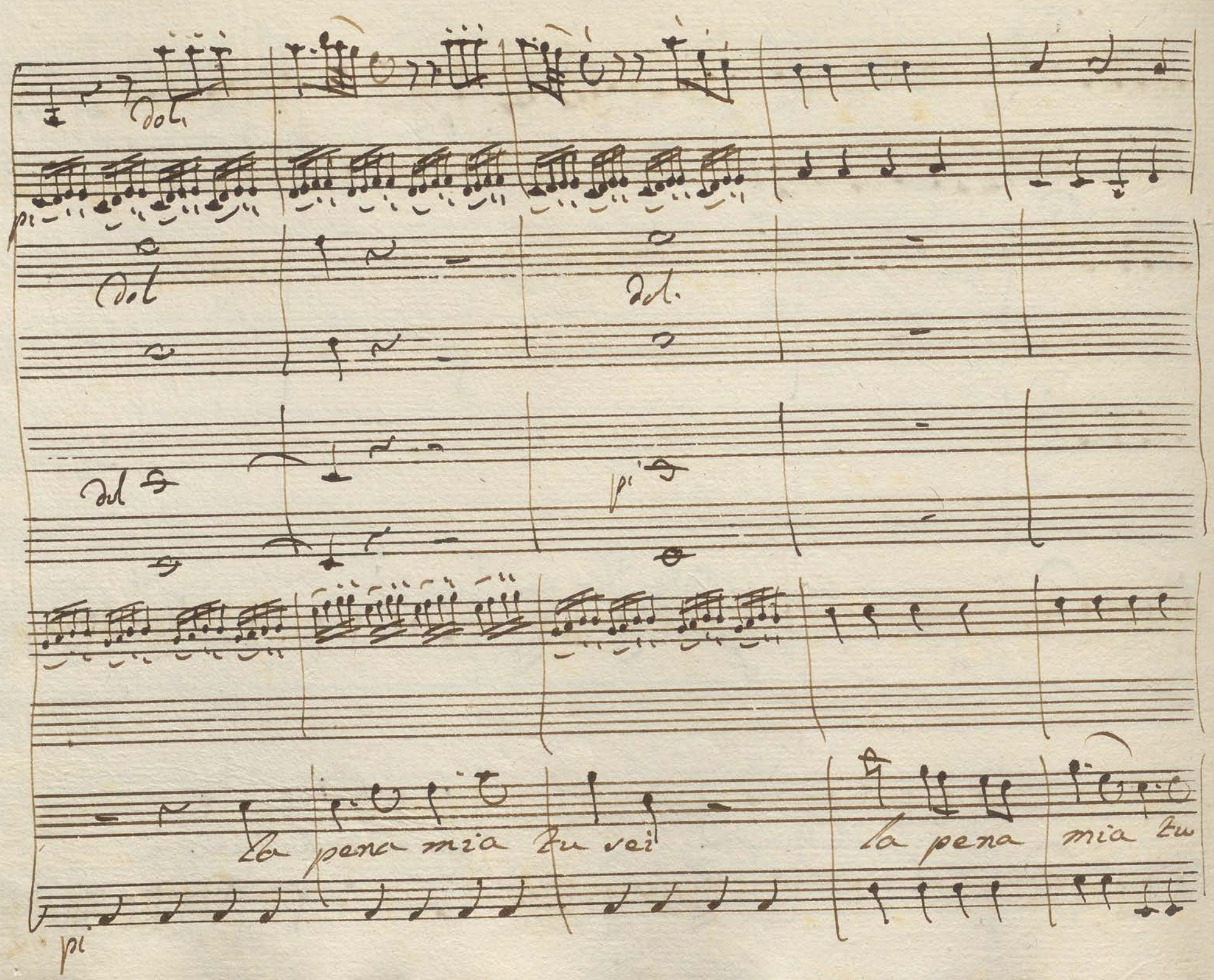

Vcl.
Oboe
Corni da Caccia
Viole
Emilia
Maestro

p. f.

p. f.

p. f.


pi
pi
pi
non mi parlar d'amore
non mi parlar d'amore


dol.
pi
dol
dol.
dol
pi
la pena mia tu sei
la pena mia tu
pi

All°

f. pi f. pi

fo. f.

f.

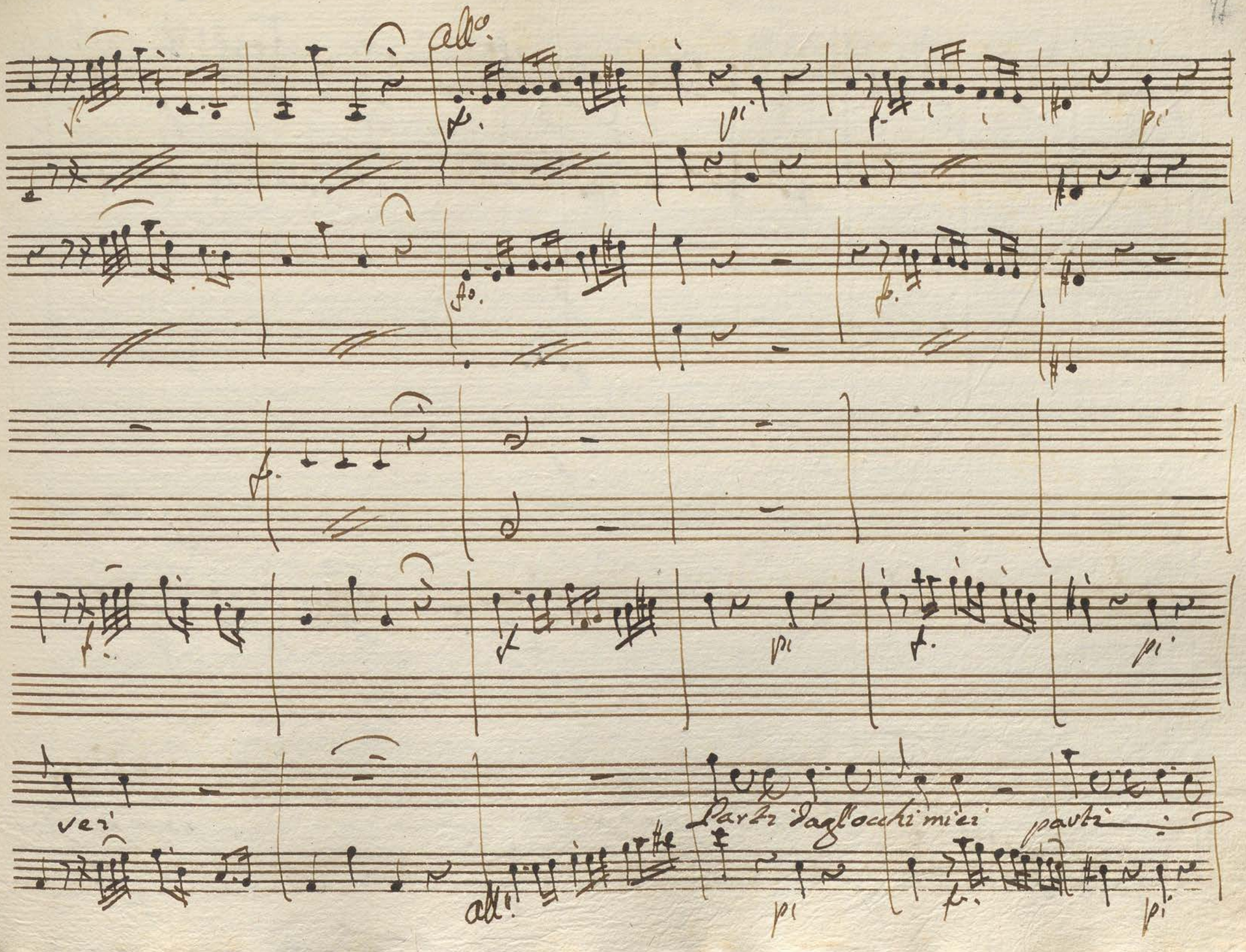
f. f pi f. pi

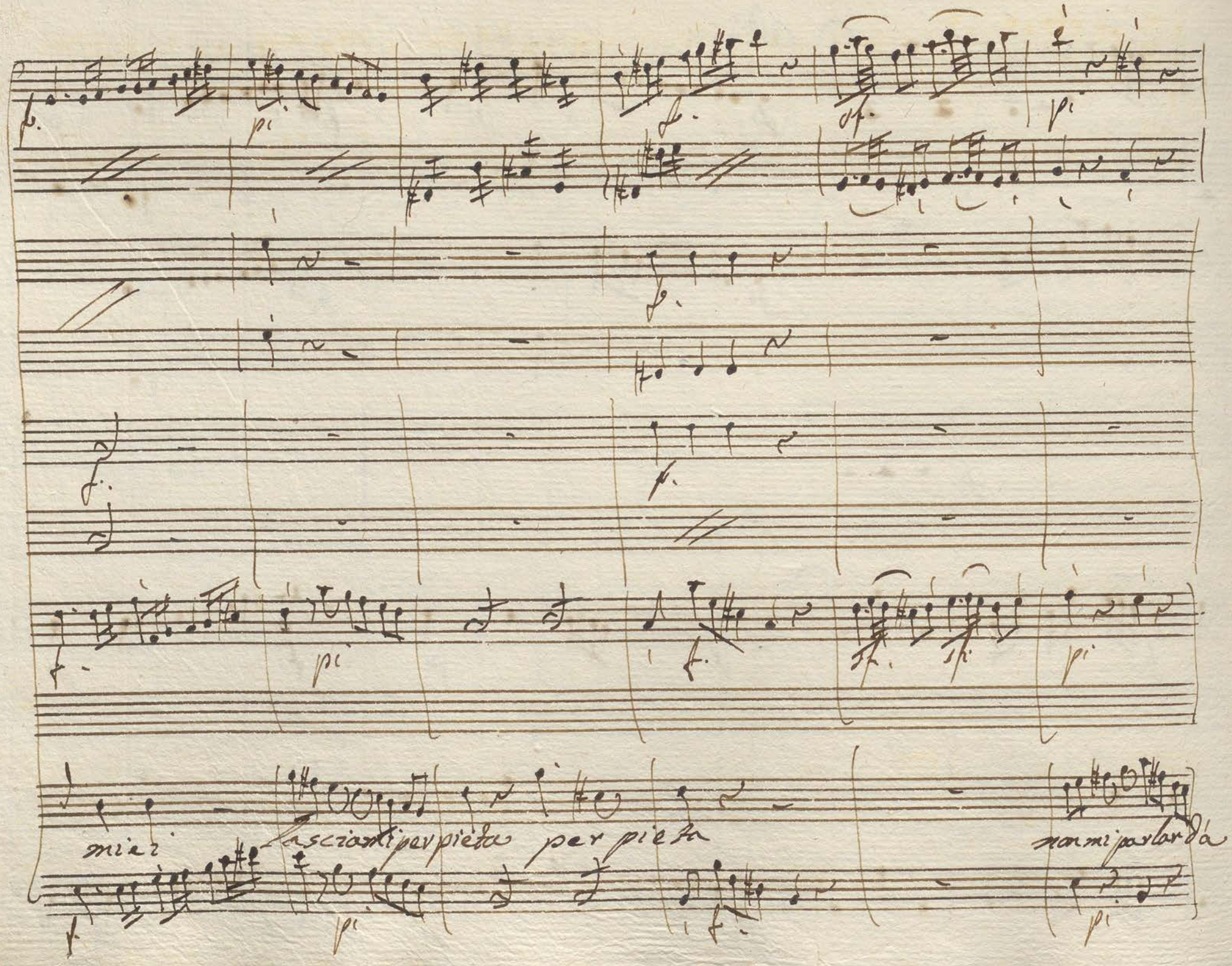
vei

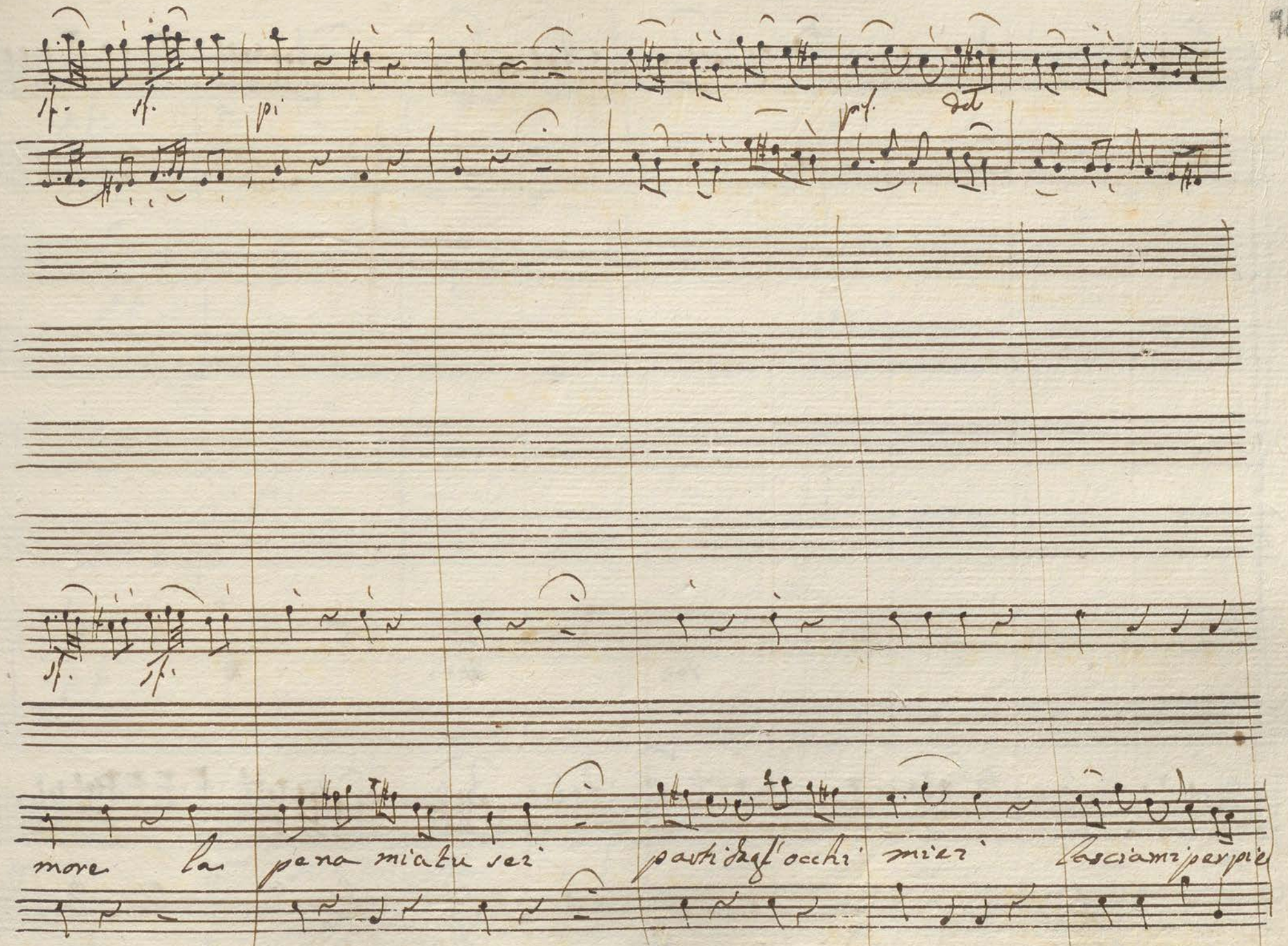
Parti dagl'occhi miei parti

All°

pi f. pi




mie i
lascia mi per pietà per pietà
non mi parlar d'a


sf. sf.
pi
pf. del
sf. sf.
more la pena mia tu sei parti dagl'occhi miei lasciami per pie

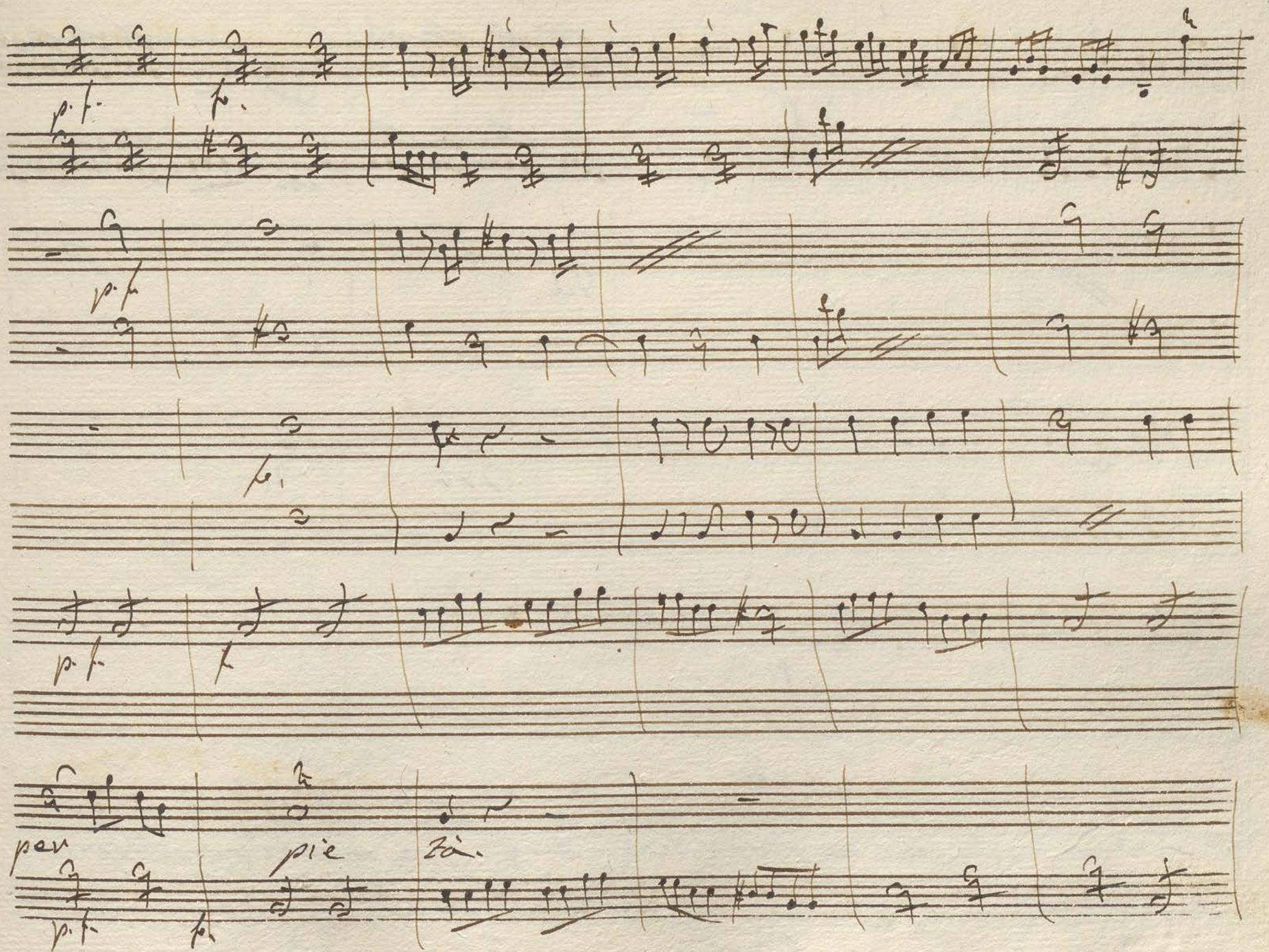
fer

fer.

fa

fer.

fer.


p. f.
f.
p. f.
f.
p. f.
f.
p. f.
f.
pau
pie
za.
p. f.
f.

pi

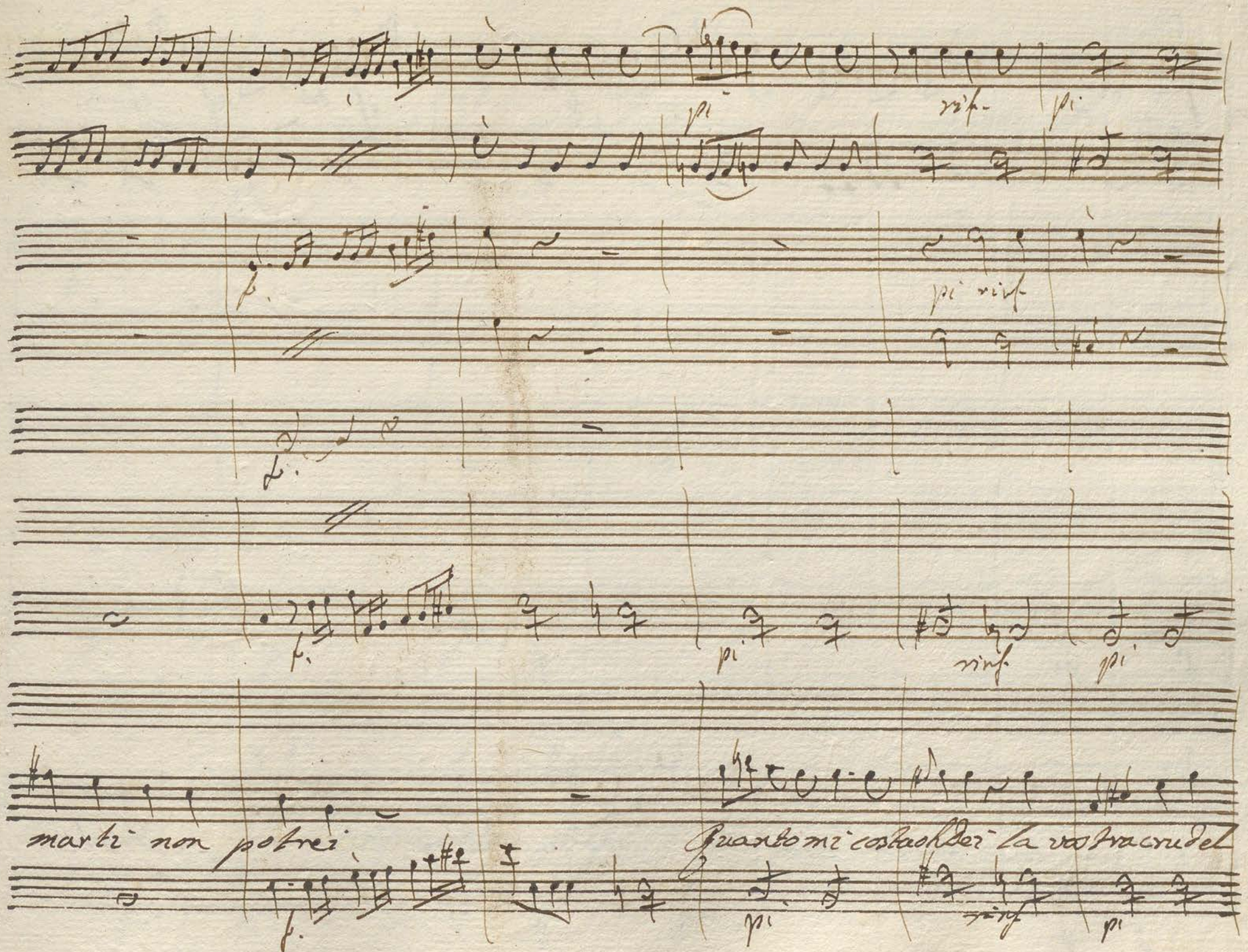
dal

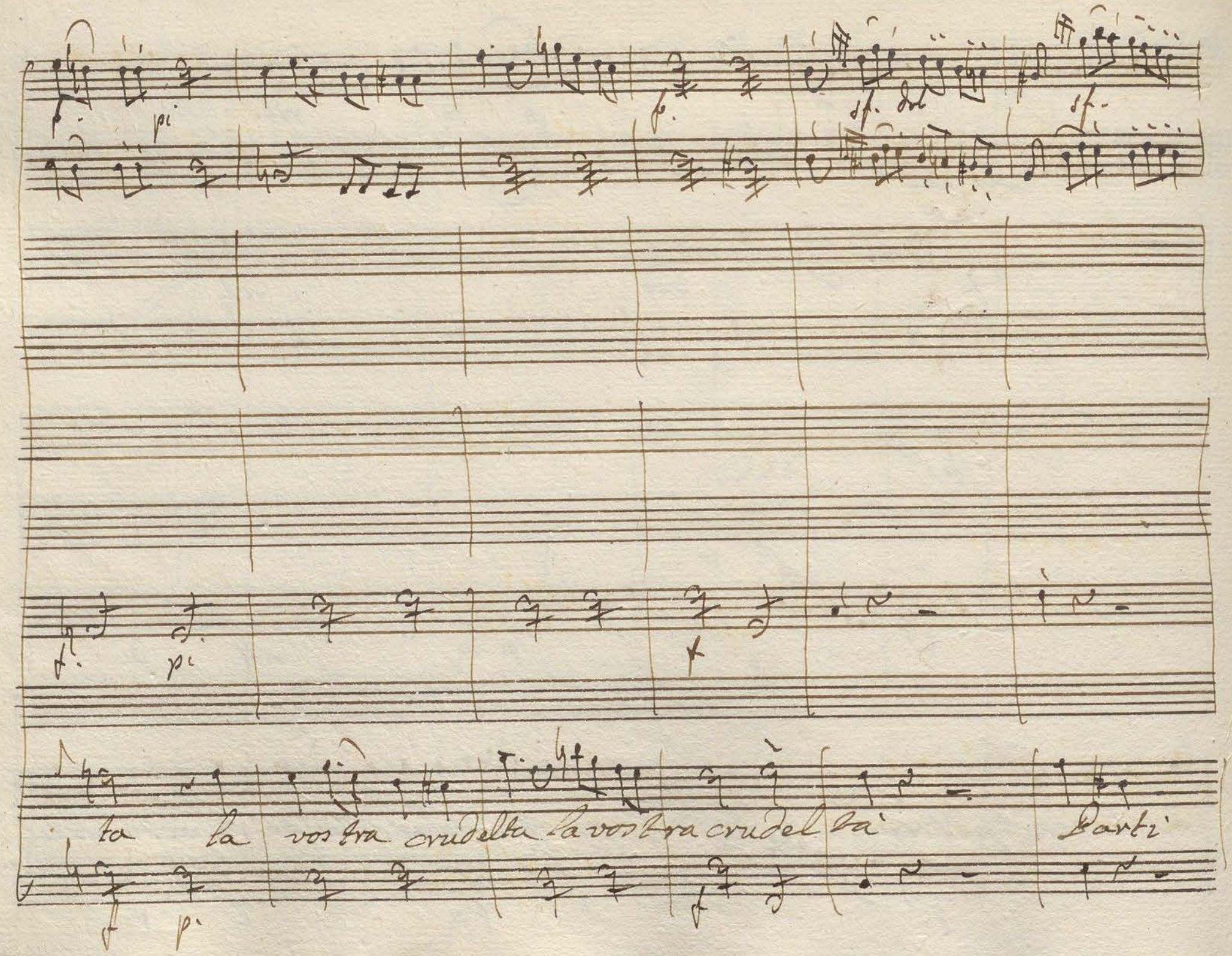
dol

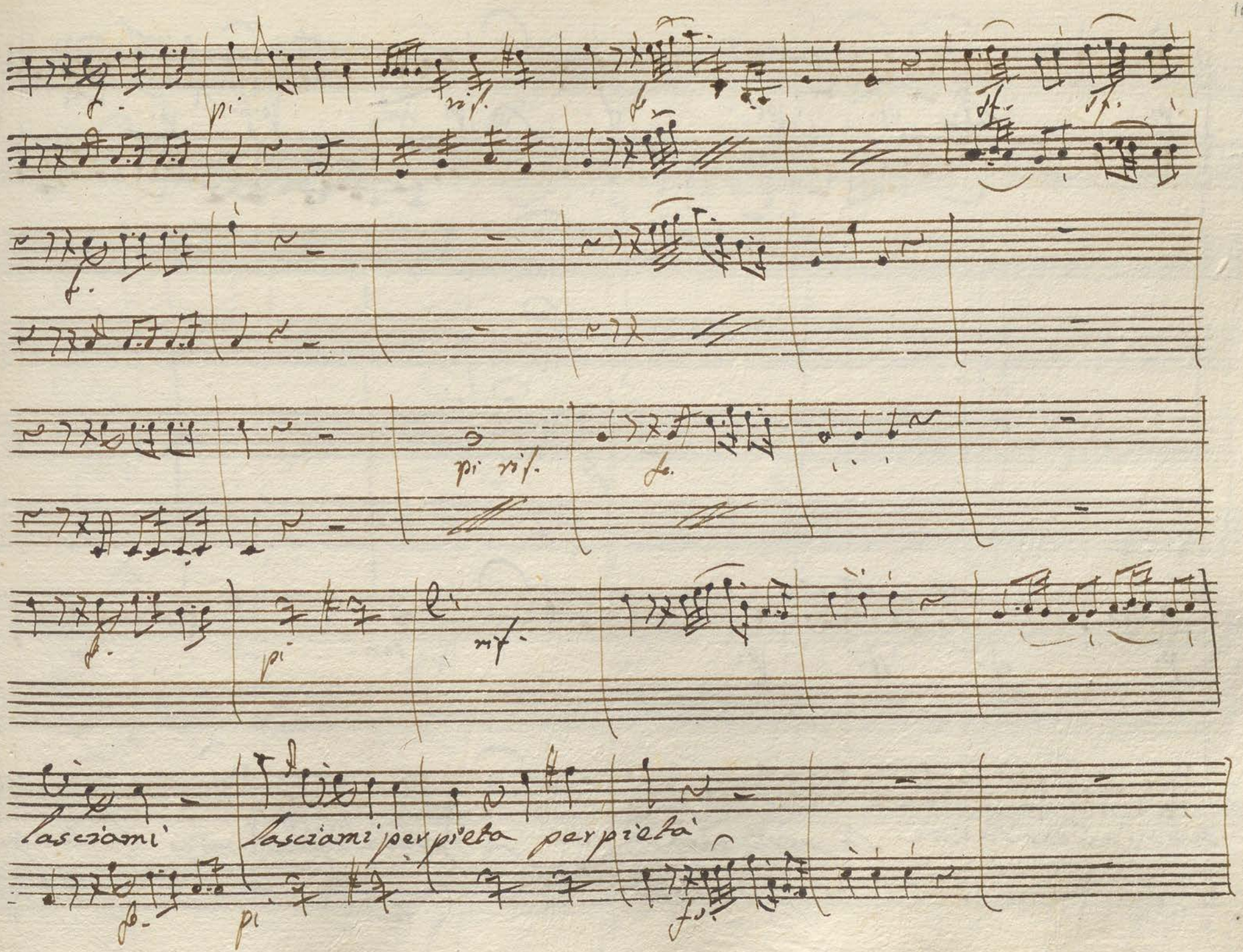
pi

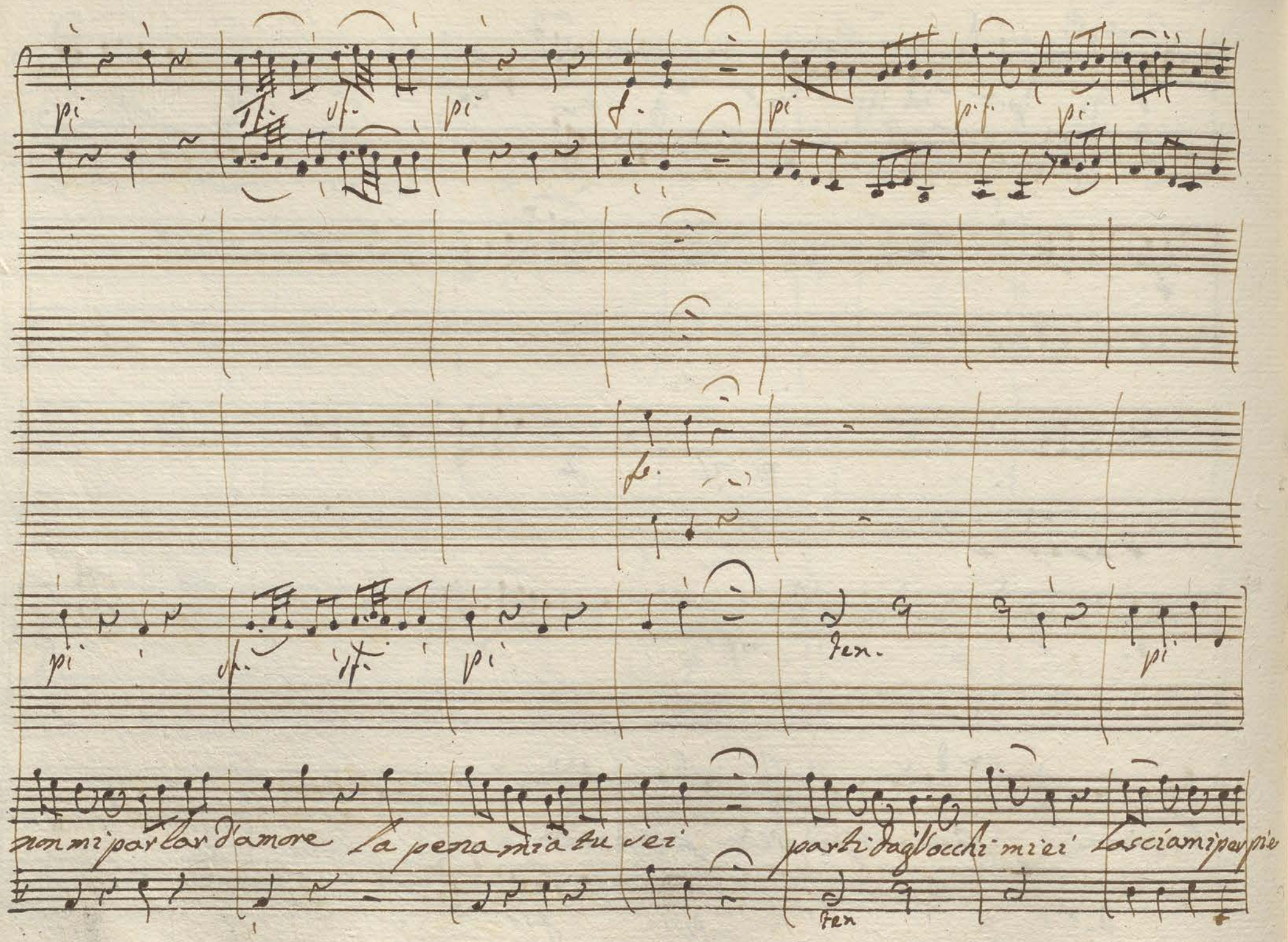
ne mico al Geni tore a marti non potrei a:

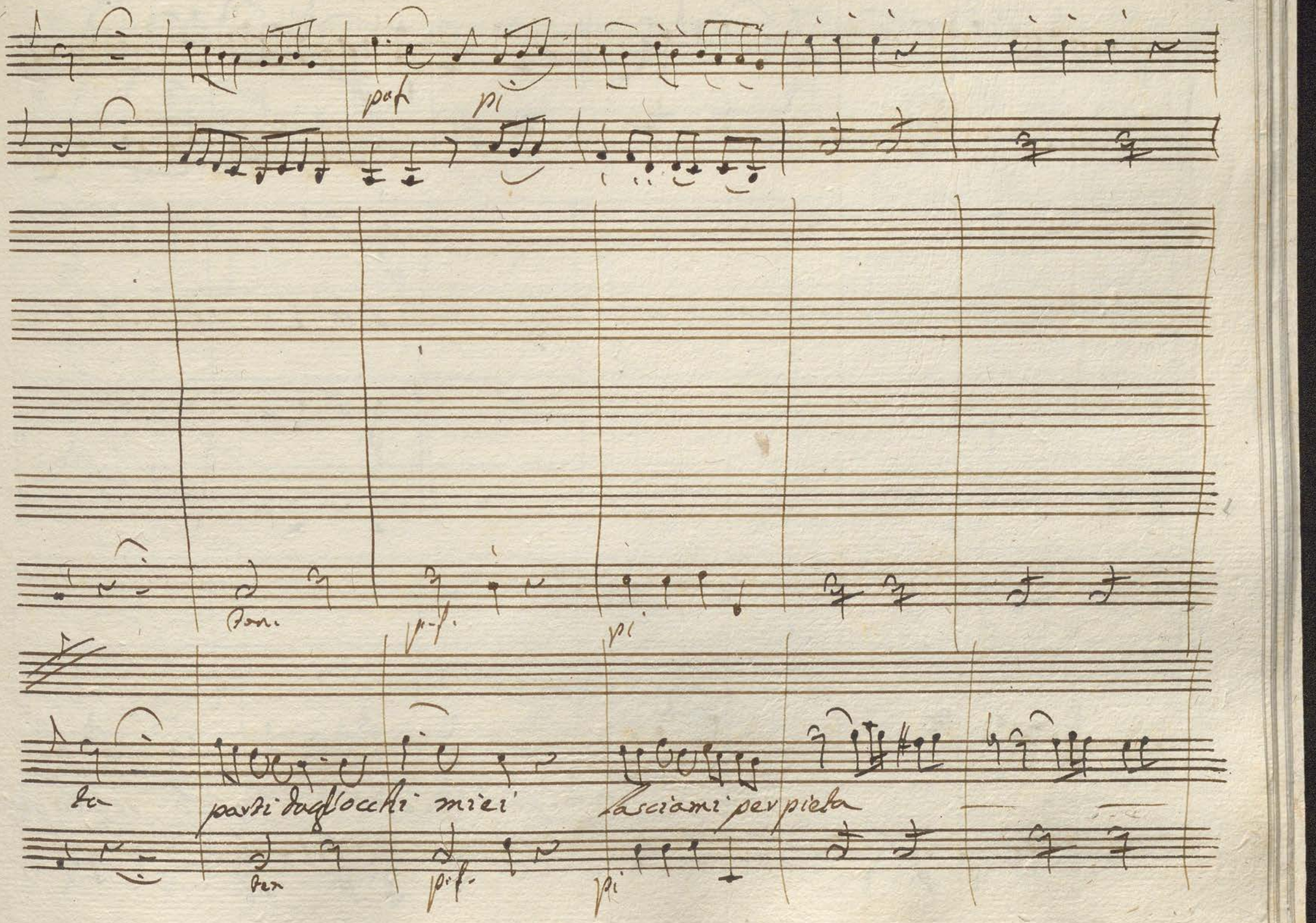
pi

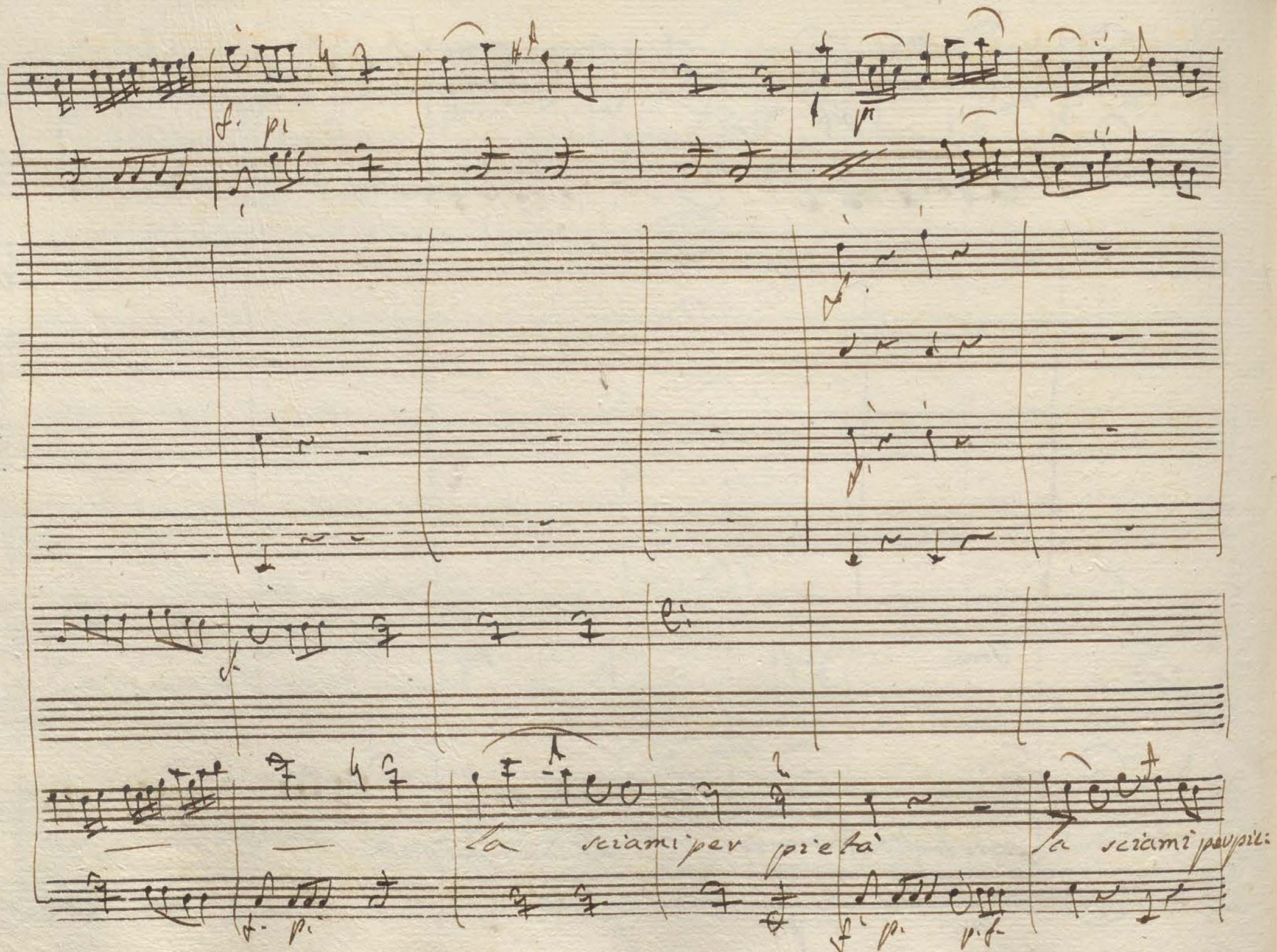

mai non potrei
Quanto mi costaldei la vostra crudel

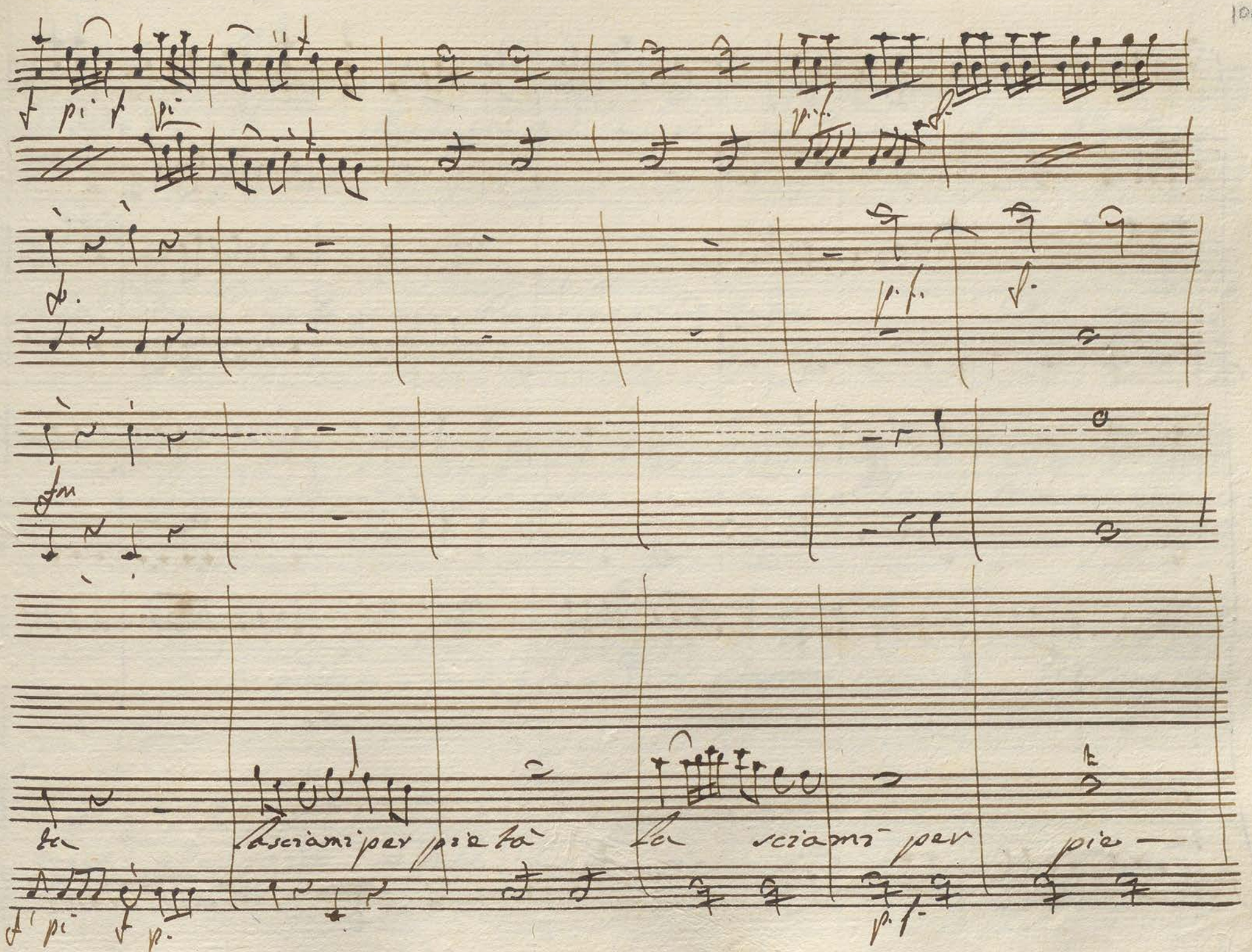

ta la vostra crudelta la vostra crudel tà Parti


lasciami
lasciami per pietà
per pietà


pi
sf.
sf.
pi
f.
pi
pf.
pi
fe.
pi
sf.
sf.
pi
ten.
pi
non mi parlar d'amore la pena mia tu sei
parti dagl'occhi miei lasciami per pie
ten


pof
pi
ten.
p.f.
pi
ta
parti dagl'occhi miei
lasciami per pietà
ten
p.f.
pi


la sciami per pietà
la sciami per pie:


ta
lasciami per pietà
la sciami per
pie —

Scena X.a

Quinto Fabio poi Licinio

Q.to Fa

Avete piu tor menti per lacerarmi il Cor barbare

Lic.

stelle? Signor, eccoche giunge Da pirio il Dittator Deh se una

vita necessaria alla patria, alla sposa si cara, e al Genitore vuoi conser=

Q. Fab.

var, più cauto modera i detti tuoi Gli amorosi consigli del Caro A=

Lic.

mico io seguiro fedele ahsi cangi il rigor del Ciel cru=

Scena XI

Quinto Fabio
e
Lucio Lapirio

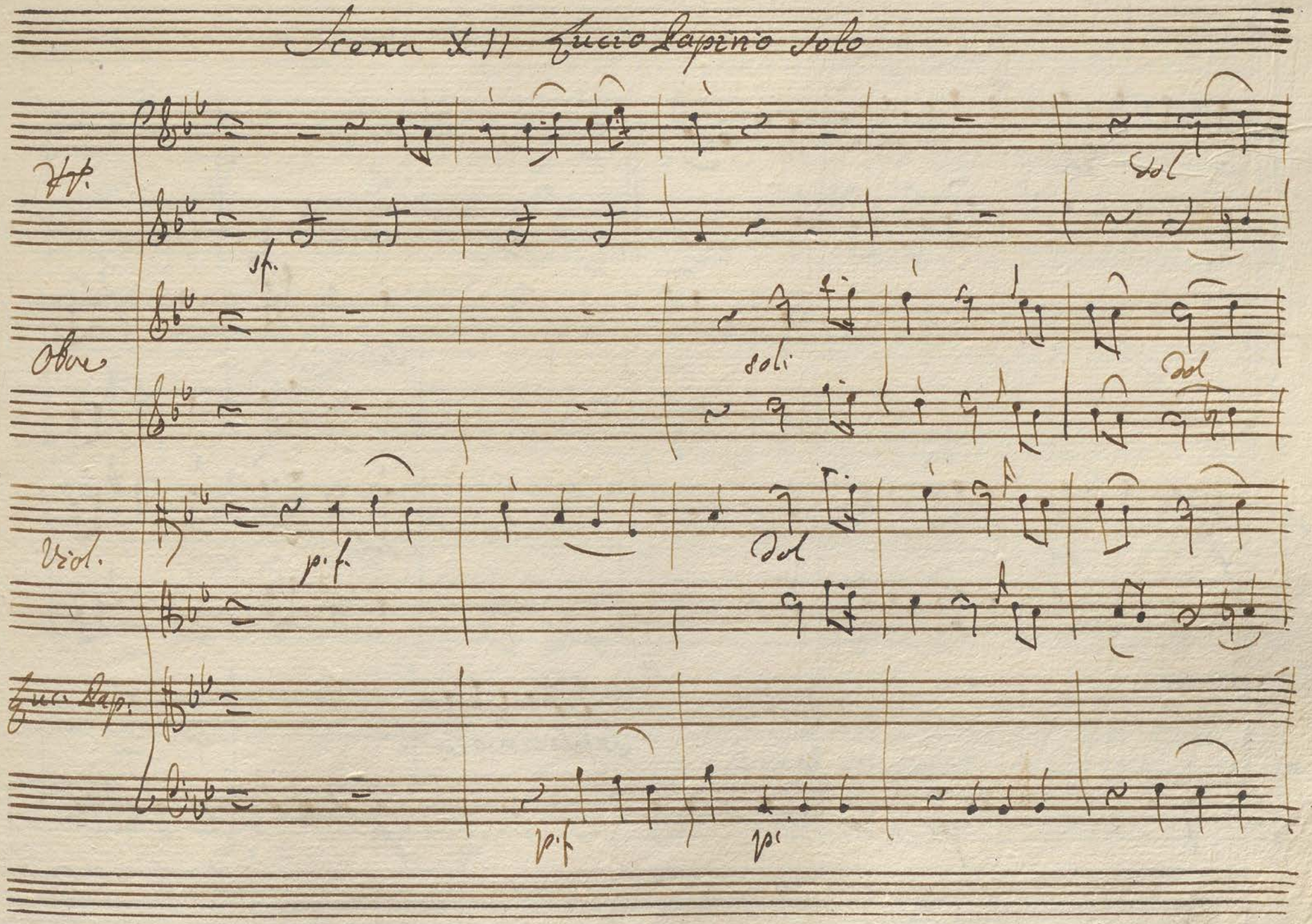
Fabio appella al Senato, ingiuria il Dittatore, la legge of-

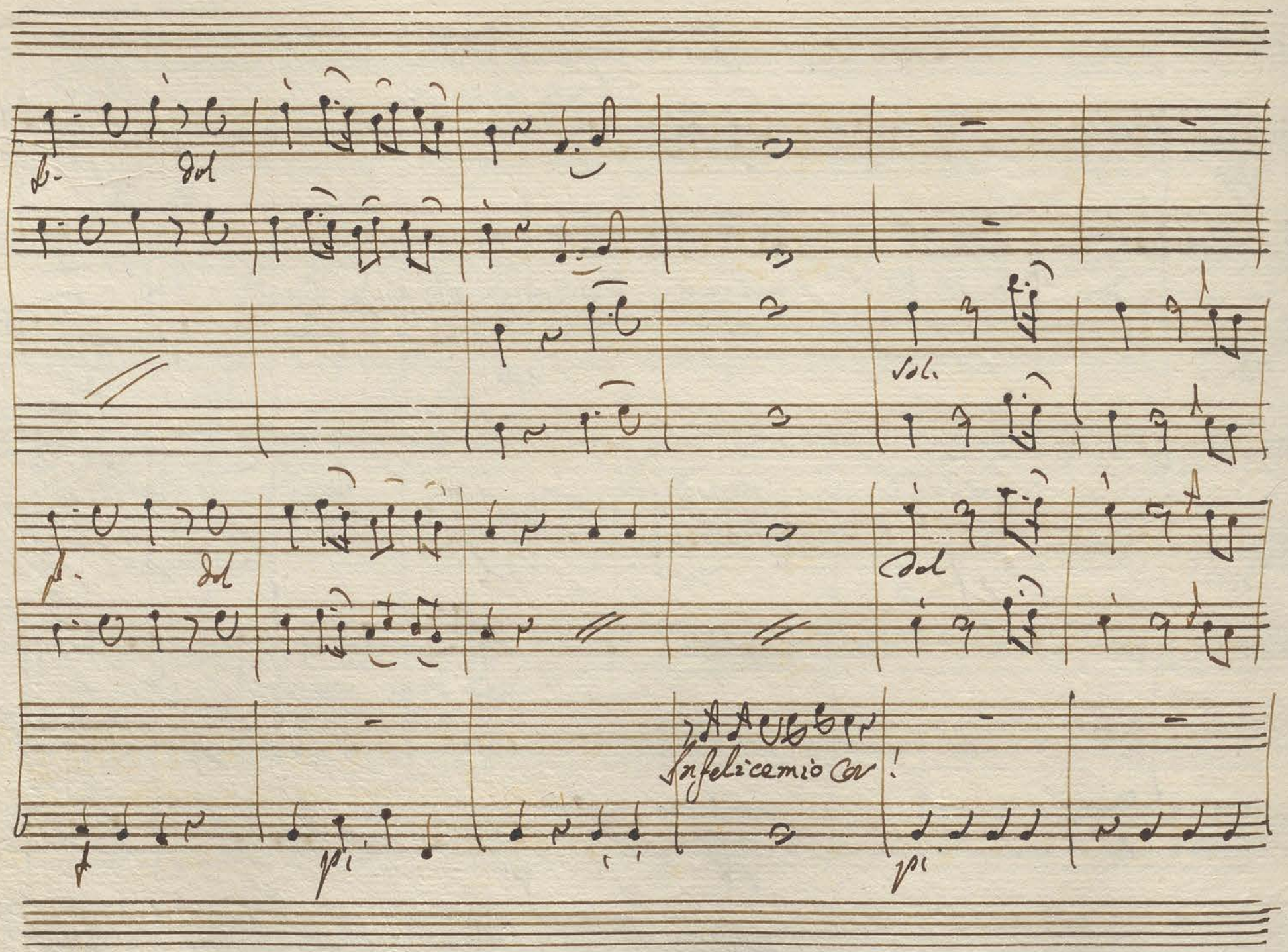
fende, o signor non più. Affretta precedimi, e vedrai re

giusto è quel rigor, che teco usai

Segue con Strumenti

Scena XII Lucio Lapino solo




dol
Sol.
dol
Infelicemio Cor!

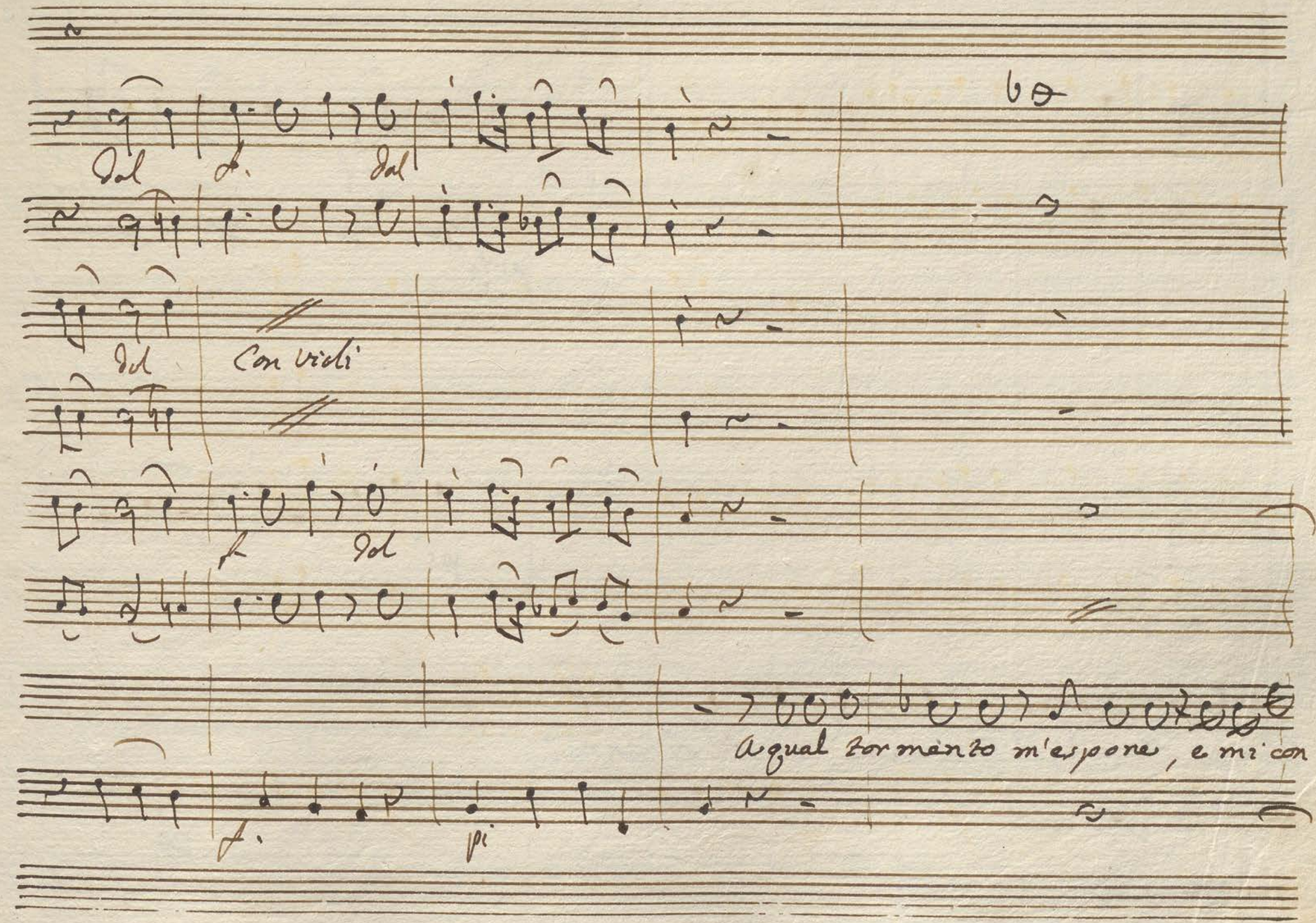
Dol f. Dol

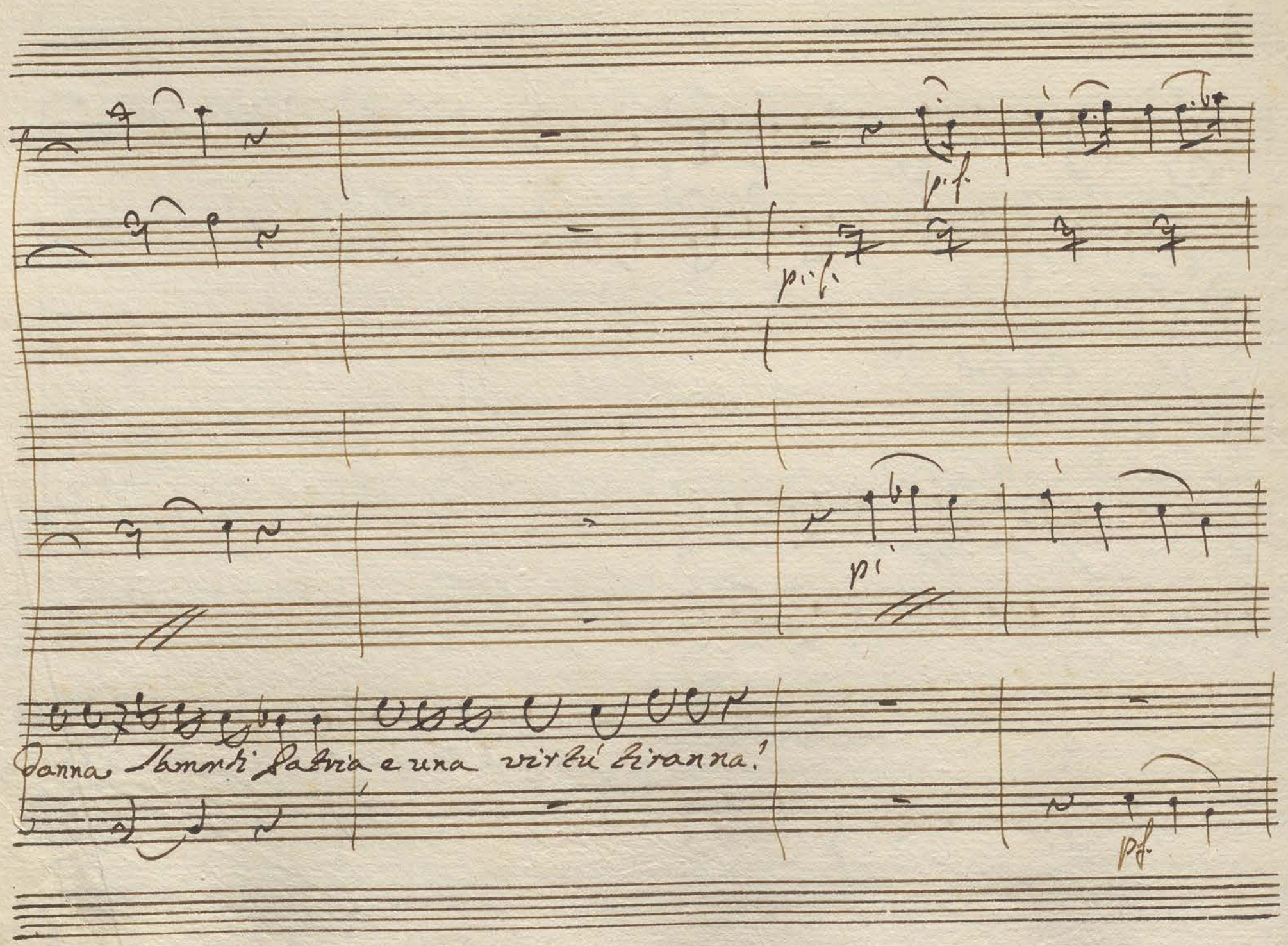
Dol Con violi

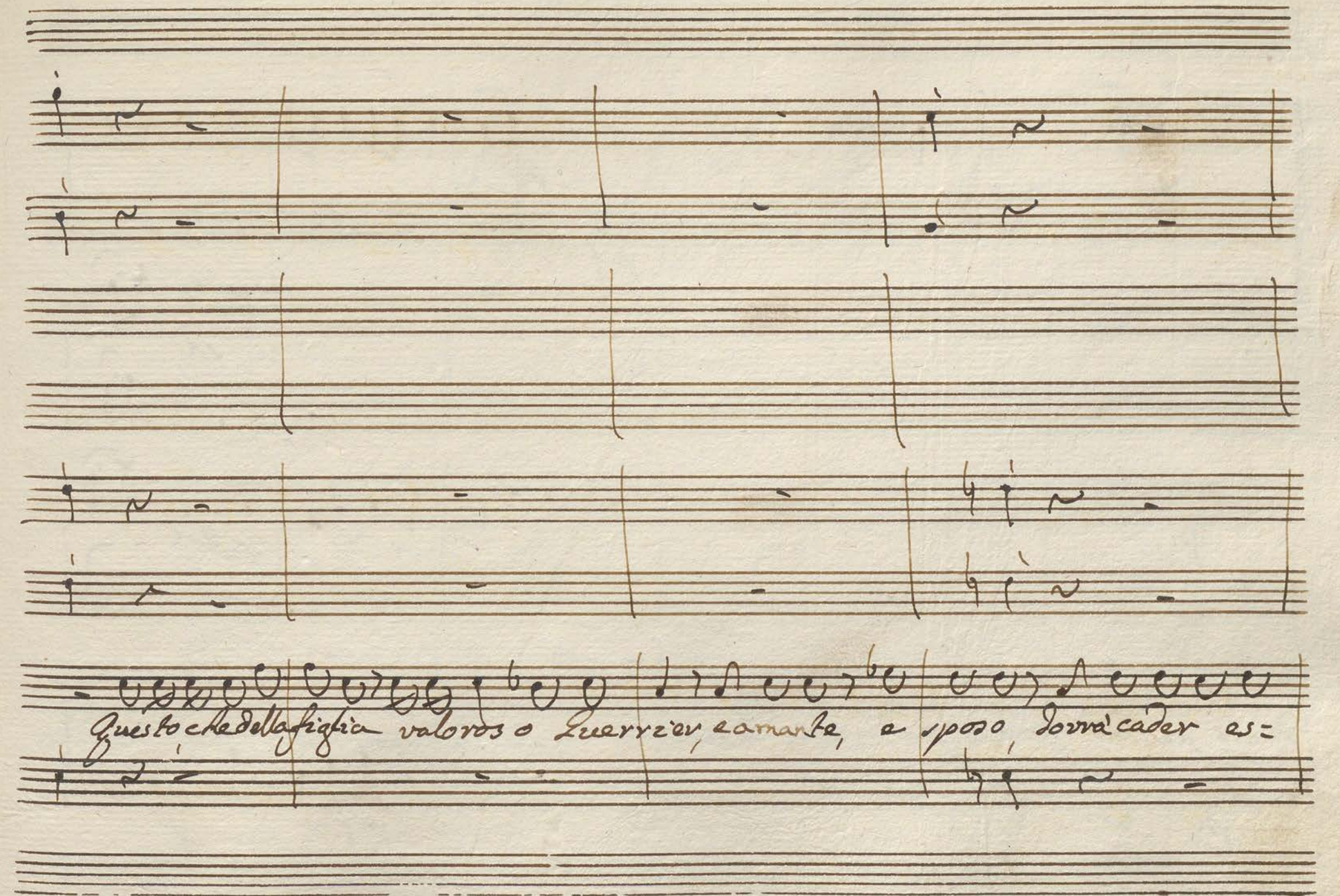
f Dol

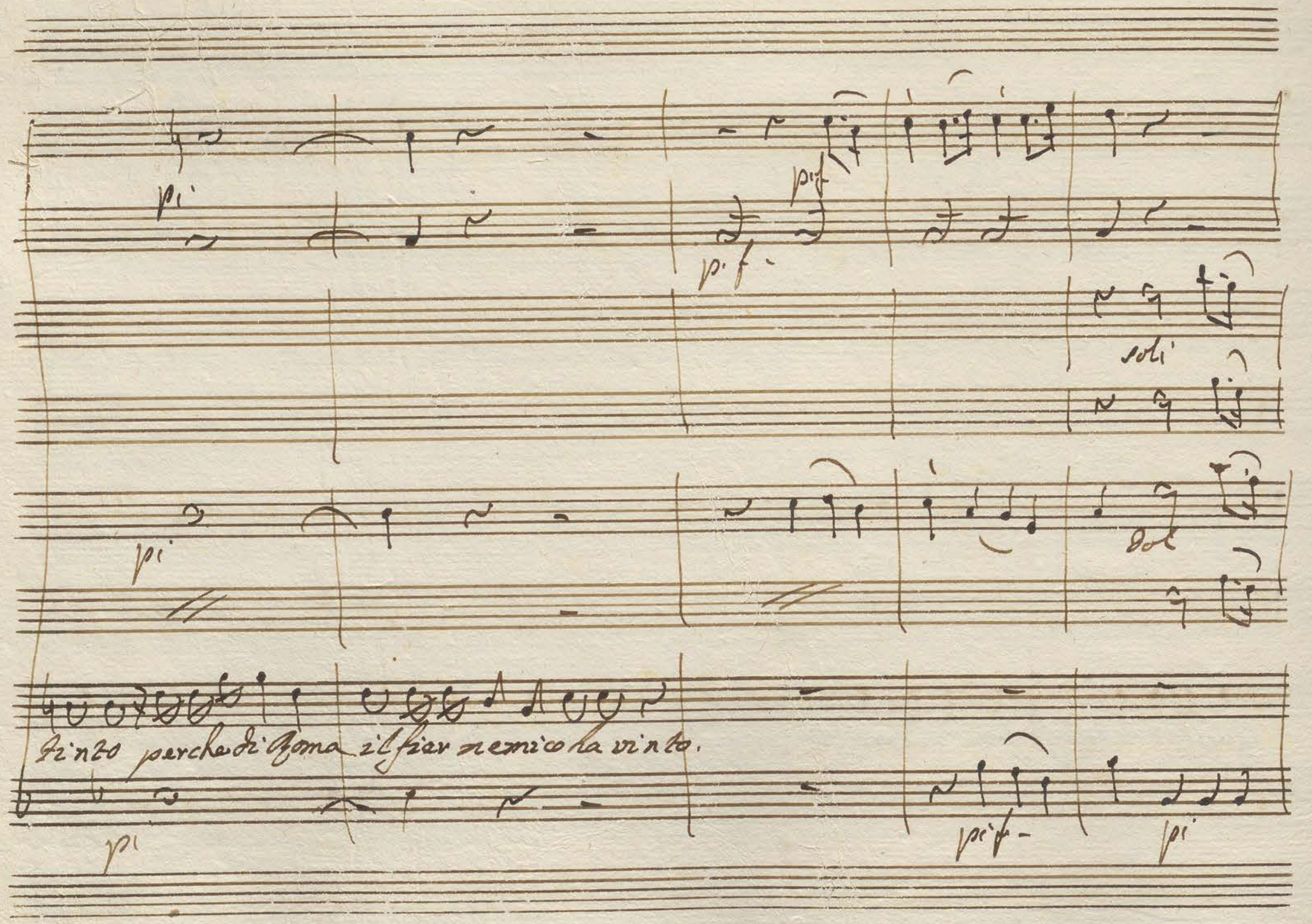
A qual tormento m'espone, e mi con

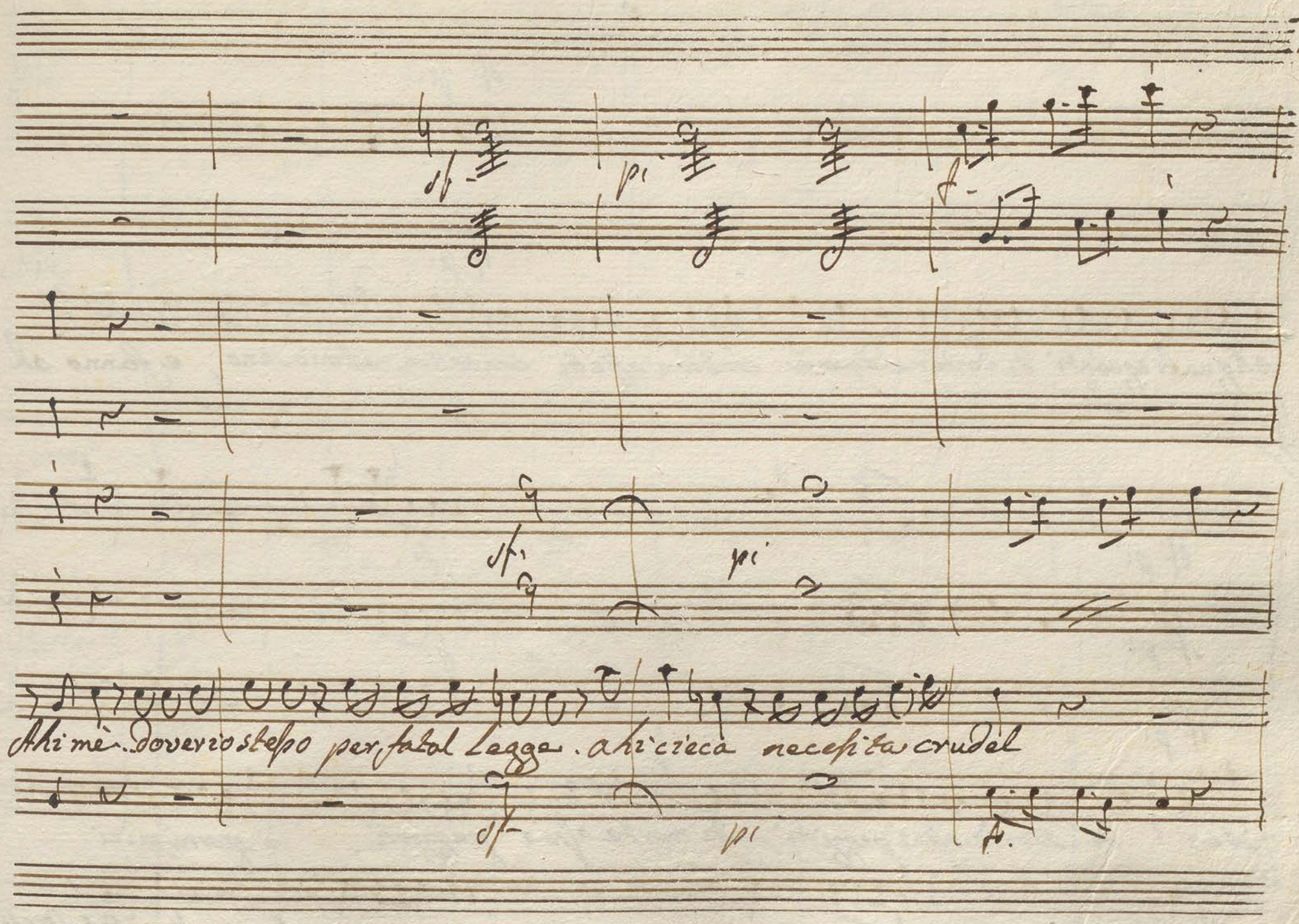
f. pi

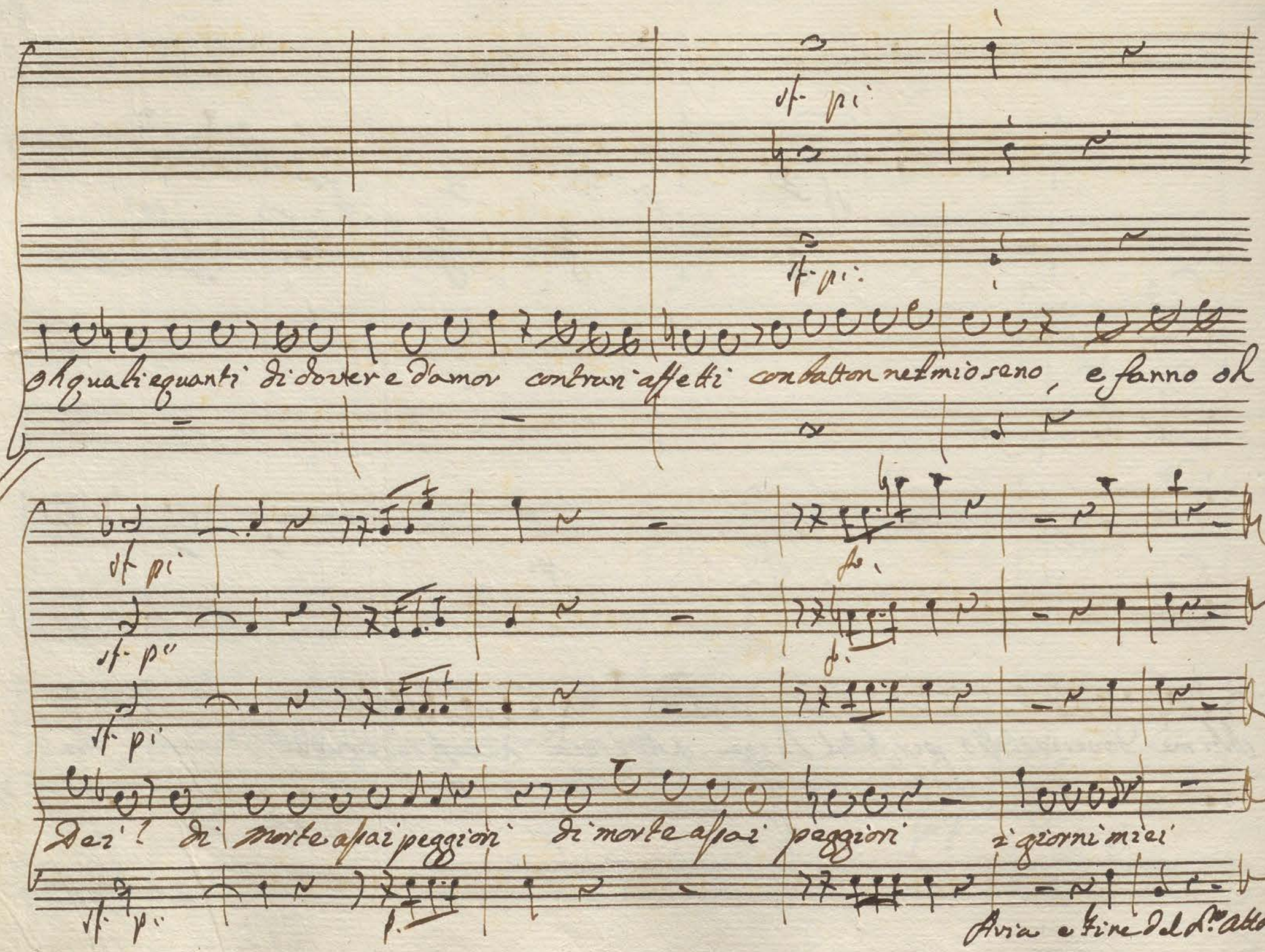


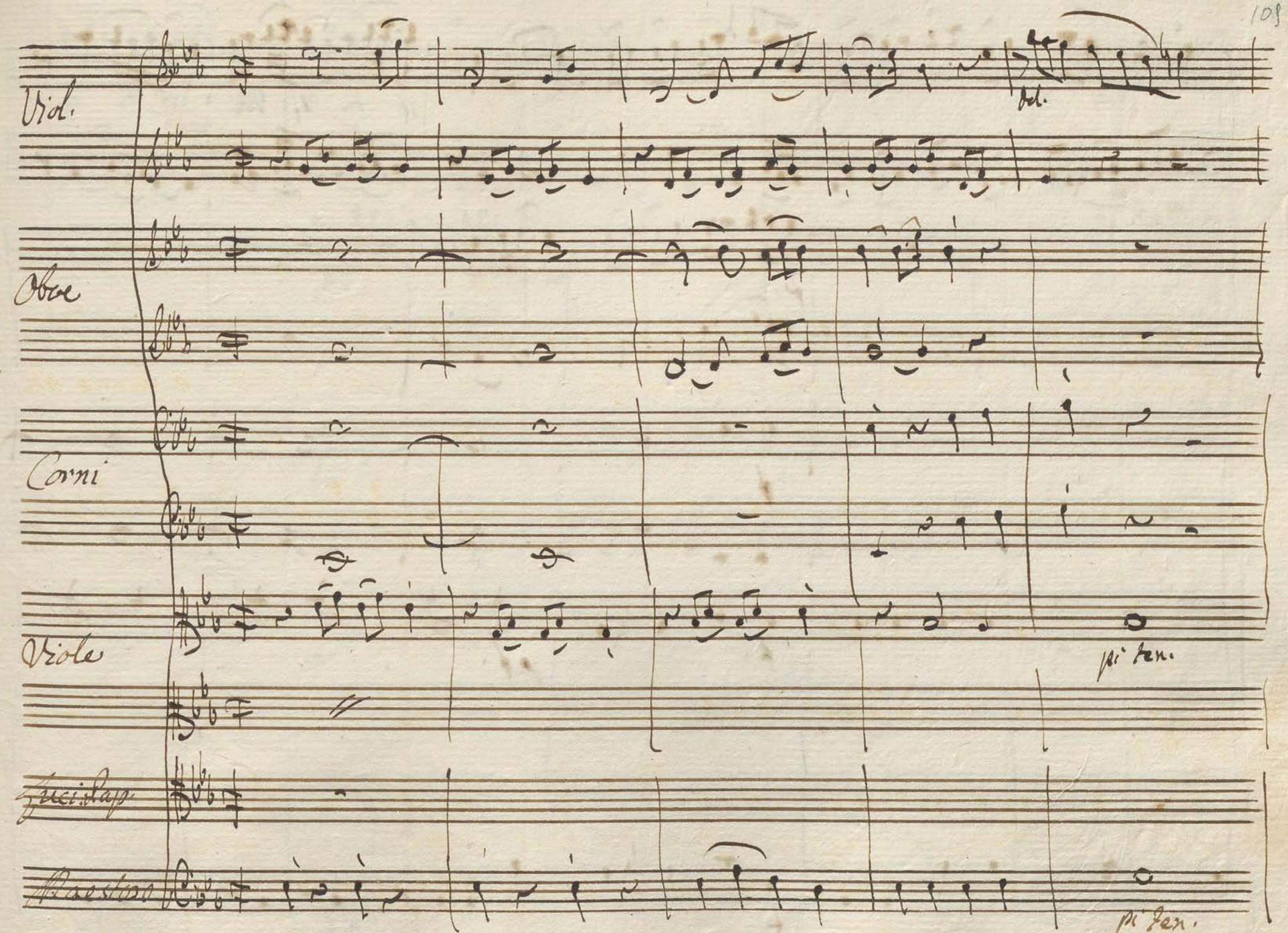

p.f.
p.f.
p.
Danna l'amor di Patria e una virtù tiranna!
pf.

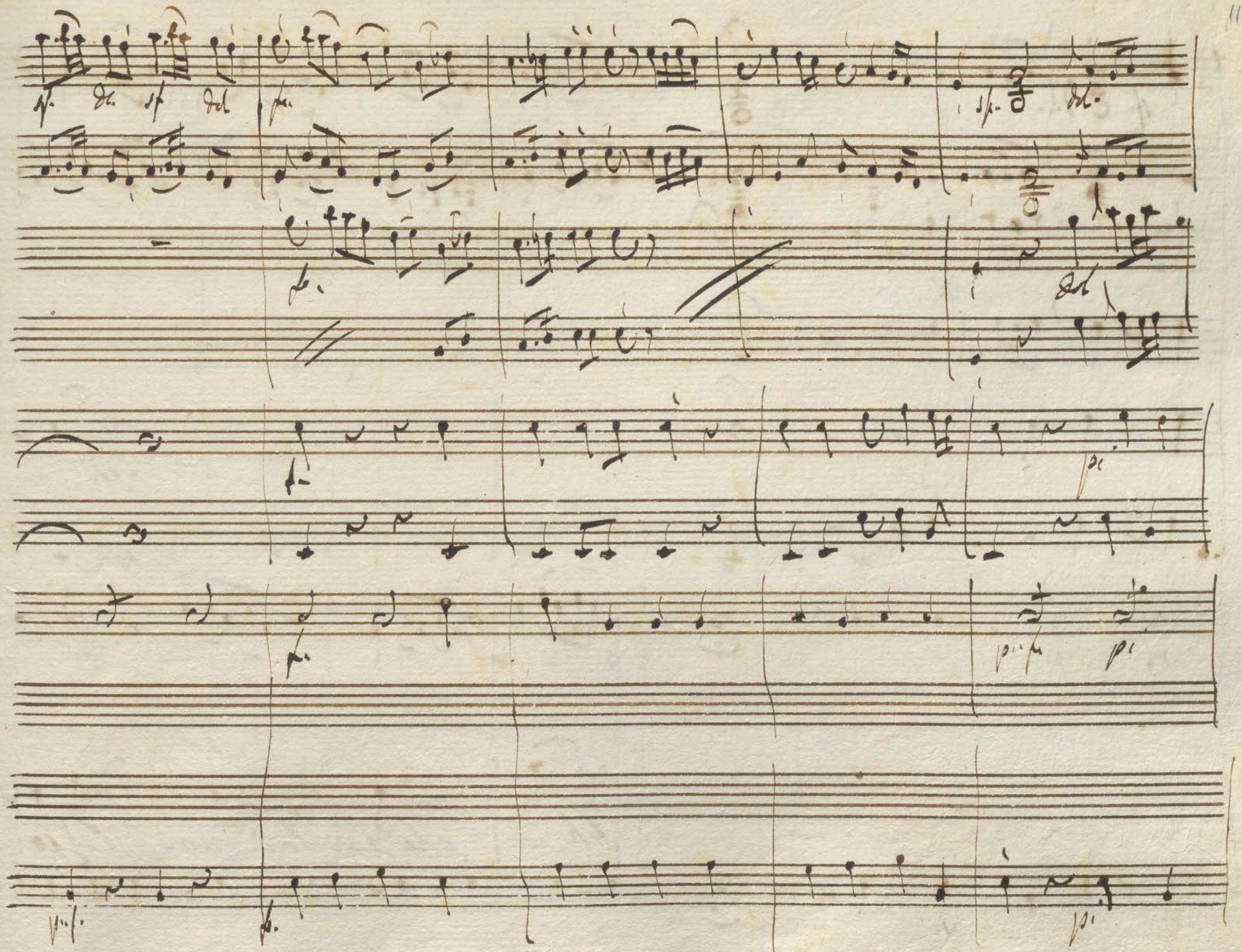

Questo che della figlia valoroso Guerriero, amante, e sposo, dovrà cader es=

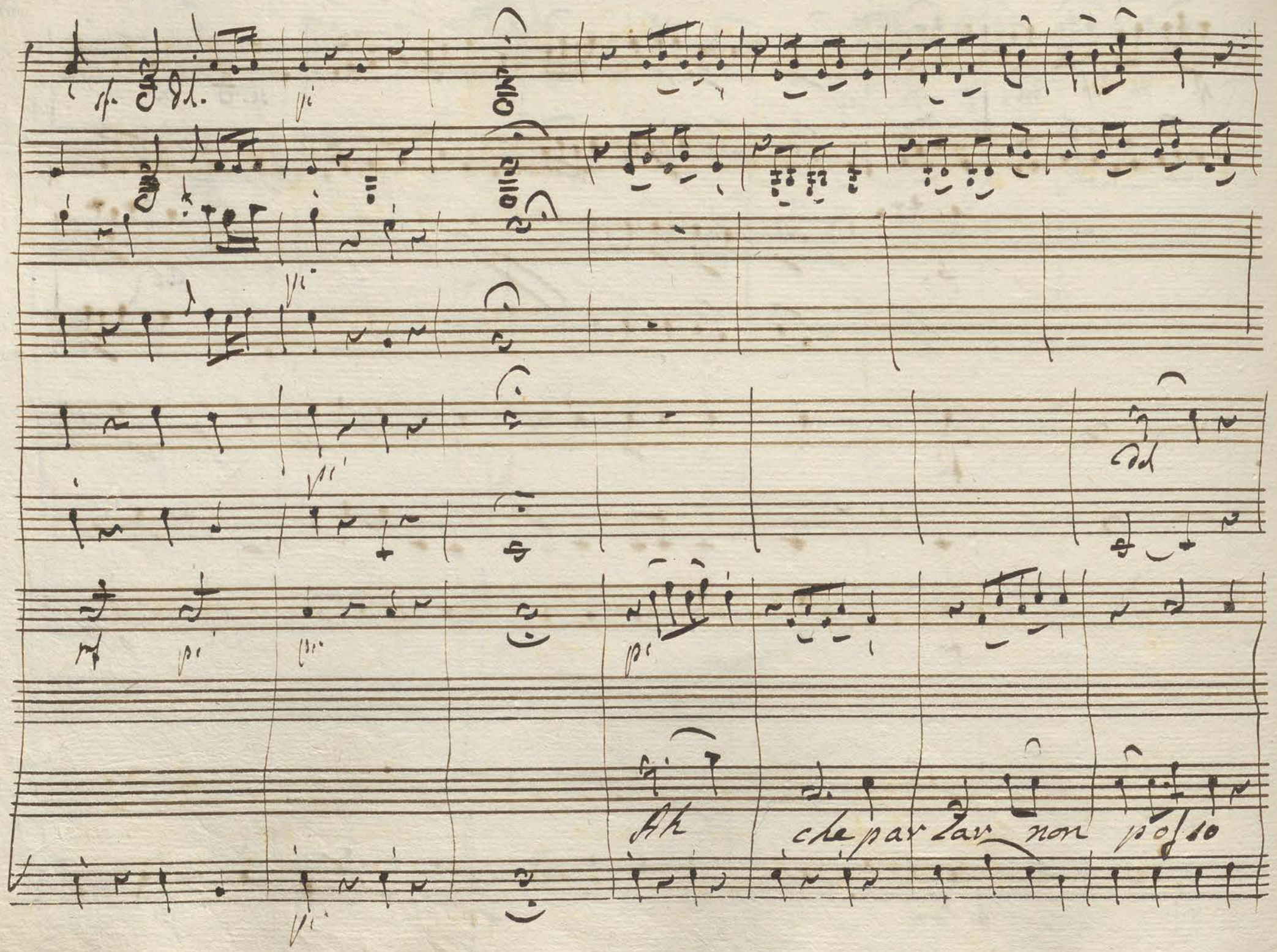

pi
pi f
p. f.
soli
pi
dol
tinto perche di Roma il fier nemico ha vinto.
pi
pi f
pi

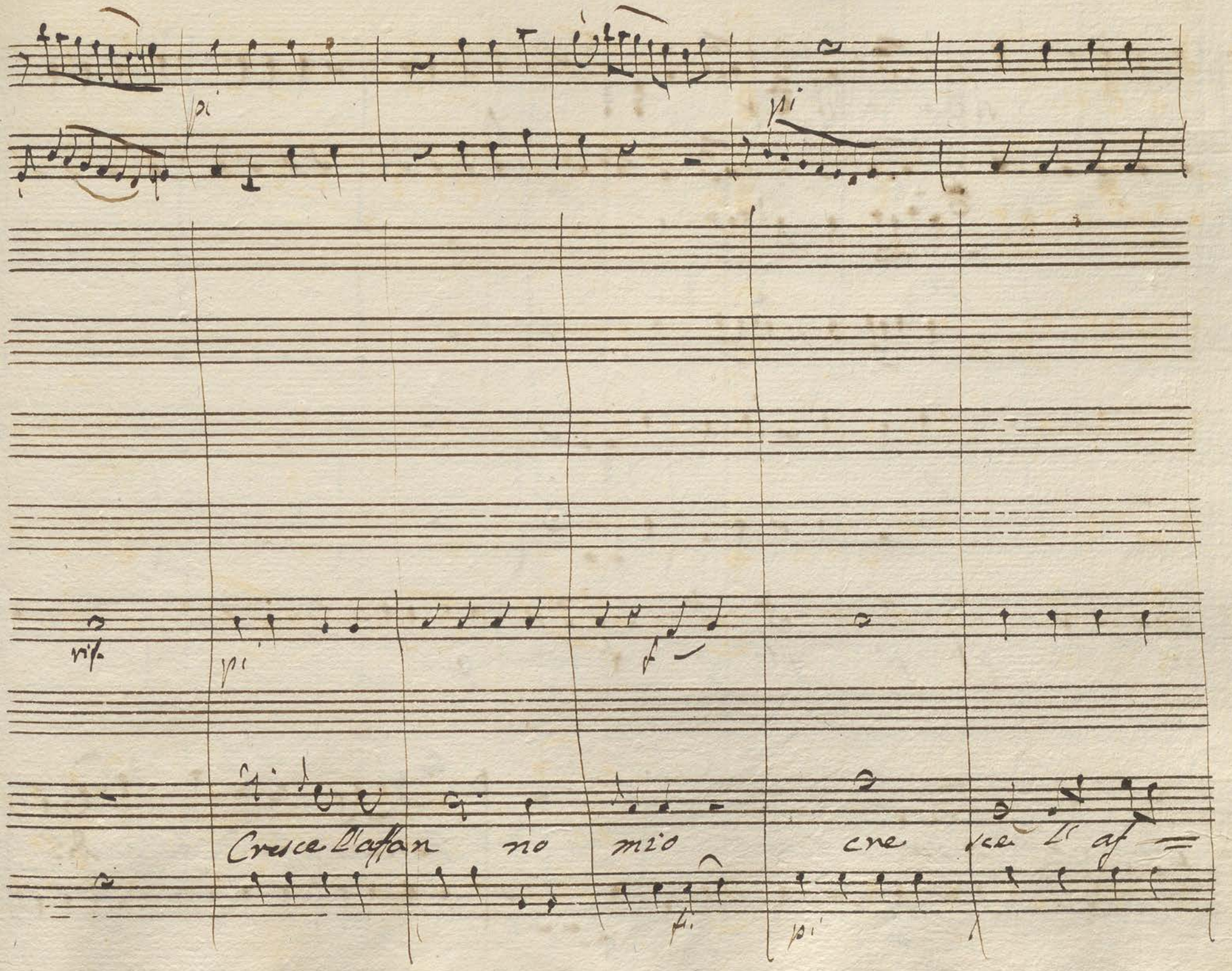

Ahi mè. dovevo stesso per fatal Legge. ahi cieca necessità crudel

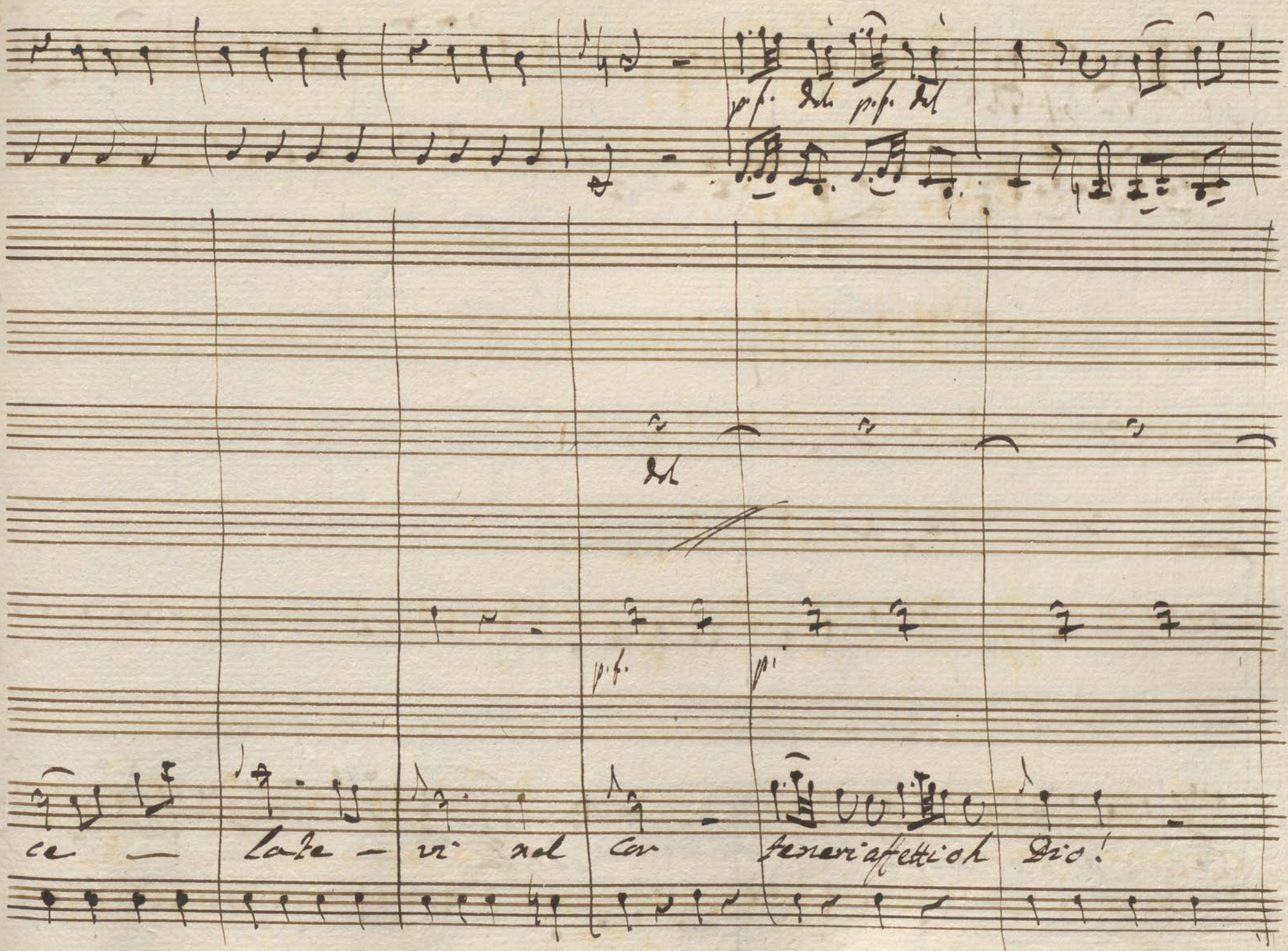

sf pi
sf pi
oh quali e quanti di dover e d'amor contrari affetti con batton nel mio seno, e fanno oh
sf pi
sf pi
sf pi
Dei! di morte assai peggiori di morte assai peggiori i giorni miei
sf pi
Aria e Fine del 2.do Atto.

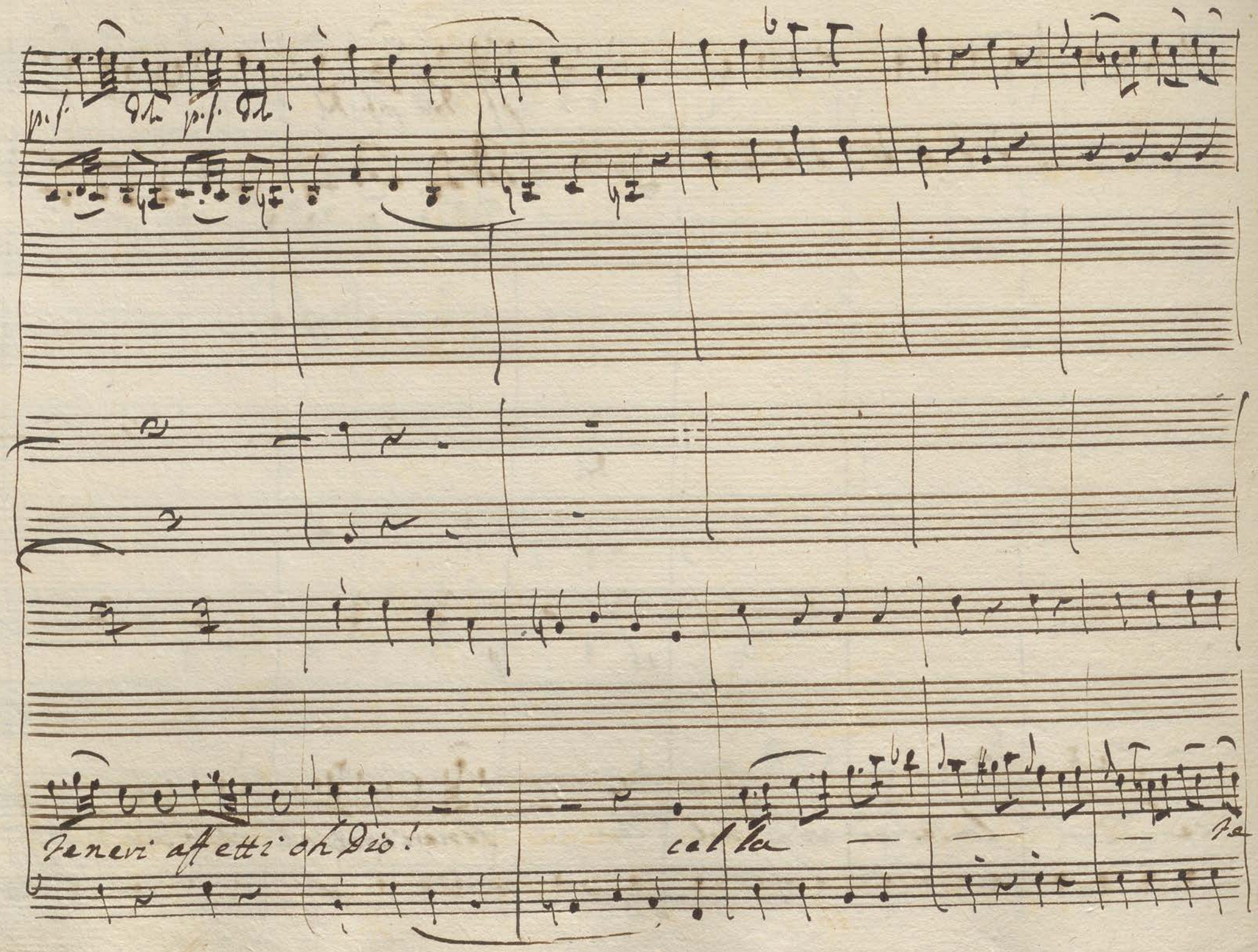

Viol.
Obve
Corni
Viole
Lucis. Lap.
Maestoso
del.
pi ten.
pi ten.

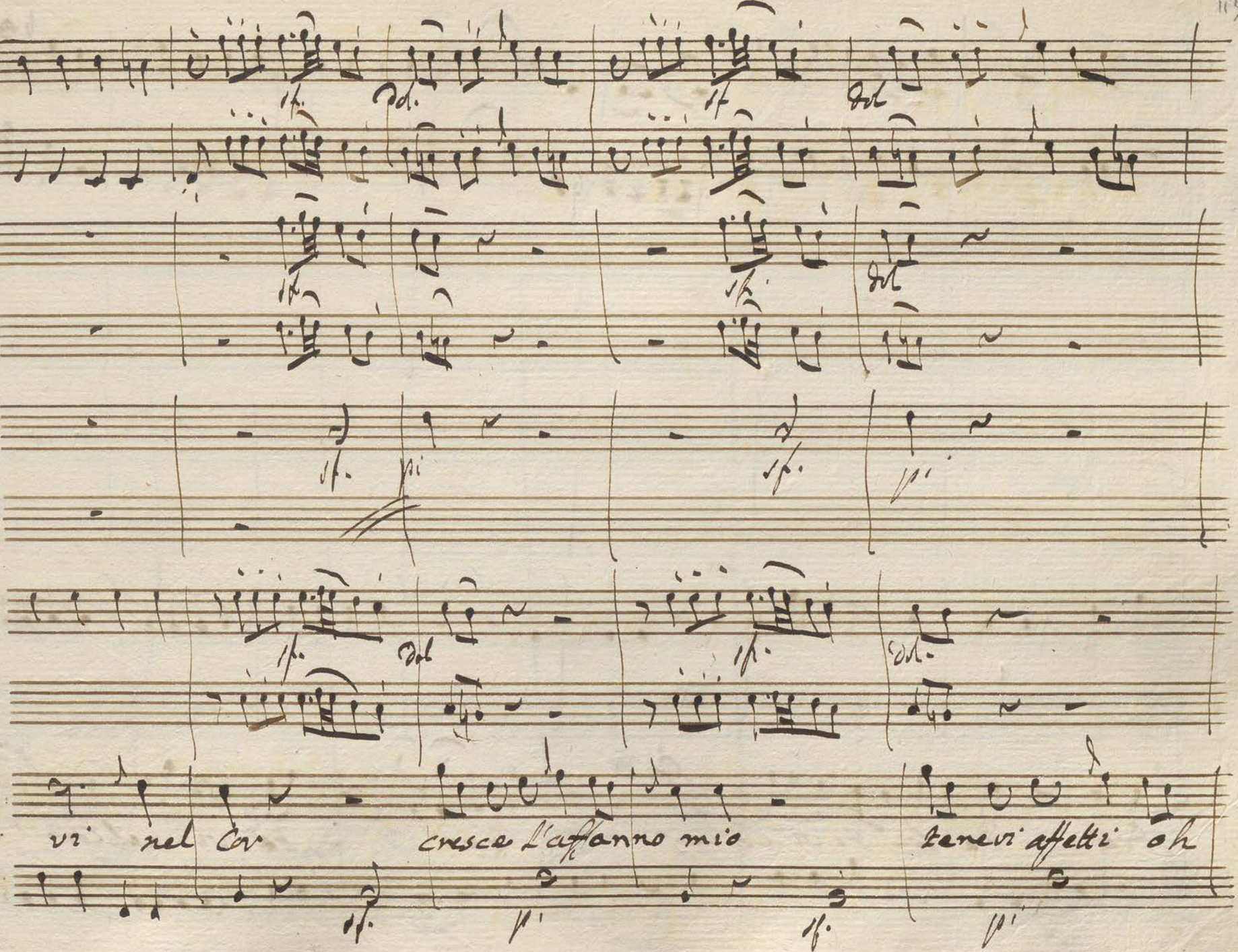


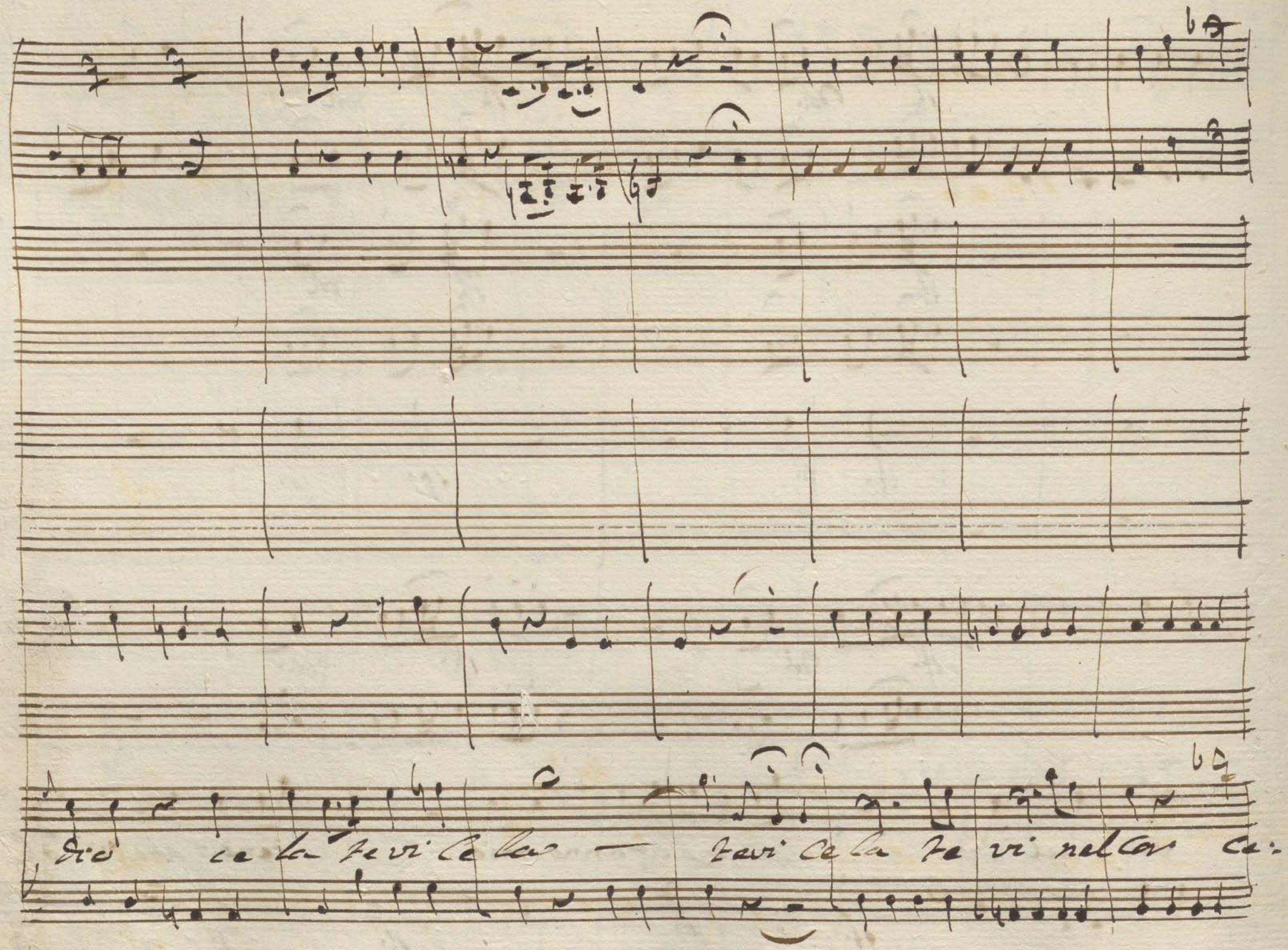

Ah che par lar non posso

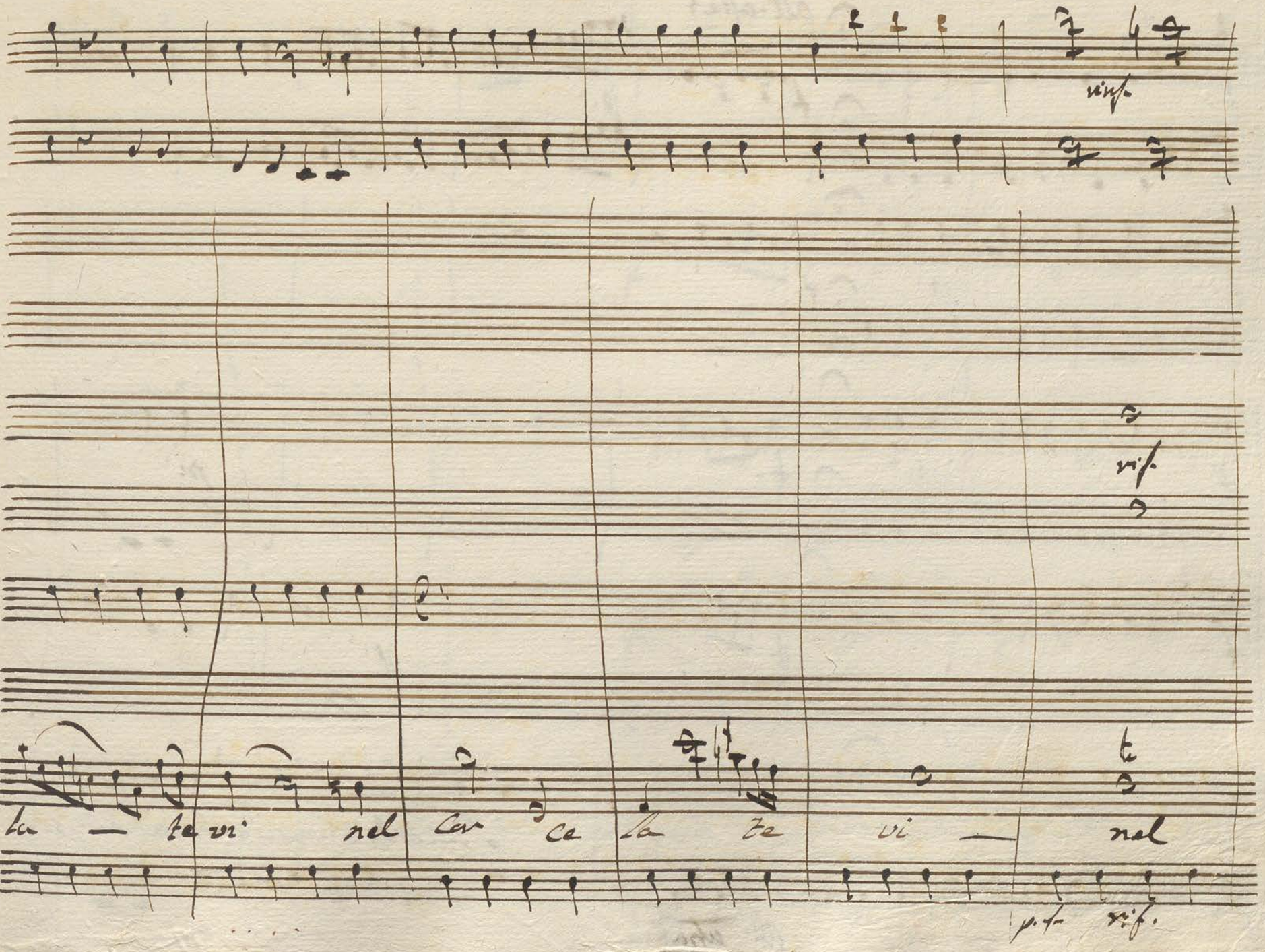

Cresca Hassan no mio cre

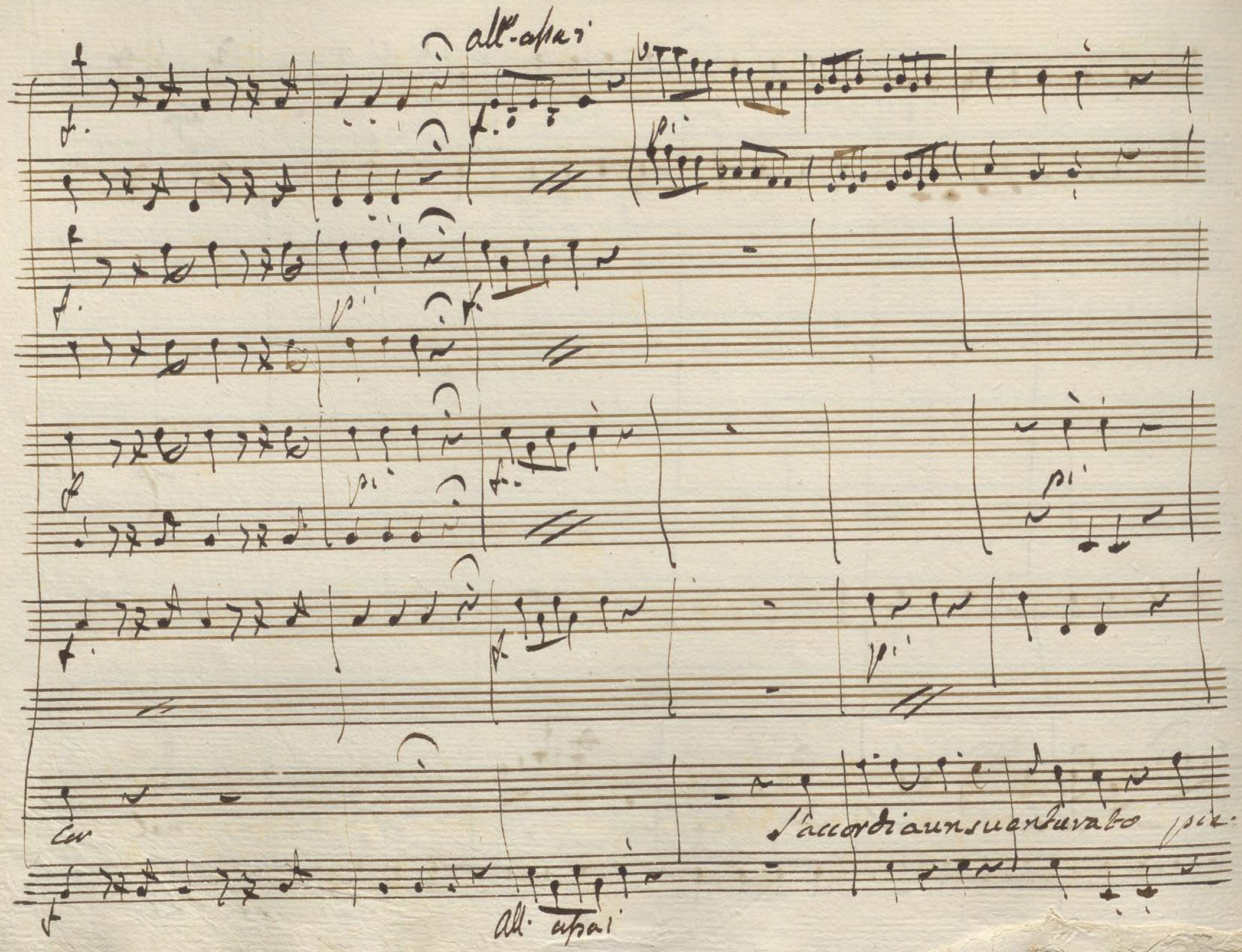

p.f.
p.f.
p.f.
p
ce — late — ri nel cor teneri affetti oh Dio!

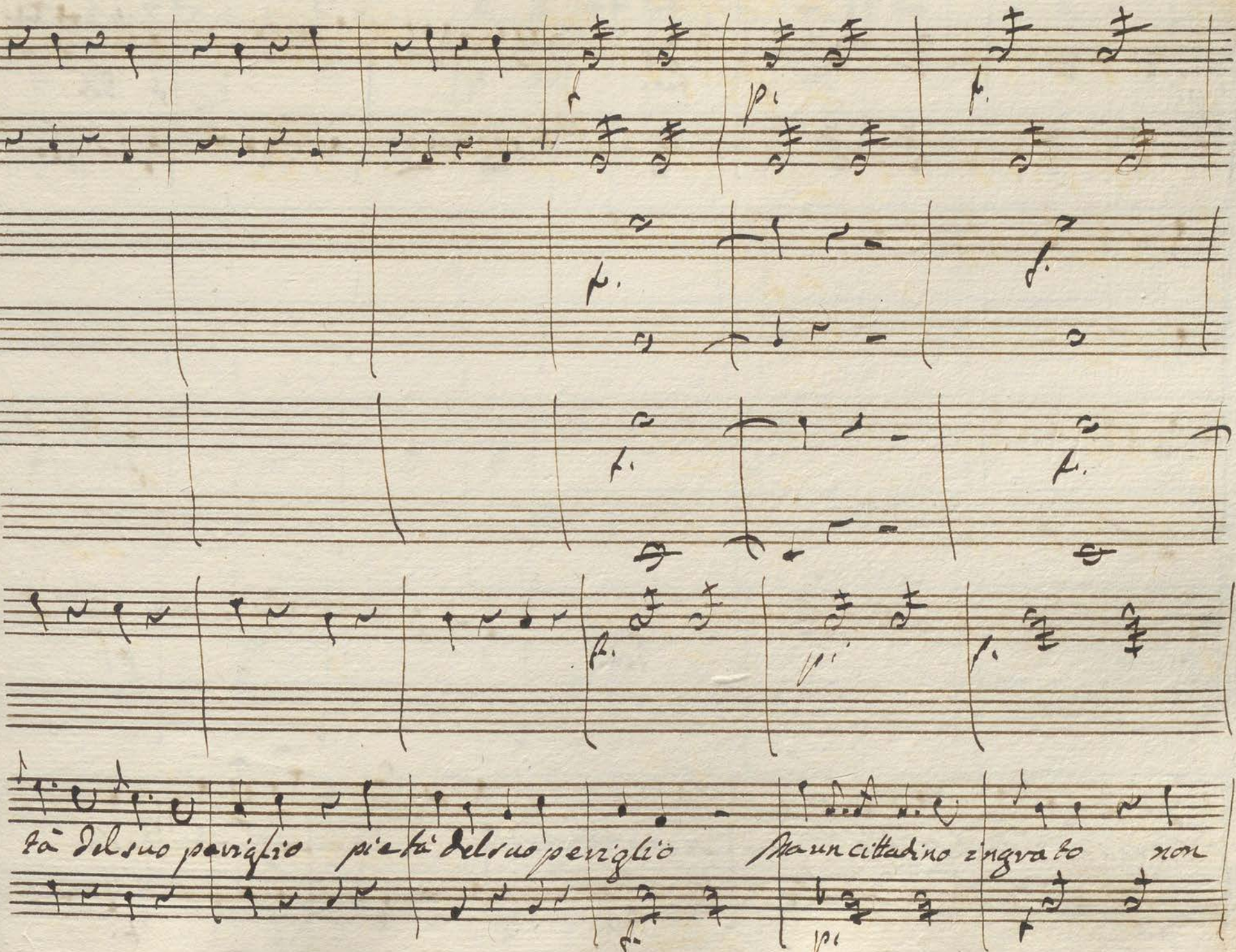

p.f.
p.f.
Tenevi affetti oh Dio!
cella
Te

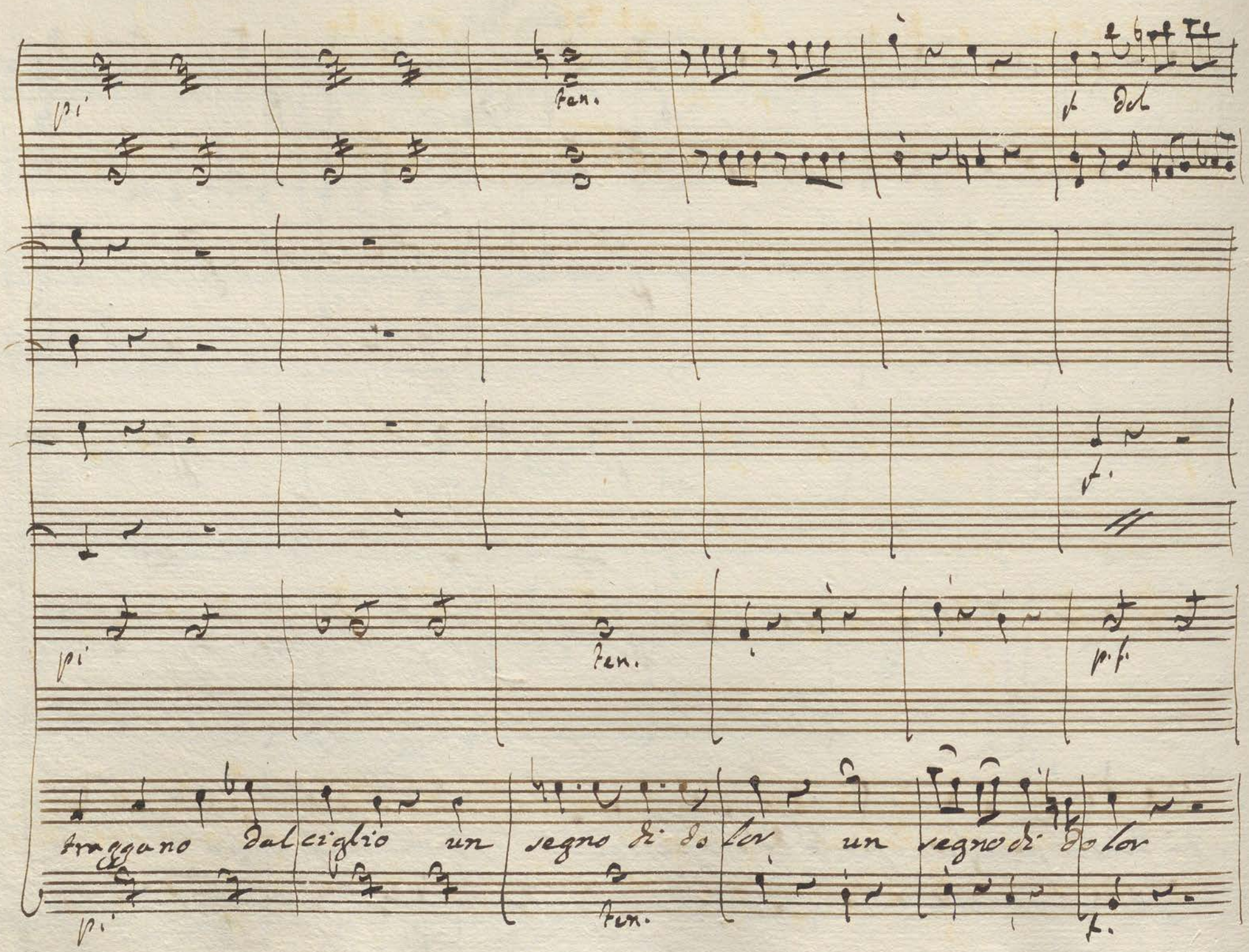

vi nel Cor
cresce l'affanno mio
teneri affetti oh

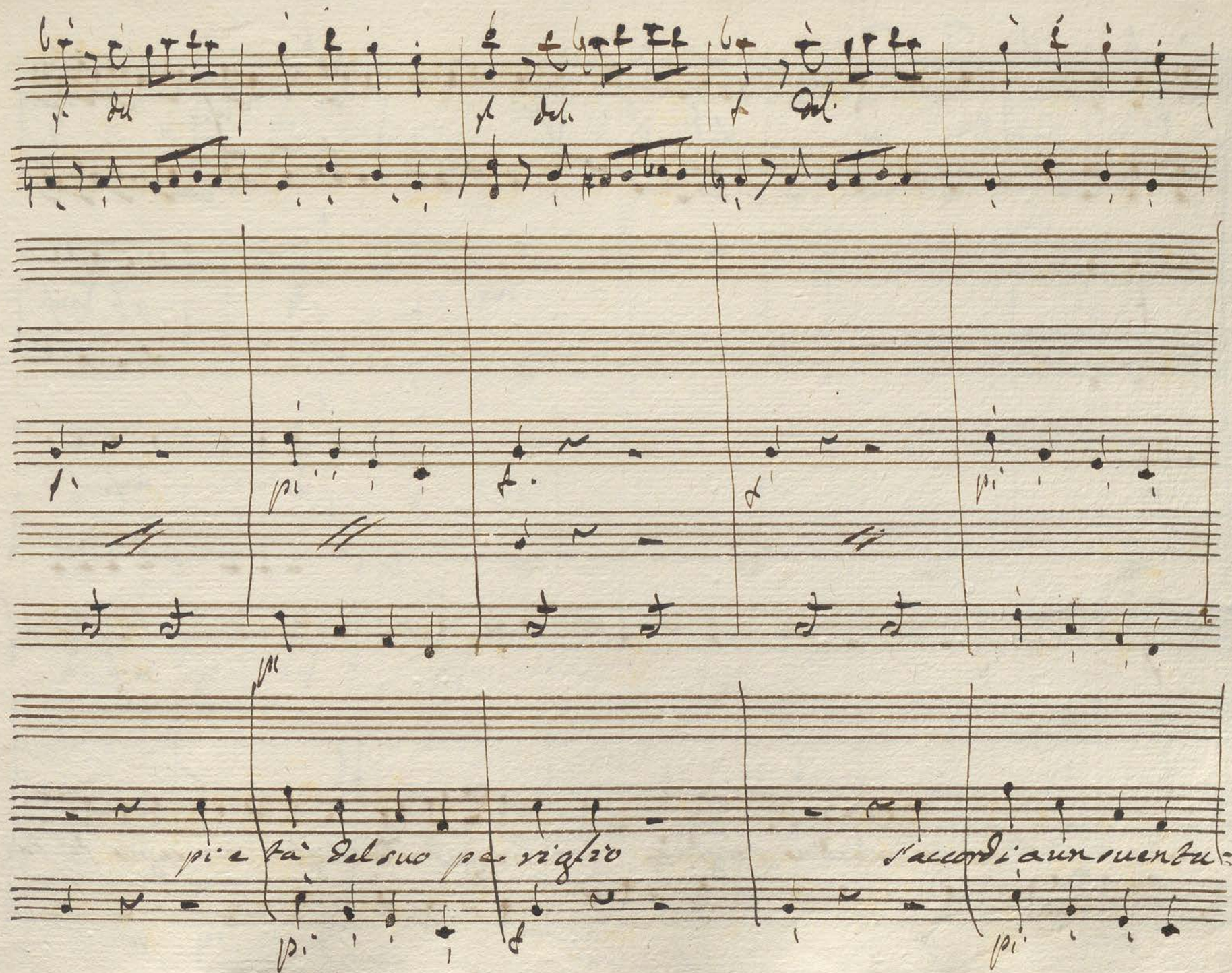

dio ce la te vi ce la — te vi ce la te vi nel cor ce-


rinf.
rif.
la — te vi nel cor ce la te vi — nel
p.f. rif.

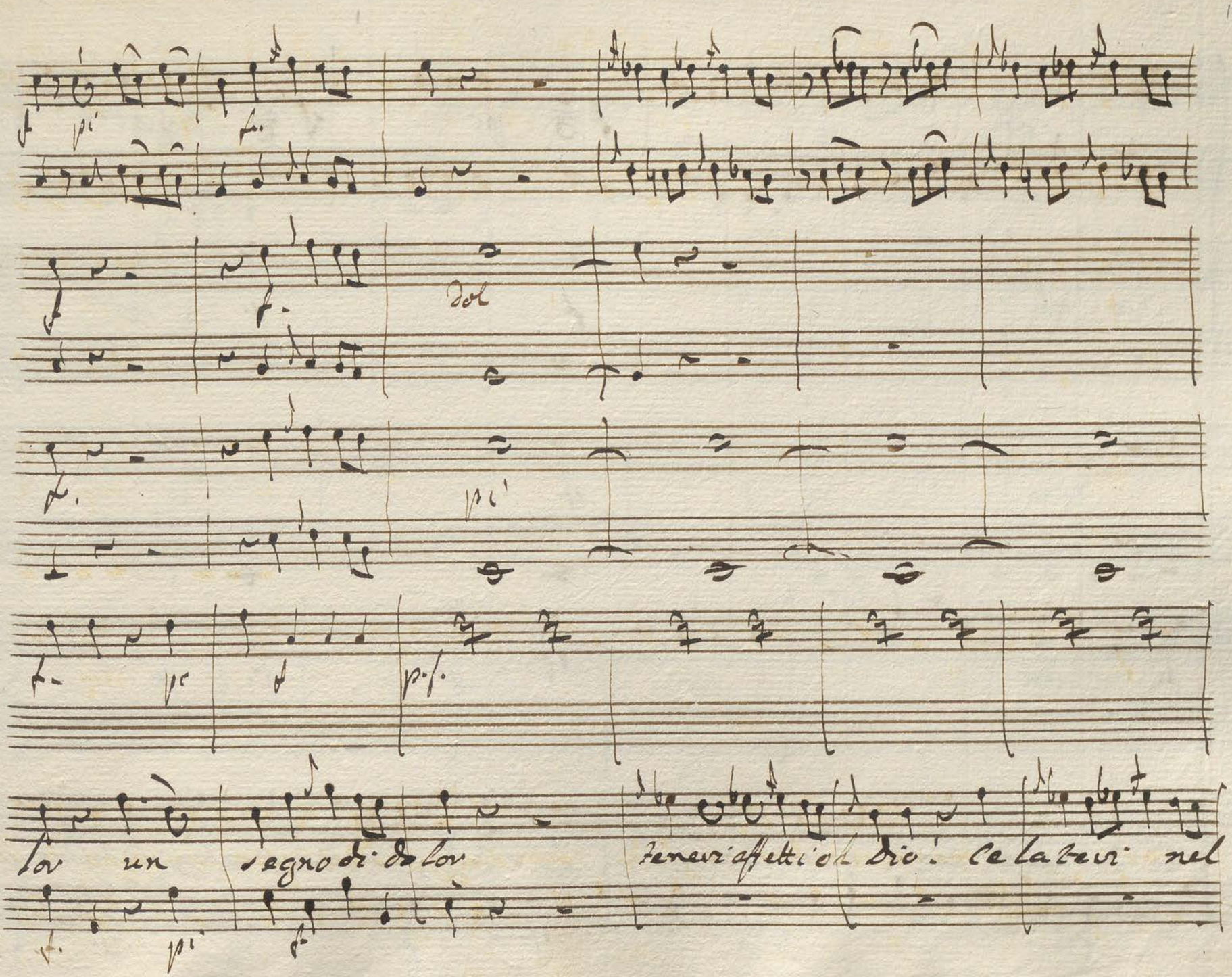

All.° assai
Cor
S'accordi a un sventurato pie.
All.° assai


tà del suo periglio
pietà del suo periglio
Ma un cittadino ingrato non


pi
ten.
f
dol
f.
pi
ten.
p.f.
traggano dal ciglio un segno di do lor un segno di do lor
pi
ten.
f.


pi e tà del suo pe riglio
s'accordi a un suen tu=

rato ma un cittadino ingrato non Bragga no dal Ciglio un degno di do=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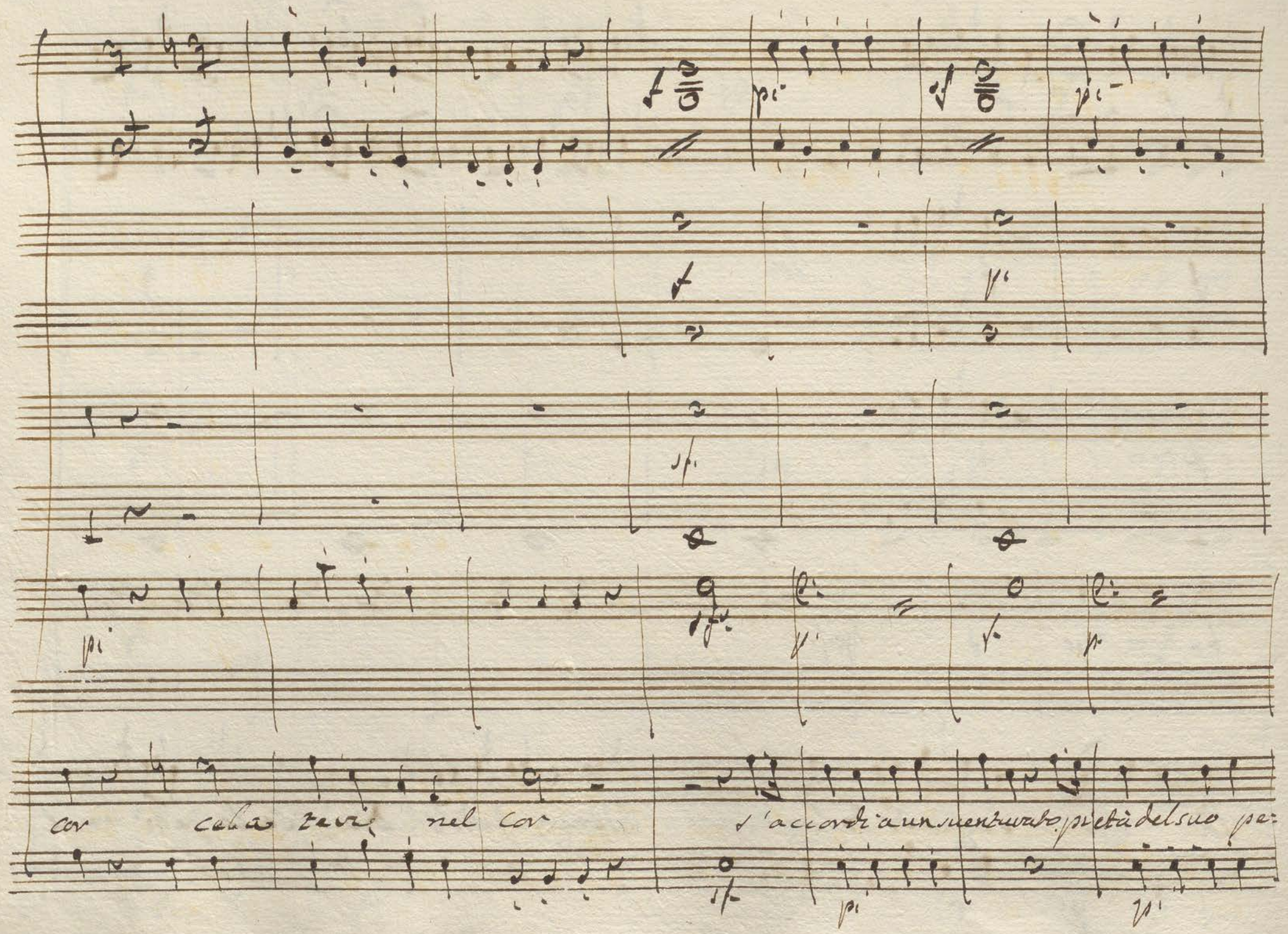
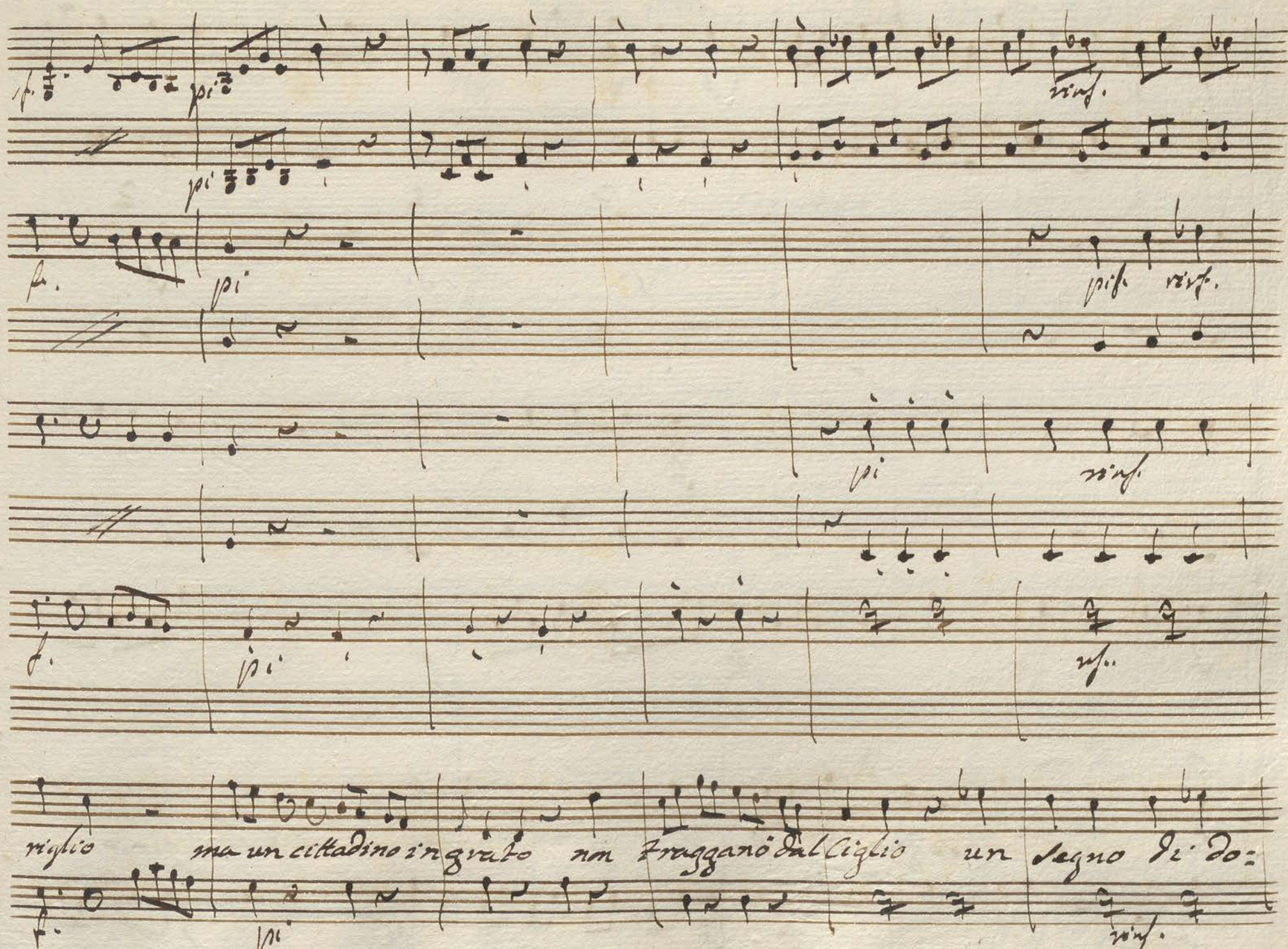

cor cela tevi nel cor s'accordi a un sventurato pietà del suo pe: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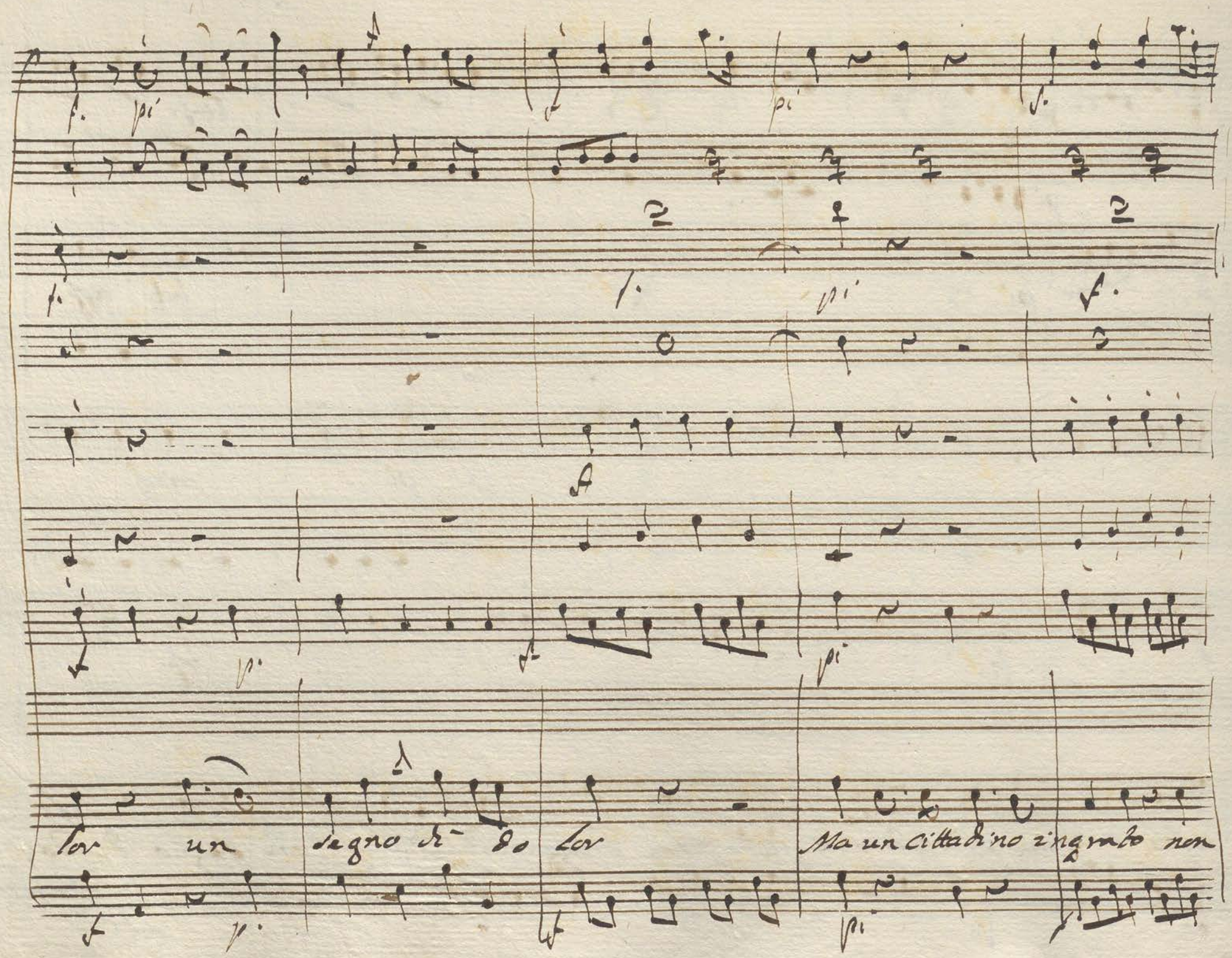
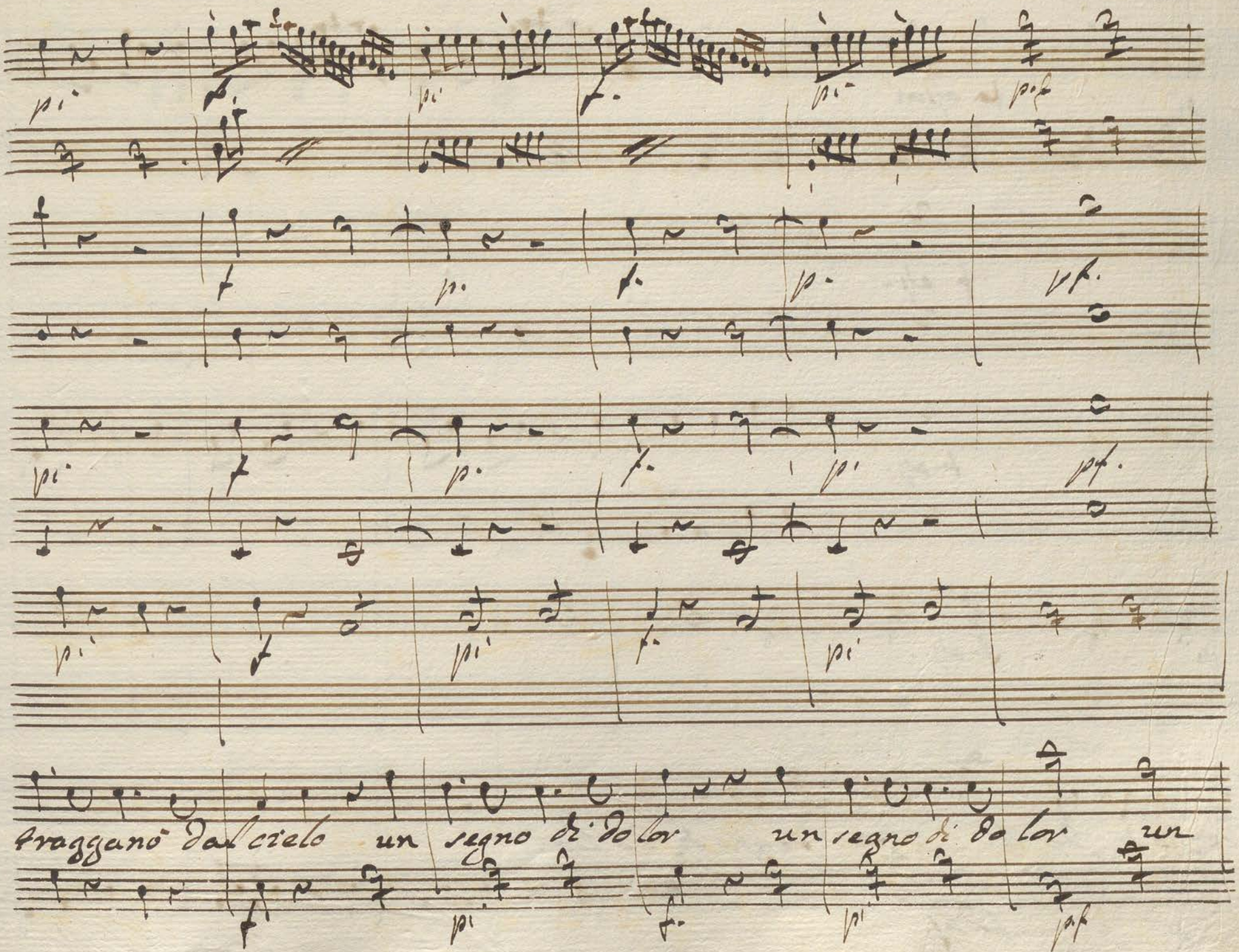
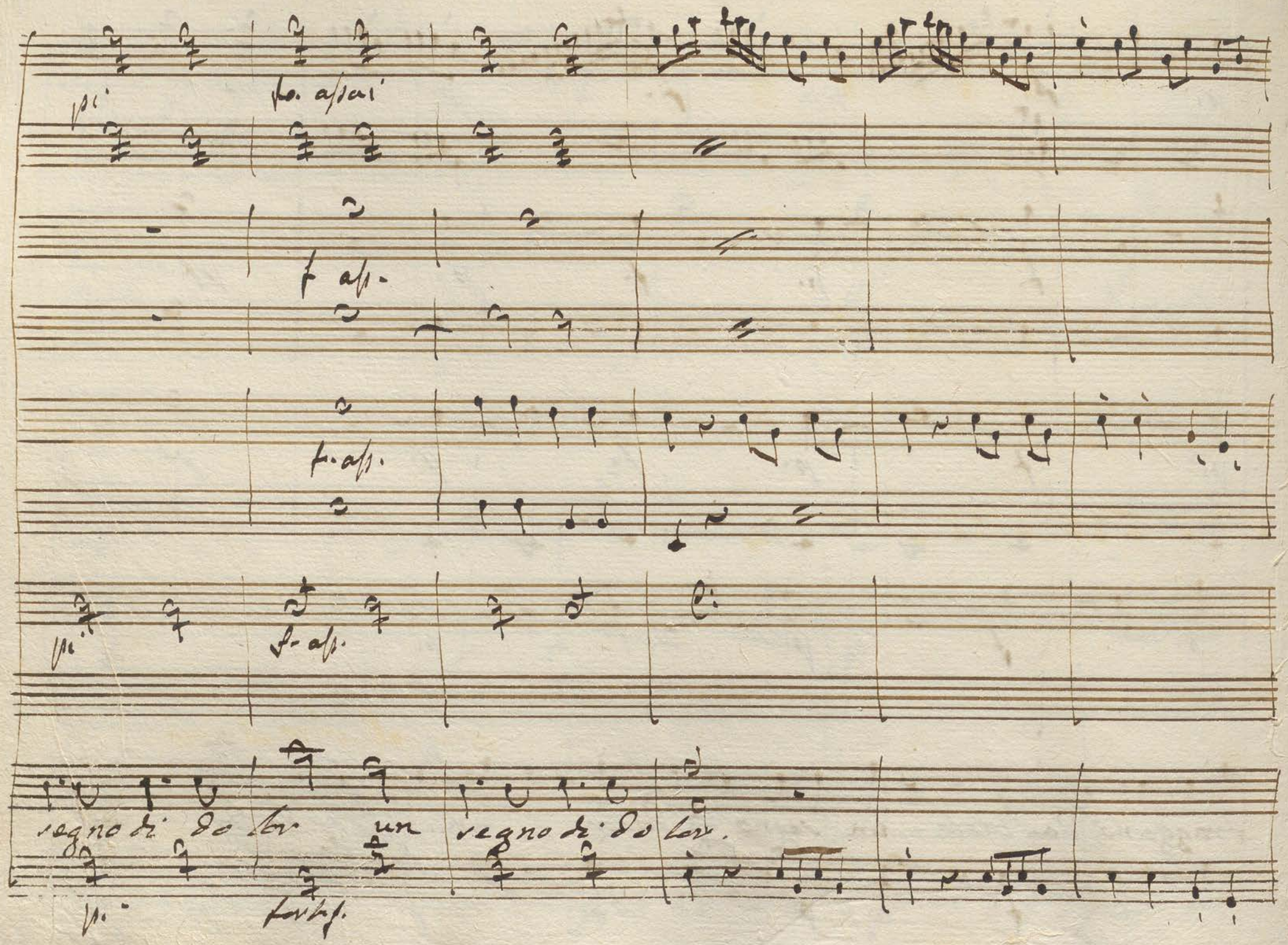

lor un segno di do lor
Ma un cittadino ingrato non


fragganò dal cielo un regno di do lor un regno di do lor un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