

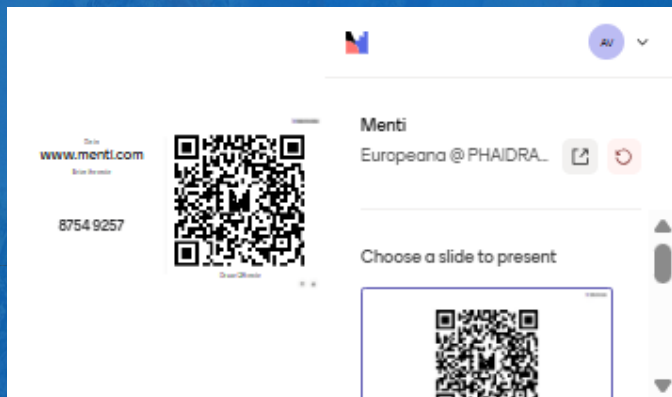
Europeana for Education: Building Communities Around Digital Cultural Heritage

Altheo Valentini

Chair of the Europeana Education
Community Steering Group



What is Europeana?





Join at menti.com | use code **8754 9257**



Menti

Europeana @ PHAIDRA...



Europeana is...



- An EU funding programme supporting innovation and technology in the creative and cultural sectors.
- A digital platform that provides access to millions of cultural heritage items from museums, archives, libraries, and galleries across Europe.
- An online community where European artists can showcase and sell their artworks.

Choose a slide to present



Europeana is...

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How well do you know the Europeana platform?

■ I have heard of it but I don't know much about it

■ I know a lot about it but I don't know much about it

■ I have used it many times and I know a lot about it

■ I have used it many times and I know a lot about it



Europeana & the digital transformation

Europeana is an EU initiative, supported by the European Commission since 2008.

Our mission is to **empower the cultural heritage sector in its digital transformation** to make digital heritage accessible for education, research, creativity, and recreation.

Europeana.eu: Over **60 million cultural heritage items** with **75% openly licensed** for reuse.

Europeana and the **Common European Data Space for Cultural Heritage**: a decentralized infrastructure housing a vital community, suite of tools, trainings and frameworks to share cultural heritage data across Europe safely.

Our work contributes to an open, knowledgeable and creative society.



AV



Join at menti.com | use code 8754 9257

Mentimeter

Menti

Europeana @ PHAIDRA...



How well do you know the Europeana.eu platform?

Choose a slide to present



Europeana is...



- It is the largest programme supporting research and learning in the cultural and cultural sector.
- It is a platform for the digitalisation of cultural heritage resources from Europe, across Europe, and beyond Europe.
- It is a platform for the digitalisation of cultural heritage resources from Europe, across Europe, and beyond Europe.

How well do you know the Europeana.eu platform?

- I have heard about it for the first time today
- I knew it existed, but I never visited it.
- I have used it occasionally, mainly out of personal curiosity.
- I have used it one or more times in the context of my work.



Europeana.eu

Europeana.eu, a platform with over **60 million** cultural heritage items from more than **4,000** institutions across Europe.

75% of this content is openly licensed



Multiperspective exploration:

- Search bar & filters
- Collections (theme, topic, century, institutions)
- Stories
- Galleries

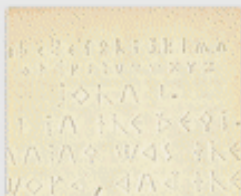
● europeana

[COLLECTIONS](#) [TEACHERS](#) [ABOUT US](#) [LOGIN](#)

Diversity & Inclusion

"Change will not come if we wait for some other person, or if we wait for some other time. We are the ones we've been waiting for. We are the change that we seek." Barack Obama

Editorials about under-represented communities



BLOG

Before Braille: raised type

In the 19th century innovations in raised type made written words accessible to visually impaired readers.



GALLERY

Pride: parades and protests

Pride parades are a celebration of queererness, a protest against normativity, and a cry for equal rights.



BLOG

'I am the change': refugees...

Stories from museums, galleries, libraries and archives across Europe of refugees supported through art and activism.



GALLERY

Art and Migration

Migration and refugee experiences in artworks from across Europe.

Network of Cultural Heritage Institutions

Europeana holds content from
4,000+ CHIs all over Europe
(libraries, museums, archives, and
galleries)



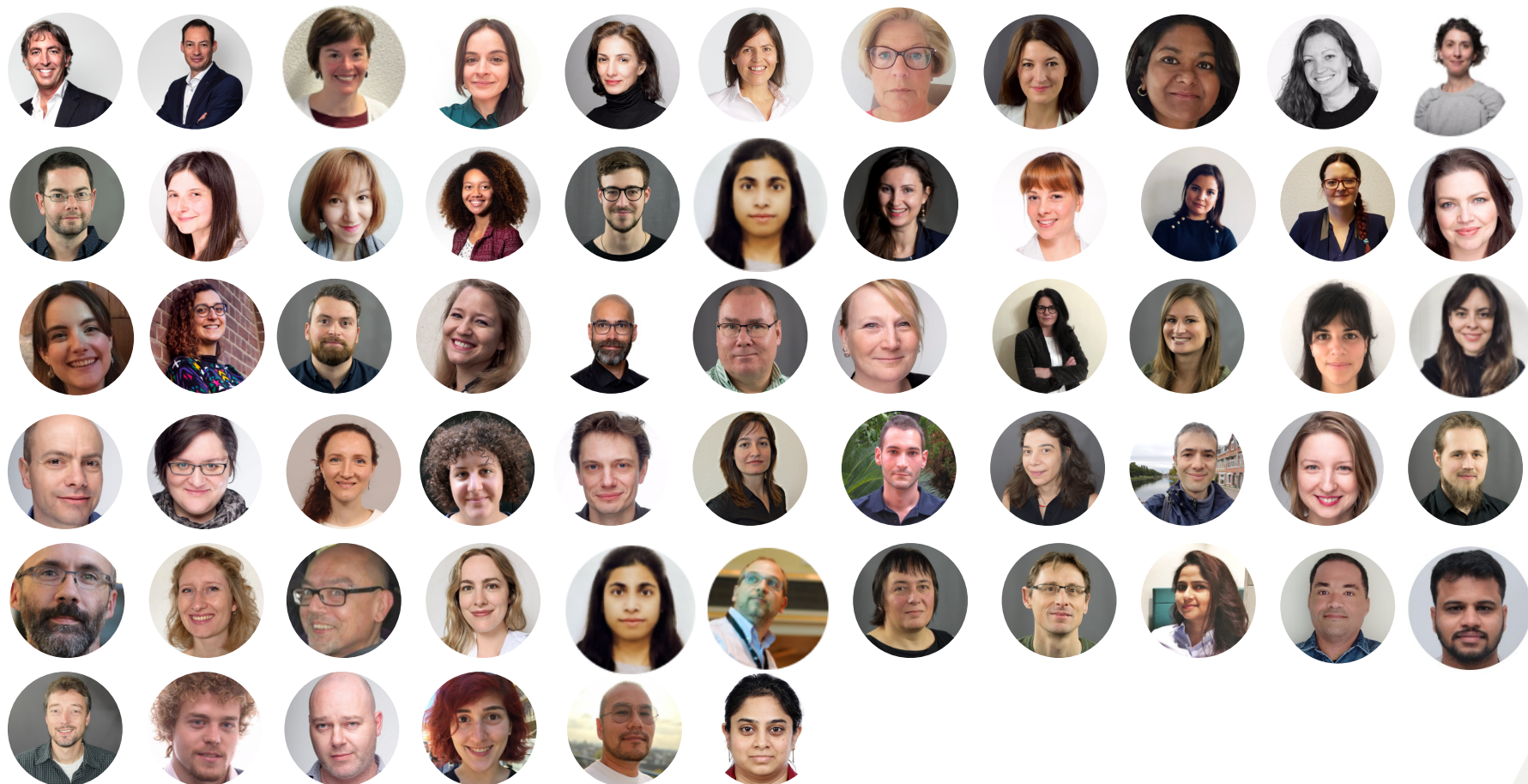


5,000 +
members

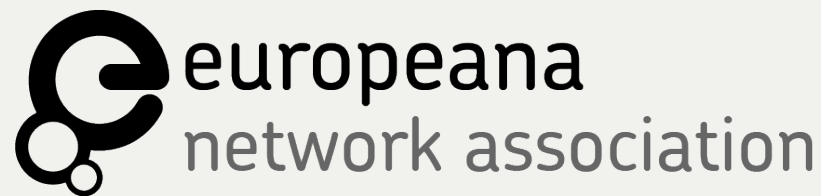
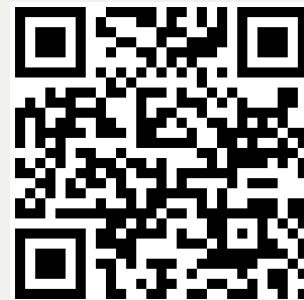
 europeana
network association

40 Accredited
Aggregators
+
4,000 CHIs

 europeana
aggregators forum



SPECIALIST COMMUNITIES



COMMUNICATORS



IMPACT



EDUCATION



COPYRIGHT



TECH



RESEARCH



CLIMATE
ACTION

ENA Education Community

Our work:

- Webinars
- Capacity Building
- Editorial Contributions
- Networking Opportunities
- Knowledge Sharing

Steering Group



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General manager
EGinA Srl

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Coordinator Education
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Project Manager
IO - Network of European Museum
Organisations



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Entrepreneur
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MEMBERS COUNCIL MEMBER



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Museologist, Curator of Public
Engagement
Ministry of Culture/Archaeological Museum Of
Patras

MEMBERS COUNCIL MEMBER

What we do in education



Education at Europeana

Cultural heritage allows learners to **better understand the past** and **give meaning to the present and the future**.

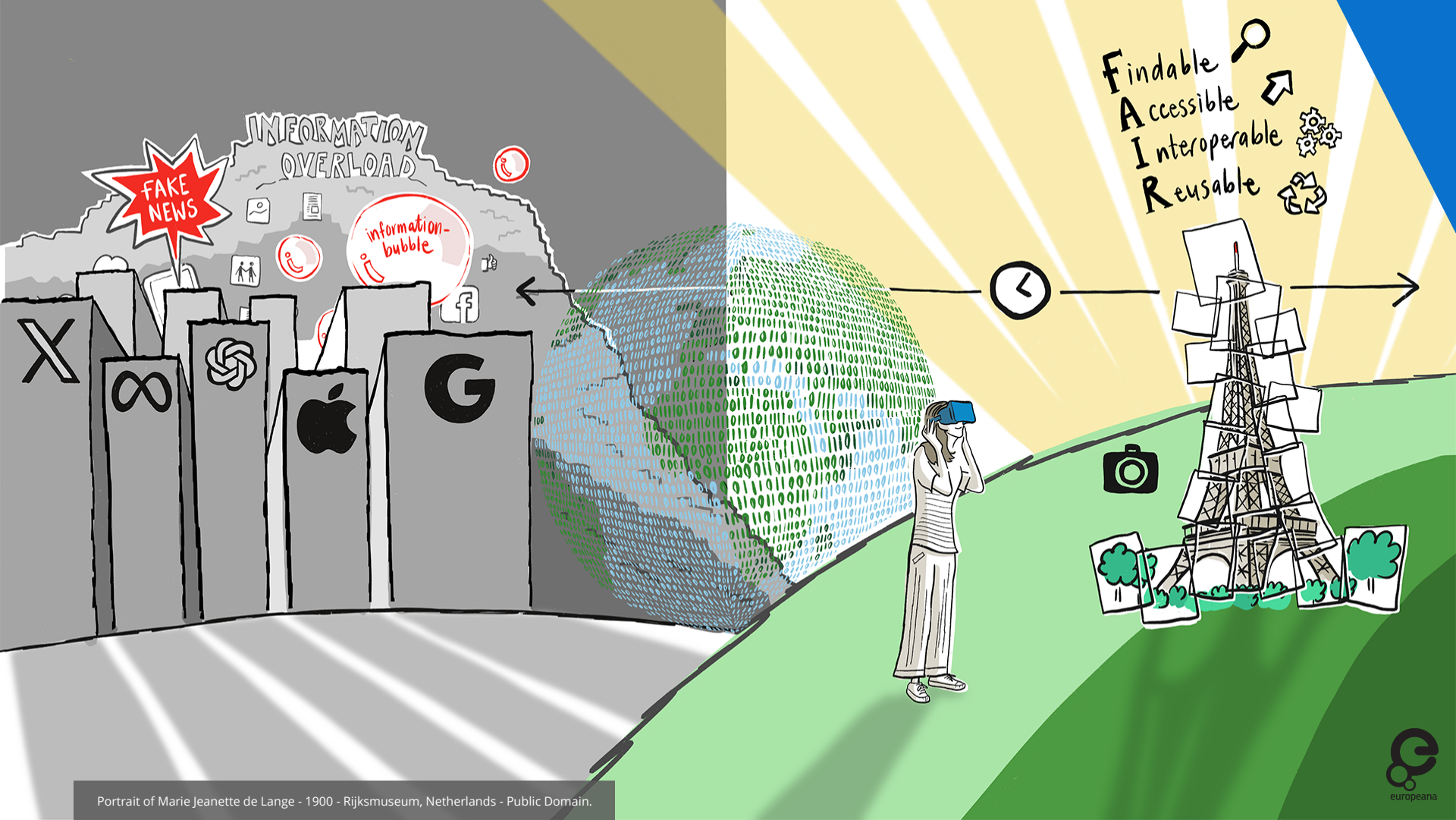
Our digital collections offer **diverse perspectives** on historical, scientific, and cultural developments across Europe and beyond.

Through ready-to-use resources and initiatives we empower educators and learners to engage with digital cultural heritage, **enhancing digital skills** and developing **key competencies** across multiple subjects.

Skills for the digital age

As learners increasingly interact with digital content there is a growing need to support them in understanding how to interpret, question, and critically engage with the information they encounter.

- **European Commission's Digital Education Action Plan 2021–2027** highlights **digital literacy** as a core competence, essential for full participation in democratic life and for combating disinformation.
- The **2023 European Council Recommendation on improving digital skills in education and training** calls for the integration of **media literacy** into all levels of formal education, supporting learners in navigating complex digital environments.
- The **Council of Europe** declared 2025 the **Year of Digital Citizenship Education**, reinforcing the need to empower learners not just to use digital tools—but to do so ethically, responsibly, and critically.





How does Europeana contribute?

At a fundamental level, Europeana supports medial literacy by providing:

- Access to a vast collection of **primary sources**, including historical documents, artworks, and multimedia resources.
- **Openly licensed** content, educating users on copyright and ethical digital usage.
- **Multilingual** materials, making digital cultural heritage more accessible and inclusive.



Resources for teachers

Albertbrücke Dresden, Winter by Gräfe, Roland (Herstellung) (Künstler/in) - State
Association of Fine Arts Saxony eV, Germany - CC BY-SA.

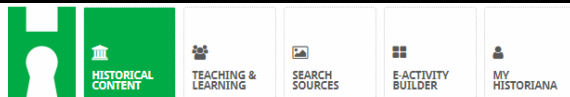
Historiana

- Multiperspective Historical Content: Source Collections, Narratives;
- Ready to use learning activities;
- E-activity builder;
- Made by and for history educators across Europe.

In partnership with:



EuroClio



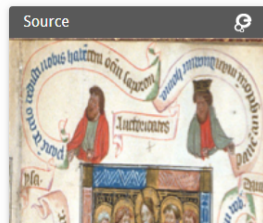
How depictions of The Last Supper changed during the Renaissance

Since the Last Supper is one of the most common themes in religious art, it has always been interpreted and used in different ways by various artists. The paintings in this collection are arranged chronologically, beginning in the early 15th century up until the mid- 17th century. The main idea of this source collection, is to have an overview of the changes this painting went through during the Renaissance period, in order to compare and contrast the different meanings that were conveyed and the different styles that were used.

This source collection was made by Francesca Rabitti with the support of Bob Stradling of the Historiana editing team. It is part of the Europeana DSI4 project. The collection makes use of sources from Europeana Collection.



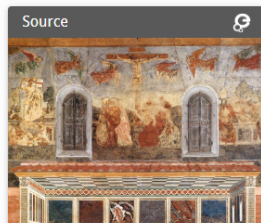
Last Supper by Peter Paul Rubens



The Last Supper in the Biblia Pauperum 1405



Early Italian fresco depicting the Last Supper by Guglielmetto Fantini, Church of Santa Maria



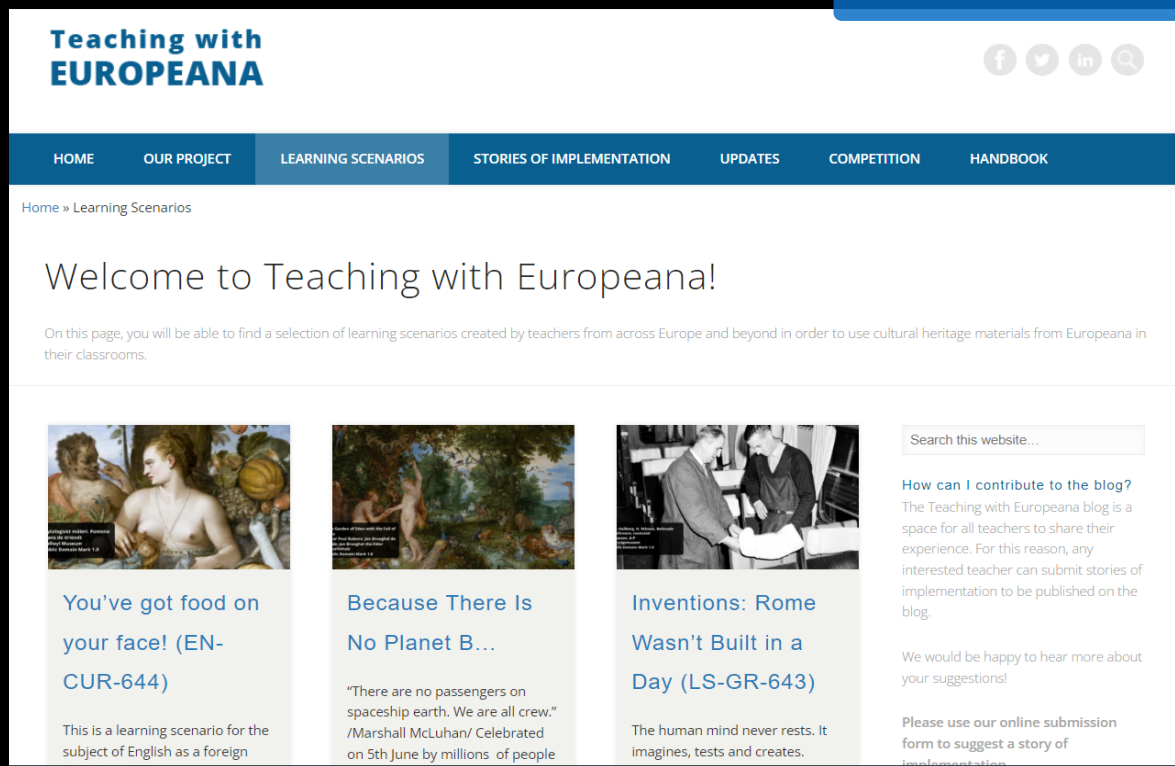
The Last Supper by Andrea del Castagno (1445-1450)

Teaching With Europeana Blog

In partnership with:



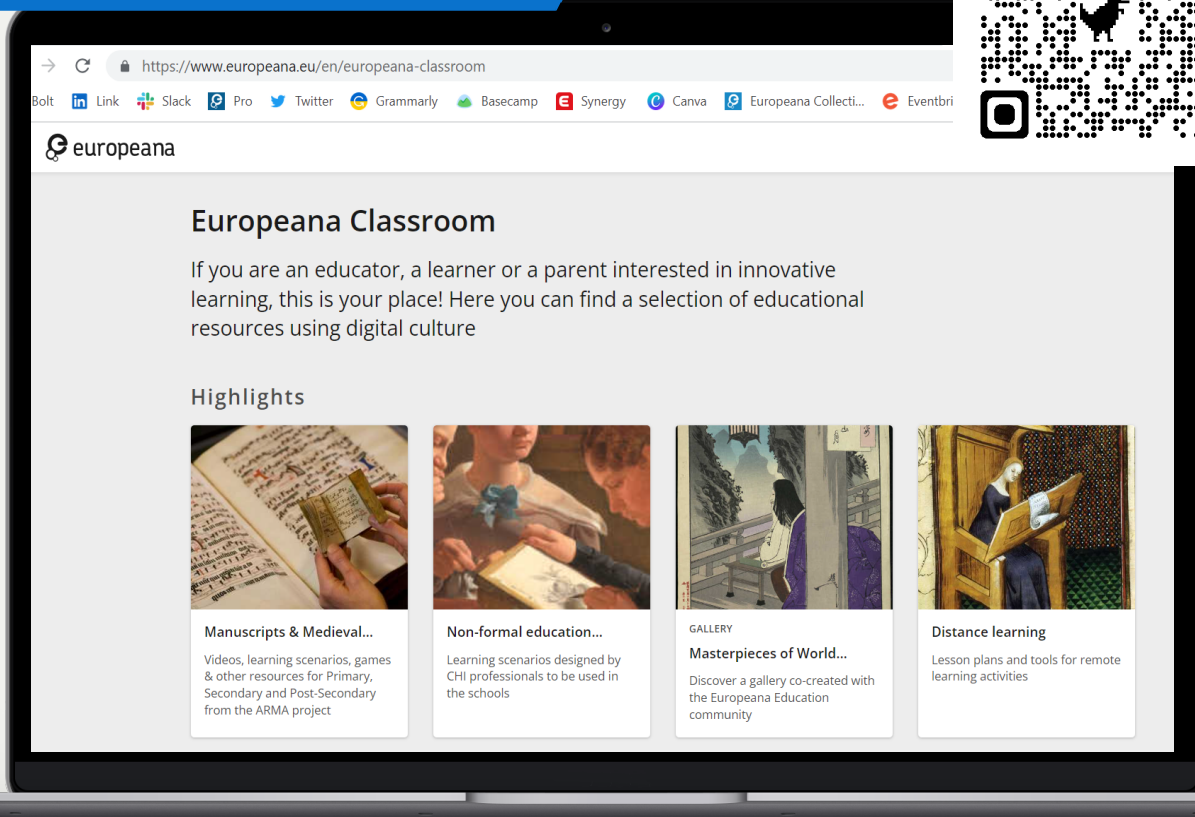
- 770+ learning scenarios for **all age levels and curricula subjects in multiple languages**
- 330+ stories of implementation by educators from all over Europe
- Categorised by key competences, formal and non-formal, methods and trends, and more

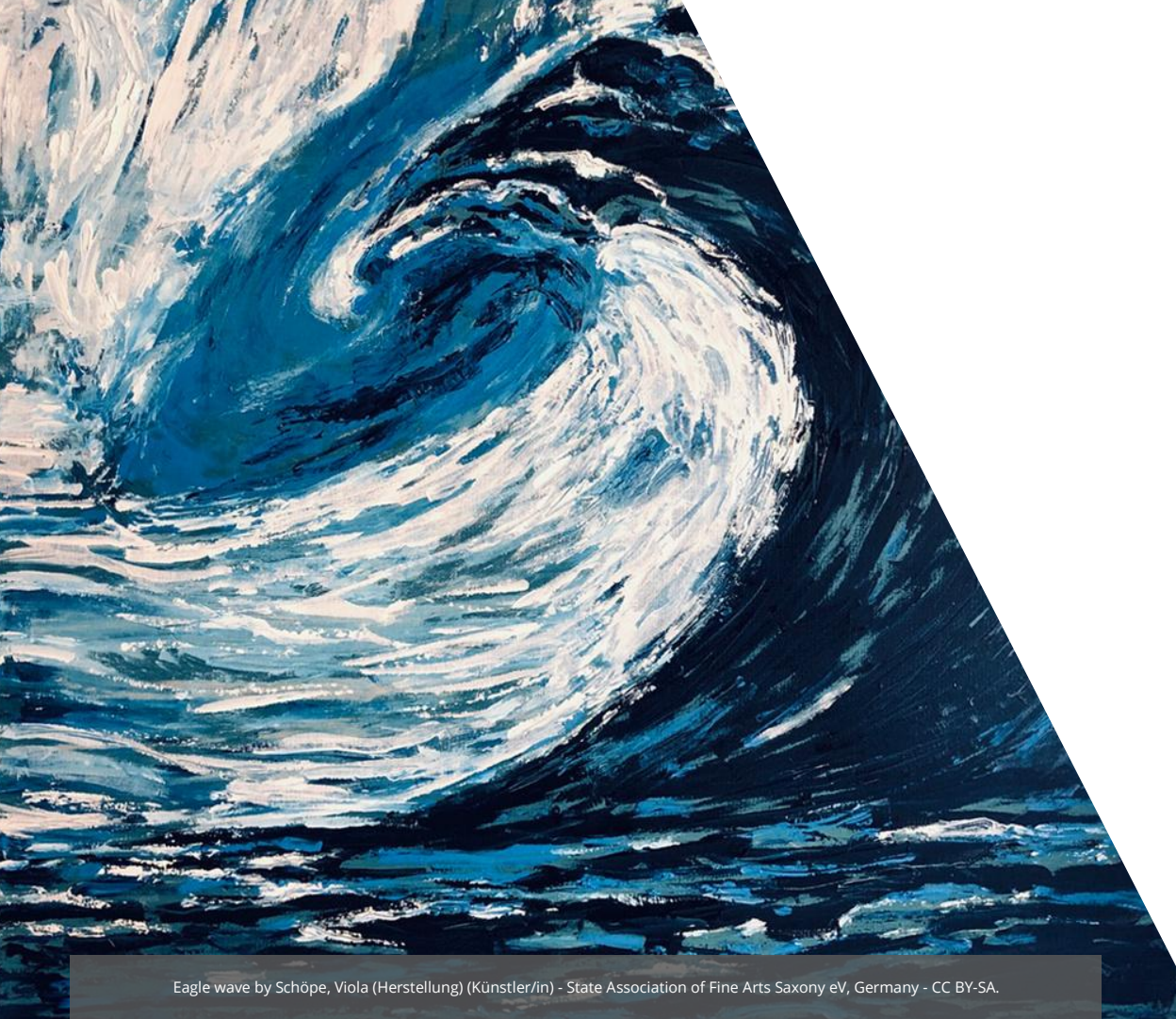


Europeana Classroom

Europeana's educational hub:

- Hundreds of resources designed with partner experts in innovative pedagogies
- For teachers, non-formal educators, students and parents homeschooling





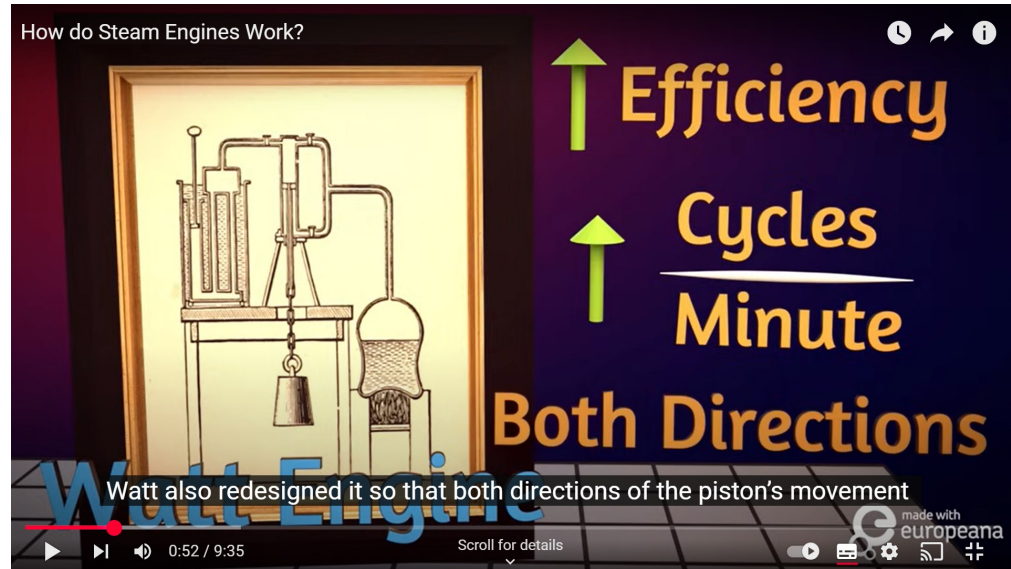
Use cases

Eagle wave by Schöpe, Viola (Herstellung) (Künstler/in) - State Association of Fine Arts Saxony eV, Germany - CC BY-SA.

Europeana in STEM Education



How do Steam Engines Work?



Engineer and educator Teddy Tablante used historical images from Europeana in his videos to explain the evolution of steam engine engineering.

These visuals helped him connect past innovations to modern technology for STEM learners.

Europeana in Primary Education

Panagiota Bali, a primary school teacher in Greece, created custom Europeana galleries on healthy and unhealthy food to teach nutrition and vocabulary to 9-year-olds.

Her students explored food properties, designed illustrated recipes using Europeana images, and involved their families in the process, making learning creative, collaborative, and fun!



GALLERY

Unhealthy food

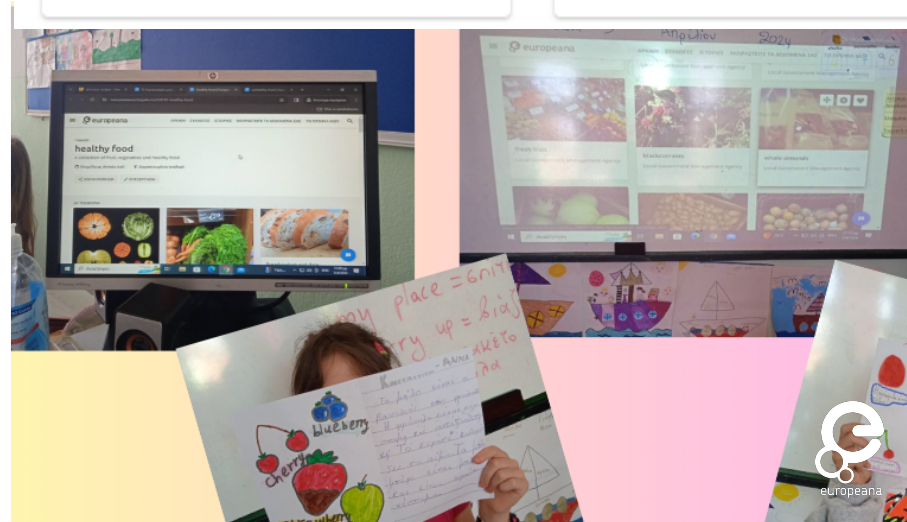
A collection of savoury sweets and processed meat that is actually bad for our health



GALLERY

Healthy food

A collection of fruit, vegetables and healthy food



Creative Inspiration & Languages

At Spark Young Writers workshops in the UK, Rick Sanders used Europeana's story dice to inspire 9-11-year-olds.

The children built their own dice and rolled them to combine characters, objects, or scenes, then wrote poems or short stories based on what they got.

This hands-on activity made **writing** playful and engaging, and it can be easily adapted for **language learning** to practice vocabulary, grammar, and storytelling.



Europeana & Digital Skills Building

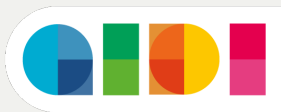
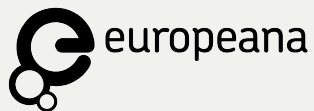
Built with Bits brings together educators and students to design virtual environments that address local challenges in their local contexts

Through this initiative, participants **develop digital literacy and technical** skills via creative projects and workshops by learning to build immersive environments and using cultural heritage content



Built with Bits 4

An international online experience in which a group of participants learn to design virtual environments aiming to generate a positive impact on local issues related to digital culture and education.



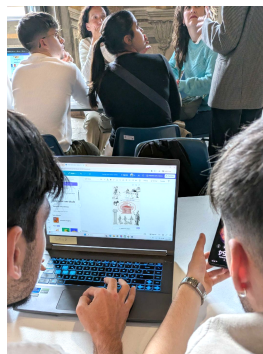
New European Bauhaus
beautiful | sustainable | together



Media and Digital literacy Workshops



European Youth Parliament (NL)



CREA Cultura (IT)



Royal Academy of Art (NL)



Willem de Kooning Graphic Design (NL)



Paris Collage Collective (FR)

DIGITAL CREATIVITY LAB

LEARN DESIGN THINKING THROUGH
DIGITAL CULTURAL HERITAGE

In collaboration with



C.R.E.A. CULTURA



CRHACK LAB F4D



Participate!

www.creacultura.eu

Foligno, Umbria Region

18-20 March 2026



CRHACK LAB F4D



C.R.E.A. CULTURA

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WHO WE ARE

PROGRAM

FESTIVAL

HIGHLIGHTS

**C.R.E.A. CULTURA FESTIVAL
FOLIGNO | 18-19-20 MARCH 2026**

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- Find out more on [Europeana Education Community](#)
- Join our Europeana Education [LinkedIn](#) and [Facebook](#) Groups
- Contact us by email: education@europeana.eu

**Enrich your educational resources and inspire learners
with Europeana content!**





The Chinese Market, 1767 - 1769, Rijksmuseum, Netherlands, Public domain



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