

APRIL 24 to MAY 12, 1962

*marina nuñez del prado*

TWELVE SCULPTURES



ENTO DI STORIA  
CA DELLE ARTI

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ITÀ DEGLI STUDI  
I VENEZIA



When the sculptor began as a girl to carve in wood, she told the story of the Indians of the High Andes: hard life, toil, dances, ceremonials, children, youth, maturity and children again. She liked curving lines. The whole environment was there in the fall of a shawl, the bowl, the hat, the line of the llama's neck, the child's round cheek. These figures and portraits from the Bolivian landscape were recognized. Gold medals, criticism and sales began in South America.

After 1940, the artist lived for eight years in New York City. She travelled extensively in the United States, Mexico and Europe. Her exhibitions moved from place to place – São Paulo, Rio de Janeiro, Santiago, New York, San Francisco, Mexico City, Havana, Madrid, Paris, the Venice Biennale. She studied the sculpture of other ages and she met contemporary sculptors—Henry Moore, Mestrovic, Carl Milles, Archipenko, Brancusi.

When she returned to her homeland, she won the First Prize for Sculpture in the IIIrd Salon Nacional at La Paz and the First Inter-American Sculpture

Prize at the IIInd Inter-American Biennial of Mexico, both in 1960, but she was translating the setting of her youth into world terms. She added materials – onyx, alabaster, basalt, new Bolivian woods – while seeing everything more simply.

Her direction has always been toward the essence. As early as 1949 she was showing a madonna in concentration – only the mother's face and the baby's head, everything else left in the stone. Line becomes always more austere, mass grows more alive. The artist cuts the stone herself by hand. Long long meditation is thus inevitable.

In an age of uncertainty, the work has no teeth, no claws, no bomb and no abyss. The artist is affirmative, strong and sure. She says that life will prevail.

Lura Beam





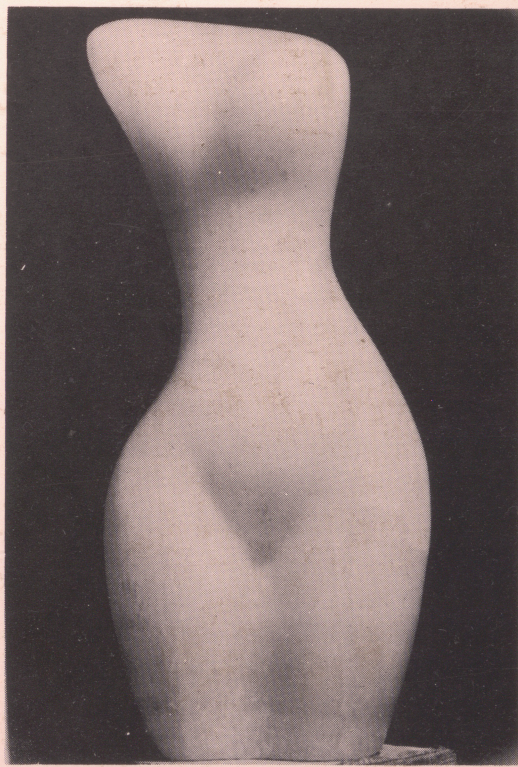
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DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI

UNIVERSITA' DEGLI STUDI DI VENEZIA

SCULPTURES

- 1 **Wind** 1960 *basalt* 19" H.  
2 **Tenderness** 1960 *white onyx* 10" H.  
3 **Madonna** 1960 *rose onyx* 12" H.  
4 **Telluric Spirit** 1960 *basalt* 20" H.  
5 **White Venus** 1960 *white onyx* 29" H.  
6 **Mother and Child** 1961 *basalt* 20" H.  
7 **Torso** 1961 *wood-guayacan* 25" L.  
8 **Cosmic Mother** 1961 *basalt* 20" H.  
9 **Torso** 1961 *basalt* 31" L.  
10 **Mother and Child** 1961 *wood-guayacan* 12" H.  
11 **Cosmic Family** 1962 *basalt* 25" H.  
12 **Spirit of the Andes** 1962 *basalt* 23" L.



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