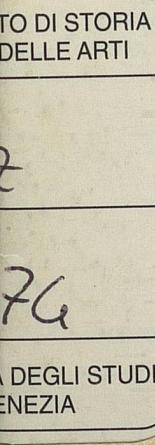


MANMOHAN SAMANT



WORLD HOUSE GALLERIES
987 *Madison Avenue* *New York*

MANMOHAN SAMANT

February 14 - March 4, 1961



MANMOHAN SAMANT

... was born in Bombay, India, thirty-three years ago. He graduated from the Sir J. J. School of Arts in Bombay in 1951. From 1952 to 1954 he was under the influence of Mr. Palsikar, a famous Indian painter of the traditional school. Samant won a Cultural Exchange Scholarship of the Italian Government and lived in Rome from 1957 to 1958. From there he travelled throughout Europe and lived in London during part of 1958. In 1959 he entered the United States as a scholarship student of the Asia-Society. During the summer of 1959, he lectured at the University of Iowa, Lansing College in Ann Arbor, the University of Michigan, Bucknell University, Lewisburg, Pa., the University of Pennsylvania in Philadelphia and Brooklyn College.

EXHIBITIONS:

- 1952-56 Exhibitions yearly, Bombay
- 1956-57 Two group shows, New Delhi
- 1956 Group show, Zurich
- 1956 Group show, Basle
- 1957 Group show, Tokyo
- 1958 Exhibition at the Institute for Oriental Studies, Rome
- 1958 Exhibition at Gallery One, London
- 1958 Venice, XXIX Biennale
- 1959 Group show, Munich
- 1959 Group show, Hamburg
- 1959 Sao Paolo V Bienal, Brazil

PUBLICATIONS AND PRIZES:

- 1956 Article, *Marg* Magazine (Bombay publication)
- 1956 Lalit-Kala Award (All-Indian art award)
- 1956 Bombay Arts Society Gold Medal

Paintings

- 1 Three Queens 1958
oil 62 x 50"
Coll. Mr. and Mrs. John D. Rockefeller III, New York
- 2 Dark Emblems 1959
oil 41½ x 69"
Coll. Mr. Joseph H. Hirshhorn, New York
- 3 White Shore 1959
oil 49 x 85"
Coll. Mr. Joseph H. Hirshhorn, New York
- 4 Untitled 1959
oil 48 x 60"
Coll. Mr. George Montgomery, New York
- 5 Remnant of an Antique City 1960
oil 55 x 39½"
- 6 Dying Poet 1960
oil 58¼ x 70"
- 7 Black Moon 1960
oil 69 x 52"
- 8 Durga 1960
oil 65 x 82"
- 9 Chandrika 1960
oil 70⅛ x 90"
- 10 Flight into Sunset 1960
oil 69¼ x 99"
- 11 Eagle and Dead Sun 1960
oil 52 x 69"
- 12 Scriptures on Water Ganges 1960
oil 58 x 72"





13 Parusha and Prakriti 1960
oil 69 $\frac{1}{4}$ x 88"

14 Neti-Neti 1960
oil 69 $\frac{1}{8}$ x 88"

15 Holy 1960
oil 70 x 50"

16 Masks 1960
oil 47 $\frac{1}{8}$ x 59"

17 The Deities 1960
oil 58 $\frac{1}{4}$ x 35 $\frac{1}{4}$ "

18 Untitled 1960
oil 40 x 48"

19 Enlightened Monk 1960
oil 70 $\frac{1}{4}$ x 92"

20 Evil Eye 1960
oil 60 $\frac{1}{8}$ x 90"

21 White Wall 1961
oil 70 x 30 $\frac{1}{2}$ "

Sculpture

Bird 1959
driftwood and stone
Coll. Miss Carolyn Hagen

Grateful acknowledgement is made to the following lenders:

Mr. Joseph H. Hirshhorn, New York

Mr. George Montgomery, New York

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The Galleries are open 10-5:30, Monday through Saturday



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