



UNIVERSITÀ
DI VARESE
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DIPARTIMENTO
E CRITICA

MARIO DINON

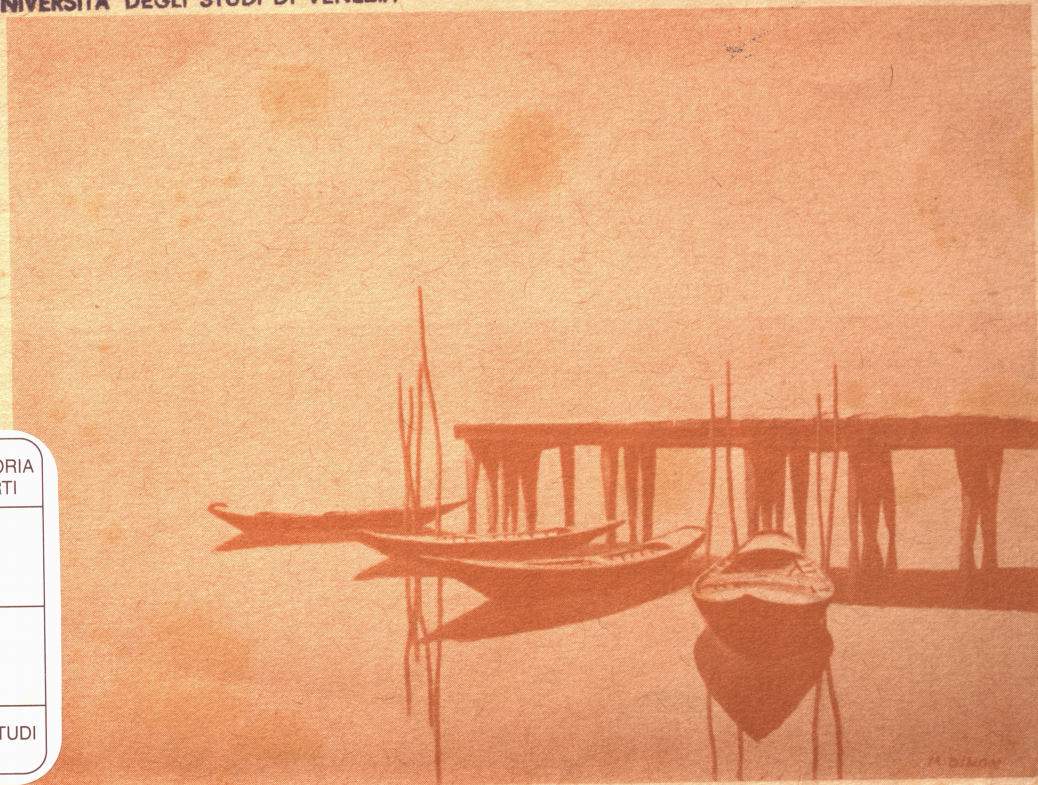
DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI
UNIVERSITA' DEGLI STUDI DI VENEZIA

D7.01019

TO DI STORIA
DELLE ARTI

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DEGLI STUDI
NEZIA



M. DIMON

FOREWORD

"A spiritual mood, an endless sky shining over a world of concluded and completed creation; shadows, luminous and without drama; lights, transparent and curious in amorous search.

"The paintings and engravings of MARIO DINON are the true mirror of the artist's character and his personality, who fortunately has found the right path and who in his sincerity is not afraid to be true to himself and to his beloved trade, which he serves with devoted respect."

These are a few of the words of Professor Carlo Dalla Zorza, art critic and painter, Venice, Italy about MARIO DINON, painter and engraver.

I am honored to present Mario Dinon on the occasion of his first Canadian Exhibition.

Unique aesthetic qualities, intense controlled feeling, extreme simplicity—the hallmark of true greatness are the symbols of MARIO DINON, who is being acclaimed as one of the great painters in our time.

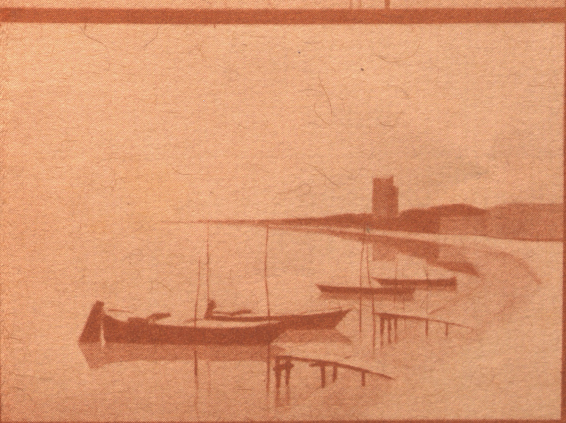
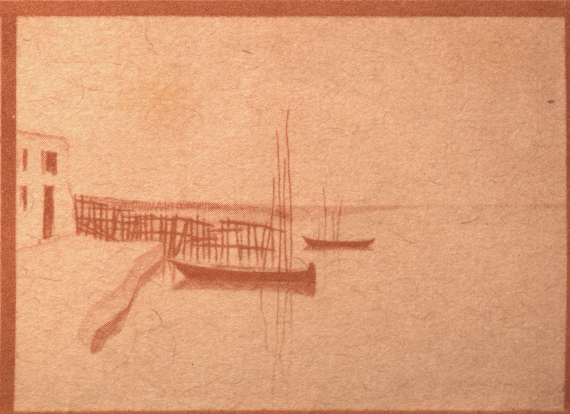
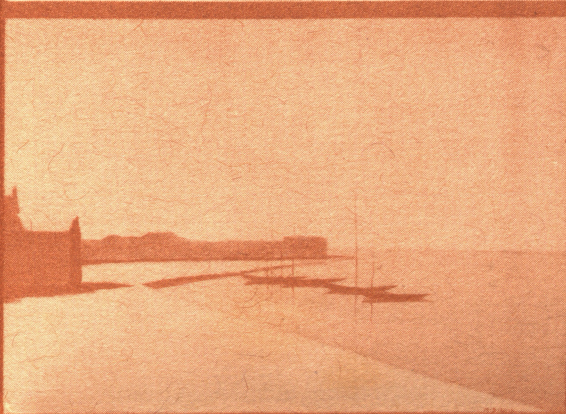
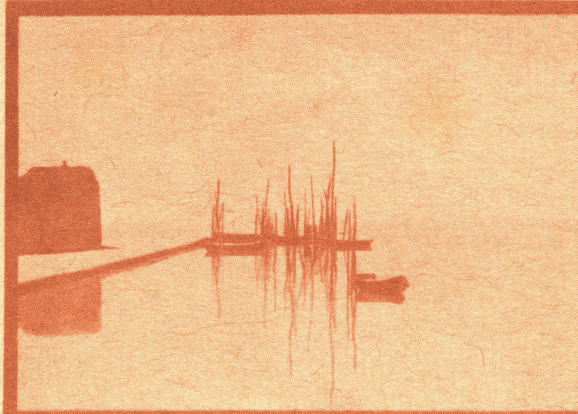
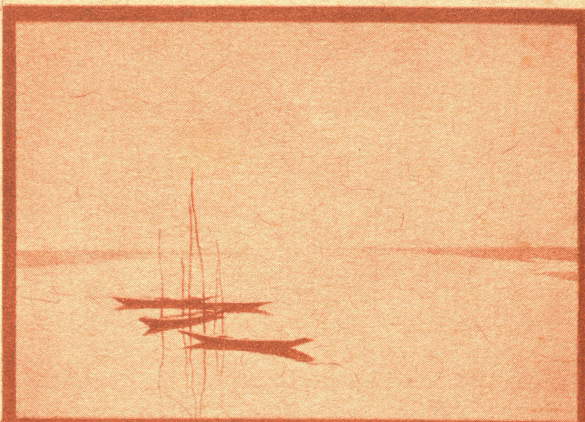
It gives me great pleasure that Canadians will have the opportunity to get acquainted with his work and I congratulate the UPSTAIRS GALLERY for this important event.

MARTIN GOLDBERG

UPSTAIRS GALLERY, TORONTO, NOV. 13-25, 1960



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MARIO DINON—oils, engravings

Born in Venice, Italy, 1914. Represented in The International Biennial Exhibition of Art at Venice, Italy, 1948, 1950, 1956. Represented in The Quadrennial Exhibition of Art at Rome, Italy, 1948, 1955, 1959. EXHIBITIONS: Ljubiana, Jugoslavia; Sion, Switzerland; Dijon and Saint Etienne, France; Rotterdam, Holland; Wiesbaden, Bonn, Munich, Germany; Vienna, Austria; Caracas, Venezuela; Cincinnati, U.S.A. ONE-MAN SHOWS at Venice, Trieste, Trento, Verona and Torbole at the Lake Garda, Italy. First prize for engravings at the 36th Mostra Sindacale of Venice. First prize for paintings at the 37th Mostra Sindacale of Venice. Numerous awards, including Torcello Award at the National Exhibition at Burano, Italy. REPRESENTED IN: Gallery of Modern Art, Venice, Gallery of Modern Art, Milan, and in numerous private collections.

