



istrati

ENTO DI STORIA
A DELLE ARTI

7

168

ITÀ DEGLI STUDI
I VENEZIA

Recent Paintings by Alexandre Istrati

September 25 through October 14, 1961

World House Galleries 987 Madison Avenue, New York

For Istrati, everything moves; his universe is in ceaseless transformation; it is dynamic and provisional. And now, under our very eyes, it moves.

Istrati's rhythm is that of the whirlwind; it has no form or anti-form other than that of movement itself. Some of his canvases might lead us to define him as a Van Gogh of nonfigurative painting; I am thinking of those last works of Van Gogh where the whole world seems ready to be burned up by a demented sun, or of those whirling crows flying over a whirling sea.

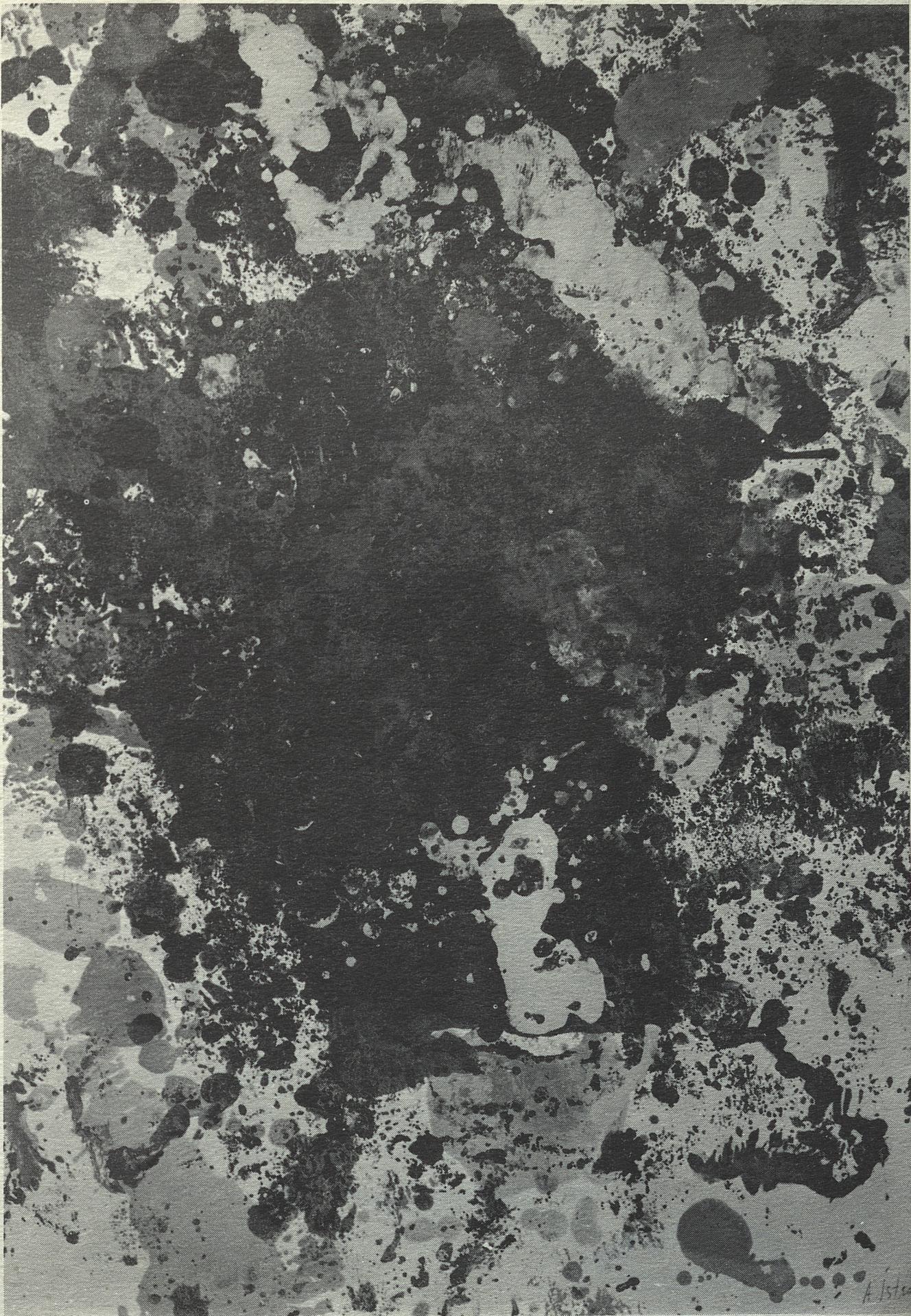
Istrati constructs while destroying, destroys while constructing. He is tragic, vehement, eloquent, theatrical; in a continuous state of crisis, romantic. He expresses his anguish, and it explodes before our very eyes, in colour.

Istrati gives us an idea of a breaking down; one has the impression that each picture is a material whose spirit has broken its form, in search of another form, of another organisation. Istrati's universe destroys, rebuilds: rebuilds to destroy, destroys to rebuild. He shows us his world in an incandescent state, in the very process of being re-cast.

For Istrati everything has to be conquered or to be invented. All has been given, in the past, but nothing more remains. Paradoxically, it comes back perhaps to the same thing, to the supreme point of the meeting of contradictions. The question is therefore to find him in ourselves—luminous, fundamental, orderly, silent, beyond chaos, disorder, noise, furor.







CATALOGUE

Oils

- 1** L'esprit de la Matière 1959 63 3/4 x 51 1/4
- 2** Essaim I 1959 63 3/4 x 51 1/4
- 3** Essaim II 1960 57 1/2 x 45
- 4** Passage du Temps (gris) 1959-60 63 3/4 x 51 1/4
- 5** Rouge 1959-60 32 x 25 1/2
- 6** Commencement du Temps (bleu) 1960 63 3/4 x 51 1/4
- 7** L'oeil du Cyclope 1960 63 3/4 x 51 1/4
- 8** Orange 1960 51 x 38 1/4
- 9** Bleu Charpentier 1960 51 x 38 1/4
- 10** Composition Gris 1960 39 1/4 x 31 3/4
- 11** Azur 1960 47 x 23 1/2
- 12** Verger 1960 32 x 25 1/2
- 13** Chemin Cosmique 1960 25 1/2 x 21 1/4
- 14** L'arbre Cosmique 1961 76 3/4 x 51 1/4
- 15** Espace Végétal 1961 63 3/4 x 51 1/4
- 16** Jaune 1961 57 1/2 x 45
- 17** San Francisco 1961 63 x 31 1/2
- 18** L'orage de L'infini 1961 45 1/2 x 35
- 19** L'émeraude 1961 45 1/2 x 35
- 20** Une Flamme s'allume 1961 45 1/2 x 35



21 Le Tropique du Capricorne 1961 50 x 28 1/4
22 Ocre orangé 1961 39 1/4 x 31 3/4
23 Serselle 1961 39 1/4 x 28 3/4
24 Briques 1961 47 x 23 1/2
25 Symphonie (gris) 1961 36 1/4 x 28 3/4
26 Cyclone 1961 36 1/4 x 28 3/4
27 Gaie Rencontre 1961 32 x 25 1/2
28 Cyclade 1961 32 x 25 1/2
29 Lumière 1961 25 1/2 x 21 1/4
30 Lagune 1961 25 1/2 x 19 3/4

Gouaches

31 Composition 1960 13 x 14
32 Composition 1960 25 3/4 x 19 3/4
33 Composition 1961 28 x 20
34 Composition 1961 21 x 17

All dimensions are given in inches





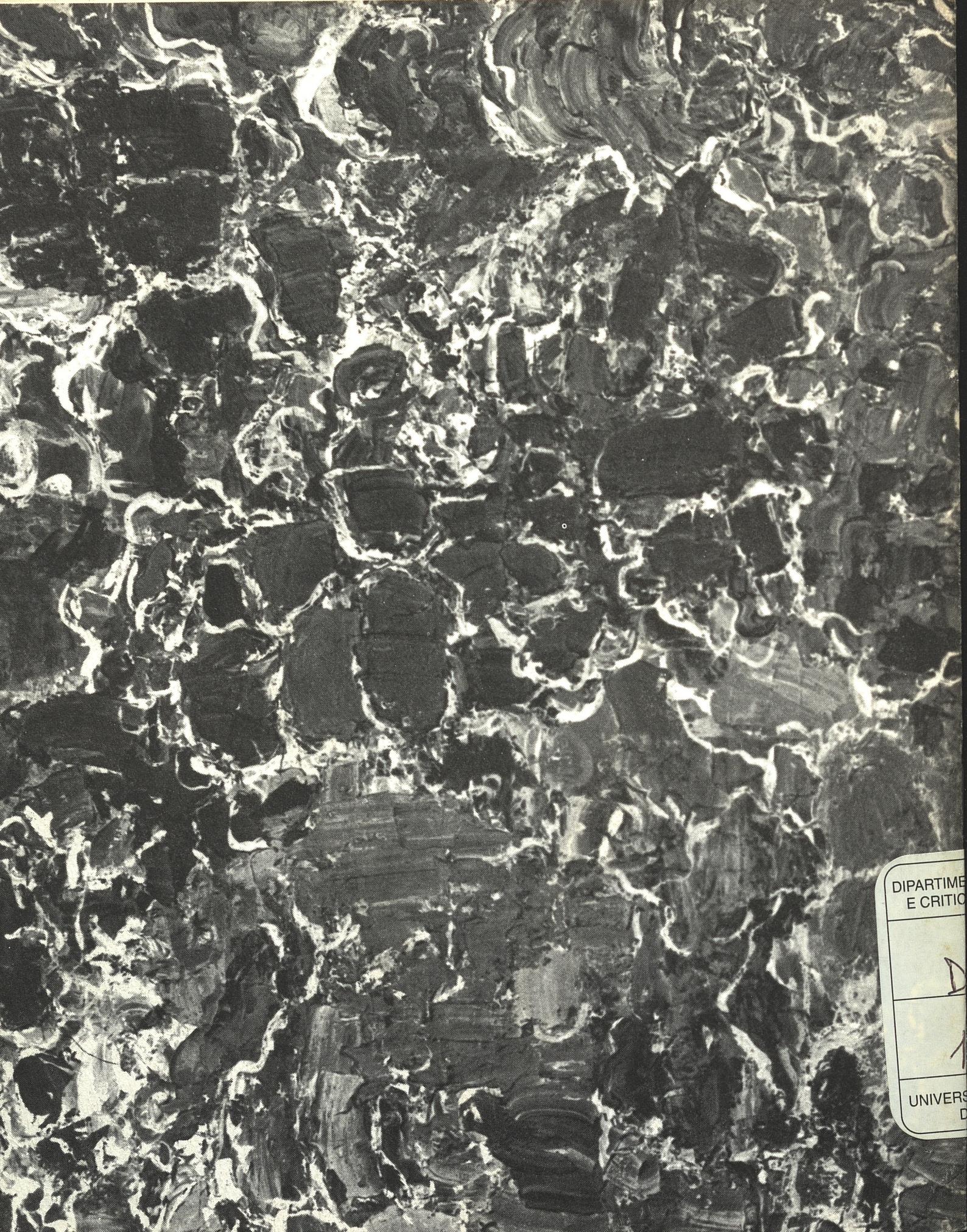
37408 Sbx⁸



The Cover Design was taken from "Espace Végétal" (Catalogue No. 15)

The Galleries are open Monday through Saturday 10-5:30





DIPARTIMENTO
E CRITICO

D

UNIVERSITÀ

D