

DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI  
UNIVERSITA' DEGLI STUDI DI VENEZIA

D7 04476

MANMOHAN  
SAMANT

TO DI STORIA  
DELLE ARTI

7

76

DEGLI STUDI  
VENEZIA





*WORLD HOUSE GALLERIES*

*987 Madison Avenue*

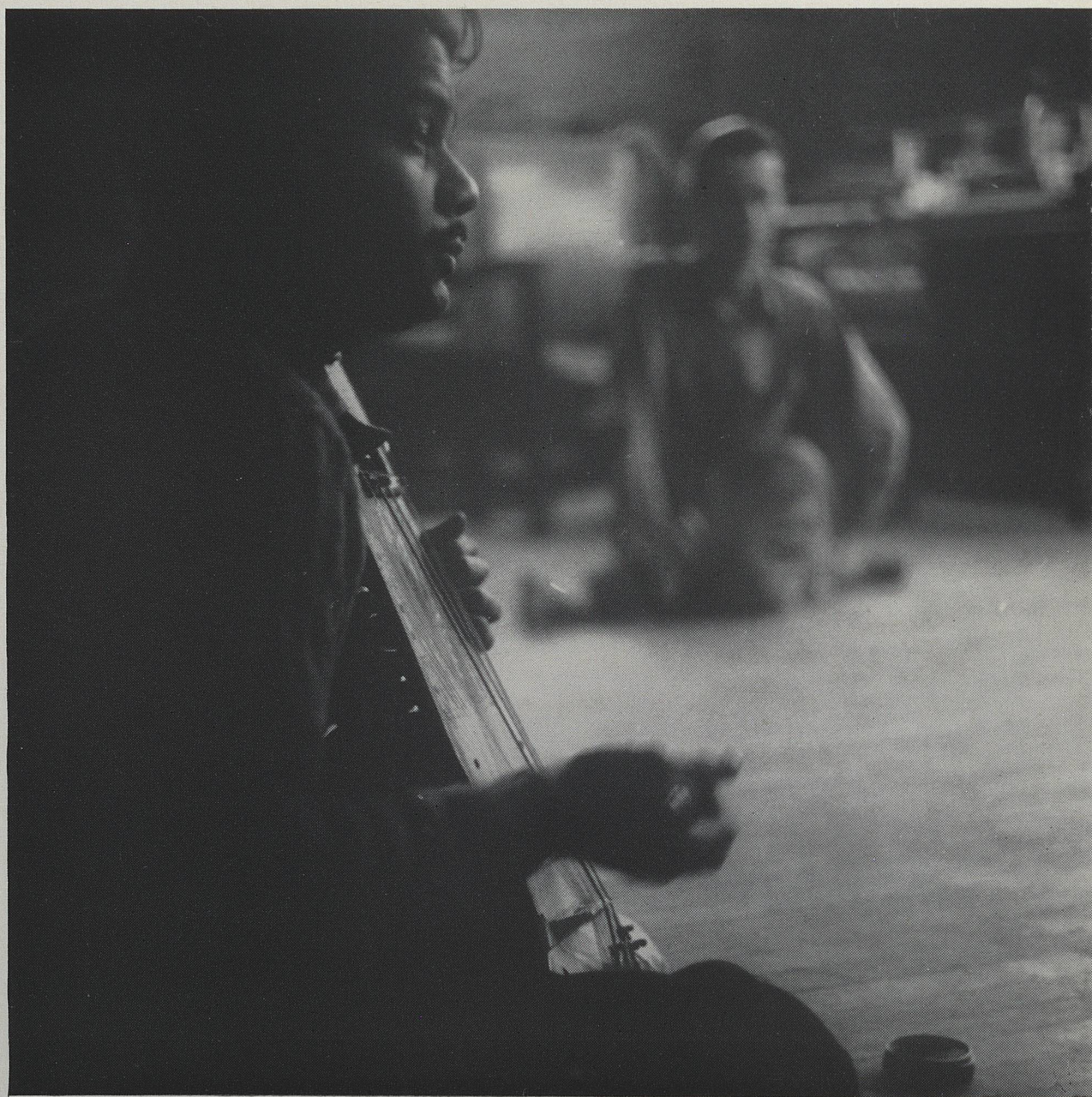
*New York*



# MANMOHAN SAMANT

*February 14 - March 4, 1961*







## MANMOHAN SAMANT

*... was born in Bombay, India, thirty-three years ago. He graduated from the Sir J. J. School of Arts in Bombay in 1951. From 1952 to 1954 he was under the influence of Mr. Palsikar, a famous Indian painter of the traditional school. Samant won a Cultural Exchange Scholarship of the Italian Government and lived in Rome from 1957 to 1958. From there he travelled throughout Europe and lived in London during part of 1958. In 1959 he entered the United States as a scholarship student of the Asia-Society. During the summer of 1959, he lectured at the University of Iowa, Lansing College in Ann Arbor, the University of Michigan, Bucknell University, Lewisburg, Pa., the University of Pennsylvania in Philadelphia and Brooklyn College.*

### EXHIBITIONS:

- 1952-56 Exhibitions yearly, Bombay
- 1956-57 Two group shows, New Delhi
- 1956 Group show, Zurich
- 1956 Group show, Basle
- 1957 Group show, Tokyo
- 1958 Exhibition at the Institute for Oriental Studies, Rome
- 1958 Exhibition at Gallery One, London
- 1958 Venice, XXIX Biennale
- 1959 Group show, Munich
- 1959 Group show, Hamburg
- 1959 Sao Paulo V Bienal, Brazil

### PUBLICATIONS AND PRIZES:

- 1956 Article, *Marg* Magazine (Bombay publication)
- 1956 Lalit-Kala Award (All-Indian art award)
- 1956 Bombay Arts Society Gold Medal



## *Paintings*

- 1 **Three Queens 1958**  
oil 62 x 50"  
Coll. Mr. and Mrs. John D. Rockefeller III, New York
- 2 **Dark Emblems 1959**  
oil 41½ x 69"  
Coll. Mr. Joseph H. Hirshhorn, New York
- 3 **White Shore 1959**  
oil 49 x 85"  
Coll. Mr. Joseph H. Hirshhorn, New York
- 4 **Untitled 1959**  
oil 48 x 60"  
Coll. Mr. George Montgomery, New York
- 5 **Remnant of an Antique City 1960**  
oil 55 x 39½"
- 6 **Dying Poet 1960**  
oil 58¼ x 70"
- 7 **Black Moon 1960**  
oil 69 x 52"
- 8 **Durga 1960**  
oil 65 x 82"
- 9 **Chandrika 1960**  
oil 70⅛ x 90"
- 10 **Flight into Sunset 1960**  
oil 69¼ x 99"
- 11 **Eagle and Dead Sun 1960**  
oil 52 x 69"
- 12 **Scriptures on Water Ganges 1960**  
oil 58 x 72"











- 13 Parusha and Prakriti 1960  
oil 69 $\frac{1}{4}$  x 88"
- 14 Neti-Neti 1960  
oil 69 $\frac{1}{8}$  x 88"
- 15 Holy 1960  
oil 70 x 50"
- 16 Masks 1960  
oil 47 $\frac{1}{8}$  x 59"
- 17 The Deities 1960  
oil 58 $\frac{1}{4}$  x 35 $\frac{1}{4}$ "
- 18 Untitled 1960  
oil 40 x 48"
- 19 Enlightened Monk 1960  
oil 70 $\frac{1}{4}$  x 92"
- 20 Evil Eye 1960  
oil 60 $\frac{1}{8}$  x 90"
- 21 White Wall 1961  
oil 70 x 30 $\frac{1}{2}$ "

## *Sculpture*

Bird 1959  
driftwood and stone  
Coll. Miss Carolyn Hagen



*Grateful acknowledgement is made to the following lenders:*

*Mr. Joseph H. Hirshhorn, New York*

*Mr. George Montgomery, New York*

*Mr. and Mrs. John D. Rockefeller III, New York*

SCA  
37418



*The Galleries are open 10-5:30, Monday through Saturday*





DIPARTIMENTO  
E CRITICA

D

11

UNIVERSITA'  
DI V



World House

takes pleasure in announcing its  
representation of

ROBERT ANDREW PARKER





