

Recent Acquisitions



ENTO DI STORIA
A DELLE ARTI

7

56

TÀ DEGLI STUDI
VENEZIA

cover: **18** *Paul Klee Treppen auf Blau mit Zwei Figuren*
Ascending on Blue with Two Figures 1920 (87)

DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI
UNIVERSITA' DEGLI STUDI DI VENEZIA

Dr. 0-156

November 3 — December 5, 1959

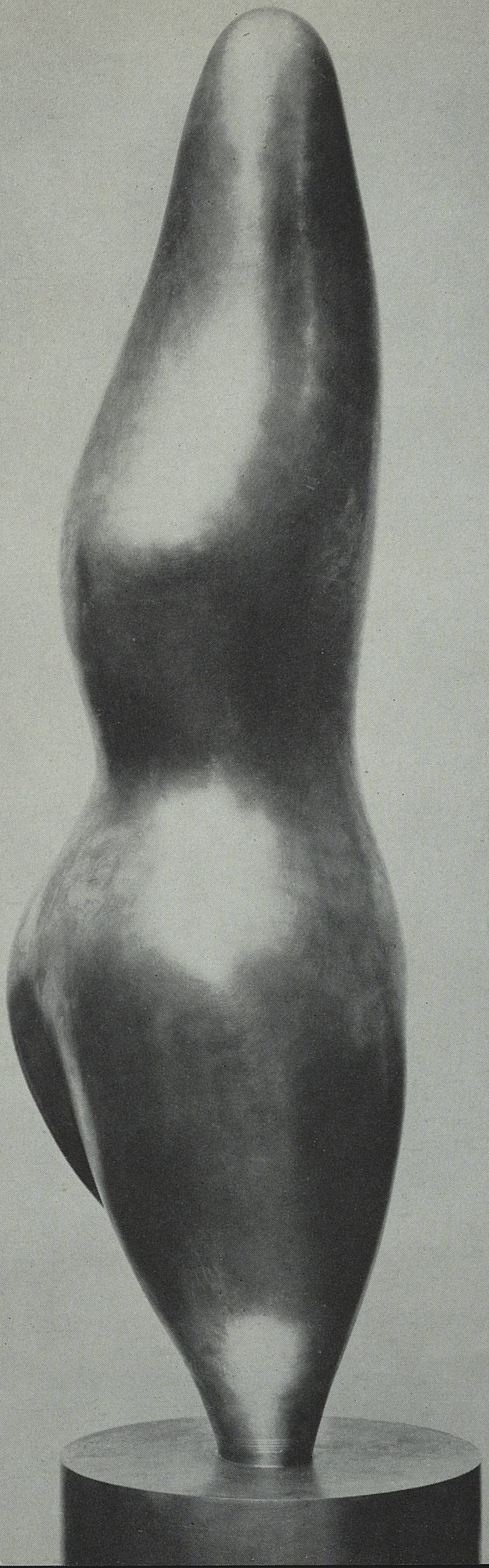
Recent Acquisitions

WORLD HOUSE GALLERIES

987 Madison Avenue, New York 21



1 Jean Arp *La Vénus de Meudon*
1956



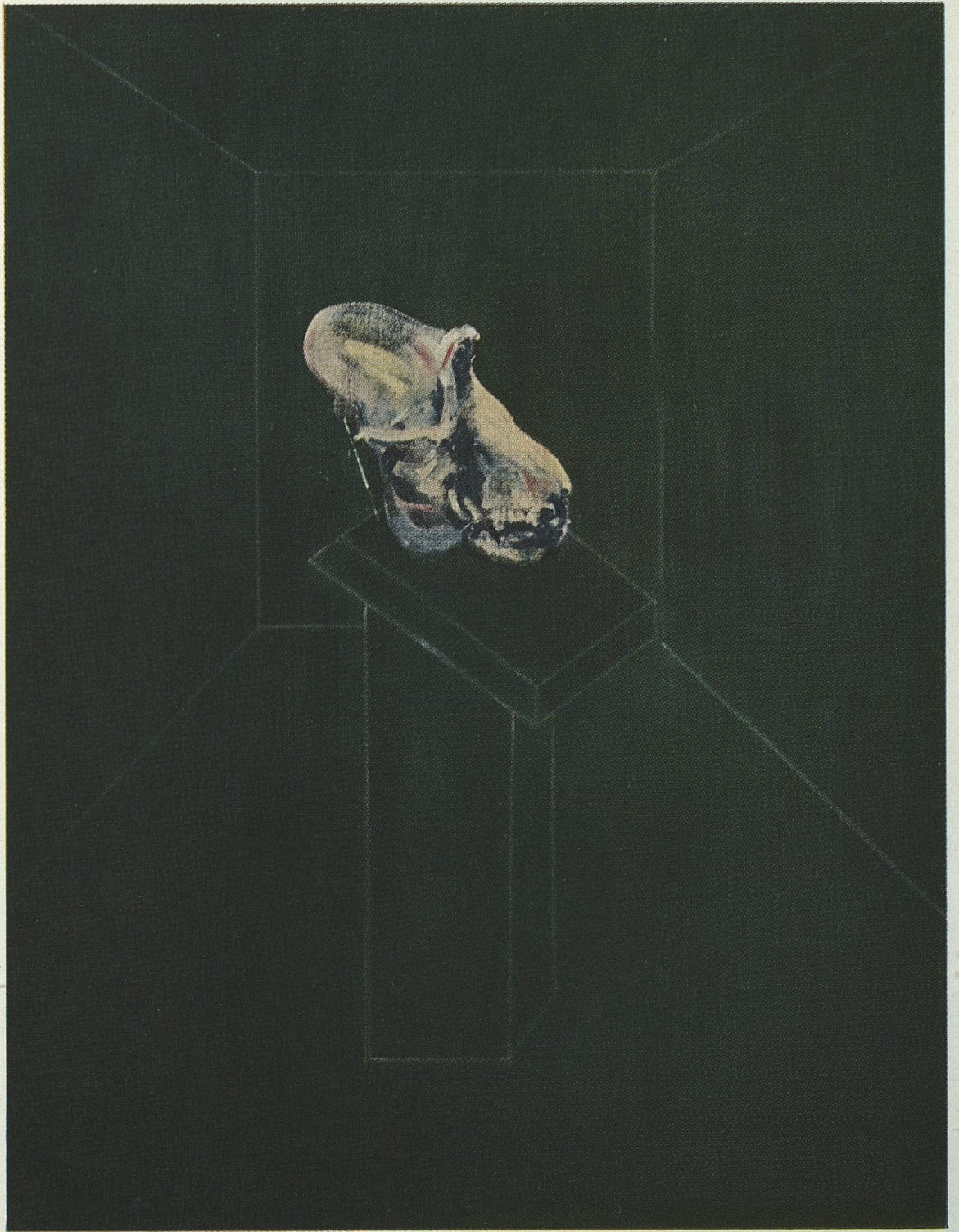


above: **26** Adolphe Monticelli *Park Scene* ca. 1860-1870

opposite: **10** Max Ernst *Epoque des Forêts* 1926









above: **20** Henri Laurens *Femme à l'Éventail* ca. 1921

opposite: **19** Paul Klee *Gebärde Eines Antlitzes II* 1939 (LM 17)

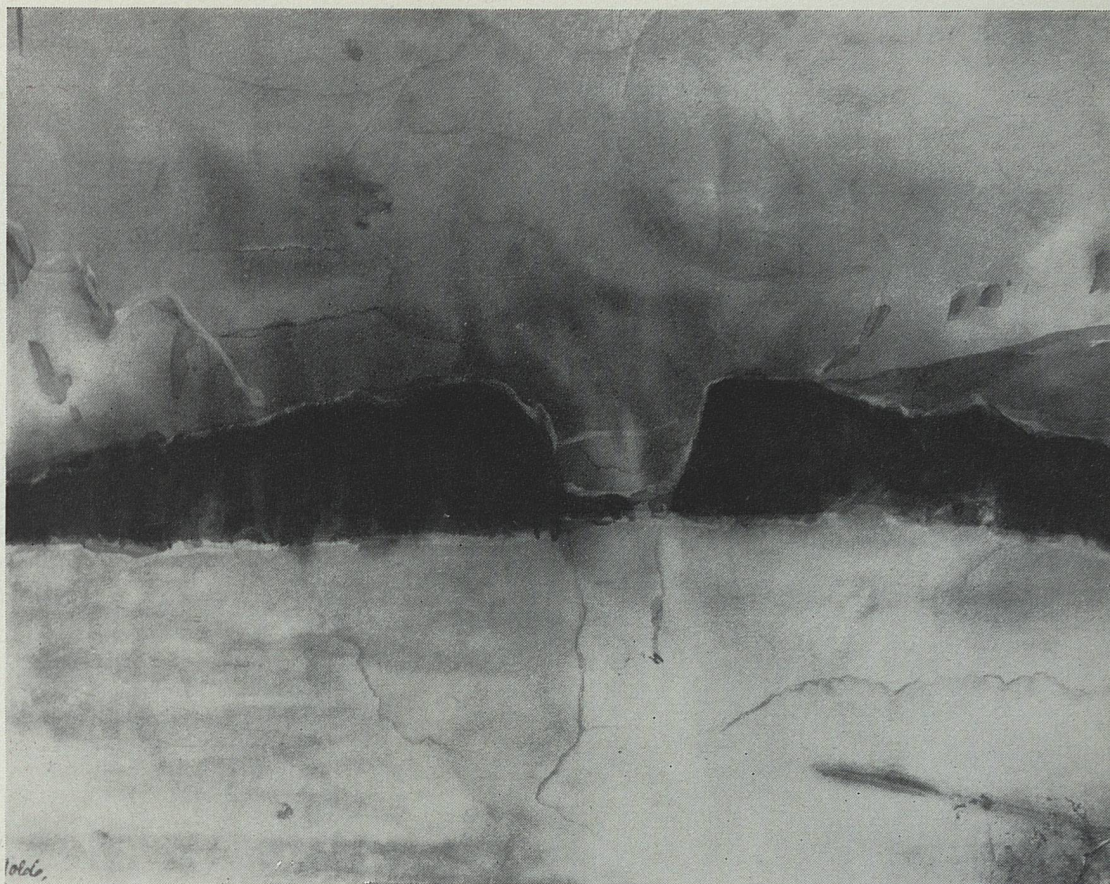




above: **12** Jean Fautrier *Nu* 1956

opposite above: **27** Emil Nolde *Alpensee* ca. 1918

opposite below: **7** Gustave Courbet *Le Vague* ca. 1870-1876





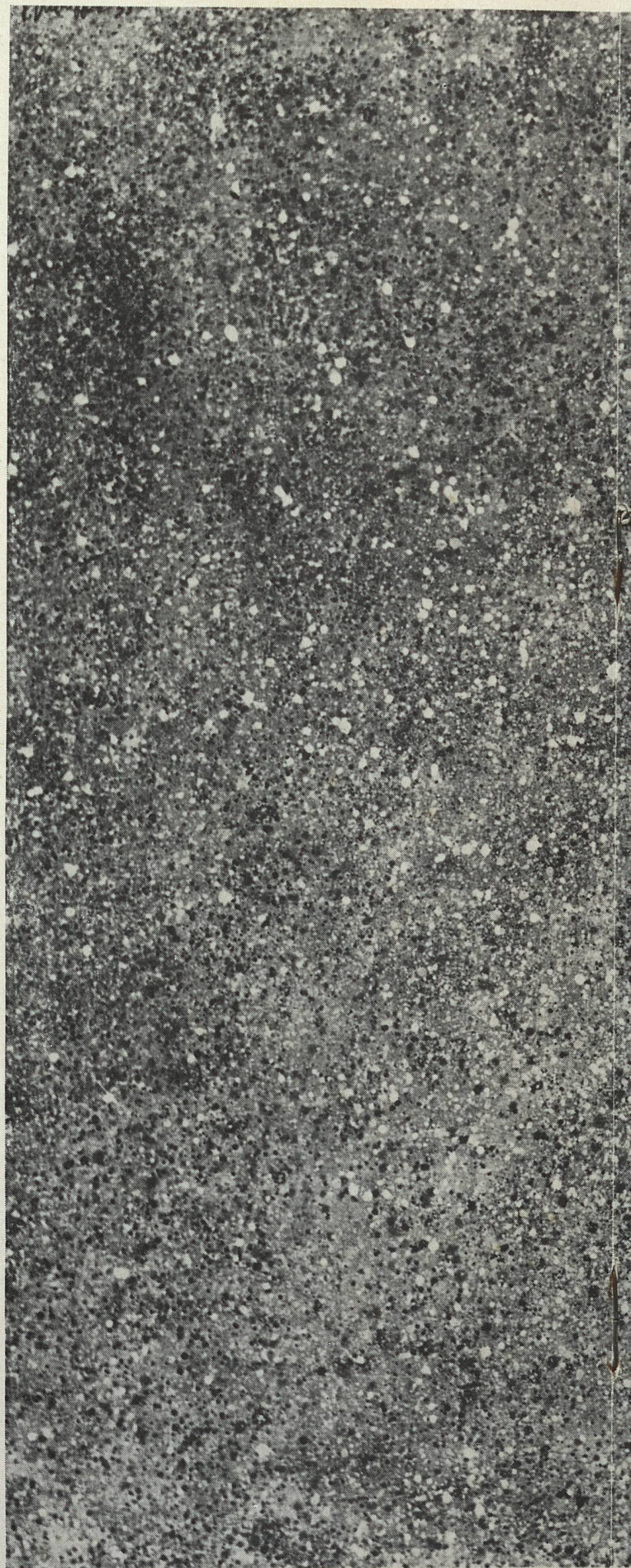






- above: **30** Georges Rouault *Christ and St. John* 1930
opposite left: **15** Alberto Giacometti *Figurine Venise IX* 1957
opposite right: **4** Alexander Calder *Standing Figure* 1927

9 Jean Dubuffet *Texturologie* LVIII.
Nappe de Terre Claire October 1958

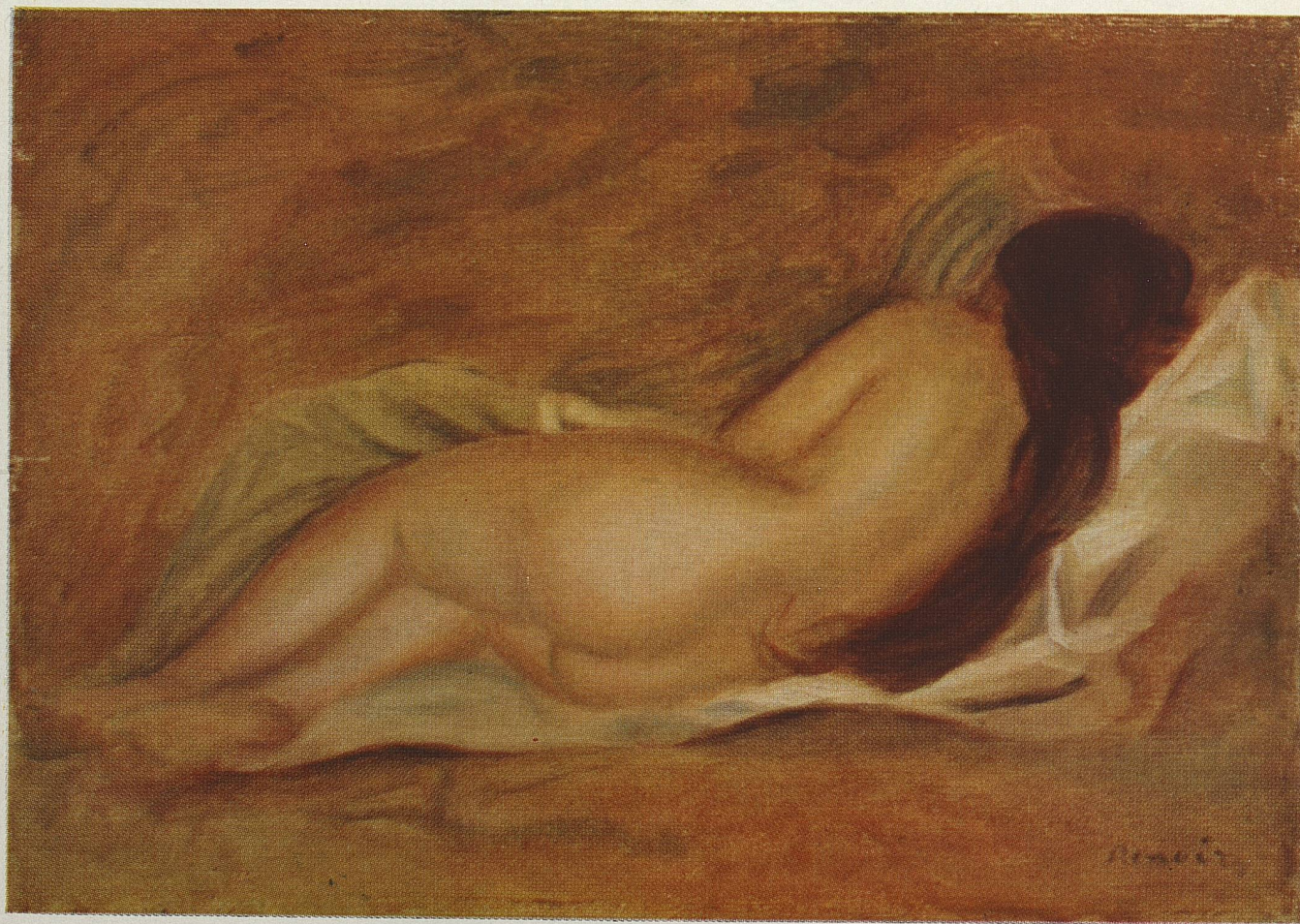


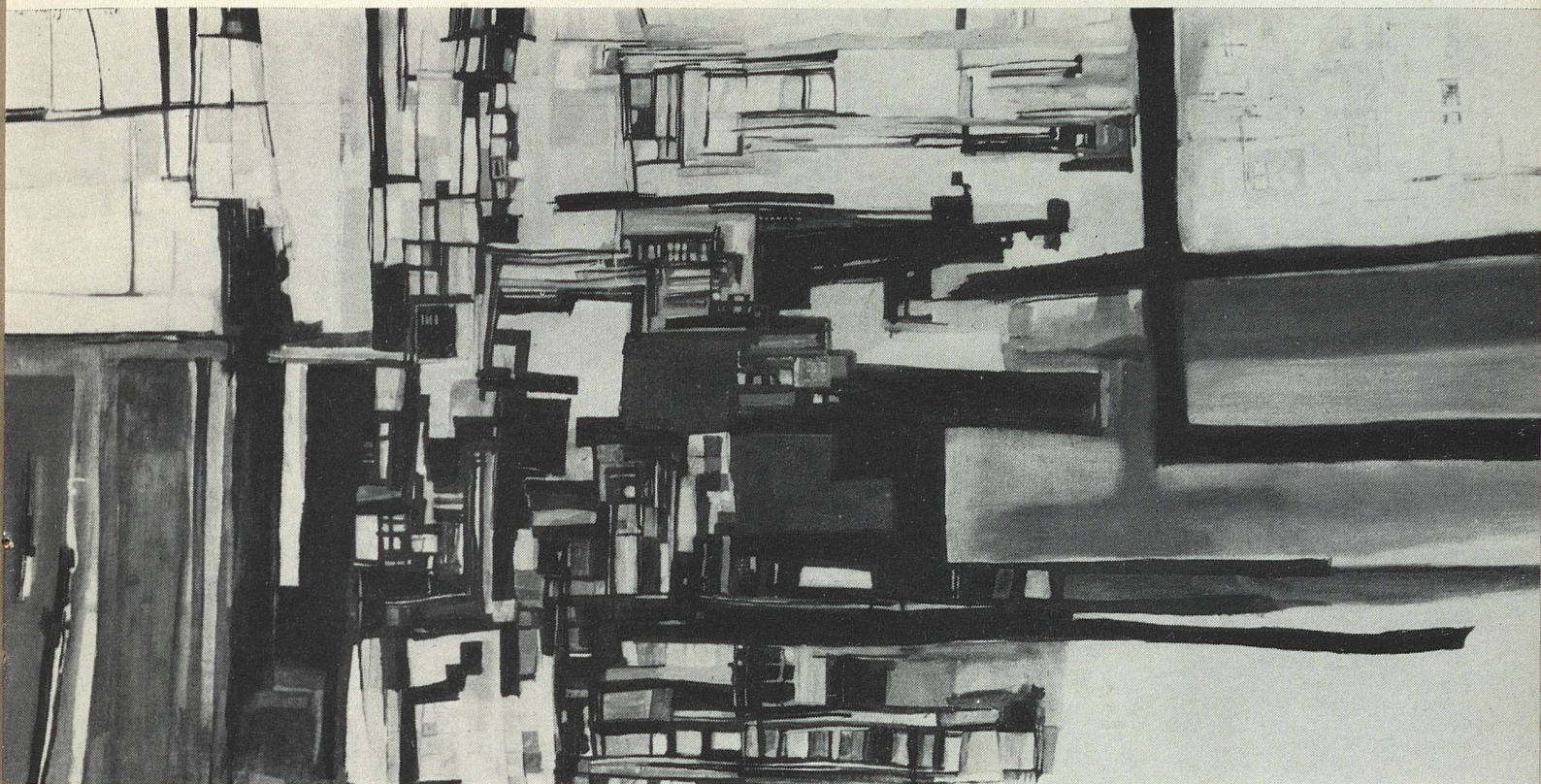


above: **5** Paul Cézanne *Paysage Méditerranéen* ca. 1868

opposite: **24** Henri Matisse *Madeleine* ca. 1901







32 *M. H. Vieira da Silva Contrastes 1956*

21 *Alfred Manessier Port Marchand 1956*





6 Marc Chagall *Le Coq* 1958

8 Jean Dubuffet *Personnage à Bicorne* 1943



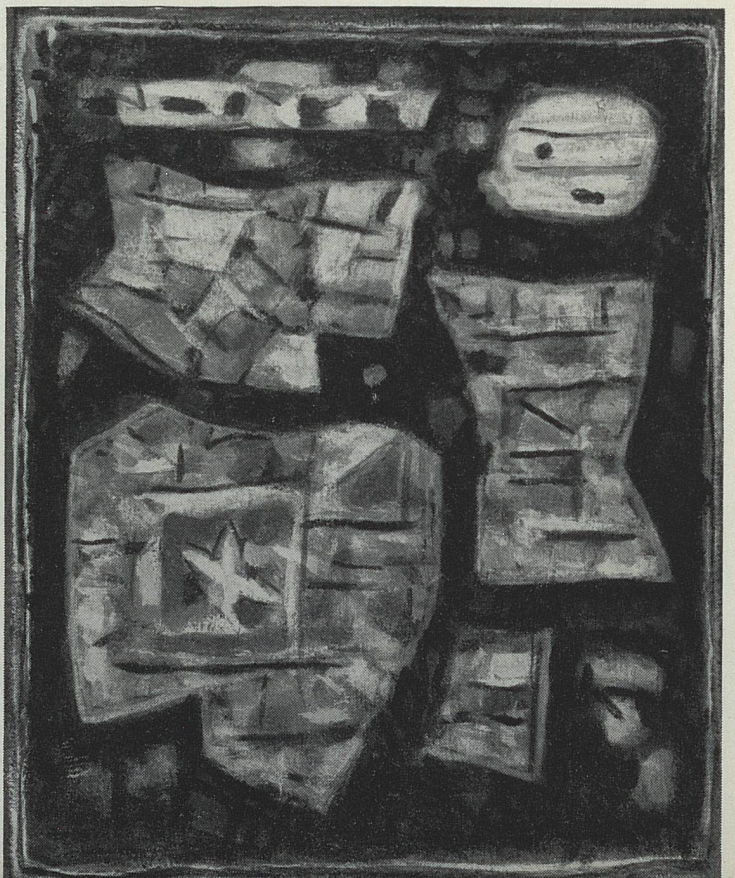
23 Marino Marini *Kneeling Woman* 1945



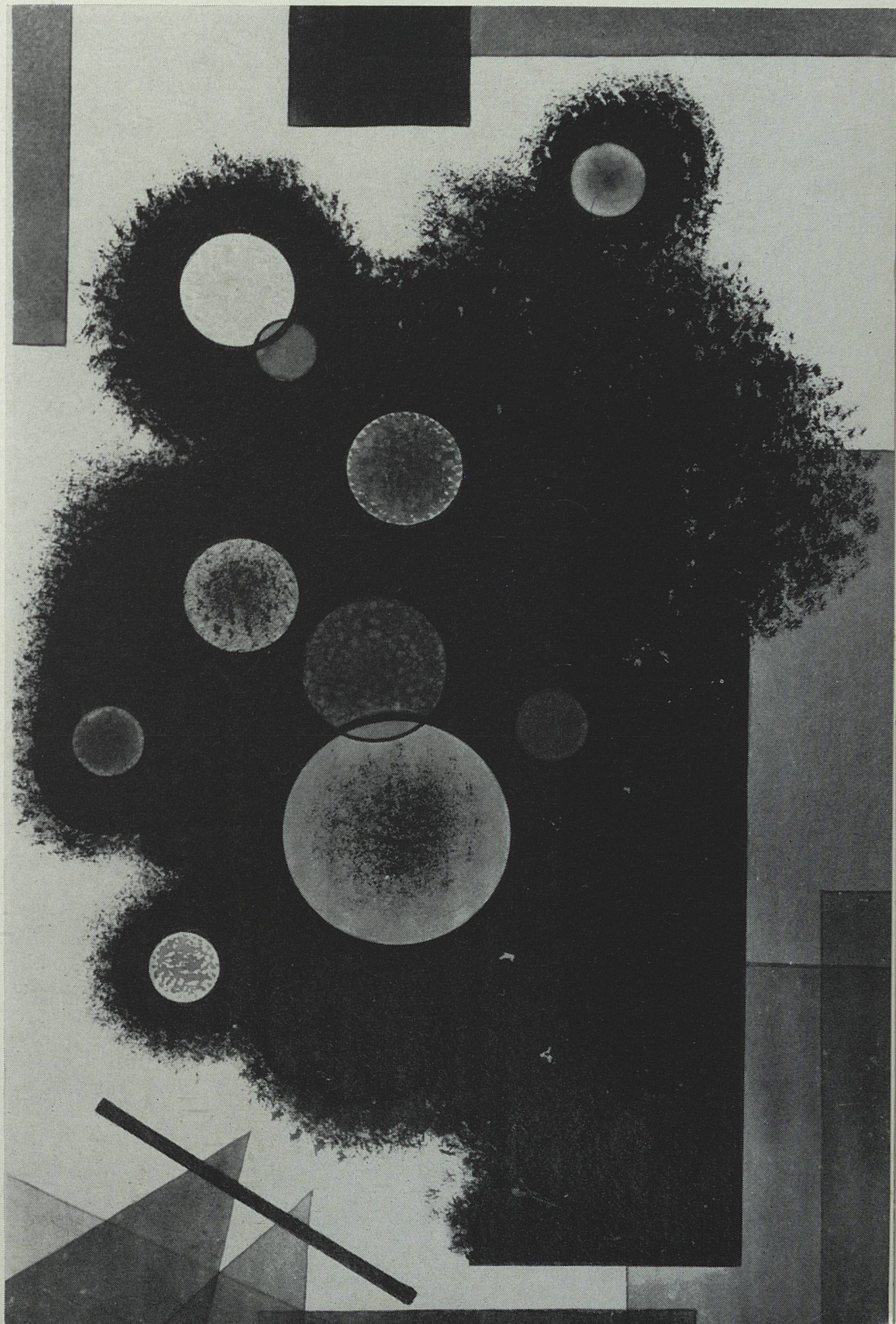


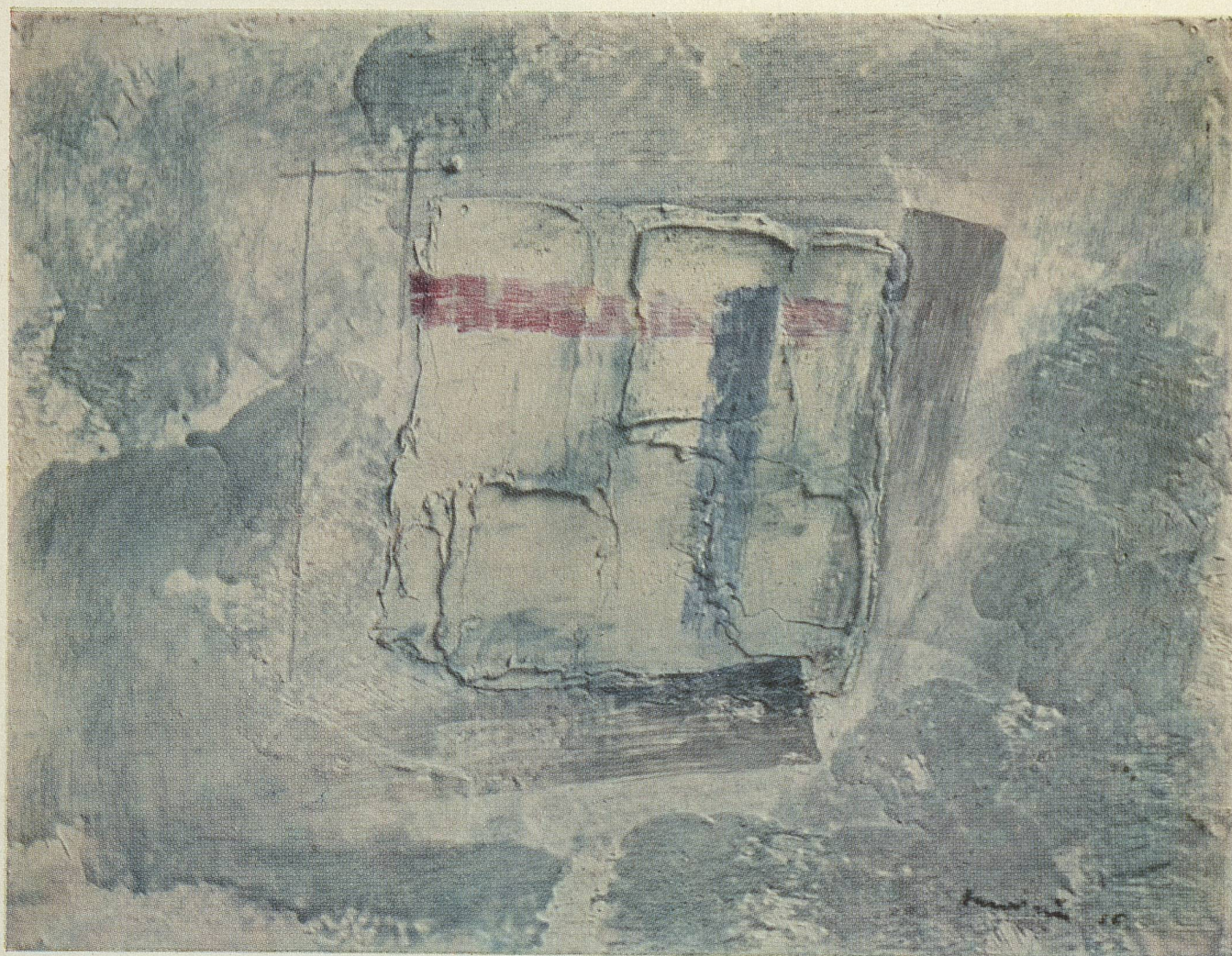
16 Alexej von Jawlensky *Head* ca. 1927

3 Roger Bissière *Composition* 1953



17 *Wassily Kandinsky* *Composition* 1924







opposite: **25** Henri Matisse *Les Bateaux de Pêche* 1918

below: **22** Giacomo Manzù *Busto di Donna* 1939







CATALOGUE



1	Jean Arp	<i>La Vénus de Meudon</i> 1956 bronze	62 $\frac{1}{4}$ ins. h.
2	Francis Bacon	<i>Skull of Gorilla</i> 1956-1957 oil	60 $\frac{1}{2}$ x 46 $\frac{1}{2}$ ins.
3	Roger Bissière	<i>Composition</i> 1953 oil	35 $\frac{1}{2}$ x 28 ins.
4	Alexander Calder	<i>Standing Figure</i> 1927 wood	41 $\frac{3}{4}$ ins. h.
5	Paul Cézanne	<i>Paysage Méditerranéen</i> ca. 1868 oil	8 $\frac{1}{2}$ x 12 $\frac{1}{4}$ ins.
6	Marc Chagall	<i>Le Coq</i> 1958 mixed media	26 x 21 ins.
7	Gustave Courbet	<i>Le Vague</i> ca. 1870-1876 oil	23 x 28 $\frac{1}{4}$ ins.
8	Jean Dubuffet	<i>Personnage à Bicorne</i> 1943 oil	28 $\frac{1}{4}$ x 23 ins.
9	Jean Dubuffet	<i>Texturologie LVIII. Nappe de Terre Claire</i> October 1958 oil	44 $\frac{1}{2}$ x 57 $\frac{1}{4}$ ins.
10	Max Ernst	<i>Epoque des Forêts</i> 1926 oil	36 x 23 $\frac{1}{4}$ ins.
11	Max Ernst	<i>Oiseau sur l'Océan</i> 1949 Arizona—1954 Paris oil	53 x 60 ins.
12	Jean Fautrier	<i>Nu</i> 1956 oil	34 $\frac{3}{4}$ x 45 $\frac{1}{2}$ ins.
13	Jean Fautrier	<i>Petit Objet Précieux</i> 1956 oil	10 $\frac{5}{8}$ x 14 ins.
14	Alberto Giacometti	<i>Diego</i> 1958 oil	32 x 25 $\frac{1}{2}$ ins.
15	Alberto Giacometti	<i>Figurine Venise IX</i> 1957 bronze	44 $\frac{1}{2}$ ins.
16	Alexej von Jawlensky	<i>Head</i> ca. 1927 oil	14 x 10 $\frac{1}{2}$ ins.
17	Wassily Kandinsky	<i>Composition</i> 1924 gouache	13 $\frac{1}{2}$ x 8 $\frac{7}{8}$ ins.

SCA 373P4

18	Paul Klee	Treppen auf Blau mit Zwei Figuren Ascending on Blue with Two Figures 1920 (87) gouache	9½ x 8 ins.
19	Paul Klee	Gebärde Eines Antlitzes II Gesture of a Countenance 1939 (LM 17) gouache	24¼ x 18¼ ins.
20	Henri Laurens	Femme à l'Eventail ca. 1921 bronze relief	20 x 15¾ ins.
21	Alfred Manessier	Port Marchand 1956 oil	12½ x 21¼ ins.
22	Giacomo Manzù	Busto di Donna 1939 bronze	16½ ins. h.
23	Marino Marini	Kneeling Woman 1945 bronze	16¾ ins. h.
24	Henri Matisse	Madeleine ca. 1901 bronze	23¼ ins. h.
25	Henri Matisse	Les Bateaux de Pêche 1918 oil	10⅜ x 13½ ins.
26	Adolphe Monticelli	Park Scene ca. 1860-1870 oil	14½ x 25¾ ins.
27	Emil Nolde	Alpensee ca. 1918 watercolor	13½ x 18 ins.
28	Pierre Auguste Renoir	Nu Couché ca. 1885 oil	11⅞ x 16⅜ ins.
29	Auguste Rodin	Etude de Femme Assise 1889 bronze	21¼ ins. h.
30	Georges Rouault	Christ and St. John 1930 oil	24¾ x 19¾ ins.
31	Henri Rousseau	Landscape 1897 oil	24½ x 21 ins.
32	M. H. Vieira da Silva	Contrastes 1956 oil	23 x 46½ ins.
33	Edouard Vuillard	Madame Hessel and Friends 1918 tempera	42 x 51 ins.



DIPARTI
E CRIT

UNIVERS
D