

WORLD HOUSE GALLERIES

987 Madison Avenue, New York

Paintings and Drawings by

WILLIAM FUHRI

March 27 to April 21, 1962

Cover: Cat. No. 6 Right: Cat. No. 27

UNIVERSITA' DEGLI STUDI DI VENEZIA

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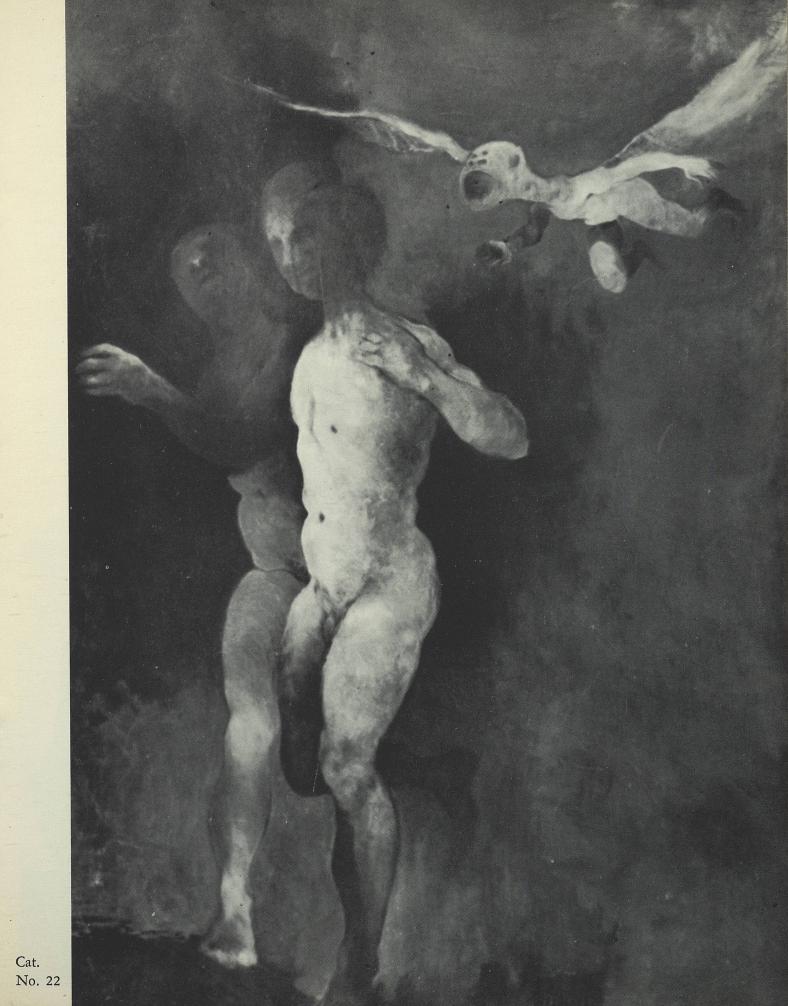
FOAR!



WILLIAM FUHRI

has a genuine painter's nature, having already produced works notable for their quality and original character. With an unusual concentration and sense of responsibility for what he is and does, leading a life far from all distractions, he is in a state of "listening" to himself and to all that may stimulate the creative forces of his nature and bring him to maturity. He has a lively sense of the profound principles in which the things that he gradually discovers and paints have their roots; and he has already passed through fundamental experiences. For example, he began his journey by painting certain abstract canvases, with the sense that they were only a means and not an end. And, indeed, in these experiments he found the way to pass beyond them, discovering the chromatic substance in which his present — not abstract but human — figures take shape. Another example, equally important, is his search for himself through the study of certain old masters to whom he felt drawn by a kind of inner affinity; and from this are born paintings which, while clearly penetrating into these examples, are wholly different, personal and modern. Fuhri says that he feels in these masters the intense power to transform knowable space into a profound psychological space, where the artist may place what he has chosen. These words evidence in what manner Fuhri turns to the old masters. One of his masters was Rembrandt; the major one at present is Masaccio. Some of his most recent paintings, resulting from his contemplation and understanding of Masaccio, are so free, personal and powerful as to prove that Fuhri has found the right road for this period of his creative process.

(From a letter written by Dott. ssa Giulia Sinibaldi, Director, Print and Drawing Collection, Uffizi Gallery, Florence, Italy — Translation)



PAINTINGS

- 1 Abstraction I 1959 18 x 201/4 inches
- 2 Abstraction II 1959 20 x 141/4 inches
- 3 Abstraction III 1959 103/4 x 14 inches
- 4 Girl in Red Chair 1959 20 x 20 inches
- 5 Egg and Bowl 1960 12 x 213/4 inches
- 6 Rembrandt Study 1960 28 x 213/4 inches
- 7 Bowl of Fruit and Vase 1960 12 x 28 inches
- 8 Trees 1960 20 x 28 inches
- 9 Objects on a Table 1960 233/4 x 313/4 inches
- 10 Figure 1960 $12\frac{3}{4} \times 7\frac{1}{2}$ inches
- 11 Nude 1961 $12 \times 17\frac{1}{2}$ inches
- 12 Abstraction: Horses 1961 23 x 31 inches

- 13 Still Life and Fruit 1961 91/4 x 153/4 inches
- 14 Old Woman 1961 $10\frac{1}{4} \times 5$ inches
- 15 Carcass 1961 30 x 24 inches
- 16 Holy Family 1961 313/4 x 233/4 inches
- 17 Three Figures 1961 161/4 x 12 inches
- 18 Romantic Movement 1961 29½ x 43½ inches
- 19 Three Graces 1961 (3 panels) $23\frac{1}{2} \times 12\frac{1}{4}$ inches each
- 20 Umbrian Landscape 1961 $27\frac{1}{2} \times 33\frac{3}{4}$ inches
- 21 Woman 1961 263/4 x 183/4 inches
- 22 Expulsion of Adam and Eve 1961 46 x 32 inches
- 23 Castello Di Malaspina 1961 $14\frac{1}{2} \times 24$ inches
- 24 Piazza Santo Spirito 1961 26½ x 20½ inches
- 25 Abstraction: Birth 1961 $38\frac{3}{4} \times 27\frac{1}{2}$ inches



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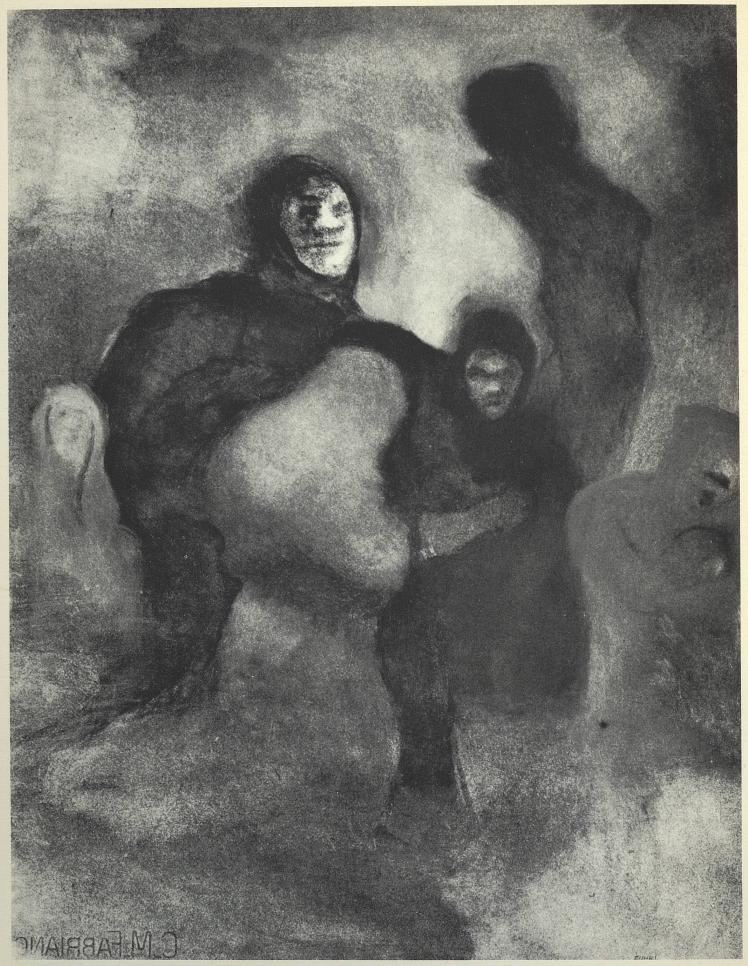


Cat. No. 11

DRAWINGS

- 2.6 Figure Study 1959 pencil 11 x 83/4 inches
- 27 **Priest** 1961 wash 93/4 x 73/4 inches
- 28 Old Woman and Corpses (Goya Series) 1961 charcoal 16 x 183/4 inches
- 29 Struggling Figures (Goya Series) 1961 charcoal 8½ x 11 inches
- 30 Chained Figure (Goya Series) 1961 charcoal 11 x 83/4 inches
- 31 Chained Figure (Goya Series) 1961 charcoal 8½ x 11 inches
- 32 Reclining Figure (Goya Series) 1961 charcoal 10½ x 8¼ inches
- 33 Three Women 1961 charcoal 13 x 91/4 inches

- 34 Hospital Santa Maria Nuova 1961 pencil 21 x 33 inches
- 35 Nativity with Adam and Eve 1961 (triptych) 20 x 131/4 inches, chalk
- 36 Five Brothers 1961 charcoal 14½ x 12¾ inches
- 37 **Pieta** 1961 charcoal 26½ x 23¾ inches
- 38 **Lovers** 1961 pastel 25 x 15½ inches
- 39 Fleeing Figure 1961 charcoal 10½ x 8¼ inches
- 40 **Italia** 1961 charcoal 23½ x 31 inches
- 41 **Head** 1961 pastel 61/4 x 71/4 inches



Cat. No. 24



WILLIAM FUHRI

was born in Dallas, Texas, in 1933. He attended Grinnell College, Iowa, and the University of Iowa, in Iowa City, where he studied under Stuart Edie and Mauricio Lasansky.

From 1954-56 Fuhri served in the Armed Forces, which took him to Japan and Hawaii. After his graduation at Grinnell College in 1958, he left for Italy early in 1959, settling in Florence. From there he travelled throughout Europe.

Returning to the United States in 1961, Fuhri now lives and works in Kansas City, Missouri.

Exhibitions: Aquilone Gallery, Spoleto, Italy in 1959

Appunto Gallery, Rome, Italy in 1960

Numero Gallery, (One-man Exh.) in Florence, 1960

Goldoni Gallery, (One-man Drawing show),

Florence, 1961

Collection: Luther College, Decohra, Iowa

Coll. Sir Humphrey and Lady Trevelyan, London, England

Coll. Marchesa Dufour-Berte, Florence, Italy BIBLIOTEDA

Print and Drawing Coll., Uffizi Gallery, Florence, Italy A





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