

Come questa, con i colori indicati

3

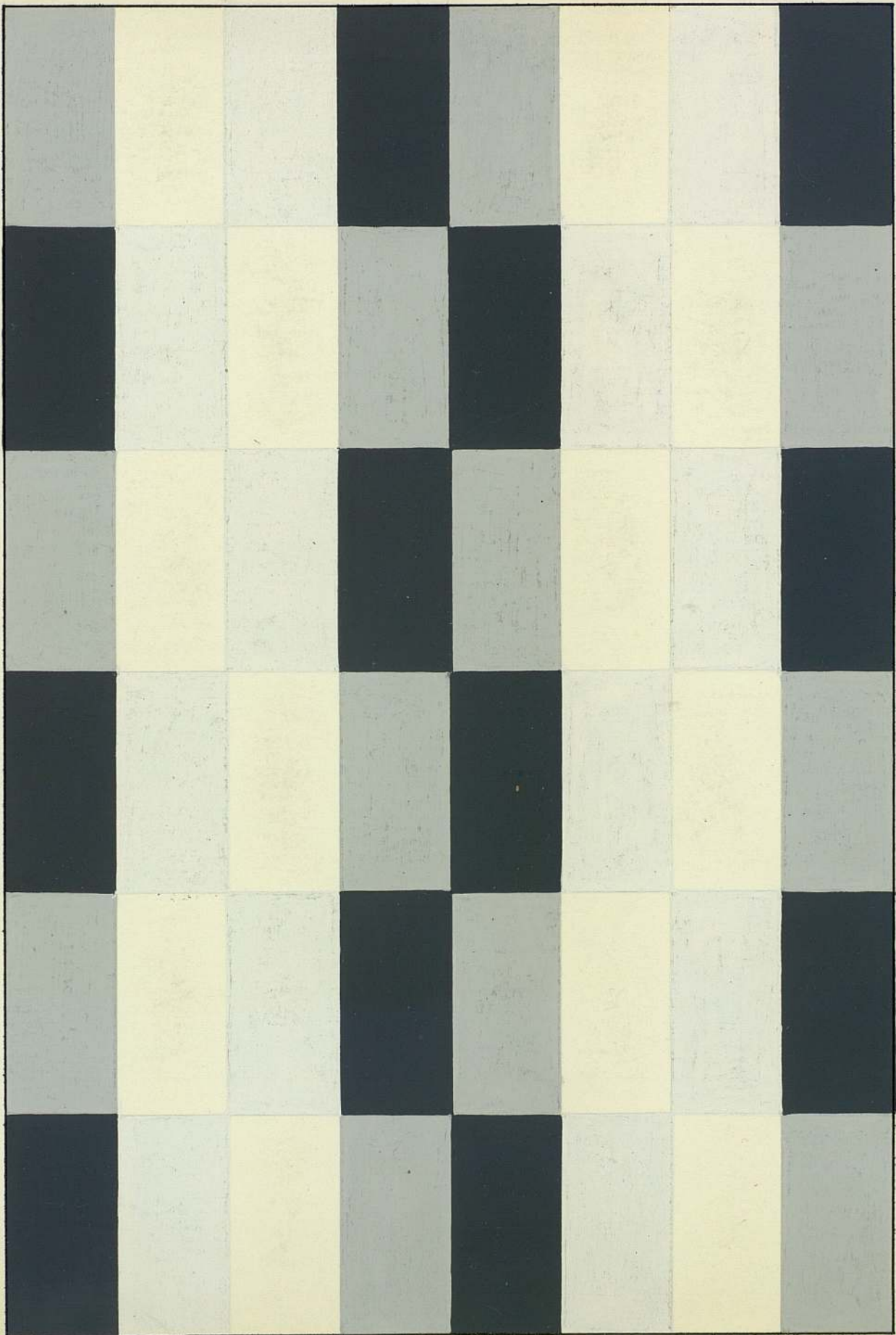
6

0,5

3

6

0,5



0,5

3

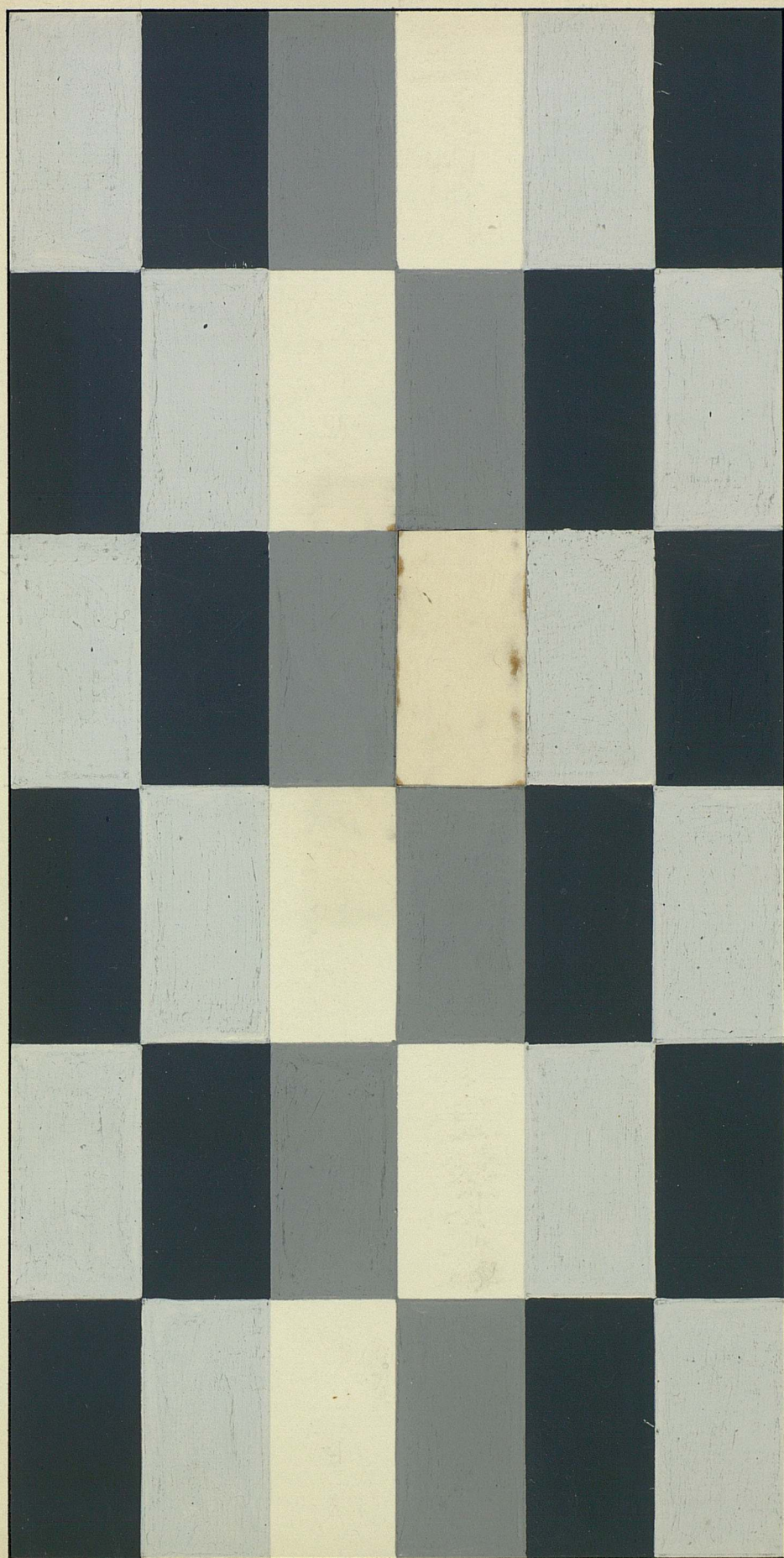
V. a) vari rettangoli
b) quadrati trap. (chiaro e scuro)

C. rettangoli puri.

T. no

P. luce

Pettor - Trasparenza di vernice opaca ⊕



V. parte centrale trasparente

C. laterali tras. anche centrali
lateral ~~non~~ essere anche ombre

T. centr. +

P. tras. +

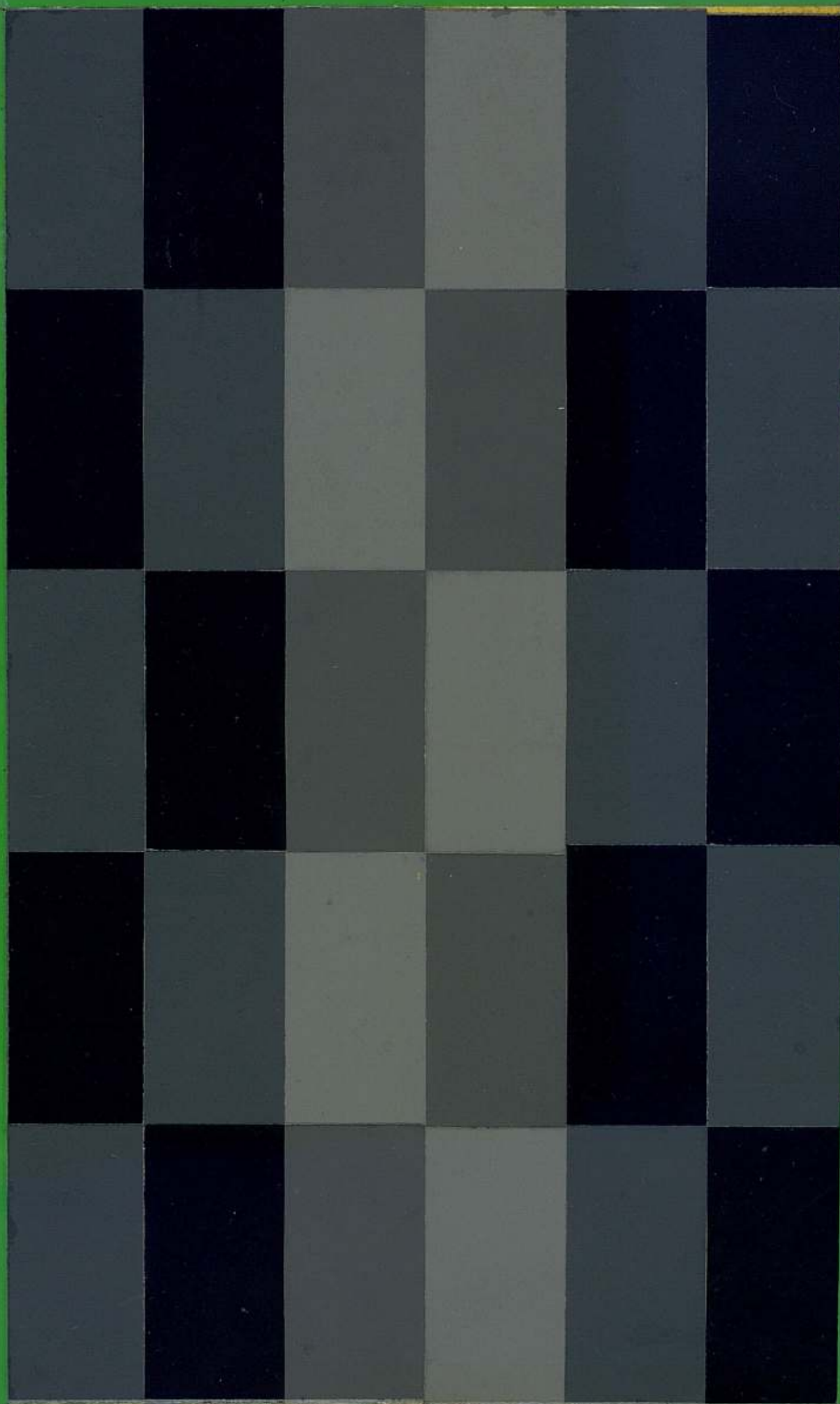
Petto tras. netto +

metri per +



$\alpha = 1.686$

$t = .123$



F-1.4

I

	A	P	Q	B
	-141	-82	-54	-91
5	0	7	11	5
	.039	.15	.29	.122

$$\alpha = 1.686$$

$$t = .123$$

$$t = \frac{.28}{.50}$$

$$\alpha = \frac{.15 - .29}{.039 - .122} = \frac{-.140}{-.083} = 1.686$$

N° 6

$$t = \frac{(.039 \times .29) - (.122 \times .15)}{.039 + .29 - .122 - .15} = \frac{.01131 - .01830}{.057} = \frac{-.00699}{.057} = .123$$

$$q > p > b > a$$

V. trap. belo

C. anten. ant. - post. centr. +
lateral end

T. centr. +

P. trap. central evident m.
quad. vici. no re 2. quad.
; rati. chiani +

D. V. trap.

Peter luce o burin braver

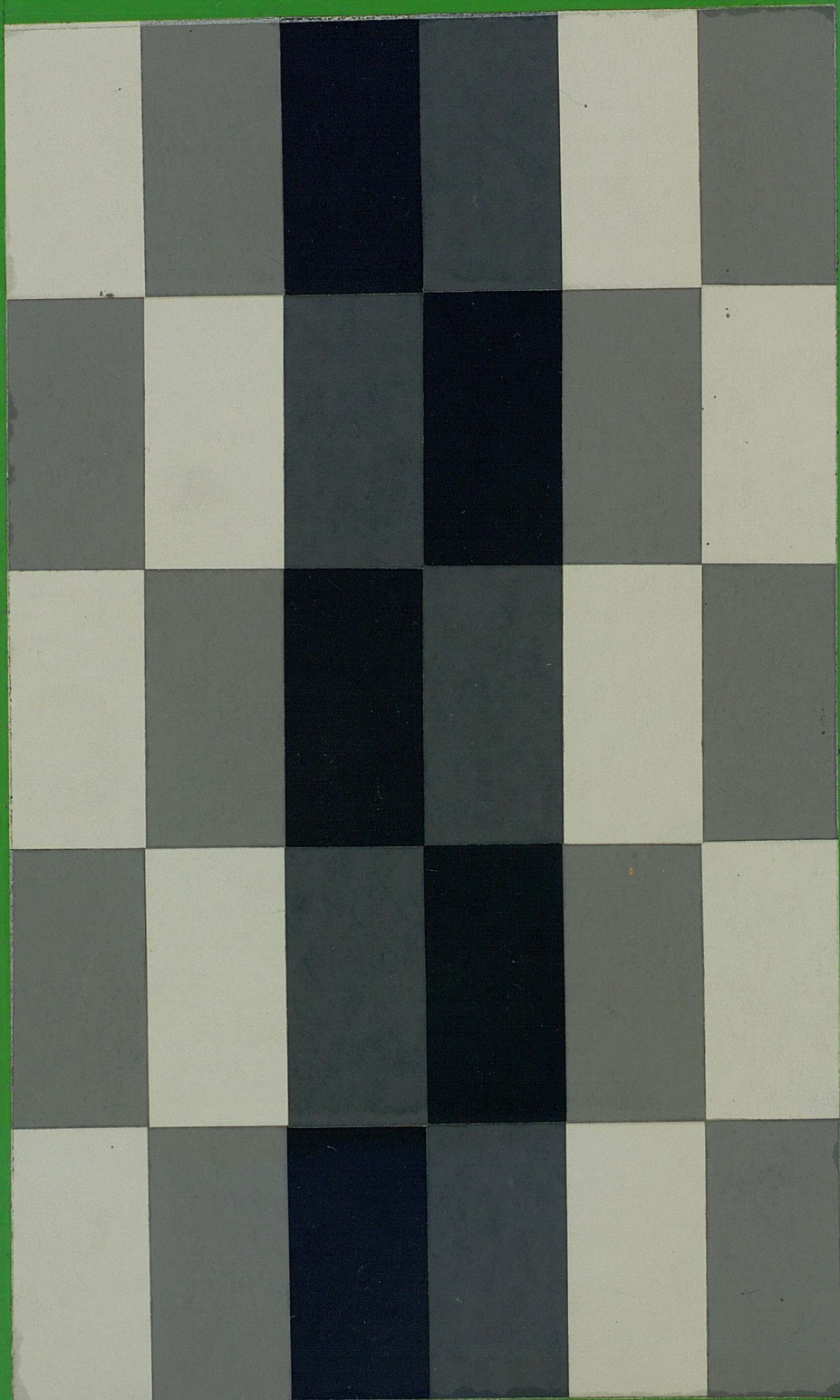


Fig. 34

1
V
1

A > B > P > Q

15/11/1/5/16/11

N. 12

V. trasp. - anche quadrati
C. trasp. centrale +
T. centr. +
P. 2^a imp. politica
Petter 2^a + ombra
UnOggetti ++

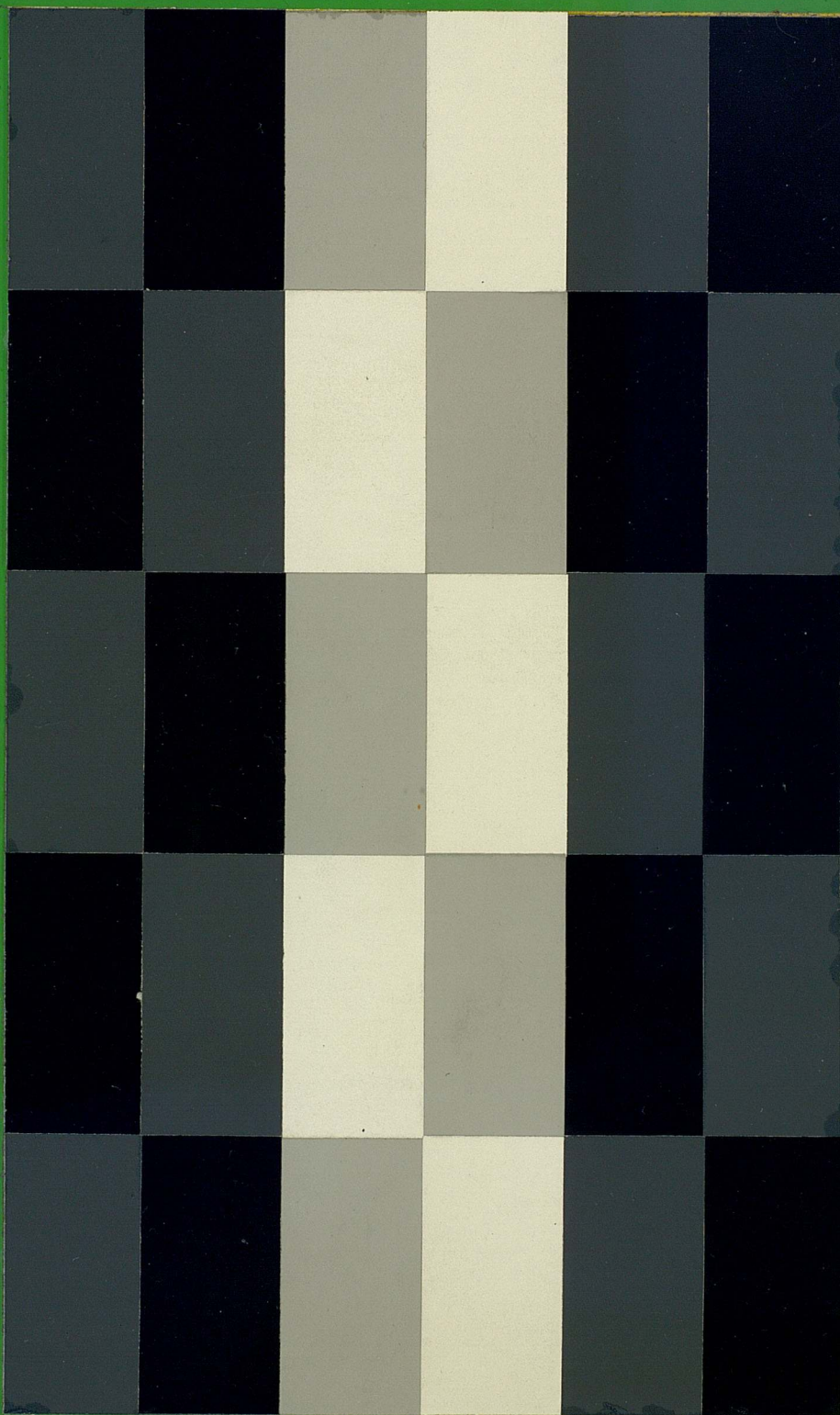


Fig. 39

I

$P > Q > A > B$

Nº 5

5/0/15/17/5/0

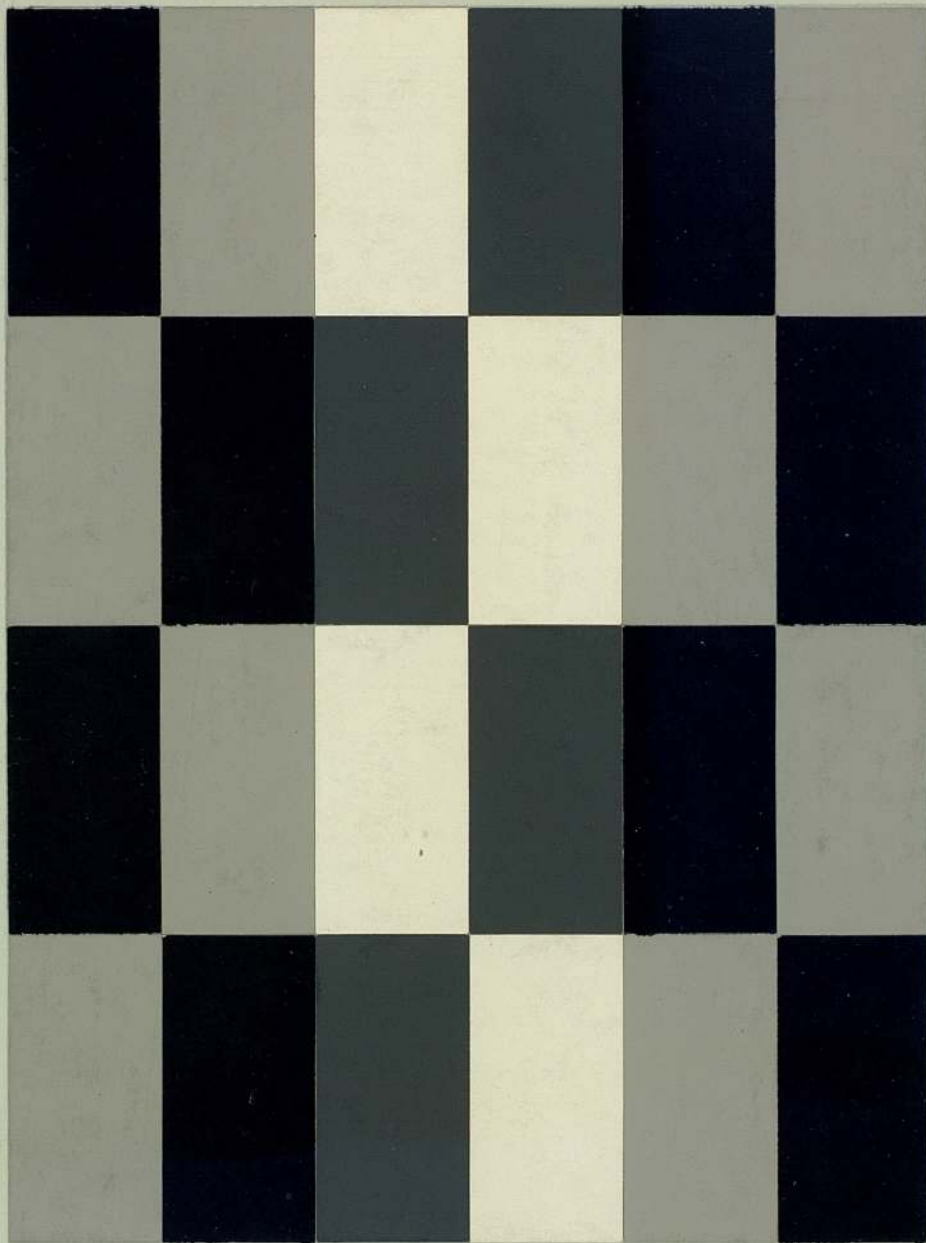
Amber ++

.47 .86 .122 .039
 0/14/17/5/0/14

$$\alpha = 1.712$$

$$t = -.078$$

28



$$\alpha = \frac{.86 - .122}{.47 - .039} = \frac{.738}{.431} = 1.712$$

$$t = \frac{(.47 \times .122) - (.039 \times .86)}{.47 + .122 - .039 - .86} = \frac{.05734 - .03354}{-.307} = \frac{.02380}{-.307} = -.078$$

V. Transp. ma non molto curvato

C. laterali Transp. (molto l'effetto di ombra)

T. centrale Transp. +

P. " " bell +

DV. Transp. laterali o luce e ombra

Pether 2, con immersioni raggi di luce

metrepe +++