Dt. 009093
DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI
UNIVERSITA' DEGLI STUDI DI VENEZIA

PAT COLLINS

1° AGOSTO - 15° -

GALLERIA SAN STEFANO
CAMPO SAN STEFANO
VENEZIA

O DI STORIA
ELLE ARTI
B
GLI STUDI
ZIA
UNIVERSITA' DEGLI STUDI
BIBLIOTECA
- VENEZIA -

Di tanto in tanto in uno stato d'incertezza, sono passato da una fase all'altra. Una concatenazione suprema, motivata, resa prigioniera da una nuova convinzione. La confusione degli eventi proiettati in alto dalla nuova realizzazione. L'Inghilterra non vuol togliere il suo giogo dall'Irlanda. La canzone d'estate muore senza una nuova risoluzione. Il tormento dell'immobilità. Gli uccelli hanno lasciato i loro nidi, - sperduti - senza destinazione. Spinto avanti, - lasciando il passato senza rimpianto - senza meta. . . . cominciai a dipingere.

PAT COLLINS

Once while in a state of perplexity I passed from one phase to another, The concatenation supreme with bypassed surplus motives now entrapped by conviction. The confusion of events soared to the acme of realization. England would not leave Ireland. The summer of song dying with no more resolution. The anguish of immobility. Birds had left their nests with nowhere to go. Goaded on without regret. There was no plan . . . I turned to painting.

PAT COLLINS

CATALOGO

1 - Il problema della continuità
2 - Cane con patata arrostita
3 - Difficoltà in Dublino
4 - Sono sempre in perdita
5 - L'ultimo politicante
6 - L'orologio continua il suo tic - tac
7 - Natura morta con militare tonsatura
8 - Colui che ha vinto la borsa di studio
9 - La partenza del peccatore
10 - Vittima delle circostanze
11 - S'intromette dappertutto
12 - Deickman è pronto
13 - Non dirlo a me
14 - Collusione con la necessità
15 - Mortale nelle sei provincie

CATALOGUE

1 - The problem of continuity
2 - Dog with a hot potato
3 - Trouble in Dublin
4 - They always lose
5 - The last politician
6 - The clock is always ticking
7 - Still life with crew haircut
8 - The man who won the scholarschip
9 - The departing sinner
10 - A circumstance's victim
11 - He meddles in everything
12 - Deickman is ready
13 - Do not tell me
14 - The impact of necessity
15 - Death in the captive six counties

Two years ago, in 1954, - PAT COLLINS exhibited his colorful and imaginative paintings in Venice. It was his first European showing, and the appreciation of the public, the art critics, the collectors, and the Art Museums, - so encouraged the artist, that he is presenting his more recent works in another exhibition in the city he loves, and where he finds he can create actively, and easily.

It is difficult ho describe these beautiful fantasies of PAT COLLINS, - the titles are only faintly descriptive but the paintings all express the impact of these troubled times on the sensitive soul of the artist, the figures forms, contrivances, streets, cities, - all represent the turmoil and uncertainty he feels, and the disappointment, perhaps, - in the world since the war, in which he also served.

PAT COLLINS cannot be placed in any of the so-called « schools » of painting, nor can his art be « typed ». The paintings you see are his colorful and imaginative reactions to the world in which he is living.

JAMES ST. LAURENCE O'TOOLE

EXHIBITIONS

WORLD'S FAIR, NEW YORK - 1939 & 1940
O'TOOLE ART GALLERY, NEW YORK - 1941
IRISH FEIS - FORDHAM UNIVERSITY, NEW YORK - 1942
AMERICAN IRISH HISTORICAL SOCIETY,
NEW YORK - 1942 TO 1945
WILLIAMS PLACE, LITCHFIELD CONN. - 1946
BARZANSKY GALLERY, NEW YORK - 1951
« V-J » DAY, ART INSTITUTE OF CHICAGO, 1951
PARNASSUS GALLERY, WOODSTOCK NEW YORK - 1952
TOWN HOUSE, WOODSTOCK NEW YORK - 1953
ALLA VALIGIA GALLERY, VENICE, - 1954
ANNA L. WERBE GALLERY, DETROIT - 1956

37018 SLA

SCUOLA TIPOGRAFICA
EMILIANA - VENEZIA

UNIVERSITA' DEGLI STUDI
BIBLIOTECA
- VENEZIA -

DIPARTIMENT
E CRITICA D
D3
90
UNIVERSITÀ D
DI VEN