

The background of the entire page is a dense, intricate marbled paper pattern. It features a complex interplay of dark, swirling, and cell-like shapes in shades of black, dark grey, and brown, set against a lighter, off-white or cream-colored base. The pattern is organic and non-repeating, typical of traditional marbling techniques.

# istrati

ENTO DI STORIA  
A DELLE ARTI

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ITÀ DEGLI STUDI  
VENEZIA



**Recent Paintings by Alexandre Istrati**

**September 25 through October 14, 1961**

**World House Galleries 987 Madison Avenue, New York**



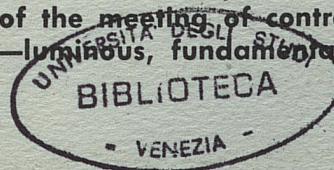
For Istrati, everything moves; his universe is in ceaseless transformation; it is dynamic and provisional. And now, under our very eyes, it moves.

Istrati's rhythm is that of the whirlwind; it has no form or anti-form other than that of movement itself. Some of his canvases might lead us to define him as a Van Gogh of nonfigurative painting; I am thinking of those last works of Van Gogh where the whole world seems ready to be burned up by a demented sun, or of those whirling crows flying over a whirling sea.

Istrati constructs while destroying, destroys while constructing. He is tragic, vehement, eloquent, theatrical; in a continuous state of crisis, romantic. He expresses his anguish, and it explodes before our very eyes, in colour.

Istrati gives us an idea of a breaking down; one has the impression that each picture is a material whose spirit has broken its form, in search of another form, of another organisation. Istrati's universe destroys, rebuilds: rebuilds to destroy, destroys to rebuild. He shows us his world in an incandescent state, in the very process of being re-cast.

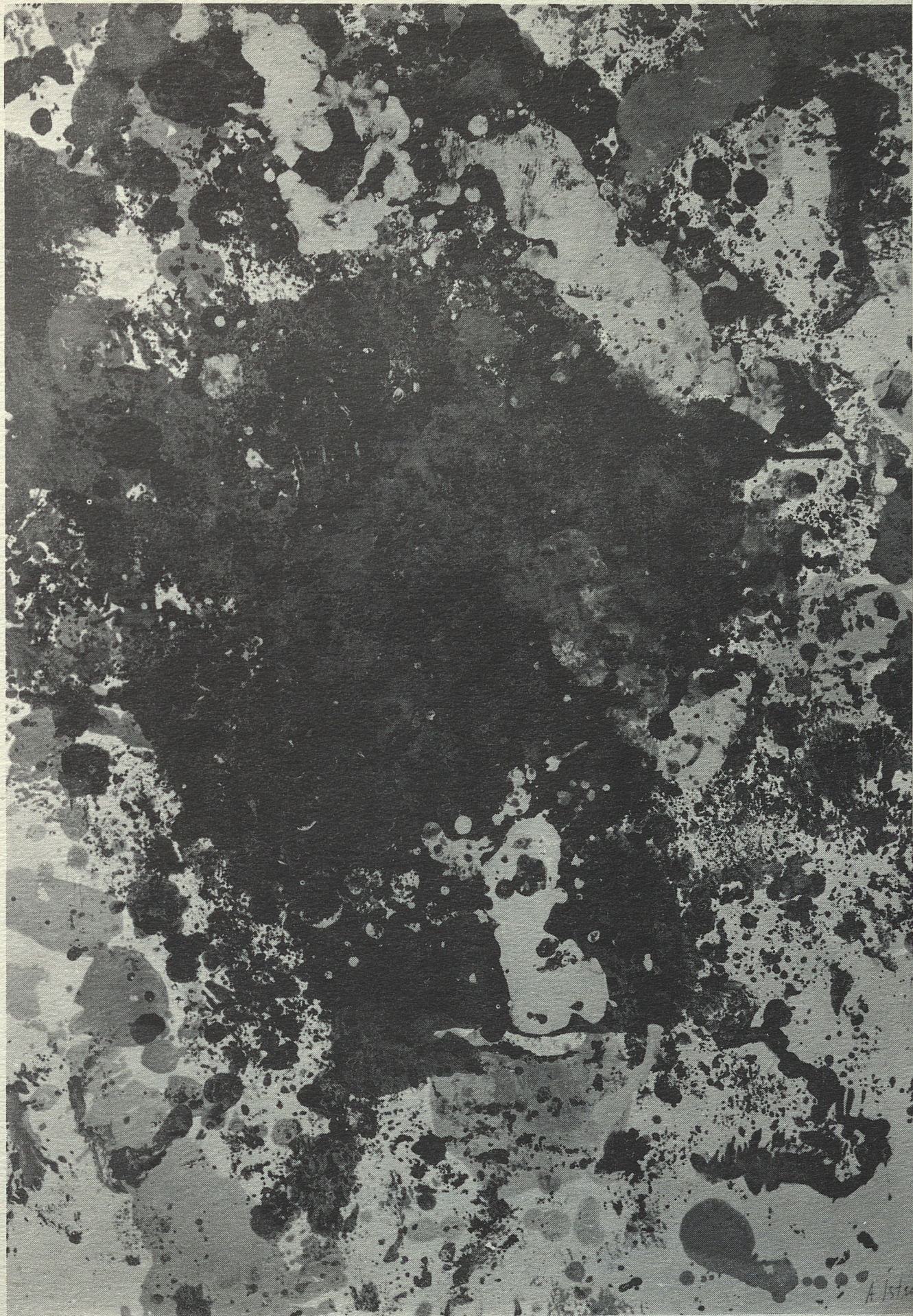
For Istrati everything has to be conquered or to be invented. All has been given, in the past, but nothing more remains. Paradoxically, it comes back perhaps to the same thing, to the supreme point of the meeting of contradictions. The question is therefore to find him in ourselves—luminous, fundamental, orderly, silent, beyond chaos, disorder, noise, furor.













# CATALOGUE

## Oils

- 1 L'esprit de la Matière 1959  $63\frac{3}{4} \times 51\frac{1}{4}$
- 2 Essaim I 1959  $63\frac{3}{4} \times 51\frac{1}{4}$
- 3 Essaim II 1960  $57\frac{1}{2} \times 45$
- 4 Passage du Temps (gris) 1959-60  $63\frac{3}{4} \times 51\frac{1}{4}$
- 5 Rouge 1959-60  $32 \times 25\frac{1}{2}$
- 6 Commencement du Temps (bleu) 1960  $63\frac{3}{4} \times 51\frac{1}{4}$
- 7 L'oeil du Cyclope 1960  $63\frac{3}{4} \times 51\frac{1}{4}$
- 8 Orange 1960  $51 \times 38\frac{1}{4}$
- 9 Bleu Charpentier 1960  $51 \times 38\frac{1}{4}$
- 10 Composition Gris 1960  $39\frac{1}{4} \times 31\frac{3}{4}$
- 11 Azur 1960  $47 \times 23\frac{1}{2}$
- 12 Verger 1960  $32 \times 25\frac{1}{2}$
- 13 Chemin Cosmique 1960  $25\frac{1}{2} \times 21\frac{1}{4}$
- 14 L'arbre Cosmique 1961  $76\frac{3}{4} \times 51\frac{1}{4}$
- 15 Espace Végétal 1961  $63\frac{3}{4} \times 51\frac{1}{4}$
- 16 Jaune 1961  $57\frac{1}{2} \times 45$
- 17 San Francisco 1961  $63 \times 31\frac{1}{2}$
- 18 L'orage de L'infini 1961  $45\frac{1}{2} \times 35$
- 19 L'émeraude 1961  $45\frac{1}{2} \times 35$
- 20 Une Flamme s'allume 1961  $45\frac{1}{2} \times 35$





- 21** LeTropique du Capricorne 1961 50 x 28  $\frac{1}{4}$
- 22** Ocre orangé 1961 39  $\frac{1}{4}$  x 31  $\frac{3}{4}$
- 23** Serselle 1961 39  $\frac{1}{4}$  x 28  $\frac{3}{4}$
- 24** Briques 1961 47 x 23  $\frac{1}{2}$
- 25** Symphonie (gris) 1961 36  $\frac{1}{4}$  x 28  $\frac{3}{4}$
- 26** Cyclone 1961 36  $\frac{1}{4}$  x 28  $\frac{3}{4}$
- 27** Gaie Rencontre 1961 32 x 25  $\frac{1}{2}$
- 28** Cyclade 1961 32 x 25  $\frac{1}{2}$
- 29** Lumière 1961 25  $\frac{1}{2}$  x 21  $\frac{1}{4}$
- 30** Lagune 1961 25  $\frac{1}{2}$  x 19  $\frac{3}{4}$

### **Gouaches**

- 31** Composition 1960 13 x 14
- 32** Composition 1960 25  $\frac{3}{4}$  x 19  $\frac{3}{4}$
- 33** Composition 1961 28 x 20
- 34** Composition 1961 21 x 17

All dimensions are given in inches









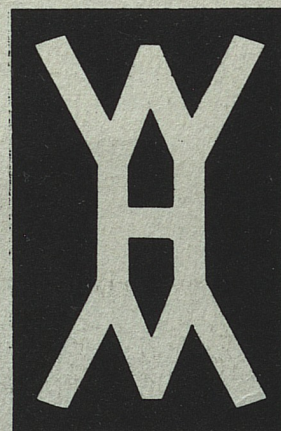
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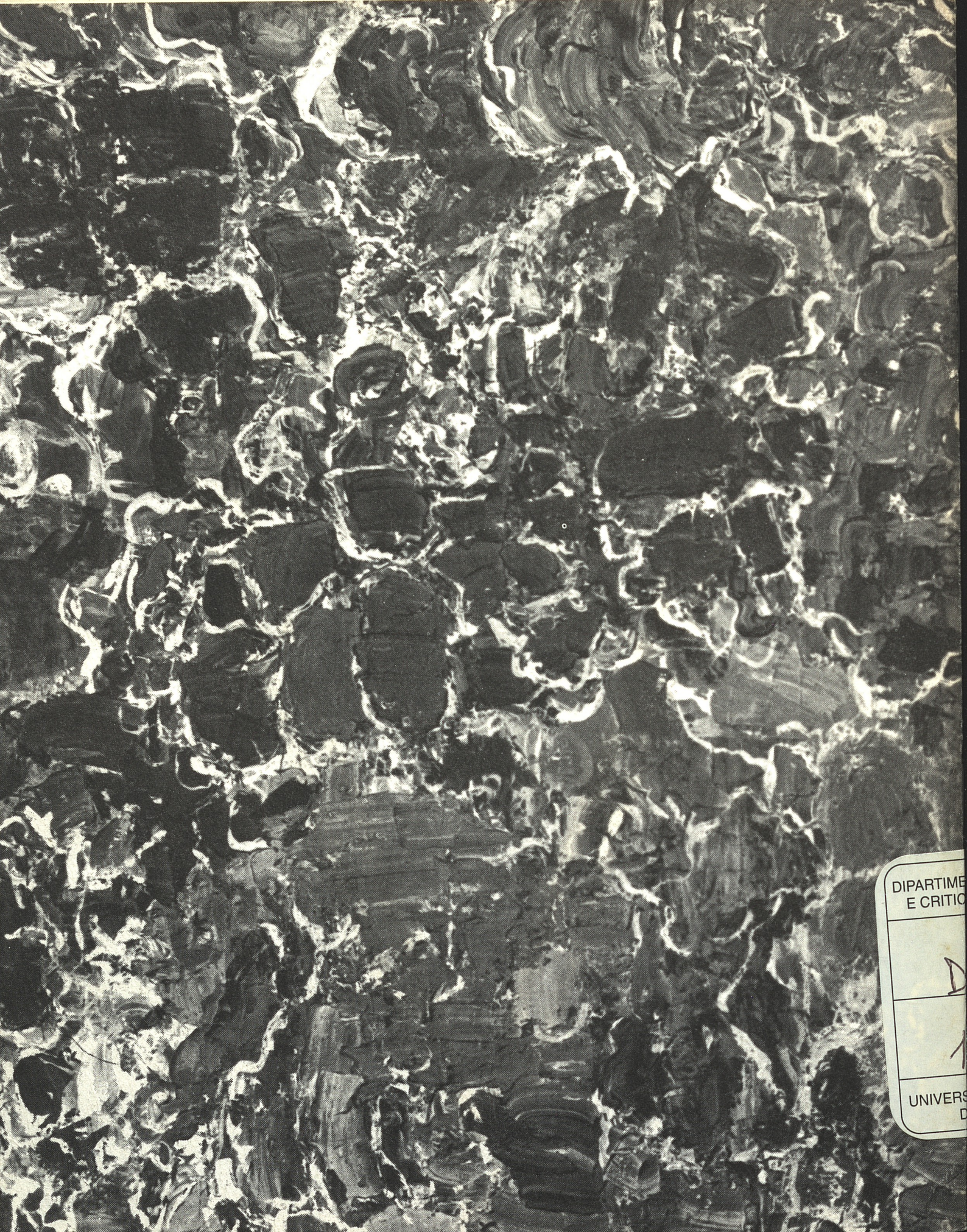


The Cover Design was taken from "Espace Végétal" (Catalogue No. 15)



The Galleries are open Monday through Saturday 10-5:30





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