

**WORLD HOUSE GALLERIES**

ENTO DI STORIA  
CA DELLE ARTI

02

177

TÀ DEGLI STUDI  
VENEZIA



*World House Exhibitions*  
installed by KIESLER & BARTOS, Architects  
and lighted by SCHUYLER WATTS



DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI  
UNIVERSITA' DEGLI STUDI DI VENEZIA

DE-O 1177

# contemporary paintings and sculpture

1957-1958

# WORLD HOUSE ANNUAL

*exhibition opens tuesday, december 10, 1957  
through saturday, january 25, 1958  
monday through saturday: 10 to 5:30 pm*

WORLD HOUSE GALLERIES

987 Madison Avenue, New York 21, New



## **FOREWORD**

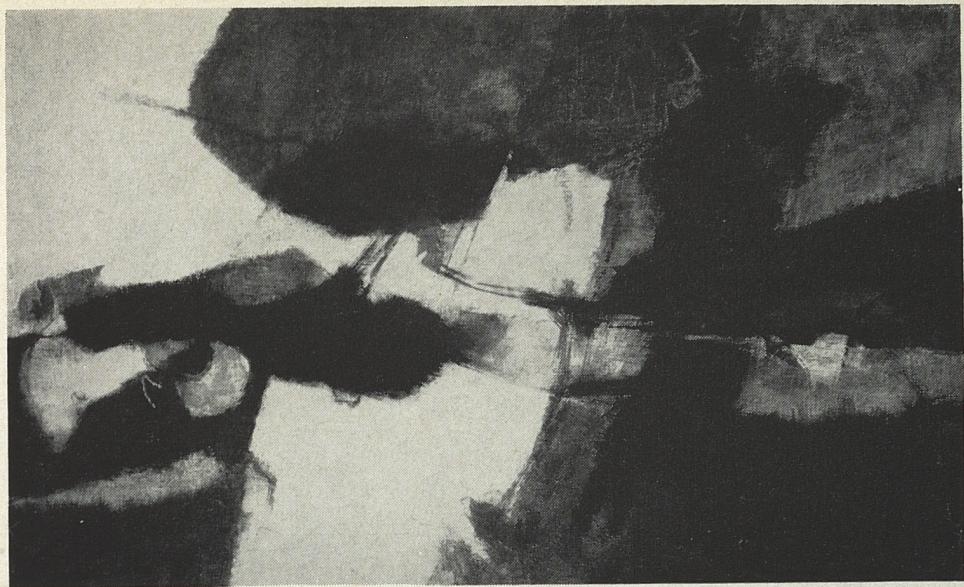
In rounding out the first year of activities with an exhibition presenting the work of artists of diverse viewpoints and national backgrounds, World House is both looking back to its point of departure, and looking forward to a still more expanded field of activity.

While the present exhibition is a signpost of the future trend of World House, it is also designed to stimulate further the great interest in modern German art which was aroused by the recent exhibition of German Expressionists at the Museum of Modern Art. Perhaps it is not too much to say that this is in part a modest supplement to the Museum's exhibition, which it is not inappropriate to present under these auspices, since its organizer was the original sponsor of many of these artists in Germany. The exhibition should serve also to indicate the quality of work which we are prepared to offer to collectors.

As for the broader outlook, we at World House hope to re-define our horizons from time to time. An annual comprehensive exhibition could well serve to reaffirm the fundamental points of our program, and, when need be, reinterpret them in the light of the changing currents in the international quest for self-realization through art.

And toward fulfillment of our pledge, made at the time of the opening of World House, of devoting particular attention to the young generation of artists, we wish to announce at this time that our next annual exhibition will center on the work of young artists whose eyes are turned toward the future.

**J. B. NEUMANN**



### **Basaldella Afro**

The Crevice, 1956

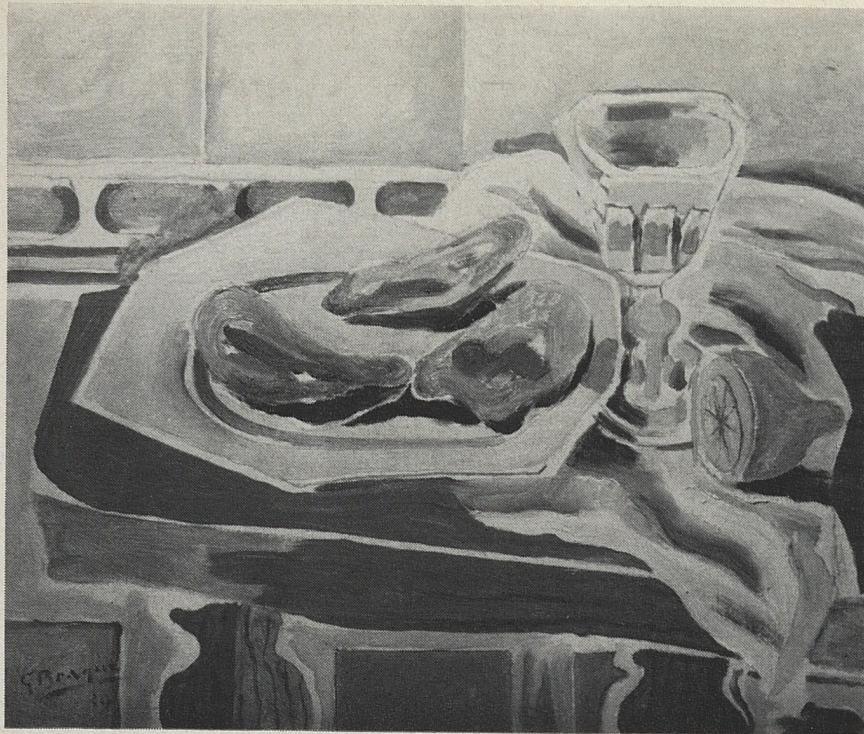
Oil on canvas, 36 $\frac{1}{8}$  x 59"



### **Antoine Bourdelle**

Sculptress in Repose, 1906-08

Bronze, 26 $\frac{3}{4}$ " high



**George Braque**

Still Life with Oysters, 1939

Oil on canvas, 15 x 18"



**Constantin Brancusi**

Head of a Woman, ca. 1920-23

Gouache on canvas, 24 1/8 x 15 1/2"

**Massimo Campigli**

Two Sisters, 1940

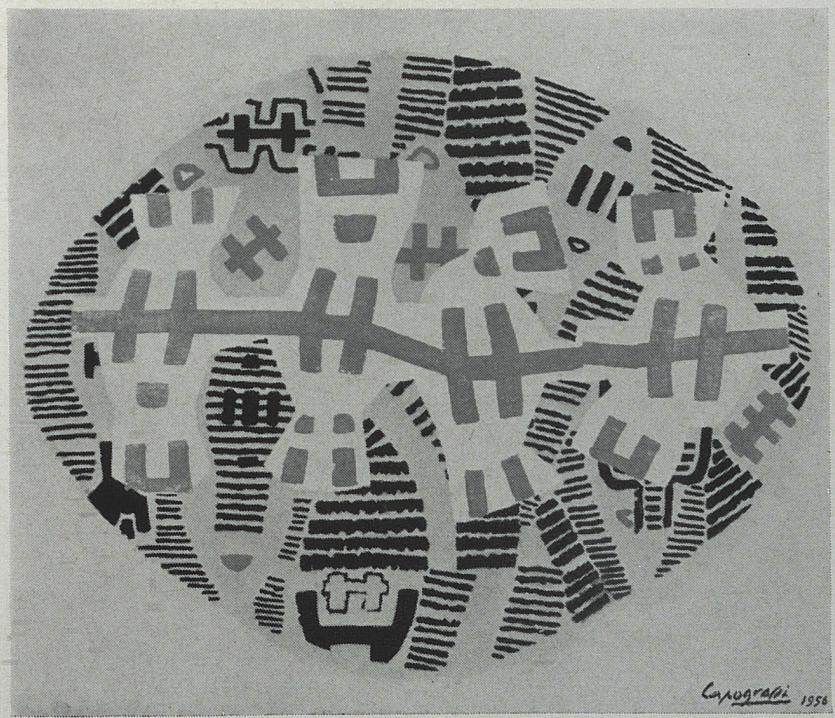
Oil on canvas, 19 x 16½"



**Giuseppe Capogrossi**

Surface No. 184, 1956

Oil on canvas, 22½ x 18½"





**Marc Chagall**

Flying Lovers, ca. 1928

Oil on canvas, 22½ x 18½"



**Pietro Consagra**

Conversation, 1956

Bronze, 63" high



**Charles Demuth**

**Mallows**

Watercolor on paper, 14 x 10"



**Andre Derain**

**Still Life with Fruit Bowl,  
Jar and Bread, ca. 1912**

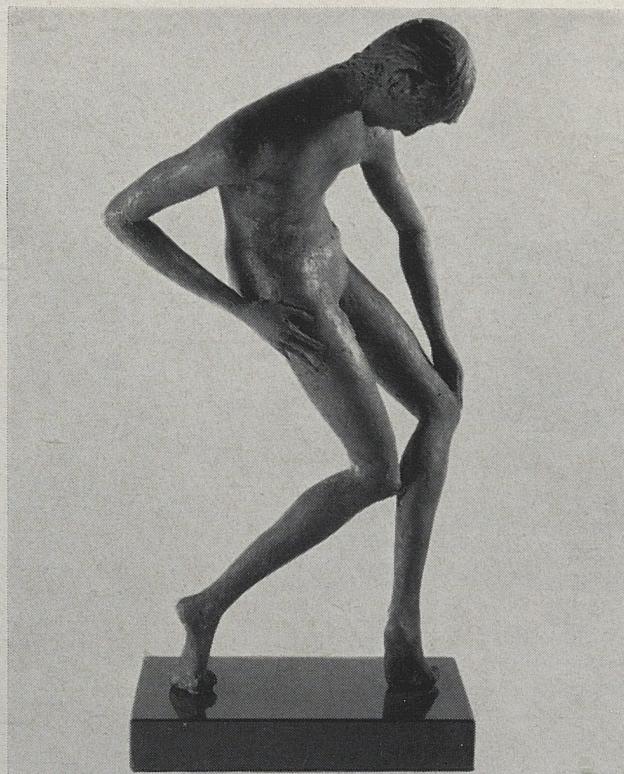
Oil on canvas, 19 x 32"



**James Ensor**

Infamous Vivisectors, 1925

Oil on canvas, 24½ x 43"

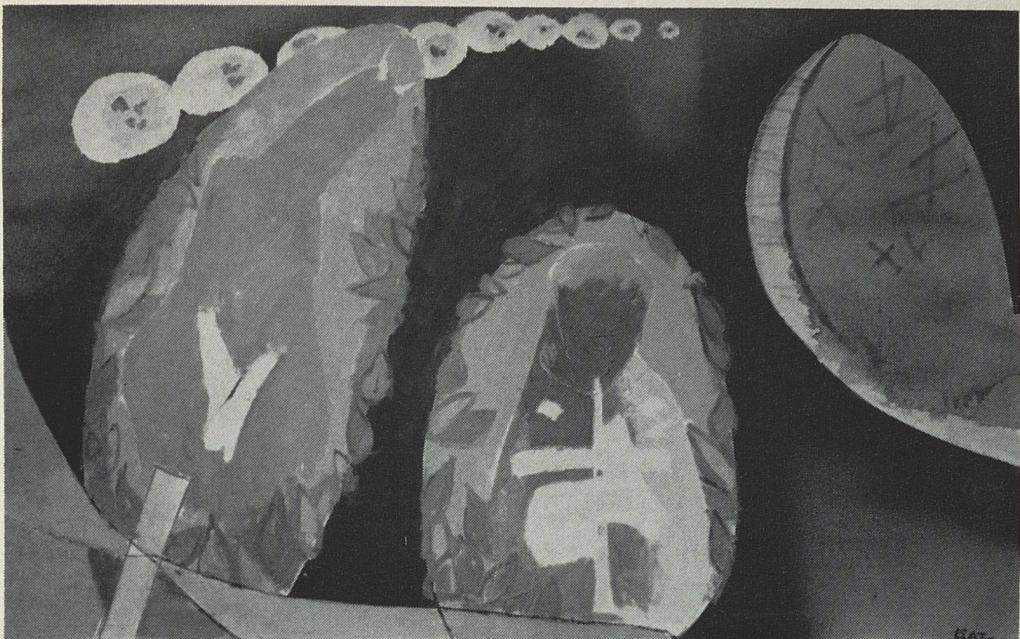


**Pericle Fazzini**

Dancer, ca. 1955

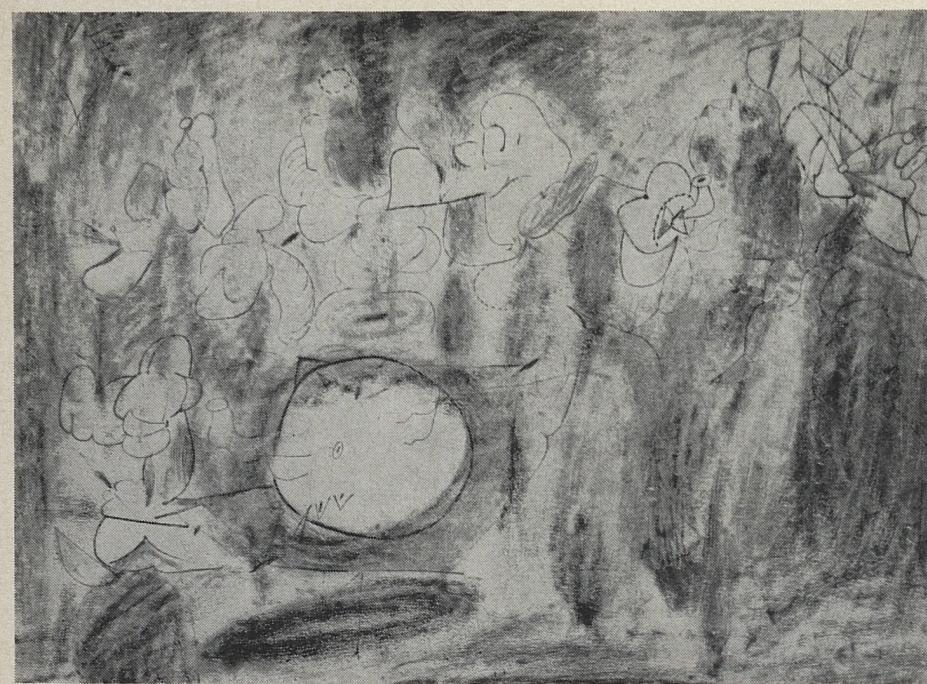
Bronze, 10½" high

**Lee Gatch**  
**Joy, 1957**  
Oil on canvas, 29½ x 47¾"



**Paul Gauguin**  
**Head of a Woman, ca. 1884**  
Pastel on paper, 10⅞ x 8⅓"





**Arshile Gorky**

Untitled, ca. 1944

Mixed media on paper, 22 x 29 3/4"



**Emilio Greco**

Lia, 1956

Cement, 17 1/4" high

**George Grosz**

Manhattan Cocktail

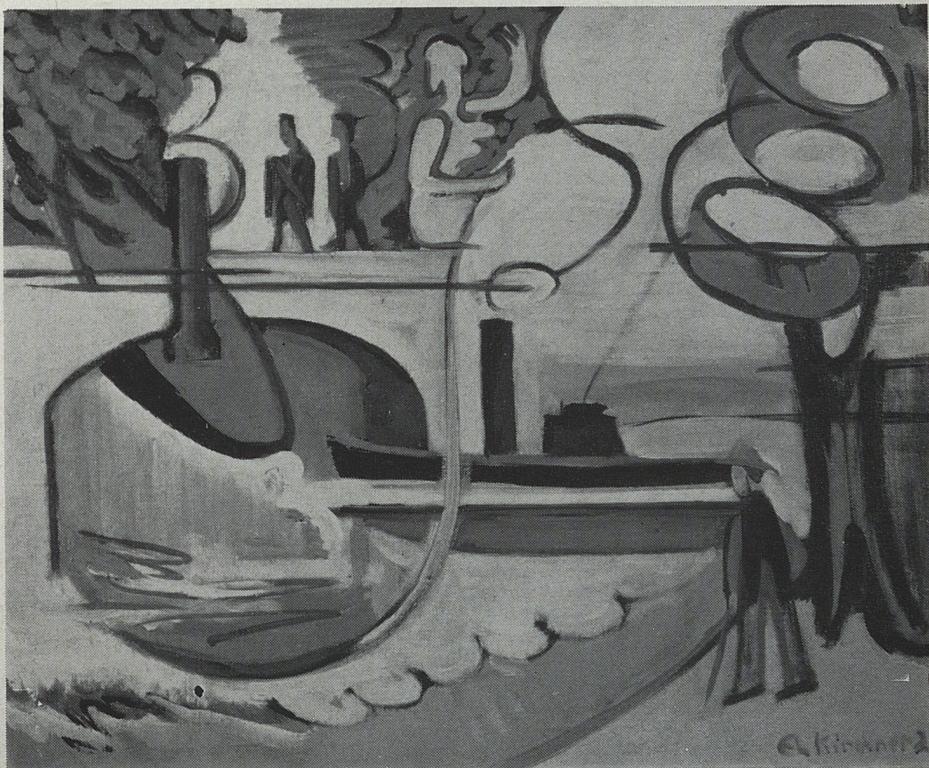
Watercolor on paper, 22 3/4 x 18 1/4"



**Ernst Ludwig Kirchner**

The Banks of the Lutzow River, 1929

Oil on canvas, 28 3/4 x 36 1/4"





**Paul Klee**

**Old Woman and Child, 1939**

Gouache on paper, 24 x 17½"



**Oskar Kokoschka**

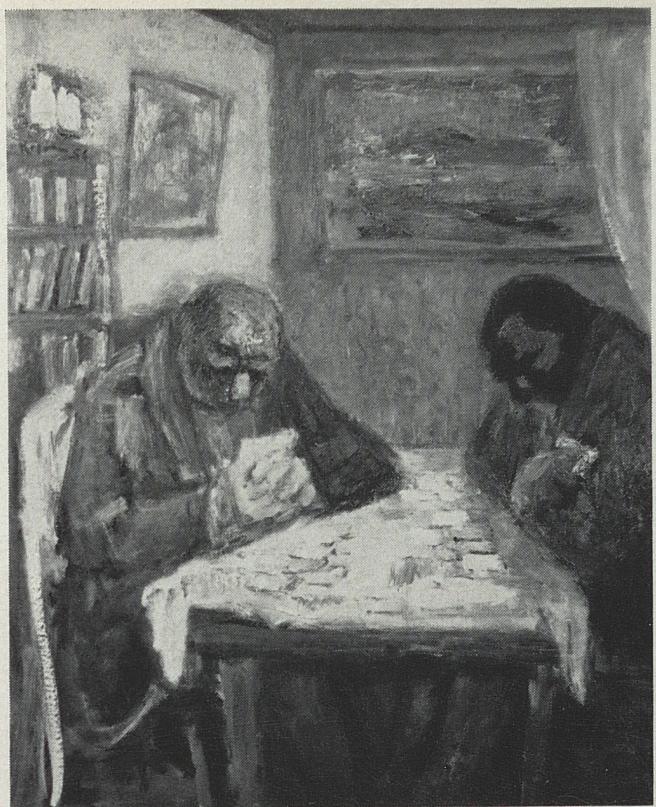
**Self-Portrait, 1907**

Terracotta, 19½" high

**Benjamin Kopman**

The Card Players, 1955-56

Oil on canvas, 22 x 28"



**Andre de Lanskoy**

Harlequin, 1956

Oil on canvas, 45 3/4 x 31 7/8"





**Wilhelm Lehmbruck**

The Fallen Man  
Etching,  $6\frac{7}{8}$  x  $9\frac{3}{8}$ "



**Giacomo Manzu**

Bust of a Woman, 1956  
Bronze,  $23\frac{1}{2}$ " high

**Franz Marc**

Resting Calf, ca. 1912

Watercolor on paper,  $15\frac{5}{8}$  x  $18\frac{1}{8}$ "



**Marino Marini**

Cavalier, 1947

Bronze,  $19\frac{1}{4}$ " high

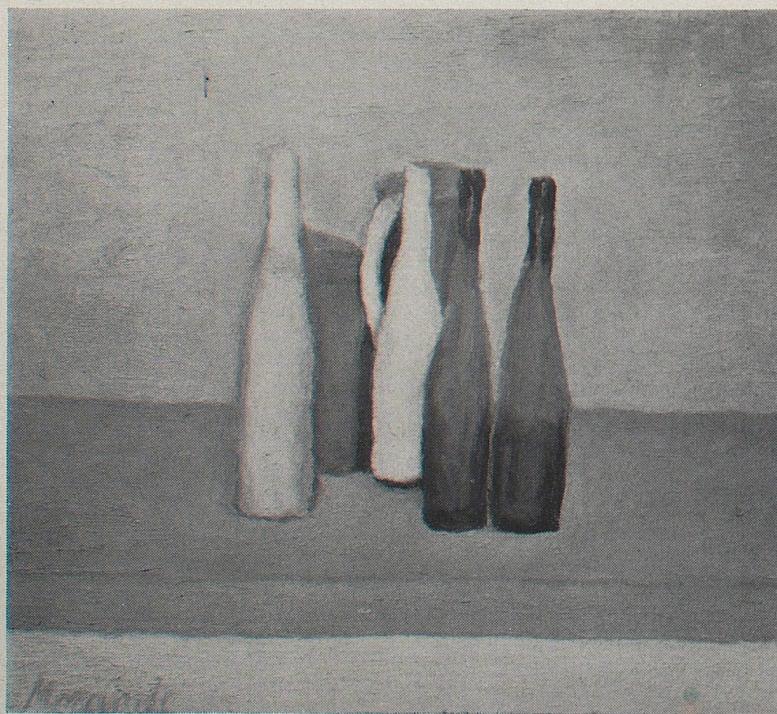




**Marcello Mascherini**

Rhythm, 1955

Bronze, 86 3/4" high



**Giorgio Morandi**

Still Life, 1957

Oil on canvas, 16 x 18"

**Edvard Munch**

Portrait of a Young Girl, 1935

Oil on canvas, 20 x 13"



**Antonio Music**

Men on Horseback, 1951

Oil on canvas 37 x 47"





**Emil Nolde**

Russian IV

Oil on canvas, 28 1/4 x 23"



**Pablo Picasso**

The Studio, 1956

Oil on canvas, 28 3/4 x 36 1/4"

**Auguste Rodin**  
**Caryatid Holding Stone, ca. 1881**  
Bronze, 15 1/4" high



**Giuseppe Santomaso**  
**October Homage to Marino II, 1956**  
Oil on canvas, 59 1/2 x 45 1/4"





**Karl Schmidt-Rottluff**

Blue Moon, 1920

Oil on canvas, 30 x 35 1/4"



**Vieira da Silva**

Storm in Ireland, 1954

Oil on canvas, 36 1/4 x 28 3/4"

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