









## PHAIDRAcon'25

# **Connecting Scholar and Citizen:** The Emerging Social and Cultural Role of the Repository

– Programme –



PHAIDRAcon'25: https://phaidracon.univie.ac.at

## Registration 09:00-09:30

## Opening Addresses - 09:30-10:00

#### Monica Salvadori

Vice Rector of Historical and Cultural Heritage – University of Padua

#### Sebastiano Miccoli

Director of the University Library Centre - University of Padua

## Morning Session – 10:00–13:30

Moderators: Elena Canadelli, Giorgio Maria Di Nunzio

#### Rastislav Hudák

PHAIDRA at the University of Vienna PHAIDRA's Latest Adventures

#### Dan Field

Lyrasis – Fedora Fedora Community Update

#### Gianluca Drago

PHAIDRA at the University of Padua Unlocking PHAIDRAcon'25: Exploring Themes, Aims, and Pathways of the Day

#### Monica Fedeli

University of Padua

### Coffee break - 11:00-11:30

#### Sandra Romagnosi

Italian National Agency for the Evaluation of Universities and Research Institutes

Digital Archives and Third Mission: Assessing the Production of Public Goods in the VQR

#### Altheo Valentini

Europeana Network Association

Europeana for Education: Building Communities Around Digital Cultural Heritage

#### Silvio Peroni

University of Bologna

Adopting Digital and Virtual Technologies to Enhance Cultural Heritage: The Case of the Aldrovandi Digital Twin

#### **Simon Worthington**

LIBER Citizen Science Working Group
Upscaling Citizen Science in Research Libraries

## Afternoon Session – 14:30–18:00

#### Moderators: Lorisa Andreoli, Raman Ganguly

#### Dragana Stolić, Vasilije Milnović, Nemanja Žikić

University Library "Svetozar Marković" – University of Belgrade The PHAIDRA Repository as a Research Support Tool for the Dissemination of Knowledge and Information on Migrations: The Outcomes of the Milagro Project

#### Harald Eberle, Rory MacDonald

Vorarlberger Landesbibliothek sMapshot - The Participative Time Machine

#### Roberta Monetti

University Centre for the History of the Resistance and the Contemporary Age – University of Padua

From Academic Archive to Public Resource: Third Mission Strategy Using Phaidra for Historical Dissemination

#### Sofia Talas, Fanny Marcon

University Centre for the Museums – University of Padua "Models. A Journey through Disciplines and Cultures". A Third-Mission Project of the University of Padua

### Coffee break - 16:15-16:45

#### Agata di Raimondo, Linda Spinazzè

Ca' Foscari University of Venice Conservation, Accessibility and Public Engagement. A Dialectical Path

#### Angelo Agosti

University of Padua and Ca' Foscari University of Venice A Digital Sound Archive for the First World War: Restoring a Voice to Silenced Histories and Research Trajectories

#### **Thomas Feurstein**

Vorarlberger Landesbibliothek *Publish or Hide?* 

#### Samantha Blickhan

Zooniverse

Exploring and Enhancing Digital Cultural Heritage with the Zooniverse Platform

Closing