



ITO DI STORIA
DELLE ARTI

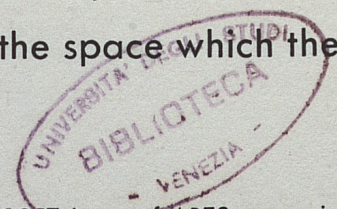
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A DEGLI STUDI
ENEZIA

EARL KERKAM

"... His major preoccupation has always been the figure, yet he is also a master of still life . . . , the objects formed of small touches of color in subtly shifting values, the volumes defined, the relationships harmonious. The relationship of both figures and still-life objects to the space which they occupy is of the utmost importance."







1 NUDE	1931	Pen & Ink & Conte	23 x 12"	Coll. Mr. David Krevat
2 STILL LIFE	1935	Oil on masonite	30 x 24"	Coll. Mr. and Mrs. Max Granick
3 HEAD	1944	Oil on canvas board	19 x 15½"	Coll. Mr. and Mrs. Walter Taussig
4 HEAD	1945	Oil on board	12¼ x 9"	
5 GIRL ON GREEN GROUND	1947	Oil on board	15½ x 12"	
6 FRUIT STILL LIFE	1947	Oil on board	11 x 17"	Coll. Mr. and Mrs. Alfred A. Doran
7 HEAD OF A MAN ON YELLOW GROUND	1948	Oil and Gouache	16 x 12"	Coll. Mr. and Mrs. Alfred A. Doran
8 FLOWERS	1948	Oil	21 x 12"	Coll. Mr. E. G. Poindexter
9 FIGURE	1949	Oil on board	28⅝ x 22"	Coll. Mr. and Mrs. Gaston T. de Havenon
10 PORTRAIT OF A MAN	1950	Oil on board	43 x 30"	Poindexter Coll., Montana Historical Society
11 ORANGE GLADIOLI	1950	Oil on board	20 x 14"	
12 NUDE	1951	Tempera on paper	10 x 12"	Coll. Mr. and Mrs. Alfred A. Doran
13 NUDE	1952	Ink on paper	13¾ x 19"	Coll. Mr. and Mrs. Alfred A. Doran
14 HEAD	1952	Oil on board	23 x 19"	
15 STILL LIFE	1953	Oil	18 x 9"	Coll. Mr. E. G. Poindexter
16 NUDE	1953	Gouache Drawing	14 x 16"	Coll. Mr. and Mrs. Jesse Shanok
17 WOMAN'S FIGURE	1953	Gouache Drawing	14 x 21"	Coll. Mr. James K. Ross
18 FIGURE	1953	Brush & Ink	14½ x 21"	
19 STILL LIFE, GLADIOLUS	1953	Oil on board	18 x 10¼"	Coll. Mr. and Mrs. Gaston T. de Havenon
20 UNFINISHED SKETCH	1954	Oil on board	29 x 21"	Coll. Mr. E. G. Poindexter
21 HEAD	1955	Oil on board	14½ x 11"	Coll. Mr. and Mrs. Jesse Shanok
22 HEAD	1955	Oil on board	17 x 13"	Coll. Mr. and Mrs. Jesse Shanok

far left: Nude, 1953

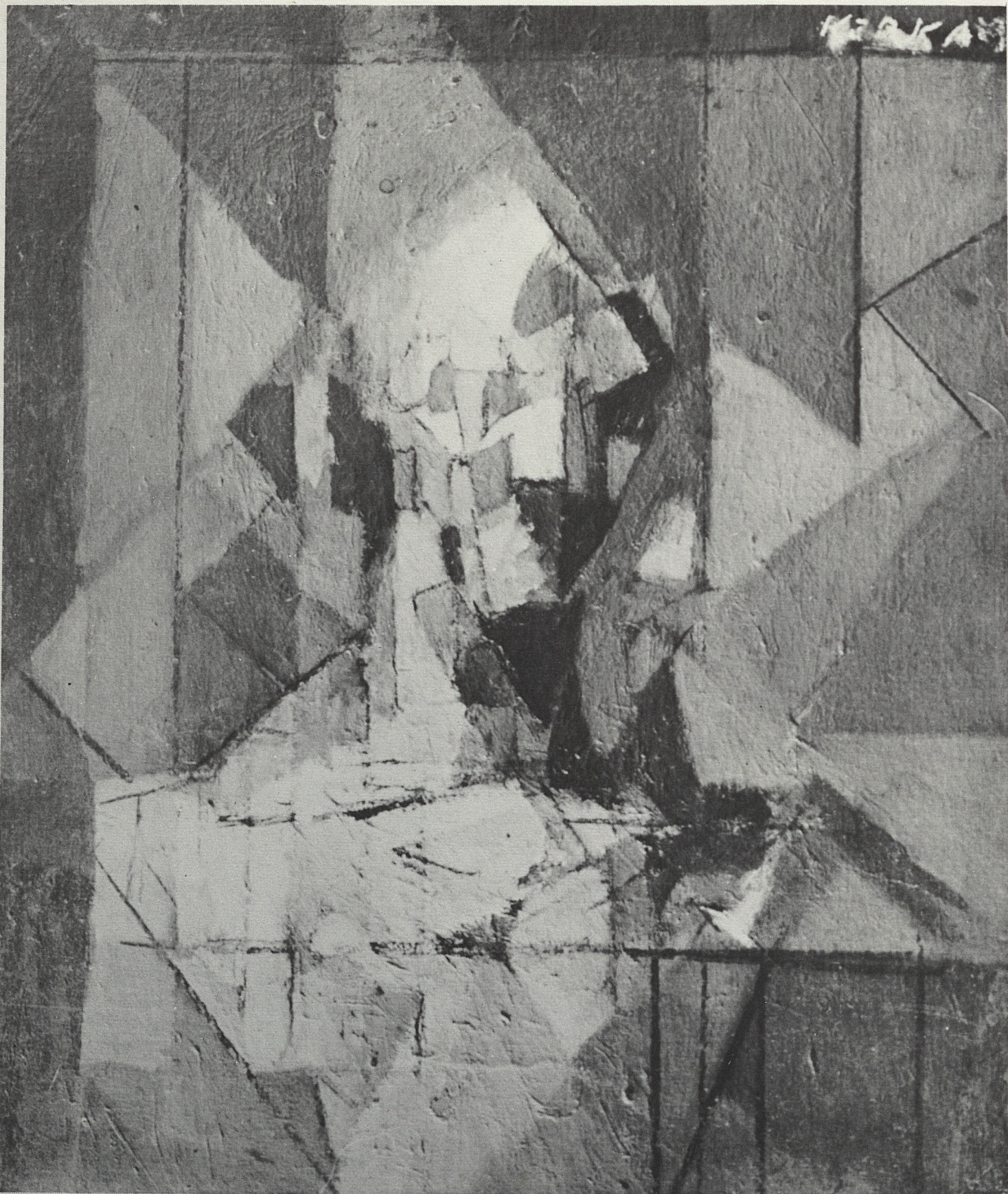
near left: Woman's Figure, 1953

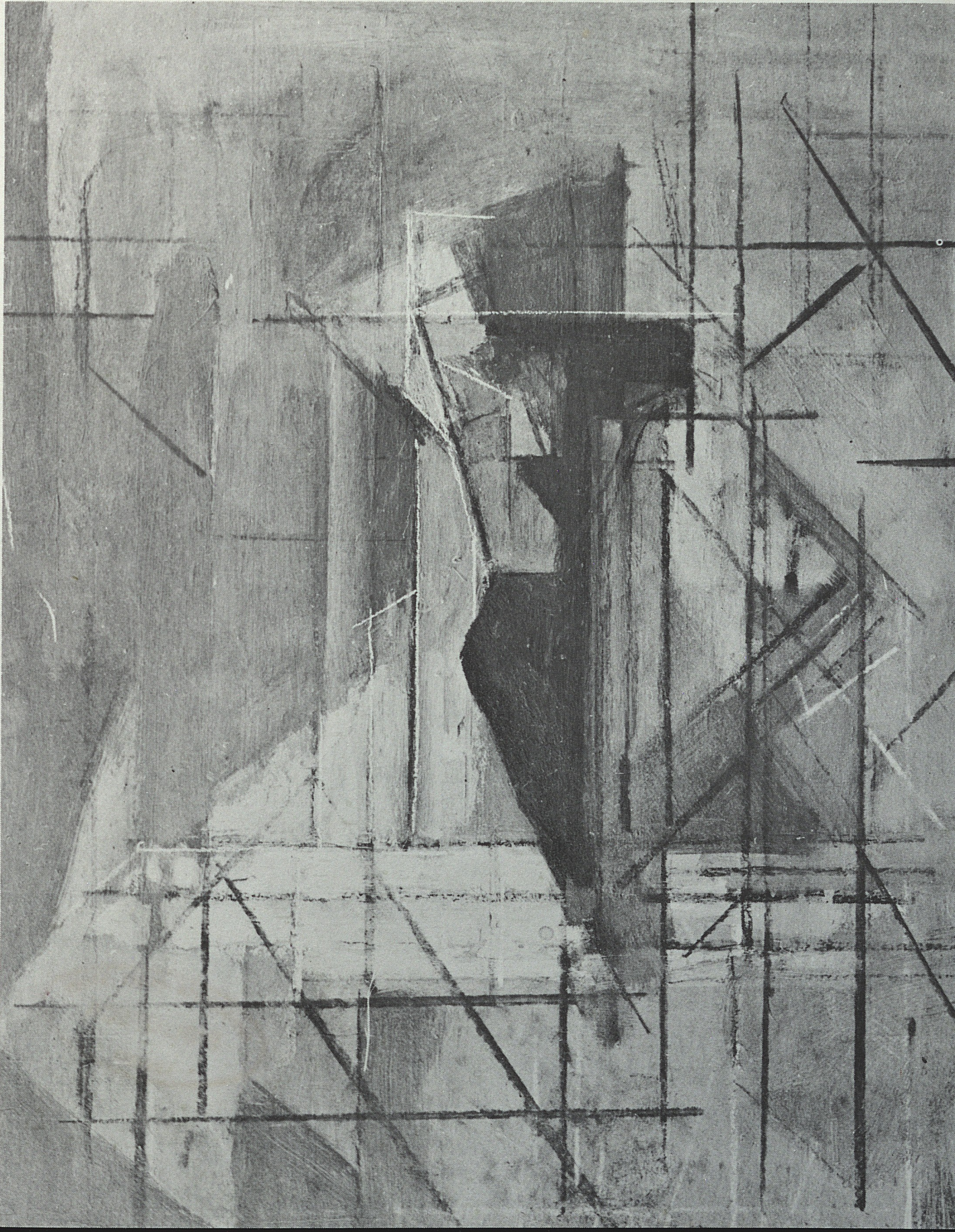
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23	FIGURE	1956	Oil on board	37 x 26"	Coll. Mr. E. G. Poindexter
24	FIGURE	1956	Oil on board	25 x 17"	Coll. Mr. E. G. Poindexter
25	HEAD	1958	Oil on board	24 x 20"	
26	HEAD	1959	Oil on board	24 x 20"	
27	HEAD, BLUE	1959	Oil on board	24 x 20"	
28	HEAD	1959	Oil on board	30 x 25"	
29	HEAD	1959	Oil on board	29 x 18"	
30	HEAD	1959	Oil on board	25 $\frac{1}{4}$ x 21 $\frac{1}{2}$ "	
31	HEAD, RED	1960	Oil on board	14 $\frac{3}{4}$ x 11 $\frac{3}{4}$ "	
32	HEAD	1960	Oil on board	28 x 21 $\frac{3}{4}$ "	
33	HEAD, BLUE	1960	Oil on board	17 $\frac{3}{4}$ x 24 $\frac{3}{4}$ "	
34	HEAD	1960	Oil on canvas board	17 x 12"	
35	COMPOSITION	1961	Oil on burlap on board	28 x 24"	Coll. Mr. and Mrs. Gaston T. de Havenon
36	HEAD	1961	Oil on canvas board	20 $\frac{1}{2}$ x 18 $\frac{1}{2}$ "	
37	HEAD	1961	Oil on canvas board	21 $\frac{1}{4}$ x 17"	
38	HEAD	1962	Oil on board	13 $\frac{3}{4}$ x 8"	Coll. Mr. and Mrs. Jesse Shanok
39	COMPOSITION	1962	Oil on board	27 $\frac{1}{2}$ x 21 $\frac{1}{2}$ "	
40	HEAD	1962	Oil on board	23 $\frac{1}{4}$ x 17 $\frac{3}{8}$ "	
41	HEAD	1962	Oil on board	21 x 17"	
42	COMPOSITION	1962	Oil on board	21 $\frac{1}{4}$ x 17 $\frac{3}{8}$ "	
43	HEAD	1962	Oil on board	16 $\frac{1}{4}$ x 12 $\frac{3}{8}$ "	
44	HEAD	1962	Oil on board	18 $\frac{3}{4}$ x 14 $\frac{3}{4}$ "	
45	HEAD	1962	Oil on board	14 $\frac{7}{8}$ x 10 $\frac{3}{4}$ "	
46	HEAD	1962	Oil on board	17 $\frac{3}{8}$ x 12 $\frac{1}{4}$ "	

right: Still Life, 1935

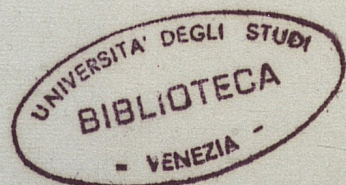






FEBRUARY 26 TO MARCH 23, 1963
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