

O DI STORIA
ELLE ARTI

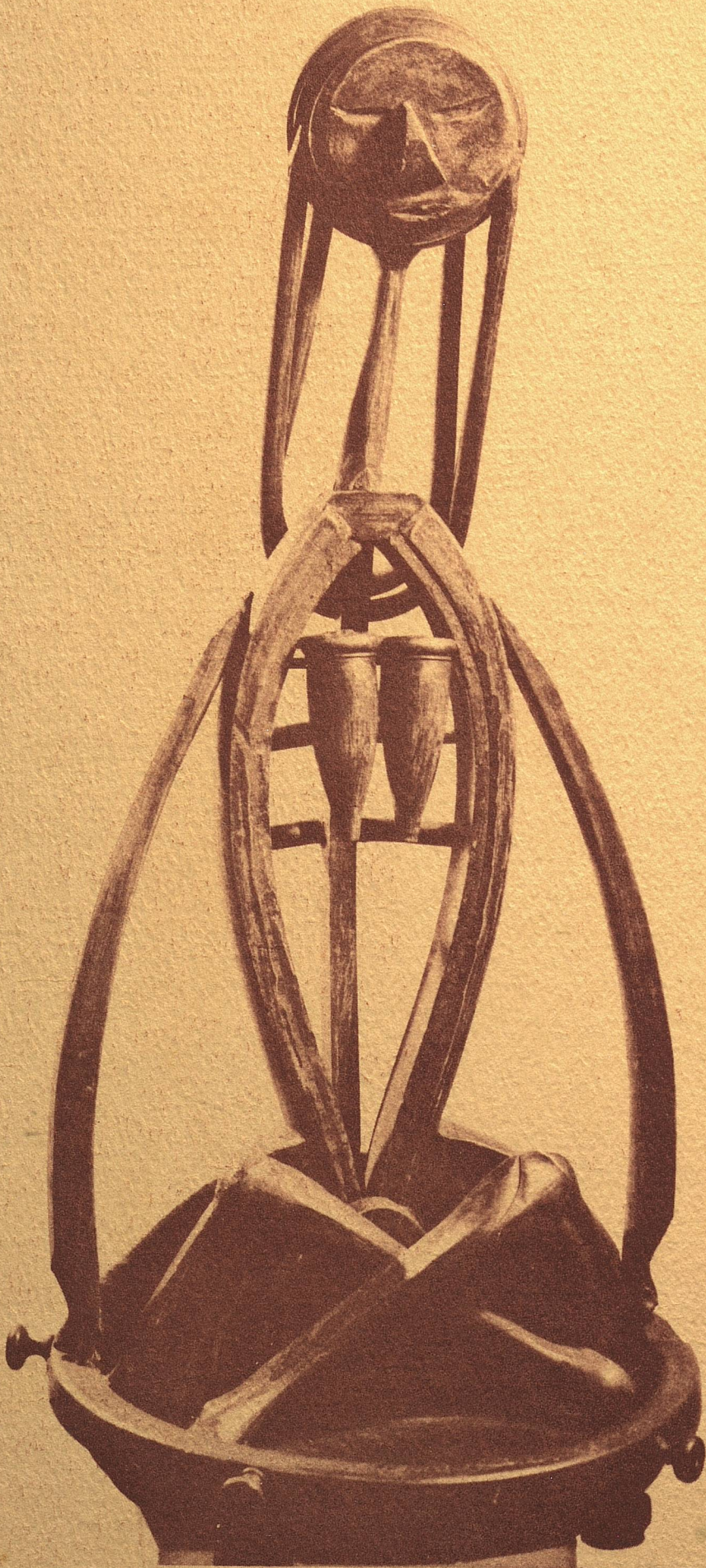
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EGLI STUDI
EZIA

SEBASTIEN

UNIVERSITA' DEGLI STUDI
TAMARI
BISNOLLE

left: LA BAIGNEUSE

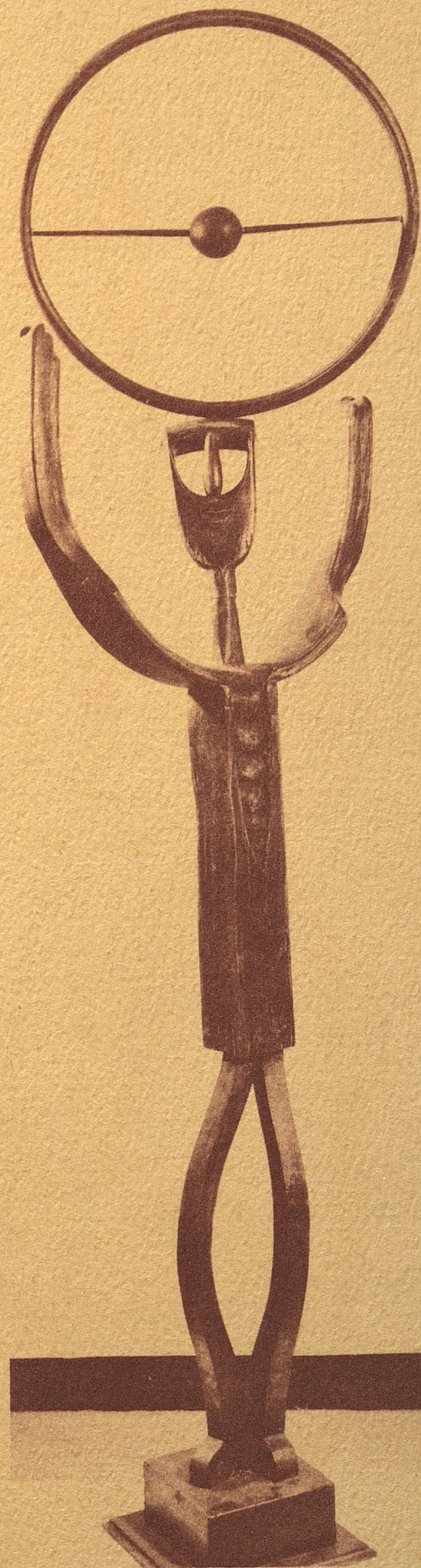


cover: DON QUIXOTE

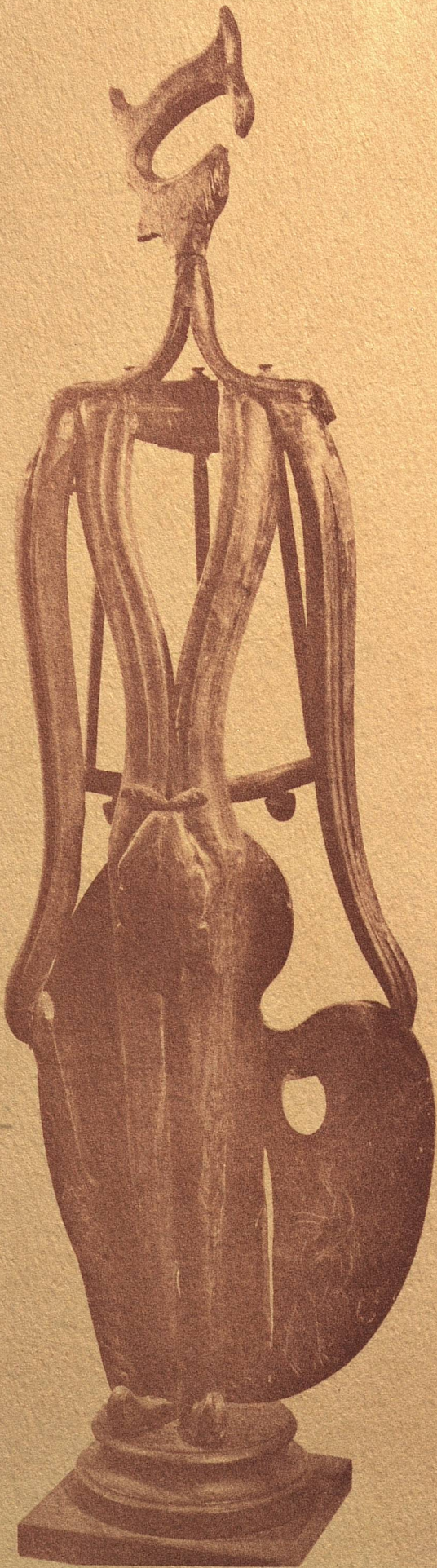
right: JONGLEUR

SEBASTIEN TAMARI

NOVEMBER 12 THROUGH 30, 1963



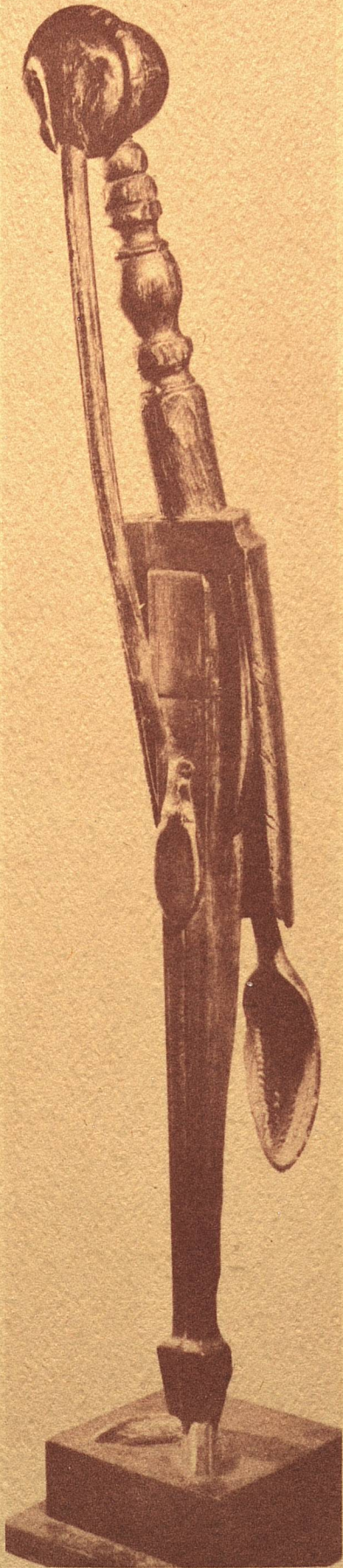
left: GENIE



right: BAISER



left: HERON



right: PECHEUR

1 PORTEUSE D'EAU	1952-1955	bronze	18½" H.
2 PECHEUR	1954-1957	wood	46" H.
3 LA PETITE DIANE	1954-1957	wood	42½" H.
4 FEMME ACCROUPIE	1954-1958	wood	29" H.
5 PORTEUSE D'EAU	1954-1956	wood	54½" H.
6 LA TZIGANE	1955-1956	wood	56¾" H.
7 GENIE	1955-1957	wood	44½" H.
8 LA RONDE	1955-1957	bronze	6" H.
9 LE GUITARISTE	1955-1957	wood	63" H.
10 FEMME A LA CRUCHE	1956-1957	wood	24½" H.
11 NATURE MORTE	1957-1958	wood	27¼" H.
12 TETE DE CHANTEUR	1957-1958	bronze	13" H.
13 L'ESPAGNOLE	1957-1960	wood	52" H.
14 LE BRETONNE	1957-1960	wood	62½" H.
15 LE HERON	1957-1958	wood	29⅝" H.
16 LA BAIGNEUSE	1957-1962	wood	45" H.
17 DON QUIXOTE	1958-1962	wood	78¾" H.
18 FEMME A LA MANDOLINE	1958-1962	wood	42" H.
19 BAISER	1959-1961	wood	48" H.
20 EVE	1960	wood	33¾" H.
21 EQUILIBRISTE	1960-1961	wood	67" H.
22. JONGLEUR	1960-1961	wood	66½" H.
23 DANSEUSE	1960-1961	wood	45" H.
24 CLOCHARD	1960-1963	bronze	10" H.
25 LA SIRENE	1960-1963	wood	24" H.

SCM 373P3

Sébastien Tamari was born in Bakou, Russia. In 1919 he settled in Paris, where he studied at the National Academy of Fine Arts. He exhibited in several official Salons and had successful private exhibitions since 1935. His works are represented in the collections of the French State, as well as in a number of European and American collections.

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