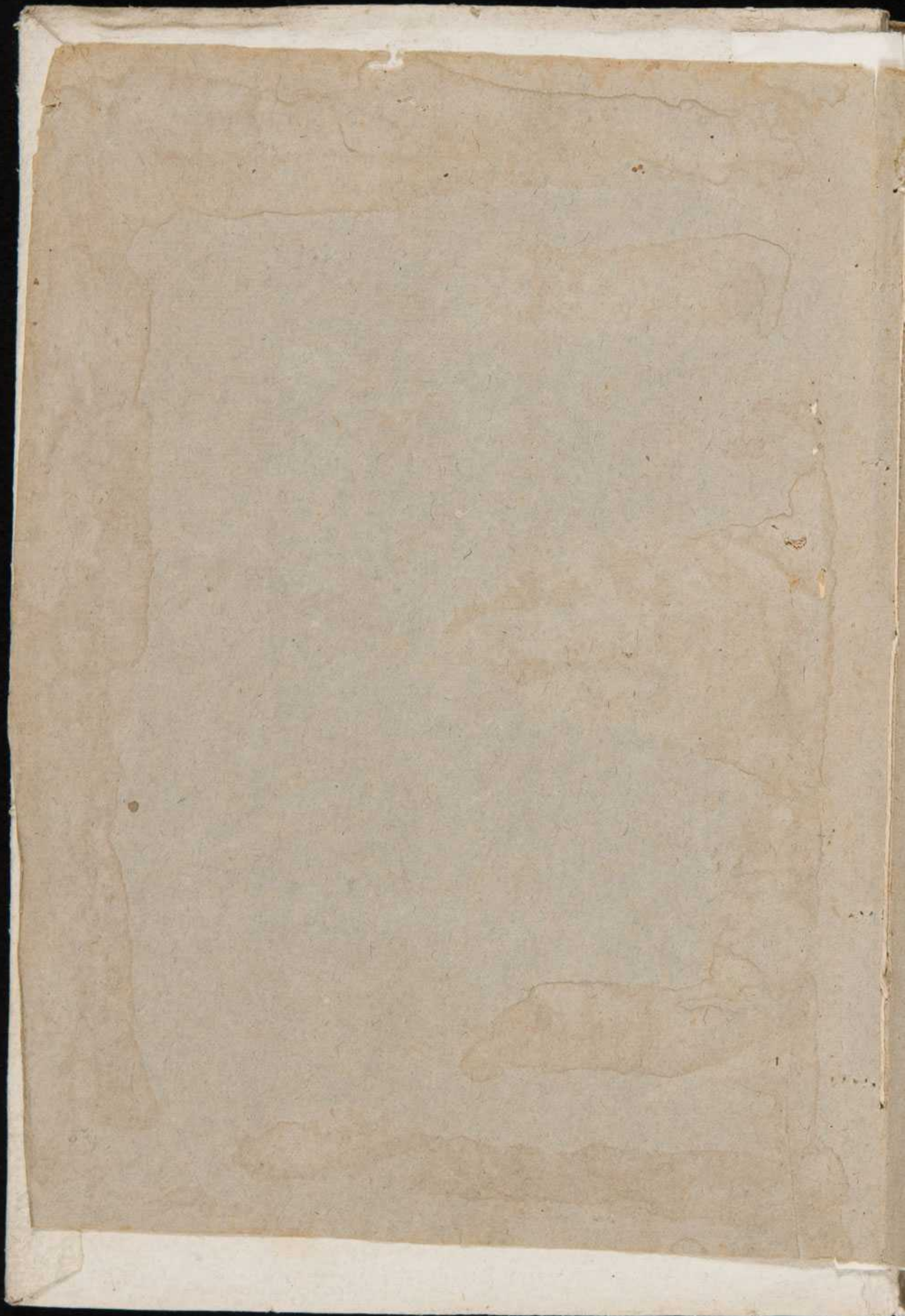


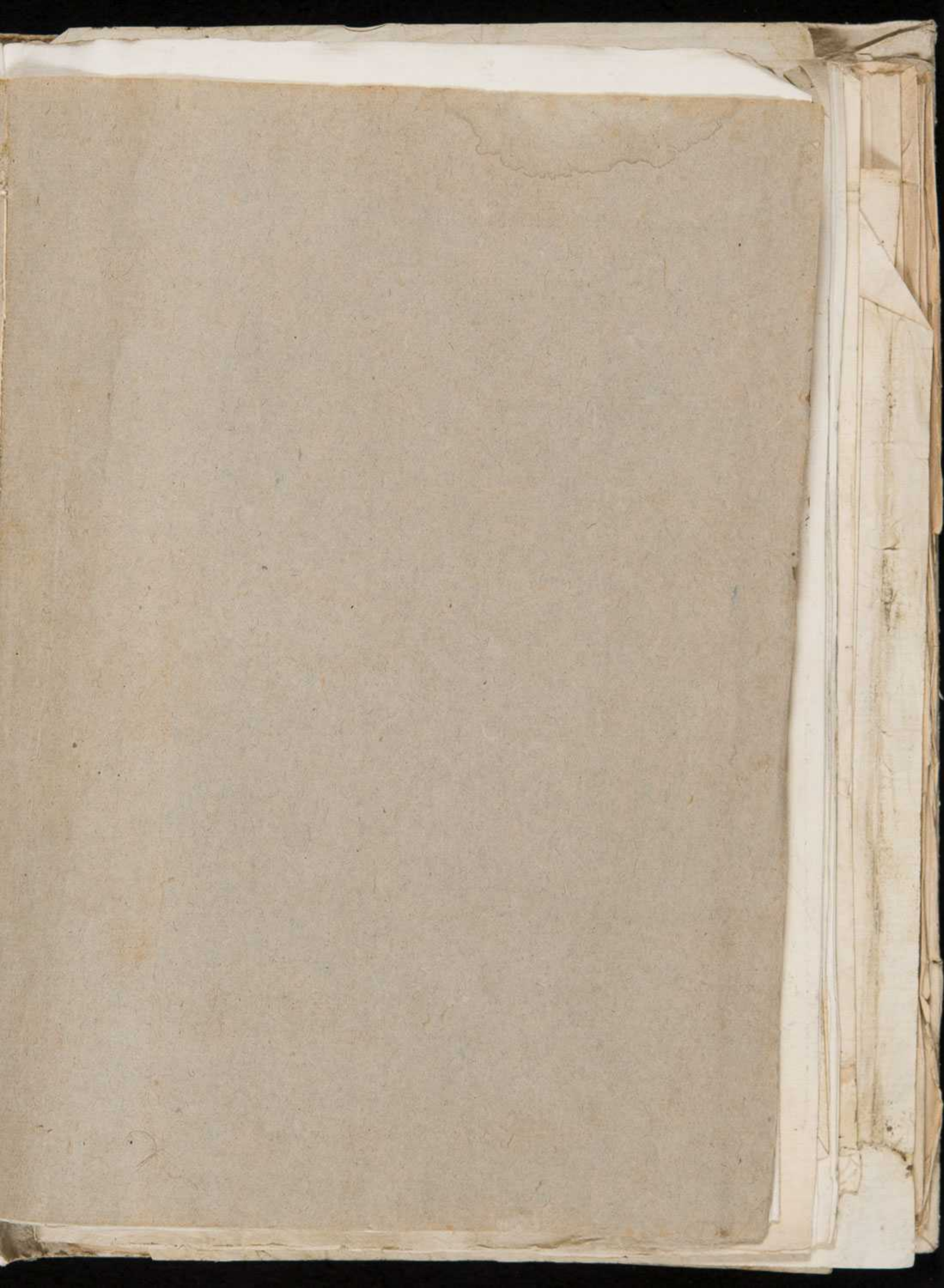
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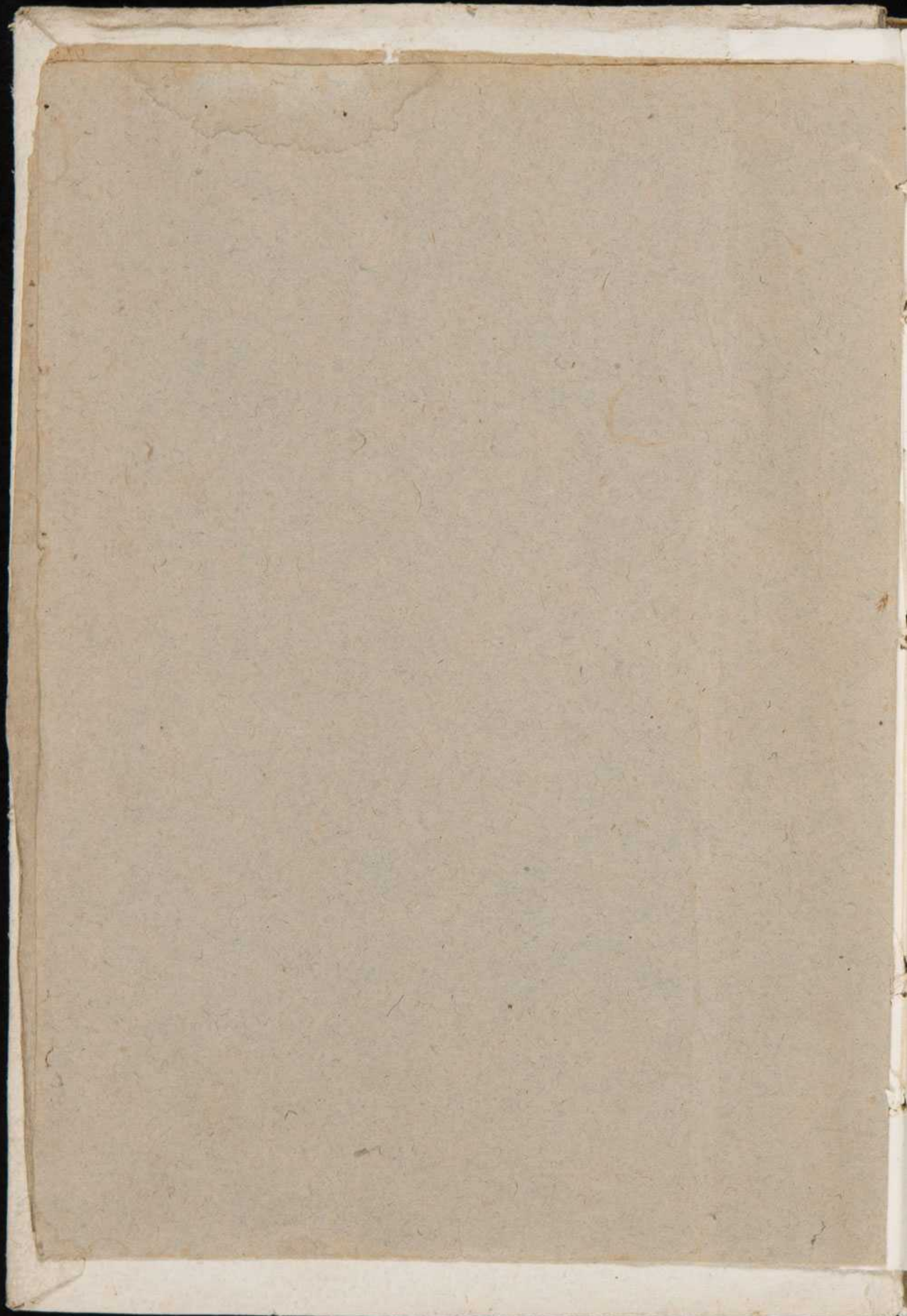
T^{mo} IIII

Historiae

Horii Patavini







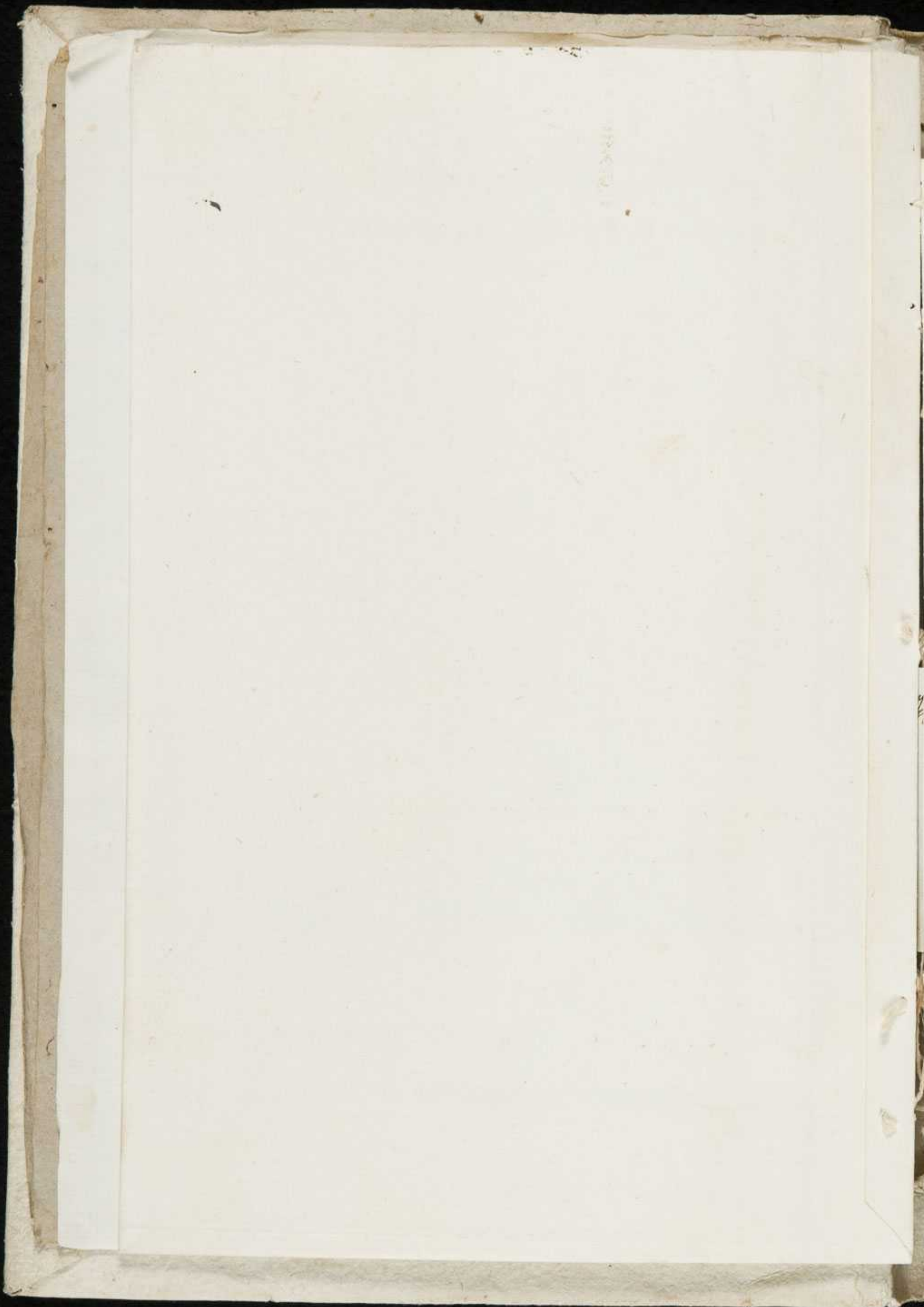
JULII
PONTEDERÆ
HISTORIÆ
HORTI PATAVINI

PARS TERTIA

*IN QUA
FIGURÆ
CONTINENTUR.*

JULI
PONTIFICE
HISTORIA
ROBERTI BALEY
PART II
M. 1713
LONDON
PRINTED

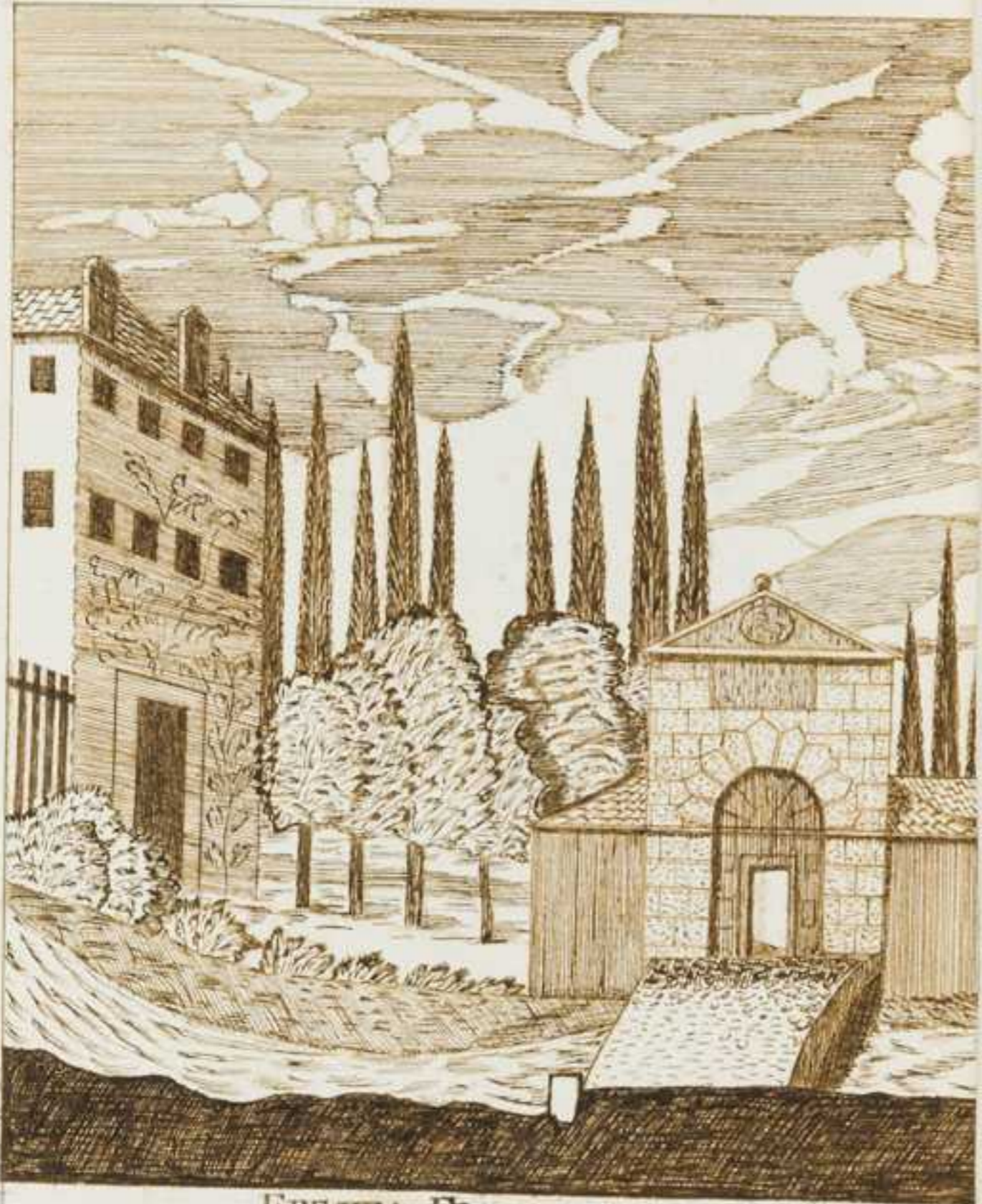




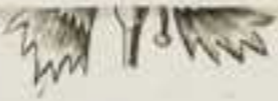
T. XVII

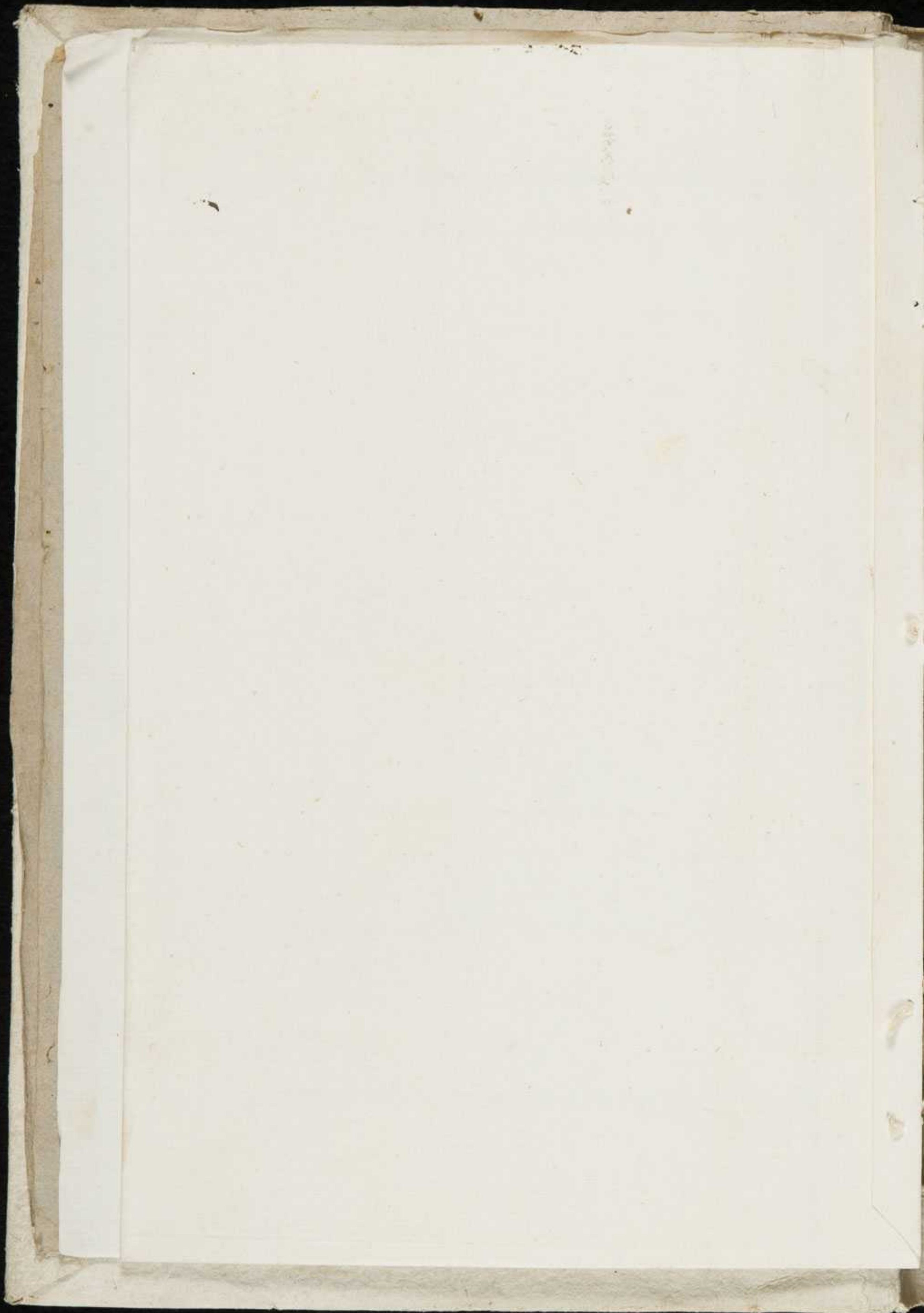
111

2



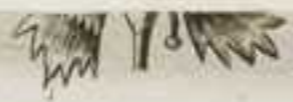
ERECTA FRONTIS IMAGO VIRIDARII PA

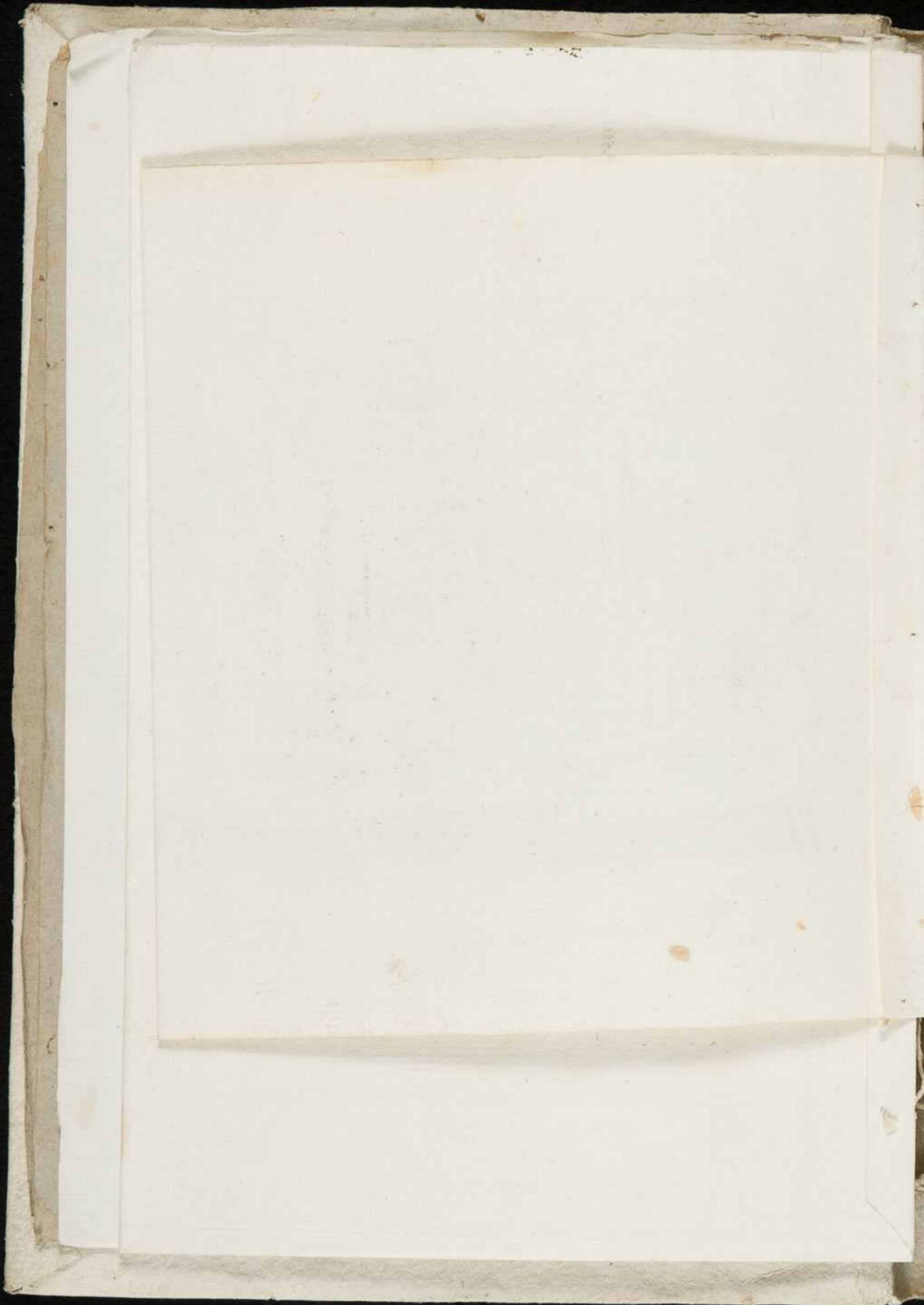






ERECTA FRONTIS IMAGO VIRIDARII PATAVINI .



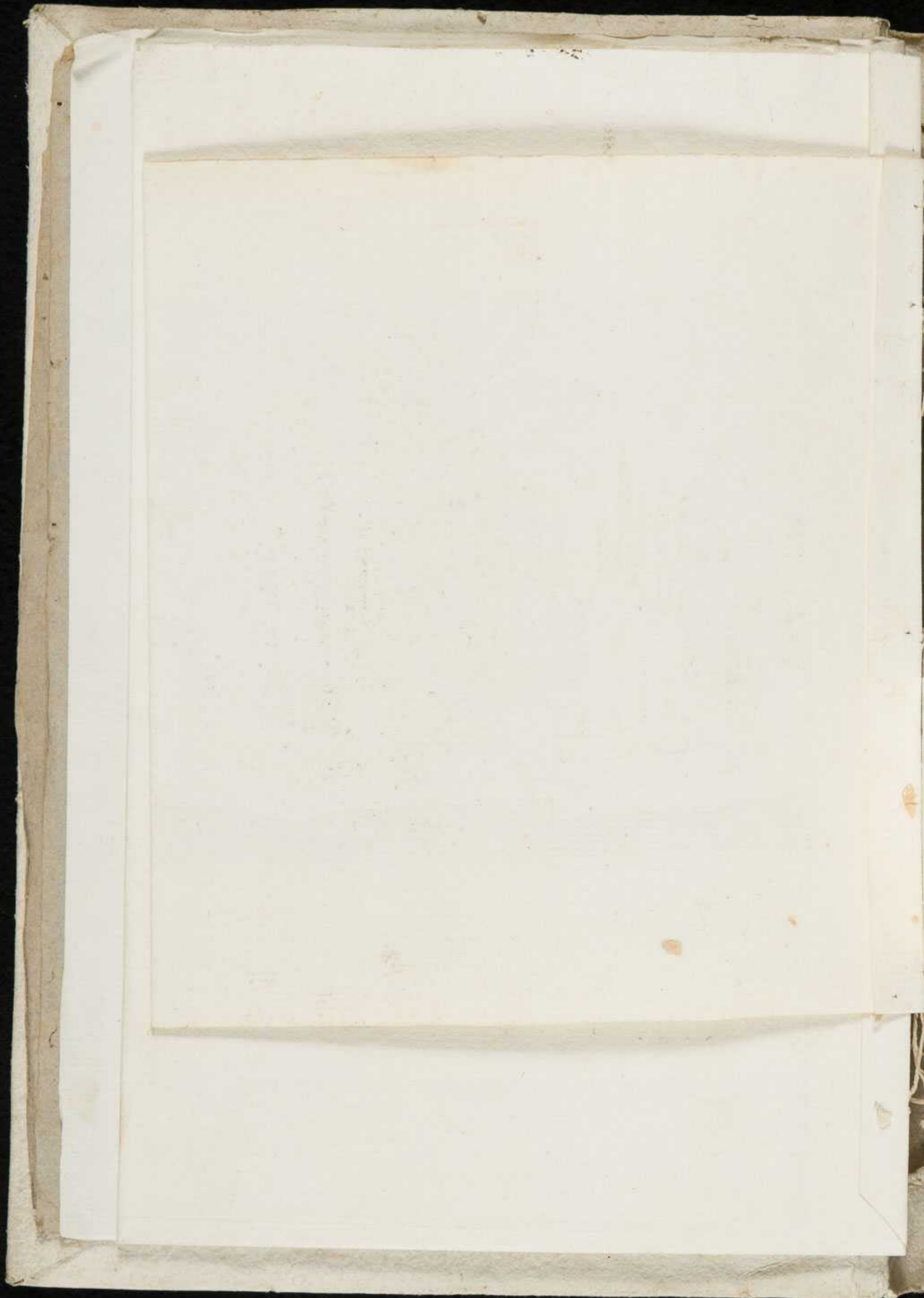


TAB. XII.



Echinops Echinii Edl. angustior
luteo, majori Pfl. v.
1750 cal. 3un.

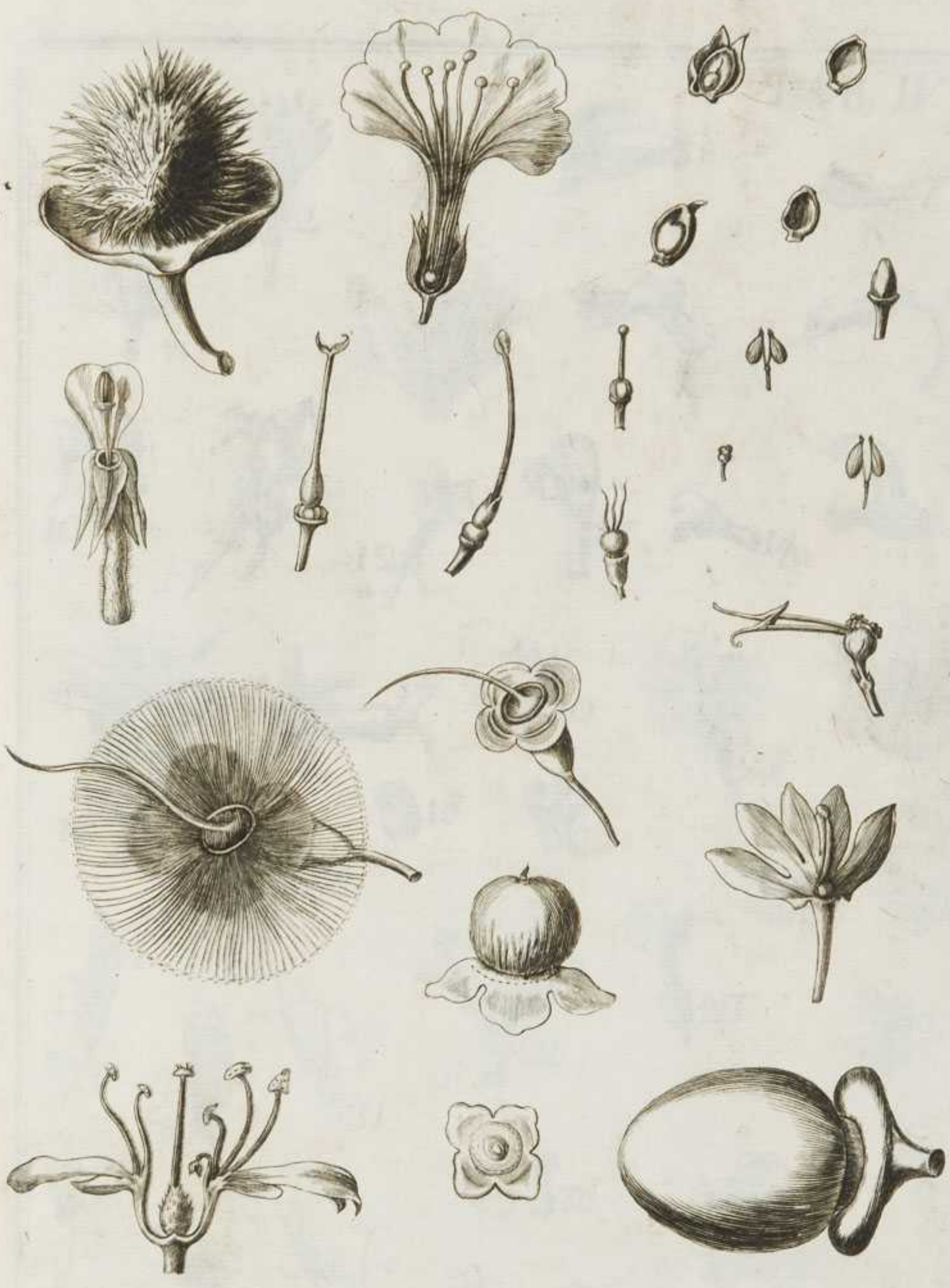




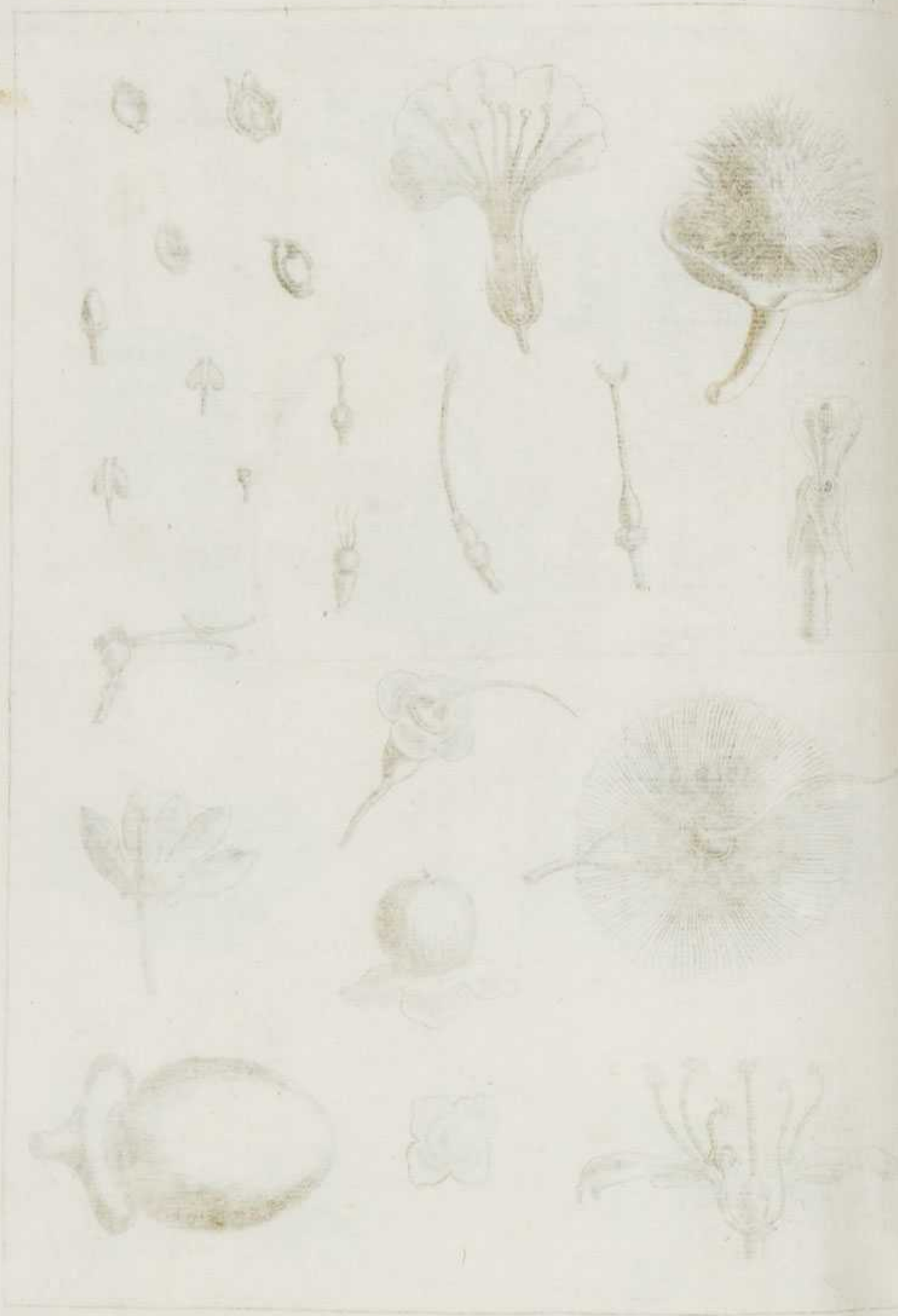
TAB. XII.







5



TAB. IV.

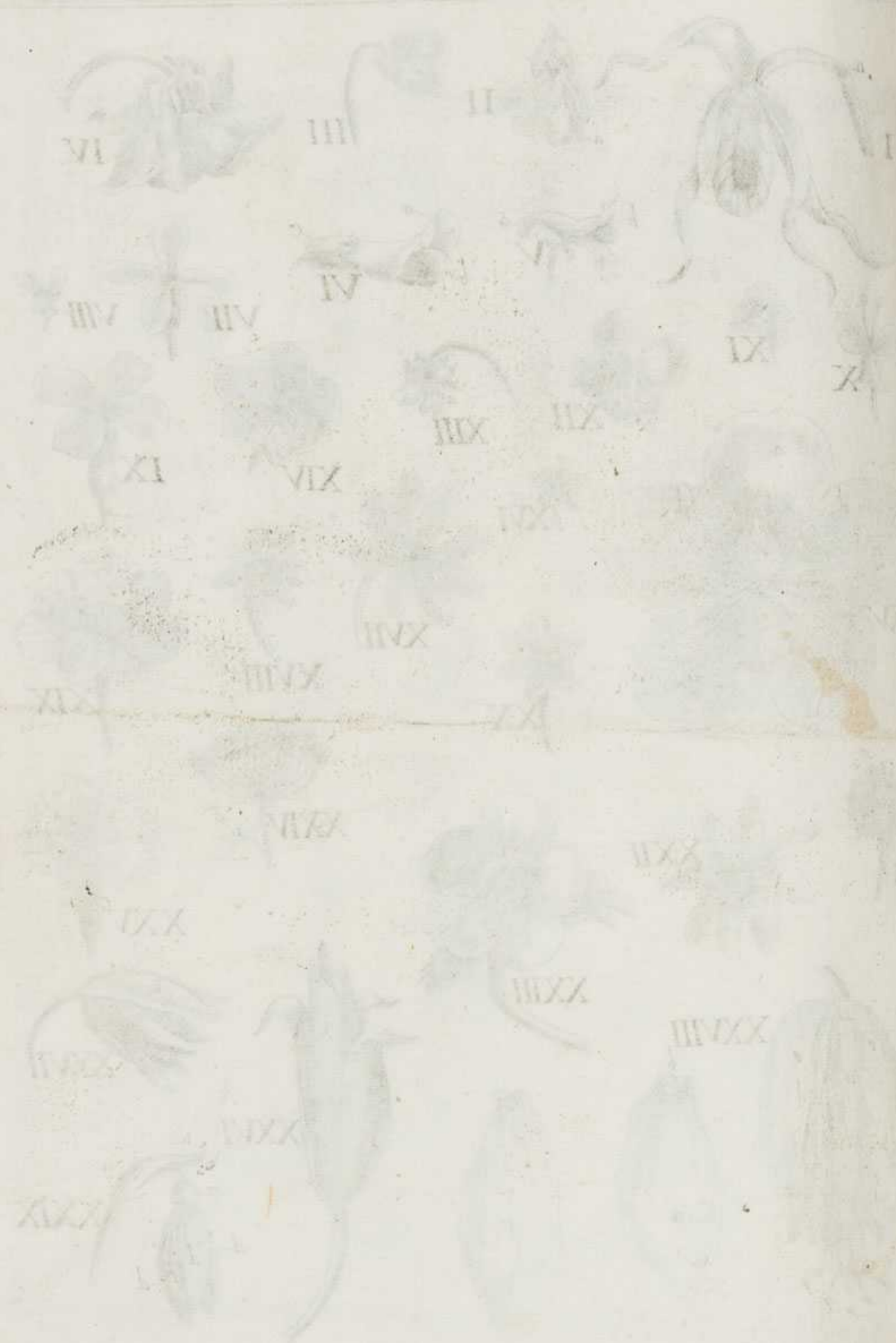


TAB. II

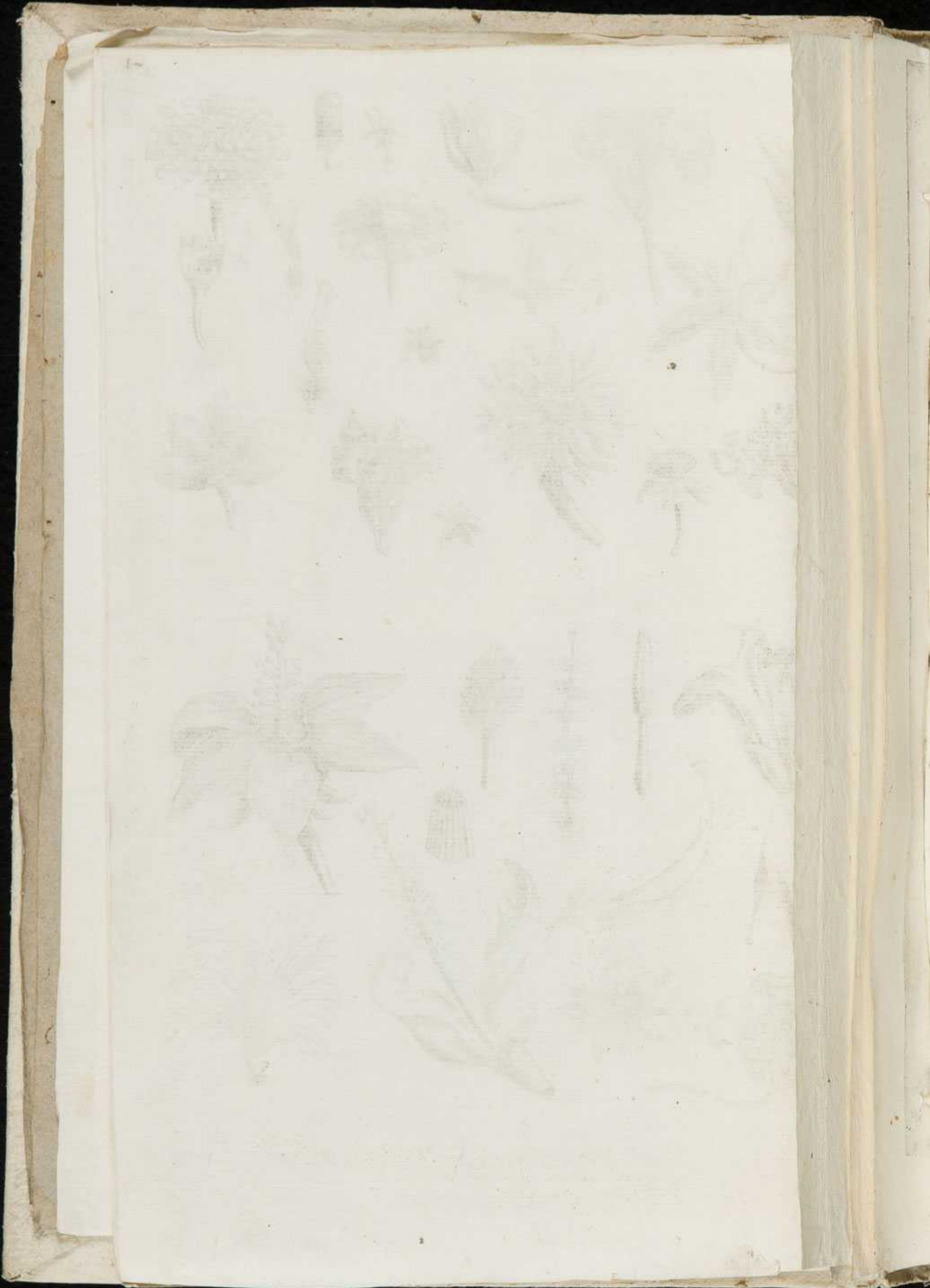


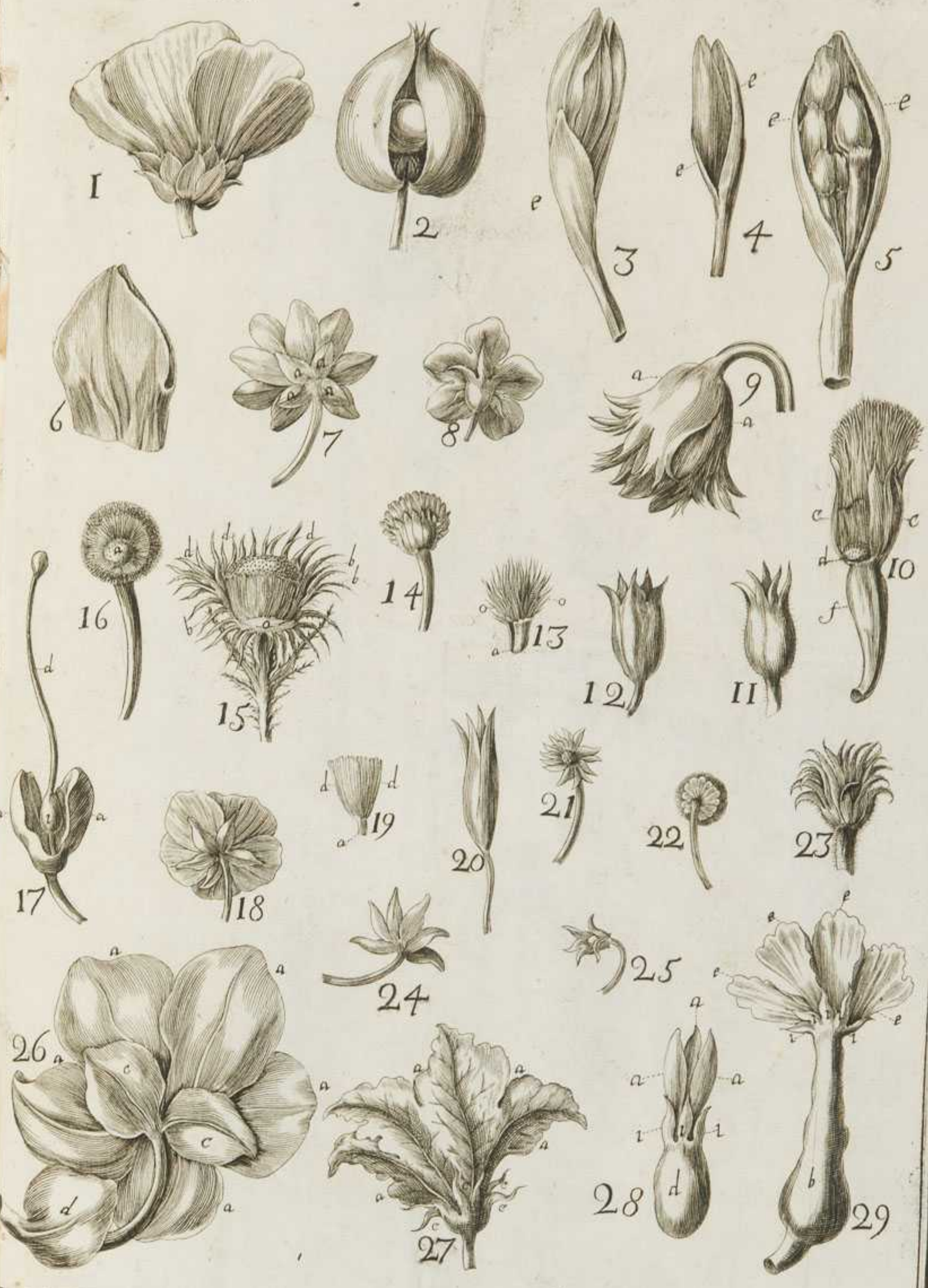
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TAB.

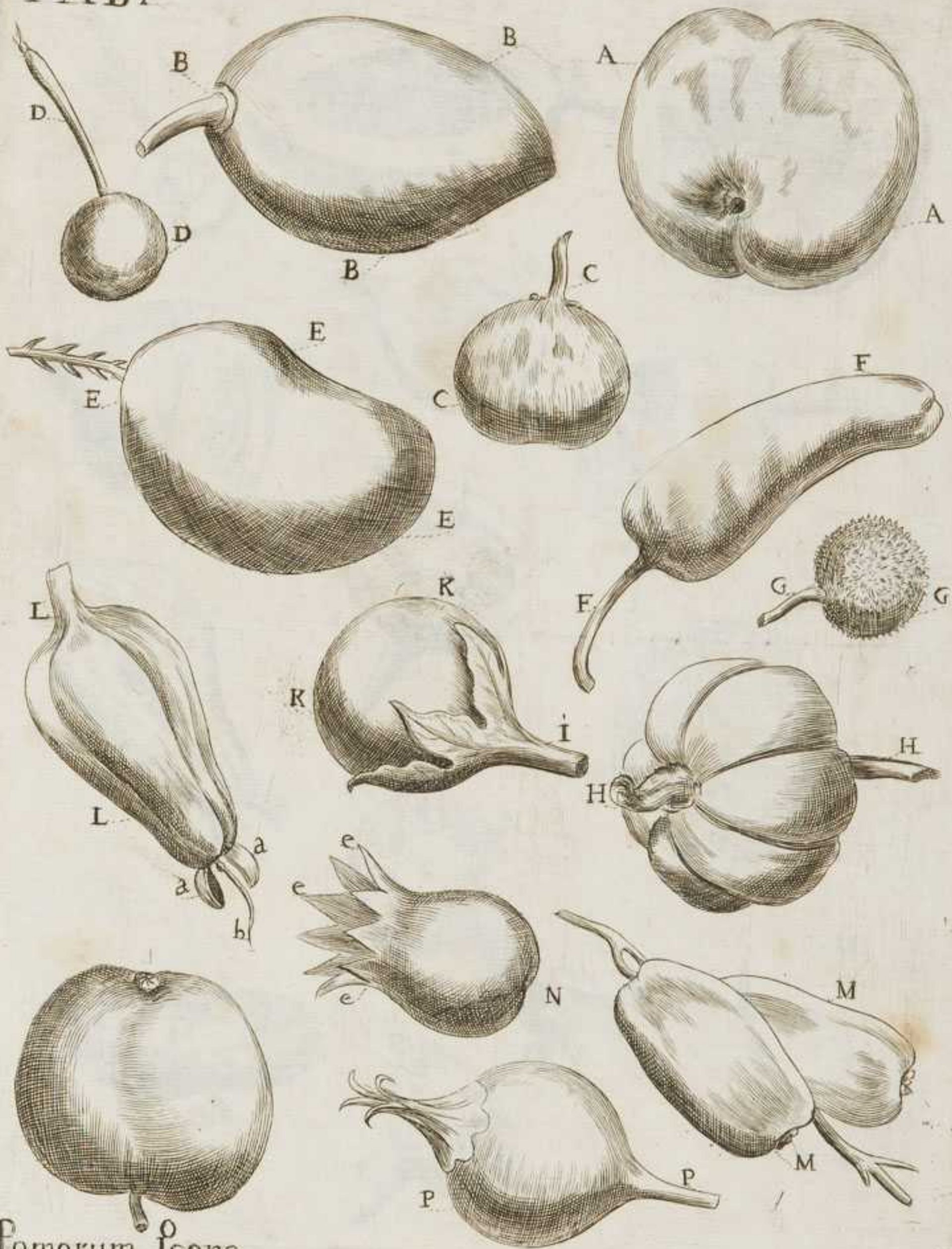








TAB.



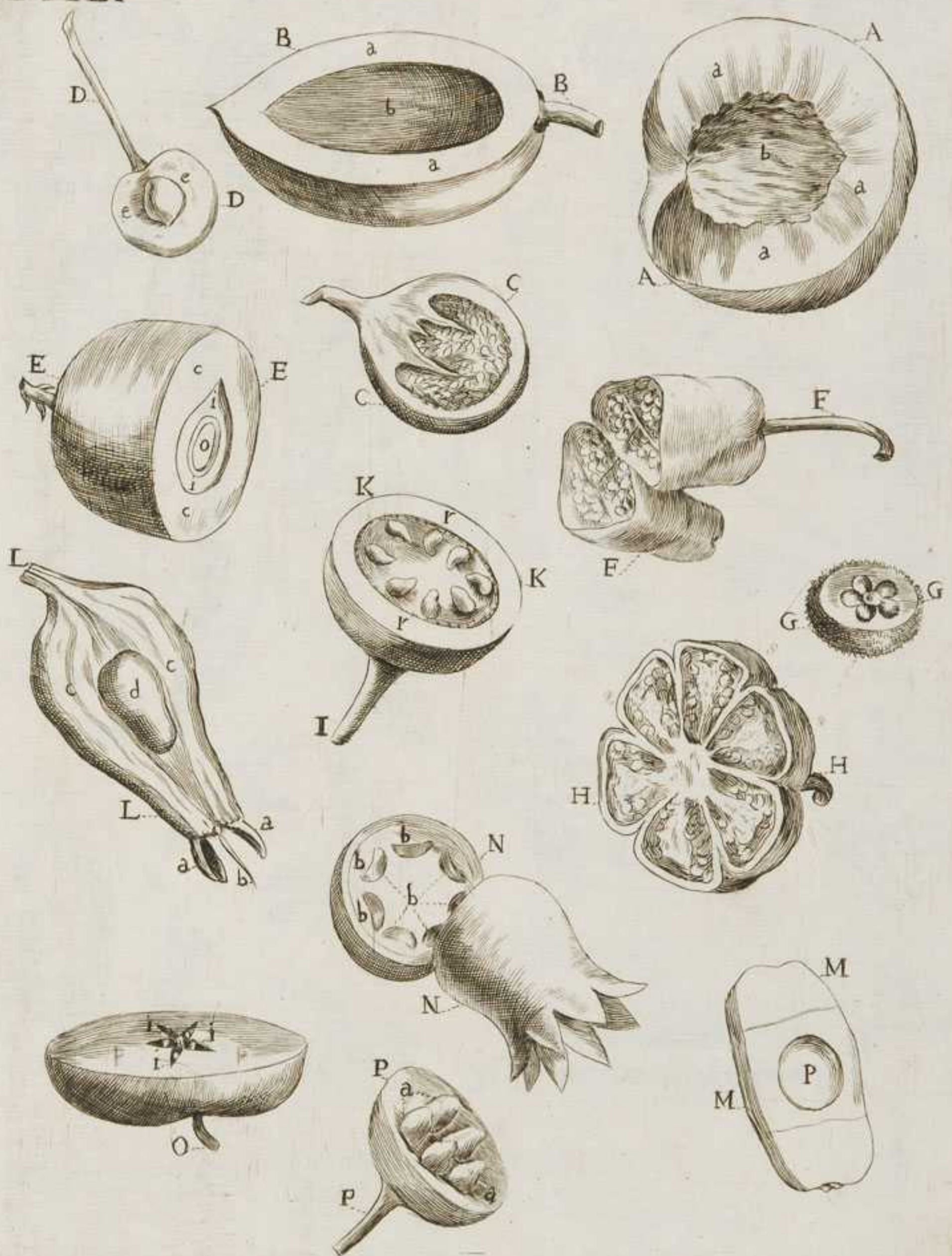
Pomorum Icone

TAB.



Forma Icone

TAB.



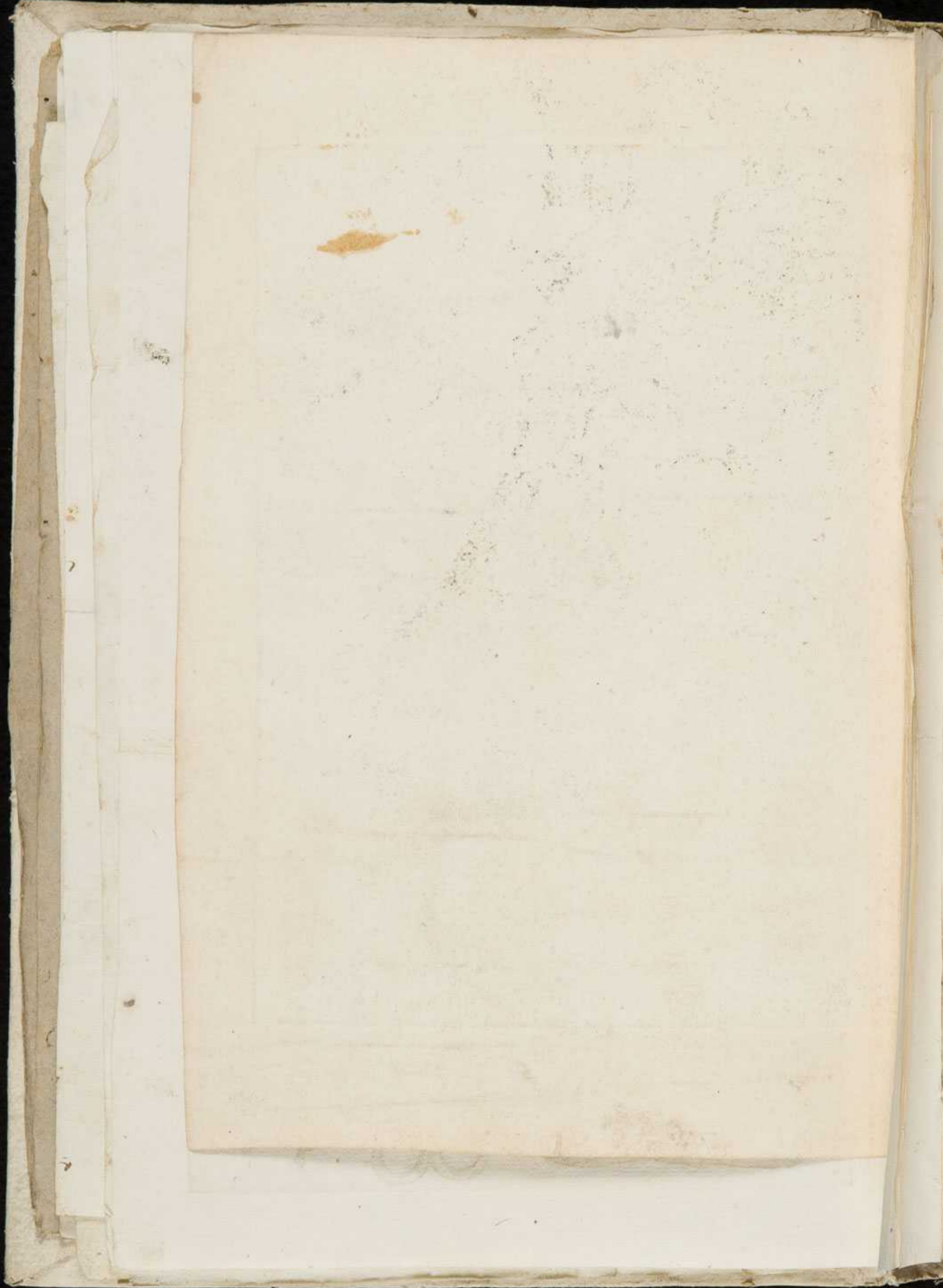
Dissectorum Pomorum Icones

















4





12









B.



N

B.



semina oblongo, lanugi-

anguloso, noso Hort. Parau.



gla



Phaseolus Indicus, Hede.
oblongo, lanugi.

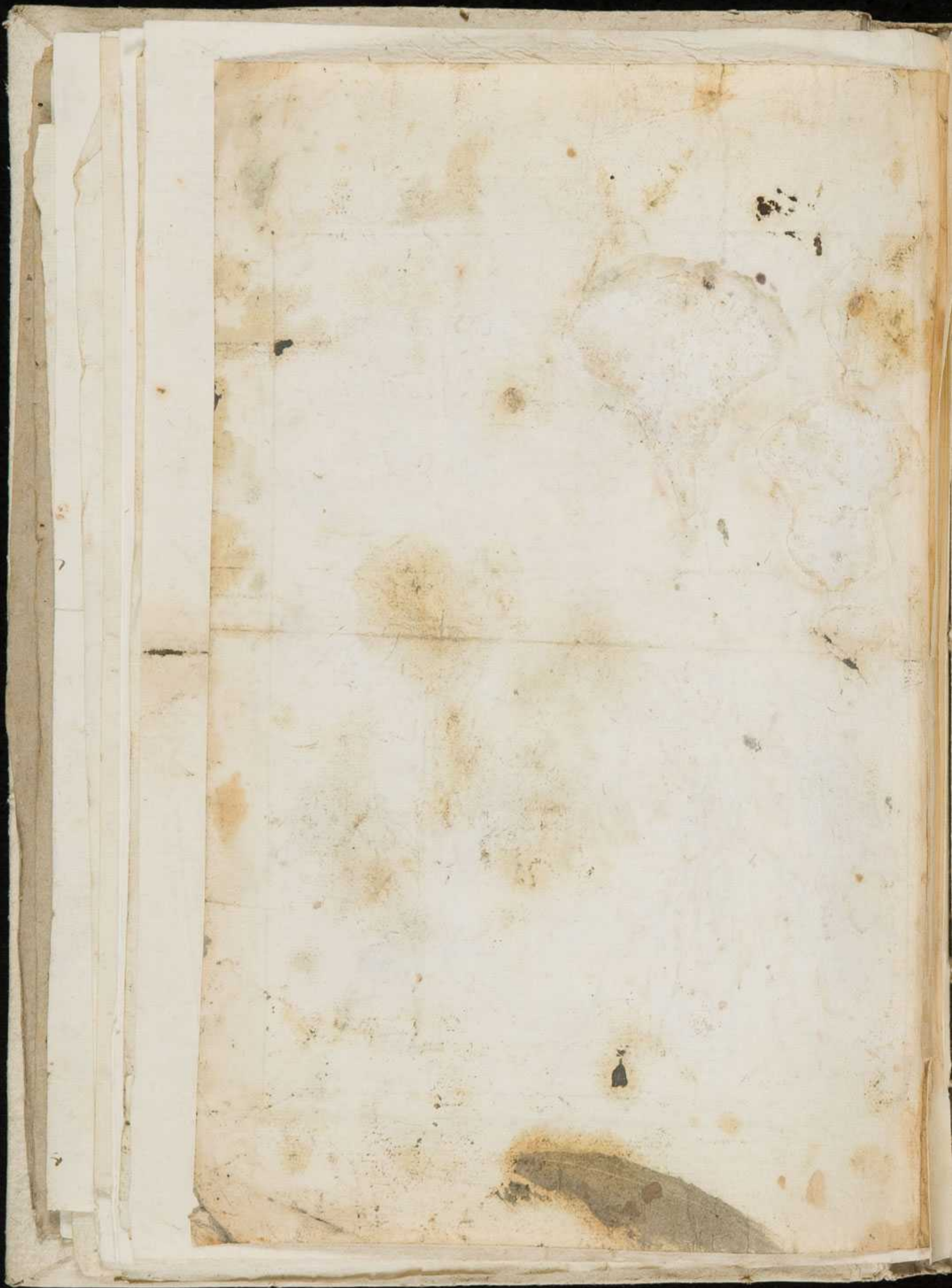
Folio anguloso, Semine
noso Hort. Patav.



Placitum Patrum Herbariorum
 Folio rugulato serrato
 roseo flore Patrum

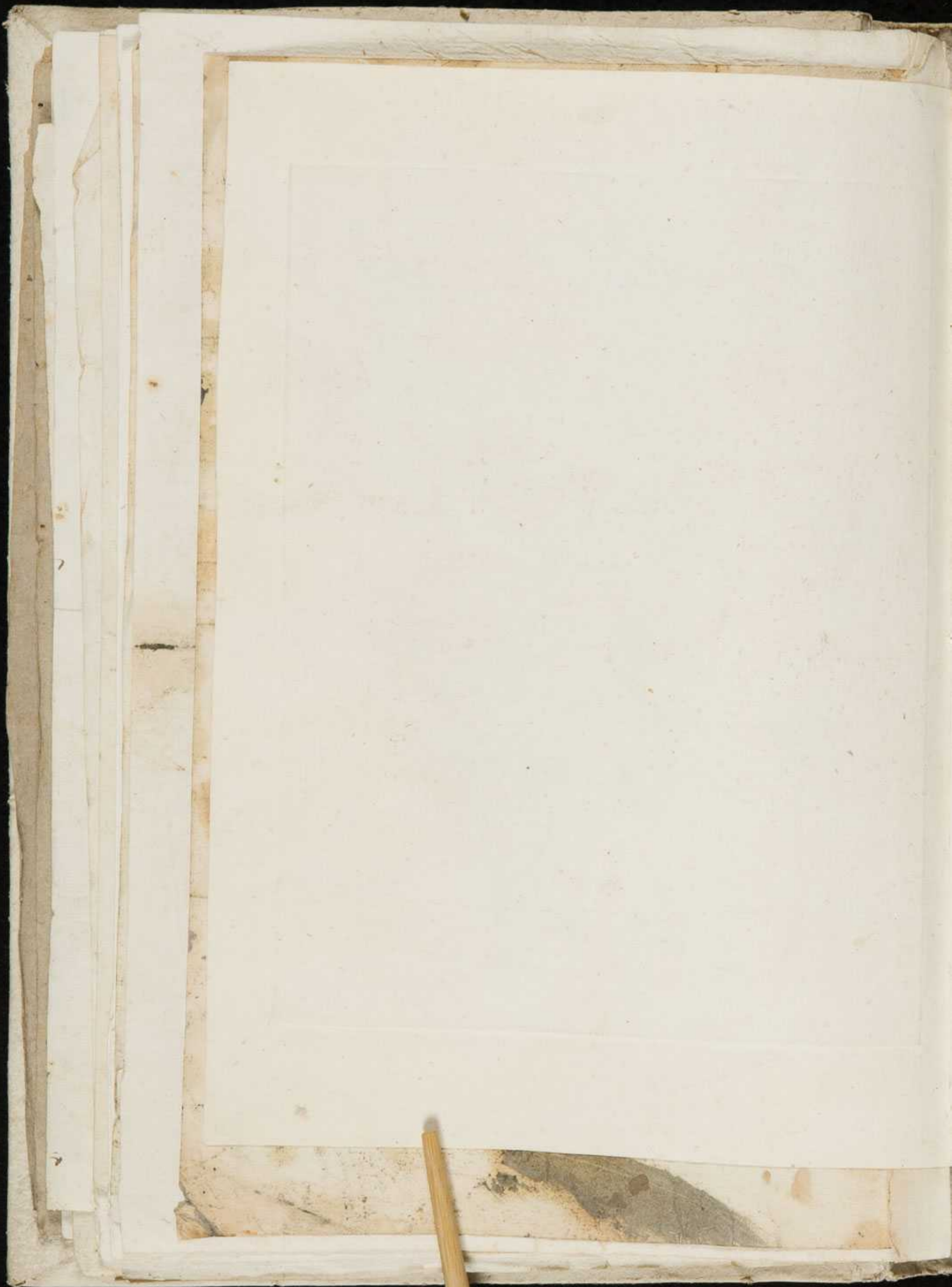
109







Giacomo Lidl sc.













Giacorno Lelli sc.



















20

28





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Giacomo Lidl sculpsit



~~Handwritten mark, possibly a crossed-out character or symbol.~~

Handwritten mark, possibly a character or symbol.

Handwritten mark, possibly a character or symbol.

Handwritten mark, possibly a character or symbol.

Handwritten mark, possibly a character or symbol.

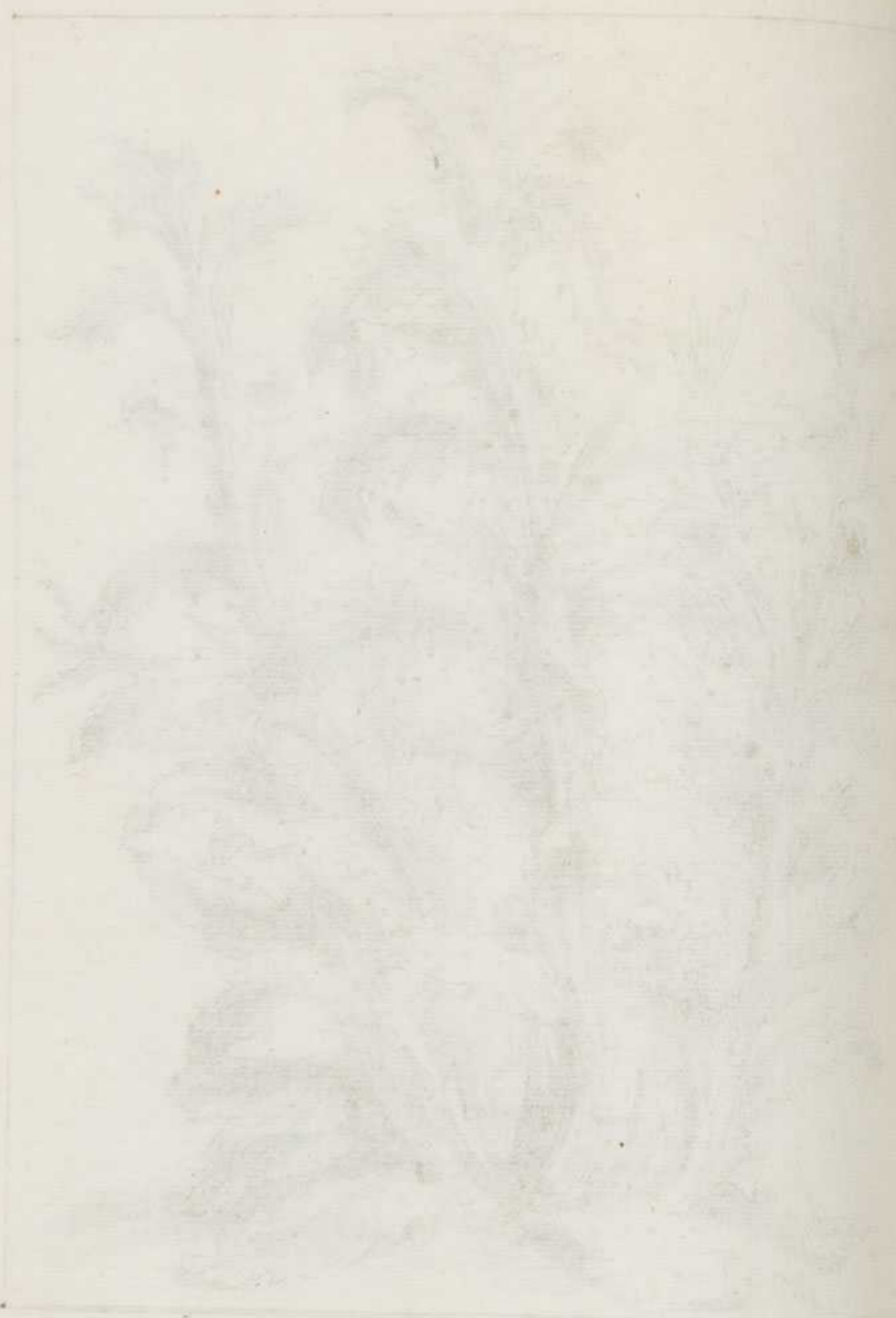
Handwritten mark, possibly a character or symbol.



6



Handwritten marks and symbols, including a cross-like shape and a symbol resembling a stylized 'H' or 'B'.





Millefolium Alpi-
superioribus

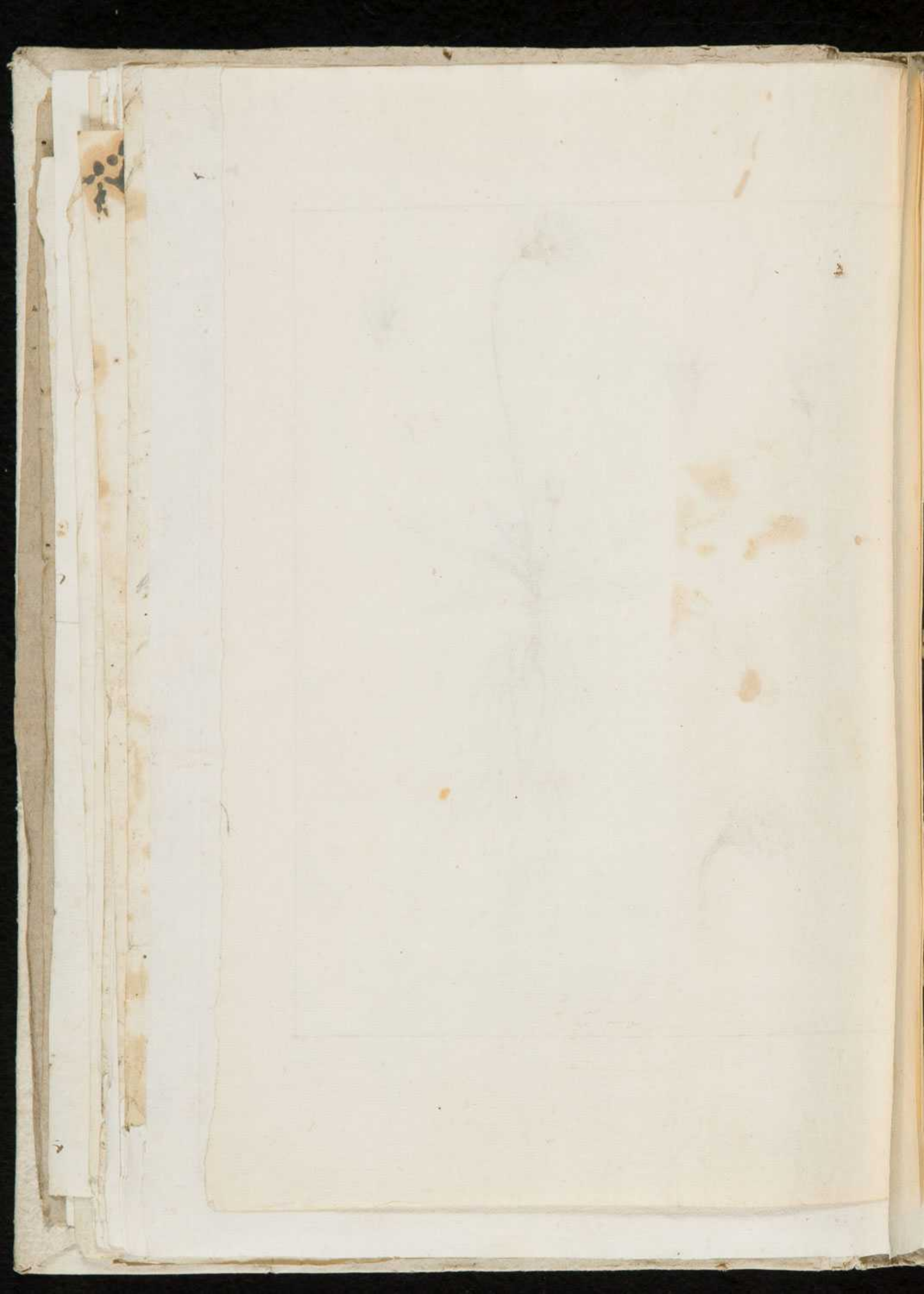
num, præaltum, foliis
ut Parmicæ.

Waldstueben Alpi
superioribus
in praesentia solis
et praesentibus



T













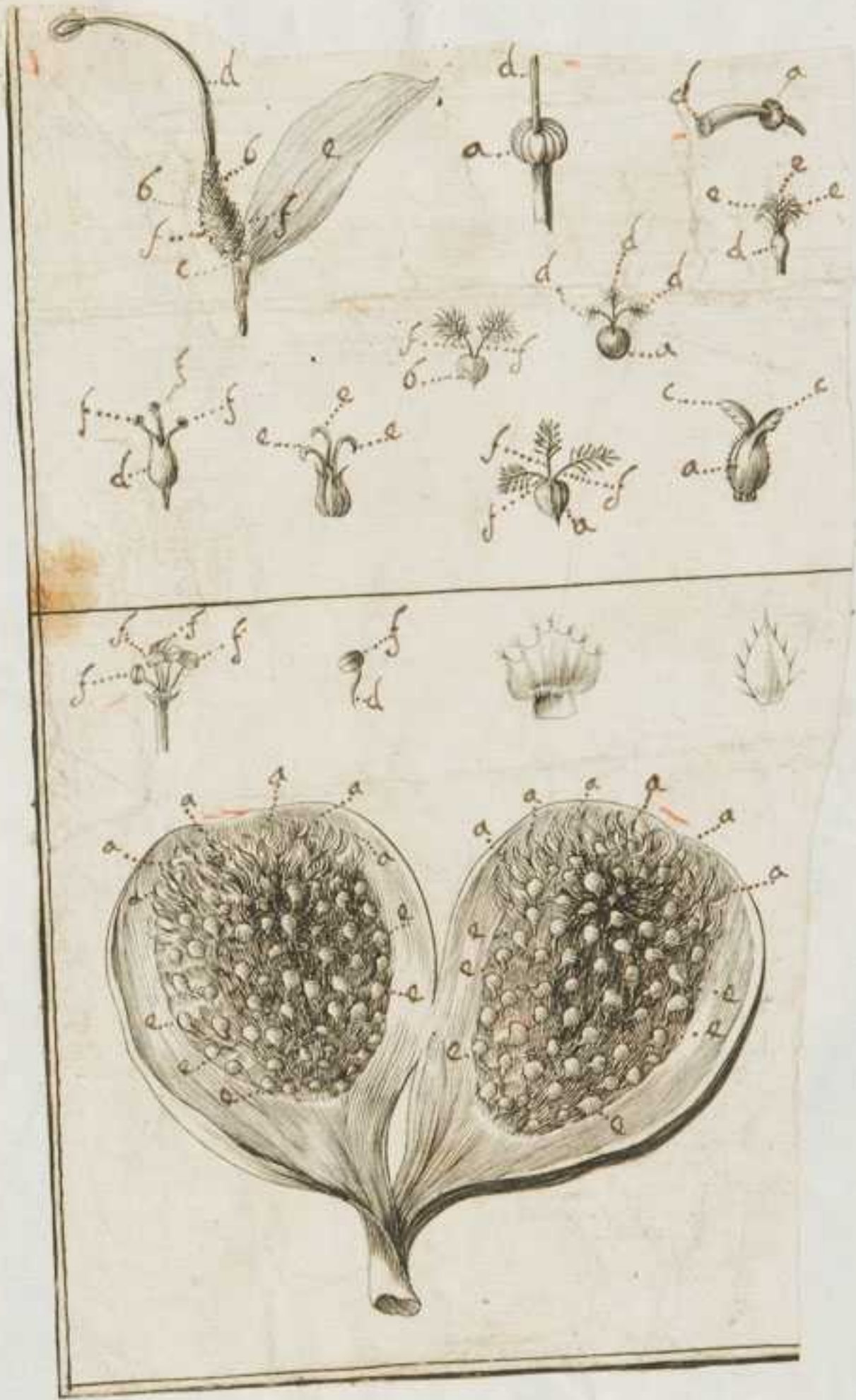
TAB. VII.



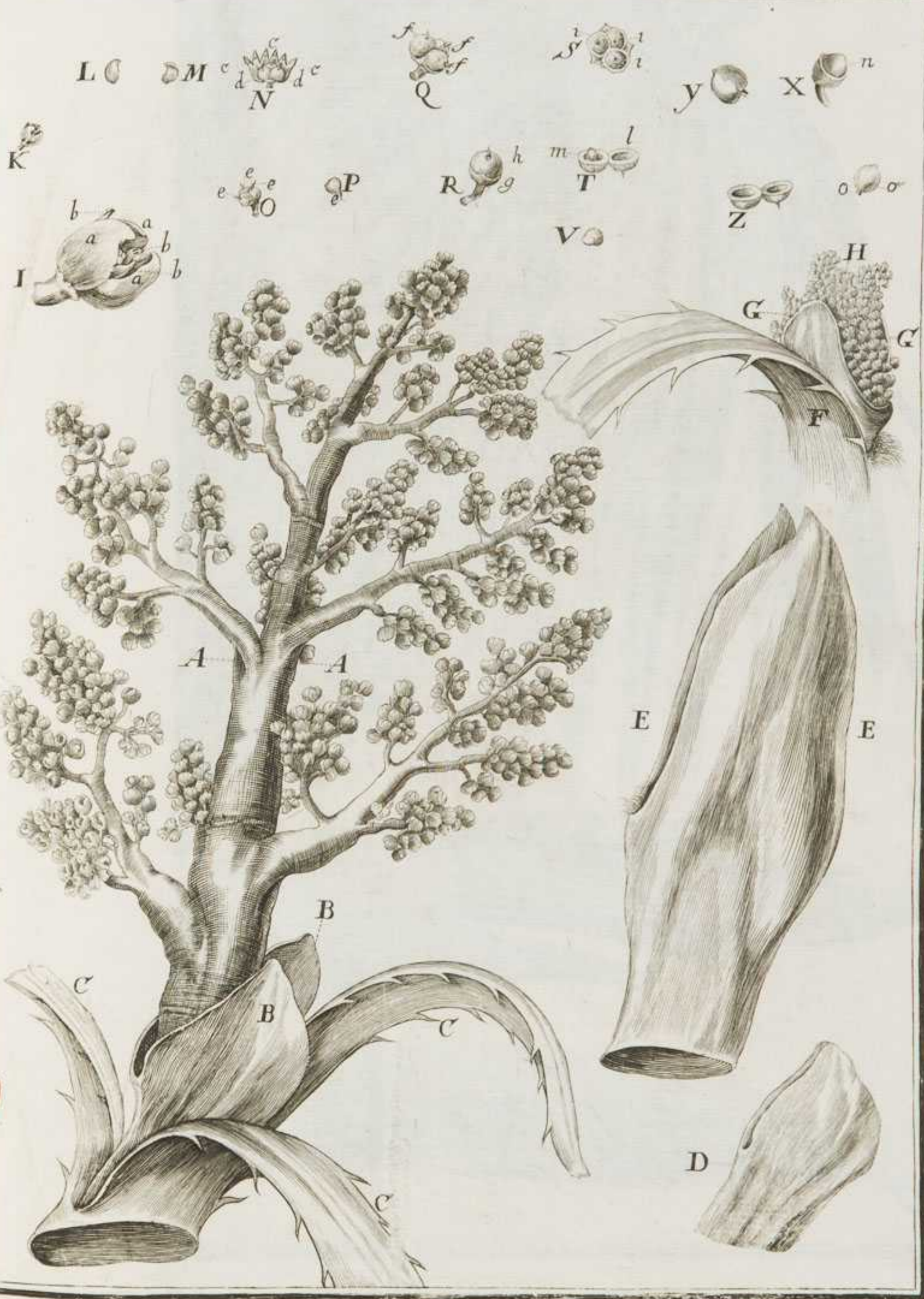
REPORT
1791



Fragmented text from the left edge of the page, including a small floral stamp and several lines of illegible handwriting.









TAB. IX.







005,
0771



TAB. VIII.



*Chamæripes Tricarpos,
Spinos, Folio Flabelliformi.*

TAB. VIII.



Spinae, etiam in
Cymatophylax, T. acm. non

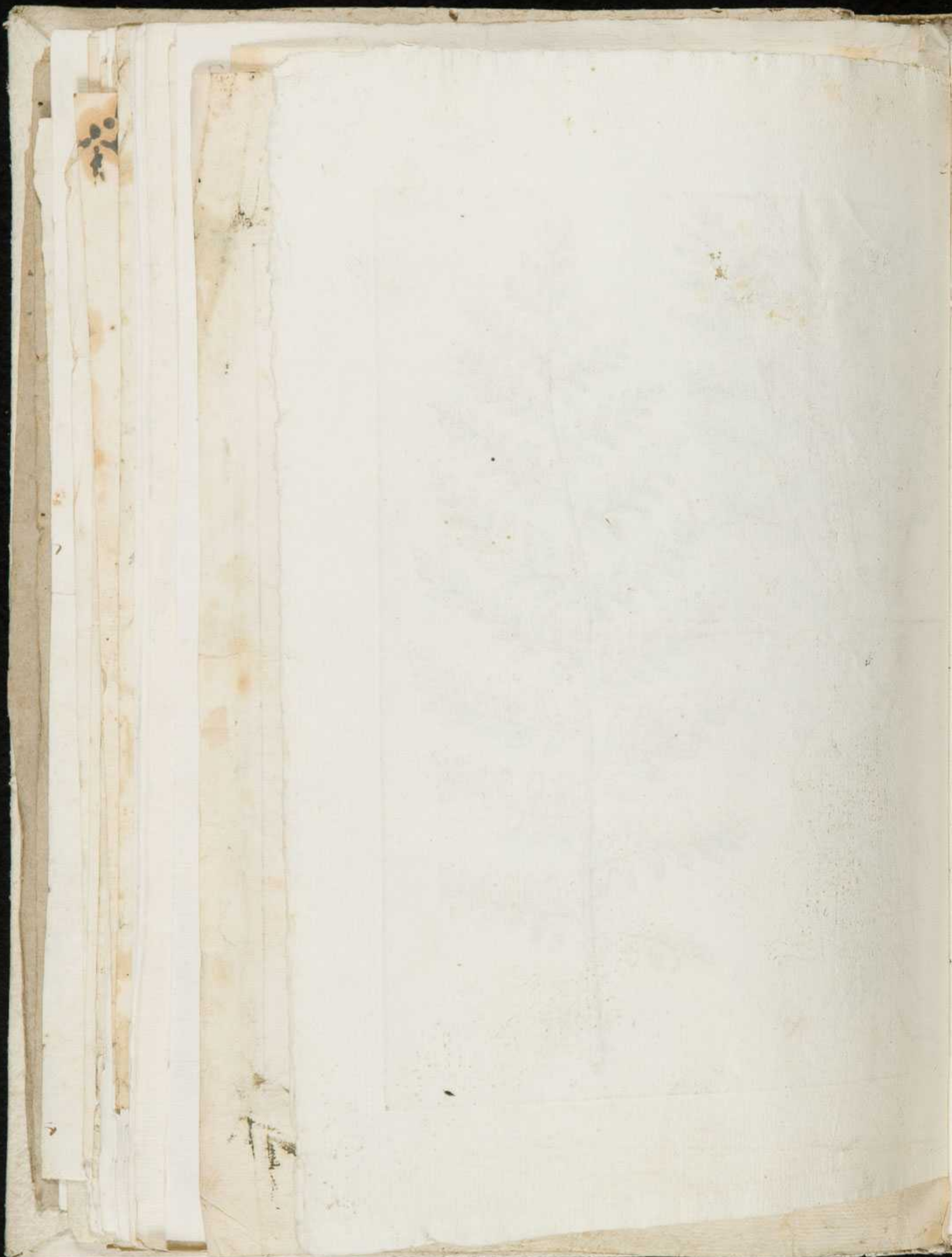






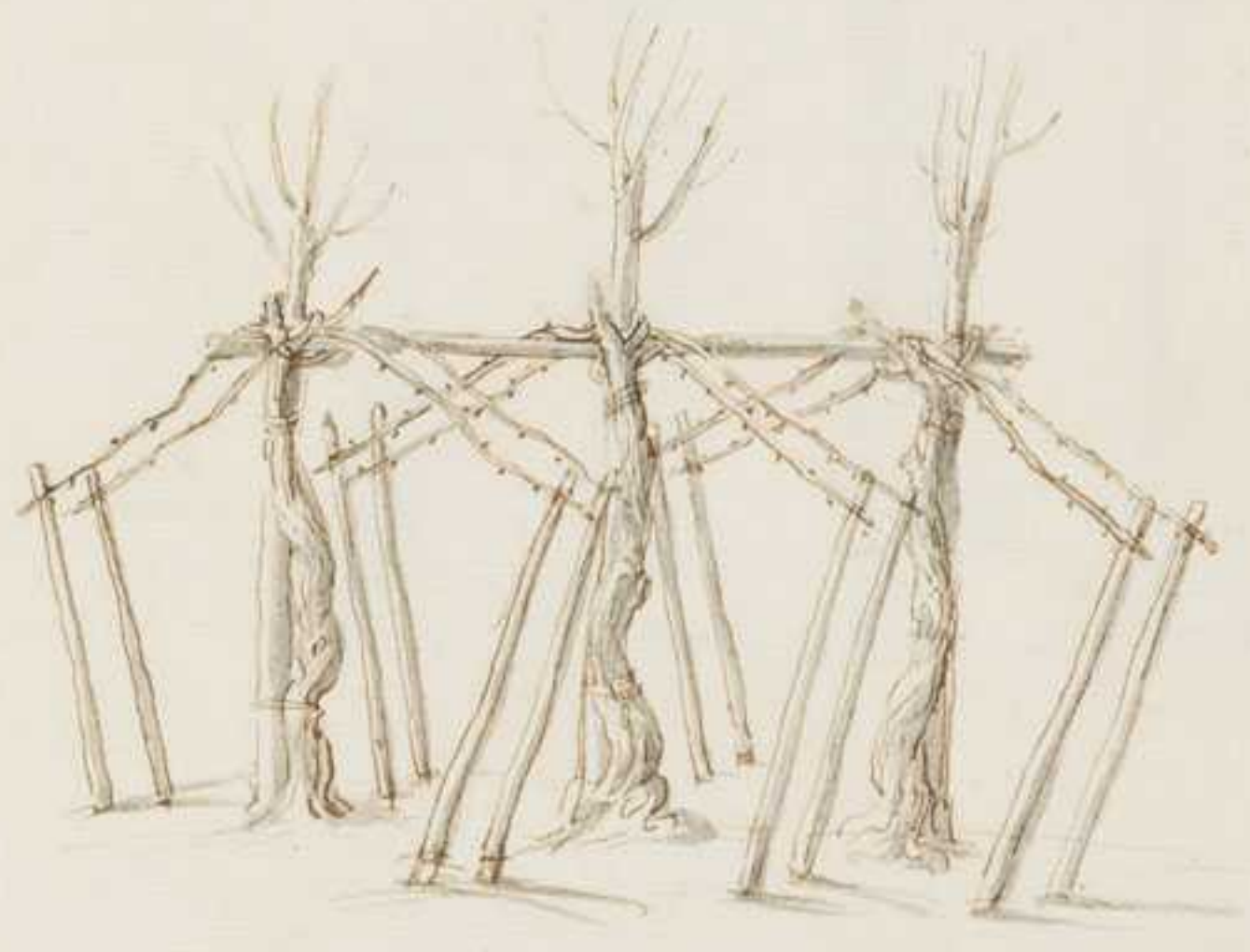
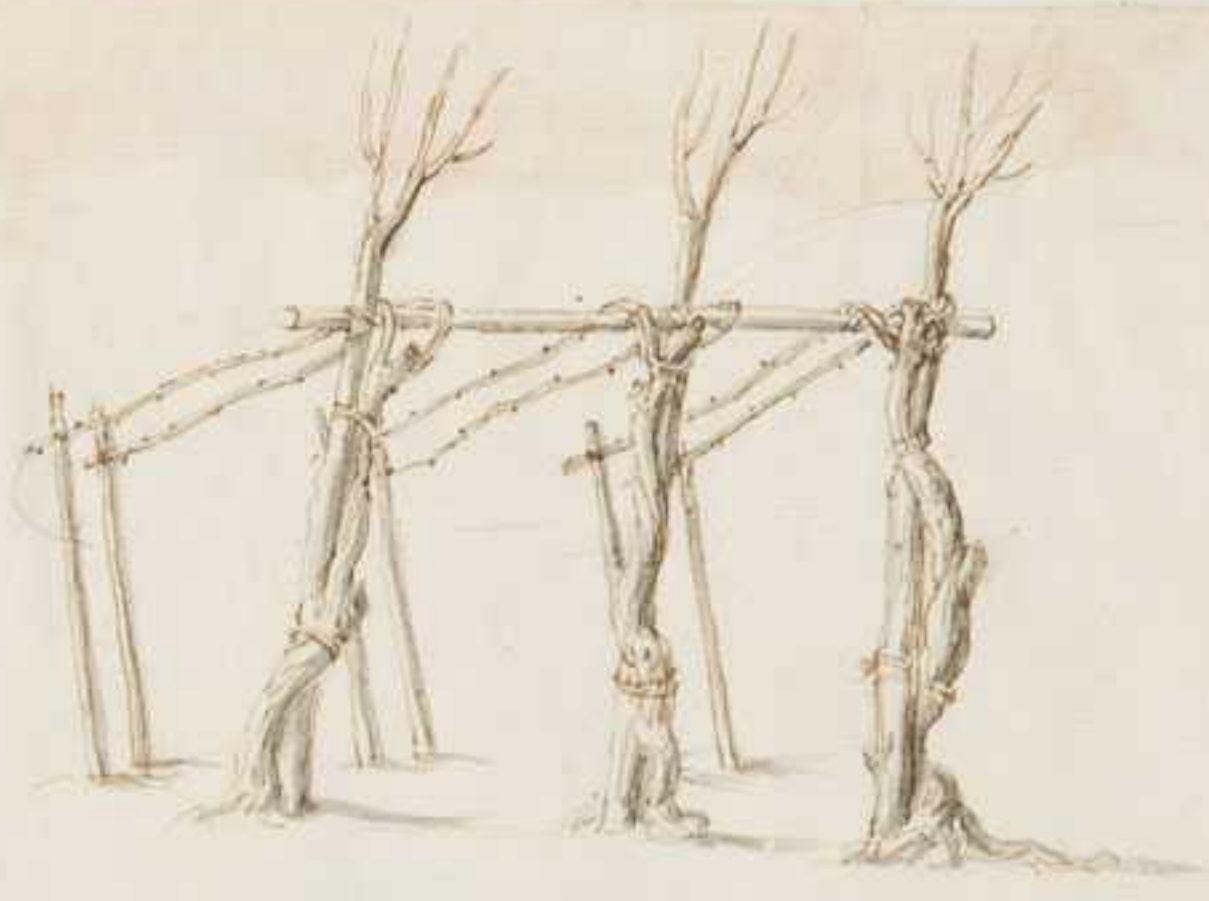


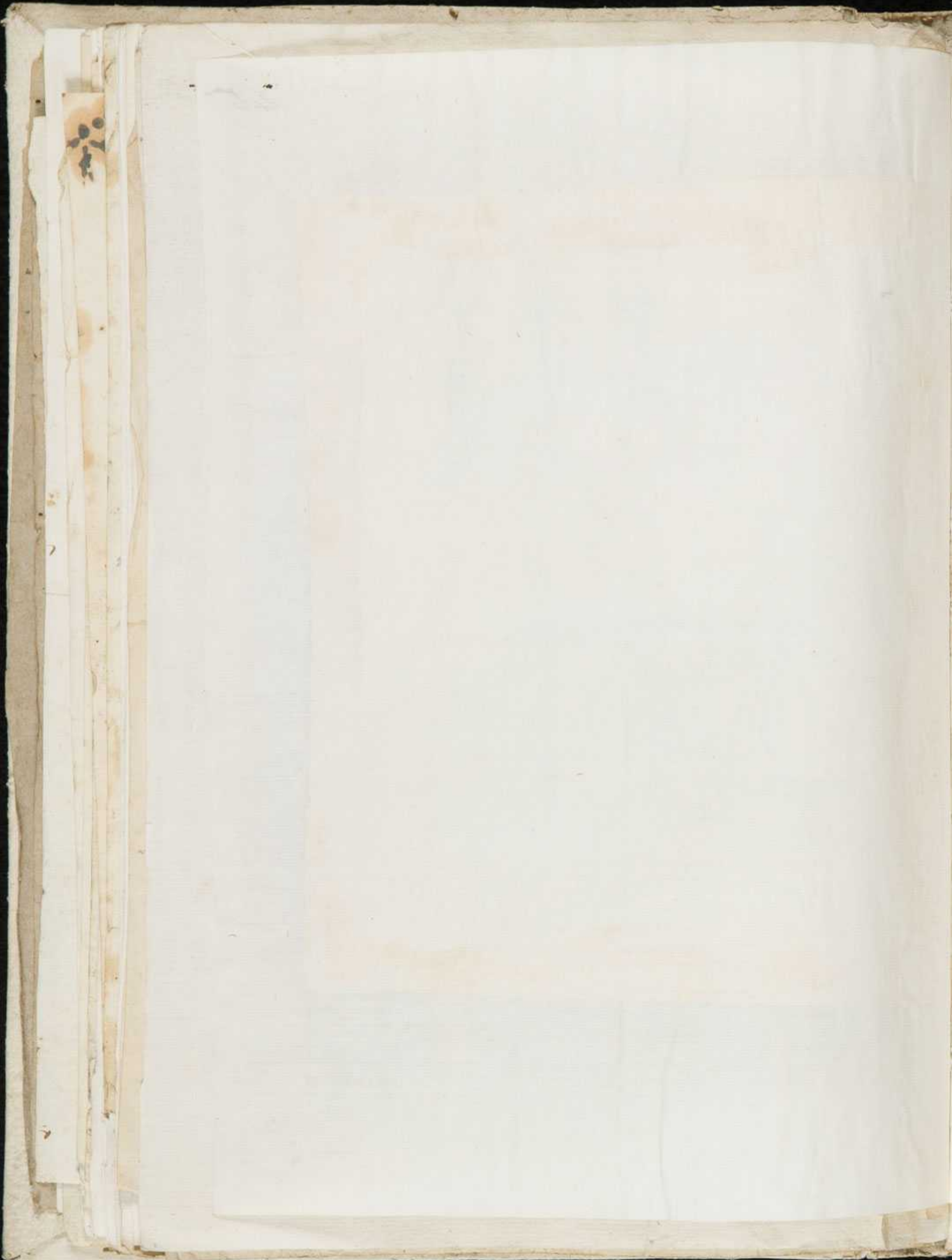


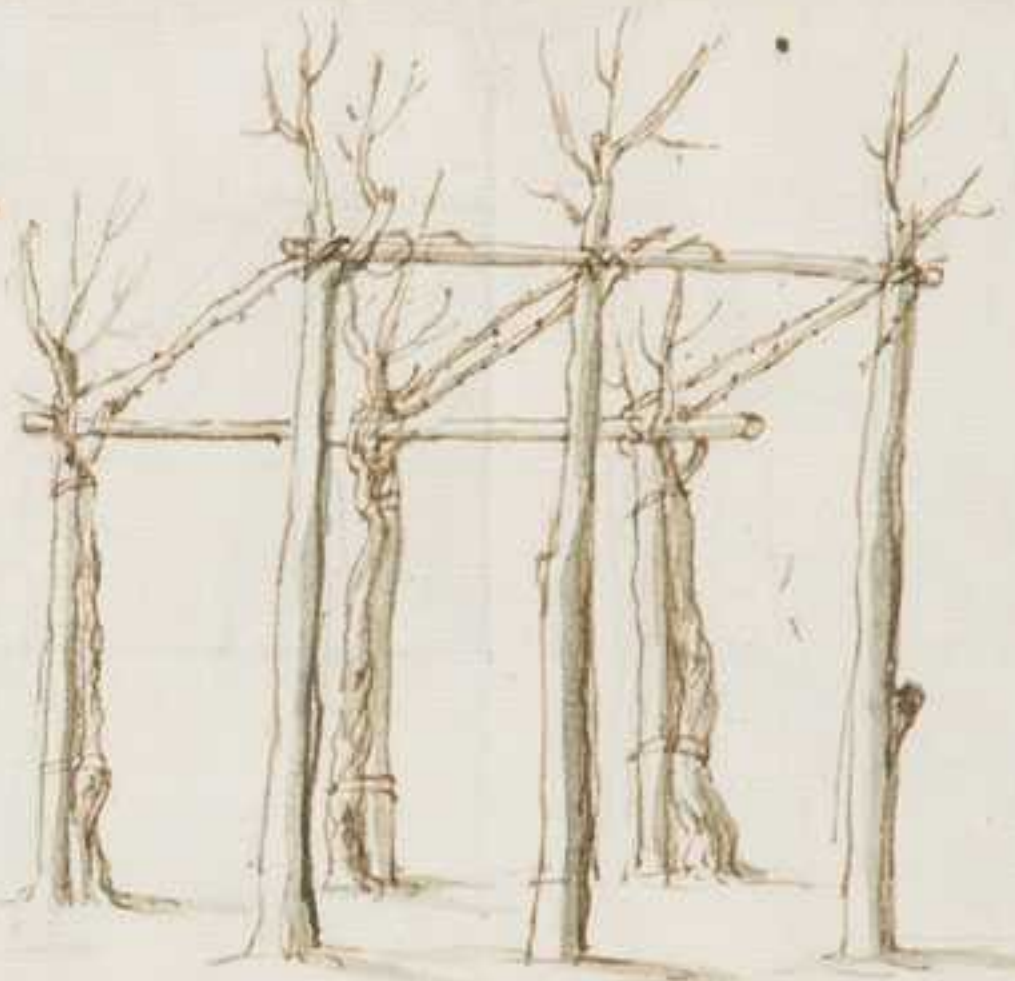




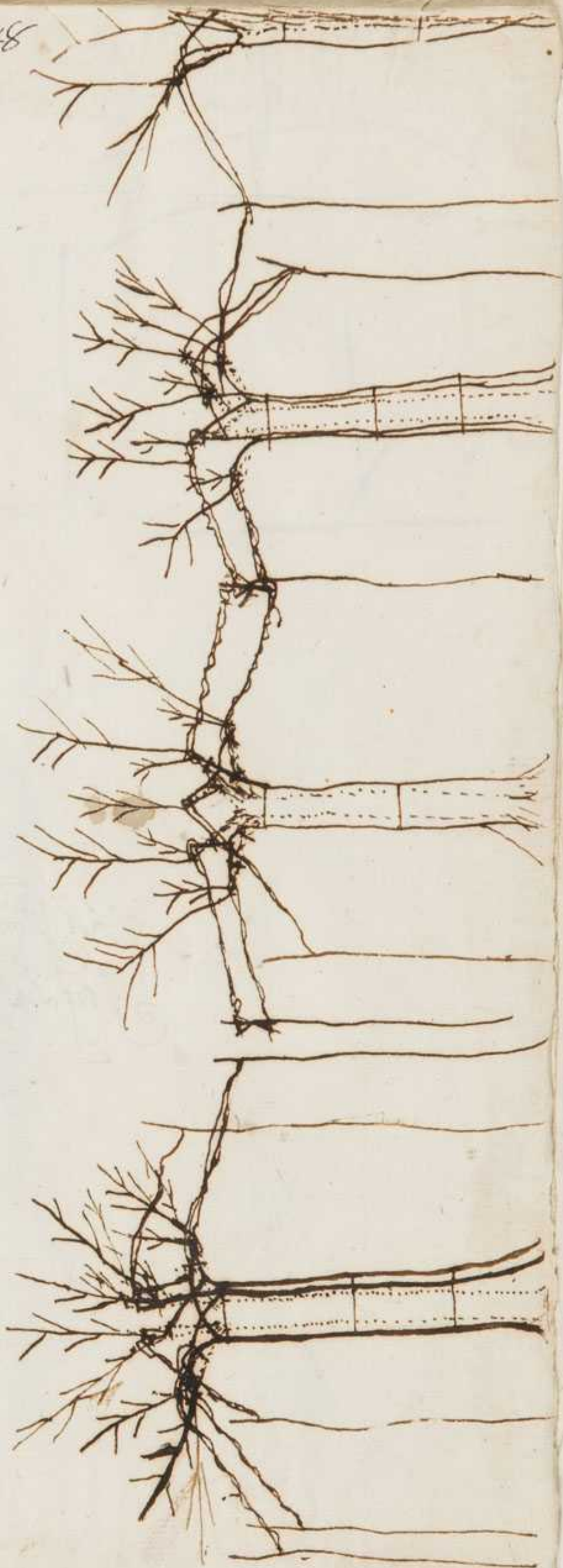
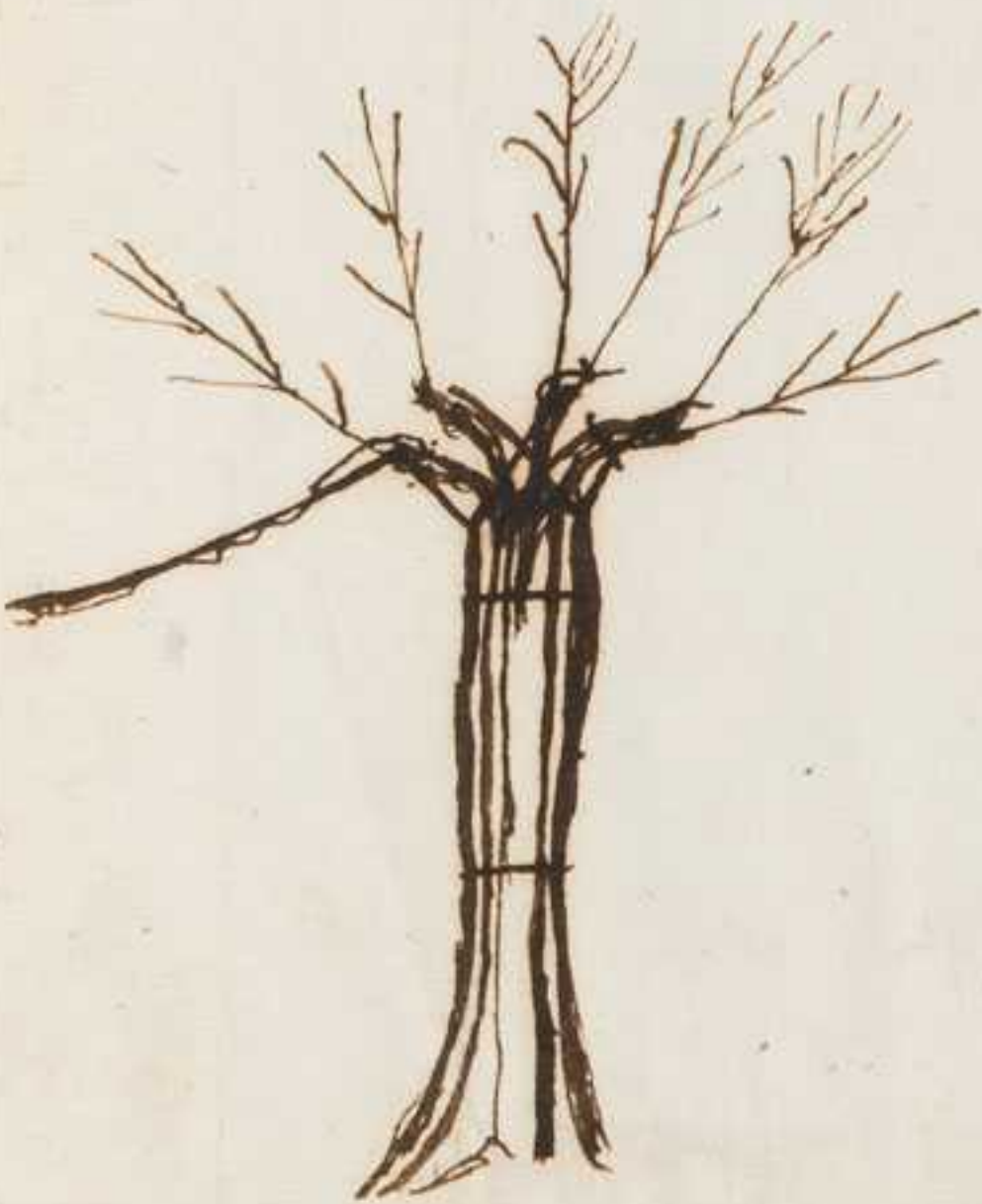






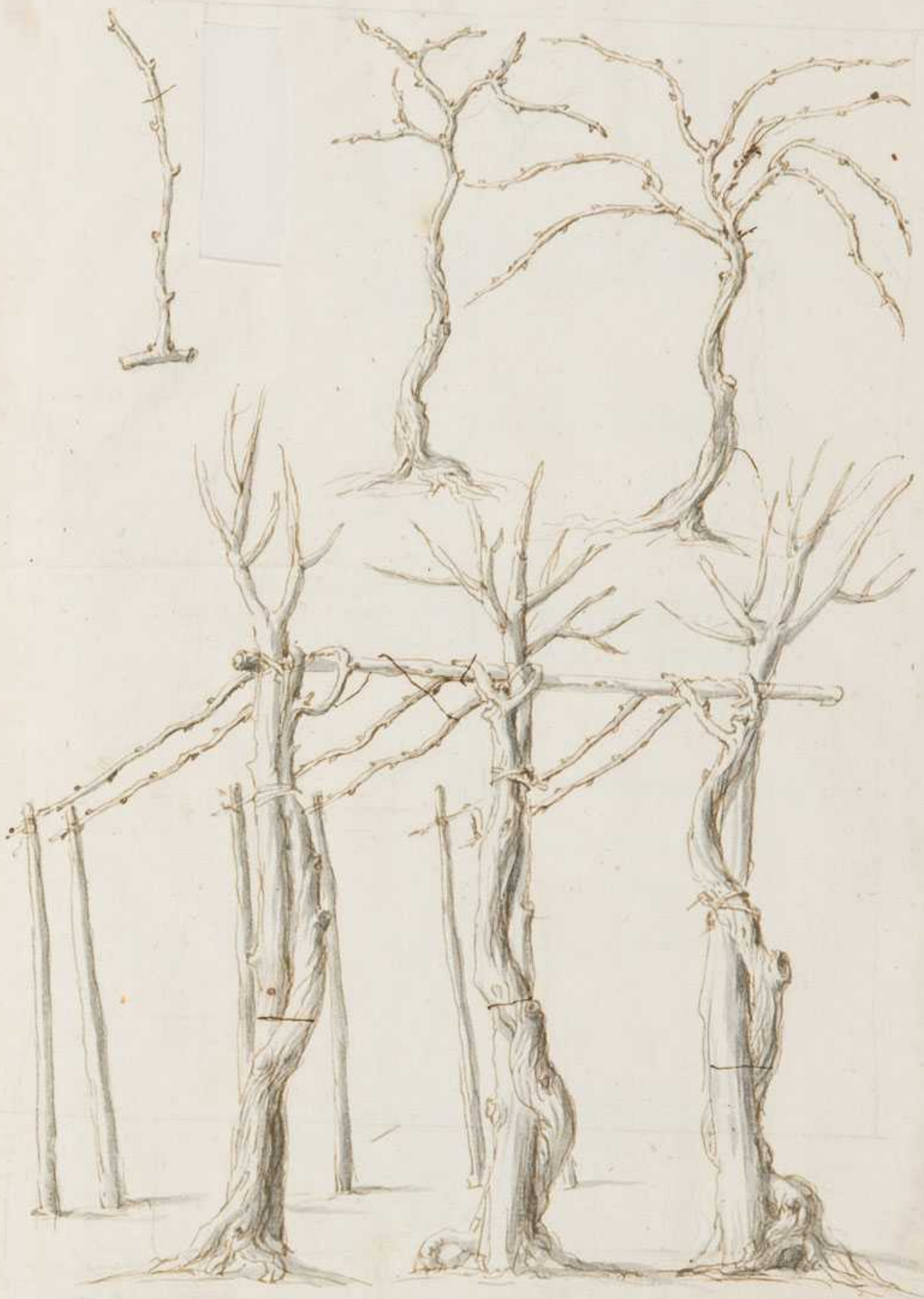


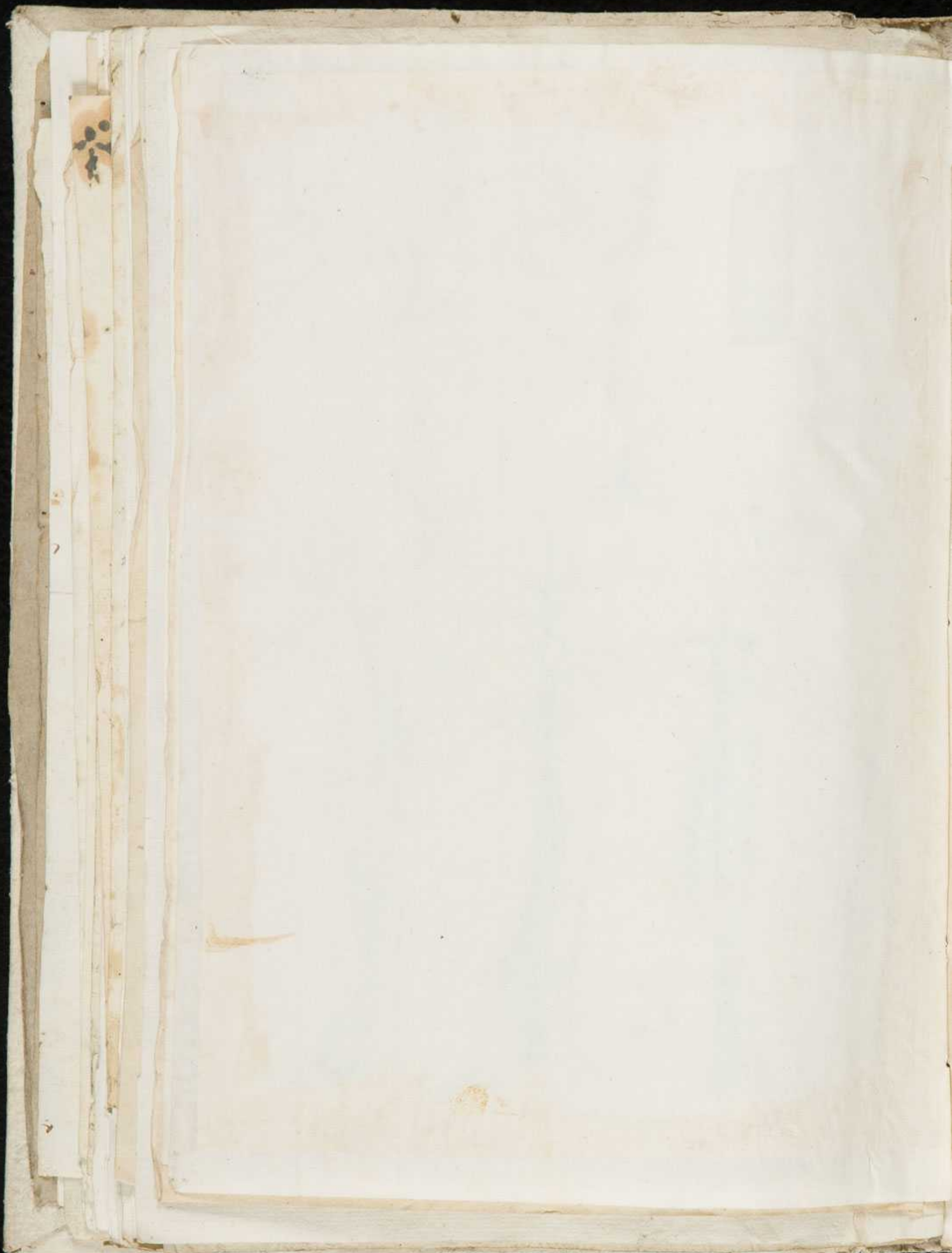




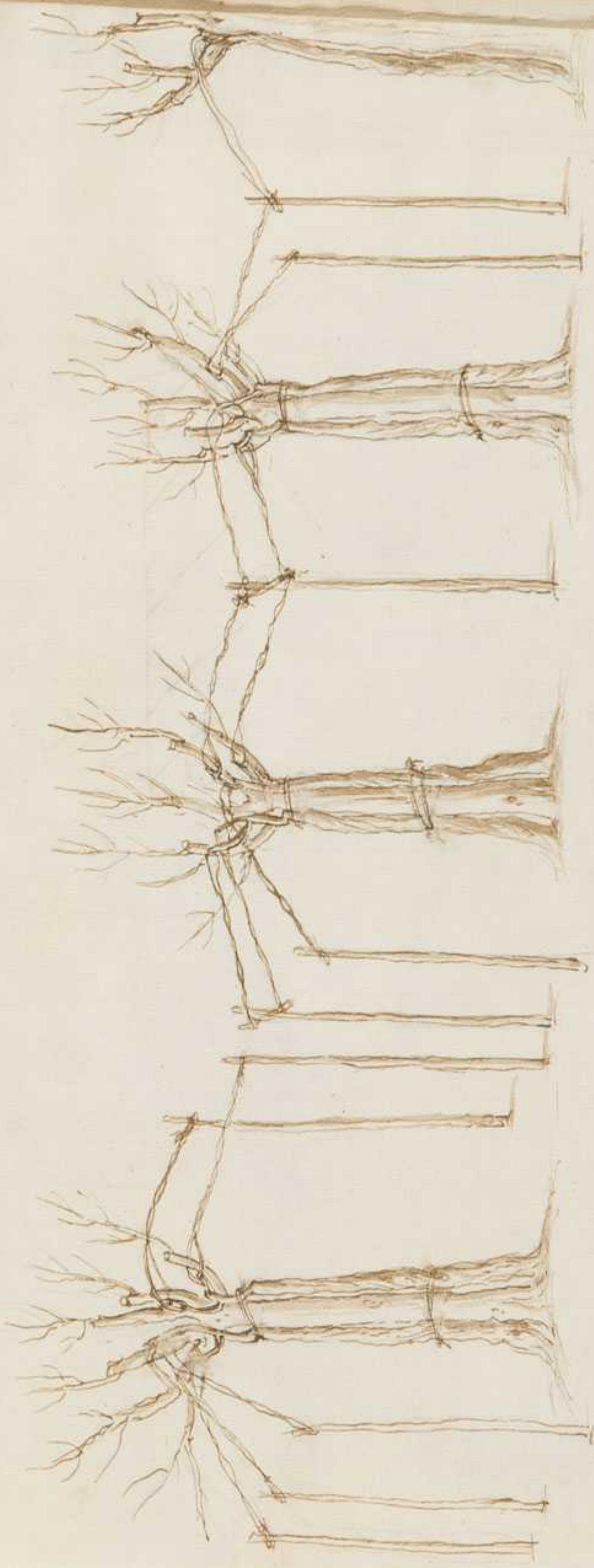


467

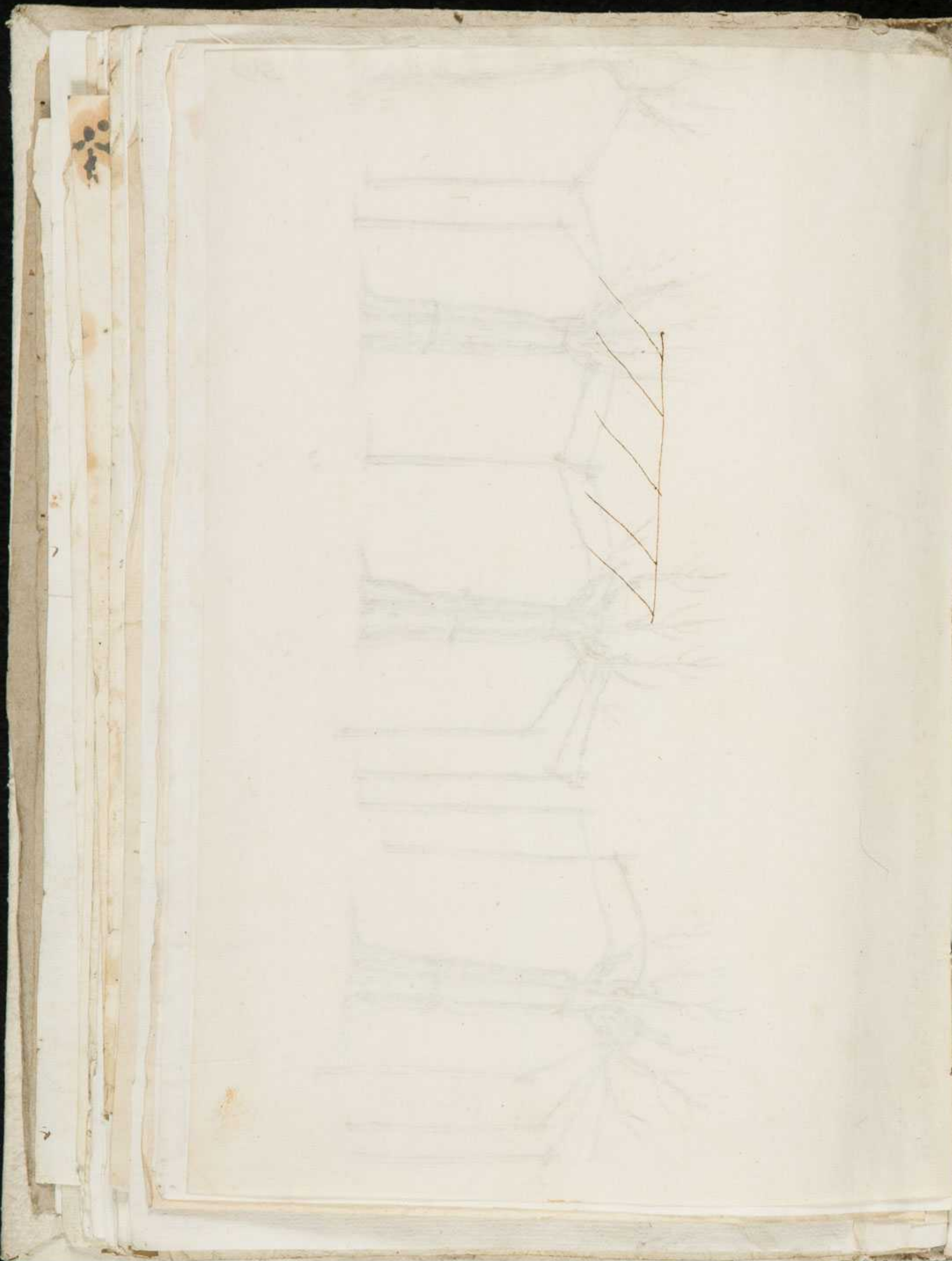




510



Pr



N.º 1



L. n. 2. Pino Teda, detto ussament in Canera. Pino pi-
na, che fa tutte le Ligne piene di Ligusti

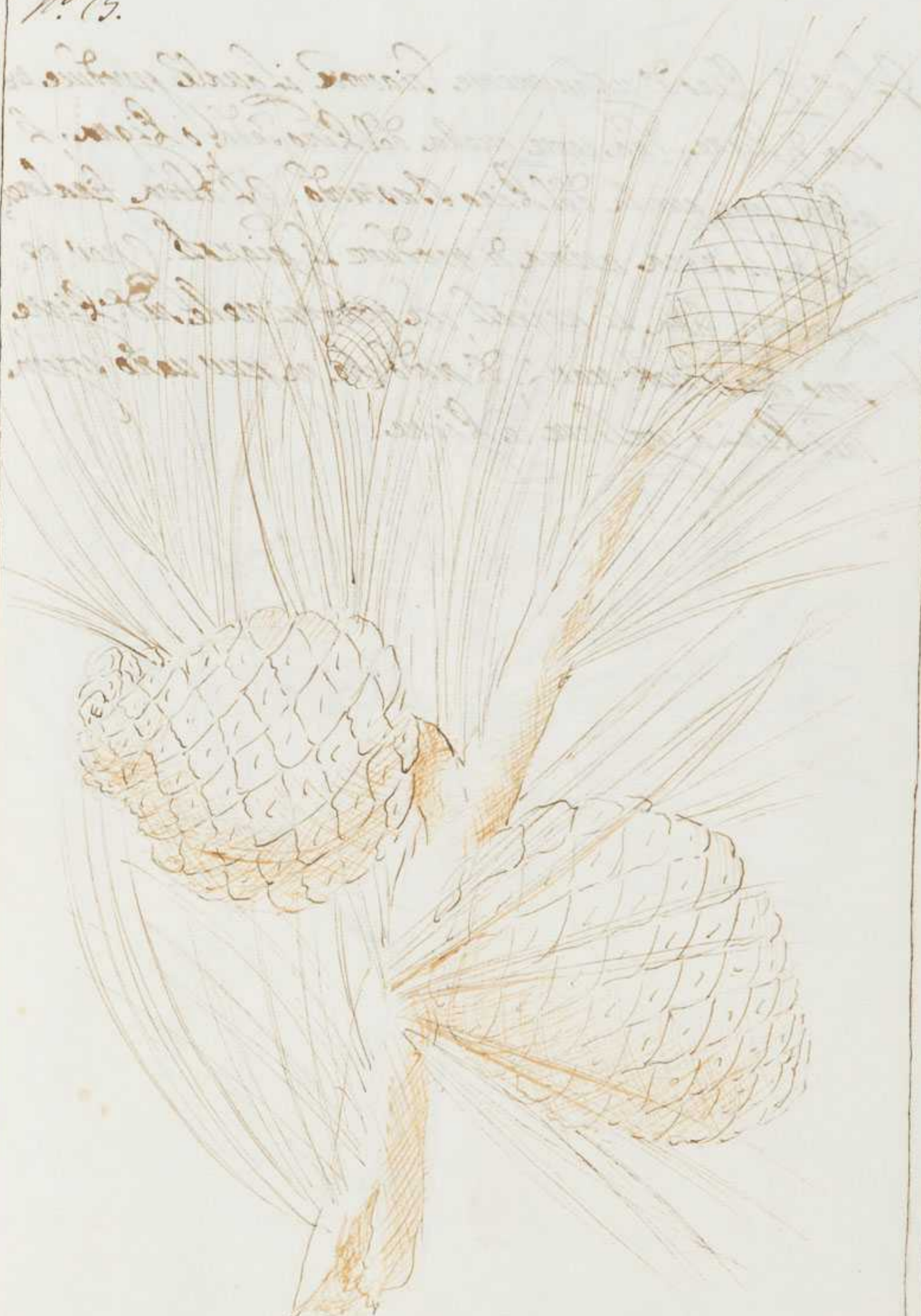
n. 2



274
La n. 2. Lino custardo, il quale non pesa come le pigne
non essendo la metà di esse, ha otto Lignoli e nell
Lignoli che si trovano in sette Lire, non ne ha la metà
che sono buoni.

No. 3.

Faint, illegible handwritten text in cursive script, possibly bleed-through from the reverse side of the page.



Il n.º 3. Lino d. ussamente. Siavone il quale produce tre
sori di Ligne. Una come quella del Lino Ted. o Ligna. e
altra come quella del Lino Basardo. L'altra finalmente
se, che si secca prima di produrre li pignoli. E per es-
perienza fatta, li pignoli che rotolano nelle sud. Ligne
sono quasi tutti vani. di modo che ne può uano sopra
tali Lini a cogliere le Ligne.

90.4



Il n. 4. Lino Salvatico, 7. uniformemente sapino, il quale
non produce alcun fiore, & anche fomi alcune picco-
le Liane nel fondo dei fiumi, come si vede nella d. p. n. n.
fa.

Tab. XI.



7

9

7

Pl. n. 4. Lino Salvatico, 7. nottamente Sapino il quale



Tab. LXI.



7

9

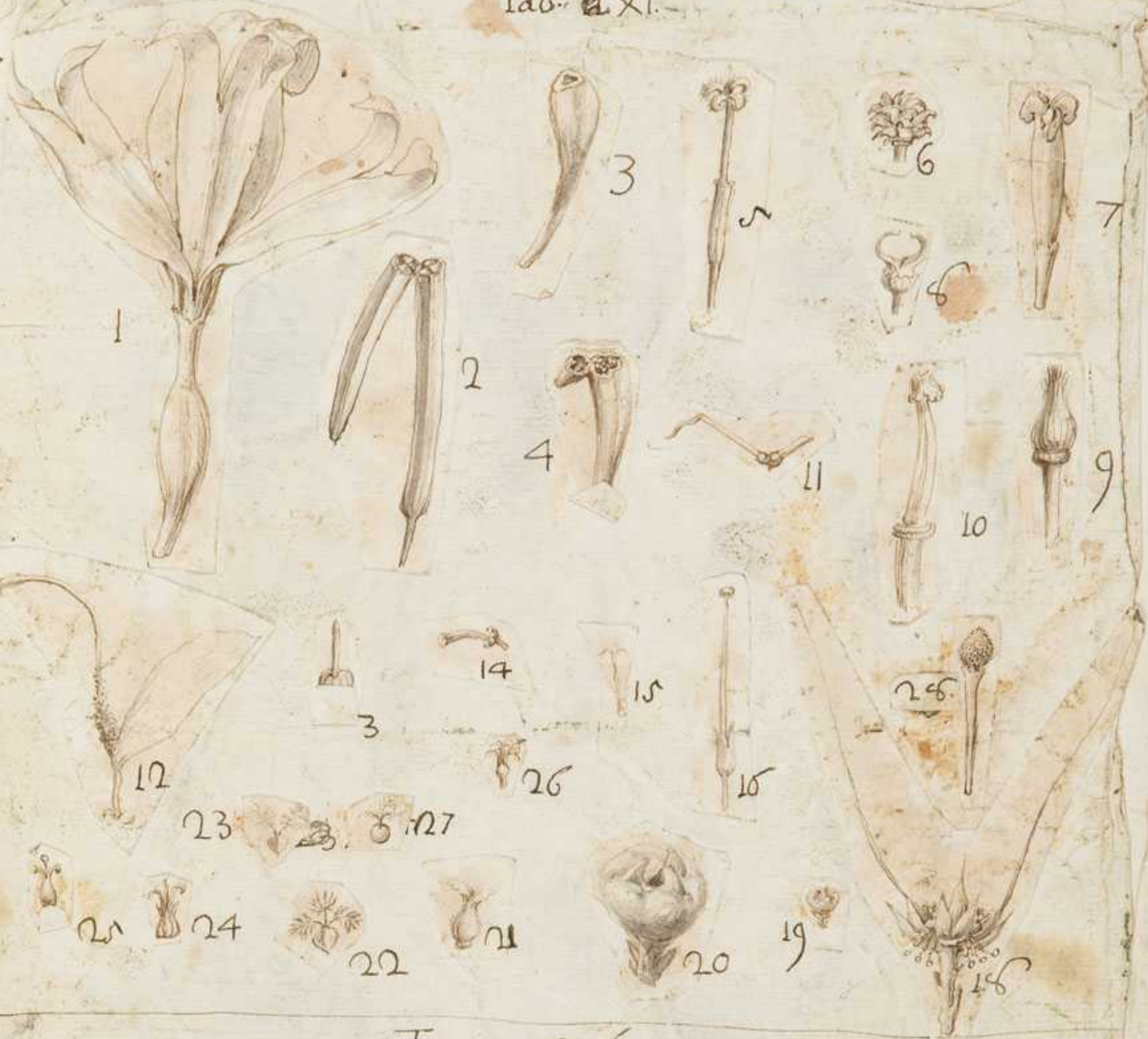


4

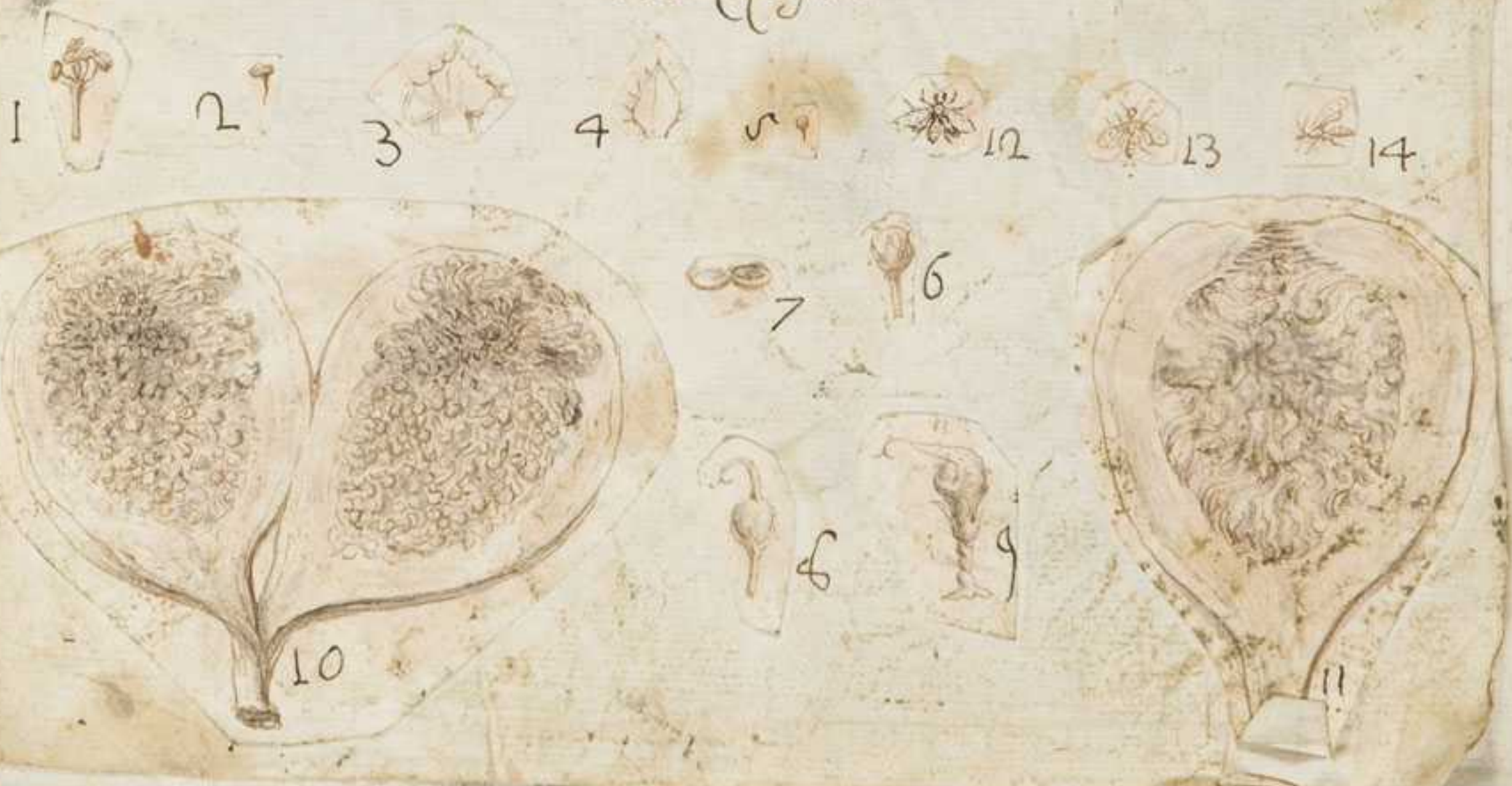
Pl. n. 4. Lino Siliario, 7.° uniformemente Saporo il quale



Tab. LXI.



Ficus, et Caprificus











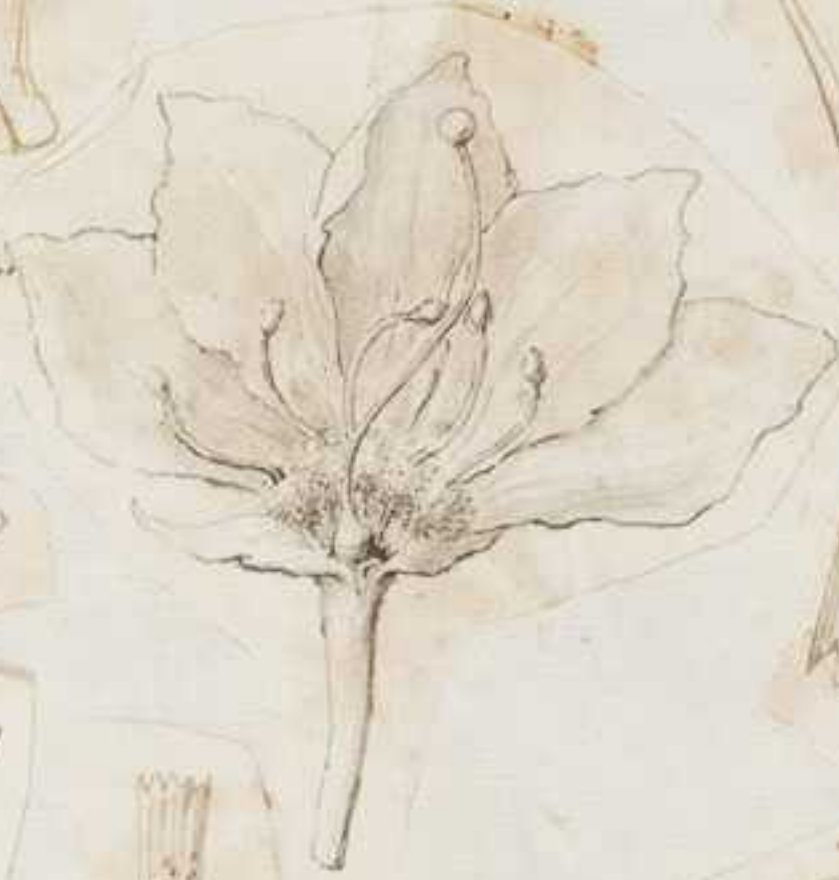






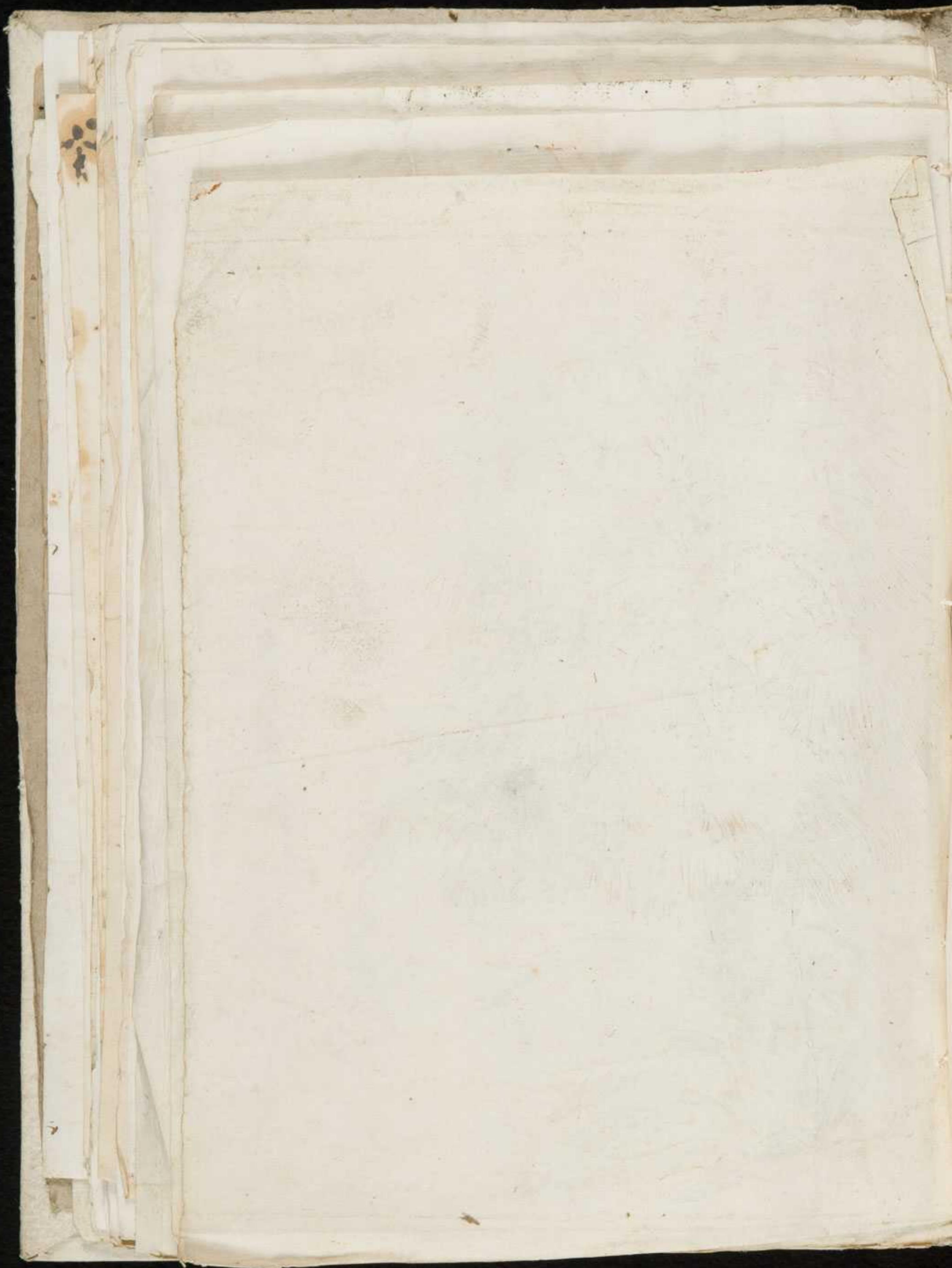


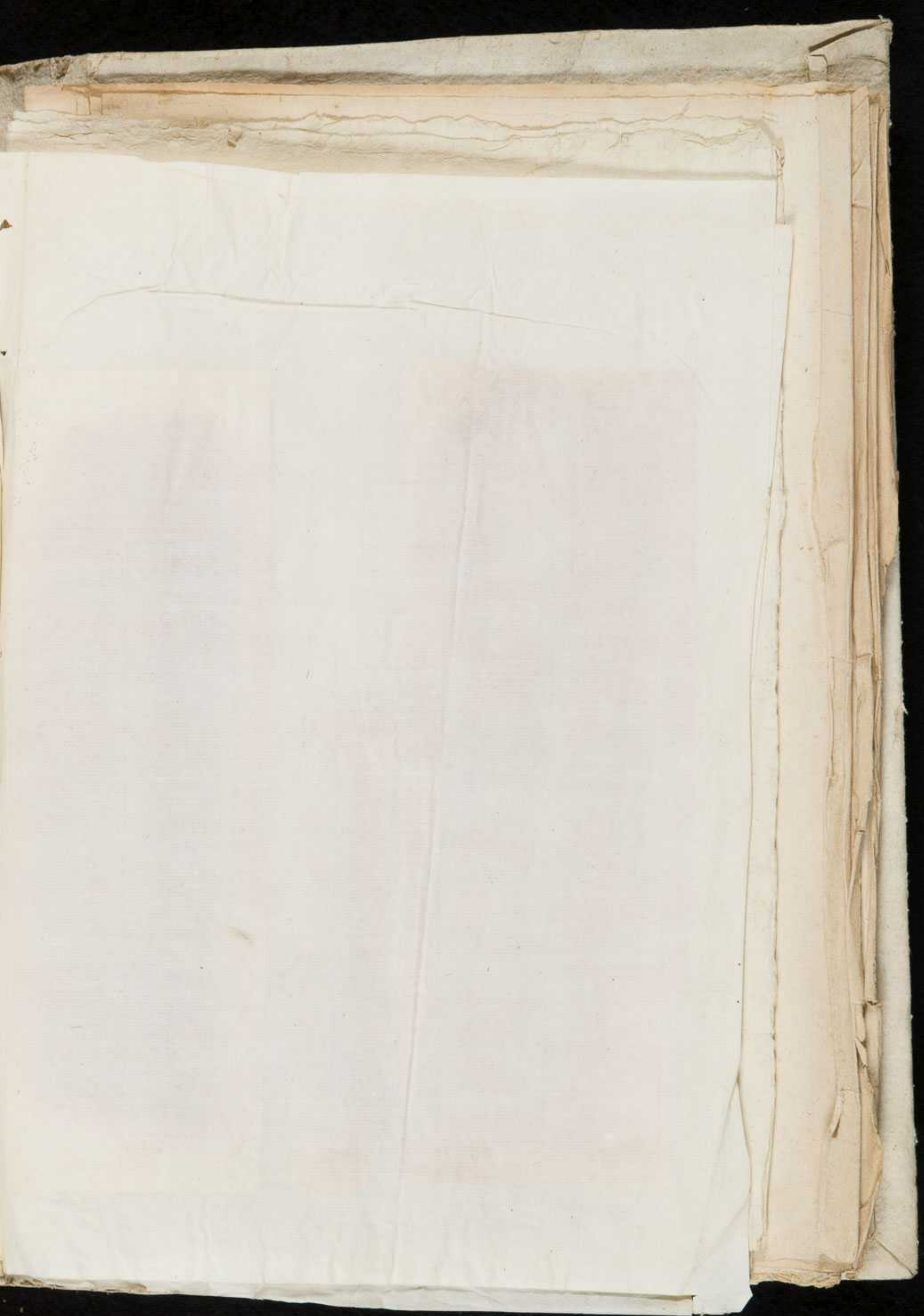












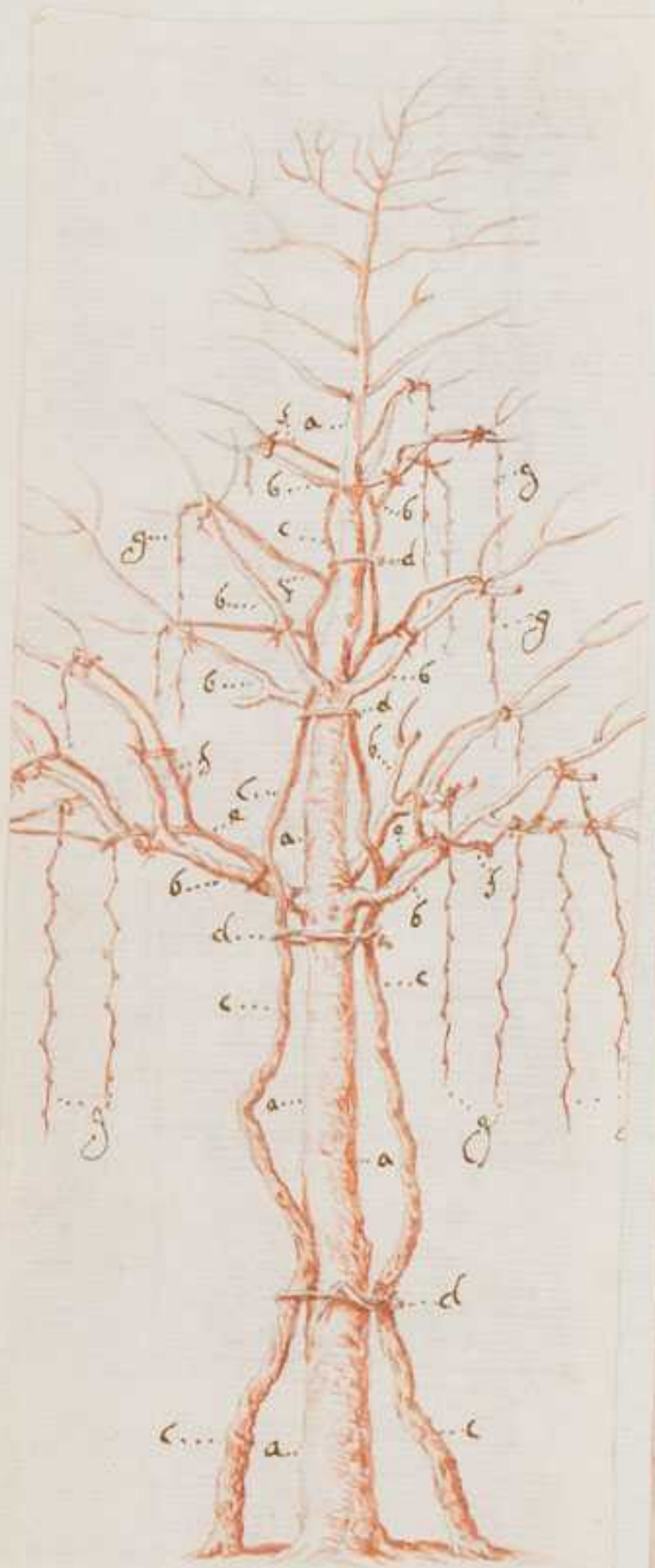


Fig. I



Fig. II

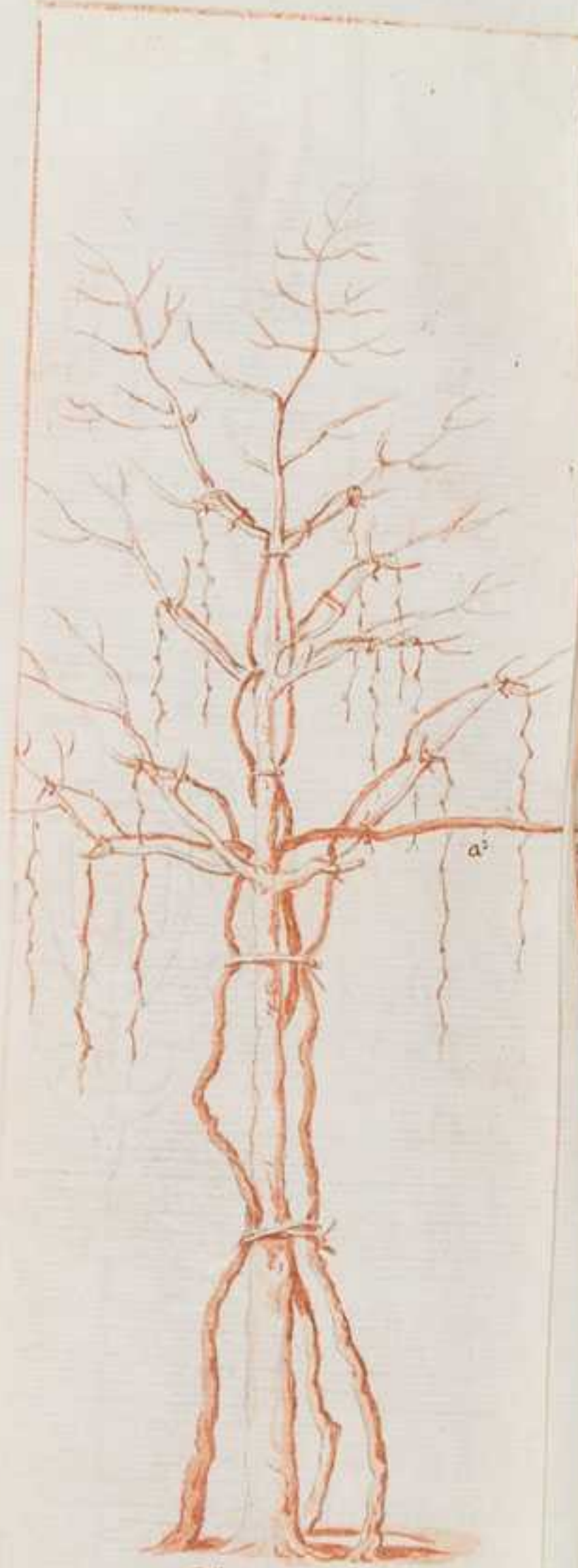
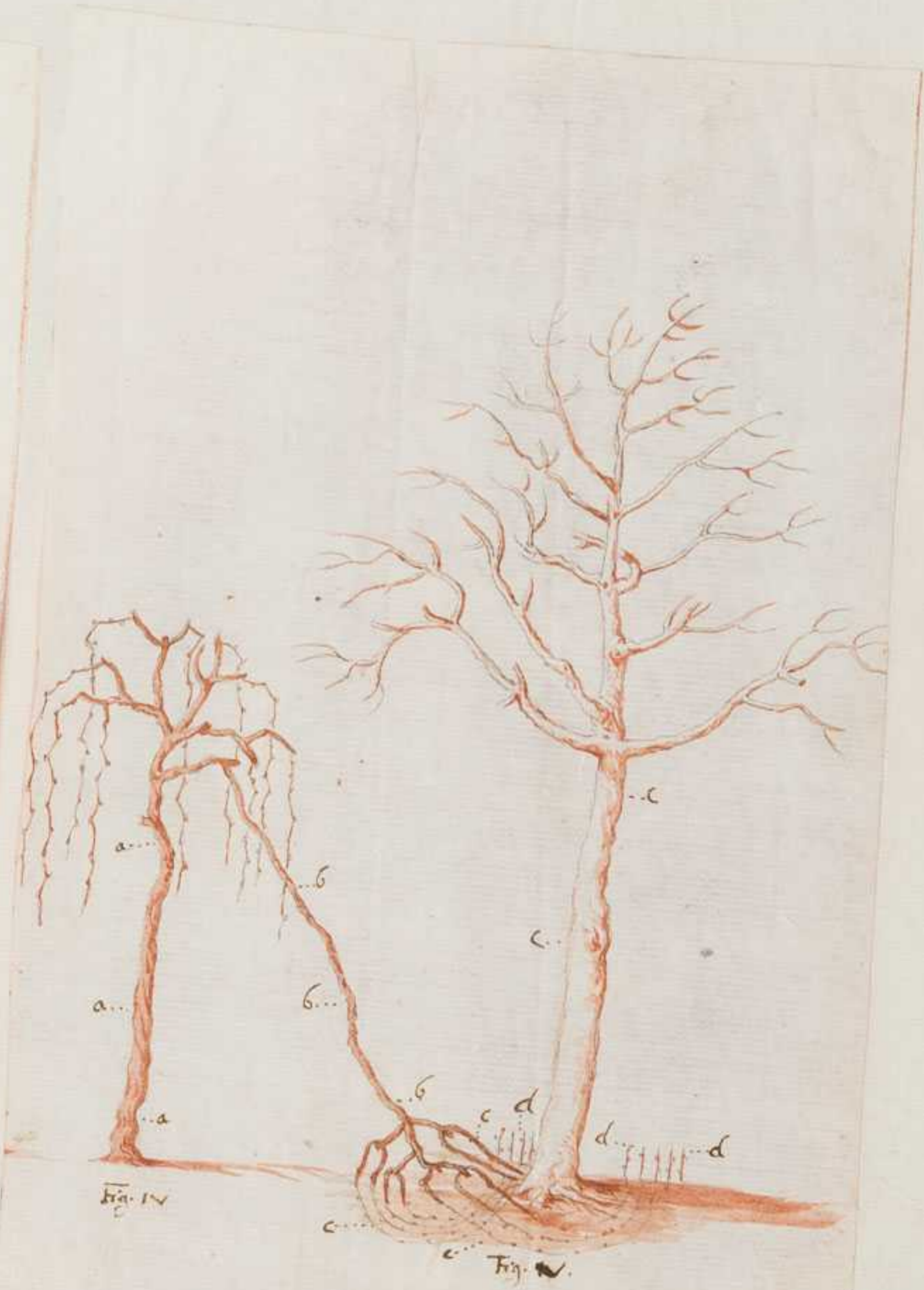
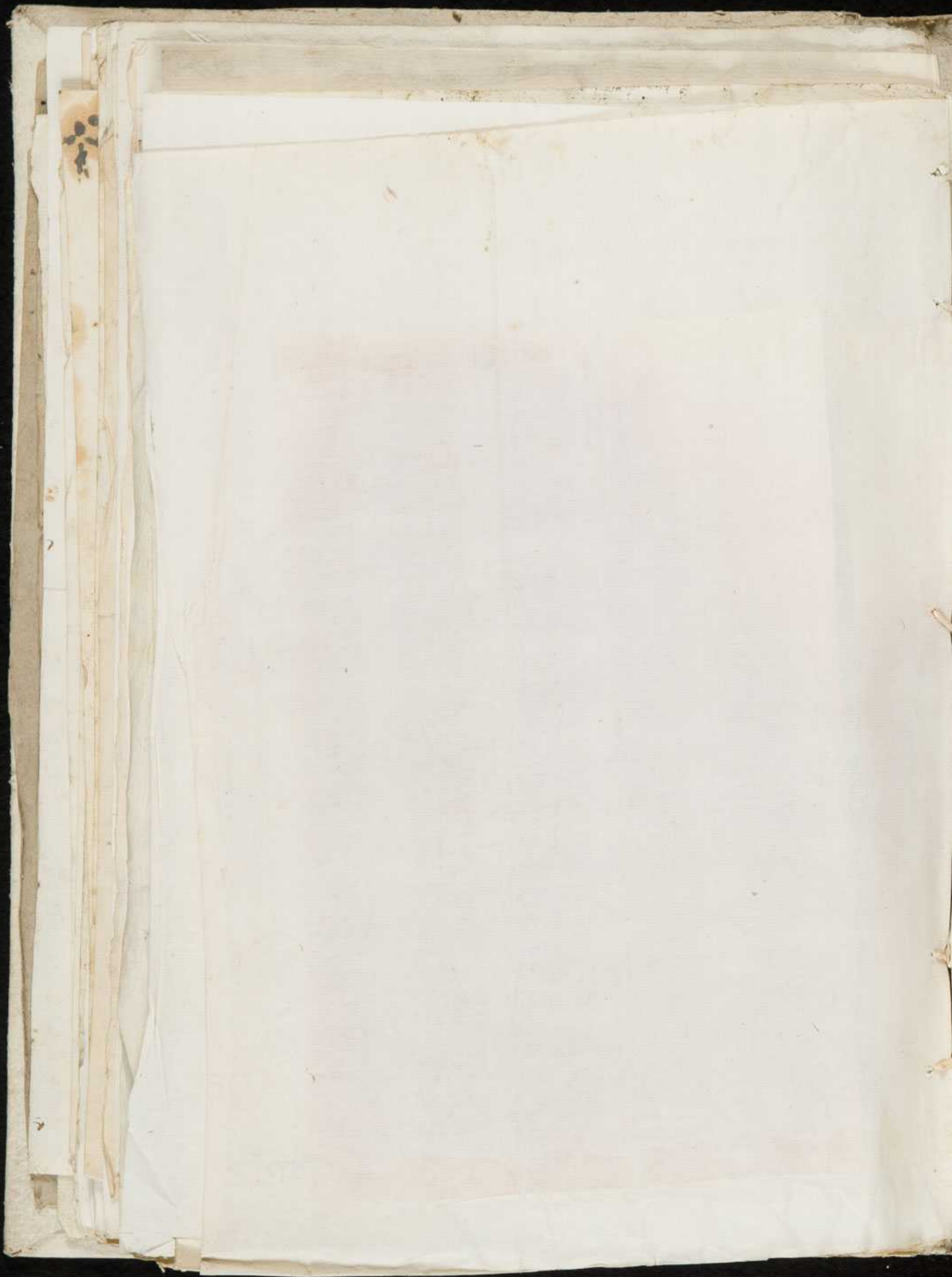


Fig. III



Pubblicata nella "St. Martiniensis"
del Pontedera





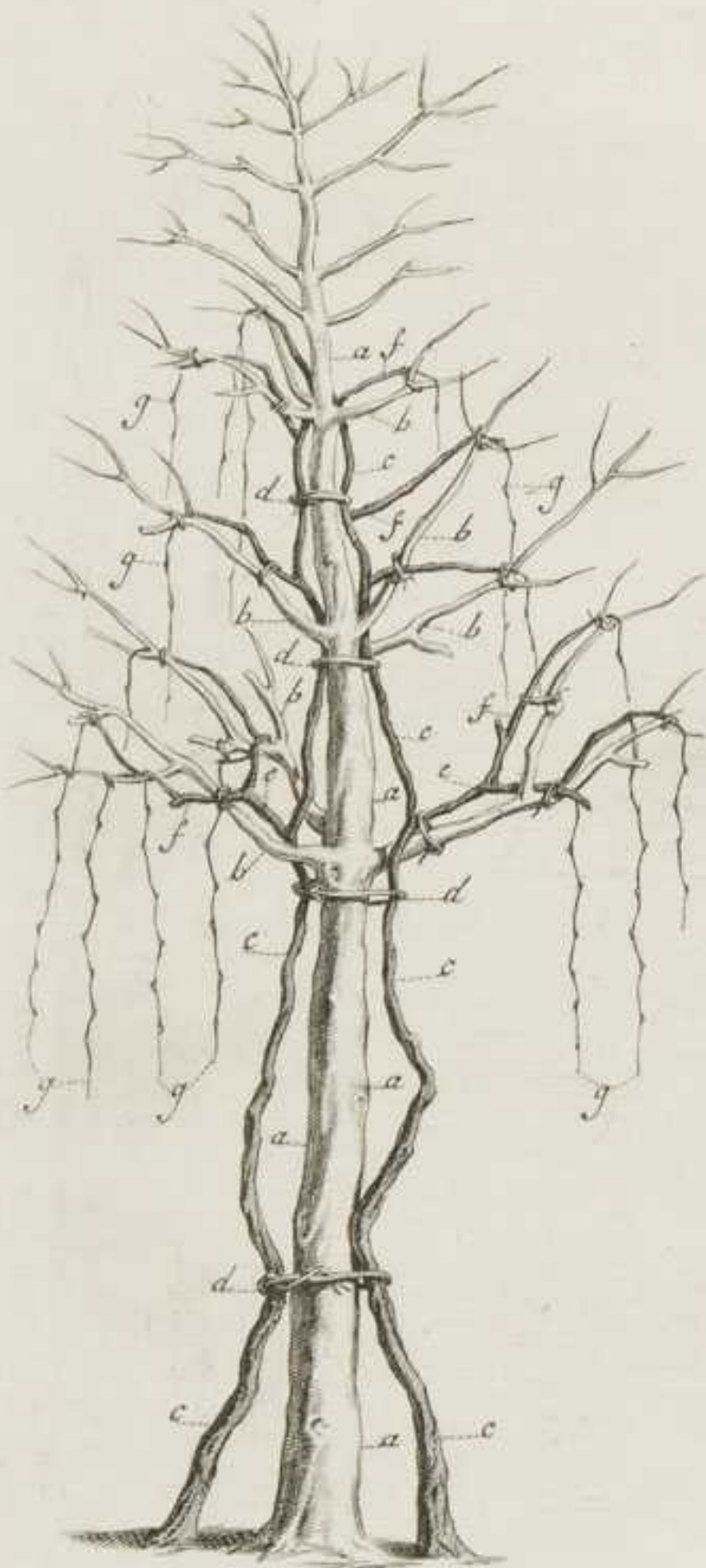


Fig. I

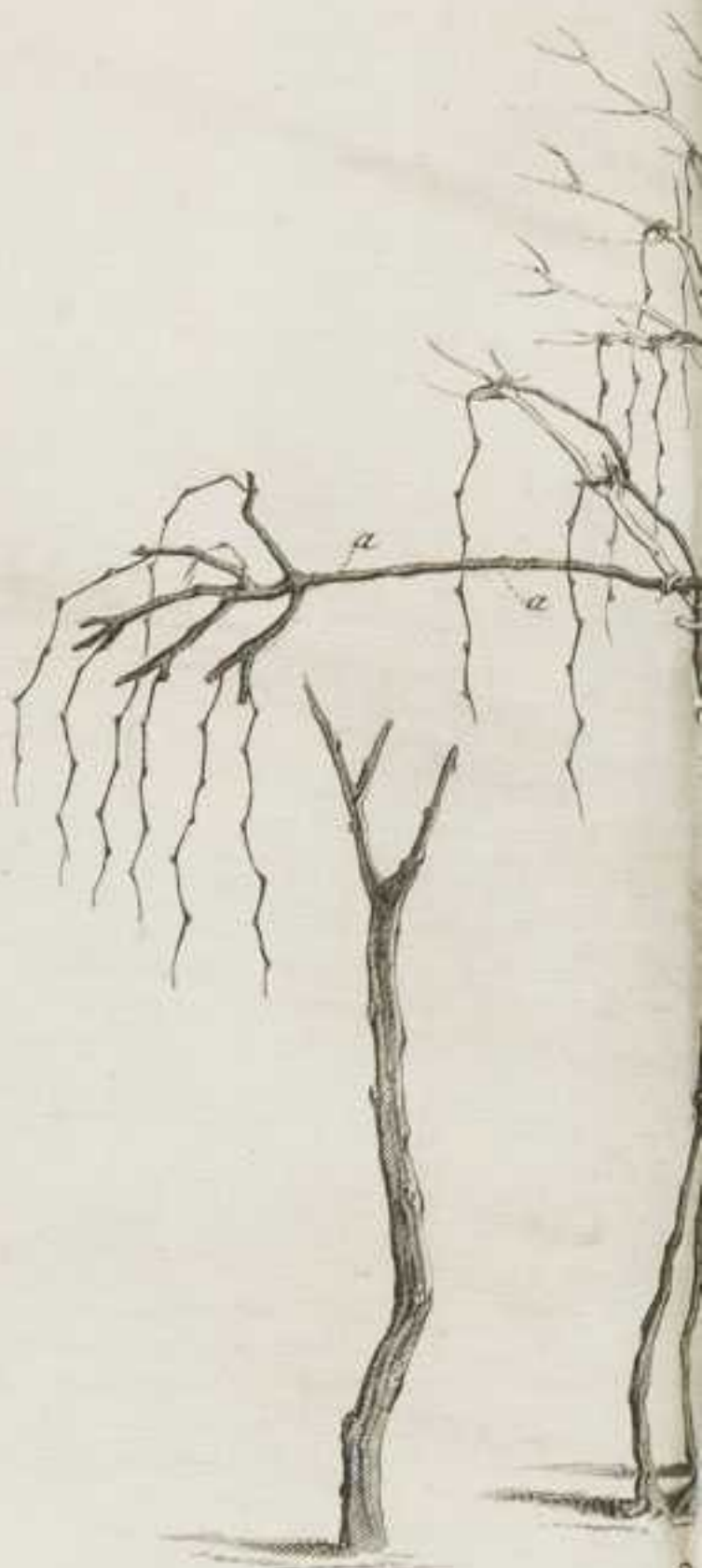


Fig. II



Tab. XXXVII

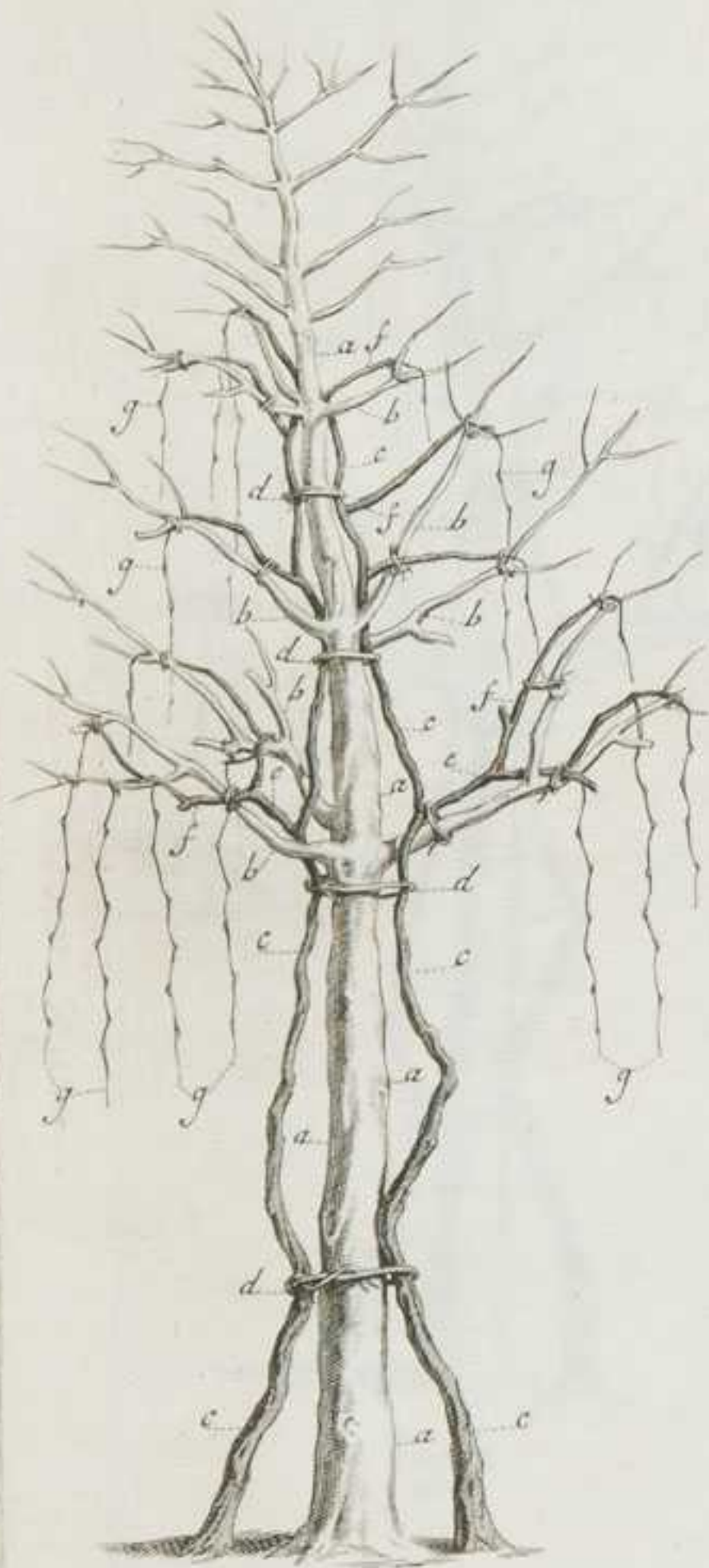


Fig. I

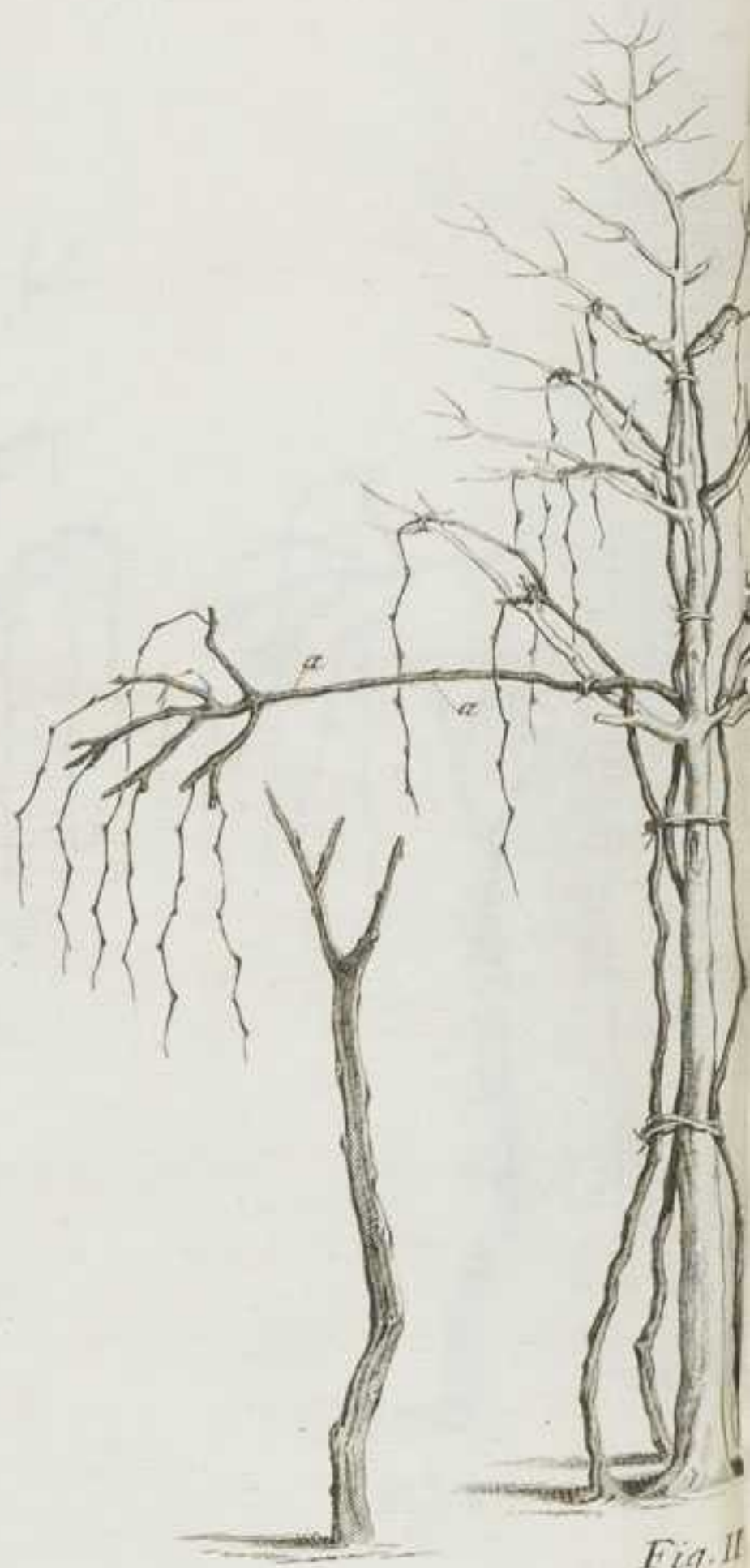


Fig. II

Fig. III



Tab. XXXVII

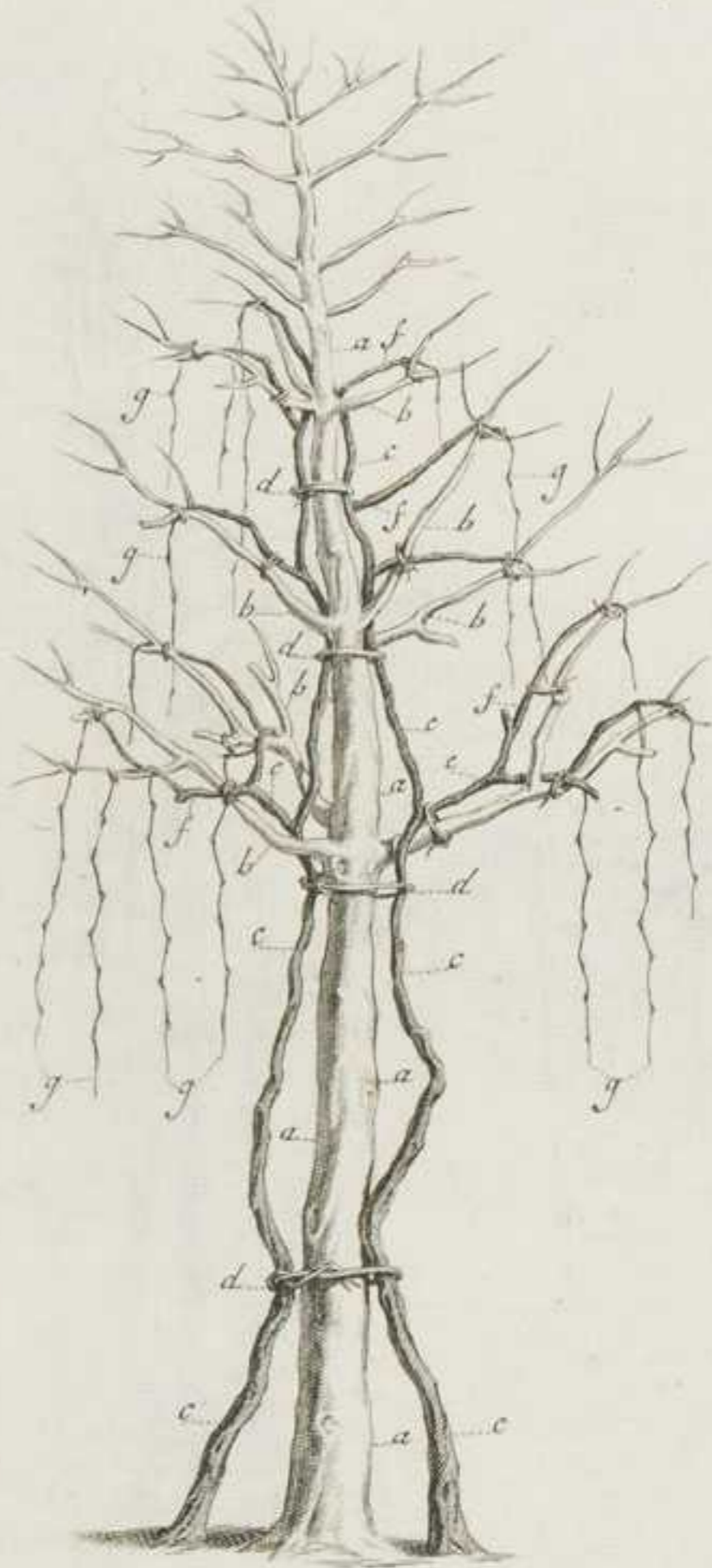


Fig. I



Fig. II



Tab. XXXVII

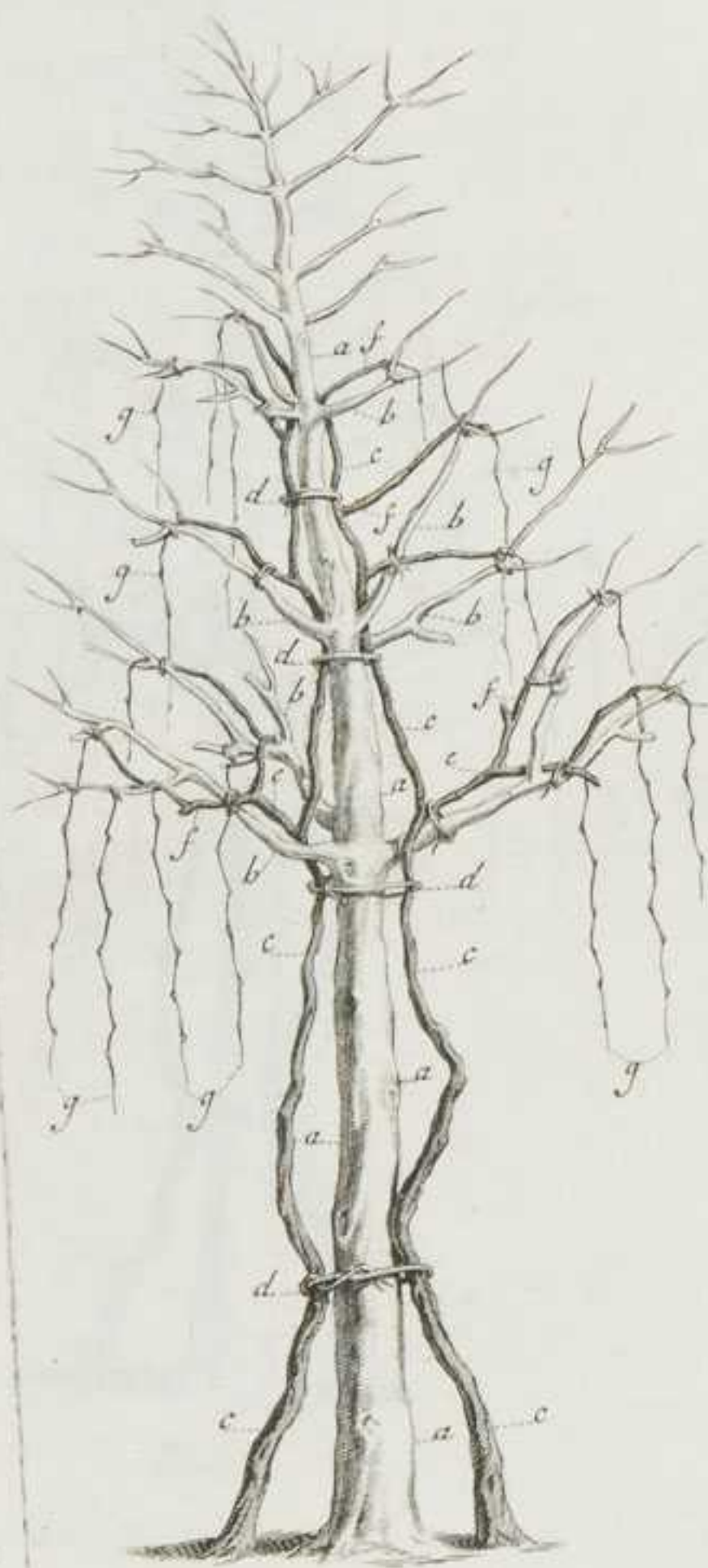


Fig. I

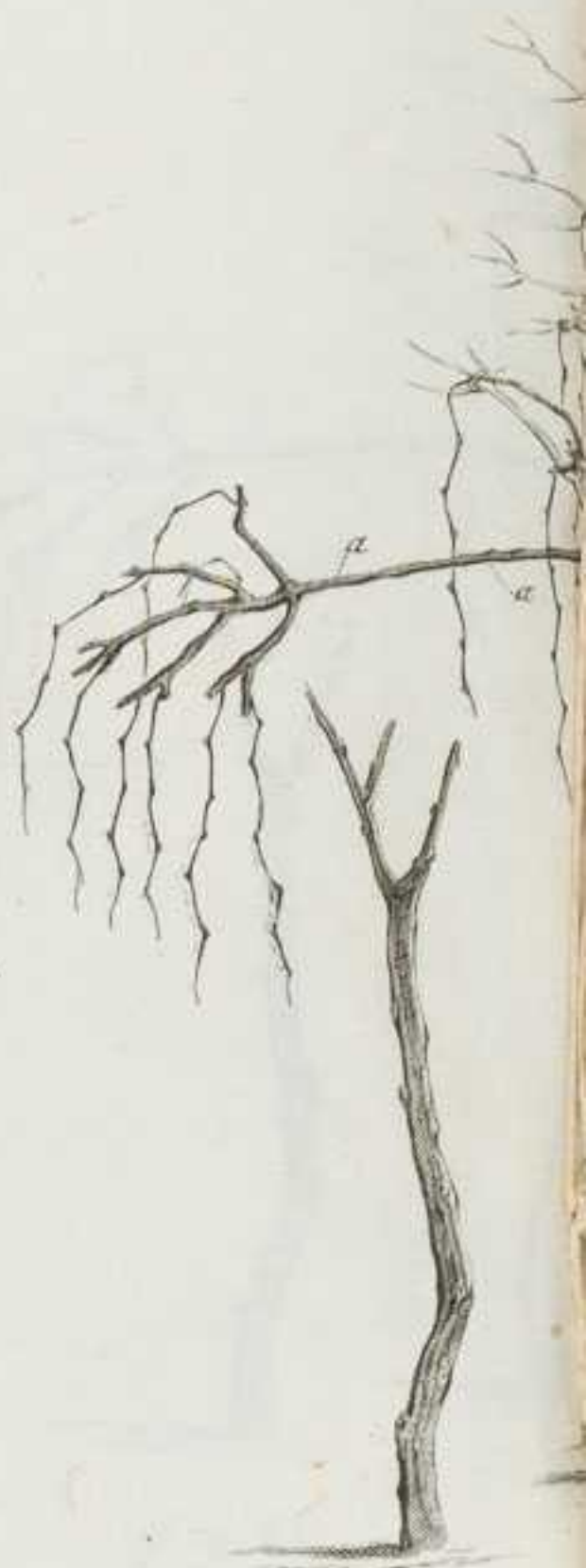


Fig. II

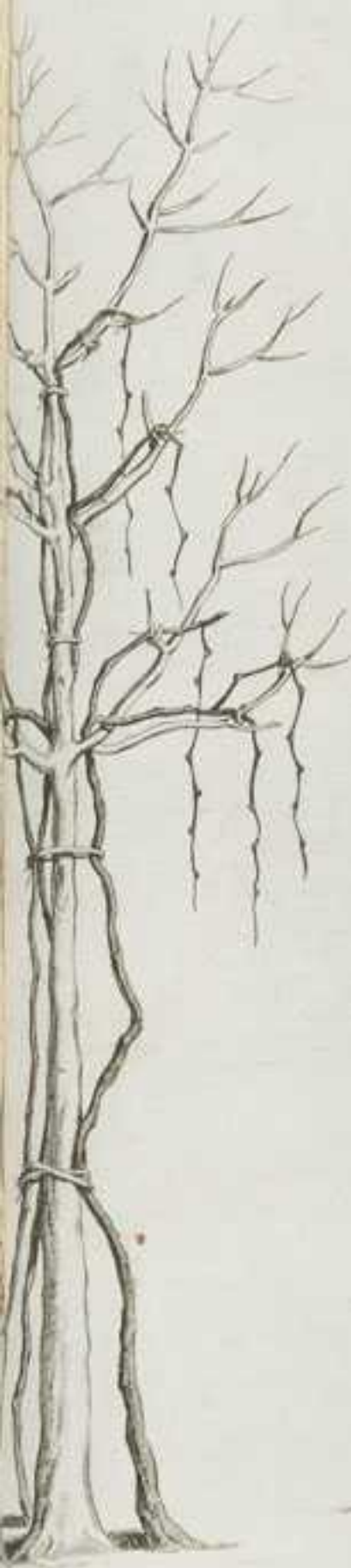


Fig. III

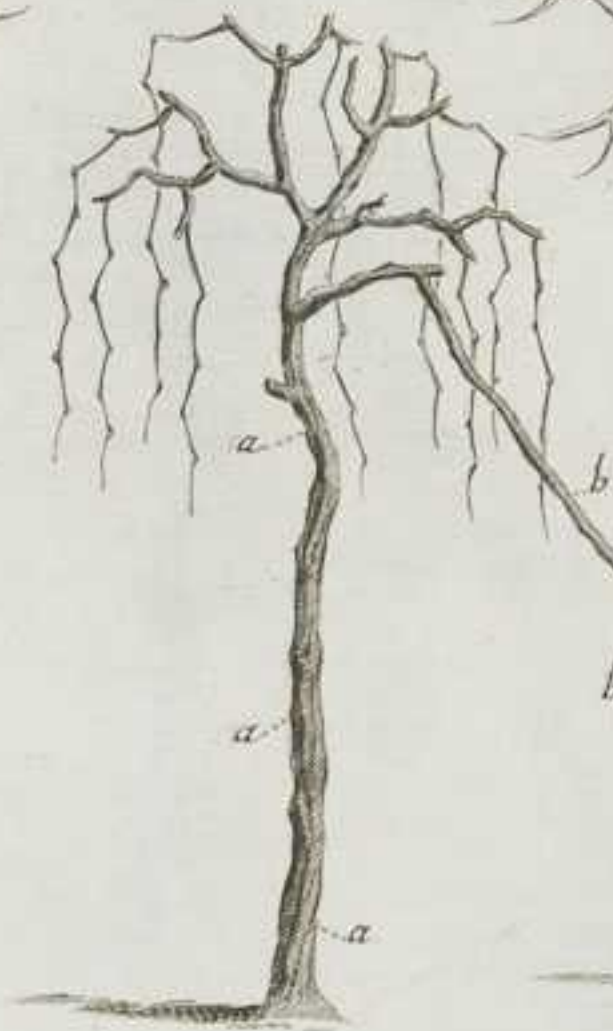


Fig. IV



Fig. V

Equil. M. Keylbronnk. Sculp.





Fig. IV

Fig. V

Equ. M. Beylbrouck Sculp.



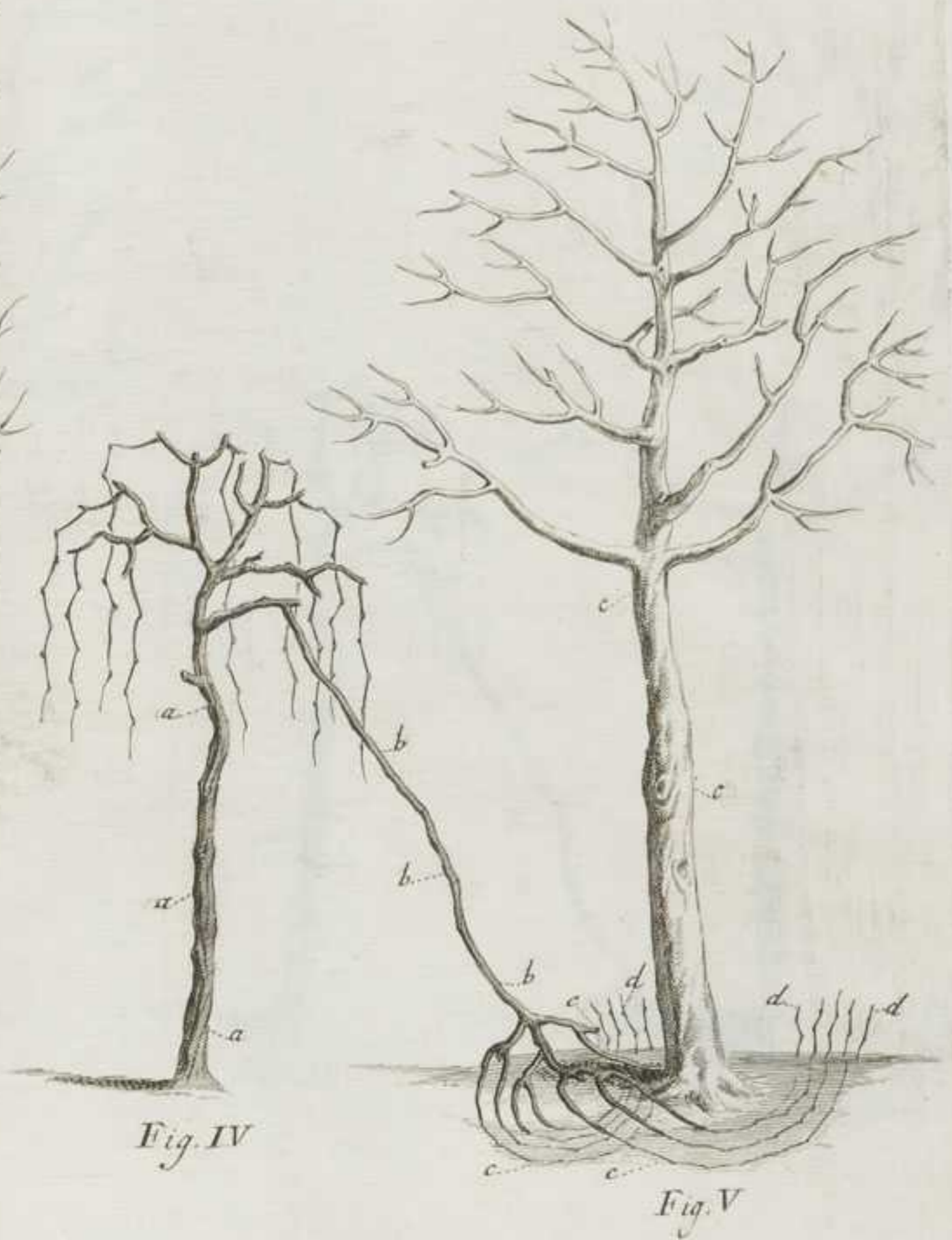


Fig. IV

Fig. V

Equ^s. M. Beylbrouck Sculp.





III

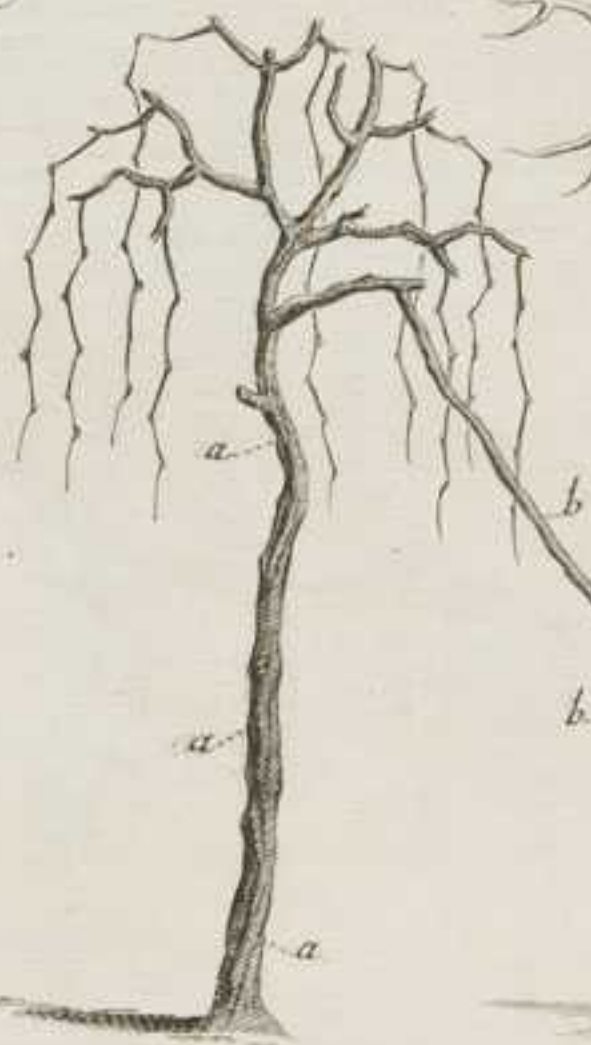


Fig. IV



Fig. V

Equ. M. Keylbroeck Sculp.



Conferva

VII.

40

41



Tab. XXXVII



Fig. I



Fig. II

Fig.

Conferva

VII.

40

41



1
11
12

Tab. XXXVII

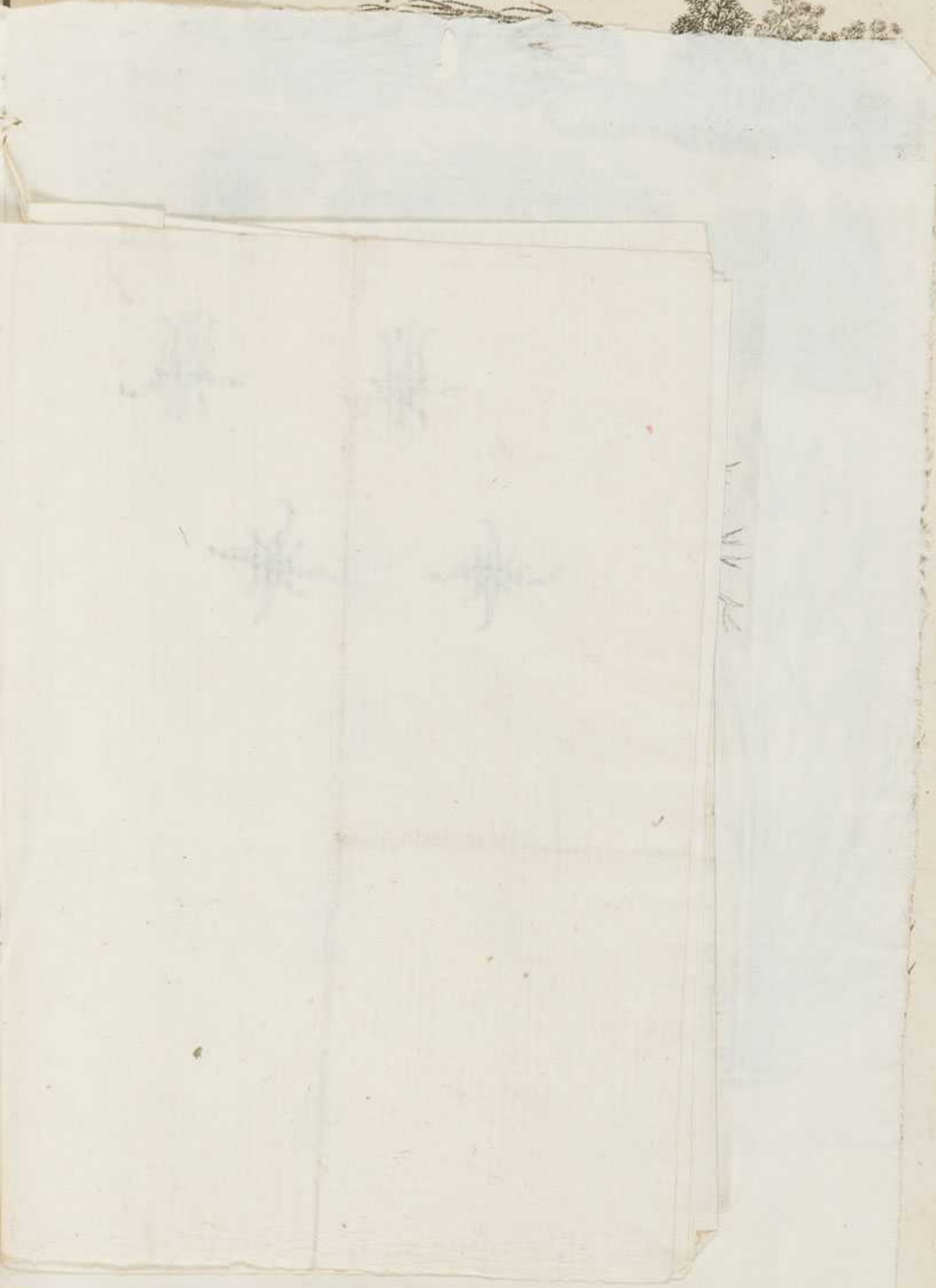


Conferva

VII.

40

41



W
V
A
C

Tab. XXXVII



Conferva

VII.

40

41



Tab. XXXVII



Conferva

VII.

40

41



Tab. XXXVII



Faint handwritten text, possibly a name or number.



Conferva

VII.

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Tab. XXXVII



40.

41.



Tab. XXXVII



Conferva

VII.

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Tab. XXXVII



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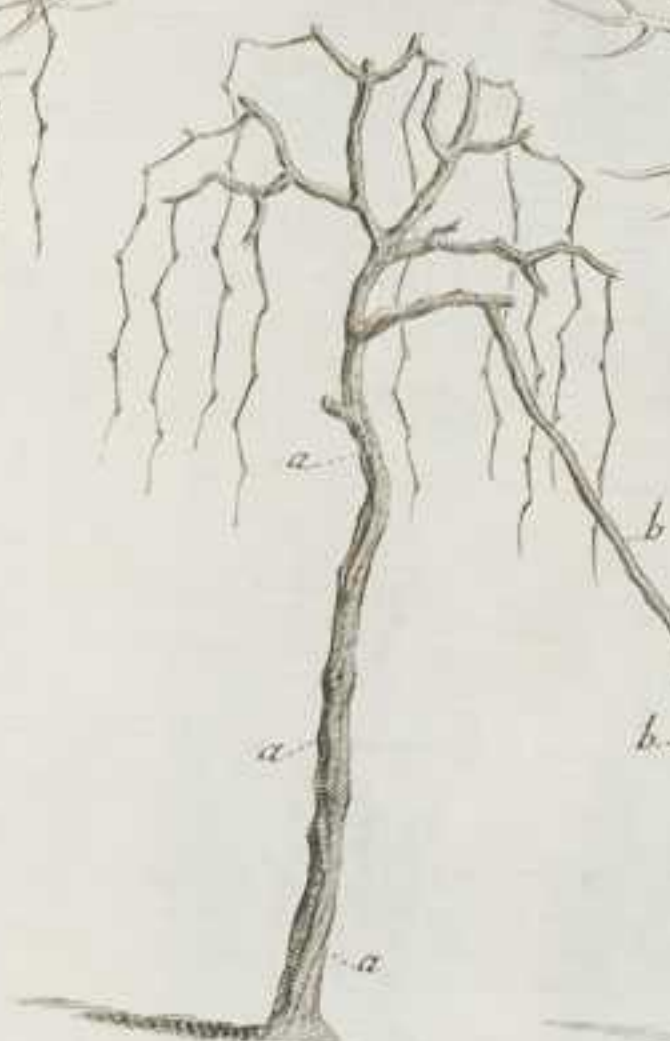


Fig. IV



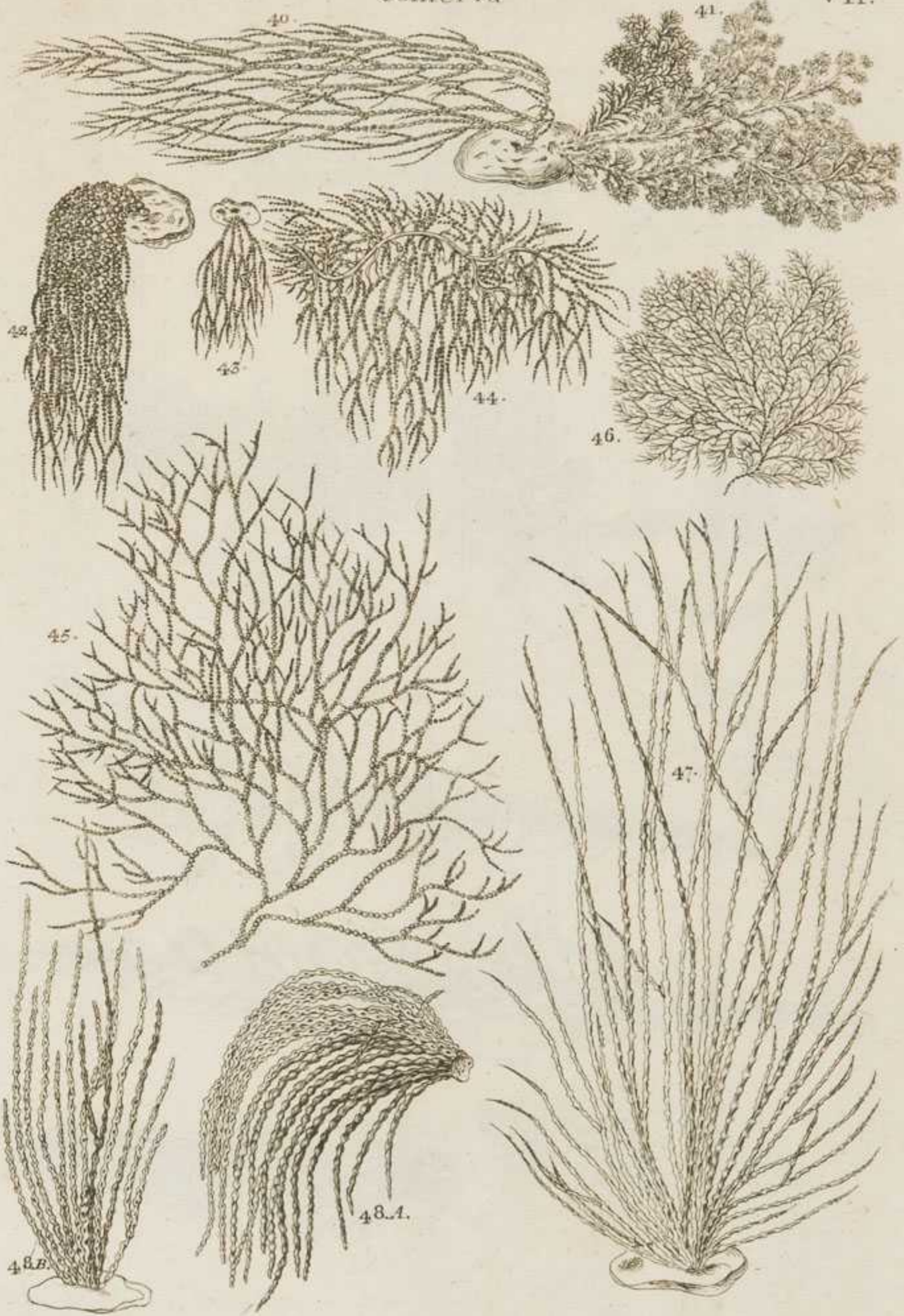
Fig. V

Equ. M. Geylbrouck sculp.



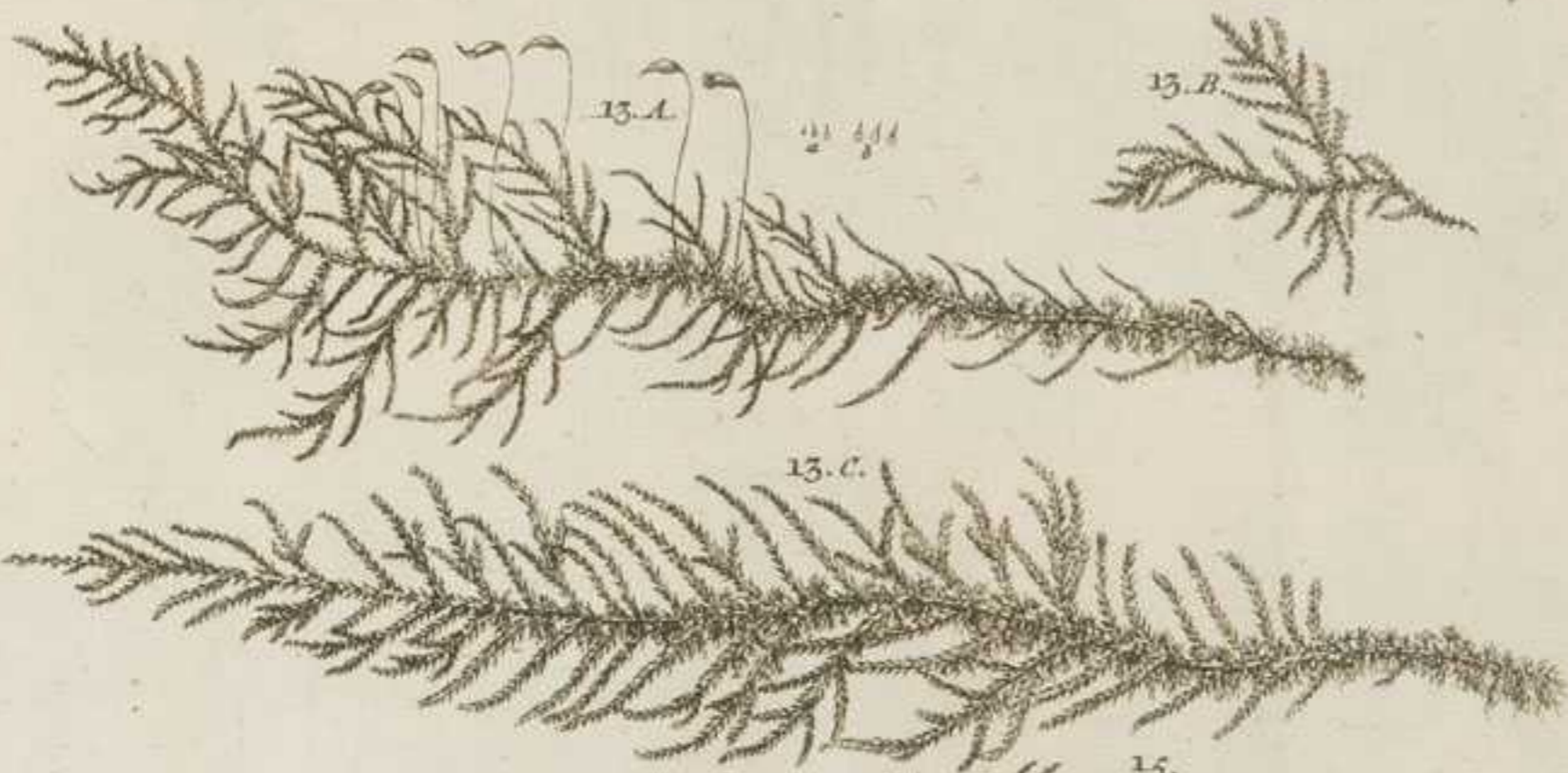
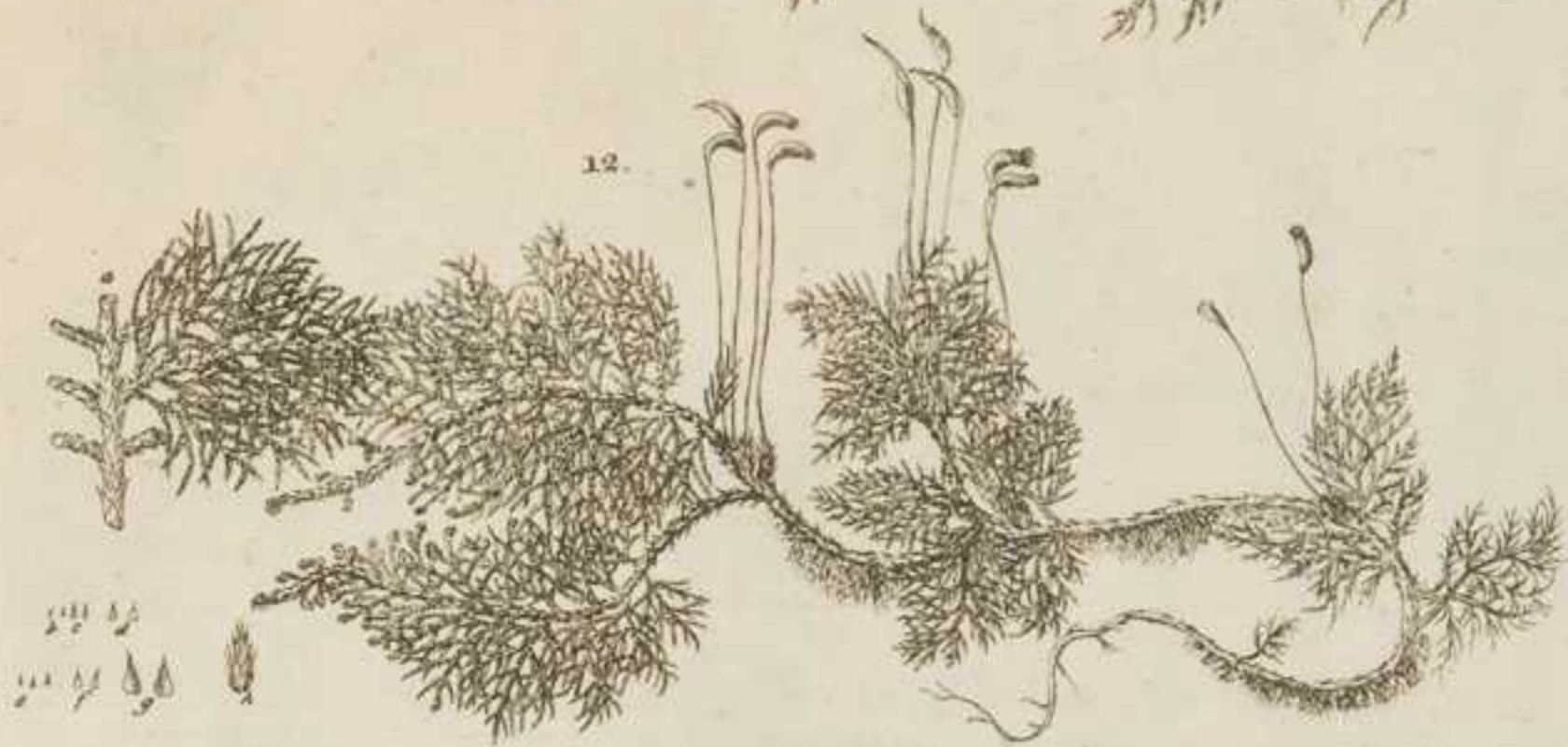
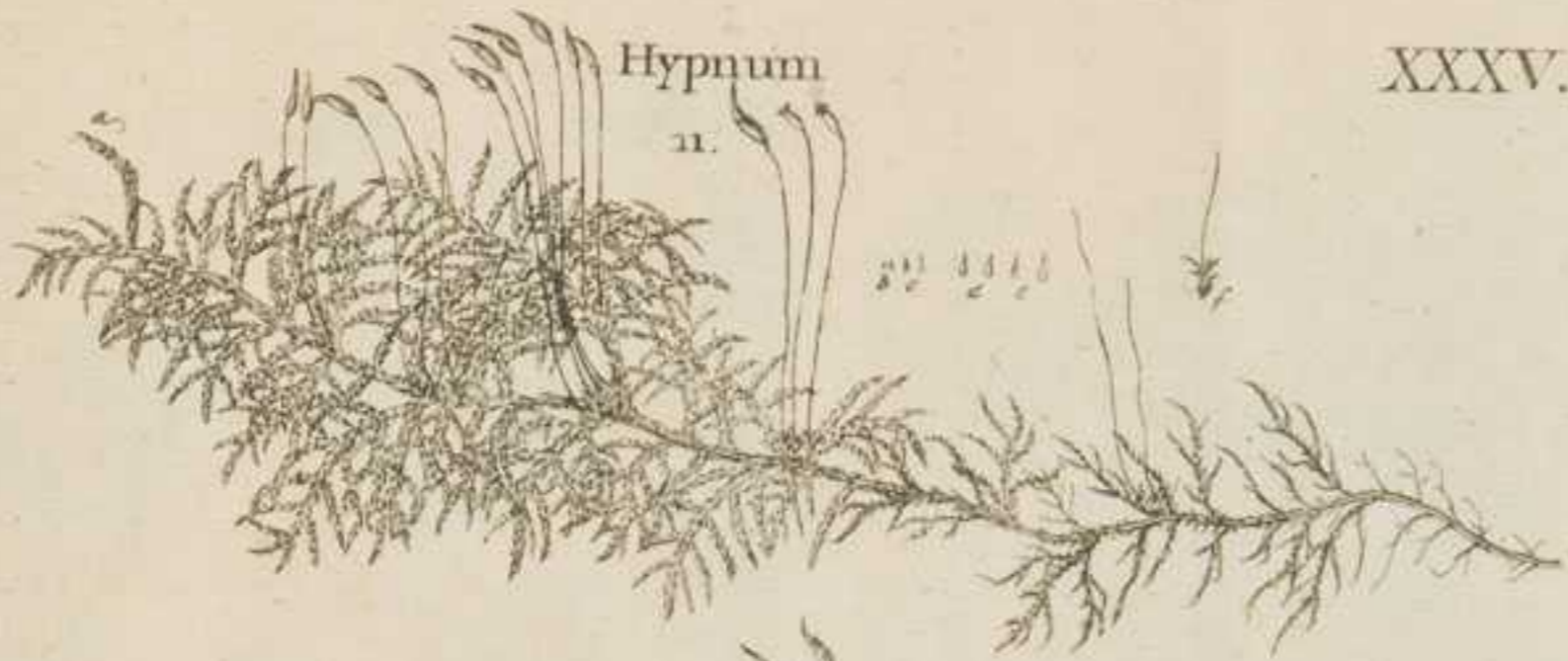
Conferva

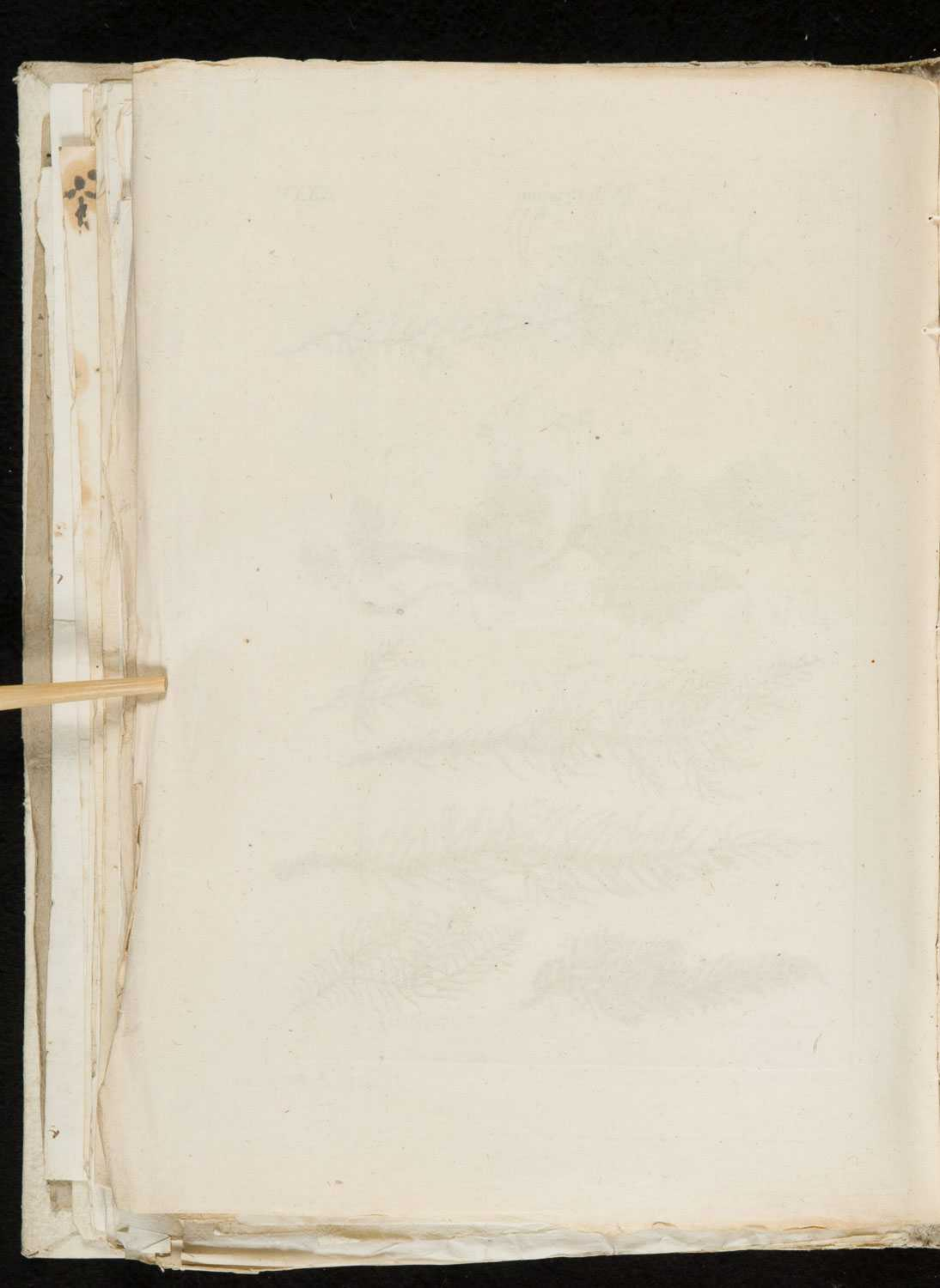
VII.



Tabula Dillemii

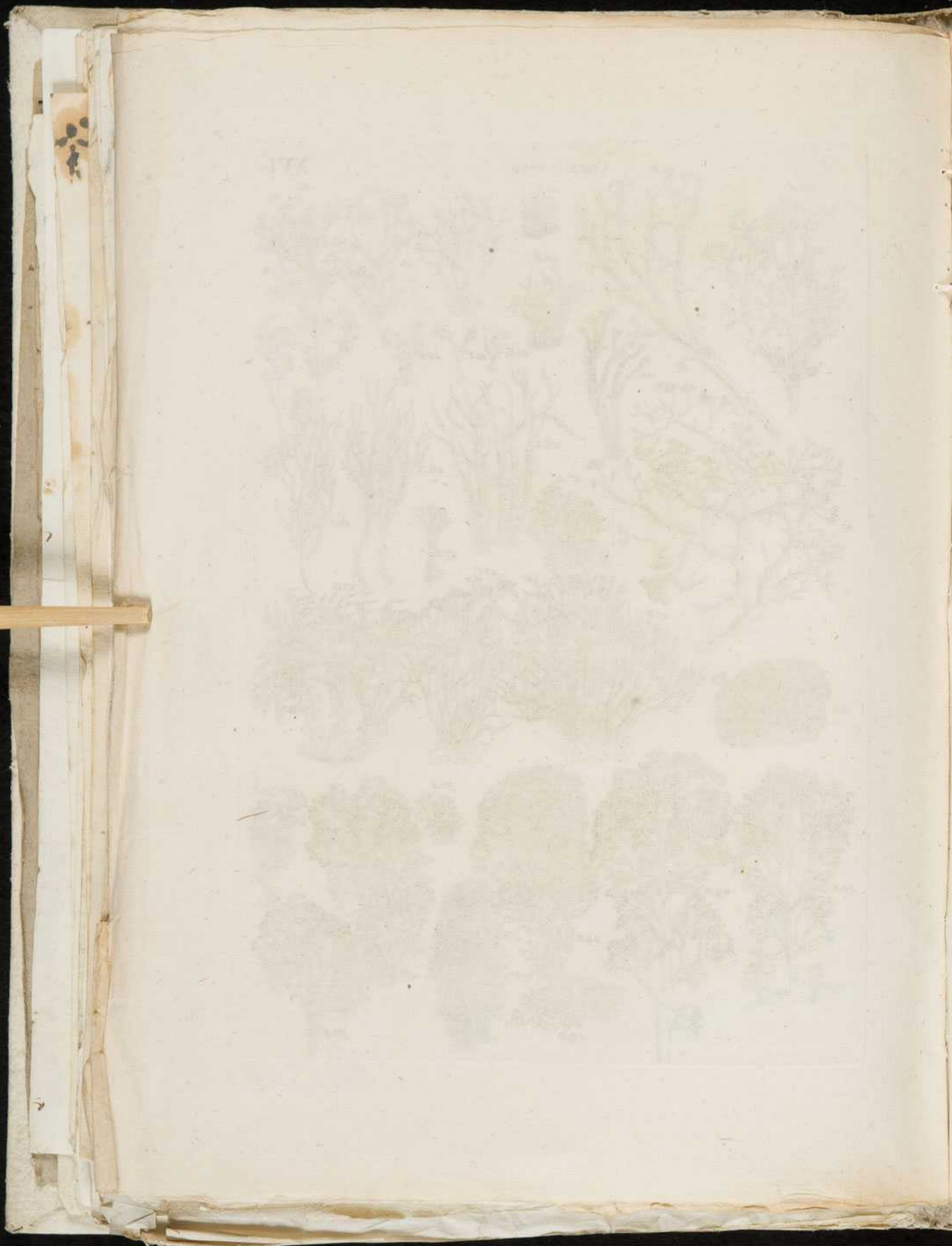




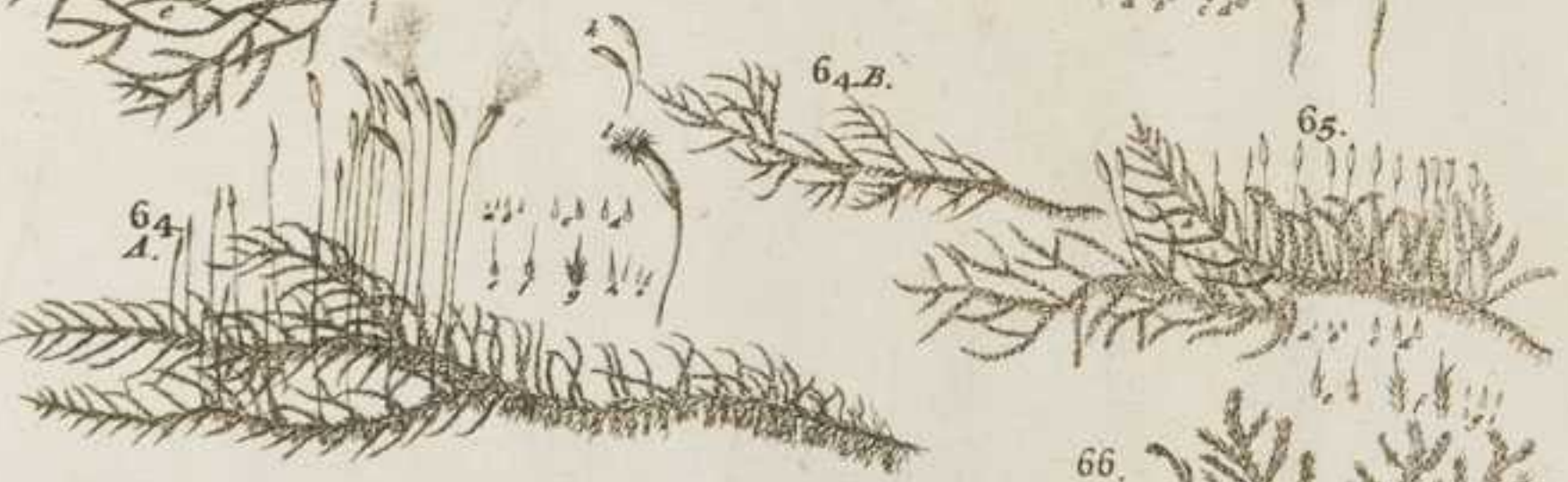
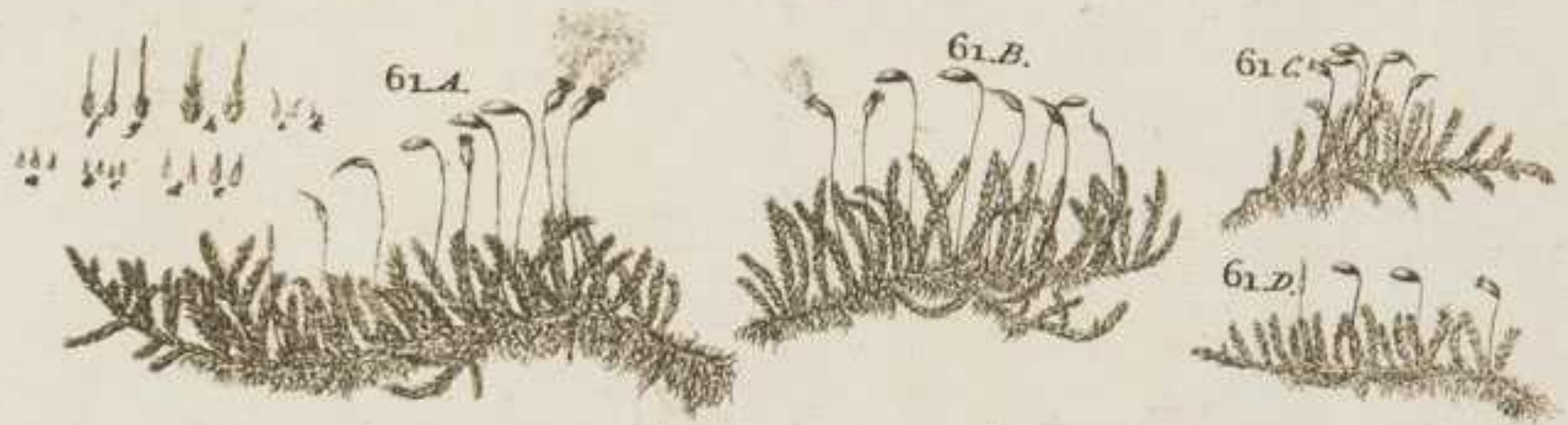


Coralloides

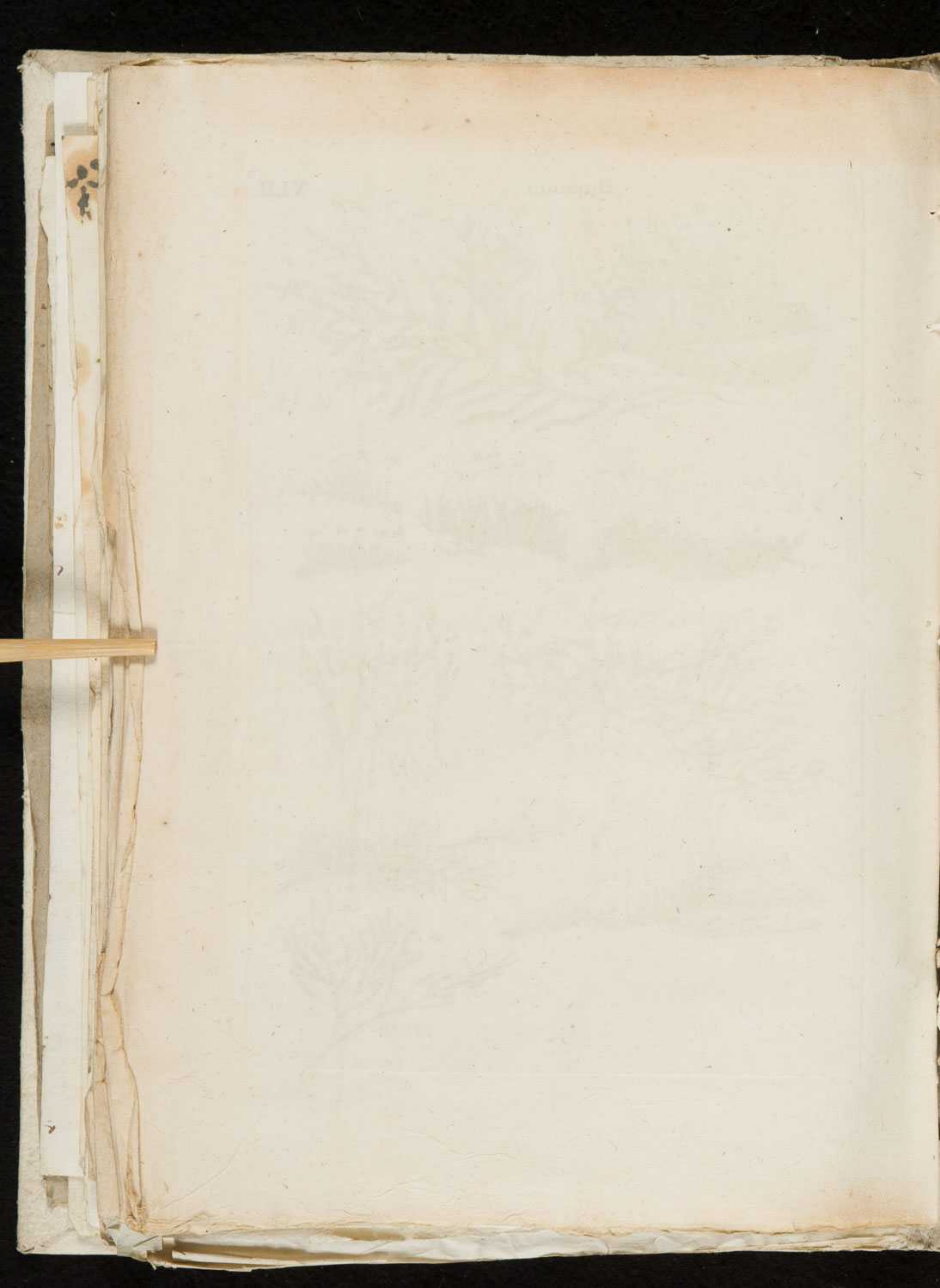


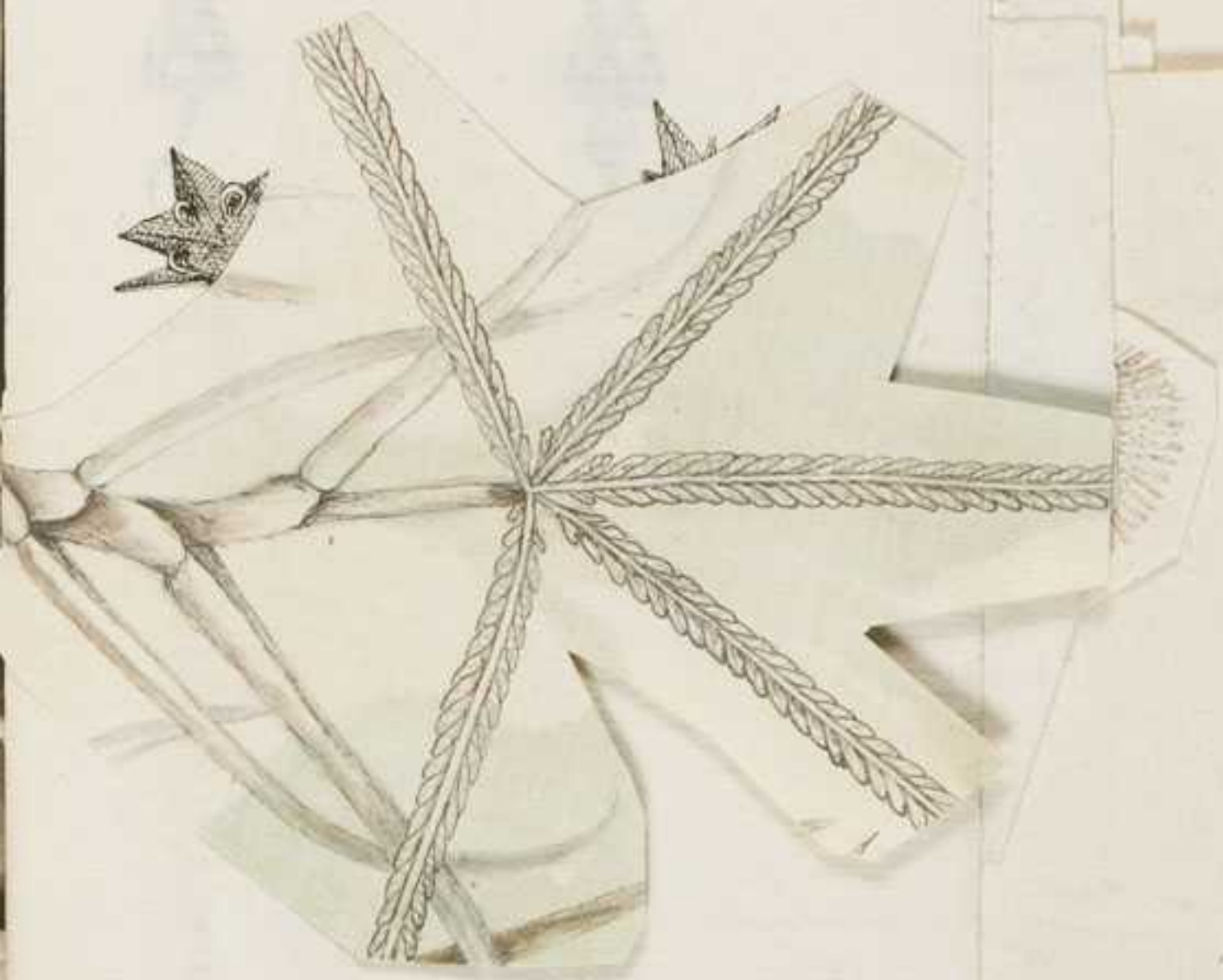


Hypnum



Tabula Dillenii



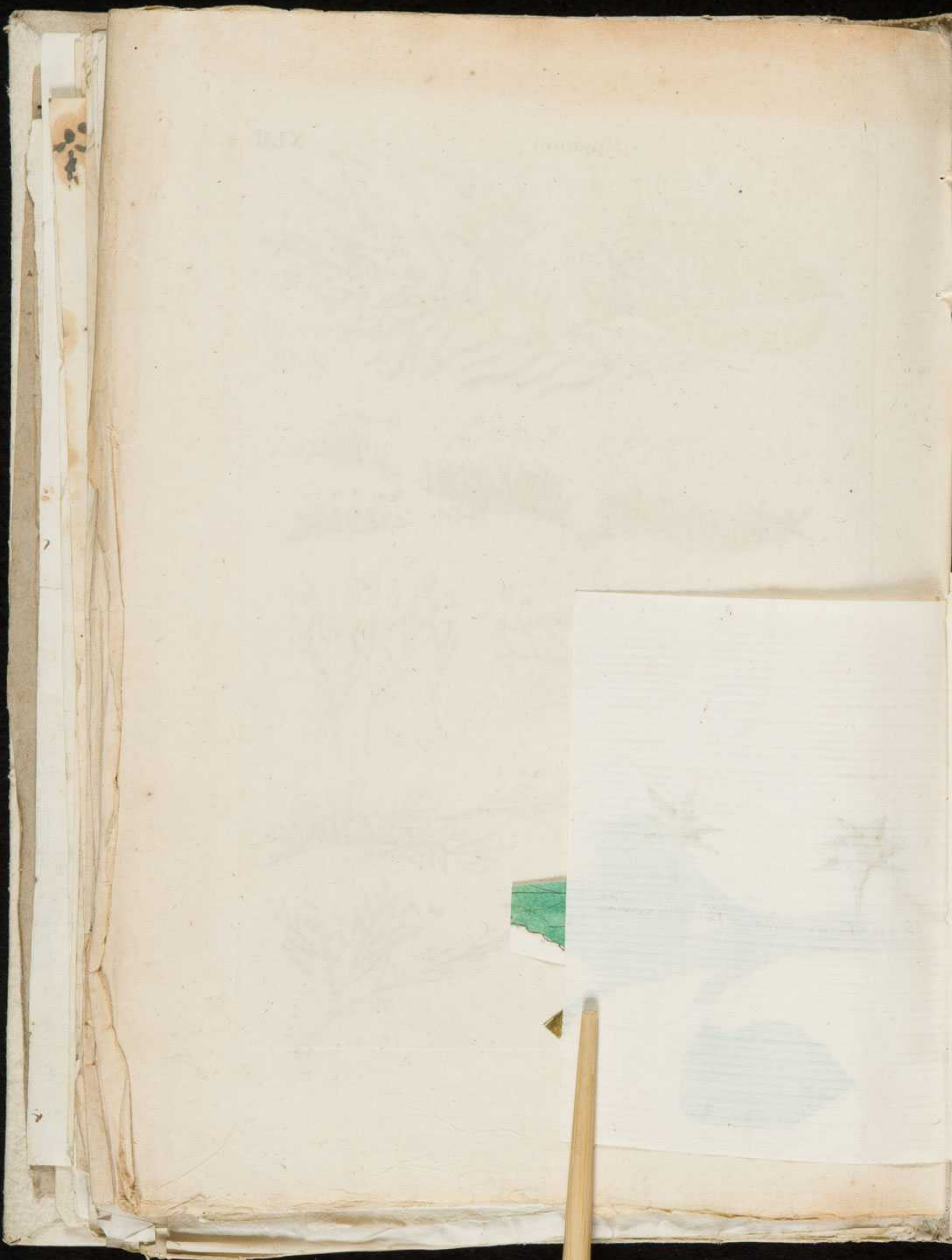






Flores Alarcovoidis

Fl. frangula



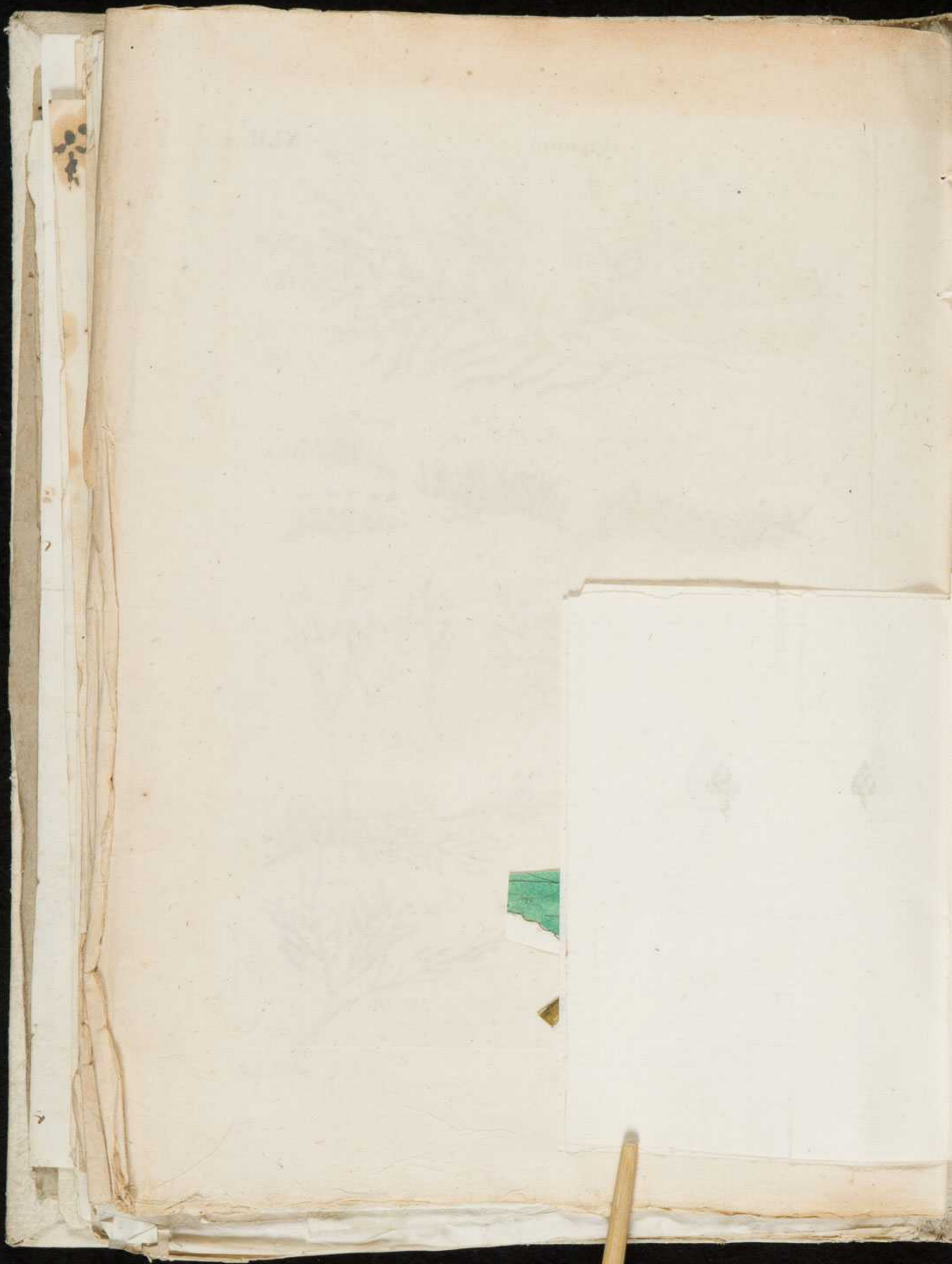


Juncago maritima











Tringula stoves





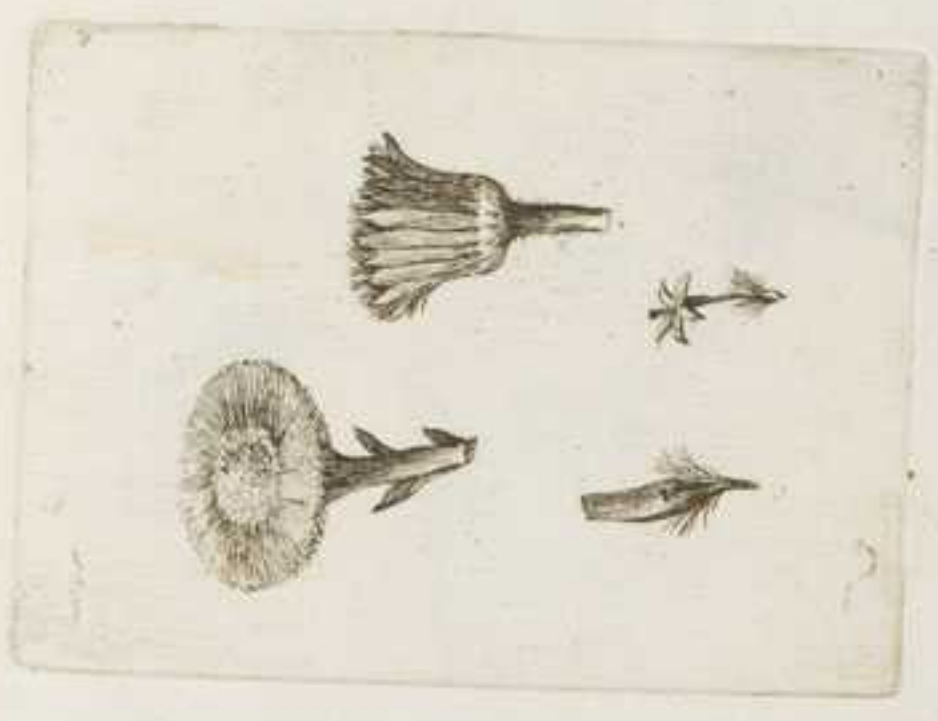
Alarveid's Floras

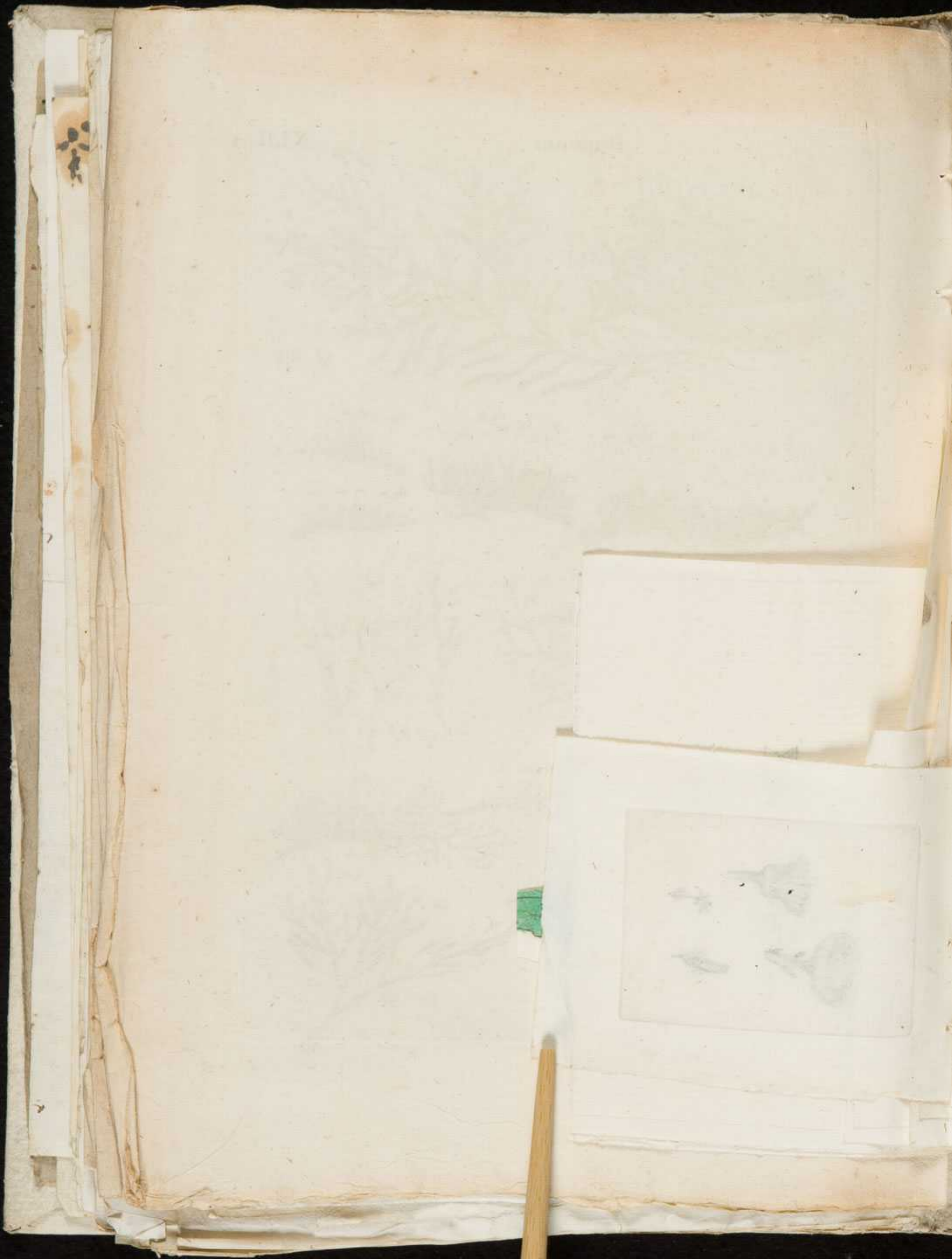
10

Handwritten text on a separate sheet of paper, including a star-shaped symbol and the name "Alonso de Ercilla".



Alonso de Ercilla













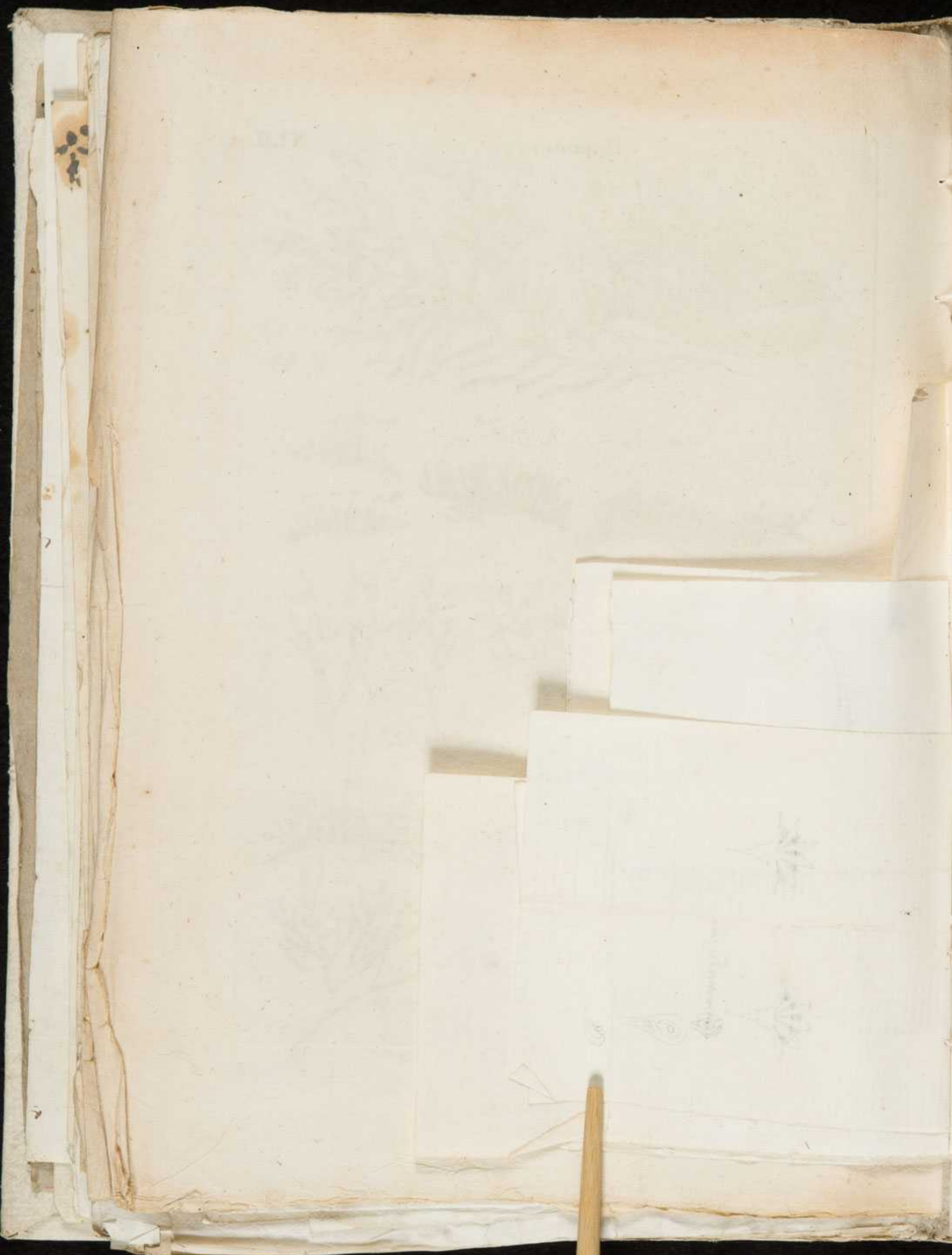
33

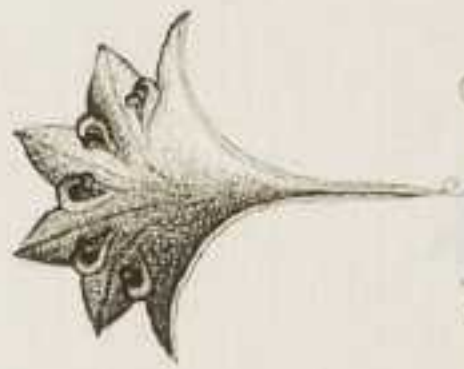






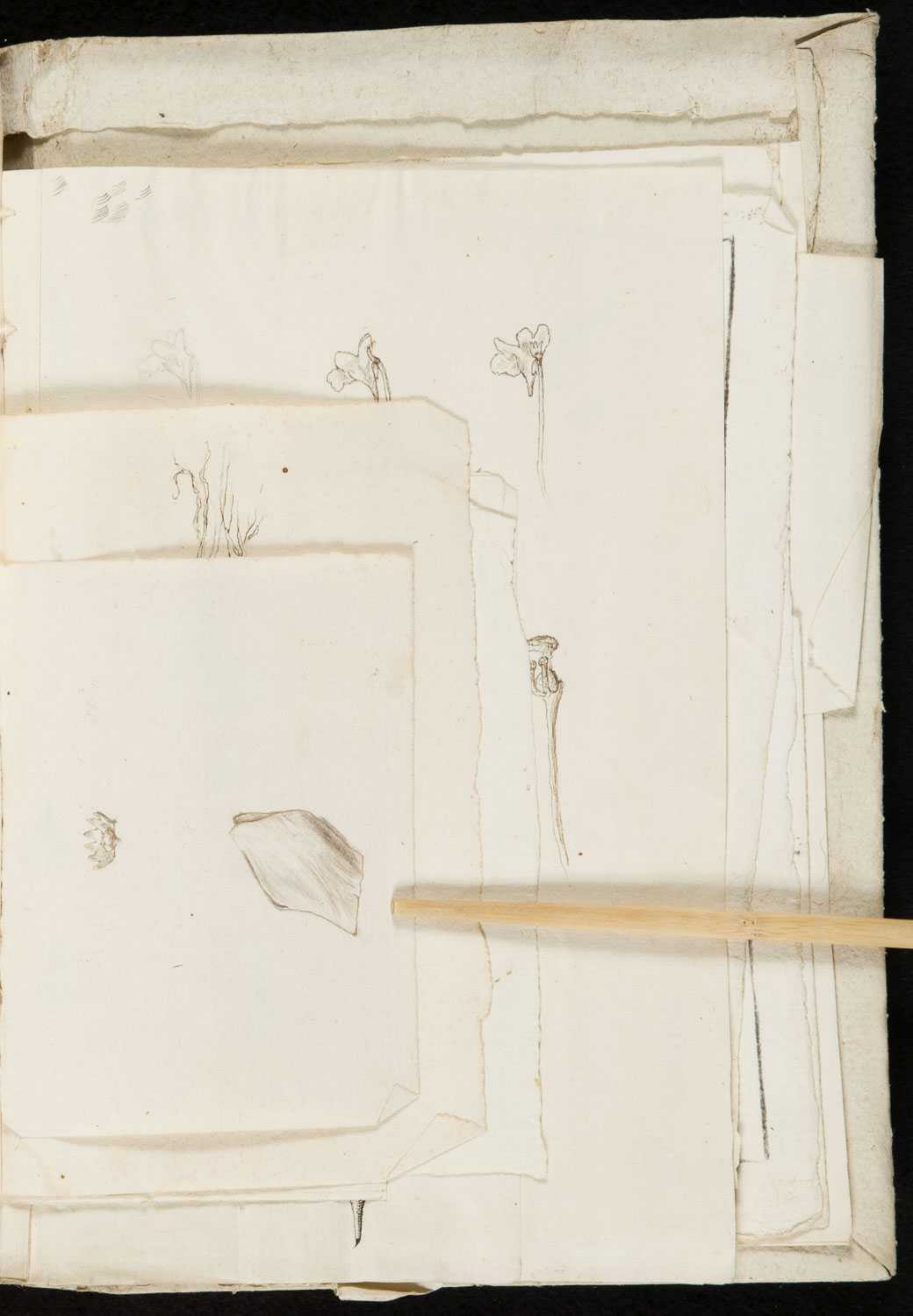
Alaxemondis flou.





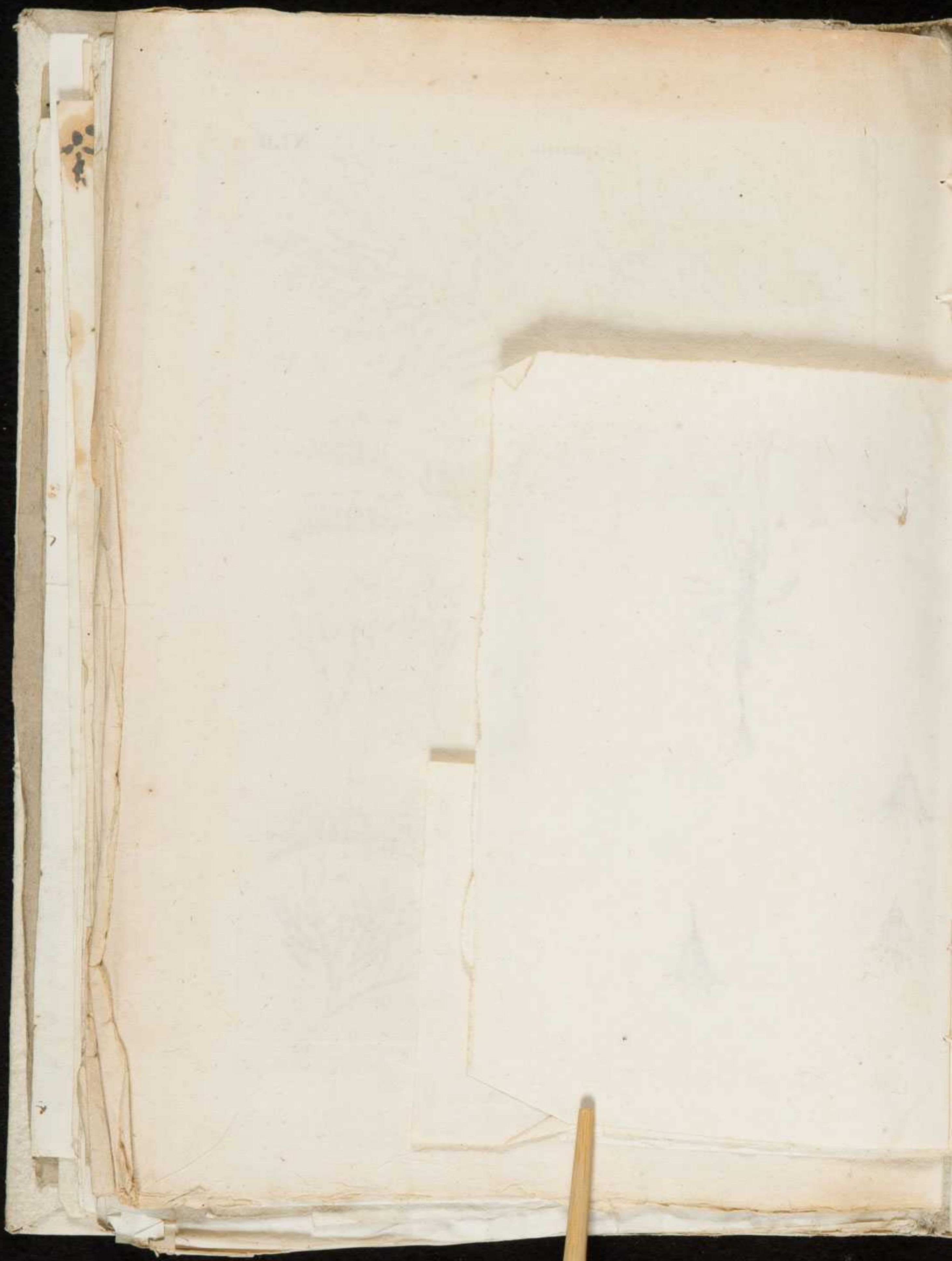
Alamandia















11



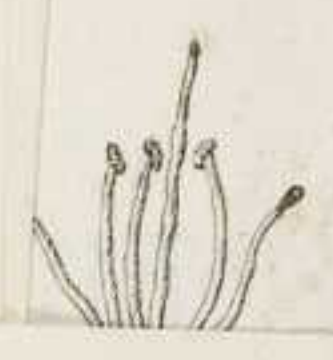


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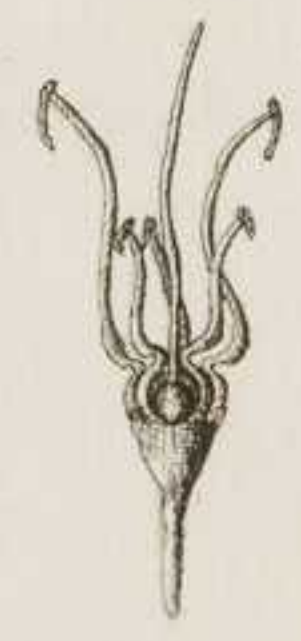




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Asphod. fl.



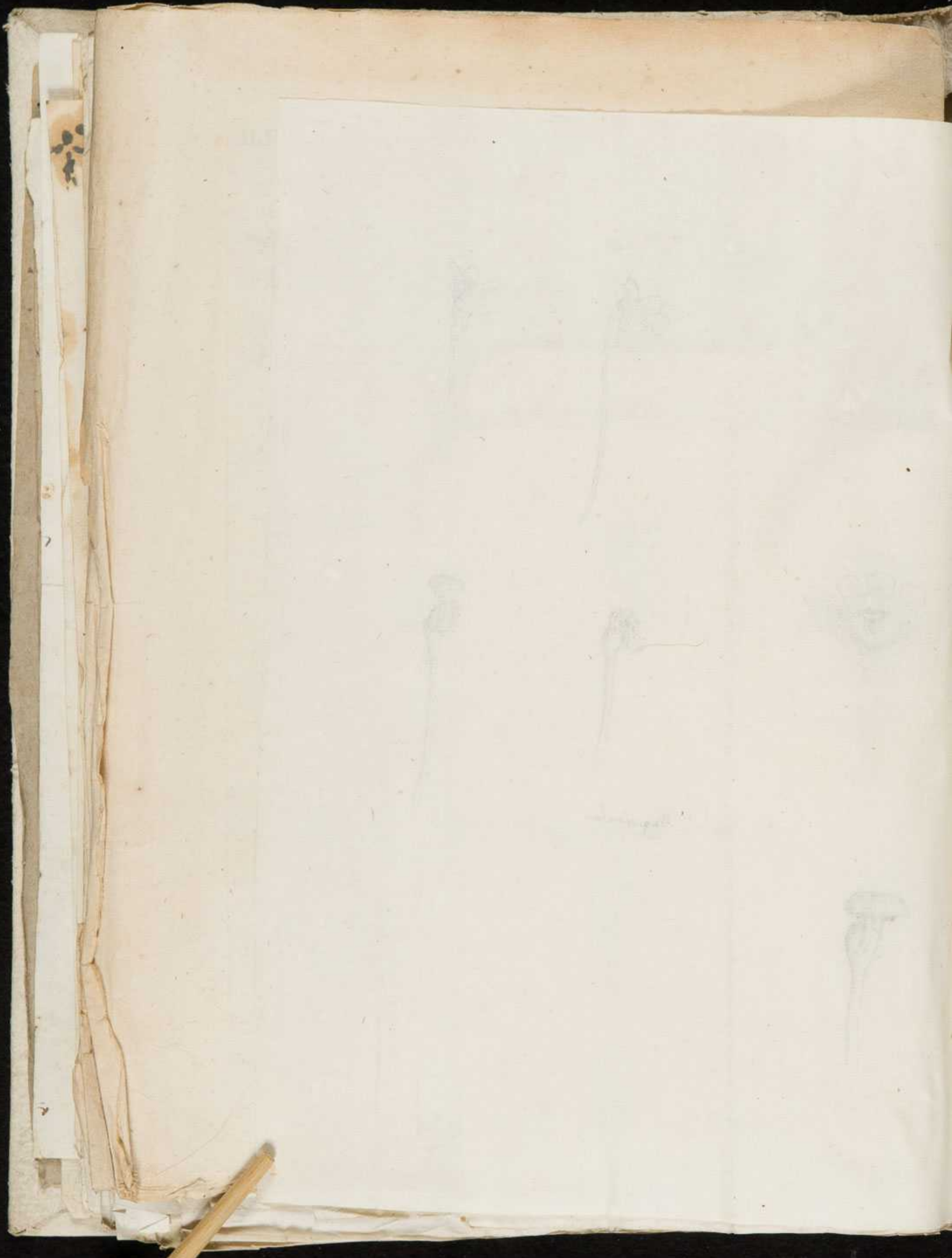




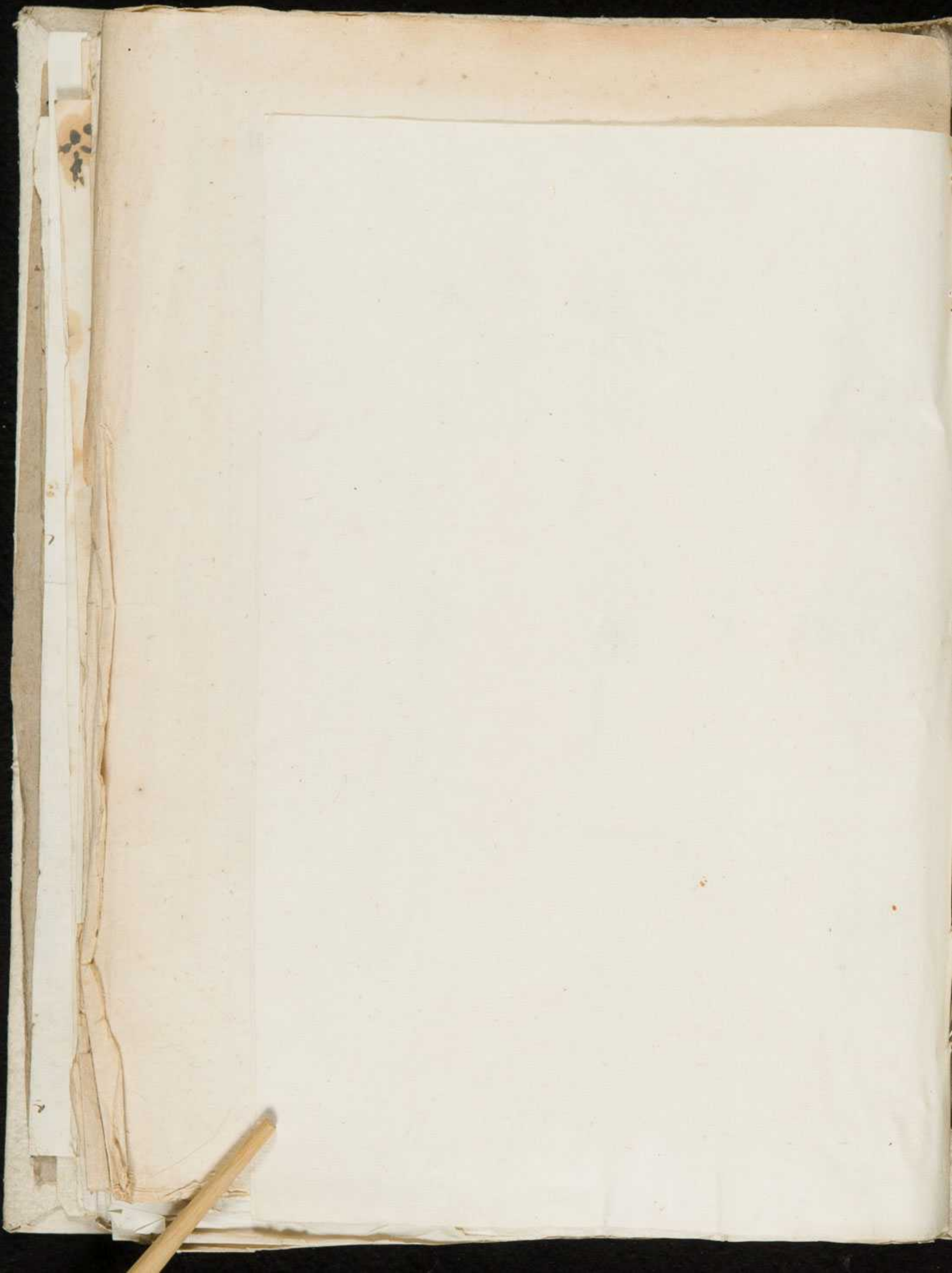


Pinguicula











zygophyllum



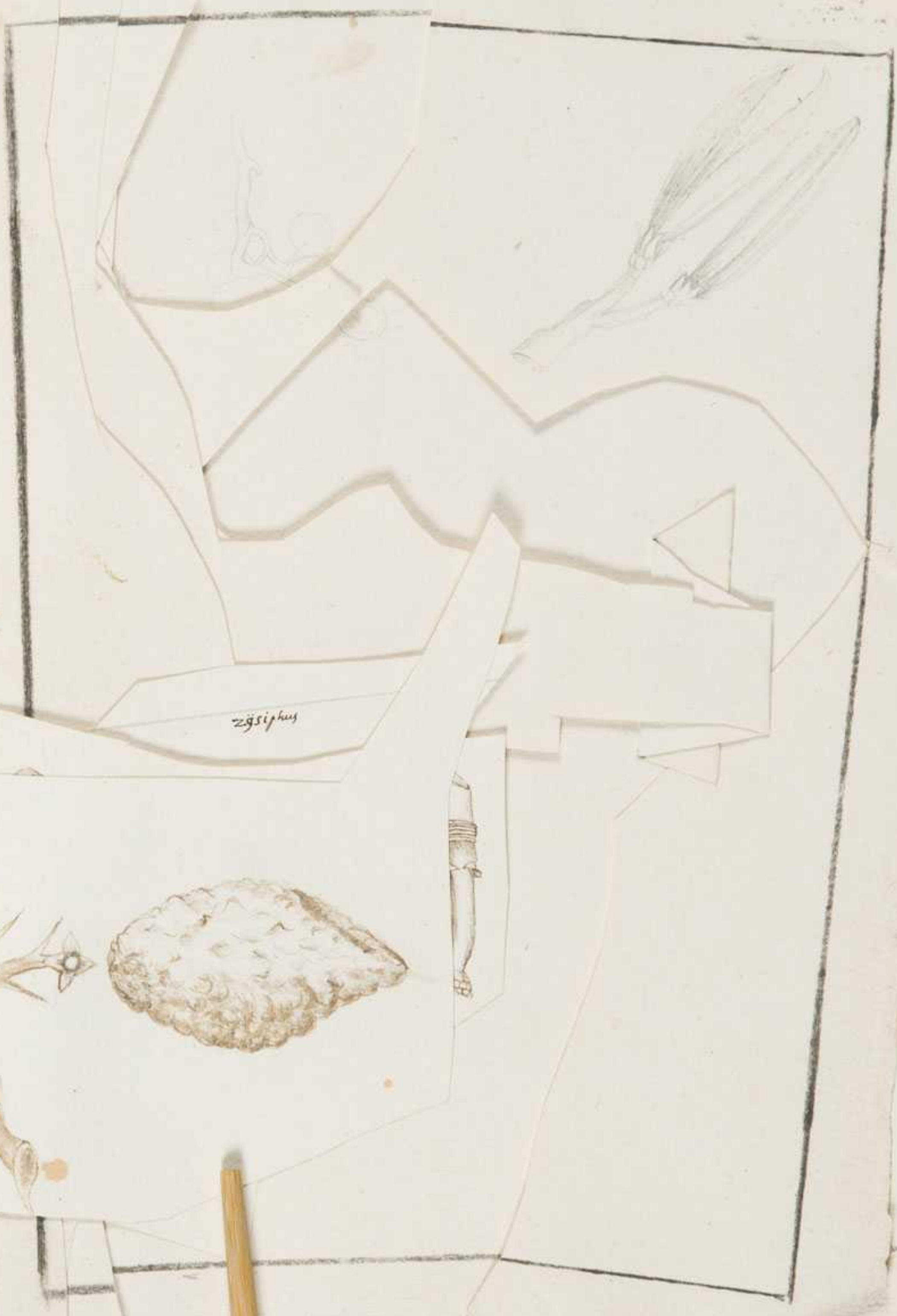




Zygophus



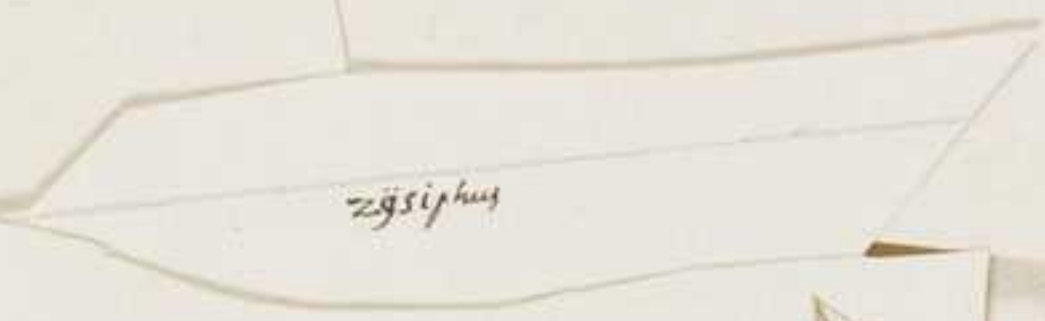




zysipkus



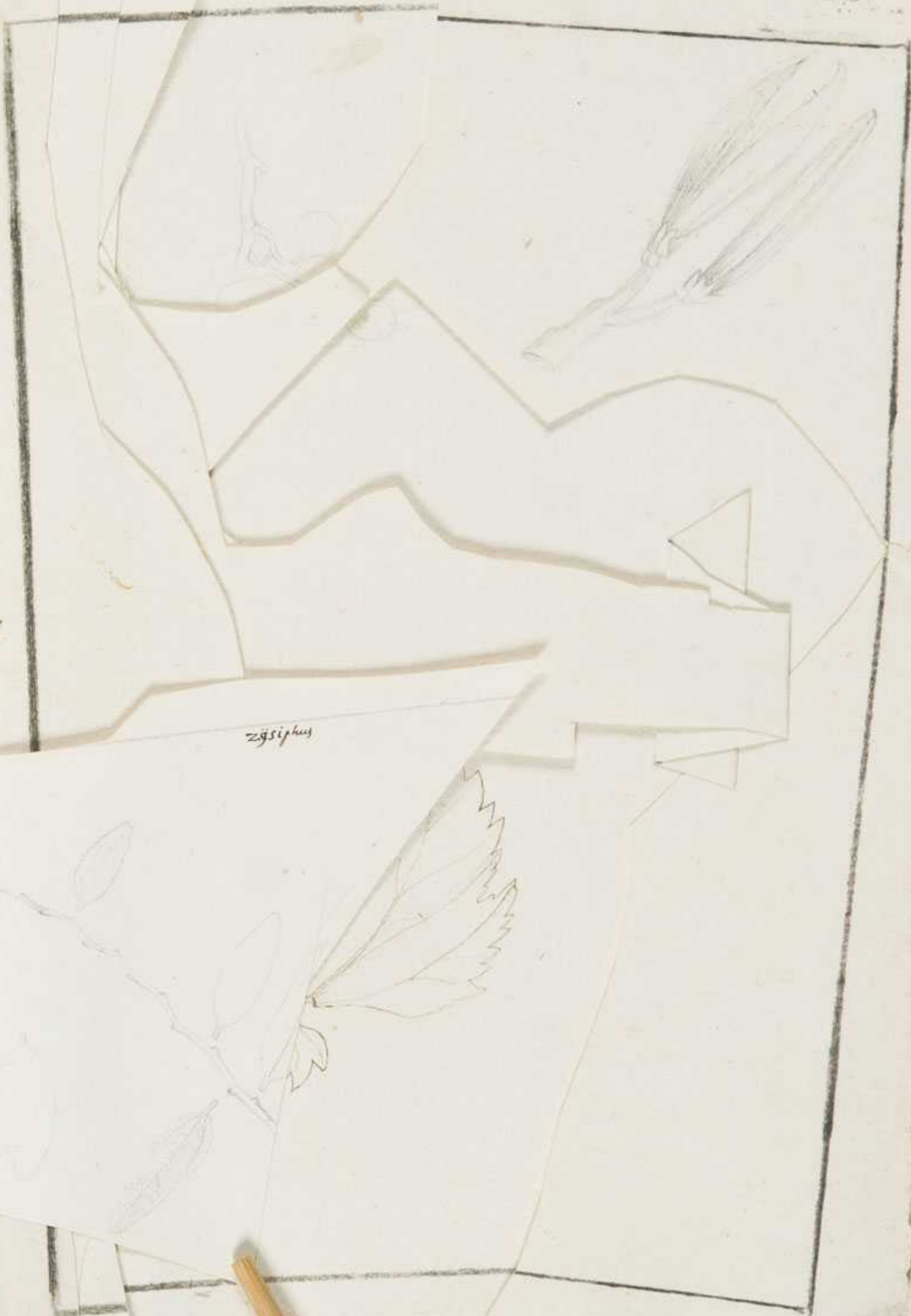




zysiphus



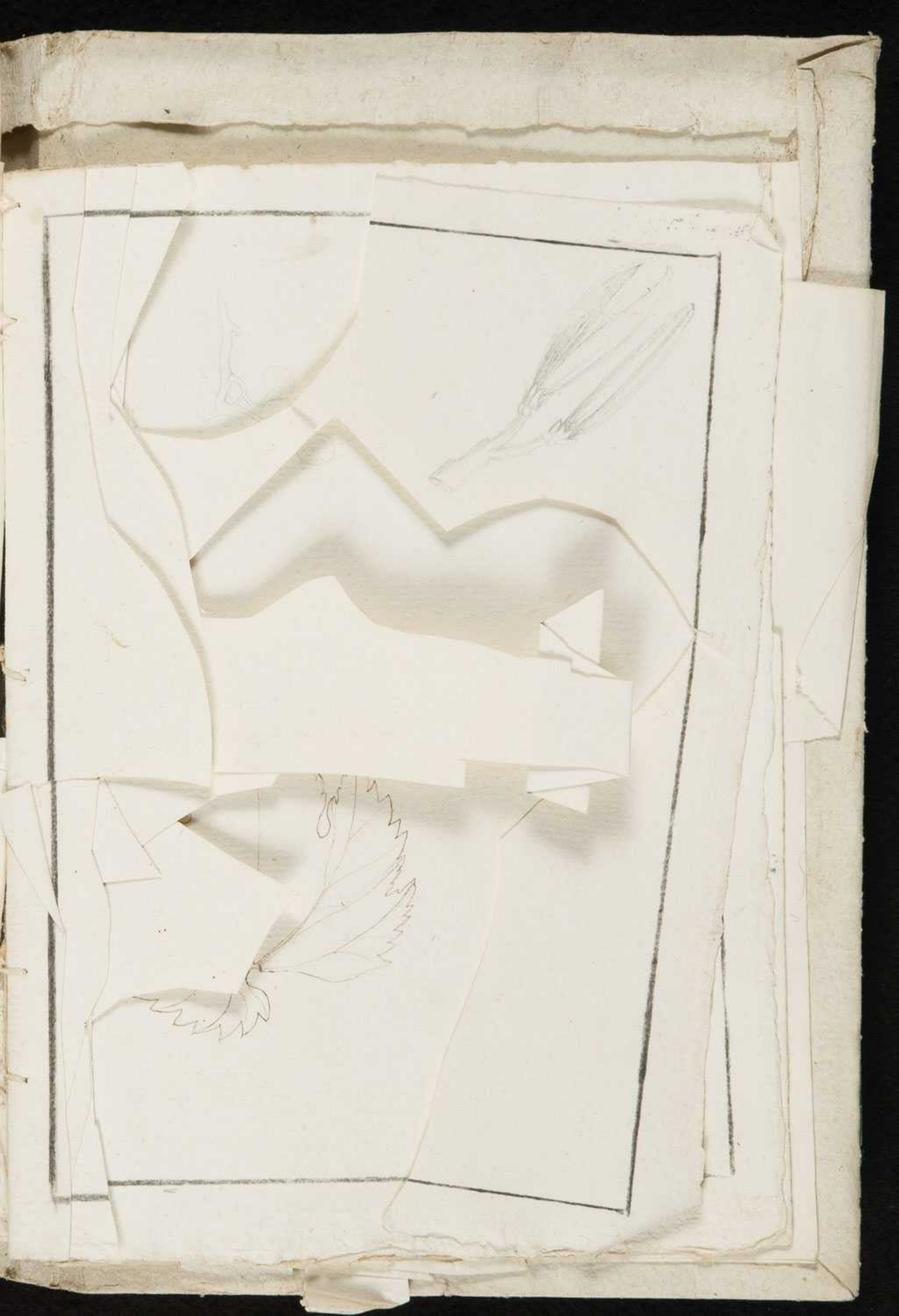




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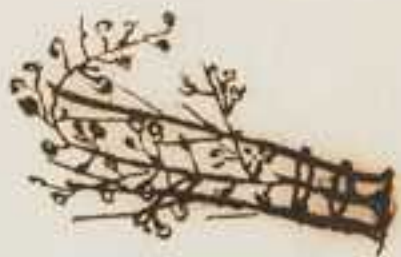


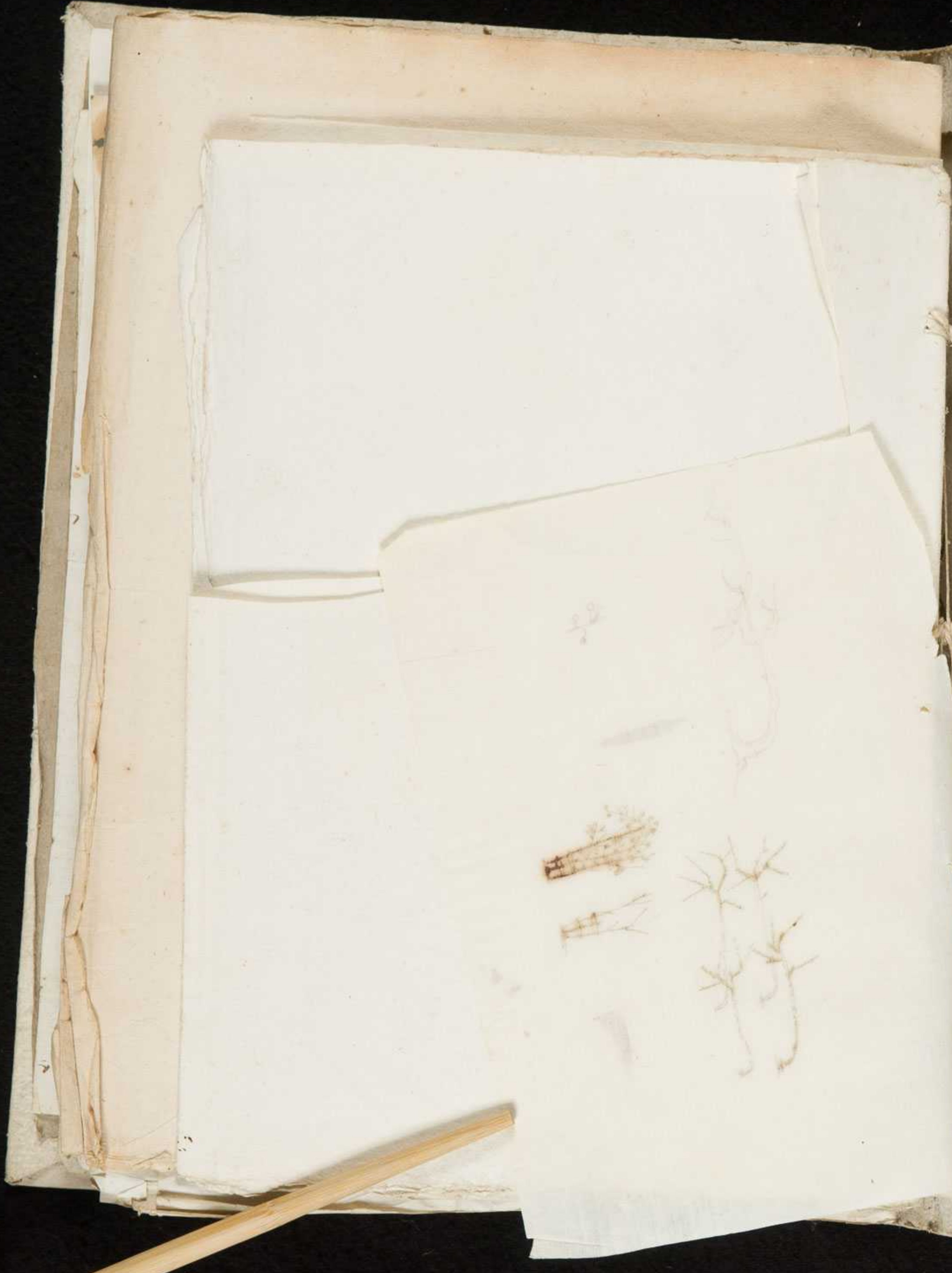


Jugia























Hippocastan







Hypocissamp







570 mg
 aqua feruentis aqua imbuta et coarsissima linum
 5 cells vicium domesti
 1 linum
 2 coarsissima
 3 passis N.

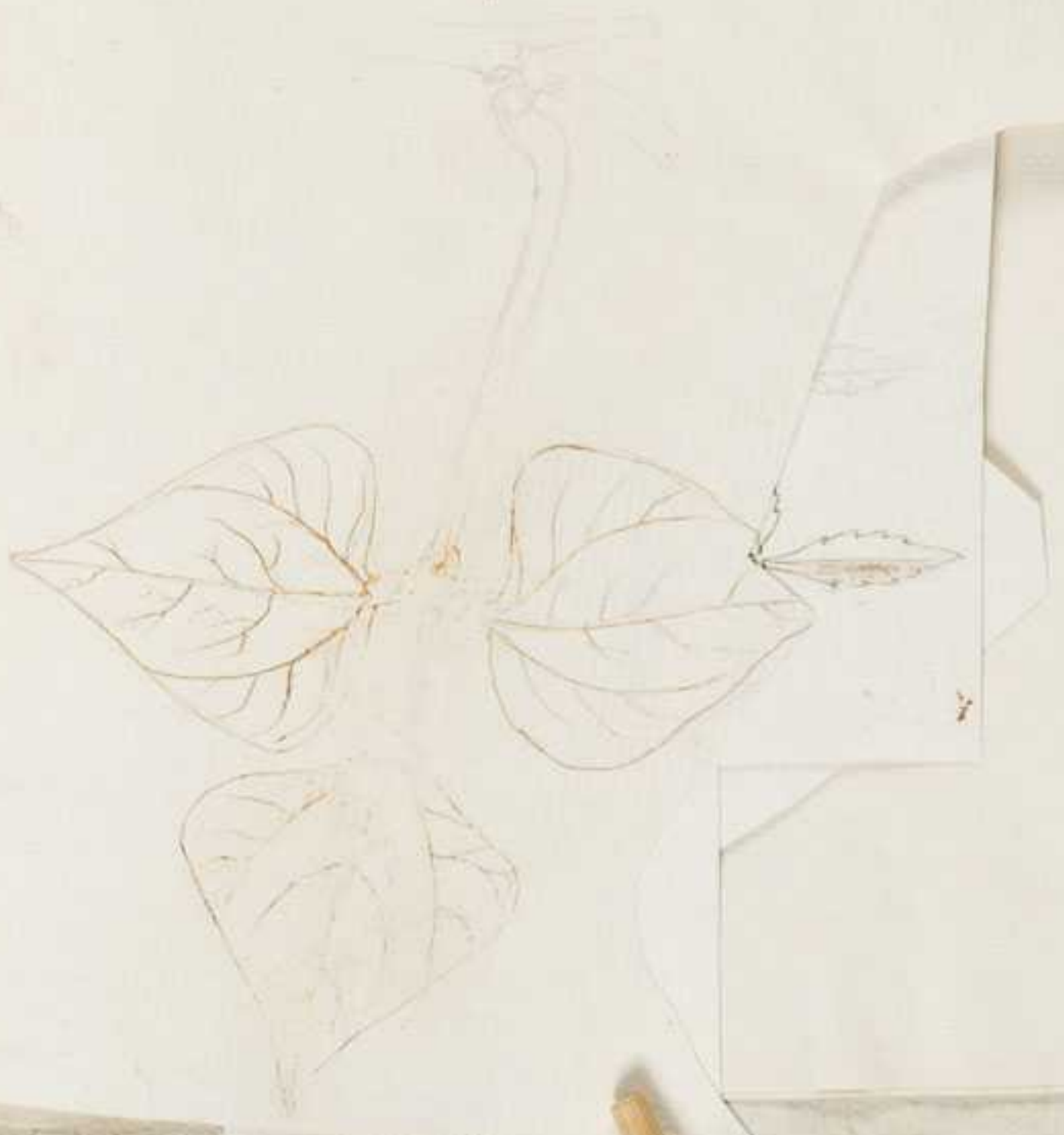
6600
 678
 6800





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[Faint handwritten number, possibly '20'.]







Azedrac s.



Jasminum



Azedrac Fraxini fol.





Classical Study

berberis

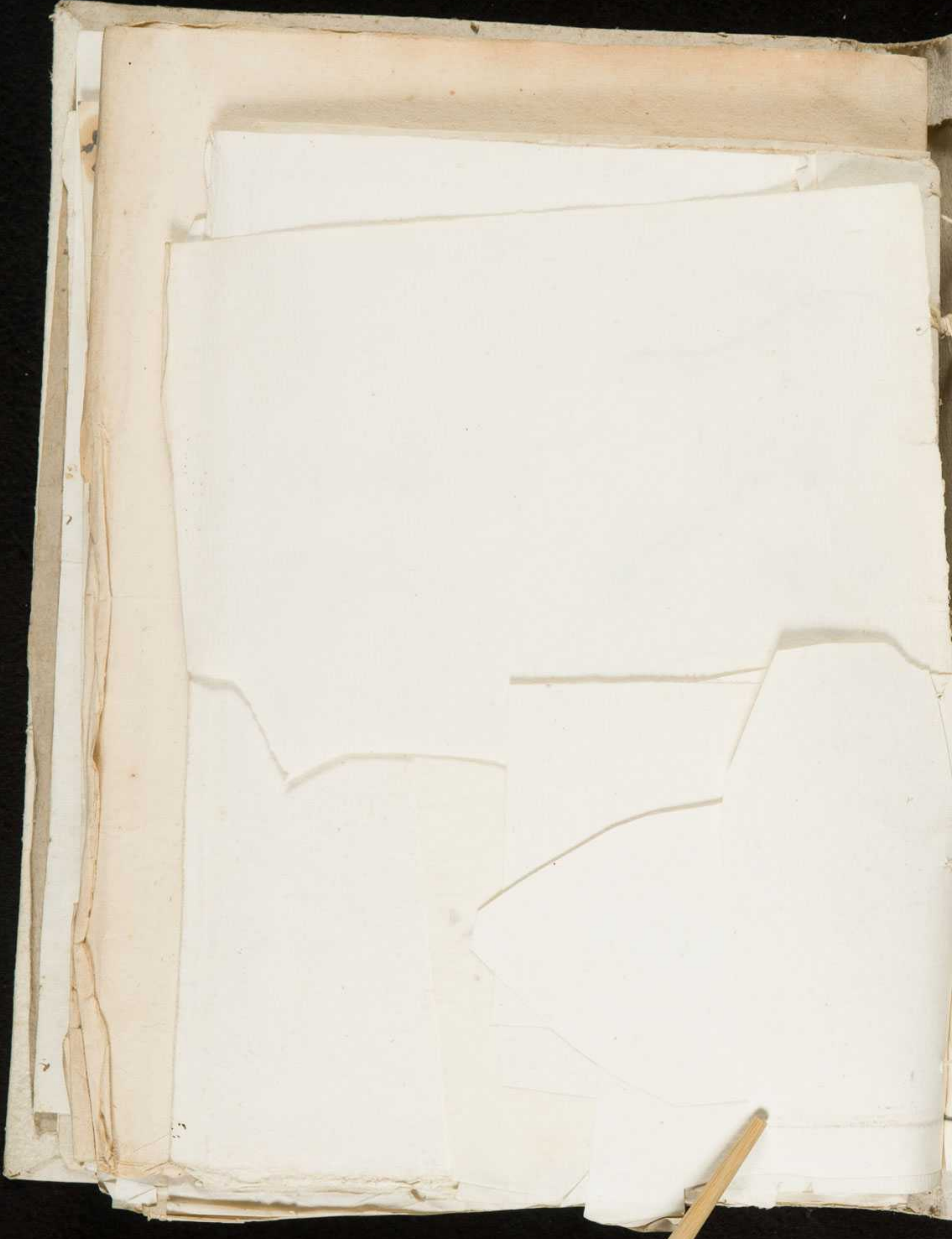
innata





berberis

innabilis





unradia

















T
H
P



TABVLA I.



Staminum et Apicum icones



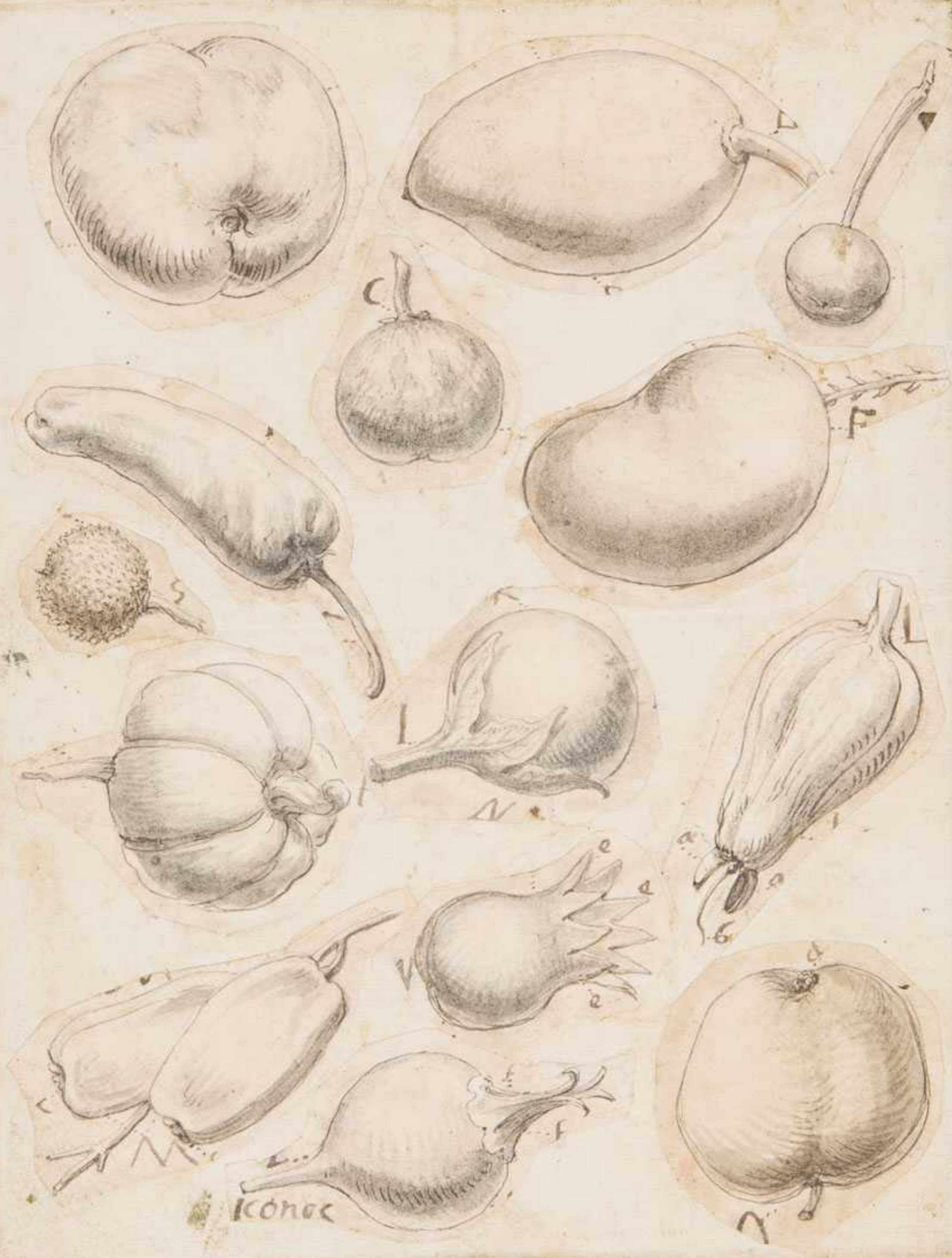
1^{er} de la main
F. de la main
F. de la main

TAB. II.

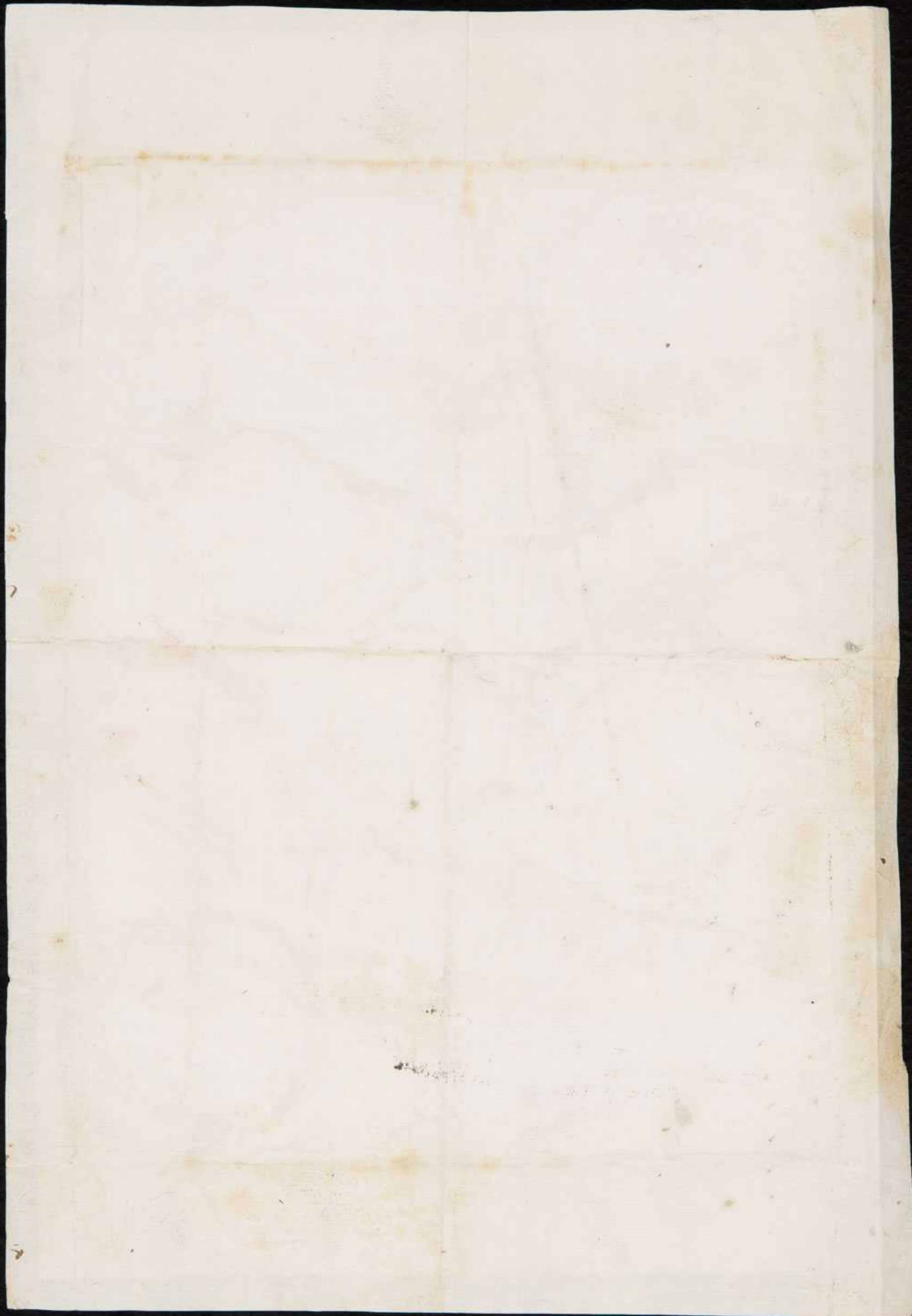


TAB 13

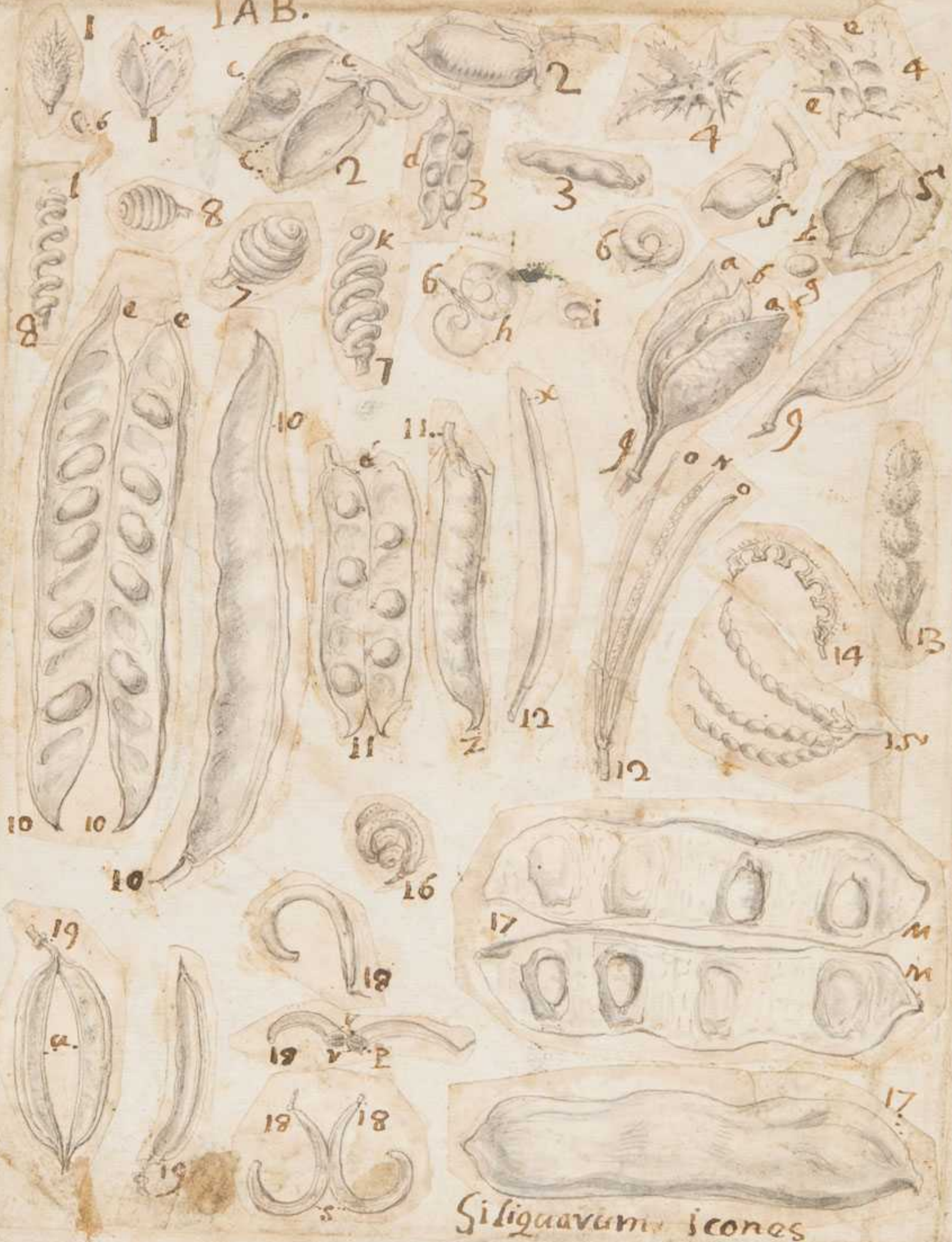
11



ICONGE

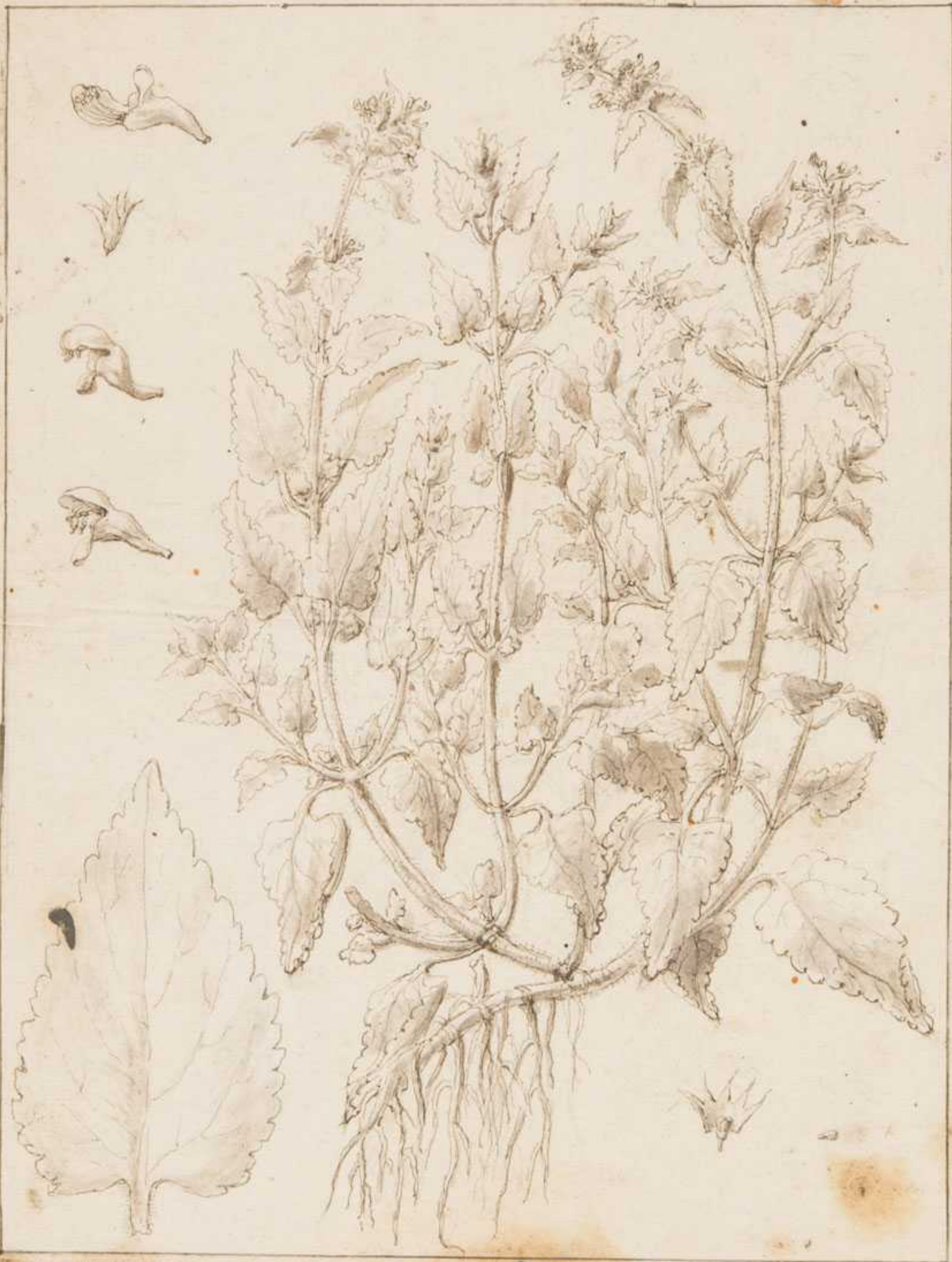


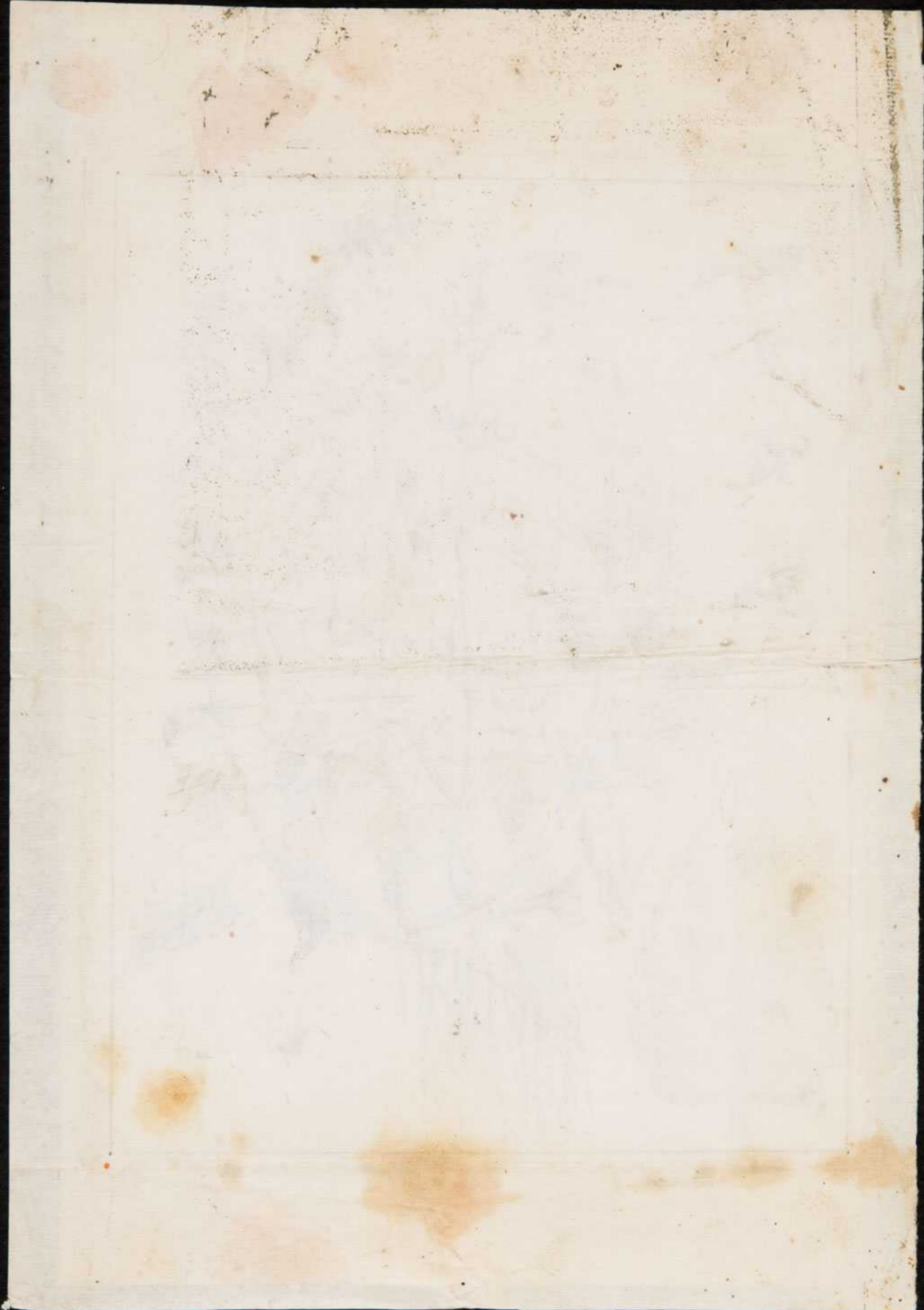
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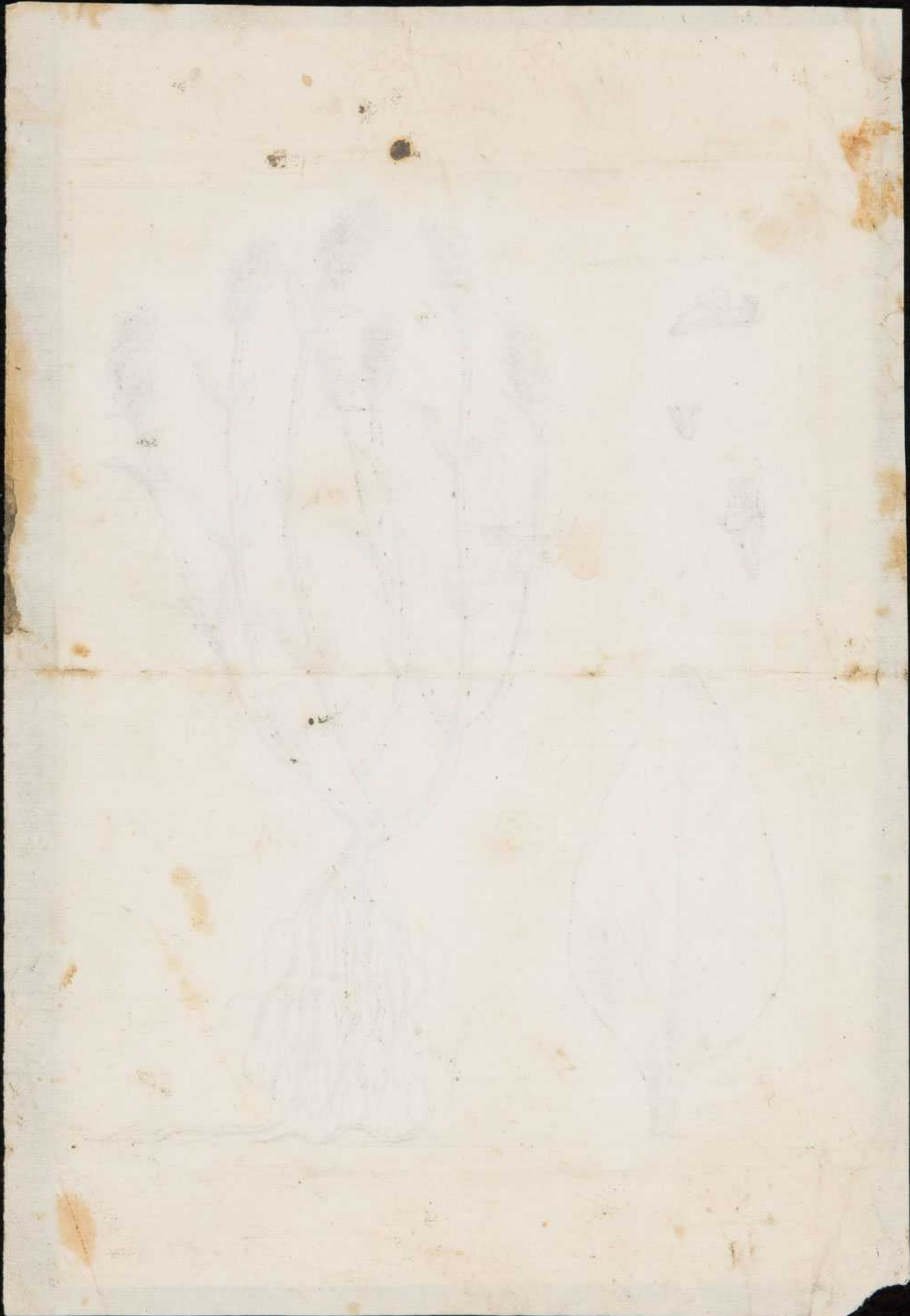
5374







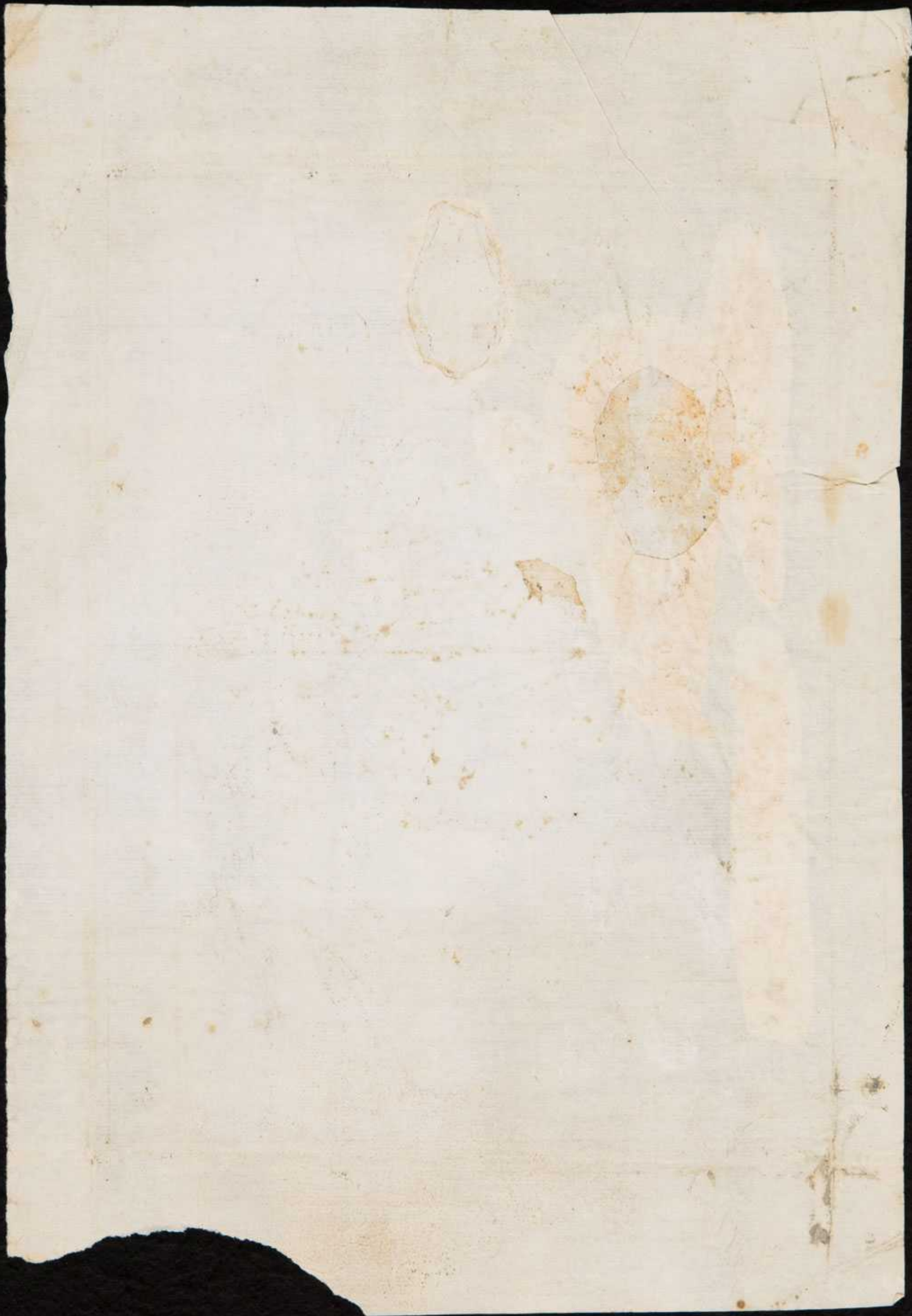




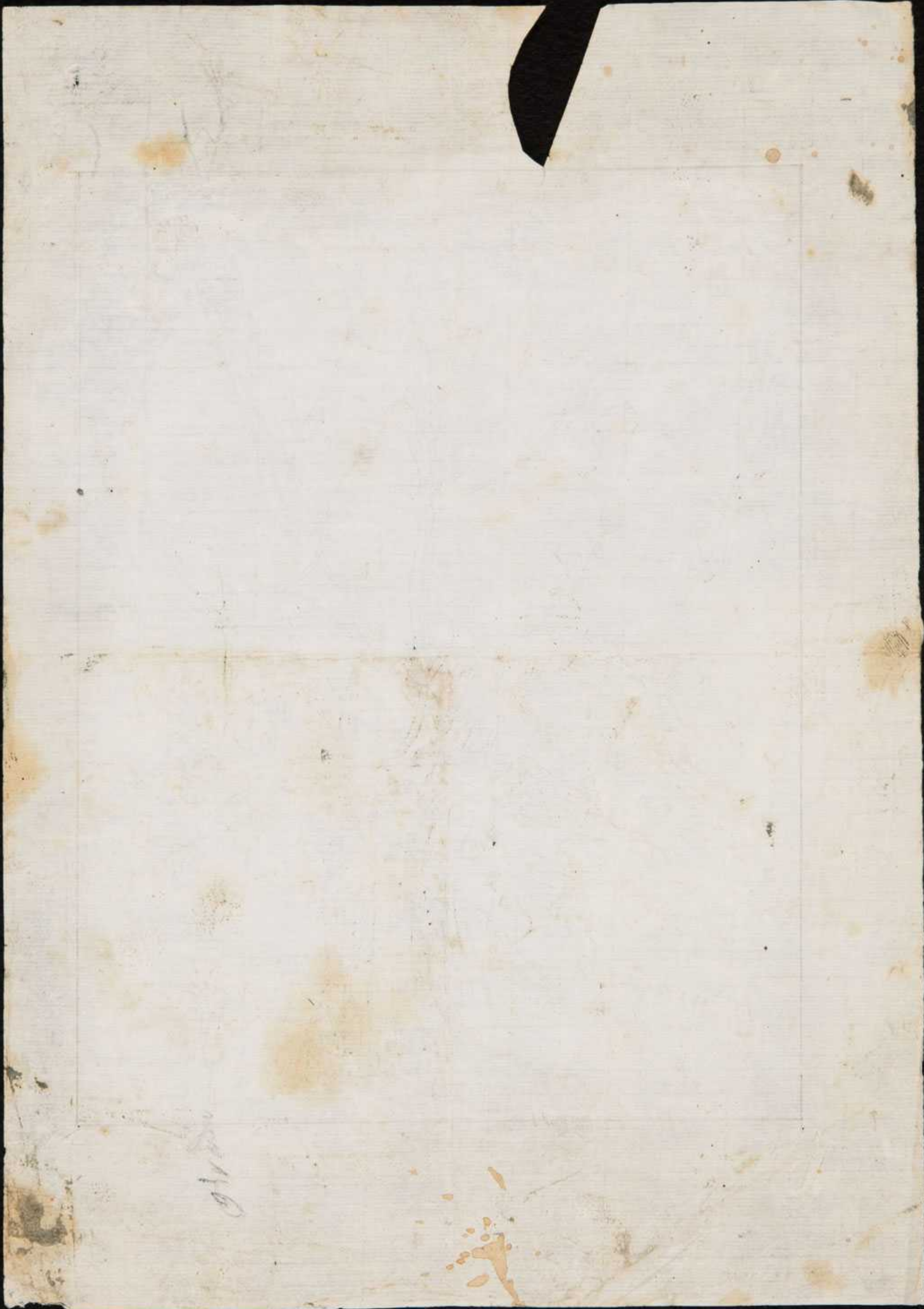




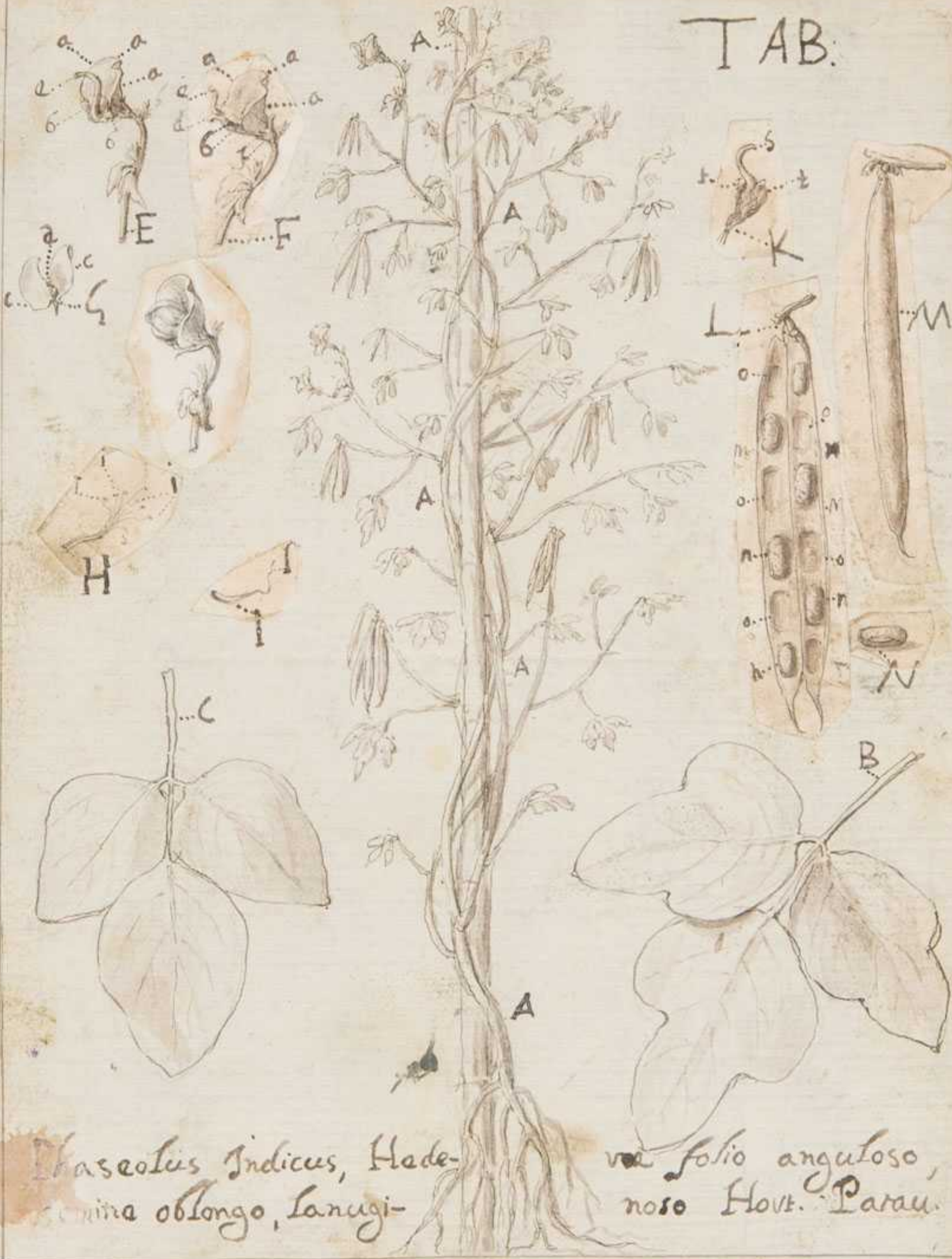






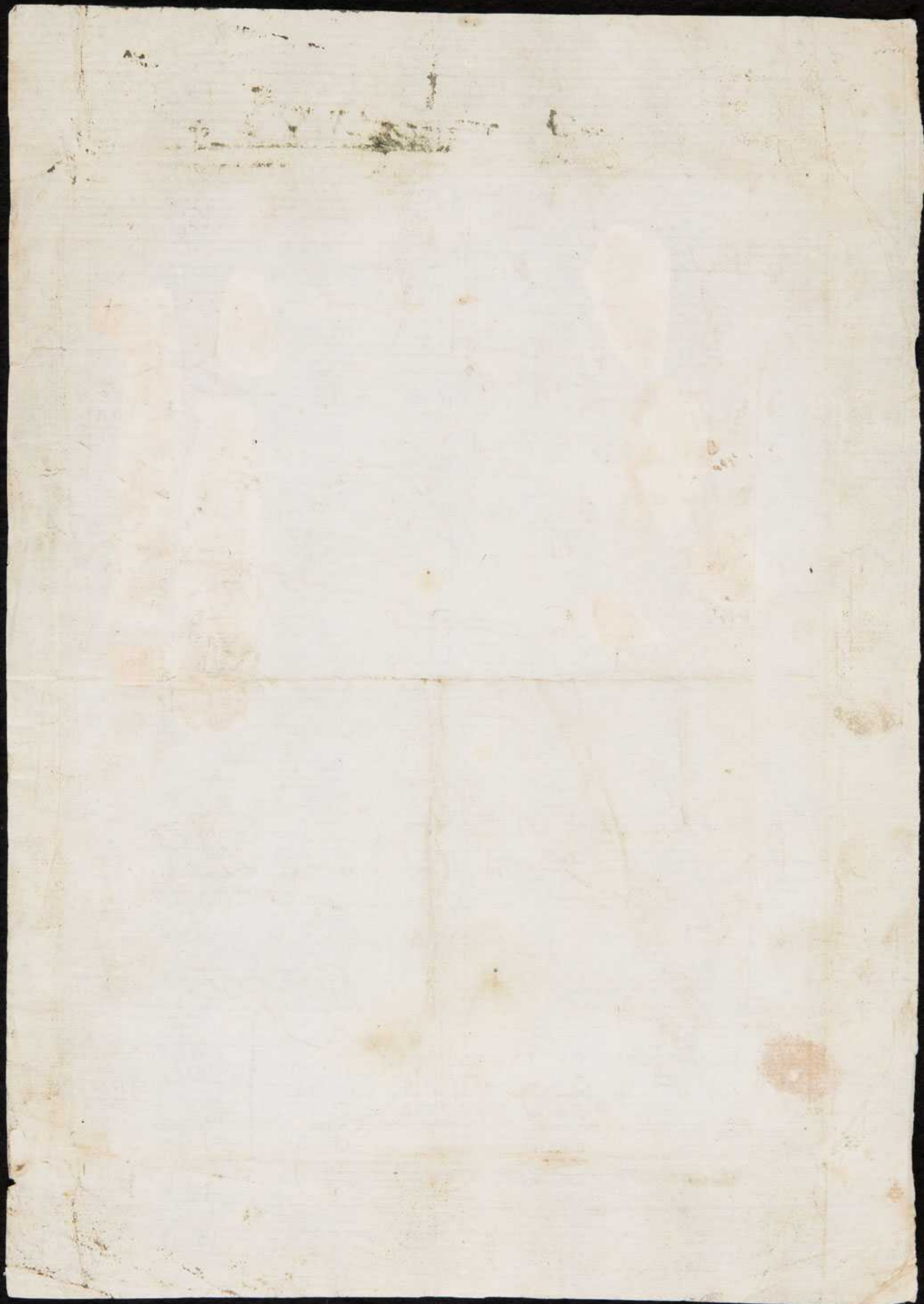


TAB.



Phaseolus Indicus, Hede-
 semina oblongo, lanugi-

na folio anguloso,
 noso Hort. Parau.





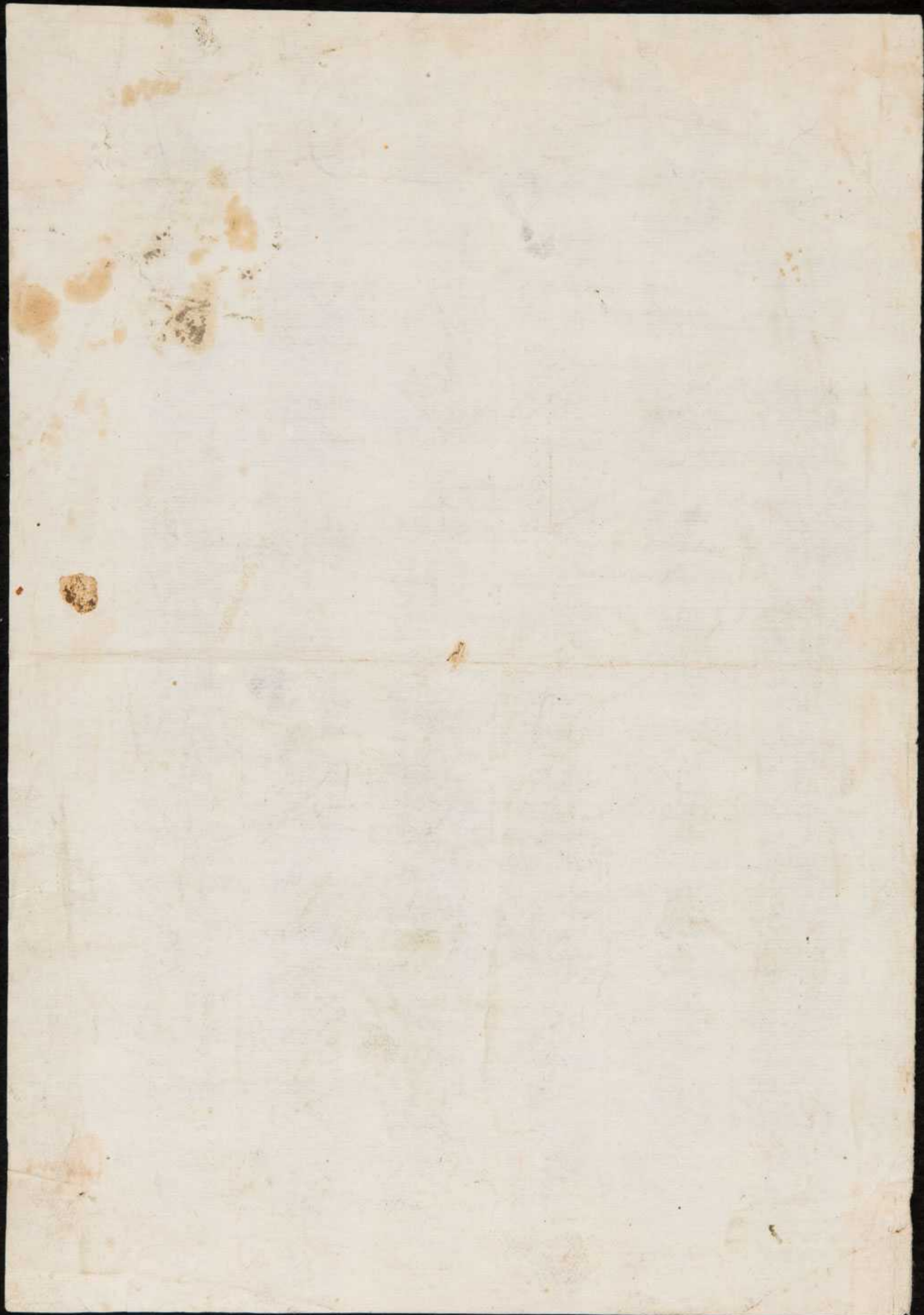


9
15000

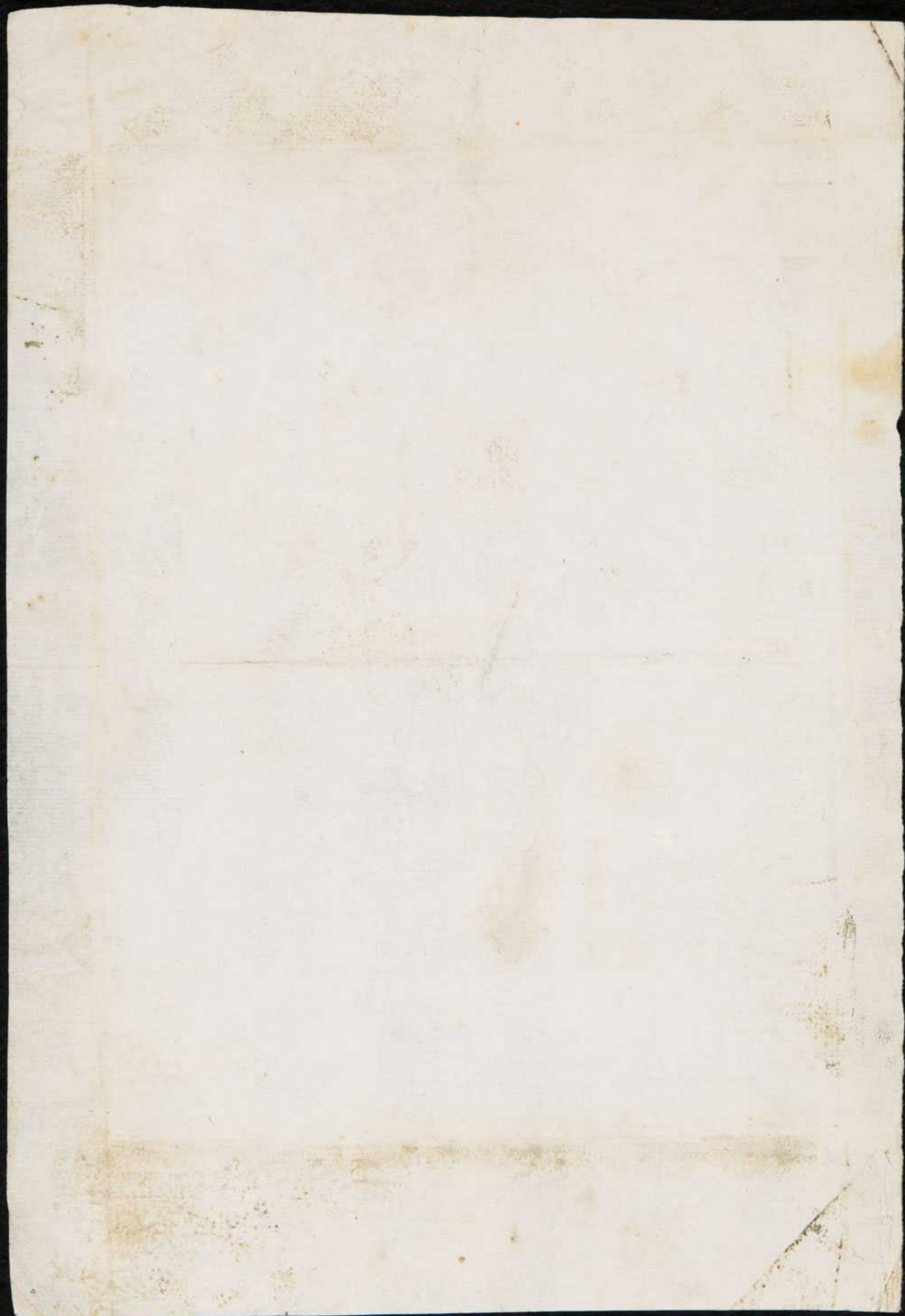








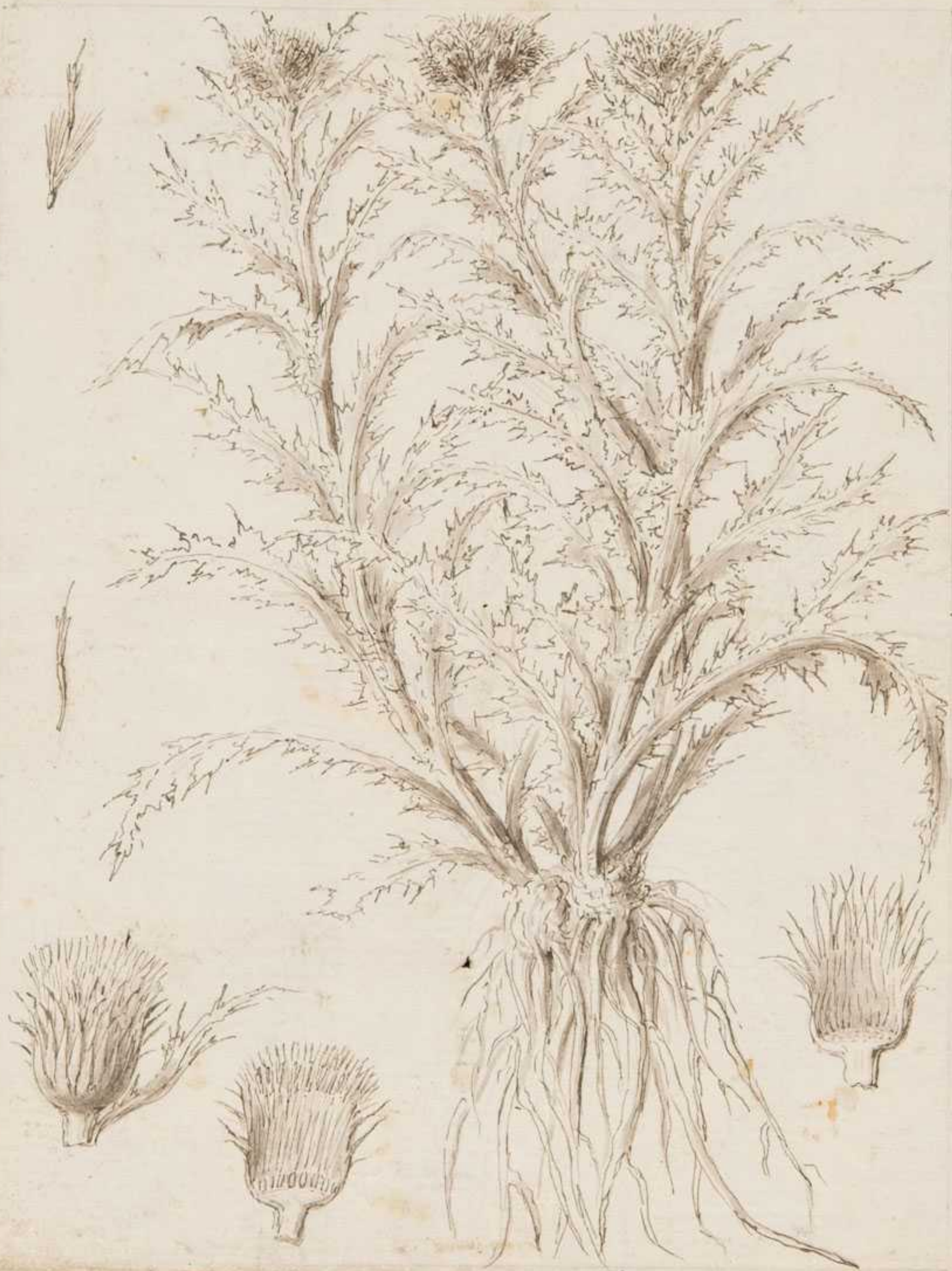


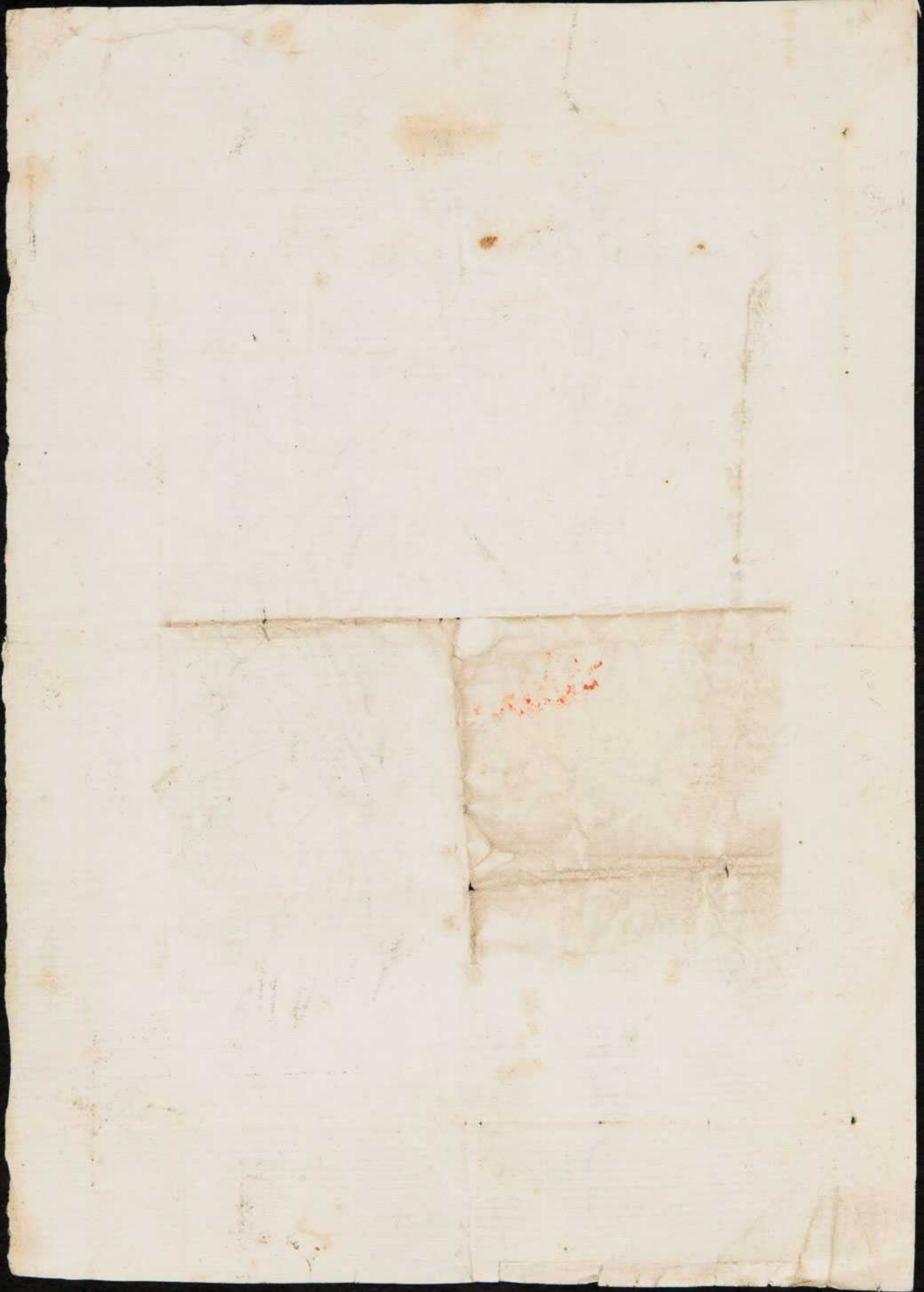














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+

Handwritten mark

3

3

R

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+

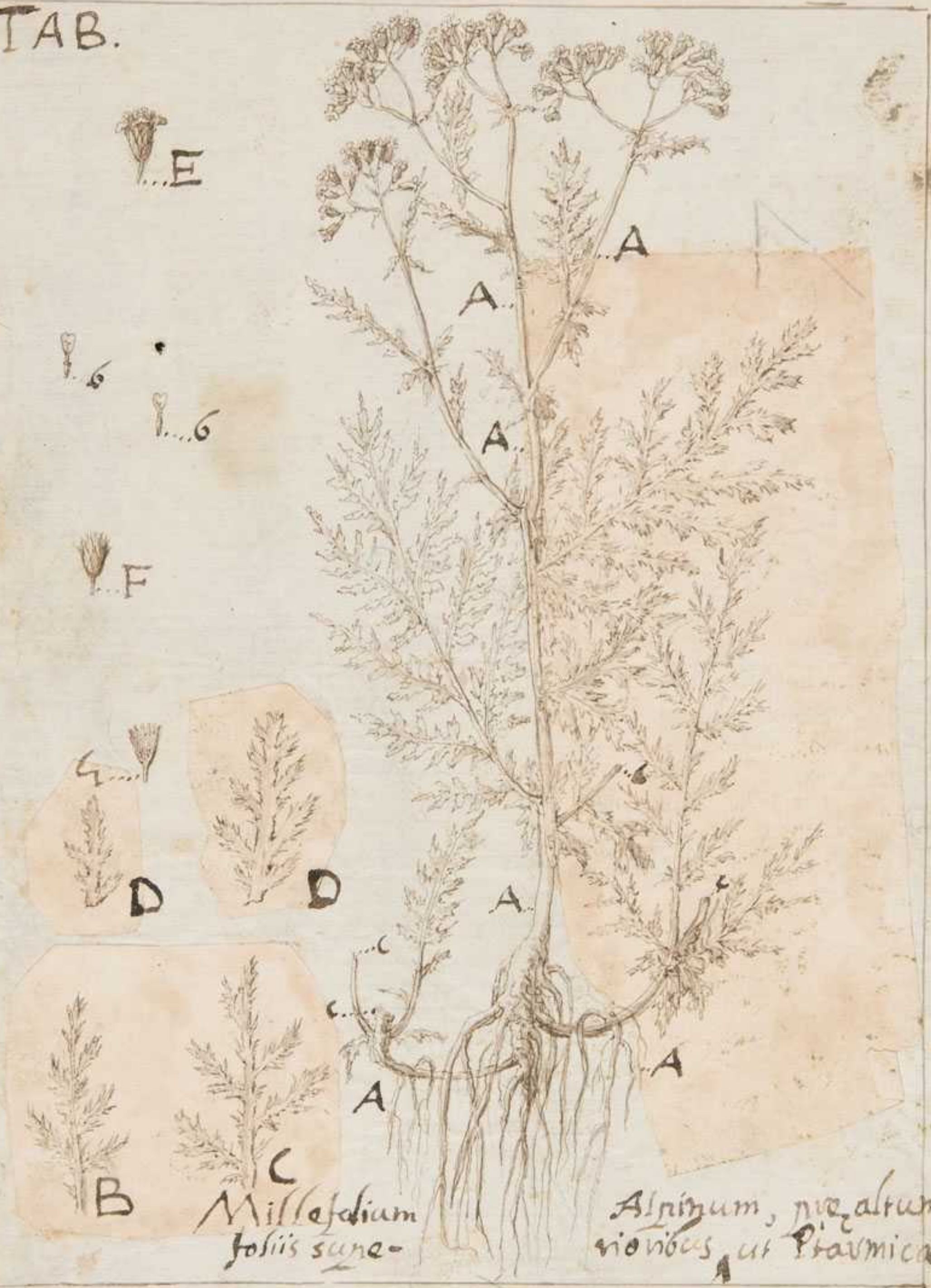
|||||

4

Handwritten mark

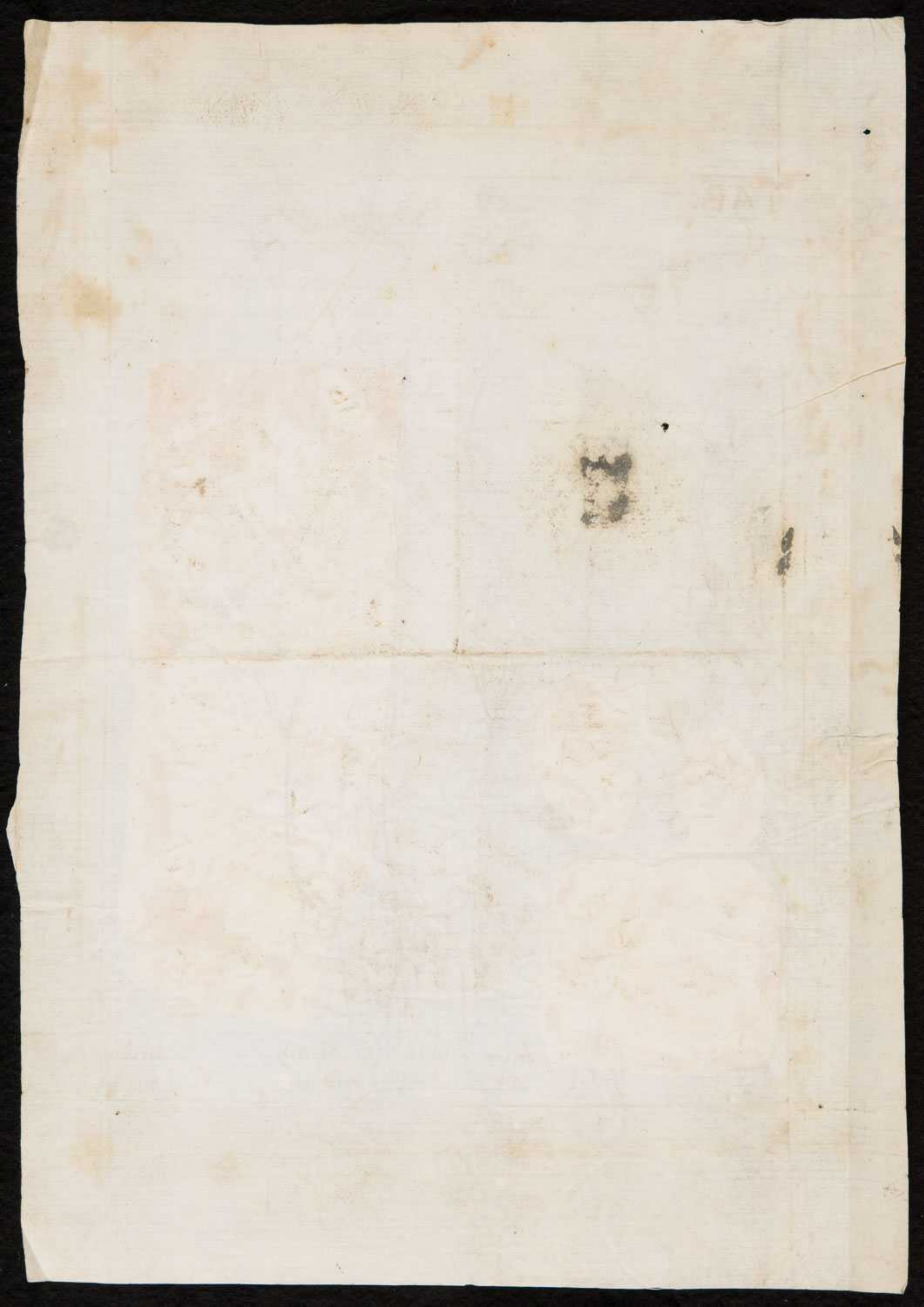
+

TAB.



Millefolium
foliis sane-

Alpinum, nigrum, album,
virescens, ut Praemicae.



Geonium Africanum,
frutescens, Mslue foli:
laciniato odovato
H. L. Bst.





Very faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is difficult to decipher due to its lightness and the texture of the paper.



