



WORLD HOUSE GALLERIES

MENTO DI STORIA
CA DELLE ARTI

57

177

TÀ DEGLI STUDI
VENEZIA



World House Exhibitions
installed by KIESLER & BARTOS, Architects
and lighted by SCHUYLER WATTS



contemporary paintings and sculpture

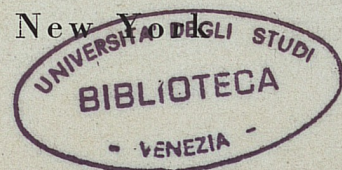
1957-1958

WORLD HOUSE ANNUAL

*exhibition opens tuesday, december 10, 1957
through saturday, january 25, 1958
monday through saturday: 10 to 5:30 pm*

WORLD HOUSE GALLERIES

987 Madison Avenue, New York 21, New York



FOREWORD

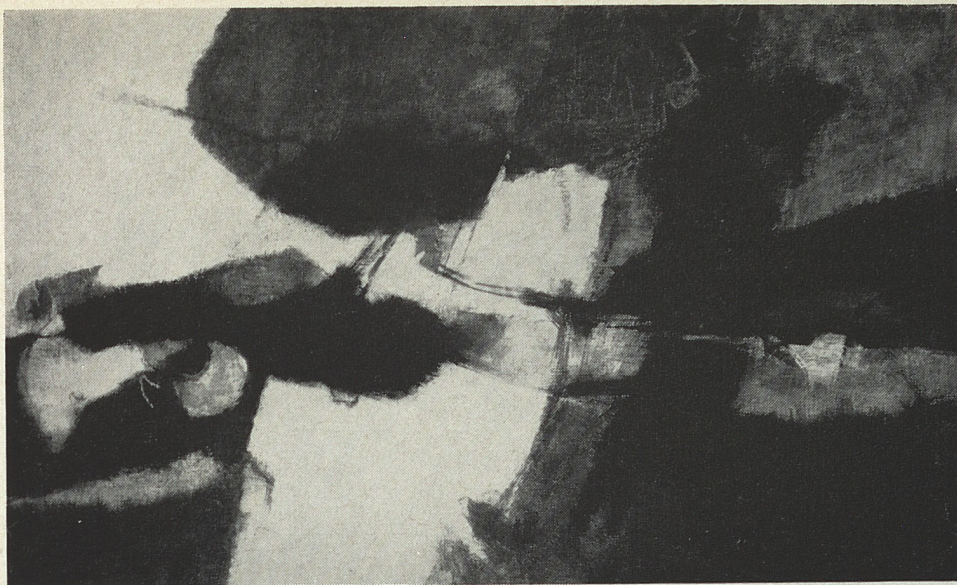
In rounding out the first year of activities with an exhibition presenting the work of artists of diverse viewpoints and national backgrounds, World House is both looking back to its point of departure, and looking forward to a still more expanded field of activity.

While the present exhibition is a signpost of the future trend of World House, it is also designed to stimulate further the great interest in modern German art which was aroused by the recent exhibition of German Expressionists at the Museum of Modern Art. Perhaps it is not too much to say that this is in part a modest supplement to the Museum's exhibition, which it is not inappropriate to present under these auspices, since its organizer was the original sponsor of many of these artists in Germany. The exhibition should serve also to indicate the quality of work which we are prepared to offer to collectors.

As for the broader outlook, we at World House hope to re-define our horizons from time to time. An annual comprehensive exhibition could well serve to reaffirm the fundamental points of our program, and, when need be, reinterpret them in the light of the changing currents in the international quest for self-realization through art.

And toward fulfillment of our pledge, made at the time of the opening of World House, of devoting particular attention to the young generation of artists, we wish to announce at this time that our next annual exhibition will center on the work of young artists whose eyes are turned toward the future.

J. B. NEUMANN



Basaldella Afro

The Crevice, 1956

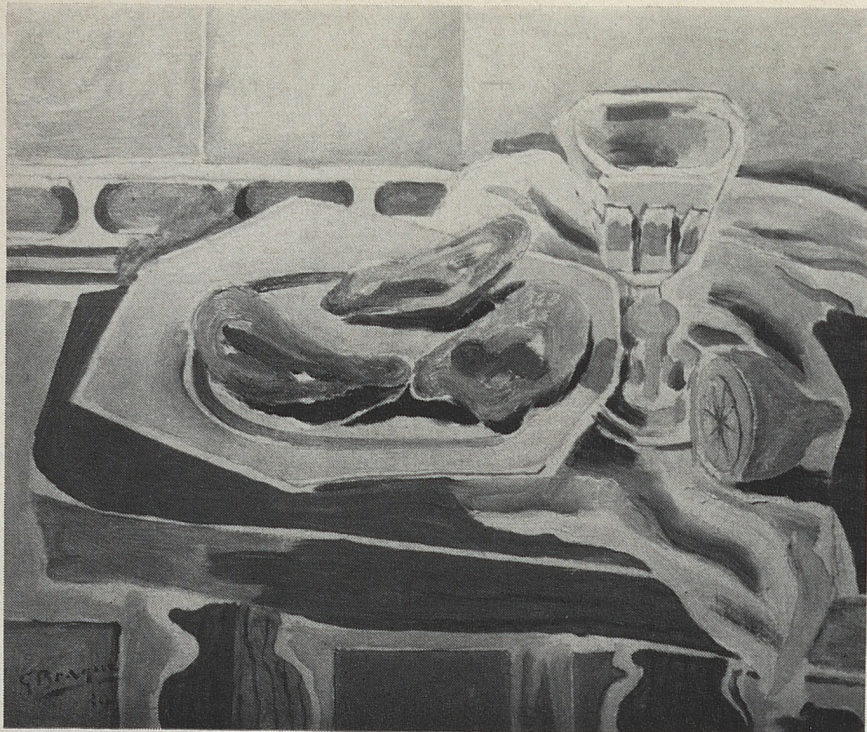
Oil on canvas, 36 $\frac{1}{8}$ x 59"



Antoine Bourdelle

Sculptress in Repose, 1906-08

Bronze, 26 $\frac{3}{4}$ " high



George Braque

Still Life with Oysters, 1939

Oil on canvas, 15 x 18"



Constantin Brancusi

Head of a Woman, ca. 1920-23

Gouache on canvas, 24 $\frac{1}{8}$ x 15 $\frac{1}{2}$ "

Massimo Campigli

Two Sisters, 1940

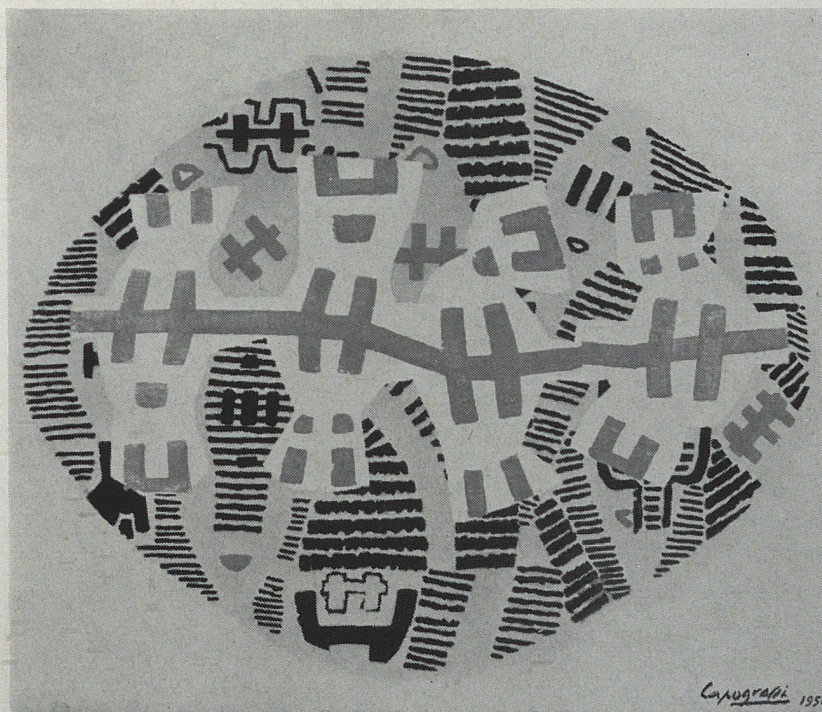
Oil on canvas, 19 x 16½"



Giuseppe Capogrossi

Surface No. 184, 1956

Oil on canvas, 22½ x 18½"

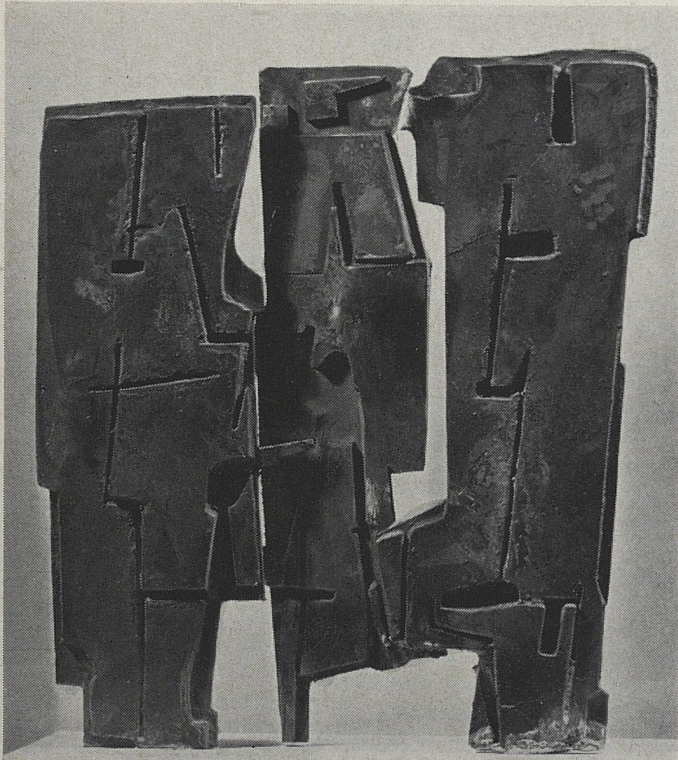




Marc Chagall

Flying Lovers, ca. 1928

Oil on canvas, 22½ x 18½"



Pietro Consagra

Conversation, 1956

Bronze, 63" high



Charles Demuth

Mallows

Watercolor on paper, 14 x 10"



Andre Derain

Still Life with Fruit Bowl,
Jar and Bread, ca. 1912

Oil on canvas, 19 x 32"



James Ensor

Infamous Vivisectors, 1925

Oil on canvas, 24½ x 43"

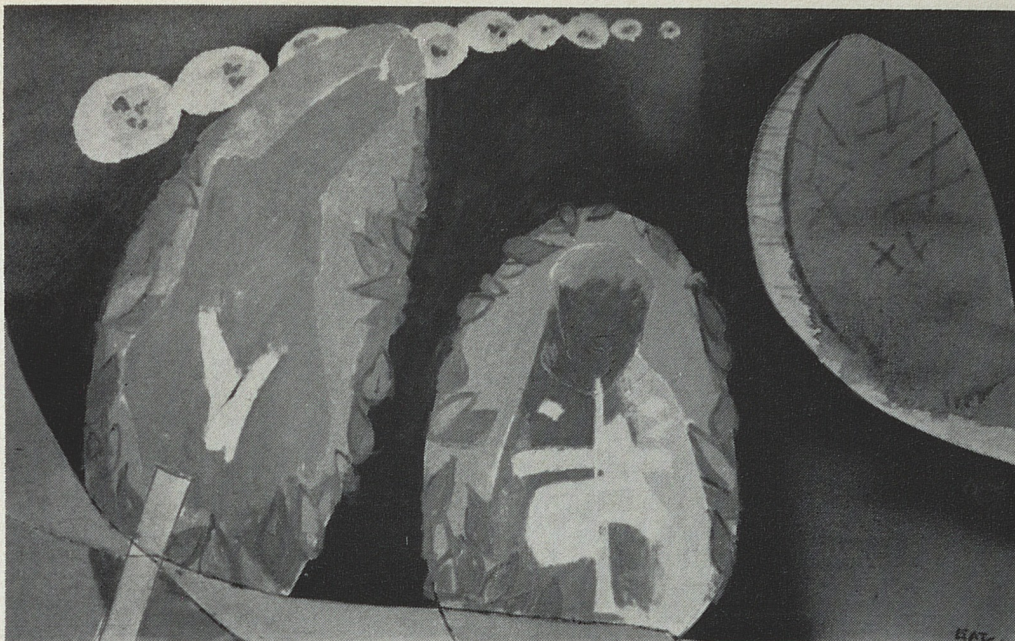


Pericle Fazzini

Dancer, ca. 1955

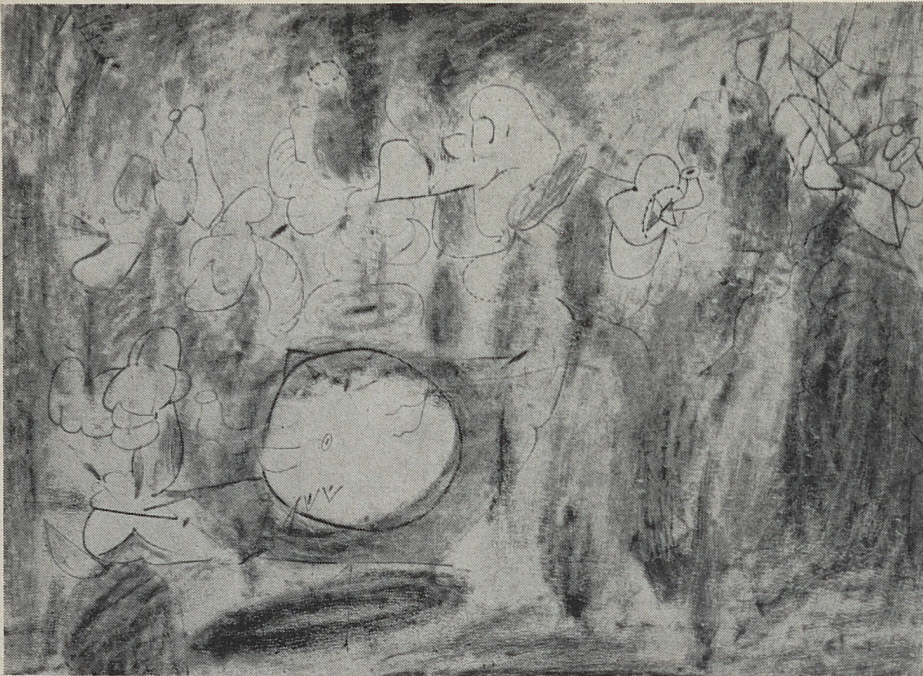
Bronze, 10½" high

Lee Gatch
Joy, 1957
Oil on canvas, 29½ x 47¾"



Paul Gauguin
Head of a Woman, ca. 1884
Pastel on paper, 10⅞ x 8⅜"





Arshile Gorky

Untitled, ca. 1944

Mixed media on paper, 22 x 29 3/4"



Emilio Greco

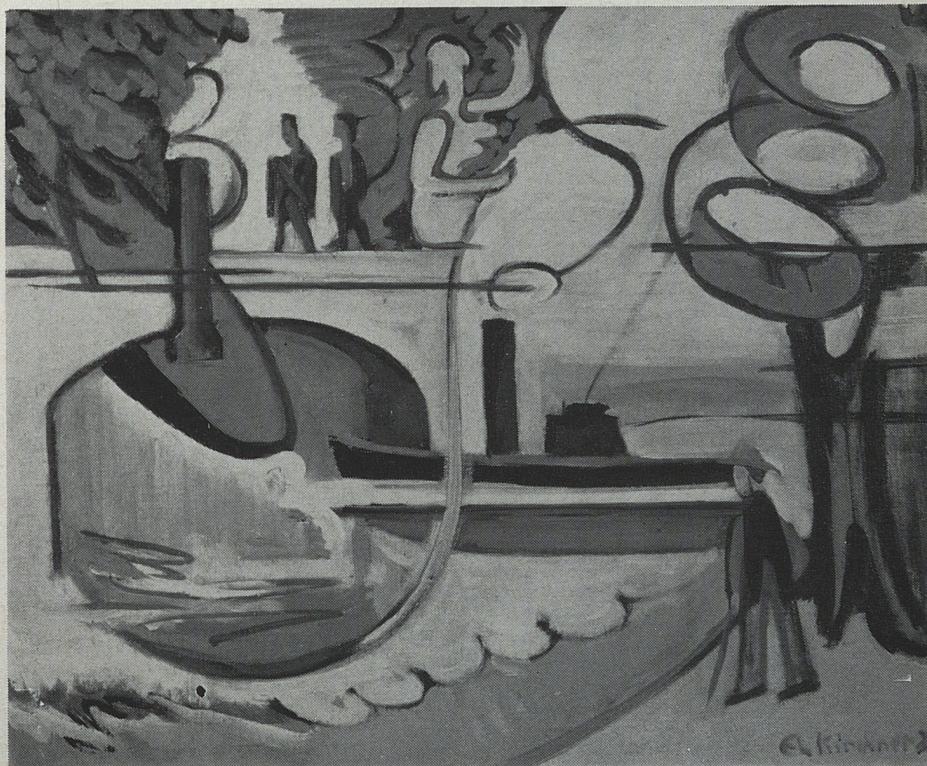
Lia, 1956

Cement, 17 1/4" high

George Grosz
Manhattan Cocktail
 Watercolor on paper, 22¾ x 18¾"



Ernst Ludwig Kirchner
The Banks of the Lutzow River, 1929
 Oil on canvas, 28¾ x 36¾"





Paul Klee

Old Woman and Child, 1939

Gouache on paper, 24 x 17½"



Oskar Kokoschka

Self-Portrait, 1907

Terracotta, 19⅞" high

Benjamin Kopman

The Card Players, 1955-56

Oil on canvas, 22 x 28"



Andre de Lanskoy

Harlequin, 1956

Oil on canvas, 45 $\frac{3}{4}$ x 31 $\frac{7}{8}$ "



Wilhelm Lehmbruck

The Fallen Man

Etching, 6 $\frac{7}{8}$ x 9 $\frac{3}{8}$ "



Giacomo Manzù

Bust of a Woman, 1956

Bronze, 23 $\frac{1}{2}$ " high

Franz Marc

Resting Calf, ca. 1912

Watercolor on paper, 15 $\frac{5}{8}$ x 18 $\frac{1}{8}$ "



Marino Marini

Cavalier, 1947

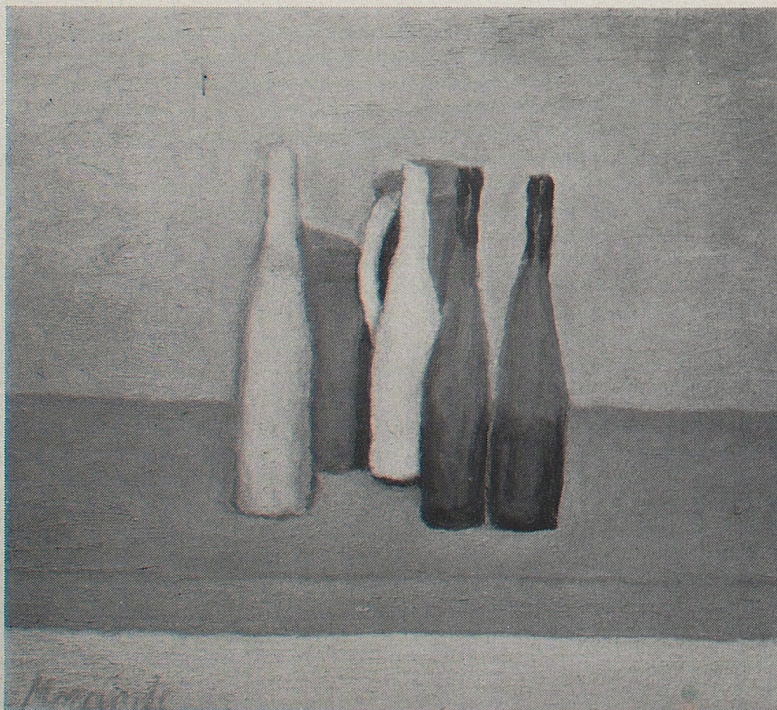
Bronze, 19 $\frac{1}{4}$ " high



Marcello Mascherini

Rhythm, 1955

Bronze, 86 $\frac{3}{4}$ " high



Giorgio Morandi

Still Life, 1957

Oil on canvas, 16 x 18"

Edvard Munch
Portrait of a Young Girl, 1935
Oil on canvas, 20 x 13"



Antonio Music
Men on Horseback, 1951
Oil on canvas 37 x 47"





Emil Nolde

Russian IV

Oil on canvas, 28¼ x 23"



Pablo Picasso

The Studio, 1956

Oil on canvas, 28¾ x 36¼"

Auguste Rodin
Caryatid Holding Stone, ca. 1881
Bronze, 15¼" high



Giuseppe Santomaso
October Homage to Marino II, 1956
Oil on canvas, 59½ x 45¼"





Karl Schmidt-Rottluff

Blue Moon, 1920

Oil on canvas, 30 x 35¼"



Vieira da Silva

Storm in Ireland, 1954

Oil on canvas, 36¼ x 28¾"

ALSO REPRESENTATIVE WORKS BY

APPEL

MACRIS

BELLOWS

MATTA

BONNARD

MONET

BOUDIN

MUELLER
otto

COROT

POMODORO

COURBET

RENOIR

DOUCET

ROUAULT

DUFY

ROUSSEAU
henri

FOPPIANI

ROUSSEAU
theodore

HECKEL

SCHIELE

JAWLENSKY

SEVERINI

JOSEPHSON

SIRONI

KALLOS

SOUTINE

LAPOUJADE

WOLS

Prices quoted on request

SCA 376 24



DIPARTI E CRIT
UNIVERS D