

DI STORIA  
ELLE ARTI

6

DEGLI STUDI  
EZIA

FONDI



# WORLD HOUSE GALLERIES

987 Madison Avenue, New York

Paintings and Drawings by

## WILLIAM FUHRI

March 27 to April 21, 1962





D7.01156

DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI  
UNIVERSITA' DEGLI STUDI DI VENEZIA

FORZI  
1961





## WILLIAM FUHRI

has a genuine painter's nature, having already produced works notable for their quality and original character. With an unusual concentration and sense of responsibility for what he is and does, leading a life far from all distractions, he is in a state of "listening" to himself and to all that may stimulate the creative forces of his nature and bring him to maturity. He has a lively sense of the profound principles in which the things that he gradually discovers and paints have their roots; and he has already passed through fundamental experiences. For example, he began his journey by painting certain abstract canvases, with the sense that they were only a means and not an end. And, indeed, in these experiments he found the way to pass beyond them, discovering the chromatic substance in which his present — not abstract but human — figures take shape. Another example, equally important, is his search for himself through the study of certain old masters to whom he felt drawn by a kind of inner affinity; and from this are born paintings which, while clearly penetrating into these examples, are wholly different, personal and modern. Fuhri says that he feels in these masters the intense power to transform knowable space into a profound psychological space, where the artist may place what he has chosen. These words evidence in what manner Fuhri turns to the old masters. One of his masters was Rembrandt; the major one at present is Masaccio. Some of his most recent paintings, resulting from his contemplation and understanding of Masaccio, are so free, personal and powerful as to prove that Fuhri has found the right road for this period of his creative process.







## PAINTINGS

- 1 **Abstraction I** 1959  
18 x 20 $\frac{1}{4}$  inches
- 2 **Abstraction II** 1959  
20 x 14 $\frac{1}{4}$  inches
- 3 **Abstraction III** 1959  
10 $\frac{3}{4}$  x 14 inches
- 4 **Girl in Red Chair** 1959  
20 x 20 inches
- 5 **Egg and Bowl** 1960  
12 x 21 $\frac{3}{4}$  inches
- 6 **Rembrandt Study** 1960  
28 x 21 $\frac{3}{4}$  inches
- 7 **Bowl of Fruit and Vase** 1960  
12 x 28 inches
- 8 **Trees** 1960  
20 x 28 inches
- 9 **Objects on a Table** 1960  
23 $\frac{3}{4}$  x 31 $\frac{3}{4}$  inches
- 10 **Figure** 1960  
12 $\frac{3}{4}$  x 7 $\frac{1}{2}$  inches
- 11 **Nude** 1961  
12 x 17 $\frac{1}{2}$  inches
- 12 **Abstraction: Horses** 1961  
23 x 31 inches
- 13 **Still Life and Fruit** 1961  
9 $\frac{1}{4}$  x 15 $\frac{3}{4}$  inches
- 14 **Old Woman** 1961  
10 $\frac{1}{4}$  x 5 inches
- 15 **Carcass** 1961  
30 x 24 inches
- 16 **Holy Family** 1961  
31 $\frac{3}{4}$  x 23 $\frac{3}{4}$  inches
- 17 **Three Figures** 1961  
16 $\frac{1}{4}$  x 12 inches
- 18 **Romantic Movement** 1961  
29 $\frac{1}{2}$  x 43 $\frac{1}{2}$  inches
- 19 **Three Graces** 1961  
(3 panels) 23 $\frac{1}{2}$  x 12 $\frac{1}{4}$  inches each
- 20 **Umbrian Landscape** 1961  
27 $\frac{1}{2}$  x 33 $\frac{3}{4}$  inches
- 21 **Woman** 1961  
26 $\frac{3}{4}$  x 18 $\frac{3}{4}$  inches
- 22 **Expulsion of Adam and Eve** 1961  
46 x 32 inches
- 23 **Castello Di Malaspina** 1961  
14 $\frac{1}{2}$  x 24 inches
- 24 **Piazza Santo Spirito** 1961  
26 $\frac{1}{2}$  x 20 $\frac{1}{2}$  inches
- 25 **Abstraction: Birth** 1961  
38 $\frac{3}{4}$  x 27 $\frac{1}{2}$  inches

Cat. No. 23







Cat. No. 11

## DRAWINGS

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|---|---|
| <p>26 <b>Figure Study</b> 1959<br/>pencil 11 x 8<math>\frac{3}{4}</math> inches</p> <p>27 <b>Priest</b> 1961<br/>wash 9<math>\frac{3}{4}</math> x 7<math>\frac{3}{4}</math> inches</p> <p>28 <b>Old Woman and Corpses</b> (Goya Series) 1961<br/>charcoal 16 x 18<math>\frac{3}{4}</math> inches</p> <p>29 <b>Struggling Figures</b> (Goya Series) 1961<br/>charcoal 8<math>\frac{1}{2}</math> x 11 inches</p> <p>30 <b>Chained Figure</b> (Goya Series) 1961<br/>charcoal 11 x 8<math>\frac{3}{4}</math> inches</p> <p>31 <b>Chained Figure</b> (Goya Series) 1961<br/>charcoal 8<math>\frac{1}{2}</math> x 11 inches</p> <p>32 <b>Reclining Figure</b> (Goya Series) 1961<br/>charcoal 10<math>\frac{1}{2}</math> x 8<math>\frac{1}{4}</math> inches</p> <p>33 <b>Three Women</b> 1961<br/>charcoal 13 x 9<math>\frac{1}{4}</math> inches</p> | <p>34 <b>Hospital Santa Maria Nuova</b> 1961<br/>pencil 21 x 33 inches</p> <p>35 <b>Nativity with Adam and Eve</b> 1961<br/>(triptych) 20 x 13<math>\frac{1}{4}</math> inches, chalk</p> <p>36 <b>Five Brothers</b> 1961<br/>charcoal 14<math>\frac{1}{2}</math> x 12<math>\frac{3}{4}</math> inches</p> <p>37 <b>Pieta</b> 1961<br/>charcoal 26<math>\frac{1}{2}</math> x 23<math>\frac{3}{4}</math> inches</p> <p>38 <b>Lovers</b> 1961<br/>pastel 25 x 15<math>\frac{1}{2}</math> inches</p> <p>39 <b>Fleeing Figure</b> 1961<br/>charcoal 10<math>\frac{1}{2}</math> x 8<math>\frac{1}{4}</math> inches</p> <p>40 <b>Italia</b> 1961<br/>charcoal 23<math>\frac{1}{2}</math> x 31 inches</p> <p>41 <b>Head</b> 1961<br/>pastel 6<math>\frac{1}{4}</math> x 7<math>\frac{1}{4}</math> inches</p> |
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**WILLIAM FUHRI**

was born in Dallas, Texas, in 1933. He attended Grinnell College, Iowa, and the University of Iowa, in Iowa City, where he studied under Stuart Edie and Mauricio Lasansky.

From 1954-56 Fuhri served in the Armed Forces, which took him to Japan and Hawaii. After his graduation at Grinnell College in 1958, he left for Italy early in 1959, settling in Florence. From there he travelled throughout Europe.

Returning to the United States in 1961, Fuhri now lives and works in Kansas City, Missouri.

**Exhibitions:** Aquilone Gallery, Spoleto, Italy in 1959  
 Appunto Gallery, Rome, Italy in 1960  
 Numero Gallery, (One-man Exh.) in Florence, 1960  
 Goldoni Gallery, (One-man Drawing show),  
 Florence, 1961

**Collection:** Luther College, Decobra, Iowa  
 Coll. Sir Humphrey and Lady Trevelyan, London, England  
 Coll. Marchesa Dufour-Berte, Florence, Italy  
 Print and Drawing Coll., Uffizi Gallery, Florence, Italy











GALLERY HOURS: 10-5:30 MONDAY, FRIDAY, SATURDAY  
10-10 TUESDAY, WEDNESDAY, THURSDAY

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